

## ARIZONA STATE MUSEUM

THE UNIVERSITY OF ARIZONA

TUCSON, ARIZONA 85721

April 3, 1968

Mr. Don E. Crabtree Route 1, Box 39 Kimberly, Idaho 83341

Dear Mr. Crabtree:

Dr. Thompson, being about to take off for a week's absence from Tucson, has asked me to answer your letter of April 1.

It is uncertain whether Dr. Haury or Dr. Thompson will be in Santa Fe, but several of our people will be there. It will be satisfactory if you return the points then. Probably Dr. Wasley will attend, and he can answer your questions on the Hohokam.

It seems almost vital that you should have access to the report on the material culture of Snaketown (Medallion #25) for comparative purposes, since there are 12 Plates on chipped stone (mostly projectile points) and 6-7 pages of discussion on changes during the various phases. Doesn't the library at Pocatello have a copy you could see? This publication was re-issued several years ago, as you may know, in offset, and the plates came out very well. It can be obtained for \$10.00 at our sales desk or the University of Arizona Press. I would imagine they would have purchased this at Pocatello, however.

If you find that you cannot obtain a copy and do not wish to invest in one of your own (which would be understandable), perhaps I could have the plates and/or discussion Xeroxed for you at  $10\phi$  a page? The discussion is scattered over a number of half pages, etc., since each phase is treated separately. It would take 6-7 pages of reproduction to cover it all.

We are all happy that the article is slated for publication in KIVA. Please convey our thanks to Dr. Swanson for complying with this suggestion. We appreciate it. Tom Hemmings, one of our graduate students whom you may know, will be editor of KIVA next year, in the event that you might wish to correspond with him later.



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TUCSON, ARIZONA 85721

April 24, 1968

Mr. Don E. Crabtree Route 1, Box 39 Kimberly, Idaho 83341

Dear Mr. Crabtree:

Dr. Thompson received a rather belated note from Earl Swanson stating that you were interested in any distributional data on the Hohokam points. As you know, these were all supposedly from the Snaketown ruin. However, when we checked the cards in order to answer your request, I discovered (and my face is red) that the first number,GP-7356, indicates that this one point comes from Globe:6:1, the Gila Pueblo Ruin itself, a Salado site. The point was misfiled in the Snaketown drawer, and I assumed it came from there. Sorry.

The other points are all from Snaketown and enclosed you will find a photocopy of the list, with proveniences indicated. However, unless you should have the publication, the designations (a number and letter, indicating a square in the grid system) probably won't mean anything. I am sending this to you on the chance that it may be of some value.

Sincerely yours,

Laculein

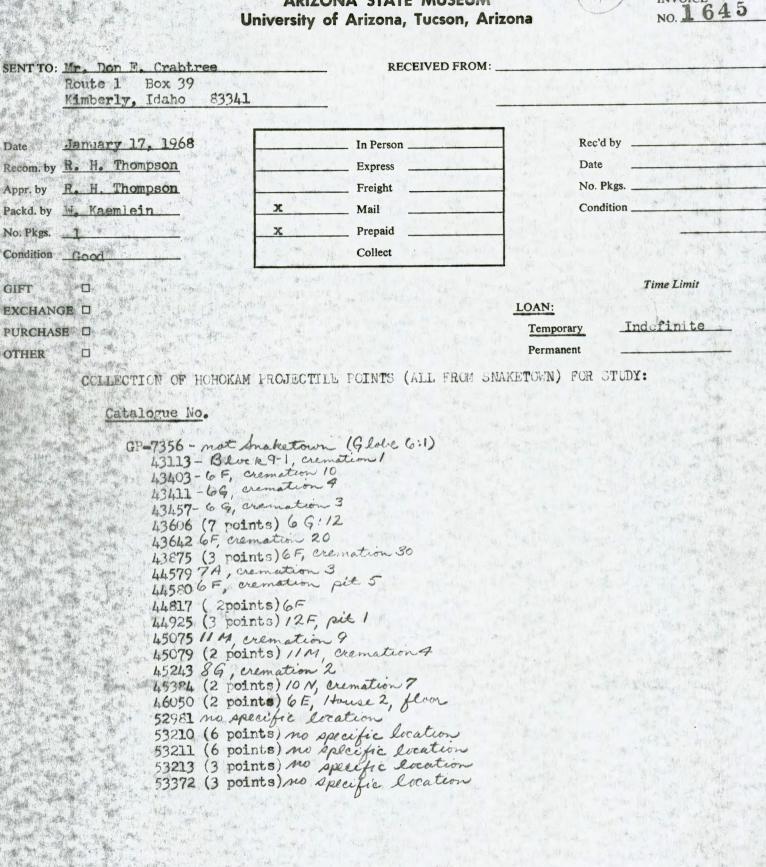
Wilma Kaemlein Curator of Collections

cc: Dr. Swanson

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## ARIZONA STATE MUSEUM University of Arizona, Tucson, Arizona

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