Department of Anthropology, University of Toronto, Toronto, Ontario, Canada.

April 18, 1974.

Mr. Don Crabtree, Idaho State University Museum, Pocatello, Idaho, 83201.

Dear Mr. Crabtree:

I am a student at the University of Toronto presently working on my PhD. I have recently become involved in debitage analysis and wonder if I could arrange a controlled experiment with you. I would like you to knap a biface for me. I have been recording individuals as they knap and I am analysizing the debitage created. So far I have analysed some of Rob Bonnichsen\*s debitage, but I hope to get a better controlled sample of his work.

The procedure followed is very simple. All the flakes removed are numbered sequentially. The manner of flake removal is noted along with any comments that you may feel are pertinent about the removal of the particular flake.

By analysizing the debitage created by several individuals, using specific implements, I hope to be able to clarify the appearance of certain attributes on the flakes.

If you are interested in the experiment it could be conducted in Idaho. Unfortunately I will not be able to do the recording. However, there is a student from Toronto, Mr.Terry Alldritt, who is planning to take your flint knapping course this summer. I have discussed this experiment with him and he is willing to record the data.

If you are willing to participate in the experiment or if you have any questions about it please get in touch with me.

Thank you for your consideration of this matter.

Muma Kepches.

Mima Kapches