

The plan is to have an exhibit of flint knapping that will be securely cemented to the wall but in the open that visitors can feel. The objective is to show the more efficient use of flint in the blade compared to the core tradition without getting into intermediate flakes, etc.

The label will stress two points: 1) with cores a given amount of flint would yield ca. 10" of cutting edge and with blades about 40"; 2) blank blades could be reworked for special purposes (burins, etc.). Finally, we will point out the early existence of tools to make tools.

So, what we'd like would be a hunk of unworked or roughly worked flint; A core the size that could be made from a hunk roughly that size; All the blades that could come out of hunk that size and several of them further worked into burins, scrapers, etc. In addition to the rough hunk, a core tool and a series of blades, we'd like the items used to produce these tools--the "tool kit."

Naturally, we'd like them as soon as possible, but more important is to know whether your friend Crabtree is interested in the project and will provide them. I don't know what the going rate would be for such a production. The area referred to is the European-SW Asia region, but I don't imagine it is necessary to get flint from the specific area as the concern is with technique. But the things should be flint and not obsidian.

Ca. 6.1.20