

March. 7, 1972.

Dear Mr. Don. E. Crabtree,

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MAR 10 1972

E. H. S.

I am very sorry that I did not write to you for a long time. Please forgive me.

I am now studying lithic technology from Japanese early Palaeolithic to upper <sup>Palaeolithic</sup> and mesolithic age, to obtain my Master degree. Every days I break and strike stones from various kinds of sites.

Materials from <sup>these</sup> sites, however, are old and many times ~~they~~ do not work well ~~on~~ on them. Especially they, from early palaeolithic sites, are <sup>not</sup> worked well.

Quartz and quartzite are, especially, not worked well.

By the way, I wrote an ~~an~~ articles about last summer flintworking school. This will be published after one or two month, by "Japanese Archaeological Journal" in Tokyo. As soon as this is published, I send to you by Air Mail. When I study for Japanese lithic technique in our Palaeolithic, last summer's your <sup>splendid</sup> teaching

Cc. 6.16.72

is <sup>always</sup> a great help to me. And I always remember our good time in Twin Falls when I read your great articles and your photographs.

I sometimes try to see ~~on~~ your country's movies so as not to forget speaking English.

How about your ~~and~~ wife's health?

I do hope she recovers her health.

Please remember me to your wife.

Respectfully yours,  
Hiroaki Kobayashi.  
小林博昭。

PAR AVION

航空郵便



Mr. Don E. Crabtree  
% Idaho State University Museum  
Pocatello, Idaho. 83201  
U.S.A.

つぎに ここを おる

Second fold here

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Sender's name, address and postal code

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JAPAN.

この郵便物には なにも入れたりはりつけたりすることができません

Nothing may be contained in or attached to this letter.

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