

May 18, 1978

Mr. Don E. Crabtree
Route 1, Box 210
Kimberly, Idaho 83341
U.S.A.

Dear Don E. Crabtree:

I deeply appreciate your letter dated on May 12, 1978.
I am very sorry that I did not write to you for a long time.
I am very surprised at your wife's death. Seven years ago,
when I met her, she was in health. Please let me offer my
condolence on the sad event.

I am now at Okayama Rika University in western part of Japan
and I get a job(a Instracter of Archaeology). I lecture
Japanese Prehistory and Museology eight times at a week.
I also continue flintworking. There are numerus stone
materials (Andesite) in this area. These materials are
suitable to flintworking except pressure flaking technique.
In this area, very famous technique is exist. We call this
technique Setouchi Technique (Setouchi Giho in Japanese).
This belongs to Japanese Upper Palaeolithic. I enclosed
a copy about process of flaking method at this technique with
this letter. The purpose of this technique is flaking many
standardized flakes or knives. Recently, I study phenomena
of broken stone implements during flintworking by experiments.

I am very anxious about your health. Please take care of
your-self. I am planing that I visit your country next
year. I always remember good times at Direke's lake.
Thank you again for your letter.

As ever
Hiroaki Kobayashi
Hiroaki Kobayashi

Co. 6.1.97.1

Setouchi Technique. (c.6.1) 77,2

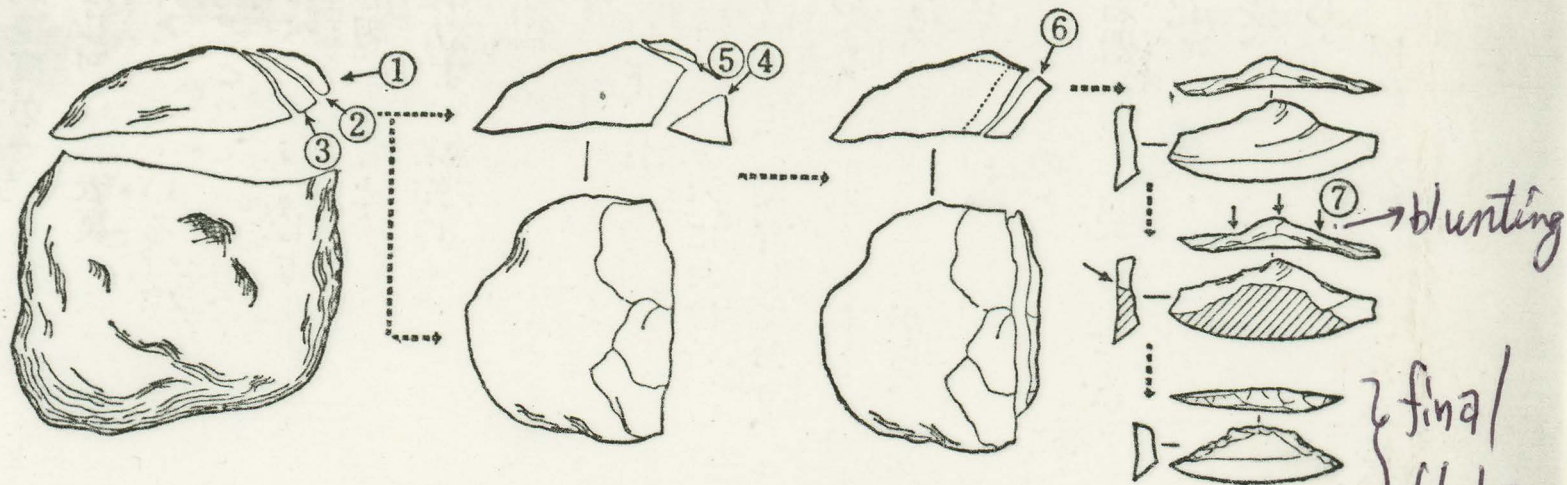


図 23 瀬戸内技法 (矢印は打撃の方向)

blunting
final flake (knife)

20.6.1.77.3

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BY AIR MAIL

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