

Route 1, Box 39
Kimberly, Idaho 83341

Dec. 28, 1968

Dr. Charles C. Kolb
The Pennsylvania State University
Department of Anthropology
University Park, Pennsylvania
16802

Dear Dr. Kolb:

C Thank you so much for your letter of Dec. 2nd and for the much needed works of encouragement. I am so pleased with your interest in lithic technology and am enclosing a reprint of the core paper. I have not seen the film that Francois and I did at Berkeley, but am looking forward to a showing. Clyde Smith has promised to send me a copy in January. Francois and Denise Bordes and Jacques and Juliette Tixier plan to visit us here in Kimberly in April where we will have a real work session attempting to duplicate some of the more difficult techniques. Am very much looking forward to their coming and think ISU plans to get some film footage of the work session.

O I sent a copy of your letter to Dr. Earl Swanson, the Museum, Idaho State University, Pocatello Idaho 83321, for he can provide you with the information on the films and slides. We have just completed a quarrying and preforming film done at the site at Glass Butte, Oregon. This turned out very well, for we had a fine cameraman. Feel sure you would like this one, as it is most instructive. There is another one on pressure flaking using some high-speed photography (44,000 frames per second) which is in the final stages of editing and will show considerable detail of some of the pressure techniques. You may have heard from Swanson by this time in regard to these films.

P Y Thanks for the offer to purchase a replica collection. The only one I have ever done was for the University of Alberta at Edmonton for Alan Bryan. Understand they use it for teaching. My schedule has been very full but, if I find the time, will make some specimens for a study collection. The American Museum of Natural History is tentatively planning an exhibit of lithic technology sometime this Summer and have asked me to make a study collection of the various stages for the exhibit. We will see how it works out and will let you know when I have the time for doing such a collection. You may want to drop me a note and let me know what types and techniques you are interested in and perhaps I can do some of them when I have the session with Bordes and Tixier here at my home in April.

Thanks again for the nice letter and let me know if at any time I can answer any questions or be of any help.

Sincerely yours,

Don Crabtree

Don E. Crabtree