

Route 1, Box 39  
Kimberly, Idaho 83341

Nov. 29, 1971

Dr. Vanner Kornberg  
Public Affairs Office  
National Science Foundation  
Washington, D.C. 20550

Dear Dr. Kornberg:

Thank you for sending the booklet "Science Selections". It is a great honor to be included in this publication and I hope I have made some small contribution to the profession of archaeology. The publications and films would have been impossible without the aid of National Science Foundation.

Over the years I have felt it imperative to interpret the lithic industries of the stone age and felt this could only be resolved by actual experiment to provide a basis for relating technology to typology. National Science Foundation has given me the opportunity to prove this theory. The technological characteristics and trails of the debitage and finished tool are far more diagnostic than a morphological analysis of the completed artifact.

I am grateful to Dr. Carl H. Swenson for introducing and emphasizing the importance of relating technology to typology. At the point typology session of the Great Basin Conference held inocatello, Idaho in 1962 this relationship was stressed and it accelerated an interest in lithic technology. A direct result of this emphasis was the Lithic Technology Conference in Les Cypres, France in 1964 and the opportunity to work and confer with Francois Bordes on theories and experiments. This, too, was sponsored by National Science Foundation.

The national and international demand for information on lithic technology has steadily increased. The lithic technology field school sponsored by National Science Foundation and held in Idaho the past three years is compounding the experimental approach to analysis of lithic technology and the students have been a great help in supplying information to various students and professionals seeking information in this field.

Thanks to National Science Foundation, Idaho State University can now provide audio visual information in this field by renting or selling one or more of the five films on this subject: The Shadow of Man, The Flintworker, Ancient Projectile Points, The Alchemy of Time, and The Hunter's Edge. The films are a great help in explaining the manual processes of stone working and should answer many of the questions of members of the profession.

Thanks again to you and National Science Foundation for their aid and assistance in making this project a reality.

Very sincerely yours,

Don C. Crabtree

P.S. Would it be possible to obtain a few extra copies of the booklet, "Science Selections"?