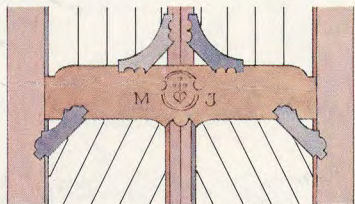


Ce. 6. 2. 18



Las Vegas, 6. March '80

Dear Don,

I just packed up the piece in question



to have it mailed from our office  
in New Jersey, when I arrive there  
next Monday. Needless to say  
how embarrassed I am, because  
I understood you wrong. I also  
thought that I had told you  
that all the Grand Pressigny pieces  
were brought up for you to keep!

I am so glad we could straighten  
this out in time. I admit that I  
am a very keen and crazy  
collector of your beautiful  
large points or knives, but only  
as long as you accept the  
material I can offer you in  
exchange and only as long as

you have an interest in these  
pieces from the old world.

The exhibition and the seminar  
is over now and it started  
to rain in Las Vegas. I was  
very favourably impressed with  
the seminars particularly.  
To my great delight I found  
a few good friends from Liba  
who were also visiting "the  
World of Concrete", and we  
had a pleasant and quiet  
evening.

I am glad your remodelling  
job is beginning to loose its  
confusion and I am sure you





Swiss Farmhouses  
Fribourg  
Gouache by Kurt Wirth

will do all right on it.

Please say hello to every body  
I have met in Kimberley,  
particularly to Ted and Wilma  
Tomms. It was a gratifying  
experience to meet this "real  
part of America". This is  
impossible to do without the  
introduction and the help of  
a real friend. Thank you again  
for it.

My mind starts to turn slowly  
towards the far east now and  
we will see what this brings  
With very kind regards  
Peter