

Jan. 15, 1972
Route 1, Box 39
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Ruthann Knudson
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Dear Ruthann:

Congratulations on a very fine paper, and thanks for a most interesting letter, you have indeed been a busy girl. I should have liked to have joined you in sampling the Crawfish bisque. There can be no finer experience than viewing different collections, I feel that one look at the actual specimen is worth many photos and drawings. I will be more than pleased to receive a reprint of the Plainview paper when they are printed. I am pleased to learn that Guy is doing so well and that he finally has a little more money coming in. I am afraid that he will begin to like Pullman and not want to come back to I. S. U.

There is only one thing that I feel you should change in the paper and that is to change the word bone to read antler Page 5,3 or just use soft percussor. Bone is most unsatisfactory for direct percussion work, I won't bother to tell why, but you can check with Guy, I believe that I showed him, using the cannon bone of a horse. I liked the orientation of the flake blank to the artifact. In the illustrations I found a remarkable uniformity of the width of the basal part of the artifacts at the midway area of grinding, from the scale they appeared to be approximately 23MM for the Plainview and the Bonfire, only one exception, while those from the other collections were slightly narrower which may have some significant meaning as related to the shaft size when the point is hafted. In the manufacturing sequence, you may like to add basal thinning and dulling of the part to be inserted in the haft.

It is a very fine paper, keep up the good work. Thank you for the good wishes for the coming year and Evelyn and I wish you the same and do hope that it will be very rewarding and filled with happiness.

Very sincerely yours,

Don Crabtree