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Wright State University

Department of Sociology, Anthropology, and Social Work

College of Liberal Arts

June 3, 1974

Don Crabtree Rt. 1 Box 39 Kimberly, ID

Dear Don and Evelyn:

My students are busily writing their final exams in the other room, and I am trying to get some work done. How have you been? When is the field school this year? I saw a notice about it before I left Moscow this winter, but I don't remember the dates.

If this letterhead is confusing, it's because I've spent the spring teaching here at Wright State University. They needed someone for a single term, and a friend thought of me. I've really enjoyed the term, tho I am eager to get back home for the summer. I've been teaching introductory archeology, a seminar in artifact production and analysis, and a readings course in hunting and gathering adaptations. Lots of work, but really fun. The seminar students have been flintknapping (not too successfully, but no time), making pots, baskets, working bone, doing weaving, and harvesting vegetable foods. I'll do it differently next time, but this first time was great. We also had a Lithics Workshop in May, with Errett Callahan from Virginia Commonwealth, Carl Phagan, and Jeff Behm (a student of Ric Faulkner's)——whee, is Errett good! I also got a paper together for the Washington meetings, and am sending along a copy of it——I think I talked about it way back in '71, and finally got around to writing it up. I'm going to try and get it ready for publication this summer.

I don't know if you heard about it, but I submitted a grant proposal to NSF for a full year's support to do the analysis of the Red Smoke collection from southwestern Nebraska. The project would be done at Moscow, and I will know about it in a few weeks. I have some good support (mental) for it, from Mott Davis at Texas (original excavator of the site) and C. Bertrand Schultz, Warren Caldwell, and the University of Nebraska State Museum, so we shall see. If it doesn't go through, I'm job-hunting again. I did get an offer from Michigan Tech, in Houghton, but it was to teach introductory sociology and anthropology (and only possibly archeology), with no library and extreme isolation, and I turned it down---decided to wait and see about the grant. I'm spending the summer working on Al Bowers' Anton Rygh material, for the Park Service, so at least I can pay the bills through September.

My main purpose in writing was to tell you that I am organizing a festschrift volume in your honor, and I hope the project has your approval. I have talked with Earl about this, and he will write a foreward for the volume. I would like, with your and Evelyn's help, to write a a biographical sketch on you, and organize an annotated bibliography. Each past and present member of the Flintknapping School has been asked to participate in the volume, as have Bruce Bradley and Rob Bonnichsen. Are there any other individuals you think I should contact? If we can find some subsidy monies (and I think we can), Academic Press is initially interested in publishing the papers, and I am projecting a 1976 publication date. Should be a lot of work but fun, and an appropriate acknowledgement of all your

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(both of your) contributions to all of us who have learned so much. When I know more about my plans for next year, and have some response from the invited participants, I'll write and see about coming down and talking to you some time in the fall.

I have another new venture starting this summer, a line of gift cards, postcards, stationery, and maybe book plates with archeological designs. First off the presses last week was the Folsom preform from MacHaffie, the one I used for my 1973 Christmas card. I'll send you some of the designs when I get more worked up this summer. My parents retired from the public schools last year and need something to do, so they are carrying out the technical end of the business—and we're all learning about book-keeping, tax laws, and the like in the process. Kind of fun, and I hope is potentially profitable.

Got a chance to have good talks with Rob Bonnichsen, Joel Gunn, Lucy Lewis and others in Washington, and finally met Karen Stothert and Are Tsirk. I'll see Ric Faulkner in Wisconsin next week, and the Bleeds in Lincoln. See what a large family you have! I should be home (Dept. Soc/Anthro, Univ. Idaho, Moscow ID 83843) by about the 24th; I have to go up to Montaha on my way west. I hope I get down to see you in the fall, and best wishes with this summer's field school. And I really am looking forward to getting the book organized——think I'm going to try and do something with the various Folsom production systems if I can get the data together.

Take care,

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