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Dear

Pardon the form letter, but my typing interests are limited. I am writing to invite you to contribute to a festschrift volume being organized in honor of Don Crabtree. All members of the National Science Foundation Flintknapping Schools are being asked to contribute to the volume, as well as several other knappers who have been close to Don. I hope you will join this venture.

I have been thinking about such a volume for some time, and have discussed it with several people (including possible publishers). Don's influence on American lithics studies has been very significant over the last decade, and the field schools have initiated interest in numerous problems and papers. I think it is an appropriate time to review Don's own work, and illustrate his influence with papers by his students. Lithic studies have grown tremendously in the last few years, and such a volume could be a real contribution to archeology in general.

The planned volume is tentatively entitled, "Lithic technology and prehistoric anthropology: essays in honor of Don E. Crabtree," and I will edit it. Earl H. Swanson, Jr. (Idaho State University Museum) will write a forward to the book. I will write a biographical sketch of Don, and put together an annotated bibliography of his articles, book, and films. I am initially anticipating a volume of 200-250 pages final, and Academic Press has indicated interest in handling the book if we can find some subsidy monies. The tentative publication date would be 1976.

Each invited participant is asked to write an essay that relates to archeological problems involving lithic technology (since that is Don's major contribution). Essays should exemplify the contribution of new lithic information to general paleoanthropology, and should be innovative rather than reiterate other publications. Final length should probably be no more than 15 printed pages, including illustrations, hence you should submit 25-35 manuscript and illustration pages (plus bibliography). Papers are to be submitted in triplicate (1 original set of illustrations + 2 xerox copies), typed and double-spaced, in American Antiquity style. First drafts should be sent to me by March 1, 1975; I would hope to have a combined glossary, bibliography, index, and final papers ready by early fall, 1975. I think it would be most appropriate to combine all references into a single bibliography at the end of the book, and I will put together an index. I am not sure we want to include a glossary--let me know your ideas on the subject. Since there will by necessity be some technical jargon, perhaps we could include a brief appendix with illustrations of some terminology. As I say, let me know your ideas.

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You may have heard that Edwin Wilmsen is also organizing a volume on lithic studies, to be published by Academic Press. I have talked with Bill Woodcock (Senior Editor, Academic Press) and Wilmsen, and all are agreed that there is no problem of conflicting interests between that volume and the planned Crabtree festschrift.

Are you interested? I hope so. I know many of you have other things with which you are involved (including dissertations), but I hope you can find time to contribute to this effort. I will be at the University of Idaho this summer, and you can write to me there; I'll send you my fall address when I am sure of it. If you are interested, I would like to have some response from you within the next 2 months, including a title, abstract, and (if possible) brief outline of the paper.

If you have any questions, please write and ask them--this is a first venture for me, and I'd appreciate any suggestions you have. Don is aware of the project, but I haven't heard his response to it as yet. Let's make it an excellent publication--that's the best way to acknowledge all the time and effort he and Evelyn have spent with us over the years.

Sincerely,

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Visiting Assistant Professor,
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summer:

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