

Dear Don:

1/23/78
Nede Gundsey
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It has been three years since we corresponded. Time has a way of putting space between things and people. ~~Though it is~~

To begin with I hope you are feeling better. I heard from the new museum director at Idaho State University. She sent me a complementing copy of your Hokokam paper. I'm sorry I didn't act sooner. What a prolific paper!

As I have entertained writing a book on lithic technology; I realize I have so much more to learn. But someday!

I have one point to make regarding your articles. I feel you need to include a bit more emphasis on graphic illustration so they compliment the article. Especially when a particular technique is discussed; i.e. platform preparation of parallel flaking. In fact good quality black & white photos would be an immense step.

As I have a relative in the Super-super structure of the book industry, I know the cost incurred would top the funds of such a publication as *Tebawa* has. YET, the importance of your findings should offset this. But alas I guess we're victims of the system.

If I were independently wealthy Don, I would personally set you up in business for *Lithic Study* and accord you the materials needed to produce a text the likes of which would be a hallmark today and the future.

To get back to what I was saying, more graphics would allow for a more precise understanding of the article. As I said, ~~that~~ or indeed there are areas which are not all that clear in some of the articles. Again this may be an aspect of publication proofing but nonetheless I see

cc. 6.4.25.1

it as a mute problem area. And I regard as a student of yours as in a correspondence course. Not having the teacher/technician there to clarify any misunderstandings.

I wish this country took more interest in our archaeological past. Then perhaps there would be greater emphasis on technological studies as yours. Without all the political hoop and humming, it would allow for more persons like yourself to generate their knowledge for study. I've recently come across a man who also can replicate parallel flaking in its variations. I hope to work with him this year and the remaining few he may have. He is in his 80's and doesn't do much flaking anymore but he has a mind full of information and he is closer to me than you are. But I have for years longed to meet and work with you. Someday perhaps.

I owe my interests to my grandmother who is deceased now, but was one of Idaho's grand matrons. Someday perhaps she will be recognized. She was a little known mining magnate. She and my grandfather owned the old Crystal Hotel-Motel in Jerome; her mining properties were up in Hailley and Bellevue. Because she used to know the Indians in the area she would speak to one of them and they'd talk of their past, show me artifacts and take me out on trips into Copper Kettle Basin, Magic Valley and trips into the island bottoms of Box Canyon in the Snake River around Twin Falls. Someday I would love to talk with you about Idaho, and of course flintknapping.

The last time I wrote you I was

working on my Masters thesis. But have since
dropped out of the program. I have not the
patience nor wish to waste the beauty and
energy God gave me to tossel the politics
intdepartmental games, backstabbing and the like
which I saw when in my department. Others
of you are more fortunate to fortify yourselves
against the wolves and game players. I hope
you have something which they in the
academic scene needed, others of us are not
so fortunate. Especially when our flavor & ~~flavor~~
learn upsets others. Oh well such is life.

Don I would enjoy the chance of
a lifetime to be your friend, even only on
paper. To share our knowledge. yours
greater than mine. But then there are always
Masters to do the teaching. Between you
and the gentleman I mentioned earlier (Fletcher
Twence) I plan to become as revered as the two
of you. And someday perhaps some young
man or girl may write me too. Reaching out
to learn, from the Source.

Though I know you've not been, well
may you be blessed with long life. And
I pray for you, to keep up your studies
as I too will do. a bit at a time but
still learning.

Faithfully yours

Douglas J. Lindsey.

P.S. Though this letter has a strong
personal side to it. It is because
Don, I am fresh, alive inside, and
honest. I have ~~nothing~~ nothing to hide.
From anyone. Please don't be put off
or alarmed or angry with me for some of my
feelings. Perhaps time will temper me, mellow
me.
Again your friend Doug.