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May 2, 1968

Mrs. Karen Lockwood
University of California, San Diego
Department of Anthropology
P.O. Box 109
La Jolla, California 92037

Dear Mrs. Lockwood:

Thank you for your letter of April 18th regarding casts or replicas of stone implements to assist in teaching. I am very sorry we missed seeing you during our brief stay in San Diego, but enjoyed comparing notes with Dr. Davis.

I believe it would be difficult, if not impossible, to secure casts of Paleolithic artifacts, for so many examples would be needed to sufficiently explain Old World types and styles. Some casts of New World materials can be obtained from the Denver Museum of Natural History, City Park, Denver, Colorado. The prices range from \$3.00 to \$5.00 each. Also some of the Universities do casts of their own material but, generally, these are not for sale.

About three years ago, I made a representative study Collection for Dr. Alan Bryan, University of Alberta, Edmonton, Canada. I do not remember how many tools were in the collection, but they ranged from Lower Paleolithic through Upper Paleolithic and included some representative types and styles of the New World pressure work, such as Folsom Polyhedral cores and blades, Clovis, etc. The University allowed \$500.00 for the collection.

I never make artifacts for collectors or commercial use, but do consider study collections for Universities and Museums which will be properly marked as being my replicas. In fact, for those who are using my writings on flintworking techniques, I feel it can be of great help to have the actual cast or replica to compare with the manufacturing description.

At present I am involved with personal experiments and writing papers on the various lithic industries. The coming Summer is very crowded and there would be no opportunity to make this study collection or to visit La Jolla. However, I am wondering if you would be interested in my coming to La Jolla sometime in January. At that time I could do some demonstrations for your students and actually make these artifacts for your collection while you watched.

I plan to attend the SAA meetings in Santa Fe next week and, if you will be there, we can discuss this at that time. If I do not see you there, you may consider the above alternative. Thank you again for your interest in my work and for the invitation to La Jolla.

Yours very truly,

Don E. Crabtree

ce. 5.4.32