

Route 1, Box 110
Kimberly, Idaho 83341

Sept. 23, 1973

Dr. Dan F. Morse
Arkansas Archaeological Survey
Drawer 820
State University, Arkansas 72467

Dear Dan:

Thank you for an excellent publication of "Dalton Culture in Northeast Arkansas".

I was most interested in the blade technology and the associated percussors. From the examples, these people were certainly blademakers. No. (a) Fig. 4 is a superb example of a unifacially reworked blade and the percussion tool used to detach such a blade is the edge-abraded cobble Fig. 5 No.9g). The abrasion is due to blademaking rather than grinding - what we usually think of as a grinding stone. I may or may not have shown this technique to Al Goodyear. However, it is of little importance for now but I find it most interesting to find the association of the blades with the special percussor.

Dan, thanks again for everything and particularly for the Arkansas novaculite. This is fine material for toolmaking and works much like flint.

With best wishes,

Don E. Crabtree

ce. 7. 2. 1974