

National Centre for Archaeology
Saki-chyo, Nara City

Oct. 8, 1974

Dr. Don E. Crabtree
Route 1, Box 210
Kimberly, Idaho 83341
U. S. A.

Dear Dr. Crabtree:

Thank you for your letter of Sept. 25. It is a great pleasure to meet you, between the 21st to the 27th of November. But I am anxious about your other conference in Chicago.

Following your suggestion, we will leave Tokyo on the 16th of November by JAL061 for Los Angeles first, and visiting San Francisco, and then arriving in Twin Falls on the 21st of November by RW702, around 12.30 p.m. from Salt Lake City. We would very much appreciate it if you could meet us at the airport as it is the first time for us to visit your town. If there is some change, I will call or cable you from San Francisco ahead of time. Please tell me your telephone number.

Would you give us some informations on your city and others. Is it very cold in November? Is it possible to book a hotel on arrival or had we better book one before hand? While I learn tool making under you, can my wife and son sightsee in Boise City and Pocatello? The famous Yellowstone Park is about 300 miles from Twin Falls on the map. How many hours are needed to go to the park and back? Is there any transportation?

Please permit me to write about myself. As already I wrote in the first letter to you, I actually began to try the stone tool making after visiting Prof. Bordes last summer. I saw his demonstration of the basic techniques, direct percussion by hammerstone and antler hammer, punch techniques of making blade and pressure flaking. I was very sorry that I could not only understand his explanation of the techniques, but also I could not ask him any questions. Because my English was too bad.

After World War II many many prehistoric sites and artifacts were discovered all over this country. Almost all archaeologists take an interest in the techniques of tool making and some say it is one of the very important methods to study about the prehistoric age. Nevertheless there is almost no one to do experimental study about it. Recently only two, Mr. Kobayashi, who studied under you, and myself. And then I introduced some techniques of European prehistory on that T.V. program, direct percussion of hard hammerstones and

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