Dear Don :

I received your letter March 2, in which wrote of the saddest notice about Dear Evelyn. What a sad one it is! We hope we will meet again with you near future. My wife and son Mito are also too sad. I remember that Evelyn with affectionate smile said to Mito to serve as Mito's Grandmother in America. I'm sorry hearty to miss one sharing your pleasure together.

Surly Mito is seven years old, goes to the first grade of Elementary school and in April progress to secondary grade. Now he lives in the suburb of Tokyo with my wife, therefore usually I meet him only two times in a month. But he is not sorry under that condition. Nearly at the end of this month he will come to Nara for pass his vacation with me till open the new class.

Well, I've one notice to tell you about the making stone tool. I had chance to teach one as a study and training for members belonging the section of Cultural Properties Research in local government, in February, in winter season at Hokkaido. I showed them the Chest Pressure Technique and others: I owned honor to first open to the public in Japan. I did it! but I couled not better as you do. I need much practice on it.

While last week I'm very busy to draw about 50 sikle objects in Yayoi Period, therefore I could not write you at once. I bec your pardon.

Sincerely yours,

Tsugio Matsuzawa

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P.S. I want to meet again you for study 1: this technologies.

Ce. 7.2.37