

Route 1  
Kimberly, Idaho

Feb. 23, 1965

Dr. Jorgen Meldgaard  
National Museum  
10 N Y Vestergade  
Copenhagen, Denmark

Dear Dr. Meldgaard:

During my very nice visit with you while in your beautiful city, I promised to send you some examples of my work. I am sorry for the delay in getting this material to you, but will send it by surface tomorrow. I have been most busy making notes on the conference in France and visiting the Mannix site in California and have been delayed in getting off your package.

In the package, there are two poor examples of the Dorset keeled points. I say these are poor examples, for you will note that I have had trouble with the small platform collapsing.

Also there is a Valley of Mexico Polyhedral core and the flakes (blades) which I made from the Oregon obsidian. I have also included a core and blades of thermal-treated French flint. I was not too happy with this core, as it is very irregular, but this is because I did not have a large enough piece of flint and had to make do with just a small piece of material. There is also an assortment of obsidian micro blades. All of the material enclosed was done by the pressure method.

I am also including an assortment of heat-treated silex to show the change in texture.

I am also sending two micro Arctic bifaces of English and French flint. There is also one point made of green quartzite which has been thermal treated and pressure flaked. This was a new experiment on my part and now I must revise my article on thermal treatment to include the quartzite, for I find that it, too, can be helped by heat. I am also including in the package an assortment of projectile points to show different flaking techniques. Hope that this package of material will be of interest to you.

You will be interested to know that Dr. Earl Swanson borrowed your book on "Mand Og Flint" and had it translated and was keenly interested in your publication. It has been most helpful to me and I cannot thank you enough for this gift.

I have not, as yet, received the package of Danish material which you so kindly gave me during my visit and do hope that this has not been lost in the mail. It was most inconsiderate of me to ask you to send this and I do regret that I was overloaded and could not have taken it with me. Will be most anxious to receive this material and try some of the danish techniques. I want to thank you again for this gift of material and apologize for the inconvenience to you of having to mail this material.

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I do hope the examples of my work are what you had in mind when we talked of sending you some of my material. If they are not and there is anything else I can reproduce for you, please do not hesitate to tell me what you would like for it is a great pleasure to send you any of my work or material that will be of benefit to you.

Thank you again for your hospitality in Copenhagen and we trust that you will be able to visit the States this year and we may visit you in our home and repay some of your kindness.

Please give my regards to Dr. Nelsen and thank him, too, for showing me the arctic material.

Sincerely,

Don E. Crabtree