



NATIONALMUSEET
ETNOGRAFISK SAMLING
NY VESTERGADE 10
KØBENHAVN K.

Copenhagen, April 26, 1965.

Jørgen Meldgaard

Mr. Don E. Crabtree,
Route 1,
Kimberly, Idaho, U.S.A.

Dear mr. Crabtree,

The package with examples of your flintwork has arrived to our museum, and I wish to thank you so very much for this extremely valuable material. The archaeologists, who have so far had the opportunity to look over the collection all find it a most interesting material.

If possible we would like to know even more about these specimens. We hope to make use of them (sa) a special study collection, perhaps in part in connection with the exhibits. In this case some illustrations may be useful. F.ex. we could make some line drawings illustrating the methods used by you. Could you possibly give me some general informations on working positions and some details on the shape of the pressure-tool, shape of tip-end (which probably varies), the method used at the core/blade technique ? Are all specimens made by ordinary hand-pressure ?

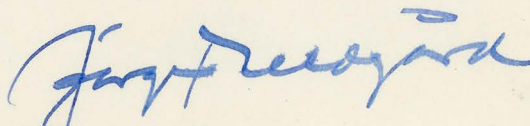
You mention the 'assortment of projectile points'. Are they all heat-treated (except for the obsidian) ? Did you use a specific tool for the Dorset-keeled point ?

Thank you also very much for the reprint of the Tebiwa-article. I am looking forward to Notes.... no.2 !

I have mailed to you a package of danish stone material, incl. the specimens you got during your visit. Some of the pieces (fragments of axes etc.) are simply to be regarded as examples of rawmaterials, which perhaps you can make use of for experiments.

I am going for a field trip to Igloolik, arctic Canada, in June-August, and I shall keep my eyes open for evidences of heat-treatment.

With my best thanks, and good wishes for your future work, - and my greetings also to Mrs. Crabtree,
Sincerely yours,


Jørgen Meldgaard

Ca. 7.2.81