



MINISTÉRIO DA EDUCAÇÃO E CULTURA
UNIVERSIDADE FEDERAL DE SANTA CATARINA
MUSEU DE ANTROPOLOGIA

19/10/1976

Mr. Don E. Crabtree
Route 1, Box 39
Kimberly, Idaho, 83.341, EUA

Dear Friend Don,

Finally, we're settled at our new work. I am teaching Anthropological Theory and Cultural Anthropology in the Graduate Program at the Federal University, here in Florianópolis. Next year I will give Prehistoric Archaeology instead of Cultural Anthropology. My works on "Arqueologia da Região Central do Estado de São Paulo" (92 pg. plus 58 figs.), "Tecnologia Lítica Arqueológica: Arqueologia Experimental no Brasil" (78 pg. plus 27 figs. and fotos), and "Tecnologia Cerâmica dos Caingang Paulistas" (34 pg. plus 12 plates) are all in press and should start coming out by the end of the year. I'll see to it you get copies.

Last week I received a letter from André Prous, do Museu do Homem in Belo Horizonte, State of Minas Gerais (he studied ground and polished stone "zoomorphs" from Brazilian shellmounds, and is experimenting with stone pecking and grinding), saying that Alan Bryan was there, but he hasn't arrived here yet. We expect he will. If you wish to communicate with André (a former student of Mme. Annette Laming-Emperaire and of Tixier), his address is

André Prous
R. Prof. Amédée Péret 490
Cidade Nova
Belo Horizonte, 30.000, MG, Brasil

You can write to him in Spanish, I don't know if he speaks English.

I was talking with the Director of the Museu de Antropologia, Prof. Alroino Eble, and we thought it might be interesting for the Museu to publish a translation of your "An Introduction to Flintworking" in the "Anais" (Annals) of the Museum, if you and the TEBIWA people authorize it. In return, it might be interesting for TEBIWA to publish an English translation of my "Tecnologia Lítica Arqueológica: Arqueological Experimental no Brasil". Prof. Eble

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studied at Penn State), and would like to obtain copies of your publications. You can write to him at the same address as mine:

Museu de Antropologia
Universidade Federal de Santa Catarina
Florianópolis, 88.000, SC, Brasil

just that he is ~~Erizata~~ "Diretor" of the Museum.

Only now am I able to start developing the contacts that we talked about when we visited you last year. Please let me know if there are any changes of addresses, or other suggestions than those you gave me.

Next year we will work some more with Xêta Indians, on flaking and use-wear. We also plan to set up simulated camps, as they used to do before they were "pacified", and study the results for comparison with pre-historic or rather archaeological examples. It's too bad I was unable to work either with you or Bordes while in the US, to learn pressure flaking. The Indians of this region evidently didn't use the technique, and I never learned it.

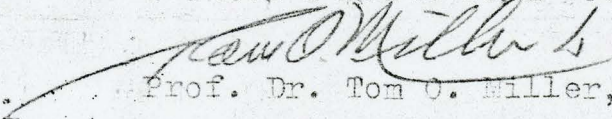
If our work goes well, we will call for a lithic technology and typology conference in Brazil, and later see if we can raise the money for visits by you and by Bordes, to review our work and give us more pointers. Some techniques here you may not know about, such as that which results in flakes with a concave inner face, and cores in the form of faceted (polyhedral) balls.

One of the flaked points you gave us disappeared during our travels in Brazil (we have travelled thousands of kilometers, giving lectures and courses on Prehistoric Man in South America, to keep body and soul together until our work here began), and Francisca says she would like to have some others. The point in question was a "hohokam" replica.

If Alan Bryan comes through here, I'll give him some specimens of Brazilian flint for you to try out.

That's about all the news from here for now.

Warmest regards from your friend,


Prof. Dr. Tom O. Miller, Jr.

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