

MINISTÉRIO DA EDUCAÇÃO E CULTURA
UNIVERSIDADE FEDERAL DE SANTA CATARINA
MUSEU DE ANTROPOLOGIA

19/10/1976

Mr. Don E. Crabtree
Route 1, Box 39
Kimberly, Idaho, 83.341, EUA

Dear Friend Don,

Finally, we're settled at our new work. I am teaching Anthropological Theory and Cultural Anthropology in the Graduate Program at the Federal University, here in Florianópolis. Next year I will give Prehistoric Archaeology instead of Cultural Anthropology. My works on "Arqueologia da Região Central do Estado de São Paulo" (92 pg. plus 58 figs.), "Tecnologia Lítica Arqueológica: Arqueologia Experimental no Brasil" (78 pg. plus 27 figs. and fotos), and "Tecnologia Cerâmica dos Caingang Paulistas" (34 pg. plus 12 plates) are all in press and should start coming out by the end of the year. I'll see to it you get copies.

Last week I received a letter from André Prous, do Museu do Homem in Belo Horizonte, State of Minas Gerais (he studied ground and polished stone "zoomorphs" from Brazilian shellmounds, and is experimenting with stone pecking and grinding), saying that Alan Bryan was there, but he hasn't arrived here yet. We expect he will. If you wish to communicate with André (a former student of Mme. Annette Laming-Emperaire and of Tixier), his address is

André Prous
R. Prof. Amédée Péret 490
Cidade Nova
Belo Horizonte, 30.000, MG, Brasil

You can write to him in Spanish, I don't know if he speaks English.

I was talking with the Director of the Museu de Antropologia, Prof. Alroino Eble, and we thought it might be interesting for the Museu to publish a translation of your "An Introduction to Flintworking" in the "Anais" (Annals) of the Museum, if you and the TEBIWA people authorize it. In return, it might be interesting for TEBIWA to publish an English translation of my "Tecnologia Lítica Arqueológica: Arqueological Experimental no Brasil". Prof. Eble was my student last year, for the course in Lithic Technology, and is very much interested. He would like to correspond with you (he

ce. 7.2.77