January 28, 1978

Prof. Dr. Tom O. Miller, Jr. Museu de Antropologia Universidade Federal de Santa Catarina Florianopolis, 88.000, SC, Brasil

Dear Tom:

Please excuse my very tardy reply and my ability to follow through on your many and diversified projects. I have taken the liberty to send your papers to Doctor Ruthann Knutson, University of Idaho, for translation and publication. It would be a most substantial contribution to the profession. I am only sorry that I am not skilled in reading portuguese. By combining spanish I am able to make out portions which have proven to be most interesting, mtoo, I have been making inquiries through the Explorers' Club and other institutions in order to provide some funding for motion picture recording of flintworking techniques pertinent to the indians of Brazil that you mentioned. It would be factual information rather than theoretical which would be of great importance in years to come.

I'll make this a short note as I am still convalescing from a series of major surgeries and blood clots. Hopefully my recovery will be soon and there won't be this long lapse in our correspondence. For this, I hope you will please excuse. I had fond hopes of being able to visit you in Brazil. You are doing a great job on the prehistory of that country.

You mentioned the polyhedral faceted balls, Tixier has found some which may be similar in Algeria which may be of interest to you. A parallel technique was also used in Japan for making roughed-out crystal spheres. It is indeed an enigmatic and perplexing technique. It is one more problem for the experimenter.

Tell Francisca that as soon as I am able I will try and send her another Hohokam replica. I am glad she enjoyed the points. I am so glad that you got to meet Alan and Ruth Bryan. He told me of his finding a fluted point in the pelvic cavity of a mastodon which may prove to have considerable age.

Do hope to hear from you soon.

Your friend,

Don Crabtree Research Associate in Anthrology Route 1, Box 210 Kimberly, Idaho 83341

Ce. 7:2:30