

Route 1  
Kimberly, Idaho

Feb. 2, 1966

Dr. George F. MacDonald  
National Museum of Canada  
Human History Branch  
Ottawa, Canada

Dear George:

Please excuse the long delay in answering your nice letter and I hope you did not think I had forgotten your request for a fluted point. You shall have one and also the channel flakes, as soon as I start making them again.

I have been working full time writing the paper on the Lindenmeier Folsom and all the Folsoms I had on hand are at the University to be photographed and illustrated for the article. It takes quite a while to get the feel and touch before I can make a Folsom - so I will have to practice for a while as I want to send you a nice replica. I am leaving next week for Mexico for about thirty days - where I hope to meet with Francois Bordes - and as soon as I return I will send you a nice specimen.

I hope you know how much the drawings of the Eskimo flaking tools mean to me. The style and design allow the pressure of the hand to be distributed and the tool is much more comfortable to work with than a straight one. These drawings also will be great for illustrating tool types.

The Hudson Bay type of tool is very similar to several that I use for a light percussion retouch. The light billet, when held by the small or tapered end, will allow for faster motion and greater accuracy than does a small hammerstone. The antler also prevents the collapsing of the edge of the artifact when flaking. The small end does appear to have been used for pressure and may have served a dual purpose. Dr. Jorgen Meldgaard let me examine some of the pressure tools he has collected. They were similar to the ones you have from Norton Sound and we noted that one end of the inserts was used for pressure retouch - then the insert was reversed and the opposite end used for notching. The handles were made from ivory and the pressure insert was a piece of walrus rib. He also had tools with inserts of ivory, bronze and iron.

I have just submitted the paper on Folsom and it should be published in the April issue of "Tebiwa". I will send you a copy. I am not satisfied that I have done a full coverage on this subject, but it will be revised before the final handbook is published. This paper may plant a few seeds for thought.

Thank you, again, for the photos and drawings and I hope to be sending you the Folsom replica soon.

Sincerely,

Don E. Crabtree

6.7.3.12