
Subject: FW: DON CRABTREE folo from the Museum of Natural History NYC
Date: Thursday, July 3, 2025 at 10:38:03 AM Pacific Daylight Time
From: grinnellroadfarm@gmail.com
To: Seiferle-Valencia, Marco (marcosv@uidaho.edu)
Attachments: Crabtree_IntroToFlintworking_1972.pdf, Crabtree_IntroToFlintworking_1972.pdf

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Marco,
Thanks for you email, today.

I had to forward this note and attachments to you from Lorann Pendleton from the **American Museum of Natural History** in NYC that I received this morning. I only recently reached out to **David Hurst Thomas**, archaeologist and longtime curator at the museum and have received several responses with more to come. My hope is the museum can give us better photos of Crabtree who did a “living demonstration” there in the ‘70s.

Over time, I believe that the **UI Libraries Crabtree website could become the clearinghouse site for all things Crabtree**. This could eventually bring together Idaho’s native tribes and raise Crabtree “flintknapping” to a higher more scientific plane.

Cheers,, Happy Fourth,
Julia

From: Lorann S Pendleton <lsap@amnh.org>
Sent: Thursday, July 3, 2025 6:08 AM
To: grinnellroadfarm@gmail.com
Subject: DON CRABTREE

Dear Ms. Anderson,
Dave Thomas forwarded your email inquiring about the current state of Don Crabtree's relevance to contemporary archaeology.

I've recently retired as a lithic specialist who mentors our students. I've attached the first publication I assign, as it is still the bible on flintknapping. It also serves as our primary dictionary of flintknapping terms. Without this publication, the entire field of lithic analysis simply would not exist.

RARE is the scholar who can foster an entirely new field of study. Don Crabtree did that and his work is ageless.

Sincerely.
Lori Pendleton