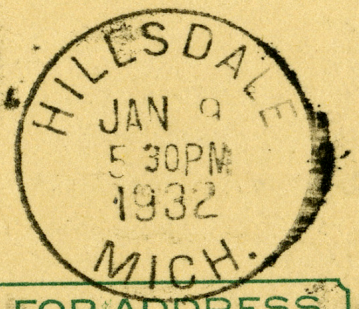

THIS SIDE OF CARD IS FOR ADDRESS

Richard Dodson

507 S. Davis,

Kirksville, Mo.

1/9/32.

Dear Dick!—

Don't be so impatient — I won't know myself who is going to publish it until I hear from a publisher — which may be quite a while yet! I'll let you know right soon after I know myself, and then you can broadcast it if you want to. Until then, button up your lip.

As to marginal notes — red is first reaction; blue and green second and third, after a week or a month to cool off. "Jean" is my wife, "Ted" is me, "Lee" is Mrs. Gaby, who came to see us this summer (my collaborator in "Skylark") "Carroll" is a S-F fan here in Town that gives me advice and criticisms, and there may be a few more names in those notes that I have forgotten about. "Pretty stiff" means just what it says — that the story creaked at that point and needed oiling — which you will note by erasures, interlineations, & "Insert Ames" that it got. Similarly, "Sour," "Rotten," and other such comments also mean just what they say. "OK" means that that page or disputed passage passed inspection.

Regarding limitations of words — absolutely. For balance, and also for editors, words must be limited. Will discuss more next time. Doc.