



THIS SIDE OF CARD IS FOR ADDRESS

Richard Dodson

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1/9/32.

Dear Dick:—

Don't be so impatient — I want  
to know myself who is going to publish it  
until I hear from a publisher — which may  
be quite a while yet! I'll let you know  
right soon after I know myself, and  
then you can broadcast it if you  
want to. Until then, button up  
your lip.

As to marginal notes — red is first  
revision; blue and green second and  
third, after a week or a month to cool off.  
"Jean" is my wife, "Ted" is me, "Lee"  
is Mrs. Gaby, who came to see us this  
summer (my collaborator in "Skyline")  
"Carroll" is a S-F fan here in town  
that gives me advice and criticisms,  
and there may be a few more names on  
those notes that I have forgotten about.  
"Pretty stiff" means just what it says —  
that the story cracked at that point  
and needed sewing — which you will  
not by erasures, interlineations, or  
"Sweet Jesus" that it got. Similarly,  
"Dour," "Rotten," and other such comments  
also mean just what they say. "OK"  
means that that page or disputed passage  
passed inspection.

Regarding limitations of words — absolutely.  
For balance, and also for editors, words must  
be limited. We discuss this next time. Doc.