

5 Jun 25, 1931  
407 East 183 Street,  
New York, New York.

Dear Dick.,

Tarrano, the Conqueror was published in a Philadelphia, newspaper, the Philadelphia Record, complete in one issue. It has a illustration at the beginning of the story. It is in booklet form about 11" by 16". Needless to say, it's a dandy story. I should evaluate it 10¢. In regard to what Amazing and Astounding I have, the answer is none, extra. But, I can take a trip down-town to one of the second-hand book stores, and I probably could pick up some. If you want I could get the missing parts of Brigands of the Moon for you at twenty cents a piece, or the issues of the Moon Pool (I'm very doubtful of this) at thirty-five or forty cents a piece. Anyway, give me your list, and I can see what I can get for you. Yes, take out the stories from the magazines, as I would do that myself. However, please don't bind it in anyway for me. I'll do that myself.

Well, we must disagree again. I like the present illustrations of Weird Tales much better than the old issues. I think C.C.Senf is very good. What old issue of Weird Tales did you read? Do you think the old Weird Tales are good? They had some dandy science-fiction the in the old days. I recently read one called Invaders from Outside by J. Schlossel in the Jan. 1925 issue of W.T. and it was a wow! A. Merritt wrote one for them in the Aug. 1926 issue called The Woman of the Wood. I don't think we ever discussed Merritt. Do you like him?

Paul is my favorite artist. At least now he is. About a year ago, I would have called it a toss-up between Paul and Wesso. But now--it's Paul by a mile. I think the reason for Wesso's "deproving" is that he's overworked. He's doing the covers for about five different magazines, to say nothing of the interior illustrations. I pay a lot of attention to the illustrations, very much. Do you notice that Wesso and Morey and Marchioni put the dates after signing their names? ~~It~~ It's interesting to notice when they are going to change from '30 to '31. Wesso still has some '30's in Astounding. Did you discover a scientific error in the illustration for Revolt on Inferno in Miracle Stories?

Well, I admit the questions as to the number of lines wasn't fare. But one who takes an interest in such things as I do, ought to know. Wonder has 52, Ast.-53, Argosy (at present) 47--two years ago they had 53, and twenty years ago 57--Amazing has 66 or 67, the quarterly 73. Here's the change in the associate editor. In the first few issues the associate editor was Douglas Dold. But then some one wrote in saying that they pught to have a scientist on their staff. So about the August issue they put "Dr." before Dold. That's the answer.

I was glad to see that picture of John Taine. I always wondered who he really was. In his books they announced that he was a well-known scientist and that John Taine was his pen name. I read 4 of his books, and every one of them was a knockout!

In the beginning of the letter I was discussing A. Merritt. Well, I got the dope on him. So, I'll postpone Breuer for the next letter for I think that you would rather hear the news about my ~~author~~ author.

FAVORITE

Name: Abraham Merritt  
Born: Beverly, New Jersey--Jan. 20, 1884.  
Married: Yes, abd has one child, a daughter.  
Vocation: Editor and writer  
Avocation: Botany, bee-keeping, archeology.

He went thru Philadelphia High School and matriculated at University of Pennsylvania Law School. But just then the family went broke and the breakage precipitated him into the newspaper field.

The Metal Monster (Arg.-All-St.-1920) is being published at present in Russia under the title of the Lightning Witch. The Face in the Abyss (Arg.-All St.) and the Snake Mother has just been published by Horace Liveright under the title of The Face in the Abyss and costs two dollars.

Forthcoming Stories: He is finishing for Argosy a serial called the Dwellers in the Mirage, which they will probably print sometime this fall or winter.

Here's some more news. Cloukey is to have a three- part serial in Amazing Stories entitled the Swordsman of Sarvon. Arthur J. Burks used to write for Weird Tales under the pen-name of Estil Critchie. Here's why. It was in honor of a girl he once knew Esther Critchfield. A.R. Holmes author of The Slave Ship from Space in the current Ast. is the pen name of Harl Vincent!!! The red Spot of Jupiter in the current Wonder St. is written by Dennis McDermott. Well, that's supposed to be written by two members of the Science Correspondence Club--Walter Dennis, the treasurerer, and Paul McDermott the secretary. The picture in the mag. is Dennis's. But the trick in the matter is that it was written by P. Schuyler Miller!! Otis Adelbert Kline is to have a story in Amazing Stories soon entitled A Vision of Venus. He has also finished a sequel to the Prince of Peril entitled The Pirates of Peril. His story in the current issue of Amazing Stories, The Metal Monster, was reeally supposed to be called The Metal Menace, but due to a typographical error it was called The Metal Monster. Cap't S.P. Meek says he's working hard on a sequel to Drums of Tapajos, and says he'll make it better or "bust!"

~~The enclosed find on of the copies of The Planet. At present the Planet are not publishing it, and the paper enclosed is the last one printed. If you want any more copies let me know.~~

Hoping to hear from you again, I remain,

Scientifictionally yours,

Julius Schwartz.