

July 10, 1931

407 East 183 Street,
New York, New York.

Dear Dick.,

I'm glad to hear that at last you got a job. What do you intend doing with the money? Buy back numbers? If you are, I'll be glad to help you out. By the way, I was down-town and asked about the Moon Pool. The man said that it was ~~in~~ such demand that they would cost 75¢ apiece. But, since I'm a very good customer of his -- he even calls me by ~~his~~ first name-- that he will sell it to me for 50¢ apiece. When I was there he didn't have it complete, but had the ~~first~~ and third parts. ~~However~~ However, send me your complete list, and if I can't get The Moon Pool, I might be able to get you something else you need. The Metal Monster, I should say, is impossible to get as published in the Argosy. It was published back in 1920 and is in 8 parts! However, Science & Invention reprinted it under the name of The Metal Emperor in 1927, so that ought to be easier to get, but they'll cost 25¢ a piece + is in about 12 parts.

I received Maracot Deep, etc. and I'll send Tarrano the Conqueror in a few days. I evaluate your magazines at 35¢. I think this is very reasonable, don't you? I'm sending Tarrano, the Conqueror which cost me 15¢ to you for 10¢, so I owe you 25¢ worth of magazines.

Yes, I've heard about the Fantastic Fiction Publishing Company and have received their first story, which isn't so hot. It must have been written by a kid, and the company must consist of kids, too, judging by their book.

It's very hard to say which of Taine's books I like best. Every one I've read is a top-notch. Green Fire tells about two scientists who invent atomic power. One wants to use it to benefit humanity, the other wants to rule humanity with the use of this gigantic power. I'm not telling you the ending, I'm sure you'll enjoy the book, if you ever get a chance, ~~to~~ read it. Quale's Invention tells about an invention which if used will throw the world into a state of anarchy. The "saviour" of humanity, as he styles himself, banishes Quale on a lonely Pacific Isle, with a little bread and water. He then fights his way back to civilization, to get revenge on this "saviour." This book, although very long, is the most interesting, I think. The Gold Tooth is an interesting story of U.S., China, and Japan. White Lily you must have read in Amazing Stories Quarterly. John Taine has a wonderful style and I rank him my third best author after Merritt and Keller.

I've heard of "She." But, gee, I've got so much to read now, that I guess I won't have time for Haggard's books. By ~~the~~ the way, Glasser and I were having a talk and somehow the talk drifted to Haggard. (He reads them.) And he mentioned a book by Haggard, when the World Shook, I think, or some name like that. I send he was kidding, for as far as I know Haggard don't go in for straight science-fiction. Did you ever hear of this book?

My friend, who corresponds with Darrow, had that list I was telling you about. I asked him for it, but he couldn't

find it. I told him to keep looking. All I remember is that interplanetary stories led the list.

The Whisper in Darkness was darn good. I read it through in one reading; I had too, I couldn't stop. I didn't like the ending, however. I thought Hamilton's story was the best in the issue. I never heard of Machen. Does he write for the magazines or are his stories published in hard covers?

By the way, did you notice that Dold's name is removed from the head in Astounding Stories. He died about a month ago.

Here's the dope on Schachner & Zagat.

Name: Nathan Schachner	--	Arthur Leo Zagat.
Born: Jan. 16, 1895		Feb. 15, 1896
Married: Yes		Yes
Avocation - Write		Avocation: Talking thru all hours over the night about all kinds of things with all kinds of people.
Vocation: Law		Insurance, fiction writing, he also write under the name of Arthur Lyons.

They will have a story soon in Oriental Tales, called the Song of The Cakes.

I asked Mr. Zagat to write for the Scienceers a short article on collaboration. He did. And enclosed please find the result. I'm sure it will interest you. Please return it.

What do you think of this new author H.G. Winter? I think he's one of the best bets I've seen in science-fiction. I wonder what's happening to Farley? His latest was written poorly. I think he's just in the writing game for the money now. Back in 1924 when the first of the radio stories started it took him a year to turn out each story, and they ~~were~~ were masterpieces. Meek is always good with his Dr. Bird. His story in Amazing was a wow, too! I hope there's a sequel to that.

What do you think of the Williamson Contset in Wonder? Have you got any ideas regarding the subject? I've got some, but they are too common. Every one will think of it, so I'm trying to get a novel idea. Glasser has promised to help me out, with the writing, if I supply the plot. He said he's not entering; that is he won't unless he gets a better plot.

Well, I guess it's too hot to write anymore, so I guess I'd better terminate this here, or should I say, "exterminate"?

Scientifictionally yours,

Julius Schwartz.