

Aug 20, 1931

407 East 183 St.,
New York, N.Y.

Dear Dick,

Well, here I am -- back to the typewriter. I hope you don't mind, but I get more fun out of typewriting a letter than if I wrote it longhand.

Yes, I received The Blind Spot O.K. Just in time, too. I received it at three o'clock and George returned at 7. I will take your advise and put gummed paper around the edges of the cover illustration.

I'm pretty sure that O. Train will not sell his collection of Amazing Stories -- and I'm positive he will ignore your request for him to stick his head in a bucket of water three times and take it out twice. You see, he's been trying for over a year to complete his file, and now that he has I doubt very much whether he will do so. I suggest that you write to the Smith Book Co. and ask them to inform you whenever they secure any of the issues you want.

I'm glad to note that you enjoyed reading The Ship of Ishtar. It was very clever, wasn't it? In what form was the book? I mean was it in hard covers, or was it as was published in Argosy All-Story?

Here's the dope about the 10 choice illustrations. You of course know where to find them. Well, every week you buy the Argosy, (it must be for 10 consecutive weeks) tear out the coupon and at the space marked number 1, write in the name of the story you thought was the best in the issue. Do the same for the second best, etc. Then fill in your name and address. Do this with ten consecutive issues. When that is done collect the coupons and send it to the Argosy address. In about 2 weeks they'll send you the original drawing of one of the interior illustrations, or a reproduction of it. I hope that's clear now.

After all, the 6 dollars you get for your work is better than nothing. I haven't even got a job. All the gang and I do all day is play stick-ball games. Do they play it out your way? It's the same game as base-ball only it's played with a stick. The stick is a broom stick. We play for money. I'm the pitcher on my team, because of the fine curve I have on the ball. So good is it that I'm called "Julie, of the Twisted Wrist." We have no elected captain, but I guess my word is final in matters relating to the batting-order, in what positions the players shall play, etc. By the way, the name of our team is the Meteors. I'll give you one guess as to who suggested the name. Zambock is on the team. Glasser and Weisinger, because they aren't exactly neighbors don't play. In fact they don't even know the fellows on my team. So far this season we've won 10 games and have lost 4. If you have a stick-ball or base-ball team tell me all about it.

I'm The
MASTER MIND!!

In your letter you write this line.... "Do you know any dope on Hall & Flint?...." and that's all. You don't express the question clearly. Do you mean what I know about their ages, forthcoming stories, etc.? I do know that Homer ~~Don~~ Flint is dead, and that once in a while I catch an Austin Hall story in a detective ~~story~~ ^{magazine}. And I think Argosy ~~xxxx~~ ran a paragraph a few months ago, to the effect that Hall is working on a sequel to The Blind Spot. I hope so. Tell me what you mean by your question.

In my early career, (previous to the reading of science-fiction) I used to be a detective story hound. Wallace, Fletcher, Nick Carter, Doyle, Christie, Chesterton, etc. were read with great avidity. But, alas and alack, came a day when I had nothing to read. What was I to do? I had nothing to do, and I wanted to read. I took it upon myself to call at my friend's house for a book. Perchance, he had stored away a Nick Carter. Well, anyway, he said he hadn't -- but said he did have a magazine called Amazing Stories. I turned up my nose at it. You must remember I had read nothing but detective stories all my life, and so this new type of fiction did not find favor in my eyes. But when I thought of those lonely hours.... Anyway, I took the issues which by the way was the one illustrating To the Moon by Proxy. Well, as you might imagine, the issue was great. I went up for more -- but he didn't have any. So, I forgot about the magazine until about an half a year later when I happened to see the Amazing Stories with the cover illustration for the Moon Strollers, which I think was the May 1929 issue. I've been buying it ever since. And I've gone backwards in buying it, too. I've completed my file. There's my story.

I'm sorry, but I can't give my opinion on Spacehounds yet because I haven't read it -- and probably won't have a chance for a year or so. I have enough trouble trying to keep up with the current issues without reading the serials. I haven't even read Drums of Tapajos, or Across the Void in Amazing either. I haven't read The Exile of Time or Brood of the Dark Moon in Astounding. I'm pretty up to date with the Wonder serials which I think are very good. Glasser is still trying to collect his money for winning the 3rd prize in the W.S. Quarterly Interplanetary Plot Contest. He's recently received a letter that his story will appear in the coming issue of the W. S. Quarterly.

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Name in full: Sewell Peaslee Wright

Date of Birth: Aug 7, 1897.

Married: Yes

College: Toledo University

Vocation: Copy Chief, Adv. Agency

Avocation: Fiction-writing. His work has appeared in nearly all the pulps, and in the majority of the slick paper magazines, such as Liberty, Cosmopolitan, Country Gentlemen, Woman's Home Companion, Saturday Evening Post, etc.

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Scientifictionally yours,
Julie.