

Sept 29, 1931

407 East 183 Street,
New York, New York.

Dear Dick,

Oh, oh! Was I fooled! It seems that I was caught in one of Glasser's hoaxes. I mean regarding the affair that Wonder isn't coming out any longer. Yes, it is! Well, then I suppose you'll ask how do I explain the hoax. Well, it was like this. I opened my letter box one day and there I found a letter with the regular Wonder Stories stationary. I read the letter the contents of which I gave you in my previous letter. I was pretty sure that it wouldn't come out any more. I didn't suspect any hoax. All subscribers of the Scienceers received like letters. But, my out of town correspondants who were subscribers did not! I looked over the letter and the type was very, very familiar. It was ~~xxxx~~ of a smaller type than this typewriter, and the only one who I knew that had this smaller type was Allen Glasser. But of course that didn't mean anything. I then compared the type of the letter with one of the letters that Allen had sent me. And as far as I could judge they were identical. Then I remembered that Allen had recently been down to the Wonder Stories office. I realized that it might have been possible for him to take a few letterheads and envelopes with him on the way out. I was so convinced by then that Allen had written the letters, that the next time I saw him, I asked him point blank if he did write the letters. After much argument he broke down and confessed that he had! Oh what a sucker I've been!

What a life! "I only had school in the morning because of the excessive heat". Try and get them to let us off here in N.Y.! Not a chance. But we did have school postponed one week ~~xxxx~~ because of an epidemic of infantile paralysis. You certainly are a big shot in your school. The only thing I've ever been president of is the Math Club. This was more than a math club however since we discussed Einstein's latest theories, possibility of travelling thru interstellar space, gravitation, fourth dimension, etc. Most of the members did read science-fiction. I neglected to say that this club was in the high school, not on the outside. You'd be surprised at the number of pupils that read science-fiction in school. You'll find them reading it during study and lunch periods; every time they get a bit of time to read, they do so. And don't think the pupils are the only ones. Plenty of teachers read it to!

I agree with you that The Derelict of Space was far from being Cummings' best story. And it is hard to pick out Cummings' best when you come to think of it. You might give it to Tarrano the Conqueror, or to the Man who Mastered Time, or to The Girl in the Golden Atom, The Man in the Meteor, or practically any other. That's what I like about Cummings -- all of his stories are so good. But as I have said before he's getting a little stale. Just bought the Argosy with his Flyer of Eternal Midnight -- and it doesn't look so hot. His next in Argosy is, they say, the Jungle Girl, which also from the title doesn't sound so hot. His stories in Astounding are much better. I noticed a story of his recently in Clues, but didn't read it.

Swanson thinks, but is still very much in doubt, that his next reprint will be Beyond this Finite World. Please don't broadcast this as yet. It isn't definite. Are you going to get a copy of the Metal Giants? (I just remembered that I asked you that in the last letter and you said you would.) Well, you better hurry up, as he is only going to get 200 copies made.

You've been mentioning Smith in a lot of your letters recently, which leads me to believe that you correspond with him. Do you? Then, you ought to get a lot of information regarding his forthcoming stories. What's the name of that short story you told me about in the current letter?

You certainly must be in love with Haggard. It seems that you read all of his stuff. Well, maybe some day I'll start and (I hope) it will be my time to rave and rave.

I wish you would tell me what you think of the following authors. Tell me what you think of their stories, if they are good or bad, what you think the best story they have written is, and other such data. I'm curious to know, that's all.

1. Ralph Milne Farley
2. Otfrid von Hanstein
3. David H. Keller
4. Edmond Hamilton
5. Schachner & Zagat
6. H.P. Lovecraft
7. Miles J. Breuer
8. Ed Earl Repp
9. Ray Cummings
10. Francis Flagg

Well, the end of the month is almost at hand and the new science-fiction magazines will be on the stands again. According to a correspondent of mine, who's a subscriber to Wonder, the new large issue is the best issue he has seen yet. Well, I hope it's good. Astounding will be good, and I hope Amazing will be. After you've read the copies tell me what you think of the stories in them, for by the time you'll answer most of the magazines will be on the stands.

Taine's next are ~~Remembered Worlds~~ Red and Yellow, and Remembered Worlds. Flagg's next are Toe Toe Birds, The Man Plus and After Armageddon. Tarzan of the Apes is going to be made into a talkie. The Twentieth Amendment is a new short comedy the scene of which is laid in the year 1950. The author of The End of the World (recently reviewed in Wonder ~~Stories~~ Stories) is a member of the League of Nations.

Well, I guess that's all....

Scientifictionally yours,

Julie.