

Dec 10, '31

407 East 183 St.,
New York, N.Y.

Dear Dick,

Well, you were one of the first subscribers to TTT! By one of the first I mean that I received two subscriptions in the same mail, and yours was one of them. It is true that I gave you the first opportunity to be the first subscriber. I did give the same "sales talk" to some other fellows, but you were the first. I'm sorry I forgot about the quarter I owed you for Marcot Deep. Why didn't you remind me of it before? The trouble probably was that you take so long to answer my letters that I forgot all about it. Well, anyway that's paid up now, and you are on the list as a subscriber for a half a year.

I'm sorry that you ~~xxx~~ hear so rarely from Smith. But when you do get the information I wish you would rush it. Don't even wait for the regular answer to my letter -- if you want send it on a postcard. Please have the name of the story (stories) and place where it'll ~~probably~~ appear.

I have no idea why Taine didn't have The Time Stream published before now. And ~~why~~ if he did consider it his best story, then why the heck ~~he~~ had to send it to Wonder Stories? I simply can't stand the policy that's around that magazine. Special announcement: with this issue we are going to present to our readers smooth paper, blah, blah, blah. And what do they do with the current issue but give it the worse paper possible. My God! how thick the magazine is! As a reader once ~~xxx~~ said, "It can be used for blotting paper." I can't tell you what I thought of the stories for I haven't read them. I suppose they'll be poor -- very much so.

The latest Astounding is good -- as it always is. The Flying Men of Oregon was the best, with Flagg's story following. Vincent's and Ernst's story were also interesting. Weird Tales was great this month! The Monster of the Prophecy was the best story, but the rest weren't far behind. I received the latest Strange Tales and it is good as Weird. The best was Williamson's Wolves of Darkness. Man! That guy can write! The second best was The Door Of Doom and following it was Flagg's The Smell. By the way, the best Weird short story that I ever read in my life was The Picture, by Flagg which appeared a short time ago in Weird Tales. Did you read it? What do you think of it? The Amazing Story's cover is a good one for a change. I haven't read any of the stories in it as yet. Also bought the new Wonder Stories Quarterly. What did you think of Glasser-Hilliard's story? Took pretty long to get started, but then from the middle of the story on, it was a wow! I do think that such happenings would come about if a Martian ever landed on Earth. This baby Hilliard can write too! I'll never forget his The Green Torture. That short story swept me off my feet. I didn't read any of the other stories in the Quarterly. I don't think I'm going to like Pratt's novel, The Onslaught from Rigel. But I hope I'm wrong. It's funny that two authors within two months should use the same planet, "Rigel." Robert H. Wilson had a story

in the Dec. 1931 Astounding called Out Around Rigel. This story by the way greatly resembles Breuer's The Fitzgerald Contraction.

Glasser got up the circular to TTT. You bet, it's well done. To quote from L.A. Eshbach's letter ... "it's author must be a student of human nature. He plays upon the curiosity of the reader, the curiosity and pride of the writer, and touches the most vulnerable spot of the Science Fiction collector. And since I'm a reader, writer and collector -- here's my dollar! ... " I think he's described it in the best way possible.

Frankenstein has started here in New York. The critics have acclaimed it as the best weird picture made. They make you stand during the last reel!

Well, after much thinking about the subject I find that this is all I have to say.

Scientifictionally yours,

Julie.