

Jan 8, 32

407 East 183 St.,
New York, N.Y.

Dear Dick,

I hope you'll excuse me for not answering sooner, but I have been so busy, that I simply couldn't find the ~~time~~ ^{Time} to write.

The Time Traveller is now almost completed, and you will get your copy in a few days. I hope you'll like it. However, it isn't as good as we'd like to make it. We had to omit a lot of material because we didn't have any money to spare. The subscriptions have been coming in very, very slow. We have about 15 subscribers, and that won't be enough to run it for a long time. I hope that the fans will come across soon.

I received my February Wonder (that is I bought it off the stands -- not thru the mails) and I'm getting to be more and more pleased with it. However, my copy still has that rough paper I told you about in my last letter. Another correspondant of mine says that his last two copies have been printed on smooth paper. Yet both of mine have been on the rough grade. I wonder what's the matter? Williamson maganged to get another cover. And do you think he'd stop at that? No sir! His luck still followed him and he got the Astounding Story Cover, too! What a lucky guy! I thought that Williamson's story was the best in the Wonder, with The Time Stream, and A Conquest of Two Worlds next. There seems to have been a let-down in the current installment of The Time Stream, but I bet the conclusion will be terrific! I haven't read the Astounding Stories yet with the exception of The Pygmy Planet. It was not bad at all. ~~W~~ If Williamson keeps on improving he will become one of my favorite authors. Did you notice that on the cover it said The Pigmy Planet? The letter by Philip Diquot in the Ast. is Glasser as usual. And the letter By Edward Warner in either the Jan. 1932, or Dec. 1931 Ast. also was Glasser. He writes in under so many names that I usually lose tract of them. The letter is Wonder (Feb.) under the name A.J. Moore is Mort. Weisinger, associate-editor of TTT, and one of my friends. I haven't received the Amazing yet, and it's already the 8th. I think they're going to discontinue it pretty soon. It seems that they are having a lot of trouble putting out each issue. It would be a shame, for Amazing improved with the last two issues. Its Jan. 1932 was the best Amazing I read in about 2 years.

IMITATE I forgot to mention up above that Williamson has changed his style. It seems to me (in his Wonder story) that he is trying to illustrate both Merritt's and Cummings' style of writing. Merritt with The Eternal Ones, and The Mother, and Cummings with his short sentences. However Williamson doesn't succeed very well with Cummings' style. It seems that after every two words there seems to be a period. Here's a paragraph that I picked at random: "She lifted her golden, blue-crested head quickly. I saw alarm in them. Terror. And she moved with astonishing speed. Drew her slender length into a

coil. Leaped...." His one word sentences completely dominate the story. However, he may improve at this style. Let's hope so.

Yes, I noticed The Master-Minds of Mars in the American Boy, and Power Island in Boys Life. I'm buying the first, but for some reason not the second. However, if you are, I would like to buy it from you when you're finished. Will you? In case you didn't know it there's a scientific serial running in Physical Culture.

You ask what has happened to Cloukey's Swordsman of Sarvon. Oh, it'll appear by and by. Don't get so impatient. Imagine P.S. Miller's feelings when Amazing bought his first story, Through the Vibrations at the age of 17, and they didn't print it for more than two years later. Amazing held Will Gray's Bees of Borneo for about 4 years.

I suppose by now that you have noticed that Merritt's The Dwellers in the Mirage is going to appear starting with the Jan. 23 issue. But don't neglect to get Murray Leinster's Sleep Gas in the Jan 16 issue. It ought to be good. You'll notice too, that Leinster's story was heralded in TTT.

Swanson informs me that he is going to put out a stf. magazine. I know that the last one never materialized, but he's sure that this one is going to appear. He has original stories on hand by Arthur J. Burks, Francis Flagg, and Clark Ashton Smith. He's also going to try and get the rights for The Messiah of the Cylinder to print as a serial starting in his first issue. Let's hope that the mag. will appear. For more information I guess you'd better ~~ix~~ write to Swanson.

Well, I guess that's all I have to say, so I'll see you in TTT.

Yours,

Julie.

Richard Dodson, 507 South Davis, Kirksville, Missouri.

Dear Sir, I have received your letter of the 11th inst. and am glad to hear from you. I am well and hope this finds you the same. I have not much news to write at present. I am still in the same place and doing the same work. I have not much news to write at present. I am still in the same place and doing the same work.

R

I suppose you have noticed that the weather is getting warmer here. It is now in the 80's and 90's. I have not much news to write at present. I am still in the same place and doing the same work. I have not much news to write at present. I am still in the same place and doing the same work.

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Yours,
Richard Dodson