

407 East 183 Street,
New York, N.Y.
January 29, 1932.

Dear Dick,

I'm glad that you weren't disappointed with the first issue of The Time Traveller. The subs. aren't pouring in at all. I didn't get one this week. I hope that you'll persuade those friends of yours to subscribe. Don't let them read your copy, make them buy their own! We're going to start on the second issue soon, and we are going to try and make it much more interesting than the first.

I agree with you (ah! at last!) that Cummings' days are about over. I haven't read a really good story by him for quite a while now. I wrote in a letter to Argosy telling them to give Ray a vacation and let him come back in a year or two with some brand new ideas. They didn't answer, and the letter was never printed. I haven't read Wandl the Invader as yet, but I certainly like the illustration for it. Although the Pygmy Planet was quite fantastic I enjoyed it. What do you think Williamson's best story is? I think it was his first The Metal Man. I've read that over about 5 times and I still get a kick out of it.

I bought the new Wonder, and it isn't so hot this month. The cover -- well there isn't much to it. I wish Paul would draw some of those suggestions as put down by Unger and Manzon in the Feb. Wonder. And did you notice that they have left out the addresses of the writers? That's terrible, I'm sending in a complaint immediately, and wish you would do likewise. I usually write to some of the people who write in letters, and strike up some good correspondants but now.... The best story, I thought, was Red April, 1965. Kelly is coming along fine. C. A. Smith's was just behind it with his Eternal World. I'd like to bet that the original title of the story was The Timeless World. Of course, The Time Stream was the best in the issue, but we never count serials. Amazing was fairly good with The Cities of Ardathia taking first place. If you liked the latter you may be interested to know that Flagg is working on a sequel to it called The Return of the Unlings. The Lemurian Documents certainly are interesting. Ralph Milne Farley is another person who ought to take a vacation. How many times did you read a story with the plot of the Degravitator? (Don't fill up your next letter with numbers!) I liked the Amazing Quarterly. A Voice Across the Years was great. You must have enjoyed it also. Plenty of science, huh? What do you think of Marritt's The Dwellers in the Mirage? I'm going to wait until I have it complete *before I read it.*

I'm glad to note that you say you may get some dope from Dr. Smith soon on his latest. Rush it on a card. ~~Whispering~~ Now, who the deuce gave you the idea that I hate Smith so much? I thought the Skylark of Space ~~was~~ was great. I thought Skylark Three was fair. Spacehounds of IPC I didn't read. I guess that's all I told you about him, and yet you ask me why I "don't like the master of them all!" He doesn't rank among my

(over)

10 best authors, but ^{that} doesn't mean that I don't enjoy reading his work.

I bawled Swanson out plenty for daring to say that he didn't like the Blind Spot. That was one of the best ever! It seems that he doesn't like Austin Hall much. His Almost Immortal The Rebel Soul, and Into the Infinite were masterpieces. He did like however his The Man who Saved the Earth.

So you're anxious about The Woman of the Wood? Well, this story, since you ask, is a novelette, about 25 pages. It is purely a weird story -- but what a story!!! The other short stories of Merritt are Thru the Dragon Glass (8 pages) Three Lines of Old French (10) The People of the Pit (10), The Face in the Abyss (30). (The last 3 approximate no. of pages. I'm too lazy to look it up.) The rest of his stories are complete novels.

What has happened to George Zambock? Oh! he's still around. You read an article by him, but you didn't know it. It was About the Planet of Peril under the name of John L. Zumbach. You'll also notice a little note in the corner of the first page of TTT which says that thanks are due to J.L.Z. for helping put out the first TTT. He practically payed half of the expenses of the first issue. For some reason, he didn't want his real name to be mentioned so we used one that resembled it, hence John L. Zumbach. ("L" standing for "Lie," which his name certainly is.) However, George's father is getting hit pretty hard by the depression (who isn't) so he can't afford to give any more money for TTT.

Well, that's all.

Yours 'till Williamson misses a cover!

Julie.