

DWELLERS  
IN THE  
MIRAGE

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MERRITT

# DWELLERS IN THE MIRAGE

A. MERRITT

AUTHOR OF - SEVEN  
FOOTPRINTS TO SATAN,  
THE MOONPOOL, ETC.



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# DWELLERS IN THE MIRAGE

By A. MERRITT

The loyal legion of Merritt followers are fanatics in their enthusiasm for his unique novels, and they will revel in his latest one, even more fantastic and adventurous, if that is possible, than *The Face in the Abyss*, *The Moon Pool*, *Seven Footprints to Satan*, and *The Ship of Ishtar*.

Leif Langdon, American, but yellow-haired throwback of his Viking ancestors, and Jim Eagles, a college-bred Cherokee, go adventuring in Alaska. In a fabulous valley they discover a race of Pygmies and their enemies, normal-sized humans, who are descendants of some ancient and obscure Mongolian tribe. For them Leif is the mythical hero, Dwayanu the Deliverer, whose coming has been long awaited, who is to restore them to

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power, and placate their God, who demands the sacrifice of Woman-With-Child.

To Leif's horror, he consummates the sacrifice, and is torn between his love for the witch-woman, who represents all that his civilized self abhors, and Evalie, who is the personification of all that is good.

How Leif conquered Dwayanu, and, at the last, the struggle with the monstrous God, are chapters that surpass anything that Merritt has written. Not since Stevenson's Doctor Jekyll and Mr. Hyde has the theme of double personality been so convincingly handled. There are fights and battle, folklore, science, mystery, exotic description, high adventure, and intense human interest, in this typical Merritt novel, the high water mark of his power.

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## THE MOON POOL

"Fantasy, romance, adventure; something of mystery, something of the supernatural; a weaving together of ancient legends, older by far than any historical records, with the scientific knowledge of the present day; and side by side with these, yet far above and mastering them, the power of human love and willing self-sacrifice, the whole held together by a shimmering, glittering web of imagination—such, in so far as words of ours can briefly describe it, is this fascinating romance of *The Moon Pool*. In certain ways, it is nearer akin to such tales as those of *She* and *When the World Shook* than to any others of which we can think at the moment, but it is very far indeed from being a mere echo or imitation of Sir Rider Haggard. It marks a writer possessed of a very unusual, perhaps one might almost call it extraordinary, richness of imagination. The book is very long; adventure follows adventure, and marvel, marvel; but the author's energy and fertility of imaginative resource never seems to lessen, up to the climax when in all its splendor of evil, radiant beauty, the 'Shining One' sweeps forward to conquer the stronghold of the 'Three.'"—*New York Times*. \$2.00

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