

# THE FACE IN THE ABYSS.

By A. Merritt . . . *New York: Horace Liveright . . .*  
\$2.

Here is swift and readable fantastic adventure by the author of "Seven Footprints to Satan"—fanciers of "She" and "Tarzan" and suchlike mustn't miss. All about how Nicholas Graydon, getting wind of the treasure of Atahualpa in the Andean wilderness, set forth with some double-crossing companions, came upon a miracle-working tribe of whites in the Hidden Land, met the damsel Suarra, escaped the wrath of the Great Stone Face in the Cavern of Jewels and returned to disentangle the wonder girl from the plots of the Lord Lantlu, the Shadow of Nimur and goodness knows what creepy perils. Mr. Merritt wisely enough parts company with the encyclopaedia at an early stage and proceeds to exhibit his marvels in a procession that no circus on earth can match. For instance, you get the Snake Mother (really for sure part serpent), Spider Men, Lizard Men, the Frog Woman, a herd of dinosaurs and a most sinister llama, not to mention more jewels than are commonly tossed into a dozen thrillers. In other words, a heady-brew of those staple necessities, love and riches, in an unusual setting.