

DIGITAL III AT MONTREUX

**ELLA
FITZGERALD**



**JOE
PASS**



**COUNT
BASIE**

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ELLA FITZGERALD – COUNT BASIE
JOE PASS – NIELS-HENNING ORSTED PEDERSEN

I CAN'T GET STARTED* (3:39) GOOD MILEAGE* (7:00)
(I DON'T STAND A) GHOST OF A CHANCE (WITH YOU)** (3:19)
FLYING HOME** (7:52) I COVER THE WATERFRONT (3:34) LI'L DARLIN' (4:30)
IN YOUR OWN SWEET WAY (6:51) OLEO (4:10)

Producer's Note:

In July of 1979, Ella Fitzgerald and Count Basie had a Night at Montreux to themselves. The partnership was so felicitous that I decided to release an album of the event, appropriately titled "The Perfect Match." (Pablo Today D2312110). The Basie Orchestra, inspired, I suppose, the atmosphere of Montreux, was in unusually fine form and that too resulted in an album, "On The Road" (Pablo Today D2312112). Normally the two concert sets would have timed to just about perfect album length, but because the evening was such a happy one, both artists did longer than usual programs, plus the

inevitable encores; there was, therefore, an overabundance of material for the initial albums. It seemed a pity to waste such great music, especially Ella's incredible, seven minute-plus rendition of "Flying Home," so I decided to release it as half of another album.

During the same jazz festival there was an evening with Joe Pass and Niels-Henning Orsted Pedersen doing their "Chops" bit (Pablo 2310 830). They also were in fine form and their music comprises the second half of the album with Joe soloing and duetting with Niels-Henning. Technically, the recording is astonishingly good, having been recorded digitally by Sony.

Piano: Count Basie*
Paul Smith**
Guitar: Joe Pass
Freddie Green**
Bass: Niels-Henning Orsted Pedersen
John Clayton*
Keter Betts**
Drums: Butch Miles*
Mickey Roker**
Trumpets: Pete Minger
Sonny Cohn
Paul Cohen
Ray Brown

Trombones: Mitchell 'Bootie' Wood
Bill Hughes
Mel Wanzo
Dennis Wilson
Saxophones: Charlie Fowlkes
Eric Dixon
Bobby Plater
Danny Turner
Kenny Hing

Producer: Norman Granz
Photos: Phil Stern
Layout & Design: Norman Granz & Sheldon Marks
Recorded: July 12, 1979
Mountain Studios
Montreux, Switzerland
Recording Engineer: Dave Richards
Recorded On: Sony Digital Systems
Editing Engineer: Arne Frager
Spectrum Studios
Venice, Ca.