

A Collection of Guitar-Centric Compositions for Large Jazz Ensemble

A Thesis

Presented in Partial Fulfillment of the Requirements for the

Degree of Master of Music

with a

Major in Composition

in the College of Graduate Studies

University of Idaho

by

Michael Gerety

Major Professor: Vern Sielert, D.M.A.

Committee Members: Vern Sielert, D.M.A.; Daniel Bukvich, M.M.; James Reid, M.M.

School Director: Torrey Lawrence, D.M.A.

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Authorization to Submit Thesis

This thesis of Michael Gerety, submitted for the degree of Master of Music with a Major in Composition and titled, "*A Collection of Guitar-Centric Compositions for Large Jazz Ensemble*," has been reviewed in final form. Permission, as indicated by the signatures and dates below is now granted to submit final copies to the College of Graduate Studies for approval.

Major Professor: _____ Date: _____
Vern Sielert, D.M.A.

Committee Members: _____ Date: _____
Daniel Bukvich, M.M.

_____ Date: _____
James Reid, M.M.

School Director: _____ Date: _____
Torrey Lawrence, D.M.A.

Abstract

In the world of large jazz ensemble music, there is a distinct lack of guitar-centric literature. *A Collection of Guitar-Centric Compositions for Large Jazz Ensemble* was composed and compiled in an effort to feature the electric guitar as a solo instrument within the context of a modern jazz big band.

The four compositions in this collection were written in varying styles, incorporating modern electric guitar pop, rock, and funk sensibilities, along with late 20th century jazz guitar techniques of players such as Pat Metheny, Bill Frisell, Kurt Rosenwinkel, and John Scofield.

Included are scores and recordings for: *Hayden*, *Waltz for Kristen*, *Finding My Way Back Home*, and *Banquet Blues*. Each of these compositions features the guitar as a melodic, harmonic, and solo instrument. Modern electric guitar sounds are also featured with the frequent use of effects pedals and processors.

Acknowledgements

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To the rest of the faculty and staff of the Lionel Hampton School of Music for being an integral part of my growth as a musician and professional.

Dedication

To Kristen, who supported and encouraged me from afar through this entire
process.

To my parents, grandparents, and extended family for their presence at countless
performances and events.

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SCORE

STRAIGHT 8TH'S ♩ = 120

I. HAYDEN

MICHAEL GERETY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TRUMPET IN B \flat 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

VIBRAPHONE

PIANO

ACOUSTIC BASS

DRUM SET

Chords: $B\flat/E\flat$ Gmin/C, $B\flat/E\flat$ Gmin/C, $B\flat Aoo^9$, $B\flat/E\flat$ Gmin/C

Chords: $B\flat/E\flat$ Gmin/C, $B\flat/E\flat$ Gmin/C, $B\flat Aoo^9$, $B\flat/E\flat$ Gmin/C

Chords: $B\flat/E\flat$ Gmin/C, $B\flat/E\flat$ Gmin/C, $B\flat Aoo^9$, $B\flat/E\flat$ Gmin/C

Chords: $B\flat/E\flat$ Gmin/C, $B\flat/E\flat$ Gmin/C, $B\flat Aoo^9$, $B\flat/E\flat$ Gmin/C

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
PNO.
A.B.
D. S.

Chord symbols for PNO. and A.B. parts:
M1: B \flat /E \flat GMIN/C
M2: B \flat ADD9
M3: B \flat /E \flat GMIN/C
M4: B \flat /E \flat GMIN/C

This musical score is for a large ensemble, featuring 15 staves. The instruments are: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-5, Tbn. 1-3, B. Tbn., Gtr., Vib., Pno., A.B., and D. S. The score is in 4/4 time and consists of 19 measures. The key signature has one sharp (F#). The first measure is marked with a 5/4 time signature, and the second with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: $B^b A C C^{\flat} D^{\flat} 9$, $C-7$, $B^b A C C^{\flat} / D$, $D7 / F^{\sharp}$, $G-7$, $G7$, $C-7$, and $F7$. A first ending bracket is present in the saxophone parts at the end of the piece.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

OPEN

65

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The score is divided into two systems. The first system includes A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B \flat Trp. 1-5, Tbn. 1-3, and B. Tbn. The second system includes Gtr., Vib., Pno., A.B., and D. S. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A '65' is written at the bottom left of the page.

②

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

Chord changes: G \flat 7(9)(11), D \flat 7, E \flat -7

51

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves. The top five staves are for saxophones (Alto and Tenor in 1 and 2, Baritone). The next five staves are for trumpets (B-flat) and trombones (1, 2, 3, 4, 5). The bottom section includes a guitar, violin, piano, double bass, and drums. The saxophones and trumpets play a melodic line with eighth and quarter notes, often with slurs. The trombones play a similar line but with more sustained notes. The guitar, violin, piano, and double bass provide harmonic support with chords and rhythmic patterns. The drums play a steady pattern. Chord changes are indicated above the guitar staff: G \flat 7(9)(11), D \flat 7, and E \flat -7. A rehearsal mark '51' is at the bottom left.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr. (C-11 FILL, D♭9, E♭-7, F7, B♭-7)
Vib. (C-11, D♭9, E♭-7, F7, B♭-7)
PNO. (C-11, D♭9, E♭-7, F7, B♭-7)
A.B. (C-11, D♭9, E♭-7, F7, B♭-7)
D. S.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

45

Chord symbols: $G^{\flat} \Delta / (\#11)$, $B^{\flat} \Delta 7 / C$, $F+7$, $B^{\flat} / E^{\flat} G \text{ MIN} / C$, m^2 .

A detailed musical score for a 12-piece orchestra. The score is arranged in 12 staves, each labeled with an instrument. The instruments are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, B♭ Trp. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Vib., Pno., A.B., and D. S. The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The string parts (Sx.) are mostly silent, with some notes appearing in the later measures. The woodwind and brass parts (Trp., Tbn.) have some notes, with dynamic markings like *pp* and *ppp*. The guitar (Gtr.) part has a four-measure rest in the first measure and then plays a melodic line. The vibraphone (Vib.), piano (Pno.), and double bass (A.B.) parts have rhythmic patterns. The double bass (A.B.) and double bass (D. S.) parts have a steady rhythmic accompaniment. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 B \flat Trp. 4
 B \flat Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vib.
 Pno.
 A.B.
 D. S.

55

Chord symbols: $\text{B}^{\flat}\text{A}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$, $\text{D}^{\flat}/\text{F}^{\sharp}$, G^{-7} , G^7 , F^7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Bb Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Vib.

PNO.

A.B.

D. S.

76

PLAY FIGURE ONLY ON LAST CHORUS

D⁹ G⁷ C-7 F⁷ F⁷_(b9)_(b13)

This musical score page, numbered 14, contains the following parts and markings:

- Brass Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, B \flat Tpt. 5
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Other Instruments:** Gtr., Vib., Pno., A.B., D. S.

Key markings and features include:

- Section markers labeled **E** at the beginning and end of the score.
- Rehearsal marks with the number **79** at the bottom left.
- Tempo or performance markings: **END TIME ONLY** appears below the Gtr., Vib., Pno., and A.B. staves.
- Dynamic markings such as **mf** and **f** are present throughout the score.
- The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

85

Detailed description: This page of a musical score contains 18 staves. The top five staves are for woodwinds: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next five staves are for brass: five B-flat Trumpets and three Trombones (1, 2, 3). The bottom section includes guitar, vibraphone, piano, and a double bass line labeled 'A.B.'. The bottom-most staff is a drum set line labeled 'D. S.' with a rehearsal mark '85' at the beginning. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, and the piano has a rhythmic pattern of chords. The vibraphone and double bass provide harmonic and rhythmic grounding.

[A]

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. B.

91

1. 2. 3. ...

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Vib.

Pno.

A.B.

D. S.

LAST TIME - ON CUE

(H)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

109

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "LAST TIME - ON CUE". The score is arranged in a standard orchestral format with multiple staves. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and five trumpet parts (Bb Trp. 1-5). The middle section includes three trombone parts (Tbn. 1-3) and one bass trombone part (B. Tbn.). The bottom section includes guitar (Gtr.), vibraphone (Vib.), piano (Pno.), double bass (A.B.), and double bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A rehearsal mark (H) is placed above the first measure of the saxophone section. The guitar and piano parts include chord diagrams and chord names such as Ab7, A7, Ab-7, D7, Gb7(9#11), and Eb7. The double bass part includes a chord Eb7. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

Chord changes: Eb-7, C-11 FILL, Db07

115

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Bb Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vib.
 PNO.
 A.B.
 D. S.

Eb-7 F7 Bb-7 Gb7(9#11) Bb9/C

Eb-7 F7 Bb-7 Gb7(9#11) Bb9/C

Eb-7 F7 Bb-7 F-7 G7 C-7 Ab7(9#11) C9/D

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Vib.

Pno.

A.B.

D. S.

167

F#7

B♭/Eb Gmin/C

B♭/Ab G-9

B♭/F# D/F

B♭/Eb Gmin/C

B♭/Ab G-9

B♭/F# D/F

B♭/Eb Gmin/C

B♭/Ab G-9

B♭/F# D/F

B♭/Eb Gmin/C

B♭/Ab G-9

B♭/F# D/F

G#7

SOLO W/ RHYTHM SECTION

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

Chord progression: F#m9(F#11) | Bb/EbGmin/C | Bb/AbG-9

155

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vib.
 Pno.
 A.B.
 D. S.

Chord symbols:
 Gtr.: B♭/F# D/F A♭MIN B♭MIN B MAJORE TRIAD D7(b9) G
 Vib.: B♭/F# D/F A♭MIN B♭MIN B MAJORE TRIAD D7(b9) B♭/E♭ GMIN/C
 Pno.: B♭/F# D/F A♭MIN B♭MIN B MAJORE TRIAD D7(b9) B♭/E♭ GMIN/C
 A.B.: B♭/F# D/F A♭MIN B♭MIN B MAJORE TRIAD D7(b9) B♭/E♭ GMIN/C

159 m2

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

145

Chord progression: B \flat /E \flat G \flat MIN/C, B \flat AD \flat 9, B \flat /E \flat G \flat MIN/C

Ⓚ

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

Chord symbols for Pno. and A.B.:
Bb/Eb Gmin/C 2
BbAoo9
#C-7 BbAoo9/O D7/F# G-7

151

A musical score for page 29, featuring various instruments. The score is organized into systems. The first system includes five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and five trumpet parts (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Bb Trp. 5). The second system includes four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.). The third system includes guitar (Gtr.), vibraphone (Vib.), piano (Pno.), and double bass (A.B.). The fourth system includes a double bass part (D. S.). The score is in 4/4 time and features a key signature of one flat (Bb). The guitar, piano, and double bass parts are marked with a 7/8 time signature. The guitar part includes chord markings: Gb7(9#11) in measures 1 and 5, and F#7 in measure 3. The piano and double bass parts also include these chord markings. The saxophone and trumpet parts are mostly blank, with some rests indicated by horizontal lines. The double bass part (D. S.) has a 7/8 time signature and a 7 below the staff.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 B \flat Trp. 4
 B \flat Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Vib.
 PNO.
 A.B.
 D. S.

Chord symbols for Piano (PNO.) and Double Bass (A.B.):
 G \flat 7 D \flat 7(9) F7 B \flat 7 B \flat -7 E \flat 7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
PNO.
A.B.
D. S.

Chord progression for PNO and A.B. staves:
Ab^{o7} Db^{o7} C^{o7} F7(b9) Bb⁻⁷ Eb

85

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Bb Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
PNO.
A.B.
D. S.

W/ GUITAR, ALTO, & TBN.
mp

W/ GUITAR, TPT. & ALTO
mp

A \flat 7 D \flat 7 C#7 F#7 B7 E7
A \flat 7 D \flat 7 C#7 F#7 B7 E7

57

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vib.
 PNO.
 A.B.
 D. S.

Chord progression for PNO. and A.B.:
 Eb9, Ab7(b9), Db-7, Db7, Gb9, C+7

C

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

B \flat Trp. 1 *mp*

B \flat Trp. 2 *mf*

B \flat Trp. 3 *mf*

B \flat Trp. 4 *mp*

B \flat Trp. 5 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

B. Tbn.

Gtr. *mf*

Vib.

PNO. *F#7* *B \flat 7^{mf}* *G \flat 7* *Db7(9#11)* *F#7* *B \flat 7*

A.B. *mf* (3x BARE)

D. B. *mf*

49

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Vib.
 PNO.
 A.B.
 D. S.

Musical score for page 37, featuring various instruments including saxophones, trumpets, trombones, guitar, violin, piano, and double bass. The score includes musical notation, dynamics (*f*), and chord symbols ($Bb-7$, $Eb7$, $Ab-7$, $Db-7$, $Eb7$, $F7(b9)$).

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 B \flat Trp. 4
 B \flat Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vib.
 Pno.
 A.B.
 D. S.

Chord changes: $\text{D}\flat_7$, $\text{A}\flat_7$, $\text{E}\flat_7(\text{H})$, $\text{A}\flat_7$, $\text{D}\flat_7$, $\text{D}\flat_7$.

Dynamic markings: *p*, *f*.

Time signatures: $\frac{5}{4}$, $\frac{3}{4}$.

A musical score for page 42, featuring a solo section for saxophones. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, B♭ Trp. 5
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Other Instruments:** Gtr., Vib., Pno., A.B., D. S.

The score includes a **Solo** section starting at measure 85, marked with a box containing the letter 'F' and a circled '7' with a flat symbol (F[♭]7). The solo section is primarily for the saxophones. The guitar, vibraphone, piano, and double bass parts include chord markings: **F[♭]7**, **F7(b9)**, and **F7**. The double bass part includes a note for **(32 BAR SOLO FORM)** and **RHYTHMIC FIGURES (2ND TIME ONLY)**. The page number **85** is located at the bottom left of the score.

*G*_{Δ7} *E*_b^{Δ7} *B*_b^Δ/*B*[#]11 *D*^{Δ7} *G*^{Δ7} *G*₋₇

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.

*B*_b^{Δ7} *mp* *G*_b^{Δ7} *D*_b^Δ/*D*[#]11 *F*^{Δ7} *B*_b^{Δ7} *B*_b-7

Gtr.
 Vib.
 Pno.
 A.B.
 D. S.

BEGINS END TIME ONLY
mp
 BEGINS END TIME ONLY
mp
 BEGINS END TIME ONLY
mp
 BEGINS END TIME ONLY
mp
 BEGINS END TIME ONLY
mp
 BEGINS END TIME ONLY
mp
 BEGINS END TIME ONLY
mp
 BEGINS END TIME ONLY
mp

	C^7	$F^{\flat 7}$	$B^{\flat} \Delta^7$	$A^{\flat 7}$	$D^7(b^9)$	G^{-7}
A. SX. 1	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /
A. SX. 2	-	-	-	-	-	-
T. SX. 1	-	-	-	-	-	-
T. SX. 2	-	-	-	-	-	-
B. SX.	-	-	-	-	-	-
B \flat TPT. 1	-	-	-	-	-	-
B \flat TPT. 2	G^{\flat}	B^{\flat}	-	-	-	-
B \flat TPT. 3	A^{\flat}	B^{\flat}	-	-	-	-
B \flat TPT. 4	G^{\flat}	B^{\flat}	-	-	-	-
B \flat TPT. 5	G^{\flat}	B^{\flat}	-	-	-	-
TBN. 1	G^{\flat}	B^{\flat}	-	-	-	-
TBN. 2	G^{\flat}	B^{\flat}	-	-	-	-
TBN. 3	A^{\flat}	B^{\flat}	-	-	-	-
B. TBN.	G^{\flat}	B^{\flat}	-	-	-	-
	$E^{\flat 7}$	$A^{\flat} \Delta^7$	$D^{\flat} \Delta^7$	$C^{\flat 7}$	$F^7(b^9)$	$B^{\flat -7}$
GTR.	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /
VIB.	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /
PNO.	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /
A.B.	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /
D. S.	G^{\flat}	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /	/ / / / / /

	C	C#7(9#11)	C7(b9)	F#7	Bb7	F#7
A. Sax. 1	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
A. Sax. 2	-	-	-	-	-	-
T. Sax. 1	-	-	-	-	-	-
T. Sax. 2	-	-	-	-	-	-
B. Sax.	-	-	-	-	-	-
Bb Tpt. 1	-	-	-	-	-	-
Bb Tpt. 2	-	-	-	-	<i>mp</i> b2	<i>mp</i> b2
Bb Tpt. 3	-	-	-	-	<i>mp</i> b2	<i>mp</i> b2
Bb Tpt. 4	-	-	-	-	<i>mp</i> b2	<i>mp</i> b2
Bb Tpt. 5	-	-	-	-	<i>mp</i> b2	<i>mp</i> b2
Tbn. 1	-	-	-	-	<i>mp</i> b2	<i>mp</i> b2
Tbn. 2	-	-	-	-	<i>mp</i> b2	<i>mp</i> b2
Tbn. 3	-	-	-	-	<i>mp</i> b2	<i>mp</i> b2
B. Tbn.	-	-	-	-	<i>mp</i> b2	<i>mp</i> b2
	Eb	E7(9#11)	Eb7(b9)	Ab7	Db7 <i>mp</i>	A7
Gtr.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
Vis.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
Pno.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
A.B.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
D. S.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /

A. Sax. 1 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 A. Sax. 2 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 T. Sax. 1 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 T. Sax. 2 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 B. Sax. $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 B \flat Trp. 1 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 B \flat Trp. 2 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 B \flat Trp. 3 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 B \flat Trp. 4 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 B \flat Trp. 5 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 Tbn. 1 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 Tbn. 2 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 Tbn. 3 $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 B. Tbn. $C\sharp_7$ C_7 $F_7(b_9)$ B_7- B_7 E^b_{acc}
 Gtr. E_7 E^b_7 $A^b_7(b_9)$ D^b_7- D^b_7 G^b_{acc}
 Vib. E_7 E^b_7 $A^b_7(b_9)$ D^b_7- D^b_7 G^b_{acc}
 Pno. E_7 E^b_7 $A^b_7(b_9)$ D^b_7- D^b_7 G^b_{acc}
 A.B. E_7 E^b_7 $A^b_7(b_9)$ D^b_7- D^b_7 G^b_{acc}
 D. S.

115

A. Sax. 1 *A⁺7* **G**
mf
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 B \flat Trp. 1 *mf*
 B \flat Trp. 2 *mf*
 B \flat Trp. 3 *mf*
 B \flat Trp. 4 *mf*
 B \flat Trp. 5 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Gtr. *C⁺7* *mf*
 Vib. *C⁺7* *F \flat 7* *B \flat 7* *G \flat 7* *D \flat 7(9#11)* *F7*
 Pno. *C⁺7* *F \flat 7* *B \flat 7* *G \flat 7* *D \flat 7(9#11)* *F7*
 A.B. *C⁺7* *F \flat 7* *B \flat 7* *G \flat 7* *D \flat 7(9#11)* *F7* *mf*
 D. S. *mf*

Musical score for page 48, featuring saxophones, trumpets, trombones, guitar, vibraphone, piano, and double bass. The score includes melodic lines for saxophones and trumpets, and harmonic accompaniment for the rest of the ensemble. A key signature change to G major is indicated at the start of the piece.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

167

The musical score for page 49 features a variety of instruments. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The trumpet section consists of five B-flat Trumpets. The trombone section includes one Tenor Trombone and three Baritone Trombones. The guitar part is written in a single staff. The vibraphone, piano, and double bass parts are indicated by rhythmic slashes, suggesting a consistent accompaniment pattern. The double bass part includes a specific melodic line at the bottom of the page. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The key signature is one sharp (F#), and the time signature is 4/4. The page number 167 is located at the bottom left corner.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

SOLO $A\flat_7$

155

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 18 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Soprano). The next five staves are for trumpets (B-flat 1-5). The following four staves are for trombones (1-4). The guitar staff has a melodic line with a 'SOLO' section. The vibraphone, piano, and double bass staves show a rhythmic accompaniment with slash marks. The double bass staff also has a melodic line. The bottom staff is for the drum set. The score is in 4/4 time and features complex harmonic structures with many accidentals. A rehearsal mark 'H' is at the top right, and a 'SOLO' section is marked for the guitar.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 B \flat Trp. 4
 B \flat Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vib.
 Pno.
 A.B.
 D. S.

To Cup
 To Cup
 To Cup
 To Cup
 To Cup

$D^{\flat}7$ $A7$ $E7(11)$ $A^{\flat}7$ $D^{\flat}7$ $C^{\sharp}7$

159

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 B \flat TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR. $F\sharp 7$ $B\flat 7$ $E\flat 7$ $E\flat 7$ $A\flat 7(b9)$ $D\flat 7$
 VIB.
 PNO. $F\sharp 7$ $B\flat 7$ $E\flat 7$ $E\flat 7$ $A\flat 7(b9)$ $D\flat 7$
 A.B. $F\sharp 7$ $B\flat 7$ $E\flat 7$ $E\flat 7$ $A\flat 7(b9)$ $D\flat 7$
 D. S.

145

I

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 B \flat Trp. 4
 B \flat Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vib.
 Pno.
 A.B.
 D. S.

Chord symbols: $D^{\flat}7$, $G^{\flat}7_{acc}$, $C+7$, $F^{\#}7$, $B^{\flat}7$, $G^{\flat}7$
 Dynamics: mp , f
 Articulation: acc
 Performance markings: (cur) , mp

151

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 B \flat TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 VIB.
 PNO.
 A.B.
 D. S.

Chord progression for guitar, vibraphone, piano, and double bass:
 D \flat 7(9#11) F \flat 7 B \flat 7 B \flat -7 E \flat 7 A \flat 7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vib.
 Pno.
 A.B.
 D. S.

mp
mp
mp
mp
mp

$\text{D}^{\flat}_{\text{9}}7$ $\text{C}^{\flat}7$ $\text{F}7(\text{b}9)$ $\text{B}^{\flat}-7$ E^{\flat} $\text{E}^{\flat}(\text{b}11)$

$\text{D}^{\flat}_{\text{9}}7$ $\text{C}^{\flat}7$ $\text{F}7(\text{b}9)$ $\text{B}^{\flat}-7$ E^{\flat} $\text{E}^{\flat}(\text{b}11)$

$\text{D}^{\flat}_{\text{9}}7$ $\text{C}^{\flat}7$ $\text{F}7(\text{b}9)$ $\text{B}^{\flat}-7$ E^{\flat} $\text{E}^{\flat}(\text{b}11)$

$\text{D}^{\flat}_{\text{9}}7$ $\text{C}^{\flat}7$ $\text{F}7(\text{b}9)$ $\text{B}^{\flat}-7$ E^{\flat} $\text{E}^{\flat}(\text{b}11)$

163

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 B \flat TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 VIB.
 PNO.
 A.B.
 D. S.

(OPEN)
 (OPEN)
 (OPEN)
 (OPEN)
 (OPEN)

mp
 mp
 mp

$E\flat_7(\flat_9)$ $A\flat_7$ $D\flat_7$ A_7 $E_7(\sharp 11)$ mp $A\flat_7$
 $E\flat_7(\flat_9)$ $A\flat_7$ $D\flat_7$ A_7 $E_7(\sharp 11)$ $A\flat_7$
 $E\flat_7(\flat_9)$ $A\flat_7$ $D\flat_7$ A_7 $E_7(\sharp 11)$ $A\flat_7$
 $E\flat_7(\flat_9)$ $A\flat_7$ $D\flat_7$ A_7 $E_7(\sharp 11)$ $A\flat_7$

169

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 B \flat TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 VIB.
 PNO.
 A.B.
 D. S.

The score is for page 57 and features a key signature of one sharp (F#) and a common time signature. The instruments listed are:

- Saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets: B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, B \flat TPT. 4, B \flat TPT. 5
- Trombones: TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar: GTR.
- Vibraphone: VIB.
- Piano: PNO.
- Double Bass: A.B.
- Drums: D. S.

The saxophone and trumpet parts are mostly rests. The trombone parts have melodic lines with slurs and accents. The guitar, vibraphone, and piano parts have rhythmic patterns with slash marks. The drum part has a consistent rhythmic pattern.

Chord symbols for guitar, vibraphone, and piano:

- Measure 1: D \flat 7
- Measure 2: C \sharp -7
- Measure 3: F \sharp 7
- Measure 4: B \flat 7
- Measure 5: E \flat 7
- Measure 6: E \flat 7

The page number 175 is located at the bottom left.

A. Sax. 1 *mp* LONG CRESCENDO *ff*
A. Sax. 2 *mp* LONG CRESCENDO *ff*
T. Sax. 1 *mp* LONG CRESCENDO *ff*
T. Sax. 2 *mp* LONG CRESCENDO *ff*
B. Sax. *mp* LONG CRESCENDO *ff*
B♭ Trp. 1 *mp* LONG CRESCENDO *ff*
B♭ Trp. 2 *mp* LONG CRESCENDO *ff*
B♭ Trp. 3 *mp* LONG CRESCENDO *ff*
B♭ Trp. 4 *mp* LONG CRESCENDO *ff*
B♭ Trp. 5 *mp* LONG CRESCENDO *ff*
Tbn. 1 *mp* LONG CRESCENDO *ff*
Tbn. 2 *mp* LONG CRESCENDO *ff*
Tbn. 3 *mp* LONG CRESCENDO *ff*
B. Tbn. *mp* LONG CRESCENDO *ff*
Gtr. *mp* LONG CRESCENDO *ff*
Vis. *mp* LONG CRESCENDO *ff*
PNO. *mp* LONG CRESCENDO *ff*
A.B. *mp* LONG CRESCENDO *ff*
D. S. *mp* LONG CRESCENDO *ff* MORE ACTIVE! SIG FILLS

Chord progression for Gtr., Vis., PNO., A.B., and D. S.:
 A^{b7}(b9) *mp* D^{b7} *mp* LONG CRESCENDO *ff*
 D^{b7} *mp* LONG CRESCENDO *ff*
 G^bloc *mp* LONG CRESCENDO *ff*
 C⁺⁷ *mp* LONG CRESCENDO *ff*
 F^b₇ *mp* LONG CRESCENDO *ff*

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

E♭7 E♭7

187

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 B \flat Trp. 4
 B \flat Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Vib.
 PNO.
 A.B.
 D. S.

The score is for page 61 of a musical arrangement. It features a variety of instruments including saxophones (Alto, Tenor, Baritone), trumpets (B-flat), trombones (Tenor, Baritone), guitar, vibraphone, piano, and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts have melodic lines with some rests, while the piano and double bass parts provide harmonic support with chords and a steady bass line. The guitar part follows a similar melodic pattern to the saxophones. The vibraphone part is mostly silent. The piano and double bass parts are marked with chords: B \flat $_7$, B \flat $_7$, E \flat $_7$, A \flat $_7$, D \flat $_7$, and C $_7$. The double bass part is marked with B \flat u $_7$, B \flat u $_7$, E \flat , A \flat u $_7$, D \flat u $_7$, and C $_7$. The guitar part has a melodic line with some rests. The saxophone parts have melodic lines with some rests. The trumpets and trombones are mostly silent. The vibraphone part is mostly silent. The piano and double bass parts are marked with chords: B \flat $_7$, B \flat $_7$, E \flat $_7$, A \flat $_7$, D \flat $_7$, and C $_7$. The double bass part is marked with B \flat u $_7$, B \flat u $_7$, E \flat , A \flat u $_7$, D \flat u $_7$, and C $_7$. The guitar part has a melodic line with some rests. The saxophone parts have melodic lines with some rests. The trumpets and trombones are mostly silent. The vibraphone part is mostly silent. The piano and double bass parts are marked with chords: B \flat $_7$, B \flat $_7$, E \flat $_7$, A \flat $_7$, D \flat $_7$, and C $_7$. The double bass part is marked with B \flat u $_7$, B \flat u $_7$, E \flat , A \flat u $_7$, D \flat u $_7$, and C $_7$.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 Vib.
 PNO.
 A.B.
 D. S.

Musical score for page 62, featuring woodwinds, brass, strings, and guitar/bass. The score is in 5/4 time and includes dynamic markings such as *mp* and *fp*. The woodwind section (Saxophones and Trumpets) and brass section (Trumpets and Trombones) play melodic lines, while the strings provide harmonic support. The guitar and bass parts are also present, with the guitar playing chords and the bass providing a rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings.

A. SX. 1 *f* *p* *f*
 A. SX. 2 *f* *p* *f*
 T. SX. 1 *f* *p* *f*
 T. SX. 2 *f* *p* *f*
 B. SX. *f* *p* *f*
 B♭ TPT. 1 *f* *p* *f*
 B♭ TPT. 2 *f* *p* *f*
 B♭ TPT. 3 *f* *p* *f*
 B♭ TPT. 4 *f* *p* *f*
 B♭ TPT. 5 *f* *p* *f*
 TBN. 1 *f* *p* *f*
 TBN. 2 *f* *p* *f*
 TBN. 3 *f* *p* *f*
 B. TBN. *f* *p* *f*
 GTR. *f* *p* *f*
 VIOL. *f* *p* *f*
 PNO. *f* *p* *f*
 A.B. *f* *p* *f*
 D. S. *f* *p* *f*

Chord progression: *f* *Ab*₉⁷ *Db*₉⁷ *A*₉⁷ *E*₉⁷(#11) *f* *Ab*₉⁷ *Db*₉⁷

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Vib.
 PNO.
 A.B.
 D. S.

Chord progression for Gtr., Vib., PNO., and A.B.:
 D^b-7 G^b7 B^o7 E^o7 E^b₉^{tr} A^b₉^b

217

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Vib.
Pno.
A.B.
D. S.

Chord progression: $\text{D}^{\flat-7}$, $\text{D}^{\flat 7}$, $\text{G}^{\flat \text{acc}}$, C^{+7} , $\text{G}^{\flat \text{acc}}$, $\text{F}^{\flat \text{acc}}$

083

FINDING MY WAY BACK HOME

MICHAEL GERETY

A COOL, LIGHT 6/8 SWING - ♩ = 118

SOPRANO SAXOPHONE

ALTO 2

TENOR 1

TENOR 2

BASS CLARINET

TRUMPET 1

TRUMPET 2 (FLUGEL)

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

IN STAND

MP

Dmaj7 G^b Dmaj7 G^b Dmaj7 G^b

MP

Dmaj7 G^b Dmaj7 G^b Dmaj7 G^b

MP

Dmaj7 G^b Dmaj7 G^b Dmaj7 G^b

MP

A BRUSHES, EASY 6/8 SWING FEEL

MP

7

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUT.

PNO.

Bs.

DR.

8

OPEN

FLUGEL

Dmaj7 Gm6 A13(sus4) A13(#11) Dmaj7

f p mf

13

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLT.

PNO.

B.

DR.

G⁶

D^{MAJ7}

G⁶

19 **C**

SOP. SAX. *MF*

ALTO 2 *MF*

TEN. 1 *MF*

TEN. 2

B. CL.

TPT. 1 *MP* OPEN

TPT. 2

TPT. 3 *MP* OPEN

TPT. 4 *MP* OPEN

TPT. 5

TBN. 1 *MP*

TBN. 2 *MF*

TBN. 3 *MF*

B. TBN. *MF*

QUIT. *G*⁶ *D* *G*⁶ *D* *G*⁶ *D*^{maj7} *A*⁷ *D*⁷

PNO. *G*⁶ *D*^{maj7} *G*⁶ *D*^{maj7} *G* *D*^{maj7} *D*⁷

B. *G*⁶ *D*^{maj7} *G*⁶ *D*^{maj7} *G* *D*^{maj7} *D*⁷

DR. **C**

25

The musical score for page 25 includes the following parts and markings:

- Vocal Parts:** SOP. SAX., ALTO 2, TEN. 1, TEN. 2, and B. CL. are marked with *MF*. TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, and B. TBN. are marked with *F*.
- Instrumental Parts:** GUIT., PNO., BS., and DR. are shown with rhythmic patterns and chord changes.
- Chord Progression:** G, Gm7, Gm6, D, Bm7, E5(64), and E13(b9).

31

D

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUT.

PNO.

BS.

DR.

D

QUITAE SOLO

$G^{maj7}(9)$ $A7/G$ $A7$ $A7(b9)$ D^{maj7} D^9 $D7(b9)$ G^{maj7} $Gm7$

$G^{maj7}(9)$ $A7/G$ $A7$ $A7(b9)$ D^{maj7} D^9 $D7(b9)$ G^{maj7} $Gm7$

$G^{maj7}(9)$ $A7$ $A7$ $A7(b9)$ D^{maj7} D^9 $D7(b9)$ G^{maj7} $Gm7$

D
 QUITAE SOLO

37

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUT.

PNO.

Bs.

Dr.

IN STAND

MP

IN STAND

MP

IN STAND

MP

IN STAND

MP

IN STAND

MP

IN STAND

MP

Dmaj7

Bm7

E7

A7

Dmaj7

D9

D7(b9)

Dmaj7

Bm7

E7

A7

Dmaj7

D9

D7(b9)

Dmaj7

Bm7

E7

A7

Dmaj7

D9

D7(b9)

43

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUIT.

PNO.

B.

DR.

OPEN

OPEN

OPEN

OPEN

OPEN

Gmaj7 Gm7 Dmaj7 Bm7 E7 A7

Gmaj7 Gm7 Dmaj7 Bm7 E7 A7

Gmaj7 Gm7 Dmaj7 Bm7 E7 A7

49 **E**

SOP. SAX. *MF* *FF* *MF*

ALTO 2 *MF* *F* *MF*

TEN. 1 *MF* *F* *MF*

TEN. 2 *MF* *F* *MF*

8. CL. *MF* *F* *MF*

TPT. 1 *MF* *FF* *MF*

TPT. 2 *MF* *FF* *MF*

TPT. 3 *MF* *FF* *MF*

TPT. 4 *F* *FF* *MF*

TPT. 5 *F* *FF* *MF*

TBN. 1 *MF* *FF* *MF*

TBN. 2 *MF* *FF* *MF*

TBN. 3 *MF* *FF* *MF*

B. TBN. *MF* *FF* *MF*

GUIT. *D*[♯]*ma*7 *D*⁹ *D*7^{♯9} *G*[♯]*ma*7 *G*^m7 *D*[♯]*ma*7 *A*^m7 *D*⁹ *F*♯7 *B*^m7

PNO. *D*[♯]*ma*7 *D*⁹ *D*7^{♯9} *G*[♯]*ma*7 *G*^m7 *D*[♯]*ma*7 *A*^m7 *D*⁹ *F*♯7 *B*^m7

BS. *D*[♯]*ma*7 *D*⁹ *D*7^{♯9} *G*[♯]*ma*7 *G*^m7 *D*[♯]*ma*7 *A*^m7 *D*⁹ *F*♯7 *B*^m7

DR. *MF* *FF* *MF*

55

F

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUIT.

PNO.

BS.

DR.

SOLO

F#7

B7

E^bMAJ7

E^b

E7^{b9}

A^bMAJ7

A^bM7

E7

A7

D^bMAJ7

D^b

D7^{b9}

G^bMAJ7

G^bM7

F

TRUMPET SOLO

61

SOP. SAX. *MP*

ALTO 2 *MP*

TEN. 1 *MP*

TEN. 2 *MP*

B. CL. *MP*

TPT. 1

TPT. 2 *E^{ma}7* *C^{fm}7* *F[♯]7* *B7* *E^{ma}7* *E⁹* *E7^{♭9}*

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUT. *D^{ma}7* *B^m7* *E7* *A7* *D^{ma}7* *D⁹* *D7^{♭9}*

PNO. *D^{ma}7* *B^m7* *E7* *A7* *D^{ma}7* *D⁹* *D7^{♭9}*

BS. *D^{ma}7* *B^m7* *E7* *A7* *D^{ma}7* *D⁹* *D7^{♭9}*

DR. *TRUMPET SOLO*

67

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

8. CL.

TPT. 1

TPT. 2
Amaj7 Am7 Emaj7 C#m7 F#7 Bb13(SUS4)

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GUIT.
Gmaj7 Gm7 Dmaj7 Bm7 E7

PNO.
Gmaj7 Gm7 Dmaj7 Bm7 E7 Ab13(SUS4)

BS.
Gmaj7 Gm7 Dmaj7 Bm7 E7 Ab13(SUS4)

DR.

75

SOP. SAX.

ALTO 2

TEN. 1

TEN. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUIT.

PNO.

B.S.

DR.

9

mf

mf

mf

$A^{13}(\frac{\sharp 11}{9})$

D^{maj7}

G^6

D^{maj7}

$A^{13}(\frac{\sharp 11}{9})$

D^{maj7}

G^6

D^{maj7}

9

79

WOODWINDS:
SOP. SAX. (Melody, *MP*)
ALTO 2 (Melody, *MP*)
TEN. 1 (Melody, *MP*)
TEN. 2 (Melody, *MP*)
B. CL. (Rest)

BRASS:
TPT. 1 (Rest)
TPT. 2 (Melody, *MP*)
TPT. 3 (Rest)
TPT. 4 (Rest)
TPT. 5 (Melody, *MP*)
TBN. 1 (Melody, *MP*)
TBN. 2 (Melody, *MP*)
TBN. 3 (Rest)
B. TBN. (Rest)

STRING & GUITAR SECTION:
GUIT. (Melody, *MP*)
PNO. (Rhythm, *MP*)
B.S. (Rhythm, *MP*)
DR. (Rhythm, *MP*)

CHORDS:
Guitar and Piano parts include chords: G^b , D , D^{maj7} , and G^b .

MARKINGS:
A box containing the letter 'H' is placed above the Soprano Saxophone staff and below the Drum staff.

BANQUET BLUES

SCORE

FUNK/ROCK J = 188

MICHAEL GERETY

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TRUMPET IN Bb 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

GUITAR

VIBRAPHONE

PIANO

ELECTRIC BASS

DRUM SET

FILL

FALL 2014

G7(b9)

Ab7(b9)

A

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4 B♭ Trp. 5 Ten. 1 Ten. 2 Ten. 3 Ten. 4 B. Ten. Gtr. Vln. Pno. E.B. D. S.

7

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Vib.

Pno.

E.B.

D.S.

15

Chords: $G^{\flat 7}(9)$, $G^7(9)$, $A^{\flat 7}(9)$, C^9 , D^9 , E^9 , $G^{\flat 9}$, A^{07} , $G^7(9)$

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 Bb Trp. 4 Bb Trp. 5 Ten. 1 Ten. 2 Ten. 3 Ten. 4 B. Ten. Gtr. Vis. Pno. E.B. D. S.

Chord progression for Pno. and E.B. (measures 1-4):
G^{b7}(⁶9) G⁷(⁶9) A^{b7}(⁶9) G⁷
Chord progression for Pno. and E.B. (measures 5-8):
D⁶9 C⁶9 B^{b6}9 G⁷

19

This musical score page, numbered 85, features a variety of instruments. The top section includes five saxophone parts (S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax.), five trumpet parts (B \flat Trp. 1-5), and five trombone parts (Tbn. 1-5, B. Tbn.). The bottom section includes Guitar (Gtr.), Violin (Vln.), Piano (Pno.), Double Bass (E.B.), and Double Bass (D. B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. A box containing the number '8' is located above the first measure of the S. Sax. part. The piano part includes chord markings: $B^{\flat}7(9^{\#})$, $D^{\flat}9_{\#5}$, $D^{\flat}7(9^{\#})$, and $G^{\flat}7(9^{\#})$. The double bass part includes similar chord markings: $B^{\flat}7(9^{\#})$, $D^{\flat}9_{\#5}$, $D^{\flat}7(9^{\#})$, and $G^{\flat}7(9^{\#})$. The score concludes with a double bar line and a page number '85' at the bottom left.

This musical score is for page 86 and features the following instruments and parts:

- Saxophones:** S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, B \flat Trp. 4, B \flat Trp. 5
- Trombones:** Ten. 1, Ten. 2, Ten. 3, Ten. 4, B. Tbn.
- Other Instruments:** Gtr., Viol., Pno., E.B., D. S.

The score is written in a key signature of two sharps (D major) and a common time signature. The saxophone parts (S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax.) play a melodic line with eighth and sixteenth notes. The trumpet and trombone parts are mostly silent, with some notes appearing in the later measures. The guitar (Gtr.) and double bass (E.B.) parts provide harmonic support with chords and rhythmic patterns. The piano (Pno.) part features a complex chordal texture. The violin (Viol.) part plays a melodic line similar to the saxophones. The double bass (D. S.) part provides a steady rhythmic accompaniment.

Chord markings above the piano and guitar parts include: $G^{7(b9)}$, $G^{7(b9)}$, $A^{b7(b9)}$, $G^{7(b9)}$, $G^{7(b9)}$, $A^{b7(b9)}$, C^9 , D^9 , E^9 .

S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 B. Ten.
 Gtr.
 Vib.
 Pno.
 E.B.
 D. S.

57

S. Sax. A. Sax. T. Sax. 1. T. Sax. 2. B. Sax. B♭ Trp. 1. B♭ Trp. 2. B♭ Trp. 3. B♭ Trp. 4. B♭ Trp. 5. TEN. 1. TEN. 2. TEN. 3. TEN. 4. B. TEN. Gtr. Vln. PNO. E.B. D. S.

45

Chord progression: $B^{\flat} \Delta_{6/5}$, G^7 , $B^{\flat} 7(\Delta^{\flat})$, $D \Delta_{6/5}$, $G^7(\Delta^{\flat})$

Q

S. SX. LAST TIME - ON CUE

A. SX. LAST TIME - ON CUE

T. SX. 1 LAST TIME - ON CUE

T. SX. 2 LAST TIME - ON CUE

B. SX. LAST TIME - ON CUE

B♭ TPT. 1 LAST TIME - ON CUE

B♭ TPT. 2 LAST TIME - ON CUE

B♭ TPT. 3 LAST TIME - ON CUE

B♭ TPT. 4 LAST TIME - ON CUE

B♭ TPT. 5 LAST TIME - ON CUE

TEN. 1 LAST TIME - ON CUE

TEN. 2 LAST TIME - ON CUE

TEN. 3 LAST TIME - ON CUE

TEN. 4 LAST TIME - ON CUE

B. TEN. LAST TIME - ON CUE

GTR. SOLO BREAK! G⁷ G⁷ C⁷

VIB. G⁷ C⁷

PNO. G⁷ G⁷ C⁷

E.B. G⁷ G⁷ C⁷

D. S. SOLO BREAK!

S. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
B^b Trp. 4
B^b Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
GRE.
VIB.
PNO.
E.B.
D. S.

55

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B^b Trp. 1
 B^b Trp. 2
 B^b Trp. 3
 B^b Trp. 4
 B^b Trp. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 B. TEN.
 GTR.
 VLN.
 PNO.
 E.B.
 D. S.

Chord progression for piano accompaniment:
 C⁹ E^{b7} G^{b7} A^{o7} G⁷

This musical score page includes the following parts and instruments:

- S. SX.
- A. SX.
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- B♭ Trp. 5
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- B. TEN.
- GRE.
- VIB.
- PNO.
- E.B.
- D. S.

Chord markings for the piano accompaniment are: D⁹₉, E^b₉, D⁹₉, and G⁷. A performance instruction "LAST TIME - ON CUE" is present in the piano part.

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4 B♭ Trp. 5 Ten. 1 Ten. 2 Ten. 3 Ten. 4 B. Ten.

Gtr. Vib. Pno. E.B. D. S.

Chord progression for Gtr., Vib., Pno., and E.B.:
 8♭7sus, E♭7sus, D7sus, D7(♯9), G7

Solo section marked at the end of the score.

5. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
S. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Gtr.
Vis.
Pno.
E.B.
D. S.

79

Chord symbols: $D^{7(9)}$, G^7 , $D^{7(9)}$

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 20 staves. The top 17 staves are for woodwinds and brass: 5 Saxophones (Sax.), Alto Saxophone (A. Sax.), two Tenor Saxophones (T. Sax. 1, 2), Soprano Saxophone (S. Sax.), five B-flat Trumpets (B♭ Trp. 1-5), and three Trombones (Tbn. 1-3). The bottom three staves are for piano: Grand Piano (Gtr.), Vibraphone (Vis.), and Piano (Pno.). The Double Bass (E.B.) and Drums (D. S.) are also indicated. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some rests. Chord symbols $D^{7(9)}$ and G^7 are written above the piano staves. A page number '79' is located at the bottom left of the page.

5. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
B \flat Trp. 4
B \flat Trp. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
B. TEN.
GTR. $e\flat 7(9)$
VIB. $e\flat 7(9)$
PNO. $e\flat 7(9)$
E.B. $e\flat 7(9)$
D. S.
85

LET VIBRATE
TO PIANO
LET VIBRATE
PED. *

51

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

B \flat TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

GTR.

VIS.

PNO.

E.B.

D. S.

91

92

93

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153

S. Sax. A. Sax. T. Sax. 1. T. Sax. 2. B. Sax. B♭ Trp. 1. B♭ Trp. 2. B♭ Trp. 3. B♭ Trp. 4. B♭ Trp. 5. Tbn. 1. Tbn. 2. Tbn. 3. Tbn. 4. B. Tbn. Gtr. Vib. Pno. E.B. D. S.

97

Handwritten annotations in the score include: **B^bM²** and **F[#]M²** above the B♭ Trp. 2 staff; **A^bM²** and **E^bM²** above the Gtr., Vib., Pno., and E.B. staves.

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4 B♭ Trp. 5 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 B. Tbn. Gtr. Vis. Pno. E.B. D. S.

Handwritten annotations in the score include:

- $C_{maj7}(\flat 11)$ (written above the staff in the 2nd and 4th measures)
- $A\flat_{maj7}(\flat 11)$ (written above the staff in the 3rd and 5th measures)

108

S. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
B^b Trp. 4
B^b Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Gtr.
Vln.
Pno.
E.B.
D. S.

Chord markings: F#MIN⁹, DMA⁹⁽¹¹⁾, BMIN⁹, Emin⁹, CMA⁹⁽¹¹⁾, Amin⁹

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 21 staves, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes five string staves (S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.), five trumpet staves (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5), four tenor staves (TEN. 1, TEN. 2, TEN. 3, TEN. 4), and one bass tuba staff (B. TBN.). The second system includes four woodwind staves (GRE., VIS., PNO., E.B.), and one drum staff (D. S.). The woodwind and percussion parts feature rhythmic patterns of eighth notes and chords. Chord markings are present: F#m7b9 in the second measure of the B♭ Tpt. 2 staff, and E m7b9 and Cmaj7(11) in the fourth and eighth measures of the GRE., VIS., PNO., and E.B. staves. The drum staff has a double bar line in the first measure, indicating a change in the drum set configuration.

S. Sax. A. Sax. T. Sax. 1. T. Sax. 2. B. Sax. B♭ Trp. 1. B♭ Trp. 2. B♭ Trp. 3. B♭ Trp. 4. B♭ Trp. 5. Ten. 1. Ten. 2. Ten. 3. Ten. 4. B. Ten. Gtr. Vib. Pno. E.B. D.S.

Handwritten musical notation includes notes, rests, and dynamic markings. Chord symbols are present in the lower staves: $B^b \text{maj}^7(\text{9}\sharp 11)$, $B \text{maj}^7$, D^7 , $G \text{maj}^7$, $A^b \text{maj}^7(\text{9}\sharp 11)$, $A \text{maj}^7$, C^7 , and $F \text{maj}^7$.

Musical score for page 102, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B \flat Trp. 1 (B-flat Trumpet 1)
- B \flat Trp. 2 (B-flat Trumpet 2)
- B \flat Trp. 3 (B-flat Trumpet 3)
- B \flat Trp. 4 (B-flat Trumpet 4)
- B \flat Trp. 5 (B-flat Trumpet 5)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- Vis. (Violin)
- Pno. (Piano)
- E.B. (Electric Bass)
- D. S. (Double Bass)

The score shows a progression of chords: $B\flat 7$ and $E\flat \text{maj} 7 \text{ @ } 11$ in the trumpet section, and $A\flat 7$ and $D\flat \text{maj} 7 \text{ @ } 11$ in the guitar, violin, piano, and electric bass sections. The double bass part is marked with a double bar line and the number 117.

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 B♭ Trp. 4 B♭ Trp. 5 Ten. 1 Ten. 2 Ten. 3 Ten. 4 B. Ten. Gtr. Vib. Pno. E.B. D. S.

Chord markings: F#m9, Dm7(♭11), Bm9, F#m9, Dm7(♭11)

Section: BACKBEAT GROOVE

155

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 B. TEN.
 GRE.
 VIS.
 PNO.
 E.B.
 D. S.

Chord symbols: $Bb7$, $Eb\ major7(11)$, $Db\ major7(11)$, $A\ major7$, $A\ major7(11)$.

F

The musical score is arranged in a standard orchestral layout. The woodwind section includes five saxophones (Soprano, Alto, Tenor 1 & 2, Baritone) and five flutes (Piccolo, First, Second, Third, Fourth). The brass section consists of five trumpets (all marked *mf*) and five trombones. The string section includes Violins, Violas, Piano, Electric Bass, and Double Bass. The score begins with a fermata on the first measure of all parts. The saxophones and flutes play a melodic line starting in the second measure, characterized by eighth and sixteenth notes. The trumpets and trombones play a rhythmic accompaniment of eighth notes. The string section provides a steady accompaniment with a mix of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a fermata on the final measure.

S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
B. TEN.
GRE.
VIB.
PNO.
E.B.
D. S.

This page of a musical score contains the following parts and staves:

- S. SX.** (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#).
- A. SX.** (Alto Saxophone): Treble clef, key signature of two sharps.
- T. SX. 1** (Tenor Saxophone 1): Treble clef, key signature of two sharps.
- T. SX. 2** (Tenor Saxophone 2): Treble clef, key signature of two sharps.
- B. SX.** (Baritone Saxophone): Treble clef, key signature of two sharps.
- B♭ Trp. 1** (B-flat Trumpet 1): Treble clef, key signature of two sharps.
- B♭ Trp. 2** (B-flat Trumpet 2): Treble clef, key signature of two sharps.
- B♭ Trp. 3** (B-flat Trumpet 3): Treble clef, key signature of two sharps.
- B♭ Trp. 4** (B-flat Trumpet 4): Treble clef, key signature of two sharps.
- B♭ Trp. 5** (B-flat Trumpet 5): Treble clef, key signature of two sharps.
- TEN. 1** (Tenor Trombone 1): Bass clef, key signature of two sharps.
- TEN. 2** (Tenor Trombone 2): Bass clef, key signature of two sharps.
- TEN. 3** (Tenor Trombone 3): Bass clef, key signature of two sharps.
- TEN. 4** (Tenor Trombone 4): Bass clef, key signature of two sharps.
- B. TBN.** (Baritone Trombone): Bass clef, key signature of two sharps.
- GRE.** (Guitar): Treble clef, key signature of two sharps.
- VIB.** (Vibraphone): Treble clef, key signature of two sharps.
- PNO.** (Piano): Treble clef, key signature of two sharps.
- E.B.** (Electric Bass): Bass clef, key signature of two sharps.
- D. S.** (Drum Set): Percussion clef, key signature of two sharps.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. A section labeled "BEUGHES FILL" is indicated in the drum set part. The page number "108" is located at the bottom left corner.

This musical score is for a percussion ensemble. It features 16 staves, each representing a different instrument. The instruments are: S. Sn. (Snare), A. Sn. (Alto Snare), T. Sn. 1 (Tom 1), T. Sn. 2 (Tom 2), B. Sn. (Bass Snare), S^b Trp. 1 (B♭ Trumpet 1), S^b Trp. 2 (B♭ Trumpet 2), S^b Trp. 3 (B♭ Trumpet 3), S^b Trp. 4 (B♭ Trumpet 4), S^b Trp. 5 (B♭ Trumpet 5), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Ten. 3 (Tenor 3), Ten. 4 (Tenor 4), B. Ten. (Bass Tenor), Gtr. (Guitar), Vib. (Vibraphone), PNO. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four measures of the score are marked with a fermata (⤴) over the first note of each staff. The fifth measure is marked with a dynamic of *mf* and a crescendo hairpin (*CRESC.*). The drum set part (D. S.) is marked with 'STICKS FILL' for the first four measures and 'PLAY TIME' for the fifth measure. The page number '109' is printed at the bottom left of the score.

This musical score is for a large ensemble, likely a big band or jazz orchestra. It consists of 17 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), B♭ Trp. 3 (B-flat Trumpet 3), B♭ Trp. 4 (B-flat Trumpet 4), B♭ Trp. 5 (B-flat Trumpet 5), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Ten. 3 (Tenor 3), Ten. 4 (Tenor 4), B. Ten. (Baritone Tenor), Gtr. (Guitar), Viol. (Violin), PNO. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom left corner of the page is marked with the number 175.

G

S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 Gtr.
 Vis.
 Pno.
 E.B.
 D. S.

Chord symbols: $G^{7(b9)}$, $G^{7(b9)}$, $A^{b7(b9)}$, $G^{7(b9)}$, $G^{7(b9)}$, $A^{b7(b9)}$, $G^{7(b9)}$, G^7 , A^{b7} , G^7 , A^{b7} .

181

S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 B. Ten.
 Gtr.
 Viol.
 Pno.
 E.B.
 D. S.

Chord progression for Piano and Double Bass:
 C⁹ D⁹ E⁹ G^{b9} A^{o7} G^{7(b9)} G^{b7(b9)} G^{7(b9)} A^{b7(b9)}

Chord progression for Guitar:
 G^{b7(b9)} G^{7(b9)} A^{b7(b9)}

187

S. SX.
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 B. TEN.
 GTR.
 Vln.
 PNO.
 E.B.
 D. S.

Chord progression for Piano and Double Bass:
 G⁷ D⁹₉ C⁷₉ B^b₉₉ G⁷ B^b7(9)⁷ D⁹₉

198

H

This musical score page, numbered 114, contains the following parts and measures:

- 5. Sax.**: Treble clef, melodic line with a dynamic marking of *mf*.
- A. Sax.**: Treble clef, melodic line with a dynamic marking of *mf*.
- T. Sax. 1**: Treble clef, melodic line with a dynamic marking of *mf*.
- T. Sax. 2**: Treble clef, melodic line with a dynamic marking of *mf*.
- S. Sax.**: Treble clef, melodic line with a dynamic marking of *mf*.
- B♭ Trp. 1**: Treble clef, rests.
- B♭ Trp. 2**: Treble clef, rests.
- B♭ Trp. 3**: Treble clef, rests.
- B♭ Trp. 4**: Treble clef, rests.
- B♭ Trp. 5**: Treble clef, rests.
- Tbn. 1**: Bass clef, rests.
- Tbn. 2**: Bass clef, rests.
- Tbn. 3**: Bass clef, rests.
- Tbn. 4**: Bass clef, rests.
- B. Tbn.**: Bass clef, rests.
- Grp.**: Treble clef, rests.
- Vis.**: Treble clef, rests.
- Pno.**: Treble clef, rests.
- E.B.**: Bass clef, rests.
- D. S.**: Percussion line with rests.

Dynamic markings *mf* are present at the beginning of the first five saxophone parts. Dynamic markings *Ab 15 (97)* are present at the end of the strings and woodwinds sections.