

Spirits, an Original Wind Ensemble Composition

A Thesis

Presented in Partial Fulfillment of the Requirements for the

Degree of Master of Music

with a

Major in Music Composition

in the

College of Graduate Studies

University of Idaho

by

Tyler R. Gonelli

Major Professor: Ruby Fulton Ph.D.

Committee Members: Daniel Bukvich, M.Mus.; Stephen Flores, Ph.D.

Department Administrator: Vanessa Sielert, D.M.A.

May 2020

**Authorization to Submit Thesis**

This thesis of Tyler R. Gonelli, submitted for the degree of Master of Music with a Major in Music Composition and titled "Spirits, an Original Wind Ensemble Composition," has been reviewed in final form. Permission, as indicated by the signatures and dates below, is now granted to submit final copies to the College of Graduate Studies for approval.

Major Professor: \_\_\_\_\_ Date: \_\_\_\_\_  
Ruby Fulton, Ph.D.

Committee Members: \_\_\_\_\_ Date: \_\_\_\_\_  
Daniel Bukvich, M.Mus.

\_\_\_\_\_ Date: \_\_\_\_\_  
Stephan Flores, Ph.D.

Department  
Administrator: \_\_\_\_\_ Date: \_\_\_\_\_  
Vanessa Sielert, D.M.A.

## **Abstract**

iii

This thesis is an original wind ensemble composition, it is approximately forty-two minutes long. The piece is a programmatic work based on Hayao Miyazaki's film "Spirited Away," it contains no musical material from the film score for the film and is completely original. I began composing the piece in December 2019 and completed it in April 2020. Mark Thiele of the University of Idaho conducted the first reading of the piece by the University of Idaho Wind Ensemble. Hayao Miyazaki has always been a huge influence on me as an artist and I was very excited to pay tribute to him by composing a piece based on one of his films.

**Table of Contents**

Authorization to Submit ..... ii  
Abstract ..... iii  
Table of Contents ..... iv  
MOVEMENTS  
Instrumentation ..... 1  
I. A Car Ride ..... 2  
II. Amusement Park ..... 6  
III. Pigs ..... 16  
IV. The Bath House ..... 24  
V. Boiler Room ..... 35  
VI. A Contract ..... 68  
VII. River Spirit ..... 84  
VIII. River Spirit ..... 103  
IX. A Dragon ..... 115  
X. A Train ..... 135  
XI. Granny I'm Going Home ..... 154

## Instrumentation

### Woodwinds

Piccolo, 4 Flutes, 2 Oboes, 1 Clarinet in Eb, 6 Clarinets in Bb, 2 Bass Clarinets, 2 Bassoons, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone

### Brass

4 Horns in F, 5 Trumpets in Bb (all players doubling cornet), 2 Tenor Trombones, Bass Trombone, 2 Euphonium, 2 Tuba

### Percussion

Timpani: (if possible only play timpani using wooden mallets, areas where this is a necessity are marked), Triangle Shaker, Flexatone

Percussion 1: Glockenspiel, Gong, Suspended Cymbal, Crash Cymbal, Wood Block, Wind Chimes, Sleigh Bells, Temple Blocks, Brake Drum

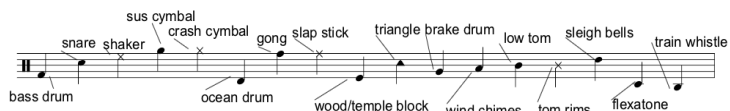
Percussion 2: Ocean Drum, Suspended Cymbal, Crash Cymbal, Low Tom, Tubular Bells, Low Tom, Wood Block, Snare, Sleigh Bells

Percussion 3: Marimba, Suspended Cymbal, Brake Drum, Crash Cymbal, Wood Block

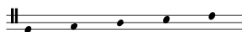
Percussion 4: Vibraphone (Motor always on slow vibrato) Hard mallets and bow, Bass Drum, Crotale C5 Temple Blocks

Percussion 5: Xylophone, Crash Cymbal, Temple Blocks, Slap Stick, Wind Chimes, Snare

Percussion Key:



Temple Block Notation For Set Of Five Temple Blocks:



C Score

Spirits

I. A Car Ride

Tyler R. Gonelli

Relaxed and Melancholy ♩ = 40 ♩ = 80

5

The score is for a full orchestra and includes the following parts:

- Piccolo**: Rests throughout.
- Flute 1, 2**: Starts with a melodic line in measure 5, marked *f*. Includes a first octave (a1) and second octave (a2) marking.
- Flute 3, 4**: Similar to Flute 1, 2, marked *f*.
- Oboe 1, 2**: Rests throughout.
- Clarinet in E♭**: Rests throughout.
- Clarinet in B♭ 1, 2, 3**: Rests throughout.
- Clarinet in B♭ 4, 5, 6**: Rests throughout.
- Bass Clarinet 1, 2**: Rests throughout.
- Bassoon 1, 2**: Rests throughout.
- Alto Sax 1, 2**: Rests throughout.
- Tenor Sax**: Rests throughout.
- Baritone Sax**: Rests throughout.
- Horn in F 1, 3**: Rests throughout.
- Horn in F 2, 4**: Rests throughout.
- Trumpet in B♭ 1, 2, 3**: Rests throughout.
- Trumpet in B♭ 4, 5**: Rests throughout.
- Trombone 1, 2**: Rests throughout.
- Bass Trombone**: Rests throughout.
- Euphonium 1, 2**: Rests throughout.
- Tuba 1, 2**: Rests throughout.
- Timpani**: Features a shaker part marked *mf* and a glockenspiel part.
- Percussion 1**: Includes an ocean drum move continuously, marked *mf* and *f*. Includes a static a la lo-fi hip hop part.
- Percussion 2**: Rests throughout.
- Percussion 3**: Features a marimba part marked *f*.
- Percussion 4**: Features a vibraphone motor on (slow vibrato) part.
- Percussion 5**: Features a xylophone part marked *f* and a *p* (piano) section.

Picc.

Fl. 1, 2 *a2*

Fl. 3, 4 *f* *a2*

Ob. 1, 2 *a2*

E. Cl.

B. Cl. 1, 2, 3 *p*

B. Cl. 4, 5, 6 *p*

B. Cl. 1, 2 *p*

Bsn. 1, 2 *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp. *9* *timpani* *p*

Perc. 1 *f*

Perc. 2

Perc. 3 *sus. cymbal* *p*

Perc. 4 *bass drum* *p*

Perc. 5 *mf*





18

Picc. *mf*

Fl. 1, 2 *mf* a2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3 *mp* a3

B. Cl. 4, 5, 6 *mp* a3

B. Cl. 1, 2 *f cantabile* a1 a2

Bsn. 1, 2 *f cantabile* a2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

18 shaker

Timp. *f*

Perc. 1 *f* glockenspiel

Perc. 2 *f*

Perc. 3 *f* sus. cymbal

Perc. 4 *f* vibraphone motor on (slow vibrato)

Perc. 5 *f*

Detailed description: This page contains the musical score for the percussion section of an orchestral work, starting at measure 18. The instruments listed are Piccolo (Picc.), Flutes 1, 2 and 3, 4, Oboes 1, 2, English Clarinet (E. Cl.), Bass Clarinets 1, 2, 3 and 4, 5, 6, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1, 3 and 2, 4, Trumpets in B-flat 1, 2, 3 and 4, 5, Trombones 1, 2 and Bass Trombone (B. Tbn.), Euphonium 1, 2, and Tubas 1, 2. The percussion section includes Shaker, Timpani (Timp.), Glockenspiel, Cymbals (Perc. 2, 3), and Vibraphone (Perc. 4). The score features various dynamics such as *mf*, *mp*, *f*, and *p*, along with performance instructions like *cantabile*, *motor on (slow vibrato)*, and *sus. cymbal*. The page number '5' is located in the top right corner, and the measure number '18' is in the top left corner.

C Score

Composed for Tyler R. Gonelli's Master Thesis 2020

Spirits  
II. Amusement Park

Tyler R. Gonelli

Unsettling Whimsy  $\text{♩} = 71$

The score is for a piece titled "Unsettling Whimsy" with a tempo of quarter note = 71. It is a C score for a full orchestra and percussion ensemble. The instruments listed on the left are: Piccolo, Flute 1, 2, Flute 3, 4, Oboe 1, 2, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, 2, 3, Clarinet in B $\flat$  4, 5, 6, Bass Clarinet 1, 2, Bassoon 1, 2, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Horn in F 1, 3, Horn in F 2, 4, Trumpet in B $\flat$  1, 2, 3, Trumpet in B $\flat$  4, 5, Trombone 1, 2, Bass Trombone, Euphonium 1, 2, Tuba 1, 2, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score features dynamic markings such as *p*, *mf*, *f*, *pp*, *mp*, *f dolce*, and *f*. It includes articulation like slurs and accents, and specific performance instructions like "triangle", "marimba", "sus. cymbal", and "bass drum". The percussion parts are particularly detailed, with Percussion 3 playing marimba and Percussion 4 playing bass drum.

9

Picc. *mf* *a2*

Fl. 1, 2 *mf*

Fl. 3, 4

Ob. 1, 2 *a2* *mf*

Ev. Cl.

B♭ Cl. 1, 2, 3

B♭ Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx. *pp*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf* *a2*

B♭ Tpt. 1, 2, 3

B♭ Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp. triangle

Perc. 1 *f* glockenspiel

Perc. 2 *f* sus. cymbal *p*

Perc. 3

Perc. 4 *f*

Perc. 5 temple blocks *mf*

7

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo, *f*, triplets.
- Fl. 1, 2**: Flute 1 and 2, *f*, triplets.
- Fl. 3, 4**: Flute 3 and 4, *f*, triplets, *az* marking.
- Ob. 1, 2**: Oboe 1 and 2, *f*, triplets.
- E. Cl.**: English Horn, rests.
- B. Cl. 1, 2, 3**: Bass Clarinet 1, 2, 3, rests.
- B. Cl. 4, 5, 6**: Bass Clarinet 4, 5, 6, rests.
- B. Cl. 1, 2**: Bass Clarinet 1 and 2, rests.
- Bsn. 1, 2**: Bassoon 1 and 2, rests.
- A. Sx. 1, 2**: Alto Saxophone 1 and 2, *f*, chords.
- T. Sx.**: Tenor Saxophone, *mf*, eighth notes.
- B. Sx.**: Baritone Saxophone, *mf*, eighth notes.
- Hn. 1, 3**: Horn 1 and 3, *f* and *fp*, slurs.
- Hn. 2, 4**: Horn 2 and 4, *f* and *fp*, slurs.
- B. Tpt. 1, 2, 3**: Baritone Trumpet 1, 2, 3, rests.
- B. Tpt. 4, 5**: Baritone Trumpet 4, 5, rests.
- Tbn. 1, 2**: Trombone 1 and 2, rests.
- B. Tbn.**: Bass Trombone, rests.
- Euph. 1, 2**: Euphonium 1 and 2, rests.
- Tuba 1, 2**: Tuba 1 and 2, rests.
- Timp.**: Timpani, rests, *timpani* marking.
- Perc. 1**: Percussion 1, *f*, triplets.
- Perc. 2**: Percussion 2, rests, *sus. cymbal* marking.
- Perc. 3**: Percussion 3, *marimba*, *mf*, eighth notes.
- Perc. 4**: Percussion 4, rests, *xylophone* marking.
- Perc. 5**: Percussion 5, *mf*, eighth notes.



This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts with notes and rests.
- Ob. 1, 2**: Oboe parts with triplets and a *mf* dynamic marking.
- E. Cl.**: English Horn, rests throughout.
- B. Cl. 1, 2, 3**: Bass Clarinet, notes with triplets.
- B. Cl. 4, 5, 6**: Bass Clarinet, rests throughout.
- B. Cl. 1, 2**: Bass Clarinet, notes with accents.
- Bsn. 1, 2**: Bassoon, rests throughout.
- A. Sx. 1, 2**: Alto Saxophone, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, rests throughout.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, notes with accents and dynamics *f* and *a2*.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Baritone Trumpets, notes with triplets and dynamics *f* and *a3*.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, notes with dynamics *mp* and *f*.
- Euph. 1, 2** and **Tuba 1, 2**: Euphonium and Tuba, notes with dynamics *mp* and *f*.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, notes with triplets.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, notes with accents.
- Perc. 4**: Percussion 4, notes with accents.
- Perc. 5**: Percussion 5, notes with triplets and a *f* dynamic marking.

Picc. *ff* 6 6 6 6

Fl. 1, 2 *ff* 6 6 6 6

Fl. 3, 4 *ff* 6 6 6 6

Ob. 1, 2 *ff* 6 6 6 6

E. Cl. *ff* 6 6 6 6

B. Cl. 1, 2, 3 *ff* 6 6 6 6

B. Cl. 4, 5, 6 *ff* 6 6 6 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3 *ff* 6 6 6 6

B. Tpt. 4, 5 *ff* 6 6 6 6

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. 1, 2 *f*

Tuba 1, 2 *mf*

Timp. triangle *mf* < *f*

Perc. 1 gong *f*

Perc. 2 low tom *f* > > > >

Perc. 3 sus cymbals *f* < *p* < *f* *p*

Perc. 4 wood block *f* < *p* < *f*

Perc. 5 snare *ff* *p* < *f*

This page of a musical score contains the following parts and markings:

- Woodwinds:**
  - Picc. (Piccolo): Rests throughout.
  - Fl. 1, 2 (Flute 1 & 2): Rests until measure 4, then play a melodic line with *mf dolce* dynamics.
  - Fl. 3, 4 (Flute 3 & 4): Rests until measure 4, then play a melodic line with *mf dolce* dynamics.
  - Ob. 1, 2 (Oboe 1 & 2): Rests throughout.
  - E. Cl. (English Horn): Rests throughout.
  - B. Cl. 1, 2, 3 (Bass Clarinet 1, 2, 3): Play a melodic line with *mf dolce* dynamics and a *tr* (trill) marking.
  - B. Cl. 4, 5, 6 (Bass Clarinet 4, 5, 6): Play a melodic line with *mf dolce* dynamics and a *tr* marking.
  - B. Cl. 1, 2 (Bass Clarinet 1 & 2): Play a harmonic line with *mf dolce* dynamics.
  - Bsn. 1, 2 (Bassoon 1 & 2): Play a harmonic line with *mf dolce* dynamics.
- Brass:**
  - A. Sx. 1, 2 (Trumpet 1 & 2): Rests throughout.
  - T. Sx. (Trumpet 3): Rests throughout.
  - B. Sx. (Trumpet 4): Rests throughout.
  - Hn. 1, 3 (Horn 1 & 3): Rests throughout.
  - Hn. 2, 4 (Horn 2 & 4): Rests throughout.
  - B. Tpt. 1, 2, 3 (Baritone Trumpet 1, 2, 3): Rests throughout.
  - B. Tpt. 4, 5 (Baritone Trumpet 4, 5): Rests throughout.
  - Tbn. 1, 2 (Tenor Trombone 1 & 2): Rests throughout.
  - B. Tbn. (Bass Trombone): Rests throughout.
  - Euph. 1, 2 (Euphonium 1 & 2): Rests throughout.
  - Tuba 1, 2 (Tuba 1 & 2): Rests throughout.
- Percussion:**
  - Timp. (Timpani): Rests throughout.
  - Perc. 1 (Percussion 1): Rests throughout.
  - Perc. 2 (Percussion 2): Rests throughout.
  - Perc. 3 (Percussion 3): Features a dynamic marking of *f* at the start, *p* in the middle, and *f* at the end, with a crescendo hairpin.
  - Perc. 4 (Percussion 4): Rests throughout.
  - Perc. 5 (Percussion 5): Rests throughout.



Picc. *f dolce*

Fl. 1, 2 *mp* *leggiero*

Fl. 3, 4 *mp* *leggiero*

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3 *f dolce*

B. Cl. 4, 5, 6 *f dolce*

B. Cl. 1, 2 *f*

Bsn. 1, 2 *mp* *leggiero*

A. Sx. 1, 2 *mp* *leggiero*

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp. *ff* triangle

Perc. 1 *mf* glockenspiel

Perc. 2 *f* tubular bells

Perc. 3 *mf* marimba

Perc. 4 *p* wood block

Perc. 5 *mf* xylophone

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *f dolce* dynamic.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, with *f* dynamics.
- Ob. 1, 2**: Oboes, with *mf* and *f* dynamics.
- E.-Cl.**: English Horn.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass Clarinets, with *f dolce* dynamics.
- B. Cl. 1, 2**: Bass Clarinet (bass clef), with *mf dolce* and *f* dynamics.
- Bsn. 1, 2**: Bassoons, with *a2* and *f* dynamics.
- A. Sx. 1, 2**: Alto Saxophones, with *f dolce* and *f* dynamics.
- T. Sx.** and **B. Sx.**: Tenor and Baritone Saxophones, with *p* dynamics.
- Hn. 1, 3** and **Hn. 2, 4**: Horns (all parts are silent).
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpets (all parts are silent).
- Tbn. 1, 2** and **B. Tbn.**: Trombones (all parts are silent).
- Euph. 1, 2** and **Tuba 1, 2**: Euphonium and Tuba (all parts are silent).
- Timp.**: Timpani, with *f* dynamics.
- Perc. 1, 2, 3, 4, 5**: Percussion, with *p* and *f* dynamics.

This page contains the musical score for measures 56 through 60. The instruments are arranged as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing a melodic line with accents.
- Ob. 1, 2**: Oboes, playing a melodic line with accents.
- E. Cl.**: English Horn, silent.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Clarinets, silent.
- B. Cl. 1, 2**: Bass Clarinets, playing a melodic line with accents and a *a2* marking.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern.
- A. Sx. 1, 2**: Alto Saxophones, playing a rhythmic pattern.
- T. Sx.** and **B. Sx.**: Tenor and Baritone Saxophones, playing a rhythmic pattern.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, silent.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpets, silent.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, silent.
- Euph. 1, 2** and **Tuba 1, 2**: Euphoniums and Tubas, silent.
- Timp.**: Timpani, silent.
- Perc. 1**: Snare Drum, playing a rhythmic pattern.
- Perc. 2**: Tom-toms, playing a rhythmic pattern.
- Perc. 3**: Cymbals, playing a rhythmic pattern.
- Perc. 4** and **Perc. 5**: Other percussion instruments, playing a rhythmic pattern.

C Score

Composed for Tyler R. Gonelli's Master Thesis 2020

Spirits  
III. Pigs

Tyler R. Gonelli

Unending Horror ♩ = 100

Piccolo

Flute 1, 2

Flute 3, 4

Oboe 1, 2

Clarinet in E

Clarinet in B $\flat$  1, 2, 3

Clarinet in B $\flat$  4, 5, 6

Bass Clarinet 1, 2

Bassoon 1, 2

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B $\flat$  1, 2, 3

Trumpet in B $\flat$  4, 5

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Tuba 1, 2

Timpani

Percussion 1  
glockenspiel

Percussion 2  
marimba

Percussion 3

Percussion 4  
bass drum

Percussion 5  
temple blocks

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *mp* *f* *mp* *f*

E. Cl. *mp* *f* *mp* *f*

B. Cl. 1, 2, 3 *mp* *f* *mp* *f*

B. Cl. 4, 5, 6

B. Cl. 1, 2

Ben. 1, 2 *mp* *f* *mp* *f*

A. Sx. 1, 2 *f*

T. Sx.

B. Sx.

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

B. Tpt. 1, 2, 3 *ff* *flz.*

B. Tpt. 4, 5 *ff* *flz.*

Tbn. 1, 2 *f*

B. Tbn. *make disgusting pig sounds via instrument in no certain rhythm and not in sync with anyone*

Euph. 1, 2 *make disgusting pig sounds via instrument in no certain rhythm and not in sync with anyone*

Tuba 1, 2 *make disgusting pig sounds via instrument in no certain rhythm and not in sync with anyone*

Timp. *ff*

Perc. 1

Perc. 2 *low tom*

Perc. 3 *ff*

Perc. 4 *ff* *dash*

Perc. 5 *ff*



17

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1, 2, 3 *ff*

B♭ Cl. 4, 5, 6

B. Cl. 1, 2 *f dolce*

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2, 3

B♭ Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Perc.

Perc. 1 *ff* gong *p* *f*

Perc. 2 low tom

Perc. 3 *ff* brake drum *ff*

Perc. *ff*

Perc. 5 *ff*

*f*

Picc.

Fl. 1, 2

Fl. 3, 4  
*mp* *ff*

Ob. 1, 2  
*mp* *ff*

En. Cl.

B. Cl. 1, 2, 3  
*mp* *ff*

B. Cl. 4, 5, 6  
*mp* *ff*

B. Cl. 1, 2  
*mp* *ff*

Bsn. 1, 2  
*ff*

A. Sx. 1, 2  
*ff*

T. Sx.

B. Sx.  
*f* *f dolce* *ff*

Hn. 1, 3  
*ff*

Hn. 2, 4  
*ff*

B. Tpt. 1, 2, 3  
*ff*

B. Tpt. 4, 5  
*ff*

Tbn. 1, 2  
*ff*

B. Tbn.  
*ff*

Euph. 1, 2  
*ff*

Tuba 1, 2  
*ff*

Timp.

Perc. 1  
*f* glockenspiel

Perc. 2

Perc. 3  
*mf* marimba

Perc. 4  
*f* crotales (brass mallets)

Perc. 5  
*f*



Picc. *f*

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1, 3  
make disgusting pig sounds via instrument  
in no certain rhythm and not in sync with anyone

Hn. 2, 4  
make disgusting pig sounds via instrument  
in no certain rhythm and not in sync with anyone

B. Tpt. 1, 2, 3  
make disgusting pig sounds via instrument  
in no certain rhythm and not in sync with anyone

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *ff*

Tuba 1, 2 *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
crotale  
(brass mallets) *f*

Perc. 5

This page of the musical score contains measures 37 through 40. The instrumentation includes:

- Picc.**: Piccolo
- Fl. 1, 2** and **Fl. 3, 4**: Flutes
- Ob. 1, 2**: Oboes
- E. Cl.**: English Horn
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bassoons
- B. Cl. 1, 2**: Bass Clarinets
- Bsn. 1, 2**: Bassoons
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1, 3** and **Hn. 2, 4**: Horns
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph. 1, 2**: Euphoniums
- Tuba 1, 2**: Tubas
- Timp.**: Timpani
- Perc. 1-5**: Percussion (low tom, brake drum, crotale)

Key musical features include:

- Measures 37-38**: Piccolo and Flutes play a melodic line with a fermata. Flutes 1 and 2 are marked *ff*.
- Measure 39**: Oboes and Saxophones play a rhythmic pattern with a fermata. Saxophones are marked *ff*.
- Measure 40**: Horns and Trumpets play a melodic line with a fermata. Trumpets are marked *ff*.
- Measures 37-40**: Trombones play a sustained chord with a fermata, marked *f*.
- Measures 37-40**: Percussion includes a low tom pattern (measures 37-38), a brake drum pattern (measures 37-38), and crotale (measures 39-40).

This page of a musical score includes the following parts and their activities:

- Picc.**: Piccolo flute, playing a sustained note with a tremolo effect.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing sustained notes with tremolo.
- Ob. 1, 2**: Oboes, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic and a seven-measure rest.
- E. Cl.**: English Horn, playing a sustained note with tremolo.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass Clarinets, playing a rhythmic pattern with a *fz.* (forzando) dynamic.
- B. Cl. 1, 2**: Bass Clarinets, playing a sustained note with tremolo.
- Bsn. 1, 2**: Bassoons, playing a sustained note with tremolo.
- A. Sx. 1, 2**: Alto Saxophones, playing a sustained note with tremolo.
- T. Sx.**: Tenor Saxophone, playing a sustained note with tremolo.
- B. Sx.**: Baritone Saxophone, playing a sustained note with tremolo.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, playing a sustained note with tremolo.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpets, playing a rhythmic pattern with a *fz.* dynamic.
- Tbn. 1, 2**: Trombones, playing a rhythmic pattern with a *fz.* dynamic.
- B. Tbn.**: Baritone Trombone, playing a sustained note with tremolo.
- Euph. 1, 2**: Euphoniums, playing a sustained note with tremolo.
- Tuba 1, 2**: Tubas, playing a sustained note with tremolo.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a sustained note with tremolo.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes.
- Perc. 4**: Percussion 4 (crotale/brass mallets), playing a sustained note with a forte (*f*) dynamic.
- Perc. 5**: Percussion 5, playing a sustained note with tremolo.

C Score

Composed for Tyler R. Gonelli's Master Thesis 2020  
Spirits  
IV. The Bath House

Tyler R. Gonelli

Childlike, Full of Wonder  $\text{♩} = 60$  7

The score is for a 4/4 piece in G major, marked 'Childlike, Full of Wonder' with a tempo of quarter note = 60. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, 2, 3, Clarinet in B $\flat$  4, 5, 6, Bass Clarinet 1 & 2, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax.
- Brass:** Horn in F 1, 3, Horn in F 2, 4, Trumpet in B $\flat$  1, 2, 3, Trumpet in B $\flat$  4, 5, Trombone 1, 2, Bass Trombone, Euphonium 1, 2, Tuba 1, 2.
- Percussion:** Timpani, Percussion 1 (glockenspiel), Percussion 2, Percussion 3 (sus. cymbal), Percussion 4 (vibraphone motor on), Percussion 5 (wind chimes).

Key performance markings include dynamics such as *f*, *mf*, *mp*, *f dolce*, and *f*. Articulation and fingering are indicated with 'a2', 'a3', and 'a2' above notes. The score includes a rehearsal mark '7' at the beginning of the second system.

accel. *gradual rit. into next tempo marking*

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2  
*f cantabile*

E♭ Cl.  
*f cantabile*

B♭ Cl. 1, 2, 3

B♭ Cl. 4, 5, 6

B. Cl. 1, 2  
*mf*

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3  
*a2 con sordino*  
*f cantabile*

Hn. 2, 4

B♭ Tpt. 1, 2, 3  
*a3 con sordino*  
*f cantabile*

B♭ Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.  
timpani  
*mp* *f*

Perc. 1

Perc. 2  
low tom  
*f*

Perc. 3

Perc. 4  
bass drum

Perc. 5  
snare  
*f*



This musical score page, numbered 27, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Cl.), Bass Clarinets 1, 2 & 3 (B. Cl. 1, 2, 3), Bass Clarinets 4, 5 & 6 (B. Cl. 4, 5, 6), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpets B-flat 1, 2 & 3 (B $\flat$ -Tpt. 1, 2, 3), Trumpets B-flat 4, 5 (B $\flat$ -Tpt. 4, 5), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), Tuba 1 & 2 (Tuba 1, 2).
- Percussion:** Timpani (Timp.), Glockenspiel (glockenspiel), Wood Block (wood block), Bass Drum (bass drum), and an unlabeled Percussion part (Perc. 5).

Key musical markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents (*>*). Specific notes are marked with *a3* and *a2*. The score concludes with a double bar line and repeat dots.





This page contains the musical score for measures 17 through 24 of a symphony. The score is arranged in two systems. The first system includes Piccolo (Picc.), Flutes 1, 2 (Fl. 1, 2) and 3, 4 (Fl. 3, 4), Oboes 1, 2 (Ob. 1, 2), English Horn (E.-Cl.), Clarinets in B-flat 1, 2, 3 (B. Cl. 1, 2, 3) and 4, 5, 6 (B. Cl. 4, 5, 6), Bass Clarinet 1, 2 (B. Cl. 1, 2), Bassoon 1, 2 (Bsn. 1, 2), Alto Saxophone 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpets in B-flat 1, 2, 3 (B. Tpt. 1, 2, 3) and 4, 5 (B. Tpt. 4, 5), Trombones 1, 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium 1, 2 (Euph. 1, 2), and Tuba 1, 2 (Tuba 1, 2). The percussion section includes Timpani (Timp.), Glockenspiel (glockenspiel), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Marimba (marimba), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Wind Chimes (wind chimes). The score features various dynamics such as *f*, *mf*, *p*, and *mp*, and includes performance markings like *timpani*, *glockenspiel*, and *marimba*. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

This page of a musical score includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), English Clarinet (En. Cl.), Clarinets 1, 2, & 3 (B♭ Cl. 1, 2, 3), Clarinets 4, 5, & 6 (B♭ Cl. 4, 5, 6), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), Alto Saxophones 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpets 1, 2, & 3 (B♭ Tpt. 1, 2, 3), Trumpets 4, 5 (B♭ Tpt. 4, 5), Trombones 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphoniums 1 & 2 (Euph. 1, 2), Tubas 1 & 2 (Tuba 1, 2), and Timpani (Timp.).
- Percussion:** Percussion 1 (glockenspiel), Percussion 2 (sus cymbals), Percussion 3 (marimba), Percussion 4 (bass drum), and Percussion 5 (xylophone, snare).
- Dynamic Markings:** *f* (forte) is used for Picc., Flutes, Oboes, English Clarinet, and Marimba. *mp* (mezzo-piano) is used for Percussion 1, 2, and 5. *ff* (fortissimo) is used for Horns 1, 3 and 2, 4. *fz* (forzando) is used for Percussion 4.
- Other Notations:** A fermata is present over the final measure of the Oboe 1 & 2 part. A sixteenth-note triplet is marked with a '6' above it in the Oboe 1 & 2 part.

This musical score is for the piece "Regal and Dreaming" by John Williams, marked with a tempo of quarter note = 150. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, 2** and **Fl. 3, 4**: Flutes
- Ob. 1, 2**: Oboes
- E. Cl.**: English Clarinet
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass Clarinets
- B. Cl. 1, 2**: Bass Clarinet (lower register)
- Bsn. 1, 2**: Bassoons
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1, 3** and **Hn. 2, 4**: Horns
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Bass Trumpets
- Tbn. 1, 2** and **B. Tbn.**: Trombones
- Euph. 1, 2**: Euphonium
- Tuba 1, 2**: Tubas
- Timp.**: Timpani
- Perc. 1-5**: Percussion (including snare, tom-toms, and cymbals)

The score features a variety of dynamics such as *ff*, *mf*, *p*, and *f*, and includes performance markings like accents, slurs, and hairpins. The percussion section is particularly active, with multiple parts playing rhythmic patterns.

This page of a musical score contains the following parts and their dynamics:

- Picc.**: *p*, *f*, *p*, *f*, *f*
- Fl. 1, 2**: *p*, *f*, *p*, *f*
- Fl. 3, 4**: *p*, *f*, *p*, *f*
- Ob. 1, 2**: *mf*, *f*
- E. Cl.**: *mf*, *f*
- B. Cl. 1, 2, 3**: *mf*, *f*
- B. Cl. 4, 5, 6**: *mf*, *f*
- B. Cl. 1, 2**: *mf*, *f*
- Bsn. 1, 2**: *mf*, *f*
- A. Sx. 1, 2**: *mf*, *f*
- T. Sx.**: *mf*, *f*
- B. Sx.**: *mf*, *f*
- Hn. 1, 3**: *p*, *f*
- Hn. 2, 4**: *p*, *f*
- B. Tpt. 1, 2, 3**: *p*, *f*, *p*, *f*, *f*
- B. Tpt. 4, 5**: *p*, *f*, *p*, *f*, *f*
- Tbn. 1, 2**: *p*, *f*
- B. Tbn.**: *p*, *f*
- Euph. 1, 2**: *p*, *f*, *p*, *f*, *p*, *f*
- Tuba 1, 2**: *p*, *f*, *p*, *f*, *p*, *f*
- Timp.**: *mf*, *f*
- Perc. 1**: *f* (glockenspiel)
- Perc. 2**: *mf* (wood block)
- Perc. 3**: *mf*
- Perc. 4**: *mf*
- Perc. 5**: *mf*

This page of a musical score, rehearsal mark 91, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, and 4, Oboe 1, 2, English Horn, Bass Clarinets 1, 2, 3, Clarinets 4, 5, 6, Bass Clarinet 1, 2, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1, 3 and 2, 4, Trumpets 1, 2, 3 and 4, 5, Trombones 1, 2, Bass Trombone, Euphonium 1, 2, and Tuba 1, 2. The percussion section includes Timpani, Percussion 1 through 5, and Toms. The score is written in a common time signature and features a dynamic range from *p* (piano) to *f* (forte). The woodwinds and brasses play sustained notes with crescendos and decrescendos. The percussion parts include complex rhythmic patterns with triplets and sixteenth-note runs. The page number 91 is in a box at the top left, and the page number 33 is at the top right.

This page of a musical score, numbered 34, is marked "molto molto rit." (very, very ritardando). It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, and 4, Oboes 1 and 2, English Horn, Bass Clarinets 1, 2, and 3, Clarinets 4, 5, and 6, Bass Clarinet 1 and 2, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 3, and 4, Trumpets 1, 2, 3, 4, and 5, Trombones 1 and 2, and Euphonium and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, 4, and 5, with specific parts for marimba and crash cymbal. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play sustained chords and melodic lines, often with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts feature rhythmic patterns, including a prominent eighth-note figure in Percussion 1 and 3, and a crash cymbal part in Percussion 5. The overall texture is dense and dramatic, characteristic of a late 20th-century orchestral work.

Tyler R. Gonelli

Childlike, Full of Wonder  $\text{♩} = 60$

Piccolo

Flute 1, 2

Flute 3, 4

Oboe 1, 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1, 2, 3

Clarinet in B $\flat$  4, 5, 6

Bass Clarinet 1, 2

Bassoon 1, 2

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B $\flat$  1, 2, 3

Trumpet in B $\flat$  4, 5

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

This page of a musical score includes the following parts and their dynamics:

- Picc.**: *mf*
- Fl. 1, 2**: *mf*
- Fl. 3, 4**: *mf*
- Ob. 1, 2**: *mf*
- E♭ Cl.**: *mf*
- B♭ Cl. 1, 2, 3**: *f*
- B♭ Cl. 4, 5, 6**: *f*
- B. Cl. 1, 2**: *f*
- Bsn. 1, 2**: *f*
- A. Sx. 1, 2**: *mf*
- T. Sx.**: *mf*
- B. Sx.**: *mf*
- Hn. 1, 3**: *mf*
- Hn. 2, 4**: *mf*
- B♭ Tpt. 1, 2, 3**: *mf*
- B♭ Tpt. 4, 5**: *mf*
- Tbn. 1, 2**: *mf*
- B. Tbn.**: *mf*
- Euph. 1, 2**: *mf*
- Tuba 1, 2**: *mf*
- Timp.**: *mf* (with shaker)
- Perc. 1**: *mf*
- Perc. 2**: *mf* (low tom)
- Perc. 3**: *mf*
- Perc. 4**: *mf* (bass drum)
- Perc. 5**: *mf* (xylophone)





9

Picc.  
Fl. 1, 2  
Fl. 3, 4  
Ob. 1, 2  
E. Cl.  
B. Cl. 1, 2, 3  
B. Cl. 4, 5, 6  
B. Cl. 1, 2  
Bsn. 1, 2  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Hn. 1, 3  
Hn. 2, 4  
B. Tpt. 1, 2, 3  
B. Tpt. 4, 5  
Tbn. 1, 2  
B. Tbn.  
Euph. 1, 2  
Tuba 1, 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

crash cymbal  
glockenspiel

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*mf*

*mf*

*mp* *f*

sus cymbals

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1  
glockenspiel

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score, numbered 41, contains the following instruments and parts:

- Picc.**: Piccolo, featuring sixteenth-note runs with slurs and accents.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, with long, sustained notes and slurs.
- Ob. 1, 2** and **Ev. Cl.**: Oboes and English Horns, playing rhythmic patterns of eighth notes with accents.
- B♭ Cl. 1, 2, 3**, **B♭ Cl. 4, 5, 6**, **B. Cl. 1, 2**, **Bsn. 1, 2**, **A. Sx. 1, 2**, **T. Sx.**, and **B. Sx.**: Clarinets, Saxophones, Bassoon, and Baritone Saxophone, mostly playing sustained notes or rests.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, playing sustained notes.
- B♭ Tpt. 1, 2, 3**, **B♭ Tpt. 4, 5**, **Tbn. 1, 2**, **B. Tbn.**, **Euph. 1, 2**, and **Tuba 1, 2**: Trumpets, Trombones, Euphonium, and Tuba, playing sustained notes.
- Timp.**: Timpani, with rests.
- Perc. 1**: Percussion 1, playing a triplet of eighth notes.
- Perc. 2**, **Perc. 3**, and **Perc. 5**: Percussion 2, 3, and 5, with rests.
- Perc. 4**: Percussion 4, playing a rhythmic pattern.

This page of a musical score includes the following parts and staves:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts, with the first two flutes playing a sustained chord.
- Ob. 1, 2** and **E. Cl.**: Oboe and English horn parts, playing a rhythmic eighth-note pattern.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass clarinet parts, playing sustained notes with *mf* dynamics.
- B. Cl. 1, 2**: Bass clarinet part in the lower register.
- Bsn. 1, 2**: Bassoon parts, mostly silent.
- A. Sx. 1, 2**: Alto saxophone parts, playing a simple harmonic accompaniment.
- T. Sx.** and **B. Sx.**: Tenor and baritone saxophone parts, playing a rhythmic eighth-note pattern.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts, playing sustained notes.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpet parts, playing sustained notes.
- Tbn. 1, 2** and **B. Tbn.**: Trombone parts, playing sustained notes.
- Euph. 1, 2** and **Tuba 1, 2**: Euphonium and tuba parts, playing sustained notes.
- Timp.**: Timpani, mostly silent.
- Perc. 1** through **Perc. 5**: Percussion parts, including a suspended cymbal (*sus. cymbal*) with *mp* dynamics in the final measure.

This page of a musical score, numbered 43, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2** and **Fl. 3, 4**: Flutes
- Ob. 1, 2**: Oboes
- E. Cl.**: English Horn
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass Clarinets
- B. Cl. 1, 2**: Bass Clarinets (lower register)
- Bsn. 1, 2**: Bassoons
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.** and **B. Sx.**: Tenor and Bass Saxophones
- Hn. 1, 3** and **Hn. 2, 4**: Horns
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Bass Trumpets
- Tbn. 1, 2** and **B. Tbn.**: Trombones
- Euph. 1, 2**: Euphoniums
- Tuba 1, 2**: Tubas
- Timp.**: Timpani
- Perc. 1-5**: Percussion

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion section includes specific patterns for Percussion 1, 3, and 4.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

marimba  
*mf*

xylophone  
*mf*



Picc. *ff* <sup>3</sup> *mf* <sup>3</sup> *a2*  
 Fl. 1, 2 *ff* <sup>3</sup> *mf* <sup>3</sup> *a2*  
 Fl. 3, 4 *ff* <sup>3</sup> *mf* <sup>3</sup> *a2*  
 Ob. 1, 2  
 E. Cl.  
 B. Cl. 1, 2, 3  
 B. Cl. 4, 5, 6  
 B. Cl. 1, 2  
 Bsn. 1, 2  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Hn. 1, 3 *rip*  
 Hn. 2, 4  
 B. Tpt. 1, 2, 3 *f* <sup>3</sup>  
 B. Tpt. 4, 5 *f* <sup>3</sup>  
 Tbn. 1, 2  
 B. Tbn.  
 Euph. 1, 2  
 Tuba 1, 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

This page of a musical score includes the following parts and their activity:

- Picc.**: Resting.
- Fl. 1, 2**: Resting.
- Fl. 3, 4**: Resting.
- Ob. 1, 2**: Resting.
- E. Cl.**: Resting.
- B. Cl. 1, 2, 3**: Active with notes, marked *f*. Includes dynamic markings *a3* and *a2*.
- B. Cl. 4, 5, 6**: Resting.
- B. Cl. 1, 2**: Active with notes, marked *mp* and *f*.
- Bsn. 1, 2**: Active with notes, marked *mp* and *f*.
- A. Sx. 1, 2**: Active with notes, marked *f*. Includes dynamic marking *a2*.
- T. Sx.**: Resting.
- B. Sx.**: Resting.
- Hn. 1, 3**: Resting.
- Hn. 2, 4**: Resting.
- B. Tpt. 1, 2, 3**: Resting.
- B. Tpt. 4, 5**: Resting.
- Tbn. 1, 2**: Resting.
- B. Tbn.**: Resting.
- Euph. 1, 2**: Resting.
- Tuba 1, 2**: Resting.
- Timp.**: Resting.
- Perc. 1**: Resting.
- Perc. 2**: Resting.
- Perc. 3**: Active with a rhythmic pattern of eighth notes.
- Perc. 4**: Active with a rhythmic pattern of eighth notes.
- Perc. 5**: Active with a rhythmic pattern of eighth notes.

This page of a musical score includes the following parts and their key features:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- E. Cl.**: English horn, rests throughout.
- B. Cl. 1, 2, 3**: Bass clarinets, play a melodic line starting in the second measure with dynamics *mp* and *f*, and a trill in the fourth measure.
- B. Cl. 4, 5, 6**: Bass clarinets, rests throughout.
- B. Cl. 1, 2**: Bass clarinets, play a short melodic phrase in the fourth measure with dynamics *mp*.
- Bsn. 1, 2**: Bassoons, play a short melodic phrase in the fourth measure with dynamics *mp*.
- A. Sx. 1, 2**: Alto saxophones, play a melodic line starting in the second measure with dynamics *mp* and *f*.
- T. Sx.**: Tenor saxophones, rests throughout.
- B. Sx.**: Baritone saxophones, rests throughout.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, rests throughout.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Baritone trumpets, rests throughout.
- Tbn. 1, 2**: Trombones, play a triplet chord in the third and fourth measures with dynamics *mp* and *mf*.
- B. Tbn.**: Baritone trombone, rests throughout.
- Euph. 1, 2**: Euphoniums, rests throughout.
- Tuba 1, 2**: Tubas, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, plays a short melodic phrase in the fourth measure with dynamics *p*.
- Perc. 3**: Percussion 3, plays a rhythmic pattern of eighth notes with accents.
- Perc. 4**: Percussion 4, plays a rhythmic pattern of eighth notes with accents.
- Perc. 5**: Percussion 5, plays a rhythmic pattern of eighth notes with accents.

Picc. *f* *mp* *f*

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Ob. 1, 2

Ev. Cl.

B♭ Cl. 1, 2, 3 *mp* *f* *a3*

B♭ Cl. 4, 5, 6

B. Cl. 1, 2 *mp* *mp* *mp*

Bsn. 1, 2 *f* *mp* *f* *mp* *f* *mp* *f*

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3 *mf* *rip* *a2*

Hn. 2, 4

B♭ Tpt. 1, 2, 3 *a3*

B♭ Tpt. 4, 5 *a2*

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1 wood block *mp* *f*

Perc. 2 *f*

Perc. 3

Perc. 4

Perc. 5

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a trill.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, marked *mp* with *a2* (second octave) markings.
- Ob. 1, 2**: Oboes, marked *mp*.
- E♭ Cl.**: E-flat clarinet.
- B♭ Cl. 1, 2, 3**: Bass clarinets, marked *f* with *a3* (third octave) markings.
- B♭ Cl. 4, 5, 6**: Bass clarinets.
- B. Cl. 1, 2**: Bass clarinets.
- Bsn. 1, 2**: Bassoons.
- A. Sx. 1, 2**: Alto saxophones.
- T. Sx.**: Tenor saxophone.
- B. Sx.**: Baritone saxophone.
- Hn. 1, 3** and **Hn. 2, 4**: Horns.
- B♭ Tpt. 1, 2, 3** and **B♭ Tpt. 4, 5**: Trumpets, marked *mp* with *a3* and *a2* markings.
- Tbn. 1, 2** and **B. Tbn.**: Trombones.
- Euph. 1, 2** and **Tuba 1, 2**: Euphonium and tuba.
- Timp.**: Timpani, marked *pp*.
- Perc. 1**: Percussion, marked *pp* with *wood block* instruction.
- Perc. 2**: Percussion.
- Perc. 3**, **Perc. 4**, and **Perc. 5**: Percussion parts with rhythmic patterns.

This page of a musical score includes the following parts and their respective musical content:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- E. Cl.**: English horn, rests throughout.
- B. Cl. 1, 2, 3**: Bass clarinets, rests throughout.
- B. Cl. 4, 5, 6**: Bass clarinets, rests throughout.
- B. Cl. 1, 2**: Bass clarinet, plays a melodic line starting in the first measure with dynamics *mp* and *f*, and the marking *f dolce*.
- Bsn. 1, 2**: Bassoon, plays a melodic line starting in the first measure with dynamics *mf* and *mp*, and the marking *az*.
- A. Sx. 1, 2**: Alto saxophones, play a melodic line starting in the first measure with dynamics *f* and *mp*, and the marking *f*.
- T. Sx.** and **B. Sx.**: Tenor and baritone saxophones, rests throughout.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, rests throughout.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpets, rests throughout.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, rests throughout.
- Euph. 1, 2** and **Tuba 1, 2**: Euphoniums and tubas, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, plays a rhythmic pattern of eighth notes with accents.
- Perc. 4**: Percussion 4, plays a rhythmic pattern of eighth notes with accents.
- Perc. 5**: Percussion 5, plays a rhythmic pattern of eighth notes with accents.

Additional markings include *windchimes* and *f* in the Perc. 1 part in the final measure.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic and a crescendo to *f*.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts, mostly silent.
- Ob. 1, 2**: Oboe parts, mostly silent.
- E. Cl.**: English Horn, mostly silent.
- B. Cl. 1, 2, 3**: Bass Clarinet, starting with a *mp* dynamic and a crescendo to *f*.
- B. Cl. 4, 5, 6**: Bass Clarinet, playing a rhythmic pattern with *mp* dynamics.
- B. Cl. 1, 2**: Bass Clarinet, playing a rhythmic pattern with *mf* dynamics.
- Bsn. 1, 2**: Bassoon, playing a rhythmic pattern with *f* dynamics.
- A. Sx. 1, 2**: Alto Saxophone, playing a rhythmic pattern with *mf* dynamics.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern with *mf* dynamics.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern with *mf* dynamics.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts, mostly silent.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpet parts, mostly silent.
- Tbn. 1, 2**: Trombone, playing a rhythmic pattern with *f* dynamics.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern with *f* dynamics.
- Euph. 1, 2**: Euphonium, mostly silent.
- Tuba 1, 2**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1** and **Perc. 2**: Percussion, mostly silent.
- Perc. 3**: Percussion, playing a rhythmic pattern with accents.
- Perc. 4**: Percussion, playing a rhythmic pattern with accents.
- Perc. 5**: Percussion, playing a rhythmic pattern with accents.

This page of a musical score, numbered 69 on the left and 52 on the right, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Cl.), Bass Clarinets 1, 2, & 3 (B. Cl. 1, 2, 3), Bass Clarinets 4, 5, & 6 (B. Cl. 4, 5, 6), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophones 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4).
- Brass:** Trumpets 1, 2, & 3 (B. Tpt. 1, 2, 3), Trumpets 4, 5 (B. Tpt. 4, 5), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), Tuba 1 & 2 (Tuba 1, 2).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *f<sup>o2</sup>*, *f<sup>a2</sup>*, *mf* (mezzo-forte).
- Performance Instructions:** *timpani*, *gong*, *low tom*, *bass drum*, *wood block*.
- Other Notations:** *a2* (second octave), *6* (sixteenth notes), *3* (triplets), *v* (accents), *>* (accents), *3* (triplets), *3* (triplets).



This page of a musical score includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Cl.), Bass Clarinets 1, 2 & 3 (B. Cl. 1, 2, 3), Bass Clarinets 4, 5 & 6 (B. Cl. 4, 5, 6), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpets B-flat 1, 2 & 3 (B. Tpt. 1, 2, 3), Trumpets B-flat 4, 5 (B. Tpt. 4, 5), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), Tubas 1 & 2 (Tuba 1, 2).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with Glockenspiel (glockenspiel), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).
- Performance Markings:** *mf* (mezzo-forte) is used for the Clarinets and Bassoon. *f* (forte) is used for the Brass and Percussion 4. *mf* is also used for Percussion 1. *tr* (trill) is marked for the Bassoon. *a2* (second octave) is marked for the Alto Saxophone. *3* (triplets) are marked for Percussion 1.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*f*

*mp*

*f*

sus cymbals

a3

This page of a musical score, numbered 55, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flute 1 and 2
- Fl. 3, 4**: Flute 3 and 4 (includes a *a2* marking)
- Ob. 1, 2**: Oboe 1 and 2
- E. Cl.**: English Horn
- B. Cl. 1, 2, 3**: Bass Clarinet 1, 2, and 3
- B. Cl. 4, 5, 6**: Bass Clarinet 4, 5, and 6
- B. Cl. 1, 2**: Bass Clarinet 1 and 2
- Bsn. 1, 2**: Bassoon 1 and 2
- A. Sx. 1, 2**: Alto Saxophone 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1, 3**: Horn 1 and 3
- Hn. 2, 4**: Horn 2 and 4
- B. Tpt. 1, 2, 3**: Bass Trumpet 1, 2, and 3
- B. Tpt. 4, 5**: Bass Trumpet 4 and 5
- Tbn. 1, 2**: Trombone 1 and 2
- B. Tbn.**: Bass Trombone
- Euph. 1, 2**: Euphonium 1 and 2
- Tuba 1, 2**: Tuba 1 and 2
- Timp.**: Timpani
- Perc. 1-5**: Percussion 1 through 5

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and performance instructions.



This page of a musical score, numbered 57, contains the following parts and staves:

- Picc.**: Piccolo flute, with a melodic line starting in the fourth measure.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts playing a rhythmic pattern of eighth notes.
- Ob. 1, 2**: Oboe parts playing a rhythmic pattern of eighth notes.
- E. Cl.**: English horn, with a melodic line starting in the fourth measure.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass clarinet parts playing a rhythmic pattern of eighth notes.
- B. Cl. 1, 2**: Bass clarinet part with a sustained note in the fourth measure, marked *a2*.
- Bsn. 1, 2**: Bassoon parts with sustained notes in the fourth measure.
- A. Sx. 1, 2**: Alto saxophone parts with sustained notes in the fourth measure.
- T. Sx.**: Tenor saxophone part with a sustained note in the fourth measure.
- B. Sx.**: Baritone saxophone part with a sustained note in the fourth measure.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts with sustained notes in the fourth measure.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpet parts with sustained notes in the fourth measure.
- Tbn. 1, 2** and **B. Tbn.**: Trombone parts with rhythmic patterns.
- Euph. 1, 2**: Euphonium parts with sustained notes in the fourth measure.
- Tuba 1, 2**: Tuba parts with sustained notes in the fourth measure.
- Timp.**: Timpani part with a *crash cymbal* effect in the fourth measure.
- Perc. 1**: Percussion part with a rhythmic pattern.
- Perc. 2, 3, 4, 5**: Other percussion parts, mostly with sustained notes.

This musical score page, numbered 58, contains the following parts and staves:

- Picc.**: Piccolo flute, marked *mf*.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts, marked *mf*.
- Ob. 1, 2**: Oboe parts, marked *mf*.
- E. Cl.**: English horn, marked *mf*.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass clarinet parts, marked *mf*.
- B. Cl. 1, 2**: Bass clarinet parts, marked *mf*.
- Bsn. 1, 2**: Bassoon parts, marked *mf*.
- A. Sx. 1, 2**: Alto saxophone parts, marked *mf*.
- T. Sx.**: Tenor saxophone, marked *mf*.
- B. Sx.**: Baritone saxophone, marked *mf*.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts, marked *mf*.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpet parts, marked *mf*.
- Tbn. 1, 2** and **B. Tbn.**: Trombone parts, marked *mf*.
- Euph. 1, 2**: Euphonium parts, marked *mf*.
- Tuba 1, 2**: Tuba parts, marked *mf*.
- Timp.**: Timpani, marked *mf*.
- Perc. 1**: Percussion 1, marked *mf*.
- Perc. 2**: Percussion 2, marked *mf*.
- Perc. 3**: Percussion 3, marked *mf*, includes marimba and crash cymbal.
- Perc. 4**: Percussion 4, marked *mf*.
- Perc. 5**: Percussion 5, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and performance instructions like "crash cymbal" and "marimba".

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sus cymbals

crash cymbal

xylophone

*f*

*mf*

This page of a musical score contains the following parts and staves:

- Woodwinds:** Picc., Fl. 1, 2, Fl. 3, 4, Ob. 1, 2, E♭ Cl., B♭ Cl. 1, 2, 3, B♭ Cl. 4, 5, 6, B. Cl. 1, 2, Bsn. 1, 2, A. Sx. 1, 2, T. Sx., B. Sx.
- Brass:** Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, 2, 3, B♭ Tpt. 4, 5, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tuba 1, 2.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.

The score is marked *mf* (mezzo-forte) at the beginning of each section. Percussion parts include specific markings: Perc. 1 has a *p* (piano) dynamic and a *f* (forte) dynamic, with a *sus cymbals* instruction. Perc. 3 features a *f* dynamic and a series of accents. Perc. 5 has a consistent rhythmic pattern of eighth notes.



This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2
- E. Cl.
- B. Cl. 1, 2, 3
- B. Cl. 4, 5, 6
- B. Cl. 1, 2
- Bsn. 1, 2
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1, 2, 3
- B. Tpt. 4, 5
- Tbn. 1, 2
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- Timp.
- Perc. 1 (with *p* and *f* dynamics and *sus cymbals* marking)
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

This page contains the musical score for measures 112 through 115. The score is organized into two systems of staves. The first system includes woodwinds and brass instruments, while the second system includes horns, trumpets, trombones, tuba, timpani, and percussion.

**Woodwinds and Brass (System 1):**

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Fl. 3, 4 (Flutes)
- Ob. 1, 2 (Oboes)
- E. Cl. (English Horn)
- B. Cl. 1, 2, 3 (Bass Clarinets)
- B. Cl. 4, 5, 6 (Bass Clarinets)
- B. Cl. 1, 2 (Bass Clarinets)
- Bsn. 1, 2 (Bassoons)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

**Horns, Trumpets, and Trombones (System 2):**

- Hn. 1, 3 (Horns)
- Hn. 2, 4 (Horns)
- B. Tpt. 1, 2, 3 (Bass Trumpets)
- B. Tpt. 4, 5 (Bass Trumpets)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. 1, 2 (Euphoniums)
- Tuba 1, 2 (Tubas)
- Timp. (Timpani)

**Percussion (System 3):**

- Perc. 1 (Snare Drum): Includes dynamics *p*, *f*, and *mf*. Includes the instruction "sus cymbals" with a slur over the staff.
- Perc. 2 (Snare Drum): Includes dynamics *f* and *mp*.
- Perc. 3 (Cymbal): Includes dynamics *f* and *mp*.
- Perc. 4 (Cymbal): Includes dynamics *f* and *mp*.
- Perc. 5 (Cymbal): Includes dynamics *f* and *mp*.

This page of a musical score includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Cl.), B♭ Clarinets 1, 2, & 3 (B. Cl. 1, 2, 3), B♭ Clarinets 4, 5, & 6 (B. Cl. 4, 5, 6), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4) in F major; Trumpets B♭ 1, 2, & 3 (B. Tpt. 1, 2, 3) and 4, 5 (B. Tpt. 4, 5) in B♭ major; Trombones 1 & 2 (Tbn. 1, 2) and Baritone (B. Tbn.) in B♭ major; Euphonium 1 & 2 (Euph. 1, 2) and Tuba 1 & 2 (Tuba 1, 2) in B♭ major.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with snare; Percussion 2 (Perc. 2) with snare and tom-toms; Percussion 3 (Perc. 3) with tom-toms; Percussion 4 (Perc. 4) with tom-toms; Percussion 5 (Perc. 5) with tom-toms.
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout, often with hairpins indicating crescendos and decrescendos. Percussion parts include *f* (forte) and *mp* markings.
- Other Details:** A "cornet" part is indicated for the B. Tpt. 4, 5 staff. The score is written in 4/4 time.

Picc. *mf* *f*  
 Fl. 1, 2 *mf* *f*  
 Fl. 3, 4 *mf* *f*  
 Ob. 1, 2 *mf* *f*  
 E. Cl. *mf* *f*  
 B. Cl. 1, 2, 3 *p* *mf*  
 B. Cl. 4, 5, 6 *p* *mf*  
 B. Cl. 1, 2  
 Bsn. 1, 2  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Hn. 1, 3 *mp* *mf*  
 Hn. 2, 4 *mp* *mf*  
 B. Tpt. 1, 2, 3 *mp* *mf*  
 B. Tpt. 4, 5 *mp* *mf*  
 Tbn. 1, 2 *mp* *mf*  
 B. Tbn. *mp* *mf*  
 Euph. 1, 2 *mp* *mf*  
 Tuba 1, 2 *mp* *mf*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Musical score for measures 117-120. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, five Percussion parts). Dynamics range from piano (p) to fortissimo (f).

This page of a musical score includes the following parts and their activities:

- Picc.**: Active with a melodic line.
- Fl. 1, 2** and **Fl. 3, 4**: Active with a melodic line.
- Ob. 1, 2**, **E♭ Cl.**, **B♭ Cl. 1, 2, 3**, **B♭ Cl. 4, 5, 6**, **B. Cl. 1, 2**, **Bsn. 1, 2**, **A. Sx. 1, 2**, **T. Sx.**, and **B. Sx.**: All are silent (indicated by a horizontal line).
- Hn. 1, 3** and **Hn. 2, 4**: Silent until the final measure, where they play a half note with dynamics *mp* and *mf*.
- B♭ Tpt. 1, 2, 3** and **B♭ Tpt. 4, 5**: Silent until the final measure, where they play a half note with dynamics *mp* and *mf*.
- Tbn. 1, 2** and **B. Tbn.**: Silent until the final measure, where they play a half note with dynamics *mp* and *mf*.
- Euph. 1, 2** and **Tuba 1, 2**: Silent until the final measure, where they play a half note with dynamics *mp* and *mf*.
- Timp.**: Silent throughout.
- Perc. 1** and **Perc. 2**: Silent throughout.
- Perc. 3**: Active with a melodic line.
- Perc. 4**: Active with a rhythmic pattern.
- Perc. 5**: Active with a rhythmic pattern.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flutes 1, 2 (Fl. 1, 2) and 3, 4 (Fl. 3, 4), Oboes 1, 2 (Ob. 1, 2), English Horn (E. Cl.), B♭ Clarinets 1, 2, 3 (B. Cl. 1, 2, 3) and 4, 5, 6 (B. Cl. 4, 5, 6), Bass Clarinet 1, 2 (B. Cl. 1, 2), Bassoon 1, 2 (Bsn. 1, 2), Alto Saxophone 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpets B♭ 1, 2, 3 (B. Tpt. 1, 2, 3) and 4, 5 (B. Tpt. 4, 5), Trombones 1, 2 (Tbn. 1, 2), Baritone (B. Tbn.), Euphonium 1, 2 (Euph. 1, 2), and Tuba 1, 2 (Tuba 1, 2).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score includes dynamic markings such as *mp*, *mf*, and *ff*, and features various musical notations including slurs, accents, and articulation marks. The percussion parts are written on a grand staff with specific rhythmic patterns.

This page of the musical score, page 67, begins at measure 129. It features a full orchestral ensemble with the following parts and dynamics:

- Picc.**: *ff* (fortissimo) with a wavy line indicating a tremolo effect.
- Fl. 1, 2**: *ff* (fortissimo) with a wavy line.
- Fl. 3, 4**: *ff* (fortissimo) with a wavy line.
- Ob. 1, 2**: *ff* (fortissimo) with a wavy line.
- Ev. Cl.**: *ff* (fortissimo) with a wavy line.
- B. Cl. 1, 2, 3**: *ff* (fortissimo) with a wavy line.
- B. Cl. 4, 5, 6**: *ff* (fortissimo) with a wavy line.
- B. Cl. 1, 2**: *f* (forte) to *ff* (fortissimo) with a wavy line.
- Bsn. 1, 2**: *f* (forte) to *ff* (fortissimo) with a wavy line.
- A. Sx. 1, 2**: *f* (forte) to *ff* (fortissimo) with a wavy line.
- T. Sx.**: *f* (forte) to *ff* (fortissimo) with a wavy line.
- B. Sx.**: *f* (forte) to *ff* (fortissimo) with a wavy line.
- Hn. 1, 3**: *ff* (fortissimo) with a wavy line.
- Hn. 2, 4**: *ff* (fortissimo) with a wavy line.
- B. Tpt. 1, 2, 3**: *ff* (fortissimo) with a wavy line.
- B. Tpt. 4, 5**: *ff* (fortissimo) with a wavy line.
- Tbn. 1, 2**: *ff* (fortissimo) with a wavy line.
- B. Tbn.**: *ff* (fortissimo) with a wavy line.
- Euph. 1, 2**: *ff* (fortissimo) with a wavy line.
- Tuba 1, 2**: *ff* (fortissimo) with a wavy line.
- Timp.**: *mf* (mezzo-forte) to *ff* (fortissimo) with a wavy line.
- Perc. 1**: *mf* (mezzo-forte) to *ff* (fortissimo) with a wavy line.
- Perc. 2**: *f* (forte) with a wavy line.
- Perc. 3**: *f* (forte) with a wavy line.
- Perc. 4**: *f* (forte) with a wavy line.
- Perc. 5**: *f* (forte) with a wavy line.

C Score

Composed for Tyler R. Gonelli's Master Thesis 2020  
Spirits  
VI. A Contract

Tyler R. Gonelli

The image shows a musical score for the Percussion section of a symphony, measures 1 through 4. The score is written for five percussionists and includes the following parts:

- Piccolo:** Rests in all measures.
- Flute 1, 2:** Rests in all measures.
- Flute 3, 4:** Rests in all measures.
- Oboe 1, 2:** Rests in all measures.
- Clarinet in E:** Rests in all measures.
- Clarinet in B $\flat$  1, 2, 3:** Rests in all measures.
- Clarinet in B $\flat$  4, 5, 6:** Rests in all measures.
- Bass Clarinet 1, 2:** Rests in all measures.
- Bassoon 1, 2:** Rests in all measures.
- Alto Sax 1, 2:** Rests in all measures.
- Tenor Sax:** Rests in all measures.
- Baritone Sax:** Rests in all measures.
- Horn in F 1, 3:** Rests in all measures.
- Horn in F 2, 4:** Rests in all measures.
- Trumpet in B $\flat$  1, 2, 3:** Rests in all measures.
- Trumpet in B $\flat$  4, 5:** Rests in all measures.
- Trombone 1, 2:** Rests in all measures.
- Bass Trombone:** Rests in all measures.
- Euphonium 1, 2:** Rests in all measures.
- Tuba 1, 2:** Rests in all measures.
- Timpani:** Plays a series of chords in the right hand, with dynamics *mp* and *f*.
- Percussion 1:** Plays sleigh bells, starting in measure 2 with dynamics *f*.
- Percussion 2:** Plays tubular bells, starting in measure 1 with dynamics *f*.
- Percussion 3:** Plays marimba, starting in measure 1 with dynamics *f*.
- Percussion 4:** Rests in all measures.
- Percussion 5:** Plays triangle, starting in measure 2 with dynamics *f*.



This page of a musical score, numbered 69, contains the following instruments and parts:

- Picc.**: Piccolo, with dynamics *f* and accents.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, with dynamics *f* and accents.
- Ob. 1, 2**: Oboes, with dynamics *f* and accents.
- E. Cl.**: English Horn, with dynamics *f* and accents.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass Clarinets, with dynamics *mp* and accents.
- B. Cl. 1, 2**: Bass Clarinet, with dynamics *mp* and accents.
- Bsn. 1, 2**: Bassoons, with dynamics *mp* and accents.
- A. Sx. 1, 2**: Alto Saxophones, with dynamics *mp* and accents.
- T. Sx.**: Tenor Saxophone, with dynamics *mp* and accents.
- B. Sx.**: Baritone Saxophone, with dynamics *mp* and accents.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, with dynamics *mp* and accents.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: B-flat Trumpets, with dynamics *mp* and accents.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, with dynamics *mp* and accents.
- Euph. 1, 2**: Euphoniums, with dynamics *mp* and accents.
- Tuba 1, 2**: Tubas, with dynamics *mf* and accents.
- Timp.**: Timpani, with dynamics *mf* and accents.
- Perc. 1**: Percussion, with dynamics *mf* and accents.
- Perc. 2**: Percussion, with dynamics *mf* and accents.
- Perc. 3**: Percussion, with dynamics *mf* and accents.
- Perc. 4**: Percussion, with dynamics *mf* and accents.
- Perc. 5**: Percussion, with dynamics *mf* and accents.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, with a tremolo effect.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, with a tremolo effect.
- Ob. 1, 2**: Oboes.
- E. Cl.**: English Horn.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass Clarinets, with *mp* dynamics and hairpins.
- B. Cl. 1, 2**: Bass Clarinet, with *mp* dynamics and hairpins.
- Bsn. 1, 2**: Bassoons, with *mp* dynamics, sixteenth-note patterns, and *ff* dynamics.
- A. Sx. 1, 2**: Alto Saxophones, with *mf* dynamics and sixteenth-note patterns.
- T. Sx.**: Tenor Saxophone, with *mf* dynamics and sixteenth-note patterns.
- B. Sx.**: Baritone Saxophone.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, with *ff* dynamics.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Bass Trumpets, with *ff* dynamics.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, with *ff* dynamics.
- Euph. 1, 2**: Euphonium, with *ff* dynamics.
- Tuba 1, 2**: Tubas, with *ff* dynamics.
- Temp.**: Timpani, with *f* dynamics and triplet patterns.
- Perc. 1** through **Perc. 5**: Percussion parts.

This page of a musical score, numbered 71, contains the following parts and their musical content:

- Picc.**: Piccolo, playing a continuous sixteenth-note pattern starting with a *mf* dynamic.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, both parts are silent (indicated by a horizontal line).
- Ob. 1, 2**: Oboes, both parts are silent.
- E♭ Cl.**: E-flat Clarinet, silent.
- B♭ Cl. 1, 2, 3** and **B♭ Cl. 4, 5, 6**: B-flat Clarinets, both parts are silent.
- B. Cl. 1, 2**: Bass Clarinets, both parts are silent.
- Bsn. 1, 2**: Bassoons, playing a continuous sixteenth-note pattern starting with a *mf* dynamic and a *a2* marking.
- A. Sx. 1, 2**: Alto Saxophones, both parts are silent.
- T. Sx.** and **B. Sx.**: Tenor and Baritone Saxophones, both parts are silent.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, both parts are silent.
- B♭ Tpt. 1, 2, 3** and **B♭ Tpt. 4, 5**: B-flat Trumpets, both parts are silent.
- Tbn. 1, 2**: Trombones, both parts are silent.
- B. Tbn.**: Baritone Trombone, silent.
- Euph. 1, 2**: Euphoniums, both parts are silent.
- Tuba 1, 2**: Tubas, both parts are silent.
- Timp.**: Timpani, playing a series of chords with a *mp* dynamic and a *timpani* marking.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a *f* dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a *f* dynamic.
- Perc. 3**: Percussion 3, playing a continuous sixteenth-note pattern.
- Perc. 4**: Percussion 4, silent.
- Perc. 5**: Percussion 5, playing a rhythmic pattern with accents.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part with a dynamic marking of *f* and a *tr* (trill) marking.
- Fl. 1, 2**: First Flute part with a dynamic marking of *mf* and a *tr* marking.
- Fl. 3, 4**: Second Flute part with a dynamic marking of *mf*.
- Ob. 1, 2**: Oboe part with a dynamic marking of *f*.
- E. Cl.**: English Horn part, currently silent.
- B. Cl. 1, 2, 3**: Bass Clarinet part with a dynamic marking of *mp* and a *tr* marking.
- B. Cl. 4, 5, 6**: Bass Clarinet part with a dynamic marking of *mp* and a *tr* marking.
- B. Cl. 1, 2**: Bass Clarinet part with a dynamic marking of *mp* and a *tr* marking.
- Bsn. 1, 2**: Bassoon part with a dynamic marking of *mp* and a *tr* marking.
- A. Sx. 1, 2**: Alto Saxophone part with a dynamic marking of *mp* and a *tr* marking.
- T. Sx.**: Tenor Saxophone part with a dynamic marking of *mp* and a *tr* marking.
- B. Sx.**: Baritone Saxophone part with a dynamic marking of *mp* and a *tr* marking.
- Hn. 1, 3**: Horn part with a dynamic marking of *mp* and a *tr* marking.
- Hn. 2, 4**: Horn part with a dynamic marking of *mp* and a *tr* marking.
- B. Tpt. 1, 2, 3**: Trumpet part with a dynamic marking of *mp* and a *tr* marking.
- B. Tpt. 4, 5**: Trumpet part, currently silent.
- Tbn. 1, 2**: Trombone part with a dynamic marking of *f* and a *tr* marking.
- B. Tbn.**: Baritone Trombone part, currently silent.
- Euph. 1, 2**: Euphonium part, currently silent.
- Tuba 1, 2**: Tuba part with a dynamic marking of *f* and a *tr* marking.
- Timp.**: Timpani part with a dynamic marking of *f* and a *tr* marking.
- Perc. 1**: Percussion part with a dynamic marking of *f* and a *tr* marking.
- Perc. 2**: Percussion part with a dynamic marking of *f* and a *tr* marking.
- Perc. 3**: Percussion part with a dynamic marking of *f* and a *tr* marking.
- Perc. 4**: Percussion part, currently silent.
- Perc. 5**: Percussion part with a dynamic marking of *f* and a *tr* marking.

This page of a musical score, numbered 73, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing melodic lines with slurs and accents.
- Ob. 1, 2**: Oboes, playing a rhythmic pattern of eighth notes with slurs and accents.
- E. Cl.**: English Horn, playing a melodic line with slurs and accents.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Clarinets, playing a rhythmic pattern of eighth notes with slurs and accents.
- B. Cl. 1, 2**: Bass Clarinets, playing a rhythmic pattern of eighth notes with slurs and accents.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes with slurs and accents.
- A. Sx. 1, 2**, **T. Sx.**, and **B. Sx.**: Saxophones, playing sustained notes with slurs and accents.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, playing sustained notes with slurs and accents.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpets, playing sustained notes with slurs and accents.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, playing sustained notes with slurs and accents.
- Euph. 1, 2** and **Tuba 1, 2**: Euphonium and Tuba, playing sustained notes with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with slurs and accents.
- Perc. 1, 2, 3, 4, 5**: Percussion, including a bass drum part with slurs and accents.

This page of a musical score, numbered 74, contains the following parts and staves:

- Picc.**: Piccolo flute, playing a melodic line with slurs and accents, marked *ff*.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts, with the first two staves playing a melodic line and the next two playing a rhythmic accompaniment, both marked *ff*.
- Ob. 1, 2**: Oboe parts, playing a rhythmic accompaniment with accents, marked *ff*.
- E. Cl.**: English Horn, playing a melodic line with slurs, marked *ff*.
- B. Cl. 1, 2, 3**: Bass Clarinet, playing a rhythmic accompaniment, marked *ff*.
- B. Cl. 4, 5, 6**: Bass Clarinet, playing a rhythmic accompaniment, marked *ff*.
- B. Cl. 1, 2**: Bass Clarinet, playing a sustained chord, marked *ff*.
- Bsn. 1, 2**: Bassoon, playing a rhythmic accompaniment, marked *ff*.
- A. Sx. 1, 2**: Alto Saxophone, playing a sustained chord, marked *ff*.
- T. Sx.**: Tenor Saxophone, playing a sustained chord, marked *ff*.
- B. Sx.**: Baritone Saxophone, playing a sustained chord, marked *ff*.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, playing a sustained chord, marked *ff*.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpets, playing a sustained chord, marked *ff*.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, playing a sustained chord, marked *ff*.
- Euph. 1, 2**: Euphonium, playing a sustained chord with a wavy line above, marked *ff*.
- Tuba 1, 2**: Tuba, playing a sustained chord with a wavy line above, marked *ff*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in groups of three, marked *ff*.
- Perc. 1** and **Perc. 2**: Percussion, playing a sustained chord, marked *ff*.
- Perc. 3**: Percussion, playing a rhythmic pattern of eighth notes in groups of six and three, marked *ff*.
- Perc. 4** and **Perc. 5**: Percussion, playing a sustained chord, marked *ff*.

This page of a musical score, numbered 75, contains the following parts and staves:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Fl. 1, 2**: Flute 1 and 2, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Fl. 3, 4**: Flute 3 and 4, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Ob. 1, 2**: Oboe 1 and 2, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Ev. Cl.**: English Horn, playing a rapid sixteenth-note pattern with *ff* dynamics.
- B. Cl. 1, 2, 3**: Bass Clarinet 1, 2, and 3, playing a rapid sixteenth-note pattern with *ff* dynamics.
- B. Cl. 4, 5, 6**: Bass Clarinet 4, 5, and 6, playing a rapid sixteenth-note pattern with *ff* dynamics.
- B. Cl. 1, 2**: Bass Clarinet 1 and 2 (bass clef), playing a rapid sixteenth-note pattern with *ff* dynamics.
- Bsn. 1, 2**: Bassoon 1 and 2, playing a rapid sixteenth-note pattern with *ff* dynamics.
- A. Sx. 1, 2**: Alto Saxophone 1 and 2, playing a rapid sixteenth-note pattern with *ff* dynamics.
- T. Sx.**: Tenor Saxophone, playing a rapid sixteenth-note pattern with *ff* dynamics.
- B. Sx.**: Baritone Saxophone, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Hn. 1, 3**: Horn 1 and 3, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Hn. 2, 4**: Horn 2 and 4, playing a rapid sixteenth-note pattern with *ff* dynamics.
- B. Tpt. 1, 2, 3**: Baritone Trumpet 1, 2, and 3, playing a rapid sixteenth-note pattern with *ff* dynamics.
- B. Tpt. 4, 5**: Baritone Trumpet 4 and 5, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Tbn. 1, 2**: Trombone 1 and 2, playing a rapid sixteenth-note pattern with *ff* dynamics.
- B. Tbn.**: Bass Trombone, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Euph. 1, 2**: Euphonium 1 and 2, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Tuba 1, 2**: Tuba 1 and 2, playing a rapid sixteenth-note pattern with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with triplets and *ff* dynamics.
- Perc. 1, 2, 3, 4, 5**: Various percussion parts, including snare, tom-toms, and cymbals, with *f* dynamics.

This page of a musical score, numbered 76, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing a melodic line with slurs and accents.
- Ob. 1, 2**: Oboe, playing a melodic line with slurs and accents.
- Es. Cl.**: E♭ Clarinet, playing a melodic line with slurs and accents.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: B♭ Clarinets, playing a melodic line with slurs and accents.
- B. Cl. 1, 2**: Bass Clarinet, playing a melodic line with slurs and accents.
- Bsn. 1, 2**: Bassoons, playing a melodic line with slurs and accents.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line with slurs and accents.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sx.**: Baritone Saxophone, playing a melodic line with slurs and accents.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, playing a melodic line with slurs and accents.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: B♭ Trumpets, playing a melodic line with slurs and accents.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, playing a melodic line with slurs and accents.
- Euph. 1, 2** and **Tuba 1, 2**: Euphonium and Tuba, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2, 3, 4, 5**: Percussion, playing various rhythmic patterns.





Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf* *olce*  
a<sub>3</sub>

*mp*

a<sub>2</sub>

*mp* *mp* *mp* *mp*

This page of a musical score, numbered 79, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, starting with a forte (*f*) dynamic.
- Ob. 1, 2**: Oboes, starting with a forte (*f*) dynamic.
- E-Cl.**: English Horn, playing a melodic line.
- B♭ Cl. 1, 2, 3**: Bass Clarinets, playing a rhythmic pattern.
- B♭ Cl. 4, 5, 6**: Bass Clarinets, resting.
- B. Cl. 1, 2**: Bass Clarinets, playing a melodic line with dynamics *mp* and *a2*.
- Bsn. 1, 2**: Bassoons, playing a melodic line.
- A. Sx. 1, 2**: Alto Saxophones, resting.
- T. Sx.**: Tenor Saxophone, resting.
- B. Sx.**: Baritone Saxophone, resting.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, resting.
- B♭ Tpt. 1, 2, 3** and **B♭ Tpt. 4, 5**: Trumpets, resting.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, resting.
- Euph. 1, 2**: Euphonium, resting.
- Tuba 1, 2**: Tubas, resting.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 1**: Percussion, resting.
- Perc. 2**: Percussion, playing a cymbal with dynamics *p* and *f*.
- Perc. 3**: Percussion, playing a rhythmic pattern.
- Perc. 4**: Percussion, playing a rhythmic pattern.
- Perc. 5**: Percussion, resting.

This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1, 2 (Fl. 1, 2) and 3, 4 (Fl. 3, 4), Oboes 1, 2 (Ob. 1, 2), English Horn (E. Cl.), Bass Clarinets 1, 2, 3 (B. Cl. 1, 2, 3), Bass Clarinets 4, 5, 6 (B. Cl. 4, 5, 6), Bass Clarinet 1, 2 (B. Cl. 1, 2), Bassoon 1, 2 (Bsn. 1, 2), Alto Saxophones 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpets Bb 1, 2, 3 (B. Tpt. 1, 2, 3) and 4, 5 (B. Tpt. 4, 5), Trombones 1, 2 (Tbn. 1, 2) and Bass Trombone (B. Tbn.), Euphonium 1, 2 (Euph. 1, 2), and Tuba 1, 2 (Tuba 1, 2). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) which includes marimba and vibraphone, Percussion 4 (Perc. 4) which includes vibraphone motor on, and Percussion 5 (Perc. 5). The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *a2*, *fff*, and *motor on*. The woodwinds and brass have rests in the first measure, while the percussion instruments have rhythmic patterns. The woodwinds and brass enter in the second measure with specific dynamics and articulation.

This page of a musical score includes the following parts and their activities:

- Picc.**: Rest throughout.
- Fl. 1, 2**: Rest in the first measure; play a sixteenth-note pattern in the second and third measures, marked *mf* and *a2*.
- Fl. 3, 4**: Rest in the first measure; play a sixteenth-note pattern in the second and third measures, marked *mf* and *a2*.
- Ob. 1, 2**: Play a melodic line with a slur across the first two measures, then a rest in the third measure.
- E. Cl.**: Rest throughout.
- B. Cl. 1, 2, 3**: Rest throughout.
- B. Cl. 4, 5, 6**: Rest throughout.
- B. Cl. 1, 2**: Rest throughout.
- Bsn. 1, 2**: Rest throughout.
- A. Sx. 1, 2**: Play a melodic line with a slur across the first two measures, then a rest in the third measure.
- T. Sx.**: Rest throughout.
- B. Sx.**: Rest throughout.
- Hn. 1, 3**: Rest throughout.
- Hn. 2, 4**: Rest throughout.
- B. Tpt. 1, 2, 3**: Rest throughout.
- B. Tpt. 4, 5**: Rest throughout.
- Tbn. 1, 2**: Rest throughout.
- B. Tbn.**: Rest throughout.
- Euph. 1, 2**: Rest throughout.
- Tuba 1, 2**: Rest throughout.
- Timp.**: Rest throughout.
- Perc. 1**: Rest throughout.
- Perc. 2**: Rest throughout.
- Perc. 3**: Play a rhythmic pattern of eighth notes with accents throughout.
- Perc. 4**: Play a rhythmic pattern of eighth notes with accents throughout.
- Perc. 5**: Rest throughout.

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo, rests.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing a rapid sixteenth-note pattern.
- Ob. 1, 2**: Oboes, playing a melodic line with a long note.
- E♭ Cl.**: E-flat Clarinet, rests.
- B♭ Cl. 1, 2, 3**: Bass Clarinet, playing a rhythmic pattern with a *mf* dynamic and a *a3* marking.
- B♭ Cl. 4, 5, 6**: Bass Clarinet, rests.
- B. Cl. 1, 2**: Bass Clarinet, rests.
- Bsn. 1, 2**: Bassoon, rests.
- A. Sx. 1, 2**: Alto Saxophone, rests.
- T. Sx.**: Tenor Saxophone, rests.
- B. Sx.**: Baritone Saxophone, rests.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, rests.
- B♭ Tpt. 1, 2, 3** and **B♭ Tpt. 4, 5**: Trumpets, rests.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, rests.
- Euph. 1, 2** and **Tuba 1, 2**: Euphonium and Tuba, rests.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, rests.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- Perc. 4**: Percussion 4, playing a rhythmic pattern.
- Perc. 5**: Percussion 5, rests.

This page of a musical score, numbered 83, contains 27 staves for various instruments. The staves are organized into three main sections. The first section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinets 1, 2, & 3 (B♭ Cl. 1, 2, 3), B-flat Clarinets 4, 5, & 6 (B♭ Cl. 4, 5, 6), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second section includes Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), B-flat Trumpets 1, 2, & 3 (B♭ Tpt. 1, 2, 3), B-flat Trumpets 4, 5 (B♭ Tpt. 4, 5), Trombones 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), and Tuba 1 & 2 (Tuba 1, 2). The third section includes Timpani (Timp.) and five Percussion parts (Perc. 1 through Perc. 5). The Piccolo, Flute 1 & 2, and Flute 3 & 4 staves contain musical notation, including a dynamic marking of *mf* at the beginning of each staff. All other staves are currently blank, indicating that the music for these instruments begins on a subsequent page.

**Majestic Sickness** ♩ = 96

The score is for a 4/4 piece titled "Majestic Sickness" with a tempo of 96 beats per minute. It features a large woodwind section including Piccolo, Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3 and 4, 5, 6), Bass Clarinet 1 & 2, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Horn in F (1, 3 and 2, 4), Trumpet in B-flat (1, 2, 3 and 4, 5), Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, and Tuba 1 & 2. The percussion section includes Timpani, Percussion 1 (glockenspiel), Percussion 2, Percussion 3 (ngarimba), Percussion 4 (vibraphone), and Percussion 5 (sus. cymbal). The score is marked with dynamics such as *f*, *mf*, *mp*, and *p*. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.







Picc. *mf* <sup>3</sup> <sub>3</sub> <sup>3</sup> <sub>3</sub>

Fl. 1, 2 *mf dolce* a2

Fl. 3, 4 *mf dolce* a2

Ob. 1, 2 *mf dolce*

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2 *f* *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3 *mf dolce* a2 into stand

B. Tpt. 4, 5 *mf dolce* a2 into stand

Tbn. 1, 2 *f*

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1 *f* glockenspiel

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Perc. 5

This page of a musical score, numbered 88, contains the following parts and their musical content:

- Picc.**: Piccolo part with a continuous triplet eighth-note pattern.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts with sustained notes and dynamic markings.
- Ob. 1, 2**: Oboe parts with sustained notes and dynamic markings.
- E. Cl.**: English Horn part, mostly silent.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass Clarinet parts with notes in the final measure, marked *mf dolce* and *a3*.
- B. Cl. 1, 2**: Bass Clarinet parts in the final measure, marked *mf dolce*.
- Bsn. 1, 2**: Bassoon parts with sustained notes in the final measure, marked *p*.
- A. Sx. 1, 2**: Alto Saxophone parts, mostly silent.
- T. Sx.**: Tenor Saxophone part, mostly silent.
- B. Sx.**: Baritone Saxophone part, mostly silent.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts with notes in the final measure, marked *f*.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpet parts with notes in the final measure, marked *f* and including the instruction "into stand".
- Tbn. 1, 2** and **B. Tbn.**: Trombone parts with notes in the final measure, marked *f*.
- Euph. 1, 2**: Euphonium parts, mostly silent.
- Tuba 1, 2**: Tuba parts, mostly silent.
- Timp.**: Timpani part with notes in the final measure, marked *f*.
- Perc. 1**: Percussion part with a triplet eighth-note pattern.
- Perc. 2**: Percussion part, mostly silent.
- Perc. 3**: Percussion part with a triplet eighth-note pattern.
- Perc. 4**: Percussion part with a triplet eighth-note pattern.
- Perc. 5**: Percussion part, mostly silent.

This page of a musical score, numbered 89, contains the following parts and staves:

- Picc.**: Piccolo part with triplet patterns.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts with sustained notes and dynamics markings.
- Ob. 1, 2**: Oboe parts with sustained notes.
- E. Cl.**: English Clarinet part with triplet patterns and a *mf* dynamic marking.
- B. Cl. 1, 2, 3**, **B. Cl. 4, 5, 6**, and **B. Cl. 1, 2**: Bass Clarinet parts with sustained notes.
- Bsn. 1, 2**: Bassoon parts with sustained notes.
- A. Sx. 1, 2**, **T. Sx.**, and **B. Sx.**: Saxophone parts, mostly with rests.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts with *f* dynamics and *vivo* markings.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpet parts with *f* dynamics and *vivo* markings.
- Tbn. 1, 2** and **B. Tbn.**: Trombone parts with *f* dynamics and *vivo* markings.
- Euph. 1, 2** and **Tuba 1, 2**: Euphonium and Tuba parts with *f* dynamics and *vivo* markings.
- Timp.**: Timpani part with triplet patterns.
- Perc. 1**, **Perc. 3**, and **Perc. 4**: Percussion parts with triplet patterns.
- Perc. 2** and **Perc. 5**: Percussion parts with rests.

All wind instruments make "sick" vocal noises  
Example: coughing, sneezing, and vomiting

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

glockenspiel

bass drum

wood block

Picc. *f*

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1, 2, 3 *f*

B♭ Cl. 4, 5, 6 *f*

B. Cl. 1, 2 *f*

Bsn. 1, 2 *f*

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3 *f*

Hn. 2, 4 *f*

B♭ Tpt. 1, 2, 3 *f*

B♭ Tpt. 4, 5 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

Perc. 5 *f*

temple blocks

*p* *f* *p* *f* *p* *f* *p* *f*





This page of the musical score, page 93, contains measures 46 through 49 of the piece "Majestic". The tempo is marked as  $\text{♩} = 70$ . The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with triplets and accents, marked *f*.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing a melodic line with triplets and accents, marked *f*.
- Ob. 1, 2**: Oboes, playing a melodic line with triplets and accents, marked *f*.
- Ev. Cl.**: English Horn, playing a melodic line with triplets and accents, marked *f*.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line with triplets and accents, marked *f*.
- B. Cl. 4, 5, 6**: Bass Clarinets, playing a melodic line with triplets and accents, marked *mp*.
- B. Cl. 1, 2**: Bass Clarinets, playing a melodic line with triplets and accents, marked *mf*.
- Bsn. 1, 2**: Bassoons, playing a melodic line with triplets and accents, marked *mf*.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line with triplets and accents, marked *mf*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with triplets and accents, marked *mf*.
- B. Sx.**: Baritone Saxophone, playing a melodic line with triplets and accents, marked *mf*.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, playing a melodic line with triplets and accents, marked *mf*.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Baritone Trumpets, playing a melodic line with triplets and accents, marked *mf*.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, playing a melodic line with triplets and accents, marked *mf*.
- Euph. 1, 2** and **Tuba 1, 2**: Euphoniums and Tubas, playing a melodic line with triplets and accents, marked *mf*.
- Timp.**: Timpani, playing a melodic line with triplets and accents, marked *mf*.
- Perc. 1**: Percussion 1, playing a melodic line with triplets and accents, marked *f*.
- Perc. 2**: Percussion 2, playing a melodic line with triplets and accents, marked *f*.
- Perc. 3**: Percussion 3, playing a melodic line with triplets and accents, marked *f*.
- Perc. 4** and **Perc. 5**: Percussion 4 and 5, playing a melodic line with triplets and accents, marked *f*.

This page of a musical score, numbered 94, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing melodic lines with triplets.
- Ob. 1, 2**: Oboes, playing a rhythmic pattern of eighth notes.
- E♭ Cl.**: Eb Clarinet, playing a sustained note.
- B♭ Cl. 1, 2, 3**: Bb Clarinets, playing a melodic line with triplets.
- B♭ Cl. 4, 5, 6**: Bb Clarinets, playing a sustained note.
- B. Cl. 1, 2**: Bass Clarinets, playing a sustained note.
- Bsn. 1, 2**: Bassoons, playing a sustained note.
- A. Sx. 1, 2**: Alto Saxophones, playing a sustained note.
- T. Sx.**: Tenor Saxophone, playing a sustained note.
- B. Sx.**: Baritone Saxophone, playing a sustained note.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, playing a sustained note.
- B♭ Tpt. 1, 2, 3** and **B♭ Tpt. 4, 5**: Bb Trumpets, playing a sustained note.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, playing a sustained note.
- Euph. 1, 2** and **Tuba 1, 2**: Euphoniums and Tubas, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Perc. 1**: Percussion 1, playing a melodic line with triplets.
- Perc. 2**: Percussion 2, playing a sustained note.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes.
- Perc. 4**: Percussion 4, playing a sustained note.
- Perc. 5**: Percussion 5, playing a sustained note.

This page of a musical score, numbered 55, features a variety of orchestral instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Fl. 3, 4, Ob. 1, 2, E♭ Cl., B♭ Cl. 1, 2, 3, B♭ Cl. 4, 5, 6, B. Cl. 1, 2, Bsn. 1, 2, A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B♭ Tpt. 1, 2, 3, B♭ Tpt. 4, 5, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tuba 1, 2, Timp., Perc. 1, Perc. 2, Perc. 3 (vibraphone), Perc. 4, and Perc. 5. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system includes a Piccolo part with a triplet of eighth notes. The Flute parts (Fl. 1, 2 and Fl. 3, 4) play a melodic line starting with a triplet of eighth notes, marked *mf dolce* and *a2*. The Oboe part (Ob. 1, 2) has a melodic line with a triplet of eighth notes. The Clarinet parts (B♭ Cl. 1, 2, 3 and B♭ Cl. 4, 5, 6) play a rhythmic pattern of eighth notes, with the latter marked *mp*. The Bassoon parts (Bsn. 1, 2) and Saxophone parts (A. Sx. 1, 2, T. Sx., B. Sx.) play a sustained note, with the latter marked *mf* and *f*. The Horn parts (Hn. 1, 3 and Hn. 2, 4) play a sustained note, with the latter marked *mf*. The Trumpet parts (B♭ Tpt. 1, 2, 3 and B♭ Tpt. 4, 5) play a sustained note, with the latter marked *mf*. The Trombone parts (Tbn. 1, 2 and B. Tbn.) play a sustained note, with the latter marked *mf*. The Euphonium (Euph. 1, 2) and Tuba (Tuba 1, 2) parts play a sustained note, with the latter marked *mf*. The Timpani (Timp.) part is silent. The Percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5) play a rhythmic pattern of eighth notes, with Perc. 3 marked *vibraphone* and Perc. 4 marked *mf*.

This page of a musical score, numbered 96, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets, marked *mf*.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing sustained notes with dynamic hairpins.
- Ob. 1, 2**: Oboe, playing sustained notes, marked *mf dolce*.
- E. Cl.**: English Horn, silent.
- B. Cl. 1, 2, 3**: Bass Clarinet, silent.
- B. Cl. 4, 5, 6**: Bass Clarinet, silent.
- B. Cl. 1, 2**: Bass Clarinet, silent.
- Bsn. 1, 2**: Bassoon, playing a low, sustained line, marked *p*.
- A. Sx. 1, 2**: Alto Saxophone, silent.
- T. Sx.**: Tenor Saxophone, silent.
- B. Sx.**: Baritone Saxophone, silent.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, silent.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpets, silent.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, silent.
- Euph. 1, 2**: Euphonium, silent.
- Tuba 1, 2**: Tuba, silent.
- Timp.**: Timpani, silent.
- Perc. 1**: Percussion, playing a rhythmic pattern of eighth notes, marked *f*.
- Perc. 2**: Percussion, silent.
- Perc. 3**: Percussion, playing a melodic line with triplets.
- Perc. 4**: Percussion, playing a rhythmic pattern of eighth notes.
- Perc. 5**: Percussion, silent.

This page of a musical score, numbered 97, contains the following parts and markings:

- Picc.**: Piccolo part with triplet markings.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts with long notes and slurs.
- Ob. 1, 2**: Oboe parts with long notes and slurs.
- E. Cl.**: E-flat Clarinet part with triplet markings and a dynamic marking of *mf*.
- B. Cl. 1, 2, 3**: Bass Clarinet part with a dynamic marking of *mf dolce* and a marking *a3*.
- B. Cl. 4, 5, 6**: Bass Clarinet part with a dynamic marking of *mf dolce*.
- B. Cl. 1, 2**: Bass Clarinet part with a dynamic marking of *mf dolce*.
- Bsn. 1, 2**: Bassoon part with a dynamic marking of *p*.
- A. Sx. 1, 2**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part with a marking *a2*.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts with a dynamic marking of *f*.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpet parts with a dynamic marking of *f* and a marking *into stand*.
- Tbn. 1, 2** and **B. Tbn.**: Trombone parts with a dynamic marking of *f*.
- Euph. 1, 2**: Euphonium part with a dynamic marking of *f*.
- Tuba 1, 2**: Tuba part with a dynamic marking of *f*.
- Timp.**: Timpani part with triplet markings.
- Perc. 1**: Percussion part with triplet markings.
- Perc. 2**: Percussion part.
- Perc. 3**: Percussion part with triplet markings.
- Perc. 4**: Percussion part with triplet markings.
- Perc. 5**: Percussion part.

All wind instruments make "sick" vocal noises  
Example: coughing, sneezing, and vomiting

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

B♭ Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2, 3

B♭ Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1  
glockenspiel

Perc. 2

Perc. 3  
marimba

Perc. 4  
bass drum

Perc. 5  
wood block

Picc. *mf*

Fl. 1, 2 *mf*

Fl. 3, 4 *mf*

Ob. 1, 2 *mf*

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6 *f*  
*a3*

B. Cl. 1, 2 *f*  
*a2*

Bsn. 1, 2 *f*

A. Sx. 1, 2

T. Sx.

B. Sx. *f*

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p* *f*  
snare

This page of a musical score, numbered 100, contains the following parts and staves:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing the same melodic line as the piccolo.
- Ob. 1, 2**: Oboes, playing a rhythmic accompaniment.
- E. Cl.**: English horn, playing the melodic line.
- B. Cl. 1, 2, 3**: Bass clarinets, playing a rhythmic accompaniment.
- B. Cl. 4, 5, 6**: Bass clarinets, playing a rhythmic accompaniment.
- B. Cl. 1, 2**: Bass clarinets, playing a low, sustained note.
- Bsn. 1, 2**: Bassoons, playing a rhythmic accompaniment.
- A. Sx. 1, 2**: Alto saxophones, resting.
- T. Sx.**: Tenor saxophone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Sx.**: Bass saxophone, playing a rhythmic accompaniment.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, playing sustained notes with a mezzo-forte (*mf*) dynamic.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Baritone trumpets, resting.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, resting.
- Euph. 1, 2** and **Tuba 1, 2**: Euphoniums and tubas, playing sustained notes with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, resting.
- Perc. 1** and **Perc. 2**: Percussion, resting.
- Perc. 3**: Marimba, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Perc. 4**: Bass drum, playing a single note with a mezzo-forte (*mf*) dynamic.
- Perc. 5**: Percussion, resting.



This musical score page contains the percussion section for measures 80 through 101. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B♭ Cl. 4, 5, 6
- B. Cl. 1, 2
- Bsn. 1, 2
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1, 2, 3
- B♭ Tpt. 4, 5
- Tbn. 1, 2
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- Timp.
- Perc. 1 (glockenspiel)
- Perc. 2
- Perc. 3 (marimba)
- Perc. 4 (wood block, snare)
- Perc. 5

The score is written in 4/4 time. Measures 80-101 show a rhythmic pattern for the glockenspiel, marimba, and wood block/snare. The glockenspiel and marimba parts feature a repeating eighth-note triplet pattern. The wood block and snare parts feature a complex rhythmic pattern with accents and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).

*molto rit.*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Cl.), B♭ Clarinets 1, 2, & 3 (B. Cl. 1, 2, 3), B♭ Clarinets 4, 5, & 6 (B. Cl. 4, 5, 6), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpets B♭ 1, 2, & 3 (B. Tpt. 1, 2, 3), Trumpets B♭ 4, & 5 (B. Tpt. 4, 5), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), Tuba 1 & 2 (Tuba 1, 2).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).

The score includes dynamic markings such as *sfz*, *f*, *fp*, and *p*, along with articulation marks like accents and slurs. The percussion parts feature triplet patterns and various rhythmic textures.

You Are Dinner ♩ = 126

This musical score is for the piece "You Are Dinner" by Tyler R. Gonelli, composed for Tyler R. Gonelli's Master Thesis 2020. The score is for a full orchestra and percussion ensemble. The tempo is marked as ♩ = 126. The score is divided into two systems. The first system includes the Piccolo, Flute 1, 2, Flute 3, 4, Oboe 1, 2, Clarinet in E♭, Clarinet in B♭ 1, 2, 3, Clarinet in B♭ 4, 5, 6, Bass Clarinet 1, 2, Bassoon 1, 2, Alto Sax 1, 2, Tenor Sax, and Baritone Sax. The second system includes Horn in F 1, 3, Horn in F 2, 4, Trumpet in B♭ 1, 2, 3, Trumpet in B♭ 4, 5, Trombone 1, 2, Bass Trombone, Euphonium 1, 2, Tuba 1, 2, Timpani, and five Percussion parts (1-5). The percussion parts are specifically labeled as low tom, sus. cymbal, bass drum (wood), and snare. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *fff*. The percussion parts include complex rhythmic patterns with accents and slurs.

13

Picc. *mf*

Fl. 1, 2 *mf* <sup>a2</sup>

Fl. 3, 4 *mf* <sup>a2</sup>

Ob. 1, 2 *mf*

E.-Cl. *mf*

B. Cl. 1, 2, 3 *mf*

B. Cl. 4, 5, 6 *mf* <sup>a2</sup>

B. Cl. 1, 2 *mf* <sup>a2</sup>

Bsn. 1, 2 *mf* <sup>a2</sup>

A. Sx. 1, 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

B. Tpt. 1, 2, 3 *mp* into stand

B. Tpt. 4, 5 *mp* into stand

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *mp* sus. cymbal

Perc. 4

Perc. 5

This page of a musical score, numbered 105, contains the following parts and staves:

- Picc.**: Piccolo, treble clef, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2**: Flute 1 and 2, treble clef, playing a rhythmic pattern of eighth notes.
- Fl. 3, 4**: Flute 3 and 4, treble clef, playing a rhythmic pattern of eighth notes.
- Ob. 1, 2**: Oboe 1 and 2, treble clef, playing a rhythmic pattern of eighth notes.
- E. Cl.**: English Horn, treble clef, playing a rhythmic pattern of eighth notes.
- B. Cl. 1, 2, 3**: Bass Clarinet 1, 2, and 3, bass clef, playing a rhythmic pattern of eighth notes.
- B. Cl. 4, 5, 6**: Bass Clarinet 4, 5, and 6, bass clef, playing a rhythmic pattern of eighth notes.
- B. Cl. 1, 2**: Bass Clarinet 1 and 2, bass clef, playing a rhythmic pattern of eighth notes.
- Bsn. 1, 2**: Bassoon 1 and 2, bass clef, playing a rhythmic pattern of eighth notes.
- A. Sx. 1, 2**: Alto Saxophone 1 and 2, treble clef, playing a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, bass clef, playing a sustained note.
- B. Sx.**: Baritone Saxophone, bass clef, playing a sustained note.
- Hn. 1, 3**: Horn 1, 3, treble clef, playing a sustained note.
- Hn. 2, 4**: Horn 2, 4, treble clef, playing a sustained note.
- B. Tpt. 1, 2, 3**: Baritone Trumpet 1, 2, 3, treble clef, playing a sustained note. Includes the instruction "into stand".
- B. Tpt. 4, 5**: Baritone Trumpet 4, 5, treble clef, playing a sustained note. Includes the instruction "into stand".
- Tbn. 1, 2**: Trombone 1, 2, bass clef, playing a sustained note.
- B. Tbn.**: Baritone Trombone, bass clef, playing a sustained note.
- Euph. 1, 2**: Euphonium 1, 2, bass clef, playing a sustained note.
- Tuba 1, 2**: Tuba 1, 2, bass clef, playing a sustained note.
- Timp.**: Timpani, bass clef, playing a sustained note.
- Perc. 1**: Percussion 1, treble clef, playing a sustained note.
- Perc. 2**: Percussion 2, bass clef, playing a sustained note.
- Perc. 3**: Percussion 3, treble clef, playing a sustained note.
- Perc. 4**: Percussion 4, bass clef, playing a sustained note.
- Perc. 5**: Percussion 5, bass clef, playing a sustained note.



This page of a musical score, numbered 107, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1, 2 (Fl. 1, 2) and 3, 4 (Fl. 3, 4), Oboes 1, 2 (Ob. 1, 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, 3 (B♭ Cl. 1, 2, 3) and 4, 5, 6 (B♭ Cl. 4, 5, 6), Bass Clarinet 1, 2 (B. Cl. 1, 2), Bassoons 1, 2 (Bsn. 1, 2), Alto Saxophones 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpets B♭ 1, 2, 3 (B♭ Tpt. 1, 2, 3) and 4, 5 (B♭ Tpt. 4, 5), Trombones 1, 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphoniums 1, 2 (Euph. 1, 2), and Tubas 1, 2 (Tuba 1, 2).
- Strings:** Violins 1, 2 (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). The woodwind and string parts show sustained notes, while the brass and percussion parts feature rhythmic patterns and accents.

33

Picc. *a2*

Fl. 1, 2 *a2*

Fl. 3, 4 *a2*

Ob. 1, 2 *a2*

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx. *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

B. Tpt. 1, 2, 3 *mp*  
into stand

B. Tpt. 4, 5 *mp*  
into stand

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. 1, 2 *mf*

Tuba 1, 2 *mf*

Timp.

Perc. 1 *f*  
glockenspiel

Perc. 2

Perc. 3 *f*  
marimba

Perc. 4 *mf*  
bass drum

Perc. 5



Picc. *mp*

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx. *mp*

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3 *mp*  
into stand

B. Tpt. 4, 5 *mp*  
into stand

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score, numbered 110, contains the following parts and their musical content:

- Picc.**: Flute part with sixteenth-note runs and triplets.
- Fl. 1, 2**: Flute part with quarter notes and eighth notes.
- Fl. 3, 4**: Flute part with quarter notes and eighth notes.
- Ob. 1, 2**: Oboe part with sixteenth-note runs and triplets.
- E. Cl.**: English Horn part with sixteenth-note runs and triplets.
- B. Cl. 1, 2, 3**: Bass Clarinet part with sixteenth-note runs and triplets.
- B. Cl. 4, 5, 6**: Bass Clarinet part with sixteenth-note runs and triplets.
- B. Cl. 1, 2**: Bass Clarinet part with quarter notes and eighth notes.
- Bsn. 1, 2**: Bassoon part with quarter notes and eighth notes.
- A. Sx. 1, 2**: Alto Saxophone part with quarter notes and eighth notes.
- T. Sx.**: Tenor Saxophone part with a whole note.
- B. Sx.**: Baritone Saxophone part with a whole note.
- Hn. 1, 3**: Horn part with a whole note.
- Hn. 2, 4**: Horn part with a whole note.
- B. Tpt. 1, 2, 3**: Trumpet part with a whole note.
- B. Tpt. 4, 5**: Trumpet part with a whole note.
- Tbn. 1, 2**: Trombone part with quarter notes and eighth notes.
- B. Tbn.**: Trombone part with quarter notes and eighth notes.
- Euph. 1, 2**: Euphonium part with quarter notes and eighth notes.
- Tuba 1, 2**: Tuba part with quarter notes and eighth notes.
- Timp.**: Timpani part with a series of rhythmic patterns.
- Perc. 1**: Percussion part with sixteenth-note runs and triplets.
- Perc. 2**: Percussion part with a whole note.
- Perc. 3**: Percussion part with quarter notes and eighth notes.
- Perc. 4**: Percussion part with a whole note.
- Perc. 5**: Percussion part with a whole note.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp. timpani

Perc. 1

Perc. 2 low tom

Perc. 3 sus. cymbal

Perc. 4 bass drum

Perc. 5 snare

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo, measures 29-34, dynamics *f*.
- Fl. 1, 2**: Flute 1 and 2, measures 29-34, dynamics *mf*, includes triplets and accents.
- Fl. 3, 4**: Flute 3 and 4, measures 29-34, dynamics *mf*, includes accents.
- Ob. 1, 2**: Oboe 1 and 2, measures 29-34, dynamics *mf*, includes triplets and accents.
- E. Cl.**: English Horn, measures 29-34, rests.
- B. Cl. 1, 2, 3**: Bass Clarinet 1, 2, 3, measures 29-34, rests.
- B. Cl. 4, 5, 6**: Bass Clarinet 4, 5, 6, measures 29-34, rests.
- B. Cl. 1, 2**: Bass Clarinet 1 and 2, measures 29-34, dynamics *mf*, includes accents.
- Bsn. 1, 2**: Bassoon 1 and 2, measures 29-34, dynamics *mf*, includes accents.
- A. Sx. 1, 2**: Alto Saxophone 1 and 2, measures 29-34, rests.
- T. Sx.**: Tenor Saxophone, measures 29-34, rests.
- B. Sx.**: Baritone Saxophone, measures 29-34, rests.
- Hn. 1, 3**: Horn 1 and 3, measures 29-34, rests.
- Hn. 2, 4**: Horn 2 and 4, measures 29-34, rests.
- B. Tpt. 1, 2, 3**: Baritone Trumpet 1, 2, 3, measures 29-34, rests.
- B. Tpt. 4, 5**: Baritone Trumpet 4 and 5, measures 29-34, rests.
- Tbn. 1, 2**: Trombone 1 and 2, measures 29-34, rests.
- B. Tbn.**: Baritone Trombone, measures 29-34, rests.
- Euph. 1, 2**: Euphonium 1 and 2, measures 29-34, rests.
- Tuba 1, 2**: Tuba 1 and 2, measures 29-34, rests.
- Timp.**: Timpani, measures 29-34, dynamics *mp*, includes the instruction "timpani".
- Perc. 1**: Percussion 1, measures 29-34, includes the instruction "glockenspiel".
- Perc. 2**: Percussion 2, measures 29-34, dynamics *mp*, includes the instruction "low tom".
- Perc. 3**: Percussion 3, measures 29-34, dynamics *f*, includes the instruction "marimba".
- Perc. 4**: Percussion 4, measures 29-34, rests.
- Perc. 5**: Percussion 5, measures 29-34, rests.

Picc.

Fl. 1, 2

*f dolce*

Fl. 3, 4

*f dolce*

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

B♭ Cl. 4, 5, 6

B. Cl. 1, 2

*a2*

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2, 3

B♭ Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

*f*

Perc. 2

Perc. 3

Perc. 4

*f*

vibrato  
motor on (slow vibrato)

Perc. 5

This page of a musical score, numbered 114 and marked 'attacca', contains the following parts:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing a melodic line with slurs.
- Ob. 1, 2**: Oboes, playing a sustained chordal accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a sustained chordal accompaniment.
- B♭ Cl. 1, 2, 3** and **B♭ Cl. 4, 5, 6**: Bass Clarinets, playing a rhythmic pattern with accents and slurs.
- B. Cl. 1, 2**: Bass Clarinet, playing a rhythmic pattern with accents and slurs.
- Bsn. 1, 2**: Bassoons, playing a sustained chordal accompaniment.
- A. Sx. 1, 2**: Alto Saxophones, playing a sustained chordal accompaniment.
- T. Sx.**: Tenor Saxophone, playing a sustained chordal accompaniment.
- B. Sx.**: Baritone Saxophone, playing a sustained chordal accompaniment.
- Hn. 1, 3** and **Hn. 2, 4**: Horns, playing a sustained chordal accompaniment.
- B♭ Tpt. 1, 2, 3** and **B♭ Tpt. 4, 5**: B-flat Trumpets, playing a sustained chordal accompaniment.
- Tbn. 1, 2** and **B. Tbn.**: Trombones, playing a sustained chordal accompaniment.
- Euph. 1, 2**: Euphoniums, playing a sustained chordal accompaniment.
- Tuba 1, 2**: Tubas, playing a sustained chordal accompaniment.
- Timp.**: Timpani, playing a sustained chordal accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with accents.
- Perc. 2**: Percussion 2, playing a sustained chordal accompaniment.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with accents.
- Perc. 4**: Percussion 4, playing a rhythmic pattern with accents.
- Perc. 5**: Percussion 5, playing a sustained chordal accompaniment.

Flying High ♩ = 126

8

Piccolo *mf*

Flute 1, 2 *mf*

Flute 3, 4 *mf*

Oboe 1, 2 *mf*

Clarinet in E

Clarinet in B $\flat$  1, 2, 3

Clarinet in B $\flat$  4, 5, 6

Bass Clarinet 1, 2

Bassoon 1, 2 *mf*

Alto Sax 1, 2 *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B $\flat$  1, 2, 3

Trumpet in B $\flat$  4, 5

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3 *f* marimba

Percussion 4

Percussion 5 *f* xylophone

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

En. Cl.

B♭ Cl. 1, 2, 3

B♭ Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2, 3

B♭ Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f dolce*

*f dolce*

*p* — *f*

*p* — *f*

glockenspiel

*f*



This musical score page contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flutes 1, 2 (Fl. 1, 2) and 3, 4 (Fl. 3, 4), Oboes 1, 2 (Ob. 1, 2), English Horn (E. Cl.), Bass Clarinets 1, 2, 3 (B. Cl. 1, 2, 3) and 4, 5, 6 (B. Cl. 4, 5, 6), Bassoon 1, 2 (B. Cl. 1, 2), Saxophones Alto 1, 2 (A. Sx. 1, 2) and Tenor (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpets Bb 1, 2, 3 (B. Tpt. 1, 2, 3) and 4, 5 (B. Tpt. 4, 5), Trombones 1, 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium 1, 2 (Euph. 1, 2), and Tuba 1, 2 (Tuba 1, 2).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).
- Measure 21:** Features dynamic markings *mp*, *f*, and *mf* across various instruments. The Oboe part has a crescendo from *mp* to *f*. The Bass Clarinet 1, 2, 3 part has a *f* dynamic with a slur and a fermata-like symbol.
- Measure 117:** The final measure of the page, showing the continuation of the woodwind and percussion parts.

This page of a musical score, page 31, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, English Clarinet, B♭ Clarinets 1, 2, & 3, B♭ Clarinets 4, 5, & 6, Bass Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1, 3 and 2, 4, B♭ Trumpets 1, 2, & 3 and 4, 5, Trombones 1 & 2, Bass Trombone, Euphonium 1 & 2, and Tuba 1 & 2. The percussion section includes Timpani, Percussion 1, Percussion 2 (with a suspended cymbal), Percussion 3 (with a snare drum), Percussion 4, and Percussion 5. The score is written in a common time signature and includes dynamic markings such as *mp*, *f*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

Picc. *f*

Fl. 1, 2

Fl. 3, 4 *f*

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp. *f* shaker

Perc. 1 *f* glockenspiel

Perc. 2 *f* sleigh bells

Perc. 3 *f*

Perc. 4

Perc. 5 *f*

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1, 2 and 3, 4), Oboe (1, 2), English Clarinet, Bass Clarinets (1, 2, 3 and 4, 5, 6), Bass Clarinet (1, 2), Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns (1, 3 and 2, 4), Trumpets (B-flat, 1, 2, 3 and 4, 5), Trombones (1, 2 and Bass), Euphonium (1, 2), and Tuba (1, 2). The percussion section includes Timpani and five different Percussion parts (1-5). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

57

58

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

bass drum

*f*

*mf*

*sfz*

Picc. *f*

Fl. 1, 2 *mf*

Fl. 3, 4 *mf*

Ob. 1, 2 *f*

E. Cl. *f*

B. Cl. 1, 2, 3 *mf*

B. Cl. 4, 5, 6 *mf*

B. Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

B. Tpt. 1, 2, 3 *f*

B. Tpt. 4, 5 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. 1, 2 *mf*

Tuba 1, 2 *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *snare* *p* *f*

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

marimba

*f*

Detailed description: This page of a musical score contains 28 staves for various instruments. The Piccolo (Picc.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent. The Bassoon (Bsn.) and Saxophone (Sx.) parts have rhythmic patterns with accents. The Horn (Hn.) and Trumpet (Tpt.) parts play sustained notes. The Trombone (Tbn.) and Euphonium (Euph.) parts are silent. The Tuba part is silent. The Timpani (Timp.) part is silent. The Percussion (Perc.) parts include a marimba part with a forte (*f*) dynamic and a snare drum part with a rhythmic pattern.

Picc. *f*

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl. *f*

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1 *f* glockenspiel

Perc. 2

Perc. 3

Perc. 4

Perc. 5



This page of a musical score contains the following parts and markings:

- Picc.**: *f dolce*
- Fl. 1, 2**: *f dolce*
- Fl. 3, 4**: *f dolce*
- Ob. 1, 2**: *f dolce*
- Ev. Cl.**: *f dolce*
- B♭ Cl. 1, 2, 3**: *mf*
- B♭ Cl. 4, 5, 6**: *mf*
- B. Cl. 1, 2**: *mf*
- Bsn. 1, 2**: *f*
- A. Sx. 1, 2**: *f*
- T. Sx.**: *f*
- B. Sx.**: *f*
- Hn. 1, 3**: *f dolce*
- Hn. 2, 4**: *f dolce*
- B♭ Tpt. 1, 2, 3**: *f dolce*
- B♭ Tpt. 4, 5**: *f dolce*
- Tbn. 1, 2**: *mf*
- B. Tbn.**: *mf*
- Euph. 1, 2**: *mf*
- Tuba 1, 2**: *mf*
- Timp.**: *mf*
- Perc. 1**: *mf*
- Perc. 2**: *mf*
- Perc. 3**: *mf*
- Perc. 4**: *f* snare
- Perc. 5**: *f*

81

This page of a musical score, page 126, features rehearsal mark 81. It contains staves for various instruments and percussion. The woodwind section includes Piccolo (Picc.), Flutes 1, 2 (Fl. 1, 2) and 3, 4 (Fl. 3, 4), Oboe 1, 2 (Ob. 1, 2), English Horn (En. Cl.), B♭ Clarinets 1, 2, 3 (B♭ Cl. 1, 2, 3) and 4, 5, 6 (B♭ Cl. 4, 5, 6), Bass Clarinet 1, 2 (B. Cl. 1, 2), Bassoon 1, 2 (Bsn. 1, 2), Alto Saxophone 1, 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns 1, 3 (Hn. 1, 3) and 2, 4 (Hn. 2, 4), Trumpets 1, 2, 3 (B♭ Tpt. 1, 2, 3) and 4, 5 (B♭ Tpt. 4, 5), Trombones 1, 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium 1, 2 (Euph. 1, 2), and Tuba 1, 2 (Tuba 1, 2). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1) with crash cymbal and low tom, Percussion 2 (Perc. 2) with marimba, Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score shows dynamics such as *mp*, *f*, and *fz*, and includes various musical notations like slurs, accents, and triplets.

99

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

En. Cl.

B♭ Cl. 1, 2, 3

B♭ Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2, 3

B♭ Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

temple blocks

sleigh bells

marimba

bass drum

xylophone

*f*

*mf*

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This musical score page, numbered 129, contains the following parts and staves:

- Woodwinds:**
  - Picc. (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
  - Fl. 1, 2 (Flute 1 & 2): Treble clef, playing a rhythmic pattern of eighth notes.
  - Fl. 3, 4 (Flute 3 & 4): Treble clef, playing a rhythmic pattern of eighth notes.
  - Ob. 1, 2 (Oboe 1 & 2): Treble clef, playing a melodic line with a long slur.
  - E. Cl. (English Horn): Treble clef, playing a melodic line with a long slur.
  - B. Cl. 1, 2, 3 (Bass Clarinet 1, 2, 3): Treble clef, playing a melodic line with a long slur.
  - B. Cl. 4, 5, 6 (Bass Clarinet 4, 5, 6): Treble clef, playing a melodic line with a long slur.
  - B. Cl. 1, 2 (Bass Clarinet 1 & 2): Bass clef, playing a melodic line with a long slur.
  - Bsn. 1, 2 (Bassoon 1 & 2): Bass clef, playing a melodic line with a long slur.
  - A. Sx. 1, 2 (Alto Saxophone 1 & 2): Treble clef, playing a melodic line with a long slur.
  - T. Sx. (Tenor Saxophone): Bass clef, playing a melodic line with a long slur.
  - B. Sx. (Baritone Saxophone): Bass clef, playing a melodic line with a long slur.
- Brass:**
  - Hn. 1, 3 (Horn 1 & 3): Bass clef, playing a melodic line with a long slur.
  - Hn. 2, 4 (Horn 2 & 4): Bass clef, playing a melodic line with a long slur.
  - B. Tpt. 1, 2, 3 (Bass Trumpet 1, 2, 3): Treble clef, playing a melodic line with a long slur.
  - B. Tpt. 4, 5 (Bass Trumpet 4, 5): Bass clef, playing a melodic line with a long slur.
  - Tbn. 1, 2 (Tenor Trombone 1 & 2): Bass clef, playing a melodic line with a long slur.
  - B. Tbn. (Baritone Trombone): Bass clef, playing a melodic line with a long slur.
  - Euph. 1, 2 (Euphonium 1 & 2): Bass clef, playing a melodic line with a long slur.
  - Tuba 1, 2 (Tuba 1 & 2): Bass clef, playing a melodic line with a long slur.
- Percussion:**
  - Timp. (Timpani): Bass clef, playing a melodic line with a long slur.
  - Perc. 1 (Percussion 1): Treble clef, playing a rhythmic pattern of eighth notes.
  - Perc. 2 (Percussion 2): Treble clef, playing a rhythmic pattern of eighth notes.
  - Perc. 3 (Percussion 3): Treble clef, playing a rhythmic pattern of eighth notes.
  - Perc. 4 (Percussion 4): Treble clef, playing a rhythmic pattern of eighth notes.
  - Perc. 5 (Percussion 5): Treble clef, playing a rhythmic pattern of eighth notes.

Picc. *mf*

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp. *mf*

Perc. 1 *mf* glockenspiel

Perc. 2 sus cymbals *p* *f*

Perc. 3 *f*

Perc. 4

Perc. 5

Detailed description: This page of a musical score contains 28 staves. The top section (staves 1-12) includes Piccolo, Flutes 1-2 and 3-4, Oboes 1-2, Clarinets in E-flat (1-3 and 4-6), Bass Clarinets (1-2), Bassoon 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The middle section (staves 13-21) includes Horns 1-3 and 2-4, Trumpets in B-flat (1-3 and 4-5), Trombones 1-2, Baritone Trombone, Euphoniums 1-2, and Tubas 1-2. The bottom section (staves 22-28) includes Timpani and five Percussion parts. Percussion 1 is marked 'glockenspiel' and 'mf'. Percussion 2 is marked 'sus cymbals' with a dynamic range from 'p' to 'f'. Percussion 3 is marked 'f'. The score is in 4/4 time and features various dynamic markings such as *mf*, *p*, and *f*.

117

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

En. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sus cymbals

*p*  $\rightarrow$  *f*

This page of the musical score, titled "Spirits", is page 132. It features a variety of instruments, each with a staff and specific musical notation. The instruments listed on the left are: Picc., Fl. 1, 2, Fl. 3, 4, Ob. 1, 2, E. Cl., B. Cl. 1, 2, 3, B. Cl. 4, 5, 6, B. Cl. 1, 2, Bsn. 1, 2, A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, B. Tpt. 1, 2, 3, B. Tpt. 4, 5, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tuba 1, 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *f dolce* and *fff*, and various musical notations including notes, rests, and articulation marks. The page concludes with a double bar line and a repeat sign.



Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

B♭ Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2, 3

B♭ Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

temple blocks

arco vibes

wind chimes

*p* *f* *p* *f* *p* *f* *p* *f*

*f*

*mp* *molto rit.*

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

*f dolce*

*f dolce*

*mp*

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

*mp*

Timp.

*mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p* *f* *p* *f* *p* *f* *p* *f*

Peacefully  $\text{♩} = 80$

jet whistle  
form vowel shapes and gradually change

Piccolo

Flute 1, 2

Flute 3, 4

Oboe 1, 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1, 2, 3

Clarinet in B $\flat$  4, 5, 6

Bass Clarinet 1, 2

Bassoon 1, 2

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B $\flat$  1, 2, 3

Trumpet in B $\flat$  4, 5

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

*ff*

*p*  $\rightarrow$  *f*

train whistle

brake drum

This page contains the musical score for the percussion section of an orchestra. The instruments and their parts are as follows:

- Shaker:** Part 1, marked *f* (forte).
- Glockenspiel:** Part 1, marked *f*.
- Sleigh Bells:** Part 1, marked *f*.
- Marimba:** Parts 2 and 3. Part 2 is marked *f*. Part 3 has a *mf* (mezzo-forte) section.
- Xylophone:** Part 5, marked *f*.

The score is written on a grand staff with five lines. The percussion parts are indicated by a double bar line with a vertical line through it. The notation includes various rhythmic patterns and dynamic markings.



This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), English Horn, Bassoons (1, 2), and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets (B-flat, 1, 2, 3 and 4, 5), Trombones (1, 2 and Bass), Euphonium, and Tuba. The percussion section includes Timpani, five different types of Percussion (1-5), and a wood block. The score is marked with a *mf* dynamic and includes a *f* dynamic for the wood block. A rehearsal mark *39* is present at the beginning of the percussion parts.

ord.

Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Fl. 3, 4 *mp* *f*

Ob. 1, 2 *mp* *f*

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2 *mp* *f*

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

27

Timp.

27

Perc. 1 *f* glockenspiel

Perc. 2

Perc. 3 *f* marimba

Perc. 4 *f* vibraphone

Perc. 5 *f*





This page of a musical score includes the following parts and their activities:

- Picc.**: Resting.
- Fl. 1, 2**: Resting.
- Fl. 3, 4**: Resting until measure 47, then playing a half note *mf*.
- Ob. 1, 2**: Resting until measure 47, then playing a half note *mf*.
- E♭ Cl.**: Resting.
- B♭ Cl. 1, 2, 3**: Playing a melodic line with *mf* dynamics.
- B♭ Cl. 4, 5, 6**: Playing a melodic line with *mf* dynamics.
- B. Cl. 1, 2**: Playing a melodic line with *mf* dynamics.
- Bsn. 1, 2**: Playing a melodic line with *mf* dynamics.
- A. Sx. 1, 2**: Playing a melodic line with *mf* dynamics.
- T. Sx.**: Resting.
- B. Sx.**: Playing a rhythmic pattern of eighth notes with accents, marked *f* at measures 47 and 50.
- Hn. 1, 3**: Playing a melodic line with *mf* dynamics.
- Hn. 2, 4**: Playing a melodic line with *mf* dynamics.
- B♭ Tpt. 1, 2, 3**: Resting until measure 47, then playing a half note *mf*.
- B♭ Tpt. 4, 5**: Resting until measure 47, then playing a half note *mf*.
- Tbn. 1, 2**: Resting.
- B. Tbn.**: Resting.
- Euph. 1, 2**: Resting.
- Tuba 1, 2**: Resting.
- Timp.**: Playing a rhythmic pattern of eighth notes, starting at measure 47.
- Perc. 1**: Resting.
- Perc. 2**: Playing a rhythmic pattern of eighth notes with accents.
- Perc. 3**: Resting until measure 47, then playing a short melodic phrase on marimba, marked *f*.
- Perc. 4**: Resting.
- Perc. 5**: Resting.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

glockenspiel

*mf*

*f*

This page of a musical score contains measures 56 through 143. The instrumentation includes Piccolo, Flutes 1, 2 and 3, 4, Oboes 1, 2, English Horn, Clarinets in Bb 1, 2, 3 and 4, 5, 6, Bass Clarinet 1, 2, Bassoon 1, 2, Saxophones Alto 1, 2 and Tenor, Bass Saxophone, Horns 1, 3 and 2, 4, Trumpets Bb 1, 2, 3 and 4, 5, Trombones 1, 2, Bass Trombone, Euphonium 1, 2, Tuba 1, 2, Timpani, and five Percussion parts. The woodwinds and strings play a melodic line starting in measure 56, marked *mf*. The brass and percussion provide harmonic support and rhythmic patterns. The score is written in a standard orchestral format with multiple staves for each instrument.

Musical score for page 144, measures 63-72. The score includes parts for Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), English Horn, Clarinets (B-flat 1, 2, 3 and 4, 5, 6), Bass Clarinet, Bassoon, Saxophones (Alto and Tenor), Trumpets (B-flat 1, 2, 3 and 4, 5), Trombones (1, 2 and Bass), Euphonium, Tuba, Timpani, and five Percussion parts.

Measures 63-72 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in a key with one flat (B-flat major or F minor) and a 4/4 time signature.

This page of a musical score contains measures 74 through 77. The score is divided into two systems of staves. The first system includes woodwinds and strings, while the second system includes brass and percussion.

**Woodwinds:**  
Piccolo (Picc.)  
Flutes 1 and 2 (Fl. 1, 2)  
Flutes 3 and 4 (Fl. 3, 4)  
Oboes 1 and 2 (Ob. 1, 2)  
E-flat Clarinet (E♭ Cl.)  
B-flat Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3)  
B-flat Clarinets 4, 5, and 6 (B♭ Cl. 4, 5, 6)  
Bass Clarinet 1 and 2 (B. Cl. 1, 2)  
Bassoon 1 and 2 (Bsn. 1, 2)  
Saxophones 1 and 2 (A. Sx. 1, 2)  
Tenor Saxophone (T. Sx.)  
Baritone Saxophone (B. Sx.)

**Brass:**  
Horn 1, 3 (Hn. 1, 3)  
Horn 2, 4 (Hn. 2, 4)  
Bass Trombones 1, 2, and 3 (B. Tpt. 1, 2, 3)  
Bass Trombones 4, 5 (B. Tpt. 4, 5)  
Tuba 1 and 2 (Tbn. 1, 2)  
Bass Tuba (B. Tbn.)  
Euphonium 1 and 2 (Euph. 1, 2)  
Tuba 1 and 2 (Tuba 1, 2)

**Percussion:**  
Tympani (Timp.)  
Percussion 1 (Perc. 1) - Glockenspiel (glockenspiel)  
Percussion 2 (Perc. 2)  
Percussion 3 (Perc. 3) - Marimba (marimba)  
Percussion 4 (Perc. 4) - Vibraphone (vibraphone)  
Percussion 5 (Perc. 5) - Xylophone (xylophone)

The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion section is particularly active, with multiple instruments playing complex rhythmic figures.

This musical score page, numbered 146, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. Cl.), Clarinets in Bb (B. Cl. 1, 2, 3 and B. Cl. 4, 5, 6), Clarinet in C (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns 1, 3 (Hn. 1, 3) and Horns 2, 4 (Hn. 2, 4), Trumpets in Bb (B. Tpt. 1, 2, 3 and B. Tpt. 4, 5), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1, 2), and Tuba 1 & 2 (Tuba 1, 2).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and brass sections play melodic lines with various articulations, while the percussion section provides a rhythmic accompaniment.

This page of a musical score includes the following parts and staves:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing a similar rapid sixteenth-note pattern.
- Ob. 1, 2**: Oboes, playing a sixteenth-note pattern.
- E. Cl.**: English Horn, playing a sixteenth-note pattern.
- B. Cl. 1, 2, 3** and **B. Cl. 4, 5, 6**: Bass Clarinets, playing a sixteenth-note pattern.
- B. Cl. 1, 2**: Bass Clarinets (lower), playing a sixteenth-note pattern.
- Bsn. 1, 2**: Bassoons, playing a sixteenth-note pattern.
- A. Sx. 1, 2**: Alto Saxophones, resting.
- T. Sx.**: Tenor Saxophone, resting.
- B. Sx.**: Baritone Saxophone, resting.
- Hn. 1, 3**: Horns, playing a melodic line starting in the second measure with a *mf* dynamic.
- Hn. 2, 4**: Horns, playing a melodic line starting in the second measure with a *mf* dynamic.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Baritone Trumpets, playing a melodic line starting in the second measure with a *mf* dynamic.
- Tbn. 1, 2**: Trombones, playing a melodic line starting in the second measure with a *mf* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line starting in the second measure with a *mf* dynamic.
- Euph. 1, 2**: Euphoniums, resting.
- Tuba 1, 2**: Tubas, resting.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a melodic line starting in the second measure.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a melodic line starting in the second measure.
- Perc. 4**: Percussion 4, playing a rhythmic pattern.
- Perc. 5**: Percussion 5, playing a melodic line starting in the second measure.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Eng. Cl.

B♭ Cl. 1, 2, 3

B♭ Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2, 3

B♭ Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*, *ff*, *fp*, *f*, *mp*

sus. cymbal



Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2  
sleigh bells

Perc. 3  
marimba

Perc. 4  
vibraphone

Perc. 5  
xylophone

This musical score page, numbered 150, contains the following parts and staves:

- Picc. (Piccolo)
- Fl. 1, 2 (Flute)
- Fl. 3, 4 (Flute)
- Ob. 1, 2 (Oboe)
- E. Cl. (English Horn)
- B. Cl. 1, 2, 3 (Bass Clarinet) - *mf*
- B. Cl. 4, 5, 6 (Bass Clarinet) - *mf*
- B. Cl. 1, 2 (Bass Clarinet)
- Bsn. 1, 2 (Bassoon)
- A. Sx. 1, 2 (Violin)
- T. Sx. (Viola)
- B. Sx. (Cello)
- Hn. 1, 3 (Horn)
- Hn. 2, 4 (Horn)
- B. Tpt. 1, 2, 3 (Trumpet)
- B. Tpt. 4, 5 (Trumpet)
- Tbn. 1, 2 (Tuba)
- B. Tbn. (Tuba)
- Euph. 1, 2 (Euphonium)
- Tuba 1, 2 (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)
- Perc. 5 (Percussion)

The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. The percussion parts feature complex rhythmic patterns and textures.

This page of a musical score, titled "Spirits" and numbered 151, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2
- E. Cl.
- B. Cl. 1, 2, 3
- B. Cl. 4, 5, 6
- B. Cl. 1, 2
- Bsn. 1, 2
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1, 2, 3
- B. Tpt. 4, 5
- Tbn. 1, 2
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes dynamic markings such as *mp* (mezzo-piano) and *fp* (fortissimo), and features various musical notations including rests, notes, and slurs. The percussion parts are particularly detailed, with Perc. 3 and Perc. 5 showing rhythmic patterns.

This page of a musical score, titled "Spirits" and numbered 152, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Fl. 3, 4
- Ob. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B♭ Cl. 4, 5, 6
- B. Cl. 1, 2
- Bsn. 1, 2
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1, 2, 3
- B♭ Tpt. 4, 5
- Tbn. 1, 2
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes dynamic markings such as *mp* and *f*. The percussion parts (Perc. 3, 4, and 5) feature rhythmic patterns, with Perc. 4 starting with a *f* dynamic and a specific rhythmic motif.

jet whistle  
form vowel shapes and gradually change

### Spirits

112

Picc. [i] - [u] *ff*

Fl. 1, 2 [i] - [u] *ff*

Fl. 3, 4 [i] - [u] *ff*

Ob. 1, 2

Ev. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

train whistle

Timp. *f*

Perc. 1

Perc. 2 sleigh bells *f* > *p*

Perc. 3 brake drum *f* > *p*

Perc. 4 temple blocks *f* > *p*

Perc. 5

Spirits

XI. Granny I'm Going Home

Tyler R. Gonelli

Nostalgic  $\text{♩} = 95$  7

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Flute 3, 4
- Oboe 1, 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1, 2, 3
- Clarinet in B $\flat$  4, 5, 6
- Bass Clarinet 1, 2
- Bassoon 1, 2
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in B $\flat$  1, 2, 3
- Trumpet in B $\flat$  4, 5
- Trombone 1, 2
- Bass Trombone
- Euphonium 1, 2
- Tuba 1, 2
- Timpani
- Percussion 1 (glockenspiel)
- Percussion 2
- Percussion 3 (marimba)
- Percussion 4
- Percussion 5

Dynamic markings include *mf* and *f*. The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections.

Picc. *mf*

Fl. 1, 2 *f dolce*

Fl. 3, 4 *f dolce*

Ob. 1, 2 *f dolce*

E♭ Cl. *mf*

B♭ Cl. 1, 2, 3 *f*

B♭ Cl. 4, 5, 6 *f dolce*

B. Cl. 1, 2 *mp* *mf* *mp* *mf*

Ben. 1, 2 *f*

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3 *mp* *mf* *mp* *mf* *fp*

Hn. 2, 4 *fp*

B♭ Tpt. 1, 2, 3 *fp*

B♭ Tpt. 4, 5 *fp*

Tbn. 1, 2 *fp*

B. Tbn. *fp*

Euph. 1, 2 *fp*

Tuba 1, 2 *fp*

Timp. *fp*

Perc. 1

Perc. 2 *sus cymbals* *p*

Perc. 3

Perc. 4

Perc. 5

Picc.  
 Fl. 1, 2  
 Fl. 3, 4  
 Ob. 1, 2  
 E. Cl.  
 B♭ Cl. 1, 2, 3  
 B♭ Cl. 4, 5, 6  
 B. Cl. 1, 2  
 Bsn. 1, 2  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Hn. 1, 3  
 Hn. 2, 4  
 B♭ Tpt. 1, 2, 3  
 B♭ Tpt. 4, 5  
 Tbn. 1, 2  
 B. Tbn.  
 Euph. 1, 2  
 Tuba 1, 2  
 Timp.  
 Perc. 1 (gong)  
 Perc. 2  
 Perc. 3  
 Perc. 4 (bass drum)  
 Perc. 5 (xylophone)



This page of a musical score, numbered 157, contains the following parts and their respective musical notations:

- Picc.**: Piccolo flute, starting with a series of sixteenth-note runs.
- Fl. 1, 2** and **Fl. 3, 4**: Flute parts, with the first two flutes playing a melodic line and the second two playing a similar line.
- Ob. 1, 2**: Oboe parts, playing a melodic line.
- E. Cl.**: English Horn, playing a melodic line.
- B. Cl. 1, 2, 3**: Bass Clarinet, playing a melodic line.
- B. Cl. 4, 5, 6**: Bass Clarinet, playing a melodic line.
- B. Cl. 1, 2**: Bass Clarinet, playing a melodic line.
- Bsn. 1, 2**: Bassoon parts, playing a melodic line.
- A. Sx. 1, 2**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts, playing a melodic line.
- B. Tpt. 1, 2, 3** and **B. Tpt. 4, 5**: Trumpet parts, playing a melodic line.
- Tbn. 1, 2** and **B. Tbn.**: Trombone parts, playing a melodic line.
- Euph. 1, 2** and **Tuba 1, 2**: Euphonium and Tuba parts, playing a melodic line.
- Timp.**: Timpani, playing a melodic line.
- Perc. 1** and **Perc. 2**: Percussion parts, playing a melodic line.
- Perc. 3**: Percussion part, playing a melodic line.
- Perc. 4** and **Perc. 5**: Percussion parts, playing a melodic line.

This musical score page contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1, 2 and 3, 4, Oboes 1, 2, English Horn, Clarinets in Bb (1, 2, 3 and 4, 5, 6), Bass Clarinet 1, 2, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1, 3 and 2, 4, Trumpets in Bb (1, 2, 3 and 4, 5), Trombones 1, 2 and Bass Trombone, Euphonium 1, 2, and Tuba 1, 2. The percussion section includes Timpani (flexatone), Glockenspiel, Windchimes, Vibraphone (motor on), and five other percussion parts (Perc. 1-5) with rhythmic patterns.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mp* < *f*

*mp* < *f*

*mp* < *f*

*mp* < *f*

windchimes.

46

47

48

49

50

51

52

53

54

55

Detailed description: This page of a musical score covers measures 46 to 55. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), English Horn, Bass Clarinets (1, 2, 3 and 4, 5, 6), Bass Clarinet (1, 2), Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1, 3 and 2, 4), Trumpets (B-flat, 1, 2, 3 and 4, 5), Trombones (1, 2 and Baritone), Euphonium (1, 2), and Tubas (1, 2). The percussion section includes Timpani, five different Percussion parts (1-5), and Windchimes. Measures 46-48 show a dynamic shift from mezzo-piano (*mp*) to forte (*f*) in the woodwinds. Measures 49-55 show a complex rhythmic pattern in the percussion, with various textures and articulations.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f cantabile*

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E. Cl.

B. Cl. 1, 2, 3

B. Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2, 3

B. Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f cantabile*

*mf* *f* *mp* *mf*

*mf* *f* *mp* *mf*

*f cantabile*

*f cantabile*

*mf* *f* *mp* *mf*

*mf* *f* *mp* *mf*

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

E $\flat$  Cl.

B $\flat$  Cl. 1, 2, 3

B $\flat$  Cl. 4, 5, 6

B. Cl. 1, 2

Bsn. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B $\flat$  Tpt. 1, 2, 3

B $\flat$  Tpt. 4, 5

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

Timp.

Perc. 1

Perc. 2  
ocean drum

Perc. 3

Perc. 4

Perc. 5

shaker

f

This page of a musical score, numbered 163, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flutes 1, 2 (Fl. 1, 2), Flutes 3, 4 (Fl. 3, 4), Oboes 1, 2 (Ob. 1, 2), E-flat Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, 3 (B♭ Cl. 1, 2, 3), B♭ Clarinets 4, 5, 6 (B♭ Cl. 4, 5, 6), Bass Clarinet 1, 2 (B. Cl. 1, 2), Bassoon 1, 2 (Bsn. 1, 2), Alto Saxophone 1, 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), B♭ Trumpets 1, 2, 3 (B♭ Tpt. 1, 2, 3), B♭ Trumpets 4, 5 (B♭ Tpt. 4, 5), Trombones 1, 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium 1, 2 (Euph. 1, 2), and Tuba 1, 2 (Tuba 1, 2).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score is written in a common time signature (C) and includes dynamic markings such as *mf* and *f*. The woodwind and brass parts are mostly silent, indicated by rests. The percussion parts feature rhythmic patterns: the Timpani has a steady eighth-note pattern with accents; Percussion 1 has a similar eighth-note pattern; Percussion 2 has a sustained chordal texture; Percussion 3 has a rhythmic eighth-note pattern; and Percussions 4 and 5 are silent.