

Symphony For Winds No. 1

A Thesis

Presented in Partial Fulfillment of the Requirements for the

Degree of Master of Music

with a

Major in Composition

in the College of Graduate Studies

University of Idaho

by

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Authorization to Submit Thesis

This thesis of Caleb Parker, submitted for the degree of Master of Music with a Major in Composition and titled, "*Symphony for Winds No. 1*," has been reviewed in final form. Permission, as indicated by the signatures and dates below is now granted to submit final copies to the College of Graduate Studies for approval.

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Abstract

This work, programmatic in nature, was written as a musical recounting of memories and times of my grandfather who passed away after a battle with bone cancer. Both he and my grandmother played a prominent role in getting me into piano lessons upon hearing me play by ear, even providing my first piano. I am eternally grateful for my grandparents and their support of my musical pursuit. Included are the scores for each movement of the symphony inclusive of the overture, totaling six movements. Also included is the melodic reduction and choral score for a unison hymn arrangement for the fourth movement.

Acknowledgements

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Dedication

To Sydney, my parents, sister, and grandparents for their constant support and encouragement through this entire process and for believing in me.

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Overture

♩ = 66 Gently

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

♩ = 66 Gently

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Plastic Mallets

Bells

Vibraphone

Marimba

Chimes

Snare B. Dr.

Tenor Drum

Tamtam

A Uplifting

8

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*
Tongued Legato

Ob. 1 *mf*
Tongued Legato

Ob. 2 *mf*
Tongued Legato

B♭ Cl. 1 *mf*
Tongued Legato

B♭ Cl. 2 *mf*
Tongued Legato

B♭ Cl. 3 *mf*
Tongued Legato

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

A Uplifting

8

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8

Bls.

Vib. *mf*
mallets

Mrb. *mf*

Chm. *mf*

S. Dr.
B. Dr.

T. Dr.

T. T. *p* *mf*

B ♩ = 120 **Gaining Momentum**

14

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B ♩ = 120 **Gaining Momentum**

14

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

Bls. *mf* Small Brass Mallets

Vib.

Mrb. *mf*

Chm. *mf*

S. Dr. *mf* L.V.

B. Dr. *mf*

T. Dr. *mf*

T. T. *mf* L.V.

Bells/Flutes

20

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bells/Flutes

20

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tuba

20

Bls.

Vib.

Mrb.

Chm.

20

S. Dr. *mf* L.V.

B. Dr. *mf* L.V.

T. Dr. *mf*

T. T.

C With Driving Passion

28 Picc. *mp* *f* *tr*

Fl. 1 *mp* *f* *tr*

Fl. 2 *mp* *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f* *tr*

B♭ Cl. 3 *f* *tr*

B. Cl. *f* *tr*

Bsn. *f* *tr*

A. Sax. 1 *f* *tr*

A. Sax. 2 *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

C With Driving Passion

28 Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Vib. *f*

Mrb. *f*

Chm. *f*

28 S. Dr. *mf* *f* L.V. *f* L.V. *f* L.V. *f* L.V. *f* L.V. *f*

B. Dr. *mf* *f* L.V. *f* L.V. *f* L.V. *f* L.V. *f*

T. Dr. *mf* *f* L.V. *f* L.V. *f* L.V. *f* L.V. *f*

28 T. T. *mp* *f* L.V. *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bs. Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

B \flat Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Vib. *ff*

Mrb. *ff*

Chm. *ff*

S. Dr. *ff*

B. Dr. *ff*

T. Dr. *ff*

T.T. *f* *ff*

Picc. *ff* *tr*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff* *tr*
 Ob. 2 *ff* *tr*
 B♭ Cl. 1 *ff* *tr*
 B♭ Cl. 2 *ff* *tr*
 B♭ Cl. 3 *ff* *tr*
 B. Cl. *ff* *tr*
 Bsn. *ff* *tr*
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Bls. *ff*
 Vib.
 Mrb.
 Chm.
 S. Dr. *ff* L.V.
 B. Dr.
 T. Dr. *ff* L.V.
 T. T. *mf* *ff* Scrape W/ Triangle Beater

D (♩ = ♪) Joyfully

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

D (♩ = ♪) Joyfully

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

⁴⁵ Bls.

Vib.

Mrb.

Chm.

⁴⁵ S. Dr.

B. Dr.

T. Dr.

⁴⁵ T. T.

Horns Enter

54

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horns Enter

54

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

54

Bls.

Vib.

Mrb.

Chm.

54

S. Dr.

B. Dr.

T. Dr.

54

T. T.

61 *rit. (to ♩=84)* ♩ = 120

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *tr.* *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

61 *rit. (to ♩=84)* ♩ = 120

Hn. 1 *mf* *mp* *f* *mf*

Hn. 2 *mf* *mp* *f* *mf*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

B♭ Tpt. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

61

Bls. *mp*

Vib. *mp* *mf*

Mrb. *mp* *mf*

Chm. *mp* *f*

S.Dr. *mp* *f* L.V.

B.Dr. *mp* *f* L.V.

T.Dr.

T.T. *mp* *f* L.V.

I. The Golden Sun

A ♩ = 160 Grandioso

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

A ♩ = 160 Grandioso

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bells

Vibraphone

Marimba

Chimes

Snare Bass Drum

Triangle Tenor Drum

Sus. Cymb. Tam Tam

A2 unless otherwise directed

L.V.

mf

yarn mallet

7

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bls.

Vib. *mf* *f*

Mrb. *mf* *f*

Chm. *mf* *f*

Snr. B.Dr. *p* *mf* *f*

Tri. *mf* *f*

Sus. C. T.T. *mf* *f*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 B. Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Small Brass Mallets
 Bls.
 Vib.
 Mrb.
 Chm.
 Snr. B.Dr.
 Tri. T.Dr.
 Sus.C. T.T.

Musical score for page 13, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Trumpets 1 through 4, Trombones 1 through 3, Euphonium, and Tuba. The percussion section includes Small Brass Mallets, Bells, Vibraphone, Maracas, Chimes, Snare Drum, Triangle/Tom Drum, and Suspended Cymbal/Tam-tam. The score is marked with a forte (*f*) dynamic at the bottom.

Disjointed

Musical score for woodwinds and strings, measures 21-24. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones 1, 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf*, *f*, *p*, and *ff*, along with hairpins indicating crescendos and decrescendos. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic and rhythmic foundation.

Disjointed

Musical score for brass and percussion, measures 21-24. The score includes parts for Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Bells, Vibraphone, Mallets, and Chimes. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f*, *ff*, and *mf*, along with hairpins indicating crescendos and decrescendos. The brass instruments play powerful, rhythmic figures, while the percussion instruments provide a complex, layered rhythmic accompaniment.

B With Suspense

Musical score for woodwinds and strings, measures 28-33. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, *p*, and *pp*. Trills (*tr*) are marked in the woodwind parts.

B With Suspense

Musical score for brass instruments, measures 28-33. The score includes parts for Horn 1 and 2, Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*.

Musical score for percussion and keyboard instruments, measures 28-33. The score includes parts for Bass Drum, Snare Drum, Triangle, Tom Drum, Suspended Cymbal, and T.T. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The snare drum part includes a *secco* marking and a *muted* section with first, second, and third endings.

Musical score for strings, measures 28-33. The score includes parts for Snare Drum, Triangle, Tom Drum, Suspended Cymbal, and T.T. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*. The snare drum part includes a *secco* marking and a *muted* section with first, second, and third endings.

C Militantly

35

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

C Militantly

35

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bls.
Vib.
Mrb.
Chm.
Snr.
B. Dr.
Tri.
T. Dr.
Sus. C.
T. T.

Picc/Keys Enter

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Picc/Keys Enter

41

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

41

Snr. B.Dr.

Tri. T.Dr.

Sus. C. T.T.

This page contains a musical score for measures 46 through 50. The score is organized into three systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns 1 and 2, Trumpets (Bb 1, 2, 3, 4), Trombones (Bb 1, 2, 3), Euphonium, and Tuba. The second system includes Basses, Vibraphone, Maracas, and Chimes. The third system includes Snare Drum, Triangle, and Suspended Cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 7/8. The Piccolo part begins with a melodic line in measure 46, while the other instruments have rests. The woodwinds and strings enter in measure 47 with a rhythmic accompaniment. The percussion instruments have rests until measure 49, when they enter with a rhythmic pattern. The score concludes in measure 50.

D Sax Melody

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *solo* *mf*

A. Sax. 2 *solo* *mf*

T. Sax. *solo* *mf*

B. Sax. *solo* *mf*

D Sax Melody

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

Bls.

Vib. *mf*

Mrb. *mf*

Chm. *mf*

Snr. B.Dr. *mf*

Tri. T.Dr. *mf*

Sus. C. T.T. *mf*

56

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

56

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

B♭ Tpt. 4 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

56

Bls. *mf* *ff*

Vib. *ff*

Mrb. *ff*

Chm. *ff*

56

Snr. B.Dr. *mf* L.V.

Tri. T.Dr. *mf* L.V.

Sus. C. T.T. *f* L.V.

E With Relief

Picc. *mf* \triangleright *mp*

Fl. 1 *mf* \triangleright *mp*

Fl. 2 *mf* \triangleright *mp*

Ob. 1 *mf* \triangleright *mp*

Ob. 2 *mf* \triangleright *mp*

B♭ Cl. 1 *mf* \triangleright *mp*

B♭ Cl. 2 *mf* \triangleright *mp*

B♭ Cl. 3 *mf* \triangleright *mp*

B. Cl. *mf* \triangleright *mp*

Bsn. *mf* \triangleright *mp*

A. Sx. 1 *mf* \triangleright *mp*

A. Sx. 2 *mf* \triangleright *mp*

T. Sx. *mf* \triangleright *mp*

B. Sx. *mf* \triangleright *mp*

E With Relief

Hn. 1 *mf* \triangleright *mp*

Hn. 2 *mf* \triangleright *mp*

B♭ Tpt. 1 *mf* \triangleright *mp* cup mute *mp*

B♭ Tpt. 2 *mf* \triangleright *mp*

B♭ Tpt. 3 *mf* \triangleright *mp*

B♭ Tpt. 4 *mf* \triangleright *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

60
Bls. *mf*

Vib. *mf* \triangleright *mp*

Mrb. *mf* \triangleright *mp*

Chm. *mf* \triangleright *mp*

60
Snr. B.Dr.

Tri. T.Dr.

Sus. C. T.T. *mf* yarn mallet

67 Picc. *mf* *f*
Fl. 1 *mf*
Fl. 2 *mf*
Ob. 1 *mf*
Ob. 2 *mf*
B♭ Cl. 1 *mf*
B♭ Cl. 2 *mf*
B♭ Cl. 3 *mf*
B. Cl. *mf*
Bsn. *mf*
A. Sx. 1 *mf*
A. Sx. 2 *mf*
T. Sx. *mf*
B. Sx. *mf*

67 Hn. 1 *mf* *f*
Hn. 2 *mf* *f*
B♭ Tpt. 1 *mf* Open
B♭ Tpt. 2 *mf*
B♭ Tpt. 3 *mf*
B♭ Tpt. 4 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
Euph. *mf*
Tuba *mf*

67 Bln. *mf*
Vib. *mf*
Mrb. *mf*
Chm. *mf*

67 Snr. B.Dr. L.V. Mute Open L.V. *mf*
Tri. T.Dr. L.V. *mf*
Sus. C. T.I. *mf*

Detailed description: This is a page of a musical score for orchestra and percussion, measures 67-72. The score is arranged in three systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The third system includes Bassoon, Vibraphone, Mridangam, Chimes, Snare Drum, Triangle, and Suspended Cymbal. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like 'L.V.' (Ligature Valve), 'Mute', and 'Open L.V.'. The key signature is one sharp (F#) and the time signature is 4/4.

rit. to ♩ = 138 ♩ = 138 **F** Darkly, Triumphant

This section of the score covers measures 73 to 80. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Bassoon, Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds and strings play a rhythmic pattern of eighth notes starting in measure 75. Dynamics range from *f* to *mf*. Performance instructions include *Tongued Legato* for the flutes and oboes.

rit. to ♩ = 138 ♩ = 138 **F** Darkly, Triumphant

This section of the score covers measures 73 to 80. It includes parts for Horn 1 and 2, Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Bassoon, Vibraphone, Maracas, Chimes, Snare Drum, Bass Drum, Triangle, and Suspended Cymbal. The brass instruments play a rhythmic pattern of eighth notes starting in measure 75. Dynamics range from *f* to *mf*. Performance instructions include *L.V.* (Ligature/Vibrato) for the snare and bass drums.

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

80

Snr. B.Dr.

Tri. T.Dr.

Sus.C. T.T.

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

86

Snr. B.Dr.

Tri. T.Dr.

Sus. C. T.T.

92

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

92

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph.

Tuba

92

Bls.

Vib.

Mrb.

Chm.

Snr. B.Dr. *L.V.*

Tri. T.Dr. *L.V.*

Sus. C. T.I.

Cycled Sax Motif

98

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Cycled Sax Motif

98

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bls. *f* *mf*

Vib. *f* *mf*

Mrb. *f* *mf*

Chm. *f* *mf*

Snr. *f* *mf* L.V.

B.Dr. *f* *mf* L.V.

Tri. *f* *mf* L.V.

Sus. C. *f*

T.T. *f*

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

106

Snr.
B.Dr.

Tri.
T.Dr.

Sus.C.
T.T.

rit. to ♩ = 112

115

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B♭ Cl. 3 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit. to ♩ = 112

115

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

115

Bls. *mf* *f*

Vib.

Mrb.

Chm. *mf*

115

Snr.

B. Dr.

Tri.

T. Dr.

Sus. C.

T. T.

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

124

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

124

Bls.

Vib. *mf*

Mrb.

Chm.

124

Snr. B.Dr.

Tri. T.Dr.

Sus.C. T.T.

G ♩ = 112 Layered Percussion Groove

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

G ♩ = 112 Layered Percussion Groove

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls. ¹³⁰
mf *secco* 1 2 3 4 5 6

Vib.

Mrb.

Chm. ¹³⁰
mf

Snr.
B. Dr.

Tri.
T. Dr.

Sus. C.
T. T.

w/ stick blend to keyed percussion

mf

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

136

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

136

Bls.

7

8

9

10

11

12

Vib.

Mrb.

Chm.

136

Snr. B.Dr.

Mute

Tri. T.Dr.

mf

Sus. C. T.T.

Bells Enter

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bells Enter

142

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Plastic Mallets

142

Bls.

Vib.

Mrb.

Chm.

13 14 15 16 17 18

mf

142

Snr. B.Dr.

Tri. T.Dr.

Sus.C. T.T.

mf

148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

148

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

148

2 3 4 5 6 7

19 20 21 22 23 24

Bls.

Vib.

Mrb.

Chm.

148

Snr. B.Dr.

Tri. T.Dr.

Sus.C. T.T.

mf

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

8 9 10 11 12 13

25 26 27 28 29 30

mf

154

mf

Snr. B. Dr.

Tri. T. Dr.

Sus. C. T. T.

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

160

Snr. B.Dr.

Tri. T.Dr.

Sus.C. T.T.

Percussive, blend behind percussion

mf

Percussive, blend behind percussion

mf

14 15 16 17

31 32 33 34 35

rit. to ♩ = 92

166

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

♩ = 92

rit. to ♩ = 92

166

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

♩ = 92

166

Bls. *mp*

Vib. *mp* *mf*

Mrb. *mp* *mf*

Chm. *mp* *mf*

166

Snr. B.Dr.

Tri. T.Dr. *mp* *p* *mp*

Sus. C. T.T. *mp*

mp

acc^{to} ♩ = 160

172

Picc. *mp* *mf* *tr*

Fl. 1 *tr* *mp* *mf* *tr*

Fl. 2 *tr* *mp* *mf* *tr*

Ob. 1 *tr* *mp*

Ob. 2 *tr* *mp*

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

acc^{to} ♩ = 160

172

Hn. 1 *mf*

Hn. 2 *mf*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

172

Bls. *mp*

Vib. *mf*

Mrb. *mp* *mf*

Chm. *mp* *mf*

172

Snr. B.Dr.

Tri. T.Dr.

Sus. C. T.T.

H ♩ = 160 **Grandioso**

179

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

H ♩ = 160 **Grandioso**

179

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

179

Bls.

Vib.

Mrb.

Chm.

179

Snr. B.Dr. *mf* L.V.

Tri. T.Dr. *mf* L.V.

Sus. C. T.T. *mf* L.V.

186

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *tr* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bls. *mf* *f*

Vib. *mf* *f*

Mrb. *mf* *f*

Chm. *mf* *f*

Snr. *f*

B. Dr. *f*

Tri. *mf* *f*

T. Dr. *mf* *f*

Sus. C. *f*

T. T. *f*

192

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B♭ Cl. 1 *ff* *mf* *mf*

B♭ Cl. 2 *ff* *mf* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

B♭ Tpt. 3 *ff* *mf*

B♭ Tpt. 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bls. *ff*

Vib. *mf*

Mrb. *mf*

Chm.

192

Snr. B.Dr. *ff* L.V.

Tri. T.Dr. *ff* L.V.

Sus. C. T.T. *ff* L.V.

f

199

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

199

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Vib. *f*

Mrb. *f*

Chm. *f*

199

Snr. B.Dr.

Tri. T.Dr.

Sus. C. T.T.

206

Picc. *tr*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *tr*

Bs. Cl. 2 *tr* *mf*

Bs. Cl. 3 *tr* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

206

Hn. 1 *mf*

Hn. 2 *mf*

B^b. Tpt. 1

B^b. Tpt. 2

B^b. Tpt. 3

B^b. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

206

Bls. *mf*

Vib. *mf*

Mrb. *mf*

Chm. *mf*

206

Snr. *mf* L.V. L.V.

B.Dr. *mf*

Tri. *mf*

T.Dr. *mf*

Sus. C. *mf*

T.T.

212

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Vib.

Mrb.

Chm. *mf*

Snr. B.Dr. *mf* L.V.

Tri. T.Dr. *mf* L.V.

Sus. C. T.T. *mf* L.V.

218 *tr*

Picc. *mf* *sf*

Fl. 1 *mf* *sf*

Fl. 2 *mf* *sf*

Ob. 1 *mf* *sf*

Ob. 2 *mf* *sf*

B. Cl. 1 *mf* *sf* *mf* *p*

B. Cl. 2 *mf* *sf* *mf* *p*

B. Cl. 3 *mf* *sf* *mf* *p*

B. Cl. *mf* *sf* *mf* *p*

Bsn. *mf* *sf* *mf* *p*

A. Sax. 1 *mf* *sf*

A. Sax. 2 *mf* *sf*

T. Sax. *mf* *sf*

B. Sax. *mf* *sf*

Hn. 1 *mf* *sf* *mf* *p*

Hn. 2 *mf* *sf* *mf* *p*

B. Tpt. 1 *mf* *sf*

B. Tpt. 2 *mf* *sf*

B. Tpt. 3 *mf* *sf*

B. Tpt. 4 *mf* *sf*

Tbn. 1 *mf* *sf*

Tbn. 2 *mf* *sf*

Tbn. 3 *mf* *sf*

Euph. *mf* *sf*

Tuba *mf* *sf*

Bls. *mf* *sf*

Vib. *mf* *sf*

Mrb. *mf* *sf*

Chm. *mf* *sf* *p*

Snr. B. Dr. *mf* *sf* *L.V.*

Tri. T. Dr. *mf* *sf* *L.V.*

Sus. C. T. T. *mf* *sf*

II. One Hill to the Next

♩ = 92 With Longing

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The key signature is two sharps (D major), and the time signature is 3/4. Dynamics include *mf* and *f*. A *tr* (trill) is marked on the Piccolo in measure 4.

♩ = 92 With Longing

Musical score for brass and percussion, measures 1-4. The score includes parts for Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Bells, Marimba, Vibraphone, Chimes, Snare Bass Drum, Triangle Tenor Drum, and Sus. Cymbal Tam Tam. The key signature is two sharps (D major), and the time signature is 3/4. A note for Horn in F 1 is marked "A2 unless directed otherwise".

A As if Reminiscing

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

A As if Reminiscing

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Mrb.

Vib.

Chm.

Snr. B.Dr.

Tri. T.Dr.

Sus. C. T.T.

16 $\bullet = 152$

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f* *mf* 1 2 3

B. Cl. *f* *mf* 1 2 3

Bsn. *f* *mf*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

16 $\bullet = 152$

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

16 *Small Brass Mallets*

Bls. *mf* *f* *mf* 1 2 3

Mrb. *f* *mf* 1 2 3

Vib. *f* *mf*

Chm. *f* *mf* L.V.

Snr. *mf* L.V.

B. Dr. *mf* L.V.

Tri. *mf*

T. Dr. *mf*

Sus. C.

T. T.

B Carefree, Song-like

24

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B^b. Cl. 1 B^b. Cl. 2 B^b. Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B Carefree, Song-like

24

Hn. 1 Hn. 2 B^b. Tpt. 1 B^b. Tpt. 2 B^b. Tpt. 3 B^b. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

24

Bls. Mrb. Vib. Chm.

24

Snr. B.Dr. Tri. T.Dr. Sus.C. T.T.

Picc. Enter

31

Picc. *mf* *p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Picc. Enter

31

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls. *mf*

Mrb. *mf*

Vib. *mf*

Chm. *mf*

31

Snr. *mf*

B. Dr. *mf*

Tri. *mf*

T. Dr. *mf*

Sus. C. *mf*

T.T. *mf*

This page of a musical score, numbered 51, contains the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 39 with a *mf* dynamic, then *f*.
- Fl. 1** and **Fl. 2** (Flutes): Similar dynamics to the Piccolo.
- Ob. 1** and **Ob. 2** (Oboes): Similar dynamics to the Flutes.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Similar dynamics to the Oboes.
- B♭ Cl. 3** (Clarinets): Similar dynamics to the Oboes.
- B. Cl.** (Clarinets): Similar dynamics to the Oboes.
- Bsn.** (Bassoon): Similar dynamics to the Oboes.
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones): Similar dynamics to the Oboes.
- T. Sx.** (Tenor Saxophone): Similar dynamics to the Oboes.
- B. Sx.** (Bass Saxophone): Similar dynamics to the Oboes.
- Hn. 1** and **Hn. 2** (Horns): Starts at measure 39 with a *mf* dynamic, then *f*.
- B♭ Tpt. 1** (Trumpets): Starts at measure 39 with a *mf* dynamic, then *f*.
- B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4** (Trumpets): Remain silent.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones): Remain silent.
- Euph.** (Euphonium): Remains silent.
- Tuba**: Remains silent.
- Bls.** (Bells): Remains silent.
- Mrb.** (Maracas): Starts at measure 39 with a *f* dynamic.
- Vib.** (Vibraphone): Starts at measure 39 with a *f* dynamic.
- Chm.** (Chimes): Starts at measure 39 with a *f* dynamic.
- Snr. B. Dr.** (Snare Drum): Remains silent.
- Tri. T. Dr.** (Triangle/Tom Drum): Remains silent.
- Sus. C. T. T.** (Suspended Cymbal/Tom Tom): Remains silent.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Bls.
- Mrb.
- Vib.
- Chm.
- Snr. B. Dr.
- Tri. T. Dr.
- Sus. C. T. T.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation (accents), and performance instructions (e.g., *L.V.*).

rit. to ♩ = 100

C

53

1. 2.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mf* *mp*

B♭ Cl. 3 *f* *mf* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

rit. to ♩ = 100

C

53

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

53

Bls. *f*

Mrb. *f*

Vib. *f*

Chm. *f*

Snr. *f*

B.Dr. *f*

Tri. *f* L.V.

T.Dr. *f* L.V.

Sus.C. *f*

T.T. *mf*

(♩ = ♩)

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

(♩ = ♩)

62

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

62

Bls.

Mrb.

Vib.

Chm.

62

Snr.

B. Dr.

Tri.

T. Dr.

Sus. C.

T.T.

p *mf*

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

71

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

71

Bls.

Mrb.

Vib.

Chm.

71

Snr.
B.Dr.

Tri.
T.Dr.

Sus.C.
T.T.

Picc/Oboe Run

Musical score for measures 77-82. The Picc. part features a melodic line starting at measure 77, marked *mf*. The Fl. 1 and Fl. 2 parts play a rhythmic pattern of eighth notes, marked *f* in measure 77 and *mp* in measure 78. The Ob. 1 and Ob. 2 parts play a melodic line starting at measure 77, marked *mf*. The B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. parts play a melodic line starting at measure 77, marked *f* in measure 77 and *mp* in measure 78. The A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. parts are silent.

Picc/Oboe Run

Musical score for measures 77-82. The Hn. 1 and Hn. 2 parts are silent. The B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4 parts are silent. The Tbn. 1, Tbn. 2, and Tbn. 3 parts are silent. The Euph. and Tuba parts are silent.

Musical score for measures 77-82. The Bls., Mrb., Vib., and Chm. parts are silent.

Musical score for measures 77-82. The Snr. B.Dr., Tri. T.Dr., and Sus.C. T.T. parts are silent.

(♩ = ♩)

84

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *mf*

(♩ = ♩)

84

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

84

Bls.

Mrb.

Vib.

Chm.

84

Snr.
B.Dr.

Tri.
T.Dr.

Sus.C.
T.T.

92

Picc. *mf* *f*

Fl. 1 *f* *mf* *tr*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

92

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

92

Bls. *mf* *f* *mf* *f*

Mrb. *mf* *f* *mf* *f*

Vib. *mf* *f* *mf* *f*

Chm. *mf* *f* *mf* *f*

92

Snr. *mf* *f* L.V.

B. Dr. *mf* *f*

Tri. *mf* *f* L.V.

T. Dr. *mf* *f* L.V.

Sus. C. *mf* *f*

T.T. *mf* *f*

D Mysteriously

100

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

B \flat Cl. 1 *mf* *p* *mf*

B \flat Cl. 2 *mf* *p* *mf*

B \flat Cl. 3 *p*

B. Cl. *mf* *p* *mf*

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

D Mysteriously

100

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

100 Plastic Mallets

Bls. *mf* 1 2 3 4

Mrb. *mf* 1 2 3 4

Vib. *mf*

Chm. *mf*

100

Snr.

B. Dr.

Tri.

T. Dr.

Sus. C.

T. T.

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This block contains the first system of musical staves, numbered 107. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Bass Clarinet parts feature dynamic markings of *p* and *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

107

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This block contains the second system of musical staves, numbered 107. It includes parts for Horn 1 and 2, Trumpets 1 through 4, Trombones 1 through 3, Euphonium, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

107

Bls.

Mrb.

Vib.

Chm.

Detailed description: This block contains the third system of musical staves, numbered 107. It includes parts for Bells, Maracas, Vibraphone, and Chimes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

107

Snr.

B. Dr.

Tri.

T. Dr.

Sus. C.

T. T.

Detailed description: This block contains the fourth system of musical staves, numbered 107. It includes parts for Snare Drum, Bass Drum, Triangle, Tom-Tom, Suspended Cymbal, and Toms. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

113

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

113

Bls.

Mrb.

Vib.

Chm.

113

Snr.
B.Dr.

Tri.
T.Dr.

Sus.C.
T.T.

118 *accel. to* ♩ = 152

Oboe Enter

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

118 *accel. to* ♩ = 152

Oboe Enter

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

118

Mrb.

Vib.

Chm.

Snr.

B. Dr.

Tri.

T. Dr.

Sus. C.

T.T.

E Carefree, Song-like
♩ = 152

125

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E Carefree, Song-like
♩ = 152

125

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls. *pp*

Mrb.

Vib.

Chm.

Snr. L.V.

B. Dr. L.V.

Tri. L.V.

T. Dr. L.V.

Sus. C. *p* *mf*

T.T.

140

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

140

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

140

Bls. *f*

Mrb. *f*

Vib. *f*

Chm. *f*

140

Snr. B.Dr.

Tri. T.Dr.

Sus. C. T.T.

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

147

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

147

Bls.

Mrb.

Vib.

Chm.

147

Snr.
B.Dr.

Tri.
T.Dr.

Sus.C.
T.T.

153

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

153

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

B♭ Tpt. 4 *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *ff*

Tuba *ff*

153

Bls. *ff*

Mrb. *ff*

Vib. *ff*

Chm. *ff*

153

Snr. *mf* *ff* L.V.

B. Dr. *ff*

Tri. *ff*

T. Dr. *ff*

Sus. C. *ff*

T.T.

158 *rubato* (about ♩ = 82)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *mp* *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *mp* *mf*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

158 *rubato* (about ♩ = 82)

Hn. 1 *f* *mf* *mp* *mf*

Hn. 2 *f* *mf* *mp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

158

Bls. *f*

Mrb. *f* *mp* *mf*

Vib. *f* *mp* *mf*

Chm. *f*

Snr. *f*

B.Dr. *f*

Tri. *f* L.V.

T.Dr. *f* L.V.

Sus.C. *f*

T.T. *mf*

III. Fall of a Giant

Solemnly ♩ = 112

Piccolo

Flute 1

Flute 2

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Clarinet in B♭ 3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Solemnly ♩ = 112

Horn in F 1 A2 unless directed

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bells Plastic Mallets

Marimba

Vibraphone

Chimes

Snare Bass Drum

Sus. Cym. Tam Tam

Triangle Tenor Drum

Perc. Enter

Musical score for woodwinds and strings, measures 6-11. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B. Cl.), Bassoon 5 (Bsn.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one sharp (F#). The score features various dynamics including *mp* and *p*, and performance instructions such as "Tongued Legato".

Perc. Enter

Musical score for brass, percussion, and strings, measures 6-11. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Snare Drum (Snr.), Bass Drum (B. Dr.), Small Cymbal (S. Cym.), Triangle (T. Tri.), and Triangle Drum (T. Dr.). The key signature is one sharp (F#). The score features dynamics such as *mp* and *p*, and performance instructions like "L.V." and "yán mallet".

A ♩ = 120
Growing Aggression

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

A ♩ = 120
Growing Aggression

18

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Mrb.

Vib.

Chm.

Snr.
B. Dr.

S. Cym.
T. I.

Tri.
T. Dr.

Horns Enter

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf

Horns Enter

24

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Mrb.

Vib.

Chm.

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

mf

Bones Enter

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bones Enter

30

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

30

Bls.

Mrb.

Vib.

Chm.

30

Snr.
B. Dr.

S. Cym.
T. I.

Tri.
T. Dr.

34

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

34

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

34

Bls. *f*

Mrb. *f*

Vib. *f*

Chm. *f*

34

Snr. *f*

B. Dr. *f*

S. Cym. *f*

T. T. *f*

Tri. *f*

T. Dr. *f*

yan mallet L.V.

L.V.

L.V.

rit.(to ♩ = 108)

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

pp

pp

pp

pp

rit.(to ♩ = 108)

38

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

38

Bls.

Mrb.

Vib.

Chm.

38

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

mf L.V.

L.V.

L.V.

mf

mp

B ♩ = 108 With Motion
(♩ = ♩)

Picc.

B ♩ = 108 With Motion
(♩ = ♩)

Hn. 1

49

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bls. *mf*

Mrb. *f* *mf*

Vib. *f* *mf*

Chm. *mf*

Snr. *f*

B. Dr. *f*

S. Cym. *f*

T. Dr. *f*

L.V.

Stick

55

Picc. *f mp mf f mp mf*

Fl. 1 *f mp mf f mp mf*

Fl. 2 *f mp mf f mp mf*

Ob. 1 *f mp mf f mp mf*

Ob. 2 *f mp mf f mp mf*

Bs. Cl. 1 *f mp mf f mp*

Bs. Cl. 2 *f mp mf f mp*

Bs. Cl. 3 *f mp mf f mp*

B. Cl. *f mp mf f mp*

Bsn. *f mp mf f mp*

A. Sx. 1 *f mp mf f mp mf*

A. Sx. 2 *f mp mf f mp mf*

T. Sx. *f mp mf f mp mf*

B. Sx. *f mp mf f mp mf*

55

Hn. 1 *f mp mf f mp*

Hn. 2 *f mp mf f mp*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *mf p mf p*

Tbn. 2 *mf p mf p*

Tbn. 3 *mf p mf p*

Euph. *mf p mf p*

Tuba *mf p mf p*

55

Bls. *mf mf*

Mrb. *f mp mf*

Vib. *f mp mf*

Chm.

55

Snr. *L.V. mf*

B. Dr. *yam m. V. mp mf*

S. Cym. *mp f*

T. T. *L.V. L.V. mp f*

Tri. *f mp mf*

This page of a musical score, numbered 80, contains 32 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Snare Drum (Snr.), Bass Drum (B. Dr.), Cymbals (S. Cym. T.T.), and Triangle (Tri. T. Dr.). The score begins at measure 62. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated throughout. Performance markings include accents, slurs, and breath marks. The Triangle part includes a 'L.V.' (Lift Valve) marking. The score concludes with a final measure in the bottom right.

68 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

68 Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

68 Bls.

68 Mrb.

68 Vib.

Chm.

68 Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

mp

mp.V.

mp

mp

Tpts. Enter

75

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

Tpts. Enter

75

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

75

Bls. *f*

Mrb. *f*

Vib. *f*

Chm. *f*

Snr. B. Dr. 1 2 3 4 *mf* *f*

S. Cym. T.T. *mf* *f*

Tri. L.V. *mf* *f*

T. Dr. *mf* *f*

This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Snare Drum (Snr.), Bass Drum (B. Dr.), Small Cymbal (S. Cym.), Tom-Tom (T. T.), and Triangle (Tri.). The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *p*. Trills are indicated with 'tr' above notes. The page number '80' is written above the first staff of each section.

C ♩ = 112 Militantly

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Detailed description: This section of the score covers measures 80 to 84. It features woodwind and string parts. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The strings are represented by a single line. Dynamics include *mf* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

C ♩ = 112 Militantly

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
86
Bls.
86
Mrb.
86
Vib.
Chm.
86
Snr.
B. Dr.
S. Cym.
T. I.
Tri.
T. Dr.

Detailed description: This section of the score covers measures 85 to 89. It features brass and percussion parts. The brass includes Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion includes Bass Drum, Snare Drum, Cymbals (S. Cym. and T. I.), Triangle (Tri.), and Tom-tom (T. Dr.). Dynamics include *mp*, *mf*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4. There are performance instructions: "Snr. L.V." and "Snr. L.V." for snare drum, and "Snr. L.V." for triangle. A note for the triangle says "Snr. L.V." and "Snr. L.V.".

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Mrb. *f*

Vib. *f*

Chm. *f*

Snr. *f*

B. Dr. *f*

S. Cym. *f*

T. T. *f*

Tri. *f*

T. Dr. *f*

This page of a musical score, numbered 86, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Bass Drum (B.Dr.), Snare Drum (Snr.), Cymbal (Cym.), Triangle (Tri.), and Tom Drum (T.Dr.). The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 98. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents (>), slurs, and breath marks (L.V.).

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

105

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

105

Bls.

105

Mrb.

105

Vib.

Chm.

105

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

D ♩ = 88 Darkly

rit.

Picc. *mf* > *mp* *p*

Fl. 1 *mf* > *mp* *p*

Fl. 2 *mf* > *mp* *p*

Ob. 1 *mf* *mp* *p*

Ob. 2 *mf* *mp* *p*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *mp* *p*

B♭ Cl. 3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

A. Sx. 1 *mf* *mp* *p*

A. Sx. 2 *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

D ♩ = 88 Darkly

rit.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

rit.

Bls.

Mrb.

Vib.

Chm.

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

118

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

118

Bls.

118

Mrb.

118

Vib.

Arco

L.V.

pp

mp

p

Chm.

118

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Mrb.

Vib.

Chm.

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

Arco

L.V.

pp

mp

p

mp

p

Arco Vibes E Dirge-like

132

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Arco Vibes E Dirge-like

132

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Mrb.

Vib. *pp* Arco L.V. *mp*

Chm. *mp*

132

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

138

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

138

Bls.

138

Mrb.

138

Vib.

Chm.

138

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

mp

Flutes Enter

144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flutes Enter

144

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Mrb.

Vib.

Chm.

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

150

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx.

B. Sx.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph. *mf*

Tuba

Bls. *mf*

Mrb. *mf*

Vib. 1 2 3 4 5 6 *mf*

Chm. *mf* v.

Snr. *mf*

B. Dr. L.V. *mf*

S. Cym. *mf*

T. T.

Tri. *mf*

T. Dr.

156

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

156

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

156

Bls. *f*

156

Mrb. *f*

7 8 9 10 11

156

Vib. *f*

Chm. *f*

156

Snr. *f*

B. Dr. *f*

S. Cym. *f*

T. T. *f*

Tri. *f*

T. Dr. *f*

161

Picc. *mf*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf* *p*

Mrb. *mf* *p*

Vib. *mf* *p*

Chm.

161

Snr. B.Dr.

S.Cym. T.T.

Tri. T.Dr.

F Growing Optimism

Musical score for measures 166-171 of the section 'Growing Optimism'. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line starting in measure 166, with dynamics marked *mf*. The strings are silent.

F Growing Optimism

Musical score for measures 166-171 of the section 'Growing Optimism'. The score includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Snare Drum (Snr. B. Dr.), S.Cym. T.T., and Triangle/Tam-tam (Tri. T. Dr.). The key signature is one sharp (F#) and the time signature is 4/4. All instruments in this section are silent throughout the measures.

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Mrb.

Vib.

Chm.

Snr.
B. Dr.

S. Cym.
T. T.

Tri.
T. Dr.

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

177

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

177

Bls.

177

Mrb.

177

Vib.

Chm.

177

Snr.

B. Dr.

S. Cym.

T. T.

Tri.

T. Dr.

rit. Mar/Vibes Enter

182

Picc. *p* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Mar/Vibes Enter
rit. *mp*

182

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

182

Bls.

Mrb. *mp* *f* *mp*

Vib. *mp* *f* *mp*

Chm. *f* *L.V.* *mp*

Snr. *mf*

B. Dr. *L.V.*

S.Cym. *L.V.* *mp*

T.T.

Tri. *f*

T. Dr.

IV. Hymn for a Father

Allegro Moderato ♩ = 120

Musical score for woodwinds and saxophones. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 120. Dynamics include *mp* and *tr* (trill). The woodwinds and saxophones play a melodic line with some trills and sustained notes.

Allegro Moderato ♩ = 120

A2 unless directed

Musical score for brass and percussion. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Bells, Vibraphone, Marimba, Chimes, Snare Bass Drum, Triangle Tenor Drum, and Susp. Cymb. Tam Tam. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 120. Dynamics include *mp*. The brass instruments play sustained chords, while the percussion instruments are mostly silent.

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

Snr.
B. Dr.

Tri
T. Dr.

Sus. C.
T. T.

mp *f*

screech
(drag stick around cymbal)

L.V.

A Aggressively

16 Pic. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

A Aggressively

16 Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

16 Bsn. *mf*

Vib. *mf*

Mrb. *mf*

Chm. *mf*

Snr. B. Dr. *mf*

Tri. T. Dr. *mf*

Sus. C. T.T. *mf*

This page of a musical score, numbered 104, contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Bass Drum (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Snare Drum (Snr. B. Dr.), Triangle (Tri. T. Dr.), and Suspended Cymbal (Sus. C. T. T.). The score features complex rhythmic patterns, including sixteenth-note runs and trills, with dynamic markings such as *f*, *mf*, and *mp*. Performance instructions like "Small Brass Mallets" and "Open" are also present.

This page of a musical score, numbered 105, contains parts for various instruments. The score is divided into two systems. The first system includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, 3, and 4 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Bells (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Snare Drum (Snr. B. Dr.), Triangle (Tri T. Dr.), and Suspended Cymbal (Sus. C. T. T.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp* are used throughout. Performance instructions include accents, slurs, and specific techniques for the suspended cymbal, such as "scrape tan w/ triangle beater".

rit. (to ♩ = 112)

B Eerily ♩ = 112

Picc.

rit. (to ♩ = 112)

B Eerily ♩ = 112

Hn. 1

Bls.

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

45

Snr.
B. Dr.

Tri
T. Dr.

Sus. C.
T. T.

Mar/Vibes Enter

53 Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Mar/Vibes Enter

53 Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 B \flat Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

53 Bsn. Vib. Mrb. Chm. Snr. B. Dr. Tri T. Dr. Sus. C. T.T.

C Allegro Moderato

$\text{♩} = 120$

accel.

The musical score is arranged in systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The third system includes Bsn., Vib., Mrb., and Chm. The fourth system includes Snr. B. Dr., Tri. T. Dr., and Sus. C. T. T. The score features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Moderato' with a metronome marking of 120 quarter notes per minute. The dynamics include *mf* (mezzo-forte) and *accel.* (accelerando). The score is marked with a rehearsal mark '61' at the beginning of the first system.

Aggressively

Picc. *f* *mp* *mf*

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp* *mf*

Ob. 1 *f* *mp* *mf*

Ob. 2 *mf* *f* *mp* *mf*

B♭ Cl. 1 *f* *mp* *mf*

B♭ Cl. 2 *f* *mp* *mf*

B♭ Cl. 3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

A. Sx. 1 *f* *mf* *mp*

A. Sx. 2 *f* *mf* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *f* *mp* *mf*

Aggressively

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Vib. *mf*

Mrb. *mf*

Chm. *mf*

Snr. B. Dr. *mf*

Tri. T. Dr. *mf*

Sus. C. T.T. *mp* *f*

screech (drag stick around cymbal) L.V.

Mute

77

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

Snr. B. Dr.

Tri. T. Dr.

Sus. C. T. T.

This page of a musical score, numbered 112, contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, 3, and 4 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Clarinet in B♭ (Bls.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Snare Drum (Snr. B. Dr.), Triangle (Tri. T. Dr.), and Suspended Cymbal (Sus. C. T. T.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions like "Open" and "L.V." (Larghetto) are present for the triangle. The key signature is one sharp (F#) and the time signature is 4/4.

rit. **D Hopeful**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

rit. **D Hopeful**

Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

rit. **D Hopeful**

Bls.
Vib.
Mrb.
Chm.
Snr.
B. Dr.
Tri.
T. Dr.
Sus. C.
T. T.

98 Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

98 Hn. 1 Hn. 2 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

98 Bls. Vib.

98 Mrb.

98 Chm.

98 Snr. B. Dr. Tri T. Dr. Sus. C. T. T.

106

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Vib.

Mrb.

Chm.

106

Snr. B. Dr.

Tri. T. Dr.

Sus. C. T. T.

yarn mallet

p *mf*

L.V.

E With Reverence

$\text{♩} = 112$

112

Picc. $\text{♩} = 112$

Fl. 1 $\text{♩} = 112$

Fl. 2 $\text{♩} = 112$

Ob. 1 $\text{♩} = 112$

Ob. 2 $\text{♩} = 112$

B♭ Cl. 1 $\text{♩} = 112$

B♭ Cl. 2 $\text{♩} = 112$

B♭ Cl. 3 $\text{♩} = 112$

B. Cl. $\text{♩} = 112$

Bsn. $\text{♩} = 112$

A. Sx. 1 $\text{♩} = 112$

A. Sx. 2 $\text{♩} = 112$

T. Sx. $\text{♩} = 112$

B. Sx. $\text{♩} = 112$

E With Reverence

$\text{♩} = 112$

112

Hn. 1 $\text{♩} = 112$

Hn. 2 $\text{♩} = 112$

B♭ Tpt. 1 $\text{♩} = 112$

B♭ Tpt. 2 $\text{♩} = 112$

B♭ Tpt. 3 $\text{♩} = 112$

B♭ Tpt. 4 $\text{♩} = 112$

Tbn. 1 $\text{♩} = 112$

Tbn. 2 $\text{♩} = 112$

Tbn. 3 $\text{♩} = 112$

Euph. $\text{♩} = 112$

Tuba $\text{♩} = 112$

112

Bs. $\text{♩} = 112$

Vib. $\text{♩} = 112$

Mrb. $\text{♩} = 112$

Chm. $\text{♩} = 112$

112

Snr. $\text{♩} = 112$

B. Dr. $\text{♩} = 112$

Tri. $\text{♩} = 112$

T. Dr. $\text{♩} = 112$

Sus. C. $\text{♩} = 112$

T. T. $\text{♩} = 112$

p $\text{♩} = 112$ *mf* L.V.

This page of a musical score, numbered 117, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets
- B. Cl.**: Baritone Clarinet
- Bsn.**: Bassoon
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1**, **Hn. 2**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, **B♭ Tpt. 4**: Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Bls.**: Basses
- Vib.**: Vibraphone
- Mrb.**: Maracas
- Chm.**: Chimes
- Snr. B. Dr.**: Snare Drum
- Tri T. Dr.**: Triangle/Tam-tam
- Sus. C. T. T.**: Suspended Cymbal/Tam-tam

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) across various parts. The music is written in a key signature of one sharp (F#) and a common time signature (C).

F Stately Hymn

129

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

F Stately Hymn

129

Hn. 1 *f*

Hn. 2 *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

B \flat Tpt. 3 *mf* *f*

B \flat Tpt. 4 *mf* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f*

Tuba *f*

129

Bs. *mf* *f*

Vib. *f*

Mrb. *f*

Chm. *mf*

Snr. B. Dr. *f* *mf* *f* *mf* *f*

Tri. T. Dr. *f* *mf* *f* *mf* *f*

Sus. C. T.T. *p* *f*

137 Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. 137 Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba 137 Bsn. Vib. 137 Mrb. 137 Chm. 137 Snr. B. Dr. Tri T. Dr. Sus. C. T.T.

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bsn.

Vib.

Mrb.

Chm.

Snr. B. Dr.

Tri. T. Dr.

Sus. C. T. T.

SATB

f

p

mf

L.V.

G Choir Entrance
Blend to Choir

152

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

G Choir Entrance
Blend to Choir

152

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Vib. *mf*

Mrb. *mf*

Chm. *mf*

Snr. B. Dr. *mf*

Tri. T. Dr.

Sus. C. T. T. *mf* L.V.

SATB *mf*

Piano Reduction

Breath of Heav - en draw me close

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

160

Snr.
B. Dr.

Tri.
T. Dr.

Sus. C.
T. T.

160

SATB

Bring me to _____ where your love it flows. I _____ ask of you now 'fore God and Son _____

Mar/Vibes Enter

168 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Mar/Vibes Enter

168 Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 B \flat Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

168 Bln. Vib. Mrb. Chm.

168 Snr. B. Dr. Tri T. Dr. Sus. C. T. T.

168 SATB Be with me 'til your King dom_ come. I have loved with all of me,

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

176

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

176

Bls.

Vib.

176

Mrb.

176

Chm.

176

Snr. B.Dr.

Tri. T.Dr.

Sus.C. T.T.

176

SATB

Be my wit - ness oh leg - a - cy. To your cons - tant car - ing serv - ice I run,

Bells

184

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx.

Bells

184

Hn. 1

Hn. 2 *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

184

Bls. *mf*

Vib.

Mrb.

Chm.

Snr. B. Dr. *mf* L.V.

Tri. T. Dr. *mf* L.V.

Sus. C. T. T. *p* *mf* L.V.

SATB

Be with my 'til, your King - dom come. Great op - pres - sions 'round me close, pierce the

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

Snr.
B. Dr.

Tri
T. Dr.

Sus. C.
T. T.

SATB

hedge from whence they arose Fa-ther may I not to the world succumb be with me

mf

L.V.

201

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx.

201

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

201

Bls.

Vib.

Mrb.

Chm.

201

Snr. B. Dr.

Tri. T. Dr.

Sus. C. T. T.

201

SATB

'til your king dom _ come. A - - - me

H With Suspense

This page contains the musical score for measures 209 through 212. The score is for a full orchestra and a SATB choir. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'H With Suspense'. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Bass), Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Bells, Vibraphone, Mridangam, and Chimes. The SATB choir part is at the bottom. Dynamics include *mf*, *mp*, and *p*. Performance instructions include 'L.V.' (Larghetto) and 'With Suspense'. The SATB part includes vocal lines with lyrics: (nn) A men. Ah Ah.

217 Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

217 Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

217 Bls. *mf* *f* *mf*

Vib. *f* *mf*

217 Mrb. *f* *mf*

217 Chm.

217 Snr. B. Dr. *f*

Tri. T. Dr.

217 Sus. C. *p* *mf* *mp* *f* *mf*

217 T. T.

217 SATB *f* *mf* *f* *mf*

Ah glo - ri - a me(n)

I Triumphantly

225

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

I Triumphantly

225

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

225

Bls. *mf*

Vib.

225

Mrb.

Chm.

225

Snr. B. Dr. *mp* *mf* L.V. *mf* L.V.

Tri. T. Dr.

Sus. C. T. T.

225

SATB *mf* Ah! *f* Ah! *f*

233

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Vib. *f*

Mrb. *f*

Chm. *f*

Snr. B. Dr. *f*

Tri. T. Dr. *f*

Sus. C. T. T. *f*

SATB *f* glo-ri- al

mp *ff* *L.V.*

A calm but hesitant

$\text{♩} = 96$

rubato

Clar. Enter

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

rubato

A calm but hesitant

$\text{♩} = 96$

Clar. Enter

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Bells

Vibraphone

Marimba

Chimes

Snare

Bass Drum

Triangle

Tenor Drum

Sus. Cymb.

Tam Tam

mute by holding key with thumb, pointer index finger w/ medium pressure (EKG machine blips) 2 3 4 5

10 seconds 10 seconds ped. until fade out, then mar. enters **mf**

mp

pedal on drum (heartbeat) deep muted effect 3 4 5

mp

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

9

Snr.
B.Dr.

Tri.
T.Dr.

Sus.C.
T.T.

mp

arco

L.V.

p

mf

mp

6 7 8 9 10 11 12 13

B Darker

17 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B Darker

17 Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Bln. Vib. Mrb. Chm. Snr. B.Dr. Tri. T.Dr. Sus.C. T.T.

C Hopeful

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp

mf

C Hopeful

24

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

Snr. B.Dr.

Tri. T.Dr.

Sus. C. T.T.

21 22 23 24 25 26

Ped. each chord separately

L.V.

pp

mf

pp

rit. (to ♩ = 52)
heartbeat failing

♩ = 52

heartbeat flatlines

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

rit. (to ♩ = 52)
heartbeat failing

♩ = 52

heartbeat flatlines

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls.

Vib.

Mrb.

Chm.

Snr. B.Dr.

Tri. T.Dr.

Sus.C. T.T.

a tempo ♩ = 96

accel.

37

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

a tempo ♩ = 96

accel.

37

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bls. *p*

Vib. *p*

Mrb. *p*

Chm.

37

Snr. B.Dr.

Tri. T.Dr.

Sus.C. T.T.

43

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

43

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

B♭ Tpt. 4 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bls. *mf* *f*

Vib. *f*

Mrb. *f*

Chm. *f*

43

Snr. B.Dr. *f* L.V. remove towel

Tri. T.Dr. *f* mallet ding w/ stick

Sus.C. T.T. *f* mallet scrape with triangle beater

This musical score page, numbered 139, contains 32 staves of music. The instruments are listed on the left side of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone all play a single note with a dynamic marking of *v* (forte) and a breath mark. The Horns 1 and 2 play a single note with a dynamic marking of *v*. The Trumpets 1, 2, 3, and 4 play a rhythmic pattern of eighth notes, with dynamic markings of *v* and articulation marks. The Trombones 1, 2, and 3 play a single note with a dynamic marking of *v*. The Euphonium and Tuba play a single note with a dynamic marking of *v*. The Basses play a single note with a dynamic marking of *v*. The Vibraphone, Maracas, and Chimes play a single note with a dynamic marking of *v*. The Snare Drum, Triangles, and Suspended Cymbal play a rhythmic pattern of eighth notes, with dynamic markings of *L.V.* (Larghetto) and articulation marks. The Snare Drum and Suspended Cymbal parts include the instruction "scrape" and the Triangles part includes the instruction "ding w/ stick".

This page of a musical score, numbered 140, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trumpet 4 (B. Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Bass Drum (B. Dr.), Snare Drum (Snr.), Triangle (Tri.), Suspended Cymbal (Sus. C.), and Tom-Tom (T. T.).

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions like "ding w/ stick" for the triangle. The page concludes with a double bar line and repeat signs.