

WAVES

A Thesis

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by

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Abstract

Natural disasters are for the most part difficult to predict, and there is not much that we can do to control them. But scientists can make educated predictions about what will happen and help provide resources the public needs to take the initiative of preparing themselves for these catastrophic events. This piece parallels that idea of not being able to influence external factors and force us to consider what is and is not within our control. But the main idea of the piece is that we can be ready and prepared for whatever comes our way to the best of our ability.

I am the kind of person that expects consistency and predictability when it comes to having my music performed live. And I usually prefer that the musicians play exactly what I write in the score. For this thesis, my goal was to begin the process of stepping out of my comfort zone and relinquish some of my compositional control to the musicians. Mallet percussion and winds quietly introduce the musical “droplets” that will pervade the entire duration. Some slightly dissonant chords imply that all is not well and serve as a foreshadowing of what is to come. As the piece goes on, more instruments are gradually introduced, building a chordal texture that ebbs and flows, mirroring the calm before the storm. As the music builds in intensity, aleatoric gestures create uncertainty and an unstable quality, causing the gradual build up to collapse, followed by a moment of stillness.

The last section of the piece pieces back together the previous “droplets” in the form of a hopeful and triumphant theme that is symbolic of humanity’s ability to overcome obstacles and come together in unity to help one another.

Writing this piece was a unique journey to say the least. The composing of the narrative timeline was non-linear, which is something I had never done before. In the past, whenever I got stuck composing from “left-to-right”, I would tend to wait until the very last moment for inspiration to spark. That led to stressful late nights, which were not beneficial for my mental health. By working in a non-linear fashion, I was able to jump from section to section whenever I was having trouble coming up with ideas, thus being resilient. In some ways, this parallels the experiences of Native American coastal tribes who were able to leave areas they called home, wait for the earthquake or tsunami to pass, and come back where they came from to rebuild and start over. And by living through these devastating events, they were able to pass down stories, such as “Thunderbird and Whale” to the next generations, teaching lessons from the past to prevent the same mistakes.

My hope with this piece is that everyone who plays and listens to the piece will recognize that there will be situations that are unavoidable but be inspired to help one another and use resources such as “ready.gov” to be prepared for the unknowns of the future.

Acknowledgments

The completion of this thesis would not have been possible without the help of my major professor, Ruby Fulton, whose unwavering support and guidance has helped me grow not only as a composer, but also as a person. Many thanks to Alexandra Teague for their expertise in the English language, Daniel Bukvich for asking me the thought-provoking questions I would have never considered in the first place, and Mark Thiele for their helpful suggestions regarding wind ensemble music and giving my thesis the opportunity to be read by the University of Idaho Wind Ensemble. I would be remiss in not mentioning Javier Rodriguez, Eneida Larti, Vanessa and Vern Sielert for answering my numerous questions and helping me feel welcome at the Lionel Hampton School of Music in Moscow, Idaho.

Dedication

I would like express gratitude to my family for their support and allowing me to live in a different state and pursue my dreams. A big thank you to Danielle Jagelski, Josephine Jones, and Orion White for their time and expertise. Also, a shoutout to my graduate student colleagues who have been fantastic office neighbors and friends. I am going to miss you very much.

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Performance Notes

Whenever notes are tied to eighth notes, cut offs should be short and crisp. For bars 31-38, the feathered beaming represents the P-waves of an earthquake, and the notes should be played faster as the beams widen and slow down as the beams shrink. The number of notes played by the musician under one feathered beam does not matter. All the aleatoric boxed notation in bars 39-51 should be played very fast and out of time. Once we get to the last section of aleatoric notation in bars 52-56, the downward musical gestures should be slurred and played over and over, similar to the waves of a tsunami crashing down. The acceleration of the music for bars 40-56 should be as gradual as possible so that it is not immediately apparent that the music is speeding up. At bar 83, the vocal parts are in concert pitch, not transposed. The key signature for the whole composition is "atonal", meaning all accidentals will be visible for the score and parts.

Instrumentation

Piccolo & Voice 1

Flute 1 & Voice 2

Flute 2 & Voice 3

Oboe 1, English Horn & Voice 4

Oboe 2 & Voice 5

Bassoon 1 & Voice 6

Bassoon 2 & Voice 7

Clarinet (Bb) 1 & Voice 8

Clarinet (Bb) 2 & Voice 9

Clarinet (Bb) 3 & Voice 10

Bass Clarinet (Bb) & Voice 11

Alto Saxophone (Eb) 1 & Voice 12

Alto Saxophone (Eb) 2 & Voice 13

Tenor Saxophone (Bb) & Voice 14

Baritone Saxophone (Eb) & Voice 15

Trumpet (Bb) 1

Trumpet (Bb) 2

Trumpet (Bb) 3

Horn (F) 1

Horn (F) 2

Horn (F) 3

Horn (F) 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium (C)

Tuba

Piano

Double Bass

Timpani

Percussion 1: Xylophone, Crotales, Chimes & Anvil

Percussion 2: Bass Drum, Vibraphone, Mark Tree & Snare Drum

Percussion 3: Suspended Cymbal, Tam-tam, Glockenspiel & Toms

Chapter 1: Score

Transposed Score

WAVES

Paul F. Stovall

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinet in Bb (1, 2), Bass Clarinet (Bb), Alto Saxophone (Bb), Tenor Saxophone (Bb), Baritone Saxophone (Bb), Trumpet in Bb (1, 2, 3, 4), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Bass Trombone, Euphonium, Tuba, Percussion (1, 2), Double Bass, and Timpani. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A specific instruction for the Timpani part reads: "EB-C-EX". A performance instruction for the strings is: "strings open gradually from the beginning". The score is divided into measures, with large numbers 2, 3, and 4 indicating specific sections or measures.

2

3

4

WAVES

This page of the musical score for 'WAVES' contains measures 5 through 8. The score is arranged in a grand staff format with multiple staves for various instruments. The instruments listed on the left side of the page are: Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bsn.), Clarinet in C (Cl. in C), Saxophone Alto (Sax. (Alto)), Saxophone Tenor (Sax. (Tenor)), Saxophone Baritone (Sax. (Baritone)), Trumpet in B-flat (Tpt. in Bb.), Trumpet in C (Tpt. in C), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), Double Bass (D.B.), Trombone (Tbn.), Contrabass (Con.), Viola (Vla.), and Tenor (Ten.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The bottom of the page is marked with large, bold numbers 5, 6, 7, and 8, each enclosed in a square box, indicating the measure numbers.

WAVES

This page of a musical score, titled "WAVES", contains measures 9 through 12. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bas. 1, Bas. 2), Clarinets in B-flat (Cl. in Bb 1, Cl. in Bb 2), Horns in C (H. in C 1, H. in C 2), Trumpets in B-flat (T. in Bb 1, T. in Bb 2), Trombones in B-flat (Bar. in Bb 1, Bar. in Bb 2), Trumpets in C (Tpt. in C 1, Tpt. in C 2), Trombones in C (Bar. in C 1, Bar. in C 2), Tenors (Ten.), Basses (B. in C), and Timpani (Timp.). The percussion part includes Snare Drum (Sn. Dr.), Cymbals (Cym.), and Tom-toms (Tom.). The woodwind and brass parts are mostly blank, with some rests and dynamic markings. The string parts (Violins I and II, Violas, Cellos, and Double Basses) feature melodic lines with dynamic markings such as *mf* and *f*. The measure numbers 9, 10, 11, and 12 are printed in large, bold, black boxes at the bottom of the page.

This page of the musical score for 'WAVES' contains measures 13 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bas. 1, Bas. 2), Clarinets in B-flat (Cl. in Bb 1, Cl. in Bb 2), Clarinets in C (Cl. in C), Saxophones (Sax. in Bb, Sax. in C, Sax. in Eb), Trumpets (Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tpt. in Bb 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Euphonium (Euph.), Tuba (Tub.), Percussion II (Perc. II), Drums (Dr. Kit), Timpani (Timp.), Cymbals (Cym.), Violins (Vln. 1, Vln. 2), and Viola (Vla.).

Measures 13 and 14 are mostly empty staves with rests. Measure 15 features a rhythmic pattern in the Percussion II part, consisting of eighth notes grouped in pairs. Measure 16 features a melodic line in the Cymbals part, marked with a *breve* dynamic, and a sustained, low-frequency line in the Viola part.

13

14

15

16

This page of the musical score for 'WAVES' contains measures 21 through 24. The score is arranged in two systems of staves. The first system includes parts for Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (T.), Trombone (Tbn.), and Piano (Pno.). The second system includes parts for Trumpet (Tpt.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Tbn.), Trombone (Tbn.), Percussion (Pno.), and Piano (Pno.). The piano part features a complex rhythmic pattern with many sixteenth notes. The percussion part has a steady, rhythmic accompaniment. The brass and woodwind parts have more sparse, melodic lines. The page is divided into four measures, labeled 21, 22, 23, and 24 at the bottom.

21

22

23

24

WAVES

This page of a musical score for the piece "WAVES" contains measures 25 through 28. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left side of the page include Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Trumpet in B-flat (Trp. Bb.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion II (Perc. II), Bass Drum (B. Dr.), Snare Drum (Snare), and Cymbal (Cym.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*), and articulation marks. The bottom of the page features four large, bold, black boxes containing the measure numbers 25, 26, 27, and 28, which are aligned with the corresponding measures in the score above.

25

26

27

28

31

B. Dr.
and
Markings

ppp
are for atmosphere
except where

ppp

29

30

31

32

This page of the musical score for 'WAVES' contains measures 33 through 36. The score is arranged in a system of staves, with measures 33 and 34 on the top half and measures 35 and 36 on the bottom half. The instruments listed on the left include Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), Cello (Cello), Double Bass (Cb.), and Piano (Pno.). The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and lower strings. Dynamic markings like *p* and *f* are present throughout. A rehearsal mark '33' is located at the beginning of the first measure, and '34' is at the beginning of the second measure. A section titled 'due à son rasoir' begins in measure 35. The page concludes with rehearsal marks '35' and '36' at the end of the respective measures.

33

34

35

36

This page of a musical score for 'WAVES' contains measures 37 through 40. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the score include Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Bb.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion II (Perc. II), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Tom (Tom). The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. Measure 39 is marked with a box containing the number '39'. Measure 40 is marked with a box containing the number '40'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). There are also two boxed-in musical phrases labeled 'Bass & Trumpet' in measures 39 and 40. The text 'accord. poco a poco' is written above the percussion staff in measure 40. The page number '11' is located in the top right corner.

37

38

39

40

WAVES

This musical score is for the piece 'WAVES' and is arranged for a large ensemble. The score is organized into four measures, each marked with a large boxed number at the bottom: 41, 42, 43, and 44. The instruments are listed on the left side of the score, including Percussion (Perc.), Brass (Trumpets 1-2, Trombones 1-3, Euphonium, Tuba), Woodwinds (Clarinets in Bb and C, Saxophones in Alto, Tenor, and Baritone), and Strings (Violins 1-2, Violas, Cellos, and Double Basses). The percussion part includes a 'Bass Drum' (B.D.) and a 'Snare Drum' (S.D.). The brass and woodwind parts feature 'Bursts of rapid' notes, which are highlighted with boxes and labels. The string parts are marked with 'ff' (fortissimo) dynamics. The score is written in a standard musical notation style with various clefs and time signatures.

41

42

43

44

45 *acc. poco a poco*

45 46 47 48

WAVES

The musical score is arranged in two systems. The first system includes:

- Perc.
- Fl. 1
- Fl. 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl. in Bb
- A. Sax. (Horn)
- T. Sax. (Horn)
- Bar. Sax. (Horn)

The second system includes:

- Trpt in Bb 1
- Trpt in Bb 2
- Trpt in Bb 3
- Trpt in Bb 4
- Trpt in Bb 5
- Trpt in Bb 6
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.
- B. Dr.
- Drum
- Ln.
- B. Dr.
- Trm.

The score contains various musical notations such as notes, rests, and dynamic markings like *fp*. The bottom of the page features three large, bolded numbers in boxes: 49, 50, and 51.

49

50

51

This page contains the musical score for the piece 'WAVES', page 4. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The orchestral parts include Flute 1 & 2 (Fl 1, Fl 2), Oboe 1 & 2 (Ob 1, Ob 2), Clarinet in B-flat 1 & 2 (Cl Bb 1, Cl Bb 2), Bassoon 1 & 2 (Bsn 1, Bsn 2), English Horn (Eng. Hrn.), Trumpet 1-3 (Trp 1, Trp 2, Trp 3), Trombone 1-3 (Tbn 1, Tbn 2, Tbn 3), Percussion (Perc.), Double Bass (D. B.), and Cymbal (Cym.).

The score is divided into four measures, numbered 52, 53, 54, and 55 at the bottom. The vocal parts have lyrics: "tout de rapide" and "comme pour à pleins". The orchestral parts include various instruments with dynamic markings such as *pp*, *f*, and *ff*. The word "accet." is written above the first vocal staff.

52

53

54

55

WAVES

This page of a musical score for the piece 'WAVES' contains measures 65 through 68. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left side of the score are: Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), English Horn (Eng. Hrn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon in C (Bsn. in C), Alto Saxophone (A. Sax. (F)), Tenor Saxophone (T. Sax. (Bb)), Bass Saxophone (Bsn. Sax. (Bb)), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Percussion II (Perc. II), Drum Set (Dr. S.), Cymbals (Cym.), Viola (Vla.), and Cello (Cello). The score shows musical notation for these instruments, including notes, rests, and dynamic markings such as *mp* and *fz*. The measures are numbered 65, 66, 67, and 68 at the bottom of the page.

This page of the musical score for 'WAVES' contains measures 73 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. in Bb.), Bass Clarinet (B. Cl. in Bb.), Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Eb), Baritone Saxophone (Bar. Sax. in Eb), Trumpet in B-flat (Trpt. in Bb.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), French Horn (Fr. Horn), Percussion (Perc.), Snare Drum (Sn. Dr.), and Cymbal (Cym.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are used throughout. Performance instructions include 'To Ob.' and 'To Glock.' (to Glockenspiel). The bottom of the page features four large, bolded measure numbers: 73, 74, 75, and 76, each enclosed in a square box.

This page of a musical score for 'WAVES' contains measures 77 and 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets in B-flat (Cl. in Bb)
- Bassoons (B. in C)
- Saxophones (Sax.) in Alto (A), Tenor (T), and Baritone (Bar. Sax.)
- Trumpets (Tpt.) in B-flat (Bb) and C
- Trombones (Tbn.) in B-flat (Bb) and C
- Euphonium (Euph.)
- Tuba (Tbn.)
- Percussion (Perc.)
- Drum Set (Dr. Set)
- Cymbals (Cym.)
- Timpani (Timp.)
- Chimes (Chim.)
- Triangle (Tri.)
- Castanets (Cast.)
- Clack (Clack)

The score features a variety of musical notations, including melodic lines with slurs, harmonic textures, and rhythmic patterns. A 'Clack' instrument is specifically noted in measure 77. The page is divided into two systems, with measures 77 and 78 clearly marked at the bottom.

77

78

The musical score is arranged in two systems. The first system includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bsn.), Cello (Cello), Double Bass (Cb.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcllo), Contrabasso (Cb.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Tuba (Tuba), Euphonium (Euph.), Tuba II (Tuba II), Percussion (Perc.), Snare Drum (Sn. Dr.), and Cymbals (Cym.). The second system includes parts for Tenor I (Tpt. I), Tenor II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Tuba (Tuba), Euphonium (Euph.), Tuba II (Tuba II), Percussion (Perc.), Snare Drum (Sn. Dr.), and Cymbals (Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *sfz*, and *sf*. A tempo change to *Allegro* is indicated at the top of the second system. The score concludes with a final cadence marked *Fine*.

The musical score is arranged in a standard orchestral format. The top section consists of 16 staves for strings, labeled 'Tr V.' through 'Tr XVI.' on the left. A box labeled '81' with a triangle symbol is positioned above the first staff. The middle section contains staves for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The bottom section includes staves for Percussion (Perc.), Piano (P), and Double Bass (D. B.). The score is divided into four measures, with measure numbers 81, 82, 83, and 84 printed in large boxes at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'.

81

82

83

84

This page of the musical score for 'WAVES' contains measures 85 through 88. The score is arranged in a system with 14 staves. The top 14 staves are for strings, with dynamics markings of *mp* and *sch.* (sforzando). The bottom section includes a grand staff for piano (piano and bass clefs), a double bass line, and a cello/contrabass line. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings of *p* and *mp*. The double bass and cello/contrabass parts have fewer notes, with some rests and dynamic markings of *p*. The measures are numbered 85, 86, 87, and 88 at the bottom of the page.

85

86

87

88

This page contains a musical score for the piece "WAVES". The score is organized into several systems of staves. The top system consists of 15 staves, likely for string instruments, with dynamic markings such as *mf*, *f*, and *mp*. Below this are staves for woodwinds (Flute, Clarinet, Bassoon, Saxophone) and brass (Trumpet, Trombone, Euphonium, Tuba). The percussion section includes Timpani, Snare, Bass Drum, and Cymbals. At the bottom, there are staves for Piano and Double Bass. The score is divided into four measures, which are numbered 89, 90, 91, and 92 at the bottom of the page. The notation includes various rhythmic values, slurs, and dynamic markings.

89

90

91

92

This page of a musical score for 'WAVES' contains measures 93 through 96. The score is arranged in a system of 15 staves. The top 14 staves are numbered 1 through 14 on the left margin. The 15th staff is labeled 'Tuba II' on the left. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A 'rit.' (ritardando) marking is present at the top of the first staff. At the bottom of the page, four large black boxes with white numbers are positioned below the staves, corresponding to measures 93, 94, 95, and 96. The 15th staff has a 'Tr.M.T.' marking at the end of measure 96.

93

94

95

96

This musical score page, titled "WAVES", contains measures 97 through 100. The score is arranged in a grand staff format with 15 numbered staves (1-15) and a section of 15 staves (16-30) below. The top section (staves 1-15) features a series of notes, with a dynamic marking of *f* appearing at the start of measure 99. The bottom section (staves 16-30) includes various instruments: Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Percussion (Perc.), Snare Drum (Sn.), Tom-Tom (Tom), Cymbal (Cym.), and Mallets (M. I.). Dynamic markings such as *pp* and *f* are used throughout. The score concludes with a double bar line at the end of measure 100.

97

98

99

100