

*The  
Nineteen  
Eleven*

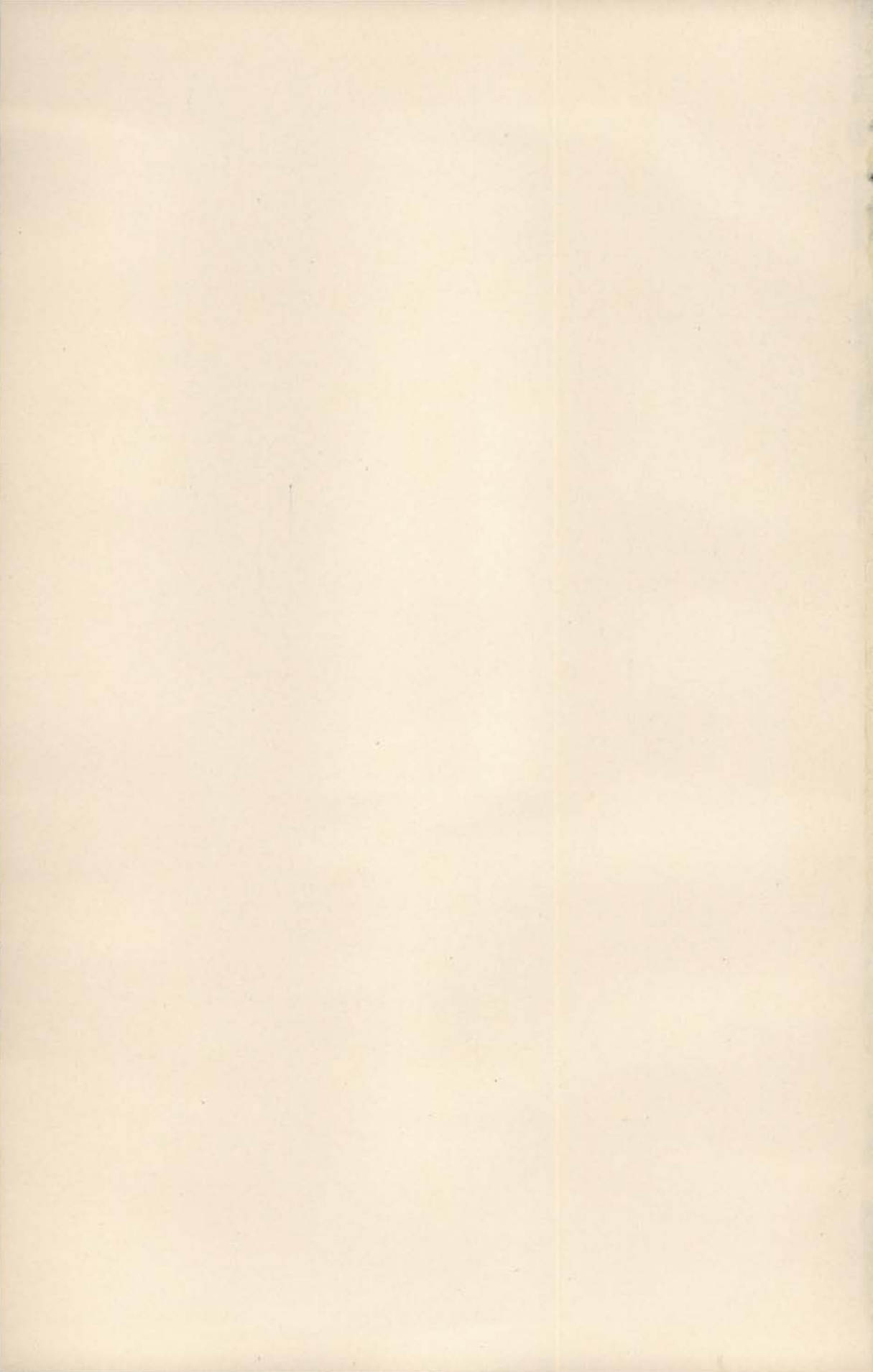
*Gem  
of the  
Mountains*



copy 3

\*  
378.796  
8 IDIP  
v. 8  
1911  
cop. 3







THE  
**GEM OF THE MOUNTAINS**  
OF THE  
UNIVERSITY OF IDAHO

BEING THE YEAR BOOK

ISSUED BY THE

LIBRARY  
**JUNIOR CLASS**  
MOSCOW

IN THE YEAR  
NINETEEN HUNDRED TEN

MAY 1, 1910.

VOLUME VIII

---

STAR-MIRROR PRESS  
MOSCOW

TO FRANCIS JENKINS  
IN RECOGNITION OF THE SERVICE HE  
HAS RENDERED TO OUR STATE AND  
UNIVERSITY

THIS BOOK IS DEDICATED

\*  
378.796  
8 IDIP  
v. 8  
1911  
cop. 3



HON. FRANCIS JENKINS

84954





## Foreword

---

The financial management of this Annual has been guided solely by two considerations: the desire to exhaust all of the resources to the greatest advantage, and the desire to avoid a deficit. The Faculty during the earlier part of the college year warned the management that any such deficit must be made up by a per capita assessment on the members of the Junior Class. It has been necessary then to reduce the number of cuts and the size of the book.

The University of Idaho is a young institution and the methods by which the students conduct their affairs are yet in the experimental stage. The editors of the '11 "Gem of the Mountains," then, have not attempted to follow exactly the course of any one predecessor, but to glean wisdom from the experiences of all, and to develop a new method which will lead to the attainment of the true object of an Annual—the cataloguing of the student life for one year. To this end the activities of the students have been reported adequately and accurately in their proper proportions. Attention has been given to athletics, to debate, to student organization, and to the central business of the college—the realization of social efficiency.

The editors have not attempted to present an illustrated joke book. Such they do not consider to be the purpose of an Annual, for the true college life is not frivolous, but is full of earnestness and endeavor. In every case then work of the deeper nature and, therefore, of greater value, has been preferred. In so much as the "11 "Gem of the Mountains" is a scholarly attempt to chronicle the events of the college year, it is successful.

BOARD OF REGENTS

- MARIS E. LEWIS, *President*.....Moscow  
Term expires 1915
- MRS. SAMUEL H. HAYS, *Secretary*.....Boise  
Term expires 1913
- EDWARD S. SWEET, *Vice President*.....Grangeville  
Term expires 1913
- O. E. McCUTCHEON.....Idaho Falls  
Term expires 1911
- E. H. MOFFITT.....Wallace  
Term expires 1911



## Faculty

---

### PROFESSORS, ASSOCIATE PROFESSORS AND ASSISTANT PROFESSORS

- JAMES ALEXANDER MACLEAN, Ph. D. (Columbia), LL. D. (Colorado), *President*.
- JOHN MERTON ALDRICH, Ph. D. (Stanford), *Professor of Biology*.
- ISAAC JACKSON COGSWELL, B. M. (Chicago Musical College), *Professor of Music*.
- JAY GLOVER ELDRIDGE, Ph. D. (Yale), *Professor of the German Language and Literature, and Dean of the University Faculty*.
- CHARLES NEWTON LITTLE, Ph. D. (Yale), *Professor of Civil Engineering*.
- WILLIAM SANDS MORLEY, A. M. (Princeton), Sc. D. (Emporia), *Professor of Mathematics*.
- SIDNEY ROBY SHELDON, B. S. (E. E.) (Wisconsin), *Professor of Mechanical and Electrical Engineering*.
- EDWARD MASLIN HULME, A. M. (Cornell), *Professor of History*.
- HENRIETTA EVANGELINE MOORE, Ph. D. (Columbia), *Professor of English Literature*.
- J. SHIRLEY JONES, B. S. (California), *Professor of Agricultural Chemistry, and Chemist of the Experiment Station*.
- LAWRENCE EMERY GURNEY, Ph. D. (Chicago), *Professor of Physics*.
- JULIUS HERMAN FRANDSON, M. S. A., (Iowa State College), *Professor Dairying, and Dairyman of the Experiment Station*.

## THE NINETEEN ELEVEN

---

- ANDREW WILLIAM SMITH, 2nd Lieut., U. S. A. (West Point),  
*Professor of Military Science and Tactics, and Commandant  
of Cadets.*
- HAROLD LUCIUS AXTELL, Ph. D. (Chicago), *Professor of Greek  
and Latin.*
- CARL LEOPOLD VON ENDE, Ph. D. (Goettingen), *Professor of  
Chemistry.*
- EDWIN EBENEZER ELLIOTT, M. A. (Monmouth College), *Pro-  
fessor of Agricultural Education, and Dean of the College  
of Agriculture.*
- JOHN FISHER MACLANE, B. A. (Yale), LL. B. (Minnesota),  
*Professor of Law.*
- RICHARD STANISLAUS McCAFFERY, E. M., (Columbia), *Pro-  
fessor of Mining and Metallurgy.*
- CHARLES HOUSTON SHATTUCK, Ph. D. (Chicago), *Professor of  
Forestry.*
- WILLIAM LEVI CARLYLE, B. S. A. (Toronto), M. S., (Colorado  
Agricultural College), *Director of the Experiment Station.*
- PHILIP HENDRICK SOULEN, M. A. (Hope), *Principal of the State  
Preparatory School, and Instructor in Education.*
- FRANCIS JENKINS, *Bursar, and Secretary of the Faculty.*
- WILLIAM REUEL CHEDSEY, E. M. (Colorado School of Mines),  
*Associate Professor of Mining Engineering.*
- PERMEAL JANE FRENCH, (Notre Dame, San Francisco), *Dean  
of Women.*
- EBER DUNBAR KANAGA, M. D. (Michigan), *Associate Professor  
of Hygiene and Physical Education.*
- JOHN FREDERICK NICHOLSON, M. S. (Wisconsin), *Bacteriologist  
of the Experiment Station.*
- WILLIAM HALE WICKS, M. S. A. (Cornell), *Associate Professor  
of Horticulture, and Horticulturist of the Experiment Station.*

## GEM OF THE MOUNTAINS

---

LUCIUS FRANKLIN CHILDERS, M. S. (Missouri), *Associate Professor of Agronomy and Agronomist of the Experiment Station.*

CARL COSMO RICE, Ph. D. (Harvard), *Associate Professor of Romance Languages.*

FRANK WILBUT CHAMBERLAIN, D. V. M. (Cornell), *Associate Professor of Veterinary Science and Animal Husbandry.*

JUSTIN SANSFIELD DELURY, B. A. (Toronto), *Assistant Professor of Geology and Mineralogy.*

CLARENCE CLYDE TULL, M. A. (Harvard), *Assistant Professor of the English Language.*

GUSTUS LUDWIG LARSON, B. S. (E. E.) (Idaho), *Assistant Professor of Mechanical Engineering.*

FRANCIS DAVID FARRELL, B. S. (Agr.) (Utah Agricultural College), *Irrigationist of Experiment Station, and Director of Sub-Stations in Southern Idaho.*

---

## INSTRUCTORS, ETC.

RAYMOND WOODARD BRINK, (Kansas State College), *Instructor in Mathematics, State Preparatory School.*

MAY AGNES CALDWELL, (National School of Music, Chicago), *Instructor in Voice Culture and Choral Work.*

EDWARD JOHN CAREY, (Queen's Military Academy of Music, Liverpool), *Leader Military Cadet Band.*

EDWARD HELLIER-COLLENS, A. V. C. M. (Victoria College of Music, London), *Instructor in Violin and Leader of the Orchestra.*

CHARLES WILLIAM COLVER, B. S. (Idaho), *Assistant Chemist of the Experiment Station.*

CHARLES FIELD, 3rd S. B. (Massachusetts Institute of Technology), *Instructor in Organic Chemistry.*

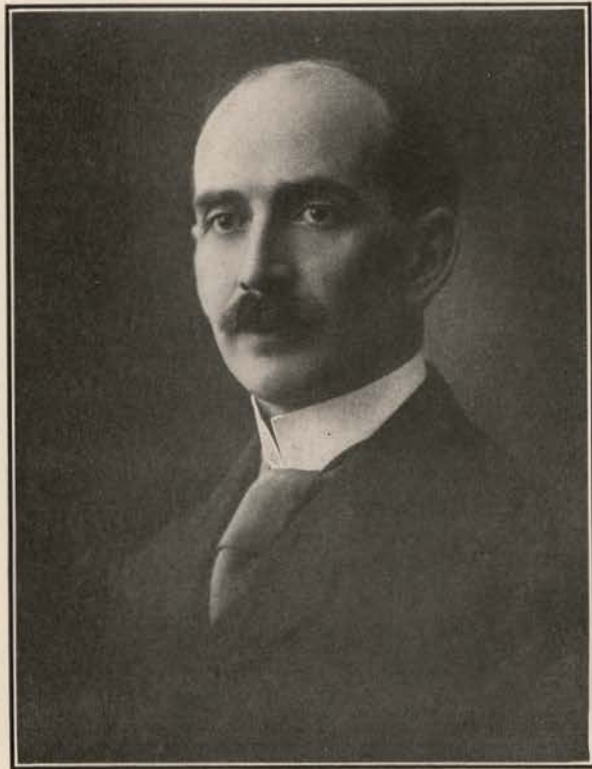


## THE NINETEEN ELEVEN

---

- HARRY PROCTOR FISHBURN, M. A. (Virginia), *Assistant Chemist of the Experiment Station.*
- GUSTAV EDWARD FREVERT, B. S. A. (Iowa State College), *Assistant in Dairying.*
- CHRIS KARL GLYCART, B. S. (Harvard), *Instructor in Chemistry.*
- JOHN SEBASTIAN GROGAN, B. S. (KNOX), *Instructor in Preparatory Mathematics, and Athletic Coach.*
- JENNIE L. K. HANER, (Prang, Pratt, Drexel), *Instructor in Domestic Art and Drawing.*
- FREDERICK GORDON HURST, C. E. (Lehigh), *Instructor in Civil Engineering.*
- BERENICE SMITH MAYNARD, (Michigan Agricultural College), *Instructor in Domestic Science.*
- OLIVER MARTIN OSBORNE, B. S. A. (Wisconsin), *Assistant to the Dean and Director and in charge of the School of Agriculture.*
- NELLIE AMELIA REGAN, Ph. B. (Iowa College), *Instructor in German in the State Preparatory School.*
- EVAN TAYLOR SAGE, Ph. D. (Chicago), *Instructor in Latin and Greek in the State Preparatory School.*
- SYLVIA SERENE SMITH, B. Di. (Iowa State Normal), *Instructor in English in the State Preparatory School.*
- SADIE ALICE STOCKTON, B. M. (Idaho), *Assistant in Music.*
- BELLE SWEET, B. L. S. (Illinois), *Librarian.*





PRESIDENT MacLEAN



DEFINITENESS OF AIM IN EDUCATIONAL WORK

---

Concerning the founding of the First American College there is a passage in a New England narrative written in 1641, which is very frequently quoted: "After God had carried us safe to New England, and we had builded our houses, provided necessaries for our livelihood, rear'd convenient places for God's worship, and settled the civil Government, one of the next things we longed for, and looked after was to advance learning and perpetuate it to Posterity, dreading to leave an illiterate Ministry to the Churches, when our present Ministers shall lie in the dust." The early Puritans who founded Harvard College knew exactly what they wanted and how to secure it. They needed a Ministry not lacking in letters and they wished also "to advance learning and perpetuate it to posterity," and to this end they founded a college, adopted a curriculum and prepared a set of rules for the government of the students. They knew exactly what they wanted and how to secure it. They limited collegiate activities to one field, preparation for the ministry, and the college they founded did prepare the student for a definite service. Their vision was limited but their aim was definite. Also the service to be rendered was a social service. New England needed a ministry trained in the schools "when the present ministers shall lie in the dust." In the years that followed the foundation of Harvard, and particularly in the period from 1820 to 1860, we drifted away from a single college course with a definite purpose to a multiplicity of courses, some of which had no definite aim, and from the social view point to an individualistic theory of education.

The lack of definiteness of aim in collegiate courses, and particularly in the college of Letters and Sciences has been obscured by the prominence in educational literature of the culture theory of collegiate instruction. It was believed that "A College course promotes the culture of the individual student and should be endowed, maintained and perpetuated for this reason." What then is culture? President Hadley says that culture is the op-

## THE NINETEEN ELEVEN

---

posite of absorption in the obvious. "The cultivated man or woman, is the one who in the various fields of life, material and social, literary and political, values in proper proportion things which are unseen, or at least imperfectly seen, by the less trained vision." President Eliot in "The New Definition of the Cultivated Man" emphasizes the following four attributes of the cultivated man or woman: character, accuracy and elegance of expression, a share in the world's store of knowledge, and constructive imagination." President Butler in "Five evidences of an education" says: "The five characteristics, then, I offer as evidences of an education are—correctness and precision in the use of the mother-tongue, refined and gentle manners, which are the expression of fixed habits of thought and action; the power and habit of reflection, the power of growth, and efficiency, or the power to do."

Definition of culture can be multiplied without limit. Practically every educator has framed for himself, or for publication, an idea of culture which forms the central tenet in his educational creed. The results, of course, are as varied as the minds that produce them. No one will question for a moment the value and stimulating quality of these definitions, but after all is said and done, the term culture will continue to be a term which each man will define for himself. The term is vague, indefinite and avoids classification. It does not indicate a definite goal, end, or aim, but rather a multiplicity of desiderata whose sum cannot be stated. The use of this term has helped to conceal the fact that much of our educational work and particularly the four year courses in the college of Letters and Sciences lack definiteness of aim and purpose. Schoolmen were unanimous in rendering service to the word, and were not conscious of the chaos of ideas and images that lay behind the word. There are more forms of culture than Gods in the Pantheon, and each of us without admitting it has been worshipping at a separate shrine. We were not conscious of our differences in faith because all the Gods bore the same label.

There is another reason why culture fails to describe the goal of collegiate education. A school is a social institution, public education is a social process, and the result ought to be a social result. Culture, however, is primarily associated with the education of the individual, and is usually applied to an individual result. I cannot find a suggestion of civic duty or social ser-



## GEM OF THE MOUNTAINS

---

vice in the word culture or in any of its definitions or associations. It does not affect the argument that social service is frequently a by-product of a cultural course, and that graduates from cultural courses frequently possess considerable social efficiency. We need a new word to place over the door by which a student enters school and the door by which the student leaves the school and enters life. We need a word which will be free from the indefiniteness of the word culture, and which emphasizes the social content and aim of education. The object of public education ought to be restated. It is safe to say that in the new statement the conception of the culture of the individual as such will not occupy a central position.

In my own attempt to attain clearness of view in regard to numerous projects for educational reform, I have found two propositions distinctly helpful.

First, that every educational institution which is supported by the public should offer what is currently termed "integral education,"—education that is at once physical, moral, intellectual and vocational. There is little debating among schoolmen in regard to the first three terms of this proposition. It is conceded that physical education is desirable and necessary, and the proposals to substitute the physical well being and training of the average student as a centre of educational interest—to the retirement of inter-collegiate athletics—is now receiving considerable favor in educational circles. The discussion here will turn not on the end to be desired but on the means that will produce the result. On the other hand, a generation of controversy will be aroused by the introduction of the fourth term, vocational education. The term vocational is used in its broadest sense and includes every occupation, trade, business and profession in which skill is an element and may be attained through training. It is inevitable that the controversy will result in the extension of vocational training in the schools. It may be that it will be recognized that the school should not be permitted to return the pupil to the social current until he is prepared for some vocation requiring skill. In order to secure this result the present gap between the educational world and the industrial world must be bridged by the establishment of apprenticeship schools of a hundred forms. The public must resume the control of the education of apprentices which fell into disuse after the breaking up of the Guild System and the introduction of the Factory System.

## THE NINETEEN ELEVEN

---

If this is done the proposition becomes possible and practicable. Under the new plan the pupil would be retained in the old courses founded to promote general intelligence as long as possible. As the end of his term approaches vocational studies would occupy a greater portion of his time. Finally, when fully equipped for his vocation he would go back to life through the vocational door.

Second, the school is a consumer of social energy and should be a producer of social efficiency. The public has no real interest in the education of an individual for a purely individual purpose. Unless the individual who has received an education at the public expense is able through work of his hands and tongue and pen to increase the social value of his output by an amount which will equal the cost of his education, society is a loser, so far as that individual is concerned. Society is not concerned with the pleasure the individual may receive from the perusal of the masterpieces of literature, or from a review of the triumphs of science, or the contemplation of fine paintings. The State has absolutely no interest in these pleasures and satisfactions that begin and end with the individual. Unless the graduate is a producer, the State loses. The end and aim of education in an institution supported by public taxation is social efficiency and social service, and the value of the education is known by the result.

In this view of education, the University of Idaho is a vocational school. Practically all of its graduates have received special training for a definite vocation or profession, and their records will show that social service has always been a dominant element in their lives. Also many of the High Schools of Idaho, either by themselves or in conjunction with other agencies, are planning to offer all the elements of an integral education; and to repay through social service the social cost they represent.

The old Puritans knew what they wanted and knew how to secure it. They knew that the chief service a man can render his generation usually consists in the practice of his vocation, and in founding Harvard College they provided for vocational training. What Idaho chiefly needs is the man or woman, who by work of his pen or tongue or hands, is able to do something for Idaho, and Idaho will require that its schools and students plan their educational courses more definitely to this end.

JAMES A. MACLEAN.



GEM OF THE MOUNTAINS

---

ALUMNI ASSOCIATION

*President*, WM. E. LEE, '03.....Moscow, Idaho

*1st Vice President*, TOM MYERS, '07.....Murray, Idaho

*2nd Vice President*, MRS. WM. SHULTZ, '06....Spokane

*3rd Vice President*, TONEY T. CROOKS, '09..Mace, Idaho

*Secretary*, SADIE A. STOCKTON, '08.....Moscow, Idaho

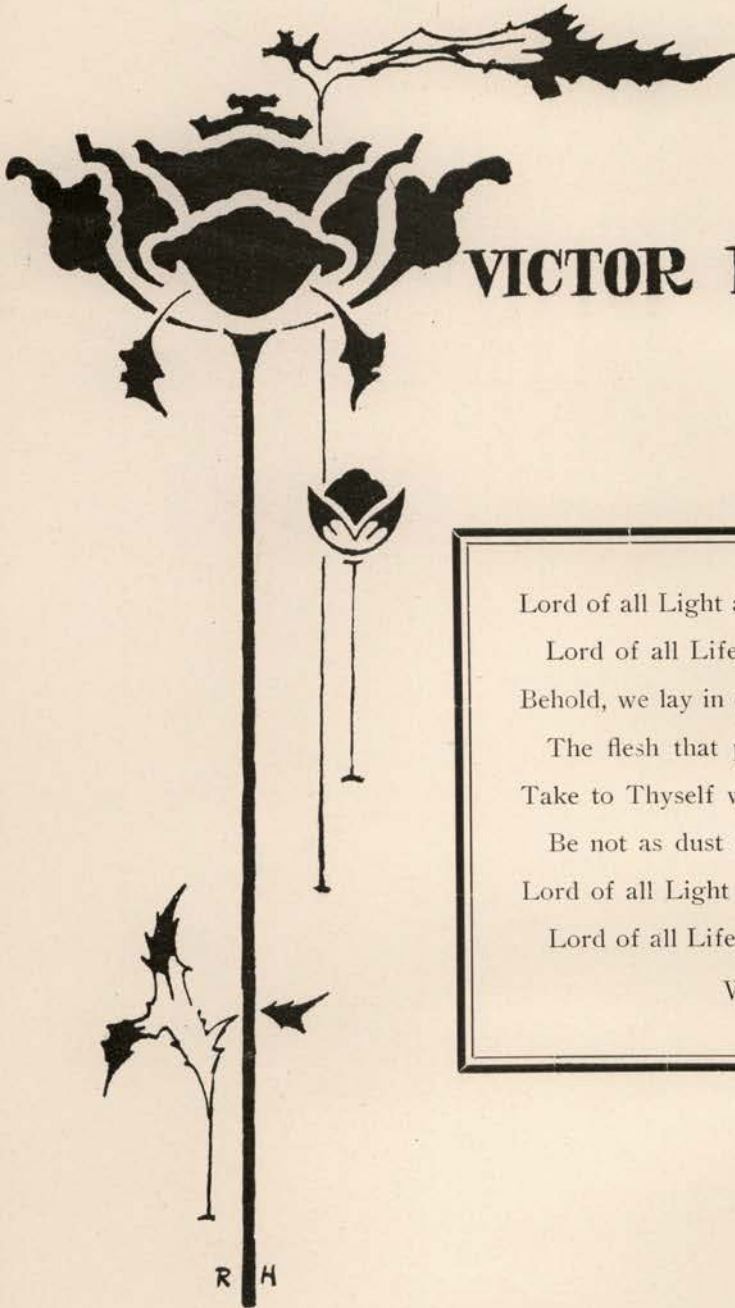
*Treasurer*, NORMAN B. ADKINSON, '07, Grangeville, Ida.

*Executive Committee*, MYRA MOODY, '03, Kingston, Ida.

CHARLES MONTANDON, '06.....

Larsen, Idaho

PEARL WICKSTROM, '07, Spokane



## VICTOR E. PRICE

Lord of all Light and Darkness,  
Lord of all Life and Death,  
Behold, we lay in earth today  
The flesh that perisheth.  
Take to Thyself whatever may  
Be not as dust and breath,  
Lord of all Light and Darkness,  
Lord of all Life and Death.

WILLIAM WATSON.

**COMMENCEMENT CALENDAR**

UNIVERSITY OF IDAHO, JUNE 5-9, '09

Graduating Exercises Preparatory School, Saturday,  
June 5th.

M. E. Church, 8:00 P. M.

Baccalaureate Sermon.....Sunday, June 6th  
REV. CHARLES A. EDWARDS, Blackfoot, M. E. Church,  
11:00 A. M.

Annual Concert.....Monday, June 7th  
Presbyterian Church, 8:30 P. M.

Meeting of Regents.....Tuesday, June 8th  
2:30 P. M.

Senior Class Play.....Tuesday, June 8th  
Armory, 3:00 P. M.

Alumni Banquet.....Tuesday, June 8th  
Ridenbaugh Hall, 8:30 P. M.

Commencement Exercises.....Wednesday, June 9th  
Address by HON. BURTON L. FRENCH,  
Armory, 10:30 A. M.

University Convocation.....Wednesday, June 9th  
Armory, 3:00 P. M.

President's Reception.....Wednesday, June 9th  
Armory, 8:30 P. M.

THE NINETEEN ELEVEN

---

BACCALAUREATE SERVICE

---

ORDER OF SERVICE.

Organ Prelude.....PROF. I. J. COGSWELL  
Invocation.....REV. B. E. KOONTZ  
Hymn—"Come Sound His Praise Abroad".....Congregation  
Scripture Reading.  
Prayer.....PROF. W. S. MORLEY  
Solo.....MISS CALDWELL  
Baccalaureate Sermon.....REV. CHARLES A. EDWARDS  
Subject, "The Glory of the Conquered."  
Quartette—"I Was Glad When They Said Unto Me."  
MISS CALDWELL, MRS. SOULEN, MR. ELDRIDGE, MR. FARQUHAR  
Doxology..... Congregation  
Benediction.  
Postlude.

---

COMMENCEMENT

---

Trio.....Op. 1. No. 1  
CARL GRISSEN, Violin; HANS DRESSEL,  
FRANK SCHROEDER.  
Invocation.....REV. D. H. HARE  
Violin Solo.....MR. CARL GRISSEN  
Commencement Address—The Relation of the Laity to Statecraft.  
HON. BURTON L. FRENCH, '01.  
Selection.....The Trio  
The Conferring of Degrees.....PRESIDENT JAMES A. MACLEAN  
Selection.....The Trio



# CLASSES



**The Seniors**

OFFICERS FIRST SEMESTER.

*President*.....WM. V. LEONARD  
*Vice President*.....FRANK P. STEWART  
*Secretary*.....EDITH KEYES  
*Treasurer*.....FLORENCE SPRAGUE

OFFICERS SECOND SEMESTER.

*President*.....FRANK P. STEWART  
*Vice President*.....ROY L. BARON  
*Secretary*.....NELLIE MYERS  
*Treasurer*.....WM. HOPPER

## The Seniors

---

A little less than four years ago, the University of Idaho was proud of the Class of 1910 as being the largest Freshman aggregation ever known at Moscow. On account of a trifling episode of the year before, which, needless to say, was magnified by the lower grade of newspapers throughout the state, into an inhuman hazing scrape, we were watched in that Freshman year and lectured by the faculty as if we had been a kindergarten class. We knew the spirit that promoted these petty lectures—knew that they were intended for the elevation of the fair name of Idaho, and we listened respectfully, showing by word or look that our dignity was offended. We knew even then, however, that we were the real, although not the nominal, rulers of the University. We did not forget our responsibilities. We ruled.

Modesty forbids that we should pass judgment upon the deeds of our heroes or upon the achievements of our class as a whole. Enough that we are proud of these heroes and that every member of the class is proud to wear his numerals. It is but just, however, that we leave for future generations, to whom we shall submit our works for judgment, a brief record of what has been done during our sojourn at the University.

For seventeen years the students of the University had rented a field for all their athletic events. This was the situation when we took the helm, but now, Idaho owns the best athletic field in the Northwest. The gymnasium, the old School of Mines building and Ridenbaugh Hall held all the equipment of the University when we arrived here. Now, besides these, we have a modern administration building, two mining buildings, Morrill Hall, a central heating plant, an experimental flour mill and a forge shop. We would have our judges ask the members of the legislature, which appropriated the money for these improvements, whether or no our personal letters affected the granting of this money. Our University has just passed through a dangerous crisis.

Unscrupulous persons have sought its dismemberment.



## THE NINETEEN ELEVEN

---

We are proud of the fact that it now stands intact and that the President who welcomed us here as Freshmen will in a few weeks present our diplomas. Perhaps the greatest work that has been done here by students is to be seen in the cleansing of athletics throughout the Northwest. Hired athletes and athletes who are not students are no longer tolerated, and, as a result of this, a better feeling exists between the different universities and colleges. This has been brought about in the last four years. During our reign, a large part of the student debt has been paid. The Argonaut has been enlarged and put on a paying basis by members of our class. The separation of the collegiate from the preparatory department has just taken place and a new constitution has been adopted. Neither is the class of 1910 without its individual stars, or point winners for Idaho, in any line of student activities. Our records in the mile run, 880-yd. dash, 440-yd. dash, 120-yd. hurdles, high jump, discus and hammer throw have not been beaten at Idaho. We are proud of these glories of the men who made them ours to boast of.

We are glad that it has been our privilege to help Idaho when she most needed help. We are proud, and we think justly proud, of the part we have had in building up a greater Idaho. Still, our greatest success does not lie in these material glories. With the characters that we have developed here and with the ideals that we have formed, we believe that we are in a condition to do, and will do, more for Idaho than all preceding classes have done. We have done our best for Idaho but we know this to be insignificant, too insignificant to be considered, in comparison to what we have received from our Alma Mater. Only a few more weeks and our career as a class will be ended, yet we will strive on, not as individuals, but as parts of a great state, even as we have here been parts of a great university, to build up a Greater Idaho.



GEM OF THE MOUNTAINS

ELSIE LARSON, Beta Sigma, Troy  
*Arts*

English Club; Art Editor '10  
"Gem of the Mountain"; Philharmonic Club (1), (2); Biology Club (4.)

WILLIAM BURTON HOPPER, Midvale  
*Science*

Websterian Literary Society, '01-'04; Graduate Southern Baptist Theological Seminary, '09; Victor Price Debaters (4); President Prohibition League (4.)

NELLIE MYERS . . . Caldwell  
*Domestic Science*

Y. W. C. A. (3) (4) Secretary  
Senior Class, Second Semester.

OSCAR WILLIAM HUPP . Moscow  
*Electrical Engineering*  
Sub. Baseball (1.)



THE NINETEEN ELEVEN



JENNIE HORTON, Beta Sigma .  
..... Moscow  
*Arts*

CLYDE CHAFFINS, Theta Mu Epsi-  
lon . . . . . Sandpoint  
*Mining Engineering*  
Associated Miners; Captain Ca-  
det Battalion (2); Vice President  
Sophomore Class; President Junior  
Class; Ass't Business Manager '09  
"Gem of the Mountains."

ELLA HAWLEY . . . . . Moscow  
*Arts*  
Y. W. C. A.

CLYDE H. HEARD . . . . . Moscow  
*Agriculture*  
Staff "Student Farmer" (3), (4.)

GEM OF THE MOUNTAINS

LILLIAN CLARKE, Beta Sigma . . . . . Moscow

*Arts*

Society Editor '10 "Gem of the Mountains;" Philharmonic Club (1), (2); Secretary Junior Class, first semester.

MARSHALL ROY LEBARON, . . . . . Cavendish

*Civil Engineering*

Class "B" (3); "Ohadi Club"; Vice President Senior Class, second semester.

MARY BELLE MELDRUM, Gammi Phi Beta . . . . . Portland

*Arts*

Y. W. C. A.; Society Editor of the Argonaut (4.)

ERNEST R. GRINER, Theta Mu Epsilon . . . . . Garfield, Wash.

*Agriculture*

President Sophomore Class; Captain Cadet Battalion (2); President Rifle Club (2); Manager Argonaut (4); Ass't Manager '10 "Gem of the Mountains"; Manager Track Team (3), (4.)





THE NINETEEN ELEVEN



WILLIAM VERNON LEONARD, Phi  
Delta Theta . . . . . Boise  
*Mining Engineering*  
President Senior Class, first sem-  
ester; "Ohadi" Club (4); Associ-  
ated Miners; Lieutenant Cadets  
(2.)

CLARENCE M. EDGETT, Phi Delta  
Theta . . . . . Moscow  
*Mining Engineering*  
"Ohadi" Club (3), (4); Presi-  
dent Associated Miners (4.)

LEE W. FLUHARTY, Theta Mu Ep-  
silon . . . . . Lookout  
*Agriculture*  
Baseball Team (2), (3) (4);  
Sub. Football Team (2), (3);  
Track Team (3); Manager '10  
"Gem of the Mountains"; Editor  
"Student Farmer" (4.)

FRANK PAGE STEWART . Blackfoot  
*Arts*  
Staff Officer Battalion (2), (3);  
President Rifle Club (3); Asso-  
ciate Editor Argonaut (3); Editor  
'10 "Gem of the Mountains"; Sec-  
retary "Ohadi" Club (4); Y. M.  
C. A. Cabinet (3), (4); Editor  
Argonaut (4); English Club (1),  
(2), (3), (4); Websterian Liter-  
ary Society (1); "Victor Price De-  
baters" (4); Executive Board (4);  
President Senior Class, second  
semester.



## GEM OF THE MOUNTAINS

FLORENCE SPRAGUE . . . Moscow  
*Arts*

WILLIAM LE VERNE ZEIGLER,  
Theta Mu Epsilon . . . Moscow  
*Mining Engineering*  
First Lieutenant and Chief Musician in Band (3); Associated Miners; Orchestra; Class "A" (2), (3.)

GERTRUDE BYRNES . . . Moscow  
*Music*  
(2), (3), (4), Y. W. C. A. Cabinet (4), President.

HERBERT ALANZO WADSWORTH, Phi  
Delta Theta . . . Lewiston  
*Forestry*  
President Sophomore Class; Vice President Junior Class; Track Team (1); Athletic Board (3); Major Cadet Corps (4); Staff '10 "Gem of the Mountains"; Secretary Rifle Club (3); Captain Gymnasium Team (3); Debate Council (3.)



THE NINETEEN ELEVEN



EVAN GERRIT LEWIS, Phi Delta  
Theta . . . . . Moscow  
*Mining Engineering*  
Associated Miners; Manager  
Senior Play; Manager Tennis  
Team.

HANNAH EDITH KEYES . Moscow  
*Science*  
Secretary of Class (1); Vice  
President of Class (3); Literary  
Editor "Gem of the Mountains"  
'10; Literary Editor Argonaut (4);  
President Y. W. C. A. (4); Class  
"A" (2), (3), (4.)

CHARLES H. PERKINS . Soldier  
*Mining Engineering*  
(3) Captain Cadet Battalion;  
(4) "Ohadi" Club.

NETTIE C. PETERSON . Moscow  
*Arts*

GEM OF THE MOUNTAINS

F. ROLLIN SMITH, Theta Mu Epsilon . . . . . Weiser  
*Mining Engineering*  
"Merchant of Venice" Cast (1);  
"Her Own Way" Cast (3.)



PAUL SHEPPARD SAVIDGE, Kappa Sigma . . . . . Boise  
*Civil Engineering*  
President Freshman Class; Manager Football (3); Manager Baseball (4); Athletic Editor Argonaut (3); President A. S. U. I. (4); Captain Cadet Battalion (1), (2); Major and Ass't Commandant (3), (4); Class "B" (2), (3.)

CLARENCE SINCLAIR EDMUNDSON,  
Kappa Sigma . . . . . Moscow  
*Agriculture*  
Chairman Executive Committee Junior Prom; Chairman Executive Committee Senior Ball; President Athletic Board (4); Captain Team (2); President Junior Class (3); Captain Freshman Track Team; Adjutant Battalion (3); College Records in 440-yd., 880-yd., and Mile Runs.

HENRY SMITH, Theta Mu Epsilon,  
. . . . . Moscow  
*Agriculture*  
Varsity Football Team (1), (2), (3); Football Manager (4); Basketball (2), (3); Track Team (1), (2), (3); Athletic Board (4); President Freshman Class; Debate Council (2.)



## The Juniors

OFFICERS FIRST SEMESTER.

JAMES W. GWINN.....	<i>President</i>
GEORGE REMBER.....	<i>Vice President</i>
MINNIE KIEFER.....	<i>Secretary</i>
JOSEPH ADAMS.....	<i>Treasurer</i>

OFFICERS SECOND SEMESTER.

JAMES B. HAYS.....	<i>President</i>
GEORGE REMBER.....	<i>Vice President</i>
ELLA WOODS.....	<i>Secretary</i>
PAUL CLEMENS.....	<i>Treasurer</i>

## The Juniors

When a visitor looks over the campus of the University of Idaho and contemplates the picture there presented, he is impressed by the greatness of the class of 1911. He sees its members filling important positions of trust and honor; he sees them leading in student activities, and dominating the opinion of the Student Body.

The Junior Class furnished six men for the football team; four men and a captain for the basketball team; a captain and a record-maker for the track team; and the majority of men on the baseball team. Four members of the Triangular debate teams were Juniors. Responsible positions assigned by custom to the members of the Junior class are being filled efficiently. The visitor then naturally asks, "What is the Class of 1911? Who it is? Whence did it come? And how did it arrive at its present state of power?"

The present Junior class assembled on the campus in September, 1909. Every section and corner of the "Gem State" was represented in its personel and though it has since grown smaller in numbers it has retained its cosmopolitan character.

Organization is essential to all social progress. Even as Freshmen the members of '11 recognized this truth, and the necessity for action. A meeting was held in the Mining building and the class organization effected. Later, at another meeting, it was found advisable to reorganize entirely. This was accomplished in the afternoon of the 4th of October. Two days later the class, as such, announced its existence to the world. Artistic 1911's were painted on the sidewalks and houses of the town in such conspicuous places as were compatible with the dignity and power of the new class. Many of these paintings are still to be seen and are of inestimable value. Several times during the next few weeks the class found it necessary to go out and chastize certain marauders belonging to the class of 1910. As soon as the slow-moving members of the class of 1910 realized that the Class of '11 could take care of itself, all went peacefully until the 17th of March. On that day the

## THE NINETEEN ELEVEN

---

Sophomores revived some courage and challenged the Freshmen to run a footrace. The Freshmen, however, spurned such an offer as unbecoming even to their humble dignity. So on the fatal morning a few of the warriors of 1910 went up on the campus and put up a bit of green ribbon. For this indiscretion, the Freshmen were forced to securely tie the entire Sophomore class and to post bills throughout the city declaring the iniquity of the class of 1910.

And it must not be forgotten that when the sages of the class of 1908 wished to post bills in the neighboring hamlet of Pullman, declaring to the inhabitants thereof, the result of the W. S. C.—Idaho football game, braves from the Class of 1911 were chosen to do the dangerous work.

The Freshmen also fully understand that all education is not to be acquired in the lecture room, so during the year various social gatherings were held. The first one was the ride to Joel. Several wagons were necessary to carry the jolly crowd, and the little hall at Joel was filled to overflowing with "Levens." The most important social event was the Freshmen Glee and the deficit will long be remembered.

Such is the story of the first year. The Class of 1911 became an important factor in the University and completed the year gloriously and successfully.

During the second year of its existence the class entered conspicuously into the activities of its Alma Mater. Its athletes were on every Varsity team. A Varsity team composed entirely of Sophomores defeated the University of Oregon and one Sophomore was on both the teams that debated against Washington State College and against the University of Washington.

On St. Patrick's Day the class was challenged to a relay race and ping-pong game by the Freshies. The offer was declined and the two classes met on the campus to tie-up or to be tied-up. Owing to a change in the position of the north star the Sophomores met their first reverse and were tied-up by the host of Freshmen.

The great social event of the Sophomore year was the Sophomore Frolic. Its decorations equalled those of many "Proms" and members of the class will remember it with much the same feeling that accompanied a retrospect of the Freshman Glee.

Now, as Juniors the class is the foundation of student activities. Everywhere we find them. To this fact, let the following pages attest.



## GEM OF THE MOUNTAINS

LLOYD ALFRED FENN, Phi Delta  
Theta . . . . . Lewiston

*Forestry*

Athletic Board (1), (2), (3);  
Executive Committee (2), (3);  
Argonaut Staff (3); Track Team  
(1), (2); English Club; Biology  
Club; Forestry Club; Delegate to  
Northwestern Conference (3.)

IRA TWEEDY, Theta Mu Epsilon,  
. . . . . Lewiston

*Science*

Idaho-W. S. C. Debate (2); Tri-  
angular Debate Team against U.  
of W. (2), (3); Debate Council  
(2), (3); Borah Prize Debate  
Team (1), (2); First Critic "Victor  
Price Debaters" (3); Y. M. C. A.  
Cabinet (2), (3); Editor '11 "Gem  
of the Mountains"; Class "B" (2.)

ARTHUR PERRY BECKNER, . . . .  
. . . . . Reedley, Cal.

*Arts*

Secretary Sophomore Class, sec-  
ond semester; Secretary Cross  
Country Club (2); President Y.  
M. C. A. (2); Glee Club (2); Ida-  
ho Union (1); Victor Price Debat-  
ers (3); Class A (1), (2.)

JAMES GORDON MONTGOMERY, Phi  
Delta Theta . . . . . Burke

*Mining Engineering*

Track Team (1), (2), (3); Foot-  
ball Team (1), (2), (3); Delegate  
to Northwest Conference; All-  
Northwest Record 220-yd. Hur-  
dles; Collegiate Record 100-yd.  
Dash and 220-yd. Dash.

FORREST L. SOWER, Theta Mu Epsi-  
lon . . . . . Caldwell

*Arts*

Business Manager '11 "Gem of  
the Mountains" (3); Orchestra  
(3); Class "A" (2.)

FRITZ LUNDSTRUM, Kappa Sigma,  
. . . . . Lewiston

*Forestry*

Baseball Team (2), (3); Basket-  
ball Team (1), (2), (3); Athletic  
Board (3); Chairman Decoration  
Committee Sophomore Frolic.



THE NINETEEN ELEVEN



MINNIE A. KIEFER, Beta Sigma  
Blackfoot

*Music*

Philharmonic Club (1), (2), (3); Y. W. C. A. (3); Treble Clef Club (1), (2); Secretary Junior Class, first semester; Society Editor '11 "Gem of the Mountains"; English Club.

PAUL McTEER CLEMENS, Caldwell  
*Arts*

President "Victor Price Debaters" (3); President Debate Council (3); Treasurer Junior Class, second semester; Leader Triangular Debate Team against Oregon (2), (3.)

RANSOM MACKIE, Garfield, Wash.  
*Arts*

W. S. C., Oregon, Washington (1), (2); Triangular Debate Team against Oregon (3.)

HERBERT G. WALKER, Phi Delta  
Theta . . . . . Chicago, Ill.

*Mining Engineering*

Manager Basketball (3); Baseball Team (2.)

LOUIS VOSS . . . Palouse, Wash.  
*Electrical Engineering*

Photographer '11 "Gem of the Mountains."

JAMES W. GWINN, Theta Mu Epsilon . . . . . Garfield, Wash.

*Mining Engineering*

Vice President Sophomore Class; President Junior Class, first semester; Associate Editor Argonaut (3); Captain Cadet Battalion (3); Football Manager, elect.



## GEM OF THE MOUNTAINS

ELMER WILLIAMS, Phi Delta Theta,  
Bellevue

*Mining Engineering*

Football (3); Baseball (2); Ass't  
Business Manager "Gem of the  
Mountains"; President Sophomore  
Class; Lieutenant Cadets (2); Cap-  
tain Rifle Team (2); Associated  
Miners.

WILLIAM T. PIERCE, Theta Mu Ep-  
silon . . . . . Boise

*Civil Engineering*

Class "B" (2.)

JOSEPH MARCELLUS ADAMS, . . .  
Moscow

*Science*

Y. M. C. A. Cabinet (2), (3);  
Treasurer of Class (3); Treasurer  
of Prohibition League (3); First  
Lieutenant and Adjutant Battalion  
Cadets (3); Websterian Literary  
(1); "Victor Price Debaters" (3.)

ALFRED DAMAS KETTENBACH, Phi  
Delta Theta . . . . . Lewiston

*Civil Engineering*

Baseball (2); Class Basketball;  
Class Track Team; Lieutenant Ca-  
dets (2); Vice President Sopho-  
more Class; Secretary Rifle Club;  
Rifle Team (3); Treasurer Fresh-  
man Class.

WILBUR CLIFFORD EDMUNDSON,  
Kappa Sigma . . . . . Moscow

*Forestry*

Basketball (1), (2), (3); Foot-  
ball (3); Track Team (1); Fresh-  
man Track Team; Freshmen De-  
bate; Athletic Field Manager (3);  
Captain Cadet Battalion (2.)

OLIVER PRICE . . . . . Boise

*Arts*

President of Class (1); Chair-  
man Bible Study Committee, Y. M.  
C. A. (2); President Y. M. C. A.  
(3); Debate Council; Glee Club  
(2); Orchestra (3); "Victor Price  
Debaters" (3); Cross Country  
Club (2); Track Team (2.)





THE NINETEEN ELEVEN



LOREN LEWIS BROWN, Phi Delta  
Theta . . . . . Spokane  
*Civil Engineering*  
Class Basketball; Art Editor '11  
"Gem of the Mountains"; Chair-  
man Executive Sophomore Frolic;  
Manager 'Varsity Ministrels.

PEARL SMITH . . . . . Moscow  
*Domestic Science*

HARVEY SLACK, Kappa Sigma . . .  
. . . . . Dillon, Iowa  
*Civil Engineering*  
Baseball Team (2); Captain  
Baseball Team (3.)

ELIZABETH AMERICA DUNN, Gam-  
ma Phi Beta . . . Coeur d'Alene  
*Arts*  
Y. W. C. A. (3); Literary Edi-  
tor '11 "Gem of the Mountains";  
Class "A" (1), (2.)

ELLA WOODS . . . . . Boise  
*Science*  
Y. W. C. A. (1), (2); President  
Y. W. C. A. (3); Secretary Jun-  
ior Class, second semester; Associ-  
ate Editor '11 "Gem of the Moun-  
tains"; Class "A" (1), (2.)

ZONA SCHULTZ, Beta Sigma, Stites  
*Music*  
Philharmonic Club; Mandolin  
Club (1), (2), (3.)

GEM OF THE MOUNTAINS

GRETCHEN ZUMHOF, Gamma Phi  
Beta . . . . . Moscow  
*Arts*  
Y. W. C. A. (3); Class "B" (1),  
(2.)

JAMES BUCHANAN HAYS, Phi Delta  
Theta . . . . . Boise  
*Civil Engineering*  
Football Team (3); President  
Junior Class, second semester;  
Chairman Executive Committee  
Junior Prom.

DAISY MASON . . . . . New Plymouth  
*Arts*  
Y. W. C. A.

CASSINO I. COOK, Kappa Sigma,  
Boise  
*Mining Engineering*

EVA ANDERSON . . . . . Palouse  
*Arts*  
Treble Clef Club; English Club;  
Classical Club; Class "A" (1), (2);  
Secretary Freshmen Class, second  
semester.

ENOCH ALBERT BARNARD, Kappa  
Sigma . . . . . Wallace  
*Mining Engineering*  
First Sergeant Cadet Battalion;  
Chairman Decoration Committee  
Junior Prom.



THE NINETEEN ELEVEN



LUCY EVELYN MASON, . . . . .  
 . . . . . New Plymouth  
*Arts*  
 Secretary Classical Club (1);  
 Mandolin Club (1), (2), (3);  
 Argonaut Staff (3); Class "A" (1),  
 (2.)

J. WALLACE STROCHECKER, Theta  
 Mu Epsilon . . . Garfield, Wash.  
*Mining Engineering*  
 Track Team (1), (2); Ass't  
 Manager Argonaut (3.)

FRANCES VERONICA FOLEY, Gam-  
 mi Phi Beta . . . . . Wallace  
*Arts*  
 Secretary A. S. U. I. (3); Class  
 "A" (1), (2.)

GEORGE ORION TOLMAN . Albion  
*Electrical Engineering*  
 Y. M. C. A. Cabinet (1), (2.)

INEZ CLITHERO . . . . . Boise  
*Domestic Economy*  
 Biology Club (3); Orchestra  
 (3); Y. W. C. A. Cabinet (3.)

JOHN ALLAN BOLCH ROCK, . . . . .  
 . . . . . Wardner  
*Science*  
 President Freshmen Class, sec-  
 ond semester; Captain Cadet Battal-  
 ion (3); Triangular Debate Team  
 (2), (3 Leader); Borah Debate  
 (1), (3); Secretary-Treasurer De-  
 bate Council (3); Vollmer Debate  
 Prize (3); Associated Miners (2),  
 (3); "Victor Price Debators."



GEM OF THE MOUNTAINS

LAWRENCE W. JORDAN, Beta Theta  
 Pi . . . . . Galesburg, Ill.  
*Civil Engineering*  
 Knox College (1), (2.)

BERYL JOHNSON, Beta Sigma, . . .  
 . . . . . Coeur d'Alene  
*Music*  
 Philharmonic Club (1), (2), (3.)

CARL HERBERT LOUX, Kappa Sigma  
 . . . . . Pocatello  
*Mining Engineering*  
 University of California (1),  
 (2.)

VERA MYRNA GRAY . . . Moscow  
*Music*  
 Philharmonic Club (2); Class  
 "A" (2); Y. W. C. A.

HARRY DRISCOLL . . . . . Troy  
*Agriculture*  
 Track Team (1), (2); Lieutenant  
 Cadet Battalion.

ARTHUR HOLTON BABB, Phi Delta  
 Theta, . . . . . Portland  
*Civil Engineering*



THE NINETEEN ELEVEN

---



GEORGE A. REMBER, . . . Hailey  
*Mining Engineering*  
Band (1), (2); Class "B" (2);  
Vice President Juniors; Assistant  
Superintendent Associated Miners,  
first semester (3); Superintendent  
Associated Miners, second semester  
(3.)

HARRY HIRSCH DAUS, . . . Weiser  
*Civil Engineering*  
Chief Trumpeter (1); Class "A"  
(2); English Club.

J. MAURICE CROM, Theta Mu Ep-  
silon . . . . . Lewiston  
*Civil Engineering*  
Baseball Team; '06-'07 and  
'07-'08; Mandolin Club (1), (2),  
(3); Captain Rifle Team (3.)

ALTHEA OTT, Beta Sigma, Boise  
*Domestic Economy*  
Biology Club; Treble Clef Club  
(1), (2); Secretary Sophomore  
Class.

WILLIAM TRACY COPELAND . . .  
*Electrical Engineering*  
First Lieutenant Cadet Battalion  
'05; First Lieutenant Commissary  
Dep't '06-'07; Chrisman Medal for  
best shot.

HUGH JOSEPH MAGUIRE, Kellogg  
*Electrical Engineering*

**The Sophomores**

FIRST SEMESTER.

CLINTON FISKE BESSEE.....*President*  
JAMES BAXTER.....*Vice President*  
CHARLOTTE E. TUTTLE.....*Secretary*  
JOSEPH SUDWEEKS.....*Treasurer*

SECOND SEMESTER.

CHARLES LEE DOWNING.....*President*  
ROWE S. HOLMAN.....*Vice President*  
GERTRUDE M. STEPHENSON.....*Secretary*  
JOSEPH SUDWEEKS.....*Treasurer*



## THE NINETEEN ELEVEN

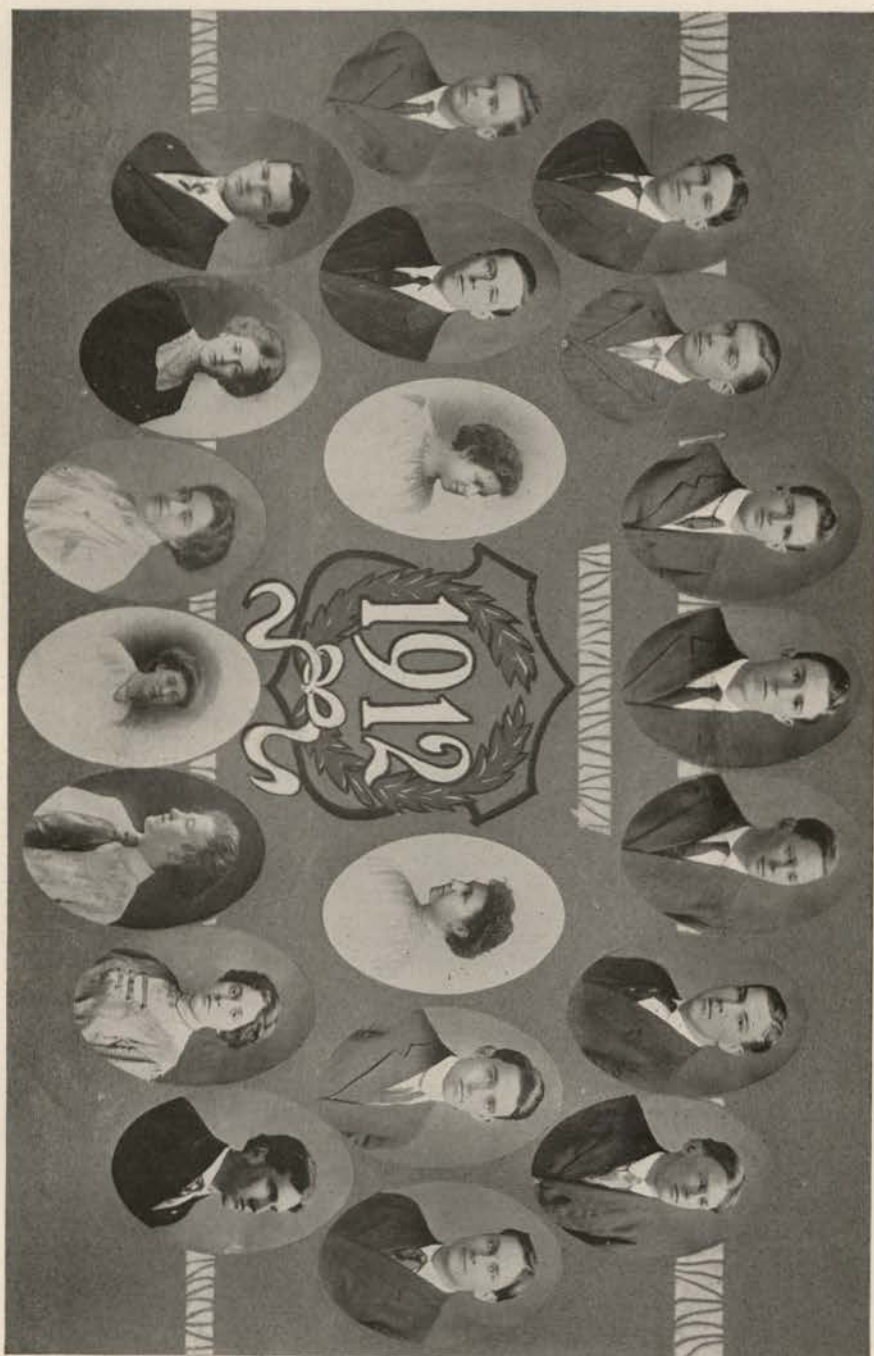
---

### THE SOPHOMORE ROLL

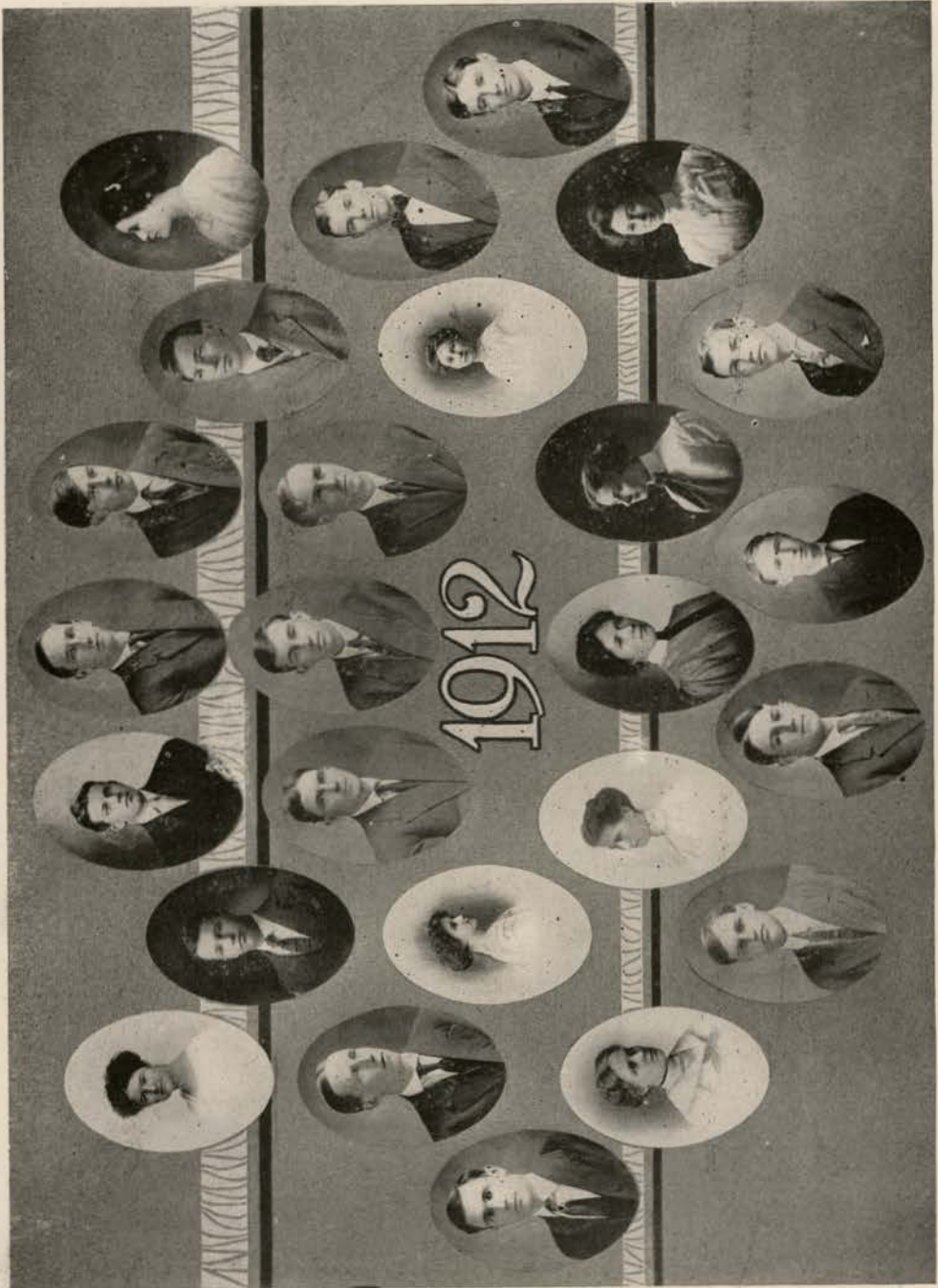
---

Lester F. Albert	Marie Kettenbach
Emil A. Anderson	Frank Kendal
Ray Armstrong	Mabel May Kroh
Horace Bashor	Lydia Lathinen
James Baxter	Bertha Leighton
Clinton Bessee	Peter Luraas
Carey Black	Ray Lyman
Jewell Bothwell	Eva MacFarland
Ida Carssow	Clark Moon
Wm. H. Casto	Elsie Nelson
A. D. DeVoe	Helen D. Noyes
Chas. Downing	Geo. O'Donnell
Meryl Dunkle	Francis Oster
Paul Durrie	Jarl Pauls
Ernest Ellis	Carl Paulsen
Orville Faris	Bessie Perkins
J. Russell Fox	Jesse Pierce
Dell Garby	Floyd R. Quinby
Virgil Gilchrist	Linda Rae
Vernon Glaze	Wm. Ream
Olive Hall	Harry Redeker
Margaret Harmer	Elizabeth Redway
Arthur Heer	Marguerite Schick
Mattie Heer	Otis M. Sisson
Amos Hitt	Gertrude Stephenson
Vestal Hockett	Jos. Sudweeks
Rowe Holman	Jas. A. Thornton
Robt. Holmberg	Charlotte Tuttle
Louie Jessup	Bertha Wood
John W. Johnson	

GEM OF THE MOUNTAINS



THE NINETEEN ELEVEN





## The Freshies

CLASS OFFICERS—FIRST SEMESTER.

J. G. WATTS.....	<i>President</i>
H. S. PARKER.....	<i>Vice President</i>
MARGARET KEANE.....	<i>Secretary</i>
N. A. CARR.....	<i>Treasurer</i>
FRANKLIN EDWIN.....	<i>Sergeant-at-Arms</i>

SECOND SEMESTER

C. E. WATTS.....	<i>President</i>
ROY F. TUTTLE.....	<i>Vice President</i>
JESSIE SAMS.....	<i>Secretary</i>
A. G. DECKER.....	<i>Treasurer</i>
N. A. CARR.....	<i>Sergeant-at-Arms</i>

## THE NINETEEN ELEVEN

---

### THE FRESHMAN ROLL

---

Russel G. Adams	C. Henry Herman
Gladys L. Ainey	Wm. P. Hillman
Ruth Annett	Lloyd Hunter
Chas. Annett	Carl E. Johnson
Lee Bennett	Chas. L. Johnson
Alton Bigelow	Olive Kadlitz
Edna Bigelow	Margaret Keane
Ray Bistline	Nellie Keane
Elizabeth Bouton	Robert Leeper
Matthew Boyeson	Ernest Loux
Willie Brown	Vida Loveridge
Elsie Browning	C. I. McConnell
Carol Byrnes	Maynard McDuffie
Edna Campbell	Howard Mason
Raymond Carr	John Maughan
Adele Chamberlain	Evelyn Mervin
Harry Changnon	Anetta Mow
Leland Case	Baxter Mow
Frank Cooper	Marvin Mulkey
Jessie Coram	David Nelson
Clyde Cornwall	Frank Osborne
N. A. Carr	Arthur Parker
B. Ellsworth Davis	Cecelia Parkhill
John D. Davis	Enoch Perkins
Arlie Decker	W. Clough Perkins
Stewart K. Denning	Wendell Phillips
Ira Dole	Ray R. Prichard
George Donart	Harry B. Redington
John F. Edwin	Clella Reeves
W. N. Ellis	Jessie Sams
Iva Emmett	Frances Schick
John P. Fix	Adele Sharkey
Hallard Foester	Edward E. Smith
Alfred Foster	Kathryn Smith
Claude Garber	Percy Stewart
Guy Gilchrist	Chas. R. Stillinger
Hawthorne Gray	Margaret Stolle
Albert Groschlose	Edwin M. Strate
Evan Guernsey	Rosa Strohhahn
Geneal Hague	Ursel E. Strohecker
Dan Hannah	Ryle R. Teed
Luella Harvey	Roy F. Tuttle
John F. Hayden	Chas. E. Watts
Herman C. Heard	James G. Watts

GEM OF THE MOUNTAINS



FRESHMAN CLASS



THE NINETEEN ELEVEN

---



FRESHMAN CLASS

## College of Law

---

The College of Law of the University of Idaho, sometimes called the "Idaho Law School," had its inception in an appropriation made for its establishment by the Tenth Session of the State Legislature, which was followed by a resolution of the Board of Regents of the University, adopted at its meeting in April, 1909, authorizing the appointment of a "Resident Professor of Law," and the inauguration of a three-year law course. This has been followed by a resolution formally creating the Department a constituent College of the University.

The course was opened to students in September, 1909, and during the first year twenty-two students were enrolled in the different classes. The work of the first year alone has been thus far given; the second year's work will be added during 1910-11, and the full three-year course will be in operation beginning September, 1911.

The cause which prompted the establishment of the school was the need which has arisen of providing an institution which should adequately equip men for the practice of law in Idaho. Hitherto Idaho men, desirous of practicing law, have been obliged to travel far for their education, or to content themselves with such inadequate and desultory training as may be acquired in a law office. But since the fundamental principles of the Law are the same the country over, the school does not confine itself to the laws of Idaho, but offers instruction in those principles of the Law which will prepare one for practice in any state or country whose jurisprudence is based upon the Common Law of England.

The school has endeavored to establish and maintain a full course of legal instruction, and a high standard of scholarship, from the outset of its career. It has met the requirements,

## THE NINETEEN ELEVEN

---

as to facilities, course of study, and conditions of entrance, of the American Association of Law Schools, and has applied for admission thereto, which will doubtless be accorded to it at the meeting of the association this summer. This will secure the school and its students recognition by the leading law schools of the country.

In addition to technical training of professional students, several courses have been opened to students of the University, who desire to familiarize themselves with fundamental legal principles, either as an aid to business, in preparation for some other profession, or for purposes of general culture. These courses may be chosen as electives under the regulations of the several Colleges, and due credit will be allowed therefor.

That the school may be a valuable department of the University, and may fill its place in the state, is the desire of those responsible for its conduct.





**1912 Law Class**

FIRST SEMESTER.

*President*.....FLETCHER MCINTURF  
*Vice President*.....ERNEST JEWELL  
*Secretary*.....ROY JOHNSON  
*Treasurer*.....WILLIAM RICKS

SECOND SEMESTER.

*President*.....COLLIER BUFFINGTON  
*Vice President*.....ALLAN STEIN  
*Secretary*.....MANCE COFFIN  
*Treasurer*.....HUGH PARKER

**LAW CLASS ROLL**

---

Harry Bond  
Lawrence Jordan  
Lester Hoobler  
William W. Casey  
Wm. B. Hopper

William H. Mason  
Wm. J. Nuffer  
LeRoy McCann  
D. W. Leeper  
James Harris

Rice Prather

THE NINETEEN ELEVEN

---



LAW CLASS

**James Franklin Rogers**  
**Class of 1911**

---

Killed in the performance of his duty by the  
second snowslide at Burke  
February 28, 1910



THE NINETEEN ELEVEN

---

The Preps

FIFTY-SIX

GEM OF THE MOUNTAINS



FOURTH YEAR CLASS

THE NINETEEN ELEVEN



THIRD YEAR CLASS



GEM OF THE MOUNTAINS



SECOND YEAR CLASS

THE NINETEEN ELEVEN

---



GEM OF THE MOUNTAINS

---





## The Associated Student Body

### The Executive Board

P. S. SAVIDGE.....	<i>President</i>
HENRY SMITH.....	<i>Vice President</i>
VERONICA FOLEY.....	<i>Secretary</i>
W. W. STOKESBERY.....	<i>Treasurer</i>
F. P. STEWART.....	<i>Argonaut Staff</i>
ROWE HOLMAN.....	<i>Debate Council</i>
LLOYD FENN.....	<i>Athletic Board</i>
PHILIP SOULEN.....	<i>Faculty</i>



THE EXECUTIVE BOARD

## THE ASSOCIATED STUDENT BODY

---

The year 1909-10 is memorable because of the very important changes in the organization of the Student Body. In previous years every student matriculated in either the collegiate or preparatory departments of the University, became a member of the Associated Student Body upon the payment of the semester dues. On March 30th, 1910, by a resolution unanimously adopted, the preparatory students were separated from the collegiate students, and two organizations formed; one to be composed exclusively of preparatory students; the other to be composed exclusively of collegiate students and to be known as "The Associated Student Body of the University of Idaho." Each organization has control of matters pertaining to its own members.

The conditions and issues giving rise to the reorganization were well defined. For several years it has been a public secret that the constitution of the old A. S. U. I., in its amended state, could not be found. Early in the second semester a movement looking toward the adoption of a new constitution attained great strength and a resolution was passed in the A. S. U. I., instructing the Executive Committee to draw up and present to the Student Body, a new constitution. The preps at that time received seventeen per cent of the total A. S. U. I., funds with which to carry on prep student activities. This they did not consider enough, so petitioned for twenty-five per cent under the new constitution. The Executive Committee, supported by a majority of the Student Body, refused to grant the petition on the ground that other student enterprises would be greatly injured if their financial support were weakened. After much discussion the dispute was settled by separating the two classes of students. Upon the adoption of the resolution of March 30th, the preps rose and left the Assembly Hall in a body. The best of feeling prevailed however, and cheers were given by each side.

The organization of the Executive Board was not affected by the change in the membership of the Association. It still consists of the President, Vice President, Secretary and Treasurer of the Associated Student Body, and representatives from the three departments of Student Activities and the faculty.



GEM OF THE MOUNTAINS

---



CLASSICAL CLUB

### THE CLASSICAL CLUB

---

The Classical Club is an association formed by the students who are taking work in the Department of Greek and Latin. Its purpose is threefold: to promote the social life of the members, to gain a deeper insight into the times and customs of the Greeks and Romans, and to create a greater fondness for Classical literature. These objects have been carried out very successfully in the past year. By reading descriptions of ancient times and customs and translations of the Classics the real life of the ancients has been vividly presented, and by means of this, a deeper interest in their literature has been aroused. The study of Greek sports and pastimes was especially interesting. During the year Prof. Axtell gave an illustrated lecture on Athens.

The membership for 1909-10 was as follows: Professors Axtell and Sage; the Misses Bothwell, Anderson, Lahtinen, Leighton, Chamberlain, Mervin and Parkhill, and Messrs. Stewart, Price, Clemens, Adams, Durrie, Brown, Boyeson, Stillinger, Mow, Leeper, Donart, and Osborne.

GEM OF THE MOUNTAINS



BIOLOGY CLUB



THE NINETEEN ELEVEN

---



E. HELLIER-COLLENS

GEM OF THE MOUNTAINS



MANDOLIN CLUB

THE NINETEEN ELEVEN

---

**Mandolin Club**

Clyde C. Tull, *Director*

Piano  
EDNA CAMPBELL

Mandolins  
KATHRYN COLVER    MAURICE CROM    EULA GRICE  
MAY CASTELLO    CAROL BYRNES    CLAUDE LAWS

Guitars  
GLADYS ANTHONY    C. E. WATTS    E. E. SMITH  
LUCY MASON    ROSA STROBEHN

Flute  
IRA DOLE



GEM OF THE MOUNTAINS

---



ORCHESTRA

THE NINETEEN ELEVEN

---

**Orchestra**

E. HELLIER-COLLENS.....*Director and Violin Soloist*

Violins

HARRY BOND                      OLIVER PRICE  
C. E. WATTS      GEORGE TOLMAN      INEZ CLITHERO  
A. ANDERSON      J. CARITHERS              T. DOYLE

Piano

EDNA CAMPBELL

Cornets

FORREST SOWER                      JEANETTE FOX

Cello

C. C. TULL

Clarinet

VERNE ZEIGLER

Trombones

CARL E. MELUGIN                      CLAUDE LAWS

Bass

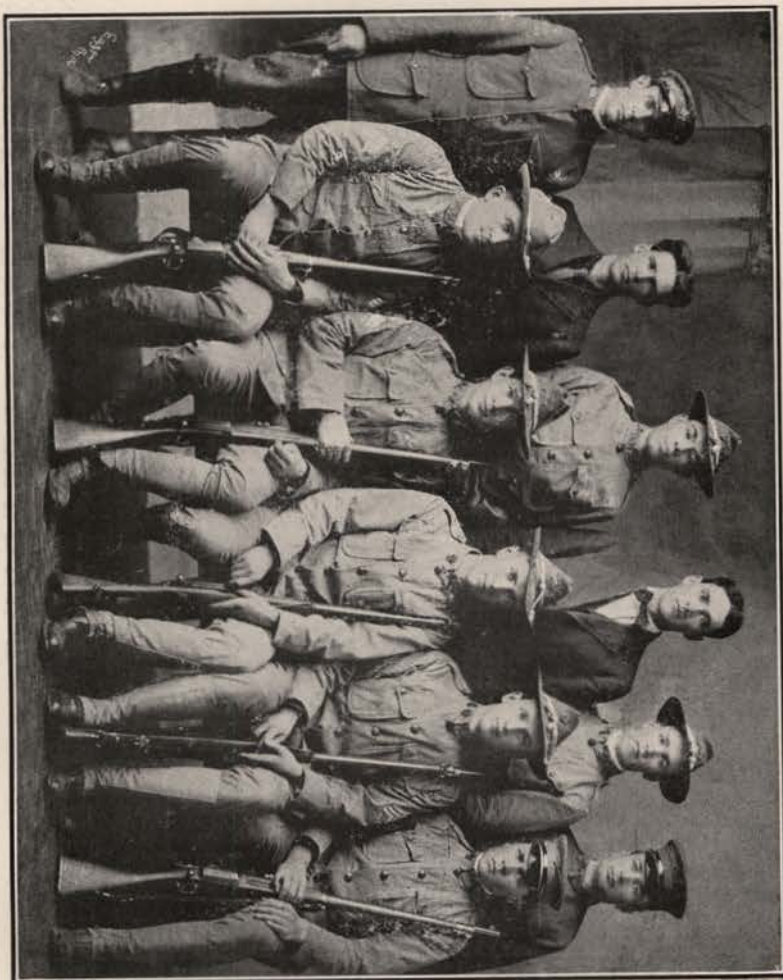
E. E. SMITH

Drums

ALFRED FOSTER

GEM OF THE MOUNTAINS

---



RIFLE TEAM



## THE NINETEEN ELEVEN

---

### RECORDS, RIFLE TEAM

Averages made by each member of the team in the series of contests in the league of ten colleges:

J. M. CROM (Capt.).....	92.90 per cent.....	10 shoots
J. W. JOHNSON.....	90.55 per cent.....	9 shoots
W. LEFLER.....	90.11 per cent.....	9 shoots
CARL S. KELLER.....	89.58 per cent.....	6 shoots
J. H. TATE.....	89.42 per cent.....	6 shoots
O. F. CARLSON.....	89.33 per cent.....	9 shoots
E. E. SMITH.....	88.91 per cent.....	6 shoots
F. P. STEWART.....	88.61 per cent.....	9 shoots
L. JESSUP.....	88.50 per cent.....	8 shoots
E. H. MYRICK.....	87. per cent.....	2 shoots
H. SMITH.....	86.50 per cent.....	6 shoots
A. KETTENBACH.....	85.63 per cent.....	4 shoots
C. E. WATTS.....	84. per cent.....	1 shoot
L. W. FLUHARTY.....	82.63 per cent.....	4 shoots
R. D. ARMSTRONG.....	82. per cent.....	2 shoots

Scores of team for final shoot in competition with forty American Colleges, week ending March 6, 1910:

J. M. CROM.....	189
W. LEFLER.....	188
J. W. JOHNSON.....	186
L. JESSUP.....	183
E. H. MYRICK.....	179
H. SMITH.....	178
C. S. KELLER.....	178
E. E. SMITH.....	178
O. F. CARLSON.....	176
F. P. STEWART.....	170
Total.....	<hr/> 1805

GEM OF THE MOUNTAINS



Y. M. C. A.

## THE NINETEEN ELEVEN

---

### Y. M. C. A. CABINET

---

1909-10	1910-11
A. P. BECKNER.....	<i>President</i> ..... OLIVER PRICE
D. C. PETRIE.....	<i>Vice President</i> ..... JOS. ADAMS
PAUL DURRIE.....	<i>Recording Sec'y</i> ..... IRA DOLE
RAY LYMAN.....	<i>Corresponding Sec'y</i> ..... FRANK OSBORNE
HARRY REDEKER.....	<i>Treasurer</i> ..... B. E. DAVIS

#### COMMITTEES.

JOS. M. ADAMS.....	<i>Religious Work</i> ..... PAUL DURRIE
OLIVER PRICE.....	<i>Bible Study</i> ..... JOS. ADAMS
C. E. WATTS.....	<i>Missionary</i> ..... C. E. WATTS
FRANK P. STEWART.....	<i>Membership</i> ..... A. P. BECKNER
IRA TWEEDY.....	<i>Social</i> ..... IRA TWEEDY
B. E. DAVIS.....	<i>Finance</i> ..... H. REDEKER
GEO. TOLMAN.....	<i>Employment</i> .....

“The Association seeks to open the door of Opportunity to the young man in the whole world and to make him a good and useful citizen, a noble and forceful man.”

ELIHU ROOT.

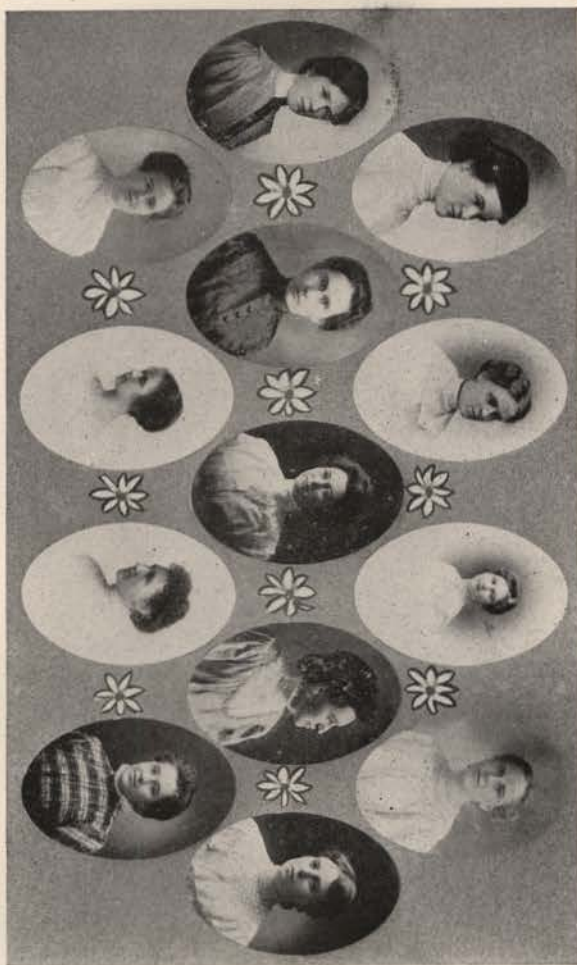
In order to maintain perfect balance in the development of the individual man, the Young Men's Christian Association supplements all the other forces which strive to elevate the physical, mental, and spiritual being. It aims at that perfect development of the faculties which enables the man to secure their highest usefulness here and hereafter.



GEM OF THE MOUNTAINS

---

Y. W. C. A.



THE NINETEEN ELEVEN

---

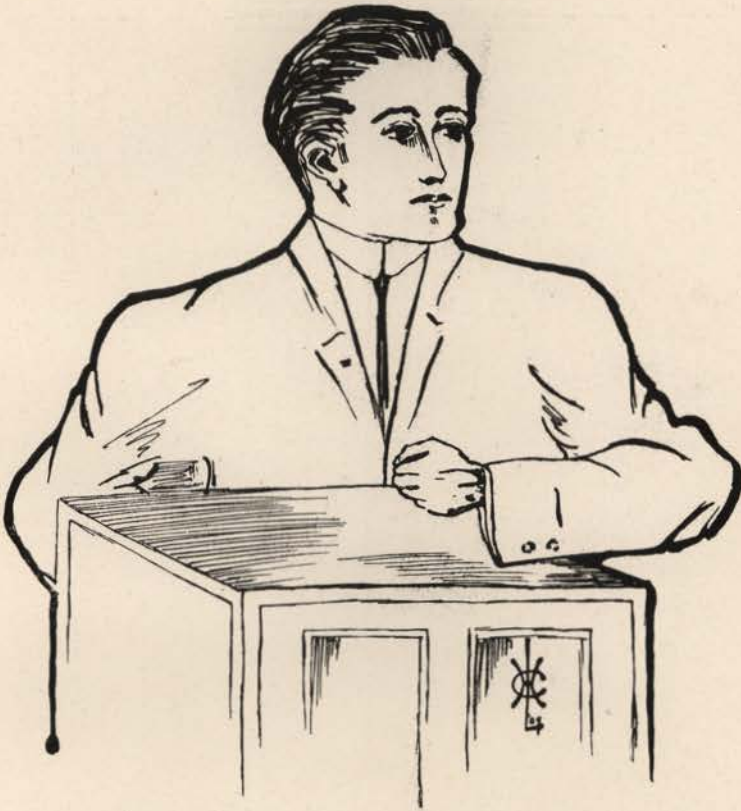
Y. W. C. A. CABINET

---

1909-10		1910-11
EDITH KEYES.....	<i>President</i> .....	ELLA WOODS
FLORENCE SHINN.....	<i>Vice President and Membership</i>	MARGUERITE SCHICK
MARGUERITE SCHICK.....	<i>Secretary</i> .....	MATTIE HEER
NETTIE PETERSON.....	<i>Treasurer</i> .....	BERTHA LEIGHTON

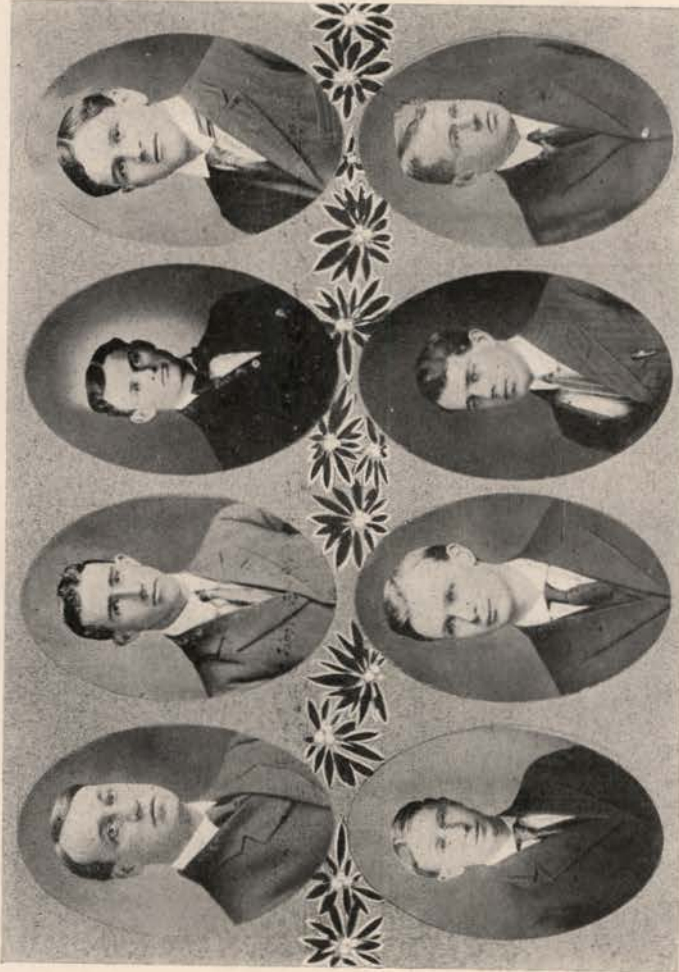
COMMITTEES.

GERTRUDE BYRNES.....	<i>Devotional</i> .....	BESSIE PERKINS
NELLIE MYERS.....	<i>Missionary</i> .....	NELLIE MYERS
BESSIE PERKINS.....	<i>Bible Study</i> .....	LINDA RAE
ELLA WOODS.....	<i>Social</i> .....	INEZ CLITHERO
FLORENCE HUNTING....	<i>Intercollegiate</i> .....	CLAIRE SHARKEY



# Debate.





DEBATE COUNCIL

**Debate Council**

FACULTY.

EDWARD MASLIN HULME

JOHN MACLANE

STUDENT BODY.

PAUL M. CLEMENS.....*President*

IRA TWEEDY.....*Vice President*

JOHN A. ROCK.....*Secretary and Treasurer*

ROWE HOLMAN

OLIVER PRICE

B. E. DAVIS

The college year of 1909-10 has been the most unsuccessful year in debate that Idaho has ever known, as far as the winning of inter-collegiate contests are concerned. The debate with Oregon and the one with Washington were both lost. This is the first time that Idaho has received third place in the Triangular League. In the five years of the League's existence Idaho has twice won the first place, twice the second place, and once the third place. When one remembers the fact that both Oregon and Washington have a very much larger number of students from which to choose their debaters than has Idaho, and that each of our rivals has a debate coach whose time is not divided between the work of public speaking and that of some other department, the record to which Idaho is able to point is one of which she may well be proud.

The question debated this year was that of federal incorporation of corporations engaged in interstate commerce. It is a large and cumbrous question; too inclusive, and too unwieldy for an inter-collegiate question. Yet it deals with a vital problem

THE NINETEEN ELEVEN

---



E. M. HULME



## GEM OF THE MOUNTAINS

---

of the day, and so, despite its range, it proved interesting to the three audiences.

Four things have occurred this year that will make for a change in debate work at the University. First, Idaho has withdrawn from the Tri-State Oratorical Association. It was the unanimous opinion of the Debate Council that oratory is not suitable for an intercollegiate contest of undergraduates. This action will permit of greater concentration upon debate work.

Second, the students interested in debate have formed a debate society, which has been named the Victor Price Debate Society, in honor of one of Idaho's famous debaters who died in the present college year.

Third, another debate fund for the purchase of books helpful in intercollegiate debates and in the debates of the Victor Price Society has been established. Mrs. Mabel Price, '06, gives thirty dollars each year for the fund. The books will go to form a memorial library.

Fourth, next year there will be a Department of Debate and Oratory. The man who has coached our debaters for eight years, two college generations, Professor Edward Maslin Hulme, has retired from debate work, and will, in the future, devote himself exclusively to history. The combined work of the two departments was too exacting, and he felt himself obliged to relinquish one part of it. When a man is secured who shall devote his entire time to public speaking, Idaho should witness an enthusiastic revival of work in that line.

So, despite our double defeat, the college year of 1909-10, will prove, we confidently believe, to be one in which things were done that will result in future success. And it is not without encouragement and pleasure that one looks back over the debate work of the year.

THE NINETEEN ELEVEN

---



DEBATE TEAM

University of Washington—University of Idaho  
Moscow, March 25, 1910

QUESTION :

*Resolved*, That all corporations engaged in interstate commerce should be required to take out a federal charter.

*Concessions*: (1) Such legislation is constitutional; (2) a federal license shall not be available as an alternative solution.

THE SPEAKERS.

Affirmative—Idaho

PAUL DURRIE

IRA TWEEDY

JOHN ROCK

Negative—Washington

RAY CLIFFORD

REUBEN HILEN

LLOYD BLACK

SPEAKER IN REFUTATION.

JOHN ROCK.....Affirmative.....Idaho

*Chairman*.....Prof. JOHN F. MacLANE

JUDGES.

HON. T. T. KERL    HON. H. P. KNIGHT    HON. J. L. McCLEAR

Decision—Washington 2; Idaho 1.

GEM OF THE MOUNTAINS

---



DEBATE TEAM

Unviersity of Oregon—University of Idaho  
Eugene, March 25, 1910

QUESTION:

*Resolved*, That all corporations engaged in interstate commerce should be required to take out a federal charter.

*Concessions*: (1) Such legislation is constitutional; (2) a federal license shall not be available as an alternative solution.

THE SPEAKERS

Affirmative—Oregon

A. B. CASH

C. E. SPENCER

PERCY M. COLLIER

Negative—Idaho

RANSOM A. MACKIE

ROWE HOLMAN

PAUL M. CLEMENS

SPEAKER IN REFUTATION.

PERCY M. COLLIER.....Affirmative.....Oregon

*Chairman*.....DR. J. H. GILBERT

JUDGES.

HON. WM. C. BRISTOL

PROF. ARTHUR C. BOGGESS

PROF. ARTHUR J. PRIDEAUX

Decision—Oregon 3; Idaho 0.



THE NINETEEN ELEVEN



VICTOR PRICE DEBATERS

## GEM OF THE MOUNTAINS

---

### Victor Price Debaters

OFFICERS 1909-10.

<i>President</i> .....	PAUL CLEMENS
<i>1st Critic</i> .....	IRA TWEEDY
<i>2nd Critic</i> .....	ROWE HOLMAN
<i>Vice President and Secretary</i> .....	C. E. WATTS
<i>Treasurer</i> .....	FRANK OSBORNE
<i>Sergeant-at-Arms</i> .....	FRANK P. STEWART

The Victor Price Debaters, an organization composed of the members of the collegiate department of the University who are interested in debate, was organized during the first semester in response to the popular demand that some training in debate be given to those not members of Varsity teams. The first meeting was called by Oliver Price. In that and the succeeding meeting the organization was perfected and named in honor of Victor E. Price, one of Idaho's greatest debaters.

The members of the society desired to accomplish four things: to develop the ability to use the English language accurately and readily; to develop a stage presence; to develop Varsity debaters; and to acquire a fund of information concerning public questions. To the accomplishment of these ends, programs consisting of a debate and a drill in parliamentary procedure, are given on alternate Friday afternoons in the Y. M. C. A. Hall.

## THE NINETEEN ELEVEN

---

### PRIZES IN DEBATE AND ORATORY

---

THE RIDENBAUGH PRIZE—\$25.00 until 1909-10 was given annually by Mrs. Mary E. Ridenbaugh of Boise, to the one winning first place on the team to meet Washington State College. In 1909-10 there was no debate with W. S. C. and the prize was awarded to the one winning the first place in the preliminary try-out for the Triangular Debate teams. Paul Clemens was the winner in 1909-10.

THE DEWEY MEMORIAL PRIZE—\$25.00, given annually by Mr. Edward Dewey of Nampa, to the one winning first place on the team chosen to meet the University of Washington, in 1909-10 was awarded to John A. Rock.

THE VOLLMER PRIZE—\$25.00, is given annually by Mr. John P. Vollmer of Lewiston to the one winning first place on the team chosen to meet the University of Oregon. In 1909-10 Paul Clemens was the winner.

THE BORAH DEBATE PRIZE—\$50.00, given annually by Senator Borah, was awarded in 1909-10 to John A. Rock, Paul Clemens and Ransom Mackie, who won the first three places in the final tryout for the Triangular Debate teams. The prize is used for the purpose of building up a special library which is known as the Borah Prize Debate Library.

---

### WINNERS OF THE 'VARSITY DEBATE "I" s

---

	No. of Debates
JOHN A. ROCK, '11.....	2
PAUL M. CLEMENS, '11.....	2
IRA TWEEDY, '11.....	3
RANSOM MACKIE, '11.....	1
ROWE HOLMAN, '12.....	2
PAUL C. DURRIE, '12.....	1



GEM OF THE MOUNTAINS

---

**Military Department**

COMMANDANT

A. W. SMITH, *2nd Lieutenant, U. S. A.*

STAFF

*Major*.....HERBERT A. WADSWORTH  
*1st Lieutenant and Adjutant*.....JOS. M. ADAMS  
*1st Lieutenant and Ordnance Officer*.....V. HOCKETT  
*Sergeant Major*.....H. GRAY  
*Quartermaster Sergeant*.....RAY D. ARMSTRONG  
*Color Sergeants*.....HARRY REDEKER  
JOS. SUDWEEKS

COMPANY A

*Captain*, JAMES W. GWINN

*1st Lieut.*.....CLARK B. MOON    *2nd Lieut.*.....ROY JOHNSON

COMPANY B

*Captain*, ERNEST ELLIS

*1st Lieut.*.....O. A. FARIS    *2nd Lieut.*.....F. MCINTURE

COMPANY C

*Captain*, JOHN A. ROCK

*1st Lieut.*.....LOUIE T. JESSUP    *2nd Lieut.*...LESTER F. ALBERT

BAND

*Director*, E. J. CARY

*Drum Major*....C. E. WATTS    *Principal Musician and Serg.*...  
J. RUSSELL FOX

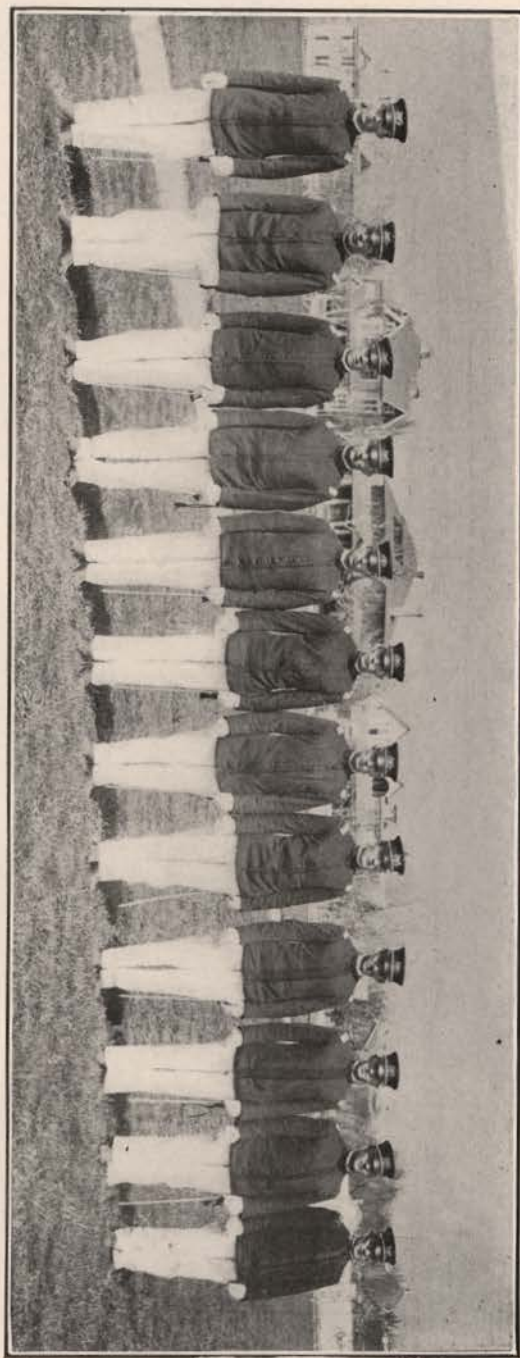
THE NINETEEN ELEVEN

---



LIEUTENANT SMITH

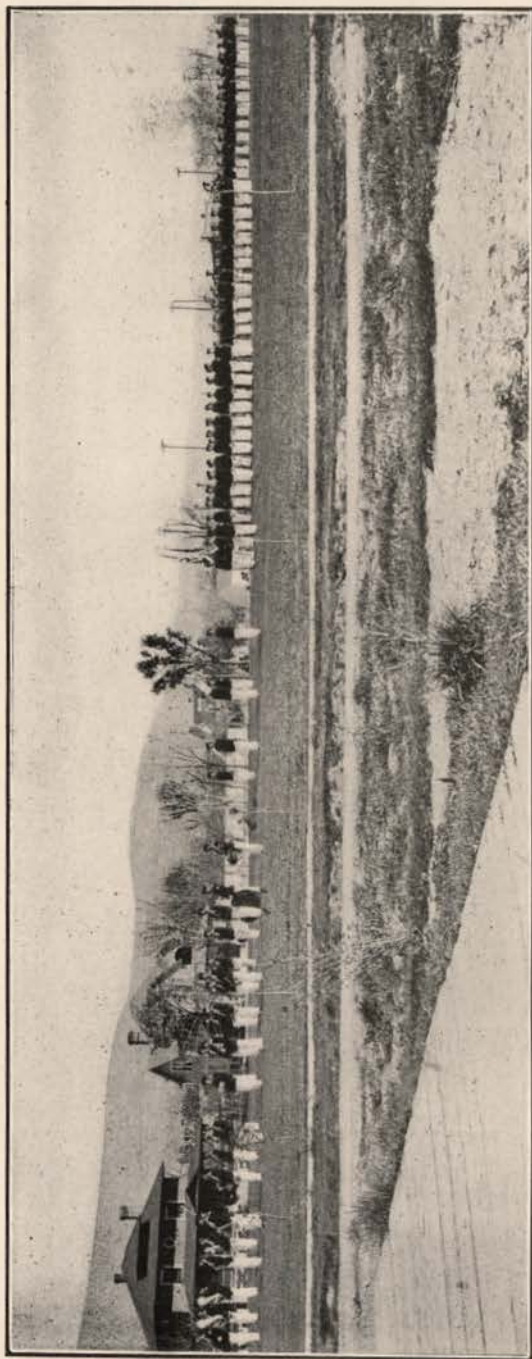
GEM OF THE MOUNTAINS



CADET OFFICERS



THE NINETEEN ELEVEN



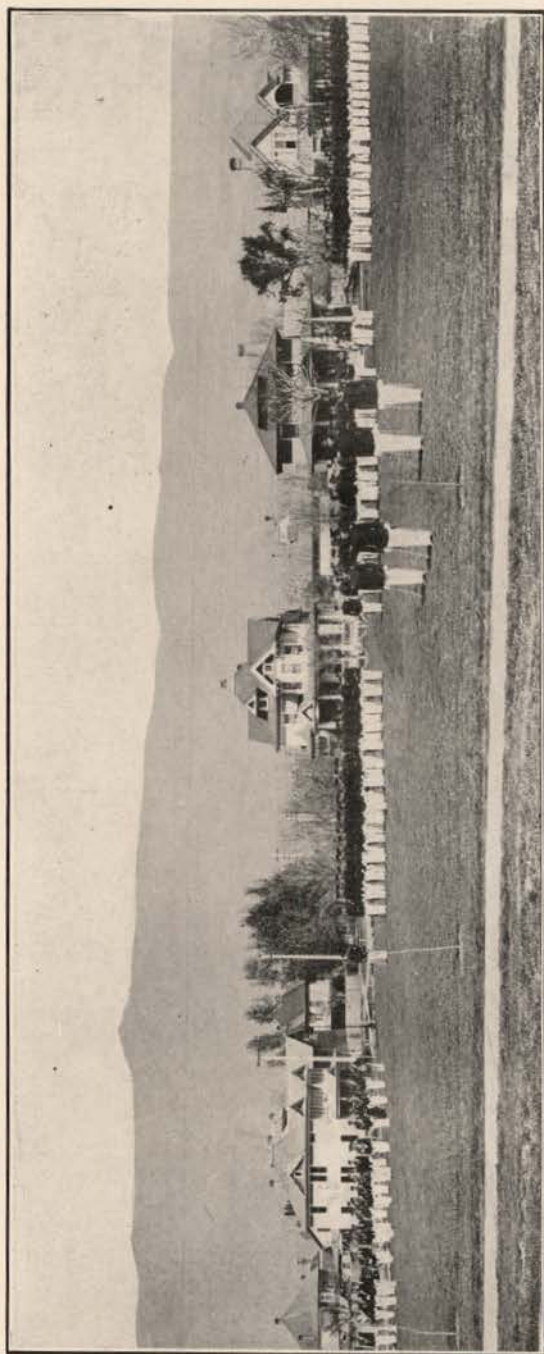
CADET BATTALION

GEM OF THE MOUNTAINS



CADET BAND

THE NINETEEN ELEVEN

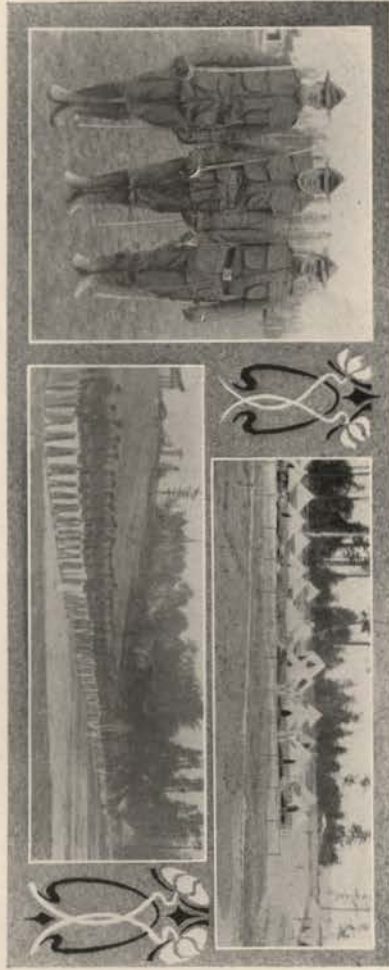


CADET BATTALION



GEM OF THE MOUNTAINS

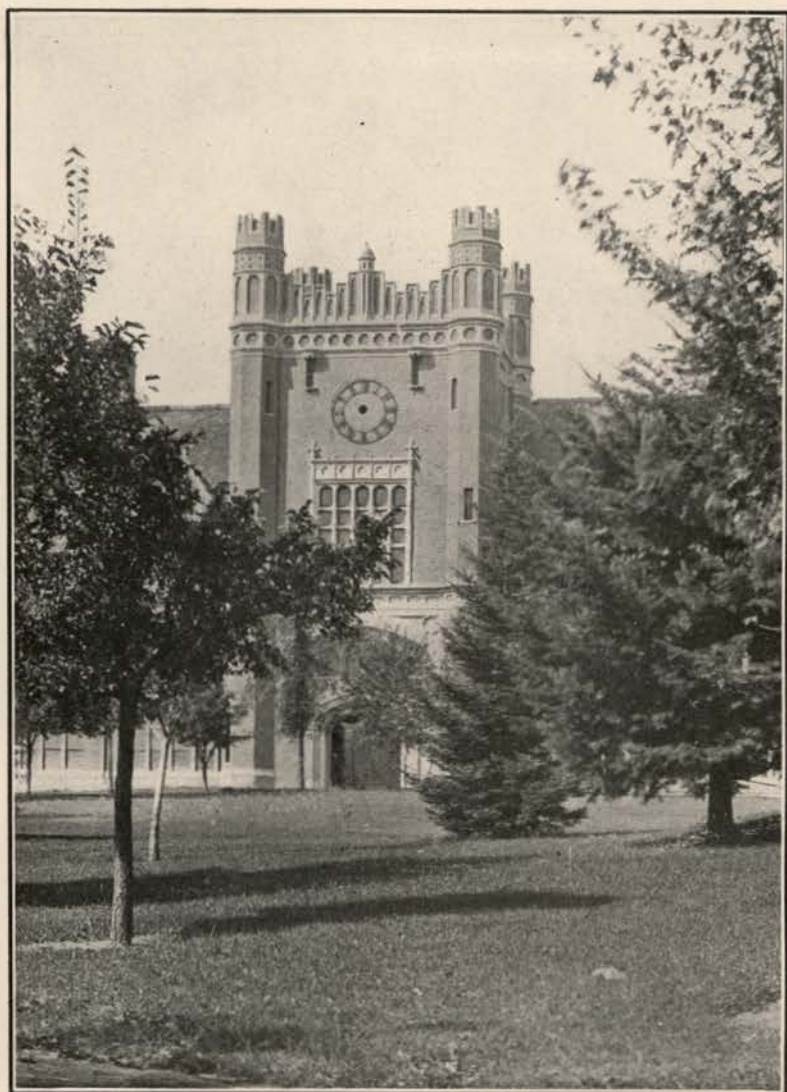
---



MILITARY VIEWS

THE NINETEEN ELEVEN

---



GEM OF THE MOUNTAINS

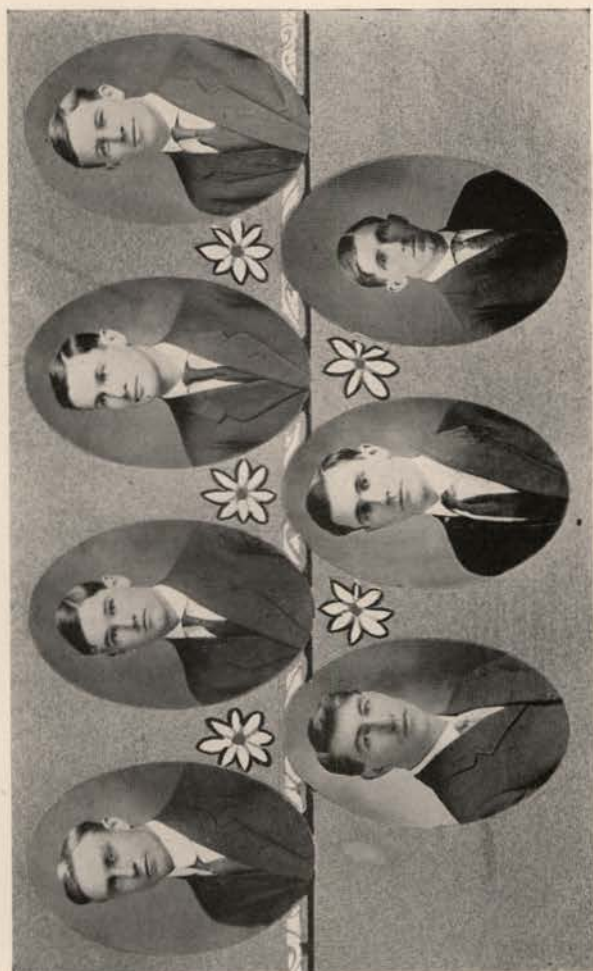
---





THE NINETEEN ELEVEN

---



ATHLETIC BOARD

**The Athletic Board**

*President*.....C. S. EDMUNDSON, '10

*Secretary*.....S. H. DENNING, '13

*Treasurer*.....L. T. JESSUP, '12

H. SMITH, '10

F. LUNDSTRUM, '11

L. A. FENN, '11

R. F. CURTIS, Prep.

S. R. SHELDON, Faculty

The Athletic Board under the old A. S. U. I. organization was composed of two representatives at large from the student body, one representative from each class, one from the Preparatory School, and one from the Faculty. Under the new constitution, adopted in 1910, it will be composed of seven representatives, selected from the student body at large and one representative elected by the Faculty. Increased harmony and efficiency are the expected results of the change.

The Athletic Board has charge of all intercollegiate and Varsity athletics; appoints all managers and audits their reports; exercises direct supervision over their financial matters; and confers the "Letter."

During 1909 the Board created a new manager known as the "Athletic Field Manager." His duty consists in caring for the Idaho Field and preparing it for all events held on it.

THE NINETEEN ELEVEN

---

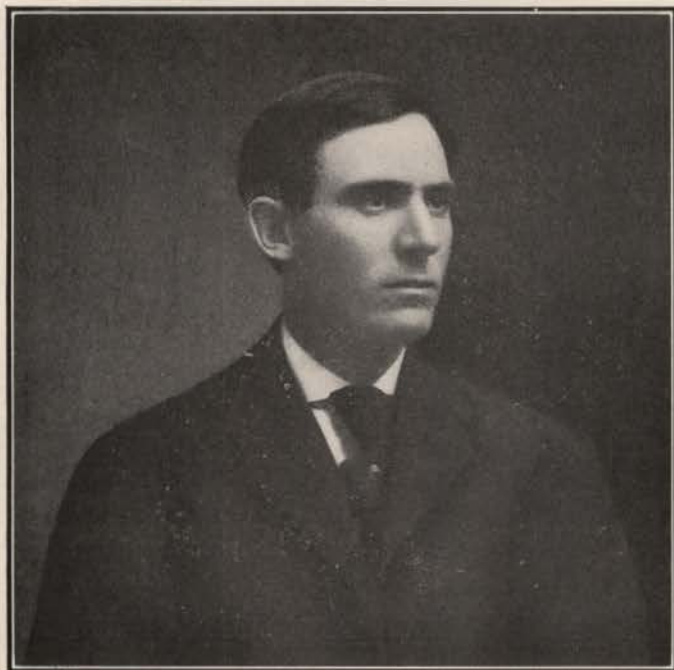


MANAGERS



GEM OF THE MOUNTAINS

---



JOHN S. GROGAN, Knox College, Galesburg, Ill., B. S., '04. Baseball team, four years; captain, '03 and '04. Football team three years; captain '03. Director of Athletics at Fargo College, Fargo, N. D., from '04 to '09. Instructor of Preparatory Mathematics at Fargo College, Fargo, N. D., from '04 to '09. Coach of football, basketball and baseball and instructor in Preparatory Department at University of Idaho, '09.

## THE FOOTBALL SEASON OF 1909

---

*The football season of 1909* was rather a disastrous one from the standpoint of inter-collegiate victories, but this was anticipated, owing to the loss of former stars by graduation. Coach Grogan was badly handicapped in that he was not acquainted with his material, the conditions of the Northwest, nor the strength of the teams he was to meet.

He was compelled to develop a pair of tackles, a guard, one end, a quarter-back, two half-backs and a full-back. The material was not very classy, but they showed a determination and willingness of spirit that is characteristic of Idaho men, and all worked with the coach and captain to make the best of the conditions. A large squad reported daily for practice and although the 'Varsity was losing, the men showed fine spirit throughout the entire season.

Probably the heaviest schedule ever arranged by Idaho was played. Considering Idaho's green team, this was a great handicap. The team showed growth from game to game, however, and ended the season with two victories.

The season was opened on October 16th, when the 'Varsity defeated Puget Sound University by a score of 29 to 6. October 29th, the 'Varsity met the strong Whitman College eleven. They showed excellent form, individually and as a team. The large score was due to the great work of Borleske and the poor judgment on the part of Idaho's green men. Not once could Whitman cross our line on straight football.

Washington University, the scoring machine of the Northwest this year, easily took our measure to the tune of 50 to 0.

## GEM OF THE MOUNTAINS

---

The great kicking of Eakins combined with Coyle's clever ability to carry back punts, was the cause of the large score. The 'Varsity showed its poorest form in this game.

A week later, November 5th, we met our old opponents, Pullman, and everybody felt proud of the 18 to 0 score against us. Pullman had a veteran team and the way the Idaho mid-gets played them to a stand-still will long be remembered by the Idaho supporters. The Idaho team played as one man in this game and were beaten only because of Pullman's superior weight.

November 12th, the team met the strong Oregon team at Portland, and in this, their final game, the fellows played their best game. At the end of the first half, the score stood 11 to 6 against Idaho and the final outcome of the game was in doubt. Oregon came back strongly in the second half and scored two more touch-downs early in the half, thereby assuring their victory. The final score was 22 to 6.

On Thanksgiving, the 'Varsity defeated the strong All Star Collegiate team at Boise, 21 to 0. In this game and the game on the following Saturday against College of Idaho, the team showed great form. They executed the forward pass with rare skill and were a stone wall on defense. It was a grand climax to a rather bad season.



THE NINETEEN ELEVEN

---

'VARSITY FOOTBALL TEAM

---

	Years on Team
WALTER STOKESBERY, R. G., Capt., '10, Emmett.....	4
ERNEST JEWELL, C., '12, Wallace.....	2
JAMES HAYS, L. G., '11, Boise.....	1
ELMER M. WILLIAMS, R. T., '11, Bellevue.....	1
DORSET GRAVES, L. T., '14.....	1
GEO. ARMSTRONG, R. E., '12, Genesee.....	2
CLIFF EDMUNDSON, L. E., '11, Moscow.....	1
ENOCH PERKINS, Q. B., '13, Boise.....	1
REX CURTIS, Q. B., '14, Moscow.....	2
FRITZ LUNDSTRUM, R. H. B., '11, Lewiston.....	2
JAMES THORNTON, L. H. B., (Capt. elect) '12, Coeur d'Alene	3
WM. HILMAN, F. B., '13, Spokane.....	1

SUBS.

LEE W. FLUERTY, L. E., '10, Lookout.....	
LEE BENNETT, T., '13, Sandpoint.....	
H. A. BASHOR, B., '12, Summit.....	
ALLEN STEIN, E. '12, Boise.....	

---

SCHEDULE FOR 1909

---

October 16 at Moscow.... Puget Sound University	6; Idaho	29
October 23 at Moscow.... Whitman College	30..... Idaho	6
October 30 at Spokane.... Washington University	50.. Idaho	0
November 5 at Moscow.. Washington State Col.	18; Idaho	0
November 12 at Portland. Oregon University	22..... Idaho	6
November 25 at Boise.... All Stars	0..... Idaho	21
November 27 at Caldwell.. College of Idaho	0..... Idaho	24

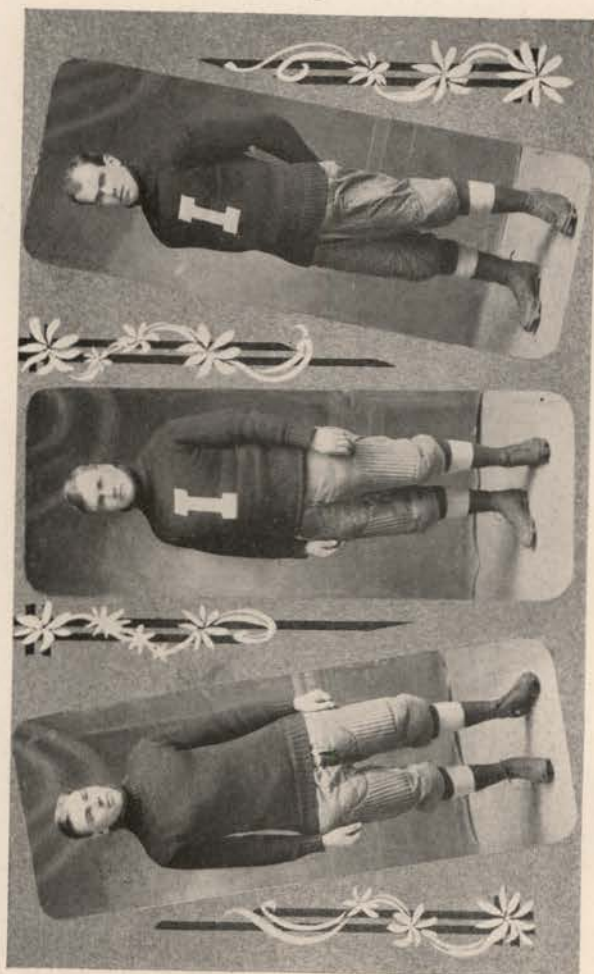
Total made by opponents.....	126
Total made by Idaho.....	86
Games won by Idaho.....	3
Games lost by Idaho.....	4



FOOTBALL SQUAD

THE NINETEEN ELEVEN

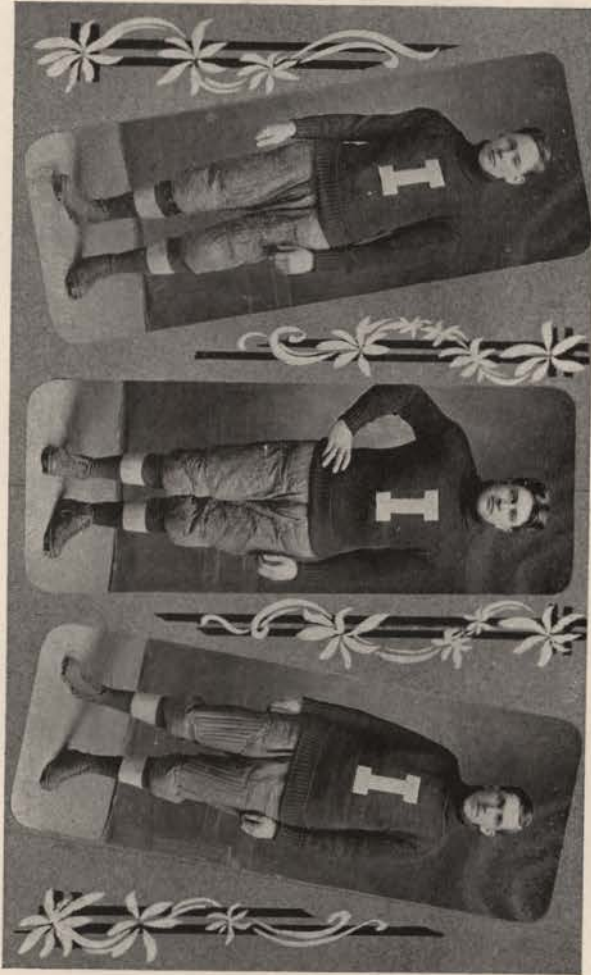
---





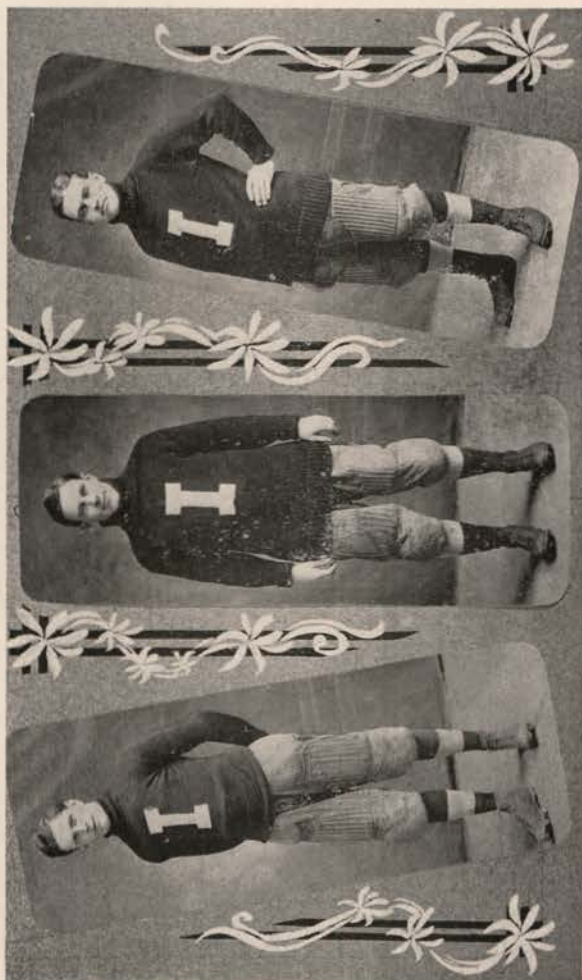
GEM OF THE MOUNTAINS

---



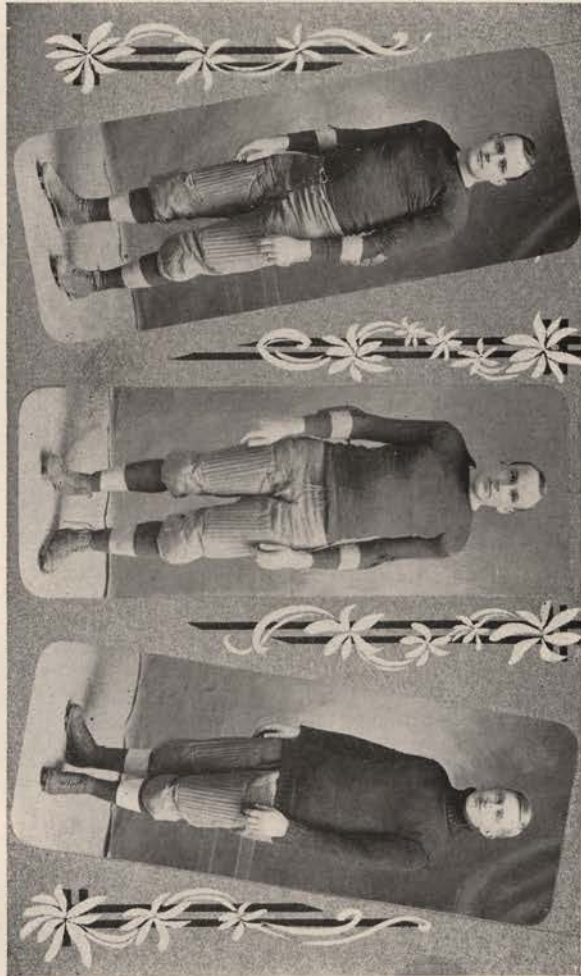
THE NINETEEN ELEVEN

---



GEM OF THE MOUNTAINS

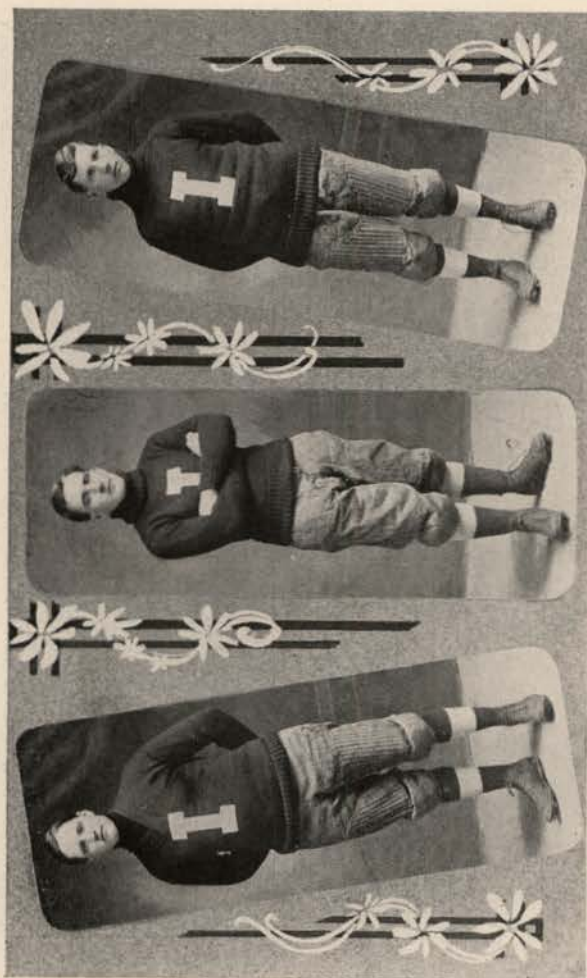
---





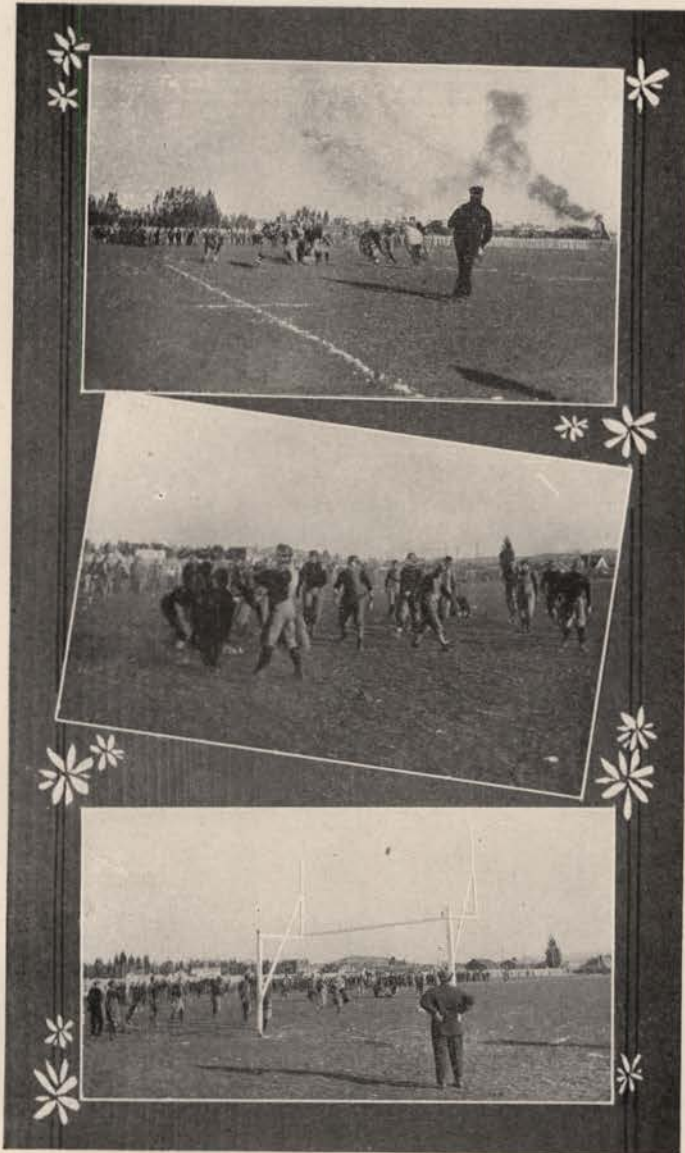
THE NINETEEN ELEVEN

---



GEM OF THE MOUNTAINS

---



FOOTBALL SCENES

## 'VARSITY BASKETBALL

---

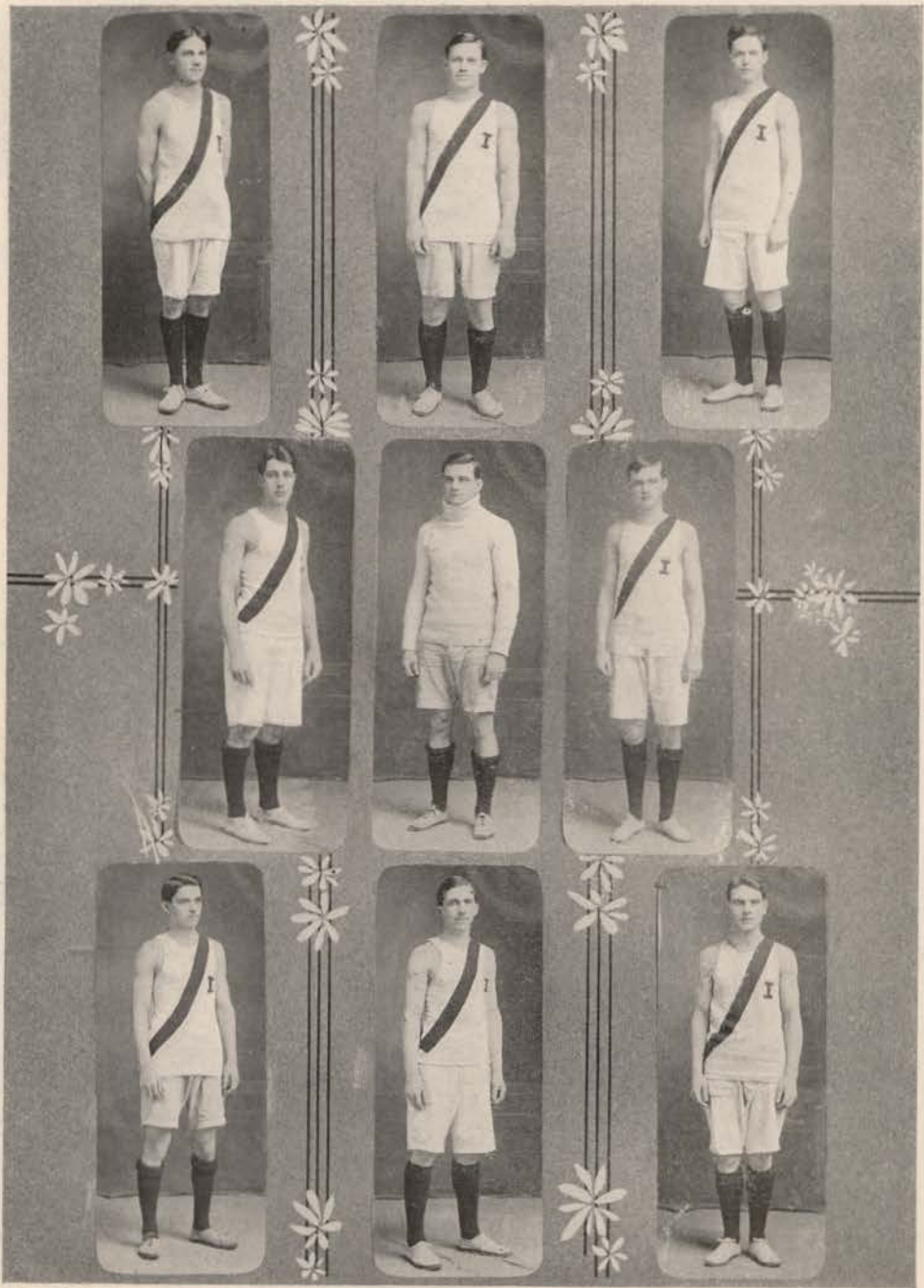
The 'Varsity met the same reverses in basketball that have characterized her other activities this year. During the season 1909-10 Idaho played seventeen games and only seven of these were victories for the Silver and Gold. There is no discouragement, however, in the Idaho Camp, for many of the defeats were not decisive. Most of the games were lost by a few points and a good foul shooter could have changed them into victories.

It is not characteristic of the defenders of the Silver and Gold to meet defeat without justification. This season there are several extenuating circumstances worth mention. The operation of the four year rule disqualified two very valuable men, "Herc" Smith and "Hec" Edmundson. Under the new rules the games resembles an indoor game of football, and "Hec" and "Herc" are noted for their ability to stand hard knocks. Nearly half the games were played without Montgomery, Idaho's star center. Had "Monty" found it possible to take all the trips the final score might have been reversed. During the earlier part of the season the Gym. was not available when needed for practice. Conflicts with "Gym." classes and Prep. basketball could not be avoided and the 'Varsity team therefore suffered from lack of training and practice. Considering all the circumstances, the team made a good record.

The stars of the season were Montgomery and Captain Cliff Edmundson. "Monty" is the fastest centre in the Northwest and Edmundson at guard starred throughout the season. Much credit is due these two men.

Prospects for 1910-11 are bright. Not a man of this year's squad will be lost either by graduation or the four year rule. The experience and training of this year will be invaluable in developing a championship team in 1910-11.





BASKET BALL TEAM

THE NINETEEN ELEVEN

---

BASKETBALL SCHEDULE AND MEMBERS  
OF TEAM

---

December 26 at Caldwell.....	College of Idaho 21....	Idaho 35
December 27 at Caldwell.....	Caldwell Star 26.....	Idaho 31
December 28 at Emmett....	Emmett 19.....	Idaho 30
December 30 at Boise.....	Boise High School 13;	Idaho 25
January 14 at Pullman....	Pullman 19.....	Idaho 13
January 22 at Spokane.....	Gonzago 26.....	Idaho 16
February 5 at Moscow....	W. S. C. 14.....	Idaho 18
February 7 at Moscow....	Washington 15.....	Idaho 26
February 13 at Moscow....	O. A. C. 21.....	Idaho 24
February 15 at Moscow....	O. A. C. 22.....	Idaho 16
February 17 at Eugene....	Oregon 20.....	Idaho 13
February 18 at Eugene....	Oregon 17.....	Idaho 21
February 19 at Corvallis.....	O. A. C. 18.....	Idaho 17
	(5 minutes overtime)	
February 20 at Portland.....	Multnomah 20.....	Idaho 16
February 22 at Walla Walla..	Whitman 28.....	Idaho 9
February 23 at Walla Walla..	Whitman 32.....	Idaho 25
February 27 at Moscow.....	Whitman 22.....	Idaho 20
Total opponents.....		353
Total Idaho.....		355

	Years on Team
W. C. EDMUNDSON.....	Guard (Captain)..... 3
J. G. MONTGOMERY.....	Center..... 3
F. L. LUNDSTRUM.....	Guard..... 2
R. E. CURTIS.....	Forward..... 2
R. TATE.....	Forward..... 1
McWILLIAMS.....	Guard..... 1
H. CHANGNON.....	Center and Forward..... 1
D. REILEY.....	Sub. center.....
V. HOCKETT.....	Sub. forward.....
H. WALKER.....	Manager.....

GEM OF THE MOUNTAINS

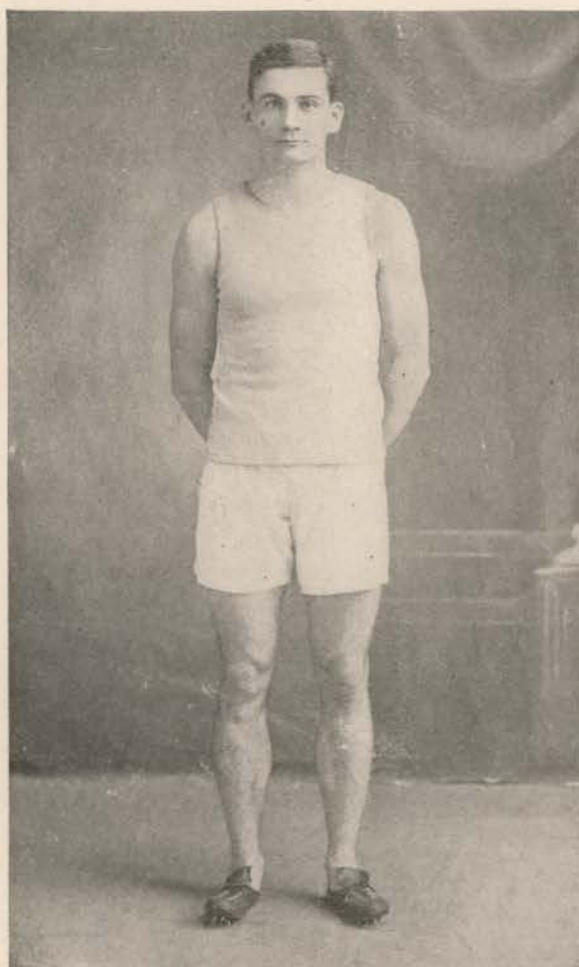
---

∴ Track ∴



COACH VAN DER VEER

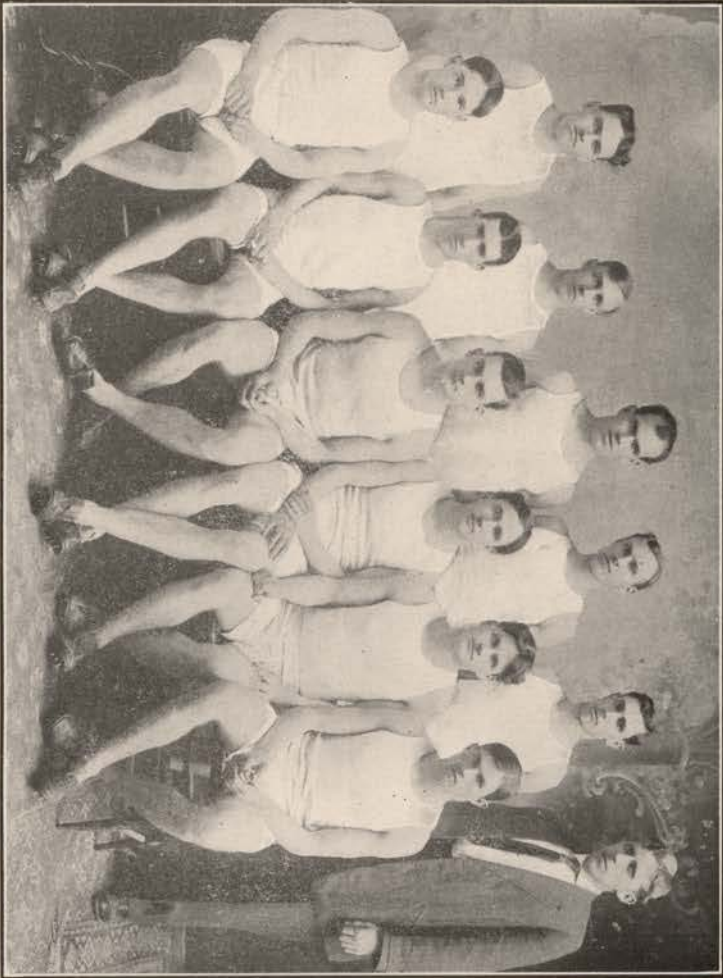




JAMES MONTGOMERY, Idaho's Track Captain for 1909 and for the season of 1910, has had but two years' experience in track athletics. Yet, during that short time he has won for himself a place among Idaho's greatest athletes. His name is remembered in connection with three new 'Varsity records. In 1908 he made the 100-yd. Dash in 9 4-5 seconds, the 220-yd. Dash in 22 seconds and the 220-yd. Hurdles in 25 seconds. His record in the 220-yd. Hurdles is the Coast record. "Monty" is also a remarkable quarter-mile runner and bids fair to capture the record in that event before the end of his career.

GEM OF THE MOUNTAINS

---



TRACK TEAM

## TRACK MEETS AND RECORDS

---

During the season 1909 Idaho met every college in the Northwest Conference and took part in the big conference meet at the A. Y. P. The colleges competing there were: W. S. C., University of Washington, and the University of Idaho. Oregon failed to send a team.

Idaho did not finish with the cellar championship by any means. In spite of several handicaps Idaho managed to get fourth place. In Track as in other activities, the Conference Rules crippled the 'Varsity by shutting out several of the most consistent point winners. This in itself meant much to Idaho, for the team was necessarily young and inexperienced. The 'Varsity was compelled to get along without a track coach. Old stars, shut out by the rules, did everything possible to produce a winning team. The combined efforts of these men, however, could not supply the work of a professional coach.

The Track prospects for 1910 are very bright. Coach Vander Veer will work the material into shape. Almost all of last year's men are out for practice, determined to give Idaho the benefit of their previous training and experience. Captain Montgomery, Strohecker, and Price are expected to be the most consistent point winners.

Idaho will take part in the big Pacific Coast Track Meet at Berkeley, California, on May 14th. Leland Stanford University, the Universities of California, Nevada, Oregon, Washington, and Idaho will send their teams to the meet. It is the first time all the universities of the Pacific Coast have met on the same field, and Idaho looks forward to establishing a prestige for herself. Clarence Edmundson, Idaho's greatest runner and the A. A. U. half-mile champion, will compete, and it is confidently expected that he will carry off a large share of the honors.

There is every reason to believe that the Silver and Gold will be crowned with glory in 1910.



## GEM OF THE MOUNTAINS

---

### W. S. C.—IDAHO MEET, May 1, 1909

- 100-yd. Dash—(1) Nelson, W. S. C.; (2) Montgomery, I.; (3) Lowery, W. S. C. Time 9 4-5 seconds.
- 220-yd. Dash—(1) Montgomery, I.; (2) Coe, W. S. C.; (3) Lowery, W. S. C. Time 22 3-5 seconds.
- 440-yd. Dash—(1) Nelson, W. S. C.; (2) Lowery, W. S. C.; (3) Bartlett, W. S. C. Time 50 1-5 seconds
- 880-yd. Dash—(1) Johnson, W. S. C.; (2) Clark, W. S. C.; (3) North, W. S. C. Time 2 1-5 minutes.
- Mile Run—(1) Cooil, W. S. C.; (2) Welch, W. S. C.; (3) Hunting I. Time 4:31 2-5.
- 120-yd. Hurdles—(1) Putman, W. S. C.; (2) Driscoll, I.; (3) Lafollette, W. S. C. Time 16 1-5 seconds.
- 220-yd. Hurdles—(1) Montgomery, I.; (2) Putman, W. S. C.; (3) Lafollette, W. S. C. Time 25 3-5 seconds.
- Broad Jump—(1) Putman, W. S. C.; (2) Thompson, W. S. C.; (3) Phillips, W. S. C. Distance 22 ft., 7 in.
- High Jump—(1) Strohecker, I. and Putman, W. S. C.; (2) Van Moulton, W. S. C. Height 5 ft., 8 1-2 in.
- Pole Vault—(1) Strohecker, I.; (2) Dalquist, W. S. C.; (3) Cowgill, W. S. C. Height 11 ft.
- Shot Put—(1) Halm, W. S. C.; (2) Meade, W. S. C.; (3) Jewell, I. Distance 40 ft. 11 in.
- Hammer—(1) Halm, W. S. C.; (2) Conover, W. S. C.; (3) Danmore, W. S. C. Distance 139 ft.
- Discus—(1) Meade, W. S. C.; (2) Dinse, W. S. C.; (3) Jewell, I. Distance 117 ft.
- Relay—North, Johnson, Lowery, and Coe, W. S. C.
- Two Mile—(1) Cooil, W. S. C.; (2) Price, I.; (3) Stokey, W. S. C. Time 10:22.

### WHITMAN—IDAHO, Idaho Field, May 8, 1909

- 100-yd. Dash—(1) Martin, W.; (2) Montgomery, I.; (3) Wilson, W. Time 10 1-5 second.
- 220-yd. Dash—(1) Martin, W.; (2) Montgomery, I.; (3) Wilson, W. Time 22 3-5 seconds.
- 440-yd. Dash—(1) Martin, W.; (2) Wilson, W.; (3) McInturf, I. Time 53 1-5 seconds.

## THE NINETEEN ELEVEN

---

- 880-yd. Dash—(1) Cox, W.; (2) Denning, I.; (3) Price, I.  
Time 2:04.
- Mile—(1) Price, I.; (2) Hunting, I.; (3) Thompson, W. Time  
4:49.
- 220-yd. Hurdles—(1) Montgomery, I.; (2) Cox, W.; (3)  
Fluharty, I. Time 25 3-5 seconds.
- 120-yd. Hurdles—(1) Montgomery, I.; (2) Fee, W.; (3) Dris-  
coll, I. Time 17 3-5 seconds.
- Pole Vault—(1) Strohecker, I. and Foster, W.; (2) Felt-  
house, W. Height 11 ft.
- High Jump—(1) Strohecker, I.; Driscoll, I.; (3) McCoy, W.  
Height 5 1-2 feet.
- Broad Jump—(1) Felthouse, W.; (2) Lewis, W.; (3) Stro-  
hecker, I. Distance 20 ft.
- Hammer—(1) Frazier, I.; (2) Stokesbery, I.; (3) Jewell, I.  
Distance 96 feet.
- Shot Put—(1) Frazier, I.; (2) Lewis, W.; (3) Jewell, I.  
Distance 36 ft., 2 1-2 in.
- Discus—(1) Lewis, W.; (2) McCoy, W.; (3) Jewell, I. Dis-  
tance 109 7-10 feet.
- Relay—(1) McInturf, Denning, Jessup, Montgomery, Idaho.

### SCORE.

Idaho.....	64
Whitman.....	58

### OREGON—IDAHO—WASHINGTON, Eugene, May 14, 1909

- 100-yd. Dash—(1) Houston, O.; (2) Montgomery, I.; (3)  
Moon, O. Time 9 4-5 seconds.
- 220-yd. Dash—(1) Montgomery, I.; (2) Moon, O.; (3) Camp-  
bell, W. Time 22 3-5 seconds.
- 440-yd. Dash—(1) Montgomery, I.; (2) McDaniels, O.; (3)  
Campbell, W. Time 51 4-5 seconds.
- 880-yd. Dash—(1) Davis, O.; (2) Severym, W.; (3) Bowman,  
W. Time 2:02.
- Mile Run—(1) Davis, O.; (2) Hunting, I.; (3) Price, I. Time  
4:45 4-5.
- 220-yd. Hurdles—(1) Montgomery, I.; (2) Huston, O.; (3)  
Coyle, W. Time 25 4-5 seconds.
- 120-yd. Hurdles—(1) Hawkins, O.; (2) Driscoll, I.; (3) Huston,  
O. Time 16 seconds.

GEM OF THE MOUNTAINS

---

- Pole Vault—(1) Williams, O.; (2) Strohecker, I.; (3) Bowman, W. Height 11 ft., 4 in.
- High Jump—(1) Strohecker, I.; (2) Bowman, W.; (3) Broco, W. Height 5 ft., 6 1-2 in.
- Broad Jump—(1) Hawkins, O.; (2) Huston, O.; (3) Brocoa, W. Distance 20 ft., 7 in.
- Hammer—(1) Bantz, W.; (2) Jarvis, W.; (3) Kellogg, O. Distance 130 ft., 6 in.
- Shot Put—(1) Kellogg, O.; (2) Means, O.; (3) McIntrye, O. Distance 39 ft., 2 in.
- Discus—(1) Bantz, W.; (2) McIntyre, O.; (3) Kellogg, O. Distance 120 ft., 2 in.
- Relay—Reid, Johns, McDaniels, Lowell, Oregon.

SCORE.

Oregon.....	63
Idaho.....	33
Washington.....	26

**OREGON AGRICULTURAL COLLEGE—IDAHO, Corvallis, May 17, 1909 .**

- 100-yd. Dash—(1) Scott, O. A. C.; (2) Montgomery, I.; (3) Harvie, O. A. C. Time 10 1-5 seconds.
- 220-yd. Dash—(1) Montgomery, I.; (2) Scott, O. A. C.; (3) Bergman, O. A. C. Time 22 4-5 seconds.
- 440-yd. Dash—(1) Montgomery, I.; (2) Howard, O. A. C.; (3) McInturf, I. Time 53 4-5 seconds.
- 880-yd. Dash—(1) Blanchard, O. A. C.; (2) Denning, I.; (3) Shattuck, O. A. C. Time 2:09.
- Mile Run—(1) Price, I.; (2) Hunting, I.; (3) Jessup, I. Time 4:49.
- Two Mile—(1) Hunting, I.; (2) Price, I.; (3) Watson, O. A. C. Time 10:55.
- 220-yd. Hurdles—(1) Montgomery, I.; (2) Bergman, O. A. C.; (3) Asbahr, O. A. C. Time 26 seconds.
- 120-yd. Hurdles—(1) Bergman, O. A. C.; (2) Driscoll, I.; (3) Price, O. A. C. Time 16 seconds.
- Pole Vault—(1) Strohecker, I.; (2) Farnsworth, O. A. C.; (3) Oleson, O. A. C. Height 10 feet.
- High Jump—(1) Strohecker, I.; (2) Hawley, O. A. C.; (3) Shattuck, O. A. C. Height 5 ft., 7 in.
- Broad Jump—(1) Starzoff, O. A. C.; (2) Briethaupt, O. A. C.;



## THE NINETEEN ELEVEN

---

(3) Crews, O. A. C. Distance 20 ft., 3 in.

Hammer—(1) Hall, O. A. C.; (2) Endberg, O. A. C.; (3) Wolf, O. A. C. Distance 138 ft.

Shot Put—(1) Graham, O. A. C.; (2) Wolf, O. A. C.; (3) Jewell, O. A. C. Distance 37 ft.

Discus—(1) Wolf, O. A. C.; (2) Endberg, O. A. C.; (3) Hall, O. A. C. Distance 115 ft.

Relay—McInturf, Denning, Jessup, Montgomery, Idaho.

### SCORE.

O. A. C.....	74
Idaho.....	57

### A. Y. P. CONFERENCE MEET, Seattie, June 12, 1900

WHITMAN, W. S. C., IDAHO, UNIVERSITY OF WASHINGTON, O. A. C.

100-yd. Dash—(1) Nelson, W. S. C.; (2) Martin, W. C.; (3) Montgomery, I. Time 10 1-5 seconds.

220-yd. Dash—(1) Nelson, W. S. C.; (2) Martin, W. C.; (3) Scott, O. A. C. Time 22 1-5 seconds.

440-yd. Dash—(1) Montgomery, I.; (2) Wilson, W. C.; (3) Lowery, W. S. C. Time 51 4-5 seconds.

880-yd. Dash—(1) Johnson, W. S. C.; (2) Cox, W. C.; (3) North, W. S. C. Time 2:02 2-5.

Mile Run—(1) Cooil, W. S. C.; (2) North, W. S. C.; (3) Jessup, I. Time 4:32.

Two Mile—(1) Cooil, W. S. C.; (2) Welch, W. S. C.; (3) Hunting, I. Time 10:11 2-5.

120-yd. Hurdles—(1) Bergman, O. A. C.; (2) Putman, W. S. C.; (3) Coyle, W. Time 15 4-5.

220-yd. Hurdles—(1) Bergman, O. A. C.; (2) Putman, W. S. C.; (3) Montgomery, I. Time 26 seconds.

Pole Vault—(1) Foster, W. C.; (2) Dalquist, W. S. C.; (3) Feltgouse, W. C. Height 11 ft., 3 in.

High Jump—(1) Strohecker, I.; (2) Chapman, O. A. C.; (3) Putman, W. S. C. Height 5 ft., 8 2-3 in.

Hammer—(1) Hall, O. A. C.; (2) Endberg, O. A. C.; (3) Bantz, W. Distance 141 ft., 6 in.

Shot Put—(1) Wolf, O. A. C.; (2) Endberg, O. A. C.; (3) Halm, W. S. C. Distance 44 ft., 1 in.

Discus—(1) Meade, W. S. C.; (2) Endberg, O. A. C.; (3) Wolf, O. A. C. Distance 121 ft., 6 in.

Relay—Lowery, North, Johnson, Nelson, W. S. C.

### SCORE.

W. S. C.....	63
O. A. C.....	32
W. C.....	18
W.....	5
I.....	13

## GEM OF THE MOUNTAINS

---

### IDAHO RECORDS.

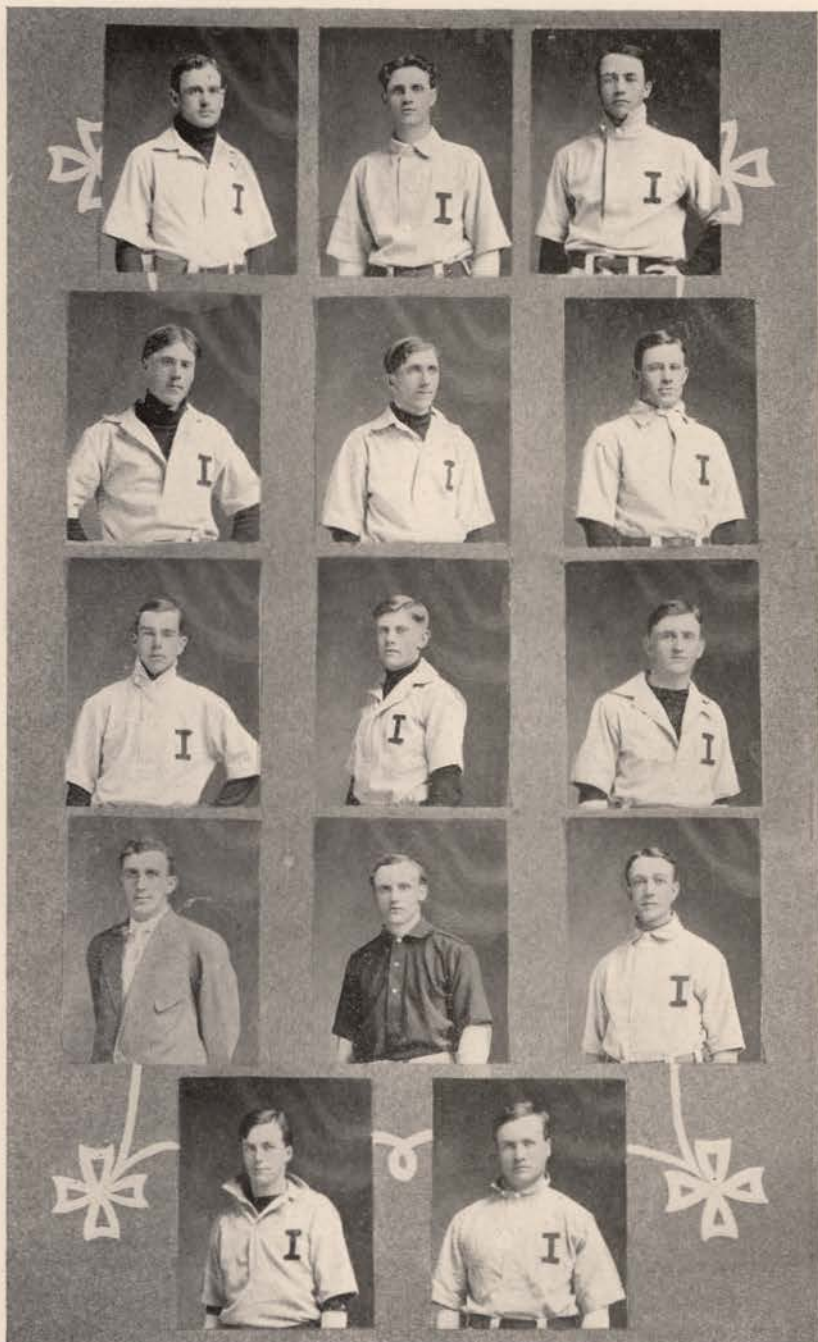
EVENT	TIME	HOLDER	DATE
100-yd. Dash....	9 4-5 sec.....	Montgomery .....	1908
220-yd. Dash....	22 sec.....	Montgomery .....	1908
440-yd. Dash....	51 2-5 sec.....	Edmundson .....	1907
880-yd. Dash....	2 min., 1-5 sec....	Edmundson .....	1905
Mile Run.....	4 min., 35 2-5 sec.	Edmundson .....	1905
Two-Mile Run....	10 min., 55 sec....	Hunting .....	1909
120-yd. Hurdles...16 4-5 sec.....		Horton .....	1909
		Driscoll .....	1908
220-yd. Hurdles..	25 sec.....	Montgomery .....	1908
High Jump.....	5 ft., 8 1-2 in....	H. Smith.....	1907
Broad Jump.....	22 ft., 6 in.....	Tilley .....	1903
Pole Vault.....	11 ft., 1 3-5 in....	Murphy .....	1903
Discus.....	108.8 ft.....	H. Smith.....	1908
Shot.....	40 ft., 11 in.....	Larson .....	1907
Hammer.....	114 ft., 2 in.....	H. Smith.....	1906
Relay.....	3 min., 32 3-5 sec..	Fawcett, Denning, Matthews, Edmund- son .....	1906

880-yd. Dash is Northwest record.  
220-yd. Hurdles is Coast record.

### INDOOR RECORDS.

EVENT	TIME	HOLDER	DATE
25-yd. Dash.....	3 sec.....	Montgomery .....	1909
440-yd. Dash.....	57 2-5 sec.....	Jessup .....	1909
880-yd. Dash....	2 min., 17 sec..	Denning .....	1909
Mile Run.....	5:01 4-5 min....	Price .....	1909
Running High Jump.	5 ft., 2 in.....	Strohecker .....	1909
Standing High Jump	4 ft., 3 3-4 in..	Smith .....	1908
Rope Climb.....	6 3-5 sec.....	Smith .....	1908
High Dive.....	5.8 ft.....	Essberg .....	1909
Long Dive.....	13 ft., 3 in....	Essberg .....	1909
Fence Vault.....	6 ft., 8 in.....	Smith .....	1908
Shot Put.....	26 ft., 2 in....	Smith .....	1908
High Kick.....	8 ft., 6 3-4 in..	Montgomery .....	1909
Dips and Pullups...	22 .....	Smith .....	1908
Chinning Bar.....	22 .....	Jessup and Wadsworth	1909
Spring Broad Jump.	6 ft., 10 in....	Johnson .....	1908





BASEBALL TEAM



## GEM OF THE MOUNTAINS

---

### BASEBALL TEAM MEMBERS, 1909

---

	Years on team
HANSEN.....Captain .....	3
APPLEMAN.....Pitcher .....	2
McKINSEY.....Catcher .....	1
CURTIS.....First base.....	3
H. WALKER.....Second base.....	1
BARRETT.....Third base.....	1
LUNDSTRUM.....Short stop.....	3
BURNS.....Pitcher .....	1
J. SLACK.....Field .....	2
C. JOHNSON.....Field .....	3
E. WILLIAMS.....Field .....	1
F. MAGEE.....Manager .....	

## THE NINETEEN ELEVEN

---

### MARCH 17TH

---

For many years the rivalry between the Freshmen and Sophomore classes has been officially terminated by a class fight on St. Patrick's Day, until "The Fight" has risen to the dignity of an established custom. In years gone by it has assumed various forms. Sometimes it has been a shoe fight in which a chosen number of giants from one class, in specified limits and time, attempted to take off the shoes of the same number of chosen giants from the other class. In the memory of the present Junior class the fight has been a tie-up, with the right of entry denied to none and with no time limit.

This year "The Fight" resolved itself into a "Cane Rush." It was held on the Campus north of the "Ad" Building. Committees from the two classes met and agreed upon rules which should govern the day's combat. Co-eds were ruled out; judges were chosen from the Senior class by the Sophomores and from the Junior class by the Freshmen; Coach Van der Veer appointed referee; and display of colors by either class strictly prohibited. It was intended to have three "rushes," each five minutes long.

The cane was a stout hickory stick about three feet long. Three men from each class held it in the center of the field and their respective classes were stationed forty-five yards on either side of them. The charge was furious and the scramble about the cane was desperate. At the end of the first rush the Freshmen counted eleven hands and the Sophomores nine. In the second rush the Freshmen again defeated the Sophomores, 8 to 5. The Sophomores then gave up the contest and conceded the third rush.

The hero of the day was Roy Johnson, Sophomore. Each time he ran the forty-five yards, fought his way to the front and counted both hands on the cane. Later he seized the cane from the Freshmen, made his way through the crowd and ran across the Campus toward Ridenbaugh Hall, where he fell exhausted. The only lamentable accident of the "Rush" was the breaking of Ernest Loux's collar-bone.

#### THE OFFICIALS WERE:

<i>Referee</i> .....	COACH VAN DER VEER
<i>Sophomore Starters</i> ..	1. "HERC" SMITH, '10
	2. LLOYD FENN, '11
<i>Freshmen Starters</i> ..	1. FRANK STEWART, '10
	2. JAMES MONTGOMERY, '11
<i>Judges</i> .....	1. "HECK" EDMUNDSON, '10
	2. FRITZ LUNDSTRUM, '11

GEM OF THE MOUNTAINS

---



MARCH 17TH SCENES



THE NINETEEN ELEVEN

---

∴ Society ∴



HUNDRED TWENTY-EIGHT

GEM OF THE MOUNTAINS

---



ANNUAL SENIOR BALL

ANNUAL SENIOR BALL.

Gymnasium

June 4, 1909

PATRONESSES:

MRS. JAMES A. MACLEAN  
MISS PERMEAL FRENCH  
MISS H. MOORE  
MRS. A. W. SMITH  
MRS. W. H. CARITHERS  
MRS. M. E. LEWIS

HUNDRED TWENTY-NINE

THE NINETEEN ELEVEN

---



# Junior Prom

ANNUAL JUNIOR PROM.

Gymnasium

December 3, 1909

PATRONESSES:

MISS FRENCH    MISS MOORE  
MISS CALDWELL

EXECUTIVE COMMITTEE:

JAMES B. HAYS    GRETCHEN ZUMHOF  
MINNIE KIEFER    LOREN BROWN  
ENOCH BARNARD

HUNDRED THIRTY



GEM OF THE MOUNTAINS

---



# Military Ball.

SIXTH MILITARY BALL

Gymnasium

February 11, 1910

PATRONESSES :

MRS. A. W. SMITH

MISS PERMEAL FRENCH

MRS. E. D. KANAGA

MRS. J. H. CAMPBELL

MRS. J. H. FORNEY

MRS. WARREN TRUITT

HUNDRED THIRTY-ONE

THE NINETEEN ELEVEN

---



# Athletic Ball.

ANNUAL ATHLETIC BALL

Gymnasium

November 6, 1909

PATRONESSES:

MISS FRENCH

MRS. MACLEAN

MRS. HULME

HUNDRED THIRTY-TWO

GEM OF THE MOUNTAINS

---

ANNUAL SOPHOMORE FROLIC

Gymnasium

March 11, 1910

PATRONESSES:

MRS. A. W. SMITH

MRS. JAMES E. ADDY

MISS PERMEAL FRENCH

---

FRESHMAN GLEE

Gymnasium

April 22, 1910

PATRONESSES:

MRS. ADDY

MRS. LEWIS

MRS. CALDWELL

---

SECOND ANNUAL PREP. SQUALL

Gymnasium

April 1, 1910

PATRONESSES:

MRS. PH. SOULEN

MRS. T. T. SAGE

MISS PERMEAL FRENCH

MISS SMITH

MISS REGAN

---

Y. M. C. A.—Y. W. C. A. RECEPTION

The Association Rooms

October 8, 1909





GEM OF THE MOUNTAINS



PHI DELTA THETA

THE NINETEEN ELEVEN

---

PHI DELTA THETA

FACULTY

JOHN F. MACLANE  
GUS LARSON  
LAWRENCE S. GURNEY  
CHAS. W. COLVER

SENIORS

HERBERT A. WADSWORTH  
E. G. LEWIS  
WILLIAM V. LEONARD  
C. M. EDGETT

JUNIORS

JAMES G. MONTGOMERY  
LLOYD A. FENN  
ALFRED D. KERRENBACH  
JAMES B. HAYS  
LOREN L. BROWN  
ELMER M. WILLIAMS  
HARRY W. MARSH

SOPHOMORES

ORVILLE A. FARIS  
F. C. KENDELL  
ALLAN T. STEIN  
H. G. WALKER

FRESHMEN

JAMES G. WATTS  
CLYDE C. CORNWALL  
JOHN PENN FIX  
CHARLES H. GRAY  
HUGH S. PARKER  
S. KIEFER DENNING  
G. WENDELL PHILLIPS  
MANCE H. COFFIN, JR.





GAMMA PHI BETA

THE NINETEEN ELEVEN

---

GAMMA PHI BETA

FACULTY

SADIE STOCKTON

SENIORS

RUTH BROMAN  
MARY BELLE MELDRUM

JUNIORS

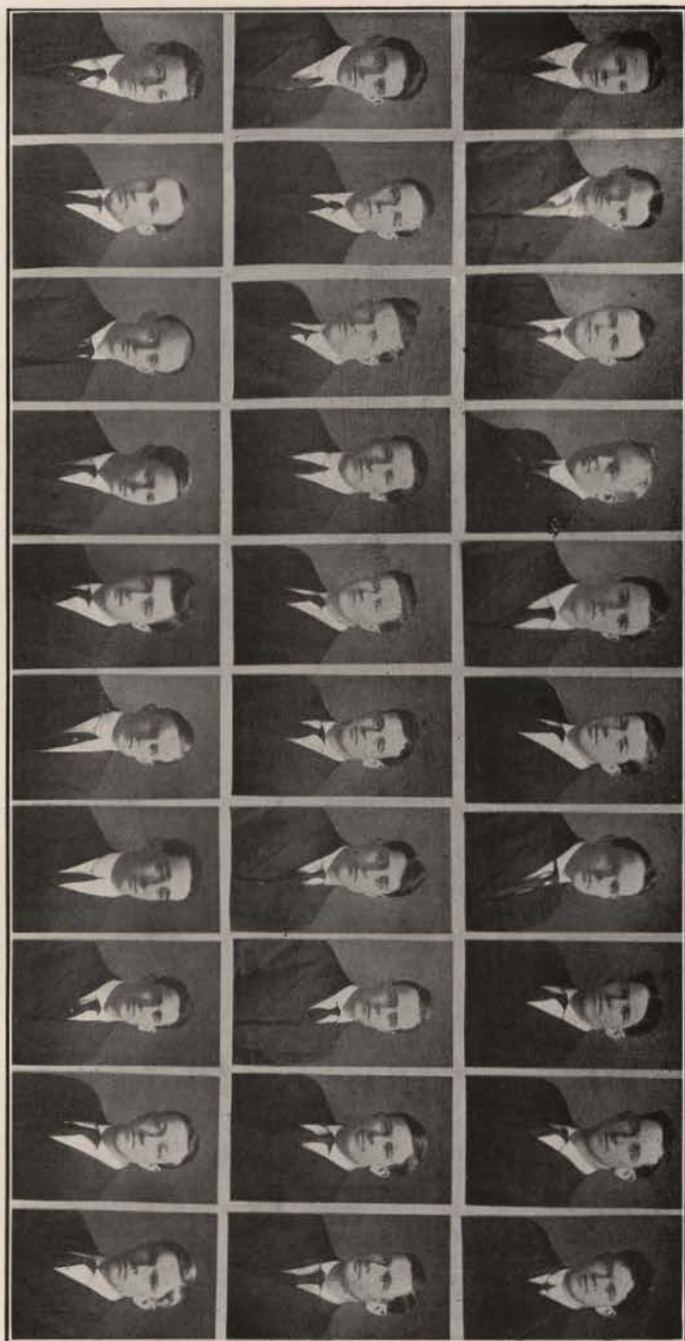
ELIZABETH A. DUNN  
GRETCHEN ZUMHOF  
VERONICA FOLEY

SOPHOMORES

LINDA RAE  
MARIE KETTENBACH  
HELEN N. NOYES  
CHARLOTTE E. TUTTLE

FRESHMEN

OLIVE KADLITZ  
RUTH ANNETT  
IVA EMMETT  
MARGARET STOLLE  
JESSIE SAMS  
ADELE SHARKEY



KAPPA SIGMA



## THE NINETEEN ELEVEN

---

### KAPPA SIGMA

#### FACULTY

EDWARD MASLIN HULME  
WILLIAM REUEL CHEDSEY

#### SENIORS

PAUL S. SAVIDGE  
CLARENCE SINCLAIR EDMUNDSON

#### JUNIORS

W. CLIFFORD EDMUNDSON  
FRITZ LUNDSTRUM  
HARVEY SLACK  
ENOCH A. BARNARD  
CARL H. LOUX  
GEORGE G. STEARNS  
ALBERT H. JESSUP

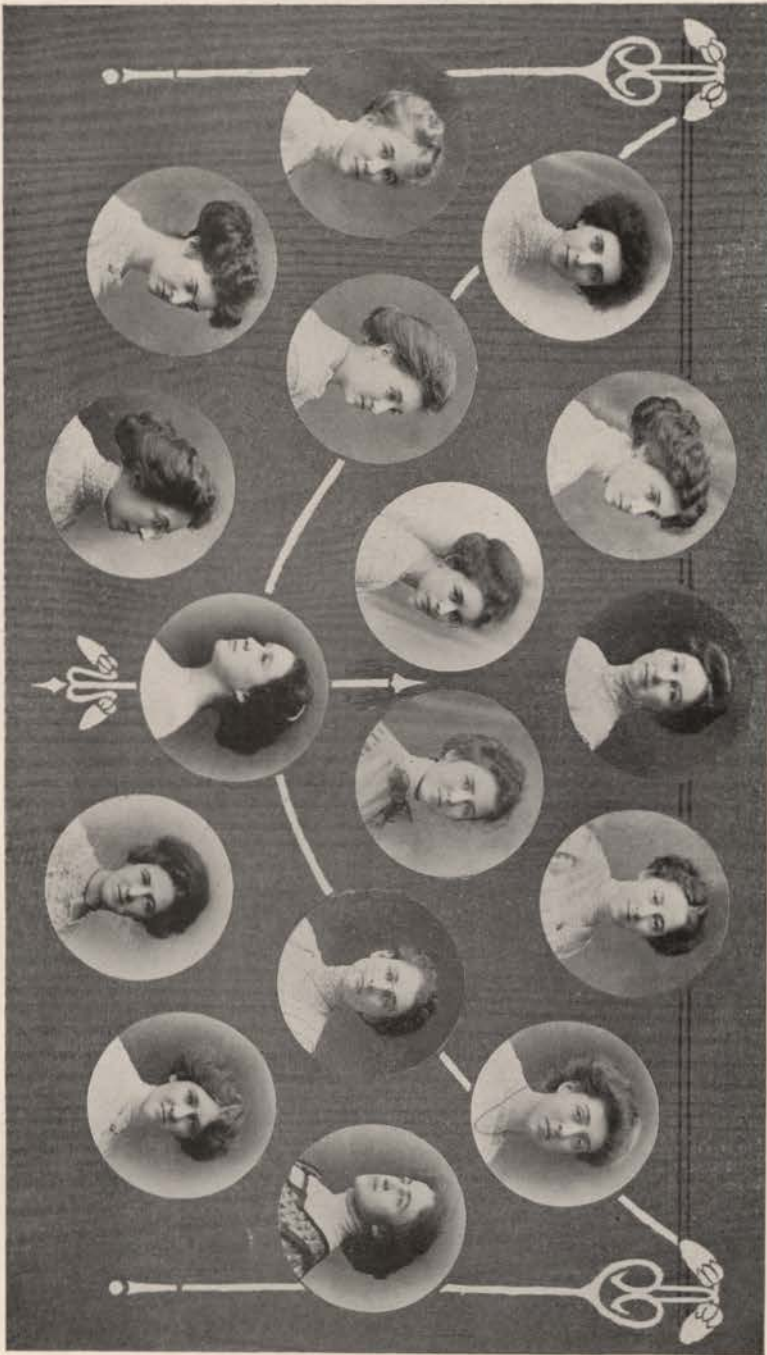
#### SOPHOMORES

ERNEST W. ELLIS  
LAWRENCE O'NEILL  
FLOYD QUINBY  
UEL McCURRY  
CASSIUS I. COOK  
WILLIAM W. CASEY  
LESTER F. ALBERT  
ROBERT V. HOCKETT  
GUS B. APPLEMAN  
JAMES THORNTON

#### FRESHMEN

LE ROY O. McCANN  
F. ENOCH PERKINS  
LLOYD J. HUNTER  
RICE PRATHER  
HARRY E. CHANGNON  
RAY PRITCHARD  
WILLIAM P. HILMAN  
ERNEST LOUX  
WM. CLOUGH PERKINS  
CHARLES ANNETT

BETA SIGMA



THE NINETEEN ELEVEN

---

BETA SIGMA

SENIORS

LILLIAN CLARKE  
ELSIE LARSON  
JENNIE HORTON

JUNIORS

ZONA SCHULTZ  
ALTHEA OTT  
BERYL JOHNSON  
MINNIE KIEFER

SOPHOMORES

JEWELL BOTHWELL  
BETH REDWAY  
BESSIE LEE  
MARGARET HARMER  
EVA MCFARLAND  
MATTIE HEER  
LYDIA LAHTINEN

FRESHMEN

GLADYS AINEY  
LILIAH BROWN  
GENEAL HAGUE  
ELSIE BROWNING



THETA MU EPSILON



THE NINETEEN ELEVEN

---

THETA MU EPSILON

FACULTY

J. G. ELDRIDGE

SENIORS

LEE W. FLUHARTY  
ERNEST R. GRINER  
HENRY SMITH  
CLYDE J. CHAFFINS  
F. ROLLIN SMITH  
W. LEVERNE ZEIGLER

JUNIORS

FORREST L. SOWER  
J. WALLACE STROHECKER  
IRA TWEEDY  
WILLIAM T. PIERCE  
JAMES WILSON GWINN  
MAURICE CROM

SOPHOMORES

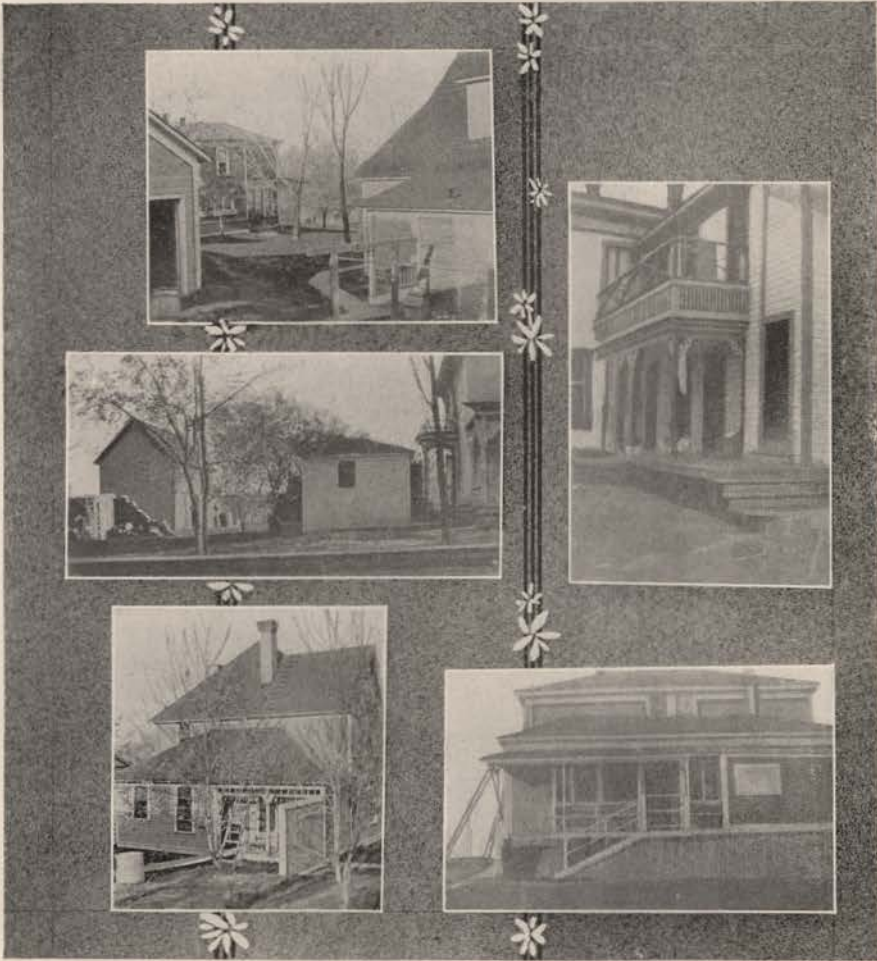
HORACE A. BASHOR  
RAY D. ARMSTRONG  
RUSSEL FOX  
WM. JOHNSON  
LOUIE T. JESSUP  
CARL PAULSEN

FRESHMEN

JAMES HARRIS  
COLLER BUFFINGTON  
LEE BENNETT  
WM. MASON

GEM OF THE MOUNTAINS

---





THE NINETEEN ELEVEN

---



'11 "GEM OF THE MOUNTAINS" STAFF

GEM OF THE MOUNTAINS

---

ANNUAL STAFF

IRA TWEEDY.....	<i>Editor</i>
ELLA WOODS.....	<i>Associate Editor</i>
FORREST L. SOWER.....	<i>Business Manager</i>
ELMER M. WILLIAMS.....	<i>Assistant Business Manager</i>
ELIZABETH A. DUNN.....	<i>Literary Editor</i>
CLIFFORD EDMUNDSON.....	<i>Athletic</i>
MINNIE KIEFER.....	<i>Society Editor</i>
L. L. BROWN.....	<i>Art Editor</i>
JAMES GWINN.....	<i>Student Organizations</i>
LOUIS VOSS.....	<i>Photographer</i>

THE NINETEEN ELEVEN

---



ARGONAUT STAFF

HUNDRED FORTY-EIGHT



## GEM OF THE MOUNTAINS

---

### UNIVERSITY ARGONAUT

Published every week by the Associated Students of the  
University of Idaho

FRANK P. STEWART, '10.....	<i>Editor-in-Chief</i>
ROWE HOLMAN, '11.....	<i>Associate Editor</i>
ERNEST R. GRINER, '10.....	<i>Business Manager</i>
J. W. STROHECKER, '11.....	<i>Ass't Business Manager</i>
LUCY MASON, '11.....	<i>Literary</i>
MARY BELLE MELDRUM, '10.....	<i>Society</i>
FLOYD FENN, '11.....	<i>Athletics</i>
HERBERT WALKER, '11.....	<i>Assistant Athletics</i>
ELSIE LARSON, '10.....	<i>News</i>
CLARK MOON, '12.....	<i>Northwest Editor</i>
J. RUSSELL FOX, '12.....	<i>Exchange</i>
ARTHUR BECKNER, '11.....	<i>Special Assignments</i>
EDNA CAMPBELL, '13.....	<i>Dormitory</i>



STUDENT FARMER STAFF

GEM OF THE MOUNTAINS

---

IDAHO STUDENT FARMER

COLLEGE OF AGRICULTURE, MOSCOW, IDAHO

Published Monthly during the school year by the

AGRICULTURAL CLUB

University of Idaho

Office—Room 28, Morrill Hall

LEE W. FLUHARTY, '10.....*Editor-inChief*  
R J. LYMAN, '12.....*Business Manager*  
E. R. GRINER, '10.....*Animal Husbandry*  
C. H. HEARD, '10.....*Agronomy*  
HENRY SMITH, '10.....*Horticulture*  
H. A. WADSWORTH, '10.....*Forestry*  
J. R. MAUGHN, '13.....*Assistant Business Manager*  
AMOS HITT, '12.....*Circulation Manager*

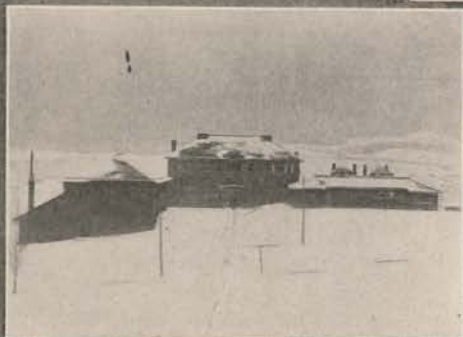




Labor Day



Winter?



Looking north from "Ad"



Lead-Kindly Light



"The path of Glory"



Post no Bills

GEM OF THE MOUNTAINS

---



THE NINETEEN ELEVEN





GEM OF THE MOUNTAINS

---



DUNKLE, '12, AND HIS AEROPLANE

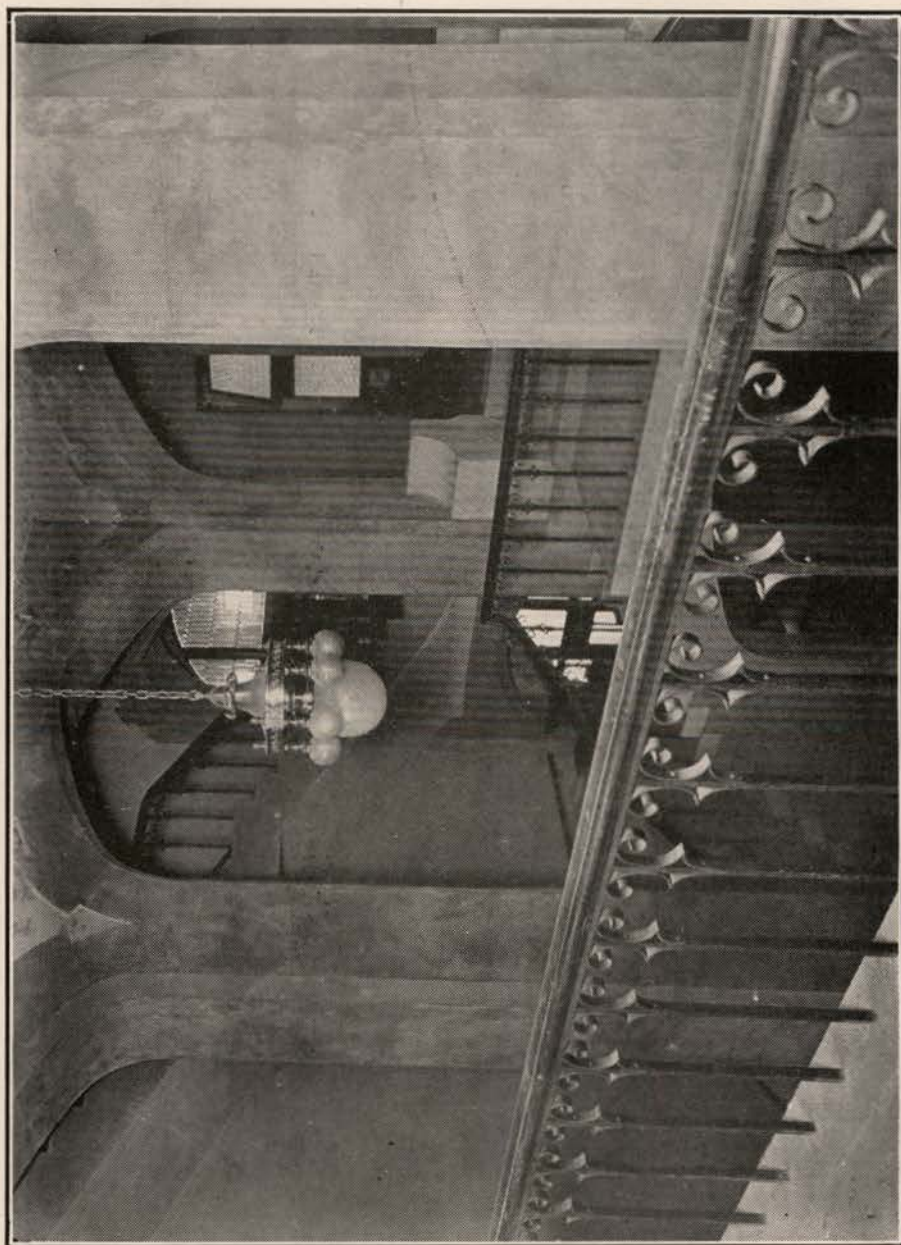






THE NINETEEN ELEVEN

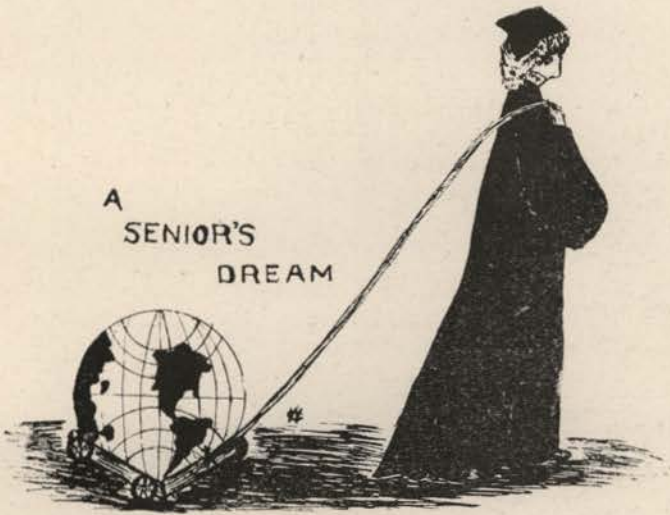
---



HUNDRED FIFTY-EIGHT

GEM OF THE MOUNTAINS

---



## The Rhodes' Scholarship



TONEY T. CROOKS

Passed the Rhodes' Scholarship examination, '08-'09, and was appointed by the faculty in '09-'10, to represent the University of Idaho at Oxford. Former Rhodes' Scholars are:

1904- Lawrence Henry Gibson .....	'03
1905- Carol Howe Foster.....	'06
1907- McKeen Fitch Morrow .....	'08
1908- George Henry Curtis .....	'09



HARRY H. DAUS, '11

(This cut was omitted from the Junior Class groups, owing to the engraver's delay.)



GEM OF THE MOUNTAINS

---



THE HONORABLE NUISANCE

---

With apologies to Henrik Ibsen.

A. P. BECKNER

"Sixty-three for Miles, and sixty for Acton." Louis Miles was elected to the athletic board from the Senior class! It was a story of three factions, two of which, the weaker fraternity and the "Barbarians," had united against the stronger fraternity with its non-fraternity supporters. We of the weaker frat had planned it that Louis Miles, the quiet, easy-going fellow, who never seemed to take an active interest in College doings, would be the only "barb" we could support. We hoped that this gaunt, awkward chap would be easily lead. The non-fraternity faction had accepted the proposition as the only means of getting one of their men on the board.

Every one congratulated Miles heartily, for this was the highest honor any class could confer, and especially the Senior class, since it made him president of the board. I followed Miles from the room. He was in good spirits and the "nine rahs" behind us as we went down the gravel walk made him blush with a mingling of gratitude and self-consciousness.

Personally I had always liked the tall, unassuming farmer boy with his black, stringy hair and honest brown eyes. When he had come to the Campus as a "Freshie" he had been "green." Then nearly every one had smiled at his awkwardness and at his queer ways. But in spite of the fact that he had never really become a "college man" he had won the respect of every one and the esteem of those intimately connected with him.

Once he had bought a pair of new rubbers and left them in a cloak room while he went to class. Of course they were gone when he returned,—and do you think that Louis Miles took another pair in exchange? No, he went sans rubbers the rest of the year. Then we noticed time and again that he could not be persuaded to cheat in tests or in the making of note books. Nor did he ever learn to smoke and drink and play cards. I gave him more than one lecture showing him that he was missing the real joys of a college course, but he would

## GEM OF THE MOUNTAINS

---

only look at me with an incredulous grin and change the subject. He paid his bills every month without duns. But his frank, good-natured way made us like him even tho he was not one of us, and not a few believed him worthy of the reward his quiet three years had yielded to him.

As I walked with him to his room he told me how he had wished for just such an office as this;—how he had longed for some responsibility for his Alma Mater. He gave me a glimpse in his awkward way of his love for our College and his ambitions for its superiority. I left him in high spirits.

During the next few days Louis Miles became indeed a popular man. He actually turned down the "bids" of the four fraternities, among which were the best crowd, who had not experienced such a "jolt" for years. He called a meeting of the athletic board and presided over it with surprising ease and self-confidence. It was at the exciting time of the year. Football training was in full blast and we had a heavy schedule. Our squad was not large but there were a few powerful "Freshie" athletics whom we expected to do wonders. There were Billie Wayne, Jim Biggs, and Stan Gulley, all new men trying for backs, who worked so smoothly and seemed so invincible that we all wondered from what High Schools they had come. The manager and coach would say: "Oh, from some place in the East,—I've forgot just where."

One day I met Miles on the street. He was very much excited and pulled a letter from his pocket.

"Look here, Winslow;—I just got this from my cousin at Blank College in New York. Listen what he says." He read from the letter: "By the way, Louis, I wonder if three old fellows I know might happen to be at your college this fall. They played their last season of football here last year, and this summer they were planning to go west to Colorado or some place where they're not known and play some more. Their names are William James, Wayne Biggs, and Gulliver Stanley,—but I suppose they would have changed their names to hide their identity. They were our "backs" and they used to go thru everything." Miles finished and looked up at me.

"Well, what about it?" said I.

"What about it?" He stared at me. "Can't you see? Billie Wayne and Jim Biggs, and Stan Gulley are simply William James, Wayne Biggs, and Gulliver Stanley. They've just chang-



## THE NINETEEN ELEVEN

---

ed their names around a little, and are right here on our own campus."

"Well the nerve of 'em," said I scratching my head. "After playing their time out back there they come here to play some more, eh? And our new rules say that a man isn't eligible if he's played three years at another school, and not till he's been here two years if he's ever played at all for another school?"

"That's it."

"But how'll you prove it?" I asked doubtfully.

"I've already telegraphed for description and proof. If cousin Joe hurries it will be here in about four days."

"Be Gory, you've got quite a head on you, Miles. You fit your place like a wedge. Too bad to loose them three fellows tho," I mused.

"It aint too bad to lose professionals," he said vehemently. "If we're in amateur athletics we want to do the thing on the square, and no dirt,——. The impudence of fellows like that who have'nt any respect for decent schools, —— I won't be hard on 'em tho. I'll ask 'em about it face to face and give 'em a chance to leave on the quiet. But if they act smart, then I'll have my proof, and they'll have to go."

He did ask the three men in my presence that same day. They almost fell backwards when he told them their three names and informed them that they were Blank College's backs. They did not even attempt to deny, but asked him if he had the proof. He said that the proof would come in a few days, but assured them that if they would leave quietly he would say nothing about it.

"Show us," said Wayne, " don't go till the manager says 'go,' see?"

"But the disgrace when it's proved?" I suggested.

"Disgrace," they gave me the "hoarse laugh," "disgrace, who'll know it, I wonder? At most only a few students at this little old one-horse school.—— And besides I doubt like everything if you c'n get rid of us if you do prove it."

"We'll see," said Miles, with rising anger. "Do you think for a moment that the athletic board or the manager 'll let fellows like you stay here when they know who you are? And if they would fail the whole student body'd rise up and run you out. We're on the square at this college, and if people like you can't respect our honor we'll compel you to do it."

## GEM OF THE MOUNTAINS

---

"That's all right, prove it, Sonny," and the three giants grinned. "Since there are some people who can't keep from stirrin' up things with their long noses, you'll have to run your course, I guess."

When we were outside Miles took a deep breath.

"Such fellows are not worth wasting your breath on, Amos. We'll run our course."

A few evenings later there gathered in Miles' room a small select group of his friends,—eight of us in all. The editor of the College Daily was in the crowd. We discussed the evils of professionalism and listened to Miles' plans for riding our school of dirty athletics and saving it from disgrace. He would make an open exposure as soon as his proof came. The editor was eager to print the story. We all thought it was no more than right that these conspirators against our honor should be exposed and ejected. We congratulated Miles heartily and assured him that he would be the most popular fellow in College.

The proof came the next day; all that could be wished for. There were the exact descriptions and the names of ten witnesses, faculty and students; showing that the three men had played four years on the Blank College football team. While Miles and I were looking it over in his room Leland Victor, the manager, and Mr. Lemp, the coach, came in. Their greetings were brief.

"What's this about them three men, Miles? The fellows were telling me you were going to try to prove them uneligible."

"Guess I won't have much trouble to do it," said Miles, "they didn't even deny it, did they, Winslow?"

"They didn't have the chance," said I. "You sprung it too sudden on 'em."

"You see they're old college football men," he continued confidently, "going to try to play out here again, after playing four years already at Blank College."

"Who says they're old football men?" growled the manager. "Can you prove it?"

"You bet your boots;—right here it is." He showed them the proof and explained the alias names.

"Who in thunder started this?" said the coach. Miles explained about the cousin Joe.

"Lucky for us you see,—everything right into our hands. We can stop it before it goes any farther."



## THE NINETEEN ELEVEN

---

"Yes," roared the manager, "that's what we came for,—to stop this before it goes any farther. Look here, Miles, were you aiming to have this printed in the paper, and spread all over the campus?"

"Why sure, they acted smart and wouldn't leave on the quiet. We thot the best thing to do was to expose 'em."

"Expose 'em! the three best men on the team! What do you mean?"

"Why don't you see? it will be professionalism,—dirty athletics."

"Professionalism, your grandmother! who'll know it if you keep your mouth shut? Every College in our Conference does it. Those fellows are the mainstay of the team. With them we win; without 'em we go to smash. where's your spirit? We've been at the tail long enough. This year we're going to win, and those men are going to win for us."

Miles was taken aback. He collected himself and said calmly: "I'm surprised at you, Victor. I thot you had more honor about you. Who wants to win if we've got to play dirty to do it? If all the colleges in the United States do this thing, does that make it right? I'd rather see our team lose a hundred games than to see 'em win one game with those three men playing. Out with 'em, I say. If you're not men enough, I'll do it myself. I'll print it in the paper and——"

"Oh no, I guess you don't print it in the paper," said Mr. Lemp. "The editor's on our side. He's promised that nothing o' that kind goes in the paper."

Only for a moment was the reformer stalled.

"Well then, I'll appeal to the athletic board. They'll bring you to time. I'll appeal to the whole student body. They'll not stand for such things to go on. I'm done with you. I'll force you to do right, if you haven't manhood enough.

"Oh come, Miles," said the manager, more calmly, "you'll stir up a useless smudge. Drop the thing. It's nothing. They all do it. We've simply got to win. Think it over and don't make a scene."

After they were going I said: "Say, Miles, that will be a pity. The first big game comes next Saturday, and we haven't any men that can take their places. It isn't so bad after all, since all the schools have such men. I believe I would drop the matter. It's like Victor says, 'we've got to win.'"



## GEM OF THE MOUNTAINS

---

"Why Amos," he stared at me. "I half believe you've a mind to sanction such work."

"No, I don't sanction it, but I hate trouble. The coach and manager are pretty hard to work against you know."

"That don't make any difference to me. I have confidence in the board and in the student body. No sir, no backing down. Be sure you're right; then go ahead."

That afternoon he called a meeting of the athletic board. Some one had been talking and he was turned down cold, as I had feared he would be. He came to me and I tried still harder to urge him to drop the thing. I told him that he couldn't afford to continue it, and that I could not afford to stay with him longer. I was going to look out for myself.

"Amos Winslow! drop it, let it go? Is that all you think of your Alma Mater? Drop it? No. I'll appeal to the students. I *can* afford to do right."

I finally consented to go once more with him to see the three athletes. He wished to give them one more chance before he appealed. On the way he picked up three or four men of his former adherents who like me had begun to doubt and followed him reluctantly.

Wayne and his companions were firm and declared they would not leave.

"Nop, we wont go till the manager fires us. He's the man that pays us."

"Pays you?" Miles staggered. "Pays you?" Wayne saw his mistake but it was too late to retract. His companions scowled at him.

"Well, I guess I've give it away now. But if it'll do you any good, we get a hundred a month each. Pretty good job eh? Here's the contract."

"Fellows, do you hear that?" gasped Miles. "Paid for playing our games! The rules say: 'no remuneration or consideration whatsoever.' Now what'll the board say?"

"I dare say most of your board are onto the ropes already," said Wayne. "Yon can't get anything out o' them. And it'll be a pretty mess you'll make of it if you appeal to your student body."

Miles was now at white heat. He would show the whole bunch up. He told us so after we had left the three athletes. We other fellows were not so sure. We hated trouble and want-

## THE NINETEEN ELEVEN

---

ed to see our College win. When Miles and I were alone I asked him:

"What if the whole student body turns you down? Then how will you feel?"

"But they wont. The right will win in the end. Do you think so little of your own College mates? Will they allow professionalism?—— allow men to be paid for,——"

"You can't prove that they're paid," I admonished him.

"Didn't you see the contract and hear them say it? didn't the other fellows see it? That ought to be enough proof."

"Yes, but those fellows wont swear they saw and heard all that. They'd be fools to do it. It would be putting their feet in it. It would be betraying their college."

"Amos, those are my friends. I know they'll tell the truth. They're honest every one of 'em."

"Telling the truth's all right," I said, "but in some cases a fellow doesn't need to tell the *whole* truth. I won't do it. I'm done with this job. If you're silly enough to go ahead, you'll have to go alone. I thot you were wiser."

"Alone," he said, with a reproachful look that almost made me pity him. "Alone for the right, against the whole bunch." He stared for a moment at a pennant on the wall. "But they *wont* fail me, Amos. The majority of the students are honest. They'll take it up. I'll show my proof. Then when you fellows see them behind me you'll tell what you know. We'll not build glory on rottenness. We'll be clean." He was striding wildly about the room. "I tell you, Amos, they'll do it. They'll back me. Friday morning at the students' chapel,—— you shall see."

But the president of the student body who had charge of the exercises had been forewarned, and would not give the would-be reformer privilege to speak. It was treason, he said, to air such things. What was honor beside winning? As a last resort Miles begged for privilege to make an announcement. He announced a students' mass meeting in the auditorium at three o'clock. He hoped that all would be present for he had a revelation to make that was of the utmost importance to the College and to every student.

Nearly every one had heard the rumors by this time and we all went partly out of curiosity. When the four hundred of us were seated Miles went up to the rostrum. Just then the



## GEM OF THE MOUNTAINS

---

yell leader got up in front and called for the yells. We responded heartily, time after time until the "spirit" was worked up to a high pitch. Then the editor of the daily arose and said that we ought to have a chairman. A few voices called for Leland Victor.

"Victor's the man," said the editor.

"Speech, speech," the cry went up as the manager took his place on the rostrum.

"I was not expecting such an honor today," he said, looking about with a broad smile. "But since it's your will I'll do my best. Just a word about the game tomorrow. It's one o' the biggest we'll have. The other team are in the best of condition and they're going to fight like mad. Besides they'll have good support. Them fellows down there are the "yellinest" bunch in Colorado. Now you've *got* to get out there tomorrow and back the team till the very last. Our boys are going out to win. And they will win! But they need your help. I tell you "Spirit" has more to do with winning than a month's training. Everybody come to the rally tonight and show the team you're behind them. There'll be a big bonfire. We'll work up our "Spirit" there and we'll go out to that field tomorrow and lick——."

His last words were drowned in a roar of applause.

"All in favor of our winning, YELL!" said the yell-leader, and we raised the roof. Then there was cheering for the men on the team and calls for specials, until it seemed that the mass meeting was really a football rally.

All this time Louis Miles, having seated himself behind the pulpit, sat staring out at us stupidly. He now arose and, stepping forward, said: "Mr. Chairman, I'd like to have my say now, as I think it's very important. I have a great revelation to make to the student body.——"

"Just a moment, Mr. Miles," said Victor, laying his hand on the speaker's shoulder. "We're not quite thru with the business." Miles remained standing where he was and the manager continued:

"Was there any one else you wished to call on?" And after a pause, "If not we will consider what Mr. Miles has to say. Of course it will not be anything that will throw a bad light on our football team or on any one in it. I think you will not stand for anything of that kind. Will you?"



## THE NINETEEN ELEVEN

---

"No-o-o-o-o-o-o-o-o!" yelled the crowd.

The editor rose. "Mr. Chairman, I move you that if Mr. Miles should have anything reflecting discredit on any of our heroes he shall keep it to himself. We've got to win tomorrow, and we don't want any fuss."

Miles raised his voice. "But what I have to say must cast discredit on——"

"All in favor of the motion, say 'Aye,'" shouted the manager. Nearly every one responded. Then we became quiet and waited.

"Mr. Miles now has the floor," said Victor. When the reformer stepped out again to the edge of the rostrum he was pale and calm.

"Then, Gentlemen, I have nothing to say." You could have heard a pin drop. "I have been defeated. I am surprised that there are not even a few honorable men in this school, men who are not afraid to stand up for what is right." His voice was bitter, but firm. "Many of you fellows know what I was going to say. They have defeated me like they do other things at this College. Your leaders are dishonest and dishonorable, and you back them up, showing yourselves like them. I have found out during the last two weeks that this institution is swimming in a cesspool of rotten politics and dirty athletics. I loved my Alma Mater and was trying to keep her honorable, but I have lost because there are no honorable men here." For thirty seconds we did not breathe. The chairman arose.

"Is there any other business?"

"Mr. Chairman," It was the editor. "I think that a man who speaks such broad insults in the faces of the men in this school should almost be declared a nuisance to the student body. I dare say that ten-tenths of the men are as honorable as our would-be revolutionist or pet reformer, and I would trust them just as far. So I move you that his office be taken from him, and that he be barred from holding other offices." A long pause; then the chairman rose dejectedly. Some one seconded the motion.

"Must I put such a motion?" He seemed to look about reluctantly. "If I must, you have heard the motion; are there any objections?" Silence. "If not I am compelled to declare the motion unanimously carried." He bowed his head and sat down.

I did not feel like going to the rally that night, but they said it was a big one, and our team won the next day, ten to five.

Louis Miles was the old quiet, retired student from that time on,—only a little sadder and with a few less friends. He did not whine, nor whimper. He was not the first man to stand alone, the forerunner of a reform; to be defeated; and to die fighting.

## THE FORBIDDEN FRONT ROOM

---

In the large kitchen on the Allison farm there was great hustling and bustling. The evening before, Mr. Allison had received a telegram saying that Mrs. Allison's sister, Ella, was seriously ill and John, her husband, was laid up with rheumatism. They would like to have Mr. and Mrs. Allison come over at once. That same evening Mrs. Allison had worked till after eleven o'clock looking over, pressing and mending clothes. In vain the girls pleaded with her to go to bed. She would have plenty of time the next day to attend to her wardrobe. But as the next day was Friday, and sweeping day, such a thing was not to be thought of. So she stayed up and diligently sewed on buttons that were the least bit loose, and pressed imaginary wrinkles out of her best silk dress and father's black suit, neither of which had been used since they had been carefully pressed and laid away after Cousin Mollie's wedding, three months ago.

Now it was Friday morning, and there were the breakfast dishes and the milk pans to be washed, the big kitchen and the summer kitchen and the cellar to be scrubbed, the whole house to be swept and the trunk to be packed before one o'clock, and that would leave them just forty-five minutes to drive to the village and catch the train. At least this is what Mrs. Allison had laid out to be done and when she laid out any work to be done it invariably followed that it was done, and done well.

Mildred had suggested that they leave the sweeping until Saturday. "My land, girls, do you suppose I'd go off leaving a house looking like this?"

"Well, we could leave the dining room and parlor anyway. No one ever goes in there and so they aren't very dirty." hazarded Elma.

"If that's the way you girls intend to keep house, I'd like to know what it will be like when I get back. You know those rugs and the piano were your Grandmother Allison's and are too valuable to be ruined by dust."

It had been the custom to carefully sweep and dust the whole house every Friday morning since the girls could remember. It was, in fact, ever since the large new house had been



## THE NINETEEN ELEVEN

---

built five years after the Allison's were married. Mother had always been a neat housekeeper, but after the new house was built and she had received some fine furniture from the Allison home, she had been a more persistent enemy of dust and disorder than ever. It was also at this time that she had experienced so much trouble in getting father to leave his boots and heavy shoes in the kitchen whenever he ventured into other parts of the house, and in keeping Mildred out of the front rooms. Mildred was then three years old and, being naturally inquisitive, the forbidden front rooms possessed for her an irresistible charm, until her mother finally hit upon a scheme that secured the desired results. Mildred was told that there were goblins in the fireplace, who came down the chimney after naughty little girls who went running about over the fine rugs and climbing upon their grandmother's mahogany furniture. This story had been told to the other children in turn and the darkened parlor and dining room had been places of terror to them in their childhood. They had long since outgrown their fear of goblins, but they had never felt at ease in the front rooms. The girls had gone in there to practice on the piano and on Sunday afternoons in the summer, they sometimes opened the doors and put up the blinds. They lived almost entirely in the kitchen and small sitting room in the winter. In the summer time they usually cooked dinner and supper in the summer kitchen so that the big kitchen would be a cooler dining room. Therefore, no one who knew Mrs. Allison would expect her to let her trip interfere with the regular sweeping.

It was one o'clock and as usual all the work laid out to be done was finished. Father and mother arrayed in neatly pressed traveling suits were standing at the gate waiting for Fred to drive up with the carriage. Mother and the girls were chatting together and father was standing with his hands in his pockets looking at mother. She certainly was immaculately neat. Every pleat was tightly pressed, her jacket snugly buttoned up with a bit of her stiffly starched, snow white waist showing at the throat. She wore a simple black hat with a touch of blue to match her suit. Everything showed good taste, but to the artistic eye her hair was doubtless combed a trifle too tightly. Perhaps father's eye was a bit artistic and that was the reason that he was looking at her hair, but more like it was because he had been looking at her face and his gaze had naturally wandered to her hair. He had been wondering how she could look so fresh and animated after doing so much work. He should think that she



## GEM OF THE MOUNTAINS

---

would be all fagged out. Mary certainly did have a wonderful constitution to stand all the work that she did. Then as his eyes wandered to her hair and his glance fell upon two little curls over her left ear, an amused smile began to creep over his face. There used to be numerous little curls over both ears when he first met her. And just when, or how they had disappeared he did not know. He only knew that he had noticed that they were growing fewer one day, and had asked her why she combed her curls all out. She had merely tossed her head and said: "Land, Henry, what does an old woman like me want with curls?" That had been ten years ago and here she was starting out for Ella's with two curls peeping out in plain sight. "If Mary knew they were there they wouldn't last long," thought he to himself.

"Well mother we havn't been on a trip together for a long time, have we?" he said as a lull in the conversation presented an opportunity to speak.

"Gracious, Henry, you ought to be ashamed of yourself, standing there grinning and looking so pleased when we're going to see poor Ella. Anyone would think we were going to a Fourth of July celebration to look at you."

Henry cast a guilty glance at the curls, suppressed his smile and said appologizingly: "Of course I'm sorry Ella's sick, but I was just thinking that we hadn't been on a trip since our honeymoon.

"Just as if I didn't know that," interrupted Mrs. Allison. "I'd like to know how many times you've told me that. You know the girls are away to school in the winter and in the summer there's so much to do that I don't see how I'm going to get away. Besides it does seem as though we were getting old enough to settle down, and not be wanting to go to the other end of the world."

Just then Fred drove up, and amid good-byes and parting cautions from mother, not to forget to pull down the blinds after sweeping the parlor, to remember that the black hen under the current bushes hatched in a week, to keep the drawer containing the silverware locked, etc., they drove away.

When Fred returned from town with the mail there was a letter for Mildred from Cousin Bess. Mildred seated herself, with a sigh, in a rocking chair in the sitting room, slowly tore open her letter and began to read.

"Alma Allison what do you think? Bess writes that she's

## THE NINETEEN ELEVEN

---

coming to make us a visit, and will probably be here a week from Monday. Says she can't stand it any longer in the stuffy city. And what are we ever to do, with mother gone and so much work to do. Bess always gives us such good times when we go to see her. She's sure to find it dull here."

Alma sat idly looking out of the window, thoughtlessly perched on the arm of a rocking chair, a forbidden seat. It weakened the arms of chairs to sit upon them, so mother said. She did not answer for sometime.

"Well there's no use getting excited about it," she said quietly, "mother's gone and will probably be gone for a couple of weeks and there's the work to do and only us two to do it. So we will just have to let Bess entertain herself or help us. She might like to help. It would be something new. Then there's Prince for her to ride and perhaps we could give a little party for her some evening."

"Alma are you crazy? Give a party with mother away, and open up the front part of the house. Supposing something should happen, someone scratch the piano or drop some cake on the carpets."

"Oh we'll have it out of doors, a lawn party."

"Well that wont help matters much. Everyone knows that Bess plays and sings and we'll either have to move the piano out on the lawn, or else take the crowd into the house."

Alma again was silent. She merely slid off the arm of the rocker into the chair and resumed her rocking and gazing out of the window, this time with half shut eyes. She was thinking. That was the way she always did when she thought. How calm she was. Mildred didn't remember of ever seeing her really excited. Then Mildred slowly threw back her head and gave a little laugh.

"Mildred, its perfectly ridiculous about those two front rooms. Mother's a dear, but she does have queer ideas about those rooms. Here we are, grown up young women and we still stay out of them just like we did when we were children. It's simply ridiculous when one thinks about it. Bess will certainly think it's strange. Let's open and brighten them up, move the chairs away from the wall, arrange the dishes on the plate-rack more artistically and make everything look real homey and comfortable for Bess. We are all grown up and Bess is used to fine furniture. So I don't see what harm it will do and it's so much cooler in there than in the kitchen. And I don't think there is much danger of anything being broken or



## GEM OF THE MOUNTAINS

---

scratched at the party either. We'll ask Mrs. Monroe to chaperon and I'm sure it will be all right. Mother likes her so well."

"Well, I suppose it will be all right but we mustn't let mother know about it or we will have her coming right home. She would never dream that we could give a party by ourselves." Then Fred came in and when he heard the plan he said all right too and agreed to do his part to make Bess's visit a success.

Over at Ella's, vigorous Mrs. Allison had accomplished wonders. She had taken charge of the house which had formerly been in the care of an incompetent girl, who constantly annoyed her sick mistress with numerous questions. She soon had the noisy children subdued. She made them stay out of doors most of the time, and if they came into the house she had them tiptoeing about and talking in whispers. The quietness, and the fact that she could rely upon Mary to manage everything caused Ella to gain strength and at the end of the first week she was very much better.

An equally good report could be made of Mr. Allison and his patient. Mr. Hammond enjoyed telling patient Mr. Allison about his rheumatism and other troubles so much that when Mr. Allison started for a walk one morning he forgot his rheumatism and walked clear to the garden gate where he waited on a seat for his friend's return.

This peace and quiet at the Hammond home was suddenly broken on Thursday morning, however. Little Ella Hammond received a letter from her friend Ethel Hadly. Ethel said that Jack was going to a party out at Allison's Friday night. This immediately aroused Mrs. Allison. She had received a letter from the girls Tuesday saying that Bess was there, but nothing about a party. Could it be possible that the girls were going to give a party and not tell her? She was bewildered at first, then angry. She didn't know exactly what she would do when she got there. But one thing she did know. She was going to be there, and before tomorrow night, too. She was going right up and pack her trunk and start that very night. If everything went right she would be home by ten o'clock Friday morning. Ella was much better and there was no need of her staying. But when Henry mentioned going to John, he would not hear to it and declared that they never could get along without one of them. So it was agreed that Henry should remain awhile longer.

That is how Mrs. Allison happened to be on the east bound



## THE NINETEEN ELEVEN

---

train that left Larchwood Friday morning and which was suddenly brought to a standstill, when about half way to the next station. The freight train just ahead of them had been wrecked. They had to back up to Larchwood and wait until the wreck was cleared away. The officials thought that would be about two o'clock in the afternoon. But two o'clock came, then three and half past, and still they were at Larchwood. Mrs. Allison fidgeted, walked up and down the platform and tired the officials with questions. Visions of a cluttered kitchen, fallen cakes, two red-faced, flurried girls, then of people running about in her parlor, who knows, maybe eating cake and probably dropping it all over the carpets. If she were only there. It was awful to be so near and not be able to get there, and the party that very night. If that train didn't go pretty soon, she wouldn't get there before the party began. It was a quarter of six and still they were at Larchwood. She had just asked the conductor when he thought they would leave, and he answered wearily that he didn't know, he was sure. Then he asked where she was going, and on learning that it was Alford, suggested that she drive. It was only fifteen miles. She had never thought of this before and she figured that by starting now, she would get home by eight o'clock. Probably before the guests arrived.

It was a little after six when she left Larchwood in a livery rig. They arrived at Doon about half past seven. Here the driver insisted on feeding his team and Mrs. Allison's hopes sank. She could not hope to reach home now until after nine. She was angry but all her vigour and eagerness had left her. A little after eight they left Doon. Everything went well until they were two miles out of town, when the tongue of the buggy dropped and running into the ground snapped off. There was nothing else for Mrs. Allison to do but to walk a half mile to a farm house and wait while the driver went back to town for another buggy. When the driver finally put her down at her own gate it was eleven o'clock.

There was certainly no mistake about the party. Japanese lanterns were swinging from the trees on the lawn, and hung about the veranda and the house lighted up from garret to cellar. There was no one upon the lawn. They had evidently all gone inside. Old Carlo met her at the gate with a joyous bark. She paid little attention to him, however. She felt discouraged, fatigued, baffled. Slowly she went up the walk between the lanterns and climbed the steps to the veranda and stopped. From where she stood she could see into both the dining room and

## GEM OF THE MOUNTAINS

---

parlor. She wasn't exactly astonished at what she saw. It was what she had expected. There they all were, some in the parlor and some in the dining room, eating ice cream and cake. Of course the carpets would be ruined and those were her best china dishes. At least, she would be here to see that they were not broken in washing, and here came Mildred with some cake. She wondered if it was good. It looked good. In a half daze she crossed the veranda to the hammock which hung in the shadow just back of the dining room window. From here she could look through the window into the dining room and through the door at the other end of the veranda into the parlor. Soon they were through eating and all the dishes removed. Then someone suggested that Bess play, and they all went into the parlor. She was playing a lively waltz and that Jimmy Smith was dancing about in the dining room upon the rug. Mrs. Allison could hardly keep from flying in there and boxing his ears. Then followed some popular pieces and songs to which she paid little heed.

But suddenly she was awakened from her thoughts by the strains of "Away Down in Dixie." How many memories that sent surging through her brain. Kentucky was Mr. Allison's home and it was while spending a summer there, as the guest of her friend Margaret Allison, that she had met Mr. Allison. How many times they had all sung that song in the fine old parlor to the strains of that same piano. As these old memories came flooding over her, it suddenly came to her that perhaps these songs meant as much to her children and their friends as they had to her. How much she had been depriving them of, and what patient good girls they had been not to complain. She didn't know that they really cared for such things. In fact, she had almost forgotten that she cared for them, and as they started in on the last verse, she broke down and began to sob. Then two strong arms stole softly around her. She wasn't startled. Perhaps it was because those arms were so closely associated with the song, and a well known voice whispered "Mary." Then the song ceased and she stopped sobbing and they swung silently back and forth until the young voices began: "When the Flowers Bloom in Springtime Mollie Dear."

"Mary, dear, I thought you were in that wreck or I wouldn't have come home," he continued, "but the children seem to be getting along alright without us. So let's go back to Alvord and go down to the seashore for a week."

She hesitated, "why—," "yes," he finished. She looked up and smiled. He bent down and kissed her. And arm in arm, to the strains of the last verse of "When the Flowers Bloom in Springtime" they stole down the path and moonlit road on their second honeymoon.

MABEL KROH.



BECAUSE OF THE TREE

---

Polly sat on the top-most plank of the board fence, gazing in rapture at the Tree bursting forth in pink and white with all the exuberant joy of the May-time. The heels of her diminutive kid pumps beat a rhythmic accompaniment to the Song of the Spring which came from the tree, the earth, the sky—everywhere.

Oh, it was good just to be alive on such a day!

And then the temptation came, came so quietly, so naturally, that it seemed to Polly it must always existed somewhere in the subconscious part of her being.

“Why not?” she demanded in answer to the protest of the Still, Small Voice. “I used to do it; and ‘blood will tell,’ Aunt Henrietta says.”

At mention of Aunt Henrietta the Voice spoke again, still loudly, causing her to look quickly up the road to where a glimmer of white pillars could be seen through the trees.

“I hate bridge-whist, and afternoon teas, and gossipy old ladies who ‘my dear’ you to death, and are so interested in your welfare. And I wont meet that Mr. Ralph Elbridge! If Aunt Henrietta would not talk about him so much, and hint so insistingly at his evident eligibility, I might be able to endure him. As it is, I had to run away. There was no other escape.”

And there her eyes came back to the apple tree. It was made especially for climbing—that tree. Its branches grew low and rambling. It had never been pruned and trimmed like modern trees. This tree belonged to the past—and just for the sake of the past—“why not?” she said again.

To hide up there among these fragrant blossoms and cool green leaves; to dream once more as she used to dream before Aunt Henrietta came and took her away from the farm and the boys, those dear, rough, good natured brothers of hers—it would be worth the scoldings of a dozen Aunt Henriettas. The beauty of the tree intoxicated her; its gnarled branches called irresistibly.

She sprang to the ground, gave a hasty glance up at the white pillars, then down the long, dusty road. No one was in sight. At the corner of the orchard another road joined this,



## GEM OF THE MOUNTAINS

---

and at the end of that road was the State Reformatory School. She could not see the gloomy grey of the buildings from here, but she sighed. "Poor little waifs! many of you were sent there for doing nothing more than I am going to do. You were less fortunate, that is all."

Then she smiled a gay acceptance of the Tree's invitation. "I'm coming," she called, and—

"It is unladylike, and undignified, and in direct disregard of all your kind Aunt's training." The Voice was persistent.

"But no one will see, and Aunt Henrietta need never know—besides, even if she does, what is there so terrible about it?" And the priggish little Voice was silenced.

Polly sat in her aerial palace, and closed her eyes that she might better feel the coolness and breathe of the pure fragrance. If this could only last forever! But it came to her quite suddenly that it was not going to last forever, nor even for a small part of it.

The noisy "chug-chug" of a motor broke the calm of her little realm. Polly opened her eyes and sat in frowning expectancy. The sound came nearer, then stopped—stopped directly in front of the Tree. A young man stepped out of the motor, took off his goggles, pushed back his cap, and drew in a deep breath.

"Jove! This is better than I expected. Old Mother Earth, let's get acquainted again." And he threw himself flat on his back in the shade of the tree. He closed his eyes also. But his peace was of as short duration as Polly's had been. Another "chug-chug" sounded from down the road, and a puffing, red-faced man in a puffing red automobile stopped beside the Tree.

"Hey, there, young fellow. Seen anything of a girl around here? Dark hair, had on a white dress. She's run away from the Reform School. If you see her bring her back, will you?"

"Why, surely," answered the rather bewildered young man, as the Superintendent of the State Industrial School, and the automobile puffed on up the road and out of sight.

Polly in the tree sat quite stiff and rigid. She had on a white dress, and her hair was black! If, by any unfortunate chance this very obliging young man should look up into the tree——

And that is just what the young man did do. They stared at each other in silence for a few awful moments. Then he slowly raised his cap.

"I—I beg your pardon. I hope I'm not intruding?"

## THE NINETEEN ELEVEN

---

"Not at all." Polly returned, coolly polite.

"I'm glad you spoke." His tone was one of relief and his smile was prepossessing. "Do you know, I thought you might be one of those Dryads of old, and that I had been suddenly transplanted back into the days of enchanted trees. But wont you come down? It is rather difficult to talk with one's head back at this angle."

"I'm very comfortable where I am, thank you. And please don't talk if it makes you uncomfortable."

"Very well," said the young man, sitting down with his back against the tree. This was, without doubt, the young person for whom the reformed man was looking. He had promised to return her to the school, although he did not even know where the school was. And how in the world was he going to get her out of the tree? He decided to go straight to the foot of the matter.

"Did you hear what that fellow in the red automobile said?"

"Why certainly."

"Don't you think it would be better to come down quietly and not make any trouble?"

"I don't intend to make any trouble."

"But if the man should return?"

"I don't see what he could do about it."

Evidently the young man did not either, for he resorted to silence. Then, for the first time realizing that he was hungry, he remembered the lunch which kind old Mrs. Allan had put up for him. He took it from his motor and arranged it in tempting display before him.

In the tree, Polly watched and envied. She was very hungry, and it was already past tea time. The young man was devouring the sandwiches at an alarming rate. Polly hesitated. Then there was a snapping of twigs and a shower of apple blossoms.

"I was just wondering," said the young man, "whether or no, Dryads ever ate, and whether they would condescend to partake of the humble food of a mortal."

"Probably, if they were hungry and were invited."

He promptly passed her the cake. But she declined, and sitting down helped herself to olives and sandwiches.

"I'm not very well versed in Mythology myself," she said. "I spent most of the time I should have been studying it in climbing trees."

The man looked at the fresh, piquant face beside him. This was not at all the kind of girl he had imagined as an inmate of a Reform School. It seemed entirely incongruous, impossible.

"How could you do it?" he asked abruptly.

"Do what? Oh!" She looked up at the tree. "Why, naturally enough. I almost lived in them back on the farm. I had my play-house in the very top of the biggest apple tree; and



## GEM OF THE MOUNTAINS

---

later I took my books there. Nothing could ever induce me to come down—but something to eat." She helped herself to the last sandwich. Back in some prehistoric time, I think I must have really been a Dryad—or a bird."

"I think so, too," he smiled, "but I didn't mean the tree. I meant the—the running away. That wasn't just right, was it?"

"N—o," she hesitated, "no, not exactly. But it isn't fair, when everything else is beautiful and gay, and happy that we poor mortals should be housed up by convention and rule and society, and made to do things that are disagreeable and meet people who are still more disagreeable——"

"I know. It doesn't seem right. But you probably know what you have done to deserve it. It is much better to take the punishment, however hard, than to run away from it. Besides you can't run away from it. It will haunt you all the rest of your life—the memory of it, I mean."

"Aunt Henrietta will haunt me, it's true," she answered with bowed head.

"Then you will go back?" he questioned eagerly.

"Oh yes—yes, of course, only——" her handkerchief went up quickly to her face. Very sympathetically the young man turned away. He could not have endured to see her cry. But the handkerchief was pressed against her lips, not her eyes. And it was those little demons of laughter she was trying to restrain, not tears.

"Only what?" he asked gently, his head still turned away, and fingers destructively tearing up the young grass.

"Only don't—don't tell—Aunt Henrietta—about the tree," came in little bursts from Polly.

He didn't know who Aunt Henrietta was, the Matron, probably, but he promised.

"And now shall we go back? You'll never regret it, I'm sure."

They arose together.

"You can leave the motor here," she said, "it isn't far."

They walked up the road in silence; but when she stopped before the white pillared house, he stared in amazement. This did not look like a school for the correction of the incorrigible. There was a table underneath a tree; chairs were scattered about; and there was every evidence of a pleasant afternoon tea. A tall lady, rather stiff, and very near-sighted hastened towards them, or rather towards Polly who walked a little in advance.

"Poline Rackham, wherever have you been, this blessed afternoon? I have—well upon my word there's Ralph Elbridge! Where did you come from? We have just sent a carriage to the station to meet you. Polly, my dear, this is the Mr. Elbridge I have so often spoken to you about. Mr. Elbridge, my niece."

JEWELL BOTHWELL.



## CALENDAR

1909

- May 1—Saturday—W. S. C. gets annual track meet.  
 May 4—Williams' Jubilee Singers.  
 May 5—Student Assembly—A. S. U. I. nomination plums handed out.  
 May 6—Baseball—Lewiston High vs. Prep., Moscow.  
 May 7—Baseball—W. S. C. 3, Idaho 2.  
 May 8—Track meet at Moscow; Whitman 58, Idaho 64.  
 May 10—John S. Grogan introduced to students by Argonaut.  
 May 11—Miss Dewey gives dinner and passes final exams.  
 May 12—Military Department inspected. No demerits.  
 May 13—Student labor day. Everybody builds fence. Girls put up feed.  
 May 14—Triangular track meet at Eugene; Oregon 63, Idaho 33, Washington 26. Seniors take spree on the mountain side.  
 May 15—Baseball—Whitman defeats Idaho, at Moscow.  
 May 17—Track meet at Corvallis; O. A. C. 73, Idaho 58.  
 May 19—Engineer's edition Argonaut appears.  
 May 20—Senior domestic science dinner.  
 May 21—Jones wins the Tristate Oratorical. Savidge ticket elected to power.  
 May 22—Miss Kiefer gives graduation recital.  
 May 23—Adkinson comes through with Watkins' Medal.  
 May 26—B. A. edition Argonaut. Only department in University.  
 May 27—Miss Broman gives graduation recital.  
 May 28—W. S. C. Debate contract called off.  
 May 29—Baseball; Dayton 7, Idaho 3.  
 May 30—Baseball; Whitman 5, Idaho 4.  
 May 31—Senior Ball in Gym.  
 June 1—Senior-Faculty Baseball mixup; tie.  
 June 2—Argonaut exposes cuts, records and ambitions of seniors.  
 June 4—T. K. A. heard from. Faculty entertained by Mrs. Lewis and Mrs. Prexie.  
 June 5—Preps go out into the wide, wide world.  
 June 6—Rev. Edwards delivers Baccalaureate Sermon.  
 June 7—Commencement Concert.  
 June 8—Prexie explains to Regents. Seniors enter vaudeville. Alumni Banquet.  
 June 9—"Where, O, where are the grand old seniors?" University Convocation. President's Reception.  
 Sept. 20—Registration begins.

## GEM OF THE MOUNTAINS

---

- Sept. 21—and ends. Beta Sigma entertains.  
 Sept. 22—College work begins.  
 Sept. 23—Rookies appear. Rifle Club organized.  
 Sept. 24—Y. W. C. A. first meeting for the girls. "Old Clothes and New Paddles" for the men.  
 Sept. 25—The morning after.  
 Sept. 26—Sunday. Rev. Hare for Y. M. C. A.  
 Sept. 27—Freshies elect officers.  
 Sept. 28—and paint the town.  
 Sept. 29—Sophs. elect officers and organize for war. Argonaut shows up.

- Sept. 30—Amid smoke of conflict and moans of dead and dying, Seniors elect officers.

- Oct. 1—At a quiet meeting elect officers.

- Oct. 5—Freshies exercise Sophs and tie 'em up.

- Oct. 6—Sophomores' Manifestos appear.

- Oct. 7—Army aspirants for honors compete for corporalships.

- Oct. 8—Joint Reception.

- Oct. 9—Nisson's second team cleans Normal Campus at Lewiston, 5:0. Prep. Blowout.

- Oct. 10—Sunday. Rev. Koontz for Y. M. C. A.

- Oct. 13—Presentation of I's, Basketball, Baseball and Track.

- Oct. 14—Students take in and taken in by the Four Musical Artists.



FAIR! FAIR!  
 MISSING LINK!  
 REWARD!  
 OCTOBER 9, 1909  
 #

## THE NINETEEN ELEVEN

---

- Oct. 15—Big Rally. Prexie absent.  
Oct. 16—Grogan's Giants rough house U. P. S. Huskies, 31:6.  
Alpha Delta Pi entertain.  
Oct. 17—Sunday.  
Oct. 18—Lifty Steunenberg blows in.  
Oct. 19—Lawyers have rough house and elect officers.

### The Students' Store

---

---

High Grade  
Clothes, Furnish-  
ings and Foot-  
wear at  
**LOW PRICES**

---

Athletic Wear  
Uniforms and  
U. of I. Novelties

---

---

**David & Ely**  
**Co., Ltd.**  
Moscow's Greatest Store





## GEM OF THE MOUNTAINS

---

Oct. 19—Gus Kroger walks in from "Old Country."

Oct. 20—Intercollegiate Prohibition Association opens for business.

Oct. 22—Rally.

Oct. 22—Dorm. initiates.

Oct. 22—Alpha Delta Pi Dance.

Oct. 23—Whitman-Idaho, 30:6.

Oct. 23—La Follette lectures.

Oct. 24—Sunday.

Oct. 29—Dean and Mrs. Elliott entertain. Cinderilla Party at the Dorm.

Oct. 30—Washington-Idaho, 50:0.

Oct. 31—Sunday.

Nov. 3—Honor Lists appear.

Nov. 4—Big Rally.

Nov. 5—W. S. C.-Idaho, 18:0.  
Prep. Blowout at the Rink.

Nov. 6—Classes. Athletic Ball in the Gym.

Nov. 7—Sunday.

Nov. 9—Death of Victor E. Price.

Nov. 10—Rev. Hare addresses Assembly.

Nov. 12—Feed at the Dorm.

Nov. 13—Oregon-Idaho, 22:8.

Nov. 13—Idaho's Second Team-Normal, 22:6.

Nov. 14—U. of I. Football Manager robbed.

Nov. 15—Triangular hopefuls draw sides for preliminary tryout.

Nov. 16—Rookie suits appear.

Nov. 17—Assembly. Prexie explains \$75,000 Bubble.

Nov. 17—Muckers organize Associated Miners.



## THE NINETEEN ELEVEN

---

- Nov. 19—English Club at the Dorm, "Miss Doulton's Orchids."  
Nov. 20—Beta Sigma At Home.  
Nov. 20—Kappa Sigma smoke up Theta Mu Epsilon.  
Nov. 20—Idaho secures Cross Country Meet. Pullman 60, Idaho 36, Spokane 24. Price does good work.  
Nov. 21—Sunday. Dormitory quarantined.  
Nov. 22—Alpha Delta Pi get Gamma Phi Beta.  
Nov. 23—Argonaut editor writes editorial on religion.  
Nov. 24—Off for the Turkey Feed.  
Nov. 25—Idaho-Boise, 21:0.  
Nov. 27—College of Idaho vs. University of Idaho, 0:24.  
Nov. 28—Armstrong, Tweedy, Sower, Weston, Lewis succeed in raising blockade at the Dorm.  
Nov. 29—Girls attend classes again.  
Nov. 30—"Merry Milkmaids" postponed.  
Dec. 1—Stokes' obituary appears in Argonaut.  
Dec. 2—Prof. Delury and Walker address the Associated Miners.  
Dec. 3—Junior Prom. College spirit runs amuck. Many disappointments.  
Dec. 4—Library moved.  
Dec. 4—Phi Delt's entertained by Beta Sigma.  
Dec. 5—Beta Sigma At Home to Theta Mu Epsilon and Kappa Sigma.  
Dec. 7—Durrrie passes Rhodes Examinations.  
Dec. 7—Upper Classmen adopt Freshmen rules.

<b>Collins &amp; Orland</b> Hardware Company  <b><u>GENERAL HARDWARE</u></b>  Main Street .. Moscow, Idaho	GO TO THE— <b>PASTIME</b> —FOR— <b>LUNCHES</b>  Main Street Moscow, Idaho
---	--

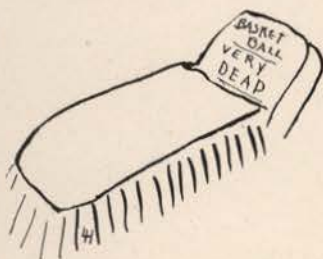
## GEM OF THE MOUNTAINS

---

- Dec. 8—Sophomores meet.  
Dec. 8—Hayes attends Assembly alone.  
Dec. 8—Library opened.  
Dec. 9—Freshmen meet. All present.  
Dec. 9—Heck Edmundson first man to be canned out of new Library.



- Dec. 10—Alpha Delta Pi and friends entertained by Misses French, Sweet, Caldwell, and Moore.



- Dec. 11—Beta Sigma entertained by Faculty ladies.  
Dec. 11—Clemens wins preliminary Triangular Tryout.

- Dec. 13—Old Blue Monday again.  
Dec. 14—Jenkins addresses Miners.  
Dec. 15—Prof. Childers addresses Assembly.



- Dec. 16—Tapering off starts.  
Dec. 17—Vacation begins.  
Dec. 17—Smith, Harris, and Hitt boycott O. R. & N. at Colfax.

- Vacation—Colver married.  
Dec. 21—Morley chats on stage.

1910

- Jan. 3—Vacation ends.  
Jan. 5—Prof. Hulme addresses Assembly on "The College, the Individual, and the state."





## THE NINETEEN ELEVEN

---

- Jan. 6—O. R. & N. gets in on time.  
Jan. 7—Theta Mu Epsilon party.  
Jan. 8—Phi Delta Theta Sleighing Party.  
Jan. 9—Kappa Sigma entertains Beta Sigma and Alpha Delta Pi  
Jan. 12—Burton L. French in Assembly tells of Insurgents and Cannon.  
Jan. 14—Basketball; W. S. C. 20, Idaho 14.  
Jan. 15—Phi Delta Theta entertain Alpha Delta Pi.  
Jan. 18—The Hearse changes time.  
Jan. 19—Rousing students' Assembly. Football I's awarded.  
Jan. 20—Debate Society organized. Named in honor of Victor E. Price.  
Jan. 21—Mr. Tull addresses Y. W. C. A.  
Jan. 22—Monty and Brown cut classes. Monty elected delegate to N. W. I. C. Basketball; Gonzaga 27, Idaho 17.  
Jan. 23—Borah Debate—Rock, Clemens, and Mackie make Borah Prize team.  
Jan. 24—Miss Hopkins addresses joint meeting of Y. M. C. A. and Y. W. C. A.  
Jan. 26—Second Semester's work begins.  
Jan. 27—Sophomore edition of Argonaut. Freshies roasted and?  
Jan. 31—Exams ???  
Feb. 1—Work.  
Feb. 2—Work.  
Feb. 3—N. W. I. Conference.  
Feb. 4—Gamma Phi Beta installed.  
Feb. 5—Sore eye plague. Many students leave college.  
Feb. 6—Y. M. C. A. elect Oliver Price President. Gamma Phi Beta entertained by Mrs. Truitt.  
Feb. 7—Gamma Phi Beta party.  
Feb. 8—Alexander III. born. Registration.  
Feb. 9—Students and Faculty celebrate birth of Alexander III. Big Assembly.  
Feb. 11—Military Ball (Free.)  
Feb. 12—The day after.  
Feb. 13—Tolman goes to the Dorm.  
Feb. 14—Debate Council want to fix Triangular League so it will run better.  
Feb. 15—Basketball; Idaho 26, Washington 15.  
Feb. 16—MacLean and Morley boys' quartet refuses to come out to yell-practice.  
Feb. 17—Hopper gets a new hat.  
Feb. 18—Prof. Collens gives recital.  
Feb. 19—Basketball; Idaho 22, O. A. C. 15.  
Feb. 20—Seniors elect Stewart president.  
Feb. 21—Juniors elect officers. Y. W. C. A. Post Exam Frolic a big success.  
Feb. 23—Assembly. Prof. Rice on "Modern Languages."  
Feb. 24—Classical Club entertained at the Dorm.

GEM OF THE MOUNTAINS

LIBRARY  
 City of Idaho  
 1919

- Feb. 26—Law Dance at Eggan's. Miss French entertains.  
 Feb. 27—Burton L. French on "Islam," Y. M. C. A. show.  
 Feb. 28—Jimmie Rogers killed at Burke.

Mar. 1—Flood. Dr. Gurney goes swimming.

Mar. 2—Assembly. Mr. Jenkins tells of avalanches in the Coeur d'Alenes.

Mar. 3—Notice for Freshmen meeting appears.

Mar. 4—English Club in the "Doll's House."

Mar. 9—Assembly. Debate.

Mar. 10—Victor Price Debate.

Mar. 11—Sophomore Frolic.

Mar. 11—Mandolin Club plays to a big house at Potlatch.

Mar. 14—Baseball outlook shows fifty men on campus.

Mar. 15—A. S. U. I. Constitution appears in the Argonaut.

Mar. 16—Assembly. Songs. Dr. Little speaks.

Mar. 17—Rush. Bones crunch.

Mar. 18—The BIG CARNIVAL.

Mar. 20—Sunday.

Mar. 22—Gov. Brady gets a shave and plays a joke on the Battalion.

Mar. 23—Assembly. Brady speaks.

Mar. 23—Miss Meldrum and Mr. Hopper attend Assembly.

Mar. 24—A. S. U. I. Constitution discussed.

Mar. 24—Military fight in "Tug of War" and various other brutal and warlike sports.

Mar. 25—Triangular Debates. Idaho 1, Oregon 7, Washington 4.

Mar. 26—Preps play in "The Cabbage Patch."

Mar. 27—Upperclassmen at the Dorm entertain at dinner.



DORA—THE ANIMAL  
 EATER—EATS 'EM  
 ALIVE—COME!



VIAGRI  
ONAH TO VISA  
WOOON

THE NINETEEN ELEVEN

---

- Mar. 28—N e g a t i v e Triangular team return and report having lost its way.
- Mar. 29—Executive Committee decide to kick Preps out of the A. S. U. I.
- Mar. 30—Big Assembly. Preps take their doll-rags and go home.



- Mar. 31—Dr. Sloan addresses Y. M. C. A. and the Y. W. C. A.
- April 1—Prep Squall.
- April 3—Miners elect bosses.
- April 5—Y. M. C. A.—Y. W. C. A. Argonaut tells us. Senior men give Senior girls a banquet.
- April 6—Indoor Athletic Tournament in the Gym.
- April 7—Phi Delta Theta entertains.
- April 8—Mandolin Club at Genesee.
- April 8—Labor Day, BIG SUCCESS (?)
- April 9—Biglow buys a post-sack.
- April 10—Miners leave for the North Land.
- April 11—Warriors depart for the front at Lewiston, 8:30 A. M.
- April 12—"All quiet along the Paradise."

---

PREREQUISITES FOR PHILOSOPHY 27A

A thorough knowledge of the following principles and their application to student activities:

A Freshmen is one who does not know and does not know that he does not know, that he does not know.

A Sophomore is one who does not know and knows that he does not know that he does not know.

A Junior is one who does not know and knows that he knows that he does not know.

A Senior is one who knows and does not know that he knows .

The Faculty are those who know and know that they know that they know.



## GEM OF THE MOUNTAINS

---

### LANDMARK !

Rember—Returning from the miners' trip north, "Yep, this is Moscow all right, there's Teed."

For up-to-date vacation taffy, pulled according to the latest scientific methods, and preserved in anybody's back yard, see Roy Tuttle.

### MARCH 17TH

Sower—(Meeting Professor Rice leaving the campus seven minutes before class.) "Isn't there going to be any French today?"

Prof. Rice, over his shoulder—"No, the class is cutting today."

### "BEG PARDON?"

Axtell in Greek—"Much of the beauty of translation is lost in the drudgery of construction; but never mind the cases, we can do without them."

Eva Anderson—"Even here at Idaho?"

Mackie in History—"Well I don't believe that a tune is a musical instrument."

If we should Miss Rae, she would be an X-ray.

My skin is just  
Chuck full of me—  
Meat, bones and juice.  
Where none can see.  
I wonder how  
They got me in  
To fit so snugly  
In my skin.

"?"

Jennie—"The Senior play is just great. Why Frank said \_\_\_\_\_"

Griner, biting off two inches of a fifty-center—"Frankie who?"

Jennie, much subdued—"Why Frank Stewart."

Griner—"Call him Stewart."

Jennie, meekly—"Oh!"

## THE NINETEEN ELEVEN

---

Prof. Hulme, in History XXX., after being told that Miss Lahtinen had the measles—"Tell her that she ought to be ashamed of such a juvenile disease."

[NOTE.—Prexie had 'em too.]

---

Prof. ———, in Assembly—"The University is a great human factory."

Miss Hall, to circle of admiring friends—"Yes, that's where students are canned all right."

---

Dr. Moore—"Why, Mr. Hopper, how do you decline drink?"

Hopper, (President of the Prohibition League)—"I usually say: No, thanks, I'm on the wagon."

---

### ELOPED !

A souvenir spoon and a pair of scissors. A knife went along as Valet. If anyone should see the missing pair spooning anywhere or cutting up by the wayside, please return to  
Jeanette.

---

Sower, laborously punching out an important letter on the typewriter—"The darn thing ain't got no pep."

---

### MODERN ROMEO AND JULIET

Time—2:00 A. M., after dance.

Place—Bollinger Hotel, Lewiston.

Window is raised and a lady leans out.

Boys in blue on the street below, waving their hands—"Hello!" "How do you do?" "Nice evening!" "Come out in the bright moonlight."

Stern voice from window—"You little boys run home. It's time you were in bed."

Boys in blue hastening away—"It's Miss French! Beat it."

---

Chas. Perkins to Mike Leonard—"Frank Stewart's a raving maniac."

Mike—"What made him do that."

Perk—"He can't figure out whether he's putting the Argonaut for this week or for next week."

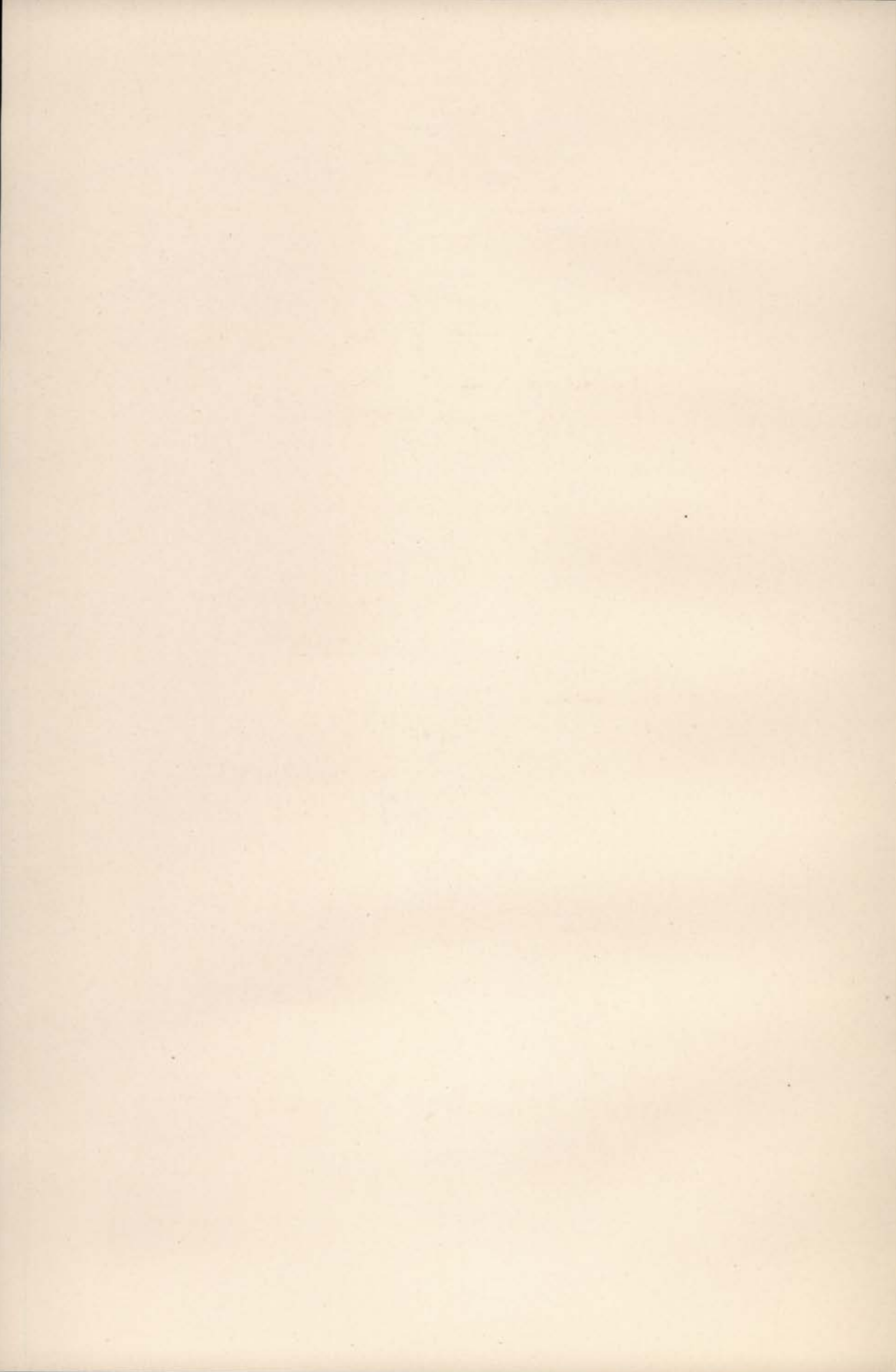
---

### ENGLISH AS IT LISTENS

Some students still persist in making the grammatical error of saying Elizabeth Dunn, instead of Elizabeth did.







# ADS

---

---

SPECIAL NOTICE TO STUDENTS



It is the patronage of advertisers which makes possible the publication of the "Gem of the Mountains." The best firms in the city have given us their support....

**Patronize Those Who Patronize Us**

## Why Waste Three Months of Valuable Time?

### THE MOSCOW BUSINESS COLLEGE

offers unequalled advantages to students of the U. of I. for the private study of Shorthand, Typewriting, Bookkeeping, and all the Commercial Branches . . . . .

Write for Terms

**T. N. CREEKMUR,**  
Principal.

### THE FIRST NATIONAL BANK

OF MOSCOW

UNITED STATES DEPOSITARY

ESTABLISHED 1885

Capital - - \$50,000

Surplus - - \$50,000

Interest Paid on Time Deposits

A. N. BUSH, President

WARREN TRUITT, Vice-President

W. L. PAYNE, Cashier

W. K. ARMOUR, Asst. Cashier

## Standard Transfer Co.

TENNIS & THOMPSON, Props.

Baggage and Furniture moved  
and stored . . . . .

Office, Hotel Moscow--Phone 891

Tennis' Residence Phone, 398

Thompson's Residence Phone, 393

## HEGGE'S BATHS

For up-to-date Barbering  
we are second to none in  
the northwest . . . . .

GIVE US A CALL

A. P. HEGGE, Prop.

MAIN AND FIFTH

## J. L. BOURN

is still at the Greenhouse where he  
is turning out the best

CUT FLOWERS

that money can buy. You are  
invited to visit his place on

NORTH MAIN STREET

## The Curtis News Stand

CIGARS—CONFECTIONERY

Leading Periodicals and News-  
papers for sale . . . . .  
Subscriptions taken for all  
Magazines and Newspapers

Indestructible Phonograph Records



## GEM OF THE MOUNTAINS



### UTOPIAN SHOP

A clean, quiet, nearby place for University Students who want choice work, rendered by an up-to-date, efficient and courteous workman. A specialty made of hair cutting, shampooing and facial massage or other work for which skill and knowledge of the tonsorial art is required. Modern antiseptic used throughout. Don't fail to visit Waldorf when you want first class tonsorial service.

WALDORF PENDLETON

These things have made us the leading grocery dealers in Moscow, viz:

20 per cent rebate on all purchases payable in coupons. Special sales each week. Free gold rings to our patrons. High grade goods at the lowest possible market price. Live methods and full confidence in our patrons. If you want your money's worth and the best the city affords,

TRADE WITH  
**Moscow's Leading  
Grocery**

O. C. CARSSOW, PROP.

## Sherfey's Book Store

for  
College  
Pennants  
and  
Postals

## Swell Togs For Men

If you are looking for up-to-date goods, we have them. We specialize on Men's Wear . . . . . Suits Made to Your Order



## The Men's Shop

### Haynes & Carter

519 Main

Phone 346

Two-Button D. B. Sack, No. 595

## Carr & Co.

CABINET MAKING AND General Woodwork

Store and Office Fixtures

Screens and Mission Furniture to order

123 Second Street

WE need no introduction to the old students, but for the benefit of new ones, we can say that we have one of the best equipped shops in the northwest. All our barbers are first-class in every respect :: :: :: ::

Yours For Tonsorial Work  
THE  
MOSCOW BARBER SHOP

You will find the largest assortment of....

Souvenir Spoons  
AND  
College Pins

At our Store

Wallace & Griffin  
THE JEWELERS

Moscow . . . Idaho

**C. D. S. Bulletin**

**F**IRST CLASS DRUGS  
FRAGRANT PERFUMES  
ANCY STATIONERY  
AIR, SQUARE DEAL

AT ALWARD'S

**Corner Drug Store**

**T. B. McBryde**

**DENTIST**

Office over State Bank

MOSCOW - - - IDAHO

**LABORATORY  
SUPPLIES**

B  
A  
L  
A  
N  
C  
E  
S



G  
L  
A  
S  
S  
W  
A  
R  
E

**The C. M. Fassett Co.**

**SPOKANE  
WASH.**

Write for Catalogue

**Cold  
Storage  
Market**

Established 1885  
Incorporated 1909

**Hagan &  
Cushing Co.**

**STUDENTS!**

Where do you get your  
Barber work done? -:-

**AT THE U. OF I. SHOP**

**SIMPSON & MANN**  
SUCCESSORS TO  
**W. J. GRAHAM**

**Claude L. Laws**  
**ELECTRICIAN**

Phone - 193  
Res. Phone - 1706

**CRYSTAL THEATRE BLDG.**



## Students Attention!

Our New Studio is  
now completed. The  
best in the Northwest.  
Our work always the  
best :: :: ::

---

**H. P. EGGAN**

Studio and Fine Art Store

MOSCOW - - - IDAHO

**DR. W. M. HATFIELD**  
OSTEOPATH

RES. PHONE - 35  
OFFICE PHONE 485

---

OLD CREIGHTON BUILDING  
MOSCOW, IDAHO

For Pure Drugs go to

**HODGINS'**

---

NEXT DOOR TO HOTEL

Mechanical Materials, Musical Instruments, Artists'  
Supplies, Photo Goods, Stationery,  
and Office Supplies.

---

UNIVERSITY OF IDAHO TEXT BOOKS

GEM OF THE MOUNTAINS

---

HOME MADE CANDIES AND ICE CREAM

## **CHILDERS BROS.**

---

REFRESHMENT PARLORS

Soft Drinks  
Beverages  
Light Lunches

---

Party Orders a Specialty

---

MOSCOW

IDAHO

---

IT PAYS TO TRADE AT  
**Creighton's**  
MOSCOW'S BEST STORE.

THE HOME OF

**HART, SCHAFFNER & MARX'S**

---

**CLOTHES FOR MEN, and EVERYTHING GOOD TO WEAR**

HANAN & SON'S Shoes for Ladies and Men.  
QUEEN QUALITY Shoes for Ladies.  
AMERICAN GENTLEMEN Shoes for Men.  
CENTEMERI KID Gloves for Ladies.  
STETSON Hats for Men.

**MUNSING UNDERWEAR FOR EVERYBODY**

HUNDRED NINETY-NINE

THE NINETEEN ELEVEN



**MCDERMID-SALNAVE ENGRAVING CO.**  
**THE CUT SHOP**  
**SPOKANE, WASH.**

**722 RIVERSIDE AVE.**

*We make Halftones, Zinc-  
Etchings, Cuts & Printing Plates  
from Photos & Drawings for  
Booklets, Prospecti, Catalogues  
Maps, Letterheads, Magazines  
Newspapers, and all purposes.*

**Phone Main 6434**  
*"Spokane's New Engraving Co."*



# Moscow Commission Co.

DEALERS IN

Hay, Grain, Flour, Feed, Wood, Coal, Poultry  
Supplies. Manufacturers of M. & M. Chick Feed

TELEPHONES :  
City 348      Rural 376

---

## GO TO Sterner's Studio

FOR ARTISTIC WORK

SPECIAL RATES TO STUDENTS

PICTURE FRAMING AND KODAK FINISHING

---

## PRINTING

THE KIND THAT

ATTRACTS AND SECURES BUSINESS

IS THE SORT PRODUCED AT THE

**STAR-MIRROR**

---

## J. E. MUDGETT & SON

DEALERS IN

Feed and Fuel. Grass, Garden and Field Seeds

Sole agents for

THE NEZ PERCE FLOUR

**The University** was opened for students in 1892, but she has only begun to occupy her field as the head of the educational system of Idaho. Her career is just beginning; yet more than three hundred graduates are filling places of honor and usefulness in Idaho and other states in America and other countries. Her student registration numbers five hundred and fifty. Her faculty numbers over fifty. Four hundred and sixty-six courses of instruction are offered, covering every subject that the young people of Idaho may require in their training.

---

**THE UNIVERSITY COMPRISES**

THE COLLEGE OF AGRICULTURE  
THE COLLEGE OF LETTERS AND SCIENCES  
THE COLLEGE OF ENGINEERING  
THE LAW SCHOOL  
THE STATE PREPARATORY SCHOOL

---

Tuition is charged in Professional Courses only. The fee in the law school being \$25.00 per annum.

In all of the other departments the

**TUITION IS FREE**

---

Catalogues and other  
information may be  
had from

**THE BURSAR**  
**University of Idaho**  
Moscow, Idaho

