



GEM
OF THE MOUNTAINS



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GEM

OF THE MOUNTAINS



**The Year
in PICTURES
1980**

Section I







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Bob Bain

Editor's Note

In case you haven't noticed, the 1980 yearbook is a little different. The most obvious change is probably the format.

The 56 pages you have before you will combine with four more sections and a binder to make up a complete book. Three of the five sections will be dedicated to general stories and imagery related to the university. The other two sections will include individual portraits, organization and living group pictures. Each section will be designed to stand on its own as well as comprising one-fifth of a complete book. Any of the individual sections maybe purchased separately.

In addition to the change in format, this year's book has changed its approach as well. The emphasis is almost entirely on photographs and as a result you will see fewer and better images than in past books.

The idea behind any yearbook is to layout a pictorial representation of the year, one that will stand now as well as for years to come. Toward that endeavor your 1980 yearbook will combine photographs into photo pages with specific topics like the *Rush* and *Dance* pages in this section. Sports events will also be combined into one large group. Only good photos of each event will be used. The idea is to present good pictures of interesting things in such a way as to say something meaningful about the University of Idaho during the 1979-80 school year.

One other thing you will probably notice about this year's book, it includes advertising. In the interest of making the yearbook self-sufficient, somewhere in the neighborhood of \$4000 worth will be sold amongst the five sections.

All these changes I think are going to make the 1980 *Gem of the Mountains* a better book. I hope you'll agree.

Chris Pietsch
Editor



Chris Pietsch



James Johnson



Rush

This year 249 women spent their first week at the U of I going through rush. Both rushees and members were filled with hopes and expectations as they got acquainted through various luncheons, dinners and other activities. Finally, on Squeal Day, the women were invited to pledge and join their new Greek sisters. U of I's greek system continues to gain in popularity, unlike most colleges across the nation. For many, these houses offer a home away from home, providing a strong sense of family and community.





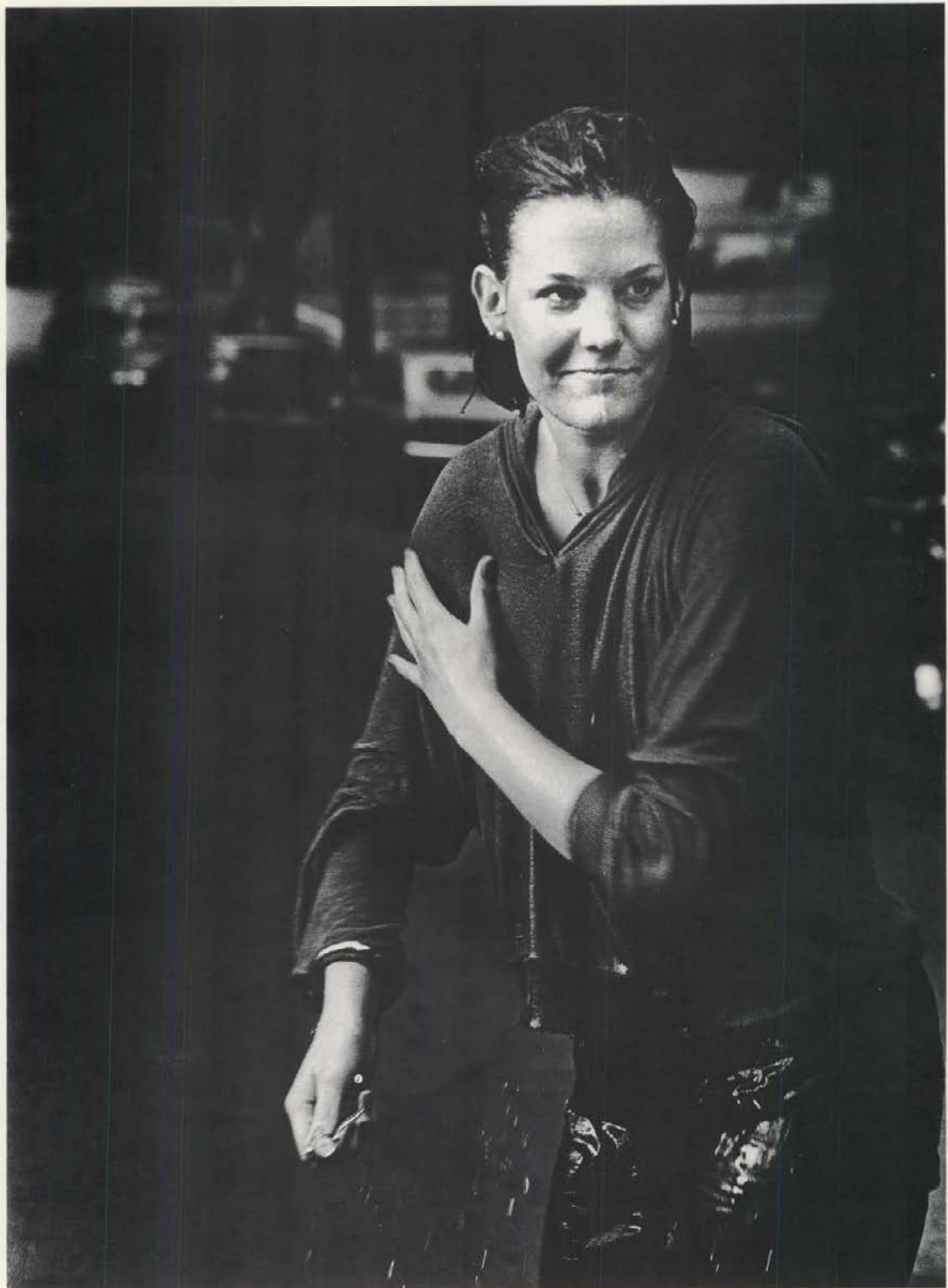
Chris Pietsch



James Johnson



Chris Pietsch





James Johnson

Mud Sliding



James Johnson



Bob Bain

and tubbing



Chris Pietsch



Bob Bain

Dance

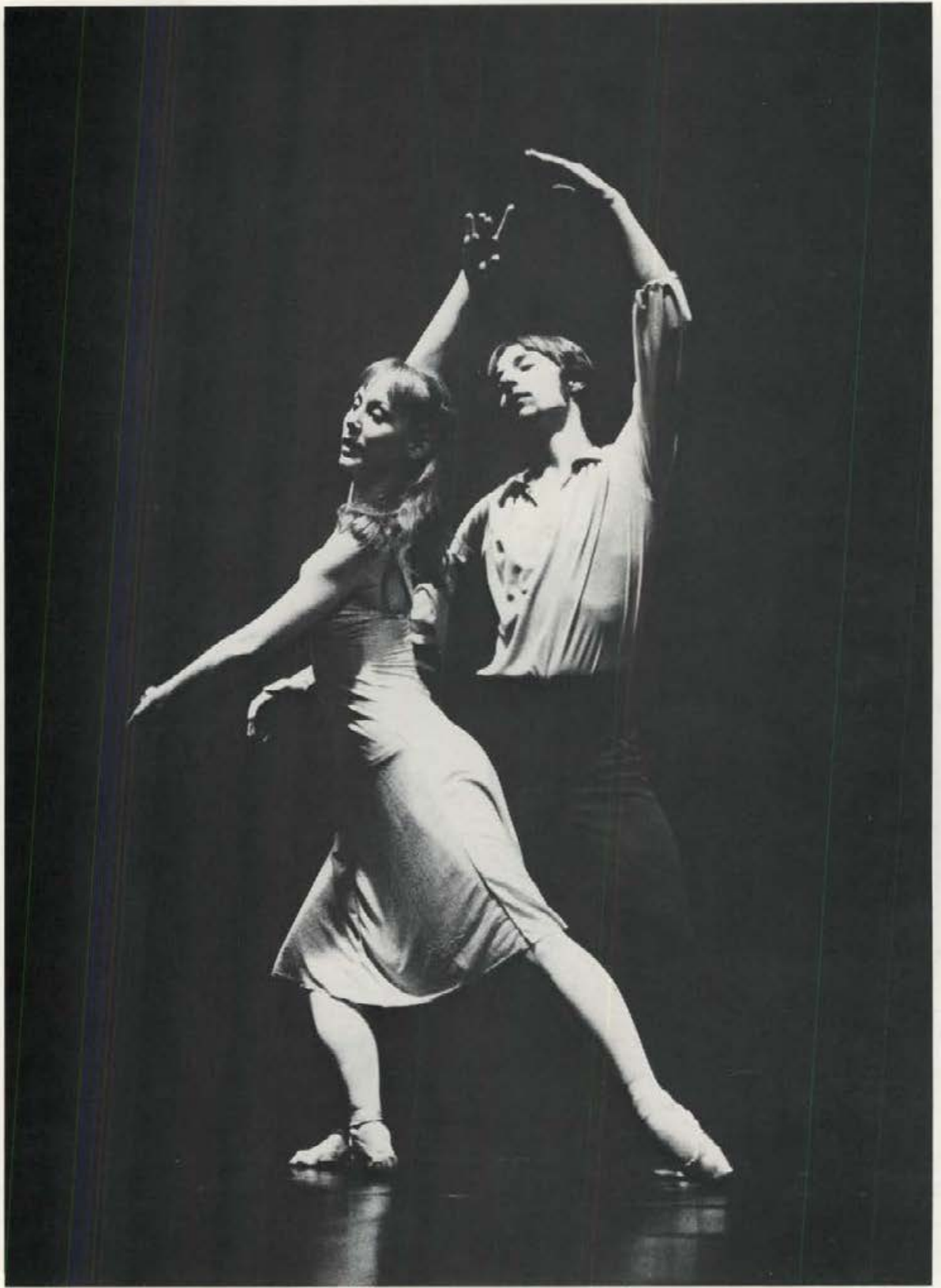
Photos by Rick Steiner







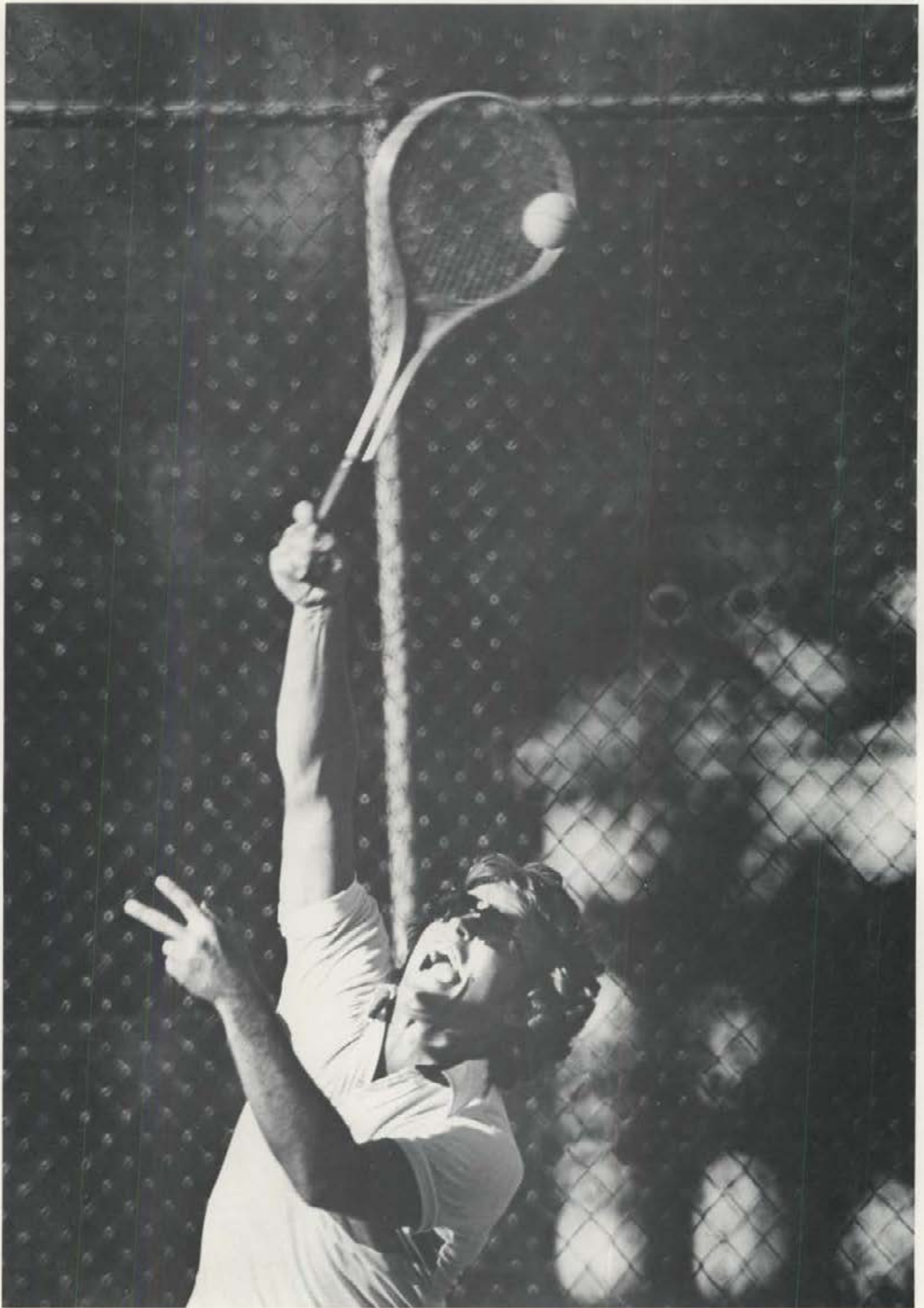




Intramurals



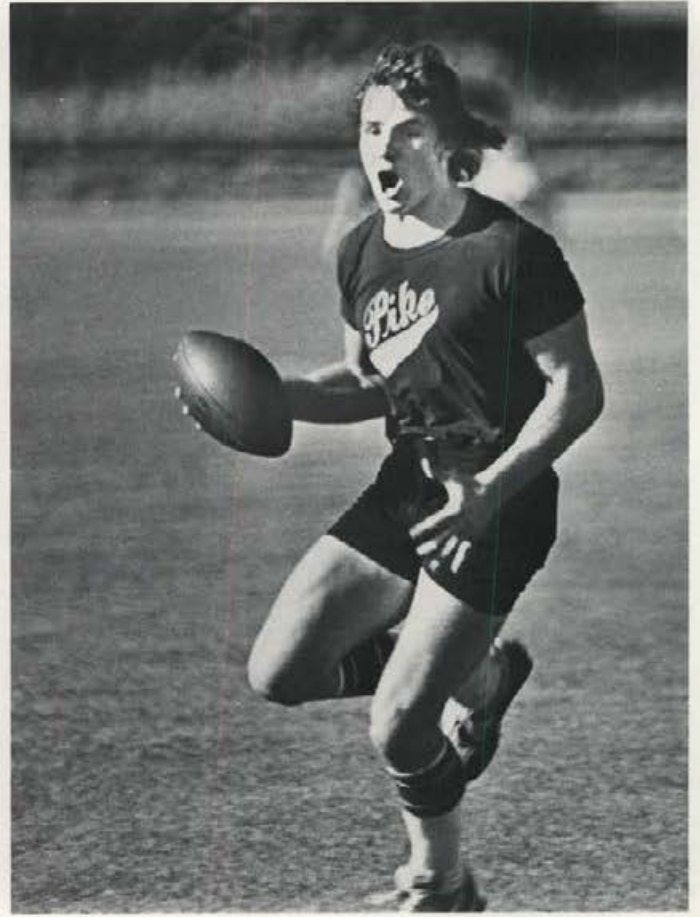
Chris Pietsch



Chris Pietsch



Mark Johann





Chris Pietsch



Mark Johann



Chris Pietsch

“We’re A Happy Family”

Photos by Steve Davis





Spruced Up

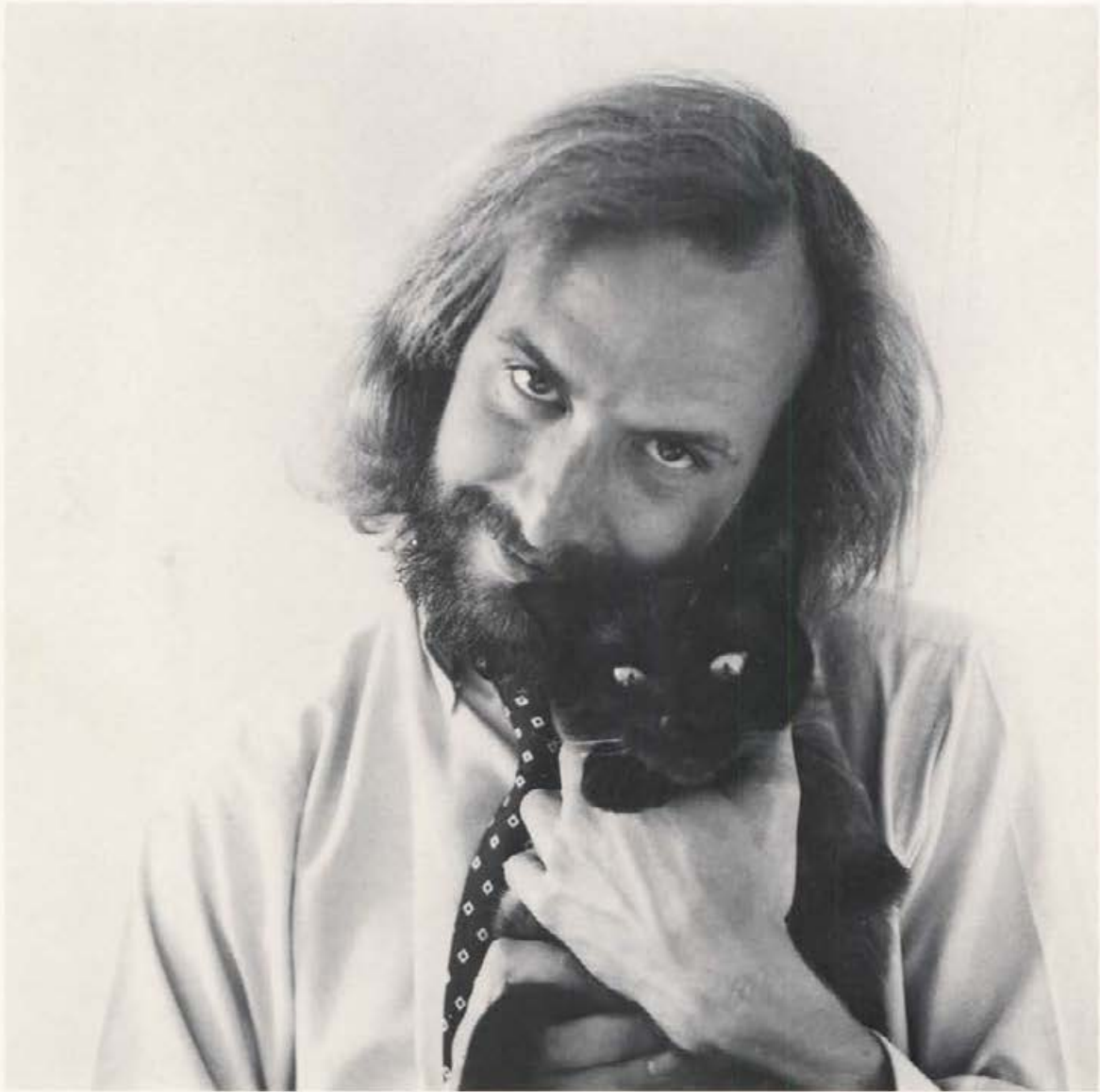
A portfolio by Clarke Fletcher



Kris and knife



Ann in the pool



Hughie and Pogo



Laurie in squalor



Julie Jones-Punelli

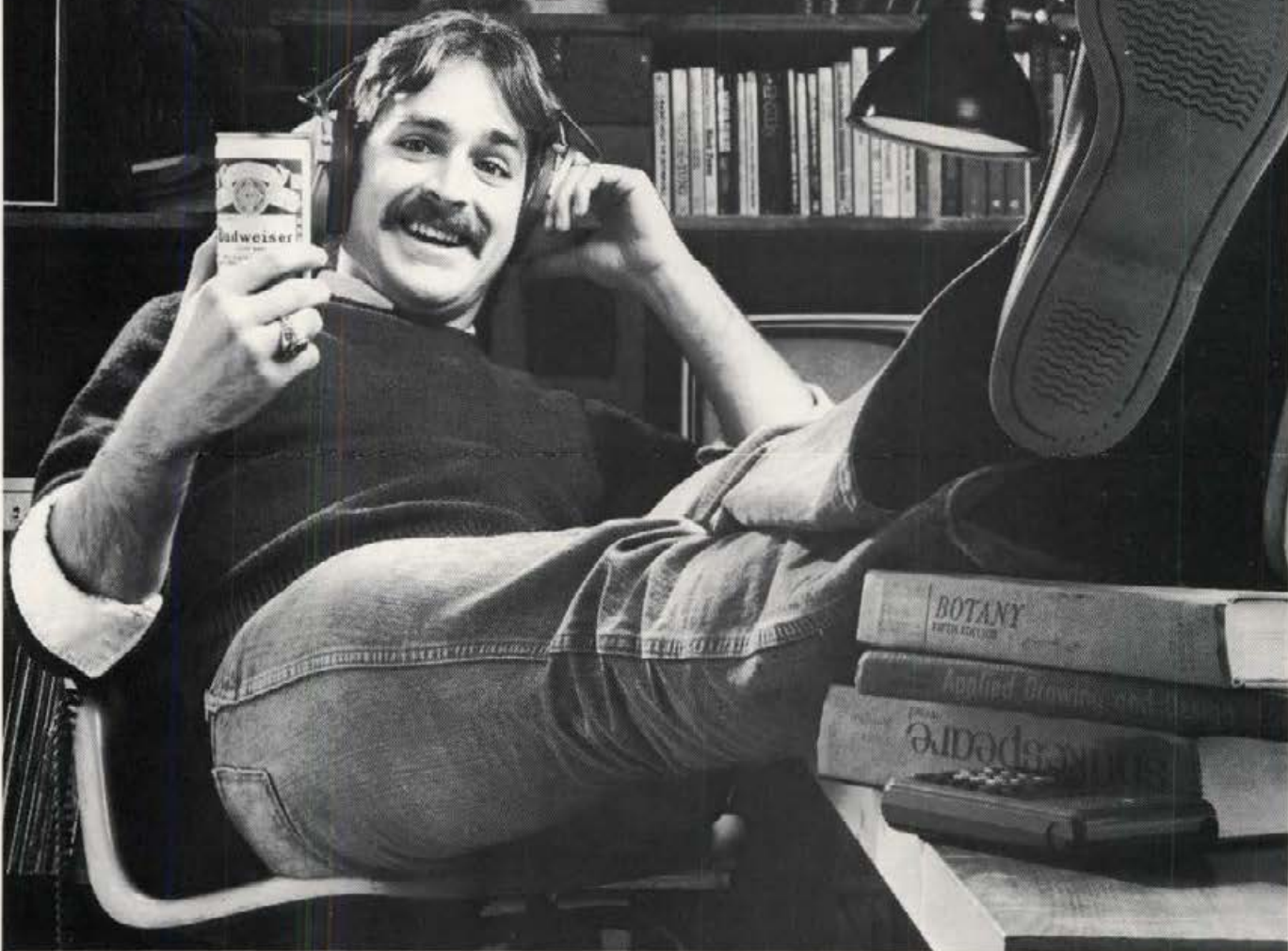


Roger and his tit



Mimi

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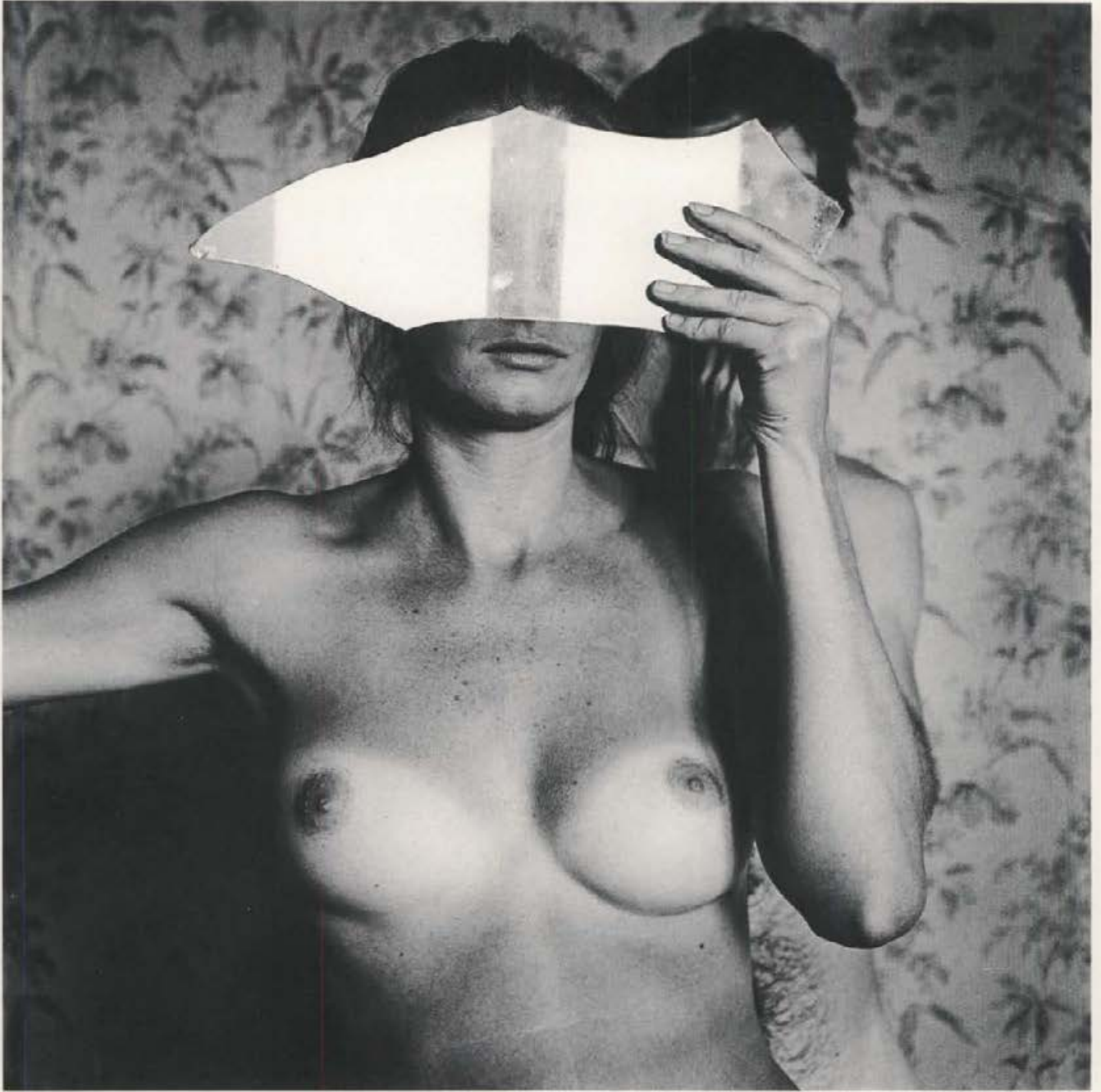
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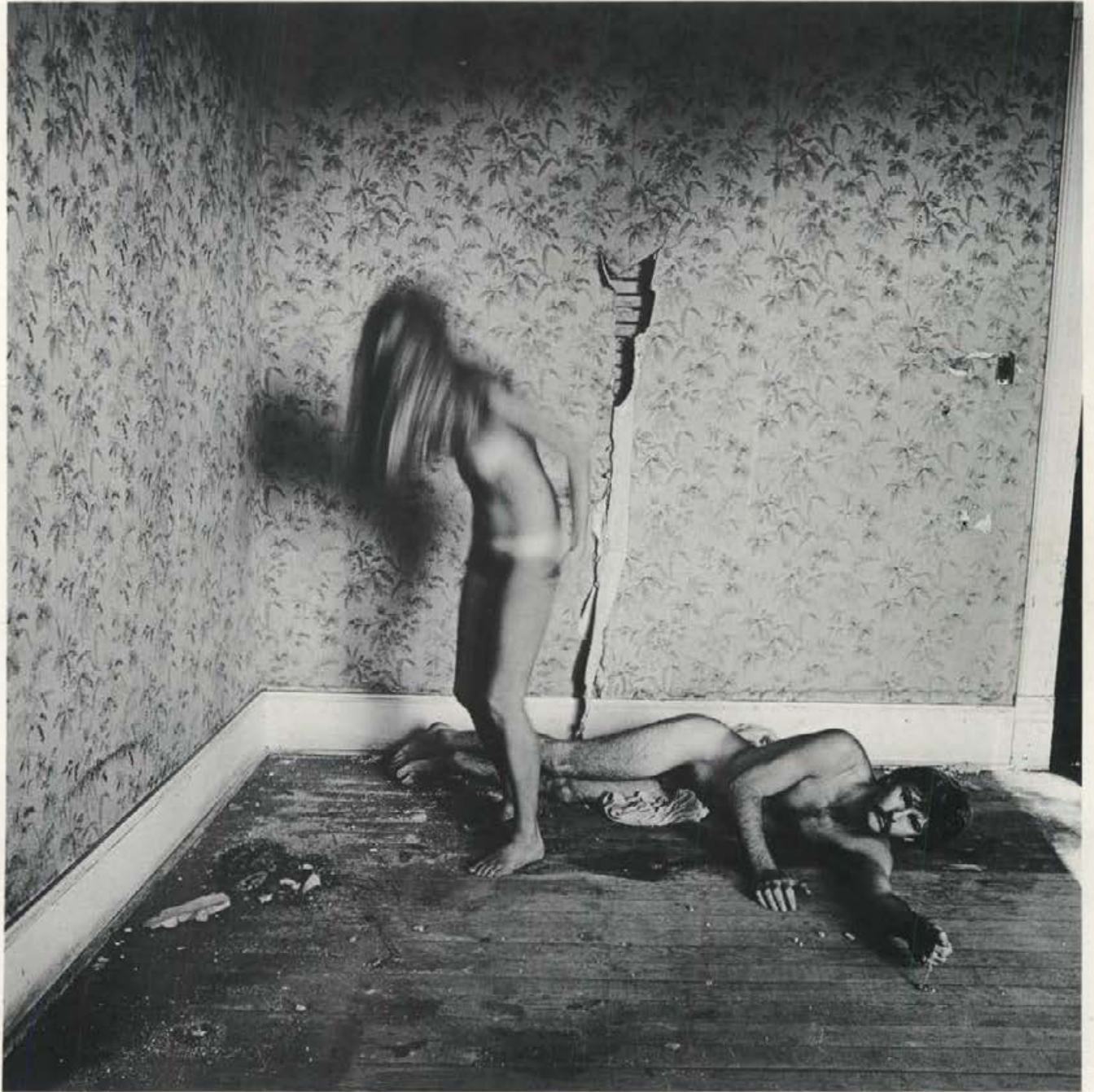
(Located in the basement of the SUB)



Thirty Days In Winterland



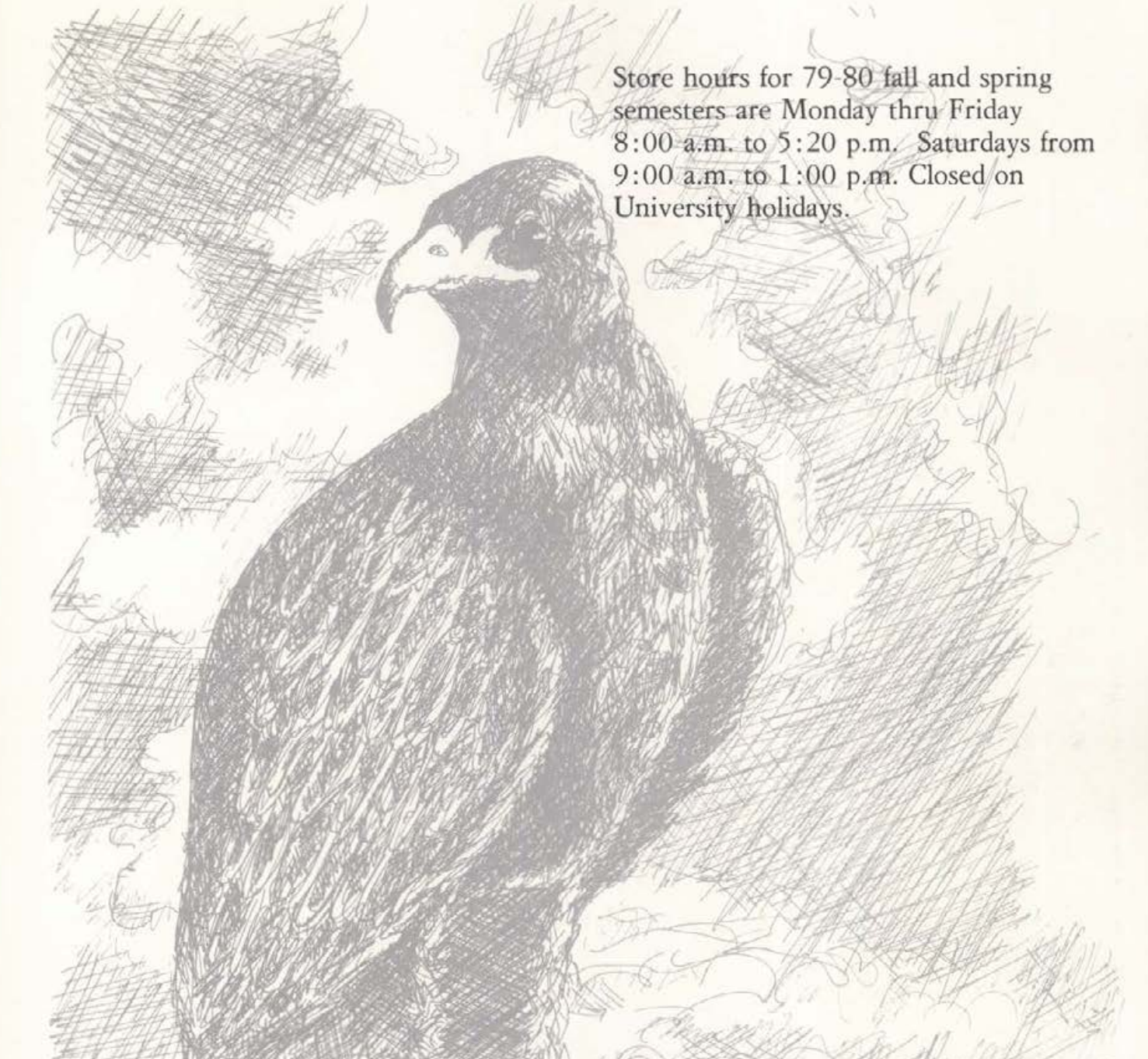












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Intercollegiate Athletics



Hugh Lentz



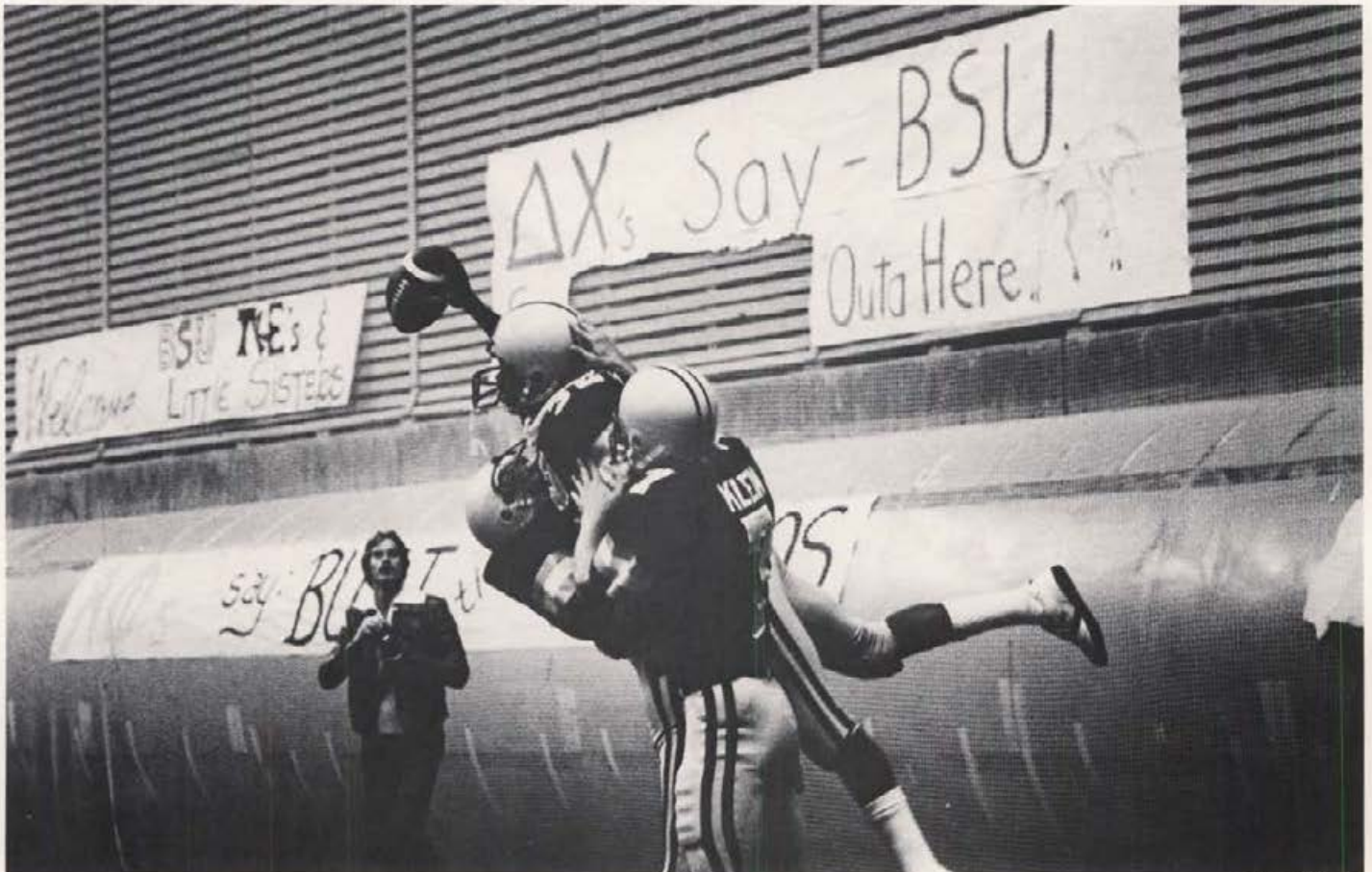
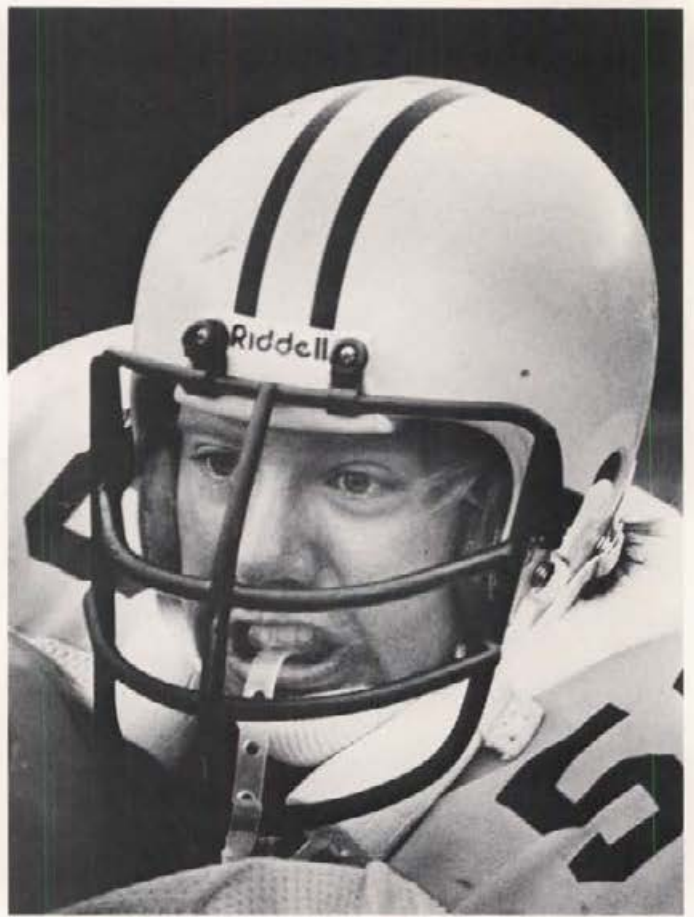
Mark Johann



Bob Bain



Bob Bain



Chris Pietsch



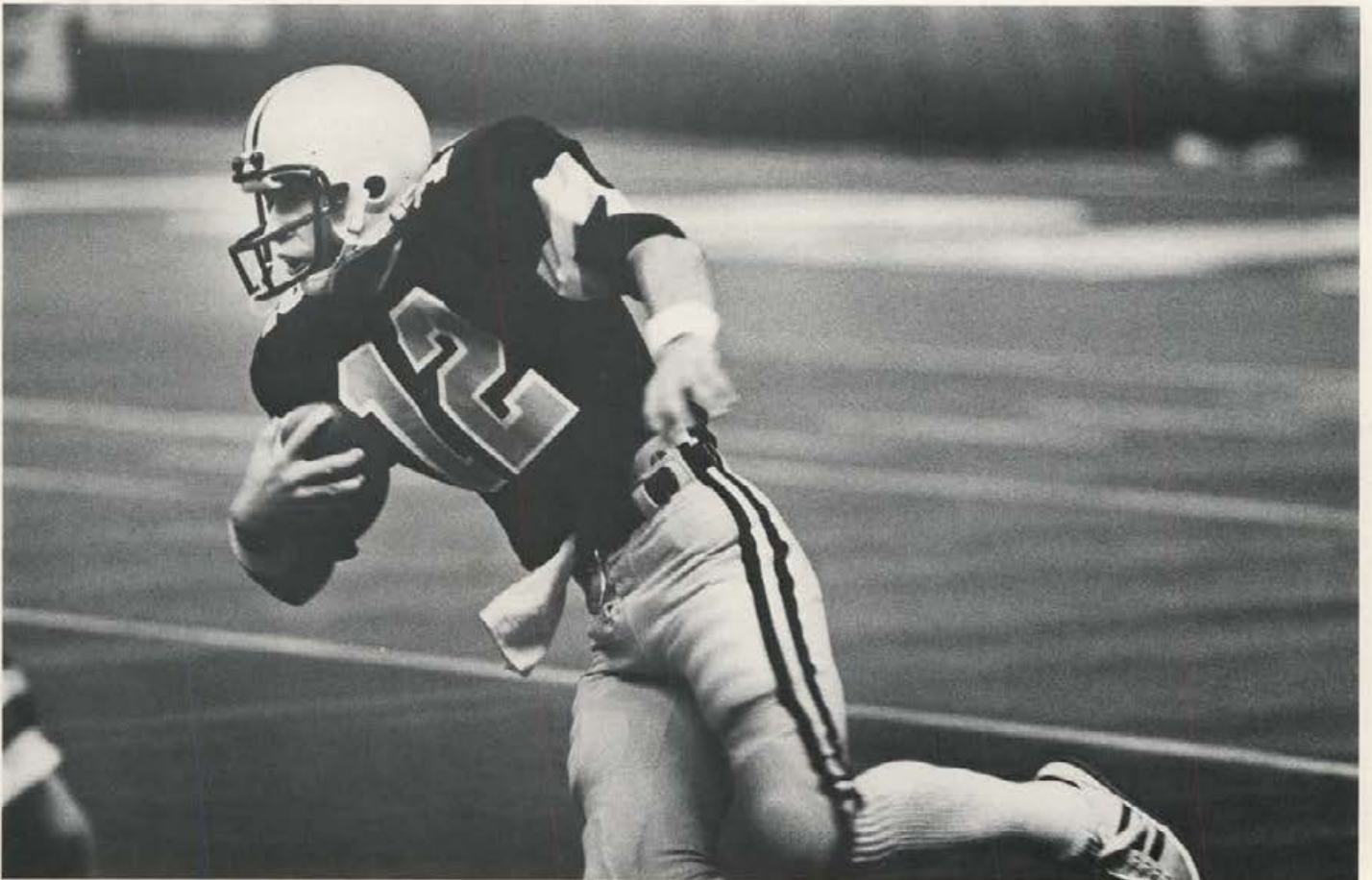
Hugh Lentz



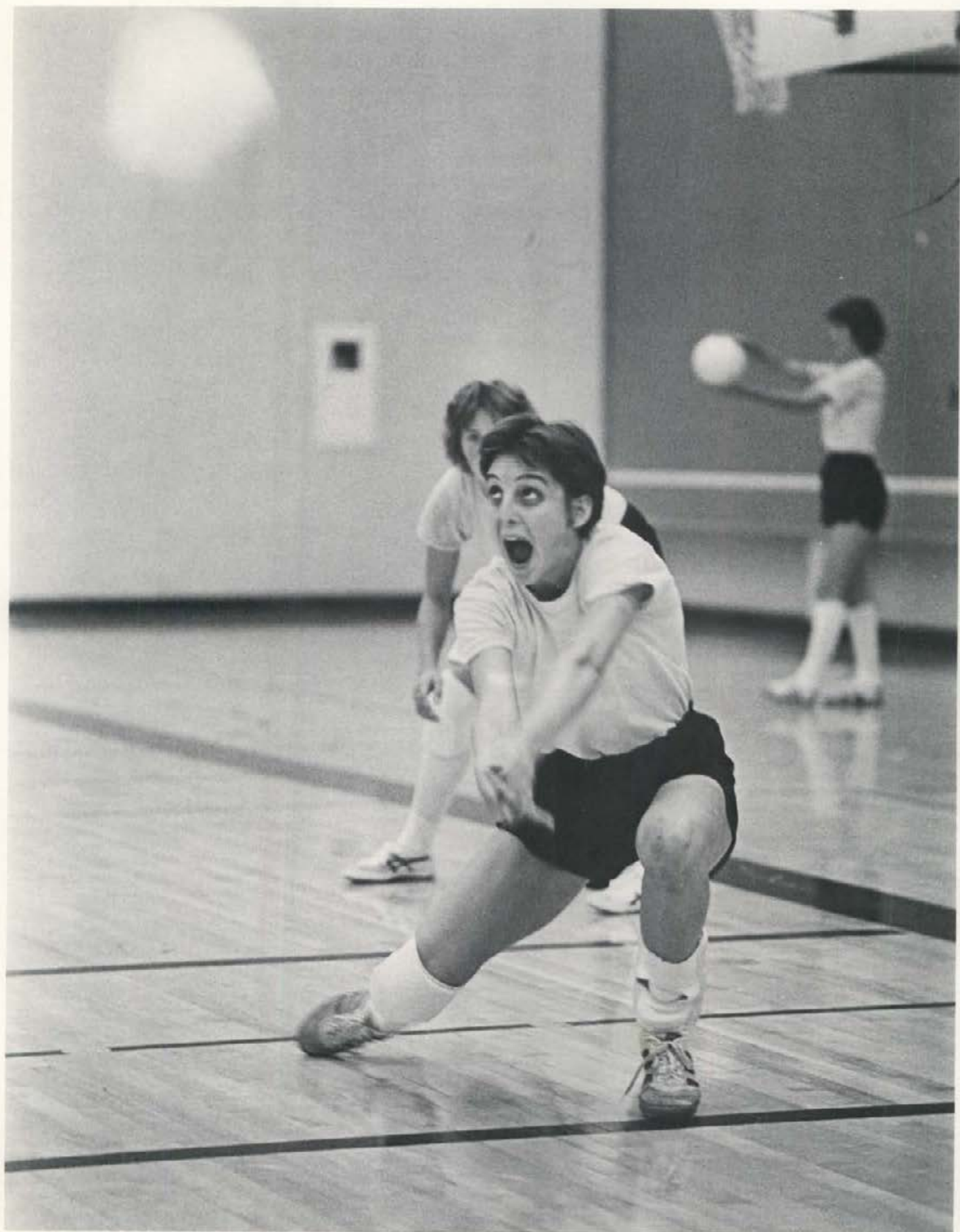
Bob Bain



Bob Bain



Chris Pietsch



Bob Bain



James Johnson



Chris Pietsch



James Johnson

Kienholz



Steve Davis



Steve Davis

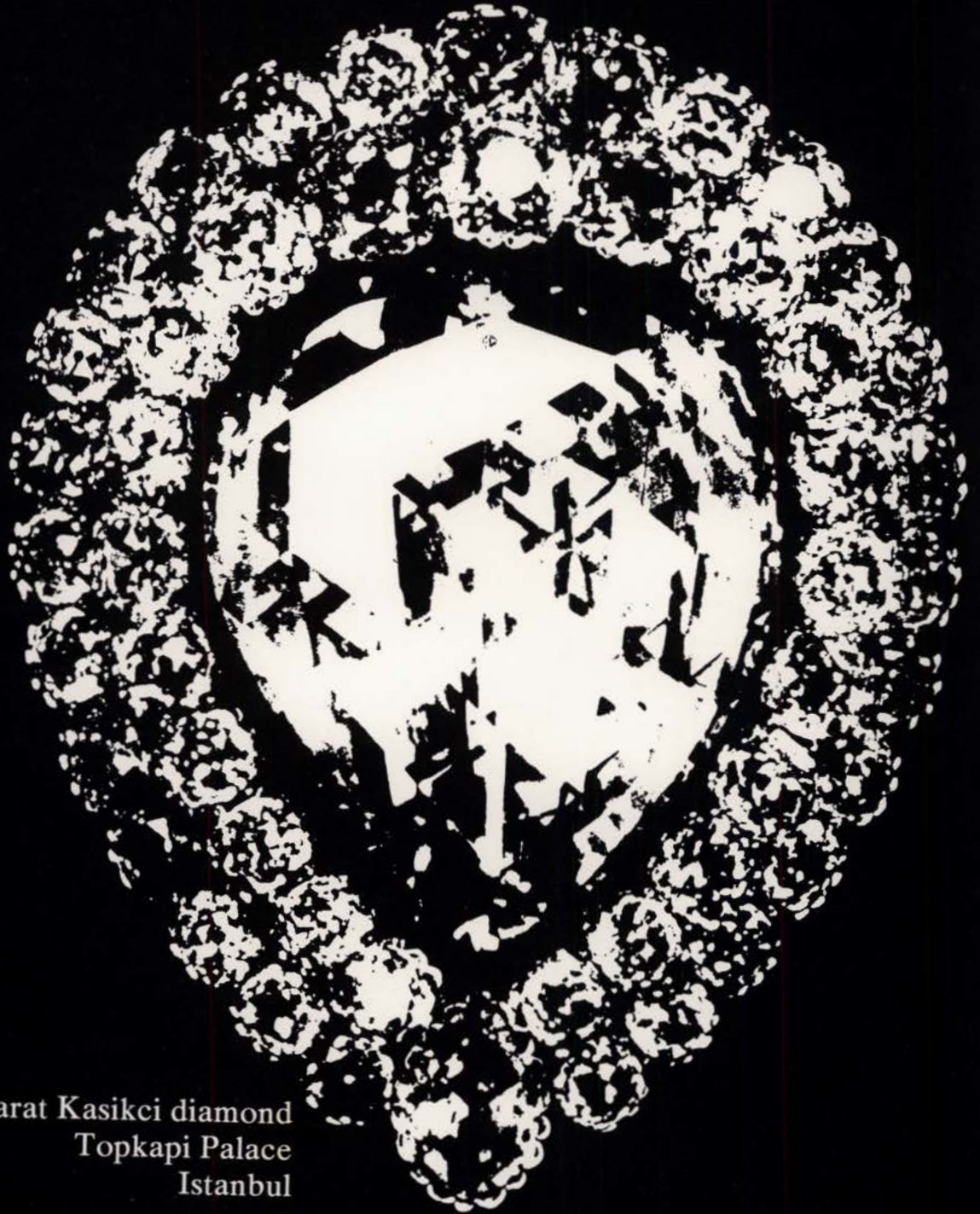
The first national exhibition in ten years by Edward Kienholz, an American artist of international renown, was held at the University of Idaho Art Gallery October 6-26.

The exhibit focused on three distinct aspects of Kienholz's work. Two sculptures from a series he called "Volksempfänger" utilized German relics from World War II. Another group of objects entitled "Jungen" had as their motif the death of young soldiers during the war. And, in addition the show included some of Kienholz's most recent sculptures, "The White Easel Pieces."

Kienholz currently lives and works in Hope, Idaho, near Sandpoint, but also maintains a residence and studio in Berlin, West Germany.

His recent work has aroused a great deal of interest in Europe. Major exhibits have been held in Berlin, Paris, and Copenhagen, and several of his pieces are on permanent display in those cities.

Two Classics



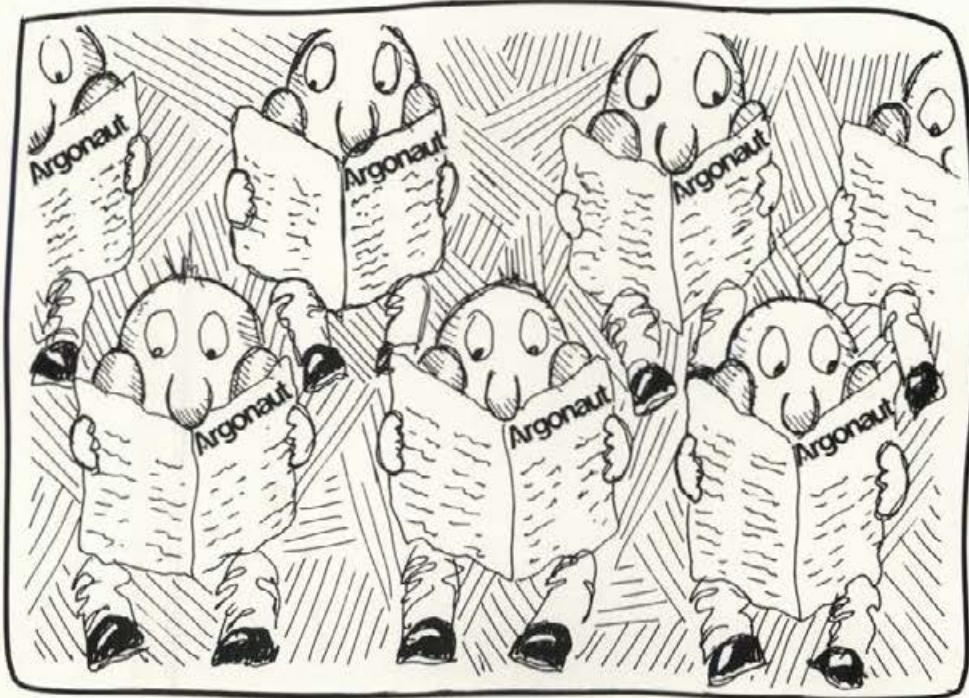
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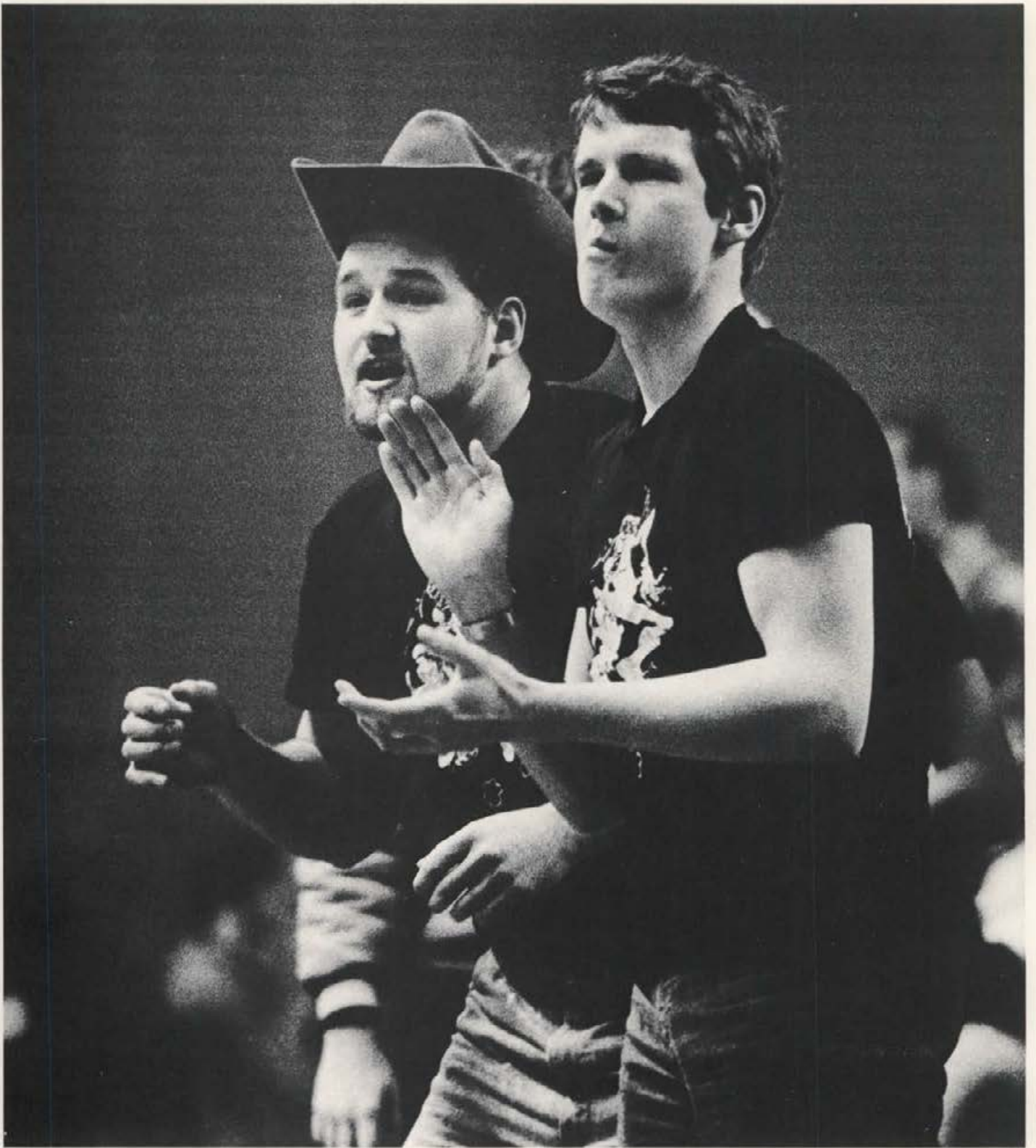




The Year in PICTURES 1980

Section 2





Chris Pietsch

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Chris Pietsch



Bob Bain

Editor's Note

I doubt that this year would have been dull without the first section of the yearbook, but the controversy certainly helped liven things up a bit. It seems that just about everybody on this campus has some opinion about what should or should not be in a yearbook. As editor, I decided to add my two cents worth.

First of all, when I took this job I intended to do something different. Past annuals from this University have, with very rare exceptions, never ceased to be continuations of the same tired old formula. Fall activities, followed by winter, followed by spring, with mug shots and group pictures dutifully sandwiched in between. From the start I made no secret of the fact that I intended to change both the content and the format of the *Gem*.

In deciding what that new content would be, it was clear to me that there was no way to make one statement about this University that would be valid for everyone who bought one. It seems obvious to me that what exists here, at any university for that matter, is an incredibly complex multi-faceted environment. I set out in the pages of this yearbook to, in some small way, do justice to that diversity.

What I hope to accomplish by the time all five sections of this book are complete is more than a mere chronicle of the years events. If that is what you wish to see, you will get it only indirectly. What will be here is an investigation into the lifestyles and idiosyncrasies which combine to make up the University of Idaho. Aspects, I would venture, that not everyone will necessarily care about or recognize. That does not, I think, make them invalid.

Please do not, I repeat, do not approach this yearbook with the question "What does this part have to do with me?" If you like only part of it, fine, but please do not condemn the rest.

While in retrospect the omission appears very Freudian, the portfolio "Thirty Days in Winterland" was done by Mark Johann. The missing credit was found glued to someone's foot three days after we went to press. Also, last issue's cover photograph was done by Rick Steiner and this issue's by Clarke Fletcher. For more stuff on the *Gem* controversy turn to page 48.

Chris Pietsch
Editor

Homecoming Bonfire



Chris Pietsch



Bob Bain



Bob Bain

Despite rain and more than an inch of mud several hundred people turned out to see the bonfire, coneheads, witty skits and the crowning of Mary Kay Delay as Homecoming Queen for 1979.

Although the parade the next day was rained out, Idaho went on to an exciting win over Montana 20-17. The victory came in the last 13 seconds when Pete O'Brien put a 41-yard field goal through the up rights before a crowd of 14,200 people.



Chris Pietsch

Fall Sports

by Bernie Wilson

Inexperience and the new realm of collegiate competition for freshmen teammates were two characteristics that marked the seasons of the three fall women's athletic teams. In some respects these characteristics presented some weaknesses, but in another respect they represent depth that will bolster these programs next year and in years to come.

Perhaps the most outstanding achievement by a women's team was the ninth-place finish by the Vandal cross country team in the national championships of the Association of Intercollegiate Activities for Women (AIAW). In only its second year of existence, the young national team, consisting of four freshmen and three juniors, placed in the top half of the 25-team meet at Tallahassee, Fla. For coach Roger Norris, the season "far exceeded my expectations."

Those seven runners who saw national competition are all expected to return to the Vandal ranks next season. With that kind of depth, it's hard to imagine Idaho had a cross country team that could barely field seven runners a year ago, and had nothing at all two years ago.

The women's volleyball and field hockey teams ended with records of 14-23 and 11-11-3, respectively, but they were the kinds of seasons where the records didn't necessarily reflect the season.

Illness, injury and a tough schedule hit the volleyball team, which lost no seniors and will return five sophomores. The returnees will have the experience of having played some of the top teams in the Northwest College Women's Sports Association Division I and Division II.

"I said at the beginning of the year that this would be a building season for us," coach Amanda Burk said at the season's conclusion. The Vandals failed to make regional competition due to their low league standing, but were honored with the selection of Yvonne Smith and Linda Kelling to the Interstate League all-star team.

A building season was also played by the field hockey team, which ended up losing only four seniors. The rest of the team included six sophomores and six freshmen, all expected to be back.

Long hours of traveling to meet a tough schedule and injuries also took their toll on the hockey squad—"in several games I felt we were held together with tape," said coach JoDean Moore at the end of the season. A loss in the regional tournament prevented the Vandals from reaching national competition.

"Overall it was a season that held many firsts and I feel our new players will be ready for next season a step ahead of where we were at the start of this year," said Moore, whose Idaho career record is now 60-27-8.

For a time in the middle of the 1979 Idaho football schedule it appeared the Vandals would pull out of a two-year nosedive. The Vandals had won two games at home, beating University of the Pacific and University of Puget Sound, and with a road win over Idaho State University, were looking at a 3-2 record (the losses came at the beginning of the season at Fresno State and Northern Arizona).

But then the Big Sky Conference leader Boise State rolled into the Kibbie Dome, and the Joe Aliotti air show shot the Vandals down 41-17. From then on, it was a rough and rocky road.

The Vandals won their next game 20-17 over the Montana Grizzlies in a Homecoming thriller, but they went on to drop their last four games, including three Big Sky contests, to Montana State, Nevada-Reno, Weber State and Division II Team South Dakota State University.

For the second year in a row, Idaho finished with Montana for fifth place in the Big Sky. The record was a dismal 2-5, the overall mark a 4-7.

It was the second losing season for second-year coach Jerry Davitch, but there were some bright spots. The three-game winning streak was one, and another was a shift toward a more competitive schedule and more games in the comfort of the Dome. It was also an improvement over the 2-9 mark recorded in 1978, which included one forfeit to the Vandals.

Tim Lappano, the senior running back who missed the last half of the season due to a head injury, ended his career as the third leading rusher in the school's history with 2,196 yards on 338

(continued, page 11)



Women's Field Hockey Team



Women's Volleyball Team



Coach Jerry Davitch

carries. Glen White, a junior running back, moved into the No. 11 spot in career rushing with 1,237 yards on 258 carries.

Other record book shifts were made by junior quarterback Jay Goodenbour, who moved into No. 11 spot in career rushing with 1,237 yards on 258 carries.

Other record book shifts were made by junior quarterback Jay Goodenbour, who moved into the No. 5 spot in career passing with 1,484 yards and Jack Klein, who attained the No. 7 spot in career receiving with a total of 812 yards on 57 catches.

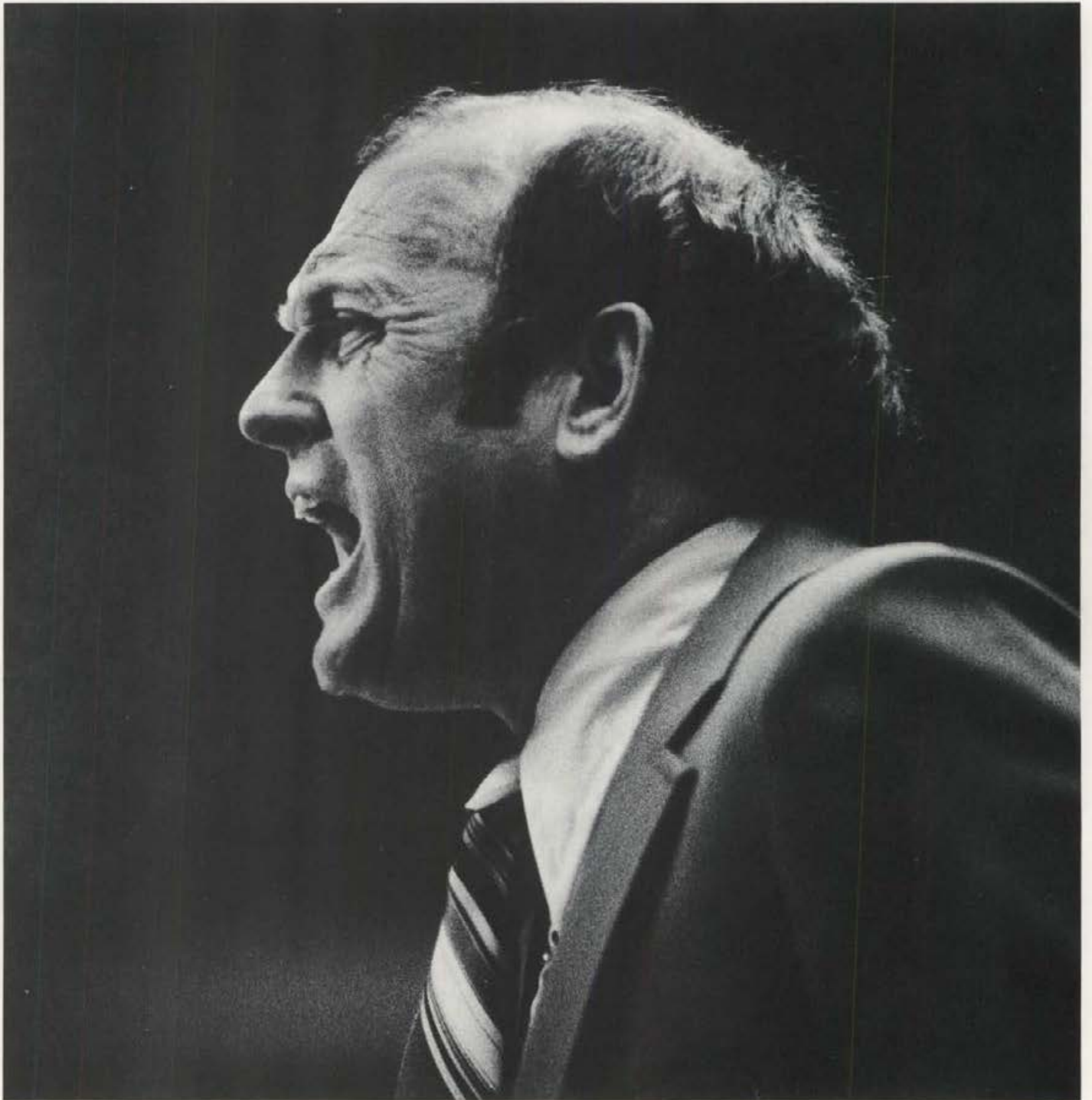
Goodenbour and Rob Petrillo, the other quarterback, met the requirements to be considered for the College Sports Information Directors of America Academic All-America team. Only 24 Big Sky players met the tough requirements.

Six Vandals were named to the All-Big Sky Conference teams at the season's end. Tackle Kyle Ridell, center Larry Coombs and placekicker Peter O'Brien were named to the first offensive team; co-captain and tackle Mark McNeal to the first defensive team; and linebacker Sam Merriman and safety Ray McCanna to the second defensive team.

Monson and His Maniacs



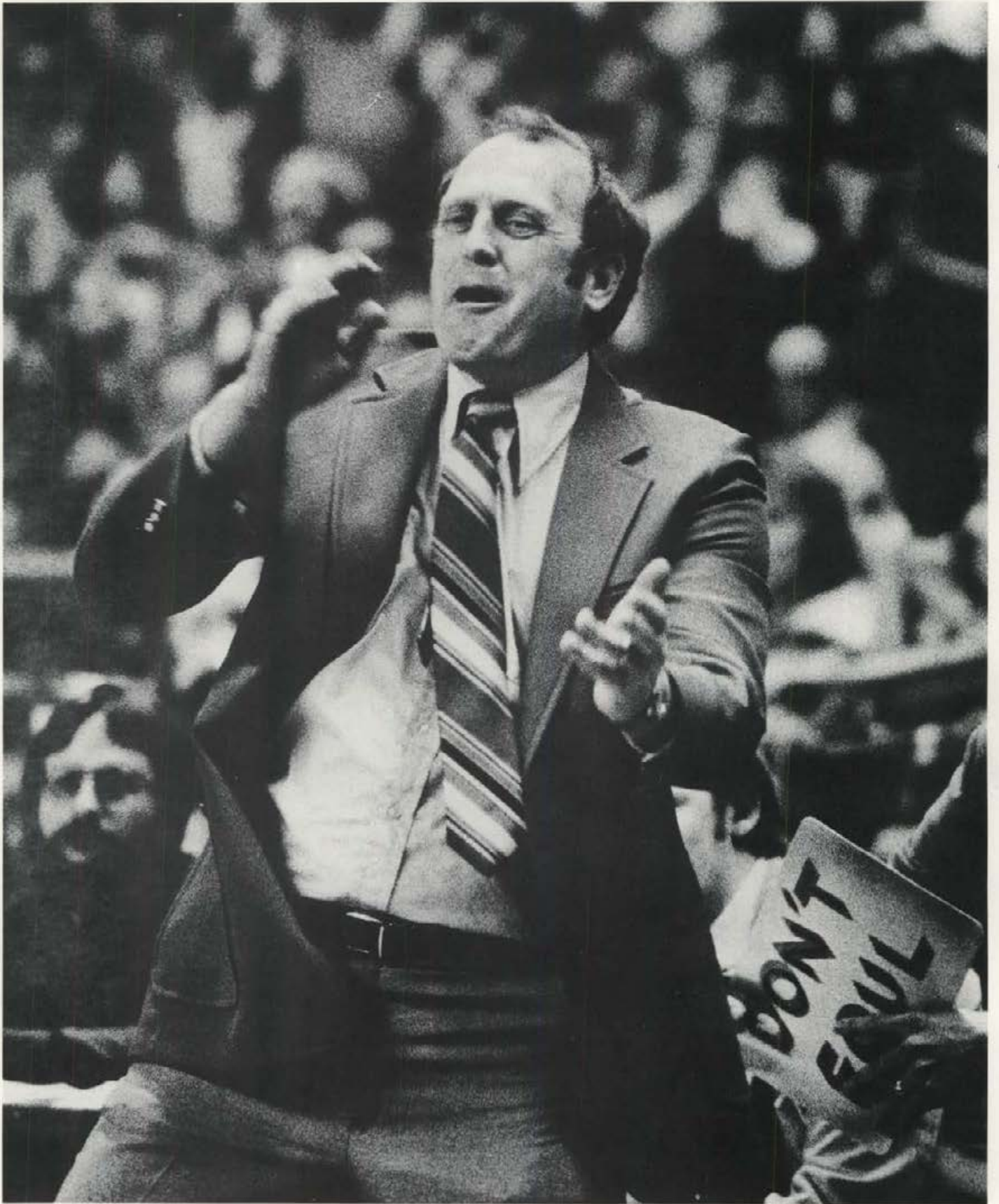
Chris Pietsch



Chris Pietsch

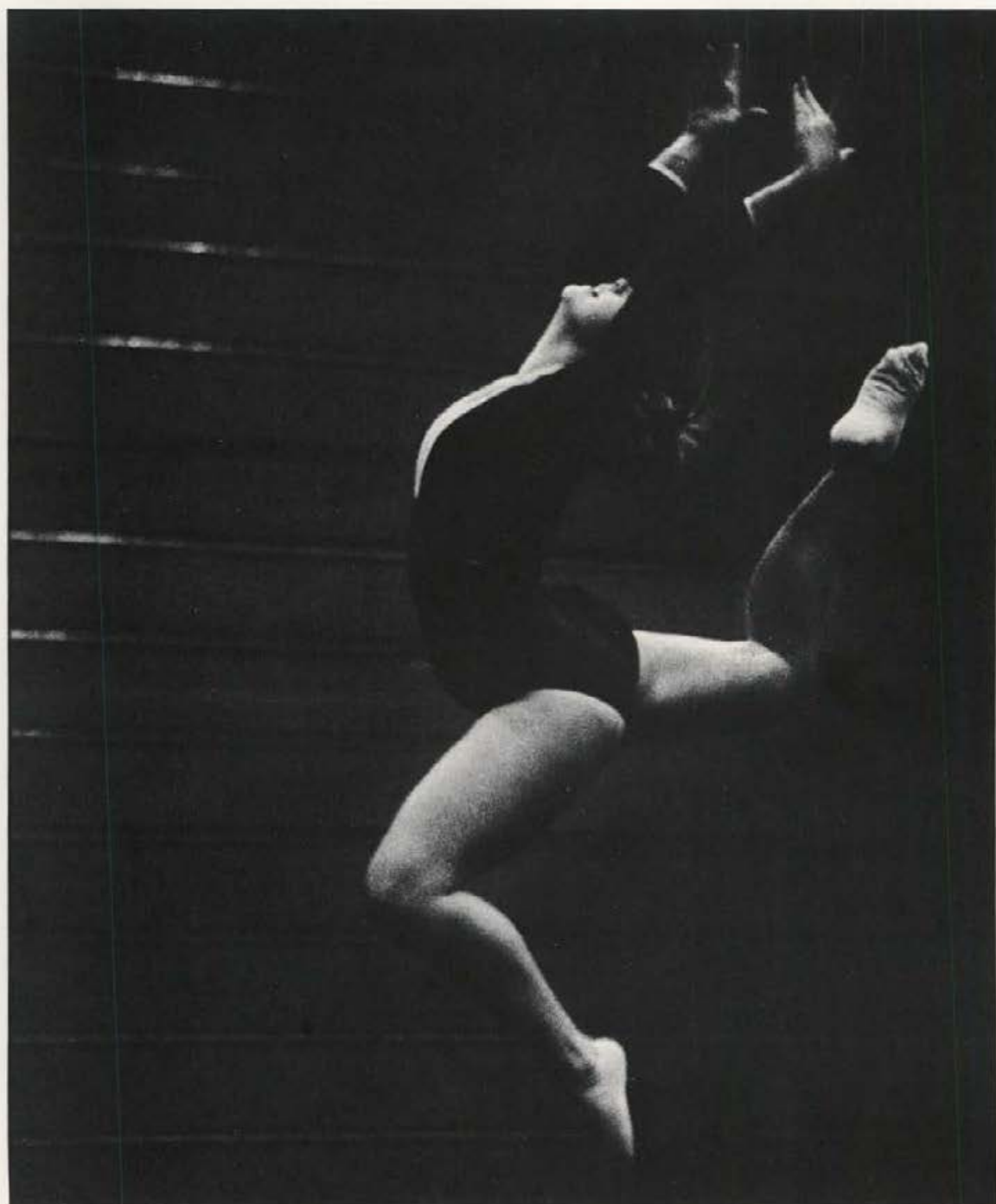


Rick Steiner



Chris Pietsch

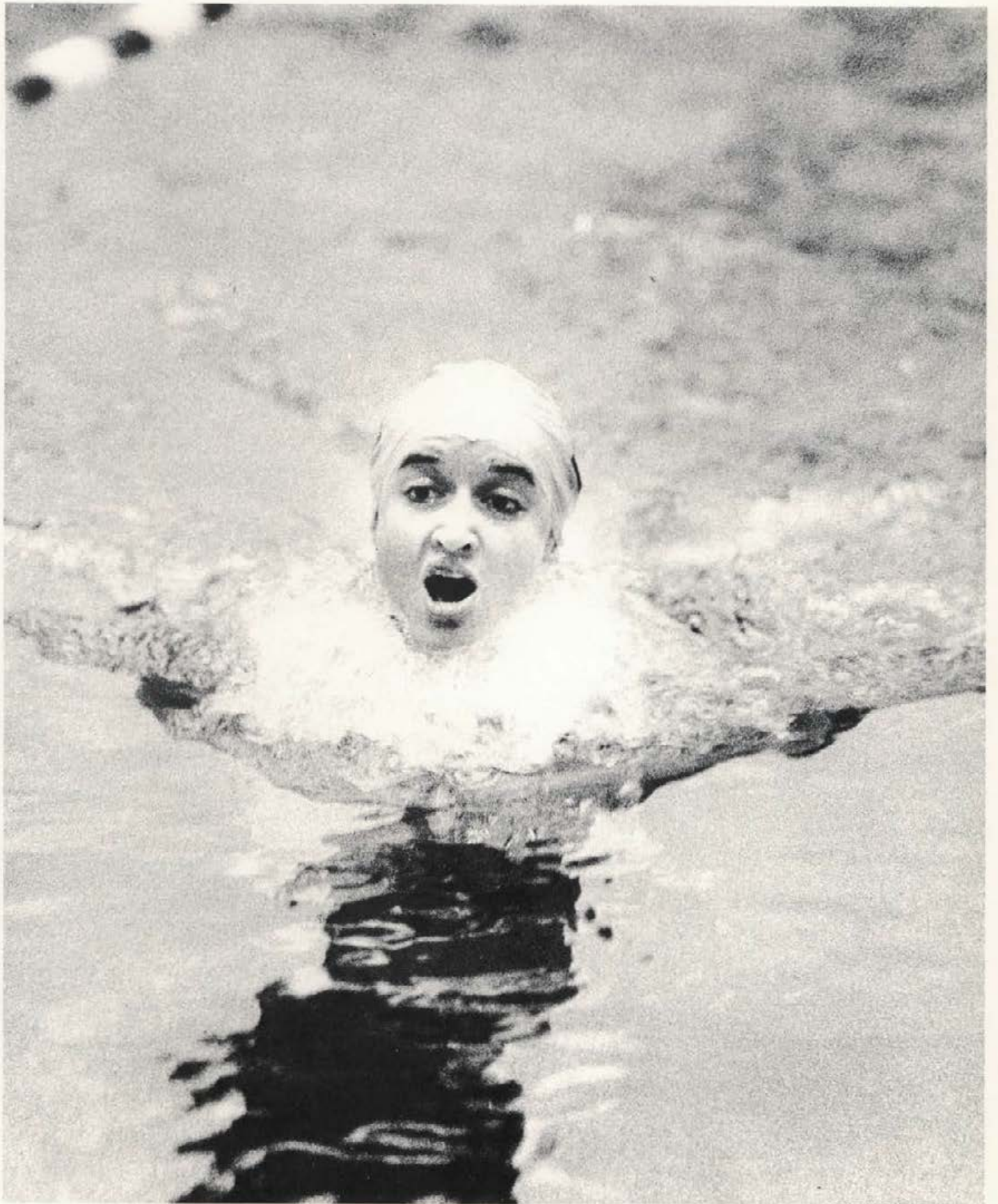
Intercollegiate Athletics





Bob Bain

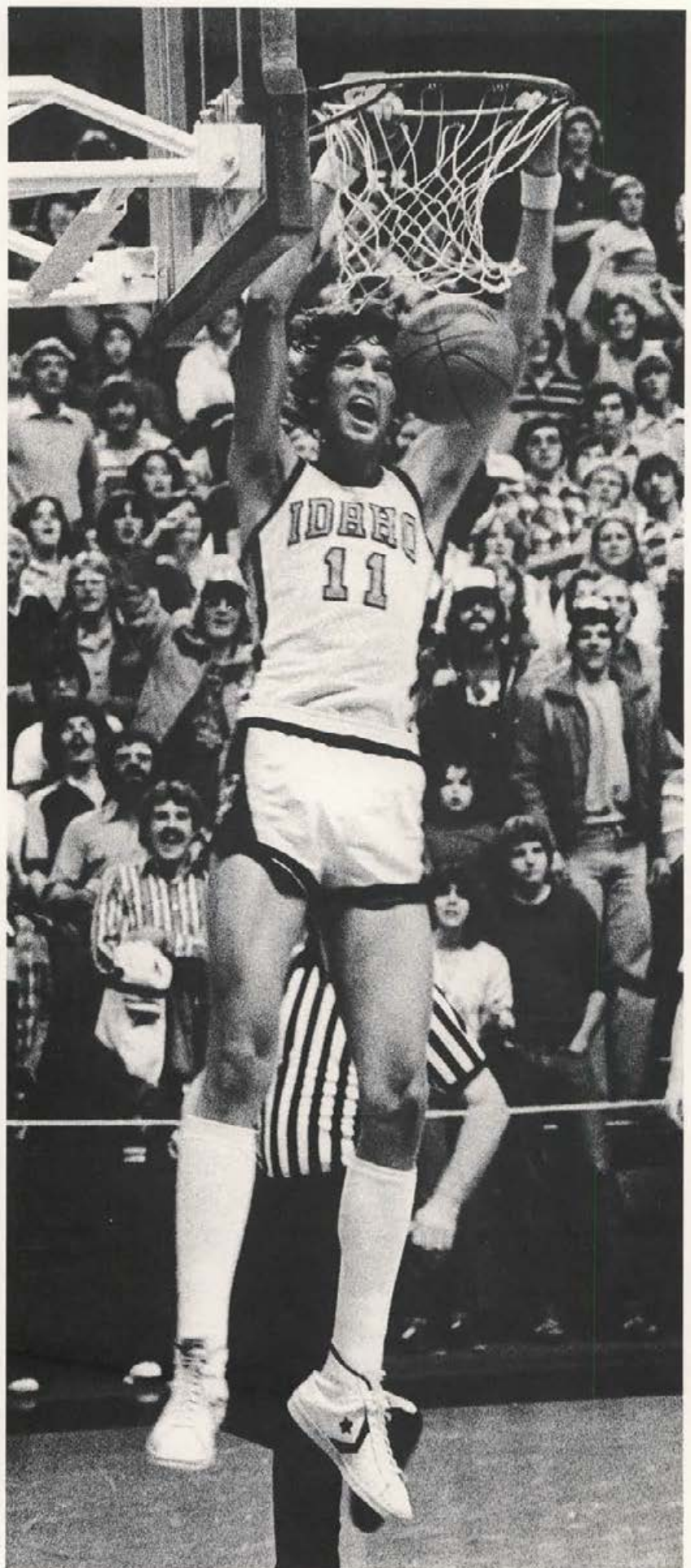




James Johnson

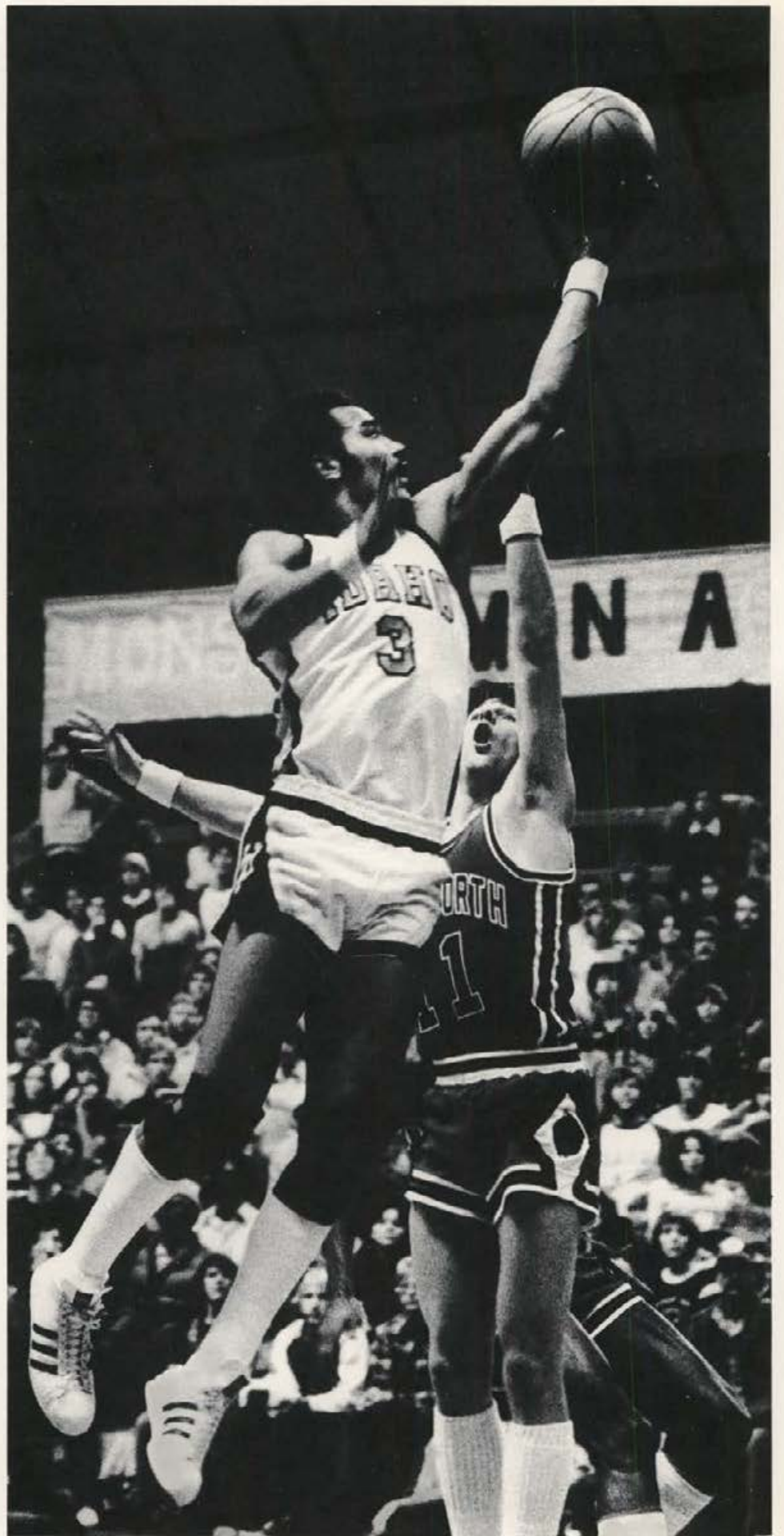


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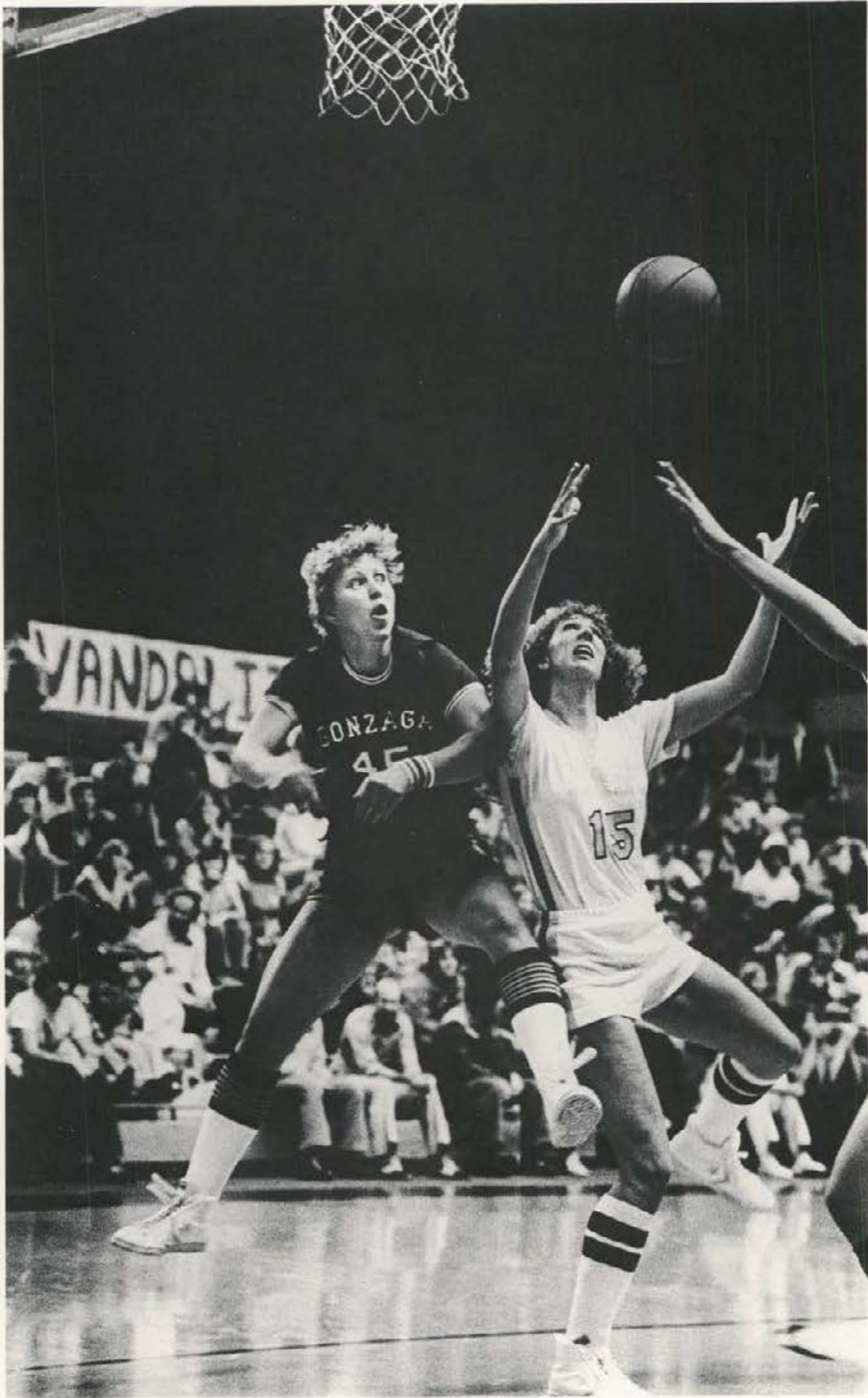


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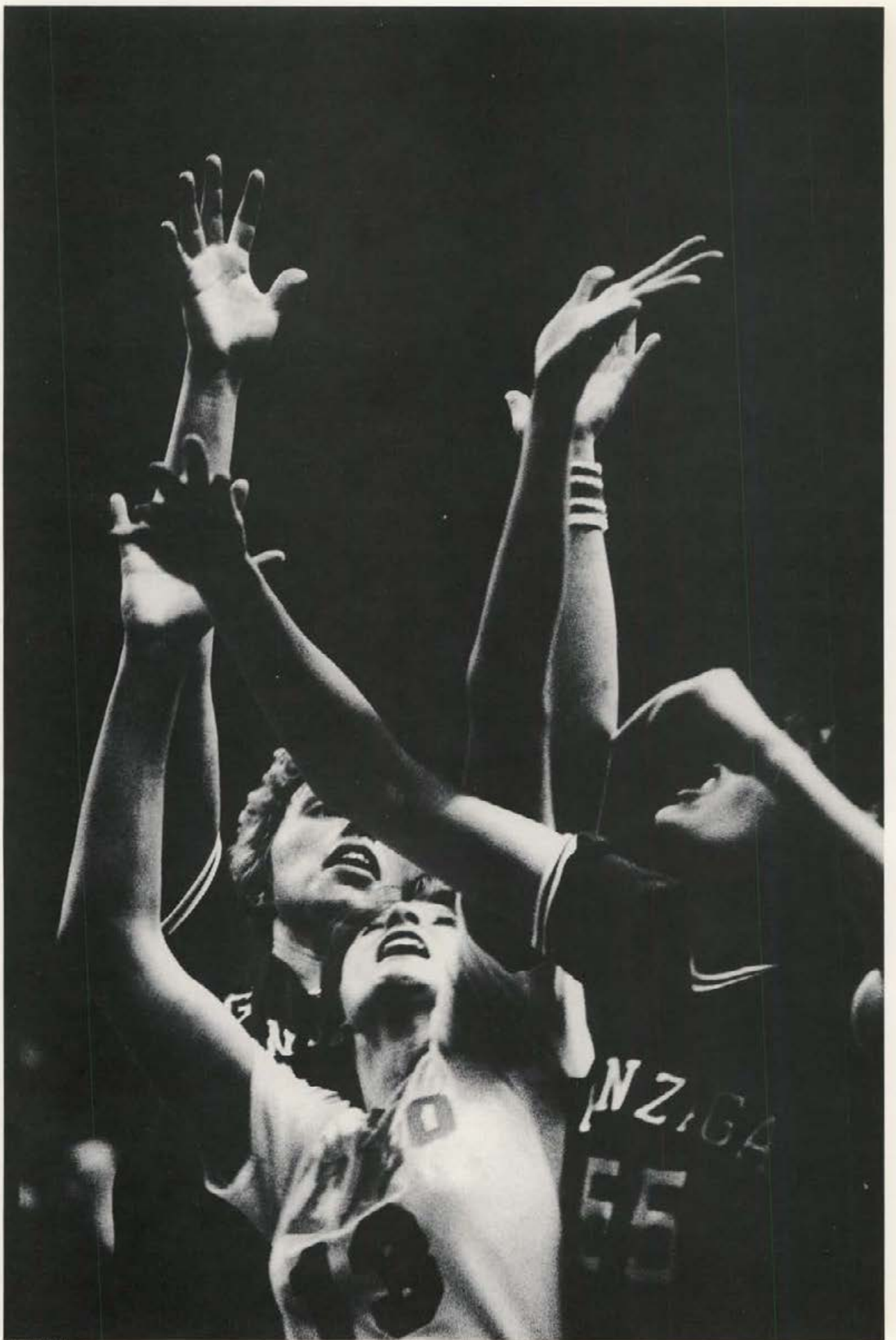


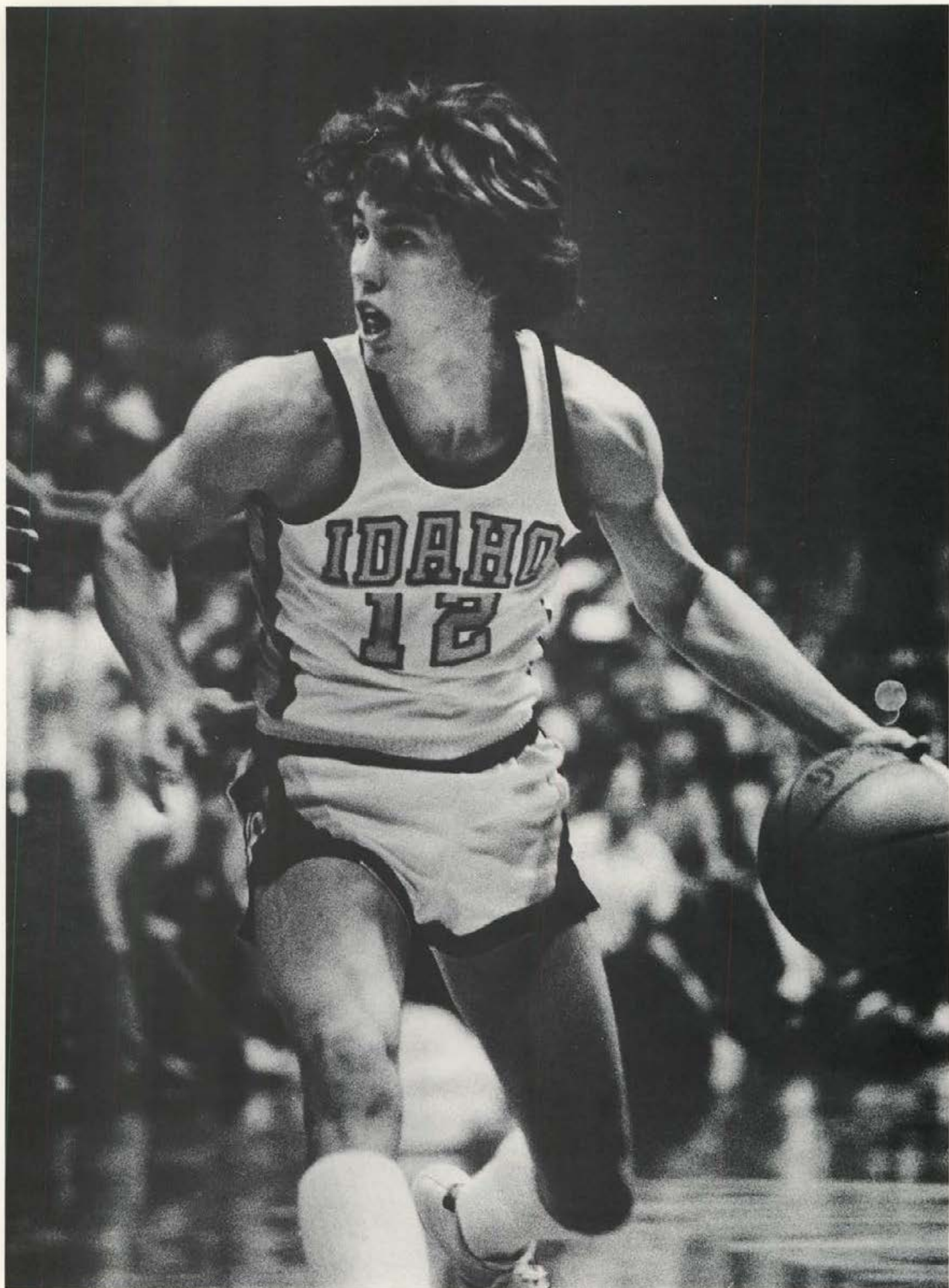


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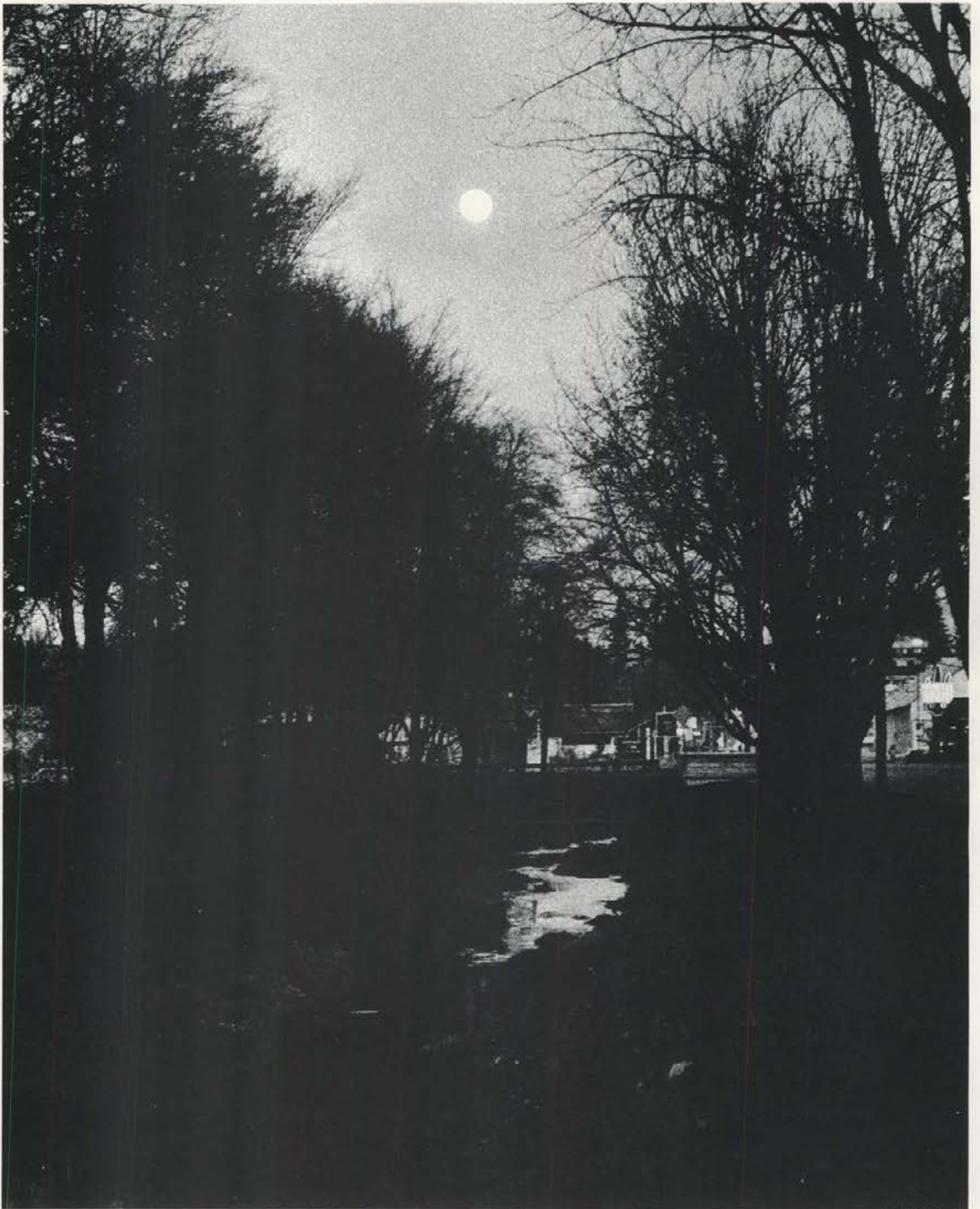


Bob Bain

Campus Scenes



Mark Johann



Moon over Paradise Creek

Chris Pietsch





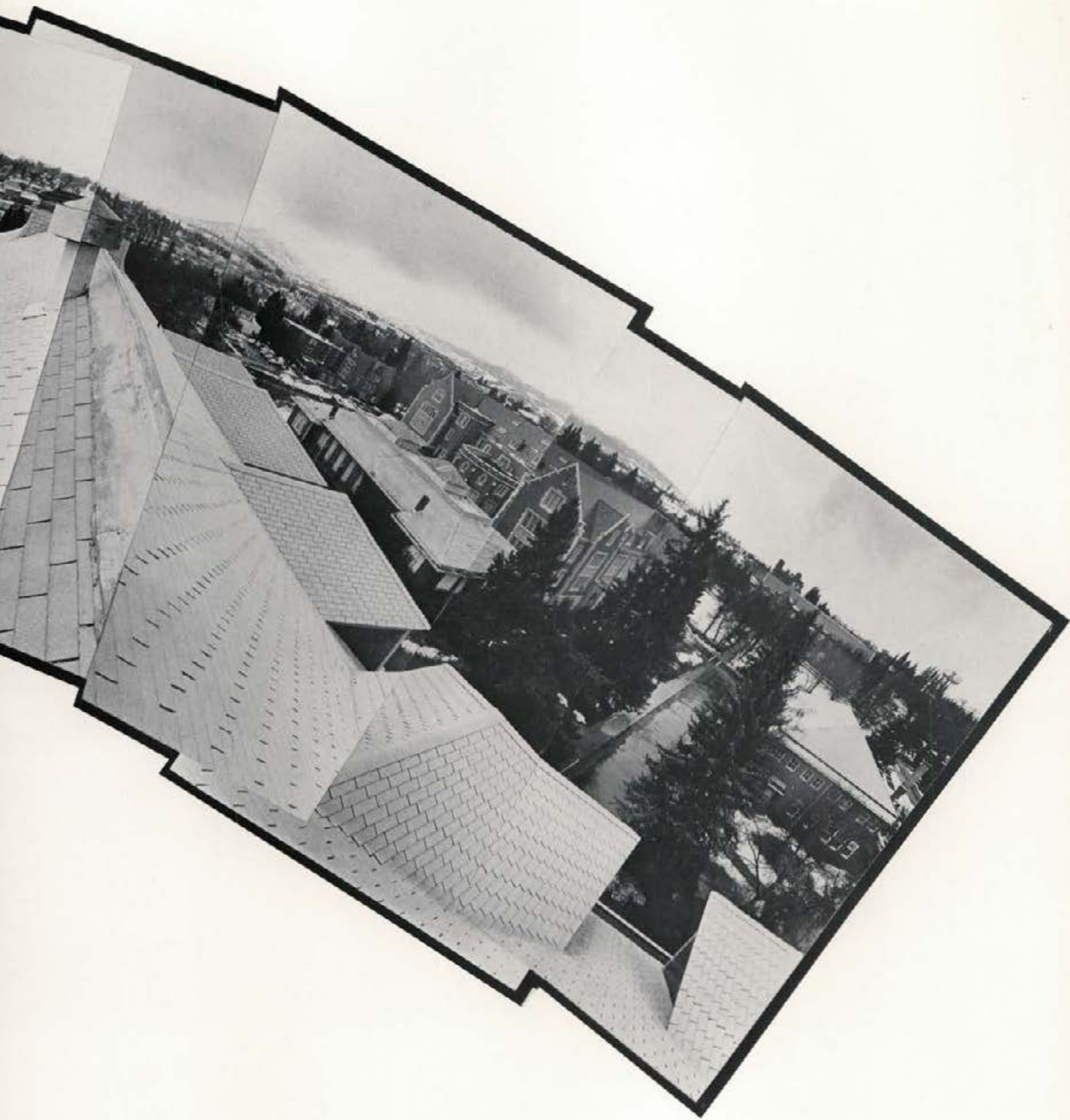


Photo by Chris Pietsch, location assistant Renee Allee





Chris Pietsch



James Johnson



Cross Country Skiing

by Kolleen Queener

Somehow this semester, either through boredom or desperation, I found myself in the Galena room of the S.U.B. waiting for the Outdoor Program film to begin. The lights flicked off and I sat back for my first Outdoor Experience on "Skinny Skis."

With some mellow guitar music to lead the way the film took me to a mountain, surrounded by winter. I could smell the clean blueness of the sky and feel the slap of crisp mountain air on my face.

One man, bearded against the cold, used skis made by his grandfather to get to his livestock for feeding. Each day he took it easy, the smooth swish of the skis his timekeeper. I shared another man's thrill in the pure technique of cross-country skiing. Again and again he would etch telemarks in the powder, crisscrossing the mountain face.

Suddenly it was all over. I was back in the Galena room, squinting against the bright lights. Afterwards it was announced the first tour would be Saturday, everyone was welcome. Not me and my homework, I thought.

Walking home, I noticed the thin, crusty snow for the first time since it had fallen. It didn't remind me one bit of the feathery stuff in the film—those skiers swooshing through the powder, tracking through the woods.

Saturday morning I awoke promptly at 7:00 a.m. I read the hot cereal directions for the first time and scrounged for the wool socks from grandma before it hit me. What did I think I was doing? Snow hadn't bewitched me since my snowman days. Then I saw a picture of myself, full of grace and skill, gliding through the powerful snow.

They took us out on some flats near Moscow, set us up, and let us loose. "Kick and glide," the man instructed. Kick and glide. Not as easy as it sounds, but by the end of the day everyone could at least go through the motions, with maybe a kick-turn thrown in.

Back from my outing, I felt something like warm satisfaction, even after a day of cold and wind. So I called a friend, a notorious cross-country enthusiast, and talked him into taking me out for a tour the next weekend. I didn't bother to mention I'd only tried it once.

The next week I was the epitome of the studious student. No happy hour for me. I ate dinner with the local newsman so I wouldn't miss the weather report. To my bedtime prayers I added "please let it snow" after "Bless Mommy and Daddy".

Finally the day arrived (T.G.I.F.). I packed up my wool socks and every sweater I owned, ready for my very first real tour on skinny skis.

The first day out was a cinch. Just like before but with nice fluffy snow. My friend said, "We'll take it easy today and let you perfect your technique." So I attacked my technique. Kick and glide. The sun peeked through the clouds, I was warm in my sweaters, and I could even kick-turn without falling. What could be better?

The second day could be better. The weather was perfect—a few fresh inches of snow had fallen

(Continued, page 32)

overnight, and the sun was out in full force, keeping the temperature a toasty 20 degrees. After some blue wax we were ready to go. "I think we'll go up the Southridge today. I wouldn't want you to be bored with the same old trail" my friend suggested. Sounded fine to me, after all, I had just perfected my technique, I could do anything. Up we went.

Someone had already started up and made a track for us to follow. I came to the first turn and tried to kick-turn, but before I could get my ski around I started sliding down the mountain. My "What do I do now?" was muffled when my face hit the snow. My friend turned around and said, "You know, you have to learn to turn both ways," I bit my lip, and started to get up. "Make sure your skis don't point uphill or you'll slide," he said as I slid back down another foot. He was up ahead about a hundred feet, skis together, poles at his side. He looked in complete control. I tried not to look.

Except for my loss of confidence, everything went fine until I encountered a little extra bump in the trail. It looked so easy when my partner went over, but I just couldn't make it. "Don't forget to herringbone. Put your weight on the edges!" I was reminded. I kept at it, trying to follow his directions (there were so many) and about two hours and twenty falls later I could see the top. He was already there, prompting me up. "Hurry it up! You can see the face—quick, the fog's chasing you." Just as I reached the top the fog rolled over us and I couldn't see a thing.

I tried to look brave, hoping he wouldn't notice the frozen tears around my nose. He shrugged, "Oh well, let's get back down, I'm hungry." "In the fog?" my voice rose, "I can't see where I'm



going—down the hill?” “How else are we going to get there?” my friend countered. So I braced myself for the descent and tried to keep sight of him as he took off. Fortunately for me, he decided the track was too steep and traversed down the mountain, waiting for me at each turn. After some success my spirits rose along with the fog. When I wasn't falling down (this became a braking tactic) I could even enjoy some of the scenery. The surrounding mountains looked just as serene and inviting as the film. On the last leg of the trail, an easy slope, I crouched down and enjoyed the speed for the first time.

At the lodge I received a lot of stares—my sweater and jeans were crusted with snow and I was soaked to the bone (I had stopped trying to brush myself off after about the tenth fall). But I felt good. I never had imagined skinny skiing could be so hard on my body and on my ego, but now it didn't matter. All I remembered was the sun and the snow and how much fun I had through all the agony.



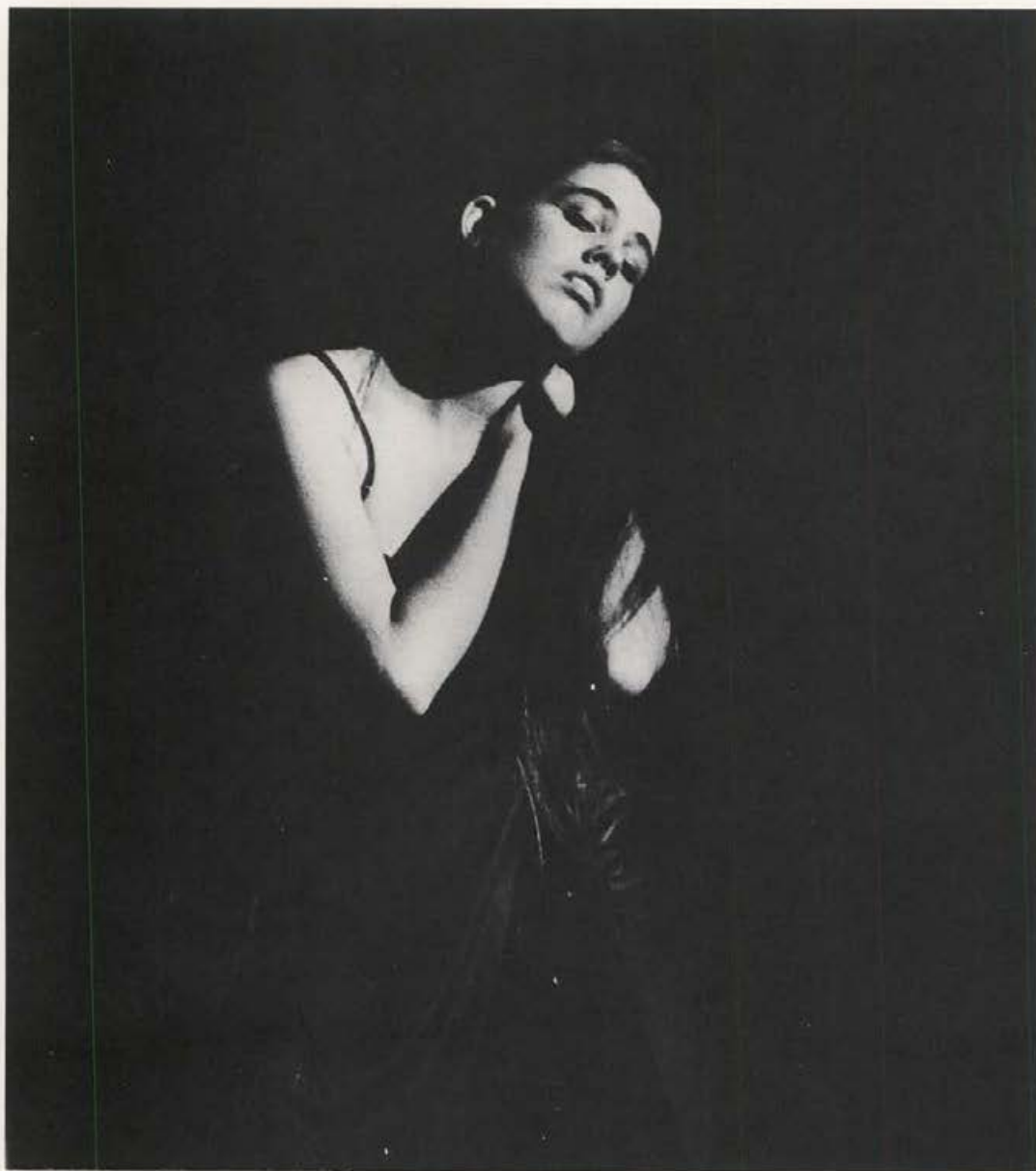
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Chris Pietsch

Theatre

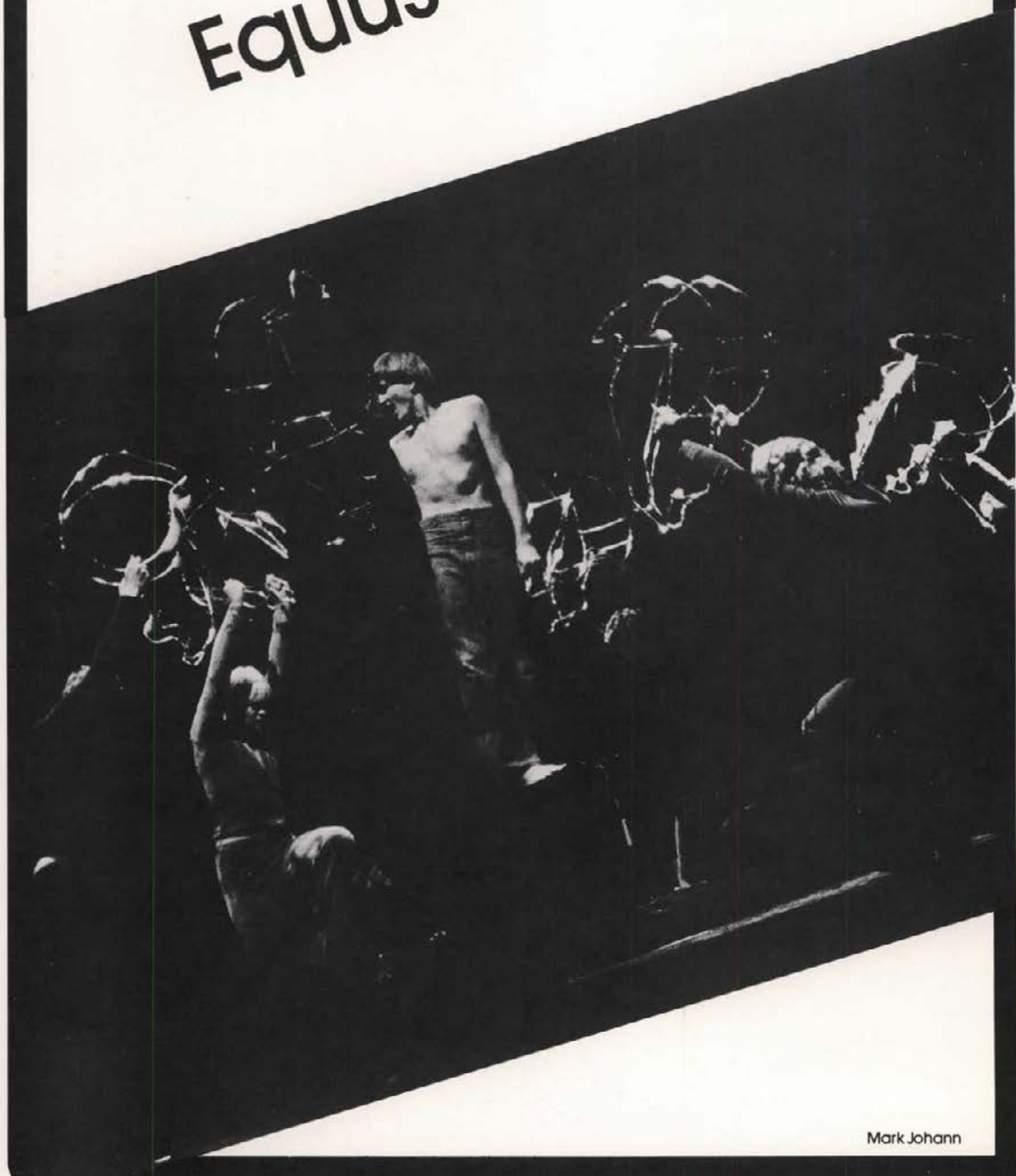


Rick Steiner



Clarke Fletcher

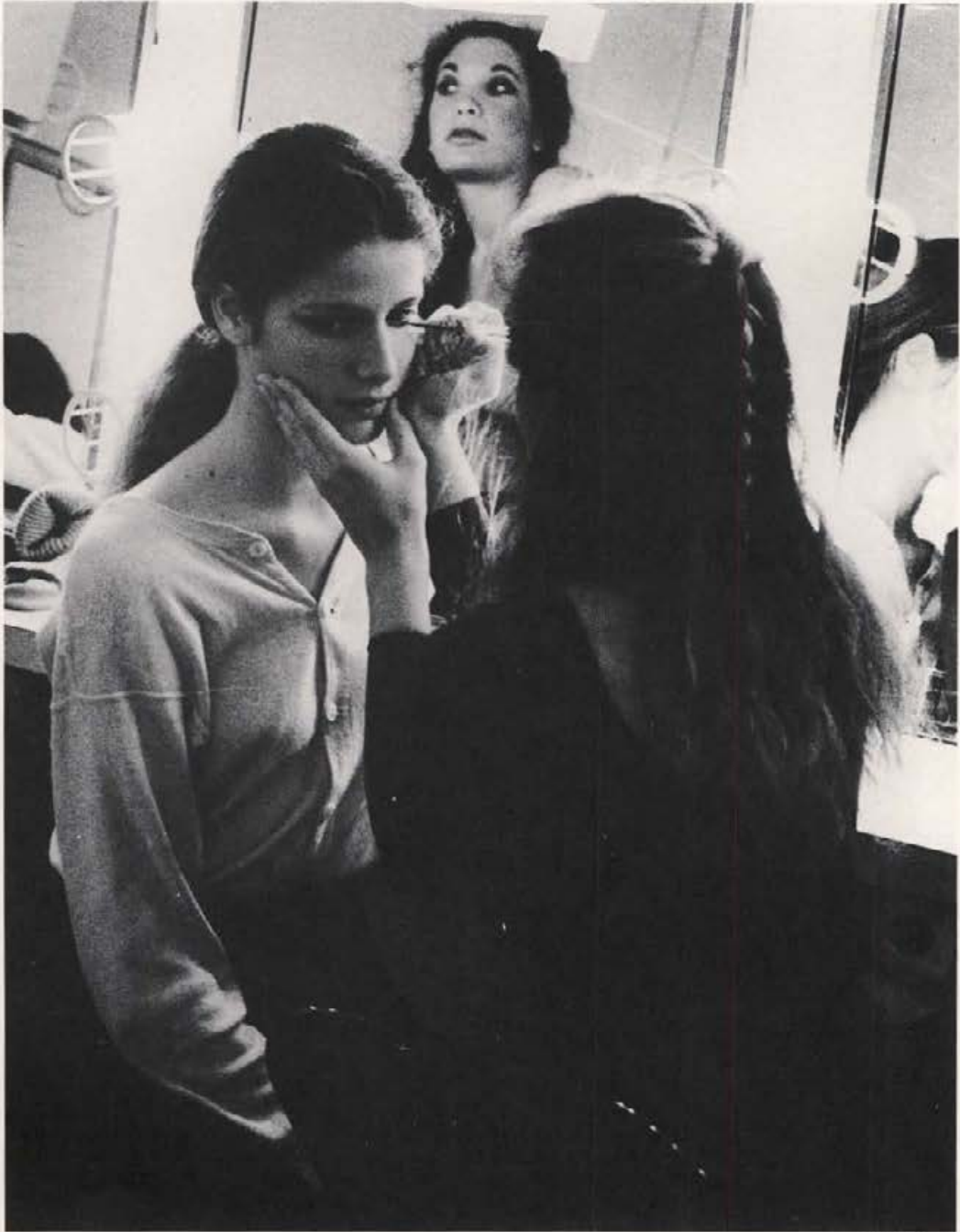
EQUUS



Mark Johann



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Rick Steiner

Backstage



Rick Steiner



Clarke Fletcher



Clarke Fletcher

Jitterbugging and Swinging

by Chris Pietsch

When I walked up to the third floor of the SUB for the first night of Western Swing class I was ready for a crowd. I wasn't disappointed. Even with registration closed several weeks early there were more than a hundred couples in the intermediate group alone, and there were at least two other sections meeting at other times.

That first night reinforced what I already knew was happening. Places like the Capricorn Ballroom and the Cowboy Bar were packing them in every night of the week and classes teaching the moves were turning people away. Western swing and jitterbug are catching on across this campus and catching on big.





Chris Pietsch



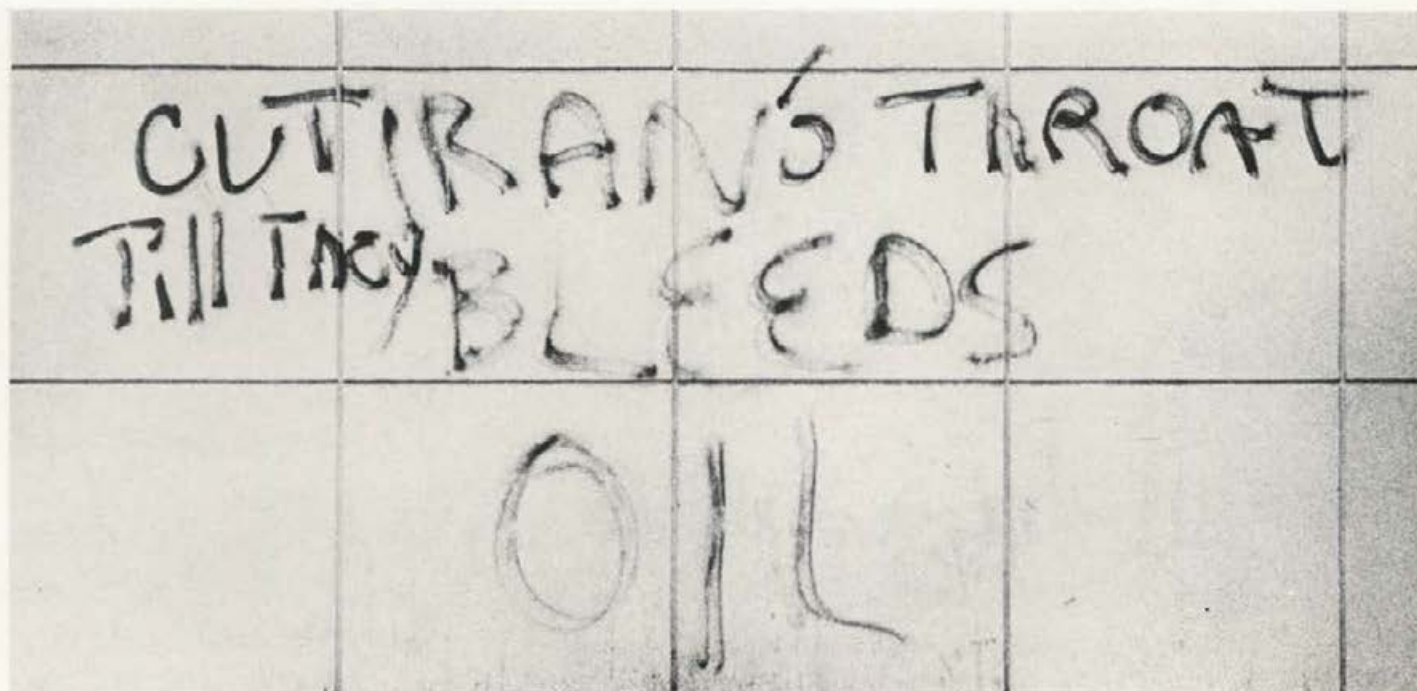
James Johnson

Demonstrations



Bike Paths

Bob Bain



Frustration Over the Hostages in Iran

Chris Pietsch



Anti-Draft Registration

Chris Pietsch

Gem

Center of Controversy

Excess art

Editor,

In response to the uproar concerning the photographic content of the 1980 *Gem*, I believe that a few points must be clarified.

First, I see nothing shocking, immoral, or objectionable in the highly touted nude photographs. In photographic and artistic circles such work is viewed as the original and creative efforts of the photographer. No one has to agree with the form or content of the photos, but they should be respected as one individual's interpretation of art.

Second, the portfolios of photographers, whether they contain images of baseball, hot-dogs, apple pie or nudes, do not belong in a yearbook. My Random House Dictionary defines yearbook as "a book published annually containing information about the past year." The yearbook is essentially a photojournalistic/documentary vehicle, and it should be treated as such.

Yes photojournalism should make use of artistic creativity to realistically record the events of the day, but individuals artistic portfolios have nothing to do with the past year's events at this university. In the words of a prominent East Coast newspaper photo editor, these portfolios represent "the artsy-fartsy stuff that photojournalists think they have to do every once in a while, but that has no place in journalism."

The publication of any personal portfolios in the *Gem*, content notwithstanding, is totally objectionable. By allowing this sort of material to be published, editor Pietsch has shown a blatant and cursory disregard for professional journalistic ethics and common sense. If the *Gem* photographers so desperately need an outlet for their creativity, let them hang their work in the SUB Vandal Lounge or publish it in an art magazine, but do not allow the *Gem* to become a billboard for frustrated artists.

Bill Haneberg

Right on Gem!

Editor,

In regard to the first issue of the *Gem* that was distributed Wednesday, I would like to voice my opinion. The editor, Chris Pietsch, is likely to be besieged with criticism from students who are irrate and/or disappointed because the first issue of the yearbook does not reflect the University of Idaho. I believe it does. The refreshing format not only captures the university and its students, but does it in such a way that the word "art" must also be considered. Yearbooks of the past, whether it be high school, jr. college, or universities, have become exceedingly regimented to the point of being dull. Look at one and you've seen them all; whereas, the first issue of this year's *Gem* provides truly exceptional photographic pictures that convey not only the students and the university; but also the times we live in. This accomplishment should be applauded.

If you look at the price of gasoline, women's bathing suits, and the stock market, you will notice that things change. Let's face it folks, yearbooks were the next to go (and not a moment too soon). If you do want to harshly criticize, criticize the past yearbooks; their format needed changing years ago. It's about time students exercise their creative processes while doing their job at the same time!

Sincerely yours,
Clay Lyons

Gem gripes

Editor,

In regard to the first section of the *Idaho Gem* that was distributed around campus: The section spruced up by Clarke Fletcher, which is supposed to be art, obviously isn't. If any art is put

(continued, page 49)

in the *Gem* it should be relevant to campus life. The pictures in the *Gem* are only someone's fantasy of art. I and everyone I've talked to, which is a majority of campus people, think it sucks. It has nothing at all to do with anything on the Idaho campus.

I don't see why these people have pictures of themselves in the *Gem*, except to receive some unwarranted attention. Hopefully, all living groups on campus will boycott the *Gem* unless these pictures are withdrawn. The section I am referring to is pages 24-40.

They are completely irrelevant to the Idaho campus, and if they are pout in, I'll take Kris' knife and stick it in Roger's tit. Then I'll throw them both, along with all the rest into Ann's pool, and if Kris, Roger, Mimi, Ann, Hughie, Laurie and Julie Jones-Punelli don't drown, I will feed them to Hughie's cat, which probably won't eat them because the cat is the only decent creature in the photographs.

Charles Bond

Senators speak out

Editor,

This letter addresses a problem that definitely has not quieted down since students first became aware of it last Wednesday: Section I of the 1980 *Gem of the Mountains*. We feel that several points need to be clarified, concerning our support for a moratorium on distribution of the *Gem* section until various solutions could be looked into.

The article appearing in Friday's *Argonaut* placed much emphasis on opposition to nudity in the *GEM*, however, dissatisfaction with the *Gem* goes much further than this. A tremendous

number of students have voiced their complaints that the yearbook does not reflect college activities and life at the U of I. There is undoubtedly some good photography in the issue; but is the *Gem* intended as a medium to display the portfolios of staff photographers? Obviously, many U of I students do not think so.

We have been accused on interfering with the rights of *Gem* Editor Chris Pietsch; but shouldn't the rights and opinions of students take priority over the wants of one editor? Payment of the yearbook is not limited to those who purchase the book—every member of the ASUI helps subsidize the *Gem* through payment of fees. As publishers of the *Gem*, don't ASUI members have the right to demand that their money be used wisely?

Unfortunately, the problem is not limited to the U of I campus. A number of individuals are concerned with traditional off-campus use of the *Gem*. The yearbook is displayed in high school libraries across the state, is seen as a recruitment tool, and is viewed as a symbol of the university by many of the state legislators who are currently discussing our budget. Moreover, some students have indicated that they would hesitate to show the *Gem* to their parents and families, as they have done in the past. Students should not be expected to financially support a book they can't be proud of.

We have been warned not to "jump the gun" by reacting before we see the remaining four sections of the *Gem*. Yet unless we take a stand now, we have no hope of preventing the same type of material in future issues. It is very important that students make their opinions and views known now and allow those opinions to be re-

(continued, page 50)



flected in future sections of the *Gem*. We urge anyone interested to attend the Senate meeting, Wednesday night at 7 in the SUB.

Teresa Tesnohliden
Jeff Thomson
ASUI SENATORS

Gem by the Numbers

Editor,

Being a firm believer in the relativity of morality, I can understand and commiserate with students objecting to frontal nudity in the *Gem*, even though I do not share their indignation.

I would like to present some modest proposals which might allow those of all persuasions to enjoy the *Gem* without repugnance:

a) At a small additional cost, a Home Censorship Kit (one single-edged razor blade) could be attached to the *Gem* so each reader could excise the offending portion of each page. The resulting "holey book" would bring joy unto the seventh generation.

b) In the manner of scientific textbooks, the *Gem* could include four transparent overlays, each one revealing more bare skin, until the final overlay flips back to disclose a body clothed only in sunshine and sea breezes, as it was created.

c) Another system for "gradual revelation," the insert tab, could be attached, allowing the

eager viewer pulling the tab to reveal only as much of the figure as his or her sensibilities could tolerate.

d) A method imported from Continental publishers (i.e., European), involves the use of uncut pages folded on the three unbound sides. Using this method, offending pages could be re-printed and folded to fall on the interior portions. Thus, any reader wishing to view the infamous "frontal nudity" would have to actively cut open the protecting outer pages, perhaps with the Home Censorship Kit. Presumably, those protesting the presence of this material would refrain from cutting the pages, thus leaving the pictures irrevocably and eternally sealed.

e) To accommodate varying culinary tastes, most restaurants serve hamburgers with or without onions; likewise, party hosts provide beverages with and without alcohol. Why could not the editors of the *Gem* provide subscribers with a yearbook "with" or "without" the controversial material? (The deleted sections might also be re-bound and sold to interested non-subscribers, thus providing the *Gem* with additional revenue.)

To sum up my viewpoint, I am heartened to see that remnants of vociferous Puritanism are alive and well in our midst. It is from such delicious and impassioned conflicts of opinion that our university thrives and flourishes.

Phyllis Van Horn
(also alive and well!)



Mark Johann

IN THE SENATE
SENATE RESOLUTION NO. 8

- WHEREAS: Section I of the 1980 "Gem of the Mountains" has been published and distribution has begun and
- WHEREAS: Expressed student opinion of the 1980 "Gem" has been overwhelmingly unfavorable, and
- WHEREAS: \$8,703 is subsidized to the "Gem" by the ASUI, and
- WHEREAS: Parts of Section I of the "Gem" do not reflect campus life and activities, and
- WHEREAS: The "Gem of the Mountains", as indicated by the ASUI Rules and Regulations, is not intended to be a portfolio for staff photographers, but a "review of the year", and
- WHEREAS: Aspects of Section I of the 1980 "Gem" are harmful to the reputation and image of the ASUI and the University of Idaho,

THEREFORE, BE IT RESOLVED BY THE SENATE OF THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO THAT:

Section I of the 1980 "Gem of the Mountains" shows poor judgment, lacks discretion, and does not reflect college life at the University of Idaho.

BE IT FURTHER RESOLVED THAT:

The ASUI Senate disapproves of, and refuses to endorse Section I of the 1980 "Gem of the Mountains."

A COPY OF THIS RESOLUTION SHALL BE FORWARDED TO CHRIS PIETSCH, DR. GIBB, AND SCOTT FEHRENBACHER.



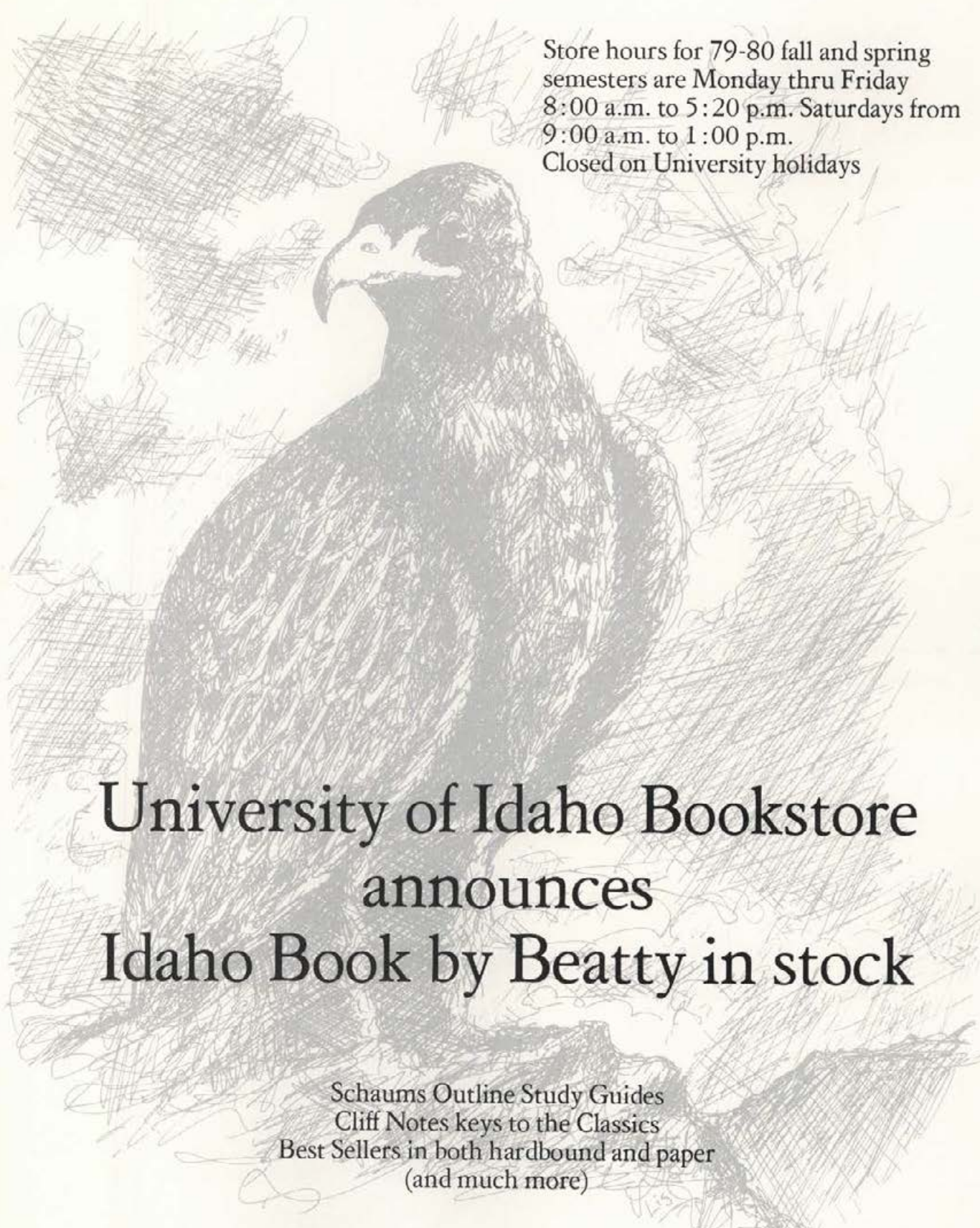
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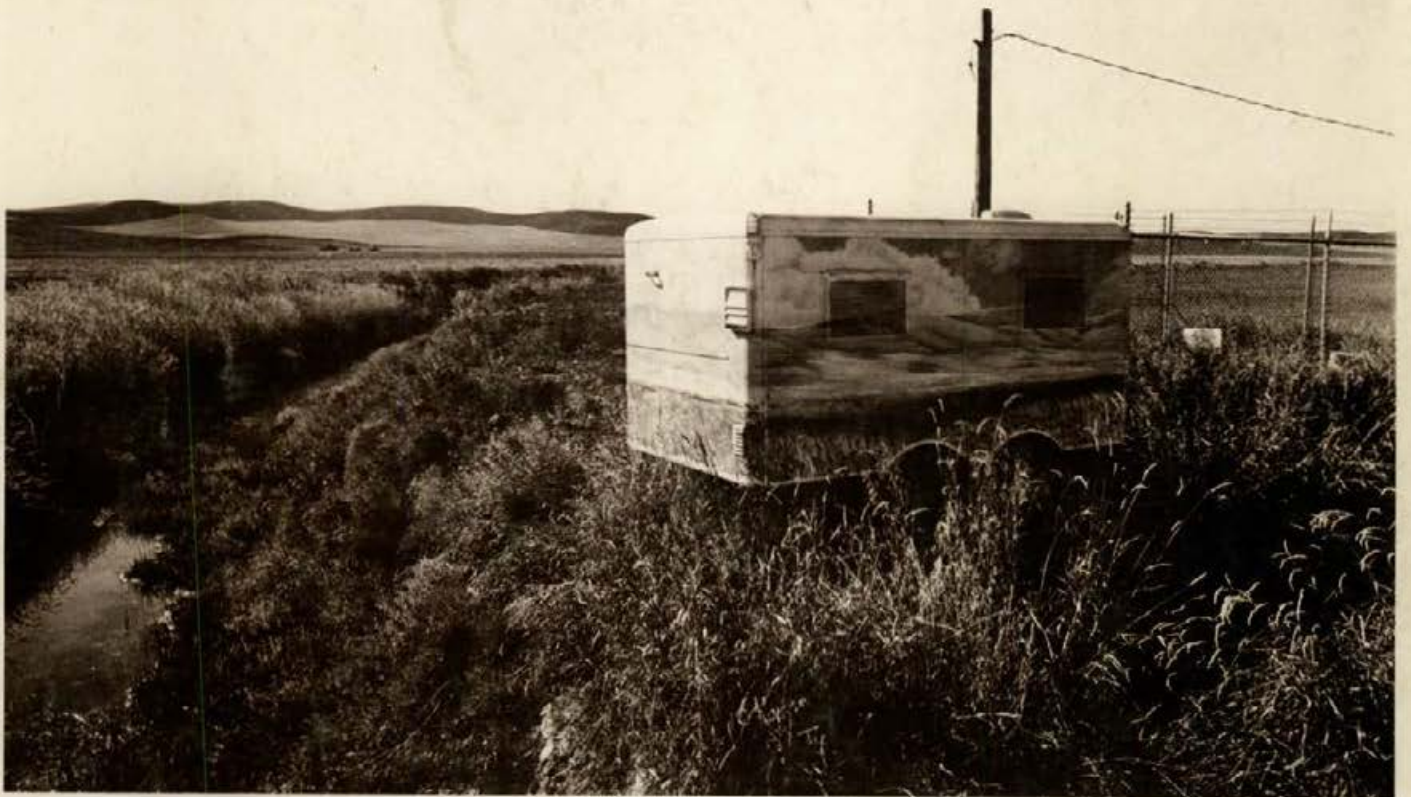
(Located in the basement of the SUB)



A parting shot







Mark Johann

GEM

OF THE MOUNTAINS



The Year in PICTURES 1980

Section 3





James Johnson

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James Johnson

Editor's Note

"...Is the yearbook a part of a department of some other campus unit? Unfortunately, on many campuses today the yearbook just sort of floats out there in 'never-never land.' Quite often, and even more inappropriately, it is the student government that has responsibility for it..."

— From The College Yearbook (1979)
By Daryl R. Leaming

Do yearbooks and student government really mix well together? Before all the dust caused by the first section had settled I was inclined to agree with Daryl here. But I've had more time to think about it now and while the dust from Mt. St. Helens still hasn't quite settled yet I have a new perspective on the whole thing.

Even though I've been yelled at by irate students, chastized by ASUI Senators and involved in an almost unbroken string of conversations about what should or should not be in a yearbook since the first section came out, I still feel totally justified in doing what we did. Yes the book takes chances, we did some unconventional things, but ultimately it is a responsible, quality book that will stand the test of time.

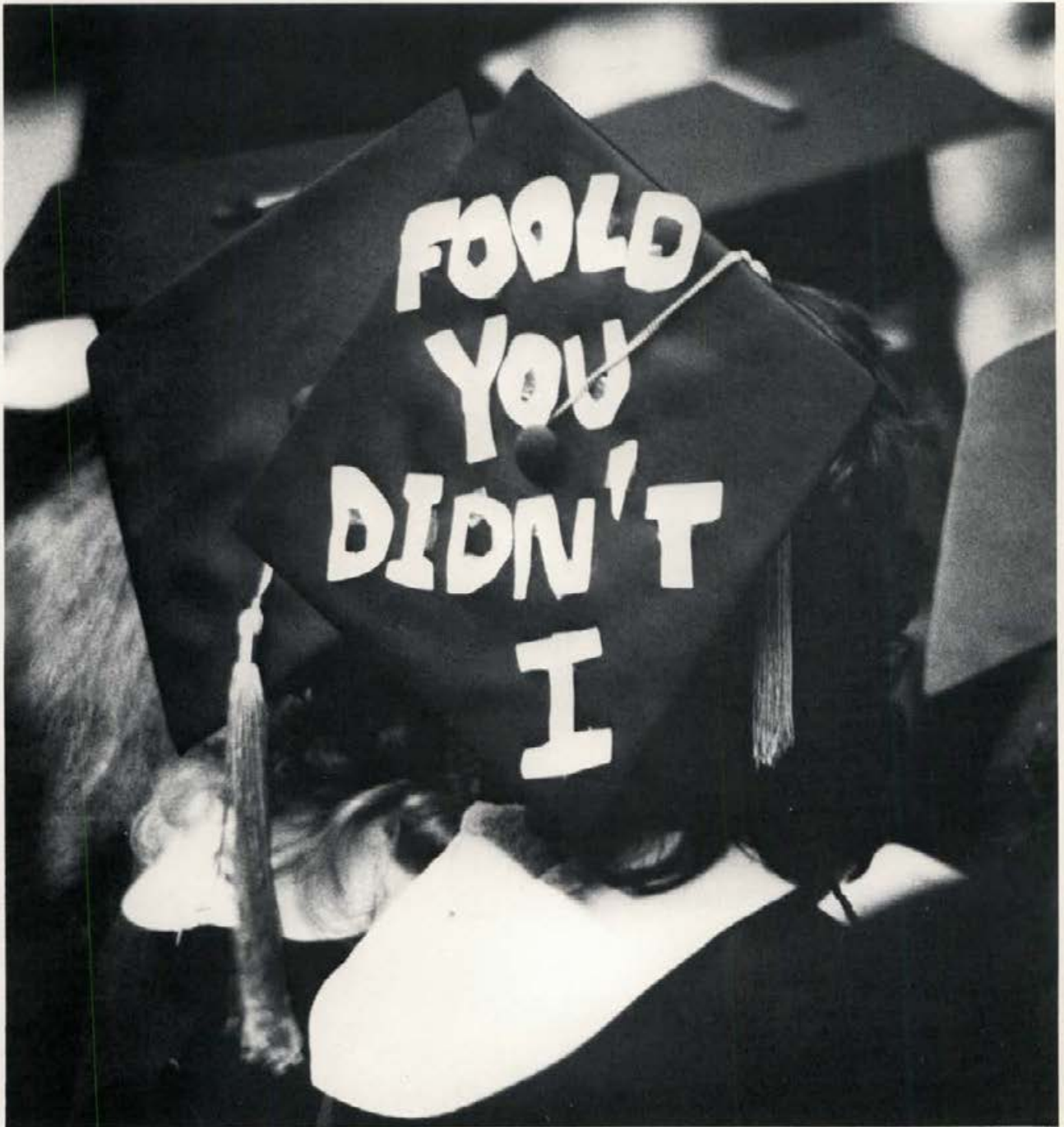
While I would have done very little different with the content given the chance, I feel all the controversy has been a positive thing. It did not prove to be the yearbook's death blow, if anything the result has been revitalizing. Changes are going on in a department that has been long overdue for them. People that didn't care one way or the other about yearbooks a year ago now have all sorts of opinions about the subject. And even in the face of very difficult budget problems there will still be a Gem of the Mountains next year.

What all this means I think, is that the present system works. Sure there are problems, but I think there is plenty of room for the ASUI Senate to play politics and the Gem of the Mountains staff to exercise some creativity and still keep everybody happy. The Communications Board is the buffer of course and as long as they continue to stay in the middle I have nothing but optimism for the future of ASUI Communications in general.

The Gem is by no means out of the dark, however. The Senate must be convinced that at least a significant minority of students are interested in purchasing a book or they will probably discontinue it. Personally I think anyone is foolish not to buy a yearbook. Even with next years probable increase in price it's still the cheapest book of its size around and with little effort on your part you can insure your picture will be in it. It's a great deal, really. Besides all this controversy is something to tell the kids about when you're bouncing them on your knee years from now, right?

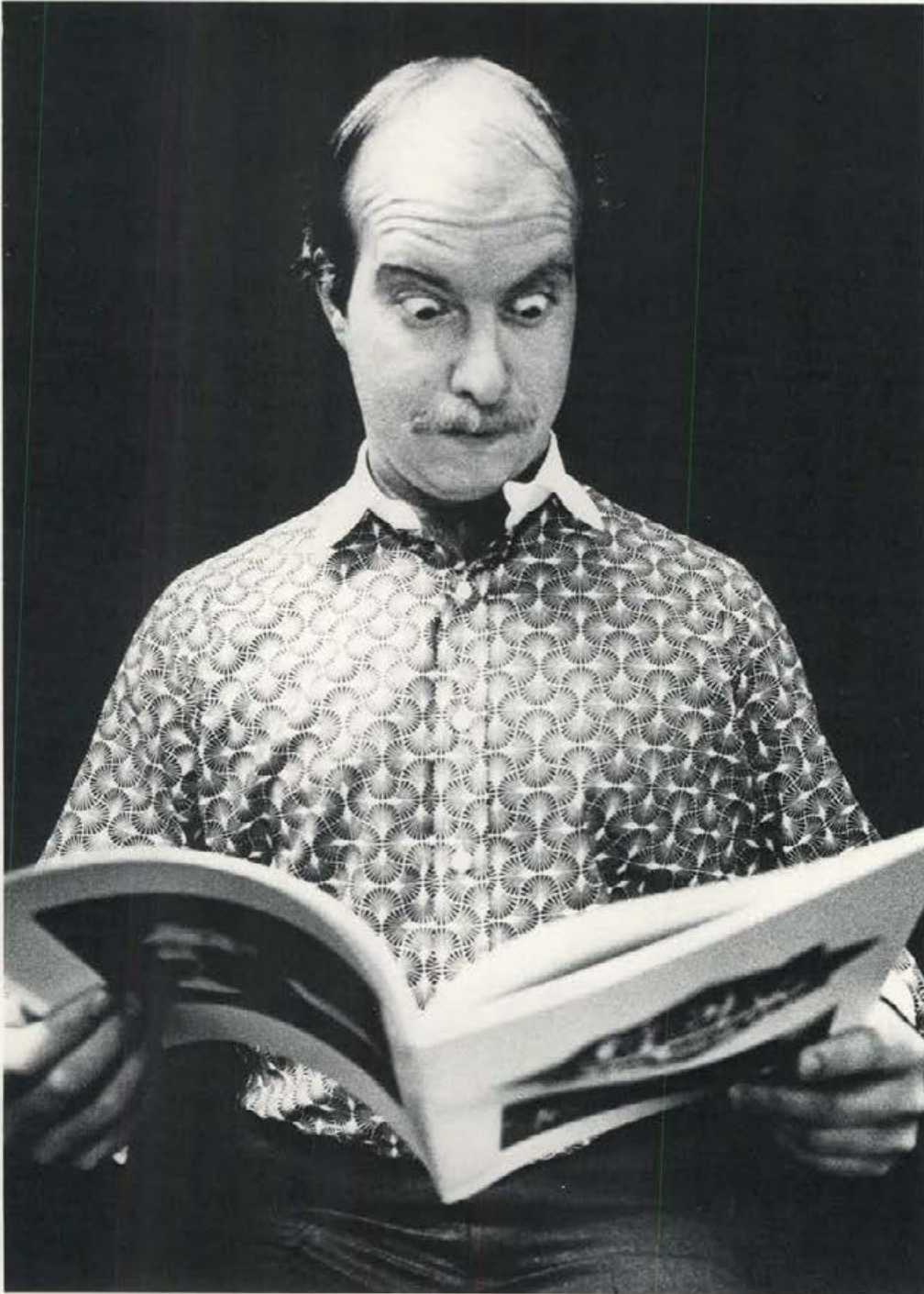
Chris Pietsch
Editor

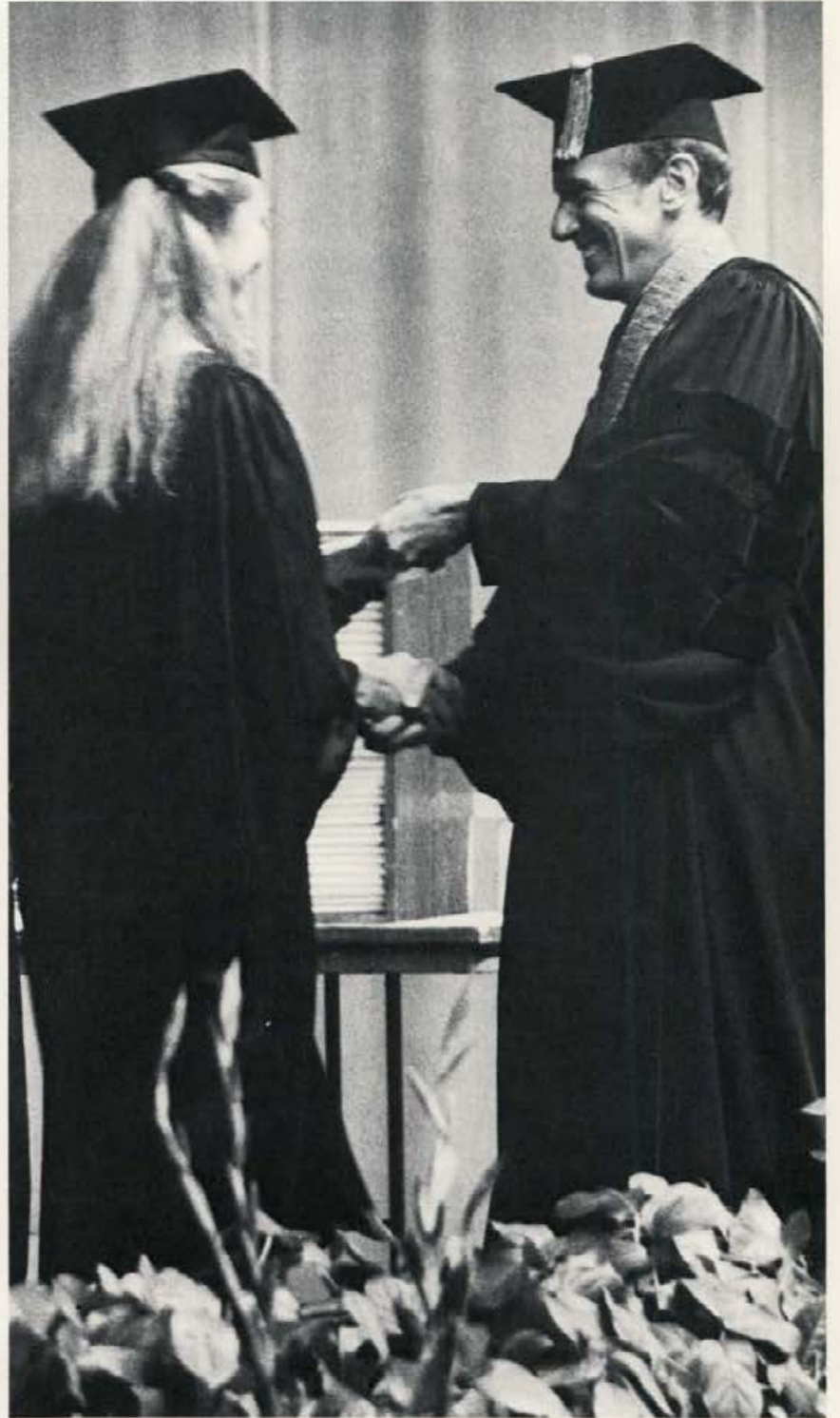
Sen



Bob Bain

iors and Colleges





Bob Bain



Bob Bain



Agriculture



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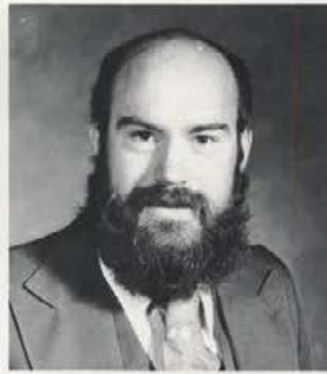
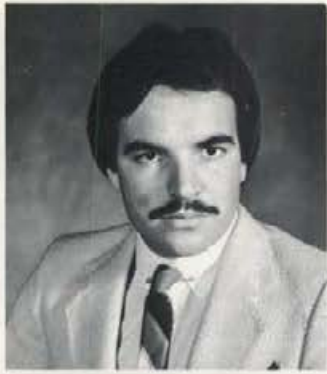


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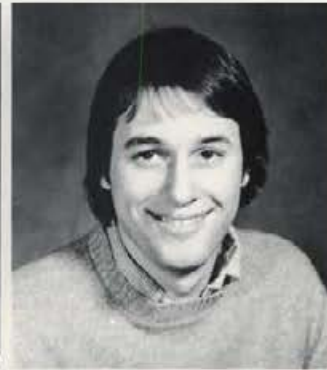
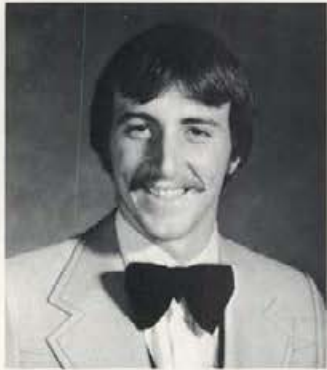




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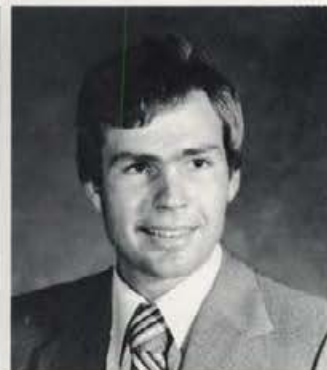
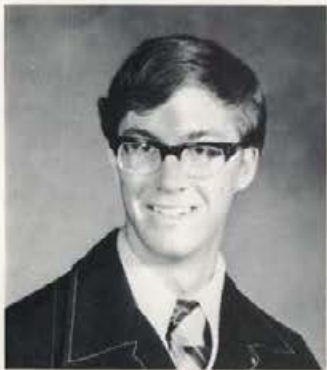
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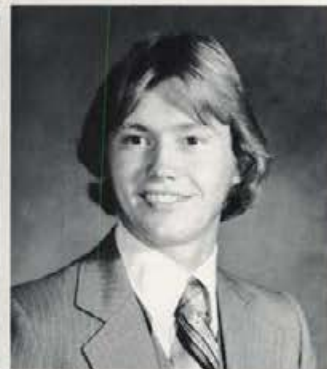
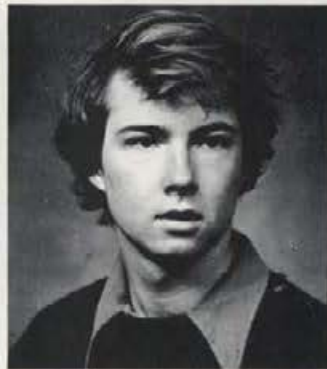
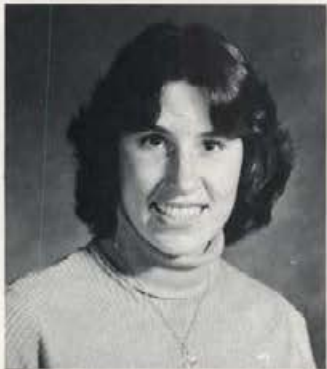
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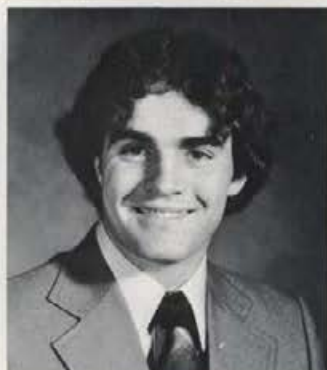
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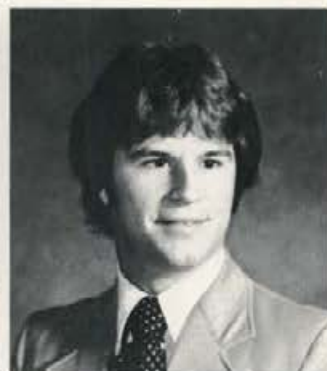
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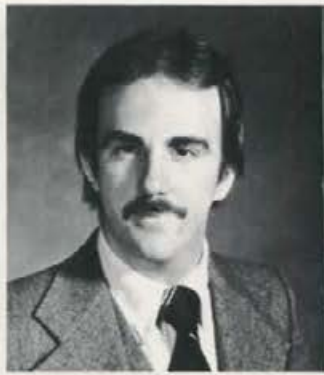


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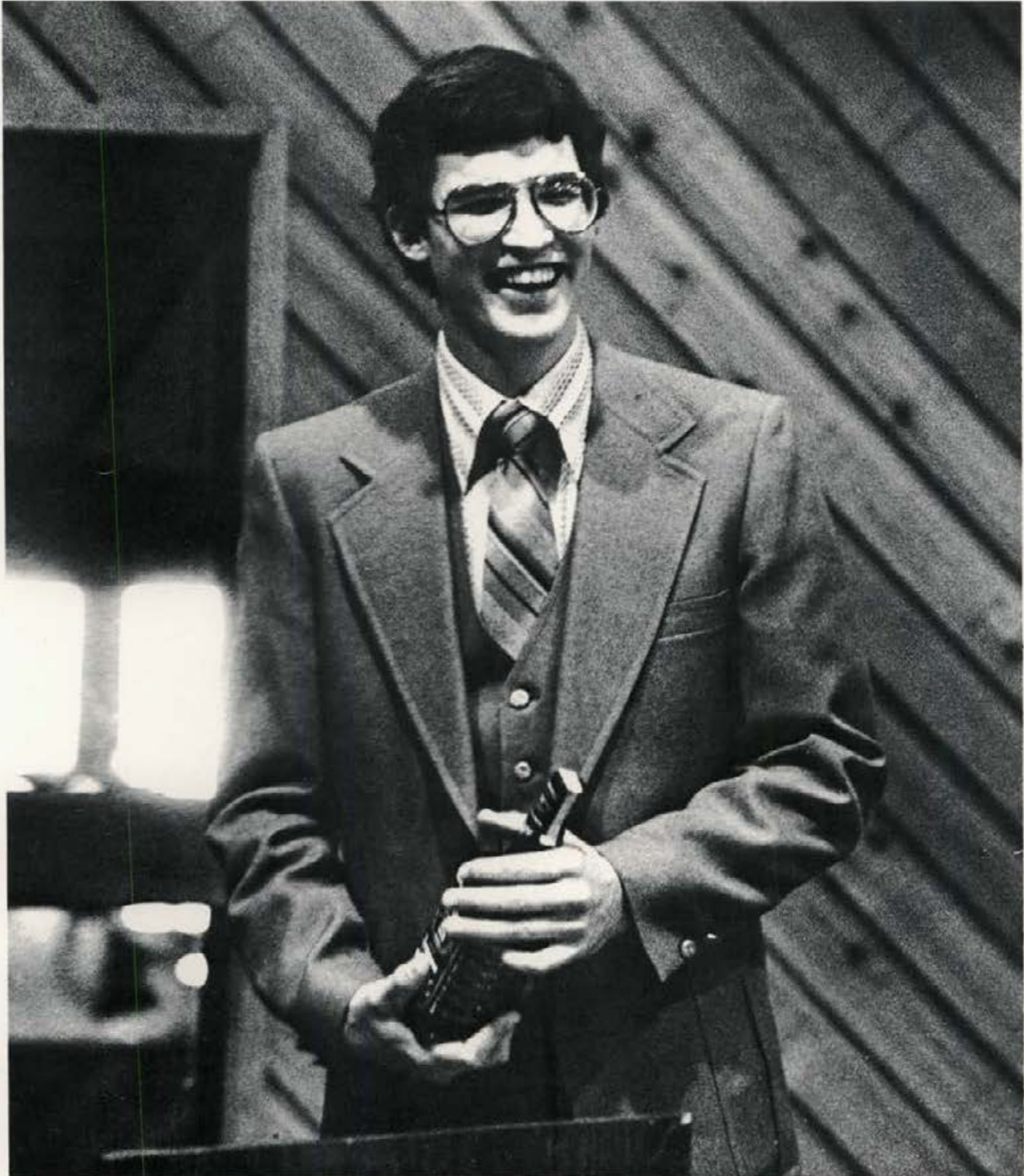
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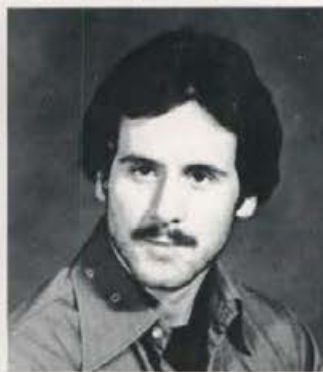
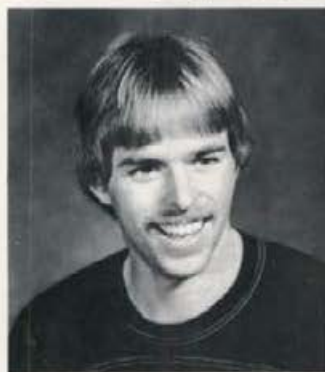
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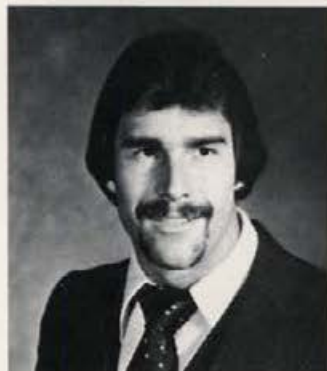
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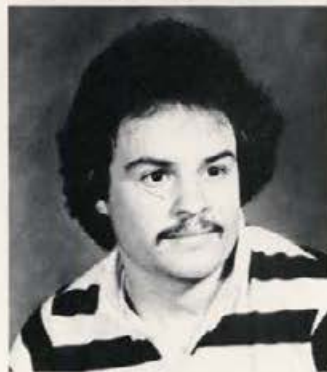
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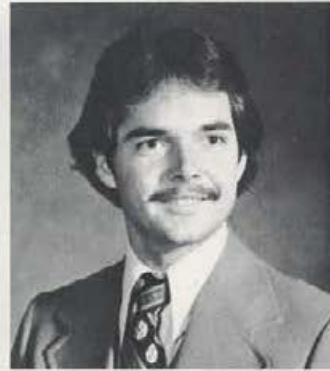
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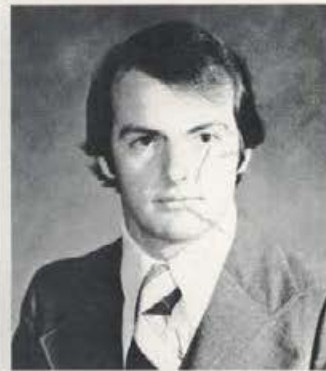
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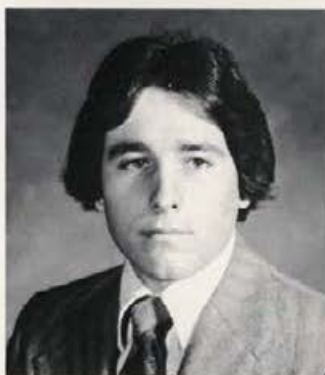
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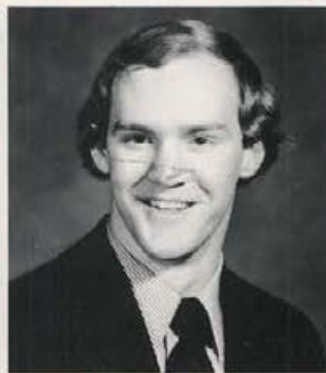
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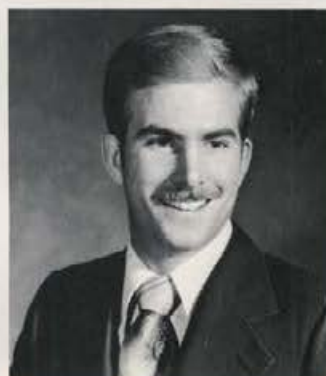
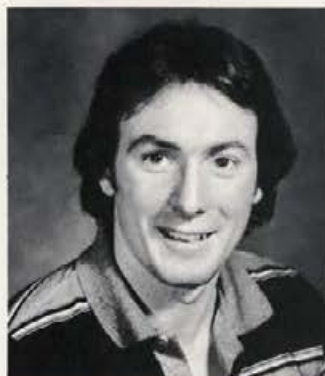
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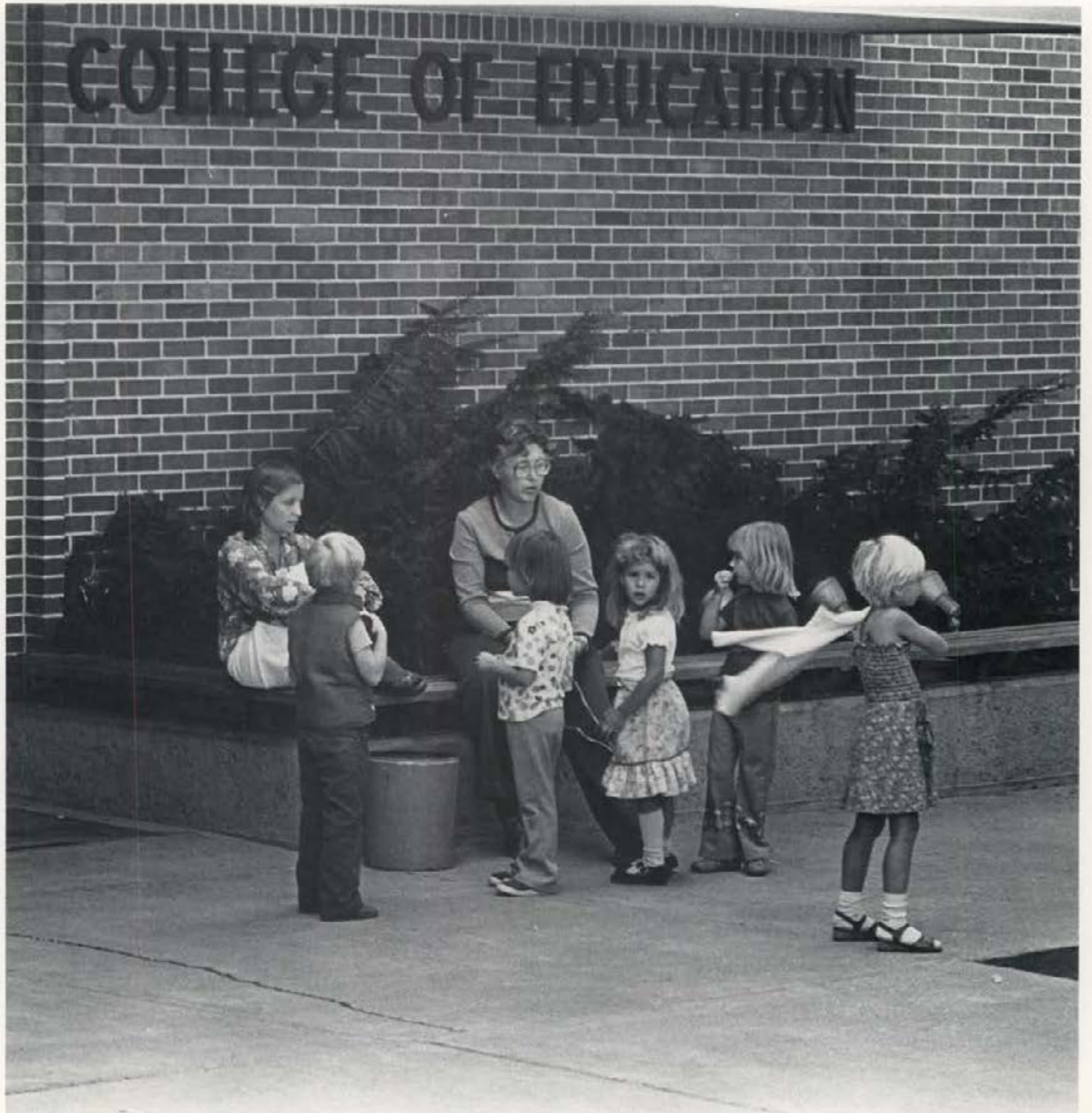


Chris Pietsch



Chris Pietsch

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Barry Eichelberger
Goldsboro, North Carolina



Becky A. Eisinger
Gooding, Idaho



Karen Ione Elder
El Monte, California



Celestina M. Gorman
Fort Collins, Colorado



Julie Ann Gott
Solmon, Idaho



Geraldine M. Greeley
Syracuse, New York



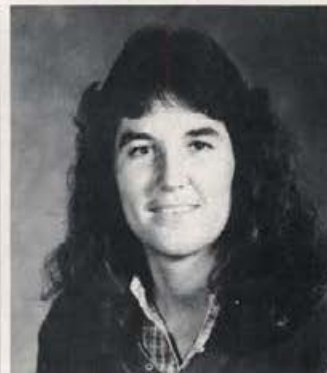
Teresa Marie Griswold
Mountain Home, Idaho



Kathleen M. Harvell
Katonah, New York

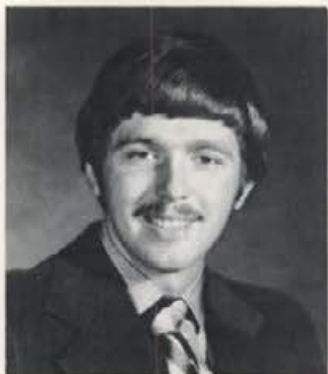


Jane E. Heffner
Boise, Idaho



Cindy Hopkins
Kent, Washington





Kevin L. Howard
Tensed, Idaho

Susan M. Jesser
Twin Falls, Idaho

Vicki J. Kanwischer
Oldtown, Idaho



Judy Louise King
Bruneau, Idaho

Susan E. Kitt
Tensed, Idaho

Robin L. Krum
Sandpoint, Idaho



Mary Teresa Kurdy
Grangeville, Idaho

Ann Kathleen Martinez
Paul, Idaho

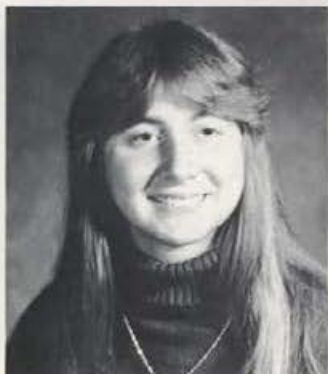
Margaret Anne Meyer
Coeur d' Alene, Idaho



Susan K. Meyer
Twin Falls, Idaho

Deborah L. Neal
Anchorage, Alaska

Susan Scott Noll
Salt Lake City, Utah



Mary Kathryn Parce
Washington D.C.

Mary S. Pavek
American Falls, Idaho

Phyllis J. Ramseyer
Filler, Idaho

Jolyn Riggs
Asotin, Washington



Randi J. Rovetto
Clayton, Idaho



Mary E. Schilling Rydberg
Duluth, Minnesota



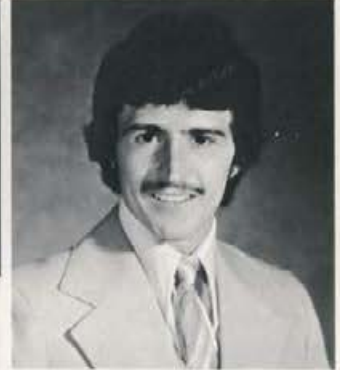
Victoria A. Simpson
Englewood, Colorado



Barbara Jean Warner
Garden Valley, Idaho



Dennis Wayne Weber
Goodland, Kansas

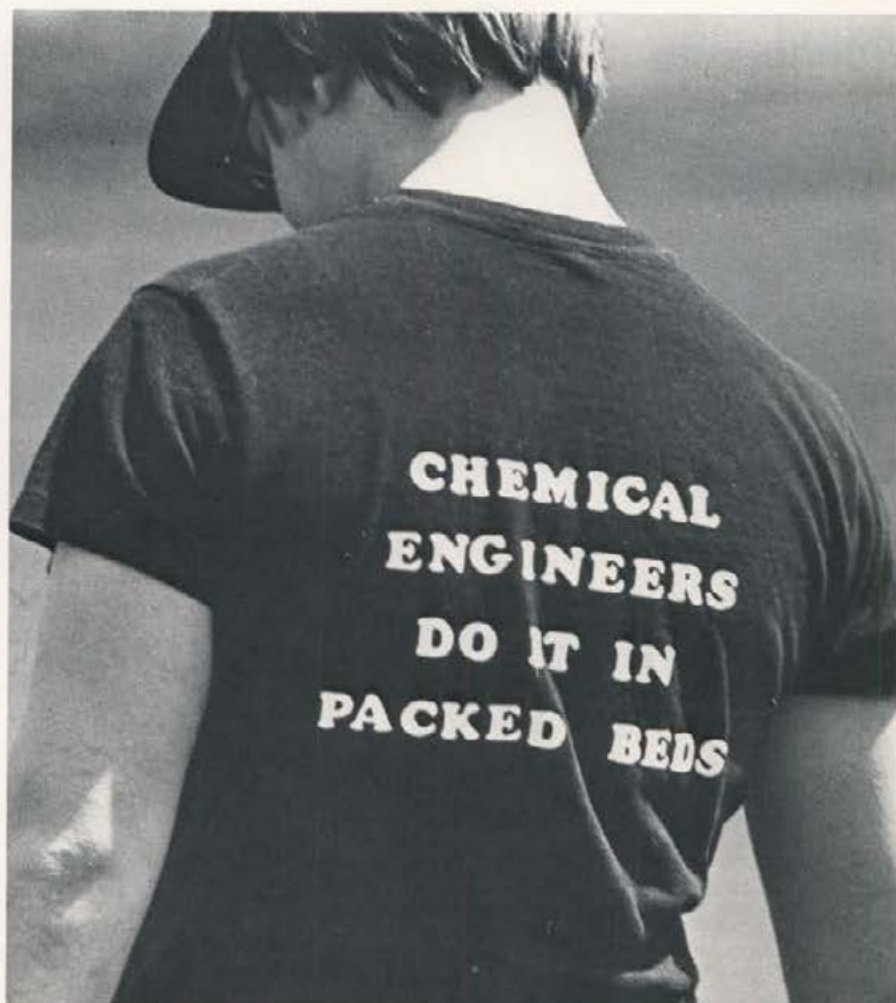


Marcia K. Wells
Fairfield, Idaho



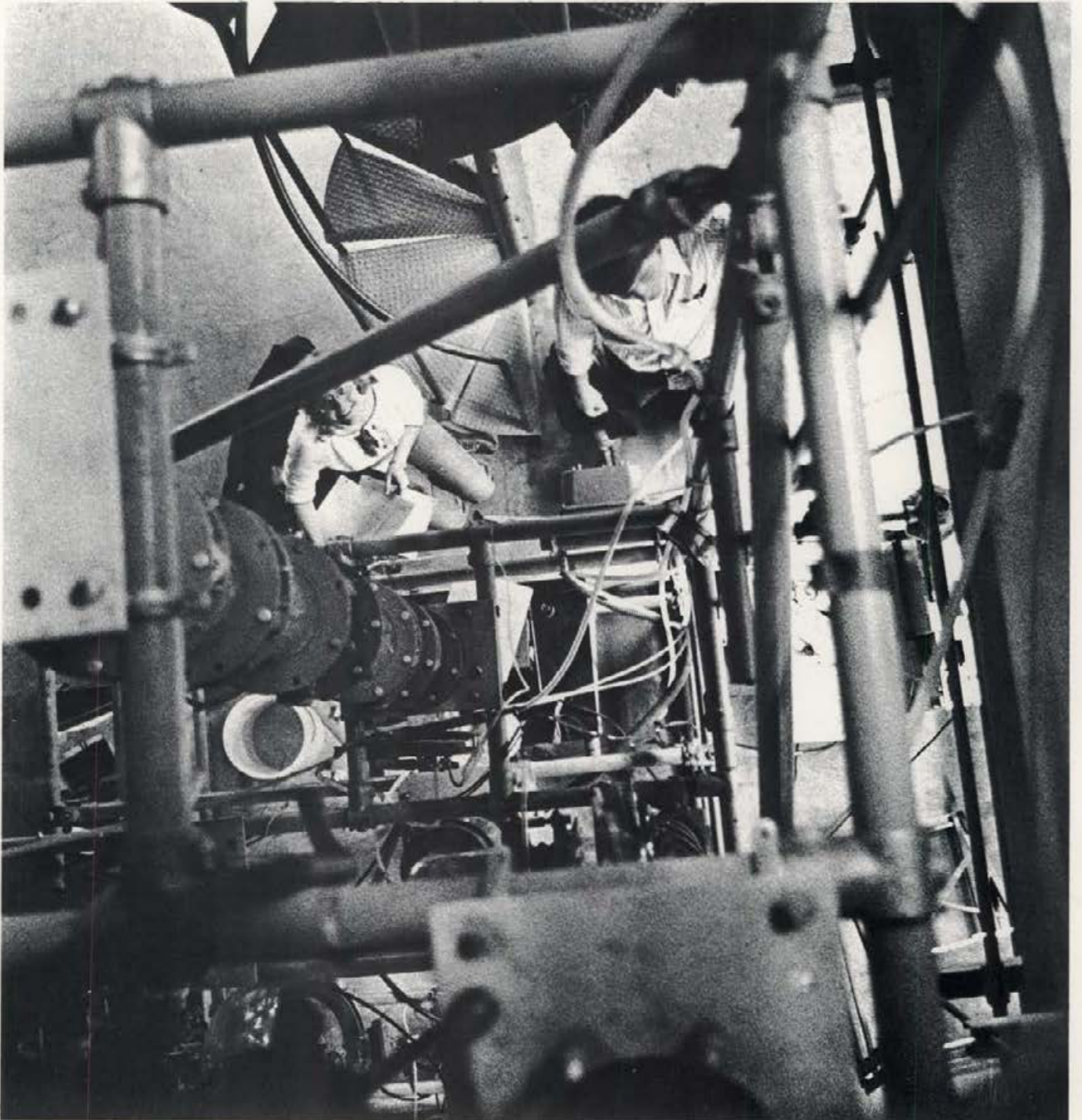


Chris Pietsch



Chris Pietsch

Engineering



Chris Pietsch

Guy L. AlLee Jr.
Moscow, Idaho

Mark D. Anderson
Pasco, Washington

Douglas M. Barnard
Tigard, Oregon



Virginia E. Bax
Boise, Idaho

Paul Everett Bizeau
Moscow, Idaho

Thomas G. Busmann
Buhl, Idaho



Ronald L. Capener
Payette, Idaho

David D. Catherman
Whitebird, Idaho

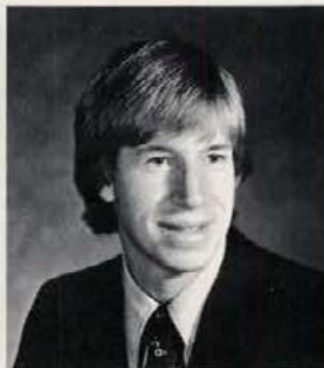
Candis S. Claiborn
Colorado Springs, Colorado



Jan Crawford
Lewiston, Idaho

Paul K. Ersland
Elk River, Idaho

Steve D. Etherton
Pinehurst, Idaho



Daniel J. Farmin
Sandpoint, Idaho

Byron R. Flynn
Gooding, Idaho

Oscar R. Gonzalez
Lima, Peru





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Mullan, Idaho

Richard Steven Grub
Malad, Idaho

Ronald D. Halverson
Pocatello, Idaho



Rex L. Harding
Jerome, Idaho

Raymond W. Hein
Meridian, Idaho

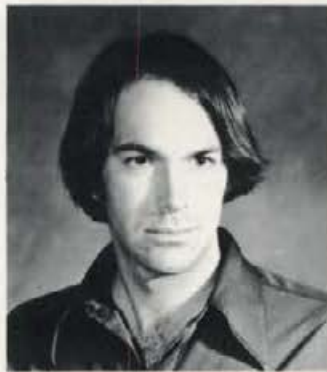
Waverly J. Hill
Boise, Idaho



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Pocatello, Idaho

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Fairbanks, Alaska

Geoffrey B. Hunter
Idaho Falls, Idaho

Okezie Okonkwo Imo
Akany-Ohafia, Nigeria



Carol Pochardt Johnson
Lewiston, Idaho

Gus G. Karroum
Hussake, Syria

Allan Joseph Kopczynski
Cottonwood, Idaho

Chuck Allen Larson
Rexburg, Idaho

Dwight A. Larson
Washburn, North Dakota

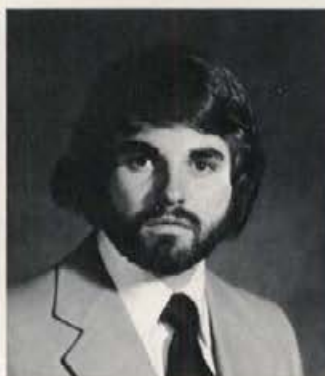
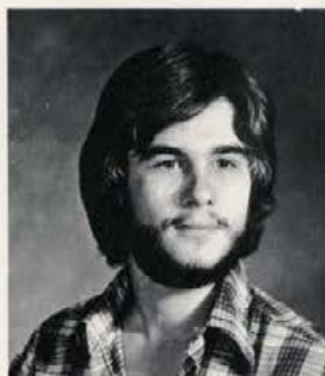
Ellen K. McKinney
Meridian, Idaho



Calvin R. Morris
Shoshone, Idaho

Robert N. Newhouse
Boise, Idaho

Danny R. Piva
Callis, Idaho



James Francis Poxeitner
Keuterville, Idaho

Susan J. Rinker
Boise, Idaho

C. Richard Rock
Lewisville, Idaho



James A. Russell
Post Falls, Idaho

Gayle Lynette Schaeffer
Ferdinand, Idaho

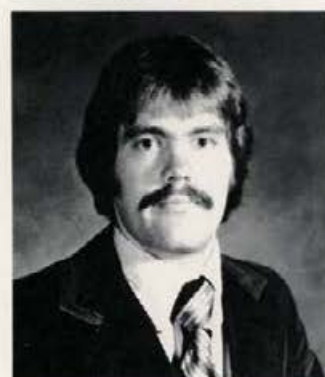
James E. Siedelmann
Idaho Falls, Idaho



Bradley W. Smith
Boise, Idaho

Jack Edward Stamper
Coeur d' Alene, Idaho

John A. Steigers
Lewiston, Idaho





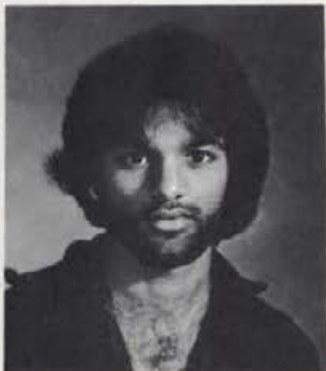
Gary L. Sturdy
New Plymouth, Idaho



Thomas E. Tylutki
Moscow, Idaho



Brett R. Tyner
Anchorage, Alaska



Farhad F.K. Vira
Moscow, Idaho



Mark W. Weber
Gering, Nebraska



Dale E. Welch
Boise, Idaho

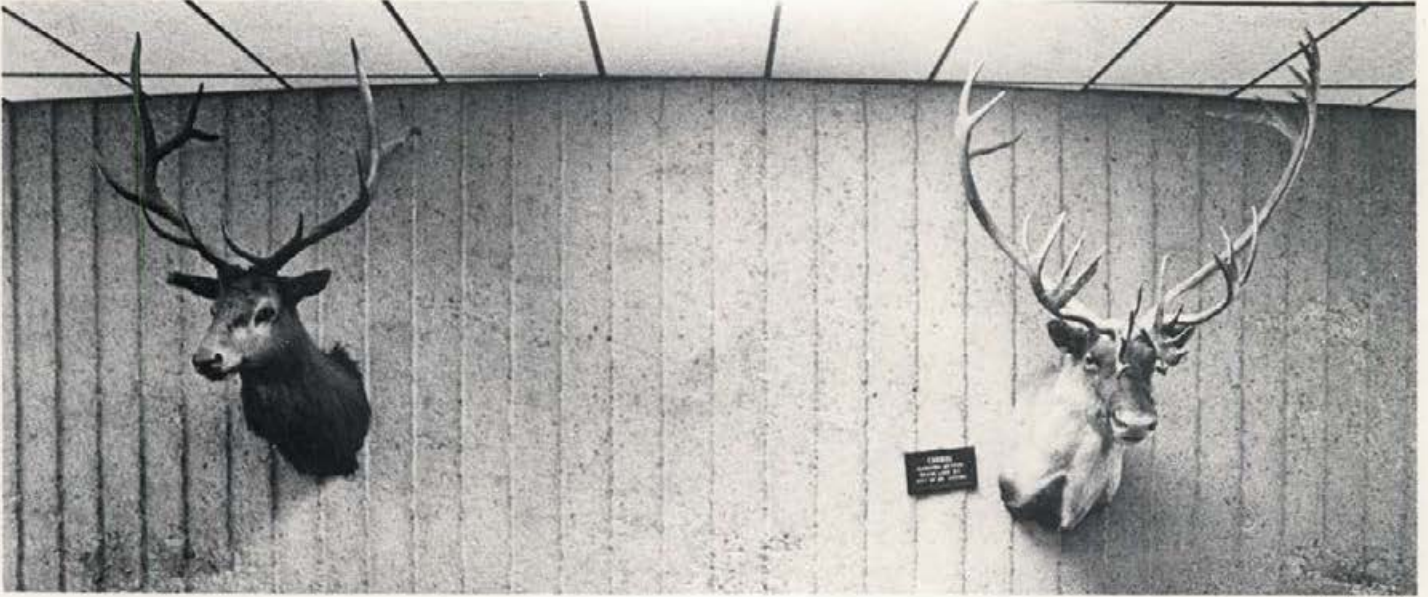


Colleen Marie Wood
Boise, Idaho



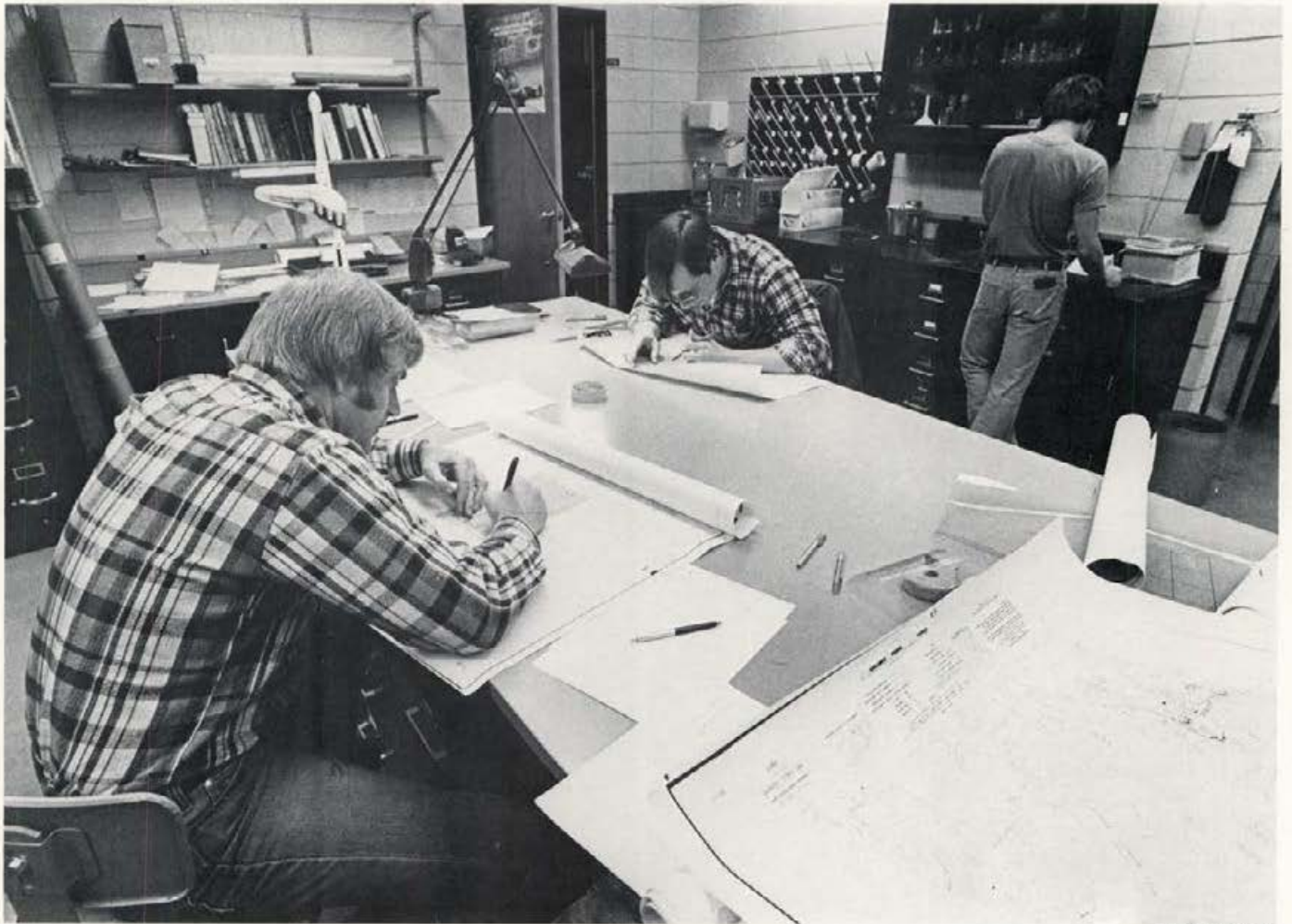
Mehraban Yazdani-Buicki
Tehran, Iran

Forestry, Wi



Chris Pietsch

ldlife and Range

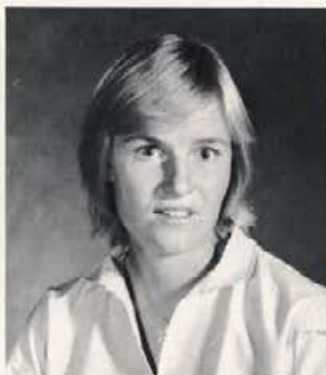


Chris Pietsch

Marie O. Ahlgren
Duluth, Minnesota

Jeffrey A. Bensen
Lompoc, California

Paul W. Boesiger
Burley, Idaho



Roger Clem Brincken
Worley, Idaho

Peter Coffin Brooks
Lebanon, New Jersey

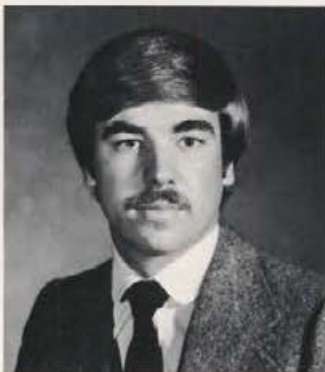
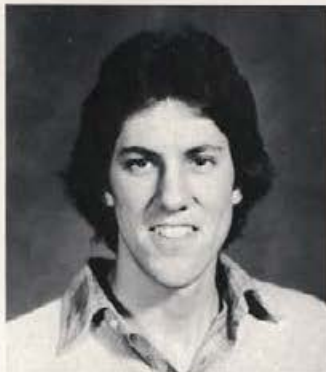
Paul Terry Christensen
Canby, Minnesota



Jeffrey P. Egan
Kansas City, Kansas

Jeffery Lynn Foss
Fremont, Ohio

Ann M. Foster
Colonia, New Jersey



John Herbert Fowler
Claremont, New Hampshire

Douglas N. Larsen
Juneau, Alaska

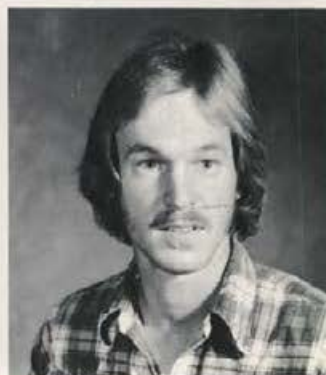
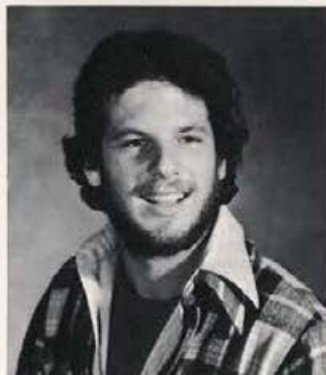
Julia Ruth Ledbetter
Pierre, South Dakota



Paul W. Markowitz
Silver Spring, Maryland

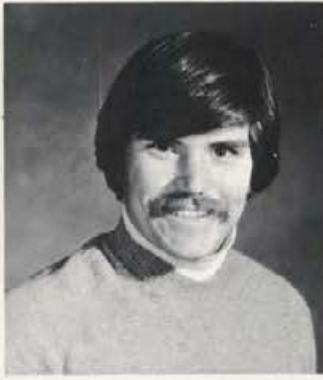
Mary K. McFadden
St. Maries, Idaho

Richard B. Myers
Moscow, Idaho





Edward D. Oare
Coeur d' Alene, Idaho



Christopher J. Obara
Grafton, Massachusetts



James J. Pizzadili Jr.
Felton, Delaware



Holly L. Rogers
Athens, Ohio



Barbara A. Schrader
Glencoe, Missouri



Gerry Snyder
Lake Bluff, Illinois



Cheryl A. Spencer
Cottonwood, Idaho



Barbara L. Ward
Juneau, Alaska



Randy Thomas Welsh
Fort Worth, Texas





Chris Pietsch



Chris Pietsch

Let



ers and Science





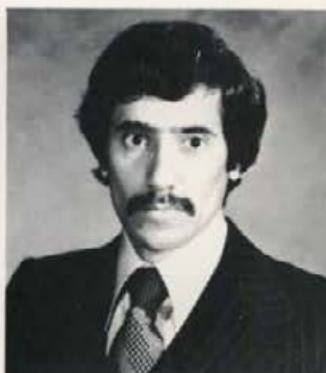
Rick Steiner



Ahmad A. Alaiban
Riyadh, Saudi Arabia

Mohammed A. Alomar
Riyadh, Saudi Arabia

Karen L. Beattie
Wallace, Idaho



Sue E. Beeson
Boise, Idaho

Cindy D. Benson
Potlatch, Idaho

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Idaho Falls, Idaho



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Gresham, Oregon

Stephen R. Clark
Waterville, Ohio

Amy Cochrane
Meridian Idaho



Jackie Lee Collins
Boise, Idaho

Ken Conger
Caldwell, Idaho

Karen Sue Connor
Paul, Idaho



Thomas Crossan
Rexburg, Idaho

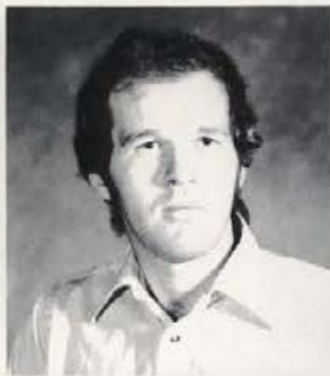
Randy W. Crow
West Des Moines, Iowa

Scott S. Davis
Fullerton, California





Maureen E. Decresce
Jersey City, New Jersey



James N. Dewey
Emmett, Idaho



Charles M. Diede
American Falls, Idaho



Dennis M. Durfee
Fullerton, California



Angela M. Farley
Payette, Idaho



Carole L. Fry
Boise, Idaho



John Eric Givens
Lewiston, Idaho



Debbie L. Golden
Boise, Idaho



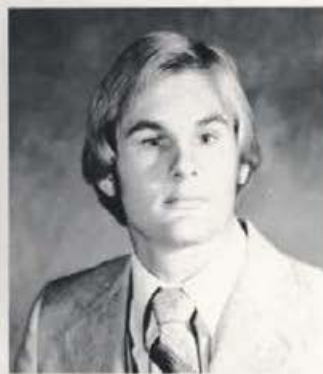
Mark Raymond Gorman
Guernsey, Wyoming



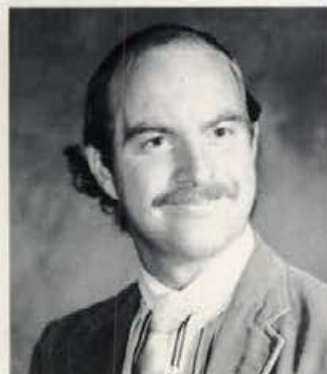
Teresa M. Griswold
Mountain Home, Idaho



Diana E. Guinotte
Palmer, Alaska



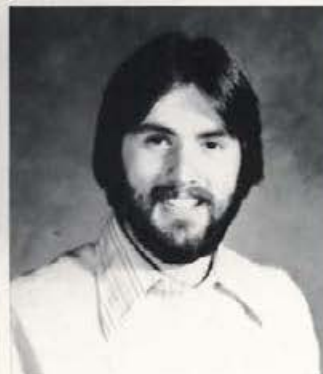
David Hammerquist
Buhl, Idaho



John C. Hecht
Moscow, Idaho



Debra Kay Heckendorn
Burley, Idaho



Jim Heid, Jr.
Latahm, New York

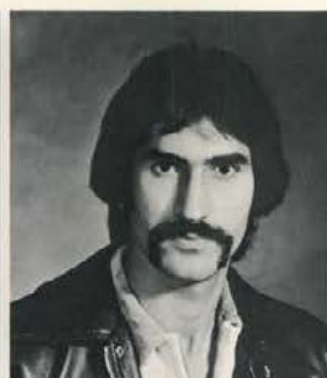
Nina K. Hoffman
Santa Barbara, California



Timothy H. Jacobson
Carson City, Nevada



Mashalah S. Jalalian
Iran



Alexandra S. Janalik
Coeur d'Alene, Idaho



Kevin Rasool Johnson
Wilmington, Delaware



Diane Marie Kinzy
Northridge, California



Marjorie E. Krahn
Boise, Idaho



Marcus Ray Kubosumi
Homedale, Idaho



Hilary S. Lane
Wilmington, Delaware



Rurhann M. Larson
Kingston, Idaho



Jane M. Last
Jerome, Idaho



Denise Laurence
Moscow, Idaho



Cherie A. Lawrence
Twin Falls, Idaho



Edwin C. Lee
New Carrollton, Maryland



Susan Cora Maybach
Yardley, Pennsylvania





Kevin M. McCabe
Spokane, Washington



Laura A. McDougal
Emmett, Idaho



Christopher Mearen
Pasadena, California



Ponna M. Miasserian
Stoneham, Massachusetts



Sheila Miller
Boise, Idaho



Ramona M. Montoya
Albuquerque, New Mexico



Kurt L. Muller
Couer d' Alene, Idaho



Mohammad Najaf
Tehran, Iran



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Lewiston, Idaho



Gail D. Nordling
Juneau, Alaska



Kacee Jackson O'Conner
Boise, Idaho



Donna M. Oldham
Rathdrum, Idaho



Ebenezer O. Olarewaju
Lagos, Nigeria



Jeffrey S. Phelps
Boise, Idaho



Sherry C. Phillips
Pocatello, Idaho

Christopher Laurin Pietsch
Sandpoint, Idaho



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Bangkok, Thailand



John P. Price
Caldwell, Idaho



Elizabeth M. Reed
Walla Walla, Washington



Marcelia Clare Rehfeld
Duluth, Minnesota



Julee Ann Rice
St. Anthony, Idaho



William L. Richardson
Coeur d'Alene, Idaho



P. Scott Robbins
Emmett, Idaho



Laurence Clive Rose
Nampa, Idaho



Debbie L. Scheldorf
Moscow, Idaho



Raymond E. Sheehy
Lewiston, Idaho



James Shek
Allegan, Michigan



Kristen Shelley
Moscow, Idaho

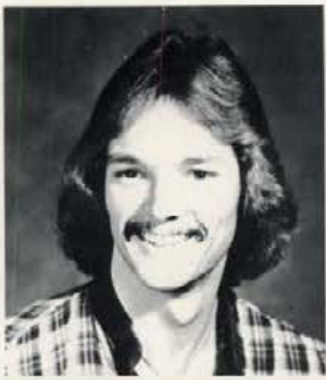


Karen S. Shields
Coeur d'Alene, Idaho



Lawrence George Sirhall
Boise, Idaho

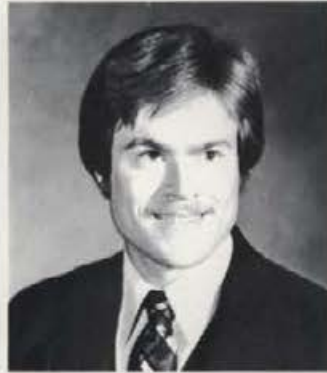




Michael U. Selek
Boise, Idaho

Lisa C. Smith
Bonners Ferry, Idaho

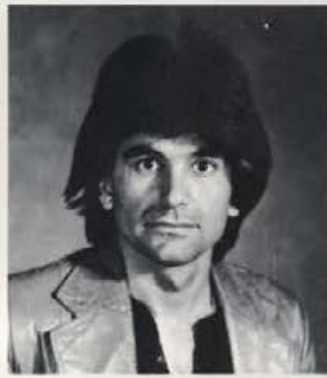
Teresa Ann Sobotka
Twin Falls, Idaho



Scott A. Soes
Moscow, Idaho

Corey M. Stanley
Genesee, Idaho

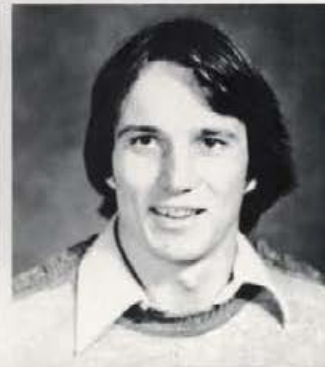
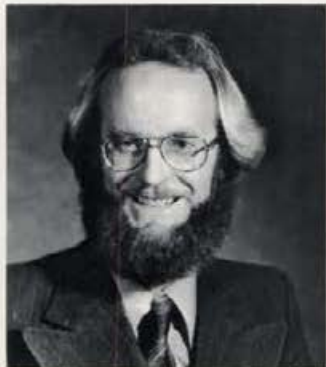
Thomas P. Stonehocker
Beloit, Wisconsin



Judy D. Stevens
Priest River, Idaho

Ali Taji Pour
Tehran, Iran

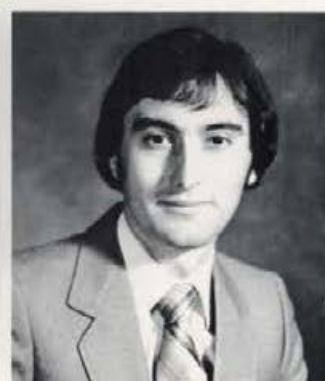
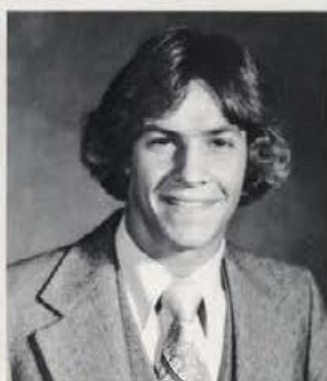
Abdulla Ali Tharwa
Tabuk, Saudi Arabia



David L. Turner
Moscow, Idaho

John Lewis Turpin
Moscow, Idaho

Mark R. Walter
Ashland, Oregon

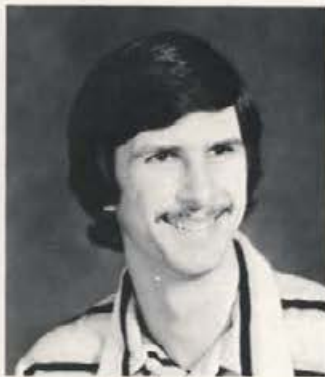


Mari Watters
Spalding, Idaho

Thomas O. Watts
Nampa, Idaho

Vincent Ybarra
Rupert, Idaho

George J. Winkelmaier
Boise, Idaho



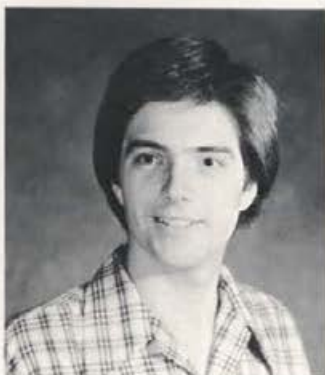
Paul B. Young
Lewiston, Idaho



Robert J. Yuditsky
Coeur d' Alene, Idaho



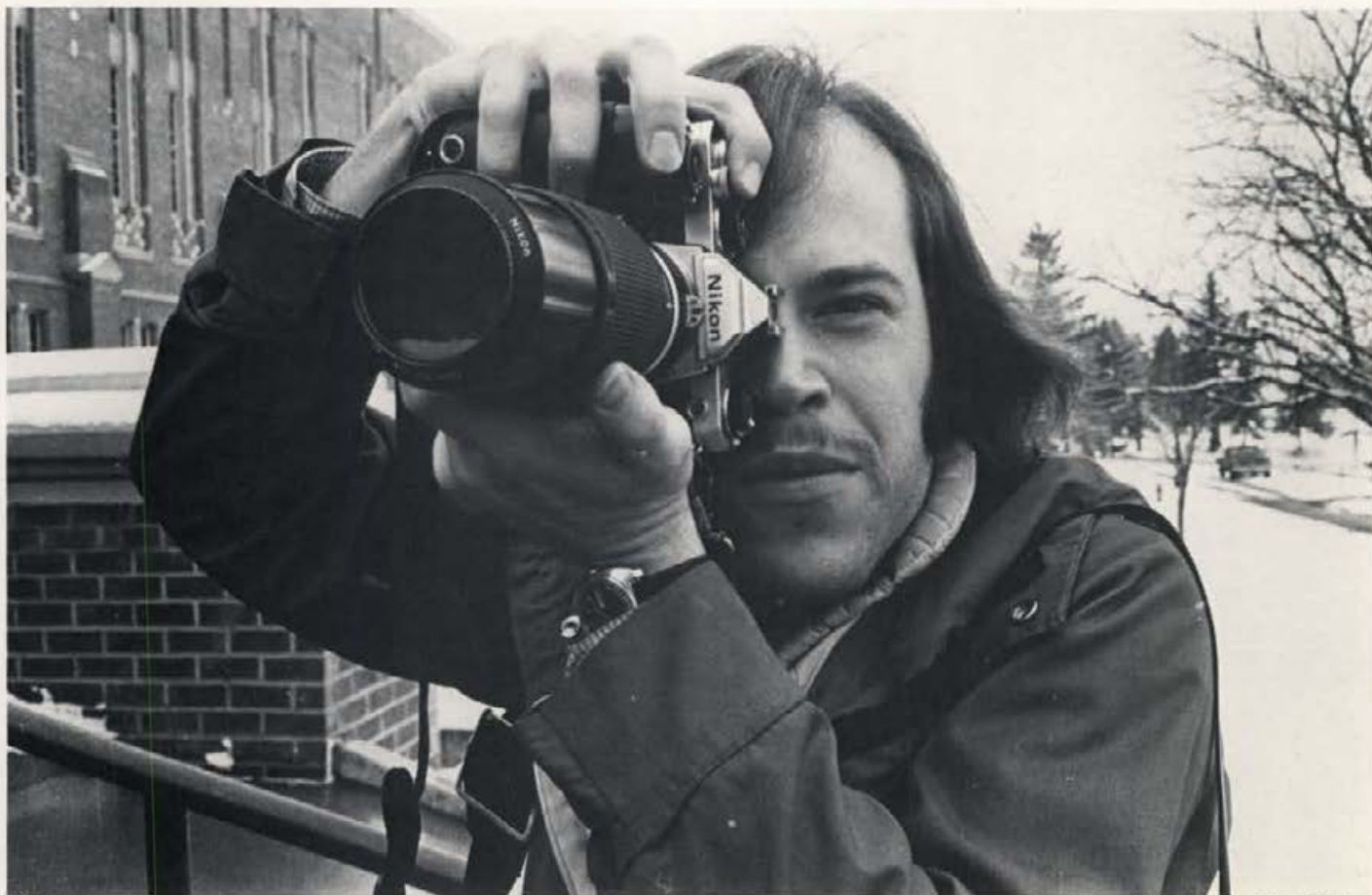
Martin J. Zimmerman
Sun Valley, Idaho



Jay B. Zoellner
Fruitland, Idaho



School of Communication





Scott D. Albright
Nampa, Idaho

Cory Auverson
Lewiston, Idaho

Tammie L. Colburn
Parma, Idaho



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Jerome, Idaho

Tamara A. Degitz
Athol, Idaho

Jennifer Donohue
Dayton, Washington



Sally S. Funk
Caldwell, Idaho

Burke Anthony Hudelson
Boise, Idaho

Bill Knudsen
Aberdeen, Idaho



Robert Michael Kovich
Tacoma, Washington

Phillip Craig Maier
Yacolt, Washington

LeAnne McClain
Newport, Washington



Kerrin E. McMahan
McCall, Idaho

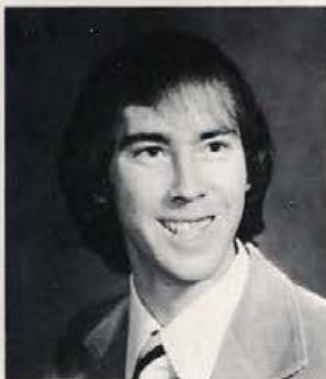
Kevin S. McMahan
McCall, Idaho

John Thomas Mitchell
Coeur d' Alene, Idaho



Elizabeth A. Skidmore
Spokane, Washington

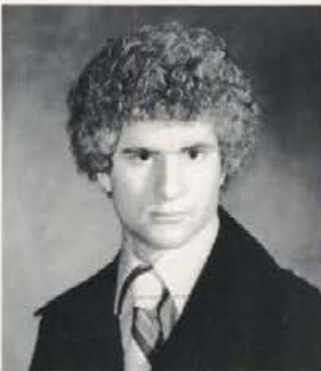
Terry A. Tatko
Craigmont, Idaho



Linda Triemstra
Bozeman, Montana

Bernard J. Wilson
Coeur d' Alene, Idaho

School of Music



Richard K. Dickinson
Lewiston, Idaho

Nancy Kathleen Jones
Hagerman, Idaho

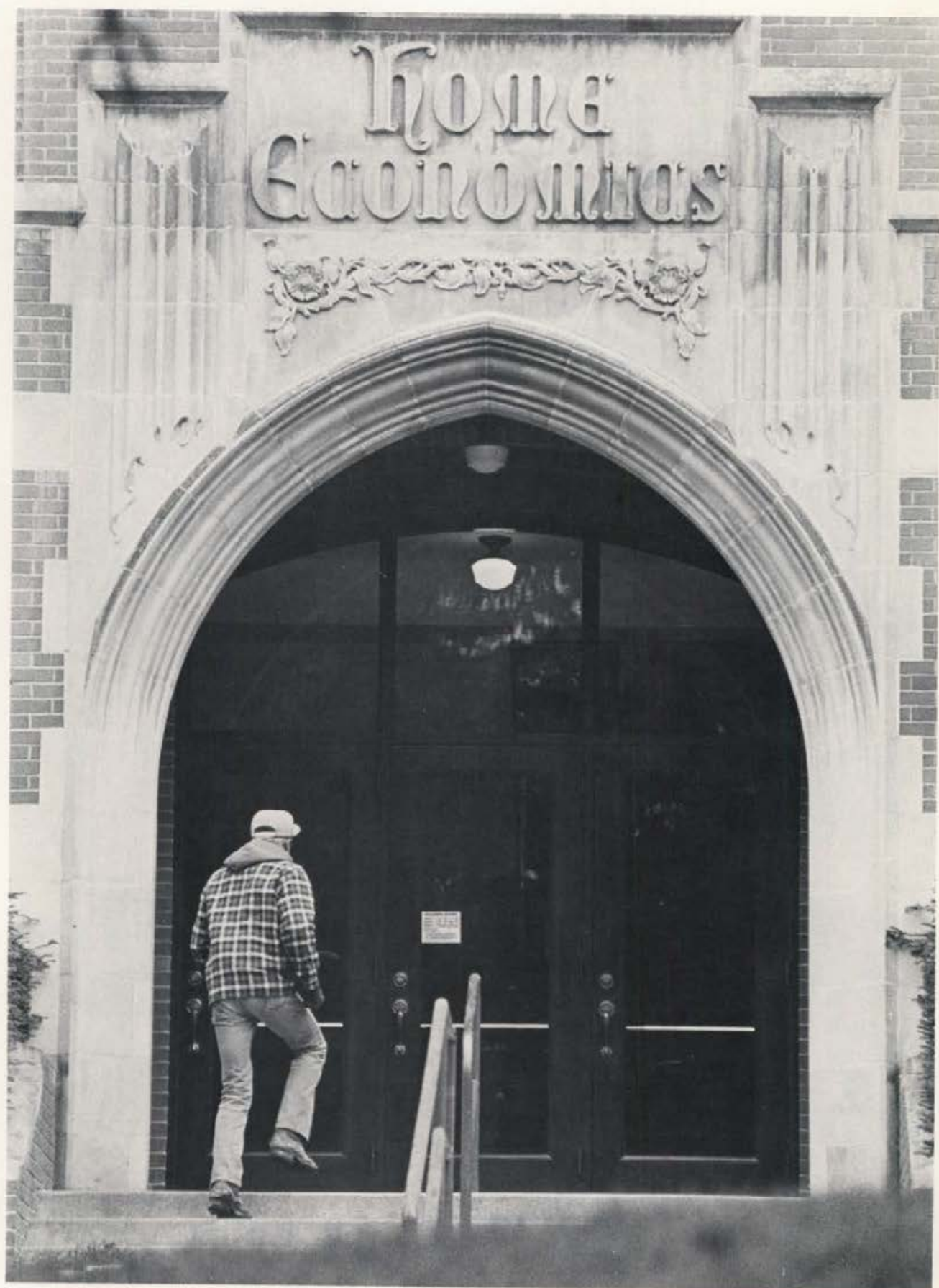
Deborah E. Olson
Tensed, Idaho



Julie A. Rice
Fairbanks, Alaska

Susan Lorraine Soderstrom
Spokane, Washington

School of Home Economics





Debbie Anderson
Boise, Idaho

Beverly Lucile Andrew
Caldwell, Idaho

Alice D. Evans
Milford, Ohio



Chris Elaine Greenfield
Melba, Idaho

Susan Anne Gustin
Claremont, California

Joyce Hillis
Rupert, Idaho



Deborah C. Huff
Sandpoint, Idaho

Sally A. Hutchison
Hamer, Idaho

Sandra L. Illi
Troy, Idaho



Patricia M. Johnston
Boise, Idaho

Susan L. Johnston
Orofino, Idaho

Sina M. Kiilsgaard
Viola, Idaho



Nancy M. Kimberling
Moscow, Idaho

Barbara C. Mahoney
Ft. Collins, Colorado

Julie A. McGee
Boise, Idaho

Debbie L. Melam
Fairfield, Idaho



Lucinda S. Ogren
Great Falls, Montana



Elizabeth A. Schreiber
American Falls, Idaho



Karen M. Stoll
Portland, Oregon

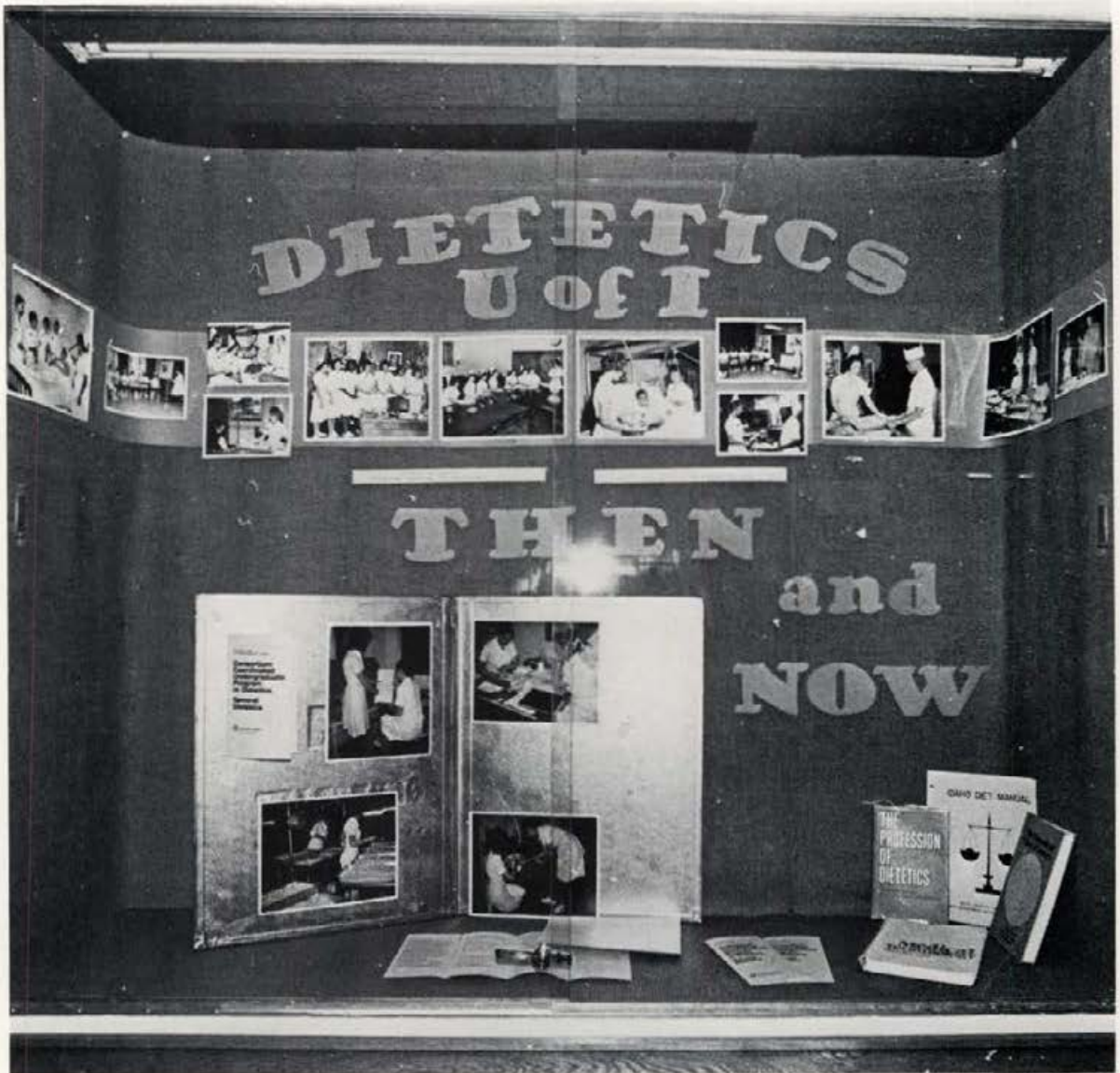


Suzanne Marie Strong
Wendell, Idaho

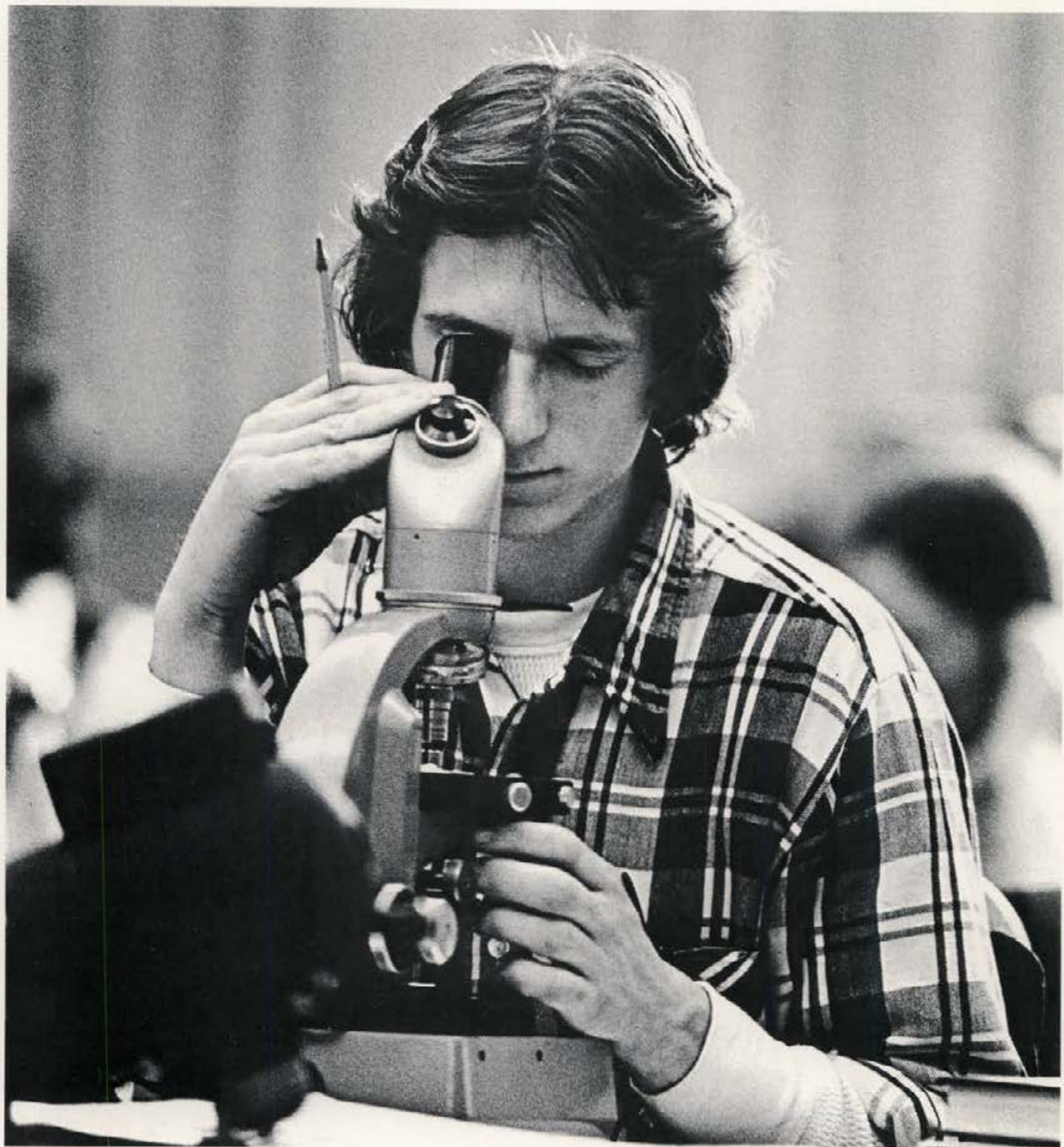


Pamela R. Turner
Hobson, Montana





Chris Pietsch



Mines



Chris Pletsch

Renee Y. ALee
Cut Bank, Montana



Scott E. Bell
Osburn, Idaho



David C. Brodahl
Moscow, Idaho



Robert L. Bonomi
Wallace, Idaho



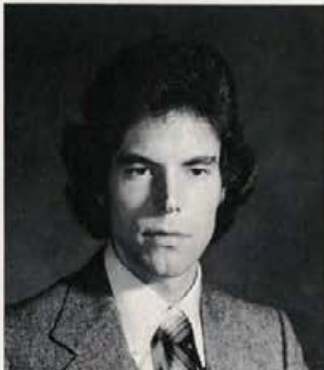
Dennis Robert Campbell
Laclede, Idaho



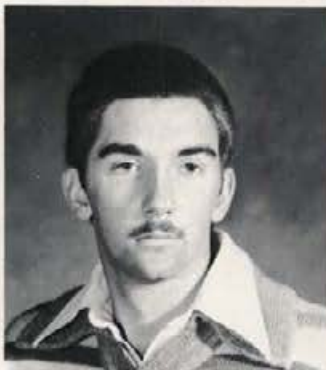
Dale E. Conover
Nampa, Idaho



Roger W. Cordes
Sandpoint, Idaho



Lyle M. Cross
Paris, Kentucky



Michael M. Curtis
Rowland Hts., California



Christopher M. Dillon
Rome, New York



Cory James Firzlaff
Genesee, Idaho



Donald P. Gray
Spokane, Washington



Eric C. Gutierrez
Post Falls, Idaho



David Chiwara Marangwanda
Moscow, Idaho



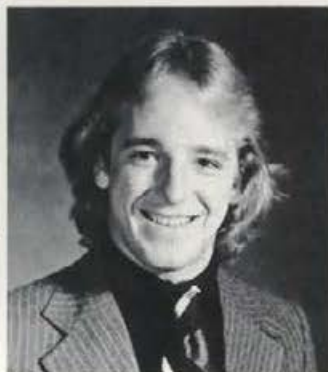
Linda S. Meschko
Potlatch, Idaho





Wayne F. Perkins
Belgrade, Montana

Antal (Tony) R. Suveg
Wallace, Idaho



Robin R. Tillett
Las Cruces, New Mexico

Goffe Chester Torgerson
Lewiston, Idaho



Chris Pietsch



Rick Steiner

Graduate



Chris Pietsch

I-Gin Feng
Oakland, California



Byron Gallagher
Livingston, New Jersey



Ruben Guevara
Moscow, Idaho

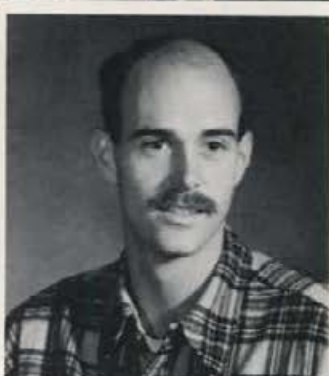
Tracy Kane
Moscow, Idaho



Ernesto Militante
Moscow, Idaho

Muhammed A. Quddus
Bangladesh

Barbara Ritter
Mullan, Idaho



Barry Sullivan
Amity, Oregon

Carl Walker
Denver, Colorado



Chris Pletsch



Chris Pietsch

Organizations



Bob Bain

Air Force ROTC



Air Force ROTC, L to R — Front Row — Calvin Romrell, Dave Cheatham, Jett Taylor, Dave Founds, Mark Wetzel, Mike Holder, Craig Morton, — Second Row — Randy Miller, Ed Gadarowski, Mark Daily, Richard Thiel, Dale McCauley, Robert Ginnetti, Pat Madiera, Victor Evans, Matt Bright.

Communications Board



Communications Board, L to R — Joy Marmon, Bibiana Bryson, Monie Smith, Martin Behm, Rusty Neff, Tami Jensen; not pictured — Harvey Skinner.

Native American Student Assoc.



Native American Student Association, L to R — First row — Sandra Broncheau, Merrell Wilson, Ginny Bronson, Mari Watters, Barney Bush, Herb Fricke, Sherri Lozon, Isabel Bond (Advisor).

ASUI Senate



ASUI Senate, L to R — **Front Row** — Ramona Montoya, Susan Soderstrom, Teresa Tesnohlidek — **Second Row** — Steve Cory, Joe Campos, Kevin Holt, Tom Crossman (Vice President), Jeff Thomson — **Row Three** — Eric Stoddard (President Pro-Tempore), Scott Fehrenbacher (President), Scott Biggs, Clark Collins, Steve Fisher; **Not Pictured** — Bob Crabtree, Nancy Atkinson

Silver Lance Senior Men's Honorary



Silver Lance, L to R — Front Row — Jeff Clark, Pat Miller, Bruce Halverson, Roger Yasuda, Lee Deobald, — Back Row — Jerry Wicks, Terry Dolar, Don Clark, Layne Dodson, Rick Howard, Mike Hechtner, Dick Reilly, Garry Feiburger, Doug Modrow, Brain Dockins, Scott Fehrenbacher, Steve Van Slyke.

Student Alumni Relations Board



Student Alumni Relations Board, L to R — First Row — Michelle Fehr, Dean Payne, Scott Robbins, C.J. Long, Jeff Mays, Jim Barnes (advisor), Nancy Riordon (advisor), — Second Row — Dick Johnston (advisor), Margo Hikida, Lynn Soderstrom, Barbara Bradley, Bob Flory, Gerry Ourada, Lonnie Gosselin, Jason Anderson, Mark Simmons.



Business Club





Tom Neff



by John Hecht

It's 80-foot antenna extends into the azure Palouse sky like a probing finger. Below, breathing, bitching, and broadcasting 24 hours a day, student-operated radio continues day-in and day-out.

Is it a bird? Is it plain? Is it a superstation? No. It's KUOI-FM.

KUOI entered the 70's as a ten-watt mono station. With student, staff, and Senate support it entered the 80's with 50 watts of "Dolbyized stereo" at 89.3 on "your frequency modulated dial." And in the last few years it has assumed a singular position on the national scene in the emerging "progressive rock" industry.

The unofficial motto of the music department is "Track the record and let the listeners decide if its good."

CMJ, a trade journal of international circulation, has declared KUOI as one of the best three stations of its type in the country.

KUOI's monthly playlist is sent to more than 350 record companies, radio stations, music publications and independent rock groups, and is regarded by many professionals as one of the most exciting and innovative lists around.

KUOI has a monthly program guide which is place in strategic locations around campus and Moscow. This enables the listeners to know when their favorite types of music and special programs will be aired. The Idaho Argonaut lists each issue the albums which are to be played—in their entirety—on the nightly "Preview 80," which is now in its 15th year.

Until 1967, with the advent of "Progressive FM," invented by "Big Daddy" Tom Donahue in San Francisco, virtually every radio station in the country played its music off 45's. Donahue introduced "Album Oriented Rock" (AOR), which was simply the philosophy of playing cuts from albums, regardless of their length.

KUOI is a full offspring of Donahue's brainchild, and now has a library of more than 8,000 active albums. Thousands more are in storage, rotated back into the stacks when time and space permit. Virtually no music is discarded any more.

KUOI also has a very small, but select list of 45's, which are sent to the station by groups and companies all over America—and now from Europe—in the hopes that the station will "break" their songs and include them on the playlist. Most of the Top 20 songs in Billboard each week were aired on KUOI six months before.

But music is only part of KUOI's mission of service to the students. It airs through provoking programs of local and national origin. It gives free time to non-profit organizations in the form of public service announcements. It even produces and airs University of Idaho sports which other stations cannot or will not handle: women's basketball, swimming, tennis, rugby, and until its elimination, Vandal baseball.

Most of this growth and advancement has come about through the dedication, energy, and vision of the student staff. To keep morale and everyy up, aver the year's KUOI has sponsored and organized various musical and social events—not just for the staff, but for all friends of the station.

These events included Registration Day street dances, Rackabilly fundraisers at the Moose, support for Coffee House, and the like. This spring the station produced the Rosalie Sorrels concert, and brought in Kenny and the Kasuals.

Several years ago, the "Fun Brothers," a terrific trio of troublemakers, began a series of parties, in town and out. At the same time, some ledgendary "7th Street" events carried on. "D Street" and "Over the Cliff" came on strong last season, and now there is promise that "7th Street Revisited" will commence.

Through several management generations, short even when measured in student time, KUOI has influenced radio in the Palouse and even around the state. KRMR-FM in Ketchum is one example, KBSU-FM in Boise, a sister station, is another.

By no means are all KUOI staffers Radio-TV majors. In fact, the majority of the students involved give their time for the love of radio and music. Station alumni are scattered over the country, but when they write or visit, they still agree on one thing: KUOI is one of the most exciting stations around.



Scott Albright



Doug Browne



Chris Foster



Dave Gottlieb



Hugh Lentz



Brian McConnaughey



Brett Morris



John Rankin



Dan Tarter



Rex Walker



James Johnson



N.K. Hoffman



N.K. Hoffman



James Johnson

Argonaut

Friday, October 29, 1979
Moscow, Idaho 83843
Vol. 84, No. 18

Cabinet member in town

by Kerrin McMahan

Downtown revitalization and local mass transit were the major issues discussed when U.S. Secretary of Transportation Neil Goldschmidt met with Moscow residents in the David's building Wednesday.

Academic Vice President Robert Furgason and ASUI President Rick Howard were among the participants at the informal hearing, part of Goldschmidt's tour through the Pacific Northwest.

Howard spoke briefly on the problems of students commuting from different areas of the state, and Furgason talked about the national energy situation and its relationship to Idaho.

More than 100 spectators were present, including about 20 bicyclists carrying signs with messages such as "Pollution Solution" and "Organic Transportation." The bicyclists were organized by the Moscow Ad Hoc Bikers, a local group favoring the establishment of bicycle routes in town.

Downtown property owner and former councilman Bill Anderson gave a presentation on the revitalization program. Goldschmidt said he had had a series of conversations with Senator Frank Church, and they both felt that communities like Moscow have not received the attention they need from the federal government.

"This is a community that has made a great deal of local effort," Goldschmidt said. "You have a good partnership going with the state on this project, and it's our job to help you do it. You have a lot to be proud of."

(continued on page 3)



With all its natural beauty, the Great Outdoors adds to the enjoyment of everyone's life. The Argonaut takes a broad look at the Great Outdoors in a special section beginning on page 9. Photo by Mark Johann.

Student votes could save old post office

by Will Hamlin

U of I students might possibly represent the deciding factor in whether or not Moscow's old post office is left standing for restoration, according to Dorothy Thomas, chairperson of Moscow's "Citizens for the Old Post Office." Moscow voters will decide the bond issue on the Nov. 6 ballot, and all students over the age of 18 are eligible to register and vote.

Moscow's old post office, located on the corner of Third and Washington, is listed in the National Register of Historical Buildings, and is "one of the finest examples of Federal architecture in the United States," ac-

ording to Arthur Hart, Director of the Idaho State Historical Society in Boise. The building was constructed in 1911, and vacated in 1974, when the new post office opened.

The renovation of the building is estimated to cost \$942,000. However, if the bond is passed by a 2/3 majority, a grant of \$250,000 toward the project is guaranteed by the Idaho State Historical Society. In addition to this, a number of other grants are either pending or being investigated. According to Dee Hager, a member of the Moscow City Council, \$650,000 is a "more realistic" estimate of the project's cost to the city of Moscow.

The renovation, if carried through,

will provide Moscow with a large and varied community center. Currently there are plans for two meeting rooms, an office for the "Area Agency on Ageing," and basement display room for the Latah County Historical Society. But most important—at least in the eyes of most bond supporters—is the fact that the handsome building itself will remain standing as a landmark in Moscow.

What if the bond issue fails to pass? Thomas said, "The building would probably be put up for auction and sold very cheaply. But it might be torn down. I don't think that just because it's on the National Register it can't be torn down."

An 11-minute slide show documen-

ting the proposed architectural plans and exterior renovations for the old post office will be available for public viewing from 9 a.m. until 4:30 p.m. on Tuesday, Oct. 30 in the lobby of the SUB. U of I students are encouraged to drop in and watch the show.

In addition, tours of the post office will be given on both Saturday Oct. 27 and Saturday Nov. 2.

Students may register to vote any day until Oct. 31 at either the Moscow City Hall or the Latah County Courthouse. The Nov. 6 election will be held at the Moscow Junior High School. Students without transportation may arrange a free ride calling 882-545



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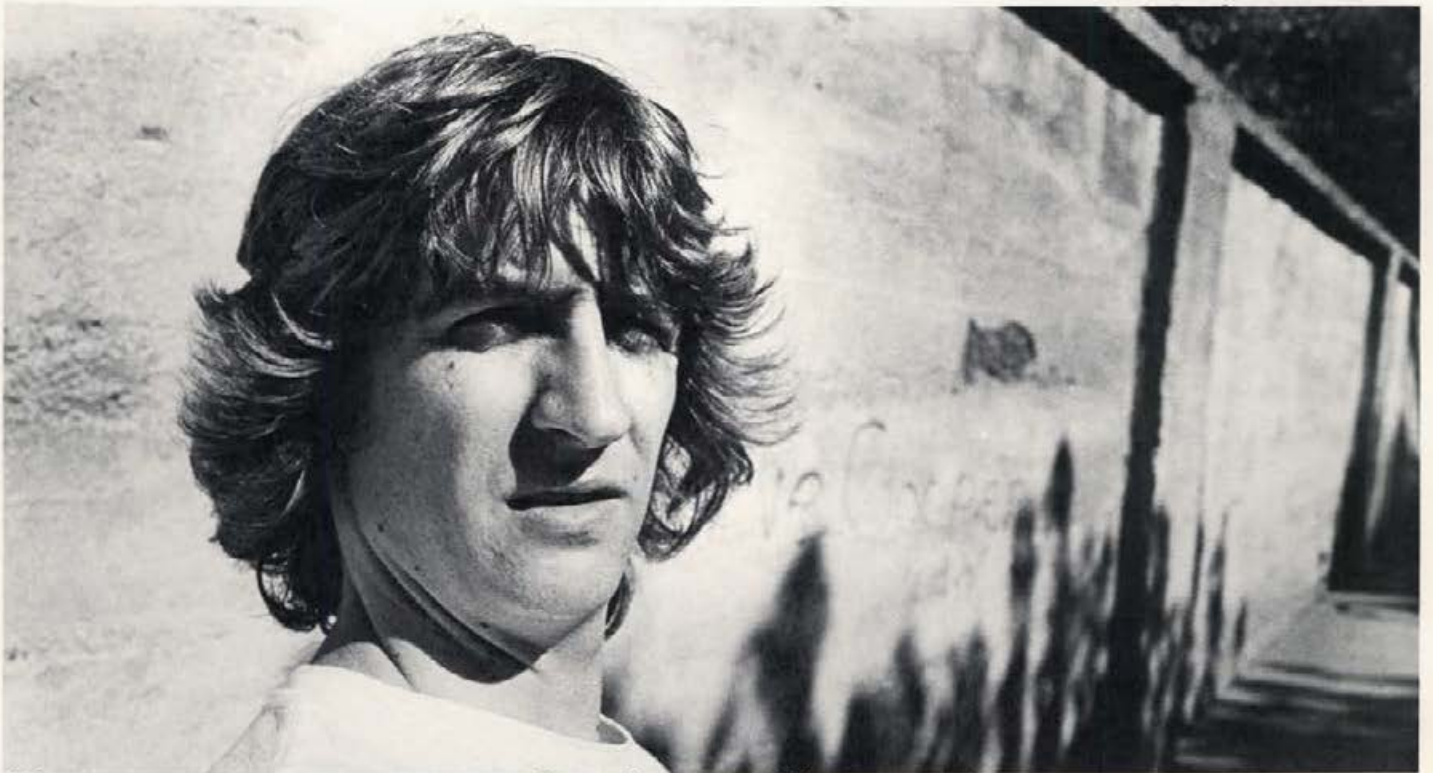


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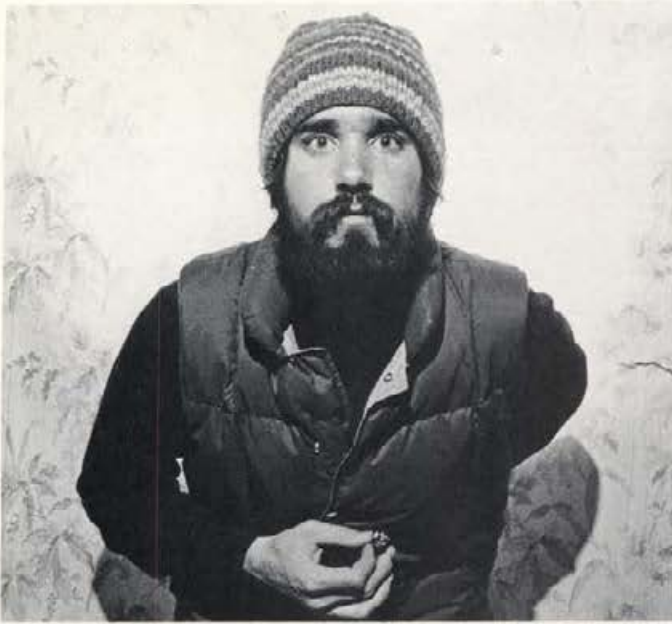
PHOZONE



Mike Borden

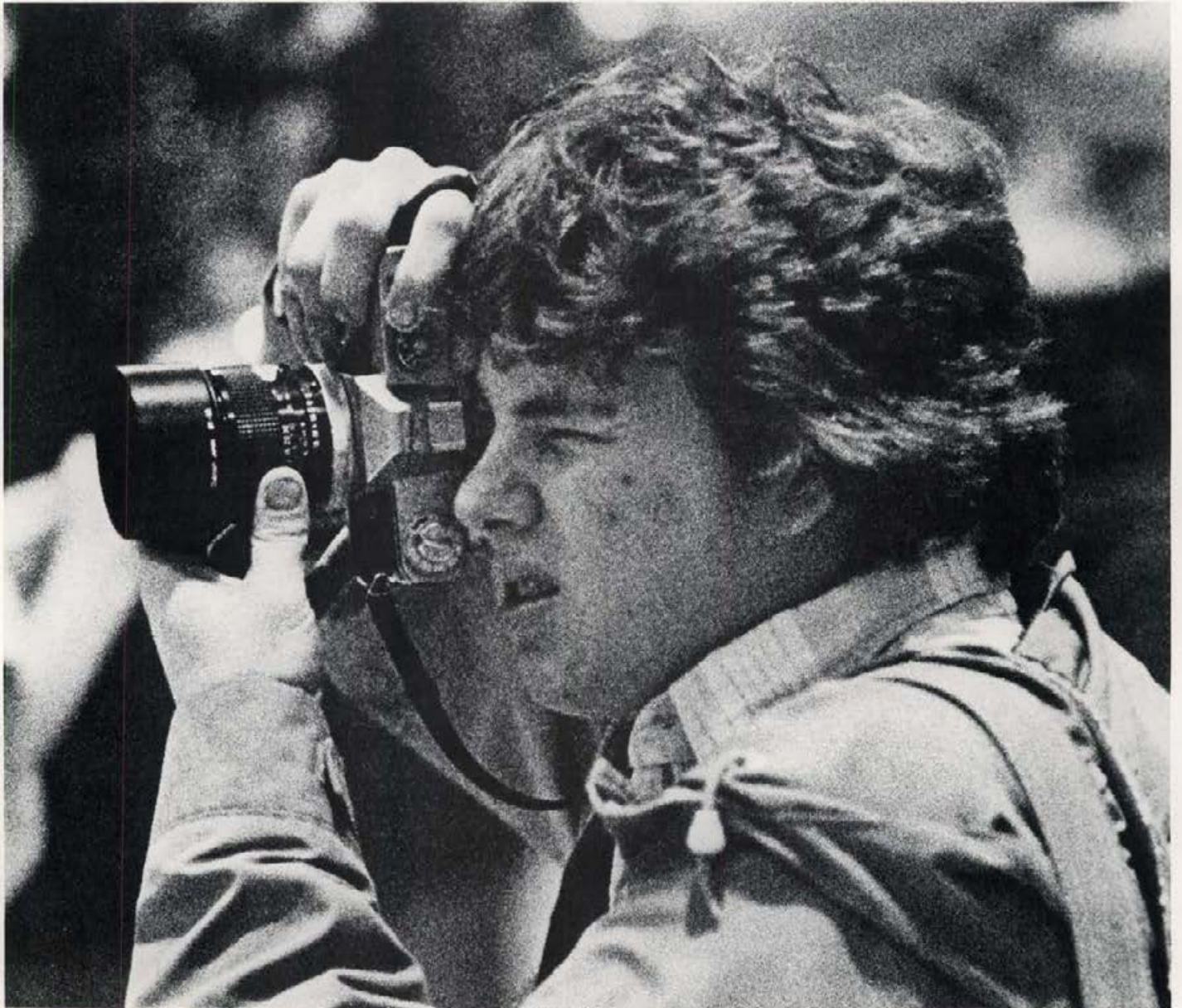


James Johnson - Director



Mark Johann

**Clarke Fletcher
Rick Steiner**



Bob Bain

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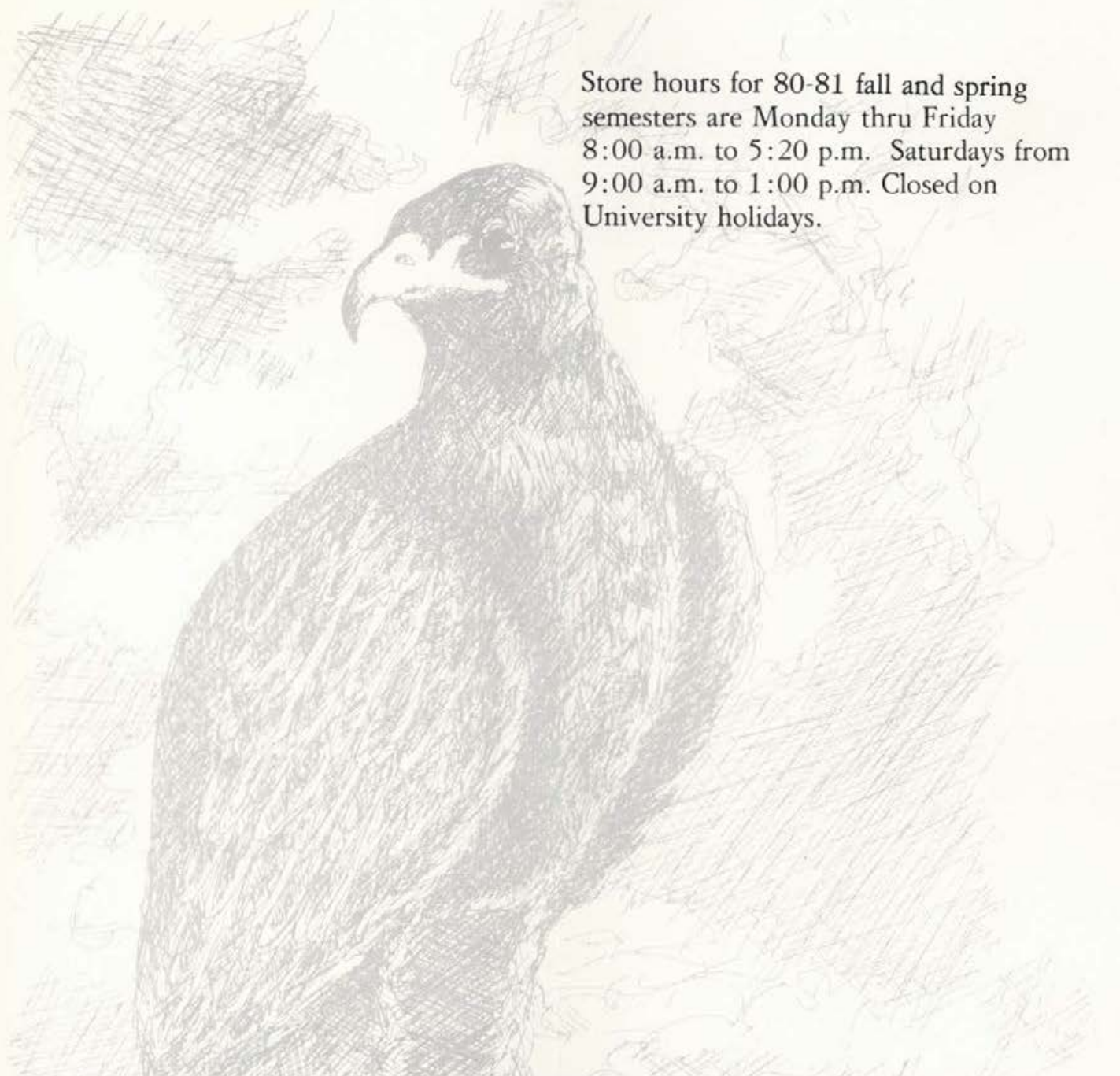
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Chris Pietsch

GEM

OF THE MOUNTAINS



The Year in PICTURES 1980

Section 4





Rick Steiner

The logo features the word "GEM" in large, bold, serif capital letters, with "OF THE MOUNTAINS" in smaller, bold, sans-serif capital letters below it. The text is centered within a diamond-shaped background that has a halftone dot pattern.

GEM

OF THE MOUNTAINS

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Editor's Note

There is an incredible amount of work involved in putting out a yearbook. It takes a combination of hard work and cooperation by a number of people. The 1980 Gem of the Mountains was no exception.

My thanks go first to the members of the staff; Clarke Fletcher, Kris Haff, Renee Ailee Terry Takto, Colleen Queener, Rick Steiner, Joan Matushek and Rosemary Hammer. Although I rarely said so during the year they all did a great job.

Photos of course make up 80 to 90 percent of any yearbook. The exceptional quality of the work in this one is the direct result of hard work by Phozone members; James Johnson (Director), Mike Borden, Bob Bain, Clarke Fletcher and Mark Johann. My thanks also to contributing photographers Jim Pace, Steve Jelonek and N. K. Hoffman.

Several writers, Bernie Wilson, John Hecht and Mark Erickson, also contributed their time and talents.

This year, for the first time, virtually all production work was done by the ASUI Production Bureau. The head of that department is John Pool. His labor and advice were, from the very beginning of this project, invaluable.

The process camera, responsible for producing negatives and halftones (the step between composition and printing), was operated by James Johnson. The task was by no means a small one and he did a great job. The work appearing in these sections is as good as any you will find done anywhere.

The typesetting part of the Production Bureau is supervised by Anne Fichtner. She also does most of the work. Even though she was almost buried under work all year long the yearbook stuff always got done.

The ASUI Communications secretary for the last couple of years has been Kathy McInturff. You can not believe the garbage she has had to put up with this year (irate costumers, late yearbooks, late yearbook editors). Through it all I have been eternally grateful.

The sections were printed by Ross Printing of Spokane. Their sales representative, Brian Jones, was our primary contact throughout the year. He did much more than simply sell a service, his advice and assistance bailed us out innumerable times.

The individual portraits were done by Image Works from Redwood City, California. Their Photographers Jim Smith and Don Morton were great and the companies services didn't cost the ASUI a dime.

Chris Pietsch
Editor

The Dorms



Stephen Jelonek

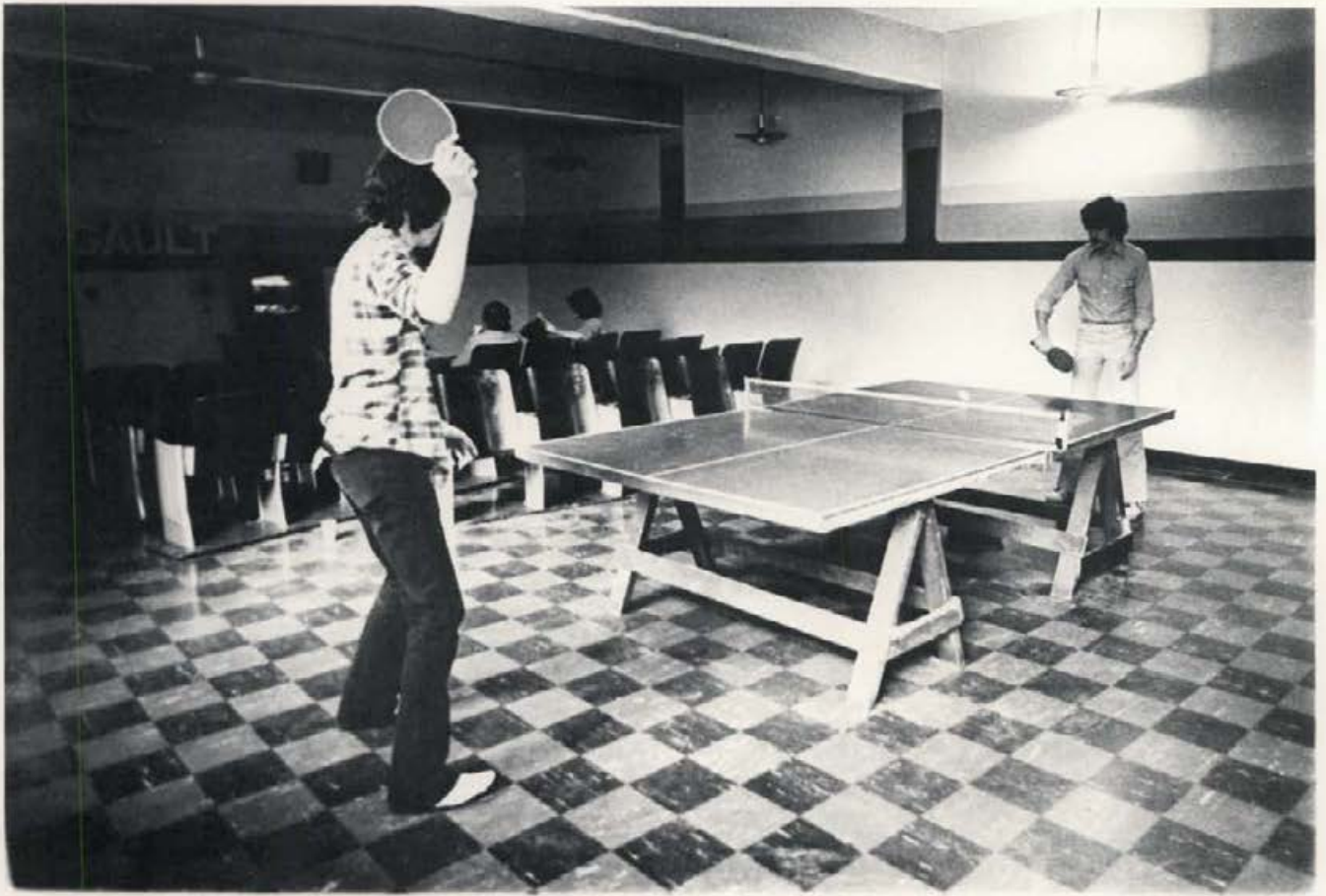


Stephen Jelonek





Stephen Jelonek





Stephen Jelonek

The Firehouse



Mark Johann



Late last semester we decided to do a photo story on the Moscow Fire Department. A great many of the volunteers at the station are also students at the University of Idaho. Some actually live at the firehouse while going to school. The story was a natural for the yearbook.

Only a few of the people in the department, the chief and some others, are actually paid employees. While not all volunteers are students, the lifestyle of the job and the availability of living accommodations at the firehouse has made the job appealing to college students.



Some other media thought the idea was a good one as well. In April, P.M. Magazine came to Moscow to film a segment involving the department and the practice burying of a house.

By the time they left many of the area newspapers had done stories too. But really, we had the idea first.







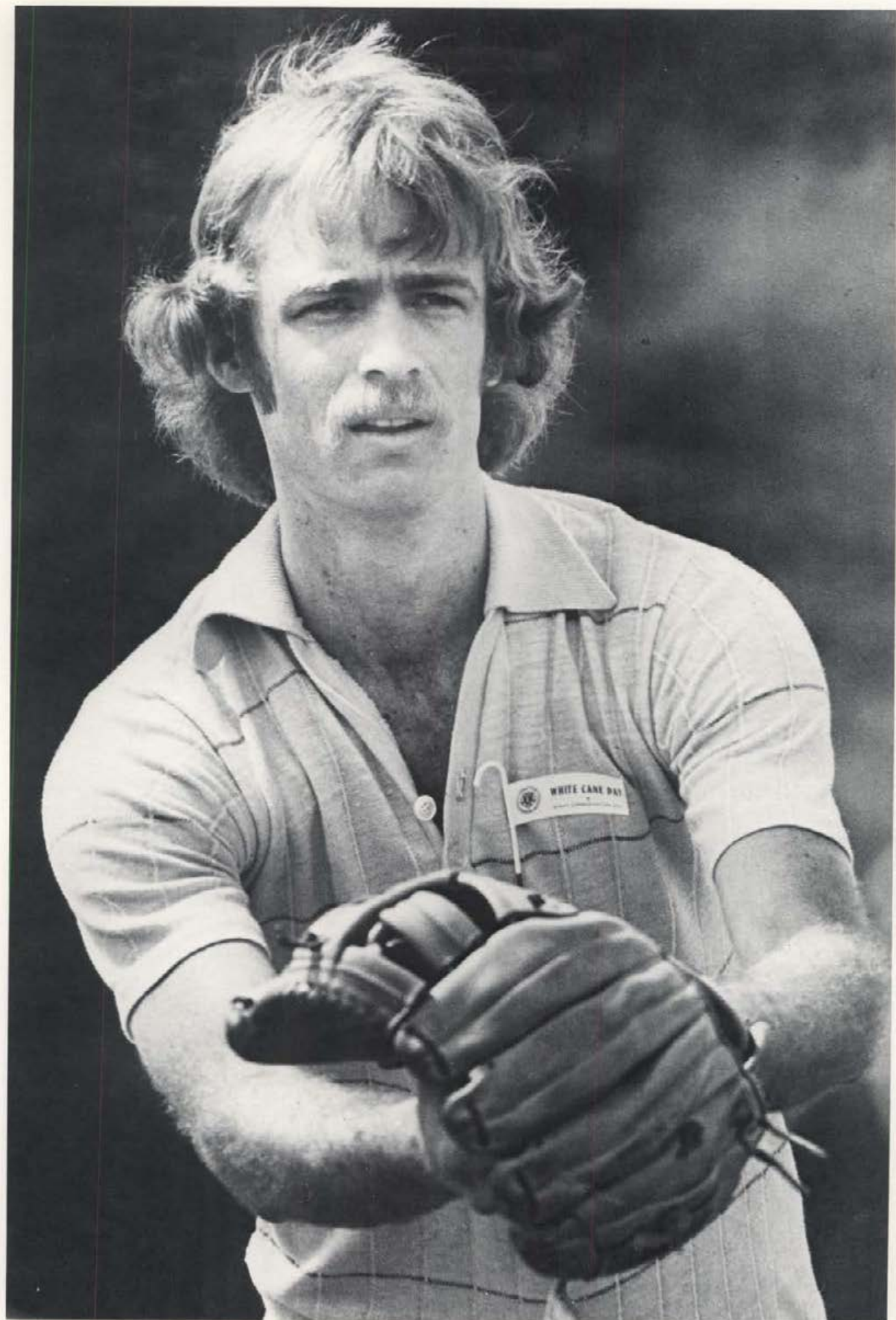


Mark Johann

Intamurals



Chris Pietsch





Chris Pietsch



James Johnson



Don Newman

Bob Bain

Intercollegiate Athletics

The basketball team highlighted the U of I sports scene this past year, posting their best season record (17-10) since the 1962-63 season.

The Vandals placed second in the Big Sky Conference behind nationally ranked Weber State and attended their first Big Sky Conference playoff ever.

The Vandals lost in the first round to Montana State, but their improved performance has helped solidify their position in Big Sky buckets for next year and perhaps years to come.

All-conference guard Don Newman paced the bucketballers this year. Newman was the team's leading scorer with an 18.4 average, was selected to the All-Far West Tournament Team and played in the Pizza Hut Classic and the Aloha Classic. Newman was drafted by the Boston Celtics in the third round of the pro draft this summer.

Other standouts for the Vandals included junior center Jeff Brudie, senior Reed Jaussi and freshman Brian Kellerman.

Brudie was an honorable mention all-conference selectee and has played every game since coming to Idaho three years ago from Idaho Falls.

Jaussi graduated this year and was a four year letterman for the Vandals and a three year starter. Jaussi was also a two-time second team Academic All-American.

Kellerman, from Tri-Cities, Washington, was an honorable mention all-conference in his first collegiate year, the runner-up for Big Sky Conference Newcomer of the Year and the team's second leading scorer.



U of I Ski Team

Bob Bain

In outdoor track, the Vandals placed third in the Big Sky. Steve Saras, a senior from Shoshone, Idaho, qualified for the NCAA outdoor championships with a season best throw of 61-6½ feet in the shot put, good for a first place finish in the Big Sky Conference.

Neil Crichlow, a freshman from Barbados, also performed well for the Vandals. Crichlow captured first place in the Big Sky with a jump of 49-4½ feet in the triple jump. He also qualified for the NCAA Outdoor championship with a season best jump of 52-1 ¾ feet.

John Trott, a sophomore from South Africa, placed first in the Big Sky 800-meter run with a time of 1:51.80.

The Idaho mile relay team of Craig Miller, John Trott, John Willson and Dave Harewood also placed first in the Big Sky with a time of 3:14.26.

In Tennis, the Vandals finished a disappointing third in the Big Sky and ended the season with a 13-7 dual match record.

The baseball team played their last season this year. The program will be eliminated next year in an effort by the athletic department to save money. The baseball team ended with a 17-31-1 record and 11-15 in the NOR PAC Conference. One bright spot appeared as the Vandals beat rival Washington State 13-4 for the first time in 13 years.

It was basketball again setting the pace, this time for the women's athletic program at the U of I this past year. The basketball team made the first round of the AIAW national playoffs after upsetting conference foe Western Washington in the regional finals, 68-56.

The Vandals faced Cal State Los Angeles in the Kibbie Dome and fell 84-81 in overtime. They ended their season with a 22-5 record.

The Vandals should be tough again next year as they have all of their players coming back.

Coach Tara VanDerveer left the head coaching job this past spring to accept the head coach job at Ohio State University.

The Women's tennis team had an outstanding year, posting a 21-2 season record sweeping the AIAW regional crown and sending the entire team to the national competition in California.

The Vandals placed 14th in a field of twenty teams in Nationals. The doubles team of Leslie Potts and Kellie Friddle placed second in the tournament.

The women's track and field team also had a good year. They placed second in the NCWSA track and field meet among 23 schools and broke every record on the U of I book.

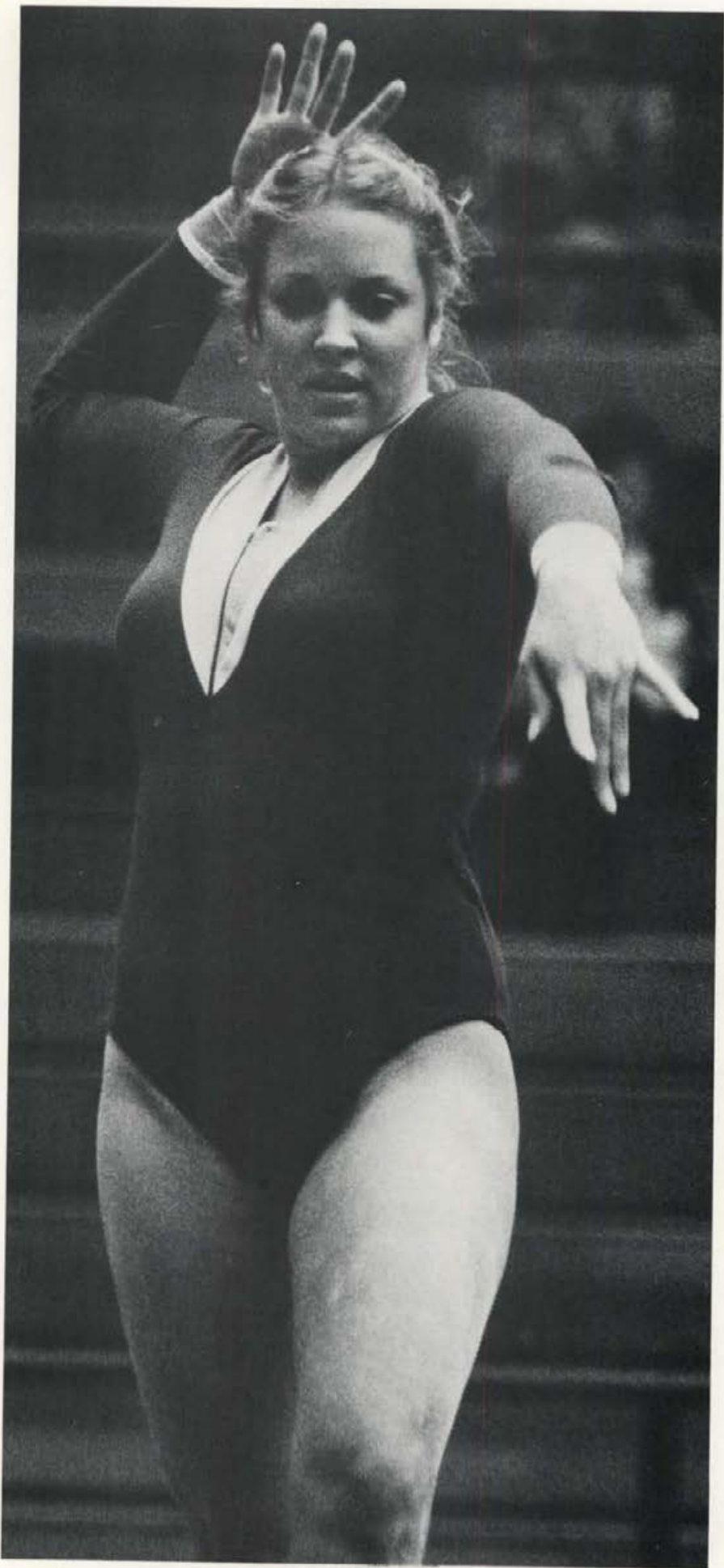
Patsy Sharples, a freshman from Fish Hoek, South Africa, qualified for the AIAW National Track and Field Championships in Eugene, after winning the 3000m run with a time of 9:53.1 and the 5000m run in 17:45.42.

Sharples didn't place in national competition, but was named Female Athlete of the Meet at the Human Race held at Idaho in the end of February.

The U of I women's swim team captured ninth place in the national AIAW Division II Swimming and Diving Championships this past year.

The swimmers placed 18-2 for the season. They were paced by sophomore Nancy Bechtholdt. Bechtholdt took gold medals in the 100 and 200 freestyle, a silver in the 1650 and the 500 freestyle and placed fourth in the 50 yard freestyle at national competition.

Bechtholdt was named Idaho Female Athlete of the Year at the 18th annual Idaho Sports Awards Banquet held in Coeur d' Alene.



Pam Gilmore



Bob Bain



Bob Bain



Mike Borden

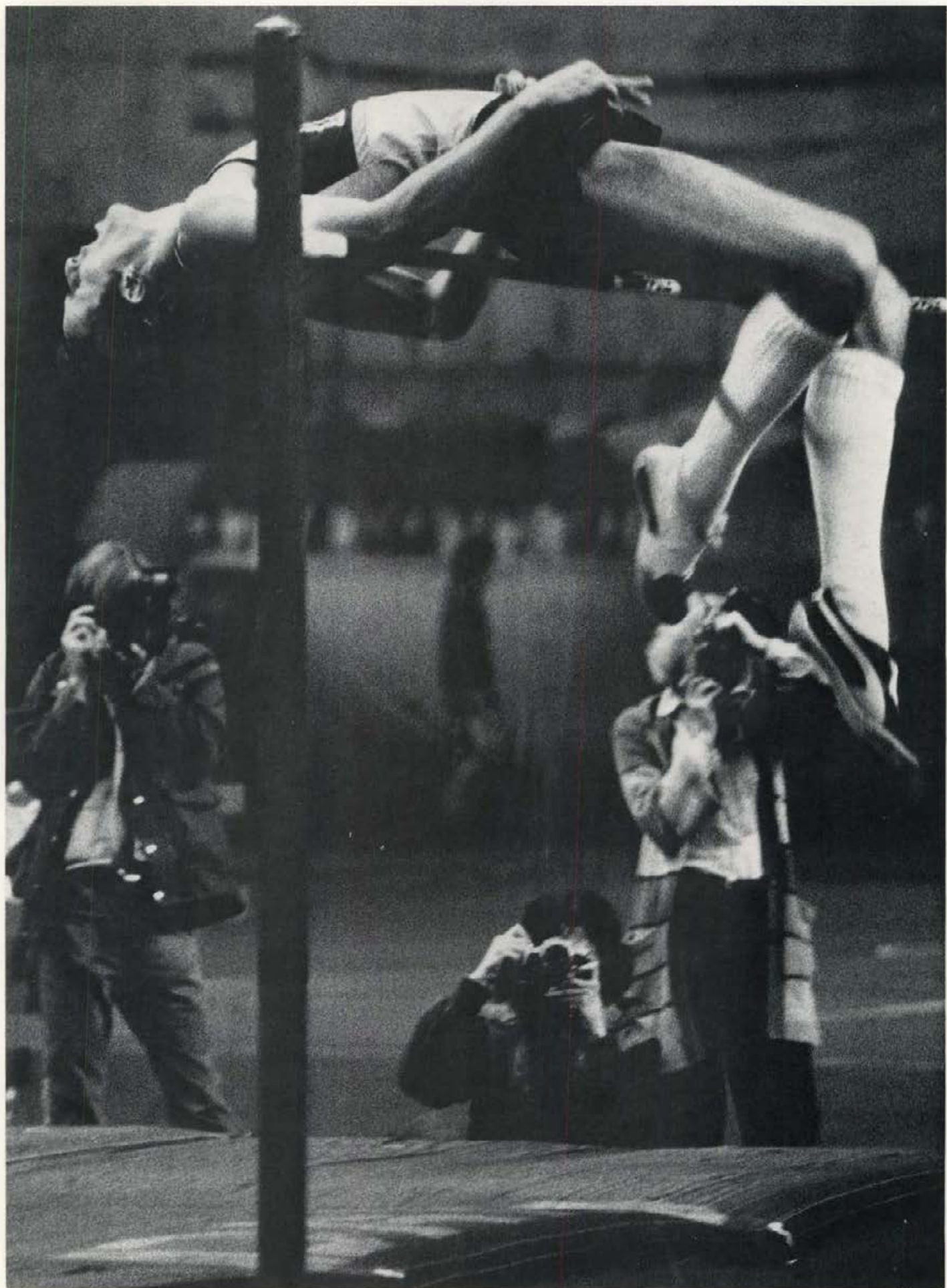




Rick Steiner



Chris Pietsch







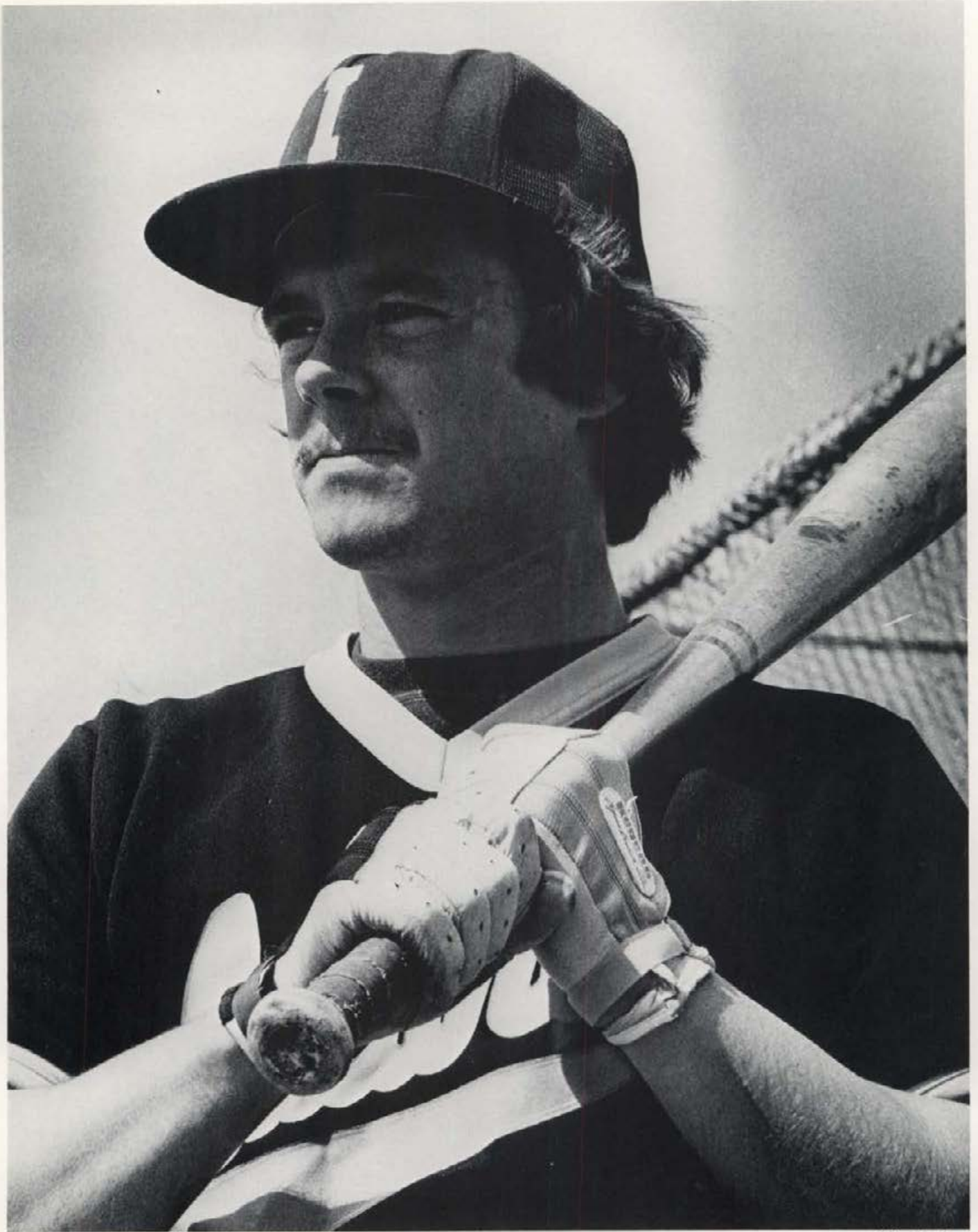




Bob Bain



Chris Pietsch



Mike Borden



TKE's tape the keg for a little sisters party.



Partying at the U of I



Renee ALee



Rick Steiner



Law students got together this spring for a "Fifties Party" at the VFW log cabin.





Chris Pietsch



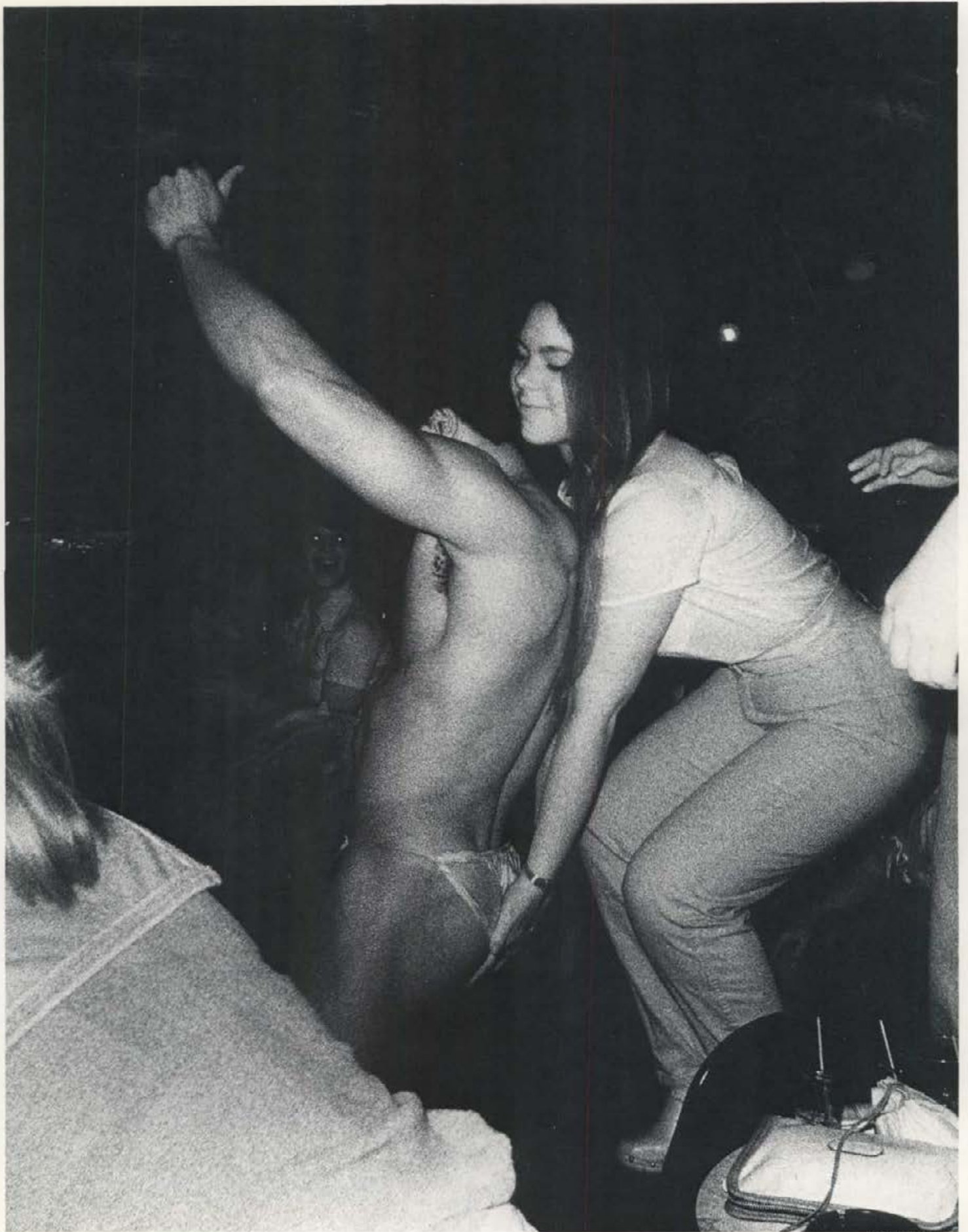
Rick Steiner



Mark Johann



"Male entertainment" came to Rathskellers this spring. The act drew hundreds of women to its first performance, but was canceled after the management was informed the show violated certain Idaho laws pertaining to the type of entertainment a bar can present to its clients.



Mark Johann



Chris Pietsch





Chris Pietsch

P.W. Hoseapples started playing "New Wave" music on Wednesday night. Many who came took their participation seriously, others just watched.



Bob Bain

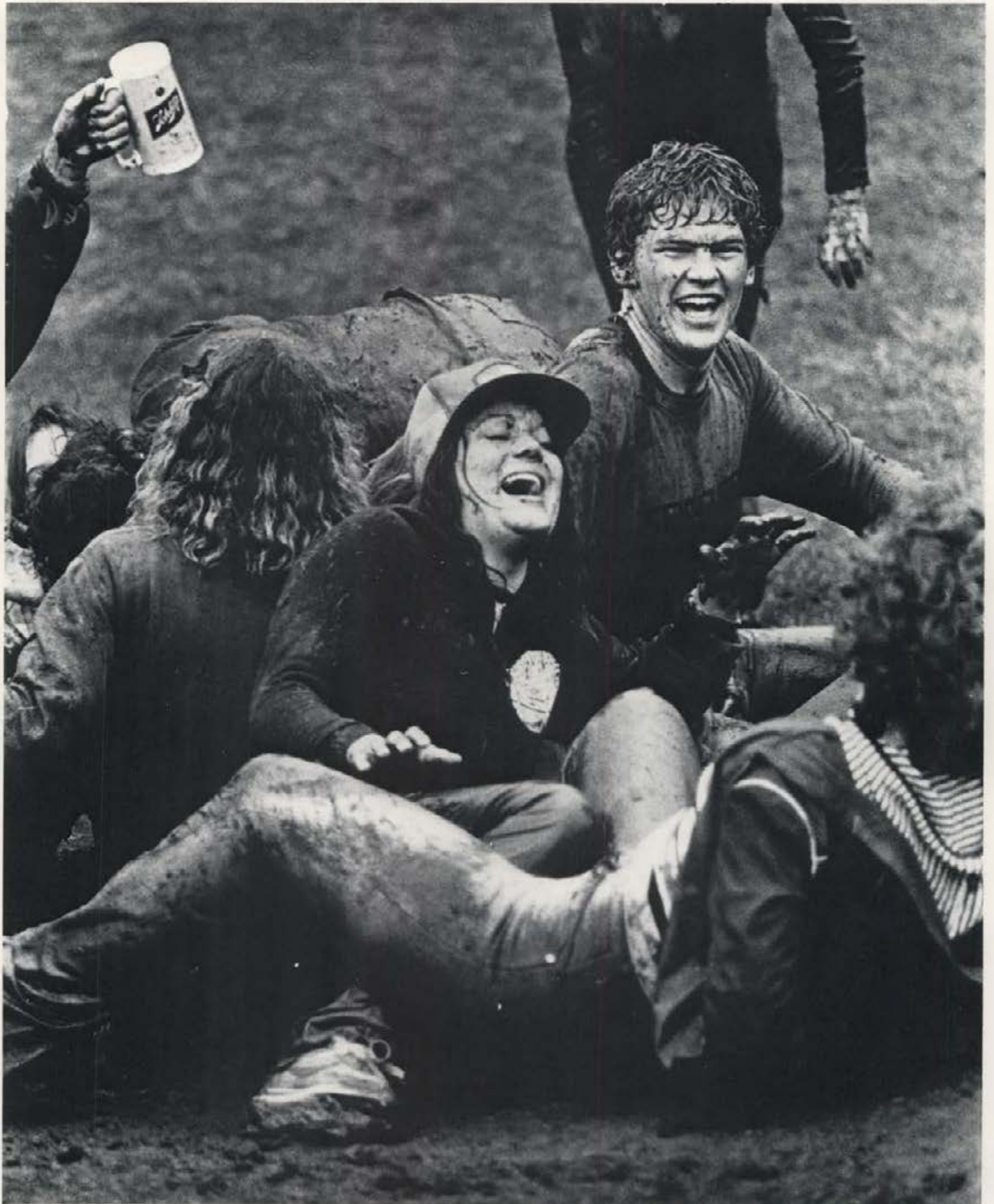
Dormies celebrate a birthday.







Bob Bain



James Johnson

Cinco de Mayo Indian Awareness



James Johnson



James Johnson





James Johnson

Mount St.



Helen's Fallout



James Johnson

On May 18, only one day after most of the graduating seniors and their relatives had left town, Mt. St. Helens erupted, depositing ash over parts of three states.

States of emergency were called in Washington, Idaho and Montana in the wake of the worst eruption of that volcano in almost 100 years.

Normal activity in the city of Moscow and at the University of Idaho was brought to a virtual stand still for three days following the blast. All roads out of town, except I-90 south to Lewiston were closed. Citizens were encouraged to stay indoors and businesses to stay closed.

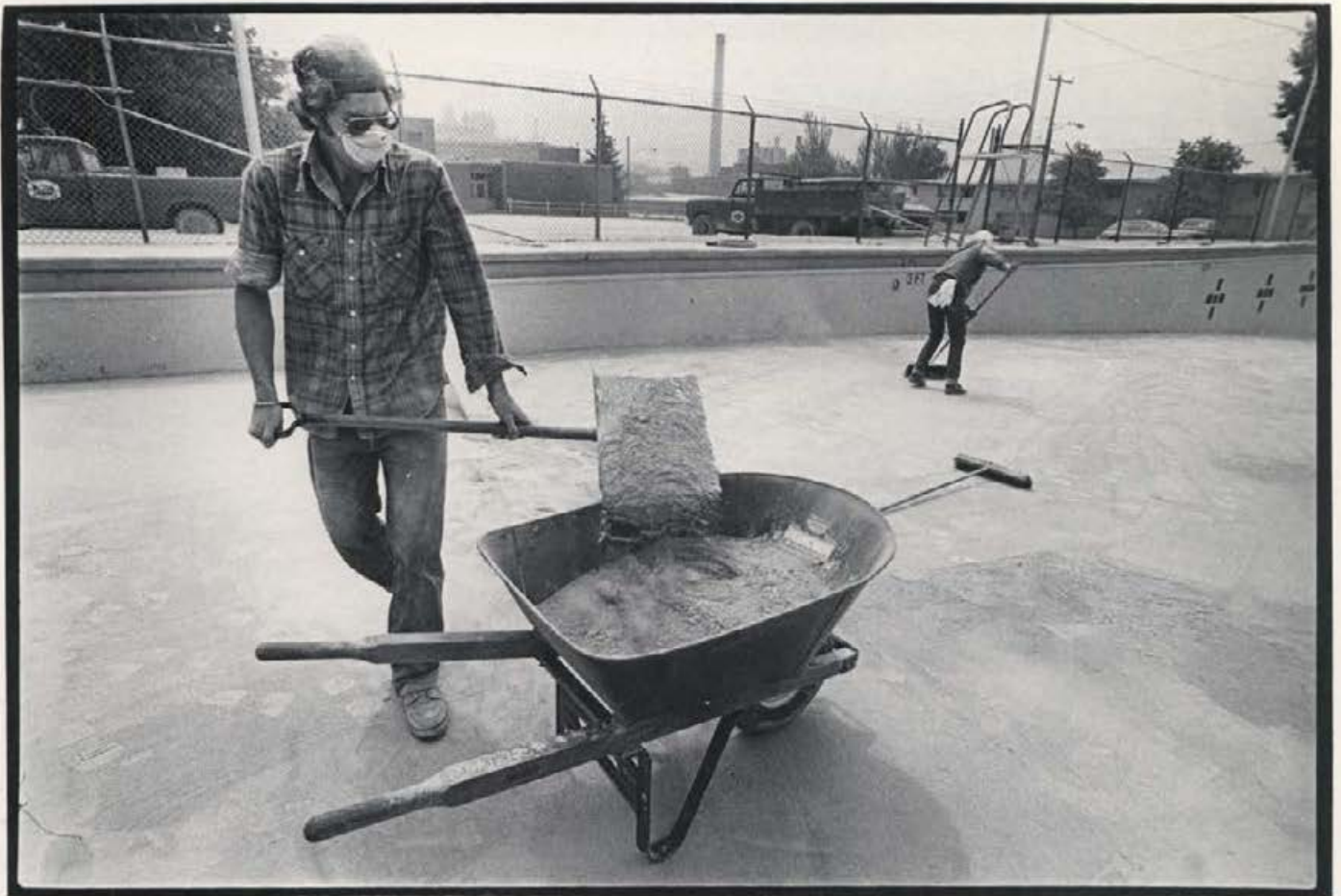
Most of the ash had been cleaned up by the time summer school began three weeks later, but dollar impact on the university could end up being as much as \$600,000.



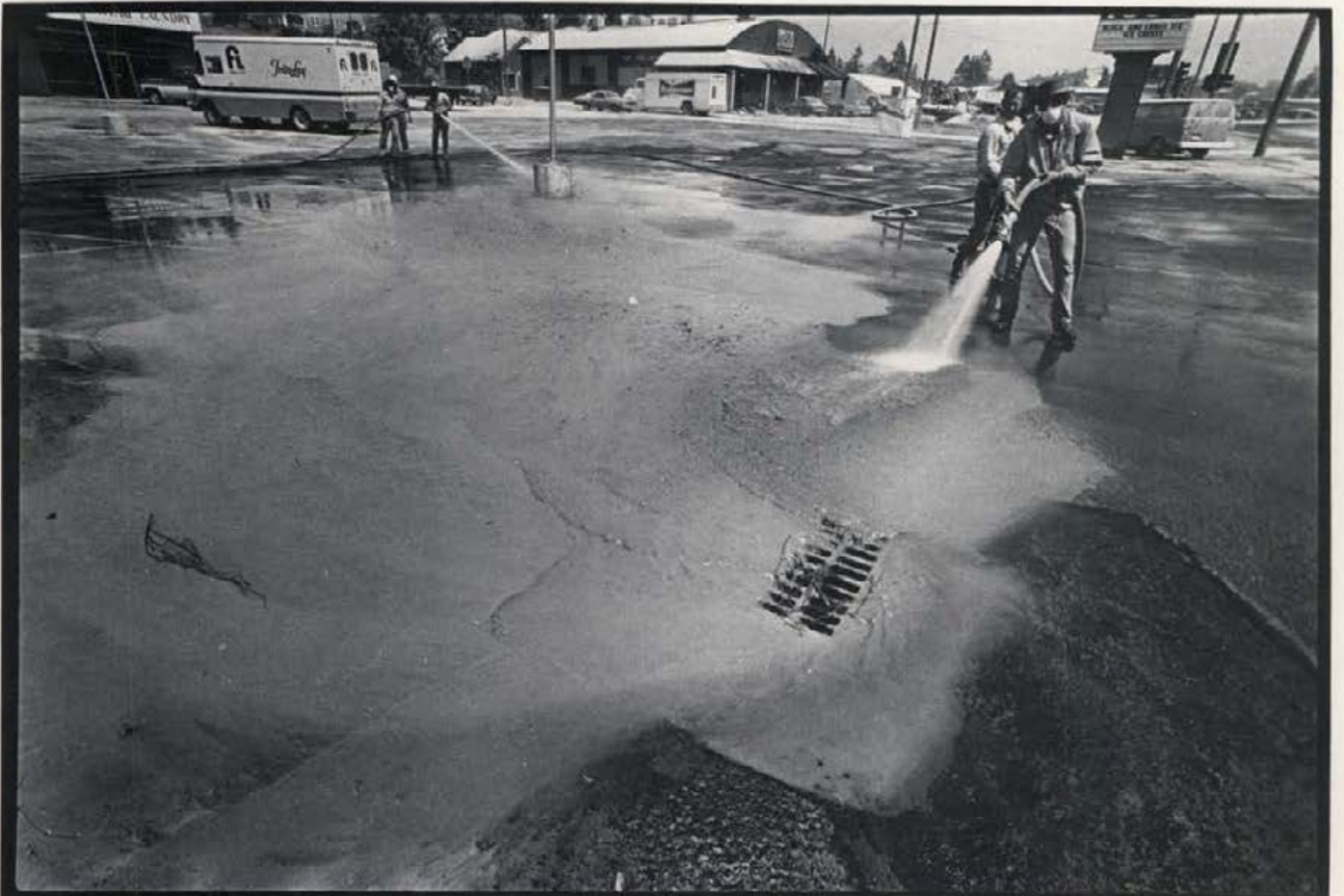
Chris Pietsch



Chris Pietsch



Chris Pietsch



Chris Pietsch



James Johnson

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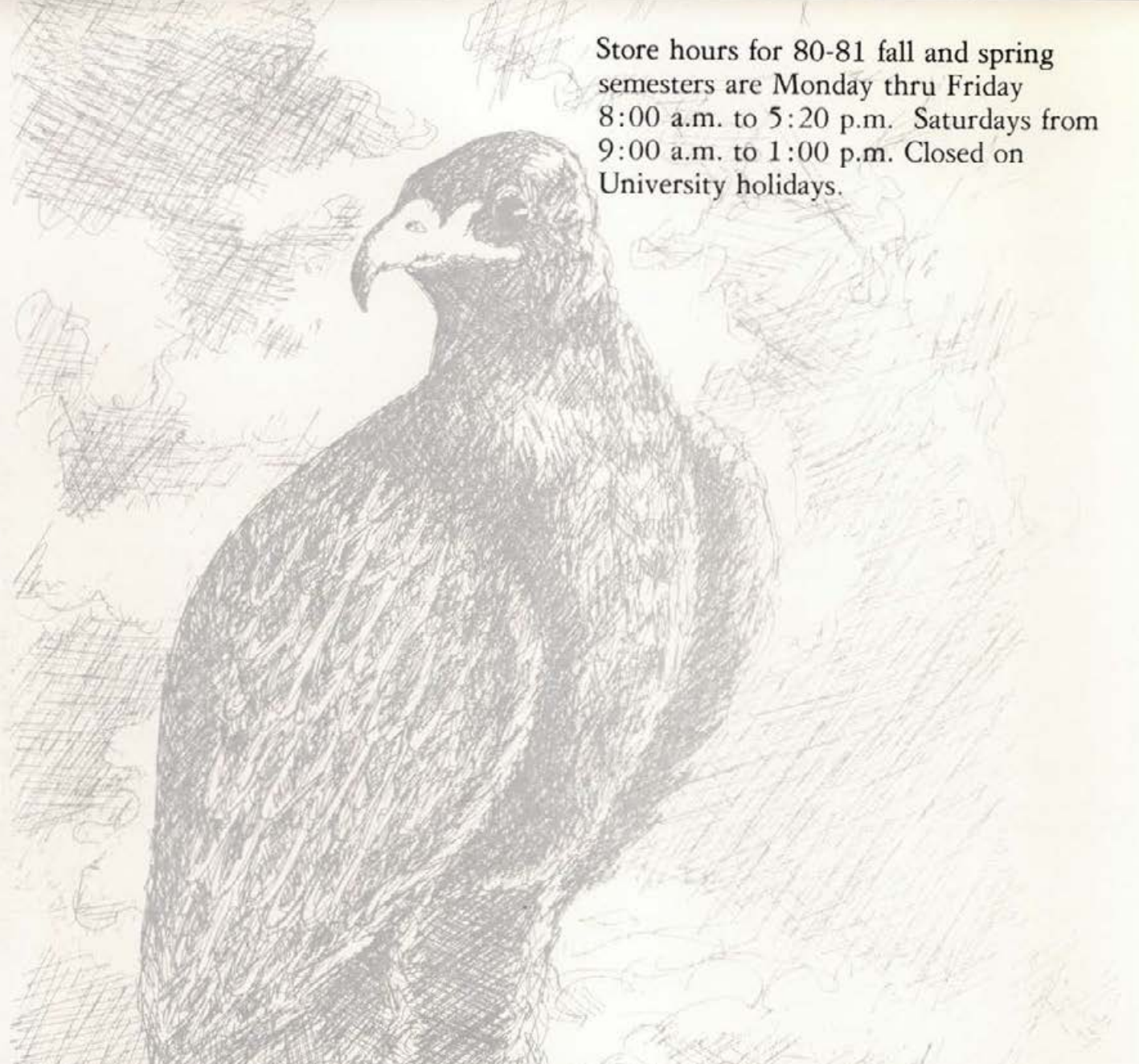
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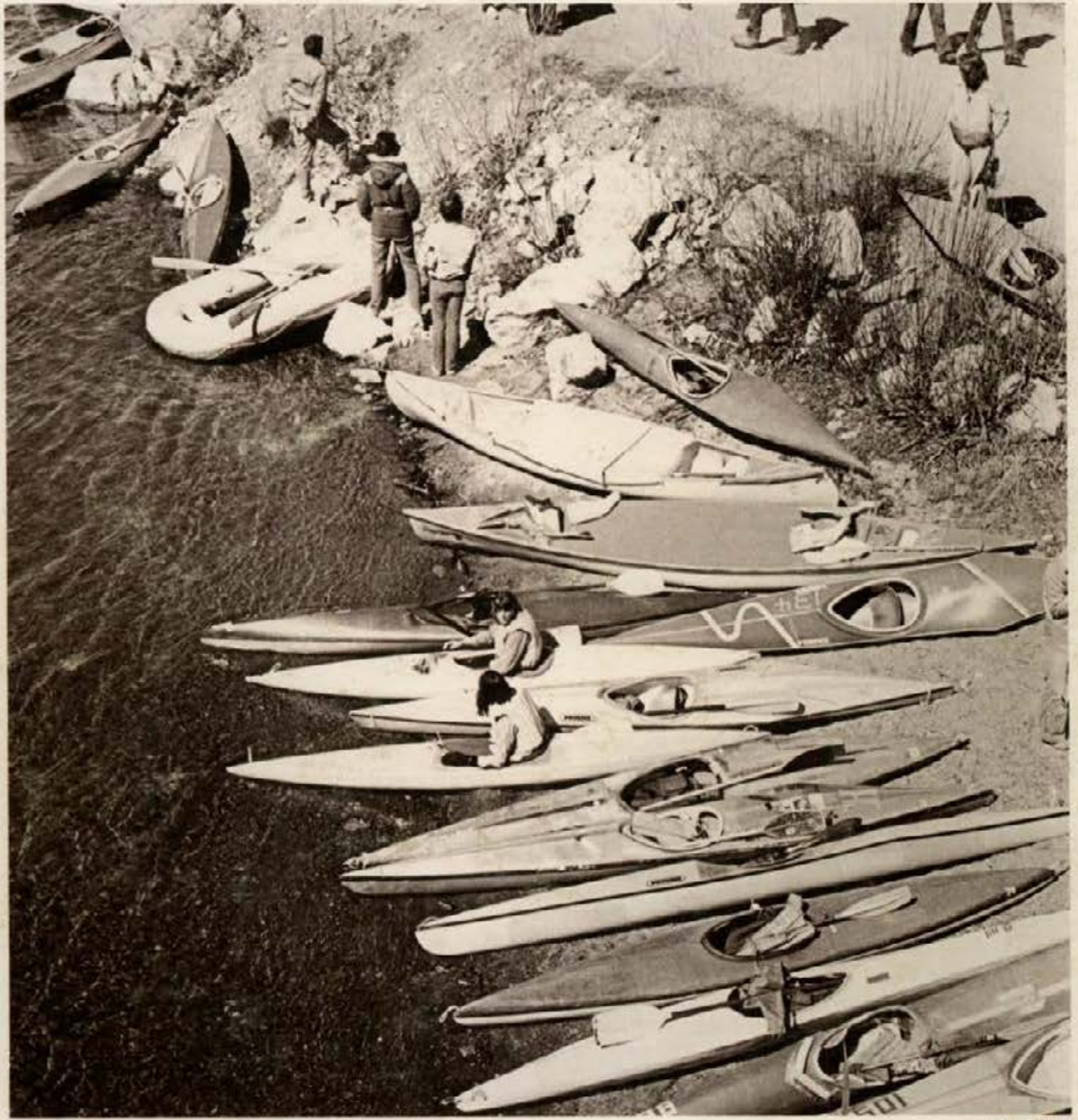
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A parting shot







Jim Pace

GEM

OF THE MOUNTAINS



**The Year
in PICTURES
1980**

Section 5





Bob Bain

GEM

OF THE MOUNTAINS

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Editor's Note

—Goodbye to all that.

Title of book
Robert Graves

This is a hard one.

When I was going to school here I couldn't wait to get out.

Now that it is over and I have that diploma in my hot little hands I'm sure I'll miss it all.

After talking with friends we reached the conclusion that going to school is more than just a means to an end. Its also a great way to spend time.

The U of I has a lot going for it. I'm glad I was the yearbook editor, it helped me rediscover that.

What I'm trying to say is that I'm going to miss this place, but I'm really glad this part of my life is over.



Freshmen, Soph



omores, Juniors



Bob Bain





Rick Steiner

Jeffery R. Acock
David Adams
Lisa Adams
Albert Allen



Donald Allen
James Allen
Mike Allen
Jim Alston



Peter Amar
Derid Amen
Amy Amis
Mike Ancho



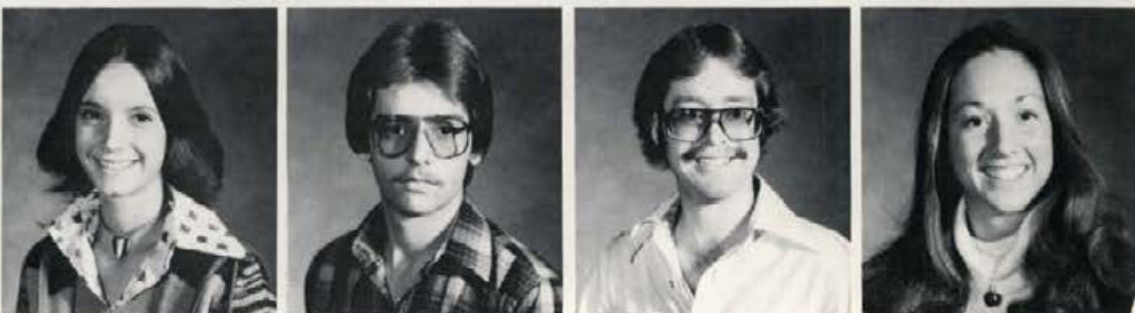
Bryan Anderson
Nancy Anderson
Phillip Anderson
Vicki Anderson



Helen Andrews
Brian Anthony
Jeanne Arnzen
Mark Aronson



Ann Aschenbrenner
Chell Atchley
Mike Atchley
Susan Atkinson





Shawni Bacon
Gina Baffico
Mark Bailey
Carol Baillie



Bob Bain
Vinnie Balboa
Lucinda Ball
Lorie Barnes



Rick Barnes
Craig Barrington
Tom Baumeister
Susan Beatty



Diana Beckman
Steve Beer
Martain Behm
Melinda Belt



Chris Benjamin
Sherly Bentz
Patricia Berreth
A. Berriochoa



Michael Betts
Karl Blackstock
Betty Black
Linda Blackwood

Debra Blanksma
Thomas Block
Donald Boesiger
Donald Bokor



Jon Bolte
William Borden
Connie Borowitz
Monica Boudreau



Kevin Bowman
Raymond Bowyer
Robert Bowyer
Krysti Boyd



Lorena Boyd
Paul Boyle
Barbara Bradley
Stephen Brenk

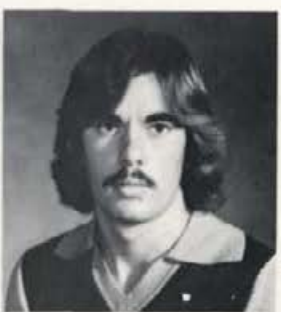


Marlene Briggs
Kathleen Broadbent
Jeanne Brown
Jeffory Brown



Keith Brown
Stacy Brown
Douglas Browne
Nancy Buck

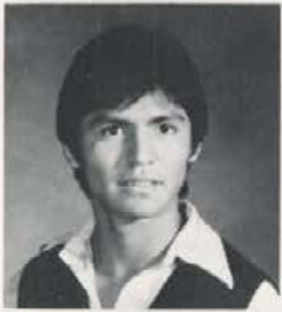




Richard Buckberg
Deborah Bull
Cora Butz
Doug Byce



Ronnie Byers
Charles Cahill
Melaine Call
Irma Calnon



Joe Campos
Ivan Carman
Suzanne Carr
Brad Carrothers



Gregory Carson
Dennis Case
Steffani Cate
George Cavallero



Allan Chambers
Mari Chambers
Wendlyn Chapman
Charles Chase



Tracy Childs
Dan Chisholm
David Christensen
Doug Christensen

Lisa Christensen
Craig Clapier
Brian Clark
Jeffrey Clark



Jon Clark
Rusti Clemons
Christi Cline
Paul Cloninger



Janet Cognar
Pam Colclough
Tauna Cole
Robert Collaer



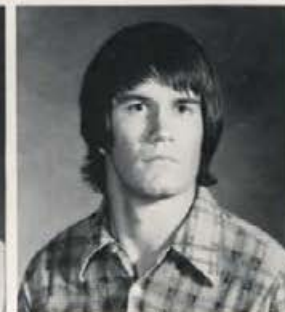
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Robert Collins
Bonny Colton
Brett Comstock

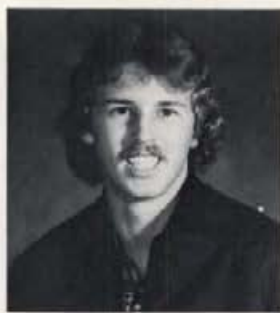


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Larry Cook
David Cooper
Mary Corn



Steven Cory
Cassie Cowan
Boog Cowell
Champ Cowell

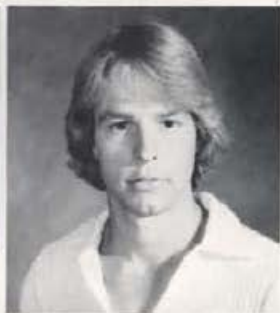
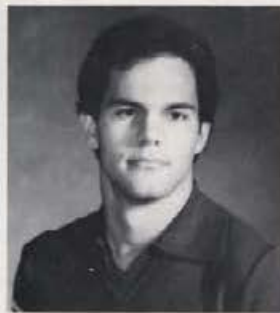
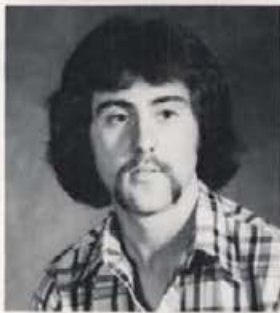




Chris Cramer
Bonnie Crawford
Jill Crawford
Darren Crays



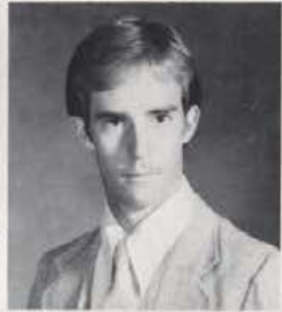
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Cheri Creek
Cherrill Crosby
Patti Crowe



Mark Croy
Tim Crum
Mitchell Culver
Scot Cummings



Becky Cunningham
Dwight Curtis
Lori Curtis
Thomas Curtis



Paul Cutler
Kim Daehling
Mark Daily
Shane Dallolio



LeeAnn Daniels
Susan Daniels
Debbie Darnell
Barbara Dasenbrock

Valerie Dasenbrock
Lori Davie
Karen Daw
Laurie Dawson



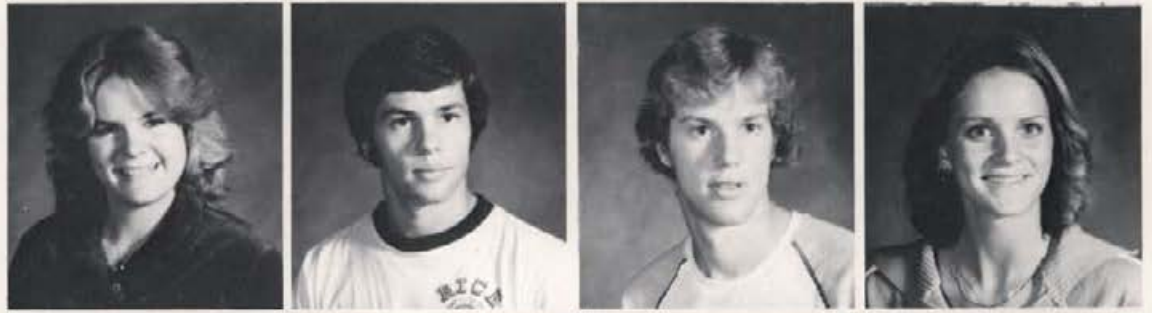
Alan Day
Ferris Deal
John Deer
Terry Dehaas



Mary Delay
Lorraine Delyea
Alan Dempsay
Gary Dempsay



Gayle Dennis
Lee Deobald
Lyle Deobald
Paula Depew



Daniel Dexter
Bradley DiIorio
John Dimicco
Patricia Dion



Rick Dirksen
Janet Dollinger
Ronald Dorendorf
Susan Doucette





John Doyle
Gretchen Drake



Genevieve Dugdale
Mark Durada



Chris Pletsch

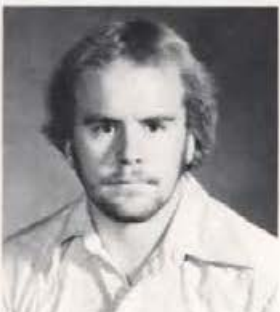
BEER

The 1980 school year saw the introduction of BEER, by the General Brewing Co. of Vancouver, Washington. They also bottle Lucky beer.

When it first emerged on the market BEER was definitely the best buy in town at \$2.56 a half case.

Here is a random comparison of other brands by six pack.

Beer	\$1.70
Papst	2.26
Oly	2.267
Coors	2.38
Old Milwaukee	1.99
Miller	2.40
Bud	2.40
Hamm's	2.23
Bohemian	1.66
Rainier	2.08
Lucky	1.96
Dos Equis	3.54



Lori Dyson
Larry Edwards

Eric Eismann
Karen Eismann
Stan Eller
Cathy Ennis



Maryon Evans
Perry Evans
Susan Evans
Vieki Everson



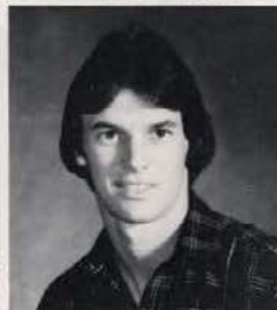
Laura Faler
Janet Fascilla
Mark Faulkner
Richard Feeney



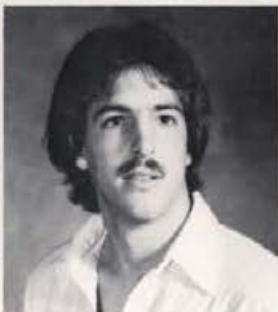
Beckie Fehr
Michelle Fehr
Brad Felin
Leslie Felten

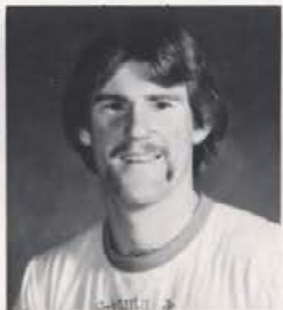


Scott Fields
Kristine Fife
Janene Fillmore
Cory Firzlaff

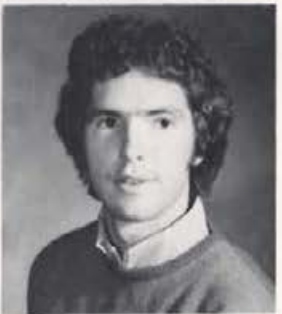
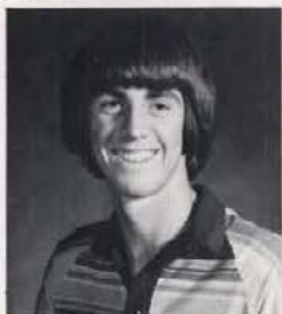


Anthony Fischer
Scott Fischer
Keith Fisher
Lisa Floch





Jim Florence
 Bob Flory
 Don Floyd
 Anne Foiles



Jim Fordham
 Julie Forrester
 Kim Fraser
 Philip Frederiksen



Dennis Fredrickson
 Joe Freiburger
 John Frew
 Herb Fricke



Melissa Friel
 Johnathan Furuya
 Ronald Fynke
 Brian Faber



Bryon Gailey
 Craig Galati
 Jimmy Gallegos
 Marcia Gamblin

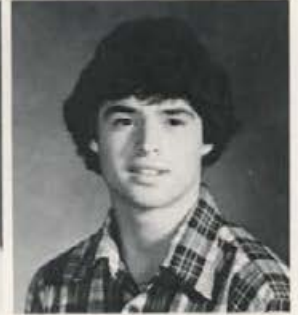


John Garcia
 Melinda Geary
 Mitzi Gehring
 Paul Gennett

John Gibney
Cosette Gibson



Joan Marie Gibson
William Gibson



Malls

The 1980 school year saw the opening of two new malls in Moscow.



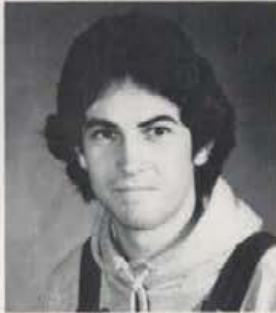
Bob Bain

Joyce Giese
Monica Gill





Amy Gillette
 Doc Gillette
 Karen Gillette
 Lisa Gingras



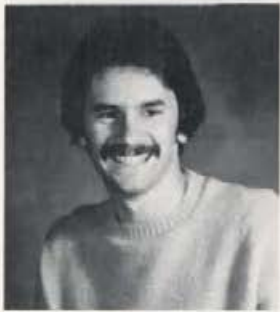
William Gleixner
 Wendy Glidden
 Rick Gonzalez
 Annette Goodner



Karen Goodwin
 Lonnette Gosselin
 Kevin Gowland
 Kim Gowland



Ann Marie Gravesen
 Robyn Gray
 Susan Grazan
 Robert Griffin



Michael Groff
 Jeffrey Grove
 Brad Grover
 Chris Gruenfeld

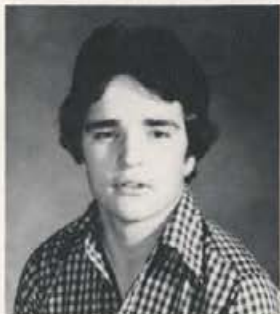


Bryan Gutierrez
 Alfred Haas
 Rick Haberman
 Kathleen Hadden

Kirk Hadley
Jeff Hafer
Linda Hagan
Suzanne Hagen



Alan Hamilton
Kerrick Hamley
Catherine Hancock
Daniel Hansen



Val Wayne Hansen
Lisa Harberd
David Harden
Dan Harris



Diann Harris
Jim Harris
Terry Harris
Ken Harrison

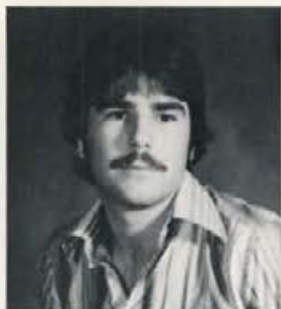


Michael Harrison
Kay Hartman
Maria Hartshorne
Patrick Hasenoehrl

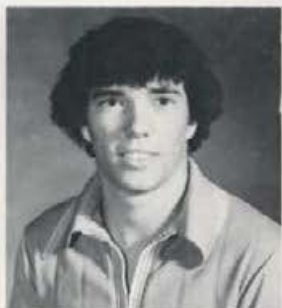


Le Hasking
Teresa Hausladen
Mitzi Hawkins
Greg Hawley





Frederick R. Haynes
John Hays
Scott Hedin
Greg Helbling



Lisa Hendrickson
Calvin Henshaw
Heidi Herdon —
Glenn Hermann



Rita Hermann
Carl Herrigstad
Alan Hieb
Teena Hieb



Deborah Hieber
Kristyn Higer
Margo Hikida
Jody Hill

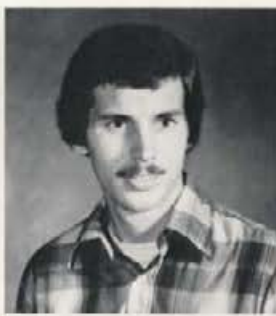


Ronald Hill
Sue Hill
Wendy Hill
George Hills



Ed Hinkle
Paul Hjortzen
Larry Hodgson
Sarah Hoeffel

Thomas Hoffmann
Sheri Hoff
Gary Holland
James Holly



Christine Holt
Christopher Holt
Kevin Holt
Jill Hoogland



Hal Howard
Terry Howell
Erin Howser
Delores Hungerford



Dane Hunt
Kelley Hunt
Katherine Huntley
Debra Hurt



Susan Hutchinson
Mary Ihli
Cynthia Illi
Tad Inouye



Sheri Iverson
Jody Jabbora
Barbara Jackson
Catherine James





Russell Jamison
Sam Jankovich
Heidi Jenicek
Deana Jensen



Carl Johnson
Darlene Johnson
Gary Johnson
Tim Johnson



David Johnston
Janis Jolly
Catherine Jones
James Jones



Kevin Jones
Susan Jones
Kim Jorgensen
Rene Jungert

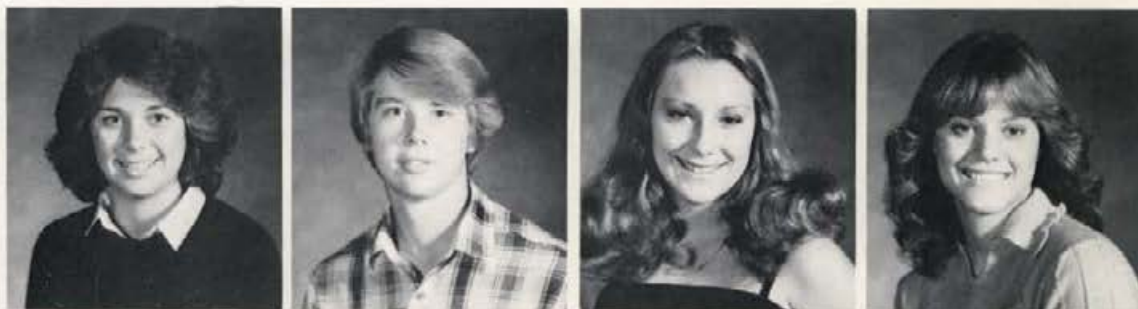


Stephanie Kambitsch
Ester Kane
Gus Gabriel Karroum
Kori Kaufman



Moe Kearns
Susanne Keener
Lisa Keithly
Gena Kelley

Wendy Kerbs
Perry Kerfoot
Virginia Kerr
Kimberly Kettelhut



Terry Key
Tame Kimes
Martha Kimsey
Herbert King



Stuart King
Robert Kinucan
Kieth Kinzer
Janell Kirby



Mary Kirk
Patricia Kirwan
David H. Kiser
Michael Kizer

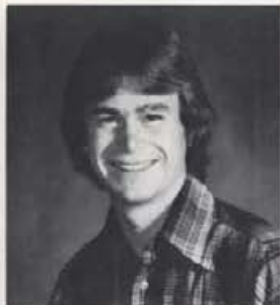


Theresa Klaas
David Kliever
Toberta Knapp
Jim Knecht

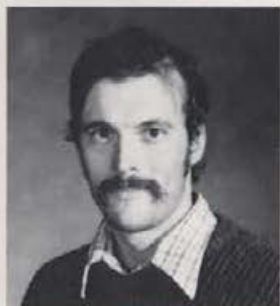


Bruce Kniefel
Steven Koerber
David Kohl
Diann Kohrs

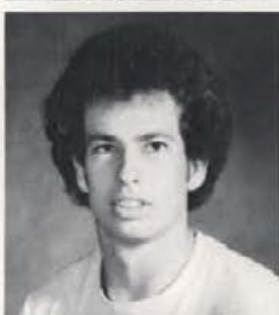




Randy Kolar
 Larry Kopczynski
 Lester Korn
 Scott Kracaw



Krista Kramer
 Alita Kuehl
 Eric Lafko
 Robert Lamb



Laurence Lampert
 David Landers
 Mark Lapham
 Pam Larsen



William Larsen
 Leslie Larson
 Vicki Last
 Margaret Lau

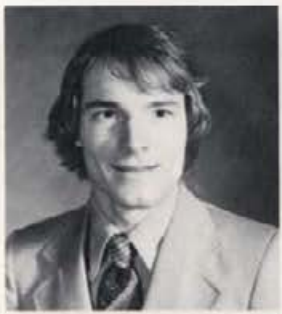


Loretta Leberknight
 Michael Lee
 Victoria Lee
 Tom Legerski



Laurie Lehman
 Sally Lerner
 Jeffrey Lewis
 Lori Lewis

Mark Liebendorfer
Wende Liebler
Shannon Lierman
Rhonda Lierz



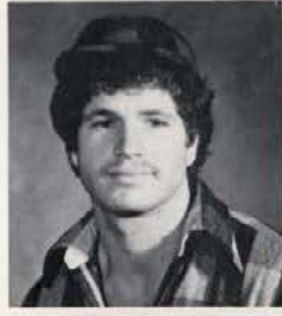
Lori Limbaugh
Scott Lindsay
Dawn Ling
Anne Little



Sarah Lofthua
Stephen Long
Barbara Longland
Mark Lowry



David Lubin
James Lycon
Eugene Lyons
Melinda Mace



Teresa Madison
Chet Madsen
Jerry Madsen
Kevin Madsen



Julie Magnuson
Carolyn S. Mahoney
Tim Malarchick
Dana Malm

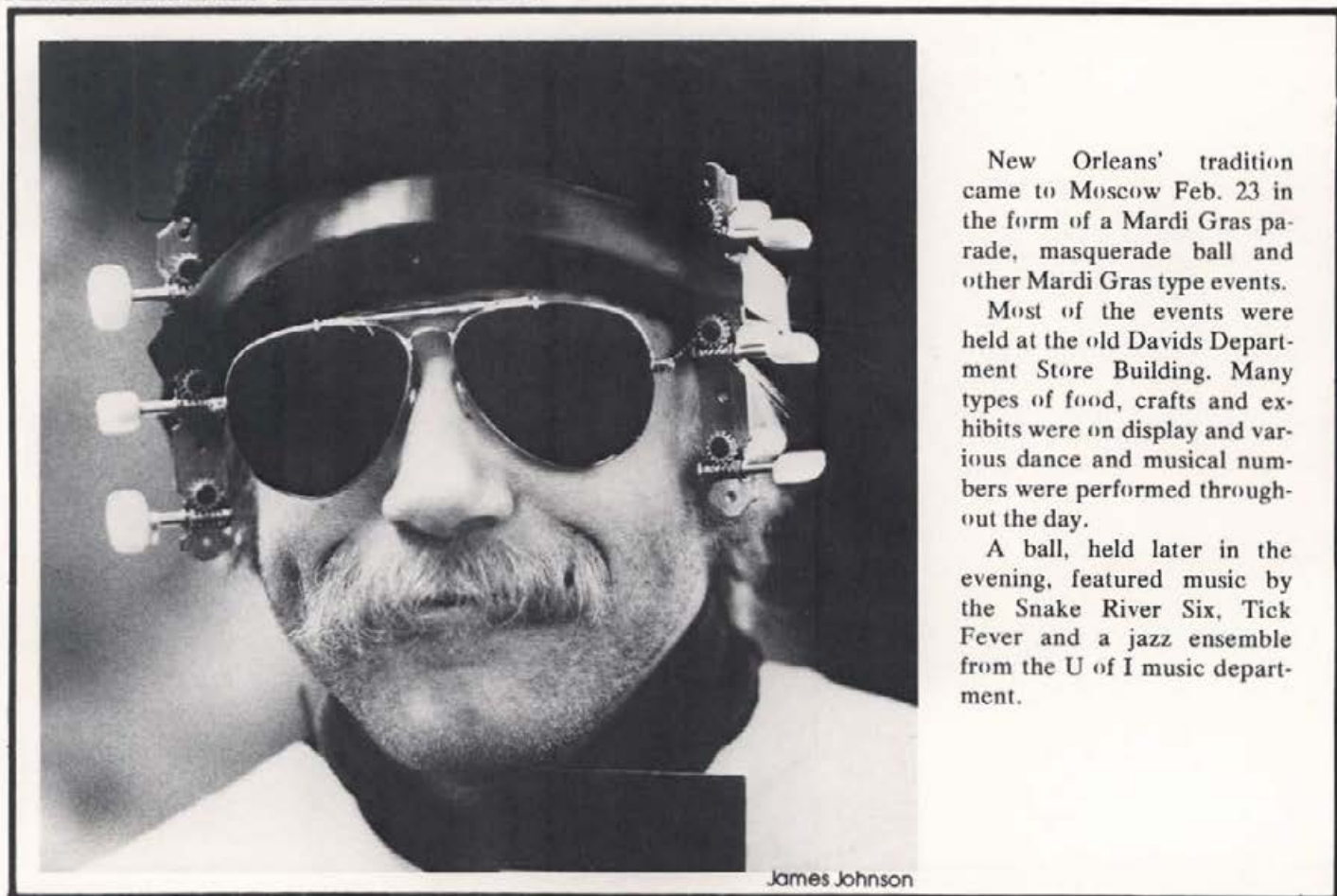




Scott Marboe
Jamie Martin



Michelle Mathes
Michael Matheson



James Johnson

New Orleans' tradition came to Moscow Feb. 23 in the form of a Mardi Gras parade, masquerade ball and other Mardi Gras type events.

Most of the events were held at the old Davids Department Store Building. Many types of food, crafts and exhibits were on display and various dance and musical numbers were performed throughout the day.

A ball, held later in the evening, featured music by the Snake River Six, Tick Fever and a jazz ensemble from the U of I music department.



Brenda Maxwell
Mary Maycock

Benjamin McCarroll
Lisa McCreary



Suanne McCroskey
Julie McDonagh

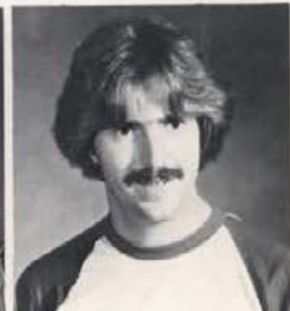


It was an election year in 1980. Steve Symms came to Moscow in May to attend the Lincoln Day banquet here. He also found time out in his campaign for Idaho Senate to talk to a small group of students at the Sigma Nu Fraternity.



Chris Pietsch

Lisa McDonald
David McDowell

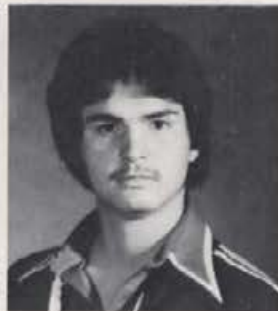
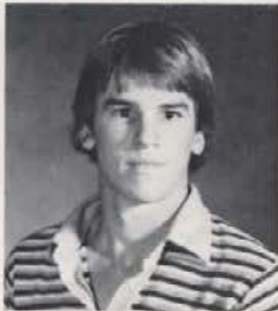




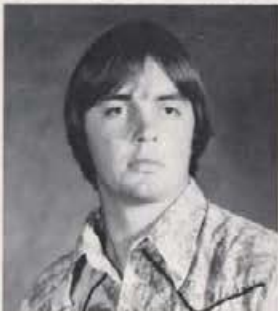
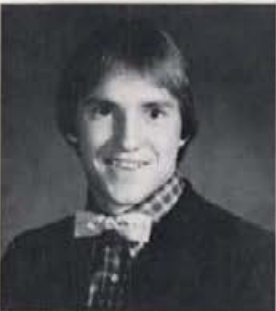
Barbara McFadden
 Brian McFarland
 Paul McGahan
 Lloyd McGavin



Marcie McGillis
 Michael McGough
 Linda McGraw
 Kerrick McMillen



Harold McNally
 Phillip Mead
 Bill Mellick
 Cecila Merz



Jeffrey Mesenbrink
 Paul Mikelson
 Debbie Miller
 Jana Miller



Michael Miller
 Patrick Miller
 Robert Miller
 Steven Miller



Ted Miller
 Timothy Miller
 Tom Miller
 Joya Mills

Mark Mills
Michael Minshall
Marian Moate
Tom Mohr



Mike Momm
Darr Moon
Rich Moore
Russell Moore



Greg Moorhouse
Donald More
David Morley
Abdullah Mosallam



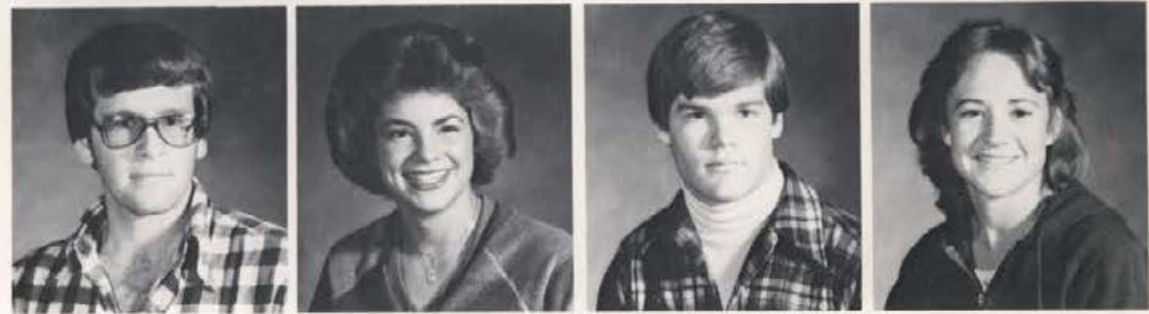
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Neola Naher
Todd Neil

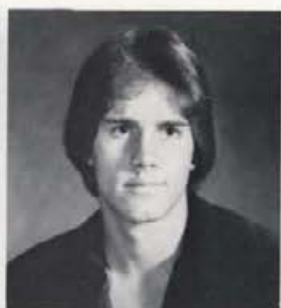


Andrea Nelson
David Nelson
Mark Nelson
Patricia Nelson



Rolf Ness
Mary Kay Neufeld
Lee Newbill
Joan Newcomer





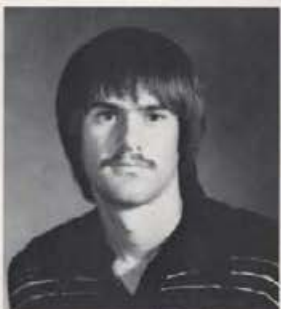
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 Todd Niemeier
 Randall Nilson



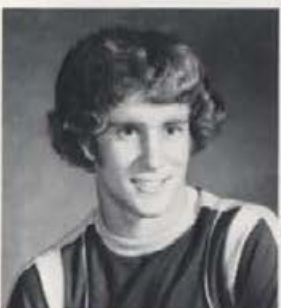
Shellie Nix
 Teresa Noble
 Darla Noel
 Don Noff



Richard O'Brien
 Sharon Oberst
 Karin Ocker
 Sheri Ogden



Heather Olsen
 Rick Olson
 Wendy Olson
 John Orlovich



Deon Oserst
 Marcus Ourada
 Sandy Owings
 Richard Pagoaga



Jeffrey Pahl
 Jacque Palmer
 Jackson Paluso
 Tom Park

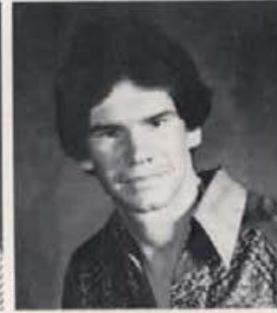
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 Teresa Parrill
 Linda Patton
 David Paulat



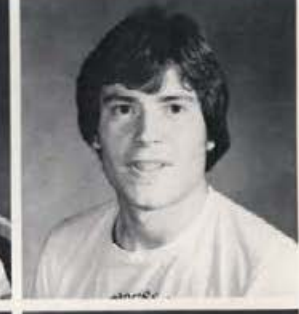
Renee Paulat
 Connie Pavlik
 Roger Payne
 David Peavey



H. Brent Perkins
 Cindy Peterson
 Joel Peterson
 Rebecca Petruzzelli



Carolee Pewthers
 James Phalin
 Brad Pintler
 Rick Piva



Mary Planagan
 Robert Playfair
 David Pletcher
 Kenneth Poston

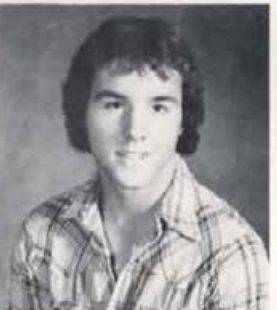


Jennifer Pottenger
 Sandra Powell
 Timothy Prather
 Kevin Price





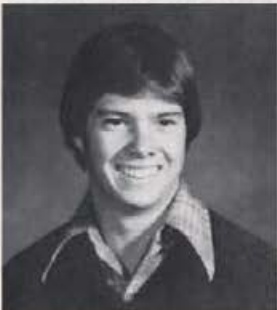
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Julie Puff
Leslee Purdy
Victoria Quevedo



Diane Rokozy
John Ramseyer
Patti Rea
Patrick Rediker



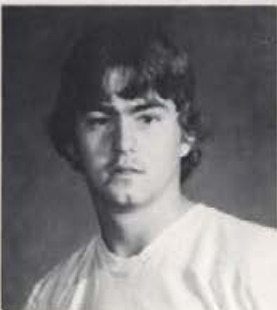
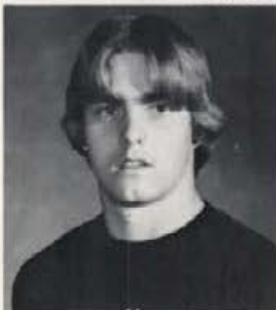
JoAnne Redinger
Kris Reed
Peter Reed
Sally Reed



Barbara Reeve
LeRoy Renfrow
Rosemary Rettig
Mark Rich



Thad Richardson
Astrid Ridderbos
Kerrin Ridenour
Thomas Ridgeway

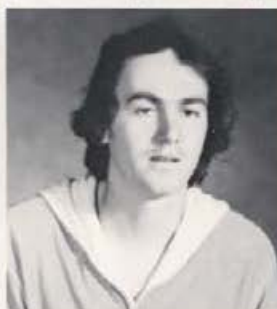


Dennis Ridgway
Jimmy Ridgway
Beth Rinker
Sally Robison

Kathy Rogers
Mark Rogers
Donald Rohde
Anne Romanko



Ben Ross
Michael Rounds
Cedric Rowland
Deborah Rudeen



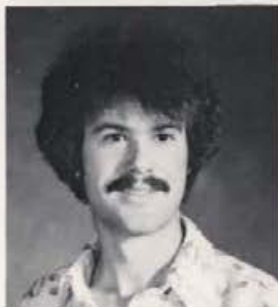
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John Runge
Michelle Russell
Jill Russom



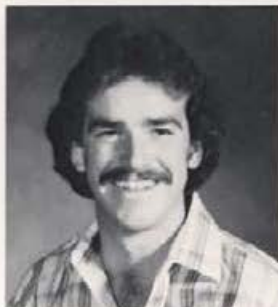
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Ted Rydberg
Joyce Ryen
Sandra Ryes

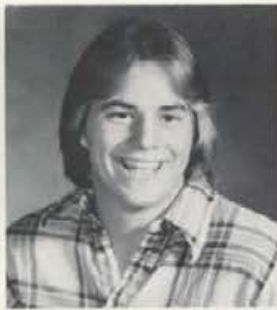


Frank Sager
Steve Sander
Diane Sandvig
Norma Saxton



Mel Schafer
Jeff Schalbe
Jill Schedler
Dave Scheloske





Teresa Schnabel
 Bryan Schoen
 Norm Schoen
 Jerome Schriener



Kathy Schubach
 Kim Schubach
 Todd Schultz
 Frank Schwartz



Johnathon Segal
 Edward Sellers
 Christine Shaffer
 Patrick Shannahan



Tyrone Shannahan
 Craig Shason
 Rebecca Sheasley
 Carol Shepard



Mike Sheppard
 Saille Jo Sherer
 Mark Sherick
 John Shewmake

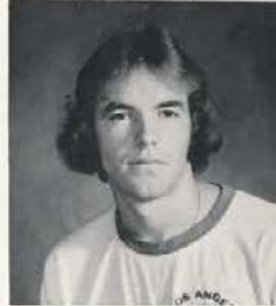


Shari Shigeta
 Ann Shirts
 David Shirts
 Charles Shoemaker

Sheri Shoemaker
David Shrontz



Terry Sinclair
Elizabeth Sines



McDonalds

<p>please place order here </p>		<p>NO CHECKS thank you for your order PLEASE -please drive carefully-</p>	
BIG MAC	1 13	COCA-COLA ROOTBEER	40 50 60
QUARTER POUNDER	1 0 8	ORANGE	40 50 60
QUARTER POUNDER w/cheese	1 1 8	SHAKES chocolate vanilla	
HAMBURGER	4 8	strawberry	6 5
CHEESEBURGER	5 5	SUNDAES <small>HT TOOP HT OMEGL STEAKHOUSE</small>	5 5
FILET-O-FISH	8 0	BREAKFAST 6:30-10:30AM	
FRENCH FRIES	45 65	Sunday 7:30-noon	
HOT PIE apple or cherry	4 5	EGG McMUFFIN	1 0 5
MCDONALDLAND COOKIES	3 0	HOT CAKES & Sausage	1 3 0
CHOCOLATY CHIP COOKIES	4 0	SCRAMBLED EGGS <small>Breakfast & Hot Room</small>	1 6 5
COFFEE HOT TEA	20 30	ENGLISH MUFFIN with jelly	3 5
MILK	4 0	HASH BROWNS	4 0
HOT CHOCOLATE	4 0	HOT DANISH	5 0
		JUICE orange grapefruit tomato	4 5

Bob Bain

Stephanie Sizer
Mara Skov

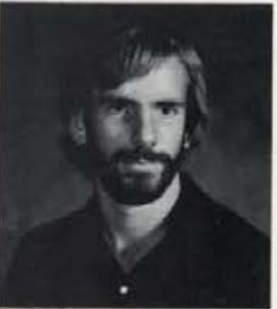
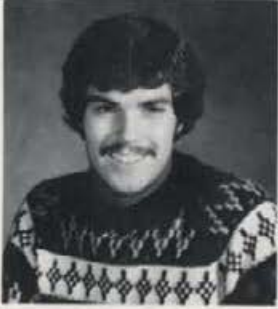




Eric Slater
Sandra Slusser
Lorie Smiley
Barbara Smith



LaRene Ann Smith
Michael Smith
Susan Smith
Charlotte Snook



Steve Snow
Lynn Soderstrom
Gregory Sonnen
Neville Sonner



Gail Sorenson
Robert Sorenson
Judy Soule
Harry Soulen



Joleen Spenser
Terri Speropulous
Ann St. Marie
Laura Spiers



Fern Stanbrough
Lize Stockburger
Timothy Stokes
Valerie Stolte

Brenda Story
Teresa Stradley
Jo Stringfield
Mary Stringfield



Patricia Stroh
Cal Strobe
Brian Stroschein
Patricia Stroschein



Robert Studebaker
Erin Sullivan
Kelly Sullivan
Tim Swager



Bill Swanson
Teresa Swanson
Todd Swanstrom
Jane Swindell

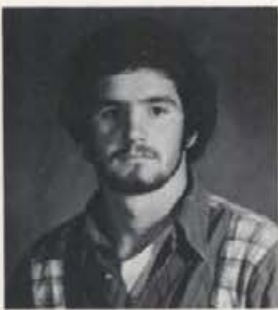


Jennifer Swart
Colin Takatori
Judy Tatko
Dell Taylor



Pam Taylor
Janie Terhaar
Cathryn Tesnohldek
Teresa Tesnohldek

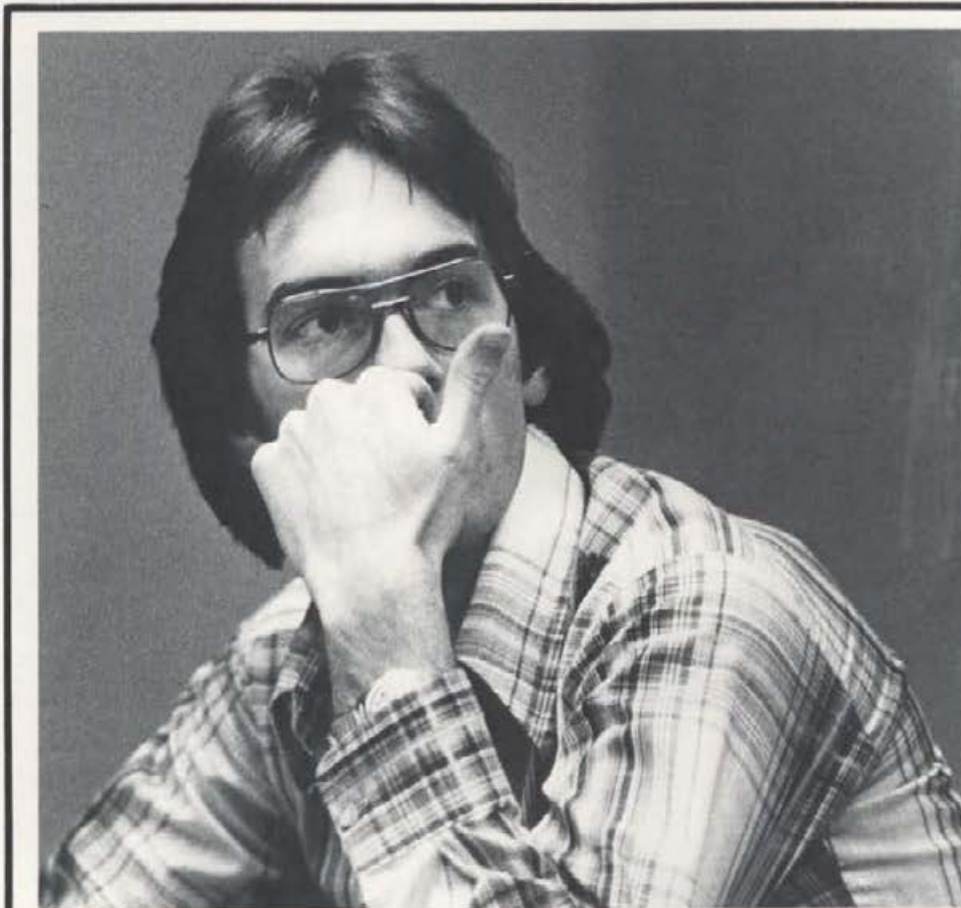




Richard Thiel
James Thomas



Patti Thomas
Jay Thompson



Scott Fehrenbacher

ASUI President Scott Fehrenbacher was the Guest of the White House spring semester. He was one of several student presidents invited for a meeting with President Carter February 15th.

Bob Bain

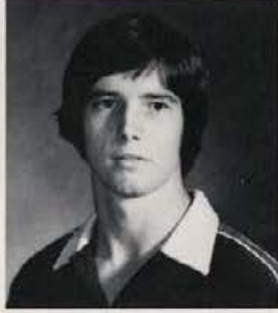


Pene' Thompson
Todd Thompson

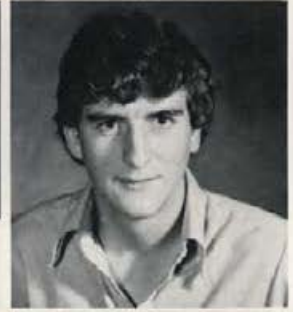
Tamela Tiede
Lonnie Tiegs
Mark Tillung
Lorie Tinker



Thomas Tinnell
Richard Tisinger
Tom Tochterman
Kole Tonnemaker



John Townsend
Audrey Trapp
Rich Tubbs
Arlan Turnbull



Daniel Tylutki
Louise Tylutki
Lisa Uhlorn
Donna Uptmor



Michael Urquidi
Cathy Utzman
Shaun VanVleet
Jack Vanbrux



Tin Biehweg
Robin Villarreal
Margaret Vogel
Laura Vuyisteke

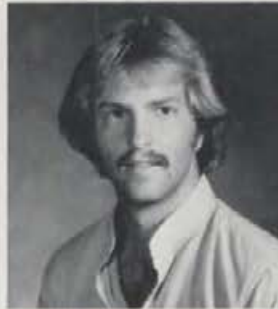




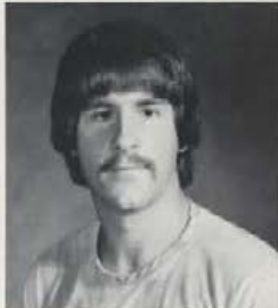
Jeff Walker
Steve Walker
Frank Walsh
Lynne Walsh



Mark Walsh
Mary Walsh
Jeff Walters
Karen Wander



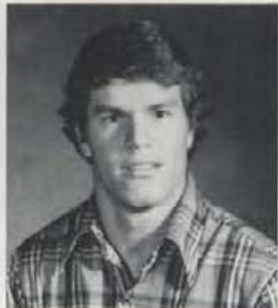
Timothy Wander
Kevin Warnock
Mark Watts
Mark Weber



Andrea Wegman
Kenneth Weistaner
David Welkel —
James Welker

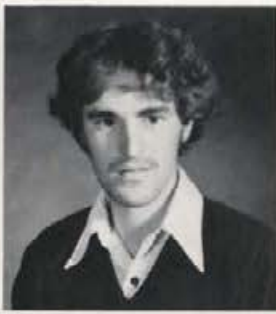


Robert Werner
Jeffrey Wescott
Joyce Westhoff
Charlotte Wheeler



Sandra White
Wendy White
John Wicher
Thomas Wicher

Sonja Wicker
David Wigton
Carol Wiley
Rhonda Wilke



Candy Williams
Colleen Williams
Laurie Williams
Steven Williamson



Diana Winebarger
Ann Marie Wiseman
Gary Withers
Marie Withers



Jody Witmer
Kelly Wood
Robert Wood
Michelle Woods

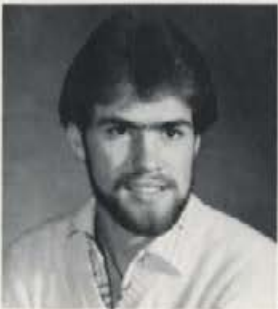




Jerry Wooley
John Worster
Greg Wren
Corey Wright



Elisabeth Wright
Linda Wright
Samuel Yenne
Christian Zabriskie



Kurtis Zenner
Kim Zentz



Stephen Jelonek



Chris Pietsch

Living Groups



James Johnson

Alpha Chi Omega



Alpha Chi Omega, L to R — Front Row — Lisa Adams, Susan Daniels, Kris Reed, Patti Dion, Cecilia Merz, Astrid Ridderbos, Lisa Floch, Anne Foiles, Debbie Hurt — **Second Row —** Susan Jones, Laurie Dawson, Gayle Dennis, Teresa Hargrave, Carolee Pewthers, Wendy Chapman, Nancy Anderson, Laurie Lynn, Jill Crawford, Michelle Russell, Melinda Bessee, Kelly Hall, Cindy Purdy, Cathy James — **Third Row —** JoAnne Redinger, Erin Rugh, Beth Rinker, Leslee Purdy, Jeni Gladwell, Sheila Armstrong, Janet Dollinger, Carol Smith, Jody Witmer, Carol May, Susan Johnston, Tracy Childs, Jeanie McClain, Debbie Anderson, Ana Jenjivar — **Fourth Row —** Jen Waggoner, Karen Beck, Marianne Miller, Mitzi Hawkins, Cindy Rudman, Maggie Sloan, Kathy Murphy, Patti Green, Vicki Quevedo — **Fifth Row —** Jeanene Arzen, Charlotte Snook, Rhonda Lierz, Cindy Peterson, Norma Saxton, Brenda Maxwell, Sally Hutchinson, Mary Ann Smick — **Sixth Row Far Right —** Barb Helbling, Darlene Johnson, Lorie Barnes, Vicki Anderson, Heather Olson, Kendal Shaber, Cheri Creek; **Not Pictured —** Monica Bourdreau, Nancy Jones, Darcy Nichols, Carlene Swayne and Kelly Wendle.

Alpha Phi



Alpha Phi, L to R — Front Row — Bonny Colton, Cathy Calpouzos, Laura McDougal, Mitzi Jensen, Deneil Carnahan, Erin Howser, Liz Carter, Belinda Studer, Kelly Webster — **Second Row** — Nancy Casebolt, Sharilyn Trout, Laura Vulysteka, Judy Hasenheorl, Pam Long, Diane Iverson, Sonja Wicker, Carol Lee, Pam Hilliard, Anne Toevs, Lynn Beaton, Karen Dammerell, Tracy Shields — **Third Row** — Nancy Felin, Ellen Cantrell, Tracey Striebeck, Laurie Brown, Heidi Bartlett, — **Fourth Row** — Wendy Muir, Pauline Evans, Nicki Pool, Mary Moore, Sybil Baldwin, Linda McGraw, Sheila Roche, Marie Eaton, Mrs. Jones, Mindee Smith, Marilyn Maule, Lisa McDonald, Janet Furhiman, Ann Shirts, Jan Holt, Sarah Williams, Colleen Pedey, Debbie Silflow, Margaret Nelson, Teresa Schnabel, Stephanie Kambitsch, Karen Chehey, — **Fifth Row** — Lee Ann Daniels, Cammey Janek, — **Sixth Row** — Carol Wiley, Rhoda Haddrell, Linda Carlson, Patti Rea, Eric Pickett, Lori Dyson, Mary Lou McDougal, Barbara Rains, — **Seventh Row** — Sally Lerner, Karla Friede, Margo Hikida, Kay Rigby, Diane Little, Mary Kay Delay, Annette Smick, Janet Harrison, Barbara Reeve, Diane Silflow, Sue Ann Higgins, Lori Tinker; **Not pictured** — Kathy Bollingbroke, Carol Hipple, Mary Ann Miller, LeAnn Thol, Debbie Wakefield, Cheryl Holt, Pam Franklin, Sally Heusinkveld, Sue Schabacker, Maggie Torell, Jana Watts, Sheila Weiman, Pat Virtue, Emily Sweeney, Martha Anderson, Mary Ann Greenwell, Roberta Knapp.

Borah Hall



Borah Hall, L to R — First Row — Dan Hilken, — **Second Row —** Tom Nacarato, Mike Vargo, Chris Browning, Kevin Jensen, Jeff Olson, Mark Lewis, Darren Crays, Salvador Villegas, — **Third Row —** Doug Reimers, John Fortune, Dan Schoenberg, Pat Birchfield, Steve Brenk, Jeff Wescott, John Wear, Jim Sebastian, Jeff Levanger, Dale McCauley, Dan Peterson, — **Fourth Row —** Craig Bussard, Doug McDonald, Scott Bell, Mark Hanson, Dennis Vauk, Jason Biebe, Tim Yamada, Leonard Koepke, Kent Miller, — **Fifth Row —** Bernie Brabant, Bill Haneberg, Steve Cresse, Jay Marquarat, Scott Ballbach, Scott Salesky, Dwight McMaster, Ken Seville, — **Sixth Row —** Rex Taylor, Milt Cochran, Dave Sutton, Dave Allen Bill Plum, Dan Dexter, Delvin Hackwith, Mike Huehner, Chad Smith.

Campbell Hall



Campbell Hall, L to R — First Row — Janet Smiley, Paula Droste, Diane Erickson, Genny Dugdale, Derry Gilges, Susan Carlson, Carol Baillie, Jill Gerdes, Sandra Kyes, Lonnette Gosselin, — **Second Row** — Sharon Jacobs, Jeanette Boller, Hooly Burton, Colleen Henry, Angela Wheeler, Tracey Vaughan, Joelle Norton, Maureen Decresce, Irma Calnon, Melanie Call, Julie Sherroud, Soody-Vakili, Drysti Boyd, Lezlie Doani, — **Third Row** — Bonnie Jean Crawford, Gena Kelly, Lynette Torsman, Paula Kistler, Deanna Larrando, Deanna Barr, Jean Anne Barbo, Connie Borowitz, Julie Duff, Kelly Williams, Suzanne Keener, Jeannie Donovan, Barb Dugdale, — **Fourth Row** — Ann Lewis, Susan Kennedy, Debra Mueller, Mary Anne Boughton, Nancy Crane, Beverly Tripp, Charlotte Silva, Joya Mills, LaRene Smith, Terry Harris, Denise Ruzicka, Lisa Hendrickson, Jeannie Lthspeich, Sandie Henderson, Pamela Gilmore.

Delta Delta Delta



Delta Delta Delta, L to R — First Row — Terri Love, Laurie Crea, Jane Last, Therese Hancock, Marge Krahn, Ann Rice, Denise Carnahan, Karen Story, Sandy Shook, Lori Cornilles, Julie Gott, Cindy Ball, Joyce Hillis, Allison McDougal, Denise Endow, Beckie Fehr, Wendy Hill, DeEtta Lamb, Amy Amis, Val Dasenbrock, — **Second Row —** Karen Connor, Pene Thompson, Jill Russom, Karen Kolb, Waverly Hill, Kim Rogers, Mary Kay McFadden, Mary Ihli, Jayne Hollifield, Carol Johnson, — **Third Row —** Janet Henderson, Sarah Hoeffel, Kathy Ward, Vickie Lee, Diana Beckman, Catherine Hancock, Debbie Rahe, Pam Taylor, — **Fourth Row —** Kim Schubach, Belynda Durrington, Teena Hieb, Julie Magnesun, Elizabeth Gibney, Annette Goodner, Rhonda Wilki, Joan Gibson, — **Fifth Row —** Sallie Vowels, Ann Aschenbrenner, Susan Smith, Marjan Sassanfar, Barbie Crea, Jacque Palmer, Shawn Bacon, Patti Stroschein, Margaret Newell, — **Sixth Row —** Lisa Christensen, Linda Patton, Georgia Skouras, Michelle Stelzer, Kristen Heger, Vicki Last, Barbara Bradley, Debbie Bull, Theresa Heil, Michelle Fehr, Lori Ashenbrenner, Becky Petrozelli, Jan McManaman, Sandy Tatko, Kathy Suchbach, Beckie Sheasley, — **Seventh Row —** Suzie Grazan, Carin Woodcock, — **Eighth Row —** Darcy Wilke, Barbara Dasenbrock, Marian Moate, Wendy Olson, Carolyn Mahoney, — **Ninth Row —** Molly McRoberts, Nancy Atkinson, Sherri Hogg.

Delta Gamma



Delta Gamma, L to R — First Row — Jackie Martin, Sue Hill, Lori Curtis, Deb Blanksma, Cathie Fritzley, Teresa Noble, Paula Bond, Donna Rademacher, Kim Daehling, Pam Colclough, Teresa Swanson, Colleen Williams, Marcia Gamblin, — **Second Row —** Teresa Parrill, Laurie Lehman, Laura Faler, Gina Baffico, Sally Robison, Sally Sherer, Dana Malm, Karen Eismann, Kelly Sullivan, Sally Reed, Rose Rettig, Dianne Sandvig, Jody Hill, — **Third Row —** Rani Asla, Barb McFadden, Marcia Heaney, Kathy McAlister, Suzy Geisler, Suzanne Carr, Deb Darnell, Melinda Geary, Sarah Lofthus, Nancy Swindell, Sally Conley, Diane Sandvig, — **Fourth Row —** Paula Depew, Lorie Smiley, Jackie Parker, Jenny Pottenger, Mrs. Suto, Heather Holtman, JoAnne Stringfield, Susan Atkinson, Teka Anderson, Mary Stringfield, Deb Park, Janet Cegnar, — **Top Row —** Pam Jobes, Pat Johnston, Teresa Griswald, Mary Kay Parce, Cindy Hopkins, Sina Kiilsgaard, Julie Megee.

Farm House



Farm House, L to R — First Row — Brian Busch, Greg Heins, Brian Faulks, Susan Argyle, Randy Lenon, Eldon Muller, Julie Cahill, Harvey Skinner, Rick Dirksen, Laurie Crea, Rock Smith, Diana Beckman, Patty Strochein, Pene Thompson, — **Second Row —** Patty Stroh, Tammy Kimes, Doug Mabe, Sandy Frazier, Tim Racicot, Paul Mikelson, Tammy Jensen, Lee Smelzer, Kathy Fuchs, Brian Strochein, Jeff Heins, Dawn Ling — **Third Row —** Chris Donaldson, Flip Phillips, Rick Vaughn, Doug Spedden, Jacque Palmer, Shawni Bacon, Lisa Christensen, Kathy Tesnohlidek, Richard Bowman, Joya Mills, Dave Fujii. — **Fourth Row —** Barry Leitch, Lonnie Powell, Bruce Beautrow, Ellen Naugler, Ron May, Lynn Soderstrom, Marcus Kubosumi, Patty Thomas, Michelle Daniels, Wes Harris, Randy Chamberlain, Charlie Connolly, — **Fifth Row —** Stuart Nesbitt, Ernie Keith, Patty Green, Matt Nail, Caren Woodcock, Mark Marineau, Ed Winn, Jon Fabricius, Kevin Nesbitt, Leslie Larsen, Rob Atkins, Sherry Shigeta, Kris Daw, Byron Naylor, — **Sixth Row —** Michelle Russell, Matt Roos, Don Nesbitt, Stephanie Claiborne, Bill Potter, Shannon Lierman, Stephanie Larson, Ralph May.

Forney Hall



Forney Hall, L to R — First Row — Laura Duren, Robyn Walters, Natasha Geiger, — **Second Row —** Barb Warner, Mary Morris, Wendy White, Mimi Hendricks, Kris McKie, Lydia Adams, Sue Doucette, Barb Smith, — **Third Row —** Cathy Christensen, Denise Laurence, Michelle Barry, Susan Duncan, Stephany Sprague, Sharon Biskupic, Becky Hirte, Lynn Soderstrom, Jo Irwin, Sonia Blackstock, — **Fourth Row —** Carolyn Hanson, Leanne Gibson, Loretta Leberknight, Tracey Machos, Laura Brusven, Barb Fry, Janice Tierney, Joyce Ryen, Barb Zabriskie, Tammi Stone, Randi Rovetto, — **Fifth Row —** Kim Spelman, Carrie Petrie, Marie Mahaffey, Julie Fouts, Alison Barber, Kathy Fuchs, Carla Frazier, Kathleen Miller, Sheryl Dean, Michelle Daniels, Falcena Greer.

Graham Hall



Graham Hall, L to R — First Row — Paul Gennett, Michael Colo, Greg M. Mertz, Jack Elisha, Dave Roe, Dave Koepl, **— Second Row —** John Layman, Lyle Albertson, Steve Potratz, Yeasty Garrard, Lester Korn, David Harden, Luis Valle, Dan Harrison.

Hays Hall



Hays Hall, L to R — First Row — Peggy Kuehni, Jenny Sandmeyer, Nell Bostwick, Barb Merkel, Peggy Matukonis, Michelle Metcalf — **Second Row —** Cindy Cottrell, Becca Hopkins, Debbie Dionne, Amy Cochrane, Zaine Atchley, Anne Mountjoy, Danette Stevens, Rosemary Deal, Jill Mahoney — **Third Row —** Barb Langdon, Leah Schlader, Carla Wassmuth, Cindy Howard, Melinda Jolly, Carolyn Pratt, Vicki Hunt, Tori Hoiland, Lora Winters, Jill Gardella, Carol Sims, Chris Lang, Andrea Pittard, Barb Ritter — **Fourth Row —** Lisa Mutch, Janet Leonard, Shawn Gaugain, Kathy Schmek, Denise Smith, Sherri Manly, Micci Newman, Anne Jensen, Kim Ueland, Jan Castles, Debbie Beck, Janice Jolly, Denise Hamann, Linda Witt, Lauren Wilbur, Michelle Eimers, Jan Walsted — **Fifth Row —** Kathy VanDeusen, Valerie Six, Mary Planagan, Marie Hartshorne, Molly Ahlgren, Nancy Rand, Janie Eller, Dorothy McGough, Betty Smith, Cheryl Shaw, Rita Ryan, Coral Eastland.

Houston Hall



Houston Hall, L to R — Yvonne Smith, Laurie Terhaar, Joyce Westhoff, Rene Jungert, Renee Brown, Karin Sobotta, Dawn Kahm, — **Second Row** — Cindy Lloyd, Linda Kelling, Heidi Bartlett, Renee StMarie, Teresa Sutherland, Janet Taylor, Janet Gabica, Lynn Eggers, Roberta Dillon, Connie Westhoff, — **Third Row** — Judy Gross, Donna Uptmor, Kristi Chilcote, Lori Trautman, Annette Renn, Willa Soncarty, Amy Gillette, Beth Copley, Debra Heckendorn, Ellen Lipari, Tamara Baxter, Candy Hogg.

Kappa Alpha Theta



Kappa Alpha Theta, L to R — First Row — Karen Larson, Suzanne Mattson, Colleen O'Mera, Barb Driscoll, Robin Villarreal, Jackie Jarvis, Le Hosking — **Second Row —** Karen Wander, Caroline Greenwood, Joanne Parks, Maureen Edwin, Julie McDonaugh, Louanne Morton — **Third Row —** Teresa Rasmussen, Kim Boltz, Lisa Smith, Roxanna Nealis, Mary Kries, Tammy MacGregor — **Fourth Row —** Robin McMicken, Nancy Haug, Jan Driscoll, Terry Tatko, Mary Kurdy, Judy Tatko, Carrie Lee, Kathy Huntley — **Fifth Row —** Jennifer Swart, Mary Hasenoerhi, Brenda Tuft, Keily Murphy, Mindy Bert, Shelly Torrey — **Sixth Row —** Kristie Pfeiffer, Paula Sherman, Betty Church — **Seventh Row —** Kristie Fife, Lori Druffel, Janet Edwards, Leah Wicks, Suanne MacCroskey, Debbie French.

Kappa Kappa Gamma



Kappa Kappa Gamma, L to R — First Row — Shaun Van Vleet, Paula Pierce, Cheryl Cary, Leslie Felton, Andrea Albinson, Patricia Nelson, — **Second Row —** Joan Iverson, Nikki Nakano, Anne Little, Kay Hartman, Annie Barrell, Jane Henderson, Shari Johnston, — **Third Row —** Paula Thiel, Kris Muldoon, Peggy Davis, Jody Wellman, Jan Watt, Karen Daw, — **Fourth Row —** Carla Vossler, Lou Limbaugh, Joy Shelton, Ann Thompson, Dana Outsen, Bridget MacGregor, Caroline Shook, Mary Beth Netson, Amy Yowell, Cindy Higgins, Teri Miller, Kathy Mason, Shannon Lierman, Jill Shedler, Gail Sorenson, Tessi Keogh, Stephanie Larson, — **Fifth Row, L to R —** Chris Anderson, Sue Williams, Mary Corn, Amy Reagan, Lynne Lettich, Lisa Ginras, Kim Kettlehut, Jan Kilmar, Bibiana Bryson.

McConnel Hall



McConnell Hall, L to R — First Row — Tim Tomlinson, Kim Mahaffey, — Second Row — Martin Ingham, John Simmons, Will Kendra, Craig Christianson, Mark Steele, Lou Ballard, Pete Tanered Esq.

McCoy Hall



McCoy Hall, L to R — **First Row** — Mary Walsh, Kim Matthews, Audrey Trapp, Lyn Strahm, Cindy Ogren — **Second Row** — Sherri L. Lozon, Mary Ann Kolasinski, LeAnne Hoffland, Lorrie Leonard, Vicki Dymoke, Kelley Hunt, Becky Meserve, — **Third Row** — Norma Sauer, Carol Widner, Ruth Rettig, Patti O'Connor, Penny Aitchison, Linda Fiteh, Willette White, Debbie Oare, Judith Fielder.

Pi Beta Phi



Pi Beta Phi, L to R — First Row — Karen Gillette, Gayle Hawley, Marcie Spilker, Lisa McCreary, T.C. Henderson, Craig Schaber (Big Brother), Mrs. Miguel (Mon), Marcie McGillis, Lynn Christensen, Pam Neil, Chris Howlet, Leslie Miller — **Second Row** — Amy Hanzel, Cathy Ennis, Robin Asson, Laura Spiers, Teresa Stradley, Connie Pavlik, Laura Norby, Chris Lenke (President), Mary Cooke, Brenda Story, Layna Parks, Lisa Stockburger, Nancy Davis, Kim Jorgensen, — **Third Row** — Margaret Lau, Cassie Cowan, Patty Slette, Corrie Wright, Mary Kay Neufeld, Suzanne Hagen, Mara Skov, Katie Carter, Michelle Woods, Donna Tappen, Sandy Stearns, Jane Swindell, Ann Rowan, Heidi Herndon, Stacy Brown, Liza Goul, Candy Williams, Florraine Bedwell (Cook) — **Fourth Row** — Mary Pryse, Saundra Slusser, Patty Crowe, Nancie Williams, Michelle Day, Corrie Dean, Ann Wiseman, Wendy Kerbs, Cathy Cooke, Jean Dammarrell, Lisa Harberd, Mel Houfberg, Linda Freeby, Lori Lewis, Robin Simineo, Linda Hagan, Dawn Ling, Wendy Wallace, Tauna Cole.

Phi Delta Theta



Phi Delta Theta, L to R — First Row — Bryan Gutierrez — **Second Row —** Jeff Spencer, Paul Chehey, Little Sister, Little Sister, Harry Souleu, Little Sister, Rex Harding, Tim Swagen — **Third Row —** Bill Gleixner, Little Sister, Jon Beatles, Little Sister, Craig Watkins, Steve Beers — **Fourth Row —** Little Sister, Kirk Druffel, Gary Riedner, Bob Mia, Steve Snow, Little Sister, Brad Mclean - **Fifth Row —** Jon Bolte, Little Sister, Al Chambers, Little Sister, Ron Hill, Todd Turner, Little Sister, Brad Miller, Little Sister, Bob Gagon, Jay Long, Kirk Daeling, Little Sister — **Sixth Row —** Greg Felton, Jim Fordham, Alec Sutherland, Hank Heusinkueld, Mike Wilson, Mark Wiseman — **Seventh Row —** Ben Barstow, Rick Dickenson, Byron Flynn, Steve Fairbrother, Jake Heusinkueld, Little Sister, Mike Slette, Russ Morgan, Paul McArney, Steve Fellows.

Phi Kappa Alpha



Pi Kappa Alpha, L to R — First Row — Ed Kautz, Suzie Grazan, Jim Vance, Jill Mahoney, Laurence Rose, Randy Nilson, Randy Buck, LeeAnn Daniels — **Second Row —** Linda Blackwood, Laura Kitchens, Mark Tillung, Ana Menjivar, Mary Kay Neufeld, Lyle Deobald, Joyce Ryen — **Third Row —** Jerry Arnzen, Nazel Hauenson (Cookie), Suzanne Hagen, Tom Freeman, Brenda Sander, Bob Lamb, Katie Carter, Jim Mahoney, Mick Matheson, Phil Anderson, Diane Rakozy, Steve Sander, Brad Dilorio, Cathy Fritzeley, Mike Hague, Bob Yuditsky, Steve Clayton, Ferris Deal, Dana Malm, Kate Chaney, Mike Boe — **Fourth Row —** Rae Ann Gustafson, Kelly Wood, Rick Howarth, Jody Witmer, Cindy Rudman, Cathy Utzman, Roger Rowe, Barb Dasenbrock, Tom Nesbitt, Tanny Bodnar, Nanly Atkinson, Mazk Horan, Norma Saxton, Deb Silflow, Stewart Warner, Brian Clark, Todd Swanstrom, Barb McFadden, Bob Schlemer, Dave Yasuda — **Fifth Row —** Russ Moore, Jay Thomson, Karen Larson, Lorie Barnes, Vern Taylor, Jim Stien, Karen Eismann, Sally Robison, Dan Luper, Jeff Conger, Mark Sherrkk, Kelly Hall, Lee Deobald — **Sixth Row —** Martin Cole, Joanne Parks, Guy Smith, Bard Driscoll, Kendall Shaber, Bruce Mager, Doug Christensen, Bob Sonnichsen, Pete Job — **Seventh Row —** Sherri Iverson, John Orlovich, Cindy Cattrell, Jim Welker, Mary Stringfield, Tom Miller, Greg Stone, Patti Dion, Jess Cole.

Sigma Nu



Sigma Nu, L to R — First Row — Kyle Wilson, Jay Brown, Kevin Moss, Ross Borden, Dave Bruce, Dave Anderson, Pete Rockwell, — **Second Row —** Dave Stuk, Brad Fuller, Mike Hechtner, Bruce Card, Steve Fisher, Bill Brock, Greg Diehl, — **Third Row —** Stan Eller, Greg Shawver, Peter Becker, Jon Vlaming, DeWitt Marshall, Mike Schneider, Kirk McGregot, Ben Rae, James Rockwell, Joe Couller, Jeff Phelps, Greg Moss, Ron Baker, Jeff Brown, — **Back Row —** Mark Rabdau, Ken Hobart, Kirk Lyon, Mel Hoffman, Jamie Wilson, Kirk Davis, Steve Osborne, Jerry Wicks, Tom Rice.

Targhee Hall



Targhee Hall, Alphabetically — Leonard Baker, Kris Barkley, Allan Beck, Bill Carnett, Paul Coski, Dan Eakin, William Earhart, Barry Eichelberger, Frank Farley, Tom Fields, Stan Guenthner, Phillip Hamilton, Daniel Hansen, Charles Harpham, Joe Hebiber, John Herning, Mike Hildeshiem, Tim Jacobson, Myron Jacky, Bill Johnson, Doug Johnson, Kevin Jones, Bill Koester, Robert Kolman, Robert Langley, Mark Liebendorfer, Eric Lisantri, Craig Maier, Chris Major, Gary Man, Kenny Millis, Jeff Mork, Mike Mumm, Dan Munson, Jeff Nauman, Mel O'Rourke, Jack Overton, Gordon Padget, Dan Phelps, Robert Playfair, Guy Prouty, Barry Roberts, Pat Rogers, Matthew Shrift, Majed A. Sleco, Paul Smith, Andy Thostenson, Alek Toomians, Mike Toulouse, Rob Werner, David Wigton, Joseph Winkelmaier.

Tau Kappa Epsilon

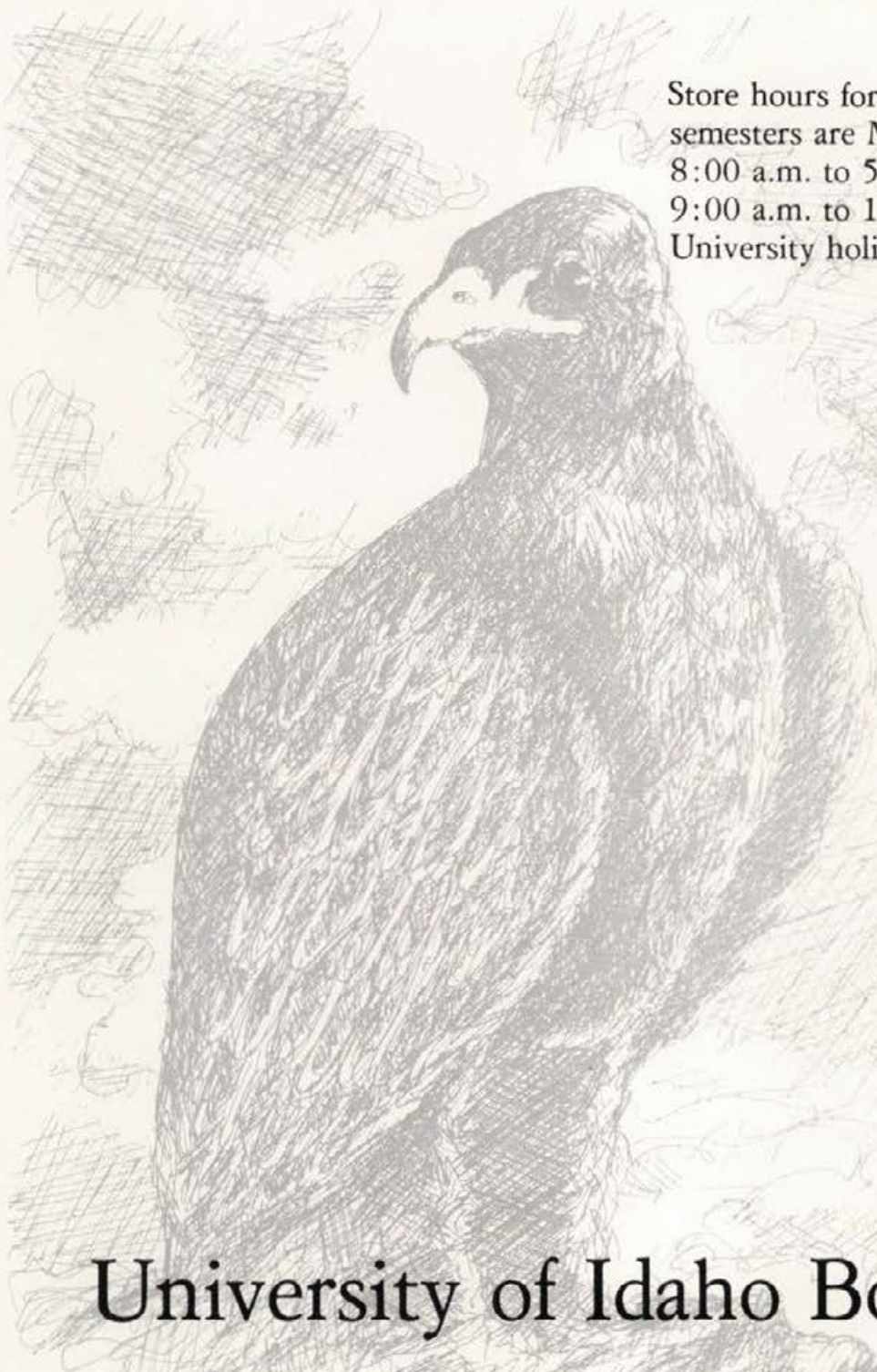


Tau Kappa Epsilon, L to R, — First Row — Scott Fields, Neil Davis, Nancy Felin, Brent Renfrow, Steve Clelland, Keith Brown, Hilary Taggart, Ellen Byrd, Irma Calnon, Steve Huffman, — **Second Row** — Shane Dallolio, Pat Hasenoehrl, Jeanne Brown, Debby Mesembrink, Wendy Glidon, Connie Borowitz, Karen Ocker, Rick Thiel, Corey Watson, Sue Scurano, Bart Cook, Teresa Klaas, Kevin Renfrow, Tim Wander, Craig Barrington, Frayn Mcatee, Jeff Glass, Mike Smith, John Wey, — **Third Row** — Larry Hinton, John Blackburn, Jim Redinger, Peggy Matukonis, Cal Strobe, Becky Fouts, Julie Connally, Julie Duff, Ben McCarrol, Jack Fisher, Brent Keeth, Carol Wiley, Brain Keeth, Tamy Baxter, Bret Haney, Deb Baxter, Sandy Owings, Tim Malarchek, John Kelle, Bruce Tarbet, — **Fourth Row** — Lon McDanniel, Bob Florey, Jeff Schmillon, Bill Simon, Todd Kuiken, Neville Sonner, Ed Hinkle, — **Windows** — Steve Cory, Dean Oberst, Ken Conger, Kevin Warnock, John Hays, Bruce Deolenard.

Willis Sweet Hall



Willis Hall, L to R — First Row — Dean Payne, Bill Young, Gus Bekker, Javier Castro, Rick Brown, Don Clark, Dallas Burkhalter, — **Second Row —** Tim Westfall, Ron Zimmerman, John Hinds, Andy Fitch, Jay Wolf, Chris Sparks, Joe Murray, Ching-Chad Wane, Nadia Tel, Sam Merriman, Gordie Herbert, — **Third Row —** Jim Reed, Dave Dellamaggiora, Ken Claussen, Steve Bakos, Ray Ginnetti, Bill Crane, John Palumbo, Brain Charlier, Lee Bolt, Dave Vannatter, John Brabb, Craig Walters, Donn Wells, Bob Ginnetti, Dave Witthohn.



Store hours for 80-81 fall and spring semesters are Monday thru Friday 8:00 a.m. to 5:20 p.m. Saturdays from 9:00 a.m. to 1:00 p.m. Closed on University holidays.

University of Idaho BookStore
announces
Idaho Book by Beatty in stock

If you need it, we probably have it.
Books, supplies, Idaho insignia shirts, hats, jogging wear.

Come in to the Perch and say,

“Hi Madge!”

Then buy beer, grits, and/or
grits and beer; and say,

“Good bye Madge!”

(and don't forget about saying “Hi” to Thor.)

The Perch

509 University

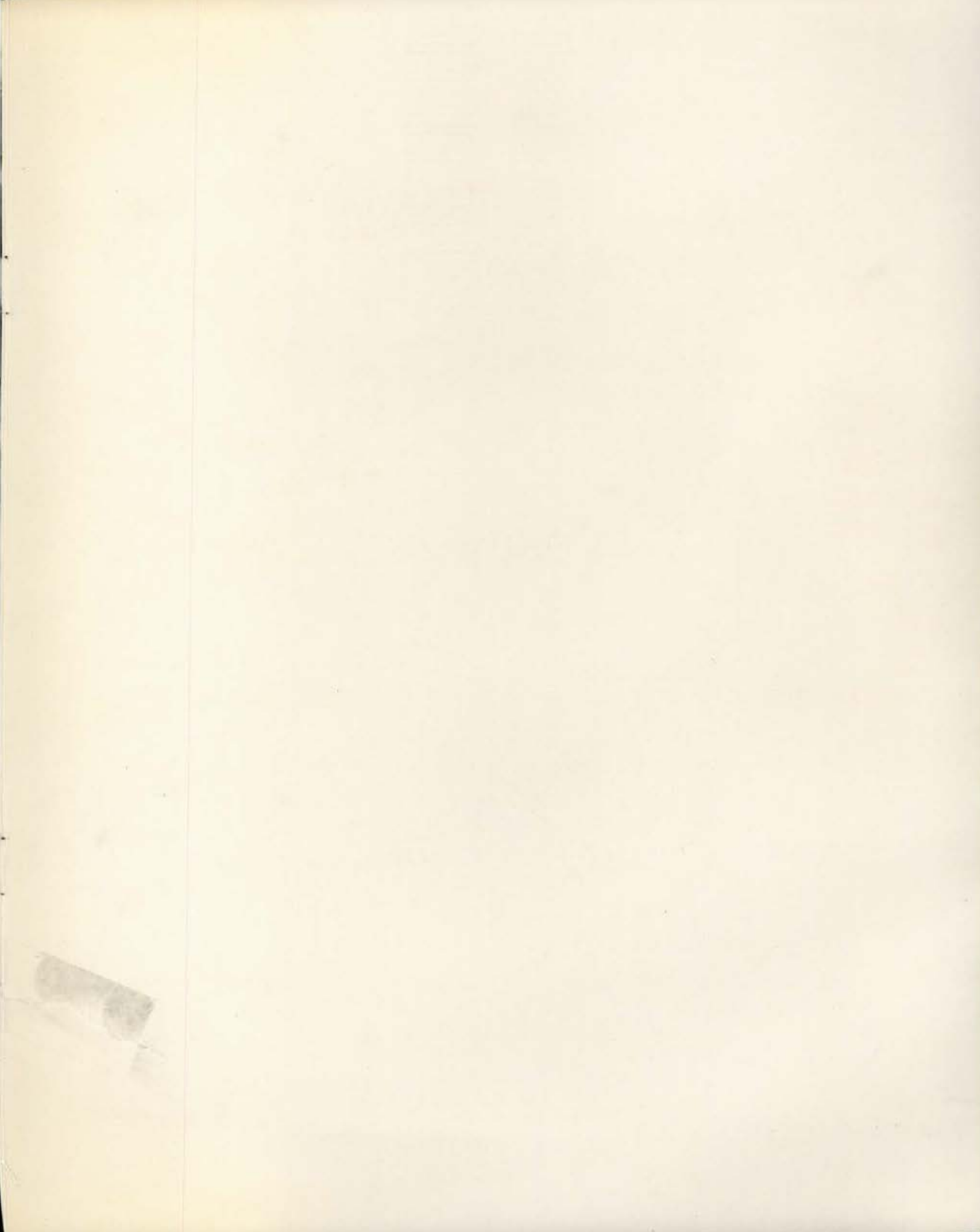
882-9863

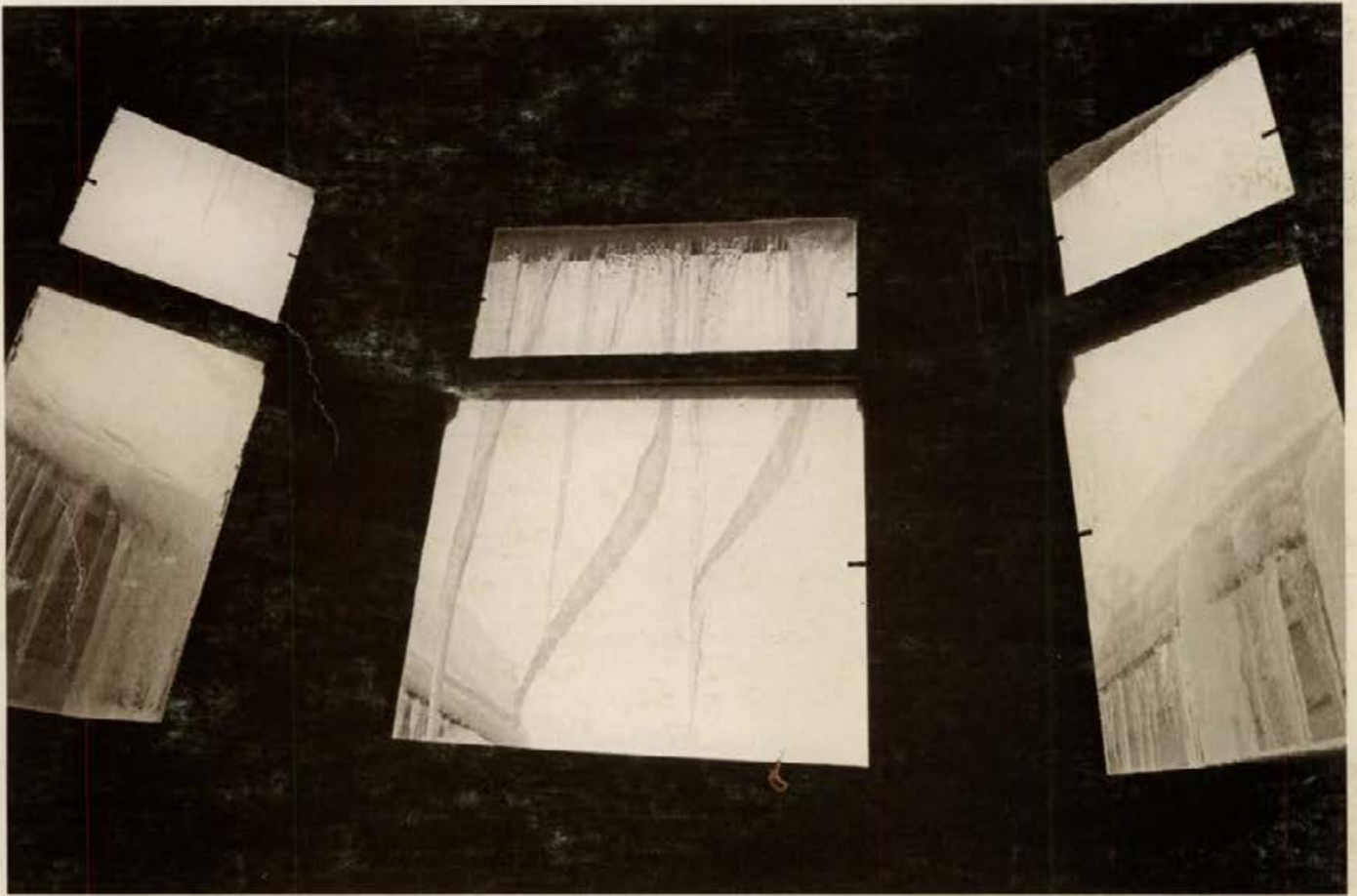
**PLEEEZE BRING BACK
OUR SILVERWARE!**

p.s. If you still need it . . . keep it.

this message along with good food provided by:

SUB FOOD SERVICES





James Johnson



