

1983 Gem of the Mountains



A silver and gold  
**CELEBRATION**



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A silver and gold  
**CELEBRATION**

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# The inside story

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Computers are  
here to stay.



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Thousands of fun-loving individuals  
add pazazz to campus.

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Students don't have to be on organiz-  
ed teams to enjoy athletic competition.

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# 1983 Gem of the Mountains

University of Idaho

Moscow, Idaho 83843

Volume 81



## *A towering tradition.*

Poised above the century-old oak trees, the Administration Building clock has towered over the campus for 74 years. Leaving the Ad Hill behind, John Hall, Jerry Reitman and Mitch Coba cut across the lawn en route to the Delta Chi house. (photo by D. Pelle)

**GEM**  
of the mountains

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Associated Students  
University of Idaho

***Tears of joy.***

Judy Graham joyously hugs her Alpha Phi sorority sisters after being invited to pledge their house. (photo by B. Bain)

***Just dropping in.***

For a few hours on Homecoming Day the rain stopped and the long awaited parade began. Along with bands and drill teams, horses and even a parachutist graced Moscow's Main Street. (photo by B. Bain)



***Taking the Beta plunge.***

A hot August sun transformed the Beta dunk into a main attraction during rush. Don Morse takes the plunge into the cool water while enjoying the festivities. (photo by B. Bain)

***A friendly visit.***

While the good weather held, walking from class to class was a pleasant affair. Later, as the snow began to fall and the cold winds began to blow, students scurried out of the cold. Kim Hunter and Margo Conitz visit between classes. (photo by J. Yost)





# == A silver and gold == **CELEBRATION**



## A fall frenzy

**O**n August 19, the streets and buildings on campus waited, strangely empty. The next day, as if on cue, the university erupted with activity as a record 7,234 students poured onto campus, transforming the summer serenity into a fall frenzy.

Amidst the hoopla of Squeal Day, rush parties and other get-acquainted activities, and the hassles of moving in, meeting with academic advisers, registering and buying textbooks, students were settling down for another year on Vandal Hill.

With the worsening economy as a backdrop, the semester started to unfold. Budget cuts and the unemployment faced everyone on a daily basis, but students were determined to leave the depressing details in the newspaper headlines and the evening news.

Together, they built homecoming floats, cheered at football games and hit "happy hour."

Individually, they crammed for final exams, tackled term papers and snoozed during boring lectures.

And through it all, students went without the frills, pared life down to the bare essentials and came up with pure pazazz.



**Flying Air Idaho.**

Ken Hobart drops back to strike one of his many receivers against Montana. (photo by B. Bain)



**Side steppin'.**

Cornerback Dean Davis escapes the outstretched arms of a Montana defender following an interception. (photo by B. Bain)



**A sweeping epidemic.**

From the first volleyball spike to the final basketball dunk, Vandal fans had plenty to cheer about during the year. Silver and gold decorated the campus during Homecoming week. (photo by P. Jerome)

## The best in the West

With a new coach and a new passing offense, the football team leaped from the conference cellar into the national playoffs. Although Idaho lost to Eastern Kentucky, the eventual national champion, the team's 9-4 finish was the best in the school's history.

The winning didn't stop after the football turf was rolled-up and the basketball court was laid down. The women hoopsters overpowered their first six opponents before suffering their first defeat at the Wahina Classic. Meanwhile, at the Far West Classic, the men convinced even the most doubtful basketball fans that the Vandals were indeed the best in the West. With more class than flash, Idaho battled its way into the final round, upset Oregon State in a double-overtime heart-stopper and claimed its second Far West title in as many years.





# — A silver and gold — *CELEBRATION*



### *All eyes on Kellerman.*

A captivated audience holds its breath as Brian Kellerman (12) puts up a shot during the waning minutes of the WSU game. Each shot was crucial in the close of the game won by Idaho 62-58 in overtime. (photo D. Gilbertson)

### *Taking the gold.*

The women's basketball team grabbed first place in their own Mark IV Thanksgiving Classic to start out their season in style. (photo by D. Fredericks)

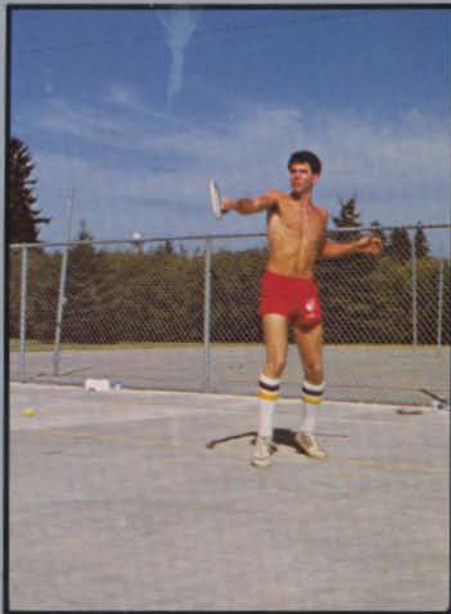
# CELEBRATION

### *Vandal victory yell.*

Tony Domeck and the Vandal cheerleaders arouse the crowd during a timeout. (photo by D. Gilbertson)

### *Fun in the sun.*

Along with a multitude of academic programs Idaho offered a variety of recreational facilities. Parker Erickson spends an afternoon playing racquetball. (photo by J. Yost)



### *A Greek way of life.*

Beta Theta Pi members Joe Kleffner, Lance Hull, John Newhouse, Don Pierce and Todd Soderquist spend a warm afternoon relaxing on their front porch. (photo by J. Yost)



### *A golden silhouette.*

One of Idaho's most stunning attractions was its beautiful setting, nestled amongst golden fields of wheat and rolling hills. After long days of warm sunshine and evenings of gentle breezes, the Palouse reaped a plentiful harvest. (photo by B. Bain)





# A silver and gold *CELEBRATION*

## Going for the gold

**W**hether they were on the basketball court at the Far West Classic, or behind a desk at the library, students chalked up their own sterling achievements.

In an era of economic distress and havoc in the educational field, it wasn't the budget cuts or the canceled programs that set the year apart, but rather the manner in which the university adapted to a difficult situation.

With a combination of individual effort and teamwork, students succeed in transforming a year of gloom-and-doom into a silver and gold celebration.



***Picture perfect.***

After the squeals had died down, rushies congratulated each other and posed for pictures. The new

pledges from Delta Delta Delta formed a pyramid for their house photographer. (photo by B. Bain).

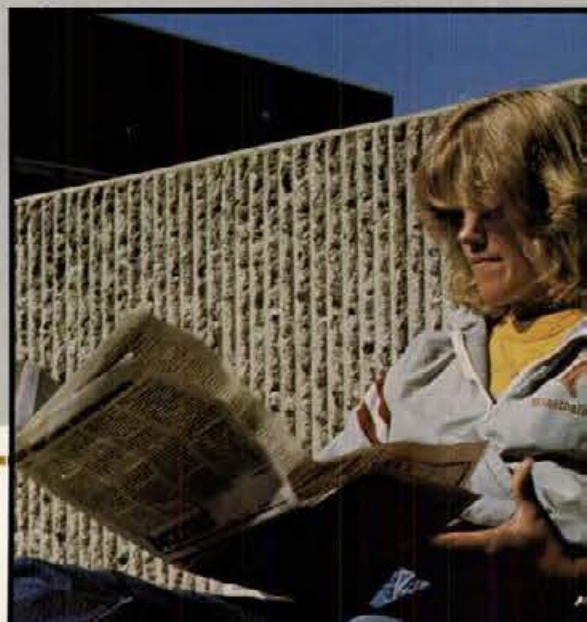


***An olympic celebration.***

The Sigma Alpha Epsilon Olympics provided fun and games as greek pledges participated in various athletic events. Members of the Kappa Kappa Gamma sorority cheer at the Olympics. (photo by D. Gilbertson)

***Quiet times.***

Most students found it difficult to remain indoors while the sun was shining. Sharon Rauch relaxes with the *Argonaut* outside the library. (photo by J. Yost)





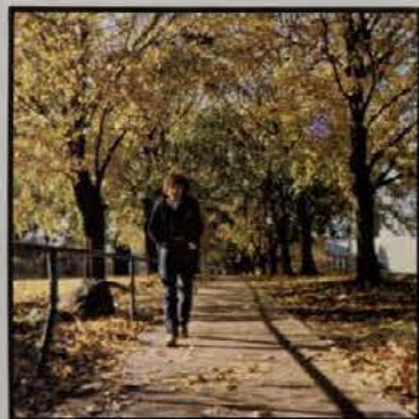
## A campus life CELEBRATION

Something was always happening. No matter where you looked on the 450 acre campus, students were living in the fast lane.

Whether cramming for a major exam, partying away the college blues or cheering the Vandals on to victory — the life-lovers at Idaho proved no activity, event or function was done half-heartedly.

This all or nothing attitude was evident when the Theater Department dazzled sell out crowds with top-notch performances of *The Elephant Man*, *13 Rue de L'Amour* and *Cyrano De Bergerac*; the football team smashed the Weber State Wildcats to turn Homecoming into a victory bash and students overcame the odds and tackled the daily grind of academic life.

With a little hardwork and determination, it all came together and, what could have been just an ordinary year, was turned into a silver and gold celebration.



**An autumn tapestry.** As the days grew shorter and the weather colder, the trees began to turn, creating a tapestry of fall colors. Robin O'Keefe strolls down the hello walk under the cover of the colorful leaves. (photo by J. Yost)



**A royal pose.**

Pre-game activities included the crowning of the homecoming royalty. Queen Lisa Hoalst, a Meridian junior, is accompanied by her attendants Tracy Carmack and Rhonda Correll. (photo by M. LaOrange)

**Rain or shine.**

Children always enjoy parades. Fascinated by the floats, marching bands and fire engines, parents and youngsters alike lined the streets of downtown Moscow to view the early-morning spectacle. (photo by B. Bain)



**Under cover.**

UI President Richard Gibb finds shelter from the driving rain prior to the parade's onset. He shares an umbrella with the Chamber of Commerce President. (photo by B. Bain)



# Homecoming hoedown

## A down-home victory celebration

As if on cue, the leaves slowly metamorphosed into radiant golds, vermillions, scarlets, oranges, and chartreuses; and students suddenly burst into fervid activity: shining windows, trimming bushes, arranging rooms and painting welcome posters. The campus sparkled in preparation of Homecoming. Everyone and everything stood in piquant anticipation...

And then, bang! The celebration began.

Homecoming activities kicked off on Thursday afternoon with Presidents Gibb and Artis' brainchild, the First Campus Bash. According to Barry Bonifas, ASUI Programs Coordinator, nearly 1,200 students gathered on the Ad Lawn to listen to the rock 'n' roll music of Dark Star, to gobble down 2,500 cups of chocolate and strawberry ice cream, to frolic in the warm Indian-summer sunshine, and to enjoy their fellow students' whimsical conversations.

During the band's intermission, several members of the Society for Creative Anachronism engaged in a mock-medieval tournament. Clad in homemade suits of armor, these

twentieth-century knights battled with each other to demonstrate their chivalry.

"Don't let this tournament fool you," said SCR's president, Dave Nikolich. "We don't simply play war games. Since the purpose of this club is to have fun while recreating medieval life in all its forms, we also study this era's customs, dancing, food, writing and history."

And, how did the students like this brainchild? Immensely! But, as Josephine Ortega, a Lorain, Ohio senior, good-naturedly pointed out, "You can definitely tell that times are changing. Five years ago it was student protest and dissention. Today, only ice cream socials." Regardless of change, this ice cream social started off Homecoming wonderfully.

Later that evening, students assembled in the Arboretum for the annual homecoming bonfire in honor of the football team. With the fire blazing in the background, sororities, fraternities, and resident halls performed skits, based on the theme "An Idaho Round-Up," for the student body and a panel of judges. Gault Hall's skit took first;

Alpha Phi's second; and Kappa Kappa Gamma's third.

The highlight of the evening, however, was the crowning of Queen Lisa Hoalst, a Meridian junior and a member of Delta Delta Delta. Hoalst's attendants were Tracy Carmack, a Resident Advisor at McCoy Hall, and Rhonda Correll, a member of Kappa Kappa Gamma.

Hoalst called her experience as homecoming queen "unreal." "I had never," she exclaimed, "ever been the center of that much attention. Most of the time I didn't know what to say, especially when I'd come home and find roses on my dresser. Usually I mumbled something silly, like 'Wow'. I feel like I just finished living a dream."

Friday's events included an open house at the Alumni Center, several reunion dinners, a Parents Association celebration in the Kibbie Dome, the showing of *North Dallas Forty*, and a dance sponsored by the LDS Student Association.

Despite the rain and cold, on Saturday morning several hundred students, townspeople and visitors

continued ▷



### Vandal brothers.

Michael Chestnut stands along side his "Vandal Big Brother," sophomore linebacker Chris Seidel, while watching the homecoming game. Many team members adopted little brothers before the season began. (photo by M. LaOrange)

### On parade.

The Golden Girls, Idaho's dance team, ride the parade route on a fire engine. The squad performs during half-time of most football and basketball games. (photo by M. LaOrange)

# Hoedown

▷ continued

lined Main Street to watch the traditional homecoming parade. Eagerly anticipating the event, the spectators found various ways to keep warm: some people sipped coffee, others bounced up and down to keep their circulation flowing; some held quiet conversations with their neighbors; and a few munched on caramel apples sold by the university's Office Education Association.

As the music of the Vandal Marching Band drifted up Main Street and sky divers filtered down from heaven, the crowd pushed forward. The children, who only ten minutes before had been running and yelling, squeezed between adults in order to get close to the oncoming spectacle. A hush fell over downtown Moscow.

"Boom! Boom! Boom!" sang the drum as the marching band loomed into sight. Raising their instruments to their lips, the musicians blared out Idaho's Fight Song. Instinctively, the crowd began to clap; children mimicked the musicians by marching in place; and a few supporters sang.

Closely behind the band followed Terry Armstrong, the parade's Grand Marshall, and his secret service (ten male students dressed in black trench coats). The homecoming parade officially began.

And, what a parade it was. Bands and drill teams from local high schools, junior highs, and clubs braved the elements to entertain the spectators. The crowd definitely appreciated the performance: each group was greeted by a round of applause. Numerous clowns, dressed as Santa, Miss Piggy, Sylvester the Cat, and other famous characters, darted intermittently from behind the bands, drill teams, and floats. Children squealed in delight as they reached out to touch this living fantasy. A whole array of politicians and political hopefuls, including

Governor John Evans, participated in the events.

...And floats. Not as many as one would see in the Rose Bowl Parade, but enough to make it a gala event. Vandal football players, characterized as cowboys with white hats, and Weber State Wildcats, characterized as pussy cats, dominated the theme of all the floats. Joe Vandal, riding a gigantic Rainier bottle, lassoed a wildcat in one float. The amount of time spent building these floats was evident.

Even the nuns from St. Mary's demonstrated their loyalty and dedication to the UI. One nun, dressed in her traditional habit, rode her bike from one end of Main to another with a sign, "Say a Prayer for Idaho," tacked onto the cycle seat.

It was not just a university homecoming parade; it was a community event. The city exhibited its love for the university.

And then it was over. Main Street became merely a street again as the crowd dissolved ... time for football.

Nearly 15,000 people crowded into the Kibbie Dome to watch Idaho and Weber State's Big Sky opener. The Dome pulsed tension for it was Idaho's homecoming game, and the fans wanted a victory.

Weber State led through most of the game with its more balanced attack, while Idaho's aerial acrobatics kept the Vandals within striking distance. And, strike they did. Trailing 31-21, fleet-footed Vic Wallace hauled in two Ken Hobart touchdown passes for a 35-31 Idaho lead with less than eight minutes remaining.

Weber State added a field goal and Idaho held on for a fitting one point victory. The game proved to be a thriller in more ways than one.

Yes, fate smiled warmly on the homecoming festivities. Other than a rainy Saturday morning, Mother Nature blessed the Palouse with sunshine, while the Vandals topped off the weekend with an exciting victory over Weber State.

Could we have asked for more?

Nicolette Carrell □







**Closing in.**

After falling behind 31-21 in the third quarter, the Vandals mounted a strong comeback to beat Weber State 35-34. Ron Whittenburg, John Crout and Myron Bishop watch intently as the Vandals rally from behind. (photo by M. LaOrange)

**"A salt" on a Wildcat.**

Freshman Leslie Pucker, portraying Vandal quarterback Ken Hobart, attacks the "Wicked Weber Wildcat" with a salt shaker. Chris Schreiber played the part of the victim. The skit, put on by Alpha Gamma Delta sorority, was one of many performed during the homecoming bonfire. (photo by J. Yost)



**A sweet victory.**

The Homecoming royalty, surrounded by their families and friends, join the crowd as the clock winds down toward the Vandal victory. The game constantly kept the fans on the edges of their seats. (photo by C. Wendt)

**Cause for celebration.**

The Vandals gave their fans plenty to cheer about in the topsy-turvy conference opener. Cheerleaders Randy Schaller and Tia Treskes lead the cheers after a Vandal touchdown. (photo by M. LaOrange)



**Marching in the rain.**

While a constant drizzle fell over the morning's parade, the participants marched on. Sophomore Kristi Aumock, a rifle team member for the Vandal marching band, bears the weather in style. (photo by B. Bain)

# The personal touch

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## Students dress in comfort, style

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**B**obby socks, bell-bottoms, platform shoes, mini-skirts and fatigues — fashions come and go like money and Robert Redford, but the students at Idaho dressed to suit their unique personalities. Though most students tried to keep in step with the current fashions, they always kept comfort in mind. Consequently, a wide variety of styles could be seen on campus.

In keeping with comfort and fashion many students, men and women, liked the bulky hand-knit sweaters as a basic for their winter wardrobe. However, for the first time in over a decade, blue jeans were no longer the fashion essential. Instead, dress slacks and cords

were the mainstay in men's and women's clothing.

The shift from blue jeans reflected the overall trend of dressing better. No longer were jeans, a t-shirt and tennis shoes the common style of dress.

According to Kristie Harden, manager of Jay Jacob's at the Palouse Empire Mall, "students are more conscientious about how they look." "Students are shopping more for outfits. They're more pulled together — they're starting to think more about accessorizing," she added.

Unlike other years, there had not been a dramatic change from last year's fashions to this year's. The ruffles and flounces were still

popular; although, they had been toned down and tailored. Preppy may have been a little stronger but it wasn't overwhelming.

"Students like the preppy look, but they're getting into a little more color," said Harden. Bright, rich, full colors seemed to be a major trend this year.

Another new trend this year was the women's "tuxedo" style for everyday or evening wear.

Overall students were dressing better. They were dressing for comfort and for themselves. "That's basically what fashion is — dressing to suit your own personality," said Harden. □

Photos by: Penny Jerome and Monte LaOrange.



### At the top.

On the roof of the SUB, Sally Ford and Mark Rabdau pose together exhibiting the trend toward more coordinated outfits. Students were buying clothes with a certain look in mind rather than mix and match.



### Warming up.

On the Ad Hill, Dan Nordquist and Rose Kavan stretch out in their lavender and grey jogging suits. In the past, sweats have been worn just for exercise; however, combined with an Izod shirt, many students wore them to class.



***Right to the point.***

In keeping with comfort and fashion, Tana Ray, Alan Hamilton and Brenda Hellman model one of the most popular trends - sweaters. Men as well as women like the bulky hand-knit sweaters in bright, rich, full colors.

***Stepping in style.***

On the old Ad Building steps, Tana Ray and Mark Raddau model two popular styles. Ray shows the casual country denim skirt, plaid shirt and cowboy boots. Raddau models the preppy look featuring shirt and sweater with wool pants and topsiders.

Fashions and models courtesy of Jay Jacob's - Palouse Empire Mall.



# Battling the bureaucracy

## From registrations to finals, the hassles never end

**H**ave you ever tried to cash a check at the Student Union before 10 a.m. or after 3:30 p.m.? Have you ever applied early for financial aid to guarantee that you'll receive loan money only to discover, after the deadline, that you were given the wrong forms? Have you ever received a parking ticket when you were parked in a legal spot? Or, have you ever stood in line for 45 minutes, so you would be sure to find a good seat at a basketball game, instead of sitting in the bleachers you ended up on the 20th row of stands? If you have, then you know about the numerous hassles associated with college life.

From registration to finals, students spout forth complaints about the manner in which the administration and faculty treat them. Many of these complaints seem trivial or foolish, while others do indicate that being a student often means becoming a second-class citizen. What then are some of the most frequent complaints?

Tom Hudson, a Spokane Architecture senior, believes that the bookstore should change its hours to meet student needs. "The hours that the bookstore keep really upsets me," he notes. "It's closed most of the weekends, except from 8 a.m. to 1 p.m. on Saturday and remains open only from 8 a.m. to 5:20 p.m. Monday through Friday. Most art, architecture, or science students have classes until 5:30 each day. And, on weekends students, like me, need to catch up on their sleep. Sometimes I find it nearly impossible to buy art supplies."

Not only are the bookstore's hours unsatisfactory to many students, but its size and

management also upsets them.

"Have you ever tried to buy books the first week of school?" asked Glen Dennis, an Albuquerque botany graduate student. "It's impossible, unless you can stand the smell of 200 sweaty students jammed into a very tiny spot. This bookstore is in the all time bush league!"

Registration, a sore spot with many professors as well as students, is constantly under fire. Rosemary Callin, visiting student from the United Kingdom, really dislikes Idaho's system. "Registration here," claims Collin, "is a hassle. This is the silliest system I've ever seen."

Students also criticize the Health Service because it's only open during business hours. Michael Collopy, a Cincinnati, Ohio,

chemistry graduate student, believes that the administration thinks students only get sick from 8 to 5 Monday through Friday. "I can't believe this Health Service is closed at night and on weekends," exclaimed Collopy. "If you are ill at night, for example, the doctor on call from the health center is the only one who is allowed to examine you. And usually he lives 15 or 20 miles from town!"

The aforementioned college hassles are only a few, of the many, students bitch about. And yet, sometimes I wonder if students don't use them as a means to relieve some of the pressures of college life. As one student observed, "When you compare university life to that of the Army, you'd discover there are no hassles here." **Nicolette Carrell** □



### Security check.

As students file into the Kibbie Dome for a football game, Steve Conkline, a security guard, stops students with backpacks and totebags to search for alcoholic beverages. Scott Spiker, a Moscow freshman, opens his camera bag for inspection. (photo by J. Yost)

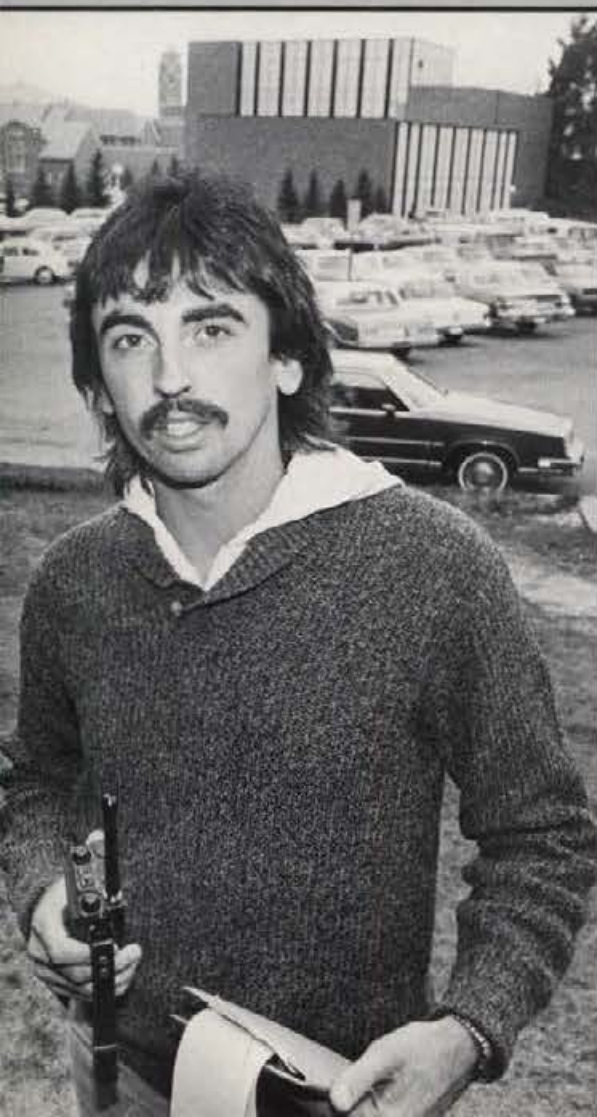


**Working it out.**

Filling out a course requirement sheet, Norman Olson, academic adviser, assists Steve Tallman, a Clark Fork business major, with his class schedule. At the beginning of each semester, students waited several hours to meet with their academic advisers for about 20 minutes. (photo by J. Yost)

**Paying the price.**

For the first time, students wishing to withdraw from a course were required to pay a \$5 fee. Kathy Hampton, a Moscow graduate student, gives Willeen Anderson, a clerk in the registrar's office, a check. (photo by S. Spiker)



**Paper chase.**

At the library reserve desk, Mary Jo Zakrojssek, a Moscow sophomore, seeks librarian Silvia Way's assistance in locating class notes. Instructors frequently provided only one or two copies of required reading material creating a scramble at the reserve desk before an exam. (photo by S. Spiker)

**Armed and ready.**

With his ticketbook and walkie-talkie in hand, Lance Mills, campus parking officer, prepares to patrol the parking lot behind the Ad Building. According to students, parking tickets and the lack of parking spaces were major frustrations. (photo by H. Lentz)

**Walled in.**

Meg VanDyke researches her latest project. Students who regularly use the university library seldom are lacking for information. The library celebrated its 25th anniversary during the year. (photo by M. Touhey)

**Brushing up.**

Getting ready for classes is often done in a hurry. Cindy Mai brushes her teeth in preparation to rush off to her 8:30 class.



**Early-morning stares.**

This common affliction strikes most students as they sit through their early morning classes. Jenny Epsten focuses on the lecturer while trying to remain alert enough to catch the important concepts. (photo by M. Touhey)



# Just a typical day

## Surviving the daily routine from sunup to sundown

**S**unlight slowly penetrates the blanket of darkness enveloping the campus, as alarm clocks tell students it is time to rise and conquer another day of college life.

Reluctantly, most students roll out of bed between 6 and 8 a.m. and spend roughly an hour getting ready for their first class.

"I hate the mornings. It's so hard to get up when you've stayed up most of the night studying," said Michelle Reid, a Nampa sophomore.

For those who have difficulty rising, breakfast is a luxury. Early in the year, late risers discover that skipping breakfast allowed them an additional half hour precious sleep.

For others, a good breakfast, a warm cup of coffee and a copy of the morning paper are prerequisites for a good day.

Shortly after 8 a.m., a moving maze of people flow from the dorms and Greek houses. Although the university's first class is scheduled at 7:30, most students don't start academic life until 8:30.

As enrollment continues to rise, however, 7:30 classes are slowly becoming a reality.

"I usually schedule my first class at 10:30, but this semester I had no choice. I had to take 7:30 classes," said Alicia Gallagher, a San Francisco junior.

On Tuesday and Thursday Gallagher kicks off the day with aerobics. On the remaining days,

Business Law 466 tops the schedule.

"The professor is usually 'up' and wide-awake, but it takes awhile for his jokes (and the material) to sink in for me," she said.

Early classes did allow students to finish their classes in the mornings however.

"It was nice to have all of my classes out of the way before noon," Gallagher said.

Unlike Gallagher, not everyone finishes the day at the halfway point. Others have the second half of the day yet to begin, with labs and classes awaiting them after lunch.

After making it through the morning rush, the lunchtime crunch is

**continued** ▷



### Catching up.

While enjoying a breakfast of cereal and coffee, Chris Ladwig looks over the morning paper. *The Lewiston Tribune* is one of several newspapers popular on campus. (photo by J. Yost)

### Study break.

After a late night of heavy studying, senior Bob Leamer finally gave in and slept. Late nights are quite common, and many students find it difficult to make their early classes the next morning. (photo by H. Lentz)

# Typical day

▷ continued

the next challenge. It can be felt literally, while standing in line at the various eating sites on campus.

After curing the hunger pangs and possibly sneaking off to watch a soap opera or take a short nap, students spend the afternoons and evenings studying and working part-time.

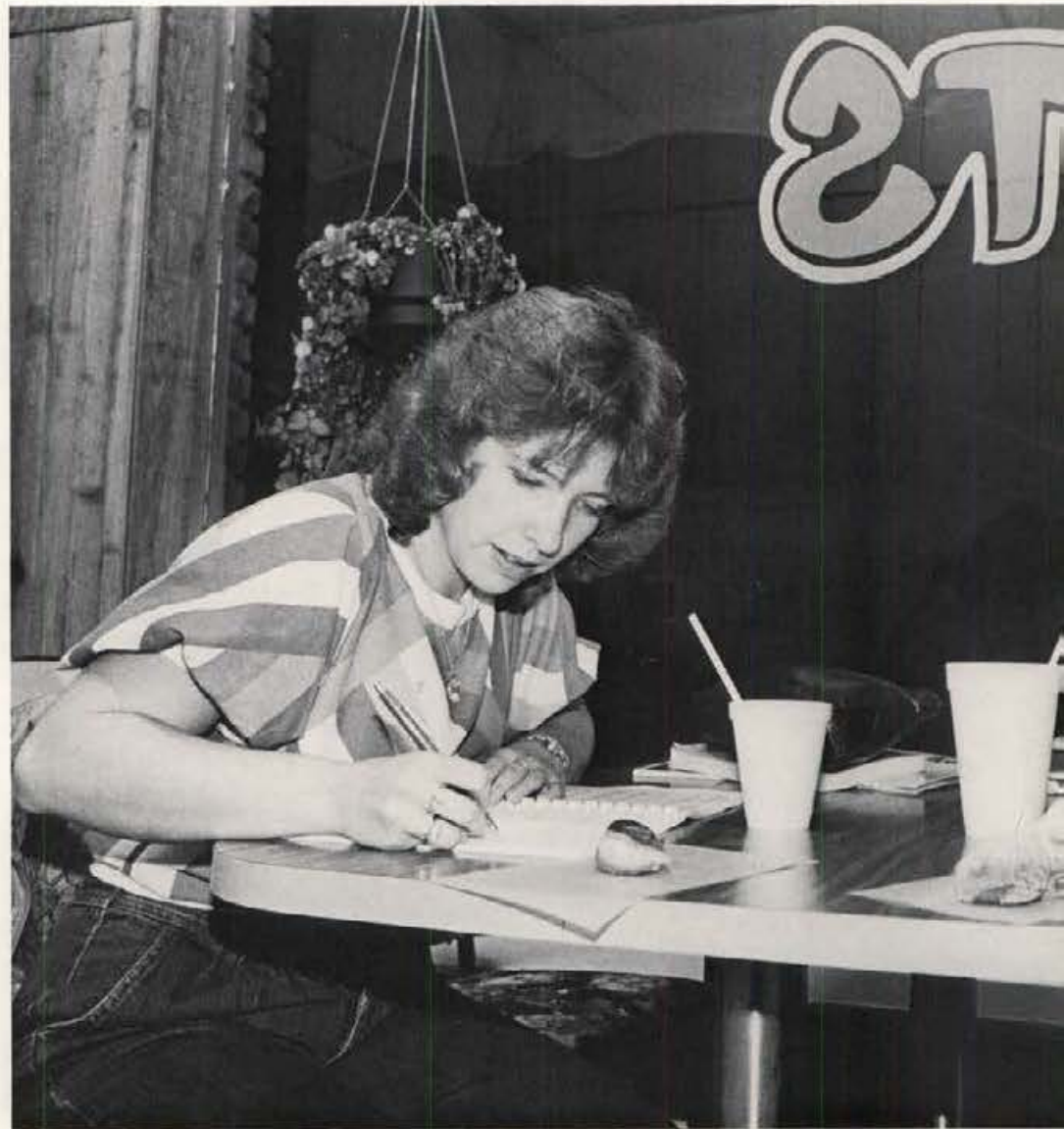
In every corner of the campus, from the reserve room of the library to the blue bucket at the SUB, devoted students bury their noses in textbooks.

Recreational activities usually relieve the tension of studying. In late afternoon, many students participate in intramural games or played tennis or racquetball with friends.

Dinner provided a great time to catch up on the latest gossip, discuss the day, or just be with someone special.

Finally, at the end of the day students spend more time cramming for tests, writing term papers, or just taking it easy. On weekends, parties dominate the nightlife in Moscow.

The day ends with the knowledge that a warm, comfortable bed is waiting, and that tomorrow is only a few hours away. □



### Getting the message.

Explaining a new concept to a large class isn't always easily accomplished. Professor Mike Brown carefully goes over the new material for his Physics 113 class. (photo by M. Touhey)

### Working out.

Exercising improves not only physical fitness but also mental health. Cindy House works her frustrations out on the exercise bike in the women's locker room. (photo by P. Jerome)







**Midnight munchies.**  
A trip to Daylight Donuts doesn't necessarily mean a break from studying. Donna Black and Shanna Cozort ease the tension with doughnuts and pop. (photo by H. Lentz)



**Ready or not.**  
Graduate student Doug MacTaggart readies himself for an exam which is only 20 minutes away. To save time, he grabs a quick lunch at Taco Time while reviewing his notes. (photo by C. Wendt)

**It's always uphill.**  
Ten minutes is generally enough time for students to get from one class to another. However, hills like these are prominent on campus and pose problems for hurried students. (photo by H. Lentz)

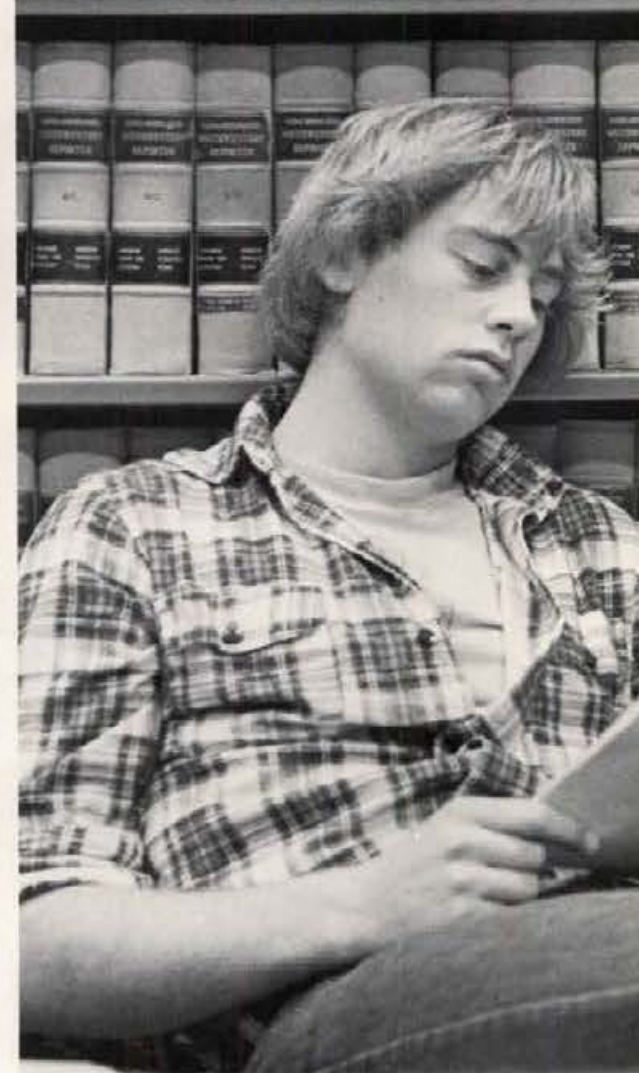
***Pooling their resources.***

Many students find that small study groups can be very helpful in reviewing for a final exam. Three students get together in the blue bucket of the SUB to cram. (photo by D. Gilbertson)



***Backed by a wall of books.***

Books provide not only a solid education, but they can also be a good backrest. Junior Joe Rumsey makes himself comfortable while studying in the Law library. (photo by D. Gilbertson)



***Takin' a snooze.***

After a long night of studying, many students find it impossible to keep the pace during the day. Freshman Vicki Tesnohldek takes a study break on the first floor of the library. (photo by D. Gilbertson)

# Final frustrations

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## Panic-stricken students burn the midnight oil

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**F**inals. For better or worse, they are one aspect of university life that students all over the country dread. Common as they may be, it is up to the individual to decide how he will deal with them. At Idaho the methods of coping with finals are as unique as its students.

For those few who actually stay caught up with their classes, finals pose no real problem since these students simply have to review material. However, for most students studying is something to be avoided, even for finals. Thus, students have devised some ingenious ways of preparing for exams at the last minute.

There are those who let

everything slide until dead week. Then they spend the entire week staying up until two or three in the morning madly reading twelve weeks' worth of assignments. These students are often very irritable from a lack of necessary sleep.

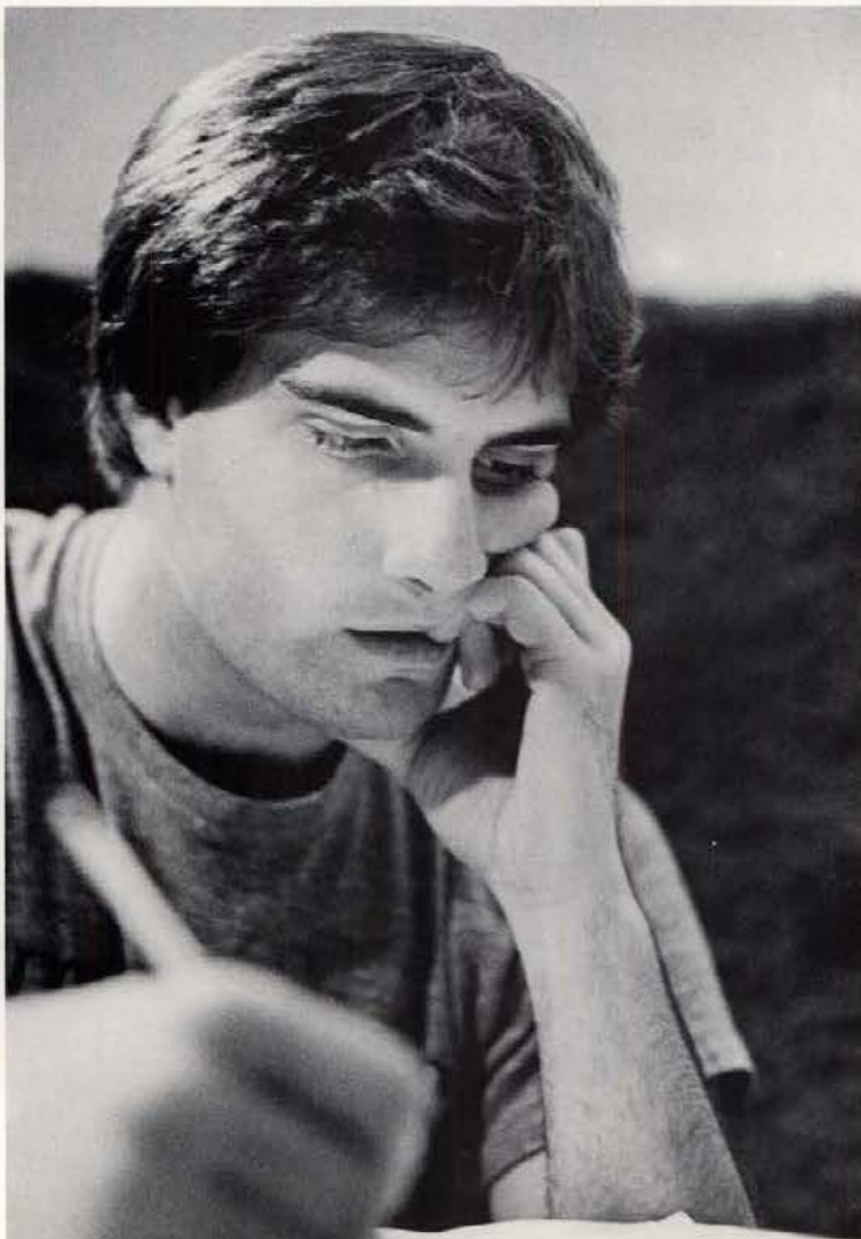
The true procrastinator, however, dispenses with dead week altogether. Rather, he prefers the "all night cramming session." These sessions can be divided into two groups. The first features small groups of procrastinators who try to pound the multitude of information into each other. The second type of all-night studier is the one that studies alone. This student often wakes up the next morning, after

dozing off over his books, and finds a cold, half-full cup of coffee and a partly-eaten bag of chips at his side.

Most any student can tell horror stories about living on Vivarin, seeing through bloodshot eyes. And, most of them will swear never to do it again. Yet come finals week each semester, shortages of stimulants such as Vivarin always arise at the local drugstores.

There are many ways to prepare for finals. For the students at Idaho, however, there is only one way to celebrate the culmination of these exams — attending Happy Hour at their favorite bar.

Julie Reagan □



### **Bookworm.**

Lectures can be more meaningful to the students if they keep up on the reading assignments. Scott Tuomey reads over a chapter in his Psychology textbook prior to classtime. (photo by M. Touhey)

### **Problem solving.**

Matt Fullenwide, a Firth junior in Education, worries over a challenging problem while studying for an exam in the SUB, one of the campus' most popular study places. (photo by D. Gilbertson)

***On the job.***

Stage manager Dave Bell mans the light and sound board during a performance of "The Elephant Man". (photo by M. Touhey)

***Green room call.***

Director Roy Fluhrer calls together the actors and stage crew before the opening performance of the play. (photo by M. Touhey)



***Lighting the way.***

Susan Klatt, a member of the lighting crew, checks to make sure that the lights are set just right. This procedure is repeated before each performance. (photo by M. Touhey)

***The finishing touches.***

Charles Shoemaker, who played the role of Ross, patiently waits while make-up artist Angie Wheeler finishes the job. (photo by M. Touhey)



### *The early stages.*

Mary Jo Blumenshenin and John Morgan rehearse their parts for "The Elephant Man." The early rehearsal was before any stage props or backgrounds had been built. (photo by M. Touhey)



# Before the curtain rises

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There's more to a drama production than what meets the eye

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**W**riters often claim that they are slaves to their profession; so do artists, business executives, and engineers. But, after watching the stage crew and actors prepare for the opening performance of "The Elephant Man," I learned what it means to be a slave to a profession.

Unless an individual has been directly involved with a theatrical production, he would not realize the numerous people involved in and the hours devoted to directing and producing a play.

To guarantee a production's success the director must not only select the "right" cast, but he also must gather a group of talented and trusted technicians who design, build, care for, and nurse the performance's less obvious aspects: lighting, sound, sets, costumes, props and music. Each of these individuals then selects other people to help him fulfill his function. So, even though the audience sees only the actors, most productions have an additional twenty or forty people who have worked, or are working, behind the set.

Few people even think about the hours the actors devote to memorizing their lines, developing their characters' personalities, rehearsing with the rest of the cast, and agonizing over the production. Even less consider the other members of the production who work behind the set. How many times does an onlooker consider how many people or how many hours it took to build the set? Or, design it and make the costumes? Or hang up the lights?

And, the more complicated the play, the larger the crew. For example, at least twenty additional people, not including the actors, devoted much of their time to working behind the curtain of "The Elephant Man." If the audience realized this, they would probably appreciate even a bad production.

Naturally, when an audience appreciates a good production and demonstrates, through applause, this appreciation, they at least subconsciously thank the hardworking, dedicated backstage crew as well as the actors. But, since the actors are onstage, they stand face-to-

face with the audience, and feel this appreciation more than those backstage. What then, makes a person willing to give so much of himself without receiving any apparent rewards?

Wendy Fountain, a senior in Costume Design, claims that she decided to major in costuming because she loves the theater and designing. "At one time," she claimed, "I wanted to go into fashion design, but I also wanted and needed a place in the theater. So, I combined the two and found an area that interests me and gives me something I need. Something which combines research and fact with my interests. I don't really care that the people on the street don't recognize me, because that's not what I'm after. What does matter is that my ideas help people onstage to work well in their parts and the audience to remember them."

Many people who work backstage do so because they know they are important to the production and because they like **continued** ▷

Here we are waiting for what you've worked so hard for to begin. If you can't take pride in this production, if this doesn't make your heart pound — your blood flow — if you don't feel this, then you don't belong here. Do this for yourself, all of you ... I love you.



***Making-up.***

The make-up room is as important to an actor as shoulder pads are to a football player. Before a performance actors spent several hours putting on their stage make-up. (photo by M. Touhey)

***Behind the curtain.***

Dancers as well as actors needed to rehearse for their parts. However dancers like Mindy Lyons also had to spend time stretching out before they could begin their rehearsal. (photo by M. Touhey)



***A cosmetic transformation.***

Before the curtain rises on the opening night, Sandy Hoffenber begins the process of changing herself from a young to an old woman. (photo by M. Touhey)



### Behind the scenes.

Although Roberta Davis didn't step out on the stage, she played a major role in "The Elephant Man." Davis, a Paul junior, spent hours planning and designing the costumes. (photo by M. Touhey)

## Before the curtain

▷ continued

to help people. Angie Wheeler, a St. Maries senior, has devoted many hours to the theater and has been a stage manager for several UI productions. When asked what a stage manager does, she laughed and said, "Everything under the sun. You act as a secretary, nursemaid, organizer, disciplinarian and scapegoat. You make sure everything is in its proper place at the proper time. You must think quicker than the director — be one step ahead of him and keep your cool at all times. Believe me, it's difficult sometimes."

Roy Fluhrer, chairman of the theater department and a veteran director and actor, believes that much of the "magic" of the theater depends on what happens backstage. "There's magic within most theatrical groups," he explains. "And, within the audience. That of the group comes from, I hope, every member of the cast risking himself by opening up to his fellow actors. If this goes on behind the stage as well, then it will become one of those special evenings that are memorable. If we can get the audience to broaden their view of the world — then the magic is really there. It takes an awful lot of people to make this real."

To create an exchange between the actors and the stage crew, UI'S theater program teaches its majors about all aspects of production with classes in lighting, stagecraft, make-up, and costume design. "We believe," explains Fluhrer, "that it is important for an actor to know what happens backstage. He's not the only contributor to a production. If the props, lighting, costumes, make-up, sound and set people don't do their job, the play will not be that successful. That's why we have the actor, along with the stage

crew, strike the set after the final performance. It gives the group a community feeling — the circle."

And the circle is an important metaphor of the theater. Before most performances, the director calls together the actor and stage crews in the Green Room (a term used to describe the room offstage where the members of a production gather during the performance). Before each performance of "The Elephant Man" Fluhrer called together his crew and actors to talk with them.

"All right gang," he said before "The Elephant Man's" opening performance, "Here we are, waiting for what you've worked so hard for to begin. If you can't take pride in this production if this doesn't make your heart pound — your blood flow — if you don't feel this, then you don't belong here. Why do you think I leave my family at home while I spend every night here with you? It's the theater that brings me here and us together. And, we couldn't do this without all of you. We're attached — umbilical to umbilical. If we can touch one person, that's the difference. Do this for yourself, all of you...I love you."

Following Fluhrer's speech, the crowd dispersed. Actors dashed to the make-up room for that last touch of rouge or that last squirt of hair spray. Some sought a quiet corner where they could draw into themselves and their roles. The prop people rushed backstage to wait for their cues. The stagemanager and the sound and lighting crew quickly ran upstairs to man the boards. The rest sprawled out in chairs or on the floor to wait for that moment when they must move the set. Everyone had a task to perform and sometimes this task included just waiting.

Nicolette Carrell □



### Giving it all.

Even though it was just a rehearsal, Mary Jo Blumenshein and other actors worked as if it were opening night. Blumenshein, who played Mrs. Kendall in "The Elephant Man" traveled to Washington D.C. with John Morgan to compete for the Irene Ryan Drama Award, which Morgan won. (photo by M. Touhey)



# ENTERTAINMENT

**I**t was not just another year.

Even though there was no big name entertainment, there was a dazzling array of talented artists that overwhelmed and entertained the students at Idaho in a celebration of sight and sound.

Although there were no big names, eight miles away at the Beaseley Performing Arts Coliseum on the Washington State University campus things were different. Washington State started out the year in September with Kenny Rogers, who had just completed a new album and his latest movie "Six Pack." Though in Pullman, the concert drew many students from Idaho to a spectacular show as Rogers serenaded the crowd while the concertgoers viewed clips from his three hit movies. Rogers ended his show in a burst of color as rainbow lasers flashed about the stage,

**Actors, dancers, singers, speakers and musicians entertained students in a dazzling celebration of sight and sound.**

silhouetting the singer.

Then in October, the Manhattan Transfer dazzled the 1900 fans who turned out for their concert.

"Artistically, I think Manhattan Transfer was one of the best concerts we've had in the house," said James Crow, director of the Coliseum.

Later that month, Palouse students were treated to another outstanding talent in a solo performance by Dan Fogelberg. Fogelberg created a unique one-to-one atmosphere with his sit down style, playing guitar and piano with an intensity not possible with a large band. The Pullman performance

was the last concert on his '82 tour and Fogelberg made sure it was one that would not soon be forgotten.

Gordon Lightfoot rounded out the 1982 concert season with a "greatest hits" type concert where he laughed

and joked with the 1900 fans. But above all, Lightfoot sang, and sang, all the old favorites that the fans had come to hear, as well as some of his newer material. **continued** ▸

### **Country celebration.**

The Charlie Daniels' Band entertained students at their February concert with their well known songs and rich instrumentals. Despite their fine performance, the concert proved to be a financial loss for both WSU and ASUI Programs, who jointly sponsored the show. (photo by S. Spiker)

### **Clowning around.**

A member of the Royal Lichtenstein Quarter Ring Sidewalk Circus entertained students and Moscow residents as they performed in Friendship Square in downtown Moscow. (photo by D. Fredericks)





***Mistaken identity.***

Inspector Vidal, played by Tom Hepner, is hot on the trail of his latest suspect, his employer's wife, who is suspected of infidelity. He mistakenly breaks in on Moricet, Tim Threlfall, and Leontine, Donalee Yagues, who are having an affair. (photo by J. Yost)

***Cultural exchange.***

The Youth Goodwill Mission from Taiwan made its eighth U.S. tour in the fall of 1982 when it stopped in the Palouse for a performance. The program featured folk dances from Mongolia and Taiwan. (photo by J. Yost)

***Creative jazz.***

The UI dance theater provided interested students with an opportunity to participate in a dance company. One of their more creative shows was "Ham-n-Jazz on Rye." (photo by J. Yost)



***Musical prodigy.***

Kansas native Pat Metheny and his group treated UI students to an evening of outstanding progressive jazz. Metheny taught music at the University of Miami at the age of 18. (photo by J. Yost)

***A new wave of rockers.***

The new wave look descended on campus in September when the San Francisco-based band Romeo Void performed in concert for a costumed crowd of over 500 students. Christl Colven was only one of the many students that sported mini-skirts and cat-eye sunglasses. (photo by J. Yost)





# ENTERTAINMENT

Then in February of 1983, WSU along with the ASUI Programs sponsored the Charlie Daniels Band, in a concert that proved the band was more than just some country group. The group played all the favorites and impressed the audience with their beautiful instrumentals, but the highlight of the evening was the band's musical and video tribute to deceased rock-era artists. While the band played "Reflections" pictures of Elvis, Janis Joplin, Harry Chapin and many other greats whose talents would never be forgotten were shown.

However, despite the band's great performance the concert lost money and both WSU and the ASUI had to absorb the deficit. Such financial risks were the main reason why the UI wasn't able to produce such large scale concerts while WSU could. For WSU though, the loss was offset by the fact that they made money on Kenny Rogers, Dan Fogelberg and Gordon Lightfoot.

Although not capable of attracting big names, Idaho nevertheless created their own distinctive style of

### **Will she or won't she.**

The play "13 Rue de l'Amour" had an intricate storyline with several characters and plots revolving around each other. Monsieur Moricet, played by Tim Threlfall, had some second thoughts before he entered into an affair with Leontine, played by Donalee Yagues. (photo by J. Yost)

entertainment with lesser known, but just as talented, performers and a surprising amount of student talent.

September was a void month — Romeo Void that is. It was an exhausted Romeo Void that treated Idaho students to an evening of new wave.

"It was really wonderful to see everyone in costume," said Barry Bonifas, ASUI Programs director. Students, dressed in tight checked pants, cat-eye sunglasses, mini-skirts and vaans, all crowded into the SUB ballroom. Along with the bright clothing came creative hairstyles with several students showing up with their own version, done in hairspray, of the popular mohawk.

After Romeo Void, entertainment went from funky to far out when the creator of "Star Trek" Gene Roddenberry highlighted Star Trek Week. During the week both "Star Trek — the Motion Picture" and "Star Trek — the Wrath of Kahn" were shown. On the final night Roddenberry spoke before the "Star Trek Bloopers" film was shown. Dropping strong hints, Roddenberry let it be known that there would indeed be a "Star Trek III" and that Mr. Spock may not be dead. At the time "Star Trek" debuted, science fiction shows were not very important, but Rod-

denberry said that the TV executive's ignorance of science fiction helped him use the format to get his social messages across.

"The teenagers in the audience understood what I was saying, but it went over the network's heads," Roddenberry said.

At a press conference before his talk, Roddenberry theorized that the "Star Trek" series proved so popular because it "is the only literature that is hopeful, that says things may be better tomorrow."

The weekend after Roddenberry left, the theater season began on a more serious note with the performance of "The Elephant Man." "The Elephant Man" was a sensation when it appeared on Broadway nearly a decade ago. Audiences weren't used to the brutal humanity depicted in the play. It was an unnerving experience. With John Morgan in the role of John Merrick, for which he later won the Ireane Ryan Drama Award, campus audiences could experience the harsh reality of the play just as those earlier Broadway crowds.

Ground Zero Week, in October, dealt with the harsh realities of how people would be able to handle and perhaps survive a nuclear holocaust. As part of the Week, the

continued ▷



# ENTERTAINMENT

about the life and death choices faced in the nuclear age. The presentation focused on the company members' belief in a choice which people must make between life and death. The mimes depicted the destructive direction in which humanity is headed and contrasted that with an awakened realization of the things which are meaningful and which we care enough about to save.

October was a busy month with Homecoming, drama, mime and to top it off jazz, in the form of the Pat Metheny Group. Metheny, somewhat of a musical prodigy, taught at the University of Miami at age 18. The Metheny concert was a rare treat of progressive jazz.

Again, as last year, in November students were given the opportunity to experience rock-n-roll in a new dimension — sight. The Laserium show fused popular music with the relatively new science of lasers by projecting colored laser lights onto a screen and moving them in beat to the music.

"An Evening of Unclassical Jazz" with Glen Moore and Danny Smith in December, followed Metheny's earlier outstanding performance. In an intimate atmosphere, the two artists stunned the small audience with their incredible talent and versatility. The audience was in the workshop of two master craftsmen, seeing — hearing — the pieces roughed, sculpted and given final touches.

To end the year of 1982, the Theater Arts Department produced their second play of the school year,

"13 Rue de l'Amour," a popular bedroom farce. And popular it was, as many Idaho students and Moscow residents found it to be one of the most entertaining productions they had seen.

The final lecturer of the year dredged up bitter memories for some of the older students and raised some serious doubts in the younger ones. Robert Muller, executive director of the Vietnam Veterans of America and a veteran himself, spoke on the issues surrounding the Vietnam War and through personal recollections, took each member of the audience down into the trenches where the war was really fought.

Though the year sparkled with outstanding jazz performers, by far the biggest event had to be the Jazz Festival which culminated in a thrilling explosion of jazz by Doc Severinsen and his band Xebron. Also featured during the Festival were the Four Freshmen, whose vocal talent spans almost 35 years.

Whether it was "The Elephant Man," Pat Metheny, Romeo Void or Gene Roddenberry, one thing was for sure — they entertained. But they did more than just entertain. Each event helped transform an otherwise uneventful year into a celebration of sight and sound.

Julie Reagan □

### *Sight and sound.*

In September Kenny Rogers came to the Palouse, performing for over 8,000 fans in the Beaseley Performing Arts Coliseum in Pullman. Rogers serenaded the audience with his songs and dazzled them with a colorful laser show. (photo by J. Reagan)





**A Void entertainment.**

Although exhausted from their rigorous travel schedule, Romeo Void didn't disappoint the 500 fans that showed up for their concert. Idaho students turned out in their new wave attire of mini-skirts, cat-eye sunglasses, tight checked pants and an occasional mohawk. (photo by J. Yost)



**And that's entertainment.**

One of the many Saturday night concerts at the Coffee House was Boden and Zanetto, a 20's Jazz Duo. Steve Boden, as well as being a highly talented musician, was also a comedian joking in between numbers. (photo by D. Fredericks)

**Improvising.**

The Improv Company, a movie-making operation, was a sub-plot of the complex bedroom farce "13 Rue de l'Amour." The director, played by Louis Sumrall, tries to convince the producer, played by Bryan Gregory, that he should produce his film. (photo by J. Yost)



**A "real" man.**

As part of the ASUI sponsored lecture series, Bruce Feirstein spoke on his latest book, *Real Men Don't Eat Quiche*. Feirstein also autographed his book for an afternoon at the UI Bookstore. (photo by D. Fredericks)



# America's Alps

Outdoor Program sponsors Wallowa weekend

**M**y brother and sisters and I used to dig little tunnels in the snowdrifts of North Dakota when we were young. I was now, along with two other equally curious people in my group, digging an honest-to-goodness snow cave in which we were going to spend the night. We were going to answer, once and for all, the question: Is sleeping in the snow for the insane or otherwise mentally inferior?

There are those who won't even credit the idea as being imbecilic, but on a January weekend, 20 participants on an ASUI Outdoor Program trip set out to prove that with a shovel and a bit of energy and ingenuity, a winter camper can use a material that's plentiful in winter and spend a comfortable night sleeping in a snow cave.

We left the SUB at 6 a.m. Saturday for the drive to the Wallowa Mountains in northeastern Oregon. Our destination was the High Wallowa gondola at the base of Mt. Howard, which we hoped to reach by 9 a.m., when the first tram cars began running skiers to the summit of the 8,500 foot peak.

The gondola rises 3,700 feet from base to summit, and a ride on it has to be included among the most

scenic activities there are in the Northwest.

Set against the backdrop of the Wallowas and the 200,000 acre Eagle Cap Wilderness, the gondola creates a distinct European flavor to the whole experience of snow camping. In fact, in promotional literature, the area is known as "America's Alps."

When approaching the Wallowas from the north side, as we did, the visitor is greeted by the very impressive 5,000 foot north face of the range. In spite of these scenic attributes which draw huge summer crowds, the area remains relatively unknown among winter travelers.

Joe Erhler, the owner of Four Season Sports in nearby Enterprise, said he considers the Wallowas the best kept secret in Northwest skiing. But, he added that nobody's been trying to keep it hushed up.

The word's starting to get out. For a \$7 charge, the gondola makes accessible a variety of terrain suitable for skiers of all levels. Cross country skiers can knock off 3,700 feet of climbing in 15 minutes, instead of spending most of a day at it. It's a bargain.

We met with Jim Rennie, ASUI programs coordinator and trip leader, at the tram at about 9:30 a.m.

Our hopes for a sunny day were squashed during the 15 minute ride up the mountain as we ascended through layers of light drizzle, fog and clouds.

As we reached the tram house on

the summit, we were greeted by blowing snow and gray skies. Wind suits were donned, caps pulled down and packs weighing up to 45 pounds, were shouldered.

From the summit we would ski, or snowshoe as some members of the party chose to do, about a half mile down a ridge to a place where the snow would be deep enough for us to dig snow caves.

Those who had to wax their cross country skies did so, and off we went.

Moustaches and beards iced up as breathing grew labored under the struggle of traveling while trying to keep from getting blown off balance.

After 40 minutes of skiing, mixed with walking across spots that had been blown clear of all snow, we arrived at our digging site — a sheltered area where the blowing snow seemed to find refuge.

The hard work began after a quick lunch of high energy, high-sugar goodies. The large group split up into five smaller groups of three to five people, and after some brief instruction from Rennie, everyone got to the task at hand.

We were instructed to find a suitable area, such as a deep snow drift or a place where the snow had been blown and deposited by wind — a deposition zone.

Then, like a bunch of moles, we began digging a home for the night — in the snow.

We carved off part of the drift  
continued ▷

## *A Wallowa weekend.*

*A midst the beautiful scenery. Patty Mueller and Craig Thomas enjoy an afternoon of cross country skiing. (photo by M. Stewart)*

# America's Alps

▷ continued

creating a six foot high face that would serve as the front wall of the snow cave. At the bottom of the wall, we dug straight back horizontally, tunneling in about three feet or so for an entrance to our sleeping quarters. The entrance tunnel was only slightly wider than the people who'd be entering through it — definitely not a job for those suffering extreme anxiety from claustrophobia.

Once the entrance tunnel was dug, we carved out a room that would be large enough to sleep three to five comfortably. The larger the better, of course, but since time was a factor, things were more cramped than one would normally tolerate. But no one seemed to mind as "cheek-to-cheek" took on new meanings in the cave. Besides, getting to know folks with similar interests is one of the aims of outdoor program activities.

Inside the cave, we carved our beds — which were more like shelves — into the walls of the room about waist high. They were higher than the floor and the cave entrance, so occupants would stay warmer, since colder air traveled to the lowest spots in the cave.

Snow is a wonderful insulator; the Eskimos have known that for years. They still make igloos in some of the "uncivilized" areas of the frozen North. Water freezes at 32 degrees Fahrenheit, and when we dug down into snow, the temperature became constant, around 28-30 degrees. That seems pretty warm if it happens to be 0 degrees with a 20-mile-per-hour wind blowing on the surface. A tent would seem like a flimsy ice box under those conditions.

In addition, sleeping in snow caves introduces the unindoctrinated to a silence that is downright eerie. It's too quiet. Snow seems to deaden sound better than the highest quality acoustic tiling. A person standing outside the cave shouting, trying to be heard by someone inside is in for a real exercise in futility. From the inside, you couldn't have heard a bomb blast 100 feet away. It could have been snowing with a 50 mph wind howling outside, and we wouldn't have known the difference.

As we dug, we all got to experience first hand a problem Rennie had warned us about at our pre-trip meeting. Digging snow caves means getting wet and there's no way around it. Extra, dry clothing is a necessity.

That damp apparel will not dry in the cave, unless you sleep with the damp items in your sleeping bag. Some cave occupants — particularly those who'd dug their caves in fresher, less packed snow — had to deal with dripping and slumping ceilings. In a couple of caves, dug in more consolidated snow, the inside glazed over quickly and dripping was kept to a minimum.

However, as exhausted as most folks were after spending the better part of the day digging the caves, a swamp probably would not have been that uncomfortable.

But as Sunday morning dawned bright and sunny, and as Rennie made his rounds to see how well the night went, there were even some shouts of "fantastic" heard from a couple of the caves. "Tolerable" was the worst comment heard. We were all believers. **Mike Stewart** □

## On the slopes.

The Outdoor Program trip to the Wallawas attracted about 20 students including Greg Gissler and Pat Mueller. (photo by M. Stewart)

## Home for the night.

To escape the winter breeze during the night, Pat Mueller digs a snow cave for shelter. Although the caves protected students from the wind, they were soggy. (photo by M. Stewart)







***Across country.***

Traveling across the terrain, Sandy Schaad and Terry Schaad master the finer points of cross contry skiing. (photo by D. Gilbertson)

***Cross country clinic.***

During an Outdoor Program workshop, Kristen Lunstrum instructs Parviyt Randhawa on cross country skiing techniques. (photo by D. Gilbertson)

# A year of despair and hope

## Rising unemployment, Tylenol tragedy dominate news

**D**espair and hope. No two words could more accurately describe the year.

As the economy pushed record numbers of Americans onto unemployment lines, cyanide-laced Tylenol killed seven Chicago residents, a retired dentist survived an artificial heart implant and an aging Soviet leader died.

But regardless of whether the headlines told of triumphs or tragedies, the news events left their mark on the year.

### *Economic woes*

In a word, the economic dilemma was "unemployment" as the country suffered from the largest business slump in the post World War II era. The jobless rate climbed steadily from 8.5 percent of the workforce in January 1982 to 10.8 percent by November 1982 — the highest rate in 42 years.

Unemployment wasn't the only economic woe plaguing Americans: stores posted "Going Out of Business" signs and big corporations crashed into bankruptcy.

Inflation was the big exception to the otherwise grim economy. The year's increase in consumer prices was held to about 6 percent, compared to 9 percent the year before.

### *Tylenol tragedy*

Cyanide-laced Extra-Strength Tylenol killed seven Chicago-area people. They were unlikely companions in death — a 12-year-old girl with a sore throat, a mother recovering from childbirth, a post office supervisor with chest pains and a stewardess resting after a flight. The tainted capsules of the best selling over-the-counter pain reliever were all purchased the same day, Wednesday, September 29.

By that Friday all were dead, including a mourning husband and

wife who took capsules from the same cyanide-filled bottle that had killed the man's brother.

The hunt for those responsible spanned the nation as did the incidents of copycat tamperers. By January, tamper-resistant packages of Extra-Strength Tylenol were back on the shelf. Those responsible for the poisonings remained unaccounted for.

### *A plastic lifesaver*

A 61-year-old retired dentist was wheeled into surgery the night of December 2 and became the first human to receive a man-made heart.

Although there were a number of early setbacks, by December 21, Barney Clark was standing on his feet and joking with his wife and daughter in the University of Utah hospital in Salt Lake City.

### *Palestinian massacre*

On September 16, following a summer-long siege of West Beirut, Israeli troops sealed off the Chatillia and Sabra Palestinian refugee camps and allowed Lebanese Christian militiamen inside to clean out remaining guerrilla pockets. In the two days that followed, hundreds of Palestinian refugees, including women, children and elderly were slaughtered.

By all accounts, Israeli Defense Minister Ariel Sharon gave his approval to allow the militiamen inside. Sharon later reported that militiamen were told that civilians "must not be harmed." On February 11, Sharon resigned.

### *Israeli invasion*

During the summer, the Israeli army launched a massive invasion across the border into Lebanon. According to Prime Minister Begin, the operation was aimed at

eliminating the threat of Palestine Liberation Organization terrorism on Israel's northern frontier.

The Israelis besieged PLO-held west Beirut for 11 weeks. By the end of August, under Israeli military pressure and through U.S. mediation, PLO Chief Yasser Arafat and several thousand guerrillas were evacuated from Beirut and scattered through the Arab world.

Arab world.

### *Falkland war*

Argentina and Britain fought a 74-day war over the right to rule the Falkland Islands in the South Atlantic, an island chain of boulders and bog inhabited by 1,800 people and 600,000 sheep. Britain had ruled the archipelago since 1883 despite a decades-old Argentine sovereignty claim.

Before the Argentine forces surrendered in June, more than 1,000 lives had been lost, three-fourths of them Argentines.

### *Football strike*

From the time the baseball strike was settled in the summer of 1981, the word was out: "Football's next."

And so it was. The strike lasted 57 days. It was settled on November 16. The league added an extra game to make a nine-game regular season schedule and announced that 16 teams would qualify for the expanded Super Bowl playoffs instead of the usual 10.

### *Late greats*

Several well known personalities died during the school year. Russian leader Leonid Brezhnev, Alabama football coach Bear Bryant, singer Karen Carpenter, former first lady Bess Truman and princess Grace Kelly were among the big-names who managed to leave indelible impressions. □





**Full-time job.**

The year's record jobless rate created many problems for recession weary Americans. Many found that just looking for a job could, in itself, be a full-time job. Such a high unemployment figure worried graduating seniors. (photo by D. Fredericks)



**The best and worst of times.**

During the year, the nation experienced ups and downs with high unemployment and a sagging economy. In like manner, the UI had its own problems with rising tuition costs and possible enrollment limitations. Scott Walters scans the morning paper before heading off to classes. (photo by J. Yost)

**Hidden threat.**

For seven unsuspecting victims, their tiny bottles of Extra-Strength Tylenol capsules proved lethal, as they contained cyanide-laced pills. Even though the culprits responsible for the tampering were still unapprehended, the Johnson and Johnson product went back on shelves with new, highly advertised, safety seals. (photo by J. Yost)

# A brewing battle

A proposal to raise the drinking age sparks interest

Students and businessmen alike let out a sigh of relief when a bill to raise Idaho's legal drinking age from 19 to 20 failed.

The bill narrowly passed in the House in early February, but was gunned down in the Senate State Affairs Committee which tabled the bill by a 6-4 vote in early March.

Norma Dobler, a Democratic senator from Moscow, wasn't surprised when the bill failed and felt that raising the drinking age wouldn't solve the drunk driving problem.

Most people agreed with Dobler when they discussed the issue with *Gem* reporters:

"What the Legislature is wrestling with is a very serious problem in our state and in the nation — drinking and driving ... the proof is there that it (the higher drinking age) will save lives."

— Gov. John Evans

"The bill would not prevent drinking. Instead, it would place more illegal drinkers on the road causing more accidents and crimes."

— Molly Ahlers

"Instead of raising the drinking age, they should put harder punishments on drunken drivers. That's the problem, isn't it?"

— Tina Knek

"I can't see how a nation willingly sends a young man to war, maybe even to death, but this man can't go to a bar and legally drink. If a person has to accept adult responsibilities at the age of 18, he or she

should be allowed adult privileges."

— Tina Koblick

"Moscow lives on a liquor diet. Take it away from youngest college students and Moscow will be overwhelmed with thirst, not to mention a lack of money."

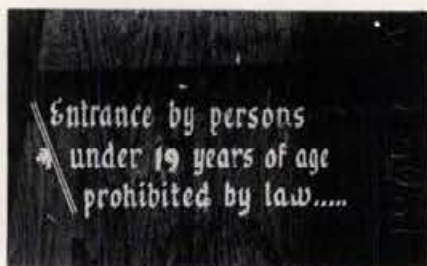
— Bryce Romig

"People fail to see that raising the drinking age will create more highway deaths ... because more and more 18, 19, and 20 year olds would be inclined to have car parties — which would put them on the road."

— Henry Lisher

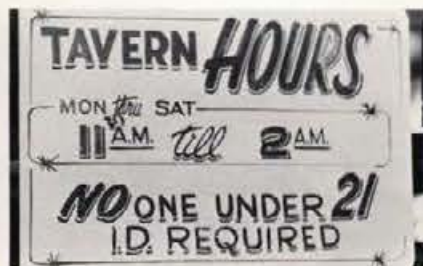
"I'm a non-drinker seeing party life going on around me. Alcohol is too easily available to any age. Setting a higher age limit wouldn't really help; it would only make the problem more private."

— Sherri Schvenbom



### On the way up?

During the legislative session, many students wondered if Idaho bars would be



restricted to those under 21, like the drinking establishments in Washington. (photo by M. LaOrange)





***A threatened privilege.***

If the 19-year-old drinking age is raised to 21, thousands of UI students, like Bruce Bell and Erik Peterson, would no longer be able to buy beer. Moscow's liquor store, grocery stores and bars also attract many Washington State students who are too young to buy beer in Pullman. (photo by M. LaOrange)



***Checking cards.***

Before entering Hoseapples, Kevin Pollock, Tommi Rossetti and Isabelle McCarty stop at the door to have the bouncer check their I.D. cards and stamp their hands. (photo by M. LaOrange)



***An olympic moment.***

The Sigma Alpha Epsilon Olympics were one of the most popular greek events during the year. Senior Joni Schneider screams with joy as a friend wins an event. Companion Karla Scharback shares in Schneider's excitement. (photo by D. Gilbertson)

***A world of silence.***

After a futile attempt to remove a tumor in his inner ear, professor Harry Caldwell was left without his hearing. Despite this major handicap he has continued teaching his history classes. (photo by M. LaOrange)



# A people CELEBRATION

It took all kinds.

Some were young, others were young at heart. Some enrolled in a night class and stayed for a degree, others arrived with a degree in mind and dropped-out after a semester.

They were the essence of Idaho — its students, faculty and staff. Each group had different goals, perspectives and concerns, but together they comprised the most important part of the university — its people.

Whether they were from Paris or Pocatello, the easy-going, fun-loving students who converged on the Northern Idaho campus searched for the best place to be, and they found it.

But it wasn't the beautiful surroundings or the outstanding facilities that made the campus attractive — the people made the difference.

Unlike their counterparts at other universities, Idaho people cared enough to get involved. Rather than standing back to wait for the results, every student, professor and administrator contributed in a special way to the silver and gold celebration.



### *Behind Idaho.*

Despite massive budget cuts and pared programs, UI President Richard Gibb believes Idaho is still a quality institution. Gibb is also a loyal Vandal supporter. (photo by M. LaOrange)

Whether Garfield is "punting" his canine friend Odie, or stealing his master's food, America's most popular cat is

## A four-legged terror

He's the most famous cat in America. Even more so than Sylvester, Heathcliff, and Morris the Cat, who have all made their marks in history. Yes, he's Garfield, America's loveable, dog-hating, pasta-loving puss.

Everybody loves Garfield. His name has become a household word, and his chubby figure, covered with orange fur and black stripes can be found nearly everywhere from Sunday comic sections to local department stores. Familiar quotes such as "I'm fat, I'm lazy, and I'm proud of it," "I never met a lasagne I didn't like," and "Nap attack," have become synonymous with the name Garfield. Whether he is "punting" his dopey canine friend Odie around or stealing his master's food, this mischievous cat represents to many Americans the gut who can successfully challenge authority. His popularity is especially apparent among college students.

"I just love the little devil," says LaVon Smith, a Challis junior. "I'd love to be able to do the things he does and get away with them."

But Garfield is much more than the trouble-making philisophical feline that shreds furniture and terrorizes Girl Scouts. Garfield is a business.

There are over 1500 Garfield products on the market. Ranging from 69-cent bookmarks, to \$12 coffee mugs, to \$200 stuffed cats, these novelties have earned between \$15 and \$20 million. Plus, close to seven million copies of Garfield books have been sold, and at one time an unprecedented six of his books hit the best-seller list simultaneously. Garfield has an estimated following of 55 million readers. And, this year America's top cat also made his television debut, backed by 100,000 soundtrack albums. All of this has happened in the short span of four years, making Garfield the fastest-growing comic strip in history, and bringing Jim Davis, the creator of the furry, four-legged terror, fame and fortune.

He may be a nuisance to Odie, John, and the local Girl Scouts, but to students who wake up to his witty antics every day, Garfield means fun, entertainment, and a good laugh. **Clint Kendrick** □



### Feline fever.

Large display racks of Garfield novelties dominated many stores, especially during the holiday season. Toys and More in the Palouse Empire Mall was one of many such establishments. (photo by P. Jerome.)





# Akuamoah-Clark



Robert Akuamoah, Moscow  
 Majel AlDosary, Moscow  
 Albert Allen, Palmer, Ark.  
 Casey Amy, Howe  
 Bryan Anderson, Boise  
 Christine Anderson, Moscow  
 Phillip Anderson, Boise

Jerry Arneson, Kellogg  
 Nancy Atkinson, Twin Falls  
 Daniel Banghart, Elko, Nev.  
 Bradley Barber, Moscow  
 Penny Barfuss, Kootenai  
 David Barnes, Samuels  
 Craig Barrington, Filer

Heidi Bartlett, Kennewick, Wash.  
 Nathan Batchelor, Moscow  
 Kristine Baum, Ashton  
 Deborah Beck, Arco  
 Clyde Best, Moscow  
 Valerie Bittner, Seattle, Wash.  
 Kenneth Boehlke, Nampa

Kirk Boike, Seattle, Wash.  
 Steven Bolon, Orofino  
 Mohammad Bolouri, Moscow  
 Kim Boltz, Montrose, Colo.  
 Charles Bond, Moscow  
 Sharon Bone, Moscow  
 Carol Booke, Lewiston

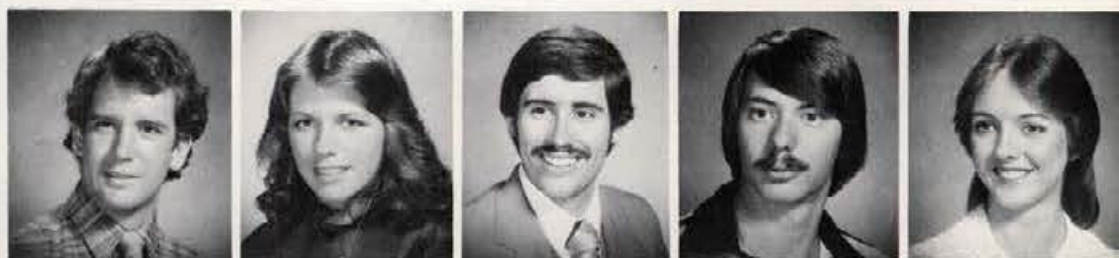
Michael Borden, Moscow  
 Raymond Bowyer, Twin Falls  
 Bernard Brabant, Spirit Lake  
 Barbara Bradley, Blackfoot  
 Steven Bragg, Mercer Island, Wash.  
 James Broadwater, Moscow  
 Renee Brown, Oakesdale, Wash.

Michael Bulkley, Buhl  
 Deborah Bull, Moscow  
 Catherine Bumgarner, Moscow  
 Faith Cadden, Moscow  
 Timothy Campbell, Boise  
 Suzanne Carr, Moscow  
 Dean Chamberlain, Coeur d'Alene

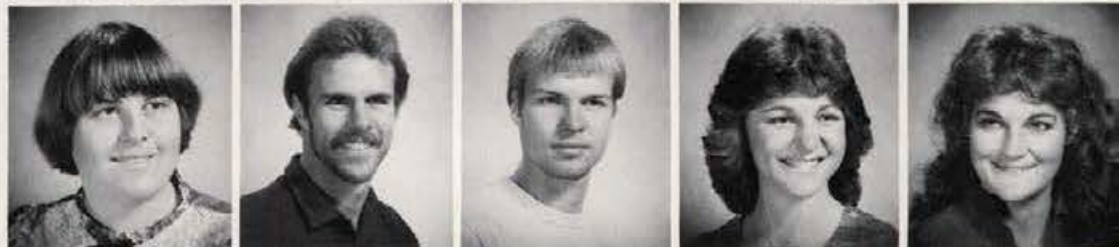
Bill Chambers, Samuels  
 Michael Cherasia, Moscow  
 Larry Chizek, Moscow  
 David Christensen, Moscow  
 Brian Clark, Idaho Falls  
 Cheryl Clark, Nampa  
 Keith Clark, Fruitland

# Seniors

*Barton Cook*, Idaho Falls  
*Deanna Cook*, Lewiston  
*David Cooper*, Rupert  
*John Conant*, Boise  
*Mary Corn*, Federal Way, Wash.  
*Rhonda Correll*, Moline, Ill.  
*Joseph Coulter*, Moscow



*Bonnie Crawford*, Fairfield, Calif.  
*Ray Crook*, Reno, Nev.  
*Ronald Crook*, Reno, Nev.  
*Cherrill Crosby*, Caldwell  
*Lori Curtis*, Las Vegas, Nev.  
*Stephenie Curtis*, Coeur d'Alene  
*Martha Dailey*, Moscow



*Karen Dammarell*, Lewiston  
*Tal Dang*, Boise  
*LeeAnn Daniels*, Lewiston  
*Donald Davey*, Moscow  
*Dean Davis*, Merced, Calif.  
*Jerry Davis*, Moscow  
*Laurie Dawson*, Moscow



*Ferris Deal*, Nampa  
*Alan Degen*, Los Alamitos, Calif.  
*Gayle Dennis*, Wilder  
*Lyle Deobald*, Kendrick  
*Michael Derie*, Fruitland  
*Ronald Dorendorf*, Lewiston  
*Thinley Dorji*, Bhutan



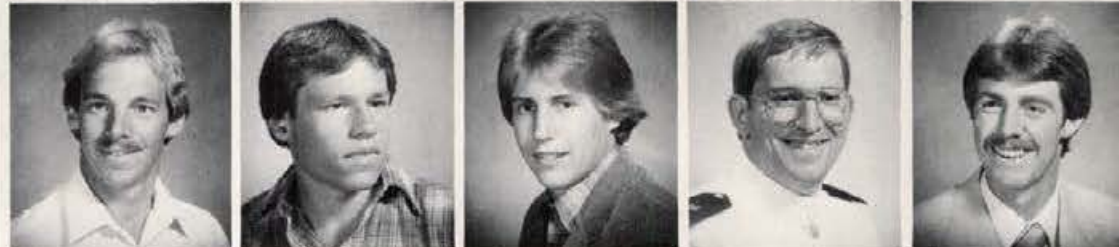
*Barbara Driscoll*, Caldwell  
*Debra Dudley*, Moscow  
*Barbara Dugdale*, Malta, Mont.  
*Gerald Duhamel*, Moscow  
*Laura Duren*, Soda Springs  
*Kathy Eller*, Moscow  
*Stan Eller*, Moscow



*Elhassan Elmazzoudi*, Moscow  
*Richard Emerson Jr.*,  
 Cooperstown, N.Y.  
*Pauline Evans*, Idaho Falls  
*Susan Evans*, Mountain Home  
*John Eyre*, Jerome  
*Carolyn Faith*, Kellogg  
*Jeffrey Feathers*, Spaulding



*Jeff Filler*, Pullman, Wash.  
*Keith Fisher*, Meridian  
*Timothy Fleisher*, Moscow  
*Clayton Flowers*, Moscow  
*James Fordham*, Boise  
*Carla Frazier*, Pierce  
*Robert Fredericksen*, Gooding



## *A cry for help.*

When feelings of loneliness and hopelessness invade a person, they can lead to thoughts of suicide. The reasons range from academic difficulties to personal problems. (photo illustration by P. Jerome)



**Although college pressures were often overwhelming, most students worked out their problems instead of taking**

## The final step

**E**very day it happens. Executives, students, children, elderly people, friends, parents and relatives all do it. It is done with pills, alcohol, knives, guns, ropes, cars, and numerous other objects. The Bible condemns it. The Japanese made an art of it — their most honorable way to die.

"It" refers to death by personal preference. That feared word: Suicide. Mainly thought of as an action taken by the mentally unstable or the weak, the act of suicide actually takes a type of courage. Not bravery, but something more like guts. It is a desperate forfeit of one's material and non-material possessions. A permanent darkening of the lights. A leap to an unknown future — with the hope that there might be a more pleasant place to exist.

But even though the act may be, and is, often accomplished, it more often than not becomes an "attempted suicide." A cry for help; relief from the darkness; or a scream for someone to listen. And, if the person fails to take his life, he is then subjected to unpredictable reactions and societal repercussions.

Because of Idaho's relatively small size, suicide may not appear to be a major problem. But, UI students, like other collegians, often succumb to its

temptations when the pressures of academics, finances, personal relationships, divorce, drug and alcohol abuse, or unfulfilled expectations overwhelm them.

A person who attempts suicide and fails must face his peers who are in a position to act as judge and jury. And the sentence passed is often not pleasant.

Our society puts a taboo on suicide, which results in a lack of communication and many misunderstandings. Parents may brush aside the attempt as just "another stage," or "growing pains." Friends may be angry and upset, often refusing to become involved.

Because people fear suicide, they refuse to understand it. Comments such as "I just want a 'normal life', I don't need this kind of input from anyone," or "Why doesn't he just quit screwing up?" indicate the validity of this theory.

A person finds it difficult to understand anyone who toys with suicide, especially when it is himself.

That is the horrid, gruesome part of it all. The fact that there could be a time when one is so low that life is no longer worth living, or when one could believe that death is the answer—that darkness is better than light. Then, it is a very sad day for all.

Merry Breckon □



*Karla Freide, Moscow*  
*Barbara Fry, Boise*  
*Elaine Fuller, Lewiston*  
*Ronald Funke, Cottonwood*  
*Janet Gabica, Caldwell*



*Misa Gage, Moscow*  
*Craig Galati, Las Vegas, Nev.*  
*Melinda Geary, Lewiston*  
*Brooks Gehring, Parkston, S.D.*  
*Mitzi Gehring, Kooterville*



*Linda Gilbert, Moscow*  
*Pamela Gilmore, Colorado Springs, Colo.*  
*Lisa Gingras, Idaho Falls*  
*Robert Ginnett, Washington, D.C.*  
*Christine Gorringer, Coeur d'Alene*



**Three women visiting campus on Ella Olesen scholarships have discovered Moscow and the Isle of Man are**

## A world apart

**W**here in the hell is the Isle of Man? And, what would two women from this small commonwealth and one from Denmark be doing in Moscow, Idaho? Why studying, and learning about the University of Idaho, of course.

Three women — Rosemary Callin from Santon, Isle of Man, Tracey Dean from Glen Vine, Isle of Man, and Anni Vanggaard from Hjorring, Denmark — are the 1982 recipients of the Ella Olesen Scholarship.

Ella Olesen, former UI Registrar and long time resident, founded this scholarship several years ago in order to allow women, from designated countries, the opportunity to continue their studies for a year at Idaho. "This program," according to Olesen, "was established with the hope that it will be a small contribution toward international understanding by providing the opportunity for a number of UI students to

associate with a girl from another country."

Olesen's mother emigrated to the U.S. from the Isle of Man, United Kingdom; her father was from Denmark. For the past several years, she offered this scholarship to two or three Manx women who just recently graduated from a university or polytechnic. Although Olesen has, in the past, sponsored a woman from Jamaica, Vanggaard was the first Dane to receive this award.

Callin, who received a B.S. Honours Degree from Edinburgh University, Scotland, finds Idaho very beautiful. "Since this is my first visit to America, I'm also interested," she said, "in seeing New York, D.C., Boston - all those American cities I've heard so much about. I love to travel, to see everywhere I can, and so this scholarship offered me an opportunity to do just that."

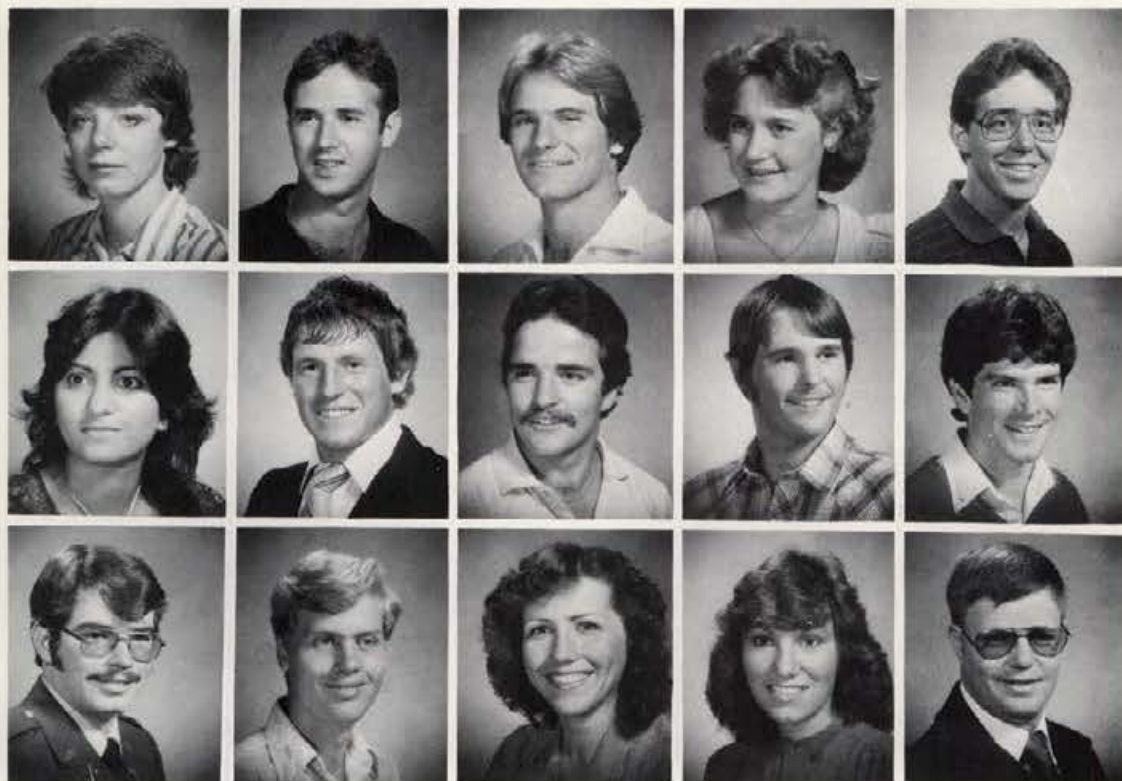
Dean, who had been to the U.S. several times previously, planned on visiting

here again even if she hadn't received this award. "Who's going to pass up an opportunity to come to America?" she good-naturedly asked. "Not me. I like this country, although I do miss home. I like the people because they're friendly and I love the scenery — especially the mountains, oceans and cities. Everything is so much larger."

Dean graduated last June from Kingston Polytechnic, London, with a B.A. Honours Degree emphasizing Graphic Design. "There are fewer students here when compared to the 120 at Kingston," she explained. "And, this program aims at the Northwest Market, whereas ours was geared towards a much broader one. But Idaho's program is very good at teaching the mechanical process, an important aspect of Graphics."

Dean claimed that she enjoyed her drawing classes at UI the most. "The

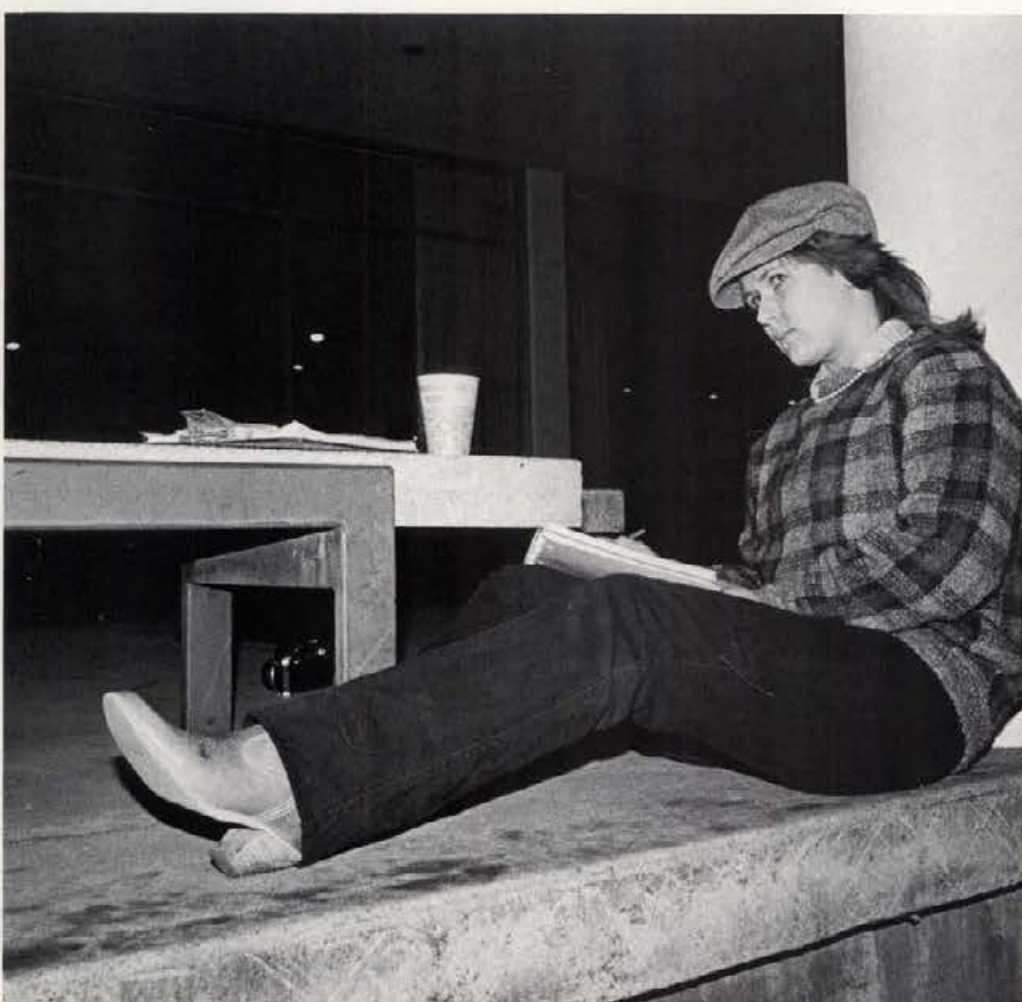
**continued** ▷



*Sherey Gould, Hollywood, Calif.  
Michael Gribaudo, Moscow  
Glenn Griffin, Coeur d'Alene  
Linda Grove, Keuterville  
Chris Gruenfeld, Seattle, Wash.*

*Renu Gupta, Columbus, Ohio  
Mark Habiger, Kuna  
Alan Hamilton, Canada  
Phillip Hamilton, Emmett  
Brett Haney, Twin Falls*

*Daniel Hansen, Emmett  
Eric Hansen, Shelley  
Jody Harris, Moscow  
Kathryn Hartman, Parma  
Richard Hedrick, Moscow*



***A guiding light.***

As a math tutor for the ASUI and Special Services, Rosemary Callin helps those who are in the dark over certain concepts. Callin, a native of the Isle of Man, received a B.S. Honours Degree from Edinburgh University, Scotland. (photo by M. Touhey)

***A scenic sketch.***

Each winner of the Ella Olesen Scholarship possessed different talents. Anni Vanggaard, from Denmark, graduated with a degree in Graphics from an English university. She spent many hours sketching scenery around Moscow to enrich her talent. (photo by M. Touhey)

## ▷ World apart

drawing instruction is excellent," she said. "I think it's much better than what we had in England. At UI they make you work at a much faster pace, and since we do more drawings per class period, we progress faster."

Vanggaard differed from the other two inasmuch as she had to deal with a language barrier. Although she studies English in school, she really wasn't that prepared to speak it with her classmates and friends. "English," she claimed, "is not that difficult to read and write, just pronounce. The first week here was terrible, but now I'm fluent and feel much better."

Also, Vanggaard, unlike Callin and Dean, has not completed her degree, since she has one more year of schooling left. But like Callin, Vanggaard is studying Agricultural Economics with an emphasis in animal science. "Our system radically differs from yours here," she explained.

"The thing I dislike the most about America," said Vanggaard, "is your educational system. It's such a race for grades — for A's. So, students don't work together, but individually. I guess this is because America is the country of free enterprise — where you must find your own happiness. All I hear about is finding a career — you're all so career-minded. I hate that word. Besides, what

exactly do grades really show? I don't know."

Vanggaard admits that the Danish educational system also uses grades to determine who may, and may not, attend the university. "To get into a university," she explained, "you must have excellent grades. Since we're a socialist country, we pay for everyone's education, but we can't afford to educate everyone. Not many people have the opportunity to enter the university. But once there, then we're more interested in each other — how well our friends are doing in school — and in learning. At home, we study because we love it."

Even though all three enjoyed their stay, they did miss home. "I miss the sea," exclaimed Callin. "I can't wait to see it again." And, Dean missed her family and friends so much that she decided to go home for Christmas break. "I just wanted to see everyone," she said. As for Vanggaard, she looked forward to being reunited with her friends at the university. "I miss having my close friends around who can kick me when I'm wrong. It's hard to get that close to people when you're in a foreign country, learning a language, adjusting to foreign customs. It's wonderful here, but it's not home."

And, where is the Isle of Man and Hjørring, Denmark? Look on a map and you'll surely find them.

Nicolette Carrell □

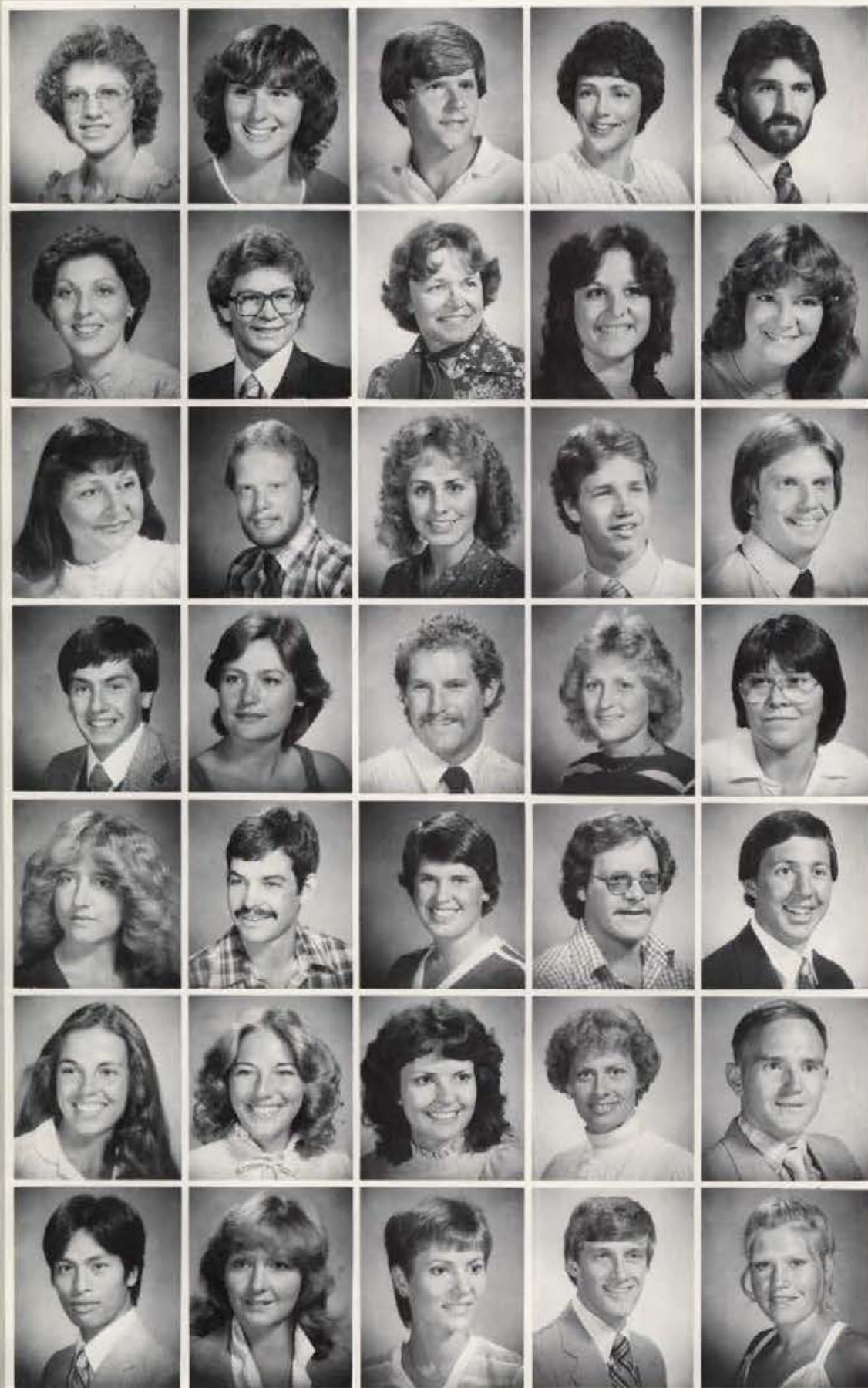


### Good friends.

The three winners of the Ella Olesen Scholarship became close friends during their stay at Idaho. Rosemary Callin, Santon, Isle of Man; Tracey Dean, Marown, Isle of Man; and Anni Vanggaard, Hjørring, Denmark, enjoy a calm winter day outside the Alumni Center. (photo by D. Gilbertson)



# Heiselmann-Lohman



*Paul Heiselmann, Moscow*  
*Randy Henderson, Grangeville*  
*Mimi Hendricks, Caldwell*  
*Glenda Hering, Moscow*  
*John Hering, Moscow*  
*Patricia Herrington, St. Maries*  
*Michael Hill, Nampa*

*Nancy Holland, Dixon, Calif.*  
*Todd Holterman, Moscow*  
*Heather Holtman, Malta*  
*Scott Howarth, Moscow*  
*Loretta Hubbard, Viola*  
*Katherine Huntley, Moscow*  
*Debra Hurt, Meridian*

*Uche Ikwut-Ukwa, Moscow*  
*Laura Jackson, Portland*  
*Bonnie Jacobsen, Moscow*  
*Kevin Jeffers, Moscow*  
*Heidi Jenicek, Kingston*  
*Brian Johnson, Moscow*  
*Carl Johnson, Moscow*

*James Johnson, Boise*  
*Linda Johnson, Boise*  
*David Johnson, Coeur D'Alene*  
*Melinda Jolly, Boise*  
*Wally Jones, Boise*  
*Shelley Jungert, Cottonwood*  
*Dawn Kahm, Moscow*

*Lori Karpow, Erie, Pa.*  
*Janice Kaschmitter, Cottonwood*  
*Susan Kennedy, Moscow*  
*David Kiser, Weiser*  
*Theresa Klaas, Jerome*  
*Tom Knoblauch, Moscow*  
*Randy Kolar, Twin Falls*

*Jimmy Kozisek, Moscow*  
*Mark Krigbaum, Moscow*  
*Tamara Krumm, Twin Falls*  
*Laura Kruse, Shillington, Pa.*  
*Sandra Kyes, Idaho Falls*  
*Kassandra LaFoe, Moscow*  
*Robert Lang, Potlatch*

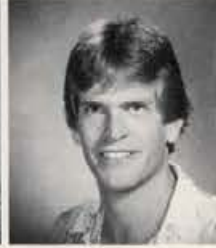
*Laun Lange, Quincy, Wash.*  
*John Lawson, Glens Ferry*  
*Wai Lee, Anaheim, Calif.*  
*Gina Lereghino, Lucile*  
*Sally Lerner, Spokane, Wash.*  
*Mark Lindsay, Boise*  
*Cynthia Lohman, Kendrick*

# Seniors

*C.J. Long, Coeur d'Alene  
Lynn Lovell, Elk River  
Brett Luque, Boise  
Teresa Madison, Mud Lake  
Kevin Madsen, Council  
Tim Malarchick, Richland, Wash.  
Mojtaba Maleki, Iran*



*Scott Malone, Twin Falls  
Marcia Manley, Moscow  
Beth Marcum, Mt. View, Calif.  
William Marineau, Moscow  
Donnie Maritt, Moscow  
Brian Marron, Twin Falls  
John Mastergeorge, Seal Beach,  
Calif.*



*Suzanne Mattson, Weiser  
Benjamin McCarroll, Payette  
Lisa McDonald, Coeur d'Alene  
Barbara McFadden, St. Maries  
Sandi McFarland-Broncheau,  
Moscow  
Jeffrey McGinty, Seattle, Wash.  
Kevin McGrath, Genesee*



*Dwight McMaster, American  
Falls  
Robin McMicken, Lewiston  
Toby McNeal, Montpelier  
Claude Melancon,  
Thibodaux, La.  
Cecilia Merz, Boise  
John Meyer, Moscow  
Helen Meyer, Coeur d'Alene*



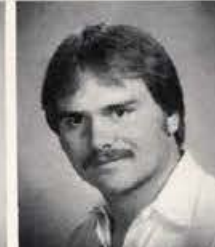
*Holly Meyer, Moscow  
Patty Miller, Boise  
Raymond Miller, Moscow  
Ahmadreza Mohammadi-  
Chermahini, Moscow  
Thomas Mohr, Hayden Lake  
Jeff Montgomery, Moscow  
Doug Morris, Eugene, Ore.*



*Joni Mottern, Twin Falls  
Dyke Nagasaka, Weiser  
Jennifer Neese, Evanston, Ill.  
Todd Neill, Blackfoot  
Kirk Nelson, Pullman, Wash.  
Margaret Nelson, Salmon  
Margie Ness, Worley*



*Steve Nevills, Moscow  
Charles Newhouse, Moscow  
Roberta Newhouse, Moscow  
Christopher Nicholas, Los Banos,  
Calif.  
Randall Nilson, Lewiston  
Caroline Nilsson, Kendrick  
Teresa Noble, Emmett*





When students visited the polls to cast votes for ASUI officers, 815 of the 2,319 voters selected the

# Canine candidate

He wasn't your ordinary ASUI senatorial candidate: he had four legs, a wet nose, and was able to catch Frisbees flawlessly in his mouth. He had no political affiliations or living group loyalties, but was extremely affectionate to strangers in public.

His name was Dook and his master and campaign financial director, Bill Malan, organized a write-in campaign for the three-year old Springer Spaniel and Lab. Their slogan was "Write in DOOK...because every dog has his day."

Although Dook didn't win, he did "have his day." The canine candidate attracted 815 of the 2,319 votes, and some students said they participated just to cast ballots for Dook. Counting Dook, there were 13 candidates for the senate, and the dog came in seventh. There were only six open senate seats.

According to Malan, Dook was qualified to become an ASUI senator, but there would have been drawbacks if he were elected. "I think Dook would make a good senator, but he probably wouldn't show up for any of the senate meetings.

"A lot of candidates say their job is mainly to listen to students," he continued. "Well, Dook's ears are about three times bigger than any of the senators. He also has twice as many legs, plus I don't think he could do any worse of a job. It would also save the students some money because he wouldn't accept any pay."

Malan and campaign director Kirk Nelson accompanied Dook as he campaigned throughout the UI dormitories, with good response. Nelson said, "He's got Upham Hall solidly behind him, plus he's got a large portion of the women in the Tower on his side. The girls, especially, really went for him."

Malan reported spending about \$10 on Dook's campaign, most of it for glue used in sticking up posters and flyers.

While some people considered the campaign a mockery of student government and questioned the motives behind it, Malan said he took it seriously, and questioned other candidates' motives for running as well.



**Senatorial candidate.**

Dook, a three-year-old Springer Spaniel and Lab, launched a nearly-successful campaign for the ASUI Senate. The frisbee-catching canine finished seventh in the final balloting. (photo by S. Spiker)

"I think the ASUI is mostly used as something to pad peoples' resumes," he said. "It's used for their personal motives, and while I don't mind that, I do mind it when they try to pass it off as doing students a favor. At least they should be honest about it."

By voting for Dook, Malan said that students would be sending the ASUI "a clear mandate to cut the fatheads out of the senate."

If Dook had been elected, he wouldn't have accepted office according to Malan.

Dook, himself, didn't particularly care one way or another ... he'd probably just as soon catch Frisbees on the Ad lawn. □



# Seniors

Robert Norris, Howe  
 Shirley Nowack, Moscow  
 Dean Oberst, Meridian  
 Sharon Oberst, Nampa  
 Richard O'Brien, Moscow  
 Tod Oney, Superior, Ariz.  
 Jeffrey Pahl, Aberdeen



Jacqueline Parker, Sandpoint  
 Linda Patton, Boise  
 Greg Pennock, Moscow  
 Gary Peterson, Moscow  
 Joel Peterson, Parma  
 Rebecca Petruzzelli, Jerome  
 Wes Pettis, Parma



Flip Phillips, Meridian  
 Derek Pica, Twin Falls  
 Elizabeth Plahn, Coeur d'Alene  
 Joseph Pointer, Idaho Falls  
 Amy Pollard, Coeur d'Alene  
 Fredrick Pond, Idaho Falls  
 John Porter, Boise



Sondra Powell, Spokane, Wash.  
 Carolyn Pratt, Craigmont  
 Stephen Price, Beaverton Ore.  
 Kevin Proctor, Moscow  
 Ben Rae, Grangeville  
 Kris Reed, Gooding  
 Elizabeth Reeder, Boise



LeRoy Renfrow, Troy  
 Ron Richard, Moscow  
 Thad Richardson, Boise  
 Brenda Rishel, Firth  
 Sally Robison, Caldwell  
 Denise Ruzicka, Grangeville  
 Hope Ryan, Hailey



Steve Saladin, Moscow  
 Parvaneh Samiya-Kalantary, Moscow  
 Robert Sanders, Troy  
 Autumn Santy, Moscow  
 Jill Schedler, Coeur d'Alene  
 Paul Scheffert, Grangeville  
 Kathy Schmahl, Spokane, Wash.



Lee Schmelzer, Ola  
 Jeff Schmillen, Kuna  
 Joni Schneider, Post Falls  
 Jeff Schoper, Phoenix, Ariz.  
 Kathy Schreiber, American Falls  
 Robert Schreiner, Garden Valley  
 Douglas Schwind, Moscow



Dressed as witches, vampires, monsters and ghosts; uninhibited Halloween partiers resorted to

## Scare tactics

**H**alloween is usually thought of as a time for children—Idaho students disproved that theory.

Although students have long outgrown trick-or-treat, the autumn celebration was far from boring. Since no one is too old to carve pumpkins, wear bizarre costumes, and party; the Halloween spirit prevailed on campus.

Every costume imaginable could be found as students roamed from party to party dressed as witches, vampires, monsters and ghosts; while others chose to be a bit more creative donning cone heads, former presidents, crayons, and nerds.

"Halloween night is one of the biggest party nights on campus," said Todd

Butler a Nashville, Tennessee junior. "It's a night where everyone seems to let loose their inhibitions, and otherwise have a wild time."

In addition to living groups and private parties, many local clubs and bars host special happy hours with "gin-n-goblins" and "witches brew." Some employees even dressed up to add excitement.

Besides parties, many groups sponsored haunted houses, assisted young children and participated in the UNICEF Trick or Treat drive.

Whatever way students choose to celebrate, they proved Halloween was certainly not just a night for children. □



### *Going all out.*

Some students make a big production out of special events. Halloween is a perfect time for these stars to shine as original costumes come out of the closets for a night. (photo by D. Fredericks)

### *A bewitching conversation.*

It isn't easy to get to know a person while wearing strange outfits. But, Halloween is an exception and these two students strike up a conversation. (photo by D. Fredericks)



## **Making a point.**

Republican Larry Craig stresses an issue during a campaign speech. The incumbent was reelected to the U.S. House of Representative. (photo courtesy of the Lewiston Tribune)



## **Straight talk.**

Democrat Larry LaRocco, a former Moscow resident, answers questions from voters. LaRocco visited the campus and the community several times during the campaign. (photo courtesy of the Lewiston Tribune)



**Although the election effected everyone, students didn't show much interest in the**

# Political showdown

**T**he reminders were everywhere. Yard signs, newspaper ads, bumper stickers and billboards told voters to elect Evans, Batt, Leroy, Mitchell, Craig, and LaRocco. But, as with all elections, there were winners and losers.

In the race for the governor's chair, John Evans narrowly defeated his Republican challenger, Phil Batt, by only 3,600 votes.

Other Democrats weren't as successful however.

The race for the First District Congressional Seat sparked a showdown between Democrat Larry LaRocco and incumbent Republican Larry Craig. Craig, a staunch supporter of the Reagan administration's economic policies, carried the majority of the votes in southern Idaho while LaRocco fared well in the Northern half of the state. When the final votes were tallied, Craig was reelected.

Nationally, the Democrats demonstrated that they were well on their

way to recovering most of the losses they suffered in the 1980 GOP landslide when the Republicans gained 33 seats in the House.

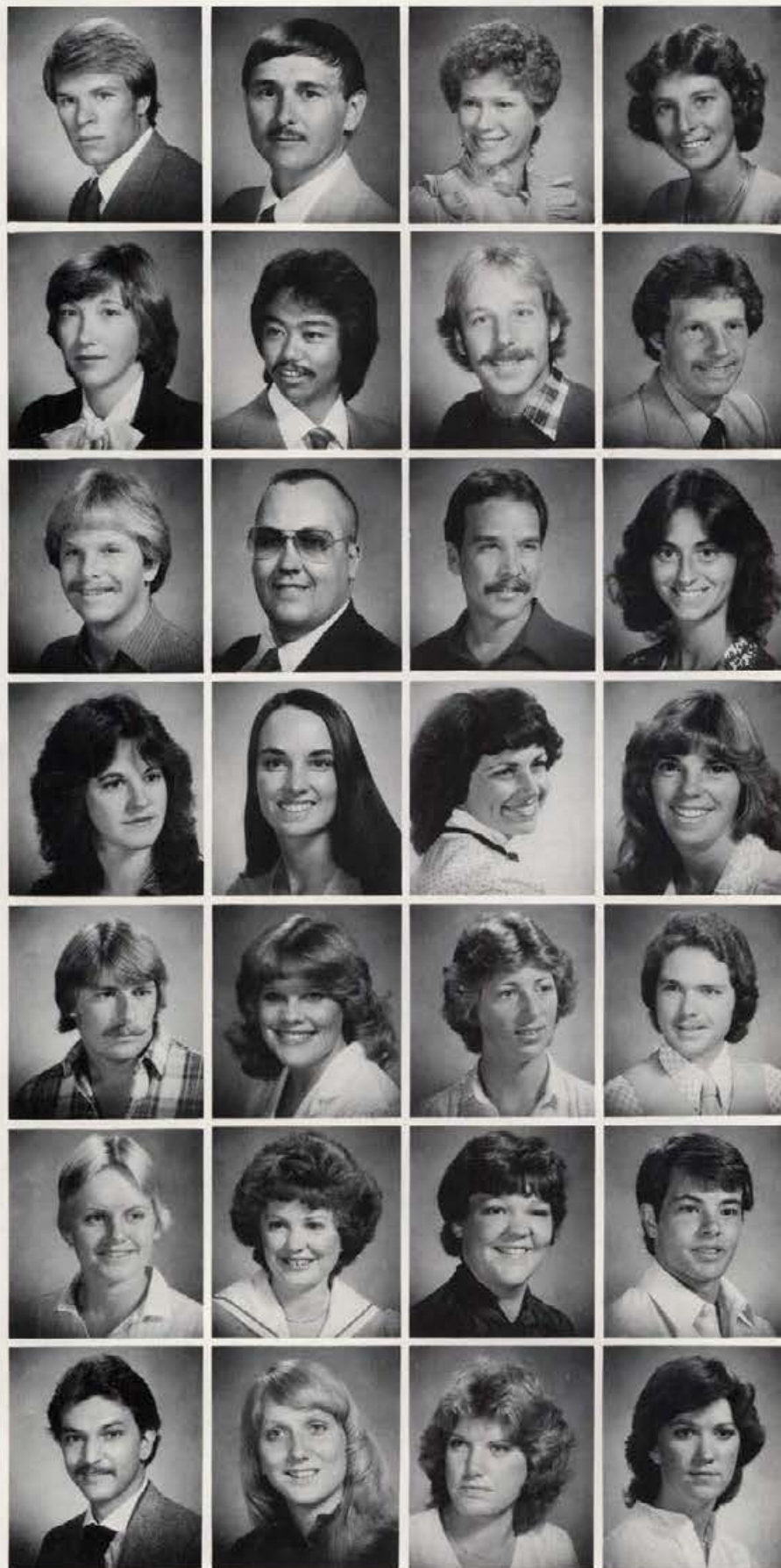
But Republicans maintained their control of the Senate, even though Democrats scored impressive victories in many races and badly frightened GOP incumbents in several others.

Yes, the 1982 elections resembled the 1980 elections with politicians constantly backstabbing their opponents while a few UI students took time away from their books to campaign for their political hopefuls. Nevertheless, the elections did have some effect on student life, even if it lasted only as long as a Larry LaRocco note pad or a Larry Craig pen. □

## **A stand off.**

Gubernatorial contender Phil Batt and Governor John Evans anxiously wait backstage before a Lewiston townhall meeting. Evans, a Democrat, eventually defeated Batt in a close race. (photo courtesy of the Lewiston Tribune)





*Steven Scott, Blackfoot  
Theodore Serbinski,  
Iron Mountain, Mich.  
Cynthia Shaheen, Moscow  
Patsy Sharples, South Africa*

*Margaret Shearer, Boise  
Steven Shimada, Pocatello  
R. Keeven Shropshire, Jerome  
Brian Shull, Coeur d'Alene*

*Steven Simmons, Moscow  
Loren Simnitt, Moscow  
Daniel Simpson, Moscow  
Karen Simpson, Moscow*

*Diane Siverly, Lewiston  
Valerie Six, Richland, Wash.  
Georgia Skouras, Weiser  
Jana Smiley, Los Altos, Calif.*

*Harry Soulen, Weiser  
Lisa Stockburger, Lewiston  
Karmen Stokes, Twin Falls  
Victor Storts, Fullerton Calif.*

*Leslie Straka, Moscow  
Patricia Stroh, Pingree  
Kathleen Strohecker, Moscow  
Robert Stround, Nampa*

*Robert Superneau Jr.,  
Cypress, Calif.  
Sandra Tatko, Craigmont  
Janet Taylor, Wendell  
Mary Taylor, Moscow*

Regardless of whether students received letters, "care-packages," newspapers or magazines, mail was an

## Afternoon delight

The noon hour on a college campus means more to the student than simply a break from classes, watching a favorite soap opera, or eating lunch. It is also the time when one of the day's biggest events takes place: the mail arrives.

Whether living in a dorm or a house, it is quite a happening when the mail arrives. The mail carrier for a living group quickly becomes very popular. As he is first spotted with the day's mail, cries of "Mail's here," and "Did I get anything?" can be heard from far away.

Mail comes in many different shapes and sizes, in addition to the traditional letter. Magazines, home-town newspapers, "care-packages" from home, and a large amount of "junk mail" are among the more common forms of mail delivered to the campus.

"The junk mail that is delivered here is amazing," said Susan Varelmann, an Idaho Falls junior and mail carrier for Olesen Hall. "Sometimes as much as one-third of the mail is either junk or for somebody who has moved off of the hall."

But when the mail is in the form of letters, it can be a source of competition among friends. Many living groups have an unwritten law that anyone who gets five or more letters in one day gets thrown in the shower.

Why does mail mean so much to so many people? Many feel that letter-writing keeps friendships alive after two long-time companions go in separate directions. And, of course, it is the easiest way to keep up on gossip from home and to find out how the "old gang" is doing. And, there is also the chance that Mom was feeling generous and stuffed a five or ten dollar bill in with her letter.

There is, however, one disadvantage to getting mail. Usually in order to receive, one must send. Even though most people like receiving letters more than writing them, they also realize that writing is the only way to get mail. So, somehow they take time from their studying or partying to write an occasional letter to parents or friends.

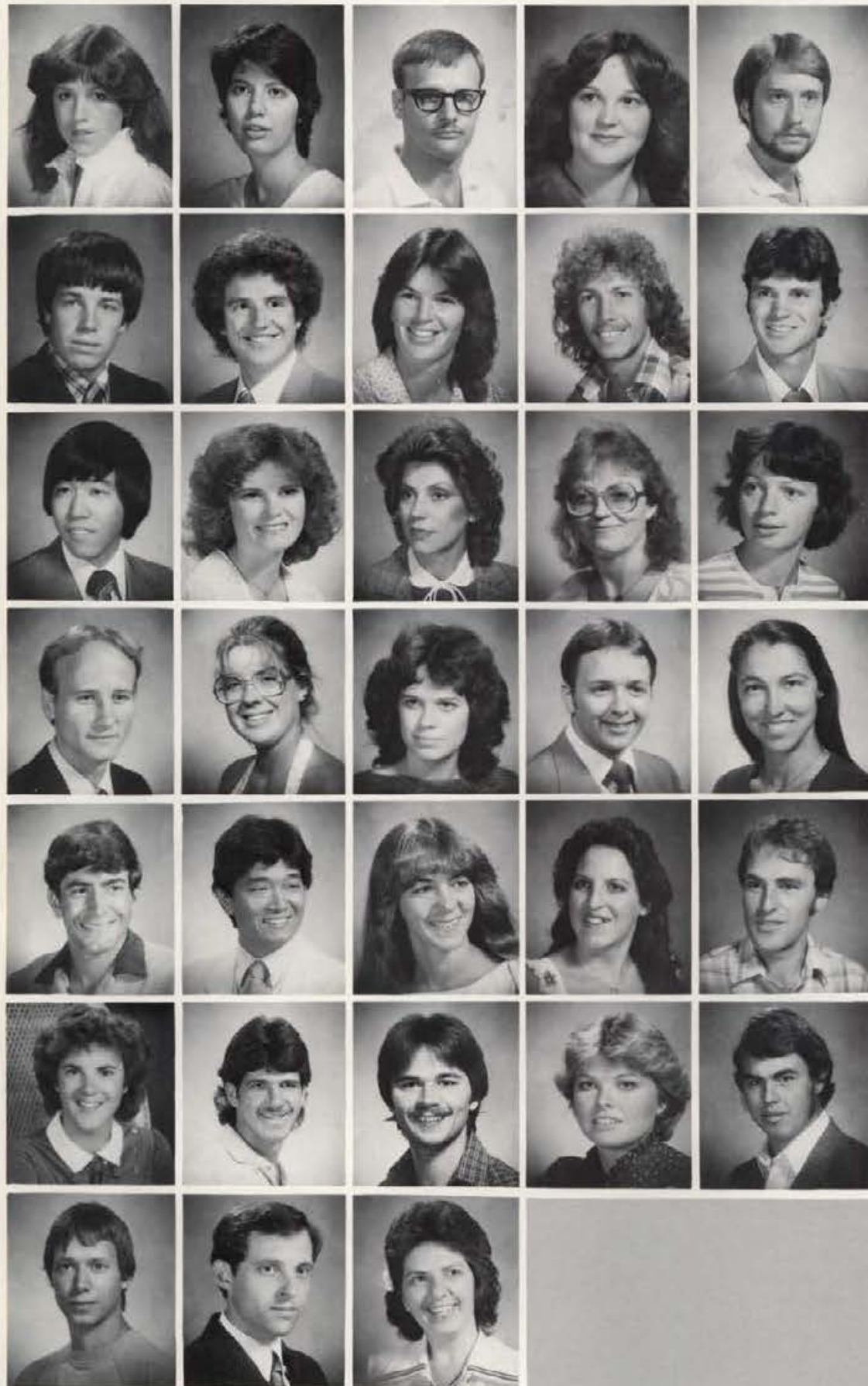


### *An armload.*

Kim Pagano picks up the day's mail for Delta Delta Delta. The campus post office houses the mail boxes of all the living groups on campus. (photo by M. Touchey)

The rewards of letter writing are numerous. No matter how badly a morning test may have gone or how far behind someone is in his homework, a letter from the perfect individual can give him the lift he needs to make it through the rest of the day. And, as the student heads off to his afternoon classes, his thoughts return to school and life on campus, forgetting home and old friends — at least until noon the next day. □





Robert Taylor, Boise  
 Cathryn Tesnohlidek, Fruitland  
 Victoria Tewell, Seattle, Wash.  
 Sally Thiringer-Stultz, Spokane, Wash.  
 Bruce Thomas, Pullman, Wash.  
 Linda Threlfall, Moscow  
 Timothy Threlfall, Moscow

Mary Towell, Moscow  
 Timothy Towell, Moscow  
 John Townsend, Moscow  
 Dean Tracy, Heyburn  
 Amy Trott, Moscow  
 John Trott, Moscow  
 Darrell Turley, Butte, Mont.

Louise Tylutki, Moscow  
 Donna Uptmor, Keuterville  
 George Uyeki, Weiser  
 Annette Utter, Idaho Falls  
 Cydney Van Buskirk, Lewiston  
 Mary Ann Van derGoore, Pullman  
 Anni Vangaard, Denmark

Judy VanSlyke, Caldwell  
 Robin Villarreal, Idaho Falls  
 Steve Walker, Pocatello  
 Mary Walsh, Great Falls, Mont.  
 Kathy Ward, Plummer  
 Kevin Warnock, Jax, Fla.  
 Margaret Weesner, Moscow

Eric Weeth, Weiser  
 James Welker, Weiser  
 Robert Werner, Twin Falls  
 Sung Wheatley, Anaheim, Calif.  
 Kerry White, Fruitland  
 Sandra White, Orofino  
 David Wigton, Sandpoint

Steven Wilhelm, Boise  
 William Will, Priest River  
 Sarah Williams, Kennewick, Wash.  
 Mark Williamson, Idaho Falls  
 Kelley Wilson, Moscow  
 Kimberly Wolf, Pocatello  
 Herbert Wright, Canby, Ore.

Kiyandokht Yazdani, Buicki, Moscow  
 Sunduk Yoo, Boise  
 Antony Zahn, Coeur d'Alene  
 Larry Zeman, Moscow  
 Wanda Zeman, Moscow

# Underclassmen

**From fasting to liquid diets, weight conscious students resorted to many tactics as they waged the**

## Battle of the bulge

**T**he mysterious "Freshman Fifteen" ... often referred to in tones of fright and horror by new and old students alike. The solution, a four-letter word: **DIET.**

Diets range from fasting, to water or liquid diets, to starting out on Monday by just eating less and then stopping on Tuesday when the craving for a Big Mac hits. And yet students still seem to think they have a weight problem.

So the mystery continues. Do diets really work? How many students actually begin diets and stick to them? What is the most effective way to lose those extra pounds? And, of course, there is always the question "WHY ME?"

A common reason for the weight gain that hits freshman at the beginning of the year is a change in their eating habits.

Loretta Leberknight, an Idaho Falls senior and a Resident Advisor in one of the dorms, said "There's a lot of starch in the cafeteria food served here. The girls' eating habits change because of academic pressures and because of the studying they have to do. So they eat more. The average weight gain may not be as high as 15 pounds, but it is definitely between five and ten."

Although women students seem to talk about pounds and ounces more, men are weight conscious also. The men also gain between five and ten pounds at the beginning of the year. Andy Hazzard, a freshman from Boise and a member of the Alpha Tau Omega house, said approximately 30-40 percent of the men care about their weight and actively diet.

Alcohol would seem to play a big role in the weight problem, but students are more likely to give up their veggies than their Gin and Tonics or their beer. Hazzard claimed that "hardly any of the guys try not to drink as much when they diet — they just don't eat as much."

Exercise among women has increased lately. One RA in the Tower has been conducting an Aerobic Dance workout for the women on her floor every night. There is also a collection to which every hall member donates 25 cents which is given to the woman (or women) who loses the most weight during the week.

Today's more active women are doing things which used to be done only by men. Leberknight said that women are becoming more weight conscious than in the past. "They're using the swimming center and racquetball courts more often now."

With the increased activity and concern, maybe the "Freshman Fifteen" will become a myth. But until then, some students will consider a diet to be an activity as popular as homework and as necessary as breathing. □



**The "Weighting Game."** Many different shapes and sizes challenge scales like these daily. Junior Cindy House is pleased with her progress as she anxiously awaits the scale's verdict. (photo P. Jerome)





# Acuff - Blackburn



**Alicia Acuff**, Fr., Reardan, Wash.  
**Muriel Adams**, Fr., Lewiston  
**Scott Adams**, NG Sr., Lewiston  
**Carolyn Ahern**, Fr., Spokane, Wash.  
**Steve Akins**, Fr., Potlach  
**Tom Albertson**, Fr., Sandpoint  
**Gene Alexander**, Fr., Boise  
**Randa Allen**, Jr., Genesee



**Trish Allen**, Soph., Reno, Nev.  
**Leslie Alley**, Jr., Anchorage, Alaska  
**Nancy Allred**, Fr., Burley  
**Angela Altmaier**, Soph., Priest River  
**Michelle Alzola**, Fr., Mountain Home  
**Cecilia Amaro**, Soph., Blackfoot  
**Kathy Amidei**, Fr., Idaho Falls  
**Kourosh Amirsehi**, Jr., Iran



**Brad Anderson**, Jr., Moscow  
**Calvert Anderson**, Fr., Spokane  
**Jim Anderson**, Fr., Fernwood  
**Laurie Anderson**, Jr., Boise  
**John Andrews**, Fr., Kent, Wash.  
**John Antal**, Fr., Kennewick, Wash.  
**Danita Antell**, Soph., Lapwai  
**Chris Anton**, Jr., Boise



**Sam Araji**, Soph., Moscow  
**Kevin Arave**, Fr., Idaho Falls  
**Bruce Arbtin**, Soph., Idaho Falls  
**Lori Arnzen**, Fr., Grangeville  
**Marietta Arnzen**, Fr., Nez Perce  
**Stephanie Artemis**, Jr., Salmon  
**Alica Asing**, Soph., Pendleton Ore.  
**Bill Atkinson**, Soph., Twin Falls



**Curtis Bacca**, Jr., Idaho Falls  
**Jolene Bacca**, Fr., Idaho Falls  
**Jill Bachmeier**, Jr., Pinehurst  
**Marie Bagley**, Soph., Riggins  
**Bob Bain**, Soph., Kendrick  
**Randal Baker**, Fr., Nampa  
**Robert Baker**, Fr., Nampa  
**Susan Baker**, Soph., Lewiston



**Teresa Balbi**, Fr., Coeur d'Alene  
**Mark Baldeck**, Soph., Lewiston  
**Michael Baldech**, Fr., Lewiston  
**Pat Ball**, Fr., Lewiston  
**Jill Ballard**, Fr., Kimberly  
**Frederick Bambino**, NG Sr., Craigmont  
**Chris Barbour**, Soph., Martinez, Calif.  
**John Bargman**, Jr., Idaho Falls



**Ray Barlow**, Soph., Burley  
**Kim Renee Barnett**, Fr., Orofino  
**Jeff Barry**, Soph., Jerome  
**Linda Barstow**, Fr., Lewiston  
**Terri Barte**, Fr., Lewiston  
**Danielle Bean**, Fr., Spokane, Wash.  
**Stacy Beck**, Fr., Mountain Home  
**Mark T. Beckman**, Soph., Horseshoe Bend



**Dan Beeks**, Fr., Twin Falls  
**Thomas Behm**, Jr., Buhl  
**Lisa L. Bell**, Soph., Rupert  
**Francis Benjamin**, NG Sr., Cloquet Minn.  
**Eric Benson**, Soph., Kellogg  
**Fred Beverage**, Soph., Bernalillo N.M.  
**Natalie Beyers**, Soph., Moscow  
**Brad Bieren**, Soph., Lewiston



**Cindi Bilow**, Fr., Boise  
**Pat Bivens**, Fr., Payette  
**Albert L. Bishop**, Jr., Ashton  
**Theresa Bjeike**, Jr., Seattle, Wash.  
**Daniel Black**, Soph., Anchorage, Alaska  
**Dane Blackburn**, Fr., Coeur d'Alene  
**Lisa Blackburn**, Fr., Reno, Nev.

# Underclassmen

**Verna Blackhurst, Fr.**, Bonners Ferry  
**Doug Blair, Fr.**, Lewiston  
**Brenda Blake, Fr.**, Nampa  
**Scott Bledsoe, Fr.**, Kooskia  
**Jayne Blomdahl, Fr.**, Boise  
**Roxanne Bohman, Soph.**, Troy  
**Poncho Bohn, Jr.**, Spokane, Wash.  
**Douglas Bolen, Fr.**, Spokane, Wash.



**Andy Bolt, Fr.**, Grandview, Wash.  
**Vernon Borchert, Fr.**, Nampa  
**David Borrer, Jr.**, Idaho Falls  
**Steven Borrer, Fr.**, Idaho Falls  
**Chuck Bowey, Fr.**, Lewiston  
**Clifton Bowyer, Jr.**, Twin Falls  
**Kristin Bozarth, Fr.**, Spokane, Wash.  
**Bernie Brabant, Jr.**, Priest River  
**Sheryl Bradley, Fr.**, Post Falls  
**Skipper Brandt, Fr.**, Stites  
**Scott Brandt-erichsen, Fr.**, Anchorage, Alaska  
**Joan Branson, Fr.**, Boise  
**Margaret Bray, Jr.**, Lawrence, Kan.  
**Merry Breckon, Fr.**, Nampa  
**Kelly Brians, Soph.**, Three Rivers, Calif.  
**Brent Briggs, Jr.**, Pinehurst



**Dan Britzman, Jr.**, Moscow  
**Todd Brocke, Fr.**, Caldwell  
**Shelly Brockman, Jr.**, Lewiston  
**Christine Brown, Fr.**, Boise  
**Hayley Brown, Fr.**, Kellogg  
**Keli Brunz, Jr.**, Portland, Ore.  
**April Buchanan, Fr.**, Riggins  
**Teri Budinger, Soph.**, Spokane, Wash.



**Vincent Budinger, Fr.**, Spokane, Wash.  
**Alice Buerkle, Fr.**, Idaho Falls  
**Conor Buescher, Soph.**, Spokane, Wash.  
**Mike Bull, Fr.**, Moscow  
**Nancy Bumgarner, Jr.**, Moscow  
**Rusty Buntin, Fr.**, Anchorage, Alaska  
**James Morgan Burdwell, Fr.**, Boise  
**Bjor Burkland, Soph.**, Cupertino, Calif.



**Cindy Burrell, Fr.**, Idaho Falls  
**Darci Butler, Fr.**, Spokane, Wash.  
**Vicki Byers, Jr.**, Indian Valley  
**Joanne Byrd, Soph.**, Pullman, Wash.  
**Timothy Campbell, Jr.**, Nampa  
**Amy Canady, Soph.**, Springfield, Ill.  
**Anita Caouette, Jr.**, Independence, Calif.  
**Nancy Card, Soph.**, Orofino



**Nancy Carey, Fr.**, Portland, Ore.  
**Debbie Carlile, Soph.**, Idaho Falls  
**Tracy Carmack, Jr.**, Las Cruces, N.M.  
**Joe Carpenter, Soph.**, Boise  
**William Carpenter, Fr.**, Princeton  
**Mike Carr, Fr.**, Boise  
**Lori Carroll, Fr.**, Rathdrum  
**Lynnette Carson, Soph.**, Moscow



**Reginald Carson, Soph.**, Moscow  
**Suzy Carswell, Fr.**, Boise  
**Colleen Case, Jr.**, Pearl Harbor, Hawaii  
**Brian Casleton, Fr.**, Mountain Home  
**Leigh Castoldi, Soph.**, Spokane, Wash.  
**Javier Castro-Wan, Soph.**, Honduras  
**Kathy Cavanaugh, Fr.**, Moscow  
**Nancy Cease, Jr.**, Bloomsburg, Pa.



**Carrie Cereghino, Fr.**, Lucile  
**Mike Cereghino, Fr.**, Riggins  
**Dennis Chamberlain, Jr.**, Coeur d'Alene  
**Barbara Chan, Soph.**, Moscow  
**Chris Chan, Fr.**, Moscow  
**Dale Chapple, Fr.**, Fairbanks, Alaska  
**Doug Christma, Fr.**, Wallowa, Ore.  
**Carrie Clafin, Fr.**, Boise



*Getting their two cents worth.*  
While Shiela Walsh holds the receiver and listens in on the conversation, her daughter Katie eagerly greets the person on the other end. (photo by M. Touhey)



The introduction of a new computerized system provided dorm residents with private phones and

## A different ring

When the students returned to campus in August, residents of the Wallace Complex found a pleasant surprise awaiting them. In addition to cable connections for televisions and stereos, the university had installed telephones in each individual dorm room during the summer, replacing the previous system of only two telephones per hall.

With the additions, a new system was also adopted by the university. The new telephones can be programmed for up to 28 individual features and 18 system features. It is a custom-designed system, suited to the number of phones needed on the campus.

The new features of the system include a "camp-on" function which allows a person who makes a call, and gets a busy signal to hang up the receiver. When the number is no longer busy, the system rings both that number and the number of the person who had made the original call. Another feature allows a person to dial five and then the four-digit suffix when making an on-campus call.

The cost of the new system is estimated at \$30,400 per month and it should be completely paid for in eight

years, after which the university will pay only for maintenance and repair. The system should start to save the university money within five years. After that, the savings will be impressive.

These additions to the campus phone system will not only make it more economical for the university, but also more convenient for the student.

For dorm residents, it is now not necessary to travel to the end of the hall to make a call — it can be made from the quiet and privacy of one's own room. And, for the person who is calling a dorm resident, he will no longer have to wait for 20 rings before somebody answers the phone, only to find out that the person he wants isn't home or the individual that answered the phone is from another hall and is just "passing by" and has "no idea" of where the person you want lives.

The introduction of this system enabled the university and GTE to make telephones more convenient, although not necessarily less expensive, for the student. In any case, with telephones right at their fingertips, students can now reach out and touch more people than ever before.

Clint Kendrick □



# Underclassmen

Jon Clark, Jr., Portsmouth, R.I.  
 Marilyn Clark, Soph., Middleton  
 Phil Clark, Jr., Boise  
 Valerie Clayton, Fr., Hailey  
 Greg Clifford, Soph., Gooding  
 Dan Clinton, Fr., Lewiston



Paul Warren Cloninger, Jr., Lewiston  
 Steve Clyde, Fr., Moscow  
 Sarah Cogswell, Fr., Sandpoint  
 Richard Gordon Colborn, Fr., Parnot  
 Trisha Cole, Fr., Grangeville  
 Mylissa Coleman, Jr., Spokane, Wash.



Margaret Collins, Jr., Deary  
 Marie Collins, Fr., Deary  
 Amy Combs, Soph., Coeur d'Alene  
 Jeff Conger, Jr., Caldwell  
 Linda Conger, Jr., Caldwell  
 Bill Conklin, Soph., Grass Valley, Calif.



Steve Conklin, Jr., Rockaway, N.J.  
 Mark K. Conley, Fr., Boise  
 Michael Connell, Fr., Kingston  
 Pat Conrad, Fr., Boise  
 Delora Cornwell, Soph., Emmett  
 Jim Cornwell, Soph., Moscow



Mae Corwin, Fr., Ketchum  
 William Coughran, Jr., Lakeview  
 Lynn Cowdery, Jr., Eagle  
 Darrell Cox, Jr., Boise  
 Shanna Cozort, Fr., Sandpoint  
 Doug Crawford, Jr., Spokane, Wash.



You can learn more from Harry Caldwell than geography. Although he lost his hearing, Caldwell has made a

## Dramatic comeback

Why did Man 'O War run?" asked Harry Caldwell, a geography professor in his 35th year at the University of Idaho.

Why did he, indeed?

Why does Caldwell, who lost almost all his hearing after an operation to remove a tumor from his inner ear early last fall, keep on teaching — lecturing to two classes three days a week?

"I think I have something to say. My mind is still alert. I have a terrific involvement with my subject matter I want to share. You don't turn it off with a spigot," Caldwell said.

But he seems to have much more to say about things other than geography.

He has something to say about the

dedication needed to teach and the ability to deal with a handicap.

Caldwell, in a written note explaining the background of his problem, said he has had hearing problems for about 32 years and has lived with the fear that his hearing might all disappear. It had deteriorated rapidly during the past year and last August it disappeared almost completely.

He was admitted to St. Joseph's **continued** ▷

### A dedicated educator.

Despite falling victim to an inner ear tumor which claimed nearly all of his hearing, Harry Caldwell carried on. Caldwell, a geography professor, lectures to two classes three times a week. (photo M. LaOrange)



# Clark-Donner



Layne Crea, Soph., Fenn  
Loren Crea, Jr., Greencreek  
Sondra Creed, Jr., Coeur d'Alene  
Camille Cren, Jr., Fenn  
John Cristobal, Fr., Mountain Home  
Dave Croasdell, Soph., Los Alamos, N.M.



Janet Crockett, Fr., Indian Valley  
Brent A. Crosby, Fr., Notus  
Scott Crosby, Jr., Notus  
Mark Crothers, Jr., Shoshone  
John B. Crout, Jr., Houston, Texas  
Tammy Crow, Fr., Twin Falls



Guy Curtis, Jr., Moscow  
Jeff Custer, Fr., Twin Falls  
Jim Dace, Jr., Gresham, Ore.  
Sue Damiano, Fr., Coeur d'Alene  
Rob Dammarell, Fr., Lewiston  
Thanh Dang, Fr., Boise



Doug Darden, Fr., Priest River  
William R. Davenport, Jr., Bainbridge Island, Wash.  
Suzy Davidson, Fr., Eden  
Leanne Davis, Soph., Genesee  
Shari Davis, Fr., Lewiston  
Craig Daw, Soph., Hansen



Lewis Day, Jr., Moscow  
Steve Day, Soph., Lewiston  
William Deal III, Fr., Nampa  
Chris DeBord, Soph., Payette  
Lisa DeMeyer, Jr., Olympia, Wash.  
Gary Dempsay, Jr., Rupert



Abdollah Derakhshan, NG Sr. Iran  
Todd DeSilvia, Fr., Eagle



Donald Dickinson, Fr., Potlatch  
Kevin W. Dirks, Fr., Bonners Ferry



Craig Doan, Jr., Blackfoot  
Kellie Dompier, Jr., Idaho Falls



Charlie Donaldson, Fr., Boise  
Brian Donner, Jr., Cary, Ill.



# Underclassmen

## ▷Comeback

Hospital in Lewiston for intensive medication but there was no improvement and ear surgery was attempted. A tumor was found on the seventh nerve of the ear. The tumor, a soft, non-malignant neuroma, was apparently intergrown with the facial nerve which controls the left side of his face. The nerve was cut or damaged in the operation and the left side of Caldwell's face was totally paralyzed.

"What a mess," Caldwell wrote. "What are my options — quit? Sick leave? Self pity? Humor and making the best of a bad situation?"

Caldwell seems to have chosen the last.

"I make a special effort to sort of laugh at the problems, to see some of the absurdities of a person lecturing who can't hear what he's saying," Caldwell said.

He tells students in his classes about his hearing problem, jokingly telling them that Robert Redford no longer has to worry about the competition.

He also has a work-study person in one of his classes who writes any student questions or answers to his questions. He may also have a video display terminal installed in his office so any communication from the secretary's office can be relayed to his terminal without constant shuttling between offices.

Caldwell said he returned to teaching with "great trepidation and fear." But he was encouraged by his colleagues and doctors to continue.

"I felt some old butterflies that I haven't felt for many years," Caldwell said, explaining he has learned much about himself and also about other people and how they react to disabled people.

"I think a student that gets exposed to a disabled person will develop the ability to handle uncomfortable situations in life."

Caldwell will also be working with a deaf boy at the State School for the Deaf and Blind in Gooding.

"I want to serve as a role model for anybody else, to show them, 'hey this guy made it.'"

Caldwell is now learning to deal with the many problems not being able to hear causes.

There is a continual roaring in his ear, "much like (Luciano) Pavarotti, but I can't hear the words." The noise will sometimes awaken him at night. In the past, he would listen to late-night talk shows and go back to sleep. "Now I can't hear the radio. Only foreign films with



### Portrait of a success.

Success is measured differently by various individuals. For Harry Caldwell, his greatest victory was a simple phone call. "I have made one successful phone call, to my wife. I felt so good. I went to the Satellite SUB and treated myself to a donut," Caldwell wrote. (photo by M. LaOrange)

subtitles make sense."

"Instead of the talk shows, I will devise ways of adjusting and adapting to my new situation," Caldwell said.

Another way he has had to adapt is learning not to speak too loudly. He will sometimes put so much energy into a lecture that he feels drained for about an hour afterwards.

He cannot use the phone, but can still hear it ring if he is sitting at his desk. He will explain his problem and ask the caller to leave a message with his secretary.

Caldwell has been living with his problem for many years and the adjustments he has had to make as his hearing worsened have helped him come to grips with the almost total loss of hearing. Amplifiers on phones, sitting in the front row at plays and movies and turning his good ear toward people who are speaking to him have helped. But now most of these no longer do any good.

Sometimes a phone call becomes a major victory.

"I have made one successful phone call — to my wife. I felt so good I went over to the Satellite SUB and treated myself to a donut," Caldwell wrote.

"That's an important thing — to keep going. Most people retreat ... I show 'em, 'hey, your problem could be worse, I could be worse.' That's no reason to throw in the sponge."

Colleen Henry □



# Donovan - Golis



**Chuck Donovan**, Soph., Boise  
**Brenda Drake**, Soph., Kuna  
**Mitch Drewes**, Fr., Idaho Falls  
**Andy Drexler**, Fr., Idaho Falls  
**Zane Drussel**, Fr., Bellevue  
**Denise DuBois**, Fr., Boise  
**Keri Duckworth**, Fr., Pomeroy, Wash.  
**Genevieve Dugdale**, NG U., Malta, Mont.

**Sarah Dunn**, Fr., Boise  
**Suzanne Dunn**, Fr., Moscow  
**Craig Dwyer, Jr.**, Wessington Springs, S.D.  
**Tina Marie Dwyer**, Fr., Sun Valley  
**Cathy Eakin**, Jr., Bellevue  
**Cynthia Eason**, Jr., Blackfoot  
**Carolyn Eddy**, Soph., Caldwell  
**Erin Edletsen**, Fr., St. Anthony

**Tina Egeland**, Soph., Coeur d'Alene  
**Lydia Eiguren**, Fr., Boise  
**Kevin Thomas Eimers**, Fr., Grangeville  
**Jeffrey Elliott**, Fr., Caldwell  
**David W. Ellis**, Jr., Salmon  
**Rex Ellis**, Fr., Rigby  
**Steve Elrod**, Soph., Spokane, Wash.  
**Mark Engberg, Jr.**, Coeur d'Alene

**Bonnie Engle**, Fr., Kooskia  
**Laurie Engel, Jr.**, Larsen, Wis.  
**Keely Englesby**, Soph., Fruitland  
**Andy Ennis**, Fr., Sun Valley  
**T. Parker Erickson**, Fr., Hawley, Minn.  
**Deborah Etter**, Fr., Lewiston  
**Philip Evans, Jr.**, Coeur d'Alene  
**James Ewing**, Fr., Orofino

**Alexander P. Faletti**, Soph., San Jose, Calif.  
**Kelly Fanning**, Fr., Caldwell  
**John Farkas**, Fr., Idaho Falls  
**Robert Faull, Jr.**, Boise  
**Roberta Faull, Jr.**, Boise  
**Wray Featherstone**, Fr., Seattle, Wash.  
**Molly Felzien**, Soph., Boise  
**Tom Felzien, Jr.**, Boise

**Michelle Ferguson**, Fr., Boise  
**Robin Fiedler**, Soph., Boise  
**Jennie Sue Finn**, Fr., Petersburg, Alaska  
**Lance Fish**, Fr., Salmon  
**Tony Fisk**, Soph., Boise  
**John Fitzgerald**, Soph., Meridian  
**Melanie Flanagan, Jr.**, Coeur d'Alene  
**Bonnie Flickinger, Jr.**, Minot, N.D.

**Trena Foltz**, Soph., Grangeville  
**Kelly Forrester**, Fr., Idaho Falls  
**Marianne Founds**, Soph., Lewiston  
**Christina Frantzen**, Fr., Mt. Vernon, Wash.  
**Rob Fredericks**, Fr., Moscow  
**Valeri Frederiksen**, Fr., Dubois  
**Jane Freund, Jr.**, Idaho Falls  
**Thomas G. Freund**, Fr., Idaho Falls

**Toni Frisk, Jr.**, Caldwell  
**Julia Fudge**, Soph., Missoula, Mont.  
**Alicia A. Gallagher, Jr.**, Concord, Calif.  
**Daniel Garner**, Fr., Lewiston  
**Gary Garrard**, Fr., Moscow  
**Michelle Garrard**, Fr., Boise  
**Steven F. Garrett**, Fr., Endicott, Wash.  
**Tom Garrett**, Fr., Bonners Ferry

**Doug Garthwait, Jr.**, Corvallis Ore.  
**Beverly Gay**, Soph., Agana, Guam  
**Michelle Geaudreau, Jr.**, Old Town  
**John Geiger**, Fr., Orofino  
**Michelle Gill**, Fr., Boise  
**Robert Gipson**, Soph., Firth  
**Greg Goetz, Jr.**, Meridian  
**Katherine Golis, Jr.**, Moscow

# Underclassmen

Michael Gonzales, Fr., Caldwell  
 Michael Gonzales, Soph., Las Vegas, Nev.  
 Mikleane Goodman, Fr., Coeur d'Alene  
 Todd Goodson, Fr., Kellogg  
 Toni Goodson, Jr., Kellogg  
 Janine Gosselin, Soph., Coeur d'Alene  
 Robin Gould, Fr., Sandpoint  
 Lori Grass, Jr., Lewiston



Dawn Gray, Soph., Sun Valley  
 Chantal Gregory, Soph., Priest River  
 Jaleene Grieve, Fr., Mountain Home  
 Tim Griffiths, Soph., Boise  
 Diane Griffiths, Soph., Boise  
 Renee Grimmett, Fr., Idaho Falls  
 Mary Gross, Fr., Boise  
 Gary B. Grove, Soph., Nampa



Tami Grothe, Fr., Boise  
 Kevin Grundy, Soph., N. Ridgeville, Ohio  
 James Grunke, Fr., Weiser  
 James Gulla, Soph., Wyncote, Pa.  
 Andy Gustavsen, Fr., Boise  
 Jana Habiger, Soph., Kuna  
 Kathy Hadden, Jr., Moscow  
 Walter Hadley, Fr., Kellogg



Alicia Haener, Soph., Grangeville  
 Tim Hafer, Fr., Loveland, Colo.  
 Phineas Haglin, Soph., Minneapolis, Minn.  
 Frederick Hahn, Fr., Idaho Falls  
 John Haire, Fr., Idaho Falls  
 Kevin Halleck, Soph., Santa Barbara, Calif.  
 Chris Halton, Fr., Elko, Nev.  
 Bradley Halvorson, Fr., Spokane, Wash.



Karl J. Hanosky, Soph., Rexburg  
 Kirby Hanson, Fr., Blackfoot  
 Kristi Hanson, Fr., Genesee  
 Lynne Hanson, Soph., Genesee  
 Mathew Hanson, Fr., Moline, Ill.  
 Brian Harden, Jr., Moscow  
 Eric Alan Hare, Fr., Danville, Calif.  
 Cindy Harmon, Fr., Spokane, Wash.



Tony Harrison, Fr., Boise  
 James L. Harvey, Fr., Marley, Ill.  
 Kathleen Hawk, Soph., Moscow  
 Janet Hawkins, Fr., Moscow  
 Mary Melissa Hawley, Fr., Idaho Falls  
 Andrew Hazzard, Fr., Boise  
 Lori Hearn, Fr., Idaho Falls  
 Jim Heberer, Fr., Coeur d'Alene



Mary Irene Hecker, Fr., Boise  
 Alan Heikkila, Soph., Pinehurst  
 Bruce Heiner, Jr., Heyburn  
 Janet Heinle, Fr., Lewiston  
 Sandy Heiselmann, Soph., Moscow  
 Nancy Henderson, Fr., Nampa  
 Edward R. Hendrickson, Jr., Anchorage,  
 Alaska  
 Pam Hendrickson, Fr., Idaho Falls



Kimberly D. Higgins, Jr., Cambridge  
 Frank Hill, Jr., Bakersfield, Calif.  
 Linda Hill, Soph., Blackfoot  
 Ron Hillman, Soph., Cambridge  
 Derek Hinkle, Fr., Caldwell  
 James Hitch, Jr., Parma  
 Lisa Hoalst, Jr., Meridian  
 Bruce Hoff, Fr., Moscow



Dan Hoffman, Jr., Rathdrum  
 Debra Hoffman, Soph., Moscow  
 Darlene K. Holder, Fr., Genesee  
 Steve Hollington, Soph., Pocatello  
 Lynette Horan, Jr., Coeur d'Alene  
 Chuck Horgan, Fr., Moscow  
 Holly Hornung, Soph., Winnemucca, Nev.  
 Jeanine Hoskins, Fr., McCall





What started out as a fad has grown into one of the nation's favorite pastimes. Across the country joggers are

## On the run

Some called it a fad and said it wouldn't last. They said it would soon join the ranks of skateboarding and disco dancing as only trivia questions on a 1990 game show. But to the surprise of its critics, the jogging craze has slowly, but steadily, grown into one of this nation's favorite pastimes. Perhaps the biggest reason for its popularity is the ever-growing concern for fitness. All across the country joggers can be seen running—early in the morning, late at night, and even during the hot hours of mid-day. The UI campus is no exception.

Most of the students consider jogging not only a form of physical exercise, but also as a means to release tension brought on by the pressures of attending a university. "I feel so much better after running," says junior Lisa Miller, an exchange student from Oakland, Minn. and relative newcomer to the jogging scene. "I find myself in a better mood and more able to face my books."

The beginning jogger will find Moscow's terrain a challenge. The hills, which lend beauty and grace to the com-

munity and campus, can be a nuisance to the runner. The first few weeks of training can often lead to many sore leg muscles and a noticeable inability to walk without pain.

The rewards of all of these discomforts, however, make the stiffness worthwhile. Jogging one mile burns up 125 calories for a 150-pound person. At this rate a person who jogs two miles a day will lose about three pounds per month. Though this might not seem like an awful lot, the important thing is that the jogging will keep the weight off.

These benefits make all of the cold early-morning and late-night runs seem well worth the time and effort. And, as a jogger's body begins to adapt to these new demands it becomes a better-tuned, stronger machine. Some claim that this gives the individual a feeling of good health and self-accomplishment.

The facts speak for themselves. Having proven its health benefits, combined with the average person's pursuit of physical fitness, the jogging "craze" may indeed be here to stay. After all, 15 million Americans can't be wrong. □



### Fad to fixture.

Working on their physical fitness, Deborah Gilbertson and Michaela Touhey jog through the outskirts of Moscow. Although many thought jogging was a passing fad, it has grown into one of the nation's favorite pastimes. (photo by J. Yost)

**From early morning,  
to late at night,  
students sipped gallons  
of coffee while**

## Curing the caffeine craving

**S**tudents and coffee—two things which go together as well as a junkie and his needle. Some people might cringe at this rather farfetched analogy, however, you only have to hang around the SUB for a couple of hours to discover how addicted to coffee students actually are.

At the main SUB alone, an estimated 60 to 100 gallons are brewed daily. Take this figure, add it to the 50 to 80 gallons downed at the Satellite SUB, and soon you'll discover that these two campus gathering spots serve approximately 110 to 180 gallons of this bitter liquid every day of the school year. And these figures do not include the coffee students buy from coin-operated machines and

guzzle in their dorms, Greek houses, or apartments. So, maybe the earlier analogy was not really that farfetched.

But one question still remains unanswered: Why do students depend on coffee so much? Dan Kelly, an English 103 instructor and graduate student, argues that "students are incapable of disciplining themselves; therefore, they need stimulants to stay awake for 24 hours to accomplish what they should have done in eight. Coffee supplies them with this stimulant." Kelly might just be right. Often students do use coffee to keep them awake and alert during those long hours of tedious study (or is it cramming?).

Other students acknowledge that they

drink it merely out of habit. And, that this habit depresses them immensely. For example, Earl Nye, retired from the military and currently a pre-law student, said, "Coffee is definitely not an aphrodisiac. It's simply a depressant. I drink it daily and it is quickly becoming a symbol of the pressures of academia."

Maybe students are coffee junkies, but it's doubtful that it is a serious problem. Coffee sharpens the mind and warms the blood on those cold winter mornings, and, at 20 cents a cup, SUB coffee is well within most students' budgets.

Now this article must be drawn to a close: Yes, you're right. It's time for another cup. ☐

*Debbie Hough, Jr., Berwyn, Pa.  
Cindy House, NG Sr., Hailey  
Pamela Howell, Fr., Rexburg  
Jack Huggins, Jr., Arco  
Tracy Hughes, Soph., Sun Valley  
Lance Hull, Fr., Boise*



*Brenda Hurley, Soph., Idaho Falls  
Lorie Hursh, Fr., Caldwell  
Rosiland Hursh, Jr., Caldwell  
Tim Hurst, Fr., Boise  
Eddison R. Hult, Soph., Carlin, Nev.  
Bruce Charles Hutt, Jr., Coventry, Conn.*



*Lendy Irby, Jr., Richland, Wash.  
Patrick Dean Ireland, Soph., Menno, S.D.  
Michael W. Ingram, Fr., Nez Perce  
Kent Fabien Ivanoff, Fr., Pocatello  
Janice Lea Jackson, Jr., Beaverton, Ore.  
Cheryl James, Soph., Kamiah*



*Joseph F. James, Fr., Gooding  
James Jenista, Fr., Boise  
Dawna Jenkins, Fr., Caldwell  
Robert Jenkins, Jr., Hermiston, Ore.  
Dan Johnson, Fr., Burbank, Wash.  
Dawn Johnson, Fr., Grangeville*



*Kimberly Elaine Johnson, Fr., Boise  
Natalie Johnson, Jr., Grangeville  
Steven B. Johnson, Fr., Lewiston  
Stewart Johnson, Jr., Rock Springs, Wyo.  
Ken Johnston, Soph., Moscow  
Brent Jones, Fr., Lewiston*





### Freshly-brewed.

Long lines at the coffee dispensers are not uncommon during the early-morning hours at the SUB. Debra Stennes and Natalie Thomas fill their cups with the popular beverage. (photo by M. Touhey)

### Waking up.

While slowly sipping his steaming-hot cup of coffee, Mehemmed A Twil attempts to concentrate on his studies. Many students find it impossible to think effectively without that first cup of caffeine. (photo by M. Touhey)



*Douglas Dean Jones, Fr., Boise*  
*Jana Jones, Soph., Rupert*  
*John Budd Jones, Soph., Rupert*  
*Robin Jones, Fr., Calgary, Alberta*  
*Dan Kalan, Jr., Kent, Wash.*  
*John Kalb, Fr., Bonners Ferry*

*Steve Kammeyer, Fr., Coeur d'Alene*  
*Tim Kast, Soph., Post Falls*  
*Greg Kawai, Fr., Nampa*  
*Jeff Kawano, Fr., Caldwell*  
*Kelley Keefer, Jr., Post Falls*  
*Randy Keefer, Jr., Post Falls*

*Fred Keers III, Fr., Tucson, Ariz.*  
*Gena Kelley, NG Sr., Shoshone*  
*Karin L. Kelly, Soph., St. Maries*  
*Susan L. Kelly, Fr., St. Maries*  
*Clint Kendrick, Soph., Blackfoot*  
*Susan Kennedy, Fr., Mercer Island, Wash.*

*Greg Kensler, Fr., Weiser*  
*Don Kerby, Soph., Lapwai*  
*Allyn Kerr, Soph., Coeur d'Alene*  
*Bill Kerr, Fr., McCall*  
*Julie Kerrick, Jr., Caldwell*  
*Susan Kim, Fr., Troy*

*Robert King, Fr., Anchorage, Alaska*  
*Ann Marie Kingsley, Fr., Sandpoint*  
*Wayne F. Kingslien, Jr., Caldwell*  
*Doug Kircher, Jr., Coeur d'Alene*  
*Raymond J. Kistler, NG Sr., Fresno, Calif.*  
*Susan Klatt, Soph., Sandpoint*

# Underclassmen

## The classic combination.

What goes better together than beer and pizza? Not much! George Beckwith, Byron Lockerine and Paul Rime down a combination pizza and a pitcher of the golden brew at Rathaus, a local pizza parlor. (photo by D. Fredericks)



Whether it was thin and crispy or thick and chewy, Canadian Bacon or Pepperoni, on a college campus pizza was

## A slice of life

Pizza, as American as apple pie, is a definite must for many students, whether it be for a late night study break, an after-the-ballgame snack, or as a last-minute addition to the party. With the convenience and wide variety available, it is almost impossible to pass up the urge to order one of the appetite pleasers when the munchies strike.

The most popular pizza places in Moscow, as in other college towns, are those with free delivery. Domino's and Pizza Haven are the favorites among UI students. Both establishments are noted for numerous campaigns in which thousands of one or two dollar discount coupons are distributed. It doesn't take too much effort to find one of these money-savers floating around, which adds even more incentive to order a pizza.

For those who like to go out and relax while enjoying their favorite pizza, Rathaus, Karl Marks, and Pizza Hut are popular.

Opinions about whose pizza tastes best vary greatly. It is not easy for a Domino's pizza-lover to convince a long-time customer of Pizza Haven that their pizza is better. There is also much debate about the best types of pizza.

From the well-known favorites such as Canadian Bacon and Pepperoni to the less often requested toppings such as Anchovies, the different pizza varieties are endless. Then there is always the question of thick or thin crust. But, no matter what the combination, few persons would refuse or even hesitate to ask for a bite of a freshly-delivered pizza. For this reason, many people choose to lock themselves tightly in their room, allowing nobody to know of their hidden treasure. Sometimes even the closest of friends aren't able to successfully coax a piece of the tempting pizza from its owner.

"Usually about three or four of us go in together on one," said Rob Bryant, a sophomore from Eagle River, Alaska, "and then we hide away while we eat it."

It isn't easy to hide the fact that a pizza is being devoured somewhere in the vicinity. The smell has a tendency to work its way into every room in the area, tickling the taste buds of all of the neighbors.

Obviously, pizza is a major part of college life. When the munchies hit, they hit hard and few things are as satisfying or convenient as picking up the telephone and ordering a pizza. □



# Knowles - Marrone



Charles Knowles, Fr., Moscow  
 Andrew Knox, Soph., Moscow  
 Jo Ann Koester, Fr., Palmer, Alaska  
 Verlene Kohler, Soph., Bellevue  
 Gus A. Kohntopp, Soph., Buhl  
 Barrie Kokanos, Soph., Priest River  
 Greg Kolar, Fr., Kamiah  
 Michelle Kom, Soph., Orofino

Marc N. Kondo, Fr., Nampa  
 Sonja Kookan, Fr., Kooskia  
 Dale Kopf, Fr., Colton, Wash.  
 John Koyama, Fr., Nampa  
 Curt Krantz, Jr., Caldwell  
 Luke Kreuzenstein, Soph., Juneau, Alaska  
 Darin D. Krier, Fr., Coeur d'Alene  
 Jennifer Kroos, Soph., Boise

Christoph Kruger, Fr., Anchorage, Alaska  
 Gene Kruger, Fr., Fernwood  
 Raymond P. Kuhn, Fr., Spokane, Wash.  
 Della Kummerle, Soph., Everett, Wash.  
 Tom Kylo, Fr., Lacrosse, Wash.  
 Lori LaBrie, Soph., St. Maries  
 Sam Lattel, Fr., Idaho Falls  
 Ellen Lallman, Soph., Salt Lake City, Utah

Eugena Lambert, Fr., Sandpoint  
 Mary Langfield, Fr., Denver, Colo.  
 Chris Langrill, Fr., Boise  
 Susi Larrocea, Fr., Homedale  
 Derick Larson, Fr., Moscow  
 Gunnar Larson, Fr., Lewiston  
 James R. Larson, Fr., Nampa  
 Bonnie June Larson, Jr., Kendrick

Janice Leavitt, Soph., Boise  
 Thomas LeClaire, Soph., Moscow  
 Phil Lee, Fr., Moscow  
 Kristi Leed, Jr., Moscow  
 Mike Lees, Fr., Moscow  
 Dave Lettel, Jr., Hillsboro, Ore.  
 Joel Lehn, Fr., Farmington, Wash.  
 Fred Lerch, Jr., Long Beach, Calif.

Stacey Lewis, Fr., Clark Fork  
 Tom Liberman, Fr., St. Louis, Mo.  
 Michael Lim, Fr., Boise  
 Martin Lindell, Soph., Bruneau  
 Bob Linhart, Jr., Clutier, Iowa  
 Kevin Linnell, Soph., Anchorage, Alaska  
 Darren C. Love, Soph., Mt. Holly, N.J.  
 Ricky Love, Jr., Mt. Holly, N.J.

Jeff Lovejoy, Soph., West Milford, N.J.  
 Celeste Rose Low, Soph., Carson City, Nev.  
 Gary Lundgren, Jr., Moscow  
 Terrill Lynch, Soph., Nampa  
 Les MacDonald, Fr., Hayden Lake  
 Rod MacDonald, Fr., Sudbury, Ontario  
 Scott Macduff, Soph., Olympia, Wash.  
 Mike Mackrill, Fr., Weiser

Janice Marie Macomber, Jr., Moscow  
 Scott Madison, Fr., Hamer  
 Craig E. Madsen, Jr., Council  
 Grant Lindsay Madsen, Soph., Blackfoot  
 Denise Mahlum, Fr., Richland, Wash.  
 Edward Mai, Fr., Rupert  
 Jeff Malison, Fr., Caldwell  
 Brenda Mallet, Soph., Pocatello

Howard Mallett, Fr., Lewiston  
 Steve Malone, Fr., Eagle  
 Mike Malueg, Fr., Grangeville  
 J. Jacques Marineau, Jr., Moscow  
 Sherree Maritt, Soph., Buhl  
 Chris Duane Marler, Fr., Boise  
 Dianna Marler, Soph., Boise  
 Anne Marrone, Soph., Nampa

# Underclassmen

Virginia Marquez, Soph., Coeur d'Alene  
Joseph Marshall, Fr., Boise  
Karrin Lynn Martin, Fr., Jerome  
Leslie Martin, Soph., Genesee  
Sean Martin, Jr., West Chester, Pa.  
Teresa Martini, Fr., Idaho Falls  
Michael Matheson, NG Sr., Caldwell  
Jeffrey J. Mattocks, Jr., E. Canton, Ohio



Helen Mattoon, Jr., Moscow  
Robert Maurer, Soph., Wilder  
Mary Mayer, Fr., Rupert  
Roger McAfee, Fr., Rupert  
Malia K. McBirney, Soph., San Jose, Calif.  
Maile McBirney, Fr., San Jose, Calif.  
Anne Marie McCall, Soph., Kootenai  
Karla McCandless, Jr., Urbana, Ill.



Cliff McConville, Soph., Austin, Texas  
Gregg Alan McCoy, Fr., Moscow  
Dianne McCroskey, Jr., Moscow  
Carol McCrosky, Fr., Lewiston  
James Michael McDonald, Fr., Grangeville  
Scott McDonald, Fr., Moscow  
Jay McDougal, Fr., McCall  
Patrick McDowell, Jr., Walla Walla, Wash.



Jane McGeachin, Fr., Idaho Falls  
George McGough, Jr., Moses Lake, Wash.  
Terry McHugh, Fr., Coeur d'Alene  
Jim McKean, Soph., Jerome  
Blake McKinley, Soph., Spokane, Wash.  
Douglas C. McMicken, Jr., Lewiston  
Kenneth Howard Mead Jr., Fr., Kamiah  
Julie Meneely, Jr., Sandpoint



Sam Merrick, Fr., Boise  
Peter Merz, Soph., Boise  
Vicki Mesenbrink, Fr., Bonners Ferry  
Charles R. Miller, Fr., Eagle  
Kathleen Miller, Soph., Glendale, Calif.  
Ken Miller, Jr., Orofino  
Lisa Miller, Jr., Oakland, Minn.  
Patti Miller, Fr., Lewiston



Darin Miles, Fr., Rupert  
Anna Marie Moe, Fr., Old Town  
Yusmanisa Mohd, Fr., Perak, Malaysia  
Frank Montez, Soph., Sacramento, Calif.  
Marion Montez, Soph., Bridgeport, Conn.  
Mark Edward Montville, Fr., Old Town,  
Maine  
Elaine Moore, Fr., Boise  
Rex Moore, Fr., Nampa



Russ Moore, Jr., Moscow  
Frank Moreno, Jr., Caldwell  
Michael D. Morgan, Fr., Aurora Ore.  
Teresa Morgan, Fr., Lewiston  
Clay Morscheck, Fr., Genesee  
Don Morse, Jr., Boise  
Annette Moser, Fr., Boise  
Jackie Mount, Fr., Blackfoot



John Muckler, Fr., Sandpoint  
Cori Murphy, Soph., Caldwell  
Dale Myers, Jr., Nampa  
Katherine Nail, Fr., Juliaetta  
Steve Nash, Fr., Homedale  
Chris Neary, Fr., Lewiston  
Mark J. Neely, Fr., Grangeville  
Sandy Neirinckx, Fr., Coeur d'Alene



Eric Jon Nelson, Fr., Coeur d'Alene  
Greg Nelson, Soph., Spokane, Wash.  
Katherine Nelson, Fr., Gooding  
Kathryn Nelson, Soph., Boise  
Kirk Nelson, Jr., Vail, S.D.  
Luke Nelson, Fr., Caldwell  
Randon J. Nelson, Fr., American Falls  
Shari Nelson, Fr., Miles City, Mont.



As registration fees jumped, and the cost of college necessities remained at record highs, students were singing the

## Budget blues

In this year of high unemployment and high prices, the life of a University of Idaho student didn't change much. As usual, dollars were shelled out for clothes and books and entertainment, but there were no big price increases apparent. The cost of movies, record albums, beer and video games went through little or no change, while the cost of acquiring a higher education increased by \$58.50 for full-time students and by \$7 a credit for part-time students. Physical Education fees were charged to students for the first time, at an average cost of eight dollars for each of the basic classes and \$15 and \$40 for bowling

and golf students.

The average cost for the necessities of a typical UI student are:

Haircut and style:	
Gals	\$16.00
Guys	9.00
Nike running shoes	28.00
Gas (regular)	1.39
Levis (501's)	18.90
Laundry soap (Tide)	2.12
Notebook paper (200 sheets)	1.55
Popcorn (Jolly Time)	.92
Double-face tape	1.85
Pitcher of Beer (Rathaus Pizza)	2.25

Merry Breckon



### Small change.

Due to the fee increase from \$350 to \$408.50 students found they had to stretch their dollars even further. Smaller bills replaced larger ones as change at the cashier's station at registration. (photo by D. Fredericks)

### Another day...another dollar.

An understatement? Perhaps, but the message is quite clear: students spend money as fast as they earn it. A Sunset Mart cashier, Robert Langley makes change for a student customer. (photo by H. Lentz)



# Underclassmen

*Suzie Nelson*, Soph., Twin Falls  
*Chad Nestor*, Fr., Danville, Calif.  
*Dean Neumann*, Soph., Anchorage, Alaska  
*J.D. Neumeyer*, Soph., Bonners Ferry  
*Ed Newbill*, Fr., Moscow  
*John Newhouse*, Soph., Boise



*Linda Newman*, Soph., Crystal Lake, Ill.  
*Jules Nicholson*, Fr., Twin Falls  
*Phillip Brent Nicholson, Jr.*, Freedom, Calif.  
*Ken M. Niehenke*, Soph., Spokane, Wash.  
*Daniel J. Nikolich, Jr.*, Mt. Prospect, Ill.  
*Kirk Nilsson*, Fr., Kendrick



*Michael Nopp*, Soph., Boise  
*Karen Norem*, NG Sr., Juneau, Alaska  
*Pam Norman*, Soph., Shoshone  
*Tami Norman*, Soph., Shoshone  
*Bob Nutsch, Jr.*, Jerome  
*Lorene Oates, Jr.*, Caldwell



*Jodi Olson*, Fr., Nampa  
*Mary Olson*, Fr., Filer  
*Susan Omeara*, Fr., Costa Mesa, Calif.  
*Derrick O'Neill*, Fr., Boise  
*Brian E. Orr*, Fr., Omaha, Neb.  
*Mike Orthmann*, Fr., Kennewick, Wash.



*Chris Osborne*, Soph., Twin Falls  
*Neil Overfelt*, Soph., Moscow  
*Valerye Overlander*, Fr., Riggins  
*Robert S. Overstreet*, Soph., Boise  
*Greg Pahl*, Aberdeen, Jr., Aberdeen  
*Linda Palmer*, Fr., Moscow



**With a hardbound edition costing at least \$22 and the average student shelling out \$150 a semester, textbooks were**

## A pain in the pocketbook

As the cash register beeps away, a nervous student stands clenching his checkbook, hoping he'll have enough money to purchase a semester's worth of textbooks. Finally, the cashier pushes the final button and the verdict appears on the register.

"That will be \$134.50," the clerk says.

Grumbling to himself, the student fills out his check and leaves the bookstore — mourning the new low in his checking account.

This scene is repeated thousands of times each semester as students flock to the bookstore to purchase required textbooks.

According to Peg Goodwin, textbook

manager, the average student spends roughly \$100 to \$150 per semester on textbooks, with the average hardbound edition selling for about \$22.

Students often receive a false impression about the textbook business, however. The bookstore's 20 percent mark-up barely covers the cost of selling the books, stated Goodwin. Shipping charges and employee wages are among the costs which must be covered by the mark-up. The bookstore also loses money on the books that aren't sold.

"Generally, it's not textbooks that make money at a university bookstore," Goodwin said.

Many students also think the

bookstore selects the textbooks which are sold, but, according to Goodwin, faculty members make the decision.

At the end of the semester, students can return their texts for a partial refund. If the university plans to use the book the following semester, the student receives 50 percent of the current market price, even if the book was purchased used.

Books which have been discontinued by the UI, however, are purchased by the textbook company representative at a substantially lower price.

As the dilemma of expensive textbooks continues, it is (at least) comforting to know the financial burden only strikes twice a year. □



# Nelson-Price



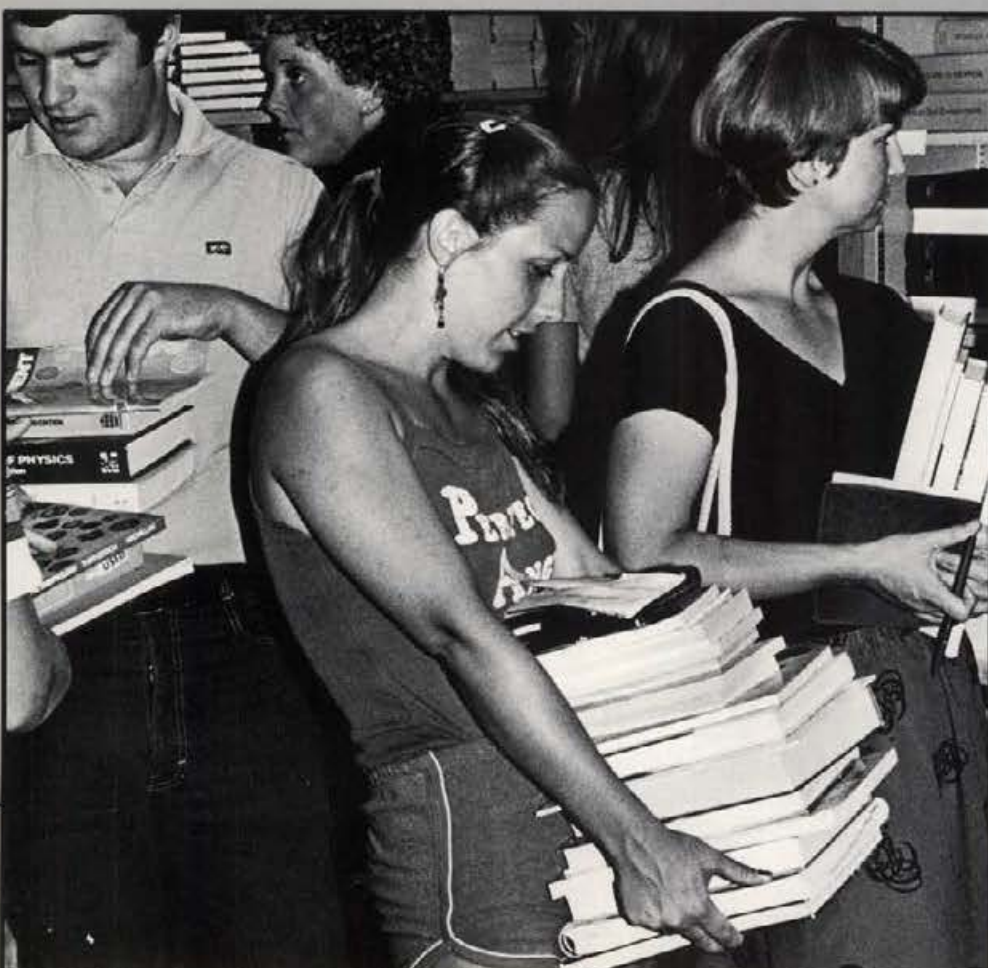
*Chad Paluh, Fr., Grangeville*  
*R. Anne Paterson, Fr., Boise*  
*Donna Patterson, Fr., Rupert*  
*Krista Patton, Soph., Lodi, Calif.*  
*Pam Paudler, Fr., Redmond, Wash.*  
*David Paulat, NG Sr., Kamiah*

*Martin Paulat, Soph., Lewiston*  
*Renee Paulat, Jr., Kamiah*  
*Jana Payne, Fr., Idaho Falls*  
*Julie Payne, Jr., Idaho Falls*  
*Debbie Peacock, Soph., Helena, Mont.*  
*Nancy Pearson, Jr., Moscow*

*Brenda Peppersach, Jr., Caldwell*  
*Todd Peretti, Fr., Spokane, Wash.*  
*Jodi Persoon, Fr., Lewiston*  
*Scott Peterson, Fr., Post Falls*  
*Kathy Petruzzelli, Soph., Jerome*  
*Patrick Pfeifer, Fr., Nampa*

*Robyn Phillips, Jr., Moscow*  
*Laurel Phipps, Fr., Spokane, Wash.*  
*Scott Pickering, Fr., Mountain Home*  
*Ted Pierson, Jr., Gooding*  
*Tim Pierson, Jr., Gooding*  
*Felicia Potter, Soph., Fullerton, Calif.*

*Paige Potter, Soph., Bellevue, Wash.*  
*Dale Preuss, Jr., Kamiah*  
*Dale Preuss Jr., Fr., Kamiah*  
*Sandra Preuss, Soph., Kamiah*  
*Fred Price, Jr., Gooding*  
*Thomas Price, Fr., Anchorage, Alaska*



## **A heavy load.**

The average student pays between \$100 and \$150 per semester on textbooks. With a large class load, this student easily surpassed this amount. (photo by D. Fredricks)

# Underclassmen

On a rather warm August day a record 7,234 students overcame the odds and survived the

## Registration rat race

Registration can be fun and exciting, but, speaking from experience, it rarely is.

Instead, it can be exhausting, running across campus from where you picked up your packet, to your adviser's office.

Or it can be frustrating, standing in line for hours to see your adviser, only to be told that you're a junior now and that your new adviser's office is at the other end of the hall where another line is backed up.

But this is all inconsequential. The real hassles start when you've completed the list of intended classes and bravely enter the Kibbie Dome.

Your hopes of a quick run through the arena are shattered as class after class is closed.

Finally, after you've devised a new

schedule consisting of physics, analytical chemistry, calculus and pine needle basketry for a journalism degree, that registration proves to be an exercise in futility.

A record 7,234 students registered, breaking last fall's single-day total of 7,018. By the last day of registration in September, the record had climbed to 8,348.

Matt Telin, registrar, felt the registration process went smoothly. However every student had his own story to tell about his registration encounter.

Julie Reagan □

### *Dreading the thought.*

Overlooking the registration scene, this student mentally prepares herself to enter the "zoo." In the fall, a total of 7,234 students completed the arduous process. (photo by D. Fredericks)



# Prigger - Sonnen



John Kevin Prigger, Soph., Bremerton, Wash.  
 Mary Prine, Fr., Walla Walla, Wash.  
 Shannon Proctor, Jr., New Meadows  
 Peter Quijas, Fr., Horsebend  
 Mary Raese, Fr., East Wenatchee, Wash.  
 Corey Rainboth, Soph., Nampa  
 Greg Ramage, Fr., Jerome  
 Felix Ramirez, Soph., Rupert



Jim Rasmussen, Soph., Twin Falls  
 Claire Rausch, Soph., Madison, Wis.  
 Tana Ray, Soph., Buhl  
 Julie Reagan, Jr., Moscow  
 Mickey Reasoner, Soph., Kellogg  
 Charles Reed, Fr., Wurzburg, Germany  
 Peter Reed, Jr., Gooding  
 Tracy Reynolds, Fr., Hailey



Nancy Richard, Soph., Boise  
 Mitzi Richards, Soph., Kearney, Neb.  
 Mary Jo Richert, Jr., Brookings, S.D.  
 Gail Roberts, Jr., Donnelly  
 Janis Roberts, Soph., Idaho Falls  
 Ken Roberts, Soph., Donnelly  
 Tim Roberts, Jr., Palos Verdes, Calif.  
 Craig Robinett, Fr., Grangeville



Kathy Robinson, Fr., Eagle  
 Neal Robinson, Soph., Oregon City, Ore.  
 Shelly Rose Robinson, Fr., Pinehurst  
 Pat Rockwell, Fr., Grangeville  
 Lisa Rogers, Fr., Kamiah  
 Mark Rogers, Jr., Moscow  
 Cheryl Rohwein, Jr., Albuquerque, N.M.  
 Barbara Rose, Soph., Gooding



Richard Saville, Soph., Twin Falls  
 Roland Saville, Fr., Twin Falls  
 Michael Saxman, Soph., McCall  
 Diane Schaal, Soph., Buhl  
 David Michael Schaff Jr., Fr., Mullan  
 Karla Scharbach, Fr., Lewiston  
 Stan Schedler, Fr., Coeur d'Alene  
 B.J. Schenck, Fr., Idaho Falls



Debra Schiewe, Fr., Rupert  
 Gary Schmidt, Soph., Boise  
 Christy Lynn Schmillen, Soph., Kuna  
 Teri Schmillen, Fr., Kuna  
 Dan Schmucker, Fr., Pittsburg, Pa.  
 Roann Schneider, Soph., Spokane, Wash.  
 Chris Schreiber, Fr., American Falls  
 Steve Schwalbe, Jr., Cascade



David Schweiger, Jr., LaCrosse, Wash.  
 Jodie Scott, Soph., Osburn  
 Erica Seebeck, Soph., Spokane, Wash.  
 Leanne Seibert, Jr., Coeur d'Alene  
 Ed Sellers, Jr., Boise  
 Heidi Sendt, Soph., Meridian  
 Dennis Seward, Fr., Rupert  
 Kamala Shadduck, Soph., Old Town



Leonard Elias Shaheen, Jr., Moscow  
 Jim Shannon, Fr., Twin Falls  
 Kaily Shelton, Fr., Ritzville, Wash.  
 Brett Shepherd, Jr., Orofino  
 Teresa Shimada, Soph., Pocatello  
 David Michael Shirley, Fr., Ketchum  
 Jim Shurtliff, Jr., Idaho Falls  
 Jeff Siegfried, Fr., Moraga, Calif.



Sharon Simnitt, Jr., Kaysville, Utah  
 Deloy Simpson, Jr., Council  
 Danny Sims, Fr., Boise  
 Lorrie Smith, Fr., New Plymouth  
 John Soden, Fr., Ontario, Ore.  
 Diane Soderstrom, Jr., Spokane, Wash.  
 Tom Soderstrom, Fr., Spokane, Wash.  
 Mitchell James Sonnen, Fr., Lewiston

# Underclassmen

Michael D. Sorensen, Soph., Boise  
 Danny Spangler, Soph., Meridan  
 Susan Spaulding, Soph., Idaho Falls  
 Christopher Sprute, Fr., Boise  
 Kevin Stark, Fr., San Mateo, Calif.  
 Roy Sternes, Soph., Jerome  
 Lori Stewart, Soph., Priest River  
 Mark Stewart, Fr., Weiser



William Travis Stibal, Jr., Idaho Falls  
 Karl Stier, Soph., West Millford, N.J.  
 Marie Stockwell, Fr., Moscow  
 Jim Stoicheff, Fr., Sandpoint  
 Karen Streckfuss, Fr., Boise  
 Michael Strub, Soph., Port Angeles, Wash.  
 Brenda Sullivan, Fr., Lewiston  
 Jeff Summers, Fr., Twin Falls



D. Lynn Swanson, Jr., Troy  
 Keven Sweet, Fr., Kamiah  
 Karol Talbott, Fr., Walla Walla, Wash.  
 Thomas Talboy, Fr., Boise  
 Steve Tallman, Jr., Clarkfork  
 Bruce Tarbet, Jr., Moscow  
 Julie Taylor, Jr., Boise  
 Lisa Chere Taylor, Soph., Salmon



Steve Taylor, Fr., Troy  
 Ted Taylor, Fr., Boise  
 Laurie Terhaar, Greencreek  
 Tony Tesnohlidek, Soph., Fruitland  
 Vicki Tesnohlidek, Fr., Fruitland  
 David Tester, Fr., Post Falls  
 Linda Thiel, Soph., Kuna  
 Randal Thiel, Soph., Boise



Adith Thomas, Fr., Columbus, Ga.  
 George Thomas, Jr., Caldwell  
 Chris Thometz, Fr., Boise  
 Scott Thompson, Fr., Idaho Falls  
 Kathy Thomson, Fr., Lewiston  
 Lauri Thonssen, Fr., Barstow, Calif.  
 Kelly Tiegs, Fr., Nampa  
 Bryan Timm, Fr., Boise



Pam Tissue, Soph., Spokane, Wash.  
 Chris Tolmie, Fr., Lodi, Calif.  
 Lee Roy Tracy, Fr., New Plymouth  
 Martin Trail, Jr., Moscow  
 Mike Trail, Fr., Moscow  
 Tia Treskes, Jr., Nevada City, Calif.  
 Bruce Truxal, Jr., Rupert  
 Brenda Tuft, Lewiston



Renee Tullock, Fr., Idaho Falls  
 Dan Tylutki, Jr., Moscow  
 Robert Tyree, Fr., Boise  
 Dayna Uhlenkott, Riggins  
 Perry Van Patten, NG Sr. Filer  
 Michael William Vaughn, Jr., Pocatello  
 Tracey Vaughan, Jr., Orofino  
 Susan Varelmann, Jr., Idaho Falls



Katie Viehweg, Jr., Boise  
 Rosellen Villarreal, Jr., Idaho Falls  
 Laura Vicent, Jr., Hayden Lake  
 Robert Vincent, Fr., Boise  
 Wayne Vincent, Fr., Lake Tahoe, Nev.  
 Jon Vining, NG Sr. Las Vegas, Nev.  
 C. Vrclej, Fr., Moscow  
 John Wadman, Fr., Boise



Kevin Waldher, Fr., Moscow  
 Greg Walker, Fr., Pocatello  
 Ellen Wallace, Fr., Moscow  
 Pam Waller, Soph., Boise  
 Ed Wallner, Soph., Sioux Falls, S.D.  
 George Walters, Soph., Portland, Ore.  
 Deb Warner, Soph., Garden Valley  
 Brian Waterman, Fr., Moscow





**Drinking it dry.**

The largest crowd at most any party can be found at — or near — the kegs of beer. Most large parties provide two to three kegs, which are generally dry before the music stops. (photo by D. Fredericks)

**It has caused headaches, nausea, slurred speech, staggering and poor study habits, but beer remains**

## A campus favorite

**R**umor has it that the beer consumption at the University of Idaho is greater than at any university in the country. When asked if it were true, sophomore Kim Lenz from Boise laughed and said, "In the entire U.S.? Well maybe not. But in the Northwest area, I'd say it's definitely true.

Whether or not this is fact cannot be verified, but a large percentage of the students here do drink the golden brew.

Most of the beer drinking that goes on is done Friday and Saturday nights. The Wednesday night "peak" parties and Greek exchanges are also places where beer is often found.

At parties, kegs seem to be much more popular than bottles or cans. Local beer distributors said that on a normal weekend, they each sell an average of 15-30 kegs. The Wednesday sales averaged out at 10 kegs per seller. Weekends with special events often double or even triple the number of kegs sold. An unidentified Rosauer's worker said that he thought that the majority of beer they sell goes to university students, but that there was no way of really telling.

The cost of a single keg can be anywhere from \$30 to \$50, depending

upon the beer inside. The most popular beer sold is Miller High Life.

In answer to the question "Why do you drink?" Lenz replied, "Why do I breathe?"

Teresa Pepin, a sophomore from Anchorage, Alaska said, "I drink because it's **THERE**. Plus, it releases a lot of tension from studies and the mega tests I have."

On the other hand, there are those who don't drink. Dan Quinn, a freshman from Salt Lake City and a member of the Vandal football team is one.

"I don't drink much, and never when I'm playing or training. The concentration level you have to have is so high, I need the confidence without the hangovers.

"I get a lot of crap for not drinking. The other guys ask me what I'm trying to be. I want to be a player, and if I drink, I can't play."

The question of whether to drink or not to drink is one that arises every weekend for many UI students, and one which each student deals with individually, with an apparent majority deciding "yes."

Merry Breckon

# Underclassmen

After dominating the headlines for months, a \$1.5 million out-of-court settlement and a new roof ended

## The saga of the 'leaky dome'

**I**t was finally settled.

After being tangled in a maze of lawsuits, countersuits and arbitration, a \$1.5 million out-of-court settlement ended a year and a half of litigation over the leaking Kibbie Dome roof.

Patrick Sullivan, the lawyer handling the case for the university, said the agreement provided for a lump-sum payment to the university and prohibits all parties involved from filing further claims.

David McKinney, UI Financial Vice President, said that while the \$1.5 will not cover the costs of repairing the dome, it will save the university money in the long run.

"I saw an awful lot of future costs from

consultants' and attorneys' fees if we'd pursued this in court. And I'm not sure the reward would go up," McKinney said.

The university was asking for \$11.2 million from the dome's builder, Emerick Construction of Portland, and its architect, Cline Smull, Hamill Associates of Boise.

In a suit filed in June of 1981, the university claimed that defects in the workmanship caused the dome roof to leak and, that the design was in violation of Idaho's Uniform Building Code.

The action spawned a confusing array of counter-suits that drew Emerick's insurance company — Aetna Casualty

and Surety — and a number of sub-contractors and suppliers into the fray.

Meanwhile, the university had been paying for dome repairs out of a capital improvement fund.

About \$650,000 was spent on temporary roof repairs, and during the summer a new, permanent roof was built at a cost of nearly \$1 million.

In the fall, eight contractors were hired to repair water damage inside the dome and correct building code violations, adding another \$560,000 to the repair bill.

The final price tag for fixing the roof, including fees for attorneys and consultants totaled well over \$2 million according to McKinney. □

*Laura Waterman, Jr., Caldwell  
Lisa Waters, Fr., Thomasville, Ga.  
Susan Watkins, Fr., Boise  
Barbara Weber, Fr., Kennewick, Wash.  
Douglas Weber, Soph., Juneau, Ala.*

*Teresa Weber, Jr., Idaho Falls  
Dennis Weigt, Soph., Twin Falls  
Brian Wernecke, Fr., Moscow  
Jeff Wescott, Jr., Sandpoint  
Joan West, Fr., Nampa*

*Tim Westermann, Fr., Twin Falls  
James Wheat, Soph., Idaho Falls  
Robert Wheaton, NG Sr., Plummer  
Snow White, Fr., Pocatello  
John Whitten, Soph., Detroit, Mich.*

*John Wiebe, Fr., Fruitland  
Pat Wiese, Fr., Moscow  
Maurice Wild, Jr., Santa Clara, Calif.  
Carol Lynn Wiley, Jr., Sandpoint  
Pete Wilhelm, Jr., Sandpoint*

*Sonya Wilkins, Soph., Emmett  
Dave Wilkison, Fr., Lake Villa, Ill.  
Martina Williamson, Fr., Idaho Falls  
John Willson, Port Angeles, Wash.  
Debbie Wilson, Soph., Weippe*





### **Nailing it down.**

Two workers hammer the nails into the new tiles on the Kibbie Dome roof. Work progressed through the summer and the new roof was finished by the first football game. (photo by J. Yost)

### **Shaping up.**

After being an eyesore for well over a year, the plastic covering was finally replaced by a real roof and the Kibbie Dome began to look normal once again. (photo by J. Yost)



*Paul Wilson, Fr., Coeur d'Alene*  
*Jim Winkle, Soph., Boise*  
*Christopher Winkler, Fr., Boise*  
*Wendy Wise, Fr., Coeur d'Alene*  
*Ann Wiseman, Fr., Twin Falls*

*Kristine Wishart, Fr., Enterprise, Ore.*  
*Troy Wolle, Jr., Moscow*  
*Andy Wong, Soph., Jerome*  
*John Wong, Fr., Jerome*  
*Tracy Wong, Fr., Bakersfield, Calif.*

*Jim Wood, Fr., Mountain Home*  
*Bud Woods, Fr., McCall*  
*Teresa Woods, Soph., Twin Falls*  
*Carol Woolum, Soph., Kellogg*  
*Russ Wright, Fr., Rupert*

*Jeri Yamashita, Soph., Homedale*  
*Robert Yamashita, Jr., Homedale*  
*Drew Yoder, Fr., Boise*  
*Chris Yragui, Fr., Walla Walla, Wash.*  
*Patty Yragui, Soph., Walla Walla, Wash.*

*Greg Zanol, Fr., Saint Cloud, Minn.*  
*Laura Zeller, NG Sr., Troy*  
*Mark Zeller, Jr., Troy*  
*John Zinn, Fr., Boise*  
*Kevin Zollman, Fr., Enterprise, Ore.*

**From attending a one-room school in Illinois to running a major university, Richard Gibb is**

## Idaho's number one fan

**T**hree piece suits, elaborate offices and closed door policies are frequently associated with most university presidents. Idaho's Richard Gibb is no exception.

The "real" Gibb, however, offers many surprises.

"The real me, as soon as I get home, gets into blue jeans, tennis shoes and a t-shirt," said Gibb. "The real me kids a great deal and jokes a great deal.

"I haven't forgotten my background. I'm the farm boy who went to a one-room school who likes to ride a motorcycle, to tinker with cars and putter in the garden."

Outside the office, Gibb's farm boy personality emerges. At the end of the day, he leaves the administrative problems behind, by indulging in a wide variety of hobbies.

"Gardening — that's a *passion* with me. I'm the best gardner in Latah County, he said.

"I do all the work in it, the rototilling and everything."

When not puttering in the garden, Gibb takes to the skies.

"My airplane gets me away totally from my problems," he said. In addition to personal trips, Gibb's plane enables him to fly to business meetings quickly

and economically.

Maintaining strong family ties is important to Gibb, but it can be difficult with his daughter living in Anchorage and his son in South Dakota. However, despite being four time zones apart, he and his wife call them at least once a week.

"We're very, very strongly family oriented, with lots of traditions," he said.

Gibb's mother, 80, still lives on the family's Illinois farm without running water.

"I really respect her for her independence and living at home, alone, on the farm," he said.

Gibb's close family relationship at home is also evident in his open door policy with students.

"If anyone stops by to see me, I will see them, he said.

"I think it is unlikely that hardly any other president will spend as much time with students."

Gibb also stressed that he accepts all invitations to meet with anyone.

Although Gibb established that firm policy, many issues are beyond the presidents control.

"The president doesn't run the university. You don't realize how many limitations there are to the authority of

the president, he said.

"It doesn't mean I'm totally without any kind of authority. I have more authority than any one individual. But, the ultimate power is with the faculty," Gibb added.

Despite the limitations, the president's job is time consuming.

"You have to be willing to put in an awful long week — at minimum 60 hours a week — but most of the time it's not work, it's fun," he said.

Although Gibb has received many job offers from other major universities, he isn't likely to leave Idaho.

"If I were to go on to another presidency I should do that soon — but I think probably it's not going to happen — there are darn few presidencies I'd be interested in," he said.

In fact, you could say Gibb is "bullish" on Idaho.

"I can't imagine liking another institution more than this one, Gibb said.

"We undersell how good we are academically. In most areas, we're right up there with the best of them," Gibb boasted.

And as his eyes sparkled with pride, Gibb exclaimed —

"Gosh we're good!"

**Gary Lundgren**

**Julie Reagan** □



### **The best in the county.**

With the arrival of fall, Gibb selects ripe tomatoes from his large 72-plant patch. "I'm the best gardner in Latah County," he said. (photo by M. LaOrange)

### **Life outside the office.**

On a sunny October afternoon, Gibb and his wife, Betty, pose outside their home. The Gibb's have two married children; both UI graduates. Their son lives in South Dakota and their daughter in Alaska. (photo by M. LaOrange)





# President - Vice Presidents

## *Service with a smile.*

Raising money for United Way, Gibb willingly contributes his time as a "celebrity waiter." Several civic leaders participated and donated their tips to the charity. Gibb said his largest tip was \$80. The fundraiser was held at Cavanaugh's. (photo by M. LaOrange)

## *Presidential pumpkin.*

Richard Gibb proudly shows off his prized pumpkin. During warmer weather Gibb spends much of his free time gardening. (photo by M. LaOrange)



*Richard D. Gibb*  
President  
*Terry Armstrong*  
Executive Assistant  
*Robert Ferguson*  
Academic Vice President  
*David McKinney*  
Financial Vice President

**As the university was struggling through the worst budget crisis since the depression, Richard Gibb was**

## Speaking on the issues

**B**udget cuts, in-state tuition, fee increases and limited enrollments were dreaded by students and faculty alike, and as the economy continued to worsen, the issues were attracting more attention and sparking more controversy.

During first semester, the *Gem of the Mountains* discussed these and other issues with Richard Gibb, UI president. Gibb's opinions and ideas are quoted below:

### **Budget cuts**

"The only other time in the history of this institution where budget problems were as great or greater was during the depression of the 1930's. Nothing else comes close. Everything revolves around our ability to get money, so I spend an awful lot of time working with legislators.

"During the last four years we've cut 252 positions. We don't have the equipment we need. We have too many classes with 100-200 students in them.

"It is inevitable that our budget problems will decrease. We'll always

have them, but not of this magnitude. I look forward to the time they aren't quite this great. I wish I could look at adding instead of cutting."

### **Fee increases**

"I don't look forward to fee increases and telling students we're going to have a fee increase. I don't like that. I may recommend it if I think the alternative is worse, like the reduction in quality, limited enrollments or what ever. But I don't like it."

### **In-state tuition**

"I'd rather not have it, but I'm much closer to supporting it now than I have ever been in the past. If I am utterly convinced the only way I can protect the quality is through tuition I'd have to do it, because the alternative is worse. I am aware of the possibility of imposing in-state tuition, and lowering the state appropriation. I don't think that would happen, but we would have to have some safeguards. Realistically, as we look down the road, I doubt if we can depend upon the state to give us enough money to do well, all the things we ought to be

doing. So, while I am still not ready to endorse it, I am much closer than I have ever been before."

### **Limited enrollment**

"I don't like the idea theoretically but again, I guess I'd rather educate 90 well than 100 not very well, that's my first choice, but if finally the money just isn't there, we're going to have to match the money with the number of students we can handle. Realistically, I think we are going to be looking at limiting enrollments at this institution, and I don't want to do it."

### **Core Curriculum**

"A great step forward. We don't have it implemented yet, but that is going to result in better education at the university. We should have had a core curriculum a long time ago in my opinion."

### **East End Addition**

"A marvelous facility. I'm sorry about all the controversy. I'm sorry it developed the way it did in terms of the final decision to go was in June when the students were gone. Our bond council

*Thomas Bell, Dean  
Education  
Paul Blanton, Dean  
Art and Architecture  
Don Coombs, Director  
Communication  
John Ehrenreich, Dean  
Forestry and Wildlife*



*Arthur Gittens, Dean  
Graduate School  
Donald Kees, Director  
Student Counseling  
Charles McQuillen, Dean  
Business and Economics  
Maynard Miller, Dean  
Mines and Earth Resources*



told us we should go in September because the board originally had not planned to meet, so we would've had to wait until October. It netted us several hundred thousand dollars by selling the bonds when we did.

"I was asked last week by students in a class why the students voted against this, yet the project went ahead. Wait a minute, students voted for it in November of 1979 and the vote was 51 percent for it and 49 percent against. The ASUI then voted 6-5 for it. So there is this misconception. I'm sorry it's so controversial. I'm sorry that many got the impression we did it deliberately when students were gone.

"It's behind us, I just wish someone would have done it (built the East End) when they did the Dome. But, that's my last involvement with athletic projects for a long time!"

### Vandal sports

"Most people don't object to a strong athletic program, but they do object if you don't have anything to show them. We have a fine basketball program for men, and it looks like an increasingly good football program. We also have exciting women's basketball and volleyball programs, and they aren't getting as much publicity as they ought to.

"It isn't a matter of choosing between athletics and academics, they will complement each other. But if we ever choose between one or the other that's easy — it's academics of course. □

### Heavy thoughts.

Whenever burdens become overpowering, Gibb takes a break and enjoys the scenery outside his office window. The view, which includes the Ad Lawn and the Hello Walk always gives his spirits a lift. Occasionally, Gibb said he goes out and talks to the students before resuming his work. (photo by M. LaOrange)



*Raymond Miller, Dean  
Agriculture  
Bruce Pitman, Dean  
Student Advisory Services  
Thomas Richardson, Director  
School of Music  
Galen Rowe, Dean  
Letters and Science*



*Matt Telin  
Registrar  
Cliff Thompson, Dean  
Law  
Dean Vettrus, General  
Manager  
ASUI/Student Union  
Richard Williams, Dean  
Engineering*



***Burning the midnight oil.***

When the dreaded finals week rolls around, late-night study sessions become a necessity. Idaho Falls sophomore Betsy Farman studies in the Wallace Complex co-ed lounge for an upcoming chemistry exam. (photo by D. Gilbertson)

***A historic event.***

To celebrate the inaugural year of the Institute for Research Management, the Institute's founder, Robert Redford and anthropologist Richard Leakey accompanied the 20 IRM Fellows to the Marmes rock shelter. Leakey also gave a lecture on man and his environment. (photo from News Bureau)



# An academic CELEBRATION

It wasn't easy. But no one said suffering through at least four years of lectures, labs and late-night study sessions would be a breeze.

There simply wasn't an easy way out, and only those students willing to devote extra-hours and push themselves to the limits survived.

Some students did more than survive — they studied themselves to a spot on the Dean's List, earned scholarships and belonged to academic honoraries.

And, behind the successful students were professors and instructors who shared knowledge, experience and themselves. The dedicated educators wrote textbooks, experimented in the lab and counseled students.

Although these academic all-stars failed to attract banner headlines or capture their fair share of the limelight, their efforts didn't go unnoticed.

With more class than flash, these "class acts" turned what might have been a regular academic year into a silver and gold celebration.



**Letting it sink in.** Certain subjects require complete concentration in order for the student to grasp the concepts. Junior Matt Fullenwider intensely studies for an Educational Psychology exam. (photo by D. Gilbertson)

**Terminal addiction.**

Many large newspapers have now switched over from typewriters to Visual Display Terminals VDTs making newspaper production much

easier. The Argonaut also made the change. Both the Argonaut and the Gem of the Mountains staffs utilized the VDTs. (photo by J. Yost)



**Keyed in.**

Computer Science courses fill up quickly at registration. The CS program is the largest on campus with 470 declared majors. Brian Mulvihill uses the keypunch to work on his assignment. (photo by S. Spiker)

**Times have changed.**

When the UI got its first computer only researchers and graduate students could work with it. But times have changed. Since computer design and operation have been improved, it requires little training to operate one. Bonnie Lambert goes through her CS assignment. (photo by S. Spiker)





**A necessity.**

With more and more businesses and varied fields incorporating the computer into their operations, its becoming increasingly important that students become familiar with their operation. Curtis Stein works late to complete a computer run. (photo by S. Spiker)

# The computer craze

## An influx of students swamped the Computer Department

**T**he Computer Craze — When did it sneak up on us here at the University of Idaho? According to Joe Thomas, Chairman of the Computer Science Department (CS), it hasn't snuck up on us at all.

"The first computer," explained Thomas, "arrived here in the mid-60's and through the years we have steadily acquired more." Currently, this university has well over 100 computers; many of these have been donated to the Engineering and CS Departments by industry.

"In the last eight or nine years, the Engineering and CS departments have not bought a computer," said Thomas. "Anyone is welcome to use these (computers) as long as they understand their operations."

In the early days of the computer, though, only experts, scientists and researchers could operate one. For example, those who benefited from UI's first computer composed a very small group — researchers who understood computer design and languages and graduate students who were learning about programming and design from these experts.

Today's computers, however, radically differ from the earlier models. Anyone, with a reasonable amount of intelligence can learn to operate one. Computer operations and manuals have been simplified. In fact, almost all facets of this university depend on computers, from the Vice President of Finances who must juggle the dwindling budget to the English graduate student writing a thesis.

Moreover, Thomas predicts that in the future, computers will play an even more important role at the university and in industry. "I believe it's ridiculous to teach business, office equipment, or even architecture without exposing the student to computers," Thomas exclaimed. "Today, more and more businesses are depending on computers because they simplify work and save money. For example, the word processor has made the teaching of typing almost obsolete. Naturally, people will still use typewriters, but in the business world, the word processor is replacing them."



**The computer craze.**

The university started using computers over 20 years ago, and since then, their usage has grown steadily. The UI now has well over 100 different computers including Visual Display Terminals VDTs. (photo by J. Yost)

Obviously students realize that a knowledge of computers will help them secure a position in today's tight job market. Thomas claimed that approximately 1500 students enroll in computer classes each semester. "And," said Thomas, "we have really grown in the last few years. In 1978, when UI established the (CS) department, we had only 20 majors. Now, five years later we have 470 majors, making us the largest (department) on campus. Next year's predictions suggest that between 700 and 800 students will choose to study CS."

This influx of students has placed a burden on the six CS instructors. And, it looks as if no new instructors will be hired next year. "The lack of money," argued Thomas, "has really detoured our growth. We have far too few personnel, but in a time when universities are trimming budgets, the focus is on cutting, not growing. We just can't expect more money — it's not there."

"Fortunately," said Thomas, "this growth has occurred over a long enough period of time that it hasn't hit us that hard. We teach four or five classes each semester and by now most of us are used to it."

Nevertheless, one wonders if the quality of instruction has not been negatively affected by this influx of students. According to Dereck Brown, an Idaho Falls computer science senior, "The University of Idaho has a great department, except that there are not enough instructors. We have some well-trained, well-educated, dedicated people here who are simply overburdened with students. And, even though they're all fairly young, they really know their stuff. Take Bill Junk — he worked with the Apollo Project."

"To tell you the truth," exclaimed Brown, "I don't know why we don't have the money. We're the largest department on campus. What money we get comes from industry, not from the university. We have excellent equipment and personnel, but it's so damn limited when you compare them to the number of students."

continued ▾

## ▷ Computer craze

Most CS students admit that the financial benefits associated with this field attracted them to this major. Brown claims, "We're all in it for the money." But, he quickly adds, "Naturally, we like it too. I think that CS would have been my first choice even if the money wasn't so great. In high school, I was one of those weirdos who spent eight to ten hours a day at the computer center."

Dwayne Broome, a Troy, Idaho, sophomore, decided to study computers because he found EE difficult. "I like computers," he explained, "they challenge me. It makes me feel great when I solve a problem by myself and pass it onto someone else to use. Besides, it pays well."

Although computers are popular, especially with younger people, some people still fear that the computer indicates that Big Brother is just around the corner. However, Thomas claims that this is not the case. "Computers will never replace people," he argued. "Nor will they communicate your ideas to someone else — they help only to clarify those ideas."

As for Big Brother... Well? Whatever we may feel about computers — be it fear, regret, or excitement — we best get used to them. Thomas claims, "Given the fact that something is new, people prefer to condemn it or forget it. The young people like computers; they'll change the way older people regard them."

Nicolette Carrell □

### *Punching out.*

Students in Computer Science eventually learn how to use several types of computer hardware. Jim Jensen works with the key-punch in the basement of the Ad Building. (photo by J. Yost)





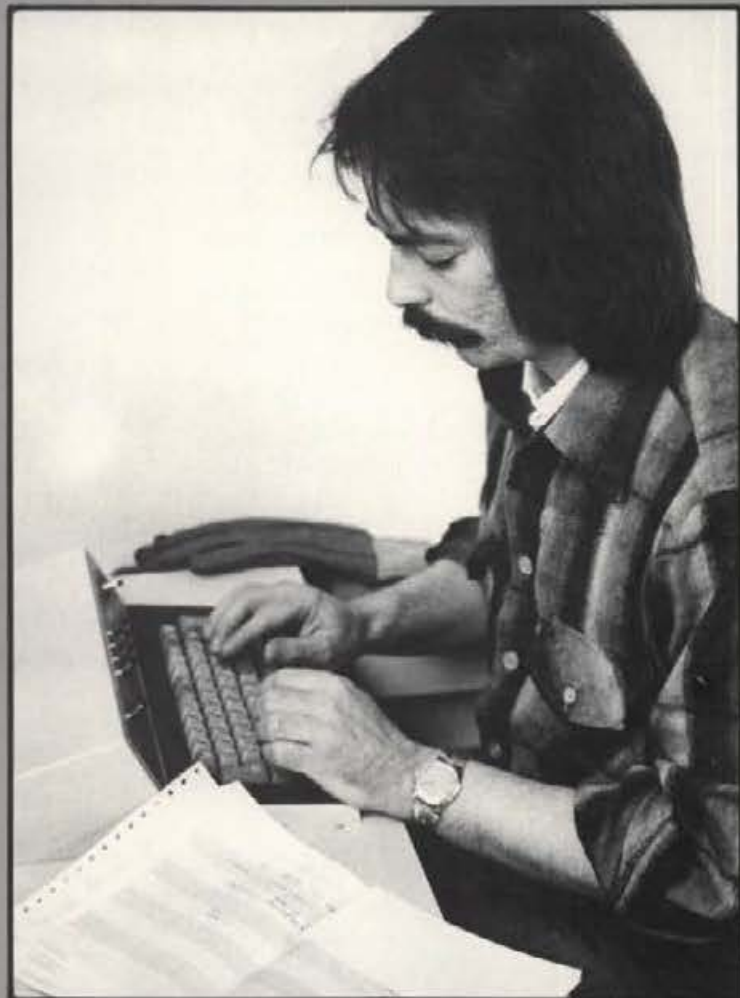


***The human touch.***

Even though some people feel threatened by computers they will never replace people. John Jacksha, computer operator, works with the IBM computer system at the university's computer center. (photo by J. Yost)

***Space-age bookkeeping.***

With the incorporation of computers, UI record keeping was simplified and processing was speeded up. Bill Shipley uses the computers in the Ad building to finish his program. (photo by J. Yost)



***A different world.***

People all over the country have begun to switch over from the old methods to the much speedier computers. The days of typewriters and adding machines have come to an end at the UI. (photo by J. Yost)

***Computer rush.***

As classes got underway so did the assignments and the various computer access rooms began to fill. As the semester came to an end students madly rushed to complete their projects. (photo by S. Spiker)

# It's never too late

## Older students comprise 25 percent of the student body

**A**long with the buildings and the campus, the student "body" is getting older each year.

Over the past few years there has been an increase in the number of students over age 25 enrolling at universities and colleges across the nation. At Idaho, students over 25, known as "re-entry" or "returning" students, make up 25 percent of the student population. At more urban campuses that number climbs to 30 to 60 percent.

While some are entering colleges for the first time, others have taken classes here-and-there along the way, or are pursuing a second, or subsequent degree.

These students who have been out in the world and experienced life are able to bring their practical knowledge to bear on their new problems. They are ahead of the younger students in some ways because they don't have to deal with worries about jobs, marriage, boyfriends, girlfriends, or in most instances, financial security.

One of the main problems that these students do have to contend with, is time management. Many "older students seem to want to take on the world," said Mary Morris, director of Special Services for Disadvantaged Students Program. They try to manage going to school, working part-time and managing a family. Another problem they face is studying.



**Quick break.** Stephen Coffman goes through his notes at the Satellite SUB during a break in his classes. (photo by D. Gilbertson)

Unlike the younger students who generally study as little as possible, the older student has a tendency to overstudy. However, just like everyone else they sometimes have trouble keeping up with their classes.

"It's been quite a challenge. The constant pressure, not having any spare time and when you do take time off, you feel you shouldn't," said Helen Bowles, age 48.

Although most of these students seem rather self-assured, many of them were at first insecure about returning to school.

"They're scared spitless to come back to school," said Morris.

"When I first came, I wondered if I'd feel like an outsider," Bowles said.

Norris Young, age 50, had quite a different problem. "I'm older than they (other students) are and they look to me for help, and that cuts into my time. Being a father figure is a handicap, although I don't mind it," he said.

Not only do the older students have different problems to cope with, but their attitude toward school is different. According to

Young, "most young people go to class to get an A, because it's a sign of success — not necessarily to learn what they should or could."

Despite all the problems of college life most older students enjoy it.

Julie Reagan □



### **On her way.**

At age 52, June Sawyer is working on a degree in English and Spanish. Although some older students are here for enjoyment, most are working towards their future careers. (photo by D. Gilbertson)

### **Out of the dark.**

After printing photos, Mary-Jo Ketchim brings her prints out of the darkroom to discuss their merits with her lab instructor Steve Davis. (photo by S. Spiker)





***Making do.***

The lounge on the main floor of the library provides chairs but no tables as Les Harrell discovered. The library also provided a lounge for students who smoked. (photo by D. Fredericks)



***Autumn daze.***

Relaxing between classes, Gary Malcolm enjoys the last of the summer sun. The warm weather didn't last long as fall descended early on the Palouse. (photo by D. Fredericks)



***Experienced students.***

Re-entry students like Verne Pendleton and Suzanne Bull, who have been out in the world and worked before coming to college are able to apply their experiences to their new challenges. (photo by D. Gilbertson)

**Out for lunch.**

At the confluence of the Palouse and Snake Rivers, Redford and the 20 members of the Institute for Resource Management relaxed and ate their lunches. Later, Redford explained his commitment to the institute. (photo by M. Touhey)



**Class act.**

Hope Moore, executive director of the institute talks with anthropologist Richard Leakey and actor-director Robert Redford. Moore spent a great deal of time and effort arranging the trip with the two men. (photo by M. Touhey)

**Lunch break.**

While IRM students ate their lunches Redford talked about his experiences with government agencies in Washington, D.C., and the environmental problems he encountered in his home state of Utah. It was this involvement that spurred him to establish the institute. (photo by M. Touhey)



# A blazing start

## Leakey visit, tour highlight IRM's first year

In this era of cutbacks, pared programs and extinct services, the long-awaited inauguration of the Institute for Resource Management began with a blaze.

After two years of fund raising, Robert Redford, the institute's founder, finally managed to raise the 6.5 million dollars that were needed for the endowment.

In the fall, the program got under way when noted anthropologist Richard Leakey and Redford accompanied the 20 graduate students from the University of Idaho and Washington State University on a field trip to Marmes rockshelter. However, just outside of Washtucna, Wash., their bus caught fire and they were delayed until other transportation could be arranged.

Despite the mishap, Hope Moore, executive director of the institute, felt all went well. She added that the logistics involved with bringing together two personalities the caliber of Redford and Leakey were tremendous.

While on the road, Redford talked individually with each of the IRM fellows to get to know them and find out their needs and expectations of the program.

Redford said he has been criticized in the past for being totally opposed to resource development. He explained that it was a distorted view that has led some to accuse him of start-



### On the run.

Just outside of Washtucna, Washington, the bus that the IRM students and Redford were riding in caught fire. The trip to Marmes rockshelter was delayed until other transportation could arrive. (photo by M. Touhey)

ing the institute for publicity reasons.

The criticism caused him to back off and quietly put his energy into something constructive.

"Action has much more volume than words," he said.

After having spent a great deal of time working in Washington, D.C., Redford began to realize he was dealing with different government agencies whose views didn't extend beyond the limits of their departments. During this time, he also realized that his local area in Utah was very fragile and decisions were being made without enough forethought as to the consequences.

He said his involvement in Utah, coupled with a lot of thought, made him realize the need for a new type of manager to make balanced decisions between resource development and preservation.

At the concluding lecture, sponsored by the IRM, Leakey discussed the possibility of man's battle over the world's remaining resources, including the use of nuclear weapons, which

would destroy the environment.

Leakey said the multi-disciplinary approach of the institute followed his own beliefs on natural resource management, and he predicted that if the program is successful, similar institutes might develop elsewhere. □

### Up in smoke

After a quick dash to a nearby farm for water, Redford and bus driver Josh Welch had put out the bus fire in relatively easy fashion. The fire started as the result of a faulty exhaust manifold. (photo by M. Touhey)





**Successful Clutter.**

Amidst the mess, Ron McFarland reviews the material for one of his classes. McFarland considers teaching to be the most important thing he does despite his recently published book of poetry. (photo by D. Fredericks)

# The best of both worlds

## Professors successfully combine writing, teaching

**F**or Sydney Duncombe, professor of Political Science, and Edmund Tylutki, associate professor of Botany, it was difficult to teach their respective courses with inadequate texts, so they took it upon themselves to write better books.

Writing wasn't easy, though; it took thousands of hours of research, writing and re-writing. In addition to writing, they each taught several courses. However, one benefit of teaching is that it allowed free time in the summer for writing.

"Most of my writing is done in the summer," said Tylutki.

"It's difficult to write without having blocks of time that you can plunge into and not have to worry about stopping for this or that," he said.

Both Tylutki and Duncombe were pioneers in writing for their respective fields.

"It's the first material on mushrooms of Idaho and the Pacific Northwest ever written," Tylutki said concerning his textbook.

Duncombe wrote his first book on county government in 1965, and then he published another edition in 1977, since the first book was outdated.

"I enjoy writing. I'm a good writer. I'm a poor editor," said Duncombe.

Like Tylutki and Duncombe, many UI professors spend a great deal of their time researching books and articles to inform and educate. However, there are other educators who write to entertain.

John Lee, associate professor of Communication, and Ron



**Still At It.**

In 1965 Sydney Duncombe wrote his first book on county government. Then twelve years later he wrote an updated version. Now Duncombe is hard at work researching & writing his next. His most recent book is currently being used as the text for one of his classes. (photo by D. Fredericks)

McFarland, professor of English, write fiction. Lee has written several popular novels, including one bestseller. According to McFarland, his work was "the first serious poetry anthology done."

McFarland said, "I see myself primarily as a teacher. Poetry is more of a hobby. I don't take myself seriously as a poet."

Though both have written mainly for pleasure, Lee, whose books have been published all over the world, said, "I've always written because I enjoy it, but money is important."

Just as their subjects differ, so do their writing styles. McFarland draws his ideas from things that strike his fancy or catch his eye.

"I don't force it. Most of my writing I do late at night, between 11 p.m. and 2 a.m.," he said.

On the other hand, Lee is a stern disciplinarian who forces himself to sit at the typewriter for hours at a time. He gets his ideas from the front pages of old newspapers, and most of his novels are drawn from fact.

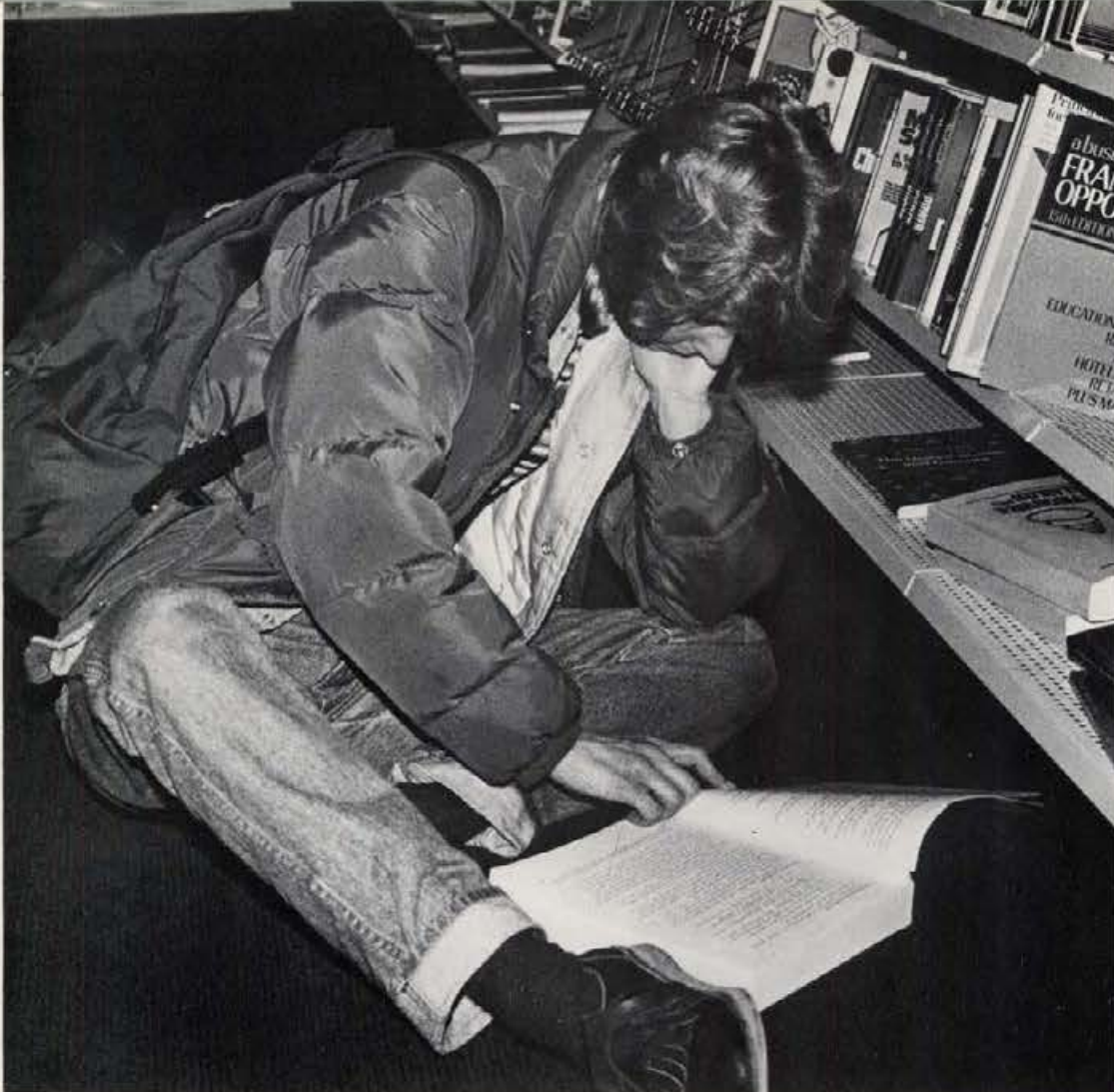
Despite their success, all of these authors are devoted to their teaching commitments.

"I won't let it compromise the important thing I do (teaching)," said McFarland.

"Teaching is one thing you've got to give a hundred percent to," Lee said. And, as he pointed out, "teaching keeps one's vocabulary current."

Through careful time management, however, many professors combine writing and teaching, giving them the best of both worlds.

Julie Reagan □



**Booked Up.**

The bookstore carries the books written by UI professors, many of which are actually used as the text for their classes. Other professors' works can be found on the best-seller list. (photo by D. Fredericks)

**Dried Mushrooms.**

Edmund Tylutki's "Mushrooms of Idaho & The Pacific Northwest" was the first book of its kind ever written. Like many other professors, Tylutki has managed to successfully combine writing with his teaching career. (photo by D. Fredericks)



**Up Front.**

For professors like John Lee, who is also the author of a best-seller, their teaching comes first. Lee has had several of his novels published all over the world. (photo by D. Fredericks)

**A helping hand.**

At St. Mary's Elementary, Kathy Keefe student-teaches second graders. Keefe remarked that she enjoys the younger students because she is still "just a kid and loving it." (photo by J. Yost)

**On the ball.**

During her student teaching at the Logos School, Molly McRobertz taught physical education to grade school children. Part of being a good teacher is being able to work easily with the pupils. (photo by J. Yost)



**Running rampant.**

Student-teaching can prove to be fun as well as a learning experience for education students. Molly McRobertz and one of her young pupils exercise together at the Logos School. (photo by J. Yost)



**The real thing.**

Student teaching shows the individual how things are in the real world so that when they graduate they will be prepared. Wes Struble develops his teaching style at Moscow Junior High. (photo by J. Yost)

**Learning experience.**

Just as these Moscow High students learn by doing, so does their student teacher, Carol Rasmussen. She explains the principles of composition to class members. (photo by J. Yost)



# Learning by doing

## UI student teaching program produces top-notch educators

In the middle ages, it was common for one to learn a trade by serving a lengthy apprenticeship with a "master" already in that line of work—teaching was no exception. The apprenticeship, like the College of Education's teaching program, is based on the concept of learning by doing.

For their first three or four years, education students take classes in their areas of specialization, in addition to courses concentrating on the theories and principles of teaching. During these first years the students are acquainted with teaching through presentations and projects. In this way they are able to acclimate themselves to the teaching profession and determine whether it's the career they really want.

In their senior year the students are expected to complete a student teaching practicum; a nine week course where the student actually teaches a class under the supervision of its current teacher.

For a couple of weeks, the student works with the teacher. Then the teacher either allows him to do all the teaching, or participates on a co-teaching basis. It is during this time that the student is able to explore his skills and begin to develop his own teaching style.

"It (student teaching) shows you how things are really, so you can adapt and you'll know what to expect—it also gives you a chance to try out things you've learned," said Wes



### **Explaining in detail.**

Although Martha Brewster student-teaches English at Moscow Junior High, she too is constantly learning. She experiences the actual feeling of trying to get her message across to the students. (photo by J. Yost.)

Struble, a student teacher at Moscow Junior High.

"It's essential—no teacher ever knows what it's like," said Peggy Quesnell, a teacher at St. Mary's Elementary School in Moscow.

Although the students are teaching, they are constantly learning, and are able to recognize their weaknesses.

"I don't speak loud enough—but I'm learning how to yell," said Carol Rasmussen, a student teacher at Moscow High.

"It's a learning thing. I'm always learning. It isn't boring; tiring would be a better word," said Martha Brewster, a student teacher at Moscow Junior High.

"The kids have taught me so much already," said Kathy Keefe, a student teacher at St. Mary's Elementary. "I'm still a kid myself and I'm not willing to give it up," she said.

The only complaint that students and teachers have is that the program isn't long enough. Many would have preferred it to be an entire

semester.

"Currently, in placement of teachers, Idaho ranks third, only behind Stanford and Washington," said Mark Freer, director of clinical experiences for the College of Education.

The idea of student teaching and its concepts have advanced a great deal since the middle ages; however, the concept of learning by doing still applies.

Julie Reagan □



**Free advice.**

Hal Godwin listens patiently as a student discusses her anxieties. Unfortunately, the center may have to start charging for its services, in the future. (photo by D. Gilbertson)



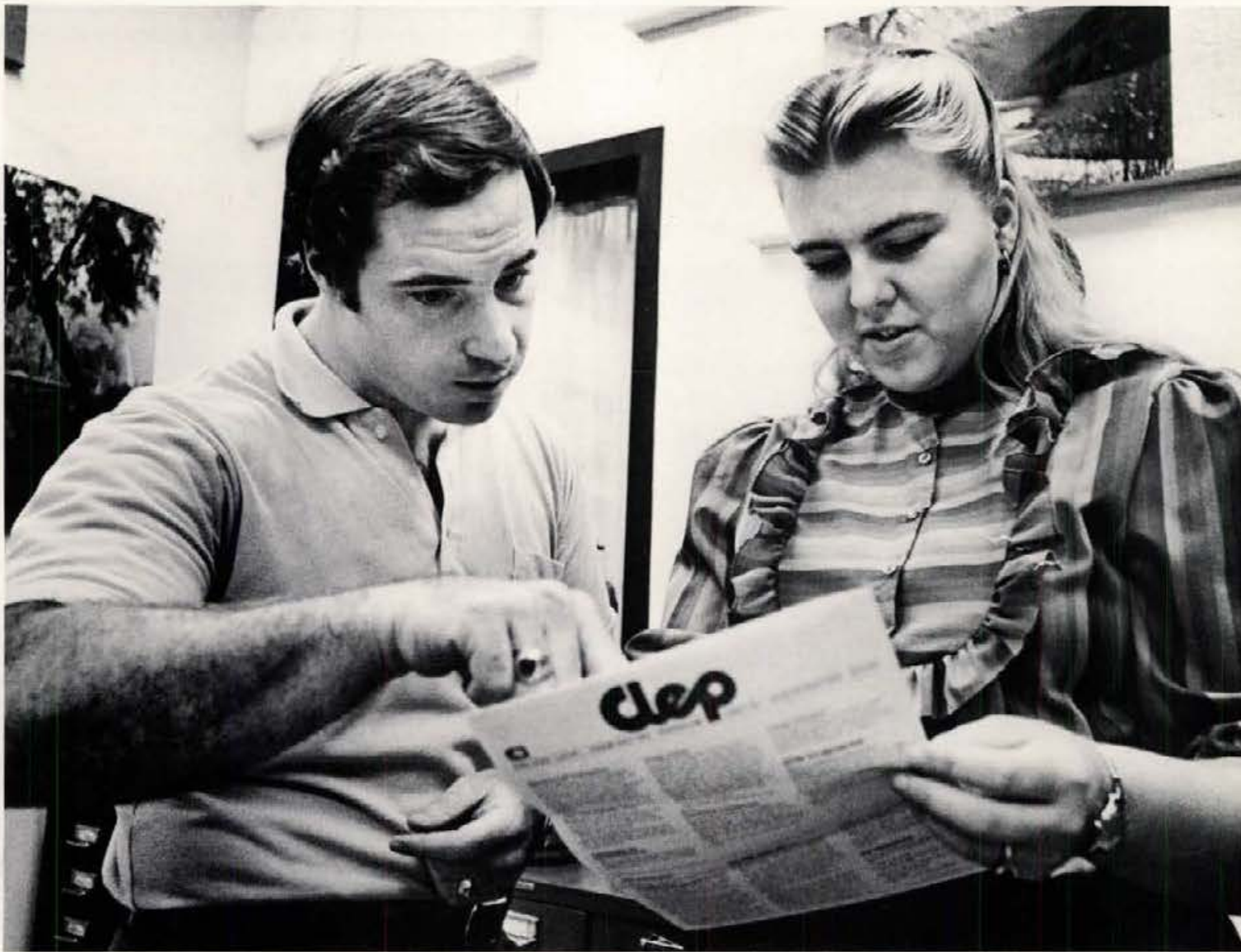
**Catalogue of jobs.**

Included in the Counseling Center is the Career library. Where students like Sally Finlayson can find general information about a wide variety of careers. (photo by D. Gilbertson)



**Testing for credits.**

An enthusiastic Gannett Pitkin, psychometrist at the Counseling Center, explains the CLEP test to Julie Reagan. The College-Level Examination Program (CLEP) offers students a chance to earn credits through testing. (photo by D. Gilbertson)





**Murphy was an optimist.** Counseling Center Director Don Kees helps a student work through her problem. The center has counseled 746 individual cases in the last year. (photo by News Bureau)

**All caught up.** Working to keep the counselor's student data files up to date, Ellen Schaan and Dana Munden tackle the paperwork. (photo by D. Gilbertson)



# A helping hand

## Counseling Center: a sympathetic service for students in need

Last year, the counselors at the university's Counseling Center held 3,345 interviews and counseled 746 individual cases.

And the number of students requesting services from the Counseling Center is likely to continue to rise as the university's enrollment continues to set records.

Don Kees, Counseling Center director, anticipates that campus counseling services, already in high demand, will be even busier in the future.

Uncertainty about personal and career goals, lack of self-confidence, inability to relate to boyfriends, girlfriends, roommates or parents, test anxieties, stress, money problems, depression and loneliness are just some of the psychological and social problems that prompt students to seek help.

Off-campus students usually represent about 57 percent of the total student population, but account for 66 percent of the center's clients. While residence halls and Greeks respectively account for 22 percent and 12 percent of the center's visitors. Those at the center feel that the low percentage of Greeks using the center reflects the strong support these students receive from other house members. However, Kees cautioned that some students become too heavily dependent on the Greek system.

All class levels utilized the counseling center, although the senior class appeared to use it more heavily.

Students from every academic field used the counseling services, but a disproportionately high number came from the College of Letters and Science.



**Command post.** Amidst the clutter, Don Kees, Counseling Center director, relaxes in his office. (photo by News Bureau)

Freshmen seem to be under-represented among the visitors of the counseling center. But Jim Owens, who teaches sociology and has a background in counseling, believes this is because freshmen are simply unaware of all the student services on campus.

"The people who most need the services are the least informed," he said. This could also explain why 33 percent of all freshmen students don't return to college after their first year.

Women students are far more likely to use the center than men. Although 38 percent of the students are women, they comprise 55 percent of the center's clientele.

"There is more conflict in women's life styles resulting from their home life and college/business life," said Kees. "Today's women are pioneers breaking through cultural areas unavailable to women in the past, and this can create a lot of problems for them," he added.

Owens cited college as a high risk population area. He feels there is "a lot of human wreckage" in this generation of students. A student counseling center is "a requirement for a major university," Owens said. "Students are undergoing a lot of life processes for the first time, and sometimes they can't find answers."

Unfortunately, with rising enrollment figures, the center may have to start charging for counseling to maintain their current level of operation, unless the state decides to fund them.

Only time will tell. □

**On her own.**

To prepare for her music lesson, Mary Wells must spend hours practicing to perfect her skills. Many music students spend most of their time in the music building or Ridenbaugh Hall. (photo by M. LaOrange)



# The making of a musician

## Music majors receive plenty of individual attention

**A**lways heard but rarely seen, music students spend hundreds of hours perfecting their talents to become the School of Music's highly sought-after graduates.

The majority of the music students are planning on teaching music rather than performing. However, the School of Music maintains that to teach music, students must be excellent musicians.

In fact, the School of Music is often criticized for being too performance oriented, but according to Thomas Richardson, director of the School of Music, performance is vital to education majors. "You can't teach music unless you know it very well," he said.

In order to "know it" these students work on an individual basis with their instructors.

"It's a sub-culture as well as a discipline. We spend a lot of time around our students. We have a very supportive student-faculty relationship. The faculty likes it and fosters it," said



**A piano duet.**  
Working together, instructor Jay Mauchley gives Tom Fields some helpful suggestions

Richardson.

Even with the individual attention, becoming a professional musician requires persistence and dedication.

"It takes tremendous time commitments to prepare for lessons—there is never too much time to prepare for lessons," said Richardson. He also stresses that successful musicians need a great deal of self discipline, self motivation and self pride.

"A good musician needs a creative curiosity," he emphasized.

And good musicians they are. The graduates from the School of Music are in

great demand.

"We could probably place twice as many as are graduated," said Richardson.

Though the music students are seldom seen, they certainly make themselves heard. Whether performing in Ridenbaugh Hall, singing in the choir or marching in the band, Idaho's music majors prove that their time is well spent. □



**Afternoon rendezvous.**

Although two-thirds of the music majors intend to teach, the School of Music maintains that in order to teach music the student must also be able to perform it well. Instructor Ron Klimko works with Laurel Darrow and her bassoon. (photo by M. LaOrange)

**One on one.**

The faculty of the School of Music pride themselves on the close relationship they have with their students. Instructor Bob McCurdy works closely with Patsy Talbott on her trumpet solo. (photo by M. LaOrange)



**Sound advice.**

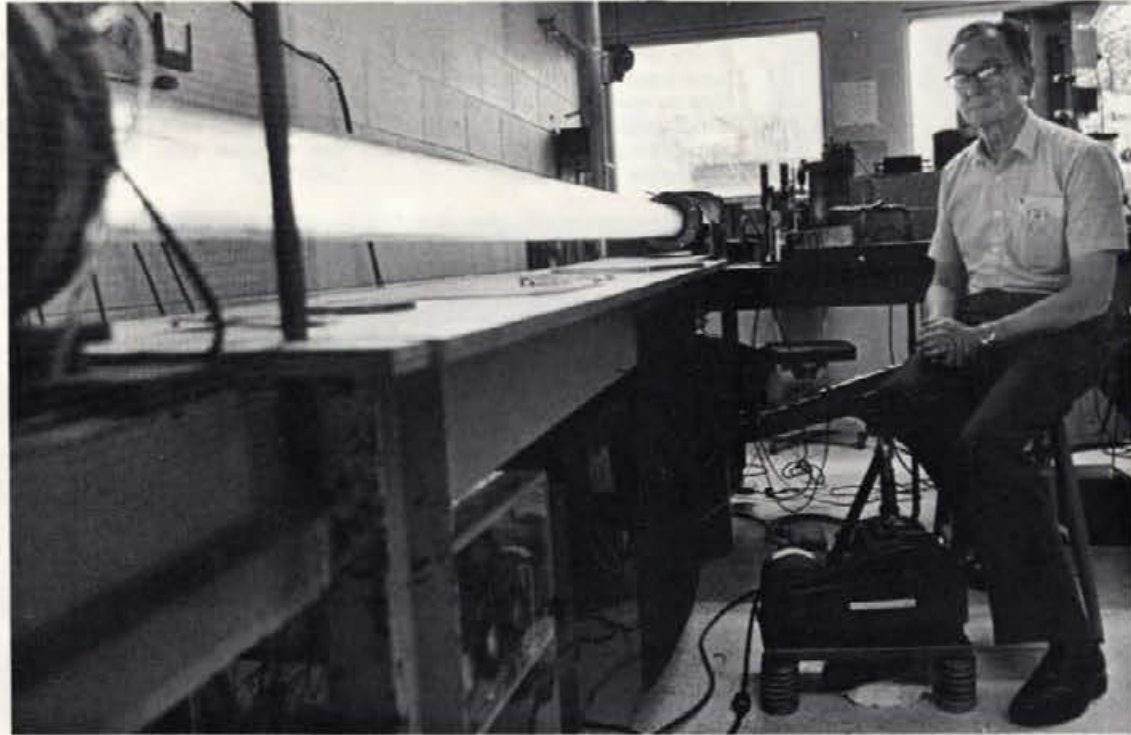
The close relationship that develops between teacher and student carries over into their free-time, where they often socialize at various musical events. Robert Spevacek cues Ross Walter on his baritone solo. (photo by M. LaOrange)

**Piano lessons.**

Becoming a professional musician requires a great deal of discipline, motivation and time. Students must spend a tremendous amount of time preparing for their lessons. Dana Wekerle works with her instructor Sandra Hahn on her piano lesson. (photo by M. LaOrange)

***In the spotlight.***

Even though professors only teach three classes per semester, they spend hours deep in research. Rodney Mead, professor of Zoology, stressed the great need for instructors to stay up-to-date through research. (photo by D. Fredericks)



***A physical approach.***

Without a doubt, research is a vital part of education, keeping a professor current in his field. The national government sponsors a great deal of research such as Larry Johnston and his laser experiments. (photo by P. Jerome)



***Cornered.***

For Roderick Sprague, professor of Anthropology, there is no separation between research and teaching. "This is a field school, research is involved in teaching," he said. (photo by D. Fredericks)

***The university's lifeblood.***

Without the valuable research done by the university's professors, the quality of the education would drop within a few short years. For Jean'ne Shreeve, professor of Chemistry, research is an invaluable teaching aid for her. (photo by D. Fredericks)





# Idaho's lifeblood

## Research supplements, enhances classroom teaching

**T**he axe has fallen, the budgets have been trimmed to the bone and now administrators are considering raising fees and limiting enrollment. Rarely, however, do administrators think of increasing a professor's class load to eliminate some of their free-time.

The reason is academic. The "free-time" is not used for teaching, it is spent by professors researching their fields to keep them and their students well informed.

Although a research clause is included in many job descriptions, most teachers do it out of personal and professional pride.

"If you don't research, you die—research is the lifeblood of the university," said Jean'ne Shreeve, professor of Chemistry.

Most professors at this university teach an average of three courses per semester, which is a very high percentage of class time when compared to other major universities. Although many professors are heavily involved in research, most enjoy teaching as well.

"The change from teaching to research helps relieve the tedium. If I were just teaching, I would find it difficult," said Bob Blank, professor of Political Science.

"I wouldn't take the job purely as research, and I wouldn't want to stay here if I wasn't allowed to do research," said Rod-



**Close examination.** Hundreds of hours are spent by many professors researching and cataloging artifacts. Don Johnson, professor of Zoology, has spent many years researching the few remaining Caribou of the Northwest and Canada. (photo by D. Fredericks)

ney Mead, professor of Zoology.

"We all enjoy teaching, but teaching three different courses per semester prevents us from staying current—that's short-changing the students. To provide for a quality education I have to stay current," said Mead.

"I can't separate teaching and research, because working with grad students is doing research. This is a field school, research is involved in teaching," said Roderick Sprague, professor of Anthropology.

The faculty's dedication to research and excellence is also reflected in their teaching.

"We've trained students very well who are making contributions to the scientific community. We educate them well and they perform damn good in the real world," said Shreeve.

As an added by-product of their research, many faculty members' work has been acknowledged in national journals.

Without a doubt, research is a vital part of education. It keeps a professor current in his field, stimulates his interest and increases his knowledge.

And according to those involved, it is the professors and their research that make the University of Idaho an institution of excellence. Without them we'd be just another university.

Julie Reagan □

### Paperwork.

One of the more monotonous aspects of a teaching assistant's job is correcting papers. TAs also have to spend long hours preparing their notes for the next days class. Karl Regan works at his desk correcting tests. (photo by P. Jerome)



### Professional critique.

Although all TAs thoroughly enjoy their jobs, the aspect they liked the most was the pay. David Giese, associate professor of art, and his TAs discuss some of their students work. (photo by P. Jerome)

# A rewarding experience

## Teaching assistants experience both sides of academic life

Often considered a thankless job because of long hours and little recognition, many teaching assistants (TAs) found their job personally rewarding and a convenient way of supporting themselves while in school.

"There's no way you can learn a subject as well as when you're teaching it," said Janie Civile, a grad student in Botany.

Many TAs also agreed that teaching had helped them to express themselves more clearly.

"It helps me sympathize with teachers a bit more," said John Wear, a mathematics major.

Sometimes being a TA helped students overcome personal obstacles.

"Having never done it before, I dreaded it. I come from a small town and I've always had this phobia about getting up in front of people.

In that sense it's helped a lot," said Steve McKinney, an analytical chemistry major.

Although being a TA had its benefits, there were times when



### Getting it covered.

Sometimes the hardest thing for TAs is trying to explain the concepts involved in the classes they teach. Teresa Sass goes over the material in her class. (photo by P. Jerome)

the job was quite challenging.

"Sometimes explaining things is hard," said Julia Yost, a photography major.

All of the TAs emphasized the need to be knowledgeable in their subjects.

"You can't try to lie or put up some kind of smoke screen," said Civile.

"You've got to be willing to put in the time whether it's required or not. Besides knowing the material, you've got to be able to do something about it," she added.

Despite the amount of work put into their jobs, most TAs really enjoyed it.

McKinney and Civile said they enjoyed working with the students most of all.

"I've really enjoyed all the people I've met in my classes," said Civile.

Even though all the TAs had high praise for their job, the aspect they liked the most was pay day.

"I need the money so I can go to grad school," said Wear.

"Besides the teaching experience, which is invaluable, it's a means of supporting myself," said Civile. "I really love it." □





***The final task.***

In addition to lecturing, TAs also have to give their students a final grade. Despite all the work they put into it, TAs found their jobs rewarding. Steve Davis explains his grading system to one of his students. (photo by P. Jerome)

***Constructive criticism.***

TAs teach in both classroom and lab situations. In the lab, the TAs are able to work closely with students and can deal with their questions individually. Michaela Touhey critiques Dan Black's work in his photography lab. (photo by P. Jerome)



***It's a standoff.***

Mary Kirk cautiously wanders through the Jack O'Connor Wildlife Collection in the Life Science Collection in the Life Science building. There are 58 specimens from Africa, Asia and North America in the collection. (photo by P. Jerome)

***A living reminder.***

Obscuring the front of the Ad Building, Eleanor Roosevelt's tree stands after 44 years. Each commemorative tree planted is designated with a small plaque noting who planted it, when it was planted and what type of tree it is. (photo by P. Jerome)



***Noted dignitary.***

On a sunny day in March, 1938, Eleanor Roosevelt came to the university and planted a tree on the Ad Lawn. Along with the first lady's tree are others planted by such dignitaries as President Theodore Roosevelt, President William Taft and U.S. Senator Frank Church. (Archives photo)



# The forgotten legacies

## Reminders of the past are scattered across campus

**G**one. They're all gone. Most of those who have given to the university have died. The rest simply faded from our memories, but what haven't faded are the gifts they left behind. Scattered across campus are monuments of friendship, good faith, and gratitude. In the forms of plaques, trees, exhibits or museums, the gifts are to be appreciated and enjoyed.

The most obvious are the commemorative trees planted by visiting dignitaries on the Ad Lawn. When strolling through the tall trees, students can read the plaques that note the benefactor, the date and the type of tree.

Even though Idaho is a small university, some very prominent people have visited campus. In the past 93 years, President Theodore Roosevelt, President William Taft, U.S. Senator Frank Church and Eleanor Roosevelt have visited campus and planted trees, which now provide a beautiful setting for the Ad Building.

With a little curiosity and climbing, the Jack O'Connor Wildlife Collection and the Department of Biological Science's Natural History Museum can both be explored on the third floor of the Life Science Building.

The O'Connor collection features 50 animal specimens from Africa and North America.

Just off to the side of the O'Connor collection is the Audubon Room containing prints, books, paintings, portraits and aquatints. This collection was donated by Earl Larrison, associate professor of Zoology.



**Out of sight.**  
In the Ad Building tower are the speakers for the David Memorial Carillon which consist of 183 bell units. (photo by J. Yost)

With more curiosity and a little less climbing, the UI Museum can be found on the second floor of the Faculty Office Complex-West. The museum was started in 1964 by a faculty committee and the academic vice president. All of the several thousand pieces in the collection have been donated by faculty, students, alumni, townspeople and organizations.

Some of the major collections of the museum are the African exhibit, which is one of the finest in the Northwest, even rivaling that of the Seattle Art Museum. Another is the Arab collection which represents twelve Middle East countries, and features the finest display of Arabian dress in the western United States.

Although the museum has many outstanding exhibits, it serves another purpose. For the last sixteen years, the museum has also been used for museum studies.

The most elusive of the gifts is the David Memorial Carillon, which was presented to the university by the Davids' five children, all UI graduates, in memory of Mr. and Mrs. Frank David. The Davids, who founded David's Department Store, came to Moscow in 1889, the same year the university was founded. The Carillon consists of 183 small bronze bell units. The bell vibrations are picked up electronically, amplified more than a million times and reproduced from speakers in the tower of the Ad Building.

Although some of the gifts have been forgotten, they remind us of the university's unique and colorful history. □



### **All scrolled up.**

The David Memorial Carrillon bells and control console are kept in an extra room in the Music Building. Jackie Roelen, senior secretary at the School of Music, changes the music scroll (photo by P. Jerome)

### **An "old" lady.**

Portrait DeFemme, by Jean Raoux (1677-1734) is one of the thousands of pieces in the UI Museum. Raoux, whose works are exhibited all over the world, won the Prix de Rome, the foremost award for an artist, in 1704. (photo P. Jerome)

# Just visiting

## National exchange students experience life at Idaho

Since 1968, over 9600 students have taken advantage of a unique opportunity to broaden their academic and personal understandings by participating in the National Student Exchange (NSE).

According to the exchange students visiting this campus, they selected Idaho because of the outstanding courses offered for their major and a yearning to see the west.

John Koestler, a forestry major, said, "I chose Idaho because the Forestry School has a good reputation." He also added that he had lived in Indiana all his life and wanted to see some of the west.

Dale Bremer, a biology major from Nebraska, echoed Koestler. "Idaho had a good Biology program and I like the area—I wanted to come to the Pacific Northwest. I thought it was really pretty when I first got here. I felt right at home with all the wheat fields," he said.

"Basically, I wanted the experience of living in the North-



**Long after dark.** Even though the National Student Exchange provides a great opportunity for Dave Bremer to meet new people. (photo by D. Gilbertson)

west and to see what a small town is like," said Deborah Hough, an elementary education major from Philadelphia.

As well as being an excellent academic experience, the NSE allowed students an opportunity to learn about themselves and other people.

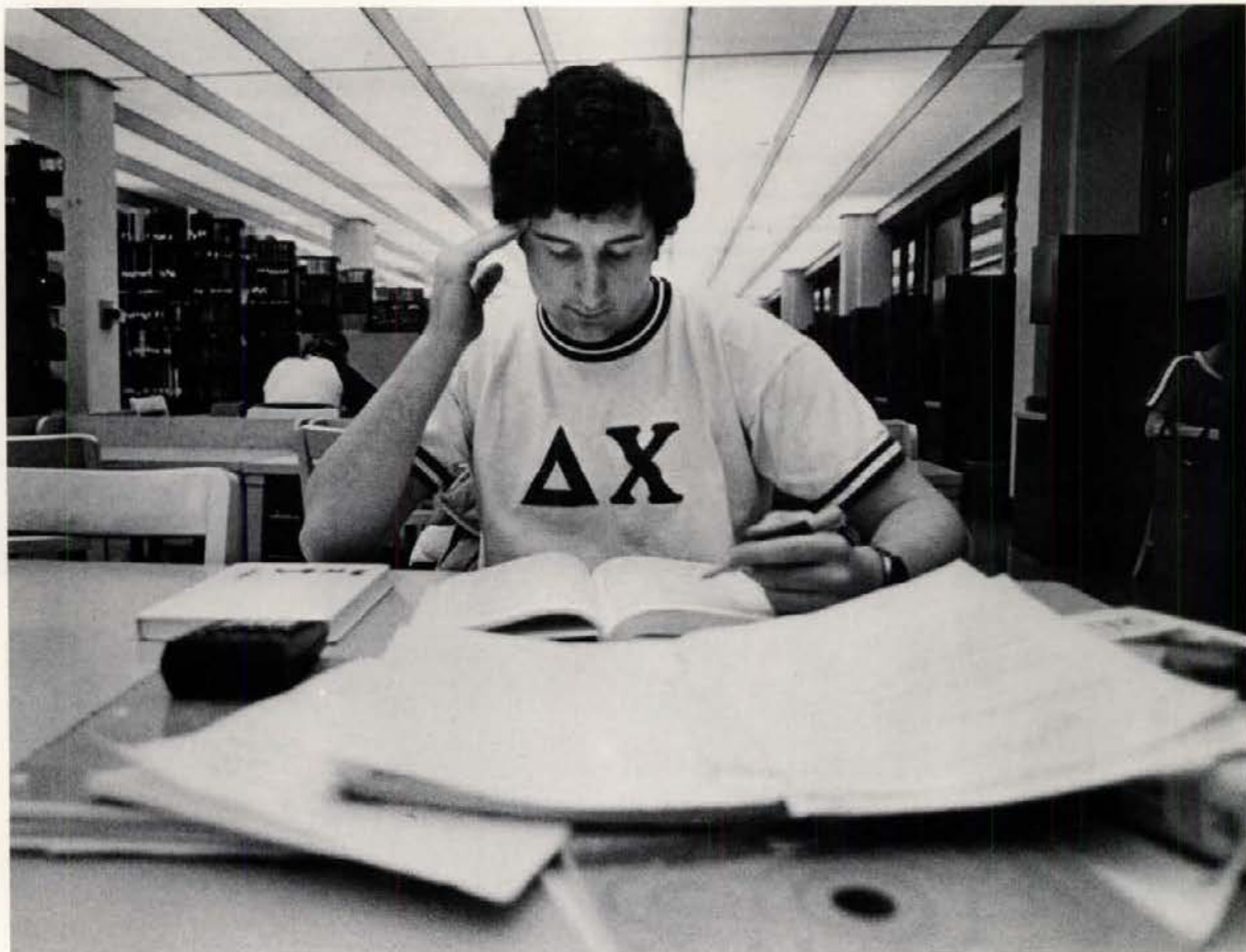
One of the most enjoyable things for Hough was the chance to meet different types of people.

"It (the NSE) appealed to me because I wanted to meet new and different people," said Bremer.

"I recommend it for anyone. You learn so much about people and values. You learn to appreciate a lot of things you didn't before," said Hough.

The NSE also enabled Hough to grow emotionally. "It helped me to open up a lot more," she said.

"I think the NSE is an excellent idea. I'm surprised more people don't participate in it," remarked Bremer. □





**Wrapped up.**

As well as social and academic changes, Ann Cuthbertson, from Atlanta, Georgia, had to deal with the climatic changes. Cuthbertson found it difficult to get used to Idaho's cold, dry climate. (photo by D. Gilbertson)



**Full of fun.**

Like April Moore, from Corvallis, Oregon, many exchange students enjoy the time they spend at Idaho. The NSE offers students a chance to broaden their personal and academic understandings. (photo by D. Gilbertson)



**Hittin' the books.**

It was the fine reputation of Idaho's School of Forestry that drew John Koestler here from Ft. Wayne, Indiana. Koestler said he felt right at home in Moscow with all of the wheat fields. (photo by D. Gilbertson)

**Small town girl.**

For Deborah Hough, from Philadelphia, the small town atmosphere sparked love at first sight. Her major reason for choosing Idaho was to see what life outside of the city was really like. (photo by D. Gilbertson)

**Totally Greek.**

Unlike most other exchange students who stay in dorms, Dave Sachs was able to stay in the Idaho chapter of Delta Chi. Sachs is an NSE student from Brookline, Massachusetts. (photo by D. Gilbertson)



***Military maneuver.***

Seventeen ROTC students, members of the "Chrisman's Raiders" unit modeled after the Army Rangers, spent a September Saturday afternoon on maneuvers at Myrtle Beach east of Lewiston. (courtesy of the Lewiston Tribune)

***Tootin' their horns.***

A cold, rainy day greeted the spectators and participants of the Homecoming parade. But even Mother Nature couldn't stop the festivities as the band warmed up before making their march through downtown Moscow. (photo by D. Gilbertson)





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## A group

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# CELEBRATION

**G**roups. Some were large, others were small. Some raised money, others spent it. Some danced and partied, others studied and worshiped. But despite their diversity, the organizations on campus shared a common characteristic — togetherness.

For without togetherness the pages of the *Argonaut* and the *Gem of the Mountains* would be empty, KUOI's notch on the FM dial would be silent and the ASUI's 18-hole golf course would be the area's largest weed patch.

Not only did group members benefit from their participation, but often the entire campus and community did as well. The ASUI Programs Board coordinated dozens of entertainment events while greek and dorm members pooled their efforts to collect food for the needy, assist senior citizens and help a cancer victim.

Although their interests, sizes and activities varied, organizations left their mark on campus while adding a dash of excitement to the silver and gold celebration.



### **Ballot by ballot.**

A record voter turnout of 2319 students caused headaches for the ASUI Election Board. Kristin Knight carefully counts each vote in what turned out to be one of the university's closest elections in recent years. (photo by D. Gilbertson)

# Students serving students

**F**rom Dook, the dog who nearly won an ASUI senate seat, to Bill Malan, who wrote an *Argonaut* column urging students to vote NOTA (None of the Above), University of Idaho collegians have expressed their dissatisfaction with student government. And, according to Scott Green, ASUI Vice President, some of these gripes are legitimate.

"Students just don't know everything that the ASUI provides for them," explained Green. "We offer a lot of services — from funding the university's marching band to providing students with calculators and typewriters. I'd like students to know everything we provide for them. I think public relations is the problem — they don't understand us, and we don't bother to explain anything to them."

Despite criticism, the ASUI functions extremely efficiently when compared to other Idaho universities. According to Doug Jones, ASUI Senator, no other student government in the Big Sky offers as many services to its students, while spending less money.

The ASUI has changed significantly this last year. Richard Thomas, ASUI Senator and Chairman of the Finance Committee, claimed that the current trend is to put money into departments that either generate, or have the poten-

tial to generate, money — like the Outdoor Program and the ASUI golf course.

"Many department managers," explained Thomas, "know a lot about their particular specialty, but very little about running a business. We'd like to get more departments running as efficiently as the Outdoor Program, a department whose manager not only knows a lot about recreational equipment and activities, but also understands business management."

Why do students run for office anyway?

"In general, I want not only to give the ASUI more of a sense of responsibility on the inside, but also a determination to meet the university's and the students' needs," said Margaret Nelson, ASUI president.

"I strongly believe," explained Thomas, "that without student government, the students have no rights. It amazes me that people don't recognize the good things we have done — we have our problems, but we are trying to overcome them."

"What we are and what we could be," explained Jones, "are important considerations. What we can be, for example, is not what we are supposed to be. We are supposed to provide students with a lot of services — KUOI, the *Argonaut*, lecture notes, the golf course, the SUB, ReproGraphics — that the university itself

doesn't offer them. What we could be, and where we fail, deals with the area of student voice — student voice varies because of different attitudes. But, normally we all agree when these issues reach the state level."

As Esser argued, "A student can be exploited in many ways. Take tuition, for example. We must keep tabs on where our money goes. Furthermore, the ASUI is not contained to UI — we don't just pass bills. We all hold positions on state boards. We do have some influence — the official student word."

Despite the fact that most ASUI officers do seem genuinely interested in serving students' needs, most students criticize them. While others believe that ASUI officers at least try their best to represent the students.

However we might feel about student politicians, we must admit that they were extremely busy: they convinced the administration to provide more campus lighting, they bought some electric typewriters, they lobbied against the 21-year-old-drinking bill and the \$100 fee increase, and they supported the Learning Skills Center.

Maybe student government and student dissatisfaction go hand-in-hand? Maybe that's the fun of it all?

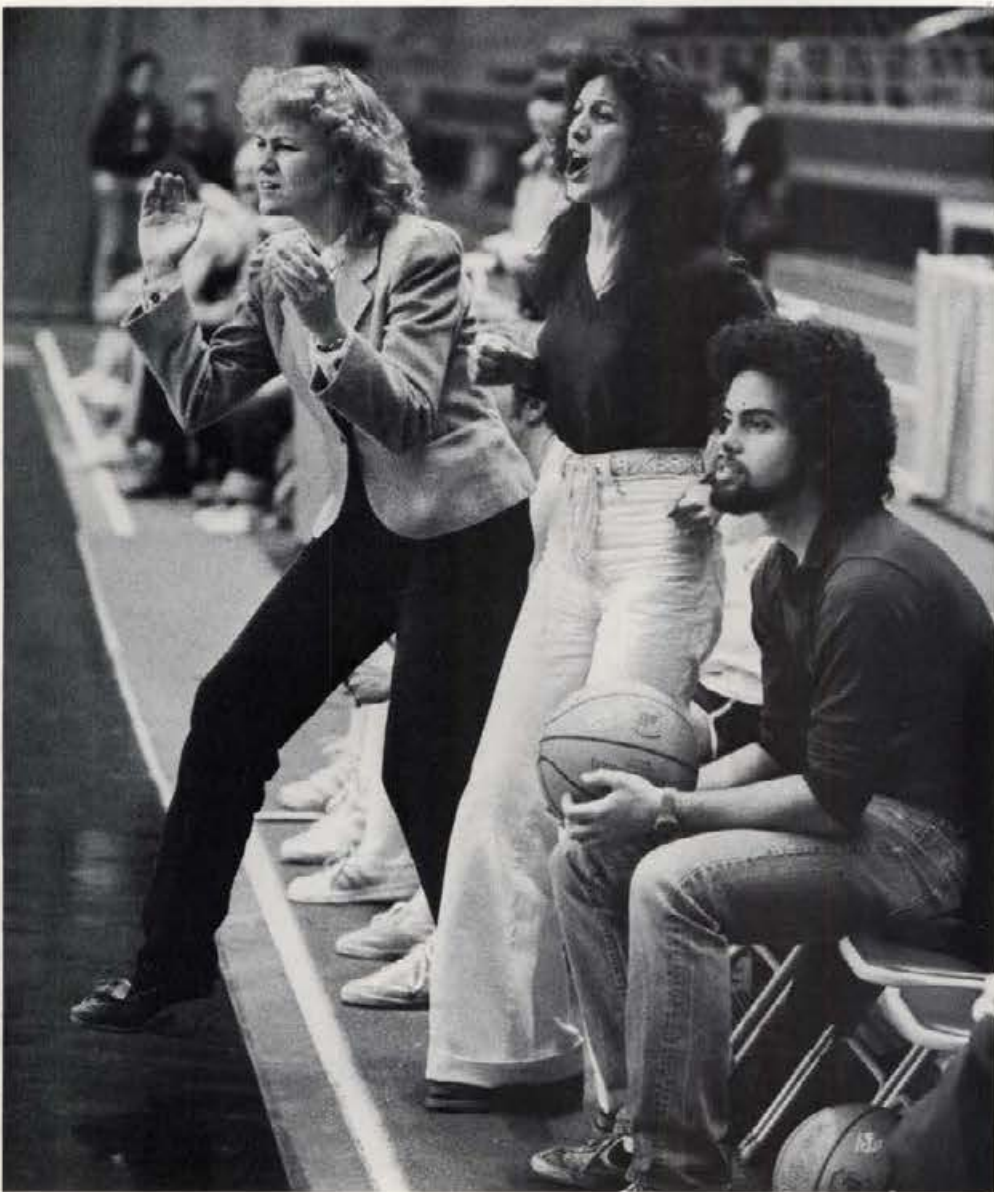
Nicolette Carrell □

## ASUI Senate.

FRONT ROW: Scott Green, Margaret Nelson, Karin Marquette, Robin Villarreal, Kamala Shaddock, Teresa Madison, Terry McHugh. BACK ROW: Jeff Kunz, Douglas Jones, Tom LeClaire, David Borrer, Mark Williamson, Rob Collard, David Esser, Richard Thomas.







**Presidential cheer.**

ASUI President Margaret Nelson, Karen Marquette, ASUI Secretary and Scott Green, ASUI Vice-President cheered their team on during the ASUI-Faculty basketball game, which the faculty won. Nelson is only the fourth woman president in the history of the ASUI, the last being in 1971. (photo by P. Jerome)

**Solemn vows.**

After being elected to the ASUI Senate, these new Senators had to be sworn-in officially, one of their easiest tasks. Later, they were instrumental in lobbying for the UI against in-state tuition and the raising of the drinking age. (photo by J. Yost)



**Green thumb.**

Keeping a plant healthy requires constant attention. The same applies to student governments. ASUI Vice-President Scott Green worked hard to help keep things running smoothly. Green was also responsible for getting a typing area in the SUB, equipped with electric typewriters. (photo by P. Jerome)

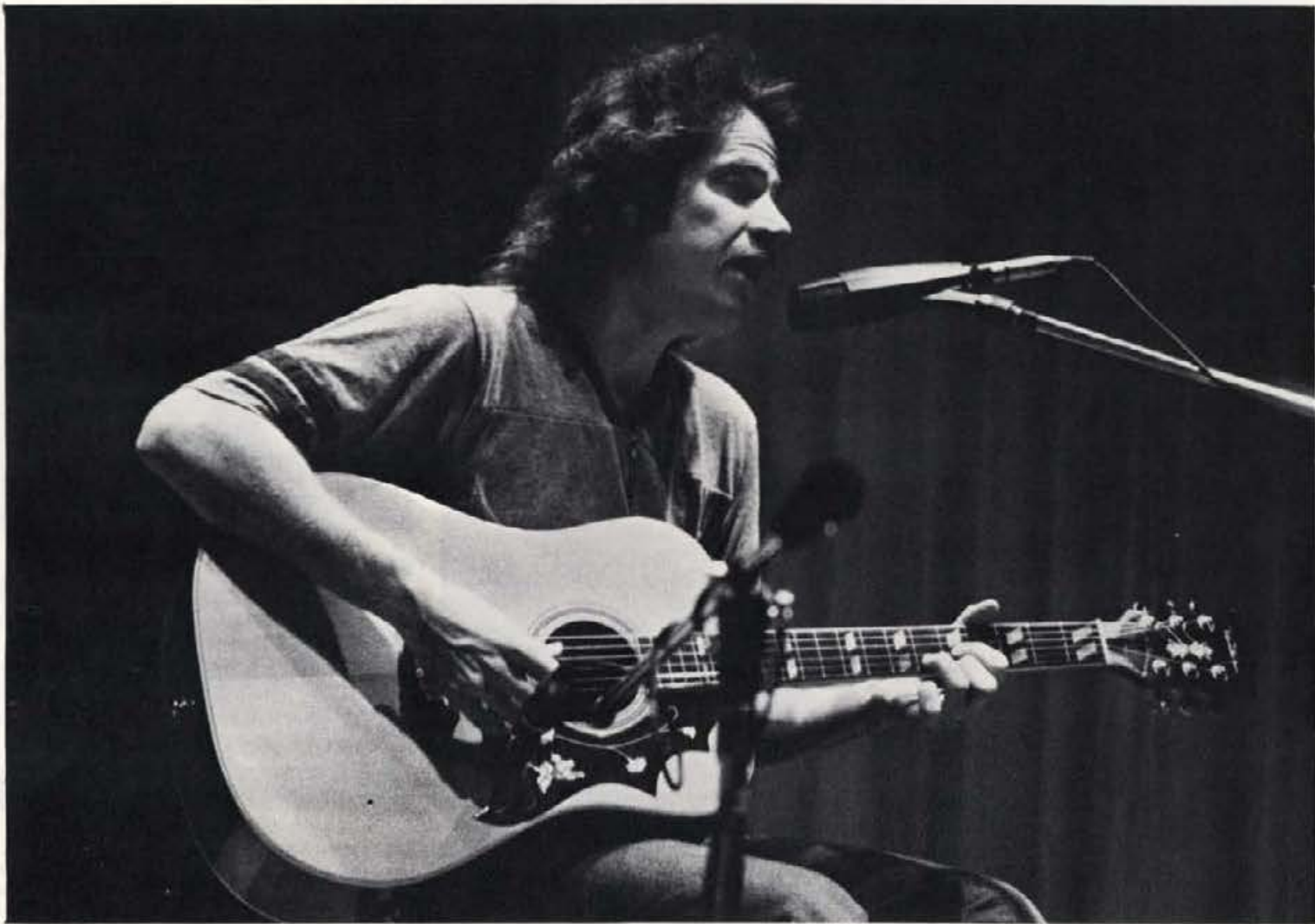


**On the move.**

During the ASUI-Faculty basketball game Richard Thomas, Senator, drives down court for a lay-up. The game gave the two administrations a chance to meet and compete against each other on a less formal basis. (photo by P. Jerome)

**Coffee, tea, entertainment.**

Once a week, on Saturday night, the ASUI sponsored its Coffee House, where local jazz and folk artists were featured in a small concert. Free admission, in addition to coffee and tea, was also provided for those who attended. Don Ihm, acoustic guitarist was one of the featured artists. (photo by S. Spiker)



**Communications Board.**  
FRONT ROW: Tom Naccarato, Deloy Simpson, Tammy Blinn, Kristin Knight, Michael Sorenson.



**Golf Board.**  
FRONT ROW: Susan Corey, Grant Lingg, Todd Neil, Don Bails. BACK ROW: Varmel Williams, Jon Scriptor, Guy Smith, Steve Scanlim.



**SUB Board.**  
Doug Jone, Deanna Cook, Joe Wright, Dianne McCroskey, Jay Decker.

# A musical showcase



**E**very Saturday night, for the past five years, the ASUI has provided local talent with the opportunity to express itself through the Coffee House.

Free coffee and tea are provided each week at the program in the Vandal Lounge of the SUB where various folk artists perform.

The first hour, from 8 to 9 p.m. is designated as open-microphone time, in which anyone may come up and share their talents either singing, playing or reading poetry.

"We have no problem filling that time up," said Barry Bonafas, ASUI programs coordinator.

The Coffee House is an informal gathering of 75 to 100 students who enjoy listening to music.

"The attendance has been up since mid-October — people are coming more regularly," said Bonafas.

Recently the Coffee House has looked into the possibility of getting a known jazz or folk artist to perform. □

## *A classic performer.*

Though billed as a jazz guitarist, Leon Atkinson proved his forte was classical music when he performed for UI students. (photo by J. Yost)



## *ASUI Programs.*

Greg Felton, Ree Schorzman, Jeff Montgomery, Mary Stevens, Barry Bonifas, Joe Stansell, Frank Childs, Rick Felix, Margo Hikida, Ken Saville.

# Sporting a new look

**W**hat role does a student newspaper play in the university community? According to David Neiwert, the Argonaut's spring editor and the first male editor since the spring of 1980, "The student newspaper's mission is to teach people the newspaper business, to teach them how to write solid news stories." And, that was exactly what the Arg, under the management of Neiwert, attempted to do.

"The first change we made," claimed Neiwert, "was to change the paper's graphics. The fall newspaper used the graphics done by Sue Thomas in 1976. We gave the paper a new look by employing a modular design."

This "new newspaper graphics," used by the Arg, differs from older graphic models inasmuch as it combines classical,

or traditional, lettering with a modular (block) design. "The result," explained Neiwert, "is a 'neo-modern' look."

Neiwert initiated another important change when he replaced the paper's traditional format with a magazine layout. And, although the Arg's content did not change much, Neiwert and staff tried to be thorough in their coverage of all the campus.

"I realize that book and movie reviews are interesting," argued Neiwert, "but they come second to coverage of campus news. In the past the reporters failed to aggressively go after the story, so many laid dormant for years. We are trying to live up to our mission to a higher level than it has ever been done before. We are trying to train students for this business and to produce a provocative and in-

teresting paper."

Neiwert, however, believed that the paper changed significantly because of the new production equipment. Val Pishl, the Arg's fall editor, and her staff faced numerous problems, during the semester, and most of these problems related to the need for the new production equipment. Although the computer terminals arrived on campus around mid-October, John Pool, Reprographics Director, and Pishl's staff had to use the old typesetter all semester, a machine held together by rubber bands.

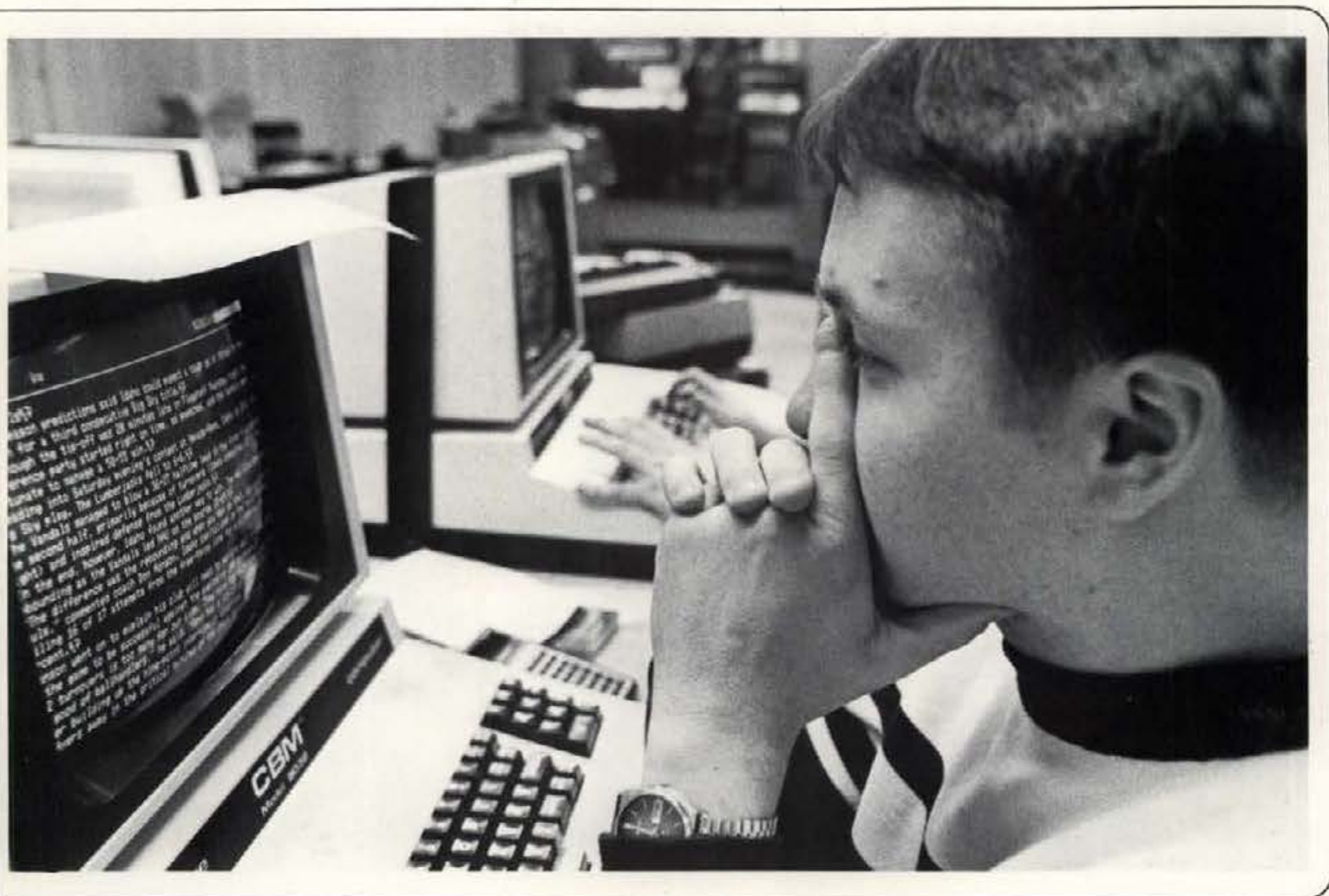
An editor of a newspaper has many responsibilities; she must organize her staff, edit and write stories, and manage the paper's books and business. When these worries are compounded by fretting

continued ▸

## Layin' it down.

Paste-up requires steady hands and patience. Managing Editor Colleen Henry and Ann Fichtner cautiously position a story for the following day's paper. (photo by P. Jerome)





**Scanning the screen.**

Editor Kevin Warnock painstakingly edits his basketball article for typing errors. Late night sessions on the terminals were common for all those associated with ASUI Publications. (photo by P. Jerome)

**Teaming up.**

One of the first features of the spring semester *Argonaut* was a three-part story on Athletics. Colleen Henry and Mike Stewart, co-writers of the article check it over one last time for mistakes. (photo by P. Jerome)



**At the helm.**

Val Pishl, a senior English major from Orofino, edited the *Argonaut* during the fall semester. (photo by P. Jerome)

# New look

▷continued

over whether the production equipment will hold together long enough to get the next issue circulating, an editor is bound to be frustrated. Pishl, however, handled these hassles courageously, and by the end of her term the *Arg's* production was running smoothly.

Mike Stewart, second semester news editor, worked on the paper's staff for two semesters. He claimed that the *Arg*, since it's one of the last totally autonomous student newspapers in the Northwest, offers its staff the opportunity to thoroughly learn the business without worrying about

appeasing the university's administration.

Stewart cited the University of Washington as an example of a school that has lost its autonomy. UW prints an excellent daily newspaper, but a professional staff runs the newspaper and makes decisions about what to and not to publish.

"The most attractive aspect of this paper," noted Stewart, "is the freedom. The *Arg* is run by students, on a relatively low budget, without any pressure from the administration, the ASUI Communication Board, or any other group. We can say what we want, when we want. Even professional newspapers don't offer their journalists this much freedom to come up with an idea and follow up on it."

The *Arg* has been Idaho's conscience for 87 years; hopefully, it will be for 87 more.

Nicolette Carrell □



### Newspaper staff.

FRONT ROW: Colleen Henry, Andy Taylor, David Neiwert. BACK ROW: Lisa Neiwert, Ebersole Gaines, Steve Nelson, Lewis Day, Charles Gallagher, Mike Stewart, Kevin Warnock.

### A new look.

Spring semester editor Dave Neiwert brought an entirely new format to the *Argonaut*, including full-page photos on the cover and a new graphic design for layouts. (photo by P. Jerome)



# An ad-vantage for students

**D**o you know that the length of most newspapers depends on the number of advertisements sold by the paper's advertising staff? Furthermore, do you realize that most daily, weekly, and monthly newspapers consist of 60 percent ads and only 40 percent copy? And, are you consciously aware of the tremendous amount of money generated by the advertising staff of any profit-making newspaper?

Don't feel ignorant if you were unaware of these facts: few people understand the essential role advertising plays in any

## Advertising advice.

Sales representative Ken Vernon discusses a layout with the manager of Taco Johns. In addition to selling the ads, Vernon worked with his customers to design eye-catching layouts. (photo by M. LaOrange)



newspaper — or, for that matter, in any media enterprise.

And, the University of Idaho's student-owned-and-operated newspaper is no exception: without a dedicated, hard-working advertising staff, the *Argonaut*, to pay for production costs, would be forced to ask ASUI for more assistance than it currently requires.

Advertising Manager Lisa Gingras and her staff of 15 spend between 8 and 50 hours each week in the catacombs of the SUB designing, laying out, editing, and proofreading advertisements. Besides the time spent at the *Argonaut*, these students also must keep in constant contact with their clients.

Advertising representatives, unlike most other *Argonaut* employees, are not paid a salary; rather, they receive a commission of about 15 percent per sale.

"The larger the sale," noted Carr, "the more money you make." In order to be a successful advertising representative, both Gingras and Carr believe that not only does a representative need to be outgoing, professional, friendly, aggressive, and talkative, he also should be willing to admit his mistakes and to work closely with a client to correct them.

"I remember the first time I approached Dick Lyle, the owner-manager of Akers," she recalled. "Lyle does a lot for the university; for example, he bought the Golden Girls their uniforms. So, I approached him one day about buying an

ad. He told me that he thought that the *Argonaut* was the worst newspaper in the area—but, he bought an ad. Now, his opinion has changed radically. I can do almost anything I want and he's pleased. That makes me feel good."

Selling advertising, though, is not always so simple. "Other clients," noted Carr, "just don't have the time for you. Without a good relationship with your account, it's much harder to correct a mistake."

And, mistakes happen. "We try not to make mistakes," remarked Carr, "but we are human."

Since Gingras manages the advertising department, she usually learns about the mistakes first. "The reps are responsible for their own accounts," she explained. "But usually the client calls me first, and then I go to the rep. We try to find out who was responsible for the mistake, the rep or the client. And, then we correct it."

Gingras re-initiated, for the first time in years, a program where students in the print media advertising class worked for her at the *Argonaut*.

"I think it's really important for students to get this experience. UI isn't known for the Communications Department. But, through the *Argonaut* we offer students an opportunity to learn the business. I know the combination of course work and training has helped me with all my classes," said Gingras.

Nicolette Carrell □



## Laying it on the line.

Working at the light table, Suzanne Carr, Assistant Ad manager, carefully places a three point line around an advertisement. (photo by M. LaOrange)

## Advertising staff.

Karenna Kirkendoll, Lisa Gingras, Mark Keas, Suzanne Carr, Robyn Gray.

# An annual affair

**A**s the tape deck blasted Olivia Newton-John's smash-hit Heart Attack, four weary staffers pondered over video display terminals.

Struggling with type codes, shift returns, memory keys, super shifts, cursors, and search modes, the baffled journalists attempted to enter yearbook copy on the computer age typewriters.

Hundreds of hours later, after dozens of lost stories and many temper tantrums, the *Gem* staff mastered the nerve-racking terminals.

But the frustrations didn't stop. During the January color deadline, a malfunction with the VDT's memory disk erased 20 pages of captions and copy and sent the staff scrambling to re-enter the material in time to typeset and paste-up the pages.

"On a typical weekend we logged over 35 hours from Friday afternoon to Monday morning," said Gary Lundgren, editor.

During the summer, the yearbook plans were finalized at Ohio University's College Yearbook Workshop. After dozens of classes on the latest yearbook techniques and a planning session with yearbook expert Colonel Charles E. Savedge, the '83 *Gem* was starting to unfold.

Before flying back to campus, Lundgren also visited Delmar Printing Com-

pany in Charlotte, North Carolina, to tour the plant, learn the printer's procedures, and meet the production personnel.

Back at home, the 1982 *Gem* was still making news. In late August, the book received the Columbia Scholastic Press Association's Medalist Award.

In September, the Associated Collegiate Press awarded the *Gem* an All-American rating and announced that the book was a contender for the prestigious Pacemaker Award — scholastic journalism's highest national honor.

In December, the 1982 book was featured in the *Scholastic Editor's Trends in Publications*, a national journalism magazine.

"The positive reaction to last year's book, both on campus and across the country, motivated us to produce an even better book the second time around," Lundgren said.

Finally, in April, Delmar's presses started to roll as two nervous editors impatiently stood by the machinery watching their layouts, graphics, captions, and photographs come to life. What once was a few scribbles on a single sheet of layout paper was being transformed into the 81st edition of Idaho's *Gem of the Mountains*. □



## Plate processing.

After completing the 1982 *Gem*, Gary Lundgren and Clint Kendrick visited the printer's plant to gather ideas for the 1983 edition and observe the printing process. Delores Langdon, the company tour guide, explains the technical aspects of processing a printing plate from a page negative.



## Terminal traumas.

After the VDT's memory disk erased over 20 pages of captions and copy blocks, assistant editor Julie Reagan struggles to re-enter the material in time to have it typeset and pasted-up before the next morning's deadline. (photo by M. LaOrange)







**Summit meeting.**

Amidst the clutter and confusion of a deadline, Nikki Carrell, copy editor and Clint Kendrick, sports editor discuss a copy block for the campus life section. (photo by M. LaOrange)

**Electronic editing.**

Yearbook editor Gary Lundgren enters type codes for stories and captions filed on the video display terminal. After proofreading and coding, the type was transferred electronically to the typesetter. (photo by M. LaOrange)



**Yearbook staff.**

FRONT ROW: Nicolette Carrell, Nancy Englund  
 SECOND ROW: Clint Kendrick, Merry Breckon,  
 Julie Reagan, Pat Allison. BACK ROW: Alicia  
 Gallagher, Gary Lundgren.



***On the air.***

Along with playing a wide variety of music, KUOI also specializes in news. Head announcer Gene Taft, an American Falls senior, relays a message to his audience. (photo by D. Fredericks)



***A local flavor.***

One of the advantages of any radio station is that a listener can keep up on campus as well as community news. Music director Robert Broyles searches through the community events file for newsworthy information. (photo by D. Fredericks)

***Double play.***

Disc jockey Chris Hanks gets ready to start one record as the other comes to an end. Each DJ can choose any type of music for his or her program. (photo by D. Fredericks)



# Hitting the airwaves

If you asked Bruce Pemberton, manager of KUOI, the student-owned-and-operated radio station, how many egos it takes to manage KUOI, he would good-naturedly respond, "One. I'm the supreme DEUM."

Taken out of context perhaps Pemberton's statement makes him sound like a conceited tyrant; however, such is not the case. In fact, Pemberton claims that his fine staff has made his job easier since he took over the "Deum-position" on June 1, 1981.

Pemberton credits people, like Robert Broyles, who worked as KUOI's business manager for two years, and Sheri Gould, who acted as the station's production manager last year, for his success.

"For two years," explains Pemberton, "I've had essentially the same staff. I know that only one ego can successfully manage this station. And, my staff realizes that this ego is mine, so to prevent in-house fighting we have very clearly defined job descriptions. I have an outstanding staff whose personalities mesh well."

And, although Pemberton praises his entire staff for their dedication and hard work, he highly commends Broyles, who graduated in May 1982, and Gould, who graduated in December 1982, for their innovation.

"Broyles," claims Pemberton, "turned the music department from a nice cozy room behind the music library into a dynamic, progressive office. Before he became program manager, KUOI received only 25 or 30 records a month. However, through his hard work, we now receive over 200 records a month. These records come from every major label and from 25 to 30 smaller ones. Before Broyles graduated, he was receiving about 12 calls a day from record promoters who wanted to know how their records were doing in Moscow.

What kind of students work for KUOI? "Well," notes Pemberton, "they all have a body temperature of 98.6, and they all attend UI. That's all I can say about the similarities among the 75 to 100 students who work here. They represent a

microcosm of the university, and the university is a microcosm of the world. They're young, old, Greek, non-Greek, communication majors, science majors, and liberal arts majors. They are from all walks of life."

Pemberton encourages any ASUI member interested in KUOI to come into the station, look over the facilities and try his hand at radio.

Any student can work at KUOI, since Idaho is one of the few schools in the area that allows beginners to learn the business while they are on the air. Pemberton claims that he knows of at least 12 people in the radio industry who got their start at KUOI.

Pemberton notes that anyone who has the interest and dedication can follow his example. "Anyone," he believes, "can follow my footsteps. He will start at the bottom and work his way up one step at a time, until he reaches the supreme godhead position."

Nicolette Carrell □



## **KUOI Management.**

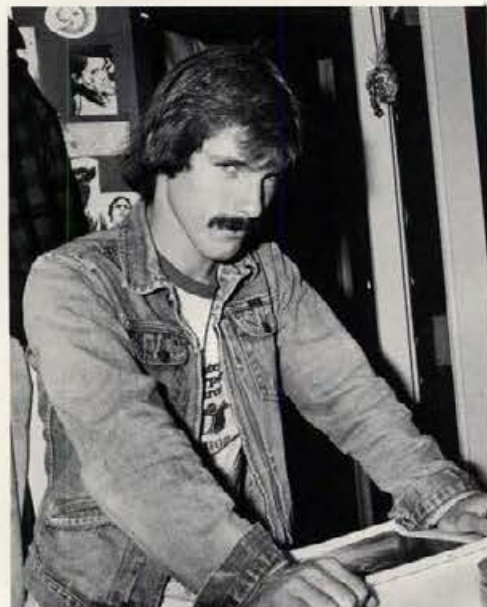
Sheri Gould, Brian Beesley, Robert Broyles, Dave Bradley, Bruce Butrow, Chan Davis, Bruce Pemberton, Gene Taft.

***A steady hand.***

Phozone staffer Penny Jerome intensely focuses on the action at a rugby game. Keeping the camera steady can be an even more difficult task than usual when using an awkward zoom lens. (photo by C. Wendt)

***On the spot.***

After printing up a photo for the *Argonaut*, Chris Wendt checks it for spots. Wendt, a sophomore Phozone staffer, also worked as an intern for the *Idahonian*. (photo by D. Gilbertson)



***Color inspection.***

Monte LaOrange, an Idaho Falls junior, carefully singles out the best of his color basketball shots. With the addition of color to the sports section of the *Gem*, the Phozone increased its emphasis on color photography. (photo by P. Jerome)



# Dedicated to photojournalism



**A** quality experience. With a dedication to quality and to their art, nine student photographers gained valuable experience serving as the staff of the ASUI Photo Bureau.

"I want the best quality photos and I think we're capable of it," said Deb Gilbertson, director of the Photo Bureau.

"This is a good starting point," said Gilbertson, as most of the staff intends to go into careers in photography.

Although Gilbertson and her staff spend most of their time taking pictures for the *Argonaut* and the *Gem of the Mountains*, they also shoot portraits, develop film and print photos.

"We provide pictures for students," Gilbertson said.

The Bureau is totally staffed by students. According to Gilbertson, "Any student can apply, but it's pretty competitive — if they have a portfolio to show, it helps."

An added benefit this year was the addition of a studio used for portraits and special graphics. □

## Getting set.

Photozone director Deb Gilbertson carefully positions the camera on a tripod for an *Argonaut* special assignment. Gilbertson, a senior, headed the Photozone for the entire year. (photo by S. Spiker)



## ASUI Photo Bureau.

Michaela Touhey, Monte LaOrange, Scott Spiker, Deb Gilbertson, Chris Wendt, Daron Fredericks, Julia Yost, Penny Jerome.

## Checking out the action.

Good courtside position is important when shooting basketball games. Daron Fredericks changes ends during a break in the women's basketball game against Idaho State. (photo by S. Spiker)

**Gentle hands.**

While one of the volunteers disconnects her I.V. Michelle Russell, of Alpha Chi Omega, smiles. During the blood drive, the greeks encourage their members to donate. This year Tau Kappa Epsilon won the Blood drive trophy. (photo by S. Spiker)

**Blood drop.**

Three times a year, once in the fall and twice in the spring, the UI sponsors a blood drive. Mavani McDow, rests comfortably while she contributes her pint to the three hundred that the February drive collected. (photo by S. Spiker)



**Student Alumni Relations Board.**

FRONT ROW: Jim Moorehead, Ronald Wekerle. BACK ROW: Mary Kay McFadden, Scott Green, Lisa Hoalst, Margaret Nelson, Teresa Tesnohlidek, Kristi Hansen, Jody Whitmore, Nancy Riordan.



**Blue Key.**

FRONT ROW: Kathryn Schrieber, Lisa McDonald, Randa Allen, Todd Bunderson, Cecilia Merz, Deanna Cook, Julie Taylor. SECOND ROW: Sue Evans, Robin McMicken, Caroline Nilsson, Terri Shreeve, Gina Ceregino, Nancy Welch, Flip

Phillips, Martin Trail, George Uyaki, Cathy Tesnohlidek, Pat Miller. BACK ROW: Karla Friede, LeeAnn Daniels, Andy Artis, Bob Kolva, Roger Rowe, Dwight McMaster, Ben McCarroll, Joel Peterson, Lyle Deobald, Ray Bowyer, Mark Brigham.

# Braving the needle



**T**hree times every year students come up short. Short a pint of blood, that is. And each time the Snake River Blood Service departed from campus with over 300 pints of blood donated by Idaho students.

Once in the fall and twice in the spring, students sign up for an appointment to contribute a pint per person. In most cases entire living groups participate. The Tau Kappa Epsilon fraternity, for example, contributed 100 percent and then some with 49 members donating 51 pints in November and 51 members donating 53 pints in February.

Winning the blood drive competition not only gave the TKE members a sense of pride, but a trophy as well.

"We beat 'em by a gallon in November," said house member Kevin Warnock of the competition.

"The blood drive is an incredibly successful event," said Barry Bonafas, one of the blood drive coordinators.

The year's third blood drive was in April. □

#### **Applying pressure.**

After his I.V. was removed by nurse Pam Henley, Alan Root applied pressure to his arm to stop the bleeding. Students who donated blood were also required to rest a short while before leaving to prevent any side effects from their loss of blood. (photo by S. Spiker)



#### **College Bowl Team.**

FRONT ROW: Tom Strobel, Melynda Huskey, Mike Engberg, Lewis Day.

# ROTC Raiders

**L**earning the ropes can be a matter of life or death as Army ROTC students learned when they transported themselves, equipment and supplies across streams to reach the base of a cliff to "rescue" people.

About 80 students participated in the day-long adventure training course at Laird Park, about 40 miles northeast of Moscow.

The exercise was coordinated by the Raiders, a group of ROTC students who are "super dedicated" to survival training, according to Maj. Warren Mills, assistant professor of Military Science.

The first exercise was the suspension traverse, which is used to transport people and equipment across a canyon or ravine when the river at the bottom is impassable. A rope is strung from one side of the canyon to the other.

"We can move boxes, lockers, and personnel across an unpassable ravine," said Scott Veibell, a senior ROTC student.

Rappeling or bouncing down the side of a cliff at the end of a rope, is based on the same principles as the suspension traverse.

Staring at the face of the cliff, students would get instructions from the upperclassmen and then slowly work their way down.

"Get your butt down," a student would yell, and carefully the person rappeling would straighten his legs and lower himself to a more horizontal position with the ground.

continued ▷

## *A cliff hanger.*

ROTC student Nancy Henderson practices rappeling, a versatile means of rope transportation which allows the climber to lower herself down a steep mountain or cliff. (photo by M. Touhey)



### *NROTC Alpha-One.*

FRONT ROW: David Croasdell, John Tomzik, Jeff Miller, George Matais, Craig Kauber. BACK ROW: Fred Keers, Richard Rogers, Chris Manis, Dan Powell, Pat Murphy, Chris Putzig, Vernon Young, Mike Russell, Colleen Case, Don Davey, Scott MacDuff, Philip Teas.



### *NROTC Alpha-Two.*

FRONT ROW: Tami Harpham, Theron Gough, Tim Mull, Richard Chandler. BACK ROW: Normand Bissonnette, Philip Ong, Ronnie Moss, Ron Lovely, William Fagan, Lisa Nichols, James Wickline, Mary Dawson, Dennis Alston, Dan Cole, Jan Varney, Jeff Stansfield.





**Lunch break.**

After traversing canyons and climbing hills, lunch provided the ROTC students a few minutes to relax. Even though the food was served in cans and eaten with plastic spoons, it hit the spot. (photo by M. Touhey)

**At the edge.**

Raider class member Holli Johnson waits to cross a rope bridge. Johnson was one of 80 students participating in the September exercise. (photo by M. Touhey)



**NROTC Bravo-One.**

FRONT ROW: Jay Bushey, Chris Halton, William Cope, Robert Kardell, John Cochran, Grant Alver-son. BACK ROW: Dan Johnston, Jeff Halbhuber, Tom Felzien, Russ LaRoque, Arthur Simanson, Karl Wolthausen, Mike Farey, Mike Bissell, Ron Ferrucci, Maurice Lemieux, Mort McMillan, David Maier.



**NROTC Bravo-Two.**

FRONT ROW: Terryl Guillory, Clyde Best, Chris Staab, Ernest Fuller, Don Hatfield. BACK ROW: Todd Miller, Duane Small, Jeff Mattocks, Mary Armstrong, Dani Klontz, Reginald Carson, Fred Page, Mike Kasper, Stewart Johnson, Randy McGregor, Ed Henry.

***Above it all.***

Crossing a stream on a two-rope bridge isn't easy, but it certainly beats getting wet, as David Atkinson discovered. (photo by M. Touhey)

***The nation's finest.***

As part of the adventure training, an Army aviator from Fort Lewis visited Camp Grizzly to demonstrate the Cobra helicopter. (photo by M. Touhey)



***Native American Student Association.***  
Sandi Broncheau-McFarland, Gemma Audisio, Lorrie Demean, Isabel Bond, Mari Watters, Jean Bohnee, Della Wheeler-Ferrer, Larry Blythe, Mike McFarland, Donald Sampson.



***Mecha.***  
FRONT ROW: Cecilia Amaro, Felix Ramirez, Linda Kruger, Ben Castilla, Lynn Burton. BACK ROW: Vicente Galindo, Richard Keenan, Curtis Kruger, Misha Slaughter.



***Canterbury Club.***  
FRONT ROW: Mrs. Lynne Tate, Cynthia Shaheen, Doug Wendle, Jim Batch. BACK ROW: Lewis Day, Mark Crothers, Rev. Stanton Tate.

# Raiders

▷ continued

Rappelling is a versatile means of rope transportation and can be used on sheer cliffs, hanging areas or mountains too steep to walk down. "If a person slips or becomes unconscious, the person at the bottom has control," Veibell said.

There were two rappelling lines set up and the students demonstrated how much more effective the two lines were.

"With two rappels, you can rescue people, and injured people can be let down safely, but we do it for fun," Veibell said.

The day also included a class called "Incredible Edibles," taught by Dr. Rich Old, an ethnobotany instructor from Washington State University. Students learned some tips on edible plants and plants that can be used to remove rust from knives, comb hair and make a soapy lather.

Mills credited the group of Raiders with the help of the seniors in putting the program together.

"It was a chance for them (the Raiders) to show other students what they do and how much fun it can be." □

## On the spot training.

During a day-long adventure training course at Laird Park, about 40 miles northeast of Moscow, MS IV cadets Brad Johnson and Doug Barnett review rescue techniques. (photo by M. Touhey)



## Alpha Phi Omega.

FRONT ROW: Brad Dilorio, Jim Fordham, John Hale, Tim Malarchick, Deanna Cook, Bert McCroskey. SECOND ROW: Tina Armacost, Kris Reed, Debbie Eismann, Bonnie Flickinger, Ran-

da Allen, Keely Englesby, Cecilia Merz. BACK ROW: Scott Niemeier, Tim Griffis, Ray Barlow, Ron Jones, Brian Broeckel, Mark Crothers, Galen Rowe, Peter Merz.

# Musical diversity

**I**t has often been remarked that music is the universal language. The UI adheres to this belief with thirteen different musical organizations for students and the community to enjoy. Whether the music is pop or classical, vocal or instrumental, the university's music program offers something for everyone.

The School of Music provides any interested student with the opportunity to perform in any of the various groups, such as the marching band, concert band, jazz ensembles, jazz choir, select jazz choir, chamber singers, Vandaleers, UI symphonic orchestra, percussion ensemble, Collegium Musicum, Opera Workshop, University Chorus and the Pep band.

Together, these groups perform over 50 concerts and recitals every year.

"One of the trademarks here is the intense amount of performance," said Tom Richardson, dean of music.

Perhaps one of the most noticeable groups was the marching band which

performed at all the home football games. The marching band also marched in The Homecoming and Latah County Fair parades. And, according to Richardson, they have a standing invitation to perform at half-time in the Kingdome during the Seattle Seahawk's games.

Another group that any loyal Vandal fan should recognize is the Pep band, which provides music during the men's home basketball games in the dome.

One of the most widely traveled groups on campus is the Vandaleers, a 22 member choir. The choir has traveled throughout Idaho, the U.S., and even to other countries performing and impressing.

The Collegium Musicum, the most unique group, specializes in Renaissance music. The small select group performs original works from that era on instruments of that period.

"We have students from all across campus in virtually all of the groups," Richardson said. □



## **NROTC Bravo-Three.**

FRONT ROW: Scott Fuller, Ted Serbinski, Rick Barlow, Bruce Brown, Don Tunniissen. BACK ROW: Larry Chizek, Jim Kozisek, Jim Broadwater, Jeff Byrd, Deborah LoBuono, Gerald Anagnostou, Alan Shuman, Herman Giles, Fred Gurney, Steven Wilson.



## **Air Force ROTC.**

FRONT ROW: Eddie Gyorty, Mark Withers, Frank Szabo, Richard Hedrick, Clair Gilk, Victor Evans, Phil Cooper, Pat Maderia, Robert Ginnett, Greg Cook, Phil Tyree, John Roush, John Eyre, Loren Crea, Rollins Hickman. SECOND ROW: Doug Haven, Paul Roberts, Carolyn Ahern, Andy Dun-

nam, Kenneth Deal, John Menter, Mitzl Richards, T.M. Anderson, Patrick Butler, Jon Haser, Tim Hruska, Phillip Kellogg. BACK ROW: Scott Carlton, Tim Davis, Larry Setlow, Bryan Herbkersman, Dave Troy, Gus Kohntopp, Lance Fish, Mark Davis, Lance Lindsay, Gary Cooke, Jon Davis, Doug Bolen, Dan Shrum, Tom Fields.

**Perfect formation.**

The University of Idaho marching band performed at halftime of the Vandals homecoming game with Weber State. This proved to be one of the most popular routines for the band. (photo by C. Wendt)



**Vandaleers.**  
FRONT ROW: Carol Panotsky, Fran McNeill, Jodene Scott, Kathy Schreiber, Frances Otto, Joanne Byrd, Sally Stultz, Carla Bayley, Heidi Sendt, Mary Gross, Heather MacKenzie, Patricia Kraft, Jean Neumeyer, Del Hungerford, Dr. Tom Richardson, director. SECOND ROW: Talena Velen, Marian Russell, Alison Brook, Donna Black,

James Jordan, Del Skaret, Kevin Krieg, Shane Nilsson, Gregory Harrell, Stanley Willamson, Joe Dasso, Pamela Nelson, Janet Cegnar. BACK ROW: Kathleen Strohecker, Barbara Langdon, Dan Nechodom, John Wicker, Phil Lee, Chris Schrier, Tim Malarchick, John Jesser, David Brockett, Tom Lindsay, Frank Montez, Brian Larimore, Theresa Klaas.



**Financial Management Association.**  
FRONT ROW Patricia Barnes, Laura Zeller, Wendy Hronek, Loretta Hubbard, Valerie Bettison, Nancy McVicars. BACK ROW Kevin Proctor, Shirley Nowack, Jim Fordham, Dave Guyll, Ron Hill, Greg Fehrs, Ann Lewis, Camille Crea.

# Changing with the times

**S**ome things never change.

When fraternities and sororities were first founded in the mid-19th century, they provided a place for people of similar interests to live, make friends, acquire good study habits and learn the social graces.

Those aspects of Greek life haven't changed, say residents of houses and advisers.

What has changed, they say, is the emphasis on some of the activities — hazing, which is now banned, drinking and parties — that have created the negative, and they say, unfair stereotypes of the entire Greek system.

Despite the changes, the system has its critics. Alayne Hannaford, director of the UI Women's Center, said that, "If time

and energy and the money that goes into rush and a lot of the social activities were put toward something that would seem to be more socially useful it would seem to be a more thoughtful use of time and energy."

But, said Jody Witmer, president of Alpha Chi Omega, that's already happening.

"A lot of the houses are growing away from the social activities and are working more toward community service and philanthropies." Her house's "altruisms" include raising money for the Easter Seal program, sponsoring a bowl-a-thon, and collecting toys for children at Christmas.

She acknowledged there had been "a lot of emphasis placed on drinking, but I doubt that's true any more than in any

other living group. We sponsor an alcohol awareness week every fall, so we are working on it." In addition, she said, "This year they will be enforcing the drinking age limit" at campus functions.

Greg Cook, president of Kappa Sigma, said community, campus and national charity work are part of fraternity life.

The Kappa Sigmas sponsor a food drive at Christmas, and all year have their names listed at Volunteers in Moscow. "They give us a call when they need some bodies," he said. "We're always willing to help out."

Cook said he thinks fraternity rivalries have died down in the past few years, and that the Greek living groups are working together more.

continued >



#### **Go for it.**

One of the major events of rush was the Delta Tau Delta mud slide. Other events included open houses, picnics and parties. (photo by B. Bain)

#### **Checking it out.**

During rush week, young men and women spend time with members of various houses getting to know them. Later in the week, they are invited to join a house. (photo by D. Fredericks)





**Alpha Chi Omega.**

FRONT ROW: Dena Ioannides, Stacey Jakich, Lynne Rowell, Renee Grimmer, Laura Anderson, Elizabeth Lyon, Bonnie Doyle, Carrie Claffin, Liz Sheehy. SECOND ROW: Shelley Seibel, Desiree Creswell, Cecelia Merz, Kim Johnson, Valerye Overlander, Chana Rea, Donna Patterson, Maile McBirney, Cathy Harbour, Harriet Whitmore, Terri Slack, Anne Marrone. THIRD ROW: Kris Reed, Debbie Hurt, Barb Bennett (chapter adviser), Sheryl Grassl, Kristi Everett, Mary Mayer, Karen Streckfuss, Shelley Olson, Gwen Reed, Ruth Tarbet, Malia McBirney, Holli Reese, Nancy Howard, Shannon Turbak. BACK ROW: Laurie Lemons, Kim Marsh, Michelle Russell, JoAnne Redinger, Kathy Murphy (house director), Jody Witmer, Valerie Christenson, Terry Harris, Nicki Luper, Diana Johnston, Tracy Barney, Nancy Grassl, Delora Cornwell, Kirsten Hoffman, Patty Gorringer, Jacci Choate, Lynn Gans, Lorie Barnes, Gayle Dennis.



**Alpha Gamma Delta.**

FRONT ROW: Shari Shigeta, Sherri Iverson, Patty Stroh, Sue Evans, Mellisa Friel, Heidi Jenicek, Sharon Oberst, Cherrill Crosby. SECOND ROW: Ellen Lallman, Diann Hendrickson, Teresa Morgan, Debbie Subia, Mary Hess (house mother), Teresa Madison, Joan Branson, Lynn Pippitt, Terrie Urbush, Kristen Ocker, Linda Shigeta, Keely Englesby. THIRD ROW: Wendy wise, Vicki Mesenbrink, Christy Schmillen, Renia Daveggio, Kim Higgins, Shelly Stillings, Trena Foltz, Jana Habiger, Cindy Crow, Debbie Orr, Sarah Cogswell, C. Amaro, Meile Hermen, DeLoy Simpson, Katherine Nelson, Debra Wilson, Virginia Marquez. BACK ROW: Teresa Weber, Chris Osborne, Judy Titus, Laura Schorzman, Chris Schrieber, Alicia Acuff, Teri Schmillen, Nancy Richard, Teresa Shimada, Leslie Plucker, Janet Crockett, Jill Bachmier, Debbie Crossler, Carolee Barth, Susan Simpson, Sharon Everson, April Moore, Cindy Millard, Jamie Shepard.



**Alpha Phi.**

FRONT ROW: Tina Egeland, Sheila Rees. SECOND ROW: Debbie Cox, Sharon Pickett, Terri Adams, Bonnie Flickenger, Cynthia Eason, Barbara Rose, Debbie Fonken, Val Clayton, Denise Wendle, Mrs. Hubsmith. THIRD ROW: Mary Fitzpatrick, Cathy Colton, Beth Harris, Sharie Kaiser, Tana Friede, Judy Graham, Toni Knapp, Lori Hearn, Carol McCrosky, Sue Damiano. FOURTH ROW: Janet Hasenrol, Stephanie Artemis, Carrie Jones, Jennifer Reilly, Amy Combs, Lisa Dyson, Denise DuBois, Breinne Howser, Kathy Thomson, Kim Gilmore, Tracy Mix, Jill Harrison. FIFTH ROW: Cindy Harmon, Leanne Davis, Lee Ann Daniels, Kristi Hansen, Cheryl Miller, Anne Paterson, Margaret Nelson, Margo Hikida, Deanna Cook, Cathy Cypher, Kim Haber, Anne Kincheloe, Nancy McDonald, Patti Frederickson, Mikleane Goodman. BACK ROW: Kim Slifer, Debra Carnes, Mary Goin, Ellen Arnold, Dodie Crist, Jennifer Haws, Debbie Townsend, Marti Ellis, Randa allen, Kellie Dompier.

### *Alpha Tau Omega.*

**FRONT ROW:** Randy Johnson, Tom Haymaker, Travis Sandau, Pat Pfeiffer, Joe Marcino, Mike Sullivan, Ross Niblock, Kevin Prosch, Keith Selin, Andy Hazzard. **SECOND ROW:** Brad Murray, Dave Fields, Brad Johnson, Scott Horning, Jim McGee, Ray Kent, Jim Edgett, Curtis Crothers, Scott Hazelbaker, Chris Hanson, Bill Tovey. **THIRD ROW:** Dan Pence, Don Dire, Paul Kuhn, Mitch Krogseth, Joe Stansell, Dan Beeks, Robby Lee Johnston, Brad Halvorson, Doug Harms, Mark Gihring. **BACK ROW:** Jerry Sullivan, Kurt Skaar, Dan Starnes, Rick Kirsch, Jeff Siegfried, John Farkas.



### *Beta Theta Pi.*

**FRONT ROW:** Mike Hill, Jeff Payne, Tris Yerrington, Todd Bonderson, Rob Faull, Joe Kleffner, John Newhouse, Bob Liston, Kevin Burton, Mark Rich, Gary Maxwell. **SECOND ROW:** John Bush, Rob Bartles, Mike Little, Mike Smith, Coleman Savage, Sherman Takatori, Wes Pettis, Carlos Lacayo, Tom Soderquist, Bill Koerner, Lance Hull, Andy Gustavsen, Fred Hahn III, Brian Stone, Mike Hariby, Lance West, Nick Troyer, Mike Baldeck, Mike Bosley, Chris Themetz, Mike Klefener, Kevin Farrington, Chris Zabriski, Mark Stewart, Charlie Newhouse, Tom Williams, Mike Eisenman, Ken Eikum, Joe Carpenter, Andy Artis. **BACK ROW:** Dick Thomas, Don Pierce, Brian Keithly, Jeff Williams, Rich Sevier, Chris Sprute, Don Morse, Pat McEntre, Brian Jones, Greg Duffy, Matt Dolan, Brady Lee, Cameron Lee.



### *Delta Chi*

**FRONT ROW:** Clint Warren, John Dimicco, Doug Hatch, Mike Boyle. **SECOND ROW:** Clint Casey, Greg Vandewark, Phil Evans, Ed Johnson, Jay Anderson, Tom Baumeister, Wayne Kingslien. **THIRD ROW:** Rick Heiner, Bill Lardner, Mike Bull, Bill Brockley, Tom Kylo, Chris Marler, Travis Westover, Scott Dimicco, K.C. Camis, Jerry Reidman, Ernie Yenne, Ray Barlow. **FOURTH ROW:** Bob Fox, Kevin Gallivan, Ron Jones, Jim McCabe, Kent Henway, Walt Modine, Jeff Cornilles, John Hawe, Greg Matthews. **BACK ROW:** Bill Blume, Stan Weeks, Greg Hall, John Hale, Ed Mai, Ken Purtyman, Bryan Straw, Gary Woods, Brian Broeckel, Kevin Dirks, Marty Lindell, Jim Hawe, John Carron, Brad Grambo, Jack Morris, Dan Allen, Eric Slater.





### A greek offensive.

At the Homecoming bonfire, members from greek houses put on skits. Kappa Kappa Gamma and their skit took third place in the competition. (photo by D. Gilbertson)



### Sound writing.

In addition to social activities, the greek system places a heavy emphasis on academic achievement. Betsy Daubert, of Pi Beta Phi, works late at night on a term paper, with the help of her "walkman." (photo by M. Touhey)

## Changing

### ▷ continued

When the Greek system was first founded, it may have attracted the children of affluent families, but that was because only the wealthy could afford to go to college in those days, said Diane Milhollin, a UI assistant Greek adviser.

Cook said it's a misconception that it's much more expensive to live in a fraternity or sorority than a dormitory. "It's about \$70 more a semester," he said. "We accept as many people as we can and we're always looking for more."

Ken Prettyman, president of Delta Chi, said he was attracted to a fraternity because it offered a more homelike atmosphere than other living group choices. "I never had a brother; now I have a whole bunch of them," he said.

Fraternity life has helped him socially he said. "I used to be really shy, now I'm just shy," he joked. "It helped me to relax in social situations."

In Witmer's house and others a social chairman is responsible for coaching members in etiquette, such as "standing up when the housemother comes into the room." Feeling comfortable in social situations is something "you'll find useful later," Witmer said. "When you're eating

with 60 people you have to have table manners."

Certain social activities are still mandatory, such as exchanges with sororities, said Prettyman, but that's how you learn to feel comfortable around members of the opposite sex in large groups, he said.

There was a general consensus that the most valuable parts of Greek life are the friendships formed and the emphasis placed on study. "Academics are stressed," said Prettyman.

Witmer said the Greeks have the highest percentage on campus of students returning to school. "There's a mandatory six hours a week at study table," Cook said, "and we ask members to study at least 15 hours a week more on their own."

There was agreement that it isn't as hard to make friends in the Greek system, although one does have to make an effort to be compatible with 60 or so other men and women.

"Friendships are close," Witmer said. "You become very close with the girls in the house, she said.

You learn a lot about yourself and other people when you live in a close group," Cook said.

Movies like *Animal House* don't help the fraternity image," he said. "Everyone always thinks it's a big party. But we're here to go to school just like the other students." □

# Rushing into a new year

**U**nder the warm mid-August sunshine, 222 young women transformed the placid Ad lawn into a screaming frenzy.

For those not accustomed to the hoopla, it was a curious sight. But for those familiar with college life, "Squeal Day" was a traditional exercise in which hundreds of screaming, teary-eyed freshmen became Greek pledges.

For several days before the noisy climax, however, mum was the word. The rushees were prohibited from talking to men. In fact, the women weren't allowed

to call home. Instead, they were housed in a dormitory and guided through a week of decision making. They visited each sorority, finally listing their choices in order of preference.

Then, through a process called the "total quota system", the various sororities selected the young women who would join their house. Five women, according to UI sorority adviser Dianne Milhollin, did not receive invitations. Three of them decided to drop out of rush and two simply weren't accepted.

The rest showed up about 3:30 p.m. on

August 18, sitting on the grass in rush groups, waiting for the big moment. The members of the rush staff opened the manila envelopes containing the invitations.

The women began squealing as young men waited to see which of their female counterparts were invited to join which Greek house.

Suddenly, Carla Capps broke from the crowd, running toward three sorority sisters holding the Pi Beta Phi banner. Across the green grass she sprinted, sail-

continued ▷



## *A cold shower.*

Getting dirty is inevitable at the annual Delta Tau Delta mud slide. Kim Callison, of Delta Delta Delta, shudders under the cold shower from her friend. (photo by D. Fredericks)



**Delta Delta Delta.**

FRONT ROW: Michelle Fehr, Debbie Bull, Georgia Skouras, Wendy Olson, Becky Petruzzelli, Darcy Wilke, Sandy Tatko, Nancy Atkinson. SECOND ROW: Trish Smith, Jean Neumeyer, Jo Martinson, Diane Schnebly, Katie Barrick, Kim Callison, Kelle McBride, Kim Pagona, Rita Nutsch, Jennifer Oyen, Lisa Hoalst. THIRD ROW: Sue Weiss, Kristi Keller, Dedra Brizee, Celeste Low, Mrs. Rose, Kristy Misner, Rose Kavan, Lynn Rodseth, Becca Mead, Lisa Martin, Janet Stalley. FOURTH ROW: Donna Wheaton, Lisa Youngberg, Janet Hawkins, Patty Snow, Kathy Petruzzelli, Tana Ray, Carol Woolum, Carolyn Eddy, Teresa Woods, Jane McGeachin, Lynne Hanson, Karen Connolly, Jennifer Kroos, Alicia Haener, Barbie Rahe, Catherine Bradley, Cindy Burrell, Sheila Harroun. BACK ROW: Elaine Moore, Michelle Alzola, Michele Dutton, Jayne Blomdahl, Pam Johnston, Danielle Bean, Jill Ballard, Susan White, Laura Waterman, Sally Ford, Michelle Anderson, Krista Patton, Nancy Carey, Jana Payne, Nancy Bendere.



**Delta Sigma Phi.**

FRONT ROW: John Haire, Mike Davis, Terry Judd, Joe Frelburger, Randy Terashima, Wes Lembeck, Tom Albertson, Ted Sharpe, Scott Axlund. SECOND ROW: Don Solberg, Jim Moorhead, Chuck Caswell, Joel Peterson, Paul Pecukonis, Henry Lisner, Marti Ellis (Dream Girl), James Jordan, Sam Fackrell, Al Brockett, Charlie Winfrey, Mike Woods, Rick Miller. BACK ROW: Mark Neely, Tom Behm, John Muckler, Bill McGregor, Rick Felix, Rob Noort, John Heffner, Dave Ellis, Jay Gibbons, Dave Nixon, Mike Wichert, Dale Gephart, Pat Raftis, Mark Quillen, Pat Maher, Dave Doucette, Bruce Truxal, Steve Garrett, Archie McGregor, John Shriver.



**Delta Gamma.**

FRONT ROW: Lisa Boyd, Susan Watkins, Wendy Lehman, Suzy Dunn, Becky Asker, Ruth Smith, Cynthia Ely. SECOND ROW: Sue McFadden, Tina Armacost, Andrea Kulhanek, Lisa Kosfer, Lisa Parsons, Shawna Sheppard, Barb Weber, Kay Elvin, Renee Arp, Lisa Workman, Shannon Firtzley. THIRD ROW: Angie Lakey, Kathryn Anderson, Kirsten Kiilgaard, Sandy Schaeffer, Jenny Holman, Sue Osmer, Katie Matthews, Sara Marineau, Anne Nelson. FOURTH ROW: Shelly Hyde, Shari Davis, Ann Wiseman, Chris Brown, Kim Sehn, Jackie Mount. BACK ROW: Melinda Geary, Jackie Parker, Heather Holtman, Lori Curtis, Teresa Noble, Sally Robison, Sally Reed.

### *Delta Tau Delta.*

**FRONT ROW:** Pete Wilhelm, John Fitzgerald, Mitch Mead, Joe James, Scott Simco, Rich Hammond, Jamie Harrington, Jeff Summers, Greg Ridgeway, Mark Nelson, Brad Sherd, Dave Cobb, Bill Pagano. **SECOND ROW:** Jack Heath, Mike Roberts, Bob Overstreet, Kelly Burnett, Mark Mecham, Carl Enochs, Paul Laggis, Randy Kolar, Eric Cutler, Brian Gardner, John Cristobal, Brett Tolmie. **THIRD ROW:** Tom Hennessey, Mike Storman, Dave Joerger, Doug Tate, Jack Hawkins, Steve Lejardi, Dean Seibel, Brian Donaldson. **FOURTH ROW:** John Wicher, Tim Harrigfeld, Brian Gregory, Eric Terry, Frank Childs, Randy Theil, Patrick Conrad, Rich Pogaaga. **BACK ROW:** Kenny Pierce, Steve Ridgeway, Scott Beer, Tim Miller, Steve Harmison, Jeff Johnson, Vic Conrad, Dirt Tolmie, Scott Fogelman, Jim Shannon, Roger Buckle.



### *FarmHouse.*

**FRONT ROW:** Tim Stout, Dana Schmitz, Dave Fujii, Tony Tesnohldek, Larry Ducommun, Jacque Marineau, Russ Cary, Mark Trail, Doug Heins. **SECOND ROW:** Earl Stronein, Flip Phillips, Troy Wright, Mark Phillips, Andy Dunnam, Russ Potter, Shawn Wooley, Shawn Crea, Scott Auker, Kevin Stigile, Dave Tester, Eric Schenck, Steve Wirsching, Pat Bivens, Dr. Richard Naskall. **THIRD ROW:** Lambert Erickson, Doug Bacon, Scott Biedsoe, Steve Biedsoe, Steve Harshfield, Cooper Urie, Pete Jacobsen, Mike Sharp, Richard Bowman, Rob Fredrickson, Pat Donaldson, Jeff Patrick, Jeff Nameyer, Sam Frasier, Jeff Agenbroad, John O'Keefe, Jerry Evers, Dean Phelps, Kieth Love, Drew Leitch, Aaron Hinkleman. **FOURTH ROW:** Kelly Tiegs, Brian Hadley, Greg Goetz, Domie Lussig, Mike Ingram, Mark Beckman, Ken Riddle, Kelley Hengler, Rick Palmer, Gus Konntopp, Layne Crae, Larry Zeigler, Stewart Fossceco, Darrell Stout, Craig Daw, Lon Leitch.



### *Gamma Phi Beta.*

**FRONT ROW:** Tami Grothe, Kelley Kanemasu, Mollie Godfrey, Lydia Eiguren, Julie Schiferl, Casey Kampa, Carol Rakozy, Patty Yragui, Robyn Gough. **SECOND ROW:** Leslie Goeddert, Stacy Roland, Joan West, Lanette Lee (housemother), Ari Harder, Berta Faull, Suzi Larrocea, Debbie Saunders, Renee Lierz, Teresa McGuire, Susan Kennedy. **THIRD ROW:** Jane Strathman, Diane Soderstrom, Michelle Mathews, Kim Ramsey, Heidi Hepner, Roxanne Lierz, Darci Demarest, Margaret Day, Nancy Smith, Mary Kay Wilson, Lori Arzen, Janis Roberts, Ellen Wallace, Joyce Giese, Diane Rakozy, Nancy McVicars, Vicki Tesnohldek, Frances Daskalopoulos. **BACK ROW:** Kristin Bozarth, Jeri Yamashita, Cathy Tesnohldek, Mandi Carver, Ann Beery, Erin Toole, Cecelia Jones, Rockelle Blanton, Jana Jones, Gretchen Lamb, Margie Jones, Marge Marshall, Amy Pollard.



**A choral welcoming.**

After squeal day, and the rushies have been invited to pledge to a house, they are warmly welcomed to their new home. Alpha Phi members sing in their new pledges. (photo by B. Bain)



## Rushing

▷continued

ing into the arms of the women who greeted her.

By that time, the entire crowd resembled a stampede. The little girl in the women had taken hold. There was hugging and kissing, laughter, and of course, squealing.

"This is all I've ever wanted wanted to be," said a happy Capps, taking time out from all the hugging. "I just love it. The girls are just great," she said.

And then Capps and the others were gone, running wildly with the other pledges toward their houses for an evening of celebration.

For the pledges, Greek life had just begun. □

### **Taking the plunge.**

The infamous Beta dunk, held during rush was one of the many fundraisers sponsored by UI fraternities and sororities. Jim Bodle, of Beta Theta Pi, takes his turn on the dunking machine. (photo by B. Bain)

# An olympic tradition

**Y**ou wouldn't really call the annual Sigma Alpha Epsilon Olympics ancient Greek games, nor would you say the Administration lawn was a Greek amphitheatre, but that didn't stop the "athletes" representing various sororities from engaging in the fun-oriented competition.

At about 10 a.m. on a September Saturday, the "torch bearers" began the trek that took them to each of sorority house, from where they led the awaiting teams to the field. Each house carried a banner made for the occasion. The participants spent the previous half-hour singing and chanting in preparation for their feats of strength, agility and skill.

Upon reaching their destination, they formed a circle, enclosing a small group of SAE fraternity members in their midst, and began chanting and singing in praise of the fraternity.

continued ▷



### *Three of hearts.*

As part of the Sigma Alpha Epsilon Olympics, members from several of the houses competed in various athletic events. Three Alpha Phi struggle toward the finish line in the four-legged race. (photo by D. Fredericks)

### *Up in the air.*

Spirits were high as Marge Marshall, pledge class president, and members of Gamma Phi Beta celebrate their first place victory in the Sigma Alpha Epsilon Olympics. (photo by D. Gilbertson)





**Kappa Alpha Theta.**

**FRONT ROW:** Laurie Terhaar, Janice Macomber, Suzy Davidson, Dianne McCroskey, Kim Barnett, Caroline Nilsson, Rosell Villarreal, Stacy Beck. **SECOND ROW:** Mary Hawley, Kendra Schamens, Marianne Found's, Terri Erwin, Laurie Anderson, Margie Ness, Robin Villarreal, Michelle Brown, Shawn Wilson. **THIRD ROW:** Dawn Johnson, Therese Brubaker, Betsy Pupos, Susan Omera, Patty Miller, Kathy Rae, Joni Schneider, Kathy Omera, Katherine A. Huntley, Tammy Blinn, Barbara Driscoll. **FOURTH ROW:** Marietta Arnzen, Jill Greenwood, Larissa Morton, Lanore Studer, Denise Enneking, Kristin Knight, Jennifer French, Lisa Rose, Jaleene Grieve, Janice Leavitt, Suzanne Mattson. **BACK ROW:** Mikel Beckvold, Leslie Miller, Kathy Robinson, Robin McMicken, Barbara Bauer (house director), Suzie Hogan, Janet Edwards, Kim Boltz, Karla Scharback, Linda Barstow.



**Kappa Kappa Gamma.**

**FRONT ROW:** Patrice Henderson, Keri Duckworth, Jenifer Rush, Holly Miller, Celeste Bithell. **SECOND ROW:** Becky Uranga, Rhonda Stowers, Lisa Steele, Brenda Hurley, Peggy McHugh. **THIRD ROW:** Lynette Horan, Ann Gotsch, Kay Hartman, Maria Bourekis, Shelly Savage. **FOURTH ROW:** Shanna Heimgartner, Nancy Welch, Gawn Powell, Debbie Etter, Michelle Hunt, Carrie Cereghino. **FIFTH ROW:** Gina Cereghino, Barb Brown, Roz Hursh, Sophia Goetzinger, Lisa Sower, Patti Miller, Vicki Brandon, Chris Limbaugh, Ann Schiller, Becky Bailey, Christina Frantzen, Brenda Blake, Chris Ayersman, Mary Hecker, Kathy Stewart. **SIXTH ROW:** Nancy Crane, Brenda Pabst, Muriel Adams, Jill Frosterson, Rhonda Correll. **SEVENTH ROW:** Pam Waller, Mary Corn, Lisa Gingras, Donalle Yagues, Lorie Hursh, Jill Schedler, Chris Anderson, Chelle Yocum, Kelly Fanning. **BACK ROW:** Gail Sorenson, Elaine Minter, Kris Durham, Tami Weitfle, Kim Kettelhut, Chris Angland.



**Kappa Sigma.**

**FRONT ROW:** Mitch Drewes, Scott McBride. **SECOND ROW:** Terry Buddinger, Jean Willman, Greg Kawai, Roy McIntyre, Karen Connolly, Molly Felzlen. **THIRD ROW:** Pablo Pizarro, James Hawley, Steve Sprute, Alex Faletti, Rob McEwan, Allison McDougal, Ho-Woon Whang. **FOURTH ROW:** Leigh Castoldi, Brenda Mallet, Rex Moore, Tami Norman, Chris Tolmi. **FIFTH ROW:** Jim Davis, Jon Haser, Tony Minas, Kristy Misner, Mollie Wilson, Steve Oare, Dave Johnston. **SIXTH ROW:** Mike Rollinson, Kirsten Hoffman, Tom Shearer, Dianna Marler, Glenn Pihusch, Rod Hall, Brian Allen, Greg Bala. **SEVENTH ROW:** Chris Cheney, Brian Wright, Scott Green, Bob Gleason, Jeff Goar, John Rudolph. **EIGHTH ROW:** Tom Zysk, Rob Jenkins, Mark Parsot, John Wadman, Jay Naccarato. **NINTH ROW:** Ed Knapp, Mike Sorenson, Jim Bockenstette, Kent Loving, Mark Nelson, Steve Andrews, Greg Elsensohn, Mike Kaiser, Pat Mitchell. **BACK ROW:** Greg Cook, Dan Cirillo, Ramon Pizarro, Mike Miller.

### *Lambda Chi Alpha.*

**FRONT ROW:** Carolyn Beezly, Eric Glaser, Debbie Duerr, Kelly Klesz, Robyn Gray, Tim Austin, Candy Hoag, Marjie Ness. **SECOND ROW:** Wes Anderson, Heather MacKenzie, Paul Eddy, Jim Thiesson, Mary Fitzpatrick, Russ LaRocque, Mark Fraser, Peggy Holt, Paul Osborn, Greg Peck, Mary Corn, Janet Heinle, Charles Mau. **BACK ROW:** Kevin Price, Charlotte Gieson, Rusty Bunton, Grant Alverson, Craig Bater, Bruce Black, Don Dickenson, Ron Dorendorf, Jim Hill, Duane Jenneskens, Rob Sampson, Roger McAfee, Jeff Duerr, Brian Johnson, Dan Spangler.



### *Phi Delta Theta.*

**FRONT ROW:** Clark Roland, Mark Jones, Brad McLean, Brad Miller, Joe Wright, Bruce Smith, Tim Pierson, Alan Shaw, Tom Rieger. **SECOND ROW:** Paul Chehey, Ron Hill, John Derr, Scott Walters, Mark Knudson, Dennis Walrath, David Leffel, Jim Fordham. **THIRD ROW:** Derek Hinkle, Jim Hawkins, Wray Featherstone, Al Hill, Devlin Martinson, Mike Zoske, Chris Chambers, Blake Richey, David Borrer, Chuck Donovan, Todd Turner, Matt Marienau, Curtis Krantz, Jeff Elliot, Jim Wheat, Mike Jones, Brian Derrick, Greg Felton, Jeff Marker. **BACK ROW:** Larry Smith, Joe McFadden, David Swenson, Matt Wigle, Ted Pierson, Sky Schlueter, Monte Roth, Dale Silha, Jack Huggins, Gary Rench, Brad Anderson, Mike Nopp, John McLean, Jan Laes, Rob Chambers, Chase Sanborn, David Babcock.



### *Phi Gamma Delta.*

**FRONT ROW:** Doug Crawford, Greg Shelton, Walt Fields, Tim Mull, Scott Anderson, Brian Anderson, Steve Bragg, Duane Daughty, John Lund, Mark Deagle. **SECOND ROW:** Jim Gulla, Teo Florence, Chris DeBord, Brian Shull, Mike Vaughn, Mike Dehlin, Erik Laughlin, Travis Stibal, Trent Hill, Charlie Elliott, Jim Acevedo. **THIRD ROW:** Scott Hege, Paul Daughty, Sam Araji, Rich Rogers, Erik Mock, Mark Baldeck, Mark Davis, John Brazier, Ken Johnston, B.J. Schenck, Mitch Sonnen, John Koyama, Joe Marshal, Greg Nelson, Lance Lindsay. **BACK ROW:** Scott Pierce, Jim Post, James Grunke, Chris Manis, Dane Blackburn, Mike Fullmer, Jim Heberer, Paul Giever, Dan Clinton, Jim Larson, Tom Ryan, Eric Hare, Dave Troy, Randy Baker, Andy Bolt, Greg Zanut, Stan Schedler, Todd Peretti, Mike Gonzales.





### *Towin' the line.*

Patty Miller and Carrie Ceregino, members of Kappa Kappa Gamma, strain to win the tug-of-war which was part of the Sigma Alpha Epsilon Olympics. (photo by D. Gilbertson)



### *Down to the last bite.*

The Sigma Alpha Epsilon Olympics opened with the traditional trek of the torch bearers and release of pigeons signifying that they had officially begun. Deb Cox winner of the pie eating contest is congratulated by fellow house member Lisa Jones. (photo by D. Gilbertson)

## Tradition

### ▷ continued

As the cries died down, the crowd separated and a large box was brought to the center. When it was opened, 29 pigeons flew out, signifying that the Olympics had officially begun.

The first event was the wheelbarrow race, eventually won by Gamma Phi Beta.

In the next event, Kappa Kappa Gamma teammates pushed tennis balls with their noses to capture the tennis ball push.

In the third event, the Alpha Gamma Delta pledges dominated the leapfrog race.

The four-legged race was next on the agenda, as teams of three women, with their legs tied together, sprinted to the finish line. Gamma Phi Beta led the pack to score another victory.

In the fifth event, Alpha Chi Omega excelled in the water balloon toss.

The competition came to a flashy close with a disrobing relay. Pledges, wearing only their swimsuits raced to one end of the field, donned boots and overalls, and ran back to their waiting partners and stripped off the awkward outer clothes. Pi Beta Phi won the event.

Trophies were presented to the overall winners. The women jumped and shouted as Gamma Phi Beta was presented the first place trophy with Alpha Gamma Delta second and Kappa Alpha Theta third.

# Alcohol in perspective

**T**he buttons aren't very pleasant. They show a sick figure vomiting into a toilet bowl with the words "Don't Be A Puke" written across the top.

But for some students and administrators, alcohol abuse isn't very pleasant either.

The second annual Alcohol Awareness Week was kicked-off on Tuesday with a movie illustrating the dangers of drinking and driving and a panel discussion about the causes, crises and cures for alcoholism on campus.

According to Bruce Pitman, Dean of Students, the thrust of the program is not to discourage the use of booze, but rather to promote responsible drinking.

"We'd be crazy to stand here and say 'Thou shalt not drink,'" Pitman told an audience of about 100 students on the first evening. "And, I'm not kidding myself

that what I'm saying here, now, will mean that fewer gallons of beer will be consumed on Friday night after the football game.

"But alcohol is a drug we use in social situations...a drug that's socially acceptable. I really believe, therefore, that we have a social obligation to create environments that encourage the responsible use of alcohol, rather than the abuse of alcohol."

According to statistics compiled from a Student Advisory Services survey, more than 90 percent of UI students drink, Pitman said. More than half are worried about the long-range consequences of drinking, and many said they were encouraged by their peers to drink more than they wanted.

The student panelists, primarily living group leaders, said peer pressure is the

main reason many students drink. The panelists advocated group responsibility for curbing alcohol use on campus.

Putting alcohol use in the proper perspective is another problem students face, the panelists said.

"I think we really have to think about where alcohol stands as a priority," said Pat Miller, former president of Gamma Phi Beta sorority.

"We need to sit and think about 'Am I in control of myself? Am I putting alcohol in a place it shouldn't be in my life?'" she said.

Alcohol Awareness Week activities concluded Wednesday evening at Gault Hall with a carnival featuring games, casino tables and lots of prizes. It also included beer, but only on a responsible basis. □



### *Puckering up.*

It was carnival time during Alcohol Awareness Week. For Dan Guenther and Durt Kalan it was a little messy as they posed as the targets for the pie toss. (photo by D. Fredericks)



### *Caught in the act.*

At the alcohol awareness carnival sponsored by Student Advisory Services, Carmen Stolte arrested Todd Johnson. His sentence was five minutes in jail or a 75 cent fine. (photo by D. Fredericks)



**Phi Kappa Tau.**

FRONT ROW: John Townsend, Gary Dempsey, Jim Phalin, Carl Bailey. SECOND ROW: Scott Kracaw, Mark Wadsworth, Brian Moran, Dee Lewis, Brian Donner. THIRD ROW: Alfred Haas, Greg Walker, Scott Kunau, Jack Edwards, Kirby Hansen, Rick Merkel, Mike Pickett. FOURTH ROW: Brent McClure, Craig Doan, Mark Lingren, Steve Akins, Kirk Nilsson. BACK ROW: Jeff Walker, Todd VanDercreek, Jimmy Ridgeway, Dave Cooper, Jon Scriptor, Joe Fitzpatrick, Jim Harvey, Rich Kross, Bruce Lingren.



**Pi Beta Phi.**

FRONT ROW: Dawn Ling, Cassie Cowan, Jane Swindell, Mary Pryse, Katie Carter, Heidi Herndon, Ruth Eccles. SECOND ROW: Amy Hanzel, Cindy Black, Nancie Williams, Ms. Martin, Lisa Stockburger, Mrs. Hawley, Tina Ronrig, Lynn Bassett, Melissa Ling, Carol SerVoss, Katie Viehweg. THIRD ROW: Sue Dire, Lisa Blackburn, Gayle Campbell, Jamie Nuber, Chris Chan, Toni Waters, Lisa Bergstrom, Betsy Daubert, Mary Pat Bennett, Cindy Mai, Lisa Lehrman, Jolly Jayo, Sherri Gillette, Dana Arnone, Heidi Overholser, Chrystl Colven, Chris Brutsche. BACK ROW: Michelle Gill, Liz Anson, Jill Cobb, Carla Capps, Michele Tallant, Julie Clark, Karika Kozlowski, Kathe Miller, Nancy Allred, Marie Stockwell, Barb Evans, Polly Reagan, Cindi Bilow, Jessica Wingard, Cathy Holmes, Chris Lagwig, Jill French.



**Pi Kappa Alpha.**

FRONT ROW: Chris Veloz, Pete Denniston, John Zinn, Tom Burnham, Scott Toumey, Rod Overman, Dave Blewett, Scott Hague, Ron Wekerle. SECOND ROW: Joe Venkus, Doug Blair, John Claycomb, Doug Kenyon, Kathy Barkshire, Byron Diehl, Rob Dammarell, Chris Fate, Dave Horan. THIRD ROW: Tracy Hughes, Jeff Paine, Eric Junes, Bruce Mager, Erik Nelson, Mike Enfield, Pat Price, Greg Stone, Jerry Arnzen, Todd Hudson, Alan Bancroft, Kevin Grant. FOURTH ROW: John Jacobs, Jim Henderson, Scott Baldrige, Chris Neary, Jeff Winkler, Todd Swanstrom, Phil Pigman, Hal McDougal, Mike Lees, Jeff Feathers, Paul Kautz. BACK ROW: Ed Kautz, Bill Coughran, Mark Hilbert, Troy Swanstrom, Ken Biery, Brad Dilorio, Brent Jones, Mike Reeves, Tim Hurst, Greg Kensler, Pete Mertz, Bob Wheaton.

### *Sigma Alpha Epsilon.*

**FRONT ROW:** Larry Berrochoa, Russ Wright, Kevin Lakey, Mike Carr, Dave Faltings. **SECOND ROW:** Dennis Seward, Matt Shanahan, George Crookham, Robert Yamashita, Mark Brigham, Randy Crosby, Shawn Teln, Rick Feeney. **THIRD ROW:** Scott Kerbs, Gene Mallet, Chris Gray, Doug Bolin, Chad Nestor, Phil Mead, Doug Edwards, Ed Bergdorff, Mike Roe, Lenny MacMillan, John Edwards, Craig Hill, Rick Tegan. **FOURTH ROW:** Scott Madison, Curt Kanemasu, John Newland, Dan Lodge, Bill Atkinson, Chuck Heath, Clark Rauer, Perry Kerfoot. **BACK ROW:** Jim Brigham, Greg Pahl, Jim Winkle, Tom Block, Kurt Daigh, Nick Winans, Andrew Stone, Mark Osmer.



### *Sigma Chi.*

**FRONT ROW:** Bill Jenkins, Tom Turner, Jim Semick, Tom Hepner, Jim Hieselmann, Troy Shearer. **SECOND ROW:** Danny Simms, Pat Purdy, Mike Strub, Dreki McDaniels, DeForest Tovey. **THIRD ROW:** Steve Hatten, Paul McLaughlin, Dennis Alston, Stan Evans, Chris Adams. **FOURTH ROW:** Scott Acker, Zane Drussel, Doug Byce, Dave Esser, Sung Wheatley, Sam Merrick. **FIFTH ROW:** Tracey Reynolds, Daren Miles, Derrick O'Neil, Bret Gilfillen, Ed Sellers, Dave Dufenhorst, Dave Beck, Chris Langril, Charlie Donaldson. **BACK ROW:** Gary Cooke, Mike Trail, Martin Trail.



### *Sigma Nu.*

**FRONT ROW:** Kevin Sweet, Bryan Timm, Rick Bozarth, Todd DeSilvia, Jake Magel, Ken Bauman, Scott Pickering. **SECOND ROW:** Mark Carbon, Todd French, Tom Sabin, Craig Robinette, Brian Currin, Vince Hamilton. **THIRD ROW:** Tom Havey, Troy Thies, Kent Randall, Tim Hamilton, Mike Murphy, Ben Rae, Joe Coulter, Tim McGough. **FOURTH ROW:** Jerry Diehl, Doug Wendle, Chris Barbour, Steve Day, John Borden, Dave Fisher, Ray Laan, Pat Rockwell, Tony Driscoll, Marc Wheldon, Jon Vlaming. **BACK ROW:** Cliff Brown, Darryl Selleck, Barry Kees, Craig Kinzer, John Ihli, Mark Green.



# A united effort

**R**egardless of whether they snarfed down pies, guzzled beer, showed off their legs or arm wrestled, campus living groups united for three nights of Campus Chest activities.

"We've been rather successful this year. We raised approximately \$1000 which is going to a very worthy cause," said Brad DiIorio, Campus Chest chairman.

On Tuesday, participants competed in

### *The bare essentials.*

By participating in Campus Chest Week, Nick Winaus, Sigma Alpha Epsilon member, helped the Alpha Phi Omega honorary earn nearly 1000 dollars. Winaus' legs also won the Mr. Legs contest. (photo by D. Fredericks)

### *Hysterical fun.*

Beer chugging, generally a weekend dare, turned out to be an amusing event during Campus Chest. Lisa Lehrman, of Pi Beta Phi, laughs it up with one of her friends. (photo by D. Fredericks)

tug-of-war, chew spit and arm wrestling competitions.

FarmHouse and Pi Beta Phi pulled their way to victory in the tug-of-war. The two groups also won the chew spit with FarmHouse's Kelly Teigs and Pi Beta Phi's Kerry Johnson placing first.

In the single elimination arm wrestling tourney, the men competed in three weight classes. Phi Gamma Delta's Jim Heberer, Sigma Alpha Epsilon's Larry Berrichoa and Phi Delta Theta's Chase Sanburg placed first in the lightweight, middleweight and heavyweight divisions, respectively. Campbell Hall's Kathy Williams nabbed first place in the women's competition.

Mr. and Ms. Legs and pie eating contests highlighted Wednesday night.

Participants in the legs event wore grocery sacks and shorts, and to the cheers they paraded in their anonymity

continued ▸



# United

▷ continued

to see who had the better legs. Based on audience approval, Sigma Alpha Epsilon's Nick Winaus, and Pi Beta Phi's Kathy Miller took the honors.

In the pie eating contest, competitors were prohibited from using their hands, and had to be the first to grab a tootsie roll from the cream to win. Sigma Alpha Epsilon's Kevin Lakey and Kappa Alpha Theta's Lenore Studor took the competition.

On Friday, Campus Chest moved to Mort's Club for the most popular event — beer chugging. Each participating living group entered a five-man team

which tried to record the best time guzzling the brew. Again Sigma Alpha Epsilon dominated the men's contest with Kappa Kappa Gamma winning the women's competition.

The overall winners were Sigma Alpha Epsilon and Pi Beta Phi. Delta Gamma was recognized for contributing the most money.

Most Greek houses and Campbell Hall participated, paying a \$40 registration fee, benefiting Rhonda James, a UI student and cancer victim.

The annual event was sponsored by Alpha Phi Omega, a service honorary. □

### Dressed to kill.

With a paper sack and flashy legs sorority and hall members paraded their stuff in the Miss Legs contest for Campus Chest Week. Kathy Miller took first place with Judy Graham and Alicia Haener second and third respectively. (photo by D. Fredericks)



### Tau Kappa Epsilon.

FRONT ROW: Pat Butler, Dan Jennings, Dan Connolly, Dodd Snodgrass, Ed Hinckle, Teresa Pepin, Jeff Schmillen, Scott Huffman, Jeff Mattocks, Joanne Messersmith, Kevin Warnock, Jim Burdwell, Jon Mason, Hiedi Sendt, Jim Wood, Brett Haney, Tim Roberts, Mike Rodgers, Bob Johnson, Steve Hollington, Judy Titus, Colleen Murphy, Kristi Leed, Dean Oberst. SECOND ROW: Becky Sonner, Tom Tinnel, Cindy Tinnel, Linda Thiel, Kris Baum, Joanne Redinger, Scott Stultz, Rosellen Villarreal, Sue Remsen, Corey

Rainboth, Jack Fischer, Kim Haber, Richard Gibb, Layne Bunker, Jacci Choate, Scott McDonald, Roy Sternes, Cecilia Amaro, Carol Wiley, James Hays, Brent Caldwell, Michelle Geaudreau, Kevin Eimers. THIRD ROW: Tim Sonner, Lyman Larson, Monte Easterday, Debbie Easterday, Nicholas Easterday, Rick Thiel, Kelly Brians, John Bennett, Scott Malone, Craig Cummings, Ken Kalthoff, Dave Simon, Kristi Everett, Ron Stein, Kris Hanisch, Rance Pugmire, Laurie Lemons, Tom Turpin, Mark Crothers, Bob Nutsch, Craig Barrington, Kevin Zolliman, Helen

Hopkins, Marty Wheaton, Dave Ries, Jay Decker. BACK ROW: Bruce Hutt, Nathan Perry, Robin Villarreal, Dan Cole, Bill Simon, Dave Wilhelm, Randy Choate, Steve Cory, Ben McCarrol, Mike McDonald, Ed Newbill, Leroy Rentrow, Ken Boehlke, Keith Reynolds, Christy Schmillen, Tim Towell, Jana Habiger, Rick Choate, Mark Habiger, Rod Cox, Jeff Arbagas, Brian Orr, Chris Higgins, Jeff Kunz, Dee Ann Redman, Bruce Tarbet, Doug Chrisman, Ron Melby, Brad Cox, Bonnie Cox, George Thomas, Tom LeClaire.

**Bottoms up.**

In teams of five, greeks competed in the beer chugging and various other events during Campus Chest week. Sigma Alpha Epsilon won for the men's event and the team from Kappa Kappa Gamma won for the women's event. (photo by D. Fredericks)



**Theta Chi.**  
FRONT ROW: Bill Merrigan, Jim Diebel, Francis Benjamin. SECOND ROW: John Jones, Zim Moore, J.R. Romero, Lynn Eggers, George McGough. THIRD ROW: Drew Yoder, Margaret Collins, Carolee Barth, Jim Patterson, Cindy Millard, Bill Glass, Scott Ward. FOURTH ROW: Denny Roberson, Dave Standerwick, Linda Hill, Eric Smith, Kiel Pfaffler. BACK ROW: Ben Ross, Pat Brown, Sharon Everson, Dave Bock, Scott Springer, Vince Buddinger.

# Never a dull moment

**D**oes freedom, the choice of your roommate, and your own fire extinguisher appeal to you? If so, then you must either live in the UI dormitories or have the personality to do so.

Observing the funny, crazy, unique members of the halls, you can see the amazing characteristics of a "dormie." There are those who are diligent students—they study 90 percent of the time—and those who are dedicated partiers—they play 90 percent of the time.

The few drawbacks of the dorm system are often immense in their impact. For example, you occasionally run out of toilet paper at a crucial moment. Or, you must constantly fork out money to replace the pen someone "borrowed" from your memo board. But the cafeteria's cuisine, which leaves much to be desired, is the major drawback.

Much of the appeal of dorm life is the comradery among fellow hall members. There are so many different friends to be made within one hall, floor or wing. Social life is never dull, and studying need never be done alone.

Dorm living isn't for everyone, but for those who survive Wallace Cafeteria's food, life is often busy, fun, and full of surprises. □

## Boxed in.

Moving in can be a pain, especially when moving into a dorm where a minimum of space is used to the maximum. Shelley Vandebusch and Anne Joppe pack their belongings up to their rooms. (photo by J. Yost)



## Campbell Hall.

FRONT ROW: Jean Marcey, Brenda Drake, Cherie Miller, Jean Crawford, Laurie Tavares, Rita Robinette, Jackie Woods, Amy Canady, Carla Prather, Michelle Kom, Jana Smiley, Pat Yeo. SECOND ROW: Sarah Dunn, Linda Thiel, Ann Gerosin, Leslie Peterson, Larri-Ann Smith, Keri Batt, Julie Pierce, Michelle Ferguson, Terri

Menzel, Janet Fellner, Kelly Crooks, Naomi Anderson, Colleen Murphy, Maggie Beebe. THIRD ROW Nance Card, Terri Houde, Cindy Comstock, Pam Norman, Amy Thiel, Kris Woods, Loren Ball, Anna Beumeler, Beth Sietz, Julie Barker, Toni Goodson, Mavani McDow, Linda Resa, Linda Keithly, Cheryl Harold, Helen Hopkins. BACK ROW Bon-

nie Cox, Tammi Newby, Carol Holes, Terri Lynch, Laura Johnson, Teresa Bongers, Marie Collins, Debbie Hough, Ellen Zagata, Mary Langfield, Kim Bennett, Brenda Cuddy, Margie Dugdale, Tammy Ferguson, Vicki Byers, Emma Karel, Kathy Williams.





**Arm in arm.**

Dorm living provides an interesting social life of parties, get togethers and dances. Kathy Reimers and Chad Paluh dance closely at the hall's Christmas dance. (photo by M. Touhey)

**Under the rainbow.**

Though small, all the comforts of home can be squeezed into the average dorm room. Like Sandy Neirincky, many creative students paint murals on their room walls. (photo by J. Yost)



**Carter Hall.**

FRONT ROW: Dani Klontz, Ruth Whetstone, Lisa Christofferson, JoAnn Koester, Laurie Fry, Chris Olsen, Deb Warner, Karyn Prestwich. SECOND ROW: Denise Mahlum, Angela Altmaier, Jill Whalen, Karen Peterson, Karen Morgan, Janet Heinle, Susan Hill, Kaily Shelton. THIRD ROW: Suzie Miltner, Carol Fromm, Lori Stewart, Chantal Gregory, Alicia Asing, Michelle Garrad, Mary Hill, Matea Huggins, Lisa Parry, Karen Bass. BACK ROW: Kristine Reib, Laura Ogren, Julie Holden, Hope Ryan, Cathy Bumgarner, Janice Kashchmitter, Terri Parks, Mary Armstrong.



**Parmeal French House.**

FRONT ROW: Becky Miller, Wendy Holmquist, Laurel Phipps, Sheila Smith. SECOND ROW: April Vergobbi, Kathleen Nail, Sandra White, Marilyn Clark, Doraine Raichart. THIRD ROW: Shelly Neumeyer, Dawn Gray, Alaina Beck, Kristi Hartell, Robbin Kugler, Anne Ulliman, Shelly Robinson. BACK ROW: Anne Allen, Bjor Burklund, Debbie Schiewe, Carmen Stolte, Connie Faith, Hayley Brown, Tommi Rossetti, Jodi Williams, Tawna Wilsey, Marybeth Prine.

# More than just friends

**W**hat is a roommate? Well, for starters, they are naggers, fighters, losers, listeners, chefs, nurses and friends. They are impatient, sleepy people who help us study and worry about all the little things.

For those of you without a roommate, we will start with the nagger. If a roommate didn't nag, what kind of friend would he be? He makes sure you get up and go to bed on time, eat your vegetables, and clean up after yourself.

Of course all of this nagging can lead to fighting. But it's much better to fight with your roomie than someone you don't know. And, you always know that no matter how often you threaten to move out, he usually accepts your apology when you come crawling back to admit that you didn't really mean what you said.

Now there is the losers and finders part. It seems to be that whenever you need something, your roommate has lost it for you. Either it's one of your best earrings or your socks, or your favorite pen. But, whenever you lose something crucial—he usually finds it under his bed three weeks later. For instance, if you lose your I.D. card, it's sure to turn up somewhere in your roommate's things the day you finally pick up your new card.

When you need a friend who's willing to listen, a roommate is nice to have. Lisa Miller, an Austin, Minnesota junior agrees. "My roomie makes me listen to her. But she's always there when I need her," Miller said with a laugh.

A roommate is definitely a necessity, especially when you get sick, or have obnoxious friends. There is nothing better

than a roomie who refuses a phone call you don't want to accept, or say that you're not home when unwanted visitors arrive.

Mary Richert, a Sleepyeye, Minnesota junior noted, "It's good to have a roommate. If you're new, it's a necessity."

What happens, though, if your roomie and you aren't compatible? Richert claimed, "A bad roommate can ruin school for you." One roommate-less student, Dale Robinette, a New Hampshire junior, said that she didn't miss having one at all. "The rooms are just too small. It's real nice to live alone."

So if you want space, try it alone. But if you want a good friend—go for the "roomie" way of life.

Merry Breckon □



## Coffee break.

Even without kitchen facilities, many dorm residents manage to get around the inconvenience, as small refrigerators can be rented for the room. Patricia Yeo, Helen Hopkins and Colleen Murphy share a pop in the afternoon. (photo by M. Touhey)



## One on one.

One of the better aspects of having a roommate is that you form a close friendship. Roommates are also convenient when you want to play a game and you need an opponent. Lee Hirst and Bret Jackman enjoy a war game. (photo by M. Touhey)



**Hays Hall.**

**FRONT ROW:** Janice McCants, Cindy Wilburn, Christine Creek, Jennifer Norton, Wendy Lindroos, Kathy Stewart. **SECOND ROW:** Snow White, Annette Helling, Darlene Holder, Maggie Huebner, Paige Potter, Della Kummerle, Lisa Hystad, Eva Shoemaker, Sandra Godfrey. **THIRD ROW:** Lorrie Smith, Tammy Brubaker, Kelly Kavanaugh, Stacy Knox, Lisa Van Leuven, Susie Kelly, Leanne Kliever, Nancy Englund, Marilyn Perkins, Cheryl Boyd, Sandy Kristjanson, Gail Sunderman, Jennifer Balschka. **BACK ROW:** Paige Price, Kris Curnes, Kamala Shaddock, Jodene Persoon, Vickie Moe, Julie Shearin, Sheila Steinhoff.



**Lindley Hall.**

**FRONT ROW:** Scott Peterson, Galen Millard, Jon Davis. **SECOND ROW:** Larry Weymouth, Tony Randall, Steve Wilhelm, Tim McMonigle, Bill Wettengel, Chip Kosty, Eric Anderson. **THIRD ROW:** Mike Rodriguez, Tom Freund, Nathan Riggers, Steve Gilbert, George Purkett, Jim Schulze, Jim Davis, Tim Kast, Steve McEntire, Marty Silva. **FOURTH ROW:** Kurt Fickelsen, Shannon Campbell, Bernie Brabant, Jay Bushy, Larry Richardson, Steve Cunningham, Dave Wheelock, Mike Crabtree, Lee Brackett. **FIFTH ROW:** Rick Chesmore, Dale Kopf, Larry Stockton, Steve Start, Chuck Bowey, Robin Jones, Mike Pickett, Greg Walker. **BACK ROW:** Drew Spaulding, Sam McGlothlin, Jon Hetherington, Tom Sutton, Tim Davis, Todd Converse, Ron Moss.



**McCoy Hall.**

**FRONT ROW:** Kim Bruhn, Christy Ambrosi, Diane Gahring, Nancy Wright, Verlene Kohler, Lori Carroll, Cindy Crow, Kathryn Crnkovich, Virginia Patchen. **BACK ROW:** Tracy Carmack, Margaret Bray, Julia Fudge, Gwen Mohoney, Mary Gross.

**Neely Hall.**

FRONT ROW: Lezlie Doan, Cindy Wong, Frances Otto, Carol Talbott, Tricia Sellars, Kris Provant, Mae Corwin. SECOND ROW: Gina Disteldorf, Laura Wing, Jamie Redinius, Helen Walrath, Susan Corey, Denise Wendle, Mrs. Marjorie Neely, Lisa Dyson, Carol McClosky, Janet Hasenoehrl, Janie Bybee, Kristine Wishart, Karen Mullen, Janice Jackson. THIRD ROW: Deanna Peterson, Julie Johnston, Margaret Russell, Shelley Lisac, Sherri Schoenborn, Dawn Hartley, Donna Gilk, Peg Fassbender, Netra McGrew, Susan Smith, Jerra Iverson, Jill Rochlitz, Kris Swenson, Mary Jo Stevens, Taryl Harris, Anne Hanigan, Julie Wilson. BACK ROW: Kathy Cavanaugh, Karrin Martin, Tammy Siebert, Kim Mould, Mikleane Goodman, Lorie Primmer, Kellie Bayer, Michelle Laub, Brenda Mallet, Erin Edlefsen, Valerie Clayton, Sue Damiano, Alaina Smith, Suzanne Riedesel, Kiva Cochrane, Gloria Murray.



**Steele House.**

FRONT ROW: Eileen Sturrock, Joanne Byrd, Jennie Finn, Dixie McPherson, Bonnie Engle, Patty Kraft, Jodie Scott, Roxi Emerson, Lori LaBrie, Carol Wiley, Olga Dumars, Tina Kuck. SECOND ROW: Jen Clark, Darei Butler, Bev Gay, Sonja Kooken, Mitzi Richards, Anne McCall, Tammy Stringer, Cozette Schakletford, Sheri Rogers, Colleen Cavanaugh, Melissa Young, Patricia Danaher, Cynthia Shropshire, Steph Curtis. BACK ROW: Trish Allen, Linda Graham, Lee Ann Dumars, Sheri Whitworth, Kathy Hadden, Jami Erickson, Jayne Hinds, Laurie Engel, Diane DeLong, Amy Recker, Cathleen Platt, Lisa Rogers, Lauri Thonsenn.



**Targhee Hall.**

FRONT ROW: Paul Thomas, Jeff Slack, Kent Bovee, Richard Downen, Lucas Werner, Kevin Nesbitt, Mike Ponce, Marty Pegg. SECOND ROW: Jim Frey, Gene Raymond, Ted Thomas, John Ferguson, Phil Tyree, Pete Cooper, Dave Wigton, Pat Warner, Dan Hansen, Jeff Kawano. THIRD ROW: Richard Schooler, Jan Varney, Tom Garrett, Andy Morris, Dan Phelps, Mike Mumm, Glenn Samuelson, Brian Charlesworth. BACK ROW: Mark Liebendorfer, Bob Kolman, Mark Scott, Bob Pixler, Justin Wirch, Eric Bechtel, Rob Smith, Dean Dostel, Will Nelson, Colin Crook, Paul Hiebert.





### *A helping hand.*

Though full-time students, resident advisors are also on call as counselors, policemen and diplomats. Gault Hall's RA Dan Kalan, helps a member decorate for the Gault-Upham winter formal. (photo by M. LaOrange)

# A labor of love

**T**hey are full time students and part time university employees who are expected to be always on call and to function as counselors, policemen, and diplomats. Over 35 of these versatile people live and work in the UI dormitories (one per floor in most buildings). They are the RA's, the resident advisors.

The RA is first and foremost a student. The university requires its RA's to carry a full credit load and to be in good standing academically. Juggling schoolwork with the many responsibilities of being an RA can be a real headache at times. However, most RA's handle their demanding commitments of time and energy fairly well. Instances of academic probation and RA resignation are uncommon.

Like other serious students, the RA is here to get an education. In addition to regular course work, the RA usually gets a noncredit degree in interpersonal relations. "A" stands for advisor and giving advice constitutes a major portion of most RA's job commitments. Traditionally, UI dormitories have been predominately underclassmen in makeup. Many of these students arrive on campus emotionally and scholastically unprepared for college. A big brother or big sister role assumed by the RA is often important in helping such

students make a successful transition from high school to college life. The RA is an upperclassman who has attended a university sponsored camp which provides him or her with the basics of preliminary counseling. The RA can suggest other options such as Student Advisory Services (SAS) or the Counseling Center for more serious problems.

As well as acting as a go-between for students and the SAS, the RA serves a similiar diplomatic function by bridging the gap between the students and the Housing Office. The RA is responsible for relaying information, suggestions, and expectations between students and SAS and Housing.

This responsibility often places the RA in an uncomfortable, unpopular position — that of the policeman. The RA is expected to keep the order in terms of attitude problems, maintaining quiet hours, stopping property damage, etc.

Considering the additional responsibilities and often the headaches which resident advisory work entails, why is there never a lack of applicants for RA positions? Because the financial and personal rewards are great. The compensation of room and board is certainly attractive in these depressed economic times, but so are the rewards to be had from working with people.

Nicolette Carrell □



### *Working things out.*

Among their other responsibilities, RAs act as a go-between for students and housing, relating pertinent information and trying to keep the peace. Laura Leberknight, RA for Olesen Hall goes over business at a hall meeting. (photo by M. LaOrange)

# Rooms: a touch of home

**T**he moment you walk into your dorm room and look at the four bare walls and the gray tiled floor, you know that you're in trouble. Immediately, visions of a large, well-painted, well-lighted bedroom flood into your mind. You can't believe it, but already you miss home.

But these thoughts eventually fade, and after you put away your clothes and books, plans for decorating the room begin to materialize.

Since posters are relatively cheap and indicate aspects of your personality, they usually come first. Students tack everything from kittens and puppies, to girls clad in skimpy bathing suits or in nothing at all, on their walls.

And then comes the second major addition...carpeting. The disappearance of the cold floor is always a welcome blessing—finally, no more frozen feet. Carpet also comes in a wide range of colors, which adds to the room decor.



### **The layered look.**

A creative touch often helps when it comes to designing a dorm room. In this instance, carpentry was used to construct the unique loft concept. Shannon Campbell, Suzanne Schow and Mike Pickett relax on their new second floor. (photo by J. Yost)

### **All the comforts of home.**

A student's imagination and money are often the only limitations on room decor. Carpeting and a creative paint job are two major improvements. For a lucky few like Pat Murphy there's the added benefit of a waterbed. (photo by M. Touhey)

After hours of cleaning, painting, scraping, and finally putting the room back together, the finished project is something to be proud of.

Also, your own furnishings, such as hot pots and popcorn poppers or waterbeds and couches, really spruce up your pad. A message from the Housing Office brings that happy news that the paint has arrived. Although only one gallon is allotted per room, it is more than enough to paint the entire place and more.

If it fits, there is usually a use for it. And, nothing is better than to come home from a long day in the classrooms, flop on your very own warm waterbed or curl up in that big overstuffed easy chair and relax with a cup of hot cocoa.

Whether you paint, furnish, or decorate these tiny rooms, the more comfortable you make them, the more pleasant it is to live in them, and the happier you will be at school.

Merry Breckon □





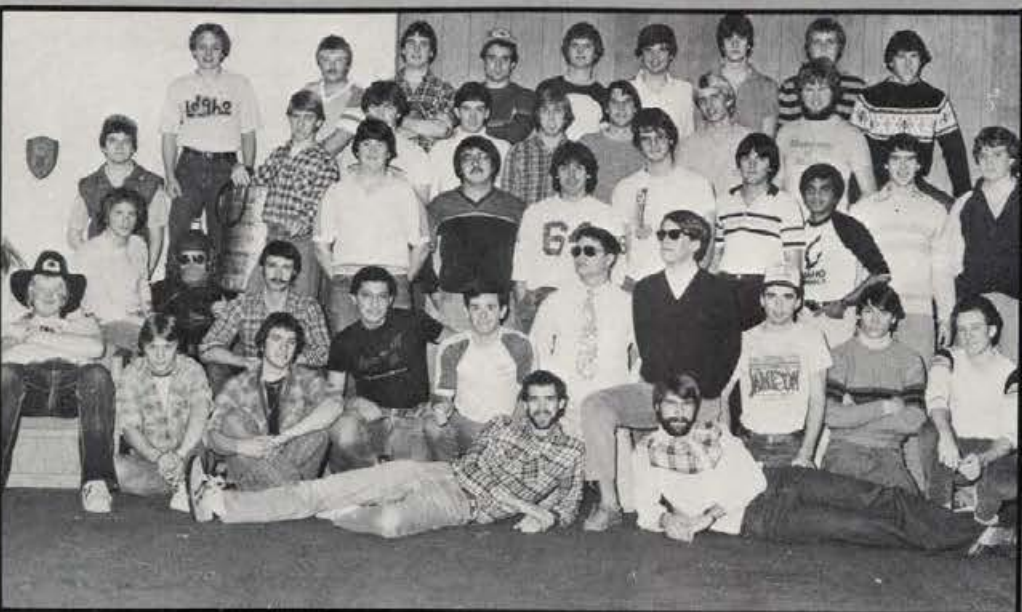
**Upham Hall.**

**FRONT ROW:** Jeff Kelly, Kirk Nelson, Tim Frates, John Robertson, Jamie Tranner. **SECOND ROW:** Joe Mitchell, Bill Kerr, Walter Hadley, Mark Wagner, Dave Stuart, Tom Liberman. **THIRD ROW:** Tom Thacker, Scott Schaffer, John Hirose, John Olson, Brian Castleton, John Conant. **FOURTH ROW:** Greg Thomas, Paul Cossette, Kelly Benschoter, Todd Goodson, John Steffens, Jim Buamgartener, Lee Ely, Alan Stellys, Tony McClure, Dana Krueger, Eric Bensen, Alan Heikkila, Alan Southern, David Erne, Doug Jones, Russ Thornton. **BACK ROW:** Jamie Jenista, Brian Willard, Kurt Jokela, Glen Bowers, Mike Connell, Bruce Berryhill, Mickey Reasoner, Bob Yule, Ed Hendrickson, Dan Guenther, Dave Crossdale, Mike Hanigan, Kevin Prigger.



**Whitman Hall.**

**FRONT ROW:** Jerry Galos, George Duncan. **SECOND ROW:** John Wong, Jim McKean, Jeff Barry, Charlie Reed, Kevin France, Ching-Yi Wang, Dave Conners, Dave Felsted, Jose Barrers. **THIRD ROW:** Mike Villarreal, Jim Carson, Steve Lindquist, Kevin Pollock, Dave Harker, Steve Anderson, Greg Bauer, Brian Summers, Ken Miller, Eric Finney, Matt Hansen, Mike Kasper, Bill Hagler, Curt Eaton. **FOURTH ROW:** Brent Morris, Tim Anderson, John Collins, John Ploetz, Bruce McCarthy, Mark Niederauer, Gerry Brown, Brian Fluegel, Cal Anderson, Jeff Yound, Scott Mikolajczk, John Menter. **BACK ROW:** Todd Meyer, Ron Griebenow, Ken Colson, Lee Reynolds, John Davies, Rob Crouch, Steve Bolon, Mike Corbet, Dan Nechodon, Kyle Montgomery, Colin Roth, Paul Hsu, Pat Owen.



**Willis Sweet Hall.**

**FRONT ROW:** Mike Delzer, Randy Stronks. **SECOND ROW:** Kelly Frazier, Lee Moss, Clay Smith, Gerardo Ruiz, Norm Young, Vernon Young, Geof Tibbits, Mike Young, Ernest Matthes, Jeff Crump. **THIRD ROW:** Mart Thompson, Commando Briggs, Don Ludington, John Soden, John Hillman, Vern Cooper, Creighton Laurent, Rick Rounds, Thusitha Silva, Jay Frogness, Phillip Turney. **FOURTH ROW:** Marty Zimmerman, Cliff McConville, Kent Roberts, Robb Thornton, Daren Fleming, Tim Schultz, Jay Parke, Steve Short. **BACK ROW:** Mark Renzi, Jeff Corey, Kevin Linn, Dan Pfeiffer, John Johnson, Frank Hill, Mark Sanner, Scott McMahan, Jeff Reed.



***A new era.***

Idaho football fanatics changed from silent skeptics to boasting believers as the Vandals turned their football fortunes around. The team, with Joe Vandal cheering them on, rushes onto the field prior to their homecoming victory over Weber State. (photo by M. LaOrange)

***Making waves.***

Many students participated in extra-curricular activities for fun, exercise, and escape from the books. Barbara Sheffler takes advantage of Idaho's olympic-size pool as she swims laps during a late-night workout. (photo by D. Gilbertson)





# An athletic CELEBRATION

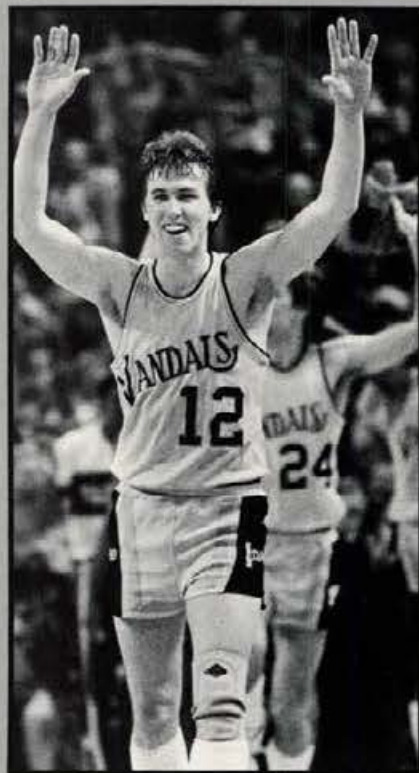
Whether the Vandals were 10 yards from the endzone or standing on the free-throw line, the fans' noise and enthusiasm was overpowering, but then so were the Vandals.

The football team, under a new coaching staff, posted a 9-4 record — the best in the school's history.

And while Vandal fans were still in shock, the team advanced to the NCAA Division I playoffs. After avenging an earlier loss to Montana, the football season ended in Eastern Kentucky when the Vandals failed to overpower the eventual national champions.

As fans listened to the Eastern Kentucky game on the radio, they watched Monson's Vandals show Raveling's Cougars which team was the powerhouse on the Palouse. Not only did the Vandals beat the Cougars, they also knocked-off three other PAC-10 powers, including a dramatic double overtime victory over Oregon State in the championship round of the Far West Classic.

As the trophy case overflowed and the record books bulged, Vandal fans throughout the state were ecstatic. With almost every UI team posting a winning season, Idaho athletes took the center stage and turned the year into a silver and gold celebration.



**The class of the Classic.** For the second consecutive year, Idaho claimed the championship of the prestigious Far West Classic in Portland. Brian Kellerman raises his arms in celebration following the Vandals' 42-41 double overtime victory over Oregon State in the tournament's final game. (photo by T. Treick)

While the men were suffering through a disappointing late spring, the women's tennis and track teams were enjoying

# Life in the fast lane

Spring had finally arrived and most of the campus had put Idaho team sports in the back of their minds while centering their attention on the sunny spring weather, the quickly-approaching finals week, and the long-awaited summer break.

While the majority of students focused on other matters, the men's tennis and track teams suffered through disappointing late-season losses. Meanwhile, the women's spring sports teams quietly wound up their most successful seasons ever.

On the track and field scene, one of the few bright

spots for the men was John Trott, who was awarded a share of the Outstanding Trackster award at the Big Sky Championships. Despite Trott's feats, which included a first place finish in the 1500-meters, the Vandals could not escape a last place finish in the meet, bringing a frustrating season to an end. Other Vandals who turned in admirable performances included Leroy Robinson (800-meters) and Neil Crichlow (Triple Jump).

The women, on the other hand, established the highest national finish ever by an Idaho women's track and field team. They

battled their way to a hard-fought second place in the AIAW Division II National Championships.

With the help of senior Colleen Williams and junior Patsy Sharples, the lady tracksters put together a great team effort. The Vandals took three individual championships, two seconds, one fourth, and a fifth place finish and earned a total of 15 All-American awards. In addition to this, Williams and Sharples earned the right to compete in the Division I championships. Other high finishers for Idaho included Sherrie Crang (first, 3000-meters), Rhonda James

(second, Heptathlon), Mylissa Coleman (fifth, Javelin), and LeeAnn Roloff (eighth, 1500-meters).

Assistant coach Al Bashian expressed his pleasure with the Vandal squad. "I'm really proud to be associated with this team," he said. "They went so far and they are a great bunch of competitors."

On the tennis courts, expectations were high as the men's team began its season. And, as the season progressed, it looked as if the Vandals were going to be a competitor for the Big Sky Conference crown.

But, after a strong 21-5

continued ▷



*Nobody does it better.*

And this is no exaggeration. Junior Patsy Sharples, one of the nation's premier long-distance runners, has almost single-handedly put Idaho track into the limelight. Sharples, from Fish Hook, South Africa, competed for the Vandals in the Division I Nationals in College Station, Texas. (photo by Athletic Dept.)

## Names and Numbers



**Women's Track Team.**  
FRONT ROW: Jenny Ord, Caroline Crabtree, Colleen Williams, Rhonda James, Julia Fudge and Wende Rosten. MIDDLE ROW: Robin McMicken, Allison Falkenberg, Helen Waterhouse, LeeAnn Roloff, Lisa

Payne and Mary Goin. BACK ROW: Assistant Coach Al Bashian, Mylissa Coleman, Kellee Knowles, Dana Fish, Sherrie Crang, Sandra Kristjanson, Kim Ward, Patsy Sharples, Linda Holt, and Coach Roger Norris.

### Women's Track and Field

National Team Scores	
1. S. Carolina	94
2. IDAHO	50
3. Villanova	44
4. E. Illinois	36
5. Florida A&M	35

National Finishers	
Patsy Sharples	
1st, 5000 m	
2nd, 10000 m	
Colleen Williams	
1st, 400 m Hurdles	
Sherrie Crang	
1st, 3000 m	
Rhonda James	
2nd, Heptathlon	
Mylissa Coleman	
5th, Javelin	
LeeAnn Roloff	
8th, 1500 m	



***A dash of victory.***

Winning isn't everything, but it can be fun. Dave Harewood, John Trott and Rick Bartlett share a moment of triumph after the trio sprinted to a first place relay finish. Trott was later named Outstanding Trackster in the Big Sky Championships. (photo by D. Gilbertson)

***Brute strength.***

Senior shotputter Mitch Crouser nears the end of his windup and prepares to launch his shot. The 16-pound metal ball eventually came to an abrupt, but successful landing in a nearby sandpit. (photo by D. Gilbertson)

***Picture perfect.***

Good form generally results in an effective serve as Suresh Menon illustrates. Menon, a native of Malaysia, compiled a 13-15 individual season record for the Vandal netters. (photo by D. Gilbertson)

**Grin and bear it.**

Triple-jumper Neil Crichlow smiles despite the pain in his two heavily-wrapped ankles. Crichlow took first place in the triple-jump at the Big Sky Track and Field Championships in Pocatello. (photo by D. Gilbertson)



## ▷ In the fast lane

regular season, which included a 16-1 record at one time, the Vandals faltered badly in the Big Sky Tournament, losing their first four matches and rebounding to win their next three to finish in fifth place.

"I don't know what happened," said head coach Jim Sevall. "We just couldn't get anything going."

Overall, the men finished the season with a 23-9 record. In individual competition, Idaho was led by junior Meng Kai Fong (23-3), sophomore Jon Brady (24-5), freshman Bjorn Morfin (19-12), and junior Mike Daily (17-11).

The women's tennis team, like the men's, rolled to an impressive regular season record. They entered into post-season play with a 16-2 mark and high expectations.

The women, unlike their male counterparts, lived up to their reputation by sweeping through the NCWSA Division II Regional Team Championships for the fourth straight year. They went on to place sixth in the AIAW Division II National Tennis Championships, much to the delight of the team members and the coach.

"We had as our goal a top 10 finish and we about made the top five," head coach Jim Seval said. "We couldn't be happier. It was a total team effort."

Karin Sobotta (11-3), Trish Smith (22-5), Kristi Pfeiffer (11-6), and Sue Chaney (17-3) led the Vandals in individual play.

Ending their great season, the women's tennis team had

compiled a four year dual-match record of 71-11, winning four consecutive regional championships and placing 12th, 14th, 15th, and 6th in the national tournament.

Many people figure that the 1982 season could have marked the end of the women's domination. Starting in 1983 the women will be moving up from Division II to Division I competition, which means stronger league competition, and tougher national tournaments. It will be a challenge for the women's teams to maintain their high standards in the face of more budget cuts and stronger opponents.

Clint Kendrick □

## Names and Numbers



**Men's Tennis Team.**  
FRONT ROW: Dave Lang, Dropshot, Bjorn Morvin, Meng Kai Fong.  
MIDDLE ROW: Asst. Coach Scott

Moreland, Scott Moveland, Ruben Lamothe, Mike Daily. BACK ROW: Jon Brady, Coach Jim Sevall.

### Men's Tennis

Won 17 Lost 4

Lewis-Clark State	6-3
Portland	5-4
Portland	8-1
Washington State	5-4
Lewis-Clark State	8-1
Eastern Washington	6-3
Oregon	5-4
UC-Davis	6-3
Pacific	5-4
Sonoma State	9-0
San Francisco State	6-3
Cal State-Hayward	2-7
Lewis-Clark State	6-3
Western Oregon State	9-0
Walla Walla	9-0
Boise State	8-1
Montana	8-1
Boise State	6-3
Utah	4-5
Utah State	8-1
Weber State	7-2



**Leading the pack.**  
Freshman Sherri Crang (817) and junior Patsy Sharples (819) set the pace in a 5000-meter race held in the Dome. Sharples eventually overtook Crang to capture first place in one of her stronger events. (photo by P. Jerome)



**Serving up a winner.**  
Two-sport athlete Karin Sabotta, a Hermiston, Ore. senior, smashes a serve over the net. Sabotta, who also lettered in basketball, ended her four years of competition with the Vandals by taking a fifth-place at nationals in doubles, with her partner Trish Smith. (photo by D. Gilbertson)

**Women's Tennis**

Won 16 Lost 2

Eastern Washington	8-1
Washington State	9-0
San Francisco	6-3
Cal-State Sacramento	7-2
Calif.-Davis	3-6
Nevada-Reno	6-3
Pacific Lutheran	6-3
Washington State	6-3
Columbia Basin	9-0
Idaho State	7-2
Montana	8-1
Montana State	4-5
Whitman	9-0
Puget Sound	9-0
Portland	8-1
Oregon State	8-1
Oregon	7-2
Spokane Falls	9-0



**Women's Tennis Team.**

FRONT ROW: Karin Sabotta, Joy Yasumiishi, Pam Waller, Trish Smith, Ellen Cantrell. BACK ROW:

Asst. Coach Scott Moreland, Sue Chaney, Karin Wagner, Kristi Pfeiffer, Leslie Potts, Coach Jim Sevall.

**Another award.**

The large collection of plaques and trophies earned by Patsy Sharples would overflow most trophy cases. During halftime of the Idaho-Washington State basketball game, Sharples and Kathy Clark, Assistant Athletic Director received the Broderick Award from Harlan Nelson of Boise. (photo by P. Jerome)



**On the outskirts.**

Training on the terrain of Moscow's outer limits provides a runner with exceptional natural obstacles. Sandy Kristjanson attacks the long hills and barren ground. (photo by P. Jerome)

**A silent success.**

Roger Norris guided the women's team to a championship in the newly formed Mountain West Athletic Conference. Over the past three years, Norris has been the most successful head coach at the university. (photo by P. Jerome)



The budget blues were hitting the men's cross country team, but the women were claiming a conference championship and

## Taking a separate path



**S**tamina. It's an important quality to any athlete. But to cross-country runners it's more important. It's the essential ingredient for training and successful competition.

And, while the men's cross country fortunes were sinking because of budget cuts, the women's team relied on their endurance en route to their third consecutive strong season, and a conference championship.

Sometimes, however, stamina is not enough to bring success to a cross country team.

Faced with severe cuts in scholarships, men's coach Mike Keller had to rely on half-milers and walk-ons to boost his team. And, as expected, eight scholarships weren't nearly enough to produce a winning squad and the men fell to the bottom of the Big Sky standings.

Highlights of the relatively low-keyed season included a fourth place finish in the Pueller Invitational and a third place showing at the Eastern Washington Invitational.

Leading the Vandals in competition were seniors John Trott and Kevin Wolf, and sophomore Andy Harvey. Other strong finishers during

continued ▷

### *In the homestretch.*

Leading the pack out of the final turn, senior John Trott heads towards the finish line, flanked by teammates Paul Lagrou and Leroy Robinson. (photo by J. Yost)

## ▷ Separate path

the season included Mark Blanning, Don Rondeau, Jim McKean, Paul Lagrou, LeRoy Robinson, Don Martin, and John Olson.

But while things were looking bleak for the men, their women counterparts were enjoying one of their finest seasons ever.

Entering their first season of competition on the Division I level, the women tracksters were confident of a successful campaign and had their sights on a Regional championship and a trip to the

Nationals.

The regular season included first place finishes at the Peuller and the Montana State Invationals, and an impressive third place showing at the Stanford Invitational, which attracted the top 24 teams in the West.

The Mountain West Athletic Conference Championships were next for the women as they traveled to Portland, Oregon. The meet proved to be a relatively easy win for the Vandals as they outdistanced second-place

Montana State by 33 points, winning the championship of the newly-formed conference.

Two weeks later they were in Salt Lake City, Utah, for the NCAA District Championships. But this was to prove to be the end of the line for Idaho as they could only manage second place behind BYU, a team they had beaten earlier in the season.

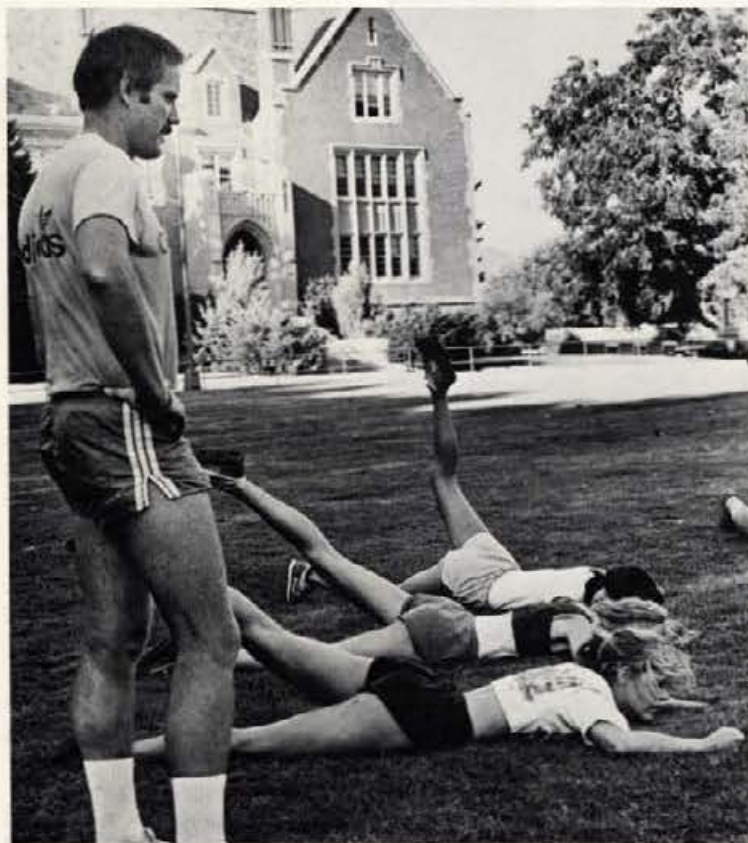
But all was not lost for the Vandals. Patsy Sharples, winner of the prestigious Broderick Award for excellence and achievement in women's sports, qualified for the NCAA National Championships in Bloomington, Indiana.

There were many other outstanding individual efforts for the team during the year. It was the best season to date for junior Caroline Crabtree, who finally hit full stride during the season after two years of illness and injuries.

Sherrie Crang, despite fighting a flu bug for six weeks, came back for another strong season for the Vandals. And, with the help of freshmen Pam Paudle and Karen Voss, Junior Lisa Kindelon and senior Sandra Kristjanson, Crang was a major factor in molding the strong performances.

The cross country season ended with the women looking forward to continued success on the Division I level, and the men trying to rebuild a program with reduced scholarships. It was a tale of two teams moving in opposite directions.

Clint Kendrick □



### Leg lifts.

Women's coach Roger Norris looks over his team in training. Leg exer-

cises are among the many rigorous calisthenics in the runners schedule. (photo by P. Jerome)

### Mental preparation.

In addition to being physically conditioned, a runner must be mentally prepared for a race. Don Rondeau contemplates his strategy while stretching out. (photo by J. Yost)



### Women's Cross Country

Pelleuer Inv.	1st
Montana State Inv.	1st
Stanford Inv.	3rd
Oregon Track Club Invitational	2nd
Conf. Championships	1st
NCAA District	2nd

### Men's Cross Country

Pelleuer Inv.	4th
Eastern Washington	3rd
Big Sky	7th





**A run through campus.**  
The hills of Moscow provided good training grounds for the cross country runners. The women's team jogs past the Ad Building during a practice session. (photo by P. Jerome)

**A short break.**  
Workouts can be long and exhausting, especially in the hot summer months. Karen Voss takes time out for a breather. (photo by P. Jerome)



## Names and Numbers



**Women's Cross Country**  
FRONT ROW: Caroline Crabtree, Kerry Johnson, Lisa Kindelan, Karen Voss, Pam Paudler. BACK ROW:

Coach Roger Norris, Sandy Kristjanson, Sherrie Crang, Patsy Sharples, Asst. Coach Rick Bartlett.



**Men's Cross Country Team.**  
Don Rondeau, John Trott, John Olson, Kevin Brophy, Mark Blanning, Paul Lagrou, Kevin Wolf.

From critical victories to disappointing losses, the volleyball team spent a wild season on

## A rollercoaster ride

**R**ich in talent and deep in experience, the Vandal volleyball team entered their first season at the Division I level with high hopes. And, after all the spikes were made and all the sets were set, they ended the year with another winning campaign. The squad posted a 19-10 season record and finished the conference schedule with a 7-7 mark, giving sixth-year coach Amanda Burk another season of achievement to put under her net.

But the team was far from satisfied with the final results. Their conference record was only enough for a fifth place finish in the newly-formed, eight-team, Mountain West Athletic Conference. And, since only the top four squads qualify for the post season tournament, Idaho lost out.

Despite the obvious disappointment, the season record spoke for itself and lent a feeling of achievement to the lady Vandals. And, in a season full of excitement and down-to-the wire matches,

they could take some comfort in the fact that just a few more lucky breaks could have made the difference.

The Vandals' opened with the Wyoming Invitational, in Laramie, which provided an example of their untimely bad luck.

continued ▷

### Spiked hopes.

Senior Patti Bennett painfully watches as a spike by a Portland State opponent drops in for a point. The point was a crucial one in the Vandals' loss to the league-leading Vikings. (photo by P. Jerome)





**Anticipation.**

Sophomore Kelly Gibbons (33) and freshman Kelley Neely catch a quick breath while waiting for action to resume. (photo by P. Jerome)

**Keeping her eye on it.**

Precise timing is crucial to serving in volleyball. Kelly Gibbons, who had 17 serving aces during the season, prepares to send one over the net. (photo by C. Wendt)



**Straight up.**

Sophomore utility player Laura Burns reaches up to block an opponent's shot. Burns led the Vandals with a .920 receiving percentage. (photo by P. Jerome.)

**A big play.**

The Vandals raise their arms in celebration after taking the second game of a match with Boise State. The win evened the match at 1-1, but Idaho eventually lost to the Broncos 7-15, 15-9, 14-16, 10-15. (photo by P. Jerome)

## ▷ Rollercoaster

Now, the Vandals had a chance to turn the tables as they came home to host the University Inn-Idaho Invitational. The women swept through Whitworth, Eastern Washington, Lewis-Clark State, and rival Washington State to claim the title and raise their season to 6-2.

Despite pushing two talented teams, Wyoming and Illinois, to the wire, Idaho lost both games and had to rely on two wins over Montana State to claim a fifth place finish.

Two more wins over Washington State and Whitworth gave Idaho an impressive 8-2 record as they headed into their league-opening road trip to Montana.

But, it was the wrong way to start conference competition. The Vandals dropped to Montana and lost a heart-breaking match to Montana State, a team they had already beaten twice. The MSU loss would come back to haunt the Vandals in the fight for a playoff spot.

A non-conference win over Lewis-Clark State and two league victories at home against Weber State and Idaho State boosted the spikers' record to 11-4, with a 2-2 conference mark.

The Vandals lost three of their following four matches to drop their ever-important conference mark to 3-5. Included in the losses were two tough contests which could have gone either way. They dropped an emotional four-

set match to Boise State and fell to Montana in a dramatic five-set match which Idaho nearly pulled out.

The grueling loss to the Grizzlies seemed to ignite a fire under the Vandals as they won six of their next seven matches. The hot streak, which included big victories over Idaho State, Washington State, and Boise State, brought their season record to an impressive 18-8. And, with a 7-6 conference record, the Vandals badly needed a victory over league-leading Portland State to gain a chance at the playoffs.

But, after a tough loss to Oregon, the netters couldn't recover and they fell to Portland State to end their hopes for post-season play.

It was, however, a season of bright individual performances for the Vandals.

Pacing the Vandals' well balanced attack were seniors Patti Bennett and Linda Kelling; juniors Jodi Gill and Beth Johns; sophomores Laura Burns, Kelly Gibbons and Julie Holsinger; and freshmen Kelly Neely and Kathleen Sherman.

Kelling, from Lyons, Colorado, led the team in serving percentage (.98), assists (745), and hit percentage (.267).

Burns was the clutch serve receiver for the silver and gold. The Santa Paula, California native committed only 35 errors in 438 at-

**continued ▷**



**Battle above the net.**

Idaho sophomore Laura Burns struggles to push the ball past a Portland State defender. PSU, undefeated in

conference play eventually defeated the Vandals. (photo by M. LaOrange)

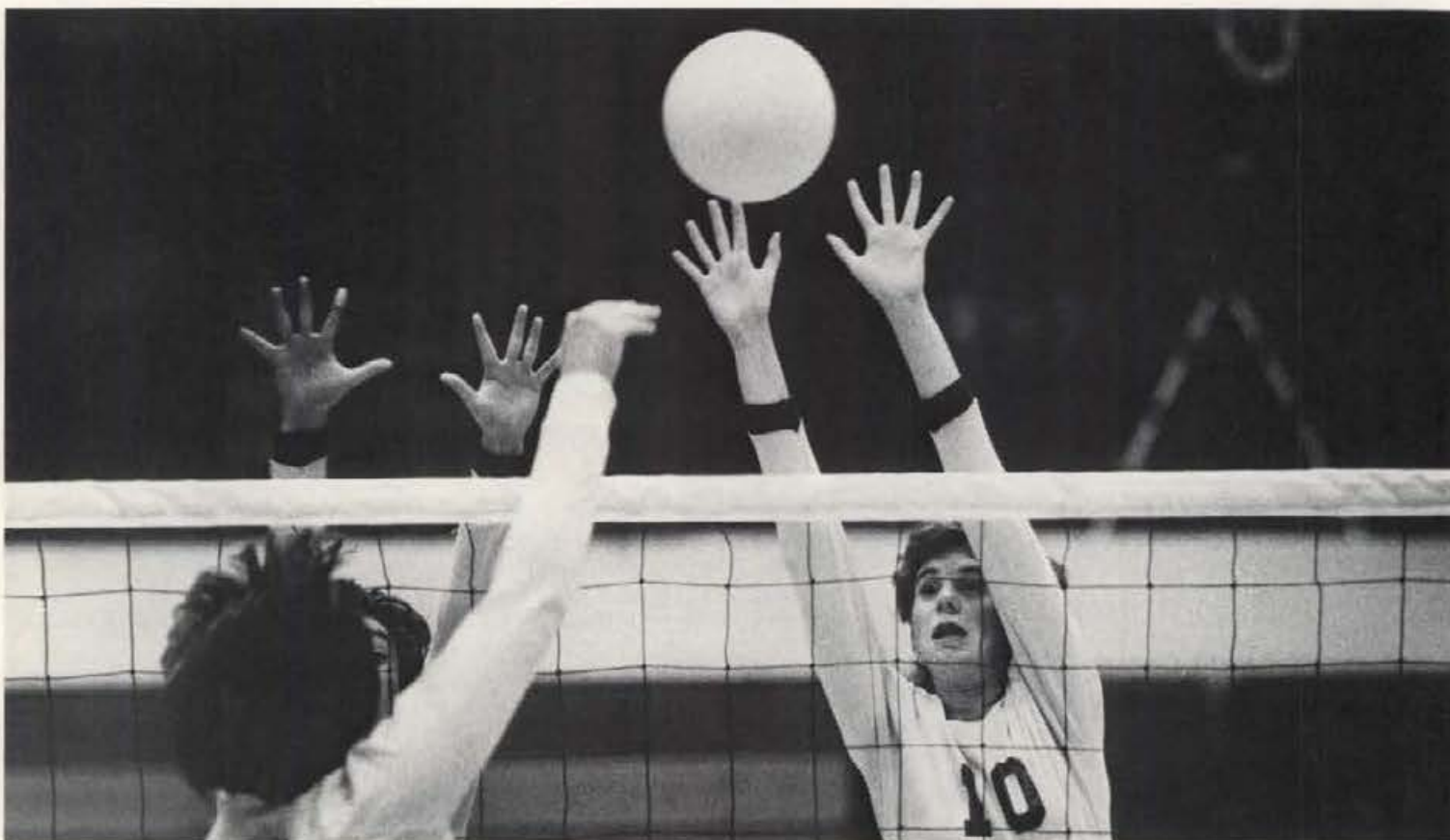


**A golden moment.**

Jodi Gill (11) and Kelly Gibbons congratulate each other after a big play. Teammates Patti Bennett and Linda Kelling (24) watch the celebration from close-by. (photo by P. Jerome)

**Preventing a point.**

Junior Beth Johns (10) rises up to block a ball shot over by a WSU opponent. Johns had 24 solo stuff blocks during the season. (photo by C. Wendt)



## Names and Numbers



**Women's Volleyball Team.**

FRONT ROW: Trainer Kelly Murphey, Jodi Gill, Beth Johns, Mary Beth Cahoon, Patti Bennett, Yvette Henry, Laura Burns, Lori Primmer. BACK ROW: Student Asst. Terry Howell, Graduate Asst. Dave

Thomas, Laurie Fry, Kathleen Sherman, Michelle Laub, Kelly Gibbons, Julie Holsinger, Kelly Neely, Linda Kelling, Manager Deanna Barr, Asst. Coach Pam Bradetich, Coach Amanda Burk.

**Women's Volleyball**

Won 18 Lost 10

Idaho State	3-0	Wyoming	0-2
Boise State	1-3	Montana	2-1
Portland State	0-3	Illinois	0-3
Eastern Washington	3-1	Montana State	2-0
Montana	2-3	Whitworth	4-1
Montana State	3-1	Eastern Washington	3-0
Weber State	1-3	Lewis-Clark State	3-0
Idaho State	3-0	Washington State	3-0
Eastern Washington	3-2	Washington State	3-2
Lewis-Clark State	3-0	Whitworth	3-2
Washington State	3-1	Montana	2-1
Boise State	3-1	Montana State	3-1
Oregon	0-3	Lewis-Clark State	3-0
Portland State	0-3	Weber State	3-1

***A timely tip.***

High above the net, freshman Yvette Henry tips the ball over the outstretched hands of the Eastern Washington opponent. Henry is considered one of the Vandals' top future prospects. (photo by D. Fredericks)



***Single-handed set.***

Sophomore Laura Burns rises high to set the ball while two of her teammates wait to attack. Burns, a utility player, had 12 assists during the season. (photo by D. Fredericks)

***A killer spike.***

Jodi Gill a Gresham, Oregon junior, rises above the net to smash the ball into enemy territory. Gill was third on the team with 179 kills for the season. (photo by D. Fredericks)





## ▷ Rollercoaster

tempts to lead the squad with a .920 percentage.

The main attacker for Idaho was Gibbons, who played high school ball in Idaho Falls. She had a team-leading 366 kills and was second to only Kelling in hits.

Burk's assistant coach for the second season was former Idaho star Pam Bradetich. Also important to the team were Dave Thompson, graduate assistant; Terry Howell, student assistant;

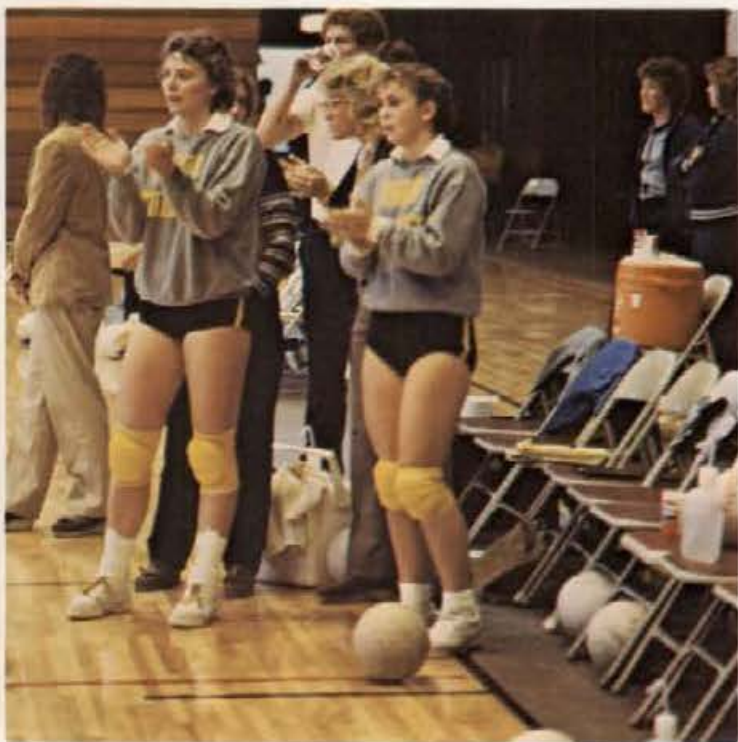
and, Deanna Barr, manager.

For the coaches and the players, the season was a continual roller-coaster ride. Just when things seemed on their way up, when the team looked polished and ready to run over everyone in their path, an injury or close loss would derail their hopes and blight their chances for the MWAC playoffs. When the wild ride had finally ended, the team found itself tired and a bit dazed from the long, emotional season. And while four other conference teams were opening the first round of post-season playoffs, Idaho found itself on the outside looking in.

### ***Bench boosters.***

Emotions often run very high during close matches. Coach Burk and her resting players yell encouragement to their teammates as they switch courts between games. (photo by C. Wendt)

Clint Kendrick □



**Holding tight.**

Smiles and congratulations were routine events among Vandal teammates throughout their winning

season. This embrace followed their big win over the Broncos. (photo by M. LaOrange)



**A new coach brought a different game plan and a fresh attitude to town and changed Idaho's football fortunes**

## From rags to riches

**I**t was straight out of a story-book.

The Idaho Vandals, despite repeated efforts to turn around their beleaguered football program in recent years, had managed only five winning seasons since the end of World War II. They were coming off of a 3-8 season, which included losing all seven of their Big Sky conference games and the firing of another head coach. All in all, the outlook for the 1982 version of the silver-and-gold looked bleak at best.

But then something happened. To the delight of the students, the community, and the team itself, the Vandals suddenly began to win football games. And, before the rest of the league knew what had happened, Idaho had cruised through an 8-3 season record, tied for first place in the conference, and earned a bid to the NCAA Division I-AA Playoffs for the first time in the school's history.

More than one person was responsible for the turnaround in the Vandals' fortunes. First year head coach Dennis Erickson, quarterback Ken Hobart, and linebacker

**continued** ▷







**Interception.**

Keeping his eye on the ball, John Fortner grabs this interception to lead the Vandals to a 36-20 upset victory over Montana State, in the Kibbie Dome. (photo by M. LaOrange)

**Clutch connection.**

Tight end Ron Whittenburg (89) hauls in a picture-perfect pass from the quarterback Ken Hobart. The pass barely escaped the outstretched arms of a Northern Arizona defender and helped Idaho to its 55-37 victory. (photo by M. LaOrange)



**Emotions in motion.**

The fired-up Idaho Vandals enter the stadium after a half-time pep talk during the Boise State game. Emotion was rampant as Idaho beat the Broncos to take first place in the Big Sky. (photo by M. LaOrange)

**Building a reputation.**

The Vandals' big win over Boise State undoubtedly added to their reputation. Kenny Hobart (9) hands the ball to the referee as tight end Dan McMurray (18) signals another six points, edging them closer to being number one in Idaho. (photo by M. LaOrange)



**Helmet wars.**

Action on the scrimmage line is fierce in any game, but when the contest pits two old rivals against each other, the hitting is even more intense. Vandal center Shawn Jackson faces off against a Montana lineman. (photo by B. Bain)

**Separate paths.**

With the referee watching for possible blocking penalties, junior tight end Kurt Vestman breaks into open field after catching a Kenny Hobart pass. Vestman was second on the team with 41 catches during the regular season. (photo by B. Bain)



# ▷ Rags to riches

Sam Merriman headed the long list of candidates. But the major reason for the success can be stated in one word—teamwork.

"We use the word 'accountable' a lot in our program," explained Erickson. "You become accountable to each other to do your job for yourself and for your teammates."

Idaho's new look debuted on a cold, rainy night in Spokane, Wash. against neighbor and Division I-A rival Washington State. The rain hampered the team's still unpolished offense and the outmanned Vandals fell to the Cougars, 34-14, for the 12th consecutive time.

The Vandals then rebounded with an impressive 36-17 win over Division I-A power Pacific and a 56-0 shell-shacking of Portland State. Both wins were at home and gave Idaho a 2-1 record heading into their homecoming game against Weber State.

The Wildcats, who took the wind out of Idaho's sails last year in a game which the Vandals never recovered from, took a halftime lead of 24-13. But, Air Idaho lifted off in the second half and the Vandals posted a dramatic 35-34 come-from-behind victory in front of a capacity homecoming crowd.

Back on the road, Idaho blew out Northern Iowa 38-13 and then received a sobering dose of its own medicine as Montana soundly whipped the Vandals 40-16 and sent a dejected Idaho team back to Moscow with a 4-2 record and a crucial home matchup with league-leading Montana State.

With possible elimination from the Big Sky Conference race in the backs of their minds, the Vandals upset the favored Bobcats 36-20 in what Erickson called the most crucial win of the season.

"The loss to Montana, combined with the win over Montana State, was a real turning

point as far as what this team needed to do to be successful," Erickson told the Gem. "They came back and proved they were fighters after getting beat...and getting beat quite convincingly."

Despite the importance of the win over Montana State, no other regular season victory could match the emotional drama of their 24-17 stunning win over interstate-archrival Boise State in Bronco Stadium. It was the best overall performance of the season for the Vandals.

"It had to be as big of a win as there has been here in a long time," said Erickson.

Indeed, the victory did give the Vandals respectability among the other Big Sky schools and added to their growing momentum. And, as the season wound down to the final weeks, Idaho was proving to be legitimate contender for the Big Sky Crown.

After a tough 20-17 win over defending national champion Idaho State at Pocatello and a relatively easy 53-37 rout of Northern Arizona in the Dome, the Vandals found themselves with a 5-1 conference record

and an 8-2 overall mark. Then it was off to Reno, Nevada to take on the Nevada-Reno Wolfpack for a chance to claim the conference title.

But, it was not to be for Idaho, as an upset-minded Reno team edged the Vandals 25-16 in the bitter cold of a late November afternoon.

After their best season since 1972, the Vandals had fallen just one step short of a conference championship. Spirits were low and it seemed that the team had lost its opportunity for an NCAA Division I-AA playoff spot.

Fate, however, was good to the Vandals and they were chosen as an at-large birth to host Montana, the conference champions and the team that had beaten Idaho earlier in the year, in the first round.

"It was like going from the outhouse to the penthouse," said Erickson after hearing of the playoff bid.

Vandal fans couldn't have stated it better themselves and they anxiously awaited their team's first playoff game ever. And yet another chapter was added to the rags-to-riches story of Idaho's Vandals. **Clint Kendrick** □



### **Sack attack.**

Senior defensive tackle John Fortner (85) and junior linebacker Darby Lewis (47) hotly pursue Grizzly quarterback Marty Mornhinweg in the first half action at Montana. (photo by B. Bain)

### **Great expectations.**

Dennis Erickson, like most head coaches, expects more from his players than anyone else does. In the Montana game, Erickson was baffled as his team fell 40-16 for their worst loss of the season. (photo by B. Bain)



## Names and Numbers

### Football

Won 9 Lost 4

Washington State	14-34
Pacific	36-17
Portland State	56-0
Weber State	35-34
Northern Iowa	38-13
Montana	16-40
Montana State	36-20
Boise State	24-17
Idaho State	20-17
N. Arizona	55-37
Nevada-Reno	16-25

### NCAA

DIVISION I-AA PLAYOFFS	
Montana	21-7
Eastern Kentucky	30-38



### Football Team.

FRONT ROW: Cleto Ponce, Paul Griffin, Pat Ball, Mark Tidd, Jim Hawkins, Darin Love, Dean Davis, Steve Jackson, Kerry Hickey, Myron Bishop, Scott Williams, Tony Snyder, Steve Simpson, Darrin Magnuson, Rob Werner. SECOND ROW: Brian Allen, John Alwine, Scott Linehan, Calvin Loveall, Chris Seidel, John Newland, Curtis Bacca, Tim Payne, Charlie Coffin, Drew Smith, Vic Wallace, Ron Wittenburg, Ricky Love, Todd Fryhoyer, Dan Hoffman. THIRD

ROW: John Smith, Joe Smiley, Paul Pitre, Sean Knudsen, Jeff Leary, Reed Schaefer, Brian Bofa, John Jacobs, Brian Sanderson, John Crout, Jay Wolf, Larry White, Charles Swillie, Head Coach Dennis Erickson. FOURTH ROW: Dave Frohnen, John Andrews, Kevin Bailey, Scott Auker, Tom Hennessey, Ken Hobart, John Cayton, Boyce Bailey, Wally Jones, Tim McMonigle, Curtis Johnson, Craig Thomas, Greg Smith. FIFTH ROW: Alonzo Reed, Mark Caldwell, Kurt Vestman, Frank Moreno, Dave Thorsen, Shawn

Jackson, Greg Diehl, Tom Cable, Bill Caton, Darby Lewis, Joel Whitehead, Dan Johnson, Dave Young. SIXTH ROW: Lance West, Larry Nelson, John Fortner, Sam Merriman, Kevin Auxier, Randy Zimmerman, Greg Peck, Lloyd Williamson, Dan McMurray, John Jesse, Mark Watson, Steve Seman. BACK ROW: Greg Smith, Tom Everson, Lou Chumitch, Dan Cozzetto, Pete O'Brien, Richard Melhart, John Smith, John McMahon, Keith Gilbertson, Chris Torney.

Two gutsy performances in the national playoffs captured the hearts of fans and skeptics alike as the campus was hit with an acute case of

# NCAA playoff fever

It was a typical late November afternoon in Moscow. The ground was spotted with snow and a chilly breeze blew from the north. But there was something unusual in the air on the campus. Playoff fever had hit and overtaken the students and community in epidemic proportions as the Vandals prepared for their re-match with Montana in the first round of the NCAA Division I-AA football playoffs.

And what an opening-round

## Frustration.

From the onset of the Eastern Kentucky game, it was apparent that Idaho was in for a long night as they fell behind 24-7. But the Vandals didn't give up and almost upended the top-ranked Colonels. Running back Kerry Hicky, who caught six passes in the game, watches ECU drive for a touchdown in the first half. (photo by G. Landers)

game it was. The Vandals, behind a wave of emotional performances both offensively and defensively, treated their frenzied home crowd to a 21-7 thumping of the rival Grizzlies. It was a satisfying win for the Vandals and avenged their early-season loss to Montana.

"They played their rear ends off and I'm prouder than hell of them," said coach Erickson following the game.

It was a hard-hitting, physically played contest and the much-maligned Vandal defense rose to the occasion to turn in their best performance of the season.

"They (Montana) said we weren't physical and we got mad," said senior outside linebacker Lloyd Williamson. "We went after them."

And while the defense was

making believers out of skeptics, the potent Vandal offense, led by Kenny Hobart's 230 yards passing, wore down the Grizzly defense. Idaho rallied from a 7-6 halftime deficit to score two third quarter touchdowns.

The big victory propelled the Vandals to the second round of the playoffs and sent them to Richmond, Kentucky to meet top-ranked, undefeated Eastern Kentucky. The highly-regarded Colonels entered the game as favorites and sported a 29-game winning streak at home.

From the opening kickoff it looked as if the Vandals would be blown out. Eastern Kentucky jumped out to a commanding 24-3 lead in the second quarter and held a 24-10 margin at the half.

But the Vandals didn't give up. Two third quarter touchdowns brought Idaho to within seven points as they trailed only 31-24 entering the final quarter.

EKU came right back to score another touchdown with just over nine minutes remaining to grab a 38-24 lead. The game, however, was far from over.

After switching possessions back and forth, the Colonels had the ball and a fourth down with only 2½ minutes remaining. But a blocked punt and a 32-yard touchdown return by

## The call that ended it all.

Head coach Dennis Erickson furiously disputes a call in the closing minutes of Idaho's 38-30 loss to Eastern Kentucky in the national playoffs. The play, ruled an interception by the referee, snuffed out a last-minute drive by the Vandals and ended their dream for a national championship. (photo by G. Landers)

Todd Fryhover brought Idaho right back into the game. The extra point failed and the Vandals trailed only 38-30.

A tough defensive stand forced ECU to punt and Idaho found themselves 80 yards from a touchdown with just 1:29 left to play.

Quickly Hobart led the Vandals down the field with crisp, sharp passes and, with only 31 seconds showing on the scoreboard clock, Idaho was just 21 yards from a touchdown and a chance for an attempt at a two-point conversion to force a tie game and an overtime.

But it was not to be for Idaho as Hobart's next pass was off-target and apparently intercepted by an ECU defender. The play, which happened right in front of Idaho's bench, sparked a furious uproar from the Vandals, who claimed the ball hit the ground. Later films were to verify Idaho's complaint and show that the ball had not been intercepted.

It's terrible for a guy (the referee) to take these kids' chance away from them in the playoffs," said Erickson. I hate to see it end on something like that. I don't want to take away from them (EKU). They are a damn good football team. I thought the officiating was good until the end.

Despite the disappointing end to the Cinderella season, Idaho proved itself in 1982. Picked to finish in seventh place in the conference and often the butt of jokes and criticism, the Vandals worked their way to respectability and national attention. And the laughing stopped.

Clint Kendrick □



After a mid-season slump drove Idaho near the bottom of the MWAC standings the women rallied with five straight wins and found the season's end to be

## A time to shine

**T**here is no place like home. And the Idaho women's basketball team made the most of this theory as they rolled to a near-perfect 11-1 record in the Dome and, despite going 6-8 in road contests, managed to grab third place in the newly-formed Mountain West Athletic Conference. And, in a year marked by an impressive early-season start and a mid-season trip to Hawaii, this finish was enough to launch the Vandals into the conference playoffs held in Missoula, Montana.

From the very beginning of the season it looked like the lady hoopsters had successfully made the transition from Division II to Division I competition. They began the

season by hosting the Mark IV Thanksgiving Classic which attracted Washington State, Colorado State, and Simon Fraser.

The women opened the tournament with an 88-61 victory over Simon Fraser, a team out of Canada. The next night they claimed the Classic championship with an impressive 93-71 victory over Colorado State.

After their second-consecutive Classic title, the Vandals stayed home to easily dispose of Lewis-Clark State 119-46 and Gonzaga 70-60. The two wins raised the Vandals non-conference mark to 4-0 and optimism for another top-notch season began to rise.

The Vandals next opponent was Whitworth College, out of Spokane. The Vandals blitzed the Pirates 67-31 to run their record to 5-0 as they prepared for their big trip to the Hawaiian Islands.

The Vandals' first test was Nippon of Japan. They moved into the championship bracket of the single elimination classic with a hard-fought 80-71 victory. Unfortunately for Idaho, it was the last win that they would get in Hawaii, as they lost a second game in three days to the University of Hawaii, and followed that by dropping their final game to Wayland Baptist 79-70 in the contest for third place.

Back on the road, the Vandals again ran into problems

as they dropped two consecutive contests to open conference play. Eastern Washington dumped Idaho 77-67 and Portland State followed up two nights later with a 73-61 victory in Portland. The losses dropped the Vandals to the MWAC cellar with an 0-2 mark as their overall record stood at 7-5.

The following weekend, the Vandals returned home again to thrash a tough Weber State team 80-64 and nip Idaho State 68-60 to even Idaho's all-important conference record at 2-2.

With an overall record of 9-5, the team traveled to one of their most important road trips of the season as they went

continued ▷



### Sticky defense.

Senior guard Renee Brown (12) keeps a sharp eye on her opponent as teammates Annette Helling (13) and Jeanne Lothspeich (22) anticipate a pass. (photo by D. Gilbertson)

### In a jam.

With two Gonzaga opponents putting on the pressure, junior forward Dana Fish (24) searches for an open teammate. The Vandals eventually defeated the Bulldog women 70-60. (photo by C. Wendt)





**Getting the tip.**

As the Vandal women rolled through their first five opponents, all of the balls seemed to tip their way. Dana Fish (24) outjumps a Lewis-Clark opponent. (photo by D. Fredericks)

**Hands up.**

A tough defense was influential as the Idaho women started off their season with a bang. Annette Bergevin (4) guards a Gonzaga opponent during the Vandals' 70-60 victory. (photo by C. Wendt)



**An open shot.**

Freshman center Mary Raese (23) puts up a jump shot against Lewis-Clark. Raese pumped in 14 points in the Vandals' 119-46 rout of the Warriors. (photo by D. Fredericks)

**Fast break.**

After a defensive steal, junior Jeanne Lothspeich controls the ball off the fast break. The play resulted in Lothspeich scoring two of her 12 points against Lewis-Clark. (photo by D. Gilbertson)

## ▷Time to shine

east to meet the Montana schools. Once again, the road was not kind to the Vandals as they fell to league leading Montana 73-58 and lost a heart-breaking 67-63 decision to Montana State. The two crucial losses dropped Idaho's league record to 2-4 and the Vandals found themselves with their backs to the wall as they tried to earn a top-four finish and a spot in the playoffs.

Portland State was the 18th consecutive victim to fall prey to Idaho in the Dome as the Vandals topped the Vikings 78-70. However, the streak came to an abrupt halt in the next night as Eastern Washington, the team that had last beaten Idaho at home, again proved to be a jinx with a 77-66 win.

Weber State avenged an earlier season loss to the Vandal women the next weekend as they nipped Idaho 104-97 in a high-scoring contest which went into overtime. The Vandals rebounded to gain a split of the road trip by ousting Idaho State 64-56 in Pocatello in what was to be the beginning of an end-of-the-season tear by Idaho.

A crucial home stand against Montana and Montana State was next for the women as they returned to the Dome.

It was torrid defensive play and a well-balanced scoring attack that sparked the Vandals to their biggest victory of the season as they shocked league-leading Montana 64-58 to hand the Grizzlies their first conference loss of the season in 11 games.

The breaks continued

### *In position.*

Dana Fish (24) and teammate Leslie McIntosh (21) jockey for rebounding position under the basket following an off-target shot by a Gonzaga opponent. (photo by P. Jerome)

Idaho's way as they followed the big upset with a 72-71 overtime thriller over Montana State. The Vandals, who trailed by four points with only 21 seconds left, upped their conference record to 7-6 with the victory while their overall mark stood at 15-9.

For the second time during the season, the Boise State game proved to be a nail-biter. But, with visions of playoffs in their heads, the Vandals came together to top

the Broncos 70-63 and conclude their regular-season campaign with an 8-6 conference mark and a 17-9 overall record.

As the women finished their season with an impressive string of five consecutive victories, they hoped to break out of their season-long road slump and continue their late-season success story. And they headed for Missoula with a full head of steam and renewed confidence. □







**Playing for keeps.**  
With two Belco Electric (AAU) opponents trying to knock the ball from her grasp, Leslie McIntosh (21) comes down with a rebound in the Vandals' 87-55 home victory. (photo by P. Jerome)



**Following the action.**  
While their teammates battle Belco Electric, an AAU team, the rest of the Vandal women closely follow the game. Idaho's victory gave them an 7-3 mark heading into conference play. (photo by P. Jerome)

**It's not all glory.**  
Basketball can be hazardous to knees and ankles. Sophomore forward Leslie McIntosh, following a slight sprain to her ankle, watches as assistant coach Ginger Reid wraps it. (photo by D. Fredericks)

**Layin' it up.**

Senior guard Brian Kellerman drives for a bucket in the second half of Idaho's game with Gonzaga. The Vandals tripped up the Zags 54-51 in another down-to-the-wire contest. (photo by C. Wendt)

**A solid gold defense.**

The Vandals were constantly among the nation's top ten teams in defense, allowing an average of just over 50 points per game. Brian Kellerman puts pressure on a WSU opponent. (photo by D. Gilbertson)

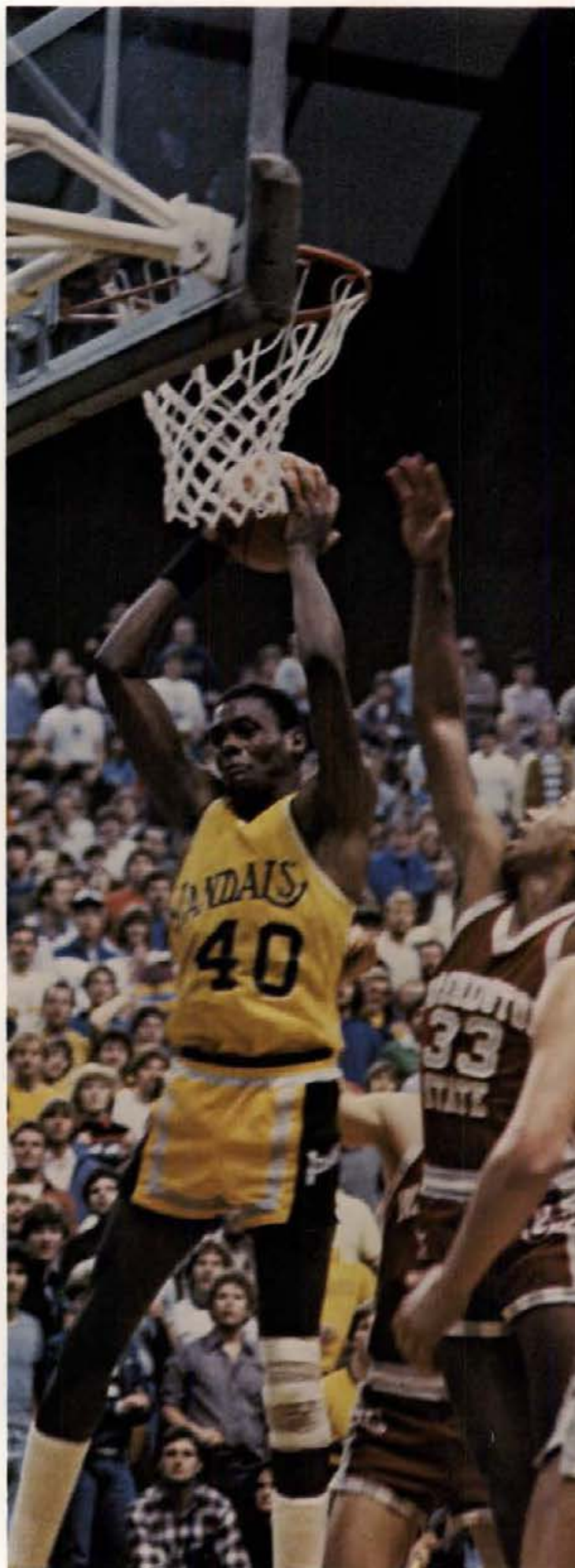


**Down under.**

Senior center Kelvin Smith (40) and junior forward Pete Prigge (24) gain position for a free throw rebound against WSU. Smith and Prigge were among the teams rebounding leaders on the year. (photo by D. Gilbertson)

**Powerful rebound.**

High-flying Kelvin Smith rips down a rebound against the Cougars. Smith dominated the boards and led both teams with 15 rebounds and 22 points in the Vandals' victory. (photo by M. LaOrange)



As Idaho racked up its third straight 20-win season and a fourth consecutive trip to post-season play, they proved once again that nothing could match

## The power of gold

**T**he Vandals stepped right into the proverbial fire. Fresh off the best season in the school's history, the Don Monson-coached squad began their follow-up act by traveling to the always-tough Sun Met Classic in Fresno, California, a tournament almost exclusively claimed over the years by host Fresno State.

After an opening-round 67-60 victory over Loyola Marymount, the Vandals succumbed 38-34 to the Red Wave of Fresno State, whose record the previous year had equaled Idaho's at 27-3. The skeptics began to surface as many fans looked ahead to one of the toughest pre-conference schedules in Vandal history. Idaho was definitely feeling the heat.

But, with a little luck and a lot of stamina, the Vandals emerged without another burn as they swept the rest of their 10 pre-conference games and claimed their second consecutive Far West Classic Title — a feat previously only accomplished by Oregon and Oregon State. Of these 10 victories, five were by five points or less and four of these down-to-the-wire conquests were of Pac-10 teams.

The streak began with a hard-fought 51-46 victory over the Washington Huskies, and a 62-58 overtime thriller over neighboring, arch-rival Washington State in front of 11,000 wildly cheering fans in the Dome. The victory was the third in a row over the



### *Sending signals.*

When a game goes down to the wire, coaching can be the deciding factor. Head coach Don Monson instructs his players during a break in the action late in the game against Washington State. (photo by M. LaOrange)

Cougars and extended Idaho's home-court winning streak to 37 games.

The Vandals followed the two big victories over Pac-10 schools with a 67-56 defeat of Eastern Washington, a 65-44 rout over St. Martins, an 84-73 win over then-undefeated California-Irvine, and an 86-59 thrashing of Midwestern State.

Portland, Oregon was the next stop for Idaho as they began their quest for a second

consecutive Far West Classic Title. The Vandals edged Portland in the opening round 63-57 and knocked off Oregon in the semi-finals 56-53 to set up a long-awaited rematch with Oregon State, the team that ended Idaho's NCAA championship bid the previous season.

From the opening tip-off it was apparent that there was no love lost between the two teams. The Vandals opened up to an early lead in the defensive battle and held a 26-18 halftime advantage. But the Beavers rallied in the second half and as the buzzer ended regulation play, the score was knotted at 36-all. Overtime brought more strategic and deliberate play as each team scored only one bucket to force a second overtime.

With the score tied at 40 and less than a minute remaining, Idaho's Stan Arnold cut in front of a pass and drove for an easy lay-up and the Vandals held onto their lead to claim the championship with the 42-41 heartstopper over Oregon State.

Winding up their pre-conference schedule, Idaho nipped always-tough Gonzaga 54-51 to finish the first part of their season with an impressive 11-1 record heading into the conference play. But, if Idaho fans thought the tough part of the season was over, they were wrong. Because, for the Vandals, the heat was only beginning.

continued >

## ▷ Power of gold

**D**on Monson expected company atop the Big Sky Conference race during the year. Despite his warnings, many people automatically predicted Idaho to capture their third consecutive conference championship, host the playoffs, and earn another trip to the NCAA playoffs. But nobody told Montana, and the Grizzlies proceeded to sweep the regular-season two-game series from the Vandals, knocking Idaho from its usually padded position at the top and forcing a wild, four-team scramble among Idaho, Montana, Nevada-Reno, and Weber State for the right to host the post-season tournament. And the winner wasn't decided until the final weekend.

The Vandals began their conference schedule in uneasy style as they barely escaped upset-hungry Northern-Arizona 58-55 and then traveled to Reno, Nevada to face Nevada-Reno. Reno was too much for the Vandals as Idaho blew a 28-7 first-half lead to fall to the Wolfpack 73-69 in overtime.

Following the less-than-impressive road trip, Idaho returned home to take out their frustrations in a 59-44 victory over highly-touted Weber State.

Merely hours after the game, the team traveled to Spokane, Washington to catch an airplane for South Carolina in a non-conference, nationally televised game.

Idaho rallied from as many

as seven points down in the second half to take a 53-52 lead with about two minutes left. However, the fatigue of a long trip finally caught up to the Vandals as they dropped the heartbreaker 56-54, and headed back into conference play with a 13-3 overall record and a 2-1 conference mark.

The dreaded Montana trip was next, and for the second year in a row Montana knocked off the Vandals in Missoula 59-49. Two nights later, however, the Vandals broke out of their slump with a 66-38 rout of Montana State.

Idaho State invaded the dome the following week and found Idaho in top form as the Vandals routed the Bengals 87-70 for their second straight blowout, raising their conference record to 4-2, 15-4 overall.

It was then on to the state capital and a match-up with inter-state rival Boise State. A record Bronco crowd watched as Idaho blew out Boise 67-56 for the Vandals' sixth straight win over the Broncos.

Following the win in Boise, Idaho returned to Moscow to prepare for their biggest home stand of the season — the Montana schools.

Idaho opened up Thursday with a lackluster performance while beating Montana State

continued ▷

### *In the bag.*

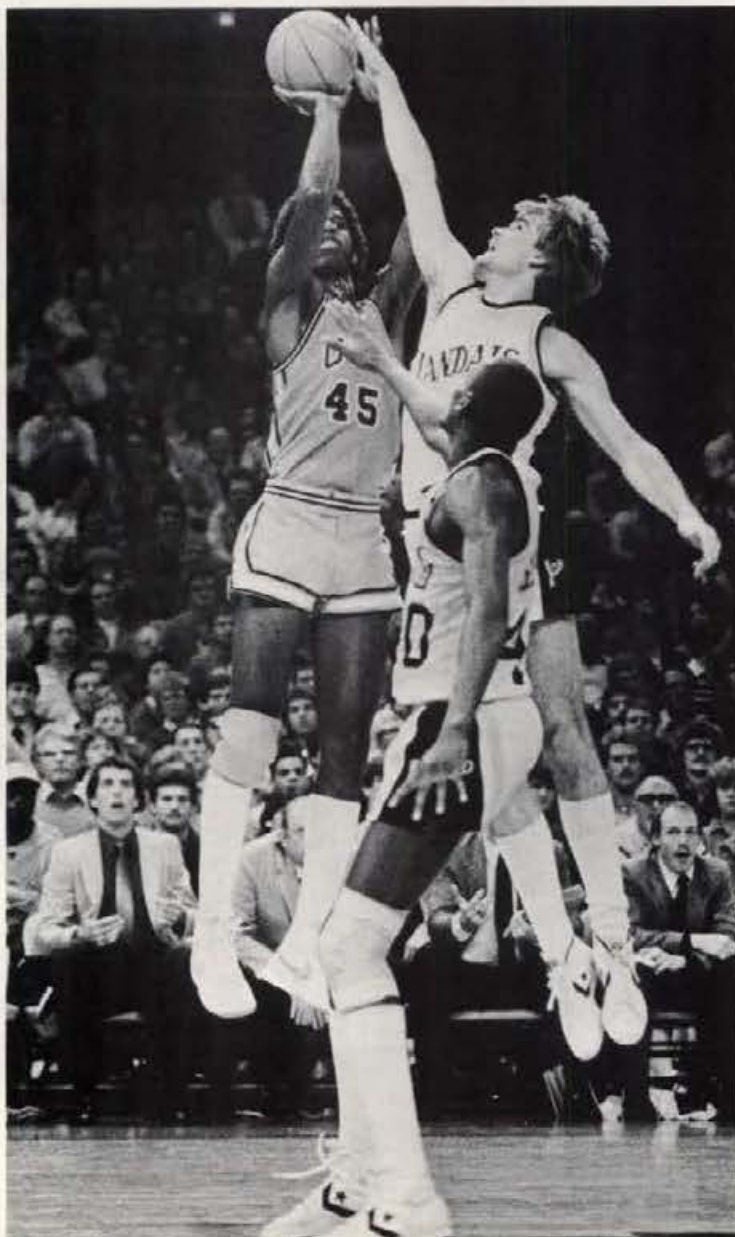
Head coach Don Monson jumps off the bench with emotion in the closing moments of the Far West Championship game. Assistants Rod Snook and Barry Collier also celebrate following the play. (photo by T. Treick)





***Above the crowd***

Phil Hopson rises above Washington State defenders to pop in a two-pointer. Hopson pumped in 13 points in the Vandals' 62-58 overtime victory against the neighboring Cougars. (photo by P. Jerome)



***An all-out brawl.***

The championship game of the Far West Classic against Oregon State turned into a scrappy, physical fight down to the final buzzer. Kelvin Smith (40) wrestles the ball from Beaver A.C. Green. (photo by T. Treick)

***Inch-for-inch.***

With his arm fully extended, Pete Prigge goes up with Oregon State shooter A.C. Green in the championship game of the Far West Classic. Prigge successfully blocked the shot in the close defensive contest. (photo by T. Treick)

***On the boards.***

Rebounding is a critical statistic in every basketball game. Zane Frazier (30) reaches high for one of his six boards against Idaho State. (photo by S. Spiker)

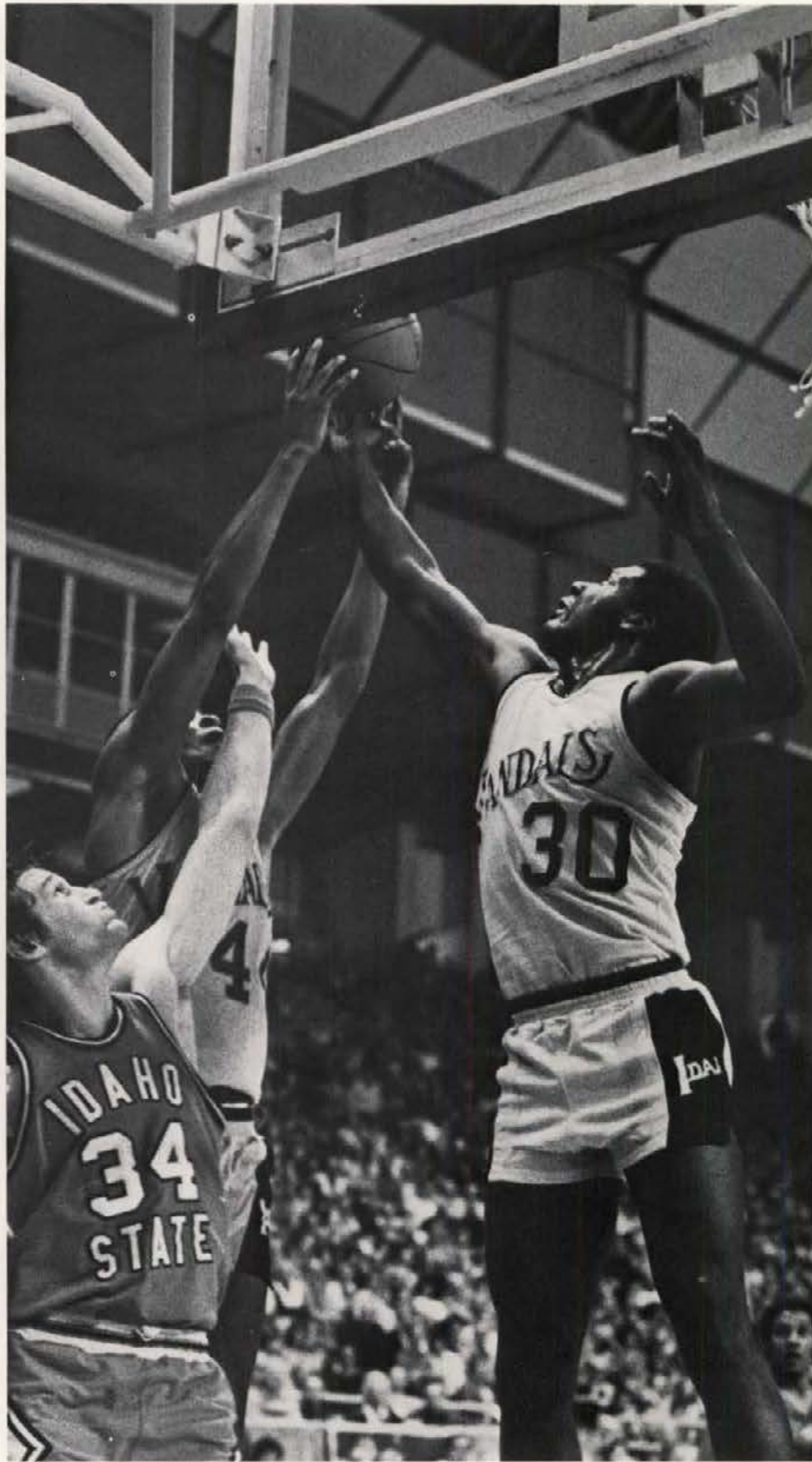
***Laying claim.***

Kelvin Smith rises above the crowd to snare a rebound against South Carolina. The Vandals broke from their conference schedule for the nationally televised showdown. (photo by G. Hatem)



***Trapped.***

Senior forward Phil Hopson eyes the basket as two Montana players surround him. Hopson wasn't the only Vandal stopped cold by the Grizzlies defense as Idaho saw its 43-game home winning streak broken 80-61. (photo by S. Spiker)



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## ▷ Power of gold

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73-69, but the big test was still to come.

The largest crowd in the history of the Big Sky Conference, some 11,800 fans, crammed into every corner of the Kibbie Dome to witness the crucial game with Montana. The game was also telecast live to southern Idaho.

But the Kibbie Dome magic which had cast a spell over the Vandals for three years and 43 home games finally wore off as the Grizzlies shocked Idaho and all its fans by ripping the Vandals 80-61, the worst loss ever for a Don Monson-coached Idaho team. The disappointing loss dropped their Big Sky record to 6-3, with an overall mark of 17-5.

The Vandals rebounded at home the next weekend with one of their best two-game stands of the year.

Opening up against a very strong Nevada-Reno team which defeated them earlier in the season, Idaho pulled off a very impressive 88-78 victory. The win pulled the Vandals into a three-way tie for second place, behind Montana, with Reno and Weber State at 7-3.

### *Having a ball.*

Point guard Stan Arnold calmly searches for an open teammate amidst a stingy Nevada-Reno defense. Arnold eventually scored 20 points in the Vandals' crucial 88-78 victory. (photo by S. Spiker)

Northern Arizona was the victim two nights later as Idaho axed the Lumberjacks 75-48 in front of a crowd of 6,500. And, thanks to a loss by Montana, joined a four-way tie at the top of the league standings. Once again, hopes of a third straight championship rose in Moscow.

Those dreams, however, were quickly dashed as the Vandals dropped two road contests the following weekend to Idaho State 77-69 and Weber State 53-47 in overtime. Not only did the losses eliminate Idaho from a chance at the Big Sky title, but they also plummeted the Vandals to fourth place with an 8-5 conference mark.

Despite the disappointments on the road Idaho returned home to the Dome and in front of 8,000 screaming fans, slaughtered Boise State 86-70 in a game which saw the Vandals build a 47-14 lead in the first half. It was Monson's 100th win for Idaho and the last home game ever for seniors Phil Hopson, Brian Kellerman, Ben Ross and Kelvin Smith.

And, with the impressive victory under their belts the Vandals prepared to travel to Reno, Nevada for the Big Sky playoffs and a chance for their third consecutive trip to the NCAA tournament.

Clint Kendrick □

Idaho continued its late-season slump as they dropped two post-season games and finished the tournaments by

# Taking it on the chin

**E**ven in a gambling town such as Reno, Nevada, very few people were seen placing bets on the Big Sky Tournament as the four top teams in the conference prepared for first-round play. For all practical purposes, Idaho, Montana, Weber State and host Nevada-Reno were equally matched — there were no favorites.

The Vandals, however, didn't stick around long enough to enjoy the town of bright lights and casinos as the hometown Wolfpack knocked off Idaho 78-73 and put to rest the defending champion Vandals' hopes for a third consecutive Big Sky Championship and trip to the prestigious NCAA tournament.

Despite being cheered on by a loyal group of supporters from all over Idaho, the Vandals could not overcome the early-tournament jitters or the Nevada-Reno defense.

Reno controlled the tempo most of the game. They ran to a 42-38 half-time advantage, increased the lead to as many as 11 points in the second half, and held off three strong Idaho rallies in the game's final minutes to claim a spot in the championship game.

Brian Kellerman, the Vandals' 6-foot-5-inch senior guard, who spent much of the game in the forward position, was brilliant in defeat. Kellerman hit 13 of 25 from the field and finished with 27 points, second only to the Wolfpack's offensive scoring machine, Ken Green, who pumped in 33 points.

Because of the loss in the first round, Idaho's chances for a birth in the National Invitation Tournament seemed to be slim.

However, based on the Vandals' tough schedule and their strong reputation, the NIT selection committee picked

the Vandals as one of the 32-team field. And their first round opponent was none other than Oregon State.

As Don Monson and his players headed to Corvallis, Oregon for the first-round match-up, a feeling of de-javu hung in the air. It was Oregon State who, after losing to the Vandals in the Far West Classic the year before, had ended Idaho's season by beating them in the NCAA Western Regionals.

And it happened once again.

The Beavers, who trailed the Vandals 35-32 at halftime, exploded in the second half to shoot 68 percent from the field as they pulled away from Idaho to a 77-59 victory. The loss ended the Vandals' season at 20-9 and made the Big Sky's first ever entry into the NIT tournament a brief one.

Kellerman ended his career at Idaho with 21 points as he

tied the Beavers' Charlie Sitton for high scoring honors. Forward Pete Prigge paced the Vandals on the boards, grabbing eight rebounds.

Despite their disappointing showing in post-season play, Idaho once again turned in a memorable year on the hardwood courts.

The Vandals posted their third consecutive 20-win season, their first-ever regular-season national television appearance, their fourth straight trip to the Big Sky playoffs, and the conference's very first entry in the NIT post-season tournament.

Still, as coach Don Monson and his four seniors bade farewell to Idaho and moved on to continue their respective basketball careers, an air of uncertainty hung in Moscow. Would this be the end of Idaho's reign as one of college basketball's elite?

Clint Kendrick □

## Names and Numbers

### Men's Basketball

Won 20 Lost 9

Loyola Marymount	67-60	Montana	49-59
Fresno State	34-38	Montana State	66-38
Washington	51-46	Idaho State	87-70
Washington State	62-58	Boise State	67-56
Eastern Washington	67-56	Montana State	73-69
St. Martin's	65-44	Montana	61-80
California-Irvine	84-73	Nevada-Reno	88-78
Midwestern State	87-59	Northern Arizona	75-48
Portland	63-57	Idaho State	69-77
Oregon	56-53	Weber State	47-53
Oregon State	42-41	Boise State	86-70
Gonzaga	54-51		
Northern Arizona	58-55	<i>Big Sky Playoffs:</i>	
Nevada-Reno	89-73	Novada-Reno	73-78
Weber State	59-49	<i>NIT Tournament:</i>	
South Carolina (CBS TV)	54-56	Oregon State	59-77



### Men's Basketball Team.

FRONT ROW: Rod Snook, Don Monson, Barry Collier. BACK ROW: Joe Sweeney, Ben Rosa, Zane Frazier, Kelvin Smith, Pete

Prigge, E.C. Morgan, Pete Reitz.

Antwine Murchinson, Phil Hopson, Brian Kellerman, Matt Haskins, Freeman Watkins, Stan Arnold.





**One last stuff.**

Kelvin Smith, who led the Big Sky Conference in blocked shots, shows his leaping ability as he makes his final slam dunk in an Idaho jersey. The two points put Idaho ahead 26-23 late in the first half. (photo by S. Blackwell)

**Eye to eye.**

Phil Hopson tries to draw a foul from Oregon State's Charlie Sitton in the first half of the opening round of the NIT tournament in Corvallis. Hopson fouled out of the game with about four minutes remaining. (photo by S. Blackwell)



**Double-teamed.**

As he drives for a layup, junior guard Stan Arnold has the ball ripped from his hands by Oregon State guard Andy Mott. Arnold drew a foul on the play and sunk two free throws. (photo by S. Blackwell)

**Flyin' high.**

Three time All-Big Sky guard Brian Kellerman has earned a reputation as a hustler both on offense and defense. Kellerman netted 21 points against the Beavers in his final game. (photo by S. Blackwell)



**Tippin' it off.**

Leslie McIntosh (21) rises high in the air as she tries to get the ball to teammate Mary Bradford (14) on a jump ball. McIntosh, a sophomore scored 10 points in the win over Montana State. (photo by P. Jerome)

## Names and Numbers

**Women's Basketball**

Won 18    Lost 10

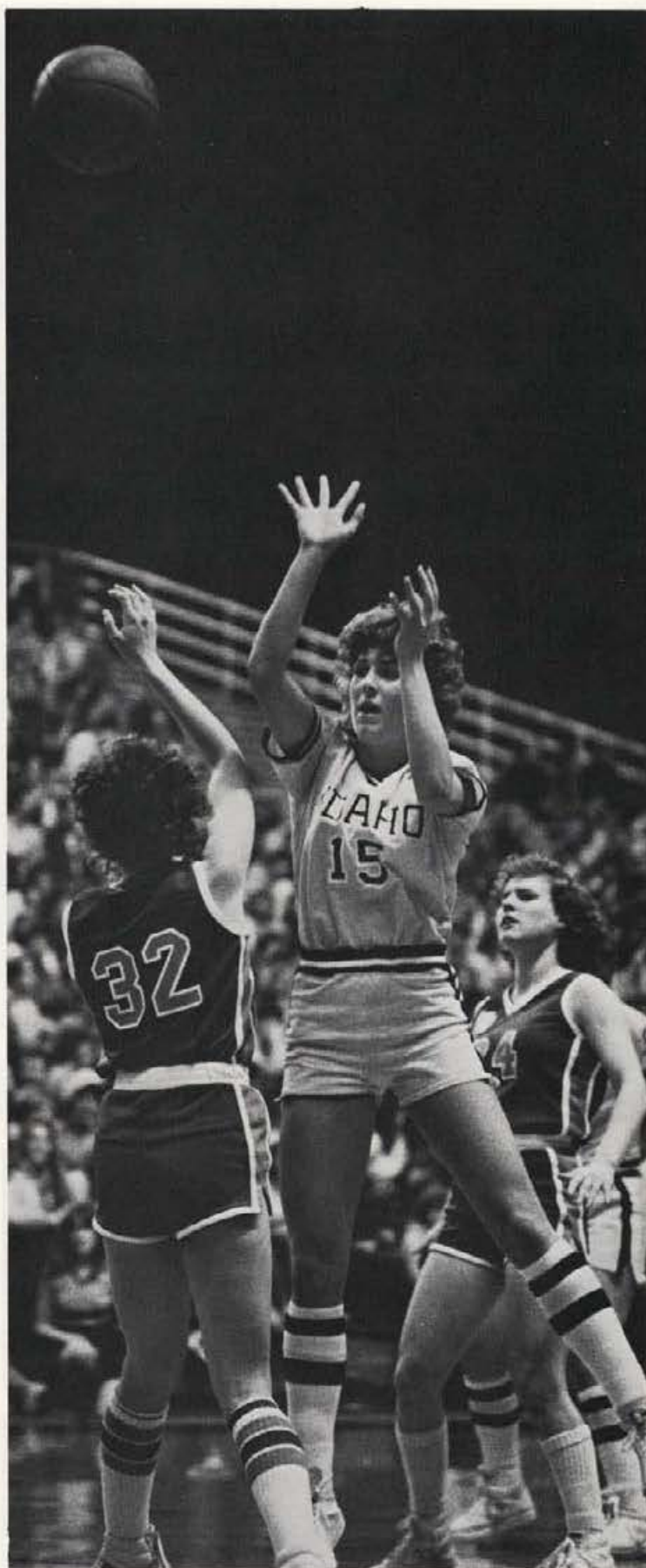
Simon Fraser	88-61	Utah State	88-81
Colorado State	93-71	Boise State	61-59
Lewis-Clark State	119-46	Portland State	78-70
Gonzaga	70-60	Eastern Washington	66-77
Whitworth	67-31	Weber State	97-104
Nippon (Japan)	80-71	Idaho State	64-56
Hawaii	62-77	Montana	64-58
Wayland Baptist	70-79	Montana State	72-71
Belco Electric (AAU)	87-55	Washington State	89-72
Eastern Washington	67-77	Boise State	70-63
Portland State	61-73		
Weber State	80-64	<i>MWAC Tournament:</i>	
Idaho State	68-60	Weber State	66-88
Montana	58-73	Montana State	83-62
Montana State	63-67		



**Women's Basketball Team.**

**FRONT ROW:** Leslie McIntosh, Kammy Bishop, Jeanne Lothspeich, Mary Raese, Mary

Westerwelle, Denise Brose, Dana Fish. **BACK ROW:** Netra McGrew, Renee Brown, Kelle Knowles, Mary Bradford, Annette Helling, Annette Bergevin, Robin Behrens, Kathy McCullough.



**Inside pass play.**

Denise Brose, Idaho's all-time leading scorer, passes the ball inside in hopes of finding an open teammate. Brose scored 25 points in her final game at Idaho. (photo by P. Jerome)

The Vandal women dropped their MWAC tournament opener to Weber State, but rallied to capture third place over Montana State, gaining

## A post-season split

**M**omentum can be a big factor in sports — especially heading into post-season tournaments. And, as the Mountain West Athletic Conference championship tournament began, the Idaho women's basketball team hoped this factor would hold true for them.

But, despite a late-season winning streak, the Vandals could not overcome a hot Weber State team in the MWAC opening-round game as they were blasted by the Wildcats 88-66.

In the first half, it looked as if Idaho had a chance. They led several times in the first twenty minutes and trailed on-

ly 37-34 as the second-half opened.

But then Weber went wild and outscored the Vandals 17-2 in the first six minutes of the second half to gain a seemingly insurmountable 54-36 lead.

Idaho, however, mounted a furious comeback to close the gap to six points at 66-60 with seven minutes left to play. But the rally fell short as the Wildcats began to rebuild their lead.

Denise Brose, Idaho's leading scorer with a 19.2 average, was held scoreless in the second half, getting all of her 16 points in the first half. Teammates Dana Fish and

Mary Raese added 14 points each for the Vandals.

The women got back on track the next night, however, as they salvaged third place in the conference with an 83-62 whipping of Montana State in the consolation game.

After leading by only four points, 36-32, at halftime, Idaho made its move in the second half by crushing the Bobcats on both the offensive and defensive ends of the court.

Center Denise Brose closed her brilliant four-year career with the Vandals with a 25 point performance. Brose also pulled down a team-high 10 rebounds. Her performance

capped a year which saw her become Idaho's all-time leading scorer, with 1,925 points.

Dana Fish finished the final contest with 14 point. Renee Brown and Leslie McIntosh each added 10 in the victory.

The win enabled Idaho to end its very first season at Division I level with a 16-10 record. And, due to their late-season blitz, they were able to fulfill their pre-season goals set by coach Pat Dobratz. They made the MWAC playoffs and posted a winning record. Not a bad way to begin life in Division I competition.

Clint Kendrick □



### *Caught in a jam.*

With an opponent putting intense pressure on her, junior forward Dana Fish fights to keep possession of the ball. Fish, known for her outstanding outside shooting, scored a total of 28 points in the MWAC tournament. (photo by P. Jerome)

### *At full speed.*

In an attempt to break up a fast break, senior guard Mary Bradford speeds down the court trying to catch her opponent. Bradford served as a co-captain for the Vandals. (photo by S. Spiker)

A season of young swimmers and a new coaching duo brought changes to Idaho, but didn't stop the co-ed swimmers from

## Making waves

Very few sports today are co-ed, and even fewer are co-ed coached. But, for the swim team, things are quite different. Men and women compete together and they coach together. And, under first-year mentors Frank and Karen Burlison, the Vandal swimmers succeeded together in a season marked by outstanding individual performances and team efforts.

The Burlisons are both former Idaho swimmers and coached together for seven years before returning to Moscow.

Karen said the partnership is successful because she and her husband can become more involved with the team. "We discuss things more than if we weren't together," she said.

According to Frank, his partner and wife is very supportive of the swimmers. "She is able to talk to them when I'm doing other things," he said. "We're successful together."

The season began surprisingly well for the team as both

the men and the women hosted Simon Fraser and defeated the Clansmen for the first time since 1975.

"It was a fine job early in the season," said Frank. "Simon Fraser is a tough team."

The following weekend the Vandals traveled to Oregon State where the men repeated their winning performance with an impressive 86-39 victory. The women, however, lost to the Beaver swimmers 85-61.

The season continued on in relatively unpredictable fashion as the men dropped matches to national powerhouse Washington, San Diego, Cal-San Diego, and Central Washington, but rallied at the end of the season to capture third place in the prestigious Oregon State Invitational.

For the women, problems also arose in the middle of the season they fell to Montana, Washington, Nevada-Reno, Wyoming, and Cal-San Diego while upending San Diego and Central Washington and

### *The competitive edge.*

Hard work and determination are part of any sport, including competitive swimming. For Kate Kemp the hard work paid off as she traveled to the Division II National Championships in Long Beach, Calif. to compete in the 50 meter free-style. (photo by P. Jerome)

### *Pulling ahead.*

Urged on by a fellow teammate, Jody Widrig puts on an extra burst of energy to touch home in a Freestyle race during the Nor-Pac Championships in Idaho's Swim Center. (photo by P. Jerome)



matching their male counterparts' third place finish at Corvallis, Oregon.

Despite competing in separate events and posting separate team scores during the season, the men's and women's teams spent many long hours together and became each others' rooting sections during the events.

"The men and women are supportive of each other," explained Frank. "This team is very close."

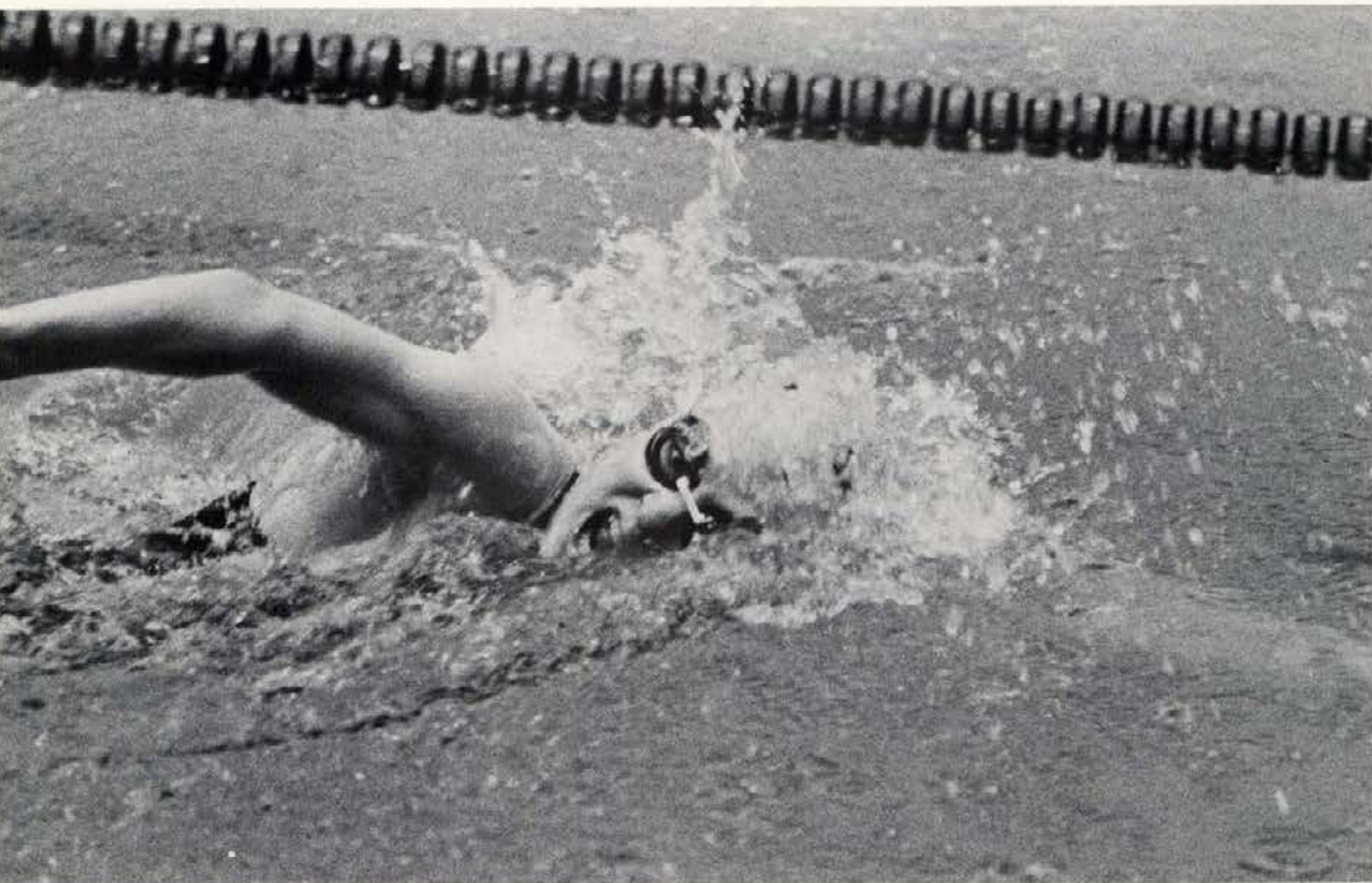
The next step for the swimmers was the Nor-Pac (Northern-Pacific) Swimming and Diving Championships held at Idaho's Swim Center.

While the Washington Huskies ran away with both the men's and the women's titles, Idaho placed fifth in each category. continued ▷

### *Award winning.*

As a result of her fine performance in the 200 meter IM at the Nor-Pac Championships, Jody Widrig received an award. Widrig also qualified for the Division II National Championships in California. (photo by P. Jerome)





***The aftermath.***

Even though the Nor-Pac Championships ended the season for most swimmers, Kate Kemp and seven other members of the women's team earned the right to travel to Long Beach, Calif. to compete in Nationals. (photo by P. Jerome)



***A team effort.***

Coach Frank Burlison gives his swimmers last minute instructions before the meet begins. Idaho's swimming program is coached by a husband-wife team - both former Vandal swimmers. (photo by P. Jerome)

**As the gun sounds.**

Senior Kevin Ketterer gets a quick start off the block as the gun blasts to begin the race at the Nor-Pac Championships. Ketterer failed to place in the 400 meter IM. (photo by P. Jerome)



**Rooting section.**

While their women counterparts competed in the 400-meter free-style relay, the men cheer them on. Both teams vocally supported each other from pool-side during the season. (photo by P. Jerome)



## ▷ Making waves

During the championships and the regular season, the women qualified eight members of their team for the Division II National Championships in Long Beach, California. Those who made the trip were Ann Kincheloe, Kate Kemp, Sarah Osborne, Jennifer Norton, Tracy Thomas, Jody Valley, Larene Smith, and Lisa DeMeyer.

Among the outstanding individual performances by the lady swimmers during the season was the effort turned in by Sara Osborn in the 100 meter backstroke at the Oregon State Invitational. Osborn, a junior from Reno, Nevada, set a new school record with a time of 1:01.78.

For the men, the season ended at the Nor-Pac Championships. However, several impressive individual performances highlighted their season.

Perhaps the most striking of these took place at the Oregon State Invitational. Coeur d'Alene sophomore Jack Keane shattered two meet records and took three first

place finishes. Keane broke records in the 100 meter back with time of 55.36 and the 200 meter fly in 1:57.17. He also won the 400 meter im6 in 4:18.39.

Other top stars for the men

include junior transfer Theo Schmeeckle seniors Jesse Cole and Brian Marron, and sophomore Kevin Prigger.

It was far from a championship season for the Vandal swim team. But, as the new

coaches got their feet wet to the recruiting systems and the facilities available at Idaho, what seemed like only a ripple to bystanders was indeed a successful splash for the swimming program. □

## Names and Numbers



**Swim Team.**

FRONT ROW: Coach Karen Burlison. Coach Frank Burlison. SECOND ROW: Jim Zimmer, Kevin Ketterer, Jennifer Norton, Becky Henderson, Linda Conger, Jody Valley, Bruce Brazier, Dale Herrigstad. THIRD ROW: Tracy Thomas, LaRene Smith.

Sarah Osborne, Jeff Pahl, Jesse Cole, Jack Keane, Kevin Prigger, Trisha Cole, Kate Kemp, Anne Kincheloe. BACK ROW: Craig Jones, Rich Mosher, Hank Hazelett, Rich Sevier, Theo Schmeeckle, Pat Mitchell, Brian Marron.

**Swimming**

MEN	
Idaho Relays	3rd of 4
Simon Fraser	55-44
Oregon State	86-39
Washington	26-68
San Diego	40-77
Cal-San Diego	37-67
C. Washington	39-73
Oregon St. Inv.	3rd of 7
Nor-Pac	5th of 8
WOMEN	
Idaho Relays	2nd of 6
Simon Fraser	64-31
Oregon State	61-85
Montana	35-105
Washington	30-64
San Diego	86-45
Nevada-Reno	59-72
Wyoming	58-74
Cal-San Diego	66-75
C. Washington	72-30
Oregon St. Inv.	3rd of 8
Nor-Pac	5th of 7

# sports break

May, 1983. Volume 1, Number 1

Created by Clint Kendrick.



## A winning beginning

by Clint Kendrick

**D**ennis Erickson has football in his blood. The son of a life-long high school and college coach, Erickson lived and breathed football throughout his childhood. This fascination turned into dedication as he began to take an interest in the game at an early age. He completed a successful college career as a quarterback for Montana State in 1968 and immediately stepped into coaching.

Fourteen years later, in his first collegiate head coaching job, Erickson has led Idaho to one of their best seasons ever and their first-ever NCAA Division I-AA playoff berth. Not a bad way to start a coaching career.

"I was raised in the business," said Erickson on his football background. "My dad was coach for 30 years and that had a big influence on why I'm in it."

He is, indeed, "in it." In fact, Erickson is quite a popular man on campus these days. He has, after all, turned Idaho's record from 3-8 to 8-3 in one shot. And, perhaps most importantly of all, his team beat the hated arch-rival power Boise State on the road during the season. That is a rare feat in itself and is grounds to make any man a hero.

According to Erickson, beating BSU was the biggest win of the season. "That's a key to our program in this state," he said about the victory, "and it hadn't been done in a long time."

What has been Erickson's secret for success in his rookie year at the Idaho helm?

"When the season began, I felt we needed to get bigger and improve ourselves in the weight room strength," he said. He also attributed some of the success to the initiation of a spring football program at Idaho.

continued ▷

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### A brief encounter.

After returning to the playing field following halftime, Erickson discusses an earlier questionable call with the referee. Erickson became interested in football as a youngster because of his father's dedication to sports. (photo by P. Jerome)

## Steppin' out.

After a two-hour bus ride to Spokane, wide receiver Brian Allen gets a chance to stretch his legs. (photo by P. Jerome)



## On the road

From what I'd heard, road trips could be exciting. I also knew they could be tiring or depressing. It's time for the season football opener and the two busses leave from Wallace Complex right after the team breakfast — 9:30 a.m.

The itinerary said dress like winners and everyone did. The busses were filled completely and spirits were high. It didn't take very long for things to quiet down, however. Eight miles later we drove past Washington State University and into Pullman.

One player was reading his Human Anatomy and Physiology textbook, but that lasted about as long as my reading for History 455. All the sports pages were passed around, along with the Idaho Football media guide.

Most everyone dozed off for a little while on the trip through the Palouse to Spokane.

Another player took some final glances at the Cougar scouting report. "Kevin, we're going to have one guy take Turner to the turf on every option play. This is the play I don't like, I have to go through these two guys."

The comedian I am, I

couldn't resist saying, as we pulled into Spokane, "Who is this game against again, Gonzaga or Whitworth?"

The Davenport Hotel is where the team stopped. They checked in for the afternoon and had about two hours before any team meetings started. I went with the backs and about four other people to crowd around the TV set to watch the USC-Florida game.

We switched back and forth between that and the Dodger game.

After the pre-game meal at 3 p.m., it was time for position meetings and shortly thereafter, taping. Both the Vandals and the Cougars arrived at Joe Albi Stadium about the same time as the rain clouds.

A few hours later, the game kicked off. WSU eventually won 34-14. But, even though the Vandals lost, they had reason to be proud of their effort. The team played a good game, but a second half downpour washed out the team's chances.

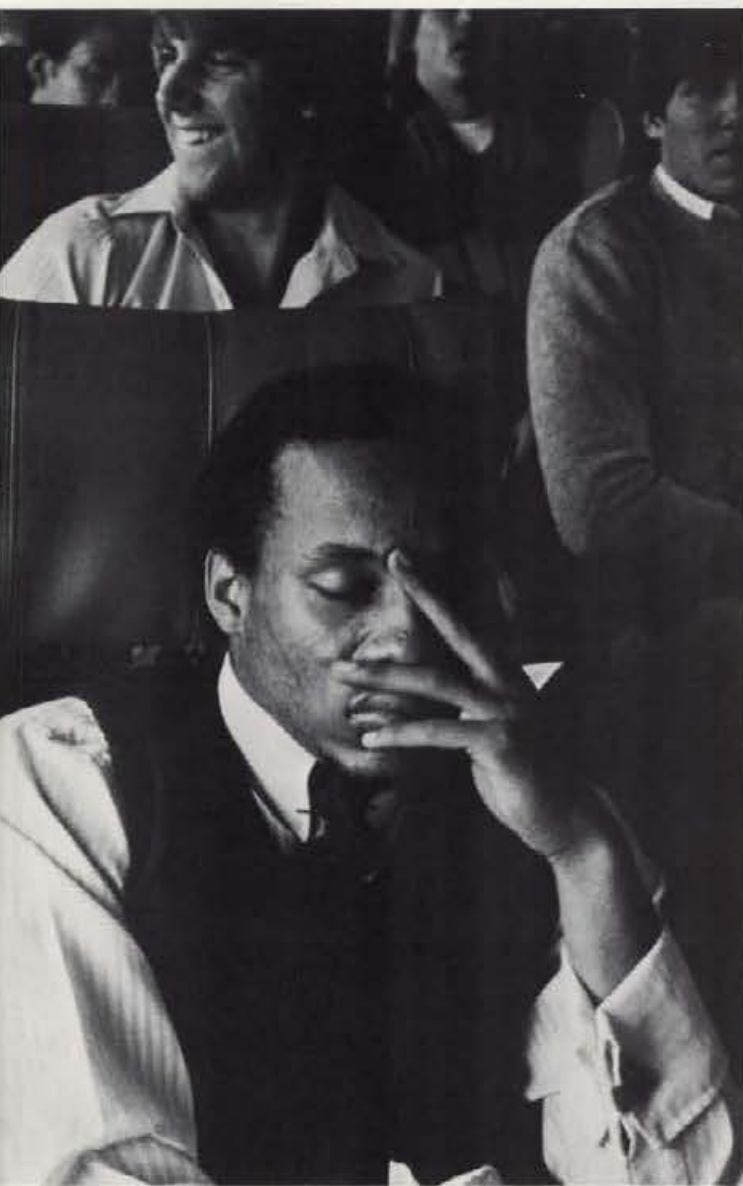
Because the team played well and stayed with the favored Cougars, there wasn't any reason to be down. The trip back was also in good spirits. But it was tiring. □

## The first chapter.

The Vandals, led by head coach Dennis Erickson, prepare to begin what would turn out to be a storybook season. They lost the opening game to WSU but brighter things were to come. (photo by P. Jerome)







**Catching some shut-eye.**

Bus rides are usually good times for a short nap. Charlie Coffin listens to his tunes while Steve Simpson relaxes next to him. (photo by P. Jerome)

**Birds-eye view.**

Bill Caton checks the view from the window of his hotel room in Spokane. Hotels become a familiar part of an athlete's life during the season. (photo by P. Jerome)



# time out

## ▷ Winning

But the success, stresses Erickson, should be credited to many other individuals, including assistant coaches, trainers, and the football players themselves.

"Anytime you have success and you win, it kinda starts snowballing and you begin to believe in yourself and your teammates," he said. "They have played real hard and reacted really well to the success."

Erickson chose to apply for the head coaching job at Idaho because he liked the location of the school, its reputation, and most of all, its superior facilities.

"Idaho has the best sports facilities in the league; it's a good place to recruit to," Erickson told the *Gem*. "I felt that there was no reason that you couldn't win here."

Erickson is a hard-core football fan and he sits down and watches a game whenever he gets the chance.

"I find football, especially college football, very exciting," said Erickson. "The excitement, the fans, and the rah-rah part of it is what makes it so special. I may be old-fashioned, but I think this part of college football is coming back, and I'm glad. It's a big part of college life and can be a hub of pride for the students."

And Erickson calls the student involvement at Idaho the best he's seen.

"I've been at places where the students haven't really been involved in the program," Erickson explained. "The students here are better than any place I've ever been. There is tremendous support in the athletics here. And that's how it should be. That's what it's all about."

Erickson has set no future goals for himself as far as a coaching career is concerned.

"My goal when I started in this business was to be a college head coach and to be successful. Right now I'm just concerned with being successful here and making this a solid program where we win year after year, which I haven't achieved yet. I've only been here a year."

But, when asked if he had an ultimate dream, the coach leaned back in his chair and said with a smile, "Well, we'd all like to be in the Super Bowl." □



**Deep thought.**

With visions of Washington State Cougars dancing in his head, coach Dennis Erickson carefully thinks out his game plan. The loss to the neighboring Cougars was Erickson's first game as UI head coach. (photo by P. Jerome)

# sports break

## *A royal chewing-out.*

One person who definitely feels Monson's presence at a game is the official. The fiery coach screams for a three-second violation as the referee runs down the court. (photo by M. LaOrange)

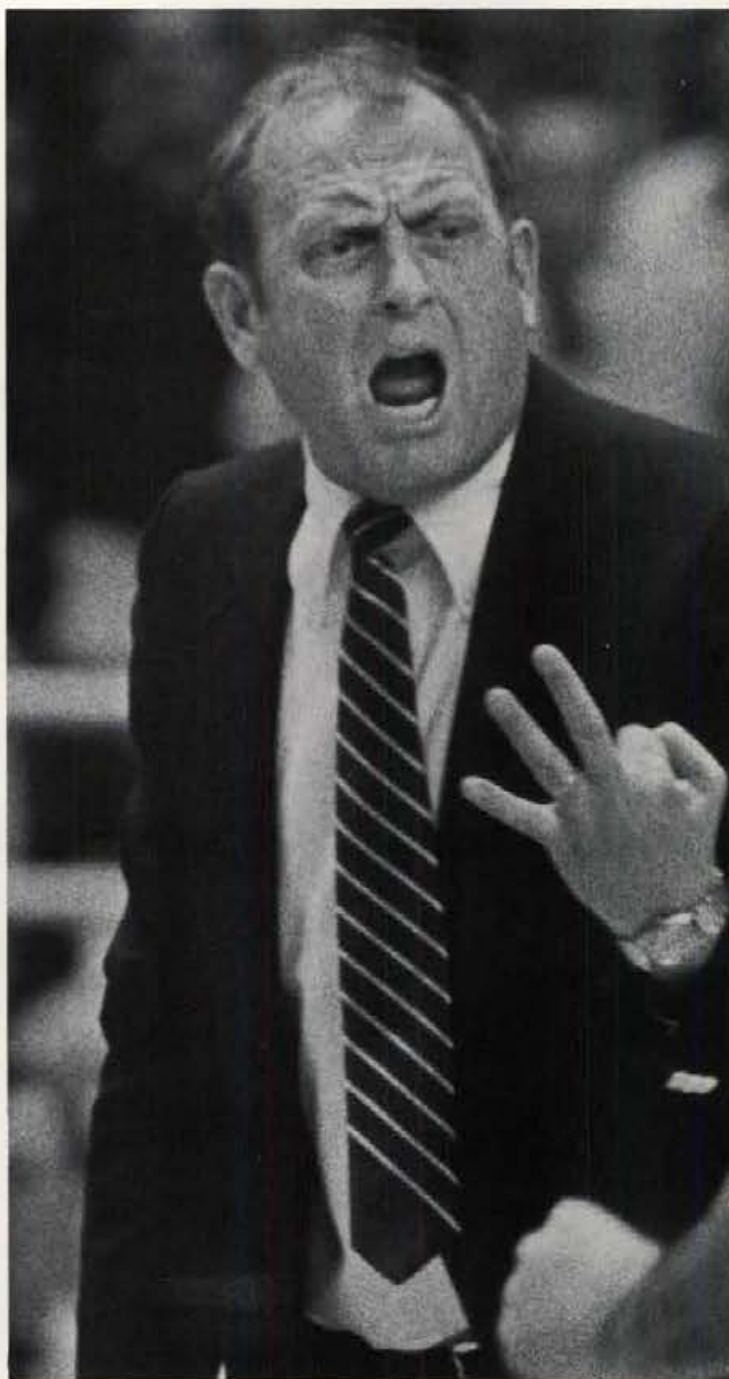


## *Another first.*

After failing to make the NCAA tournament for the first time in three years, Monson became the first Big Sky coach to be invited to the NIT tournament. In his final three years at Idaho, Monson posted a 72-16 record. (photo by S. Blackwell)

## *Frustration.*

Known for his sideline antics, Monson has always let it be known when he's unhappy with his team's play. As the Oregon State game draws to a close, he shows his disappointment on the bench. (photo by S. Blackwell)





# Magical MONSON

moves on

**I**t was over.

At 4:30 p.m. on March 21, the Don Monson era at the University of Idaho officially ended as the fiery coach accepted an offer at the University of Oregon.

But Monson who earned NCAA Coach of the Year in 1982, definitely left a mark on Idaho before his departure.

He left behind two Big Sky Conference Championships, two NCAA tournament appearances, one National Invitation Tournament appearance and many other prestigious awards. All of this, along with his overall record of 100-41, came in only five years at Idaho as he rescued a struggling program and converted it into a powerhouse basketball team.

"The decision to leave the University of Idaho was extremely difficult, because of the many loyal friends, alum-

ni, and boosters who have been so faithful," said Monson. "However, the challenge of another program and the opportunity to coach in the PAC-10 were professional desires that I felt should be attempted at this time."

Monson, a 1955 UI graduate, earned a reputation of being an emotional fireball at courtside.

"I go at every game like it's the end of the world," he said. "Some guys can say it softly and get the point across. I'm just not that way."

Despite this wild image on the court, Monson brought two freshmen to Idaho who would prove instrumental in building the Vandals into one of the premier college basketball teams in the West. These two young men, Brian Kellerman and Phil Hopson, both seniors, ended their careers at Idaho along with Monson.

Kellerman and Hopson, along with other Vandal stars such as Kenny Owens, Gordie Herbert and Don Newman, brought life into a dying program and restored interest in the game at Idaho.

And this is what Oregon is hoping Monson will do for them. But the task won't be easy.

Though the Monson era is over at Idaho, his name will likely be heard for years to come in the region. When Oregon meets Idaho on a basketball court in the near future and Vandal fans find themselves cheering against their old friend, the memories will come flooding back.

Whether Idaho's basketball program continues to prosper or begins to fall apart, no one will forget the Golden Age of Vandal basketball or the man who made it all possible...Don Monson. **Clint Kendrick** □



### *The final game.*

Don Monson closed out his very successful five-year career at Idaho by suffering a 77-59 loss at the hands of Oregon State in the first round of the NIT tournament in Corvallis. Monson, however will get plenty of chances to redeem himself in the future as the head coach for the Beavers' cross state rival, Oregon. (photo by S. Blackwell)



## Round-ball action.

Scrambling for the rebound. Whitman Hall members work out with a fast-paced game of basketball in the Physical Education Building. (photo by M. LaOrange)

## A personal touch

**T**ennis anyone? Badminton? Racquetball? Some students do it for exercise, others for the sake of good-natured, yet stiff, competition. But the majority of those who engage in a variety of personal sports do it for a different reason—the fun of it.

"It sure is a nice break from studying," said Loretta Leberknight, an Idaho Falls junior and swimming enthusiast. "Whenever I get restless, I'll go swim off my excess energy."

Swimming is only one of the many activities open to those who wish to work off extra energy or merely to have

some fun.

During the autumn and spring months, students enjoy outdoor activities, such as jogging, hiking, and playing tennis, football, or soccer.

In the winter months, on the other hand, most enthusiasts are forced inside to warmer activities. Swimming, bowling, playing racquetball or badminton, and jogging in the Dome are some of the students' favorite winter sports.

The East End Addition has given students nine more racquetball courts to choose from. Still, the facilities are, more often than not, filled to

capacity and students usually have to wait to use the courts. The most crowded places are usually the racquetball and badminton courts in the winter, and the tennis courts in the spring, summer and fall.

"Sometimes the tennis courts next to Wallace Complex will be busy until midnight or later," said Tammy Halstead, an Idaho Falls sophomore. "It's really tough to get a court. You have to keep a sharp eye out for one to open up and be ready to run out and claim it."

But when tennis and racquetball courts are in use,

there are many alternatives to choose from. There is always room for joggers, whether it be on the streets of Moscow or inside the Dome. Swimmers can usually adapt to a crowded pool and there are almost always open lanes at the SUB's bowling alley. Those who are interested in basketball, weight lifting, and soccer also have little trouble finding open facilities.

With this wide variety of activities on the campus, it isn't surprising that personal sports are so popular at Idaho. □



**Backstroke.**

Swimming is one of the most effective types of exercise. Duke Hammond works out at the UI Swim Center, one of the largest swimming facilities in the Northwest. (photo by D. Gilbertson)

**Frisbee fanatic.**

When the weather cooperates, frisbee is a very popular pastime. Doug Branigan shows off a trick catch on a sunny afternoon on the Intramural fields. (photo by P. Jerome)



# time out



**A rare breed.**

The men's cross country program was one of the hardest-hit by the budget cuts. Kevin LaGrou is one of only eight members of the team. (photo by J. Yost)

## The fall of the axe

**T**imes are tough. Colleges and universities throughout the country have experienced the pain of budget cutbacks. The University of Idaho is no exception, and athletics is only one of a long list of departments to be hurt by the crunch.

Many campaigns have been launched to try to raise money and save some of Idaho's "borderline" athletics, which could be on the edge of extinction if the axe is dropped any harder. A prime example of such projects to raise money for Idaho athletics the Don Monson Vandal Silver Medallion to commemorate Idaho's historic basketball season.

However successful fund-raisers like these may be, it is already too late for at least one program--women's gymnastics.

Bill Belknap, UI Athletic Director, claimed that the major reason the program was cut was because the coach resigned last year and the school had little money to fund the program or recruit a new coach.

"By cutting it, we didn't have to eliminate any people," he said, "just a position."

People, however, were also affected by the cuts. A part-time equipment manager and a part-time department secretary were both eliminated due to the budget woes.

These cutbacks make things even more difficult for the remaining staff members, who have to work harder and get by with even less. And things aren't looking any brighter.

Among the plans for reductions in expenses includes scheduling sports contests closer to home. This would substantially cut down on the amount of travel money spent per road game for Vandal teams.

Down the road, it's hard to tell if and when a turnaround will occur. In the meantime, university officials will continue to make the tough decisions of what programs and individuals will get the axe. □

# sports break

## time out

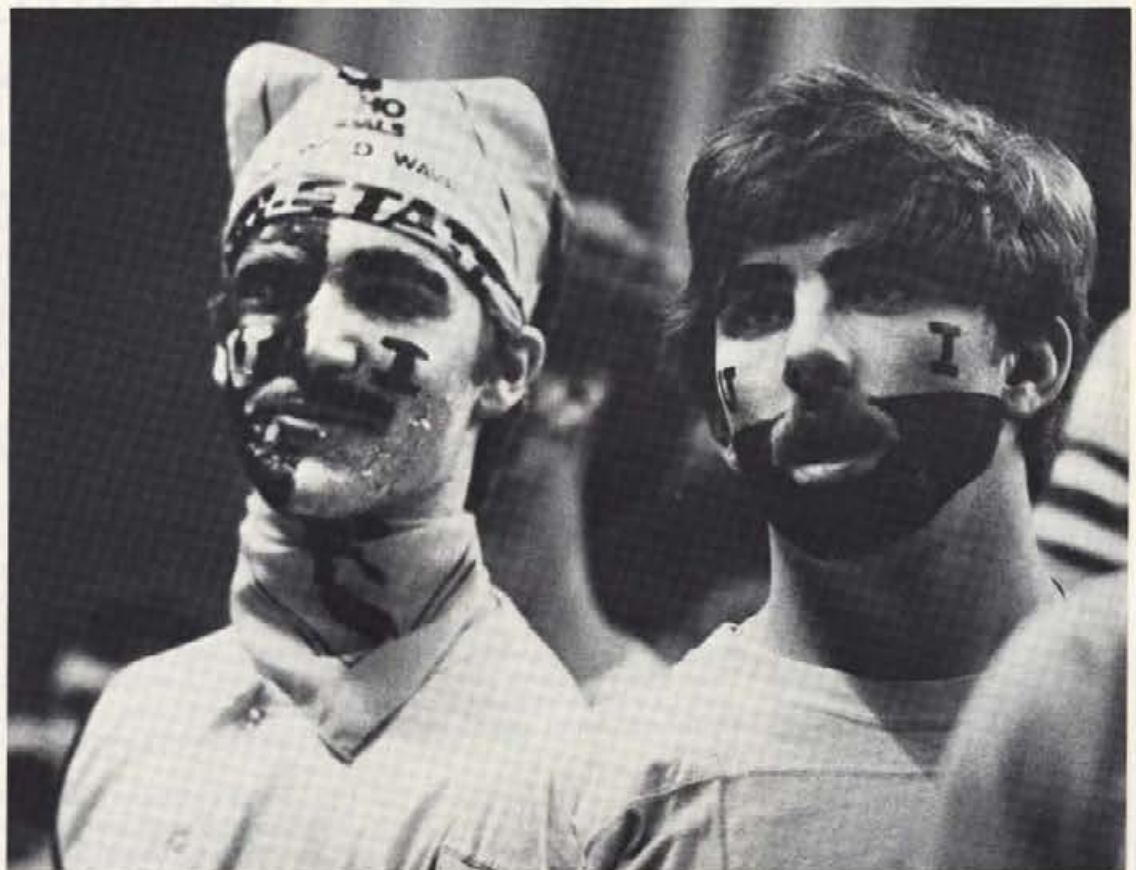
### *When times are good.*

Idaho fans had plenty to cheer about during the season as the football and basketball teams combined for a 17-1 record in the Dome. A loyal fan expresses her appreciation during the Vandal home basketball game with Weber State. (photo by S. Spiker)



### *Vandal fever.*

Basketball season is more than just an event at Idaho with the entire campus revolving around each game. The home games bring out the craziness in Vandal fans of all ages as they vocally and enthusiastically urge the team on. (photo by S. Spiker)



### *Somber disbelief.*

Two Snow Hall members look on in shock as they watch the Vandals lose to Montana. The loss was in front of 11,800 people – the largest crowd in the history of the Big Sky – and Idaho ended a 43 game winning streak in the Dome. (photo by S. Spiker)

### *Welcome to Idaho.*

The heated and often unfriendly rivalry with Montana resulted in less-than-warm welcomes when the Grizzlies came to town and "sheep" jokes aimed at the visitors were often spread. Tom Reich, known for his crowd-inspiring cue cards, holds one up during the Montana player introductions. (photo by S. Spiker)

## Dobratz: A style all her own

Coming into her third year with the Vandals, Pat Dobratz brought with her a 49-13 record, six returnees, and two goals: to be competitive against Division I opponents and to finish third in the newly-formed Mountain West Athletic Conference.

She also brought with her more than a little experience.

Although there wasn't a girl's basketball program at the high school Dobratz attended in Sioux Falls, South Dakota, she knew, by ninth grade, that she wanted to teach physical education and coach basketball.

### **Benchwork.**

Head women's basketball coach Pat Dobratz discusses the gameplan with her players resting on the bench while at the same time keeping an eye on the action. (photo by P. Jerome)

"I came from an athletic family where my dad really took time with us, and the ten neighborhood kids, to pitch balls and play or whatever." According to Dobratz, her father (a basketball coach himself), "brought my brother and I to the gym with him every Saturday" from the time she was three years old.

"I was always kind of involved in sports, and basketball just won out," she added.

Dobratz began her playing career at South Dakota State University, where she was named South Dakota Female Athlete of the Year and Outstanding College Athlete of America in 1973. She received her first teaching job at Watertown High School, also in South Dakota, "when girl's basketball was just starting to come out again."

continued ▷

## FANatics

Some people say basketball and football are only games. They claim that sports are merely for fun, exercise, and entertainment. However, if one of these individuals was to show up at a Vandal home game, he would be in for a rude awakening. One glance at the wave of gold throughout the stands, the screaming fans on their feet, and the large number of media people on the sidelines would be enough to convince him completely that sports is more than just those few things. Sports is competition, determination, enthusiasm, loyalty, and excitement. And, at Idaho, sports is a vital part of life on and off campus.

What makes a basketball or football game at Idaho so special? People. Students and citizens alike gather at the sporting events to become one crowd for one purpose...to see Idaho win. And, as witnessed by the 6-0 football and 11-1 basketball records in the dome during the past year, they saw plenty of that.

"Entertainment," answered senior Mark Leinweber when

asked why he attends the games.

Being part of a big crowd only adds to a person's enthusiasm. And, the roomy, yet close-to-the-court atmosphere in the dome makes the perfect setting for a wild game.

"I love it when the crowd really gets into the game and yells and cheers really loud," said Hays Hall freshman Nancy Englund. "That's what makes the games so exciting."

The continued success of Idaho sports is another reason for the intense interest in the games. The football team's national playoff appearance and the basketball team's two consecutive NCAA Tournament births and a Top 10 ranking last year has built the spirit on campus to an all-time high.

And all of this spirit climaxes during the games. At the tip-off of a basketball contest or the kick-off of a gridiron match-up approaches, the wildly cheering crowd and psyched-up players signify that sports at Idaho are clearly a celebration.

Clint Kendrick □



## A game of elegant violence

**R**ugby is a game of elegant violence, a sport for players who elude the easy stereotype of other college sports. It doesn't require the skyscraper height of a basketball forward or the gross weight of a football lineman; a rugby player can be any size and must be wiry-tough instead of weightlifter strong.

According to Bill Young, president of the Blue Mountain rugby club, many people don't know exactly what the game involves.

"People think it is like foot-

ball and soccer. It's nothing like that at all. It is a very finesse game," he said.

"The biggest team isn't necessarily going to be the best. The team in the best shape has the advantage," Young added.

A rugby novice watching his first game might find it hard to believe that there is any semblance of organization on the field. But, in fact, the game is amazingly organized. One group of ruggers — the forwards — struggle to win the ball back for their team after a tackle. After the ball is

recovered, the backs run up field attempting to gain yardage. To score, the backs must reach the touchzone, or tri-zone, where they score four points. After the score, a successful kick earns another two points.

Rugby is by no means a "men's sport." women and men play with equal passion and verve. In fact, some would argue the women ruggers are more aggressive than their male counterparts.

At Idaho, there is also a women's rugby team. The Dusty Lentils, like the Blue

Mountain squad, isn't associated with the Athletic Department, however, both clubs receive some financial support from the ASUI.

Besides a love of occasional violence, the common ingredient that binds the ruggers is the sense of togetherness. Often, sharing the blood, mud and beer is more important than winning or losing. □

### *Catching his breath.*

Rugby is an exhausting sport and takes a lot out of the players physically. Junior David Bradley waits in a line out and tries to regain his breath. (photo by P. Jerome)



### *In search of a teammate.*

Former Blue Mountain player Rik Mayfield is surrounded by his old teammates while trying to pass back to the scrum half in a match with the Snake River Rugby Club. (photo by P. Jerome)

### *Tied up.*

Many argue that the women ruggers are at least as aggressive, if not more so, than the men. Peg Cleamans vainly attempts to escape an opponent's grasp. (photo by P. Jerome)



### *A team effort.*

The rugby players not only compete together but become good friends. Dusty Lentil members Rosemary McGerkin, Marjorie Geogens, and Sue Wiley take a breath from the action. (photo by P. Jerome)





# time out

## ▷ Dobratz

"They'd had a program a long time ago — back in the 20's or 30's — until two girls got in a fight on court and (the administration) just said 'forget it,'" said Dobratz. "So South Dakota has only had girl's basketball, really, for the last five years or so."

Even though the program was just developing, Dobratz took her team to South Dakota's first state tournament, which was held during her second year as coach. Her team was a runner-up that year, but returned the following year to take the state title.

At that time, Dobratz felt she had done all she could at the high school level, so she went on to Kansas State University where she served as assistant basketball coach for a year before going to the University of Washington as assistant coach for the 1978-79 season. Between the 1978-79 and 1979-80 seasons, UW changed their athletic program, upgrading it and going to full-time coaching positions.

"They asked me, since I was assistant coach, if I would take the coach's position for the transition period. I thought 'great' — they usually want more experience for that position," said Dobratz. "It was a one-year shot and everyone knew it, so we had a good time," she added, smiling at the memory.

After that year, Dobratz was offered the head coaching position at Northern Arizona University, along with her current position at Idaho. According to Dobratz, she chose Idaho for a variety of reasons, including the strength of the program under out-going coach Tara VanDerveer.

"Plus I knew a lot of these girls from my time at UW; I had seen these girls play," added Dobratz.

While some coaches are best known for their court-side tempers, Dobratz has earned a reputation of being relatively calm and quiet during her games.

"I'm a pretty relaxed, quiet kind of person; I didn't try to be a Bobby Knight or a Monson," said Dobratz. "I think that whatever your personality is, you just carry it over (into your coaching). I just try to get the most out of the kids — I want them to work up to their potential."

Principles, such as learning to be patient with teammates and sacrificing for different things, are very important to Dobratz.

"I'm more concerned about these, and if it gets to the point where it is a win or a principle, bag the win."

This season the Vandals played in a new division and a newly-formed conference, in which they placed third — right on target, according to the pre-season goals set by the team and coaches.

"It's a good league, and I think we were ready to make the jump. It's forcing us to play better ball. Our record may not indicate it, but we're pretty pleased," said Dobratz.

"In April, when it's all over," she mused, "I might look back and say 'Well, it wasn't that bad.' But at times I think, 'Gol, this has been a hell of a year.'"

Alicia Gallagher □



## Escape.

The autumn season brought flag football, one of the most popular of all intramural sports, to the campus. Most of the games were held on the fields next to the Wallace Complex. (photo by P. Jerome)



## Determination.

While an opponent drives up for a possible basket, Farmhouse player Aaron Hinkelman concentrates on blocking his shot. The basketball games were held in the Memorial Gym. (photo by P. Jerome)



## The competitive edge

**C**ompetition...it is the backbone of all sports. It dominates every contest from little-league baseball to professional football. It is the drive to succeed — the will to win. And the level of this competitive spirit is often the force that finally separates the winners from the losers. Intramural sports are no exception to this rule as can be witnessed by watching any intramural contest, whether it be tug-of-war, football, or softball.

"The competition is at a high level in intramurals because you compete against the people who came out of really good high school programs," said Bobbi Tatko, a Cragmont senior and captain of a Hays Hall basketball team.

"They want to keep playing." And that they do. It is obvious to any spectator or competitor involved with intramural sports that the talent and competitive nature bred into so many students in high school has carried over into their extra-curricular activities at Idaho. Intramurals are a great source of escape from studies and an opportunity for good physical exercise.

This, combined with the wide variety of sports provided, makes the intramural program at Idaho attractive to students of all interests — and of all levels of competition.

**Clint Kendrick** □

University Champions  
— Pi Kappa Alpha  
Residence Champions  
— Upham Hall

Greek Champions  
— Pi Kappa Alpha  
Independent Champions  
— Tournament Men's Association 13  
Men's Soccer  
— Willis Sweet Hall  
Women's Soccer  
— Forney Hall  
Volleyball  
— Off Campus 15  
Football  
— Tournament Men's Association 20  
Bowling  
— Tau Kappa Epsilon  
Golf  
— Tournament Men's Association 8  
Tug-of-War  
— Pi Kappa Alpha  
Racquetball  
— Tournament Men's Association 107

Men's Softball  
— Sigma Alpha Epsilon  
Women's Softball  
— Off Campus 17  
Men's Track  
— Pi Kappa Alpha  
Women's Track  
— Forney Hall  
Co-rec. Badminton  
— Tournament Men's Association 25  
Turkey Trot  
— Forney Hall  
Co-rec. Tennis  
— French Hall  
3-Man Basketball  
— Beta Theta Pi  
"A" Basketball  
— Sigma Nu  
Racquetball Doubles  
— Off Campus 1  
Pool  
— Pi Kappa Alpha

# time out



**Diggin' in.** Sigma Alpha Epsilon members Steve Nash, Larry Barrichoa, and Kevin Lankey slowly lose their grip

in a tug-of-war battle with Pi Kappa Alpha. The championships were held during halftime of the basketball games. (photo by D. Pelle)



**Bowling Team.**  
FRONT ROW: Mike Fischer, Sarah Taft, Ray Eden, Rocky Heib, Albert Allen. BACK ROW: Robin Rollis, Jeff Gilbertson, Mark Franklin, Mark Hendrickson, Mike Sand.

## Ten pin talent

**P**acific Northwest. Land of massive forests, rolling hills and breath taking mountains. Beautiful it may be, but for the bowling team it created problems.

At least once a month from October to March, the bowling team traveled to their competitions, driving all day, arriving late and then bowling the next day, all day long. To say the least it was exhausting. Even though they bowled well, they usually placed second or third in the competitions against bigger schools.

Most of the team's meets were on an invitational basis like the meet that the UI sponsors. Idaho's Mark Franklin won the all-events competition at the Idaho Invitational, but the team finished fourth.

However, the teams toughest competition did not come from their opponents.

"We have a tough time competing with intramurals," said Leo Stevens, team manager.

Stevens said that there were good bowlers on campus but that many of them preferred to play for their living group since being on the bowling team would disqualify them for intramurals. Nonetheless, Stevens assembled a high average team with players like Jeff Gilbertson, who is known for having one of the highest averages in Moscow.

Although the team is not athletically funded or recognized, the bowling program at the UI has a good reputation.

There are a total of only 12 positions on the men's and women's teams but new members are always welcomed and encouraged.

"I've had a lot of people want to join but say they're not good enough," Stevens said. "I say the best way to take care of that is to come on down."

The bowling team had one tragedy during the year. Team member Robin Rollis was killed in an auto accident in February.

Julie Reagan □

## Sideline spirit-lifters

**B**ehind every successful team in college sports is a loyal group of fans. Whether it be football, volleyball or basketball, it is apparent that this is the case at Idaho. Who is the catalyst of this tremendous amount of enthusiasm? One glance at the sidelines at any game will make this quite clear. It is the cheerleaders, a group of talented students who are dedicated to creating and maintaining team and fan spirit.

The cheerleaders, clad in their gold and black uniforms, perform precision pyramid acts, jazzy dance routines, and numerous cheers designed to build up a high level of morale during the games.

Despite all of the glamour and exposure that cheerleaders enjoy, it is a challenging, time-consuming, and often unrewarding job. For this reason turnover rate is very high, causing problems with

squad stability.

"Out of the original ten cheerleaders we had for this year," explained sports promotion director and organizer of the cheerleaders John Danforth, "only five are still on the squad."

"When they do something good, nobody says anything," said Danforth. "But when something goes wrong, everybody notices."

Cheerleader tryouts are held every spring, allowing the members time to organize during the summer months. Because of this, incoming freshmen are unable to try out for the squad. For this reason, the "yell squad," a group designed to cheer at the women's volleyball and basketball games and to help the cheerleaders at football games, was established.

"This was a year of transition," said Danforth about the new addition. "There were major changes made in the

program." He noted that the yell squad was designed as a way of getting more students, especially freshmen, a chance to get involved in cheerleading, thus getting the fans themselves more involved.

The Vandal cheerleaders have a travel squad of 10 which usually makes road trips to games in Boise, Montana, Spokane, or other nearby sites. Their limited travel is a result of finances.

"It would have cost us a minimum of \$800 per person to send the cheerleaders to South Carolina," said Danforth about the nationally televised contest, a game he would have very much liked to send the group to. "It would have been great to have them there for the national attention, but the budget just wouldn't allow it. Cheerleaders are a low priority in these situations."

Despite having the normal problems with occasional

misunderstandings and differences of opinion, Danforth has a good relationship with the squad and speaks highly of them.

"This is the most cooperative and enthusiastic group ever," he said of this year's cheerleaders. "They have done a remarkable job considering that they have no real organized direction outside of the group."

This togetherness seemed to be the seed of progress for the cheerleaders during the year as they conquered the ever-present problems of a high turn-over rate and long hours of dedication to spark the fans and the team with their enthusiasm.

Clint Kendrick □

### *Cheering for the gold.*

Liz Olding balances perfectly on the steady shoulders of partner Henry Lisher as they yell out the "Idaho...Vandals" cheer during a time out of the Montana game. (photo by S. Spiker)



### *Pre-game clowning.*

Karen Mullen and Steve McWhorter playfully visit with Vandal mascot Bob Vandal prior to game-time. Both students began the year on the "yell squad" before becoming cheerleaders when vacancies opened. (photo by S. Spiker)

### *Crowd-pleasers.*

The main job of the cheerleaders is to pick up the crowd when they seem flat. Though Idaho crowds are seldom flat, the cheerleaders' routines and enthusiasm adds even more excitement to the air. (photo by S. Spiker)



# time out

## Facing the nation

**T**he 1980's may eventually be pegged as the "golden era" of basketball at the University of Idaho.

Since the dawn of the decade, the Vandals have compiled an incredible 77-13 record, owned a home-court winning streak of 43 games, and became the first Big Sky Conference team ever to crack the Associated Press Top Ten. Despite these accomplishments, though, Idaho had never played a regular-season game before a national television audience. That is, until January 20, 1983, when the team traveled southward and grabbed a share of the national spotlight against South Carolina on CBS-TV. Despite losing the down-to-the-wire heartbreaker 56-54, the Vandals confirmed that they had truly become a member of college basketball's elite group.

Life in Moscow, and most other areas of the state, came to a virtual standstill as Vandal fans of all ages gathered in front of their TV sets to witness the big event.

"It gives you somewhat of a good feeling," said head coach Don Monson after the loss, "when you're back in South Carolina and playing the tradition of basketball that they have, and the place goes berserk when they beat Idaho." □



### *In the spotlight.*

While thousands of fans watched from court-side and the rest of the nation tuned in on their television sets, Kelvin Smith (40) rises for a dunk against the South Carolina Gamecocks. (photo by G. Hatem)



### *Cheerleaders.*

**FRONT ROW:** Ruth Eccles, Liz Goodrich, Karen Mullen, Lynn Swanson, Beth Stockton, Liz Olding, Tia Treskes. **BACK ROW:** Andy Hazard, Tony Harrison, Jeff Schoeben, Steve McWhorter, Bill Edgett, Tony Domeck, Henry Lisher, Randy Schaller.

### *Holding their own.*

When the basketball action stopped for a time-out, the cheerleaders took over the show. Beth Stockton, Liz Goodrich, and Randy Schaller perform a difficult, yet spirited act during a break at the Idaho State game. (photo by S. Spiker)



## Double success on the slopes

**T**he UI Ski Team doesn't get a free ride. Unlike other athletic teams, the ASUI sponsored squad has to pay its own tab.

"The only thing we have to offer skiers at Idaho is fun," said Blaine Smith, Nordic team captain.

According to Smith, roughly 60 percent of Idaho's competitors are supported by their University athletic departments. As a result, these teams are blessed with coaches, travel budgets and scholarships.

The scene is dramatically different for Idaho's team which received a small subsidy from the ASUI Recreation Board and the occasional use of university vans. Fundraisers and the skiers' checkbooks cover most of the food, gas, lift tickets, equipment and uniforms.

The squad doesn't have a coach either.

Despite the economic woes, the ski team ranks as one of the best squads in the region, and for the past two years

the team has competed nationally.

The season started out on a strong foot, with the skiers placing high against their competitors.

At the Northwest Collegiate Ski Conference in McCall, the UI squad placed third in the Inland Empire Division — which was just short of qualifying for the national meet.

Although not qualifying for nationals was disappointing for the team, they were proud of their accomplishment. Even though they faced a no frills budget and a lack of practice time, the ski team overcame the odds and wrote their own success story.

Gary Lundgren □

### Ski Team.

FRONT ROW: Scott Brent-Erickson, Laura Minte, Mae Corwin, Suzanne Schow. SECOND ROW: Blaine Smith, Tim Lederly, Charles Gallagher, Shannon Campbell. BACK ROW: Conner Buescher, Mike Dodds, Dohnn Wood, Blake McKinley, Tim Dodds, Jack Venable.



## Steppin' out

**I**t's halftime of a typical Idaho basketball game. The capacity crowd of over 10,000 wildly cheering Vandal fans has just begun to settle down after a half of exciting basketball. Suddenly, music begins to play and a group of 18 young women dance onto the court. The crowd enthusiastically responds, then sits back to enjoy the performance of the golden-clad dancers who have become the halftime showstoppers. This high-stepping, dance-oriented squad is the University of Idaho Golden Girls.

In the short span of only two years, the group has evolved from what was originally just an idea into a success story.

John Danforth, sports promotions director, is the coordinator, supervisor, and director of the Golden Girls' activities and one of the driving forces behind their existence.

"The girls put on a quality dance performance," explain-

ed Danforth. "Their caliber is compatible to those dance teams used at halftimes of professional games."

Though Danforth is a vital part of the success of the Golden Girls, he stresses that he has no part in the actual performances.

"I am not an instructor of skills," he said, adding that the girls themselves were responsible for the dancing part of the act.

LeeAnn Daniels, a senior and the director of the Golden Girls, is one of the original founders of the team.

"I always had a dream in high school of starting a dance team up here," Daniels said. "And finally, in my junior year, they (the Athletic Department) got together enough funds to get one started."

Behind the scenes, the Golden Girls are involved in other activities which include giving tours of the campus to new basketball or football

recruits.

"This gives the athletes a chance to see a different side of Idaho," said Danforth. "They can find out about the students and the rest of campus life. And it's a break for them from the regular recruiting schedule."

The year brought many changes to the still-young Golden Girl program. New uniforms and different dance routines have helped them to further establish themselves as a talented dance team.

Because of this, the Golden Girls have continually been gaining support among those who were skeptical at first. The applause of the crowd that greets the girls as they enter and the enthusiastic responses during and after the performances are proof that the talented dance routines are well-appreciated by the fans. Because, for them, the halftimes now seem to be a little shorter on time and a lot longer on entertainment. □



# time out



## Golden Girls.

FRONT ROW: Roxanne Bohman, Stacy Nordby, Chantal Gregory, Leanne Davis. SECOND ROW: Donna Noel, Debra Carnes, Lisa Dyson,

Debbie Etter, Brenda Sullivan. BACK ROW: Brenda Pabst, Sophia Goetzinger, Muriel Adams, Melanie Savage, LeeAnn Daniels, Shannon Corbeill, Tina Egeland.

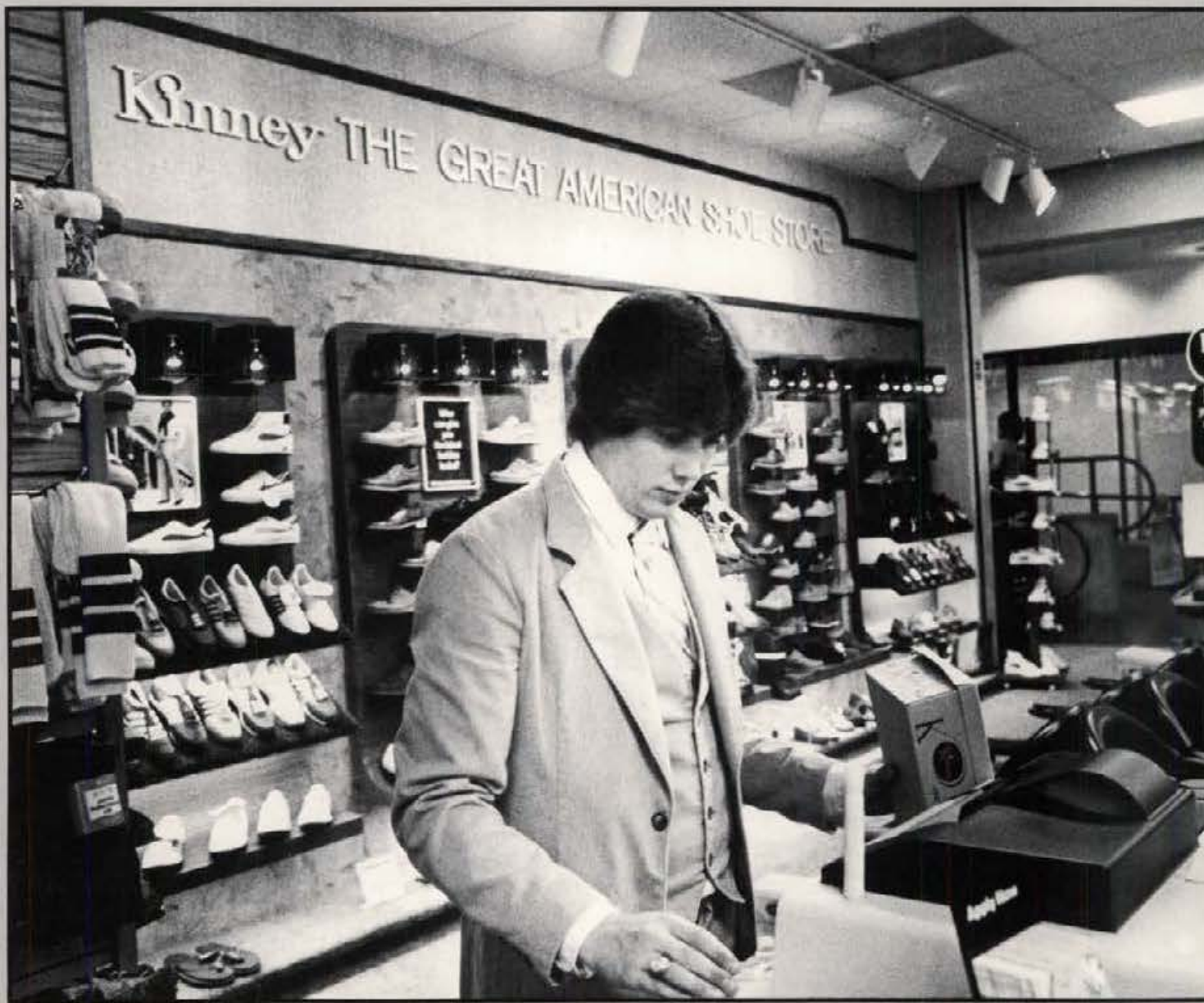


## A golden performance.

Lisa Dyson and Donna Noel exchange smiles after receiving roses from Sports Promotion Director John Danforth following their half-time performance at the Northern Arizona basketball game. (photo by M. LaOrange)

## Something to smile about.

Senior LeeAnn Daniels, one of the original founders of the Golden Girls, enthusiastically performs one of the many dance routines. Daniels, who loves to dance, watched the Golden Girls earn respect and popularity in less than two years. (photo by S. Spiker)



***Earning some extra cash.***

As costs of attending school rose steadily, students found it increasingly necessary to hold part-time jobs. Sophomore Ross Hicks rings up a pair of shoes at Kinney's Shoe Store in the Moscow Mall. (photo by P. Jerome)

***One for the road.***

For those in the mood for a quick snack and with little time to spare, Moscow's drive through windows were a convenient alternative. Freshman Teresa Allen greets a customer at Zips, a local fast food establishment. (photo by H. Lentz)







## A community CELEBRATION

**S**nuggled between the rolling wheat fields of Northern Idaho lies a city with a split personality.

Moscow, a community of 16,500, resembled a slow-paced farming town during the summer. But in the fall, another aspect of Moscow's personality emerged as 8,000 students invaded the city's streets, stores, malls and nightspots.

The university proved to be more than a neighbor, but rather the heartbeat of the community. And Moscow showed its appreciation by supporting student organizations, contributing to the Vandal Boosters and offering student discounts.

In fact, some Moscow residents were bigger Idaho supporters than some students.

Regardless of whether the event was a homecoming parade, a lecture, a music recital or an athletic event, enthusiastic Moscow residents made their presence known.

And when the athletes, scholars and musicians put Idaho on the map, the townspeople just didn't sit back and watch — they took part in the silver and gold celebration.



### ***Munchies at the mall.***

A good deal of the success of a mall depends on the fast food establishments. Senior Lori Dauson prepares an order for a hungry passerby at the Corn Dog Factory in the Moscow Mall. (photo by P. Jerome)

community  
close-up



**Coolin' down.**

Ice cream is always a favorite on a hot day. Diane Schnebly treats herself to two scoops following an afternoon of shopping in downtown Moscow. (photo by D. Fredericks)

## A UNIQUE RELATIONSHIP

**F**rom cities as large as New York to communities as small as Elk River, students came to Moscow to make new roots, or re-establish old ones.

Adjustments weren't that difficult, however, because a student from a large metropolis welcomed the warmth and friendliness of a smaller city. And those from small communities were glad to have access to the shopping malls, fast food restaurants and night spots.

"The first time I saw Moscow, I was rather disappointed. It looked so small and slow paced," said Debra Lynch, a San Francisco freshman. "But I like it now. For a town of its size, it offers a lot."

Moscow students echoed Lynch's sentiments, so it didn't take long for the university population and the Moscow community to build a unique, but harmonious relationship.

Idaho students provided a great deal of trade for Moscow businesses, while these firms supplied students with many necessary goods and services. However, as with all relationships there

were a few problems.

Some students complained that businesses took advantage of them with extremely high prices.

On the other hand, some businessmen claimed that shoplifting and bad check writing increased when the students arrived in town.

The university-Moscow relationship ran much deeper than such material things, however. Idaho provided Moscow and the surrounding area with educational, cultural and athletic activities. Drama department productions, Vandal football and basketball games, concerts, speeches and art shows were a few of the university events Moscow residents attended.

Students also flocked to local bars and entertainment spots. Local video arcades, movie theaters and roller rinks depended heavily on university trade for survival.

Although everyone had their own comments about Moscow, the consensus was that the unique relationship between "Vandalville" and Moscow will continue to flourish. □



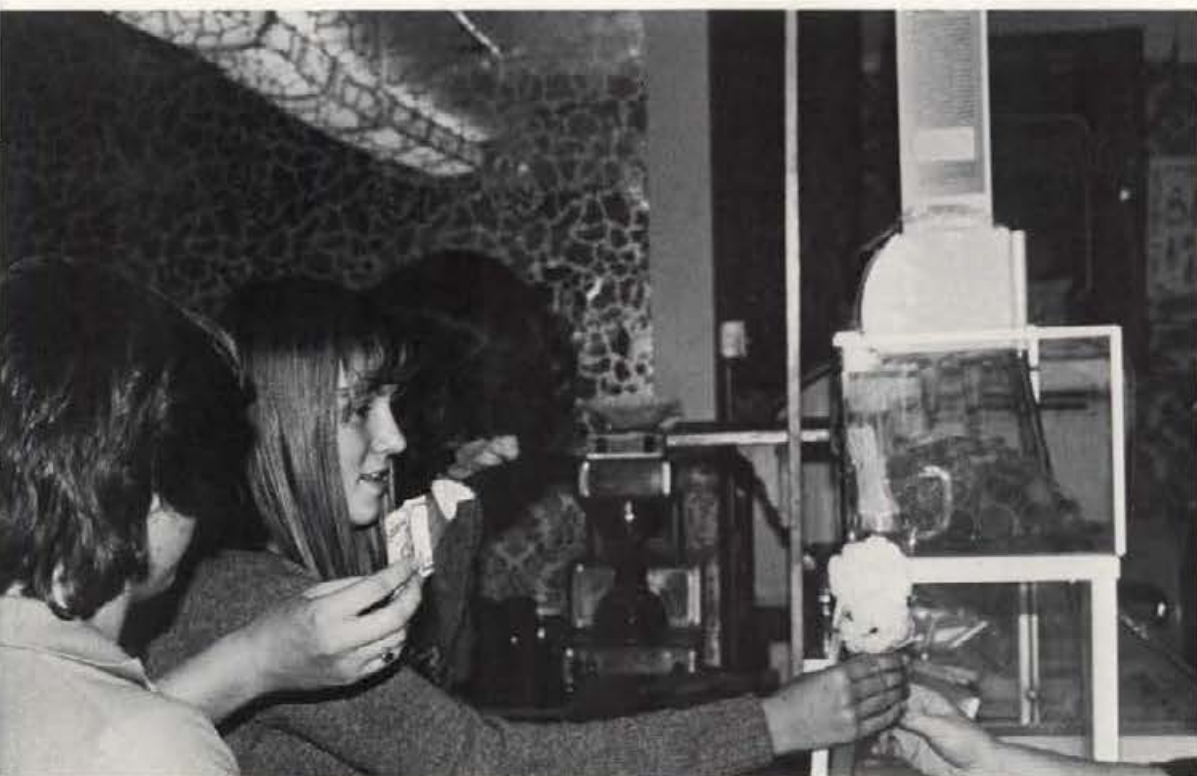
**After the dust had cleared.**

Moscow's revitalization left the downtown area with a totally new look. The project was completed despite heated criticism. (photo by M. LaOrange)

**A lazy afternoon.**

With the campus so close to the downtown area, it was easy for students to spend their spare time exploring the new renovations. (photo by M. LaOrange)





***A sweet transaction.***

Students returned to Moscow in August and business in the local establishments immediately perked up. Elaine Moore receives a double-decker at Roger's Ice Cream while Lynn Hansen dishes out the money. (photo by D. Fredericks)

***Bargin shopping.***

Most students spend the majority of their money early in the semester — while they still have it. This student looks for a good buy at Morrey A, one of the many clothing stores in the Palouse Empire Mall. (photo by M. LaOrange)





**Splitting it up.**

Students often have to take a backseat to household chores. Roger Frisinger gets an early jump on chopping wood before the cold weather descends upon Moscow. (photo by H. Lentz)

## FREEDOM FOR RENT

**F**inding an apartment in Moscow is often like tracking down a "zebra swallowtail" in the Amazon.

Yes, you've got it. It's nearly impossible.

But each semester, hundreds of students decide to live off, rather than on, campus. For the lucky few who do find an apartment, they soon discover that apartment living is not always a romantic "home away from home."

In fact numerous drawbacks exist. Contending with roommates' idiosyncrasies, preparing your own meals and cleaning the bathrooms are some of the most frequent complaints.

Mike Collopy, a chemistry graduate student, compared living in an apartment to having "a bullet in the head."

"You never know what you're getting until you pay the deposit and the first month's rent," argued Collopy.

And, sometimes that bullet is painful. Collopy recalls the time he shared a two-bedroom trailer with two other students. The crowded conditions didn't bother him, but "the spiders and the neighbor's barking puppy Zack were nerve-racking."

Since you see a roommate at least once a day, you quickly learn to contend with his idiosyn-

crasies while simultaneously developing a friendship. And, it is this friendship which may in fact create an uncomfortable situation.

For example, Cindy Birdshall, an English graduate student, recalls sharing an apartment with a woman in her field.

"Although we were very different from one another," explained Birdshall, "we liked each other a lot."

"The only problem we ever had was over her two cats. She loved them. Well ... I'm mentally allergic to cats, so you can guess how I felt. Fortunately, the landlord intervened. The cats left, and we got along wonderfully."

Sometimes problems with roommates are not solved so easily. Nikki Stevens, an English graduate student, recollects the time a roommate decided to "steal" her apartment.

"I was in D.C. for the summer," she explained, "when my roommate decided to move me out of my apartment. Needless to say, the old maxim, 'possession is nine-tenths of the law,' rang true. She stayed; I left. It really destroyed our friendship."

But apartment living also has definite advantages. **continued** ▷



**Term paper blues.**

Typing term papers is next to impossible without plenty of room to spread the paper, rough drafts, correction tape and other such supplies around. Anne Fichtner finds ample space in her apartment, but that is still no assurance of a good grade. (photo by H. Lentz)

**A dash of spice.**

Most students who move off campus learn the art of cooking, whether they want to or not. Gloria Willis carefully adds seasoning as her sauce simmers over low heat. (photo by H. Lentz)





**Visiting hours.**

Good friends frequently gather for dinner and a short visit to break the monotony during the week. These gatherings usually break up rather early as everyone returns to the books. (photo by M. LaOrange)

**The comforts of home.**

Studying goes much smoother in comfortable surroundings. Tony Pedron works to the beat of music while his cat naps nearby. (photo by D. Fredericks)



**Master chef.**

Fixing dinner is one of the days major projects for off-campus students. John Norbury, an Australian Ph.D. student in Physics, shows off his latest creation. (photo by M. LaOrange)

## community close-up



### **Booking it.**

During a break between classes, Vicki Daehling, a Moscow graduate student, finishes an assignment at the SUB. Off campus students frequently spent their free-time at the SUB, Satellite SUB or the library. (photo by S. Spiker)

## ▷ FOR RENT

"Food," said Steve Butz, a forest products senior, "is a big difference. Although you can eat more for less money in the dorms, you eat better in an apartment."

And, Birdsall emphatically stresses the advantage of having a kitchen. "Have you ever tried cooking dinner for a group of friends while living in a dorm?" asked Birdsall. "I wouldn't want to even try!"

The lack of privacy in the dorms convinces most students to live off campus, according to Brian Woodland, a forest products senior who moved back into the dorms for his last semester of school.

"I miss the privacy and the separation from school — which, incidentally, can be a disadvantage too," he said.

Space also makes apartment living attractive. "Some people just need more room than others," said Katherine Nemser, a geography graduate

student. "Last year I lived in the Alumni Center North, and even though I had a single room, an efficiency apartment of sorts, the room would sometimes crowd in on me.

"Sleeping in the same room where you cook dinner gets old fast — real fast. Now I live in an apartment and I enjoy having the bedroom separated from the kitchen," she added.

Along with privacy and space comes less noise. "Since there's less noise, it's easier to study. And less noise means that there's fewer people to bother me and I just get more done," said Butz.

Living in an apartment, despite its drawbacks, pleased many students. "I live in an apartment," said Birdsall, "because the privacy, the home atmosphere, and the freedom to prepare my meals whenever I want makes it worth those small hassles of living with a roommate."

Yes, apartment living is a viable alternative to on campus housing, and even though there are drawbacks, it is definitely an adventure.

Nicolette Carrell □



### **Household hassles.**

Although apartment life offers many advantages, there are disadvantages as well. Off campus students must fit housework into their busy schedules. Nikki Carrell, a Moscow graduate student, cleans the bathroom. (photo by M. LaOrange)

### **Scouring the pots and pans.**

After cooking dinner, a pile of dirty dishes demands Andrea Reimann's attention. Many off campus residents said they enjoyed preparing their own meals, even though cooking was time consuming. (photo by D. Fredericks)





***The comforts of home.***

Spending an evening away from the books, Mark Richey watches a television program. Off campus students were able to watch what they wanted, not what a group selected. (photo by D. Fredericks)



***Personal privacy.***

Married couples comprised a large percentage of the university's off campus population. Lisa and David Neiwert enjoy the privacy of their Moscow apartment. (photo by H. Lentz)

***A friendly chat.***

For off campus students, their increased freedom and independence often decreases the time they spend with classmates. Often, the only time they have to visit is the few minutes before class. June Sawyer and Mitzi Grupp talk with each other on their way to class. (photo by D. Gilbertson)





**Pitcher perfect.**

Many students don't waste cups when downing their beer at happy hour. A pitcher per person is usually enough to make everybody in the group "happy" and ready for the weekend. (photo by M. Touhey)

**Teaming up.**

Dave Darneu and John A. Hale (left) pair off against Steve Winsel and Sam Feist in a friendly game of foosball at Ratskeller's. Most bars in Moscow were furnished with many pool tables, foosball tables and video games. (photo by M. Touhey)







**Takin' it easy.**

The Spruce is the perfect place to unwind after a tough week of classes. Famous for its "Spruce Burgers," the bar is less rowdy than some of the others in town. (photo by D. Fredericks)

community  
close-up

# A NIGHT ON THE TOWN

Does the typical University of Idaho student begin the day with happy hour? Not usually. Idaho collegiates do not spend most of their time soaking up suds at the closest tavern. Like most college students, they regularly attend classes in an attempt to receive a solid education.

Nevertheless, after a tedious day of lectures, these same students, who so conscientiously burn the midnight oil in preparation for classes, find numerous ways to leave the world of classes, exams and grades. Extracurricular activities include anything from attending a performance of the University Dance Theater to sipping sodas with a friend at Roger's Ice Cream Parlor. Yet students' favorite pastime is still drinking.

What Moscow establishments, then, do UI students patronize?

For those who like to dance while they drink, Moscow offers several choices.

**Capricorn:**

Best known for its live country-western music,

**Cutting loose.**

Friday's infamous "happy hours" are prime targets for students to dance away their troubles. Ratskeller's features rock'n'roll bands and a roomy dance floor to accommodate the large crowd. (photo by M. Touhey)

students gather at the Cap to dance to country swing, drink lots of beer, indulge in a shot or two of whiskey, and generally whoop it up. In fact, the Cap usually promises to be far from boring.

**Cavanaugh's Landing:**

During happy hour, free appetizers and two-for-one-drinks draw all kinds of students and townsfolk to Cavanaugh's. Like other motel lounges, a live band plays soft rock from 8 p.m. to 1 a.m. Although the bar tends to be quieter than other college hangouts, students occasionally turn this lounge into a roaring party.

**J.W. Oyster (Hoseapples):**

Are you a punker? A new waver? A disco fan? Well, Oyster's caters to all of these different groups. Every night is devoted to a different type of music: for example, on Wednesdays, it's punk and new wave; Thursdays and Saturdays, old fave (60's and 70's music); and Fridays, all types of rock 'n' roll. Dancing, dancing and more dancing, that's what students do best at Oyster's.

**Ratskellers:**

If you want to listen to loud, live rock 'n' roll, then Rats, the largest bar in North Idaho, is your watering hole. Extremely popular with Idaho's and Washington State University's Greeks, Rat's patrons enjoy dancing, drinking and having a wild time.

continued ▷



**On the rocks.**

Corner Pocket bartender Deb Olsen makes the art of mixing drinks look easy. However, tending bar is a challenging job as few customers will tolerate "weak" or "poorly mixed" drinks. (photo by D. Fredericks)



## community close-up



### A popular attraction.

Not all Idaho students hit the bars on Friday nights. Another main attraction was the movie theaters. Linda Roberts collects the admission fees as students file in to the latest show (photo by D. Fredericks)



### On target.

The Garden Lounge at the Moscow Hotel is another popular hangout. Darts is one of the many activities at the bar, located just off Friendship Square. (photo by D. Fredericks)

## ▷ ON THE TOWN

### **The Scoreboard Lounge:**

The Scoreboard, located at the University Inn-Best Western, attracts not only students, but also unmarried community people. Patrons deck out for a night of dancing, drinking and meeting attractive members of the opposite sex.

For those students who like to relax in a more intellectual setting, several places are waiting to be discovered.

### **Cafe Libre:**

Moscow's first coffeehouse, the Cafe features a variety of international beers, coffees and treats. Occasionally local folk singers, like Dan Maher, recreate the past with their own lyrics or through a ballad written by another singing poet. Community or visiting poets often read or perform for a diverse crowd. The Cafe attracts foreign beer and coffee drinkers who enjoy art, whether it's visual, audio or written.

### **The Garden Lounge:**

Catering to the intellectual, the Garden's patrons are usually liberal or fine arts majors, graduate, law or WAMI students, professors or local townspeople who like to argue theory. Thursdays through Saturdays, jazz musicians entertain jazz enthusiasts.

### **Pelouse Pub and Grill:**

Formally the Moscow Mule, this bar and restaurant offers a variety of dinner and drink specials. Students from both WSU and Idaho come to the Pub with a date. Usually, a couple eats dinner and sips on wine in the serene front section of the restaurant. Occasionally, the bar features a local folk singer. In the back section of the restaurant is another, much louder bar. Here students mingle with local businessmen.

Students who seek lively bars where the beer is always flowing also have a wide selection.

### **The Corner Club:**

Popular with Moscow's senior citizens during the day and Idaho students at night, the Club, one of Moscow's oldest bars, proves to be an interesting study in human behavior. And, even though this bar's bathrooms deserve the "Skunk Award," the Club is one of the most popular bars in this town. Why? Well, it's famous for cheap

beer. The 30 oz. "Tub" sells for \$1.30.

### **John's Alley:**

As the name implies, this bar is located next to an alley. The dimly lit Alley resembles the neighborhood bars found in New York, Chicago, or Washington D.C. Usually the Alley patrons come with a friend or by themselves in order to relax over a drink or a game of pool. But don't let this fool you. At times this bar can get very wild.

### **Mort's:**

Students go to Mort's to drink lots and lots of beer. This bar is extremely popular with UI Greeks and offers a chance for guys to watch girls, girls to watch guys, and both to fraternize with friends.

### **The Spruce:**

Primarily a WSU bar, Idaho students occasionally visit the Spruce for a night of encounters with those students from across the stateline. And despite the fact that UI and WSU students are not that overly fond of each other, there are usually no fights at the Spruce. (Of course one look at the size of the bartender or bouncer would convince anyone under 6'8" tall to behave.) Often you can see a student munching down a popular "Spruce Burger" while drinking huge quantities of beer.

Finally, for beer drinkers who like to shoot pool, there are two popular establishments.

### **Billiard Den:**

About 14 pool tables line the south wall of this tavern, however, patrons do not only play pool. Many drink at the Billiard Den because beer is relatively inexpensive. The Billiard Den is not one of those dull bars where nothing happens. You only have to listen to the conversation to discover that the patrons are far from dull.

### **Corner Pocket:**

The Pocket, Moscow's newest pool hall, is located in the recently renovated McConnell Building. Some claim that the Pocket is not only one of the nicest looking bars in Moscow, but also the most expensive. Students who patronize this bar enjoy playing pool, drinking cocktails, and mingling with their fellow classmates.

analysis by Nicolette Carrell □

### **Three cheers.**

Good friends gather at the Spruce to celebrate the end of another week. Groups of seven or eight are often found sandwiched around small tables, enjoying the drinks and the company. (photo by D. Fredericks)



***The reach.***

Correct form is crucial in shooting pool. Freshman Kathy Ulliman lines up her cue for a complicated shot at the Corner Pocket, Moscow's newest pool hall. (photo by D. Fredericks)

***Bottoms up.***

Guzzling contests often leave the participants a bit tipsy, but it doesn't stop most students. Many can put down a pitcher in surprisingly little time. (photo by M. Touhey)



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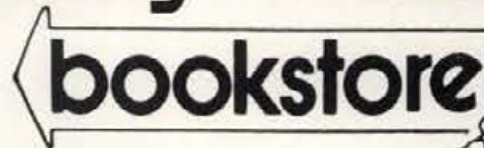
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# FADS & FANCIES

Photos by Penny Jerome



Video Game



Levi 501's



Topsiders



Beer



Baskin Robbins



Walkman



Vuarnets



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# MOVIES & MUSIC



**Historic portrayal.**  
 Ben Kingsley starred in *Gandhi*, the portrayal of the life story of Mahatma Gandhi. The film followed the true life story of an Indian lawyer's transformation into one of the world's great men of peace. (photo courtesy of Columbia Pictures)



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# MOVIES & MUSIC

## TOP TEN SONGS

1. *Down Under* — Men at Work
2. *Africa* — Toto
3. *Heart Attack* — Olivia Newton-John
4. *Allentown* — Billy Joel
5. *Stray Cat Strut* — Stray Cats
6. *Truly* — Lionel Richie
7. *Mickey* — Tony Basil
8. *Shame on the Moon* — Bob Seger
9. *Dirty Laundry* — Don Henley
10. *Penny for Your Thoughts* — Tavares

## TOP TEN ALBUMS

1. *IV* — Toto
2. *Business as Usual* — Men at Work
3. *American Fool* — John Cougar
4. *The Nylon Curtain* — Billy Joel
5. *Famous Last Words* — Supertramp
6. *Greatest Hits, Vol. II* — Olivia Newton-John
7. *The Distance* — Bob Seger and the Silver Bullet Band
8. *Eye in the Sky* — Alan Parsons Project
9. *Lionel Richie* — Lionel Richie
10. *Greatest Hits* — Little River Band

**Lookin' for tunes.** Many students found Saturday or Sunday afternoons perfect times to check out the record stores. Sophomores Eric Benson and Michael Reasoner look over the latest releases at the Palouse Empire Mall's Musicland. (photo by J. Yost)





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- University

# &

## NEWS

# NEWSMAKERS

"Someone told me it was a round thing that gobbles up money. I thought that was Tip O'Neill."

— President Reagan discussing Pac-Man

"How many Real Men does it take to change a light bulb? None. Real Men aren't afraid of the dark."

— Bruce Feirstein, author of *Real Men Don't Eat Quiche*

"We will do anything to keep this company alive."

— John De Lorean to a group of sports car dealers

"Bloody hell, Ma'am! What's he doing in there?"

— startled maid upon seeing an intruder in Queen Elizabeth's bedroom

"This is a wild stab, but maybe it's Tylenol."

— Richard Keyworth, who, with fellow fireman Philip Cappitelli, was first to link multiple deaths to the poisoned painkiller

"LET 'EM EAT JELLY BEANS"

— bumper sticker spotted on a Mercedes-Benz in Atherton, Calif.

"Don't leave me. I don't want to be by myself."

— John Belushi's last words, to rock singer Cathy Smith

"Whether you know it or not, you have just been terminated. You have been flying for free."

— message from Miami to the crew of Braniff flight 902 as the airline went into bankruptcy

"My program hasn't hurt anybody. No one has been thrown out in the snow to die."

— President Reagan

"If this guy can fly, why does he need to rent a car?"

— Cleveland Browns wide receiver Reggie Rucker after seeing O.J. Simpson airborne in a Hertz commercial

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# Special Thanks

## Editor's Final Thirty

The big moment has finally arrived.

The progress chart on the wall is covered with big red checkmarks, layout sheets have buried the entire office, and the phone has finally quit ringing.

In the back corner of the chaotic mess, the final shipment of layouts for the 1983 *Gem* are neatly stacked and ready to be mailed to the printer.

And, after editing 1,128 yearbook pages in the last five years, it's time for me to throw in the towel. But first, I would like to thank several people for their help and encouragement:

**CAROLE HUGHES**, my first journalism instructor, guided me through my first two years of yearbooking at Moscow High School. Even while editing the *Gem*, it was reassuring to know that her sincere encouragement and sound advice were only a few blocks away.

**JOHN POOL**, ReproGraphics manager, was always willing to lend a hand. Whether he was called upon to teach the staff how to use the VDTs, make PMTs, assist with typesetting or provide advice on the budget — his expertise was always appreciated.

**DEAN VETTRUS**, ASUI general manager, provided suggestions and encouragement when they were needed the most.

**COLONEL CHARLES E. SAVEDGE**, the father of the modern yearbook, supplied a never-ending flow of information, enthusiasm and inspiration during the past two summers at the College Yearbook Workshop.

**FRANK MYERS**, **SHERRY SMITH** and all of the other professionals at **DELMAR PRINTING COMPANY** for taking the extra time to assure our yearbook was being produced *exactly* the way we requested. Your hospitality during the plant visits was also appreciated.

And finally, an extra special thank-you to my small, but devoted staff of "miracle makers." Although everyone contributed their special talents, for the past two years, **JULIE REAGAN**, managing editor and **CLINT KENDRICK**, sports editor, have been scrambling behind the scenes to assure the deadlines were met. Without their never-ending assistance, the 1982 and 1983 *Gems* would still be on the drawing boards.

Thanks guys!

Gary Lundgren

1982/1983 *Gem* Editor

# Colophon

Volume 81 of the University of Idaho's *Gem of the Mountains* was lithographed by the Delmar Printing Company of Charlotte, North Carolina. Frank Myers, university director, and Sherry Smith, customer service adviser, worked hand-in-hand with the yearbook journalists.

The *Gem* submitted camera-ready layouts permitting the staff to utilize many typographic and graphic effects.

Headline typestyles are as follows: Benquiat Medium Condensed in campus life, Belwe Light in people, Caslon No. 540 in academics, Souvenir Demi in groups, Italia Medium in sports, Italia Book in *Sportsbreak Magazine*, Serif Gothic Outline for type logos in *Sportsbreak Magazine*, Avante Garde Extra Light and Gothic Book in community. Opening and closing headlines were set in Lubalin Graph Extra Light.

Body type was set in 10/11 Stymie Medium. Opening, closing, and divider pages were set in 14/16 Stymie Light. Captions were set in 89 Stymie Bold with a 10 pt. bold italic lead-in. Opening, closing, and divider page captions were set in 10/11 Stymie Bold with a 12 pt. bold italic lead-in.

All body copy was entered on video display terminals and processed on a Compugraphic MCS 8400 photo-typesetter.

With the exception of those typeset in Souvenir Demi and Avante Garde, most headlines were handset using Letraset, Formatt, and Chartpak transfer type.

All layout styles were designed by the staff using five columns across a double page spread (campus life), three column (people and groups), "two on four" columns (academics), four column (athletics), two column with a floating plus column (community) and freestyle (opening, closing, dividers).

All rule lines were laid down by staff members using border tape. Lines close register to photos are 2 pt. and those close register to screened tint blocks are 1 pt. All other black rule lines are hairlines.

Screened backgrounds were handled by Delmar technicians. All tints are either 10 or 20 percent black, with the exception of the dividers which also utilized 40 percent black.

Paper stock is 80 pound enamel. Endsheets stock is 65 pound cover weight stock, (Desert 123) with brown ink applied.

The cover material is Sturdite (Delmar 78365) on a 160 pt. binder's board with a design blind embossed from a molded die. A black overtone rub was used to highlight the design and the Spanish grain (Delmar 1820). Gold (AC-8) was applied to the embossed type and rule lines. The cover was created by the staff using a theme logo designed by Gary Lundgren. The embossed artwork was sketched by Delmar artists from a photo submitted by the *Gem*.

All four-color separations were individually handmade from slide transparencies submitted by the staff. Color press proofs were provided by Delmar to allow the staff to check color quality. All underclass and senior portraits were taken by Varden Studios of Rochester, New York.

Spot color ink was selected from the Pantone Matching System (PMS) and process color inks. Included are the following: PMS 124 (gold) on the pages 1, 2-3, 4-5, 6-7, 8-9, 250-251, 252-253, 254-255, 256, PMS 877 (silver) on the pages 1, 2-3, 4-5, 6-7.

The 1982 *Gem*, edited by Gary Lundgren, received the Medalist Award from the Columbia Scholastic Press Association with All-Columbian citations for Theme, Layout/Design, Coverage/Copy, Community Coverage and Cover Design. The 1982 *Gem* is also a contender for the Pacemaker Award from the Associated Collegiate Press having qualified as a finalist in that competition by receiving an All-American rating. The *Gem* was featured in the December issue of *Scholastic Editor's Trends in Publications*.

The *Gem* is a department of the Associated Student Government at the University of Idaho. The yearbook was produced entirely by students without faculty supervision.

Employing a magazine format, the *Gem* had a press run of 1,500 copies. The yearbook editor visited the printer's plant to watch the color and black and white press runs. The 1983 *Gem of the Mountains* yearbook, the *Gem* and the theme logos are copyrighted by the yearbook staff. No part of this yearbook may be copied, photocopied, or in any other way reproduced without the written permission of Gary Lundgren, the 1983 *Gem* editor. This is the second edition to be copyrighted.

Address any inquiries to: Editor, *Gem of the Mountains*, Student Union Building, University of Idaho, Moscow, Idaho 83843.

### EDITOR-IN-CHIEF

Gary Lundgren

### MANAGING EDITOR

Julie Reagan

### SPORTS EDITOR

Clint Kendrick

### STAFF

Pat Allison

Merry Breckon

Nicolette Carrell

Nancy Englund

Alicia Gallagher

Janet Henderson

### PHOTO BUREAU DIRECTOR

Deborah Gilbertson

### PHOTO STAFF

Bob Bain

Daron Fredericks

Penny Jerome

Monte LaOrange

Hugh Lentz

Michaela Touhey

Scott Spiker

Julia Yost

Chris Wendt

***A rival confrontation.***  
Bob Vandal and Butch Cougar  
waged their own war last fall.  
(photo by S. Spiker)



***Wishful thinking.***

Anyone who has ever had to march in a parade knows that days before the event are filled with hopes and prayers for good weather. For Ellen Byrd, of the UI Marching Band, her prayers were answered as the downpour let up just before the Homecoming Parade. (photo by D. Gilbertson)

***Vandal view.***

The youngest member of the Vandal cheerleading squad, three-year-old Felicia Ferrill, daughter of assistant football coach Carl Ferrill, enjoys a bird's-eye view from atop the shoulders of fellow cheerleader Tia Treskes. Unfortunately, the view wasn't a pretty sight as the Montana Grizzlies broke the Vandal's 43 home-game winning streak. (photo by S. Spiker)





# A silver and gold *CELEBRATION*

## Spring fever

**A**s the luke-warm April sun warmed the campus, shoes were kicked loose and socks rolled off, allowing winter-whitened toes to dance in the warm rays of sunshine and cool blades of grass.

Spring had finally sprung, providing an excuse for students to cut classes and for professors to end lectures a few minutes early. But most of all, spring was an excuse to have fun, as softball, swimming and suntanning lured hundreds of students away from their books.

One by one, the days slipped by. And then only final papers, projects and exams stood between the students and the end of the year.

### *Spring fever.*

As days grew warmer, more and more students deserted the library and SUB to bask in the bright sunlight while they studied. Doral Hoff and Bruce Hoff study while relaxing on the UCC lawn. (photo by J. Yost)



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# A silver and gold *CELEBRATION*

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## Leaving it behind

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**S**uddenly, another year was over. Seniors donned caps and gowns while underclassmen packed and exchanged goodbyes.

And, as overloaded cars headed out of Moscow, only memories remained. Some students recalled the shortcomings, failures and losses. But most remembered the achievements, accomplishments and victories that transformed a year of gloom and doom into a silver and gold celebration.



### *Hand in hand.*

Two seniors share a final walk down Main Street as they leave Idaho behind. (photo by M. LaOrange)

### *A four-star farewell.*

Brian Kellerman came to Idaho in 1979 and became one of the few four-year starters in Vandal history. This year, Kellerman ended his career at Idaho. Head coach Don Monson embraces his All-Conference guard following his brilliant performance at the Far West Classic. (photo by T. Treick)







D

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A silver and gold ==  
**CELEBRATION**

