



A measure of
Excellence

A measure of
Excellence

Contents

Theme Opening.....	2
Campus Life.....	8
Academics.....	42
People.....	76
Groups.....	122
Athletics.....	172
Community.....	224
Sponsors.....	230
Index.....	238
Theme Closing.....	254

1984 Gem of the Mountains

University of Idaho

Moscow, Idaho 83843

Volume 82



Up where we belong.

Battling the difficulties of a small university, Idaho continues to strive for excellence in all areas of college life. The "I" Tower symbolizes the struggle to be a cut above the rest. (Photo by J. Yost)

Copyright 1984
Associated Students of
the University of Idaho

A measure of Excellence

Stained-glass serenity.

An Administration Building window is only a tiny specimen of the architectural beauty of the 95-year-old U campus. (Photo by J. Yost)



In the fall of 1889 the legislature passed a land grant act establishing in the wilds of northern Idaho the state's first institution for higher education, the University of Idaho.

Amidst the fertile wheat fields and heavily timbered mountains arose a university that, despite its small size, always strove for perfection in itself and its students.

Today that striving continues. The colleges of Forestry, Engineering and Mining are respected not only by the students but by other major universities. Their instructors are some of the foremost in their fields, producing graduates that are highly sought after every spring by recruiters.



Away from it all.

Beyond the bustle of students preparing for finals the winter snow heralds the coming of Christmas vacation and a new beginning. (Photo by J. Yost)





So long sunshine.

Greenery shrouds the Kappa Kappa Gamma house while Muriel Adams and Mary Hecker share a moment together in the last bit of summer sun. (Photo by J. Yost)



Burning sensation.

Staged in a beautiful arboretum setting, the homecoming bonfire was a highlight of homecoming activities. (Photo by S. Spiker)

Blind date.

Tom Hepner showed up in drag to beat out siamese twins and Mr. T in the Deck-a-sig competition in Sigma Chi Derby Days. (Photo by S. Spiker)



Slip sliding away.
A little water, a small
incline and a lot of
plastic made tush travel
possible for Valerie
Hoffman and Sigma Chi
coach Jeff Ebel. (Photo
by S. Spiker)

A measure of Excellence



The entire UI faculty's striving for perfection often went beyond teaching with many of the professors furthering their fields through extensive research and study.

It was their dedication that encouraged students to meet the challenge of a highly regarded university and make the grade.

Together the faculty and the students survived the trials of the UI censure and the threatened in-state tuition. Had in-state tuition passed, students all over the state would have been priced out of an education.

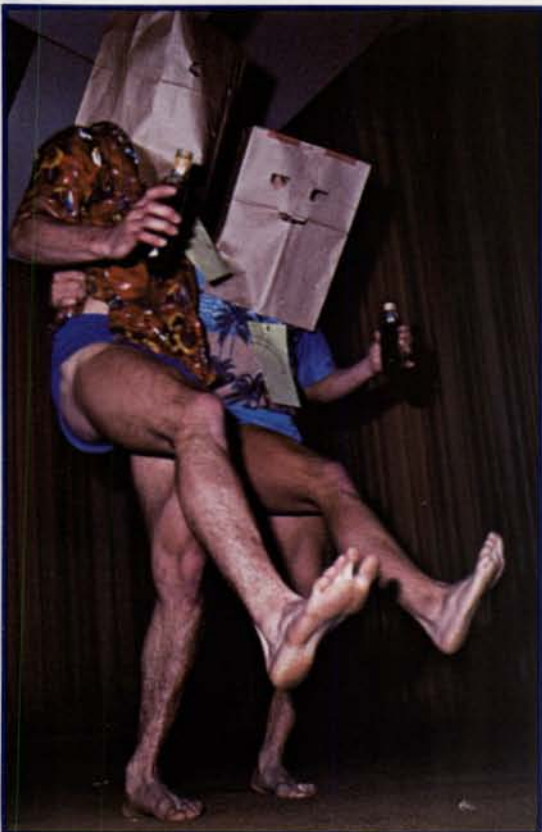
The university and the students were constantly learning and growing. The new Agricultural Engineering Building provided extra classroom space and well equipped labs for agriculture students. And although standards were already high the univer-

Elevated

The J-Tower and the Administration Building are two familiar landmarks on the Moscow horizon for Palouse residents. (Photo by P. House)

The living end.

Pants painting was not one of the most popular extracurricular activities but it did hold entertainment value for those who manned the spray cans. (Photo by S. Spiker)



Bagged up.

These Mr. Legs competitors chose anonymity while hamming it up during Campus Chest Week last September. Men and women did not compete against each other but Mr. and Miss Legs were introduced to each other after the contest. (Photo by J. Yost)

Airborne.

The university said goodbye to senior quarterback Kenny Hobart, who made a name for himself as the Big Sky Conference "Kamiah Kid." (Photo by P. Jerome)

A measure of Excellence

Somber sunset.

After the last student has gone home, a blanket of peace settles on the campus as it awaits nightfall and the many shades of dusk puts Moscow to bed. (Photo by J. Yost)



sity expanded the core curriculum to provided a more broadly developed knowledge base insuring the quality of education for future UI graduates.

Throughout all the tests, term papers, all-nighters, midterms and finals UI students never let life pass them by. There was always one more beer to drink, one more movie to see and that last dance to dance.

From August, Journey, Rush and homecoming to May, the Pretenders, Yes and graduation, students celebrated the golden life. Proving that it was the measure of excellence in each of them that made the University of Idaho a measure of excellence.



Just a-swinging.

Studies don't concern John Wright of Phi Delta Theta as he takes a nap on the balcony of his fraternity house. (Photo by J. Yost)

Over-easy, please.

Care is of the essence for contestants in the Sigma Chi Derby Days egg toss. The egg toss was only one of many events in the charity drive. (Photo by S. Spiker)



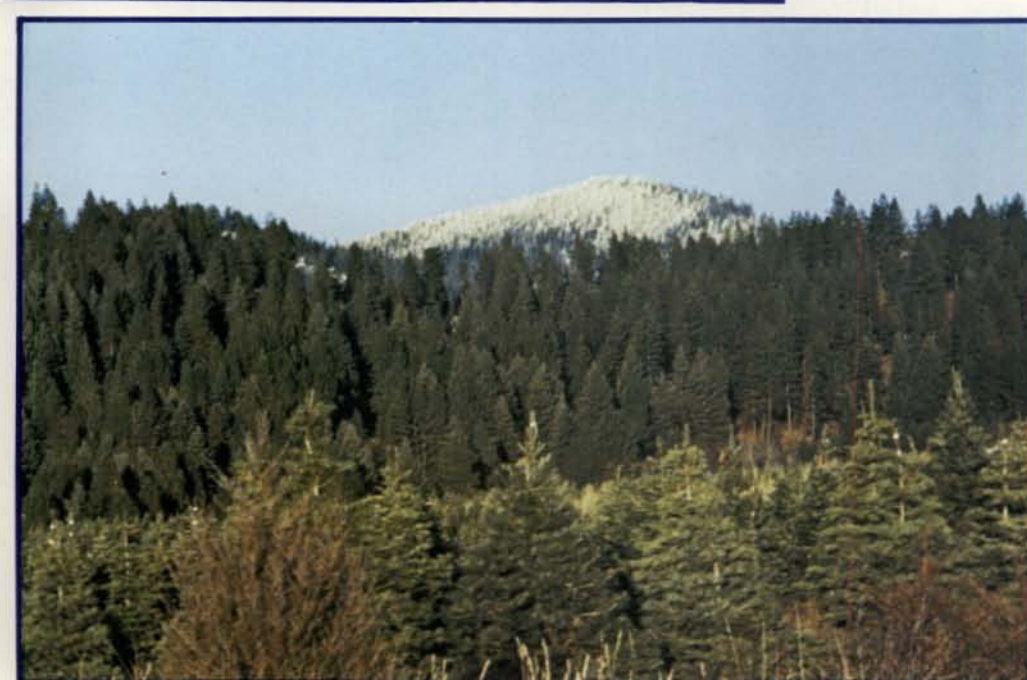


Colorado Kool-aid.

Sophomore Valerie Hoffman missed a few swallows as she chugged a beer, one of Moscow's favorite thirst-quenchers. (Photo by S. Spiker)

Under pressure.

Developing the body and the spirit of competition supplemented academic education for these rugby players and other sports-oriented students. Vickie Moe struggles under the weight of opposing team members. (Photo by S. Spiker)



Emerald images.

Mother Nature's handiwork lends beauty to the Palouse area, often tempting students to leave their books for a romp on Moscow mountain. (Photo by J. Yost)



What gentlemen prefer.

Campus Chest Week provided students like these Miss Legs contestants with an escape from academics and an opportunity to help with a fundraiser. Janet Soule squeals in surprised delight as she is announced as the winner of the contest. (Photo by S. Spiker)

Peaceful easy feeling.

The tension of fall finals was too far in the future to disturb Marilyn Bonnichsen and Monique Weisel as they leisurely began a new semester. (Photo by J. Yost)



Derby fans.

Students rarely missed the opportunity to utilize weekend time wisely. Sigma Chi Derby Days provided a rousing early morning Derby chase and then activities along with partying all day. (Photo by S. Spiker)



A measure of
Excellence

Campus Life

Forever on the move.

From Tau Kappa Epsilon to the Wallace Complex students were in step with life. No matter what the tempo, they moved with a flair all their own.

Stumbling out of bed, rushing to class, sleeping through it, afternoon labs and studying until 3 a.m., all were an inevitable part of life at Idaho.

But for most students it was the unplanned, fast-paced weekends that they lived for. It was after the mundane daily tasks that students cut loose and raced the clock stealing every second of fun before the alarm went off Monday morning.

Idaho provided a variety of rhythms allowing students to choose their own beat. Whether it was the driving beat of *Rail* at Homecoming or the comic laughter of *the Matchmaker* or the sporadic beat of watching the unpredictable offense of the Vandal basketball team.

Students waded through the academic grind and danced on, always in step.



Caught between the search for the new and rebirth of the old, campus fashion tried for the

Best of both worlds

Fashion can mean many things to many different people, but to most, fashion is a way of expressing their inner self through what they wear.

Jerry Wicks, a UI graduate student in Bacteriology and an employee of a Moscow clothing store, gave his impressions of this year's fashions.

The wool sport coat with a sweater under it, and tweedy wool-look pants are the *masculine look*. Argyle sweaters with Argyle socks, reminiscent of the '50's, are for both men and women.

The *masculine look* uses button-down collars with tie bars and narrow ties. Colors are dark, rich, red-brown, dark burgundy, greys, heathery, almost muddy. A dark basic color inter-woven with a fiber of lighter color gives the effect of

dynamic tone with less-harsh color. The color draws you in.

Trendy or novelty clothing comes in tones that are bright and clear, but not obnoxiously so. Colors are black with cobalt blue, mustard and fuschia. Other popular colors are berry and teal green. Outer seams of pant legs are flanged with colored inserts that flash color with movement. Some pants have inverted pleats at the knee. Many pant legs are cuffed. There is hardware — lots of zippers, D-rings, snaps and buckles.

M-TV shows inspire clothes that are bright and shiny. Cotton chintz is made up in shirts and matching ties of bright colors. Shirts will have asymmetric closures. Shoulders may be pleated outward at the sleeve seam, giving a

vested look. This is quite common in outerwear. Parachute pants in bright nylon material is a popular novelty.

The "preppy" look is still very much around, with its standard blue blazer that is a good base for wardrobe changes. With it, different dress effects are accomplished by wearing shirts open at the neck, or buttoned-down and dressy. Neckties and patterned shirts expand the wardrobe. Cotton twill or cotton poly-twill slacks go well with the look, as well as khaki and Chino pants.

Men's shoes have lost the clunky look that went well with wide-bottom pants, and are lighter and low-profile, the toes more pointed than stubby. *Penny loafers* with tassels, *Saddle shoes*, and *Top-siders* are popular. Light canvas shoes in

bright colors go well with summer styles.

The Oriental or Architectural look means an all-over body silhouette that is "V" shaped, with a wide-necked, flanged-sleeve top tapering down to tight pants or skirts. Or it may be a "boxy" look. Collars are big and they stand up.

Jeans are still the pant favorite. They are tight, with slim legs. Some styles have such small cuffs they must be zippered shut on the bottom seam. This tight style enhances the Oriental, or Architectural whole-body effect, which is not as feminine as the more glamorous approach.

Today's fashion reflects the old with petticoats, and lace and cords and sweaters, but no matter what style or look it is all new in the mirror of 1983.

June Sawyer ■



Fashion conscious. Although most students do not have a lot of extra money to spend on clothes they can still be fashionable.

A new look. Amy Combs and Phil Lee display a relatively new look, a shirt-dress with a colorful belt and a side-buttoned shirt.





Campus favorites.
Sweaters and jeans, worn by Jon Erickson and Kim Tunncliff are very popular on the UI campus.



Elegant style.
Paige Henderson wears a black jumpsuit and Layne Crea wears a black suit dressed up with a colorful tie, clothes suitable for an evening on the town.

Casual class.
Corduroys, jeans and sweaters, worn by Benita Weimer and Larry Richardson, are basically casual clothes suitable for going to classes in early fall and late spring.

Fashions and models courtesy of Jay Jacob's — Palouse Empire Mall.

Photos by Monte LaOrange.

Weather wise.
A blue sweater-dress worn by Judy Graham was a stylish way to keep warm once the cool weather set in.



Fired up.
 During the bonfire living groups performed skits and entertained one of the largest crowds ever. (Photo by D. Gilbertson)

Calling the shots.
 Playing before the largest crowd ever, 16,400, the Vandals blew away the Montana Grizzlies. Coach Dennis Erickson calls in a play from the sideline. (Photo by P. Jerome)



House arrangements.
 While the weather was warm members of the Pi Beta Phi sorority decorate their house for homecoming. (Photo by M. McDonald)



Record crowds, entertainment and a Vandal victory made Homecoming the

Best of times

Rain dampened the participants but not the spirit of Homecoming 1983. Using the theme *The Best of Times*, the university attempted to fill an October weekend with enough activities to satisfy the students, their parents, 150 alumni from the class of 1958, more than 100 visitors attending the Alpha Gamma Delta 25th anniversary reunion, and 100 returning athletes of the 1900 to 1940's era.

Activities really began Wednesday night with the Bonfire pep rally sponsored by the homecoming com-

mittee and the cheerleaders. The bonfire has been a favorite event of homecoming participants for more than 50 years.

In the past the rally was always held on Thursday night but the committee decided to try Wednesday night since there is usually a lighter classload for students on Thursday, than there is on Friday.

A post-homecoming evaluation showed there was an increase in attendance from the past years so the bonfire may be moved to Wednesday permanently. Students were presented with

skits by sorority pledge classes and a special appearance of the Gault Ridge Boys.

The Gault Hall men won the skit competition, with the Kappa Kappa Gamma sorority in second place. The cheerleaders led the crowd in several cheers and the male cheerleaders even did their own dance routine.

Friday, living groups put up colorful decorations outside their houses and halls and houses wallpapered the Kibbiedome with posters for the football team.

But when morning

came, so did the rain, and the crepe paper sagged into the leaves on the street, and the letters on the floats became illegible as the rain washed them away before they could even begin their trek down Main Street.

Junior Miss contestants and the homecoming court were hidden beneath umbrellas as they rode on the hoods of cars. Drill team members wore rain slickers as water dripped off their hair and trickled down their noses. Unsuspecting spectators were sprayed with water when saturated flag

corps executed their routines.

David Maxey, a UI graduate of '58 and *Geo* editor now residing in New York City, served as Grand Marshall.

The homecoming festivities drew alumni from all corners of the country including Georgia, Maryland and Virginia.

Delta Tau Delta won the float competition, with Gamma Phi Beta and Phi Delta Theta sharing the second place title.

After the parade a record crowd of 16,400 packed the dome to see the Montana Grizzlies

continued ►



Gault style.

One of the hall skits at the bonfire was the Gault Ridge Boys from Gault Hall. John Griggs and Robert Koon ham it up before the crowd. (Photo by D. Gilbertson)

Rest in peace.

Friday's warm sunshine didn't last long and neither did the Grizzlies offense when Idaho beat them Saturday in the Dome. (Photo by M. McDonald)

► Best of times

fall to Coach Erikson and the Vandals, 45-24. Ken Hobart connected on 25 of 33 passes and left the Grizzlies standing in the rain.

The game opened with the Vandaleers performing to "Try to Remember" accompanied by the UI Marching Band. Then the Idaho band and guest bands from area high schools presented a medley of favorite tunes.

Half-time entertainment presented the 1983 premiere performance of the UI Golden Girls dance troupe, dancing to "Idaho", a contem-

porary school song.

The ROTC color guard then escorted homecoming royalty onto the field. Julie Taylor, president of Gamma Phi Beta was second runner up, Tammy Laven of Forney Hall was first runner up and Tina Armacost, president of Delta Gamma replaced Lisa Hoalst as the reigning Homecoming Queen of 1983.

Nancy Riordan, assistant director of alumni relations, said the Homecoming Evaluation Committee gave the 1983 Homecoming four stars.

"Our only complaint

was the rain," she said. "We did come up with some suggestions for next year."

Plans have already begun for 1984. Riordan said the university would like to increase the number of entrants in the parade and involve the community in the activities more. Plans are also underway to provide the living groups with better access to trailers, materials, etc. for float building.

Philip Kleffner, Director of Alumni Relations, said he felt the weekend was very successful and that events like this aid a

university in the long run.

"I think people tend to support financially what they feel emotionally," Kleffner said.

Some topped off their *Best of Times* by attending the Theatre Department's production of "Matchmaker" at the Hartung Theatre, while others attended one of the two homecoming dances at the SUB ballroom and Elk's Lodge.

Others were content to end the weekend with a Chinese dinner, or an ice cream cone, or anywhere warm, and dry, and out of the rain. **Gwen Powell** ■

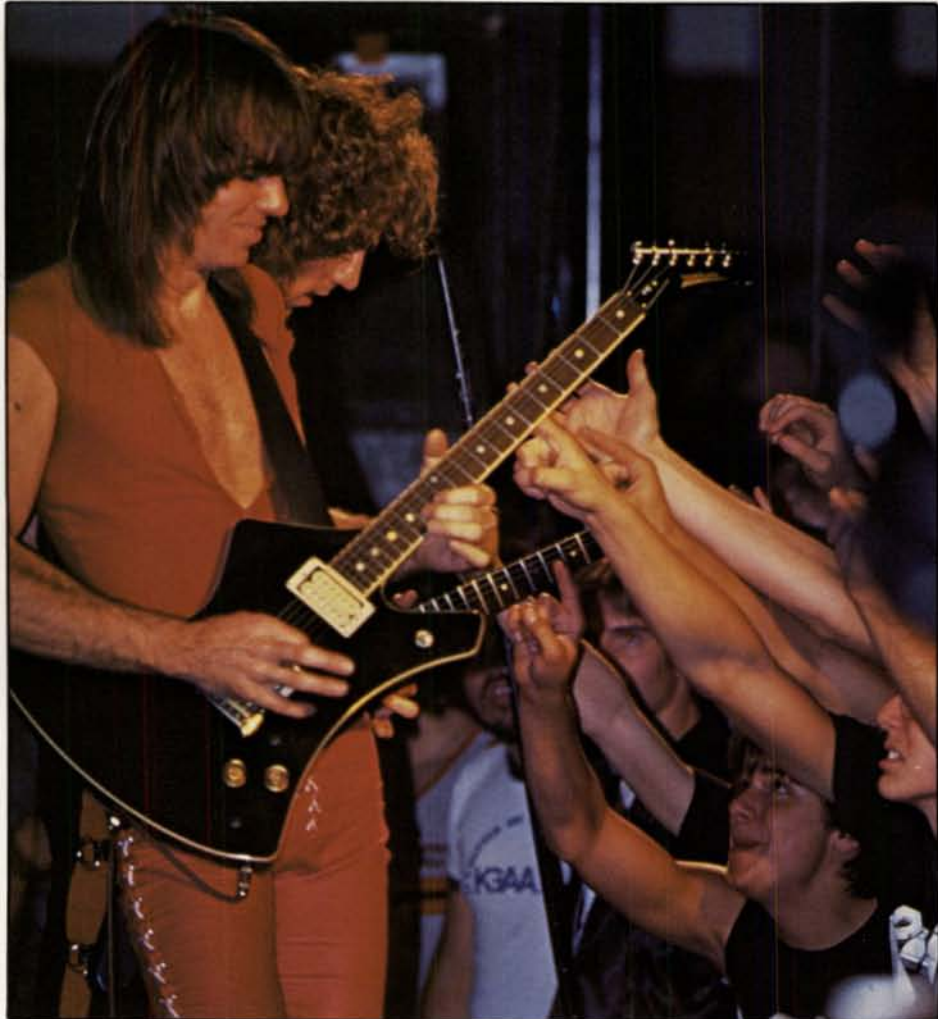


Child's play.

Homecoming week was a great success and was topped off with the overwhelming win over Montana 45-24. (Photo by S. Spiker)

Rail-ing.

Even though the Greg Kihn band cancelled out for homecoming students turned out in large numbers for the *Rail* concert in the SUB Ballroom. (Photo by S. Spiker)





Vandalized.

The constant rain didn't dampen spirits for the parade. People turned out to see the parade with umbrellas, slickers and high spirits. (Photo by S. Spiker)



Covered up.

Most participants in the homecoming parade were forced into wearing raincoats to keep from getting drenched. Keely Englesby marches with the Vandalettes. (Photo by S. Spiker)

The best of times.

For Tina Armacost homecoming was the best as she was voted the 1983 Homecoming Queen. Tammy Laven, Tina Armacost and Julie Taylor were presented at halftime of the homecoming game. (Photo by M. LaOrange)



Within the budget.
 Spending an enjoyable evening bowling, Jonathan Segal and Wendy Olson Segal rely on the relatively inexpensive sport for a night out. (Photo by J. Yost)

Lazy daze.
 Spending a comfortable afternoon in Rotary Park, Eric Anderson and Kate Bohmer relax, enjoying each other's company. (Photo by J. Yost)





If chivalry is dead and the fear of rejection is high then maybe we should be

Playing the field

My God, look at that girl over there, isn't she a knockout. Boy, I sure would like to ask her out for a date, but she would probably say no. Well I'll do it anyway. How could she possibly say no to a good-looking guy like me. No I won't, I hate rejection. How many times has the average guy gone through this conversation with himself. It must be the same conversation, but with different genders for girls.

When it comes to dating on the UI campus a person has to look very hard to find any.

"Dating on the UI campus does not exist," said Kecia Sharrie.

Now why doesn't dating exist? Because there are too many chicken-hearted people out there who don't want their hearts ripped out of their chests and trampled on by a pair of 15 EEE wafflestompers.

Most of the guys on campus think that the girls are already taken by the time they get up here. They hear all the horror stories of the guy-girl ratio. It's not good; but that doesn't mean you guys out there have to give up on dating.

The girls around here know that they have the advantage when it comes to being able to pick and choose their dates. They have a wide enough field to choose from, heaven knows. As Alison Kartevold, a freshman, put it, "Dating here on the UI campus is like timeout at a ballgame, there is no action."

We all know the reason for that don't we? Nobody around this place wants to ask anybody out on a date because they can't stand the rejection, the being "faced" if you will, when a girl says, "No!"

This psychological barrier has almost erased all dating on the UI

campus. Which is why Alison Kartevold, a freshman, said, "Dating on the UI campus is like time-out at a ballgame. There is no action!"

Another problem is that when a girl comes to the University of Idaho she already has a steady back home in Podunk, U.S.A, which sort of detracts from the dating experience. Many of the guys have steadies back home also. But, this is not as prevalent as girls with steadies. Also, once a girl without a steady back home comes to the UI all she wants is a steady, and the faster the better.

Since the ratio is so bad when a girl does get a steady she is leaving two other guys out in the cold, and for what? Once a girl gets a steady it takes all the fun out of the dating game. The thing for a girl to do is to play the field. That is: she should go out with a lot of guys, it would be a lot

more fun, and it would prepare her for Mr. Right.

Guys should do the same thing. Playing the field is one of the funnest things that a man can do in life, besides watching a good football game, and other unmentionables.

Dating can be an enjoyable experience for a person. It makes life worth living and contributes to a person's livelihood. The problem here at the UI is that there is no dating; therefore, there is no livelihood.

A person should try to date as much as possible while in college. But because there is so little dating here at the University of Idaho it is not possible for a person to see a large variety of people. So come on you people out there lets see some real serious dating; I mean it is kind of boring around here. Get your act together.

Jim Kendrick ■

Back to basics.

A couple enjoys a movie at the *Micro Movie House*. Movies are one of the most basic places for a couple to go on a date. (Photo by J. Yost)



Across campus, regardless of form or volume, students use their stereos for

Musical motivation

What does music mean to you?

Some students said it was a way to get away from it all, or to shake loose the mental ties of reality for a time.

"When I'm uptight I listen to music to relax; it clears my mind of everything," said Chuck Bowey, a sophomore.

"Sometimes a favorite song will remind you of somebody or something whenever you hear it. It lets you remember that experience."

While some like music they can relax to, others favor something a little more substantial.

Sophomore Jim Tibbs preferred heavy metal and hard rock.

"I like listening to that more often rather than mellow rock. Heavy metal has more power and strength to it. It makes me feel like 'Conan'; powerful and superior."

No matter what type of music you liked it could be found just about anywhere, on records, tapes, MTV or the radio.

"I listen to the radio because I like the variety," said Brett Converse, freshman. "They play most of the top songs in the nation."

But if you had a preference there were always records and tapes that catered to specific tastes.

One thing about music: it is always changing. In the past 25 years there have

been many different styles and variations, from heavy metal, punk rock and new wave to country, pop rock, gospel and disco.

"It always has and it always will change," said Tibbs. "I feel it's becoming more and more abstract. It's taking less skill to make today's music — it is all synthesizers and electronics."

That was a common feeling about the music of today. Hopefully, the music of tomorrow won't be totally automated.

People work, play, and relax with music. Walking down the hallway of a dorm, it's possible to hear as many as 10 to 15 stereos going at once.

With music

everywhere in our lives one wonders if the human race could live without it. Some feel they could.

"Yes, I could live without music. I feel music is a luxury that we could learn to live without. There are many different sounds in the world that are beautiful, that people don't care about," said Bowey.

"Probably not. It has a big influence on me and it's become a part of me somehow," said Tibbs.

That seems to strike a harmonious chord among most people. Music is a major part of their lives, from tribal war songs to today's high-tech computer assisted menagerie.

Jeff Gustavson ■

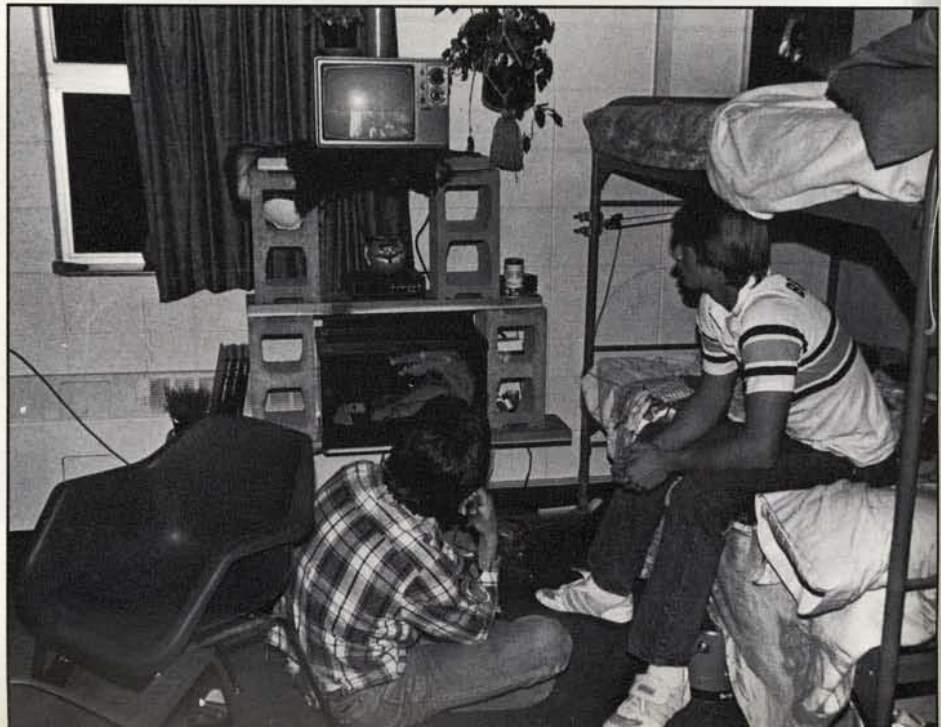


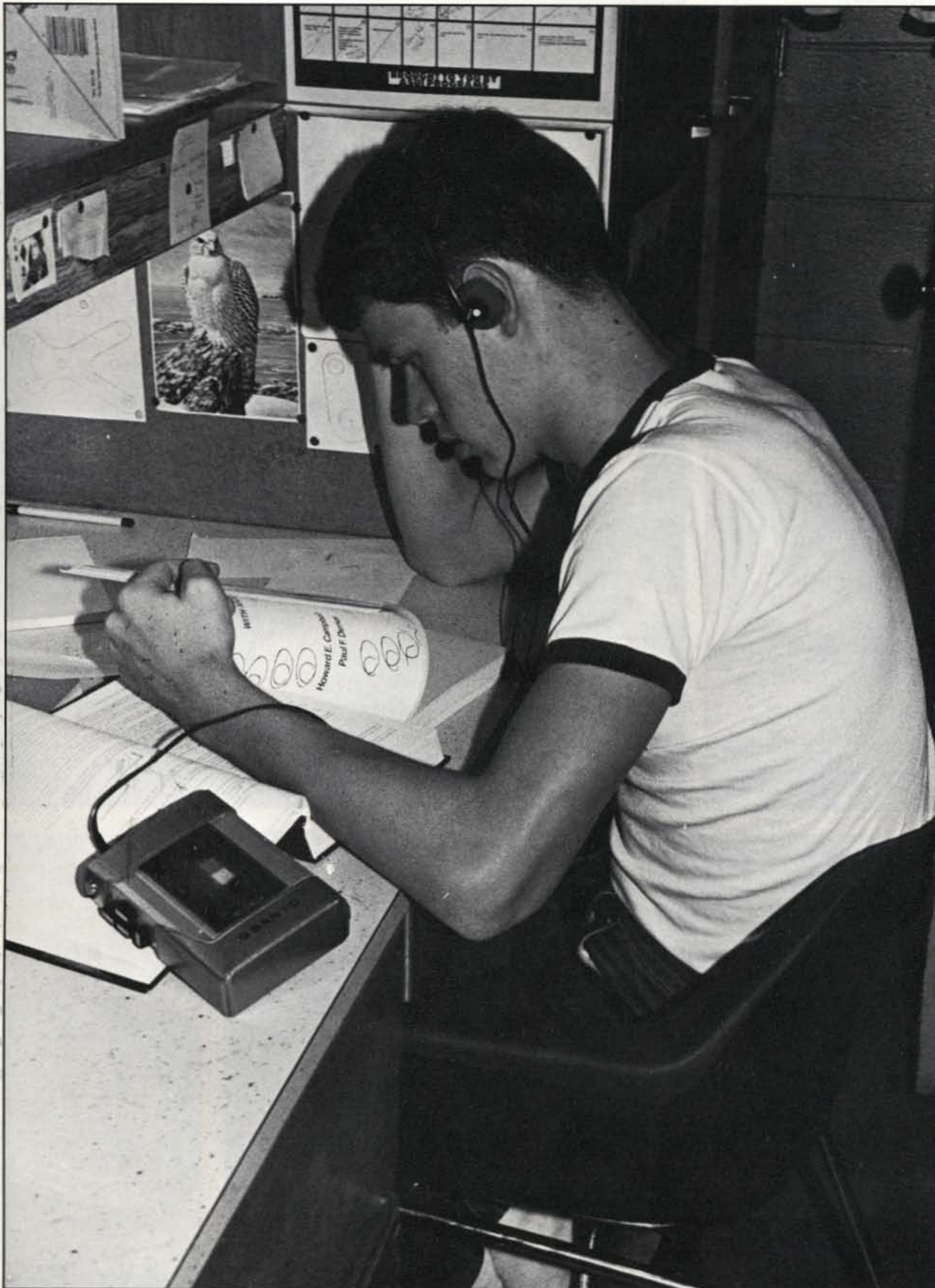
Drawing to the beat.

When Jim Tibbs draws he listens to music. Music opens up doors to possibilities that might have been thought of, such as: Interesting fantasy or interesting reality. (Photo by J. Gustavson)

Music on Television.

Music is not restricted to the radio anymore. Here Marty Silva and Lee Brackett watch M-TV. M-TV has been popular ever since it hit the Palouse. (Photo by J. Gustavson)





Tuning in.
 Trying to make the station a little clearer, Rod Dennis uses his fine tuner to bring it in. Music plays an important part in a student's life. You can relax to it, study to it, or go to sleep to it. (Photo by J. Gustaveson)

Music to study by.
 Studying to music helps Brian Buckles with his assignments. With the growing popularity of private stereos, he can listen to any type of music he wants, and not disturb anyone else. (Photo by J. Gustaveson)

Flexing.
Practicing his pectoral flexes, Phil Cooper strains for his best look. Judges looked for definition and symmetry.



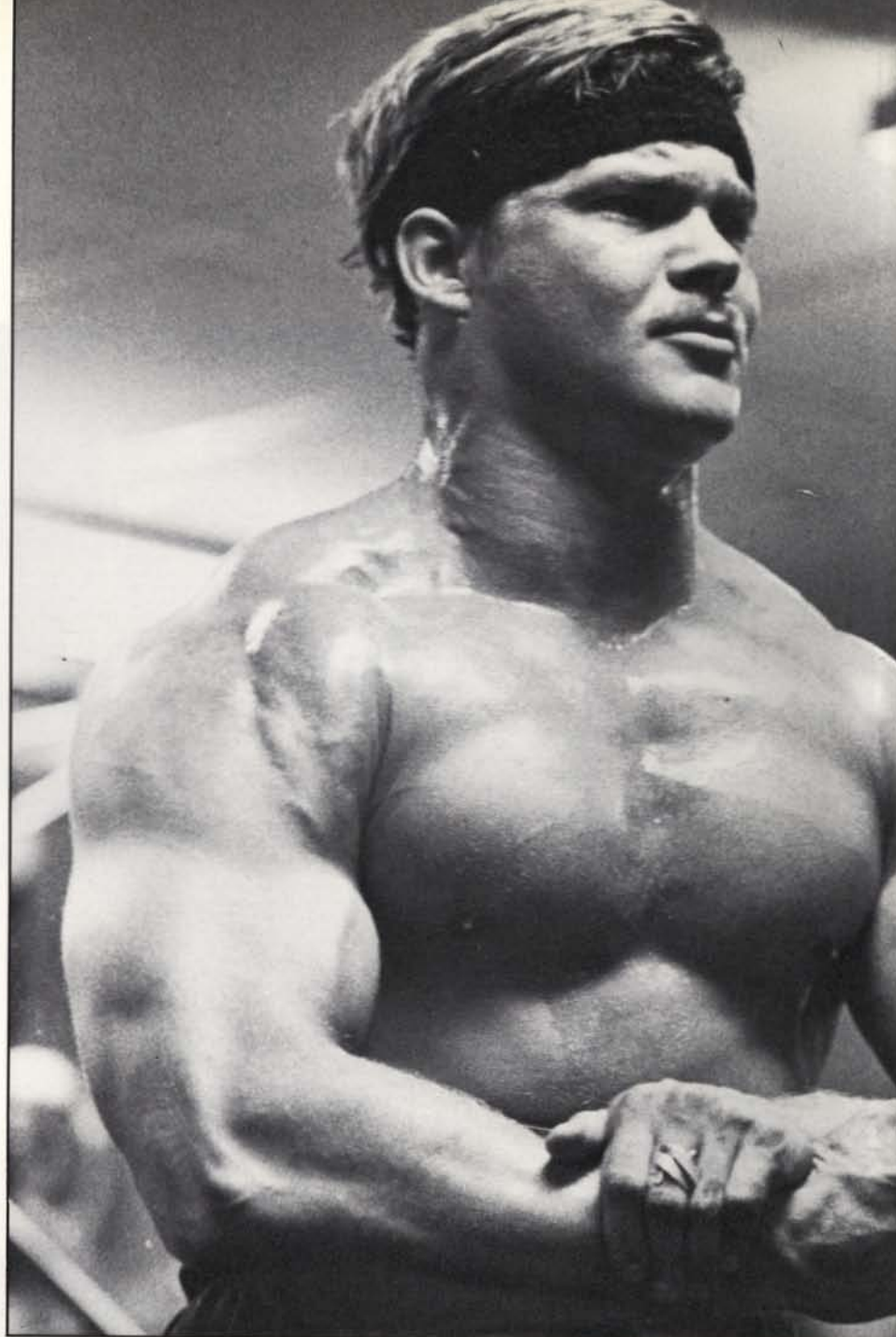
Bicep practice.
Women and bodybuilding to most people are like oil and water, they don't mix. Kendall Bagnard works out with her training partner Carter Wright.



High point.
While practicing her posing, Cathy Biggs points for the ceiling showing off her biceps. Women in bodybuilding are still not accepted by most.



At the top.
Heavyweight champion Moayeri spots to make sure Major's legs don't buckel.



An artist can leave a sculpture when he is done, but the bodybuilder must constantly work at

Preserving the art

Bodybuilding is not, as some might think, a relatively new aspect of the recent physical fitness craze.

The classical Greeks knew about it. Their art and society were centered around physical prowess.

In Sparta the entire culture was based on the perfection of the minds and bodies of their men and women, enhancing their military prowess.

Although our society is not based upon physical prowess, more and more individuals have found a personal satisfaction in the discipline of bodybuilding.

The discipline, however, was not easy to adjust to.

Most bodybuilders spent one to three hours a day, six days a week, working out; building and toning muscle.

"It's hard psyching

myself up to go work out every day," said Cathy Biggs, who won the women's competition at the 1983 WSU Intercollegiate Bodybuilding Championships.

"You've got to be mentally ready to lift — you have to make yourself lift on your bad days," said Kendall Bagnard, who is currently working out with Biggs.

Above all, bodybuilders have to be consistent to maintain their form.

"Bodybuilding without consistency is worthless — you don't get anywhere," said Chris Major, winner of the men's heavyweight division of the 1983 WSU Intercollegiate Bodybuilding Championships.

As well as a rigorous physical routine most bodybuilders find they have to follow special diets high in protein for building muscle

and carbohydrates for quick energy.

"I have a terrible sweet tooth, which I really have to watch. I try not to eat after 7 p.m.," said Biggs.

Usually just before a competition, bodybuilders must adhere to strict diets to reduce body fat.

Bodybuilding is more than just pumping iron and looking good. Judges look for a well proportioned physique, with symmetry and well defined muscle mass.

"The same way an artist sculpts, you sculpt your body and present it for display — the music and the posing — it's almost a dance," said Phil Cooper, the 1980 Mr. Teenage Idaho, and fifth runner-up for the past two years in the Mr. Idaho Contest.

"Stage presence matters a lot," said Biggs.

When you're out there, you do it for the

audience, you get them to respond to you — look at me, I'm having fun."

Even though men and women compete in the same sport, bodybuilding, the two divisions are quite different.

In men's bodybuilding there is an emphasis on size and symmetry.

"People who were uninformed about the sport often didn't think of bodybuilders as normal people," said Ali Moayeri, fifth runner-up in the 1979 Mr. Teenage Idaho competition.

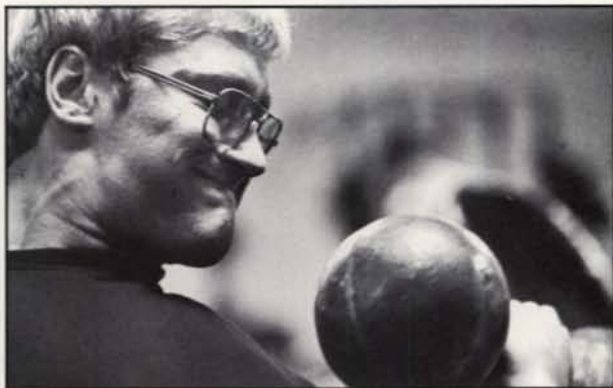
"People stop looking at you as a person and start looking at you as an object," said Cooper.

On the other hand, women's bodybuilding isn't as specific in what is required.

Some judges prefer the lithe, dancer-like look, while others prefer the heavier-

Curling.

While lifting a 70 lb. dumbbell, Steve Biggs strains against the weight. Bicep curls are a major part of weightlifting.



Extending himself.

Leg extensions are important in the development of the leg muscles. Phil Cooper spots for his training partner Ali Moayeri.

► Preserving the art

muscled physique. However most favor the dancer-look that allows the muscle development without detracting from the female physique.

"I want to be extremely feminine — I feel that lean muscle on a woman is very pretty," said Bagnard.

Women bodybuilders are plagued with the old idea that women should be soft and feminine.

"Women's bodybuilding is a sport that isn't accepted yet," said Biggs.

Many feel that

women are trying to be masculine by developing their bodies.

"I don't want to be masculine," said Bagnard. "I can be strong, I can be soft and I can be feminine."

Bodybuilding, like any other sport, is not for everyone. It takes a lot of hard work and dedication.

"I am just now starting to admit to myself that I'm a bodybuilder — before I was afraid to make the commitment," said Bagnard.

"Until people have competed they don't really realize how

much goes into it; it's expensive," Biggs said. "It's too intense of a sport for everybody."

Demanding though it may be, bodybuilding is more than just a sport.

"I like it a lot because it gives me a personal satisfaction. It's a hobby, a sport and a way of life," said Biggs.

"It's a way of life — it's what I need to survive — I need it for an emotional release," said Bagnard.

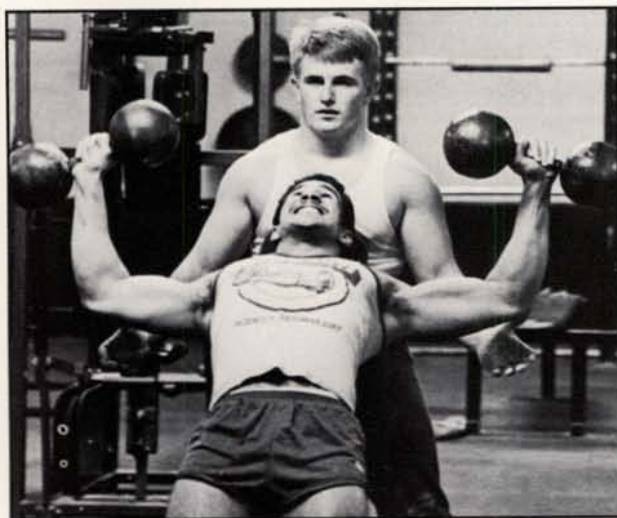
Though bodybuilding is not for everyone, weight training is recommended as

an excellent way to stay fit.

"When you look good you feel good and when you feel good you look good; they go hand-in-hand," said Bagnard.

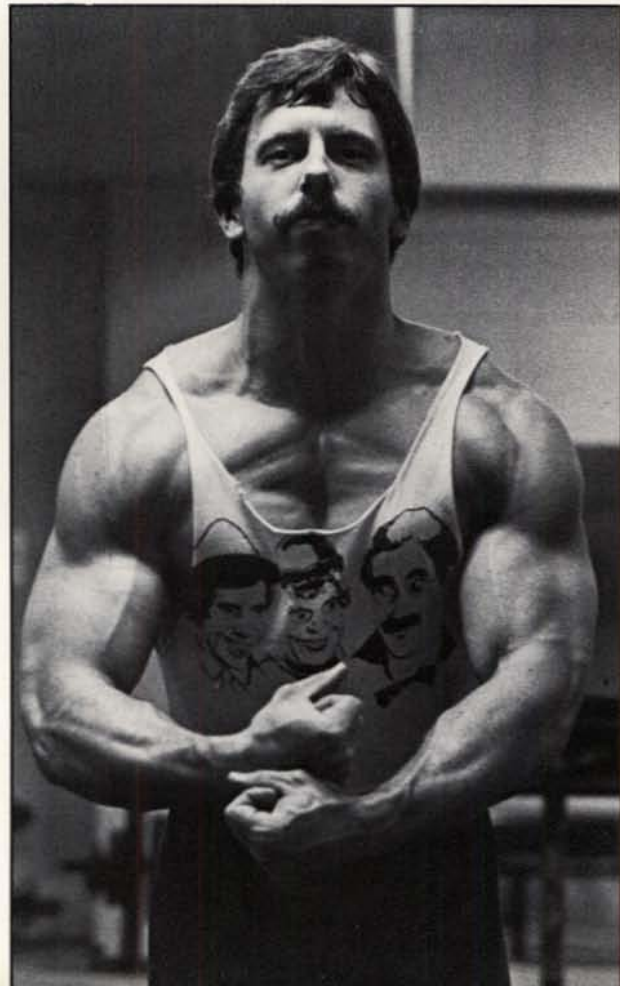
Bodybuilding has more to offer than just physical strength. It provides a means for students to express themselves physically and emotionally. It is a way to build confidence in their abilities and to feel good about themselves.

Julie Reagan ■



Helping hands. Straining to lift a 70 lb. dumbbell set, Terry Guillory is spotted by his training partner Therin Goth.

"Major" muscle. Chris Major shows off his winning physique. Bodybuilding demands consistency to maintain top form.





The other half.

As well as muscle, a bodybuilder must know how to present herself. Cathy Biggs and Kendall Bagnard work on their poses.



Hard labor.

Doing his dumbbell-flys, Phil Cooper labors with the weight. Bodybuilders pushed their bodies to the limit with strenuous workouts.

Hard pressed.

Kendall Bagnard lifted the barbell off her chest during a set of inclined chest presses.



True grit.

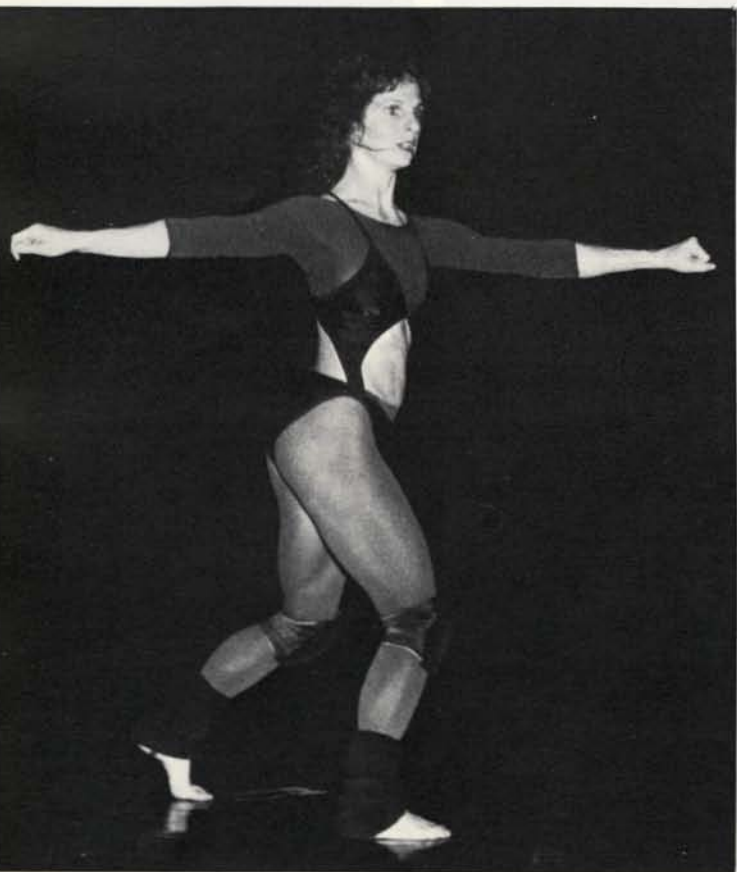
During a set of bicep curls, Carter Wright grits his teeth, his muscles straining with the effort. Kendall Bagnard spots for him.

Photos by Scott Spiker.

It's a compulsion.
For professional dancer
Cynthia Algers, there is a
need to dance, as expressed
in her choreography of
"Compulsion." (Photo by
J. Yost)



Gone with the wind.
Some dance students
choreographed their own
numbers, as did Lynne
Rigby, who performed
"Minstrel Wind" last fall.
(Photo by J. Yost)



Capturing the moment.
"The Velvet Prism" re-
quired Ashley Wilske to
use slow, suspended
movements to express
herself. (Photo by J. Yost)

Dance or leapfrog?
The "Centipede Tango"
was a favorite of the au-
dience, although definite-
ly unique in composition
for the dancers. (Photo by
J. Yost)



The dancer must search
his soul to find the

Essence of the dance

Orchestrating. How could one word begin to describe the expression of the inner self through movements put to music? In the '60s and '70s the UI Dance Department adopted the Greek word *orchestra*, meaning expressive gesture.

An idea becomes a motion, with a style of expression that is fresh and alive.

"They must take the essence of the dance, not the dance itself," said Diane Walker, coordinator of the Dance Theater.

The students who auditioned for the dance theater performances were not all dance majors. In fact, most of the dancers were in fields unrelated to the performing arts. Dancers with majors in nutrition, forestry, communication and biology tried out for the show. Walker said

their dancing was a way to balance academic growth with personal growth.

"There is no score to follow, no script to read," Walker explained. "These students must keep everything inside them, and each time they perform a dance they must live it again. There is always a struggle and growth."

Walker said the dance concerts were collages of each dance student's work. The students did not sit down ahead of time and discuss what they were going to do. They chose a piece and worked with it, often not discovering what the others were doing until the first trial run for Walker and the executive committee.

After the first showing, the work began. Technical crews were organized, lighting designed, costumes chosen. Dances were polished until the

dancer could consistently produce a move or be able to create one within the mood of the dance.

"We strive for the best performance we can have with the resources available to us," Walker said.

Funds for sets and costumes and materials came from ticket sales. Walker said a large performance usually cost around \$2000, compared to the \$4000 a concert could cost if the group did not have the UI Theater's lighting and building at its disposal.

"We receive little outside support," Walker said, "although we now have an alumnus who has given us enough funds to set up a scholarship program — until it runs out. We also make it a point to withhold at least \$100 each semester from our concerts to grant a scholarship to one of

the students. We feel it's important to give them something in return for the efforts and time they have contributed."

This year the Dance Theater had help from the American Festival Ballet troupe and the Main Street Dance Company. Walker said the influence of so many dance companies in one community, and the results of their bringing professional groups to the Palouse area had developed a sophisticated dance audience in Moscow.

Walker did not feel the presence of so many companies hurt attendance.

"Different people go to different things. We offer a variety and will continue to do so. Having themes, or staying with one form of dance, are too limiting for a student dancer to grow and learn."

Gwen Powell ■



A cultural touch. Shari Nelson and the Main Street Dance Company used an African tribal dance for a fast-paced finale to "University Dance Theatre and Friends." (Photo by J. Yost)

Grace in space. Program director Diane Walker choreographed "The Velvet Prism" herself to incorporate ballet into an experiment with space and expression. (Photo by J. Yost)

After classes are over and before socializing can begin, work draws students

Back to reality

Of the 4,100 UI payroll checks issued in mid-October of 1983, 1,274 went to students.

Part-time jobs could be found by asking directly at campus offices or by applying for Work-Study.

Becky Smaha of the English Department hired from one to five part-timers, better known as IH, or irregular help. If she needed help and a student had a necessary skill, like typing, she could hire directly. She preferred to hire Work-Study people, because of the 80 percent Federal, 20 percent institutional funding, but she also had departmental payroll dollars. Those who

stayed more than a year and did good work could get a raise from the \$3.35 minimum wage. Their hours are now assigned; they can no longer work at irregular times.

Work-Study Director Dan Davenport said 790 students had jobs. They earned \$633,000, working from 12 to 15 hours each week. Davenport said a job gives students an identity, something to do beyond the routine of study and dorm.

When possible, students chose a job that fit their time and interests. They are oriented by the supervisor, who depends on them to be punctual and to work well.

Studies have shown that students who work perform better academically and are more likely to stay in school than those who receive other kinds of financial aid.

Work-Study operated at the same budget level, but tuition and other costs rose, making it necessary to give \$700 less of the needed funds per student. Davenport said it is university policy to provide 50 percent gift and 50 percent self.

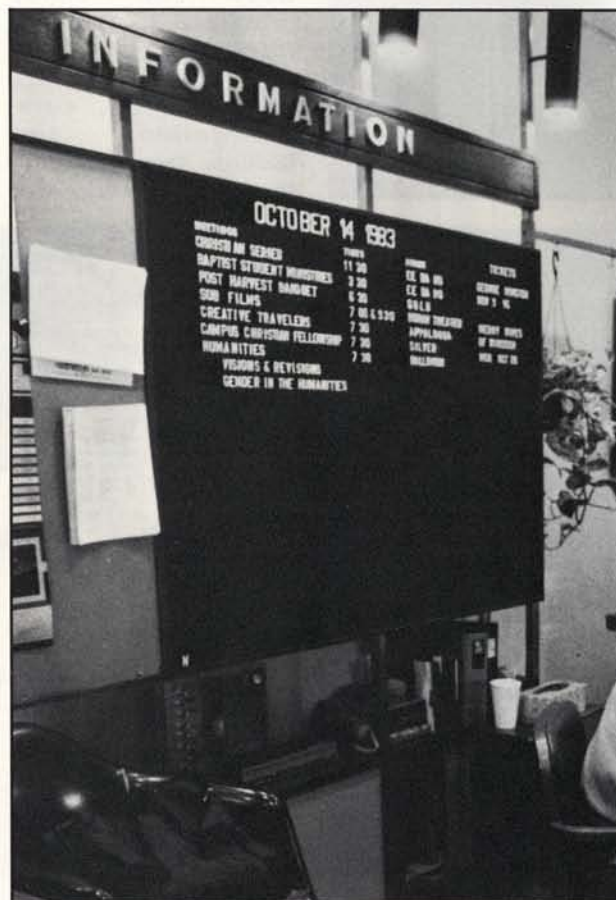
Working your way through school is a reality to many UI students. Although it may not be easy, it does at least pay the bills.

June Sawyer ■



Grilling success. Cooking at the SUB grill counter and being a student worked out profitably for Scott Dunmire. (Photo by J. Yost)

Study break. Some campus jobs allow time for studying while on duty, as Marlene Plank discovered at the SUB Information Desk. (Photo by J. Yost)





Cashing in.

On-campus jobs help many students make it financially. Working at the Satellite SUB, Brenda Bofus-Williams rings up a fellow student's purchases. (Photo by J. Yost)



Setting up.

Doubling as a waiter at the SUB Blue Bucket helps ease the financial strain for Ali Maoyeri. (Photo by J. Yost)



Boxed in.

Boxes and paperwork have Linda Warren surrounded in the Library Circulation Department where she works. (Photo by J. Yost)

Holding on.

Bareback riding is becoming increasingly popular in rodeo events. The winner was BMCC rider Tony Stevenson. (Photo by M. LaOrange)

Kid Stuff.

Women's goat tying was also an event at the IWC competition. Here a participant is almost done. (Photo by M. LaOrange)



Going for broke.

A chariot racer urges his team on. Chariot racing usually opens the rodeo, or it may be used during intermission. (Photo by M. LaOrange)



Miller time.

Heading home after rounding the last barrel, Patty Pepper was the 2nd place finisher in the women's barrel racing. (Photo by M. LaOrange)





Rodeo is their way of bucking the system and it expresses their philosophy of life, it's a

Subtle rebellion

Bob Tallman is one of the top rodeo announcers in the country. And surprisingly enough, he really does look like a cowboy, or what we all think cowboys should look like.

He wears *Wrangler* jeans, a cowboy shirt topped with a brown wool shirt and a red cotton bandanna tied around his neck. True, the jeans have a crease down each leg and the bandanna looks as though it too has been to the dry cleaners, but the guy has cow dung on his red leather

cowboy boots. That is the clincher.

"I've been in rodeo all my life," Tallman, 35, said. He was raised on a ranch in northern Nevada and started riding when he was about five.

Tallman was a rodeo cowboy for about 10 years until he stumbled into the announcing business about 15 years ago. He was riding in a rodeo and the regular announcer was absent. Tallman volunteered to take over the microphone and he's been at it ever since.

Coming to the Idaho Western Classic Rodeo

was "like having a week off," Tallman said. He explained that there are differences between professional rodeo and college rodeo — the biggest is the spirit of volunteerism and cooperation.

Tallman said he logs in about 300,000 miles a year announcing about 45 performances. He said he's trying to cut that number down to about 25. "Some mornings you just wake up wondering where you are ... the miles show a lot more on the inside

continued ►

A little more.

A cowgirl has a little more lasso to get over her calf's head. The women's champion was Lori Ruark, a BMCC rider. (Photo by M. LaOrange)



► Rebellion

than on the outside."

But it seems unlikely that he will ever leave the rodeo announcing business for good. The life of a cowboy means too much to him and the business of announcing has been good to him. He calls himself a "verbal journalist" and explains that "it's a gift that I have to go on with."

Being a cowboy is a unique way of life and

the cowboy philosophy is inherent in Tallman's talk.

"Cowboys are in the business because they are revolutionaries from a past generation. They do what they do as long as they want to or as long as the system allows."

Rebellion against the system is integral to much of this philosophy — rebellion against joining the real

world of nine to five jobs behind desks. "The system sucks," Tallman said.

Rodeo, according to Tallman, lets someone practice as a way of life what he would do for fun. This seems to be Tallman's attraction to the rodeo life, a way of life that has been his way for years.

Colleen Henry ■

Finishing up.

A participant finishes hog-tying his calf. The winner of the calf roping was Scott English, a Blue Mountain Community College rider. (Photo by M. LaOrange)



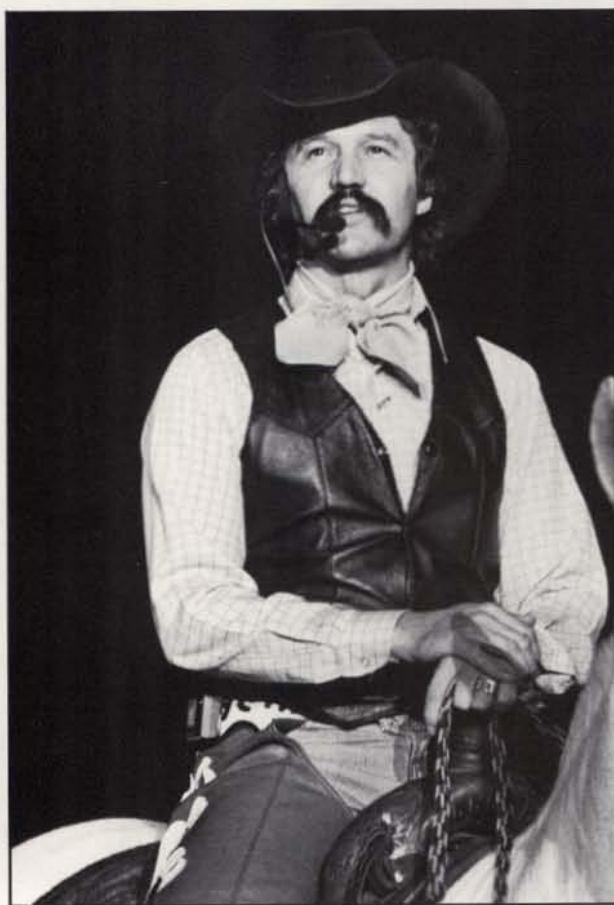
Getting ready.

This cowboy, a UI rider, is getting ready to put his lariat over the head of the calf. (Photo by M. LaOrange)





Hard ride. One of the most thrilling events is bareback bronc riding. As this rider found out it is also one of the most difficult. (Photo by M. LaOrange)



Tall in the saddle. The IWC announcer was Bob Tallman. Tallman logs about 300,000 miles a year announcing some 45 performances. (Photo by M. LaOrange)

Painful experience. Bullriding is the most dangerous of all rodeo events. For this rider it was also very painful after the bull he was riding stepped on his ankle. (Photo by M. LaOrange)



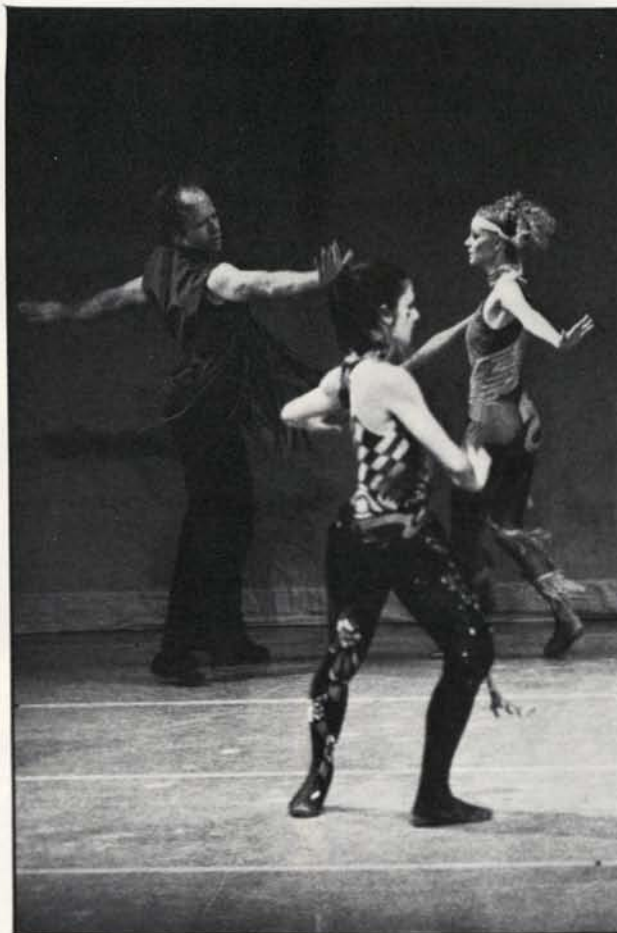
Summer sellout.
Amidst the almost-weres and cancellations was the pre-fall registration concert by Journey at WSU. The concert also featured Bryan Adams as a warm-up act. (Photo courtesy of Journey Force)

Face to face.
In this scene from "The Matchmaker" Leigh Selting and Tom Watson share a moment of panic. Director Roy Fluhrer said Selting and Watson add professionalism to the Theater Department. (Photo by J. Yost)



Roll over Baryshnikov.
The American Festival Ballet celebrated the 20th anniversary of the

Beatles' first U.S. performance with a ballet to four popular Beatles' tunes. (Photo by J. Yost)





Frequent cancellations and diversity in programming left students guessing at who would be

In the spotlight

It was the greatest year in entertainment since we almost had the Atlanta Rhythm Section. This year we almost had the Greg Kihn Band and the Beach Boys!

Obviously, the Palouse isn't the place where every performer dreams of performing and Washington State University's Beasley Coliseum isn't Carnegie Hall, but foiled attempts to get big-name groups has frayed the nerves of the ASUI Programs Committee and the WSU Coliseum Events Group.

Admittedly, the cancellation of the Beach Boys concert in September was not really their fault since they never actually confirmed they would do the show.

The Beach Boys just

happened to be surfing through Puyallup, Wash and the ASUI Programs Committee tried to snag them along the way.

The *Argonaut* picked up the story right away and almost let the campus know about the concert before the performers did, but the story was so full of "tentatives" and "proposeds" it would have made any lawyer proud.

Besides, it was a rough year for the Beach Boys. James Watt wouldn't let them across the White House threshold and shortly after Christmas they lost their drummer, Dennis Wilson, in a swimming accident.

Things didn't go smoothly for Greg Kihn, lead vocalist and rhythm guitarist of the Greg Kihn Band, either.

Kihn was scheduled to do the October 22 Homecoming concert, preceded by Stevie Ray Vaughan and *Rail*.

However, Kihn discontinued his tour because of health reasons. Supposedly his doctor advised that he cut down on his stage appearances to save his voice.

So *Rail*, a winner in M-TV's "Basement Tapes" contest, took the spotlight for homecoming. *Rail* also performed before 2000 fans in the UI Student Union Building in April, 1983, for the "Miller Rock Series."

So, maybe the performers felt worse than we did about missing their own concerts, but just think — next year maybe we'll almost get Duran Duran or Culture Club.

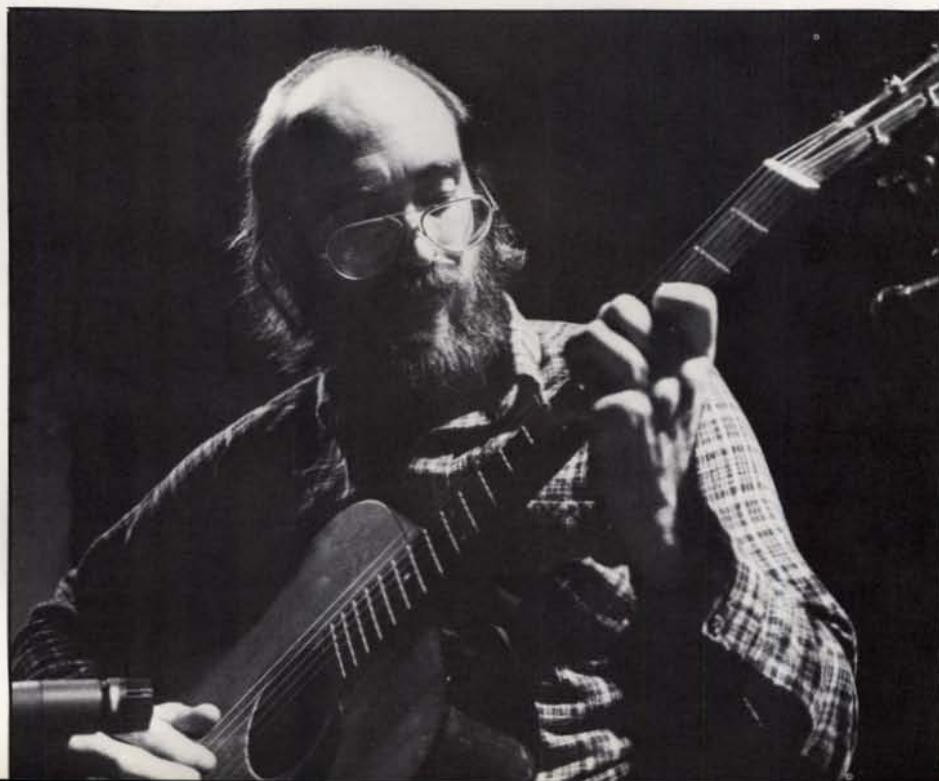
Regardless of the

cancellations, the university did get a large breadth of entertainment, from screen to stage. Like the menu in a great restaurant, UI entertainment catered to all tastes.

The Campus Bash September 10 was held before the Vandal v. Southern Colorado game. Sponsored by Miller Beer Co., it featured rock and roll bands "Shark" and "The Heats" and side helpings of reggae music.

The Los Angeles band "X", a cross between punk and folk music, was booked to open for the Pretenders concert February 19 at Washington State University and gave

continued ►



A classic example. Musician George Winston entertained a SUB ballroom crowd with his guitar wizardry. (Photo by J. Yost)

► In the spotlight

their own concert with a lead-in by Crosstown Rivals, a local group.

Unfortunately, "X"'s own concert that was scheduled for February 8, was canceled due to the flu bug that hit one of the band members.

For mellower entertainment, a crowd of more than 900 was reluctant to leave the three-hour performance of George Winston, November 9. Winston proved his mastery of the guitar, piano and harmonica.

Folk singer Helen Hudson catered to students November 2, with just a guitar and the voice that has entertained college campuses nationwide. She was voted Coffeehouse Campus Entertainer of the Year for her versatility in music styles.

Classical music lovers attended the October 14 concert of visiting professor Larry Lusk, Professor of Piano at University of Nebraska. Lusk played music of Haydn, Beethoven, Bartok and Brahms.

The school of music also offered a "Cocoa and Carols" concert by the Idaho Vandaleers. Their Renaissance, Baroque and traditional music was accompanied by hot cider and cocoa for the Christmas audience.

The Piano Bash, featuring ten pianists playing simultaneously, drew an overflowing crowd to the music auditorium to raise money for the department.

Beyond the stage the screen offerings included the silent picture version of "The Hunchback of Notre

Dame," accompanied by reknown organist Don Baker. The special showing raised funds for the upkeep of the Kenworthy Theater organ donated to the university by the Kenworthys years ago after silent films no longer made a hit on the theater circuit.

SUB films offered everything from the classic "African Queen" to "Flashdance" plus a controversial screening of a pornography documentary "Not a Love Story." The film took an in-depth look at the pornography industry and the feelings of both promoters and participants.

At the opposite extreme, a free showing of "The Godmakers," the film that took a skeptical look at the Mormon religion, also drew fans and fire

from its viewers.

Art enthusiasts were able to enjoy the new Prichard Gallery and the Mardi Gras celebration.

The hard-to-categorize events included J.W. Oyster's Son of Mardi Gras Halloween party, the annual Jazz Festival in March, which featured Sarah Vaughan and Lionel Hampton and a talent show sponsored by the International Club.

The talent show featured ethnic dances and songs by the Native American Students Association, the Korean Students Association, the Black Students Association and the Chicano Student movement of

continued ►



Sweatin' it out.

Band members struggled to keep the Miller Beer's Campus Bash crowd rocking to the music, September 10, after the Southern Colorado football game. (Photo by D. Gilbertson)

Getting an earful.

Cast members of "The Matchmaker" intently listened to their fellow players during a comical scene of the Theater Department's fall play. (Photo by J. Yost)





The ideal love.

The girl in white, Lisa Moon, represented Don Juan's true love amidst the red-robed beauties of

everyday life, in the *American Festival Ballet's* spring premier. (Photo by J. Yost)



Cry, cry again.

Carla Capps was one of the innocent bystanders who got caught up in Dolly's plot to capture the love of Horace in the UI Theater Department's production of "The Matchmaker." (Photo by J. Yost)

Nighttime reflections.

Student-directed dramas didn't draw big audiences but provided valuable experience for theater majors Alix Frazier and Mindi Lyons. (Photo by J. Yost)



Lords a-leaping.
Two American Festival Ballet performers, David Keener and Mark Schneider, execute a grand jete' during "Ariana." (Photo by J. Yost)



The fine print.
Al Chambers had trouble gaining the trust of the shrewd Horace Vandegelder, Randy Ritz in "The Matchmaker." (Photo by J. Yost)

Speak no evil.
Laura Thompson stands no chance of cutting in on David Borrer's lines in this student production of the UI Theater Department. (Photo by J. Yost)



► In the spotlight

Aztlan.

Hard-to-ingore performances included the UI Theater Department's fall production of "The Matchmaker," which mixed extravagant sets with elaborate costumes and make-up.

Roy Fluhrer, departmental head, said performers Leigh Selting and Tom Watson showed the younger students what dedication and professionalism can achieve. "The Matchmaker" is the stage version of "Hello Dolly" and the charisma of matchmaker Dolly Levi, played by Mary Jo Blumenstein, won audience support for her conniving method of snagging a mate.

The other two large productions were "Children of a Lesser

God," in February, and the spring performance of "The Diviners." There were also several small student productions directed by theater majors.

The American Festival Ballet Company of Boise chose the UI Hartung for its premier of three new ballets including a revolutionary Beatles Ballet.

"Beatles Yesterday," choreographed by company member Mark Schneider, incorporated four popular Lennon and McCartney melodies from an arrangement by jazz pianist Gene Harris.

The costumes were reflective of the 1960s and the unconventional dance moves of the Swim and the Monkey leaked

through the pirouettes and arabesques every now and then.

The performance, dedicated to Diane Walker, the head of the Dance Department of the Physical Education Program, also featured local dance instructor Janice James and the American Festival Ballet Junior Company.

The junior company was made up of seven UI students who were allowed to share the stage with the professional company for the first time.

The ballet was funded by the \$4300 raised by patrons of the art. The Beatles ballet was funded specifically by supporters from the Moscow Pullman area.

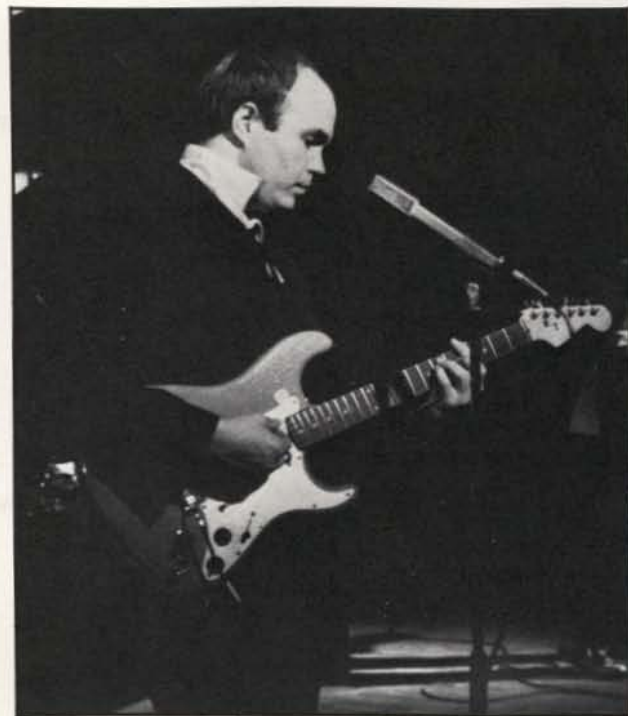
Lastly, the ASUI Issues and Forums series quenched any thirst for knowledge

left over after classes.

Two outstanding speakers were author Michael Morgenstern, who talked about making love (a well-attended program) and Dr. Adele Scheele, who gave listeners insight on how to make college pay off by using self-confidence, common sense and other resources that are the skills for success.

These highlights, along with the fraternity parties, with themes of everything from "Romper Room" to "Who will you be ten years from now," community celebrations, and personal pleasures like Hackey-sac, frisbee golf, or trips to the beach of Boyer Park, kept the residents of the isolated Palouse entertained in 1983-84.

Gwen Powell ■



Pinch-hitter.

Crosstown Rivals a popular palouse band, was forced to fill in the entire concert program for "X," the California band whose leader fell ill before the Moscow concert. (Photo by D. Gilbertson)



Floor play.

Dancing like the American Festival Ballet is not like your typical Friday night jitterbugging to the Braun Brothers. The company practiced long hours for their spring premiere of "Ariana." (Photo by J. Yost)

Local Cross currents

Earthquake

An earthquake measuring 6.9 on the Richter Scale struck south-central Idaho on October 28th causing an estimated \$5 million worth of dammages to Mackay, Idaho.

The only casualties were two Challis children who were killed by falling debris.

The quake raised Mt. Borah, Idaho's tallest peak, 15 feet above the valley floor. The mountain was the quake's epicenter.

Airport

In February, Moscow's Mayor Dee Hagar announced that plans had been discussed to expand the Moscow-Pullman Airport.

The small local airport was serviced by only one minor airline service and generally accomodated twin engine planes.

The plan suggested would make Moscow-Pullman a hub of Boise's airport. The expansion was brought up due to the heavy air travel of WSU and UI students during vacation times. The only

airport in the area that could accommodate the universitys' needs was Spokane International, a hundred miles to the north of Moscow.

Alcohol

Shortly after the state of Washington passed their harsh new drunk driving laws to crack down on drunk driving, Idaho's legislature followed suit and passed legislation which doubled the fine and made a jail sentence standard.

Idaho's past drunk driving laws had been extremely lenient and when the new one came into effect it caught many by surprise when they were charged, fined and sentenced without impunity.

Horse Club

After months of arguing and deliberation the threatened move of the Appaloosa Horse Club, the third largest horse registry, was voted down by a 2 to 1 margin.

The second decision came after an alleged

ballot fraud in the election last August which showed a 2 to 1 margin in favor of moving the headquarters from Moscow to Oklahoma City, Oklahoma.

Tuition

The hottest issue of the year for Idaho students was in-state tuition.

It had arisen last year and been beaten down but this year it arose with a fervor after the state ran into financial difficulty and struggled for some way to relieve the pressure.

The ASUI hired a full-time lobbyist to stay on top of any new developments in Boise as the legislature argued the issue. Unfortunately, the lobbyist Doug Jones caused more controversy than the bill when it was discovered that he was not even enrolled at the university, a requirement for the position.

In March the deadlock was broken when the Senate failed to pass the legislation and buried it in committee.





Shaker.
Idaho's October quake was felt in seven different states as well as Canada. Mackay and Challis, Idaho were the two towns hardest hit by the earthquake. (Photo courtesy of the Idaho State Journal)



Home to stay.
After the vote recall the Horse Club move was cancelled and the Palouse retained its horse registry. At the Headquarters is a small museum display on the history of the Appaloosa breed. (Photo by A. Ward)

Growing pains.
With the rise in enrollment at the two local universities, UI and WSU, the Moscow-Pullman Airport was unable to provide the services to the students and lost business to Spokane International which had the flights and the services. The Boise airport has proposed a possible conjunct effort between the two airports to provide the area with the needed services. (Photo by A. Ward)



Silent vigil.

Shortly after the death of a Lebanese girl in Beirut Larry McCormick made his stand in the Quad. For several hours one afternoon he stood mute in protest to the US's military presence in Beirut. (Photo by P. Jerome)



National Cross currents

Bombing

America's foreign relations were dealt a severe blow in October when on the morning of the 23rd the U.S. Embassy in Beirut was bombed. When the dust had settled and the rubble cleared there were 239 dead.

Invasion

When the marines invaded the tiny island of Grenada the federal government ended up under fire themselves by the people and the media.

Most wanted to know what the purpose behind the invasion was, especially when no concrete proof of communist forces could be found afterwards.

The most controversial aspect of the event; however, was the exclusion of the press from the act. American press boats and reporters actually came under the fire of their own troops as

they tried to land on the island.

Immunity

Within the last two years a virtual explosion in the number of reported cases of AIDS has occurred.

AIDS, an illness that disables the immune system, drew a lot of fire when the disease was linked to homosexuality and found to be contagious.

The acceptance that homosexuals had gained suddenly was threatened and once again they were shunned, not for their difference but for what they might be carrying.

High price

"A black, a woman, two jews and a cripple," were the words that cost Secretary of the Interior James Watt his job.

Watt had used the phrase in referring to his coal-leasing commission and had ap-

pologized formally after the slip but the country's minorities made a strong objection to the insult and the man.

Eventually President Reagan was forced to ask for Watt's resignation and appointed Senator Clark as Watt's replacement.

Television

On the Sunday evening after Thanksgiving the most controversial television show of the year aired.

The Day After which dealt with the event of a nuclear war graphically portrayed a nuclear bombing and its effect on society.

After the show was over Ted Koppel of 6abc+ mediated a question and answer session with nuclear and anti-nuclear proponents as they discussed the validity of the program and the inevitability of a nuclear war.



Last laugh.

Getting ready for the graduation ceremony, Davey Wilke and Stephanie Post, both elementary education majors, have a last laugh together before the big moment. (Photo by C. Wendi)



Team support.

The W Marching Band provided music during halftime at most of the home football games. The band cheers from the stands during the BSU football game. (Photo by J. Yost)

Time schedule blues.

Trying to make up a new schedule had Mark Hilbert singing the blues. Many students have had problems getting classes with the universities Zoo registration process. (Photo by S. Spiker)



A measure of
Excellence

Academics

Students set their goals high. The Dean's List, summa cum laude, cum laude, a 4.0 GPA or just getting by. It meant a lot of hard work and sacrifice but when students learned to read between the lines they found that the effort had been worth it.

All the work, research and writing was a challenge that each student met by themselves but always in the shadows were the instructors who were eager to help when invited. They knew the hardships of the students since had already been down that road.

Along the way students found classes that provided a welcome relief to the usual lecture series. Suddenly classes were requiring a bike trip instead of a final, or the ability to march and play at the same time. Class subjects moved into the far off realms of such Potato Science, Explosives or Mushroom Identification. And along the way the students were changing too. Now they were from reservations or past wars.

Changes, adjustments and growth all had their effect. But the UI students adapted and coped with making the grade and earned their measure of excellence.



Putting it in gear.

Loaded down with sleeping bags, tents and provisions, the members of the fall bike tour began their trek north. The students needed equipment for three days and two nights and ate at preselected stops along their route. (Photo by S. Spiker)

Road-tripping.

Some outside courses required a lot of preparation and training in advance. Matt Douglas rechecks his saddlebags before the Physical Education 106 three-day bicycle tour. (Photo by S. Spiker)



No time to let go.

Rich Huck seems to enjoy learning a rappelling method during the ROTC seminar in September. (Photo by S. Spiker)





O

utside glances

Students found learning doesn't require a classroom.

College prepares a person for life.

"Life consists of more than a blackboard and a stack of textbooks," said Bruce Pitman to a living group.

Several teachers gave their students field experience during class time. On a fall day one could see art students sketching on the Ad building lawn, surveying students adjusting equipment in front of the Physical Science building, and education majors teaching playground games to pre-schoolers.

Physical education classes met outside on a regular basis, teaching everything from soccer strategies to individual endurance in bicycling, backpacking and jogging. The backpacking and bicycle tour sections ran for nine weeks. They involved at least one overnight trip at the end of the course. The PE classes

were structured to physically better the student while he was growing academically.

Military science courses were often held in the field. ROTC Raiders and military tactics courses taught methods of rappelling, navigation, small boat operations, and First Aid.

Agriculture students need practical experience. University barns house cattle and swine that students were taught to care for, breed, and market. Animal-science majors observed their animals in the field, and Ag majors took frequent field trips to get soil samples and study irrigation techniques.

Geology and Mining Engineering students took field trips to the neighboring towns of Bovill and Deary to study their rock formations and fossil beds.

Even communication majors and business majors were sent in-

to the community. Journalism majors gathered news, attended court sessions and council meetings, and covered local events as practical experience for the job world. Likewise, advertising and marketing students were required to interview local businesses and set up sales programs or suggest changes.

Almost any class could become an outside class — Government, Political Science, French. There are those days when the teacher realizes the Moscow sun shining through the Administration Building window is too tempting to ignore, and would rather not fight the daydreamers.

Friedrich Wilhelm Nietzsche, a German philosopher said, "Learning is not an easy thing. I see, I hear, but I have not really learned. I listen, I memorize and I respond, but to do ... that is the true test." **Gwen Powell ■**



Hangin' in.

Jim Hitch learned military tactics and physical control on this ROTC field trip. Eighty percent of ROTC training involves physical applications. Skills necessary for combat and civil defense are part of this outside curriculum. (Photo by S. Spiker)

Getting the right perspective.

Surveying student Chuck Caubert lines up a landscape measurement outside the Agricultural Science Building. The surveying class was often seen around campus during the warmer weather. (Photo by S. Spiker)

Self-help

Students used the Library for more than just references.

Half of the services offered by the UI Library went unnoticed. Students were accustomed to running down to the library to pick up a term paper reference or to run off lecture notes, but few realized the magnitude of the help the library could offer.

The library received more than 11,600 periodicals and 110 newspapers. Besides the common magazines such as *Time* and *Newsweek*, there were thousands of specialized journals and professional manuals covering everything from social problems to preschool education. About 20,000 new books came in each year.

Besides the books and periodicals the library, as the regional depository for U.S. government documents, had more than 400,000 official publications which it was required to keep on hand. It was a big responsibility to be the only Library of Congress for the State of Idaho. Students used the documents for the newest statistics on economic stability, foreign exchange rates, geological maps and numerous other topics.

Throughout the year students spent an average of three hours a week at the library. Some students used it as a study place. Others used the computer terminals in the basement. Faculty members used the reserve room to store class materials that could be checked out to save students the expense of extra textbooks.

The University of Idaho was a member of the Washington Library Network, which meant that by the use of the microfiche catalog on the Humanities floor, one could find any book by subject, title or author available to northwestern college libraries.

Some students spent hours at a time in the study cubicles found on each floor, to get away from the noise of the campus. The browsing room across from the front desk kept popular paperbacks and recent magazines on hand plus a copy of every newspaper in Idaho. Students frequented the browsing room to kill time between classes or to catch up on hometown news.

An entertaining resource center in the library was the Special Collections Department. The university's past was locked in the year-

book collection of the *Gem of the Mountains* since its beginning in 1903. Also stored in the Collections room was the Day-Northwest Collection of more than 11,000 novels and journals on Idaho and the Pacific Northwest. There were original copies of maps of the Northwest territory, old photographs of the state and community, and articles of campus history.

Mining engineering students and geology students could be seen rummaging through the approximately 124,000 maps in the U.S. Geological Survey Collection and the Army Map Service Depository.

Maybe the next time a student pulls a book off the shelf he will realize that the book he holds is only one of more than a million volumes owned by the combined university and UI Law Libraries.

Gwen Powell ■



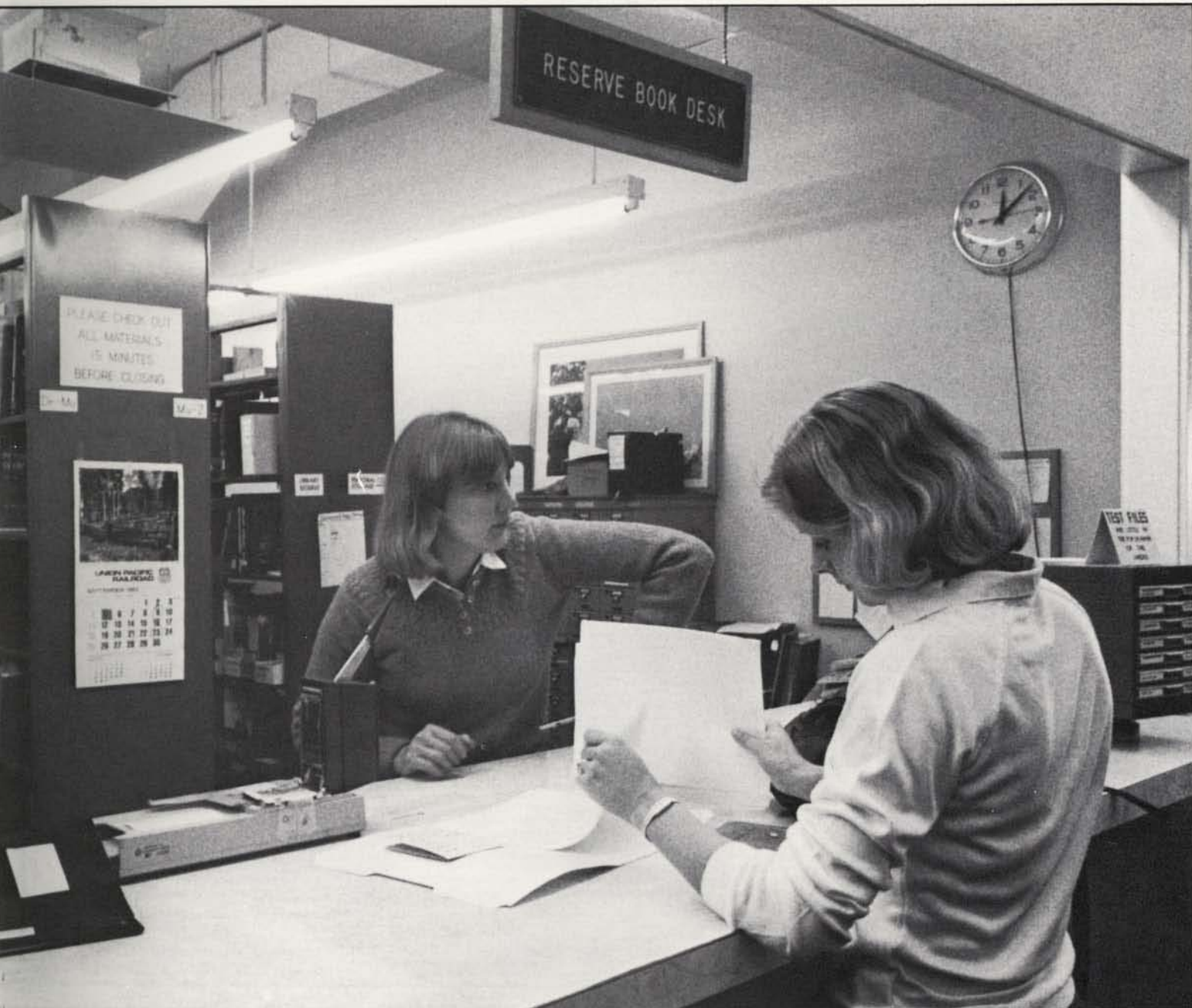
Room for more.

Empty chairs await study table groups from greek houses and other students who find the hushed atmosphere of the Reserve Room excellent for studying. (Photo by J. Yost)

Finding the source.

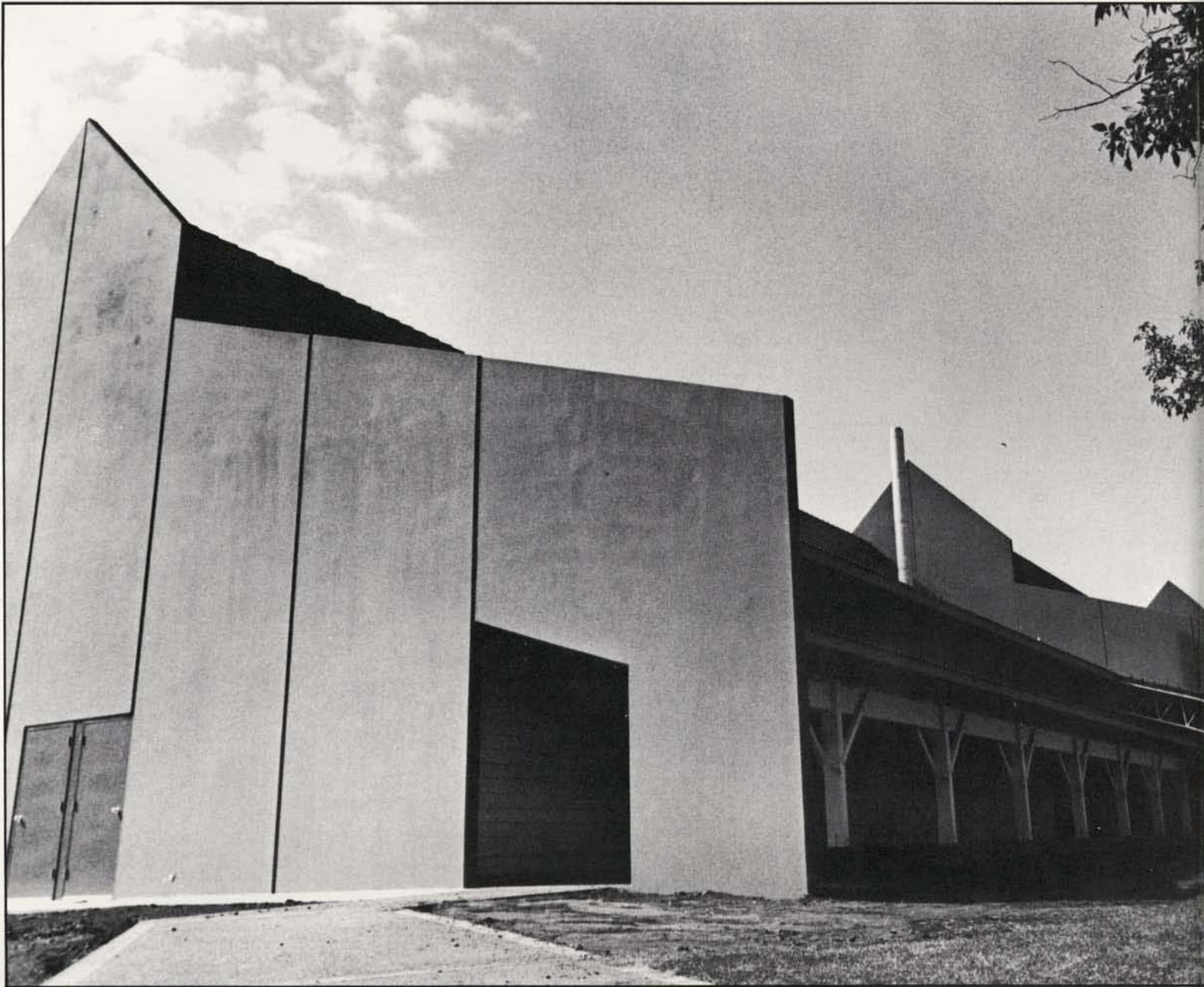
Half of the job is locating a reference for a certain topic. Linda Warren used the microfiche to find more recent material than the card catalog had to offer. (Photo by J. Yost)





Time out. Everything from the *Post Falls Register* to the *Sandpoint Daily Bee* could be found in the Browsing Room on the Humanities floor. Here Lisa Martin and Zale Palmer relax with a newspaper and a magazine. (Photo by J. Yost)

Hoping the program will run. The Reserve Room also has several computer terminals for student use. Keri Batt files a binary equation on one of the IBM terminals in the library's basement. (Photo by J. Yost)

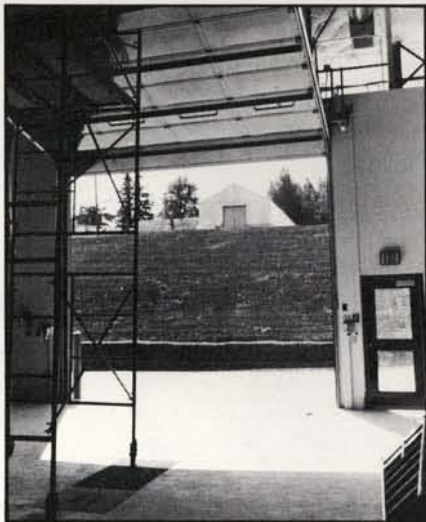


A jagged horizon.

The abstract architecture of the completed engineering building gives the impression of a barn exterior, complete with stable-like supports. It is even painted red and white with large openings like a barn. (Photo by J. Yost)

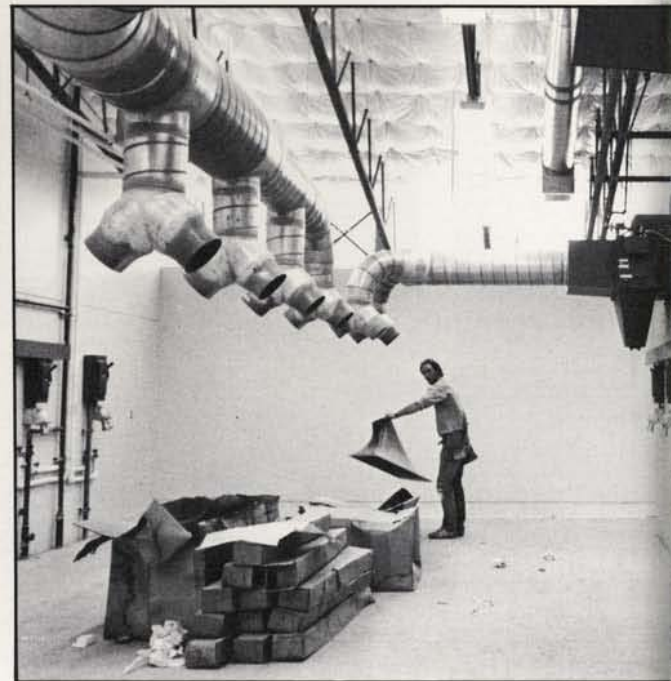
The old and the new.

An immense rear doorway frames an old agriculture shed south of the building. The building is located near the university barns and across from the intramural fields. All electrical fixtures are visible throughout the structure. (Photo by J. Yost)



Dwarfed by technology.

Worker P.J. Cunningham helps complete the main welding room, a long awaited facility for agricultural engineering students. (Photo by J. Yost)



New horizons

The campus continues to grow by adding a new building

Since the 1950's, when the Buchanan Engineering Building was used as the Agricultural Engineering Department's temporary home, agricultural engineering students have been forced to use parking lots and other buildings' facilities to conduct their work.

Now students have space for laboratory work with combustion engines, tractor power, wood construction, electricity, welding, mechanics and agricultural processing.

The new Agricultural Engineering Building opened for public inspection during Aggie Days in September. Located on the edge of campus at Sixth Street and Perimeter Drive, the new structure was the first new building on campus since the East End Addition.

The building is 417 feet long, with more than 30,000 square feet of floor space, yet there are only two classrooms. The majority of the interior is composed of 20 laboratories for teaching, research and extension activities.

A great deal of space is needed

to develop tillage equipment and other machines that give the agriculture student hands-on training for his post-college career.

Dr. D.W. Fitzsimmons, head of the agricultural engineering department, said that in the past, projects had to be done in bits and pieces wherever they could be fit in.

"The new facilities will be a real boon to researchers and a great benefit to the program," said Fitzsimmons.

The department has two major degree programs; in agricultural mechanization, and in agricultural engineering.

"The new facilities will help us to recruit students for both degree programs," Fitzsimmons said. "Now we can provide better instruction."

Construction of the new building cost approximately \$2 million, \$900,000 of which came from the state's permanent building fund.

The Hagadone Construction Co. of Coeur d'Alene began construction in October 1982, and set a

completion date of early September 1983. A mild winter made work easier. But completion was delayed while workers waited for delivery and installation of the special heating system required for the type of research that will be conducted.

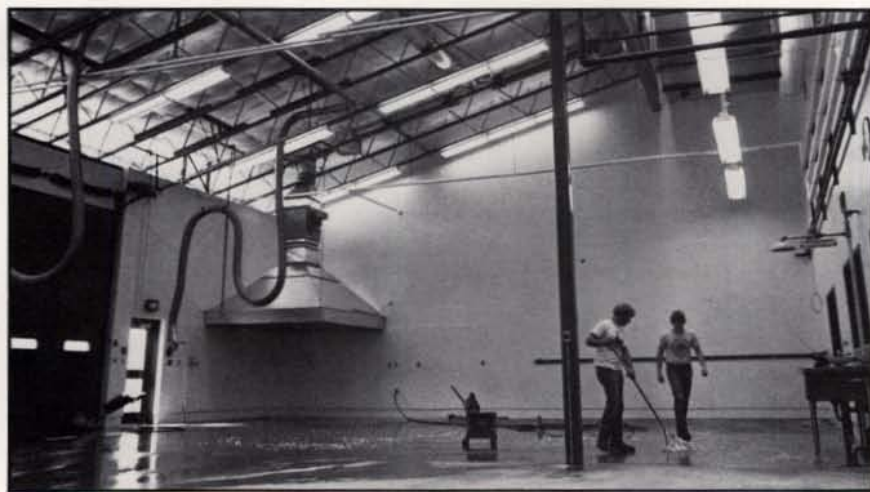
Nels Reese, director of facility planning, pointed out that the structure is a new type of technical building.

"Much of the electrical system will be in full view," he said. "It's really an exciting building."

The exterior of the building uses a barn-like architecture with large doorways, and supports resembling stable pillars. The three-point roof is shaped like the front of a barn.

Construction will continue. An administration and faculty office complex will be added to the east end of the building when funds become available. Until then, most of the faculty members will continue to use the old building.

Fitzsimmons said it was nice to see that the university could still expand and grow in a time of economic hardship. ■



No easy task.

Mike Volgamore (left) and John Hudson have a lot of ground to cover as they mop the floor of the Research Lab. The vast space is necessary for the type of research and experiments the students will be conducting. (Photo by J. Vost)



Smile of satisfaction.

There's a lot of difference between a building on paper and the finished structure. Superintendent Dave Berenyi takes another look at the blueprints for a final check before completion of the building. (Photo by J. Vost)

I

Identity

Finding strength in unity

People — black, white, mysterious, kind, violent — all created the same; people." This bit of prose was written by a young participant in the 1983 Upward Bound program at the University of Idaho.

Upward Bound is a program for students who have academic potential but are constrained from college by a limited background.

It is only one of the several organizations associated with the fast-growing Minority Students Advisory Department.

"Without solid statistics it's hard to say, but I feel there's been a significant increase in our effectiveness," said Tiajuana Cochanauer, UI educational development specialist.

Cochanauer's position was vacant for nearly two years before the university accepted her application August 8, 1983.

"I'm part of the team now," Cochanauer said. "We all work together at Student Advisory to help each other. My being here means minority students can get more individual attention, while other students such as exchange students, greeks, handicapped, etc., can have more time with their respective advisers."

Only three percent of the UI enrollment declare minority student status, a relatively low percentage compared to other campuses.

"That's a continuing problem," Cochanauer said. "Part of the reason we have such a small number of minority students is because of recruiting."

"Students hesitate to go to a school where there are so few people of their own race."

Cochanauer said there are few students from each race, but there has been an increase in the number of almost every major race from last year's total.

"The students up here are great," Cochanauer said. "They have a strong voice and they're

good organizers."

There are two major ethnic organizations, the Native American Student Association, (NASA), and the Chicano Students Group.

A new organization of black students is being established soon, also.

The groups sponsor special activities and often invite artists, musicians and speakers from their cultural backgrounds to the university.

Cochanauer said the groups are the best way to promote cultural awareness and socialization with one another.

"We're fortunate," she said, "minority students here aren't as categorized and labeled as they are in larger universities. There are too few to really be noticed but too many to be ignored."

"Students are fitting in fine if they don't drop through the cracks," she said. She explained that sometimes students don't seek help and are unaware of the services available to them.

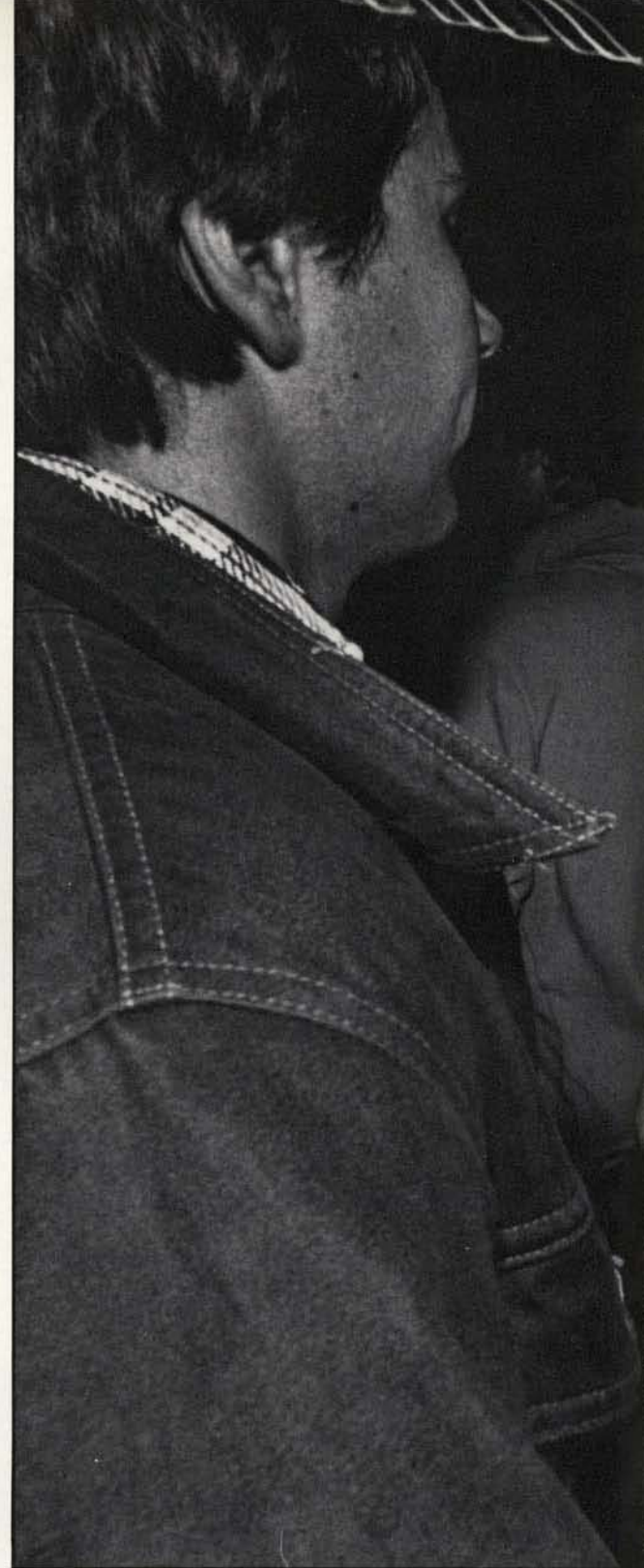
"They don't know about scholarships, financial aid and group activities that would help them adjust and fight the red tape," she said.

Cochanauer said she has been in contact with different departments to keep them informed about minority students.

"I had some feedback from one professor who called to say two students in his class had improved their grades since identifying with the Minority Students office and asking for help in their studies. It's exciting."

Cochanauer hopes the increase of minority student enrollment will continue so that more students will be encouraged to come to the university. The Minority Office is in constant contact with the High School Relations Board, the Upward Bound program and various ethnic organizations.

Gwen Powell ■



Everyone likes a party.

A night out at *J.W. Oyster's* was a favorite pastime of many students and minority student Amelia Andaleon was no exception. Actually, Idaho's low percentage of minorities helps them blend in easier, whether in class, at work or on the dance floor. (Photo by D. Gilbertson)

Finding companionship.

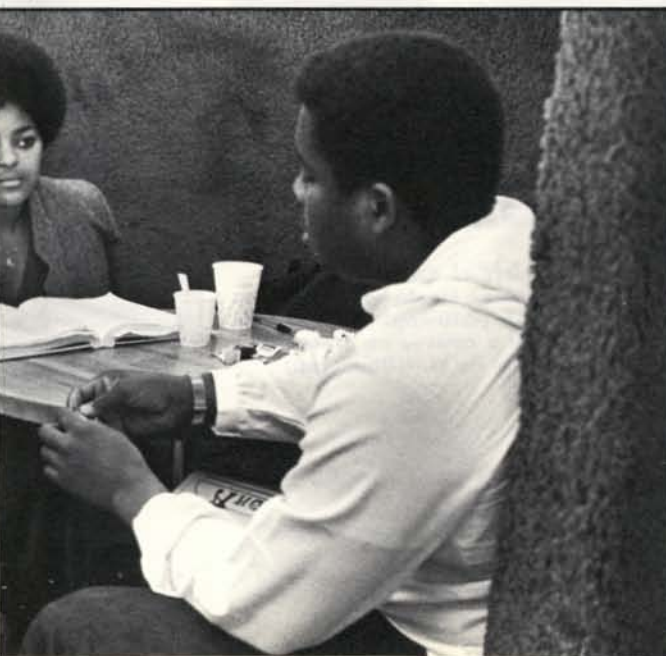
Without approaching the advisory services or joining a specific organization, minority students often find it difficult to socialize. Reggie Carson and Micha Slaughter found time to sit and talk in the SUB Blue Buckets. (Photo by D. Gilbertson)





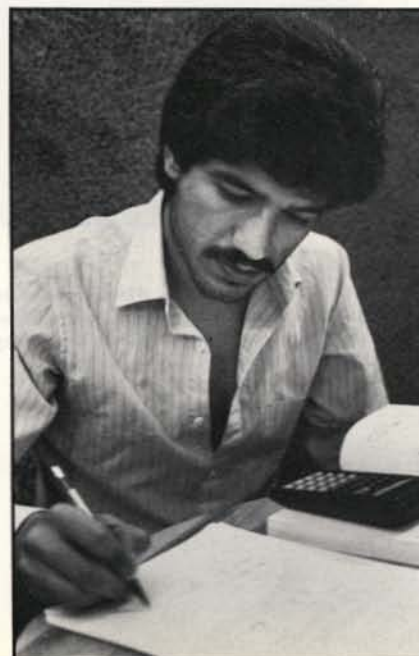
One small voice.

Strength does not only lie in numbers, but in the amount of effort a student puts out. Saeid Salami, member of the Iranian Student Association, used this protest method outside the SUB last spring during the Khomeini controversy. (Photo by D. Gilbertson)



More time to listen.

The addition of Tiajuana Cochauer to the Student Advisory Services provides minority students like Bob Wheaton with their own adviser, allowing more time for both minorities and other student groups needing counsel. (Photo by M. McDonald)



Not so different.

Minority students, like the rest of the student population, specialize in a variety of majors. Here Vahid Danesh Bahreini, of Iran, studies in the SUB for his engineering license test. Vahid is a senior in mechanical engineering. (Photo by D. Gilbertson)

Bacteria basics.

Dr. Gary Held examines a bacteria culture. Mold Identification is one of the more unusual courses offered at the UI. (Photo by J. Yost)



Explosive course.

If chemistry wasn't exciting enough students signed up for Chris Hall's explosives class. Here he explains a theory before any labwork begins. (Photo by J. Gustavson)

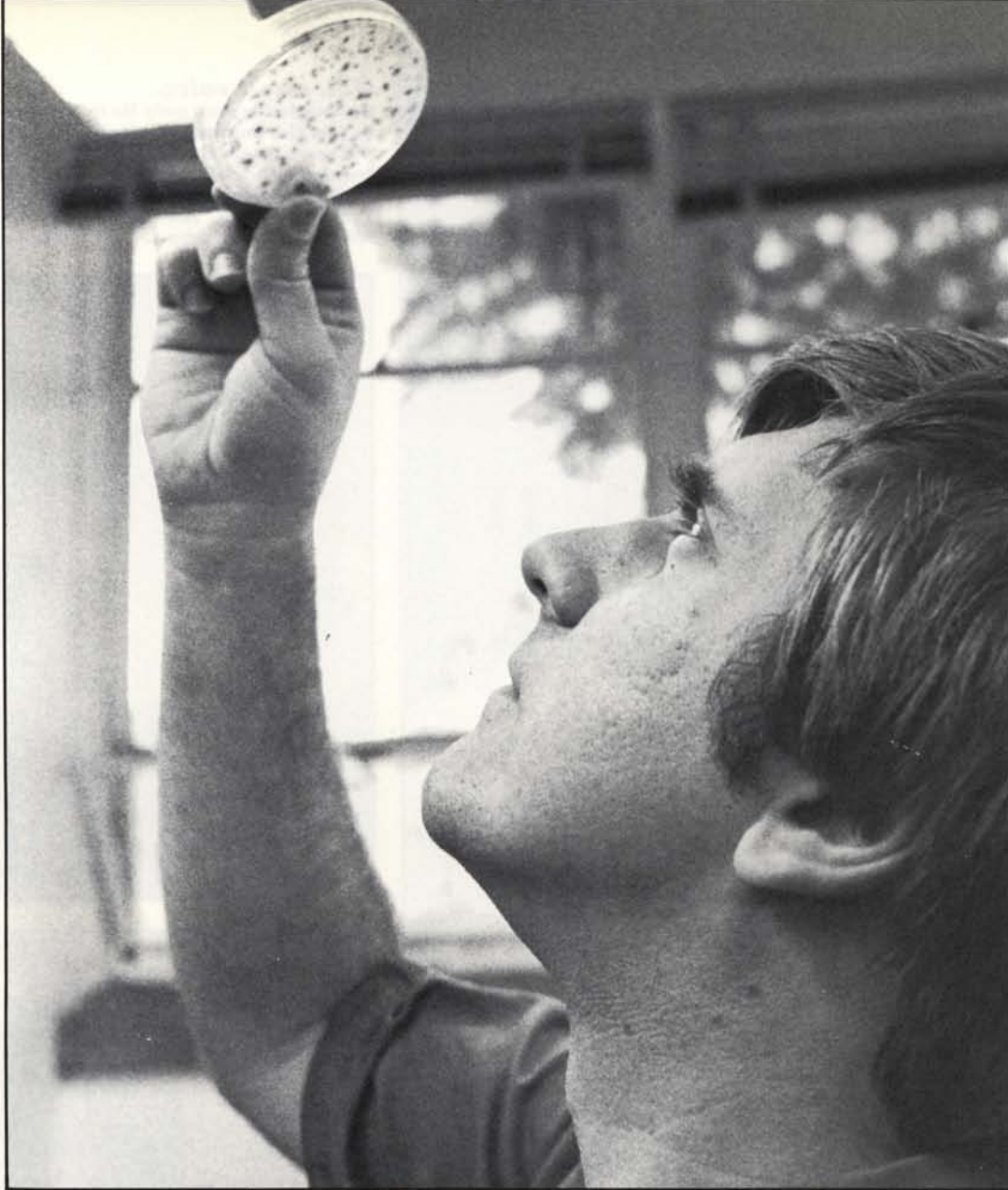


Group study.

Students conduct a discussion in Group Interaction class. Another course emphasized methods in Group play. (Photo by D. Gilbertson)

Philosophical smile.

Francis Seaman flashes a smile during one of his philosophy classes. He also teaches a course on Death and Dying. (Photo by D. Gilbertson)



Anything goes

It pays to be selective with those last-minute electives

Every now and then someone signs up for a class because it is there, the time is open and it meets the curriculum requirements.

Beware! There is a large difference between an interesting elective and a specialized upper division course of someone else's major.

Some of the classes offered in the UI Time Schedule catch the eye of many an unsuspecting student.

BOT 381, Mushroom Identification, may be more appropriate for the less-enthusiastic biology fan. It offers only one credit but includes a field trip and a special emphasis on mushroom history.

REC 240 and 260, Group Play and Man and Leisure, are courses the UI bulletin says are for students interested in "expanding the role of leisure in life."

For the ambitious elective elector, MIN ENG 304, Explosives, is rather self-explanatory and definitely not for the part-time chemist. This course introduces the student to drilling and blasting equipment, the art of detonation and an understanding of design of blasting rounds.

The more literary student might prefer MUS T 437, Vocal Pedagogy, a study of methods in teaching voice, while the more existential student might enjoy a course in Logic, Ethics, Oriental

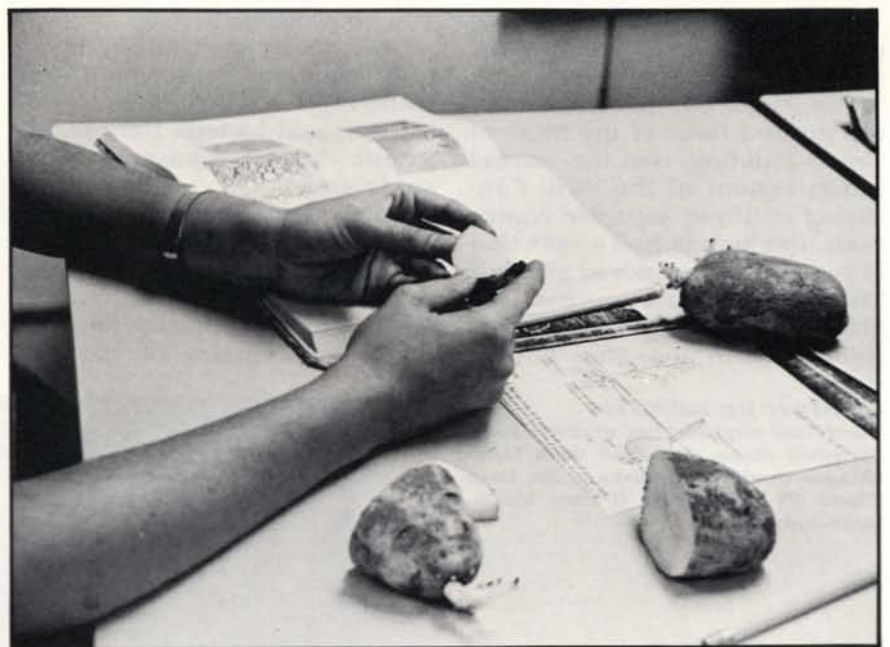
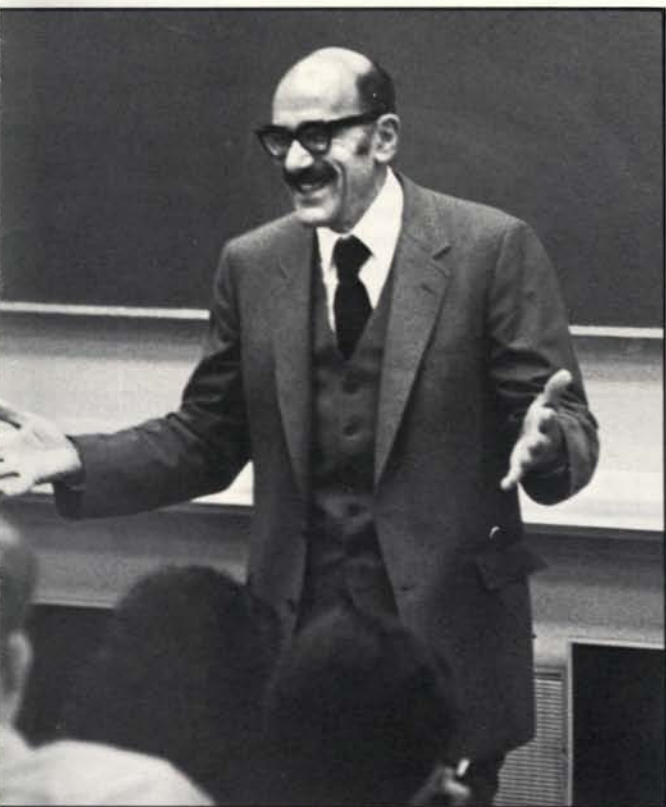
Thought or Death and Dying.

So who says there is not a class for everyone? Next semester why not broaden your horizons and sign up for something different? Try Nuclear Engineering's Fallout Shelter Analysis, or Biology's Potato Science.

Finally, for the politically conscious, there are the offerings of the Institute of Human Behavior. Fall schedule offered The Causes of War, while spring offered Terrorism: The Threat and the Realities.

When it comes to electives, students must remember that anything can happen.

Gwen Powell ■



Only in Idaho.

It's not every school that would have a course in potato science, but for Idaho it's not so surprising. (Photo by J. Gustavson)

A

tmosphere

Sometimes studying requires finding the right environment

For some students, studying required more than a book and an assignment. It required a certain atmosphere, a certain location and a lot of motivation.

Besides the library and the privacy of one's own room, there were numerous other study possibilities.

Some needed only a piece of lawn and a ray of sun. On a warm day students often stretched out on the Ad Building lawn to read their textbooks.

Between classes some students used the stone benches in front of the University Classroom Center to scribble out essays or make last attempts at calculating a problem.

There were some lesser-known places for those still looking for the perfect study home.

The Stereo Lounge, located on the ground floor of the Student Union Building, was the central music system of the SUB. Consisting of three separate rooms itself, the lounge had a selection of more than a hundred albums. The student could request that his choice be played in the lounge rooms, or in the Blue Bucket

study area and snack bar.

If music was distracting, then a private room in the library may be necessary. Besides the Reserve Room, and study cubicles on each floor, there were tiny reference rooms, sometimes with no more than three desks, that were convenient to slip into to finish a report or finish reading an extra-tough chapter.

Several living groups had designated study areas with 24-hour quiet rules. Usually located in the basement, these rooms had typing areas, handy snack machines, and file cabinets full of old tests and study sheets. The rooms were devoid of distracting windows, telephones and roommates.

"It's a great place to study. It's so quiet and so comfortable, but sometimes it's tempting to fall asleep", said Lanette Dahmen of Kappa Kappa Gamma's new study area.

Other little known places included the browsing room of the library on the ground floor. The reading room in the communication building had chairs, tables, a phone and copies of popular

magazines as useful sources.

Ridenbaugh Hall, the music annex, was full of private rooms specifically for music student practice, but if a studier didn't mind a little outside instrumentation, the rooms had an excellent study atmosphere.

There was the library in the Education Building and the Law Library at the law school.

Empty rooms in buildings such as Morrill Hall, the Alumni Center, and the Administration Building have been used as between-class study spots.

Late nighters often camped out by a pot of coffee and a stack of doughnuts at *Daylite Donuts* or with a cup of hot chocolate in the conference room at *TJ's Lounge* which was available if requested in advance.

Some study groups reserved rooms 24 hours in advance at the SUB or stopped at the Satellite SUB between home and class.

If all else failed, they bought their roommate a movie ticket. "No place to go" was no longer a valid excuse for the procrastinating studier.

Gwen Powell ■

Comfort no sacrifice.

Electrical engineering student John Eirquidi chose sun over desk lamp this particular afternoon at the Beta Theta Pi fraternity. (Photo by M. McDonald)





Textbook tranquility.
Some studiers may have found the beauty of this spot distracting but Tom Giovanelli enjoyed the calm. (Photo by J. Yost)

Keeping help close by.
The math lab was a help session and a study area at the same time. Mona Rightmeier attempts a finite math problem. (Photo by J. Yost)



All alone in the world.
Kaliy Shelton chose a blue bucket in the Student Union Building as her private study area. (Photo by J. Yost)

Sunshine and solitude.
Doug Hau, a junior in Telecommunication found a patch of grass and a backpack pillow the only necessary items to turn the administration lawn into a study area. (Photo by M. McDonald)

In the limelight.

Trumpeteers Jay Evans and Tim Kast were two musicians featured in the spanish piece, Granada. They are wearing full dress uniforms which the corps has used since 1958. (Photo by J. Yost)



Precision imperative.

Rifle Kelly Fanning had to concentrate hard before executing a difficult move. The rifles tend to be the most individually visible members of the band. (Photo by J. Yost)



A long wait.

Jay Osgood found being a member of a 175-piece band meant a lot of patience as he waited to be taught the next series of a flag drill. (Photo by M. McDonald)

Their only straight line.

The tuba section served both as pace-setting bass and token comedians. They kidnapped Vandalettes with their "tubamoeba" and harrassed opponents. (Photo by M. McDonald)





E

xperience

Band mixes fun with sacrifice

What class met five days a week, plus every other weekend, required letter-perfect memorization of all material, demanded frequent attendance and offered only one elective credit hour in return?

The answer was MUS 106/306-01, UI Marching Band under the direction of Dan Bukvich. For the past seven years, Bukvich has arranged music, designed routines and taught student musicians the methods and madness of a college marching band.

"Marching band is frustrating because we're pressed for time, but it has its own kind of momentum," Bukvich said, "It's fun."

Of the 175 students, the majority were part-time musicians whose majors varied from engineering and computer science to home economics and social work.

A few music majors made-up the masses. Brian Palmer, a senior in music education, was a fourth-year member of the band.

"For an education major it's great experience and you learn a lot doing this, but as a music major ... it's just a lot of fun," Palmer said. Palmer, an accomplished french horn player, helped design routines and had played both trombone and bass drum for the band. Several horn players switched to percussion, the pulse of the band.

With the time and effort required, it may seem a student with a full-credit load could have found an easier elective, but band members insisted the class was worthwhile.

"I need a fun class to get away from my calculator punching," said Paul Blake, an electrical engineering major in the saxophone section.

The band had received both

Fear of missing the beat.
The percussion being the pulse of the band, Greg Kolar and Scott Reinicke watched leader Dan Bukvich closely to keep the band in step. (Photo by J. Yost)

severe criticism and high praise in the last decade. They were one of four bands invited to play for the 1980 presidential inauguration and had been invited to play for the San Francisco 49'ers and the Seattle Seahawks. The band also travelled to Portland for the Vandal game.

One routine included a Spanish number with the Vandalette drill team using silk fans and employing woodwind players as flag twirlers.

"It was an experience," said Rick Coburn, an alto sax player. "I didn't mind it but I'll take my saxophone any day rather than that flag."

The main show for the year was a Gershwin tribute called Swanee Rhythm. Bukvich mixed "I Got Rhythm" and "Swanee" with "Fascinating Rhythm" and "Someone to Watch Over Me" and topped it off with miscellaneous spatters of the "1812 Overture" and a line of "Dixieland."

"We've got to do songs that will keep the higher-ups happy and we'll continue to do the majority of them to the student side at games. The students pay for us. We're almost entirely student supported," Bukvich said.

The Athletic Department kicks in about \$2,500 but the rest comes from the university itself.

In the past Bukvich had toyed with everything from rock-group material, *Earth, Wind & Fire*, in 1980 to opera, *Verdi's Requiem* in 1981.

This year Bukvich designed a routine to the school charge, spelling "Idaho" at the end.

"Regardless of what we do during the half," he shouted from his podium on the practice field, "if we spell Idaho at the end we'll make everybody happy."

"That's what it's all about," Bukvich said, "having fun and making everybody happy. We just like a little appreciation now and then. After all, football without the band ... is just football." **Gwen Powell** ■



A t ease

Veterans exchange battle-field for their field of study

The GI bill was a major piece of legislation after World War II. As war died down, a new medium called television gained America's favor, and national defense was ignored. The government passed a bill allowing for special benefits for people who joined the armed forces.

"Send us your son, we'll send him to school," was a popular slogan before discontinuation of the bill in 1976.

Anyone who entered the service under the bill before December 1976 was eligible to accept the offer of monetary support for an education after completion of the required tour of duty.

"It has paid about 75 percent of my school," said Russell Potter, a veteran student studying to become a math teacher. "I get about \$300 a month and that gets me by."

Potter admitted the GI Bill was part of what drew him into the service.

"When I got out of high school I just didn't think I had the right attitude for college. My attitude had slipped in high school and I knew I couldn't go another four years with attitudes like those. I didn't think I was mature enough for college."

"It was really hard to have someone shave your head, give you a funny looking uniform and tell you to march in a straight line all day," Potter said. "It requires a big adjustment. You have to learn how to adjust and sometimes there are those who just can't make it."

Potter said he also learned a valuable lesson about people while he was in the Navy.

"I learned fast that some people will just take you for what they can get out of you," he said. "I was pretty naive going in and I learned you can't trust everyone."

Potter uses his knowledge of people to get him through his college education, which once again required adjustment.

"Ever since I came up I knew I

could adjust to people being younger than me," Potter said, "but I do wonder sometimes what it would be like if we were the same age."

Most of the veteran students attending the university today, said John Sawyer, veteran student adviser, are either continuing students who finally returned to college after the Korean or Vietnam wars, or servicemen who have just finished their tours of duty without seeing warfare.

Potter, for example, was stationed on an aircraft carrier in the Indian Ocean at the time of the Iranian hostage conflict. He spent 102 days aboard the U.S.S. Coral Sea without seeing shore and was part of the "military presence" to back up any rescue attempts.

"Veteran students have colorful pasts," said Sawyer. "Some of them don't care to remember, but most take the mental games and stamina they learned in boot camp and put it to work on campus." **Gwen Powell** ■

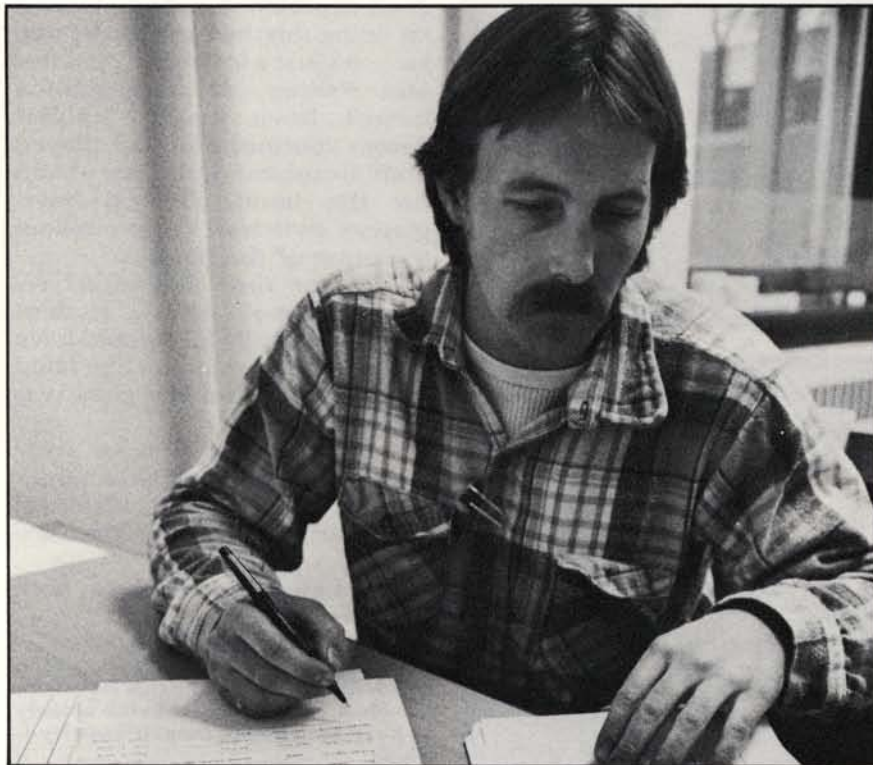


From boats to books.

Russ Potter decided to go to college after serving a tour of duty at sea for the U.S. Navy prior to the fall of 1980. Potter was stationed outside Iran during the hostage conflict. (Photo by J. Yost)

Safety valve.

Veteran student Gregg Webber chose to follow his required tour of duty with a degree in botany. Webber also works part-time in the UI Safety Office. (Photo by J. Yost)





Dressed to kill.

While veteran students return to school, the university trains new recruits for the service through the ROTC program. (Photo by J. Yost)

Tainted glory.

The Administration lawn statue, originally erected in honor of Spanish-American War veterans, was vandalized by protesters during the Vietnam War. (Photo by M. McDonald)

History repeats itself.

Vietnam vets were accused in various protests of fighting a war no one supported. The bombing in Beirut prompted similar protests in October. (Photo by M. McDonald)

Success

Lee moonlights from teaching

John Lee feels comfortable whether he's behind a podium or a typewriter.

During the school year, the 52-year-old associate professor of communication teaches mass media in a free society, history of mass communications and news writing.

But when summer hits the Palouse, Lee trades his lecture notes, textbooks and final exams for scripts, book contracts and movie options.

"Writing is a different kind of challenge. The challenge of teaching is a day-to-day thing and you really don't know what's coming up. With writing, you know exactly what's coming up," he said.

Lee, who spent the past summer writing at his Texas home, finished his sixth novel about three weeks ago. Like his other novels, this book is based on historical fact and centers around the 1936 Olympic Games in Berlin. Lee is hoping the book, tentatively titled "Olympia '36," will be published before the Los Angeles Olympic Games.

Doubleday published his last three books, but this time Lee is seeking 60 percent of the profits from his new book. Doubleday pays authors 50 percent.

"I feel nervous, I admit, about being away from Doubleday. It was such a nice comfortable arrangement knowing that Doubleday was there waiting, but when my agent tells me to do something, I always do it," he said.

Behind Lee's six novels are stories almost as colorful as those on pages of his books.

"My first three novels were the world's worst," he said referring to the three books that were never published. The first book was written while he was freelance writing in Spain and the second was written in Mexico. Lee views those early volumes as educational experiences.

"Caught in the Act," Lee's first

book, was written in Washington D.C. while he was teaching at American University. Lee's second book, "Assignment in Nigeria", was written at the University of Arizona.

Lee's third novel, "The Ninth Man," written while he was teaching at New York University, proved to be one of the most successful novels in his writing career. The story is a spinoff from the World War II era in which eight Nazi agents were captured in the United States. In Lee's fictionalized version, eight Nazi agents were caught, but a ninth agent wasn't captured. The novel tells that agent's story.

After hitting both the hardback and the paperback bestseller lists, "The Ninth Man" isn't exactly out of circulation yet. After eight reprints in its paperback form, Lee feels the novel will see its ninth edition. The story has also been optioned twice for a movie already.

Not only has the book been well received by Americans, it has been reprinted in almost a dozen countries including Great Britain, France, Italy and Japan.

"I'm very big in Italy and I have no idea why," Lee said.

"I have already made enough to support myself. One book, 'The Ninth Man' sort of did that for me. It changed my whole life and gave me economic independence to the point where I could probably rest on my laurels if they were comfortable, but I don't know, I've never sat on a laurel before," Lee said.

Lee also brings a wide background in newspaper and magazine writing to the UI including five years on the "Fort Worth Star Telegram" and two years on the "Denver Post." He also has contributed to virtually every type of magazine.

Gary Lundgren ■

Behind the eyes.

Many story ideas that have not surfaced and one-liners yet to come lurk beneath Lee's expressive face. (Photo by M. LaOrange)





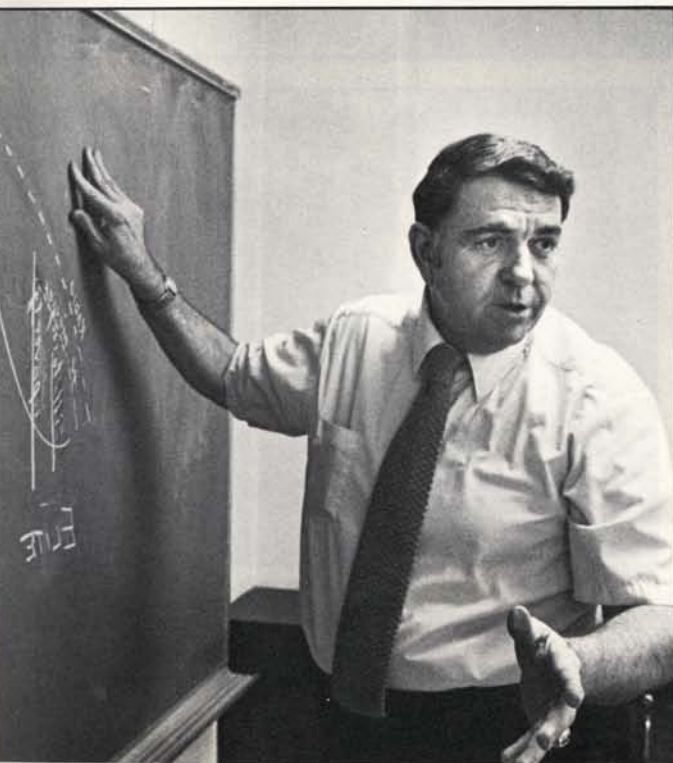
Lee's Library.

John Lee has written six novels. His books have touched upon subjects such as politics, wartime experiences, historical happenings and even the 1984 Olympics.

(Photo by M. LaOrange)

Time for advice.

Lee helps Matt Haskins in his field of endeavor. Although Lee's interests lie mostly in the writing area he serves as an advisor for public relations students. Students interested in getting work published approach him for advice, also. (Photo by M. LaOrange)



Sharing the gift.

Lee spends his winters and springs teaching communication majors basic theories of the media and fundamentals in writing. Students give him rave reviews. (Photo by M. LaOrange)

Shadow of success.

Although Lee continues to teach, he works at his first love, writing, in his spare time. His books have hit both the paper and hardback bestseller lists. (Photo by M. LaOrange)

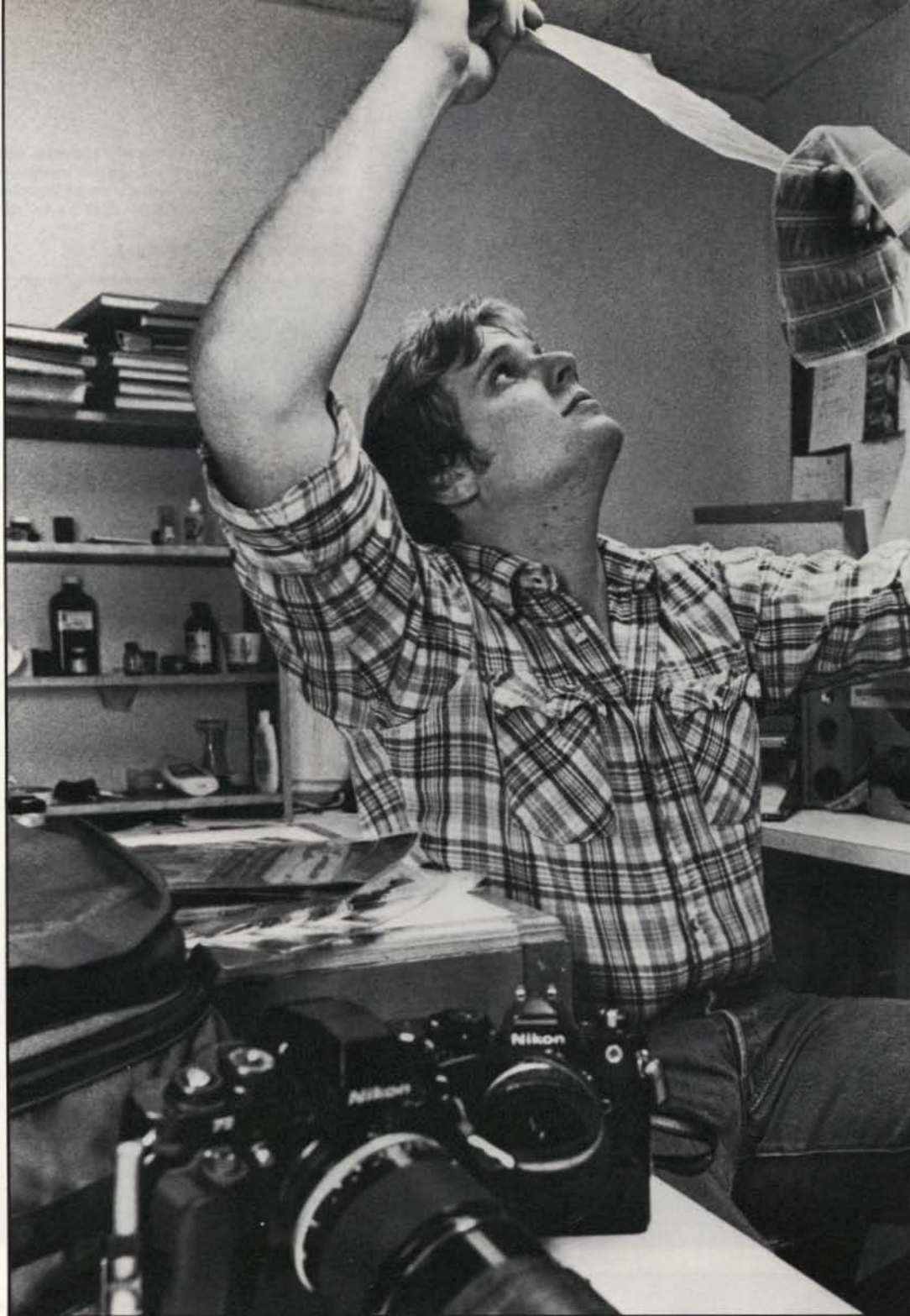
Freeze frame.

Phozone photographer Monte LaOrange worked part-time for the ASUI Photo Bureau and just completed an internship with The Idahoian evening newspaper. (Photo by D. Gilbertson)



Hitchin' to Capitol Hill.

Roz Hursh spent the fall semester interning for the Department of Agriculture in Washington D.C. Here she and father, Lowell, try to catch a ride up Capitol Boulevard.



Friends in high places.

While interning in Washington D.C., Roz Hursh had the opportunity to see President Ronald Reagan in person.





O n the job

Students took opportunity to mix credits with wages

If students were paid to go to school there would probably be a lot more enthusiasm about exams and lecture notes, etc. To most students this is only a nice idea but to some the dream is a reality.

Almost every UI department gives students the option of a full transcript of structured classes or the possibility of being awarded an internship before graduation.

Most internships are offered specifically to college juniors on a national basis but often communities and businesses operating on campuses offer on-the-job training for any student showing the capability and interest to actually practice what he learns.

An internship is the actual application of skills in a real-life situation for credit, wages or both.

The fields of study vary but the internships most beneficial to the students are those offered in careers that are hard to break into here in Idaho. For example,

communication students often try for internships in the metropolitan areas because the more successful media bases are in those areas.

Journalism major Steve Nelson worked as an intern at North Country Book Express in downtown Moscow. Nelson said that although the job was good experience he was building up to better things.

"The big commercial outlets are outside Moscow," Nelson said. "It's sad, but true."

Even careers in fields characteristic of Idaho and the northwest are sometimes not satisfying to students seeking a higher level of operation. Roz Hursh, an Agribusiness/Agriculture major, was granted an internship working for the Department of Agriculture at the Capitol Building in Washington D.C. for the fall semester.

Besides learning about the intricate workings of a federal department and practicing a little of what she had learned over the

past three years. Hursh had the opportunity to meet senators, house representatives and President Ronald Reagan during her internship.

"I was worried about being away at first," Hursh said, "but an opportunity like this is just too great to ignore."

Students in the College of Business compete for internships with corporations and big industries who support the internship program.

Dr. Randall Byers, of the College of Business, said there are two interns in the computer science field who are working in the coast area and bringing in high salaries besides their arranged credits.

"One of those guys is operating the computer cataloguing system for Holiday Inn, Inc. He's really racking up the money and the experience," Byers said.

"Students who get opportunities like these are setting themselves up for great futures."

Gwen Powell ■

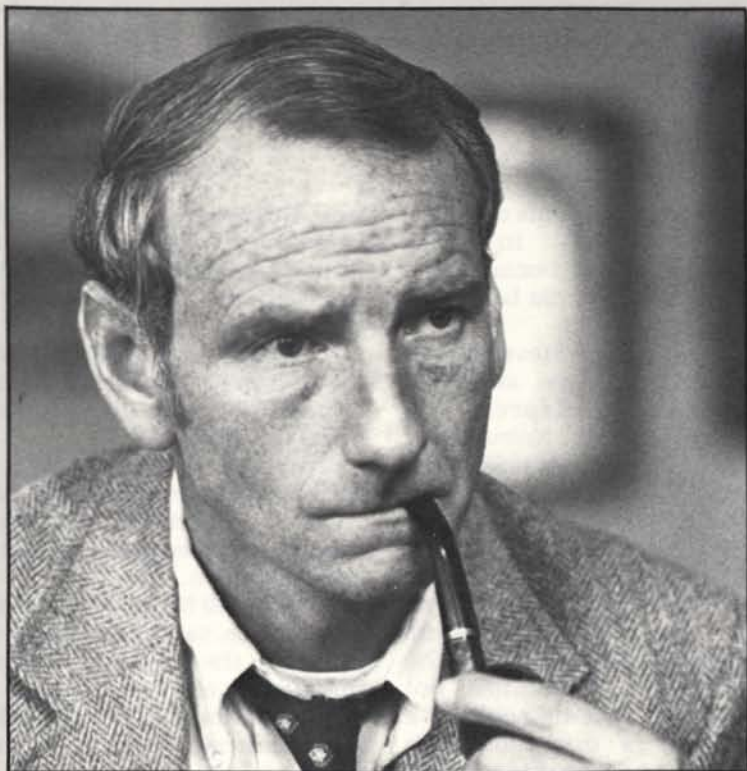
Making his mark.

Intern Steve Nelson, majoring in editorial journalism, was granted an internship at North Country Book Express for the fall semester. (Photo by P. Jerome)



Farewell to arms.

Dean Charles McQuillen was one of the first to leave the UI administrative offices in a long migration of faculty to higher-paying positions. (Photo by P. Jerome)



Survival of the fittest.

New spring semester students were lectured and given brochures called "College Survival Kits," but the brochures didn't warn them of the loss of faculty members and cutbacks in many departments. (Photo by D. Gilbertson)



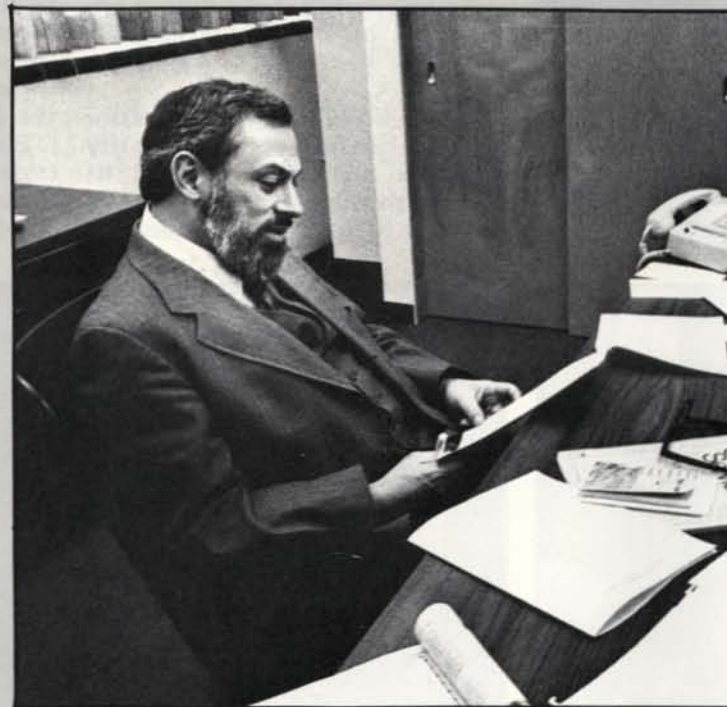
His hands are tied.

Governor John Evans continued to fight the battle for better funding of higher education but told students the money might have to come from in-state tuition. (Photo by D. Gilbertson)



Settling in.

Dean William Saul made himself at home in the College of Engineering. Saul is the highest paid UI dean, but is one of the few faculty members to migrate to the university instead of from. (Photo by J. Yost)



Measuring Up

Magazine design and articles by Gwen Powell

A look at the university's struggle to measure up academic standards.

Greener pastures

"I'm surprised we could get anyone to come here at what we pay." — Bruce Bray, Faculty Committee Secretary

"Our chances of being able to increase wages are better than they've been in five years." — President Richard Gibb

"Less desirable benefits for less money — you can't sell a university with those credentials." — Charles McQuillen, ex-Dean of Business

"The cash is always greener on the other side" seems to have become the philosophy of UI faculty this past year.

Due to budget cuts and inadequate state support, faculty wages have taken a beating. Since the beginning of 1983, the university has lost the academic deans of three of its largest departments, plus the head of the veterinary medicine training program and the academic vice president.

Even though losing these key faculty members presented academic hardship, the real problem was in replacing them.

Academic Vice President Robert Furgason, who confirmed his own consideration to leave in February 1984, said the university pays its deans \$50,000 to \$54,000. The average salary for deans in other schools starts at \$55,000 and fluctuates to \$60,000 a year.

William E. Saul, who replaced College of Engineering Dean J. Richard Williams, will be receiving \$60,000 a year, slightly above even President Richard Gibb's salary.

Faculty Secretary Bruce

Bray admitted Saul's salary is high for university and Idaho standards, but said it was fortunate to get a replacement for that price.

Bray said administrators at a land-grant institution usually receive much more than \$60,000 per year.

Charles McQuillen, Dean of Business, who resigned in January 1983, started the migrating trend. McQuillen accepted the higher paying position of Executive Director of the State Board of Education.

Williams resigned his position in February 1983, giving low salaries and discontent with the lack of state support as his major reasons.

Cliff F. Thompson, Dean of Law, resigned in May 1983 to accept a higher-paying position at University of Wisconsin at Madison.

Spring semester seems to let the breeze of temptaton blow through Idaho. The fall semester saw few resignations, but a new crop sprang up in the spring of 1984.

Floyd Frank, Dean of the Idaho Faculty of the Washington-Oregon-Idaho veterinary medicine training program, chose a research opportunity over his executive position. He an-

nounced in January that he was headed for University of California at Davis.

Robert Furgason said he had several offers for equivalent positions, but they offered higher pay and better benefits. He was a strong consideration for a post at the University of Nebraska at Lincoln, where he would direct academic affairs at two universities in the area.

Even staff members are becoming discontented. Nancy Riordan, Associate Director of Alumni Relations, decided to move to Seattle after more than six years at the university. Her position there, she said, will be "more challenging" and a promotion.

Meanwhile the university is finding it difficult to measure up to academic standards when it hasn't the money to pay adequate personnel to enforce them.

President Richard Gibb was optimistic for the future, however. He said the university has a better chance of getting the legislature to increase funding for higher education than it has had in the last five years.



Sabbaticals revive enthusiasm

In 1980 the university administration thought it would be profitable to discontinue sabbaticals due to financial difficulties with salaries.

A sabbatical is a leave of absence, a time to rest and revitalize, a time some teachers fought to reserve as their one outlet from teaching.

Marie Lassey, a sociology professor who just returned from a leave to the deep south, said a sabbatical is necessary to retain enthusiasm about her subject.

"I'm a sociologist," she said. "That means I'm a social scientist and scientists need to do research."

Lassey said the opportunity to leave her classes for a long period of time and observe people of another culture can renew her excitement about the study of human nature. She can then bring that excitement to her

students the following year.

Elisabeth Lapeyre, a French professor, was on leave during the fall semester in France. Another French professor, Alan Rose took sabbatical leave two years ago to the French speaking countries.

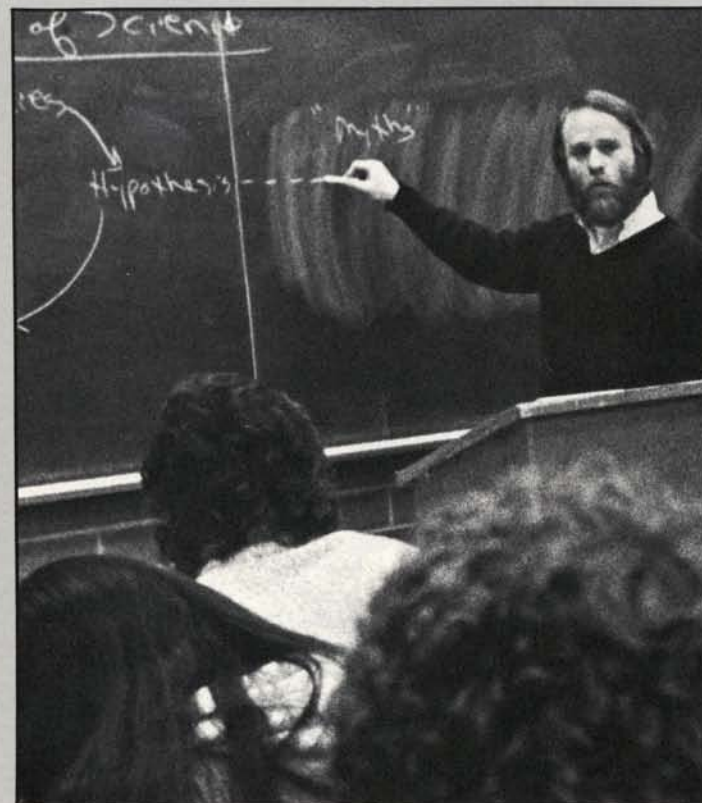
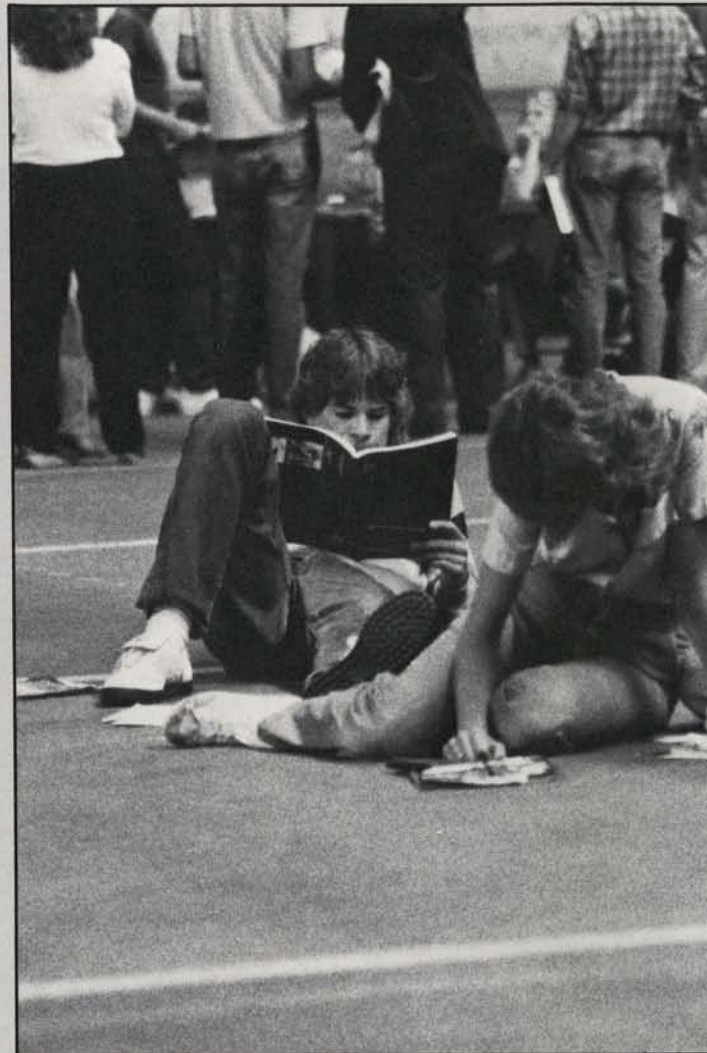
Rose said the experience was very beneficial for his teaching and therefore, for his students.

Faculty members work several years to pile up tenure before applying for a sabbatical. The administration frowns on them because the teacher will be on a paid leave while the university must find and pay a temporary replacement.

"It's a well-deserved break," Lassey said. "I enjoy teaching but I enjoy continuing to learn, too. My leave gave me that opportunity. After you work so many years in one place you feel it is owed to you."



Back on the job. Many professors find there's less tension on the job after a long leave. French teacher Alan Rose resumes his duties after a sabbatical in 1982. (Photo by D. Gilbertson)



Back to basics

For six years the university toyed with the idea of a select group of classes that would ensure that every student enrolled would have a common core of knowledge on which to build his field of study.

The class of 1987 will be the first UI class to graduate under the new core curriculum plan.

The UI faculty reviewed the university's program of general education and decided it lacked the basic elements necessary for a well-rounded individual.

In the past only two common subjects were required of students for graduation — English composition and

Checking it out.

These three students at fall registration didn't bother waiting for table space to work their desired classes around the new core curriculum requirements. (Photo by M. McDonald)

physical education.

After sifting through 600 courses of varying subject matter, the University Committee for General Education decided upon 36 courses covering five major categories.

Students are required to take at least 30 credits of communication; natural and applied sciences; mathematical, statistical or computer sciences; humanities; and social sciences; averaging one or two courses out of each category.

"The courses in the core should emphasize what is primary in a formal education," said Galen Rowe, Dean of Letters and Science. "They should cover what has had enduring significance in the history of civilized society."

Rowe said students have been receiving a "junk food"

education and are therefore undernourished by it. He also said the core should emphasize teaching, not just testing.

"A biology course should not be a course about biology, but a course in biology," Rowe said. "As nearly as possible the student should learn how to be a biologist, even if at a rudimentary level."

The committee, consisting of faculty from eight departments and a student representative, allowed for change by agreeing to monitor the program's progress and recommend any necessary changes to the Faculty Council and the administration.

Rowe said the courses offer the potential for an exciting educational experience.

Two schools join for justice

The University of Idaho and Lewis-Clark State College have shared professors several times over the past few years and now the two schools are offering a joint program in criminal justice.

Eighty students enrolled in the new program last fall, 50 at LCSC and the rest here. The majority of the UI students have declared

criminal justice as their major.

Richard Beeson, head of the Department of Sociology/Anthropology through which the program operates, said the standard sociology program cannot offer the specialized training necessary for the growing number of positions opening up in police departments and justice agencies.

"There should be a large increase in employment in the criminal justice field in the near future," Beeson said.

Graduates in the program will have more of a chance to compete for jobs in law

enforcement, security positions, civil service, justice administration and corrections.

In the past the sociology department had offered only a course in criminology every other semester and an elective course on juvenile delinquency. Upper division courses offered varied from year to year. Some graduates managed to get background help by taking courses in correctional facilities, juvenile corrections or deviant behavior.

Now students in the program are able to study all aspects of law enforcement and the internal workings of

a justice agency, receiving practical as well as sociological training.

Beeson expects the UI enrollment in the program to grow from 30 to 100 in the next few years.

"It's definitely a growing field," Beeson said. "Students just haven't had the opportunity to progress in this area."

LCSC already had the Criminal Justice and Law Enforcement program and by combining this with UI professors well-trained in law and sociology related fields, Beeson and the department expect the program to be a success.

Objections overruled. Professor Eric Jensen teaches Criminology and Juvenile Delinquency, two of the university's original Criminal Justice Program offerings. Now LCSC and Idaho will combine to enhance the program. (Photo by D. Gilbertson)

UI blacklisted

Censure is a bad word in faculty circles. To a member of the American Association of University Professors it says "Don't come here."

Call it blackballing or bad press, but for a university to be censured is, in brief terms, bad news.

A censure means the university has been investigated by the AAUP and has failed to meet their standards. Then the AAUP advises teachers not to accept jobs at those universities.

Censured universities are listed in the AAUP's publication, *Academe*, so members can be discouraged from taking positions there. In July 1983, the University of Idaho was officially added to this list.

In June, 1981, Lois Pace, an employee in the UI Cooperative Extension Service for 31 years, was fired as a result of budget cuts and a decision to discontinue her area of the extension service.

Pace was only one year from retirement and claims she was fired illegally "when the university declared a financial emergency that did not really exist." Pace also claimed the university kept her department going after dismissing her, and even recruited new faculty members to replace her.

A difficult task.

As new president of the AAUP, James Jones is faced with the problem of getting the university's name off the censure list. (Photo by M. LaOrange)

Pace has since filed suit against the university claiming that her case was not handled properly and she was not given due process in the layoff announcement.

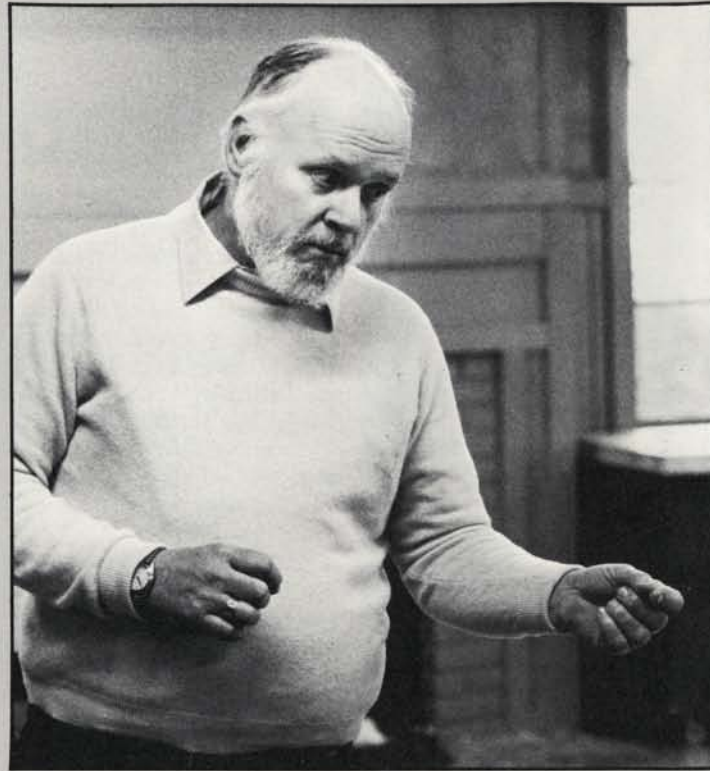
"The trick," said James Jones, new president of the AAUP, "is getting the university's name removed from the censure list of 300 blacklisted schools. In order to do so the university must conform to AAUP standards and President Richard Gibb has refused to do so. Gibb said the association cannot control the university."

Jones is working to modify conditions at the university to regain the favor of the national AAUP group, but removing Idaho's name from the censure list could be a long process.

According to Jones, the AAUP has more than 70,000 members nationwide and the effect of blacklisting could be major.

The Pace case has run into reams of red tape and administrative confusion. Pace's attorneys have claimed the university has done everything from failure to follow Robert's Rules of Order to violation of the Idaho Open Meeting Law.

The censure is official and the damage has been done but the Pace suit against the university is still pending.



Not just theater

A new course called Drama in Education has been designed to combine teaching methods with theater to provide students with a fresh, creative way of learning.

"Using theater in education allows the student to create a moment of his own," said Fred Chapman, the theater professor who started the program. "We spend so much time teaching them out of books that they don't experience the practice of living."

Getting into the act.

Drama in education is based on the idea that theater is more than just acting. Theater professor Fred Chapman said it is also learning and experiencing. (Photo by J. Yost)

Chapman said the main goal of the program is to develop more inventive teachers and it falls under the College of Education more than the theater department. Education students are given the choice of Drama in Education or an education course in dance methods to fulfill their degree requirements.

"A teacher should be able to manufacture new ideas for the students," Chapman said. "There's nothing wrong with the conventional methods, but there's also no reason a teacher has to use only workbooks and textbooks and blackboards to teach."

Chapman said the pro-

gram uses the tools of theater to present material to the children so they have to think, not just learn.

"There is a difference," Chapman said, "we take these kids all the way through school and even into college and then we expect them to know everything without giving them a chance to practice what they'll be living."

Chapman also said the concept covers the full spectrum of education, working on an adult and child level. He has worked with police forces, doctors, and the colleges of business and education, in areas where the instructors have wanted to make their subjects more

alive.

The program is expected to grow extensively over the next decade. Last year Chapman had 15 students enrolled in the class. He required each student to work with an area teacher towards an actual class presentation at the end of the semester.

He hopes to have TIE (Theatre in Education) teams who will go to the schools on a regular basis in the future.

"This program can help us take a closer look at the relationship between students, teachers and parents," Chapman said, "but most of all it can help the student or child take a closer look at himself."

Man is a visitor

We are not here to consider the rightness of wilderness. That principle is already established," said Michael Frome, UI professor who was one of the speakers at the first National Wilderness Management Workshop held at the university in October.

More than 350 representatives of government agencies, environmental organizations, and industries connected to wilderness issues, attended the seminar sponsored by the UI Wilderness Research Center.

The focus, as stated by director Edwin Krumpke, was "taking care of what we got."

Guest speakers at the three-day workshop included Senator James McClure, chairman of the Committee for Energy and Natural Resources; Russell Dickenson, director of the National

Park Service; Robert Jantzen, director of the U.S. Fish and Wildlife Service; and R. Max Peterson, chief of the U.S. Forest Service.

Peterson said the wilderness issue should be of university concern, since the management of it is a matter of education and information and that people cannot support something they are not aware of.

"In the real world, man is a part of the ecosystem, not separate," Peterson said. "We have a responsibility to make an effort to manage these wilderness areas, but to manage them as though man did not exist is not a realistic attitude."

The wilderness issue is of importance to UI students, as well as Idaho residents and anyone concerned with environmental protection, said Frome.

"You students may be preparing yourselves to enter into the lumber in-

dustry, or wildlife management, or political science, — but you'll soon find yourself surrounded by this issue," Frome said.

Students attending the workshop broke up into groups with the business representatives to obtain a wide assortment of opinions in discussion of wilderness and management issues.

Although Bureau of Land Management Director Robert Burford, was not in attendance, he had written a speech for assistant Jim Cason to read and the closing of that speech summed-up his feelings about the wilderness issue.

"In many wilderness areas, the best management may be the least management," Burford wrote. "Mother Nature should do the managing for us, but nowadays the areas are often under such heavy use that Mother Nature often needs a helping hand."



Speak up. Director of U.S. Fish and Wildlife Robert Jantzen stressed the need for people to defend the wilderness in a UI seminar. (Photo by S. Spiker)

Senator say-so. Senator James McClure was one of several guest speakers that spoke in defense of wilderness areas at a conference sponsored by the UI Research Institute. (Photo by S. Spiker)

Resources dried up

Although curriculum planning continues for the Institute for Resource Management, chances of it remaining in operation after 1984 are slim. Wayne Hager, director of the UI institute said that even if the 16 month program was revived from new resources it would be cut to a one-year program.

Currently UI students are approaching graduation while Washington State University students continue their two-year program.

Hager said the funding for the institute was used up before a sufficient amount was accumulated to keep the program in operation.

Greg Miller, who was

granted a leave from the International Paper Company in Eugene, Ore. to attend the institute, said the funding problems could be attributed to inadequate planning.

"They kind of got the cart before the horse and just didn't have the funds," Miller said.

The IRM was started a year later than planned and its funding resources have been unstable over the past year.

A highlight of the institute's activities was the joint visit of founder Robert Redford and anthropologist Richard Leakey in 1982.

Redford had toyed with the idea of educating

resource managers in the skills of balanced development for a long time. He searched for the the most feasible location on the basis of need, potential and merit. Of the 50 universities he screened, he chose WSU and Idaho as the institutions to support his vision.

"I have learned that there is not much to be gained by saying 'Stop this, stop that,'" Redford stated in his commentary for Coal Industry News. "At the root of the institute is an understanding of this country's basic ethic of growth and progress."

Perhaps Redford's statement holds true for not only resource development, but for the institute itself.



He had a dream.

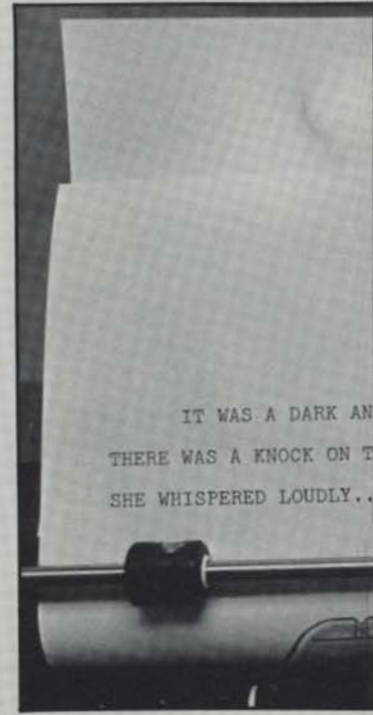
Redford's vision was an institute to promote balanced development of the environment. (Photo by M. Touhy)

Turning their backs.

Support has died out for the resource institute and revival of the program can only be done with extensive revamping. (Photo by M. Touhy)

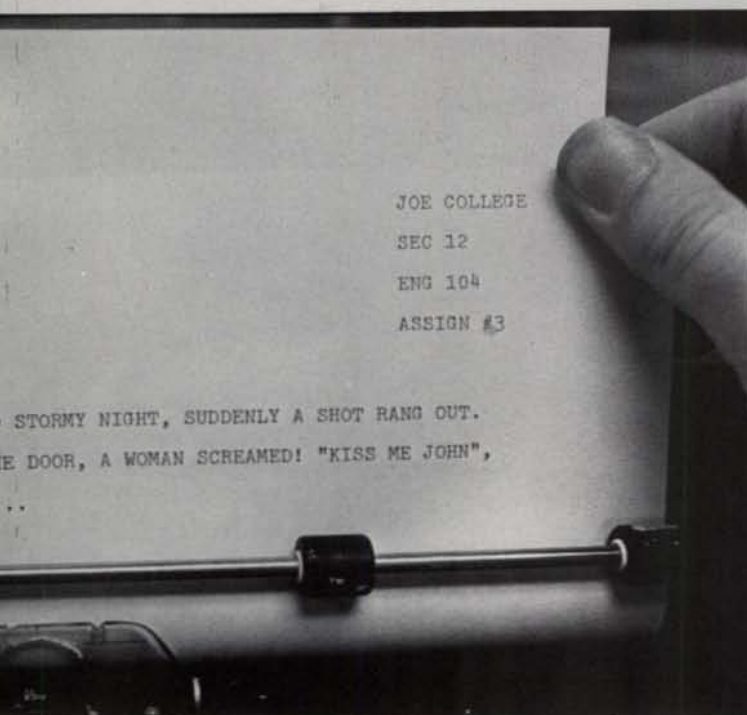
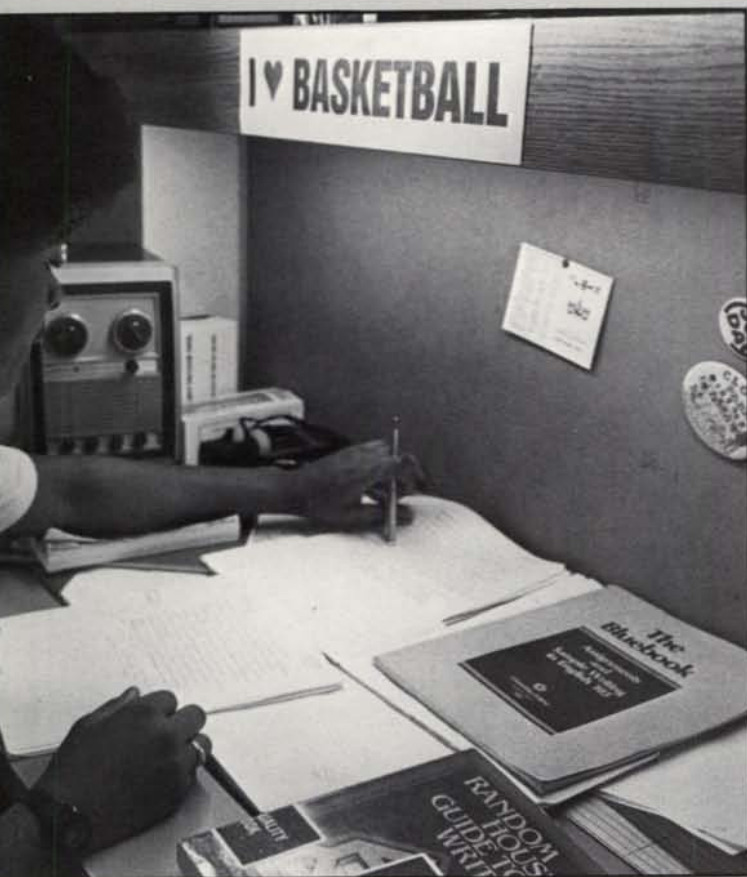


Try, try again.
Besides reading selected essays and writing their own, students like Netra McDrew find revisions another unfavorable aspect of required English courses. (Photo by P. Jerome)



Aspirations to fame.

Unfortunately not all English 104 students wish to be the next Agatha Christie and the required course often causes headaches and difficulty for students. (Photo by P. Jerome)



No way around it

Students have found ways to avoid their weak subjects such as science, or math not directly related to their major fields of study, but for the student who wishes to avoid English there is no light at the end of the tunnel.

The University of Idaho requires that all graduates must have fulfilled the general requirements of English 103 and English 104, or passed the English Proficiency Exam to prove they have acquired equivalent training in English techniques.

These requirements are unique to the UI curriculum in that, regardless of accreditation or location, whether Harvard, Yale or Puget Sound, another university's English credits are not transferrable.

Thus, according to Richard Hannaford, director of writing for the English department, on the average year, more than 100 sections of 103 and 104 are offered. There is a ceiling enrollment of 25 students per section, and for the past three years every section has been full at the beginning of the semester.

"This is the largest single program in the university," Hannaford said. "Even with just 103 and 104 our department has a bigger workload, but when you add the upper division writing courses, and the literature courses, well then we're way out in front."

Just because some high schools today may not be teaching students what they need to know is no reason to streamline them through college, Hannaford said.

Each 104 student is allowed the opportunity to write an exit essay at the beginning of the semester that will be reviewed by the board and the instructor. Usually fewer than six percent of the students taking the exit exam are actually passed out.

A student with high enough national test scores, ACT or SAT, can pass out of 103 without much problem, but most students wind up taking 104 or the exam before they graduate.

One of the biggest aggravations of the program for both the department administration and the students themselves is inconsistency in the instructors. Besides the usual 35 staff members, there are approximately 20 instructor assistants and eight part-time teachers.

The instructor assistants are required to have a B.A. in English or an education major with English emphasis. The part-timers are required to have a master's degree in English.

"The instructors work themselves to the the point of tears," Hannaford said. "Imagine having to read all those papers of 25 students over and over again."

Hannaford also said the department is struggling to coordinate the assistants, professors, and staff so that they all communicate and use similar grading and teaching methods, but the task is still too difficult to carry out.

As it stands, even though other core curriculum requirements change, English remains a permanent fixture on any UI student's transcripts.

Emphasis on excellence

Being enrolled in an honors course in 1982 meant discussing current events with the top percentage of the university's scholars over a cup of tea in someone's living room.

This year, thanks to administrative pull and access to the UI Foundation's Endowment for Academic Excellence, high school students graduating with honors were able to enter a structured honors program.

The university selected approximately 60 Idaho high school graduates with potential to continue high academic standards at college.

The program, although open to students in all fields of study, did require the participants to meet certain requirements concerning high school credits.

Dr. Marvin Henberg, a philosophy professor, was director of the new program. Henberg was a Rhodes Scholar, a Danforth Fellow, and a recipient of a National Endowment for Humanities research fellowship.

"We've always had these high quality students," Henberg said, "but we haven't been able to give

them the recognition and extra academic support they deserve."

Part of the academic support included six scholarships for students with outstanding academic records. The renewable scholarships paid resident fees for recipients maintaining a 3.3 grade point average.

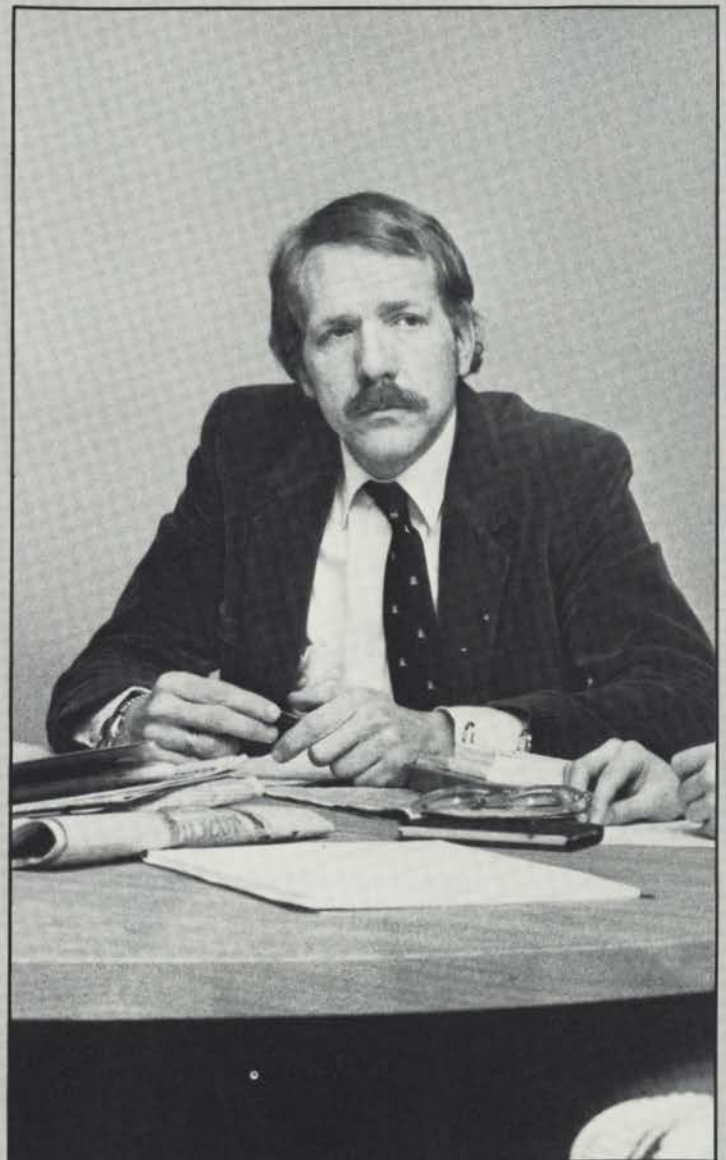
Money for the program was made available through the UI Foundation's Endowment for Academic Excellence, established three years ago to channel funds from contributors who wanted to direct their gifts specifically towards academic programs.

The funding is not permanent, since the Endowment is used for a different program each year. Overall money contributed for academic programs in 1983 totaled approximately \$300,000.

Besides the scholarships provided, honor students will be offered sections of important classes otherwise not scheduled, such as accelerated courses in english, history and mathematics and will be recognized for their achievements at commencement.

Honorable mention.

Supervisor Marvin Henberg wants students to be recognized for their academic achievement. He heads a council of several honor students who plan programs and set precedents. (Photo by D. Gilbertson)



Little more than prestige

A popular belief concerning post-graduate employment is that employers may not care what grade a business major got in Systems Analysis Management or the fact it took an engineering major five years to complete school rather than four.

Likewise, many are discovering that college honoraries and service organizations bring little

more than prestige in academia. In the real world employers are not overly impressed and the clubs are worth little more than the parchment and gold foil the membership certificates are made of.

Almost every university department has its own honorary or specialized organization. There's Pi Beta Sigma for business majors, Alpha Zeta for agriculture majors, Society of Profes-

sional Journalists for communications majors and the list goes on. Requirement for most of them involves academic performance but in others membership depends on nominations by faculty or previous members. Some offer positions to whoever is willing to pay the dues.

If these honoraries serve little more than padding for resumes, why then do their numbers continue to grow

and their membership drives continue to be successful?

"It's a matter of recognition," said Doug Heins, president of Silver Lance, the campus' smallest men's honorary.

Silver Lance, Alpha Lambda Delta, (freshmen women) and others have no campus function. They hold a banquet or an initiation ceremony and have a membership fee to cover

Fighting to make the grade

Pondering the point.

Requiring senators to maintain a "C" grade average during their office terms caused senator Chris Berg and the ASUI many a headache and lengthy discussion. (Photo by J. Yost)



When Margaret Nelson traded her presidency position for matrimony she must have seen what lay ahead for the Associated Students of the University of Idaho. The ASUI proceedings were the major topic of discussion in the ASUI over the past year.

Besides controversy over meeting attendance and participation, and contemplating a split with the student media services, a major argument surrounded the grade point requirements for ASUI officers and senators.

Several meetings were necessary to mull over the different ways the academic pressure on ASUI elected officials could be relieved.

The original requirement was that each official have a 2.5 grade point average to run for office and that he maintain that average during his term.

The senate first discussed an amendment to lower the G.P.A. requirement to 2.25. Senator John Edwards proposed the grade point requirement be stricken completely but that amendment also failed.

The senate finally agreed upon a completed amendment to keep the grade re-

quirement for all ASUI candidates at 2.5 but allow the officials to slip as far as a 2.25.

After finally making it off the senate floor the bill was once again stopped when ASUI President Scott Green vetoed the new proposal.

Green argued that ASUI officers should be leaders in academics as well as other areas.

Those favoring the amendment feel some allowance must be made for the senators and officers who devote a lot of time to their office.

"Your grades can really slip when you sacrifice study time for ASUI projects," Edwards said.

ASUI officials spend much of their time traveling to Boise to talk with legislators or meet with the Associated Students of Idaho from Boise State University and Idaho State University.

Most UI colleges require students to maintain at least a 2.25 to continue in that field of study. If outside activities contribute to a student dropping to or below that average the student is given an academic warning and advised to change his major or abandon his other activities.

costs.

"Even if there is no campus activity a group sponsors, being in an honorary is like a pat-on-the-back for your achievements," Heins said. "Every now and then you need that to keep you going."

Several of the service organizations help with campus events.

Heins said membership has short-term and long-term benefits. Even if the

organization only serves to recognize academic achievement, in the long-run a student is encouraged to maintain high performance and acquires leadership abilities for his future.

Career collateral.

Membership certificates are nice for padding resumes but are often all a student has to show for his efforts. Most academic honoraries are only for recognition and serve no specific function. (Photo by P. Jerome)



The last year is the hardest

In grade school art was just the class where you tried to make valentine hearts for mom without smearing the chalk all over your Garanimals polo. In college an art class is of a little higher caliber.

While other students are slaving over calculus problems and chemistry lab data, art students are playing with their paint sets, right?

Say that to an art student and protect your face because students in the College of Art and Architecture have as much or more of a workload than the average student.

What sets an art student apart from the rest is the fact that nearly 90 percent of that work is done out of class.

According to Lynne

Haagensen, an art instructor, art majors may spend up to 20 hours a week preparing for one weekly two-hour art course. The average student is advised to spend at least two hours study time for each hour of class a week.

Haagensen said art requirements are hardest for freshmen and seniors. Freshmen are sometimes overwhelmed with the number of projects and type of work they are required to do.

"The true enthusiasts stay with it," Haagensen said. She added that a lot of freshmen change their majors after the first year. "It's important that they realize early that becoming an artist requires more than being able to 'draw real good'."

Senior art students are

seldom seen around campus unless you happen to wander through the Art and Architecture Building. Some of them keep hot pots and pillows on hand in case their energy runs out before the work is completed. Then after a short nap, work continues.

Seniors work towards a graduate study program that is designed to teach full professional competence that requires overall artistic ability as well as the development of personal direction.

Some of the senior projects were a series of works the student had accumulated with an underlying theme and some were single, extensive works requiring weeks of planning, sculpting and perfecting.



Room to grow. The new Prichard Gallery has ample space for artwork but the art department has little room for extra expenditures. (Photo by M. McDonald)

A graphic glare. Scott McDonald contemplates a Prichard Gallery exhibit item at the university's new downtown facility. (Photo by M. McDonald)





Rubbing it in.

Detailed work requires time and tedious effort for some projects, such as the texturing on one of Melanie Menke's paintings. (Photo by J. Yost)

The cutting edge.

Carla Kasper gets close to her etching project during an all-nighter at the Art and Architecture Building. (Photo by J. Yost)



Artists move off campus

Over the summer the university opened an art and architecture surprise for fall students. Over Christmas vacation they closed it down. This is the story of the UI Prichard Gallery, the short-lived gallery opened by the university in the downtown area to make art exhibits more easily accessible for students and non-students alike.

The extension of the UI Gallery was named in honor of Theodore Prichard, founder of the department of Art and Architecture in 1929. Prichard headed the new department for 41 years and was instrumental in designing the Memorial Gym and Saint Augustine's Center.

The new gallery was made

accessible to the handicapped and provided more space for parking than the university gallery. Two exhibits could be presented at the same time with the two galleries but they operated as one unit called the Idaho Art Center.

"What we were doing with the Prichard Gallery was totally experimental," said Kathy Ecton, the gallery director.

The experiment got rave reviews from art patrons but was not as popular in the financial circles. Funding for the new gallery was not substantial enough to continue the building lease after January.

To complicate matters further, the remodeling of the Life Sciences Building involved removing the

building housing the old gallery.

"I assure you we will provide space for the gallery," Dave McKinney, Financial Vice President, said.

The art department spends nearly a third of its profits paying for events such as the annual Mardi Gras celebration. The Mardi Gras is very popular in the Palouse area and although its participation continues to increase, its profits do not.

"We tried to raise money through things like the Son of Mardi Gras," said Ecton, "but it gets ridiculous when you have to have a fundraiser for a fundraiser."

Plans for gallery space in the future are still in discussion stages with the faculty committee of the Art and Architecture Department.



A squeal of surprise. Rush Squeal Day held a lot of surprises for pledging freshman Mary Ann Bruce and other rushees. Bruce was invited to pledge to the Alpha Phi house. (Photo by P. Jerome)

A hot night.

The Day After, the most controversial movie of the year, drew audiences all over campus. The movie attracted many viewers to the SUB and the big screen. (Photo by J. Yost)



Focus of attention.

Varden Studios, via photographer Sue Walters, provided seniors like Herbert Wright with free yearbook portraits and a option to buy more for mom and dad. (Photo by J. Yost)





A measure of
Excellence
People



It takes all kinds. From such diverse places as Africa, India, New York and Texas students came together with one purpose in mind, to attend the University of Idaho.

But their goals were as diverse as their backgrounds. Some came for knowledge or their lack of. Some came for their masters. However, most came for their first time with hopes of graduating someday.

They came for what the university could offer them but it was Idaho that benefitted. Students brought life and excitement to a campus that had sat idle during the warm summer months. Suddenly the hills were echoing with the voices of new and returning students as they settled in for the semester.

As the year got under way, students adjusted and met the challenges of an institution considered a measure of excellence.

Seniors

No more classes,
no more books, time for
the class of '83 to take

Moving on

Graduation. Just the word inspires thoughts of freedom and prosperity.

Freedom from homework, term papers and exams; no more to endure the pressure of competing for the all important grade.

However, it is often a long hard road to graduation. There are few students who are able to complete the course requirements in four years. Many spend five and six years in college, often working part-time to help cover added expenses.

But no matter how long a student takes, the end is always the same. There's a last minute

spring semester scramble for classes, and a sudden return to studying.

The graduates assembled in the Dome for their commencement address, then scattered to their respective colleges for the presentation of diplomas.

Terrel Bell, U.S. Secretary of Education, gave the commencement address to 1100 graduates at the 88th commencement last May.

Governor John Evans also spoke of Idaho's higher education problems and urged the graduates to help in the fight for a better education system in the state.

"We can passively accept next to last, or we can set a goal

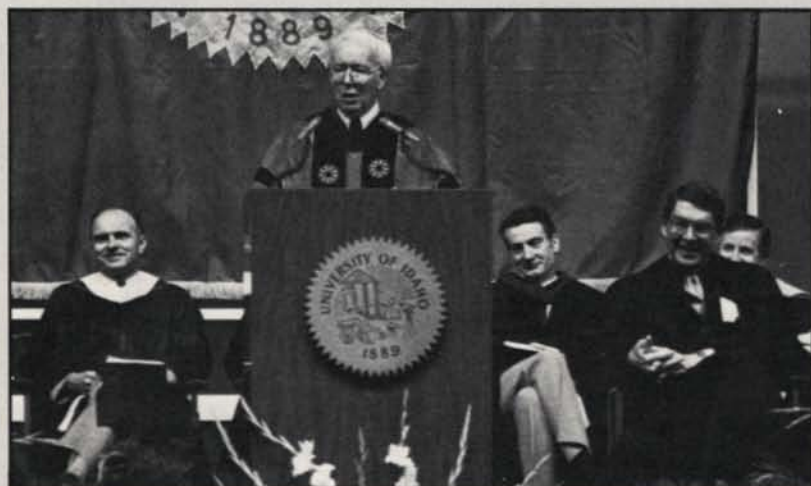
of making our education system second to none," said Evans.

Evans also pointed out that Idaho must have quality education to attract new industry.

After commencement, the graduates wandered out into the sunny afternoon to greet friends and exchange congratulations.

Graduation was over. Their journey through college had finally come to an end. Graduates left Moscow eagerly but not without a small sigh of regret ready for their new life ahead of them.

Julie Reagan ■

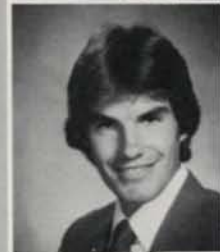


Final advice.

U.S. Secretary of Education Terrel Bell gave the commencement address to 1,100 seniors who gathered in the Dome for the first half of graduation ceremonies. (Photo by C. Wendt)

Propped up.

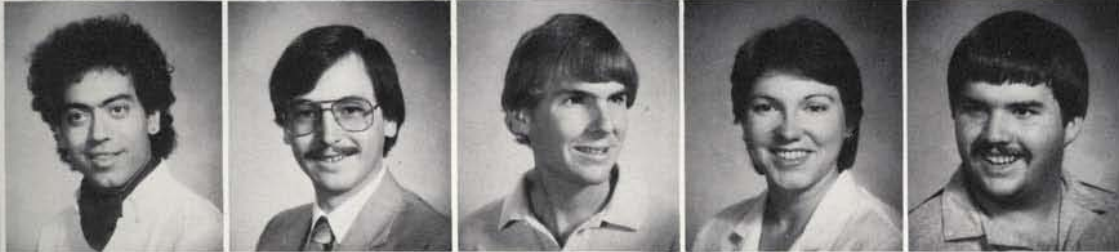
For Heather Hoffman commencement was a grueling exercise with her leg still in a cast and forcing her to use crutches to walk. (Photo by C. Wendt)



Adams — Case



Scott Adams, Lewiston
Farooq Ahmed, Pakistan
Albert Allen, Palmer, Ark.
Randa Allen, Genesee
Ibrahim Alnoaimi, Moscow
Debra Al-Nuaimi, Moscow



Troy Ames, Rexburg
Kourosch, Amirsehi, Moscow
Craig Anderson, Bonners Ferry
Christian Anton, Pocatello
Susan Applegat, Moscow
Craig Araquistain, Caldwell



Tina Armacost, Walla Walla, Wash.
Stephanie Artemis, Carmen
Karamjit, Aujla, Boise
Christine Ayersman, Boise
Jill Bachmeier, Pinehurst
Robert Bain, Moscow



Patricia Barnes, Samuels
Catherine Barrick, Palos Verdes, Calif.
Lynn Bassett, Canoga Park, Calif.
Scott Bebb, Potlatch
Thomas Behm, Buhl
John Beller, Idaho Falls



Heidi Benjamin, Moscow
Torkjell Berge, Pocatello
Jodi Bergesen, Boise
Celeste Bithell, Boise
Barbara Blau, Moscow
David Blewett, Kooskia



Brian Bofto, Wenatchee, Wash.
Kirk Boike, Moscow
David Borrer, Idaho Falls
Clifton Bowyer, Twin Falls
Steven Bragg, Mercer Island, Wash.
Diane Brashear, Moscow



Christin Brennan, Pocatello
Susan Brown, Deary
Steven Butz, Idaho Falls
Tracy Carmack, Las Cruces, N.M.
John Caron, Rathdrum
Colleen Case, Moscow

Seniors

Edward Cass, Moscow
Lynne Castoldi, Spokane, Wash.
Nancy Cease, Moscow
Paul Chehey, Moscow
Frank Childs, Idaho Falls
Sheryl Christensen, Lewiston

Jon Clark, Portsmouth, R.I.
Tim Coffey, Central Point, Ore.
Catherine Colton, Lewiston
Deanna Cook, Lewiston
Gary Cooke, Kent, Wash.
Kelly Cooper, Moscow

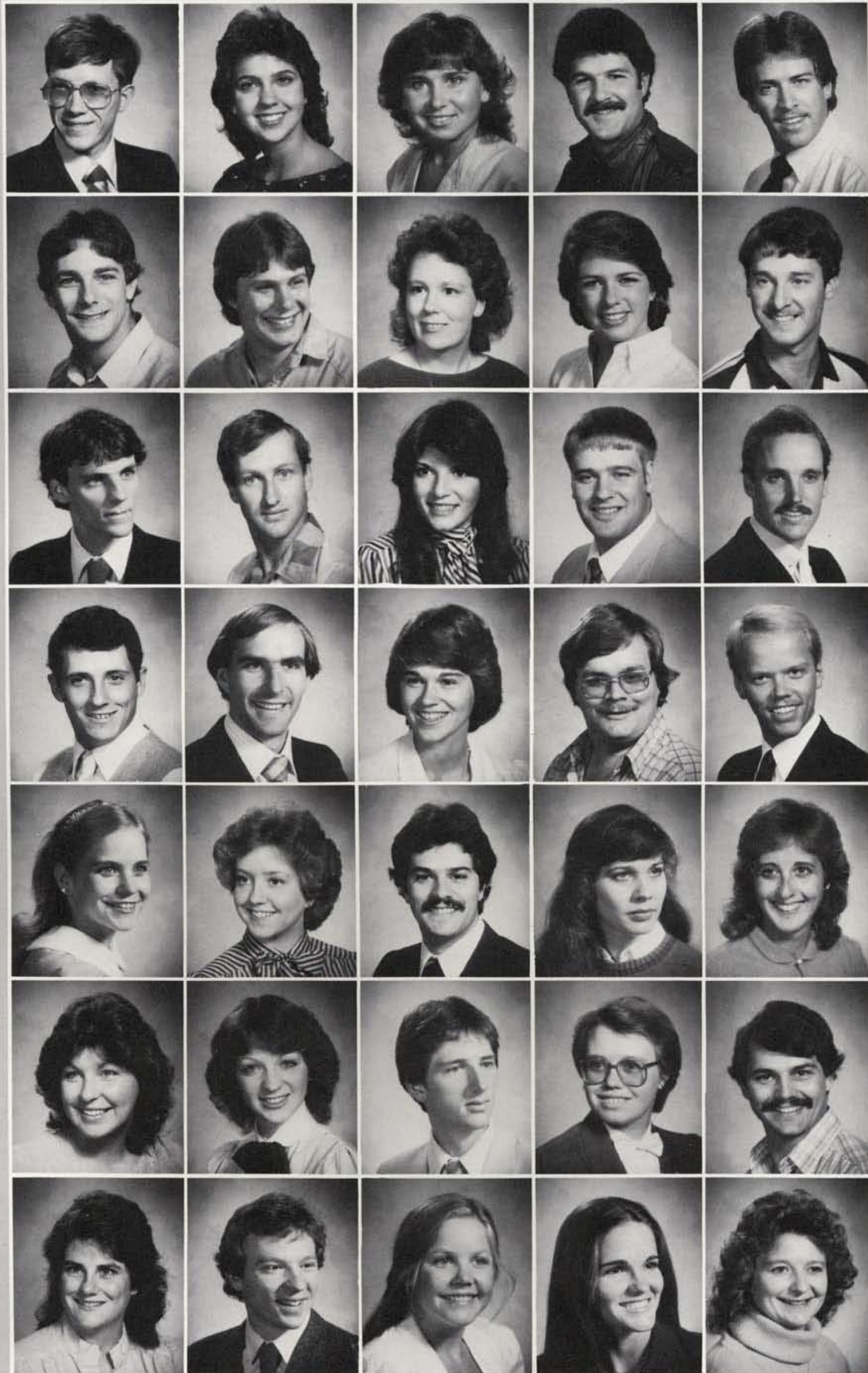
Milton Cooper, Louisville, Ky.
Peter Cooper, Hayden Lake
Nancy Crane, Kuna
Loren Crea, Greencreek
Gregg Creighton, Moscow
Paulette Curry, Moscow

Dwight Curtis, Lenore
Guy Curtis, Moscow
Tamela Curtis, Lenore
Lewis Day, Moscow
John DeBoer, Moscow
Gary Dempsey, Rupert

Brenda Depew, Twin Falls
Roberta Dillon, Lewiston
Scott Dimicco, Caldwell
Robin Dorsett, Kellogg
Barbara Dugdale, Moscow
Genevieve Dugdale, Malta,
 Mont.

Maria Duman, Grangeville
Kathy Dundon, Hayden Lake
Stephen Duren, Soda Springs
Catherine Eakin, Bellevue
Curtis Eaton, Wendell
Danne Edgcombe, Moscow

Eileen Eldridge, Nampa
David Ertel, Carson City, Nev.
Teresa Eversole, Rogers, Ark.
Shanda Fallau, Kailua, Hawaii
Ann Fisher, Moscow
Jack Fisher, Kuna



Moscow is the proud recipient of the new newspaper that goes Anywhere U.S.A.

The Nation's Newspaper, *USA Today*, is the latest in efficient, colored newspaper design. It has revived an old-style tradition; it prints its philosophy every day on the editorial page.

USA Today hopes to serve as a forum for better understanding and unity to help make the USA truly one nation.

Allen H. Neuharth is chairman and founder, (Sept. 15, 1982), of the audacious but traditional paper that prints news, weather and sports country-wide. John C. Quinn is the editor.

USA Today is four slim sections of satellite-collected information called *Newsline*,

Moneyline, *Sportsline* and *Lifeline*. It expands the stock market reports into business news and analysis. *Lifeline* is "a quick read on what people are talking about."

Newsline's front page compiles a by-lined synopsis of world news that can be read as a brief, or followed by the inside story. The entire back page presents a color US weather map and weather news, with world weather included.

Under a bold heading, *Opinion*, editorial comment begins with the statement: "Each day *USA Today* debates a news issue. Today's page includes our opinion that..." Guest

editorials cover the day's debate. There is a related cartoon, and at the bottom short comments on the subject from people around the country, with their pictures.

The Gannet Co. Inc. paper carries full-page color ads, and it advertises itself throughout, too. *USA Today* is under every by-line. The red front-page bottom strip advertises "Tomorrow in *USA Today*."

The paper combines the best features of newsmagazine graphics and newsgathering techniques. If it succeeds financially, it may well succeed in its philosophy.

June Sawyer ■



Only a quarter.

The circulation department of *USA Today* chose Moscow as one of its major outlets in the Northwest. (Photo by J. Yost)

Coast to coast.

USA Today is distributed daily across the nation and is establishing a large readership, including students like Laura Myntti. (Photo by J. Yost)

Seniors

College can also teach students how to cut along

The dotted line

They are in every magazine and newspaper that you can get your hands on. They are there so that the average person can save a little money. They are also there so that you might do your shopping at that particular store which puts out the coupon.

The average college student needs to clip every coupon that comes his way, because on a college budget not too many students are able to go out and just buy everything that they want. With a coupon they may be able to get some of those things.

"Living in an apartment with three other people means that we have to be especially

careful with our food dollar, so if we see a coupon in the paper or in a magazine we clip it out and use it during our next shopping spree," said Clint Kendrick, junior.

Living on a tight budget is no ones idea of fun, but it helps the college student learn the value of the dollar. And as most people know one way to defer the cost of buying food and toiletries is to clip every coupon that comes their way.

However, coupon clipping can become habit forming. People begin to clip every coupon in sight with little or no regard for whether or not the paper has been read by anyone else. Soon they are clipping coupons out of magazines and

newspapers that don't belong to them.

Coupon clipping can be quite beneficial if kept in the proper perspective. Coupons are placed in newspapers and magazines so that people can save themselves some money and to induce people to buy new products.

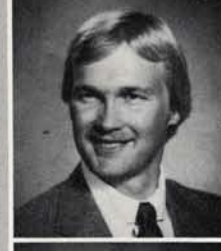
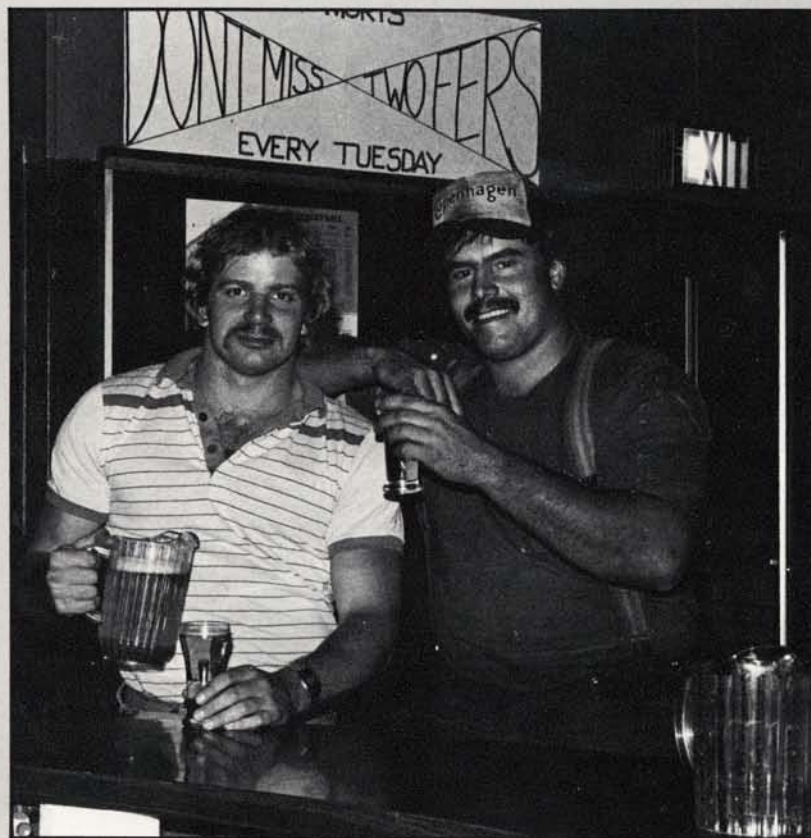
However, not clipping these coupons may be about the worst thing a person could do at college, because everything students buy is bought on a budget that can not be exceeded. If they should exceed their budget limitations then they must go without something they may want in the way of entertainment.

Jim Kendrick ■

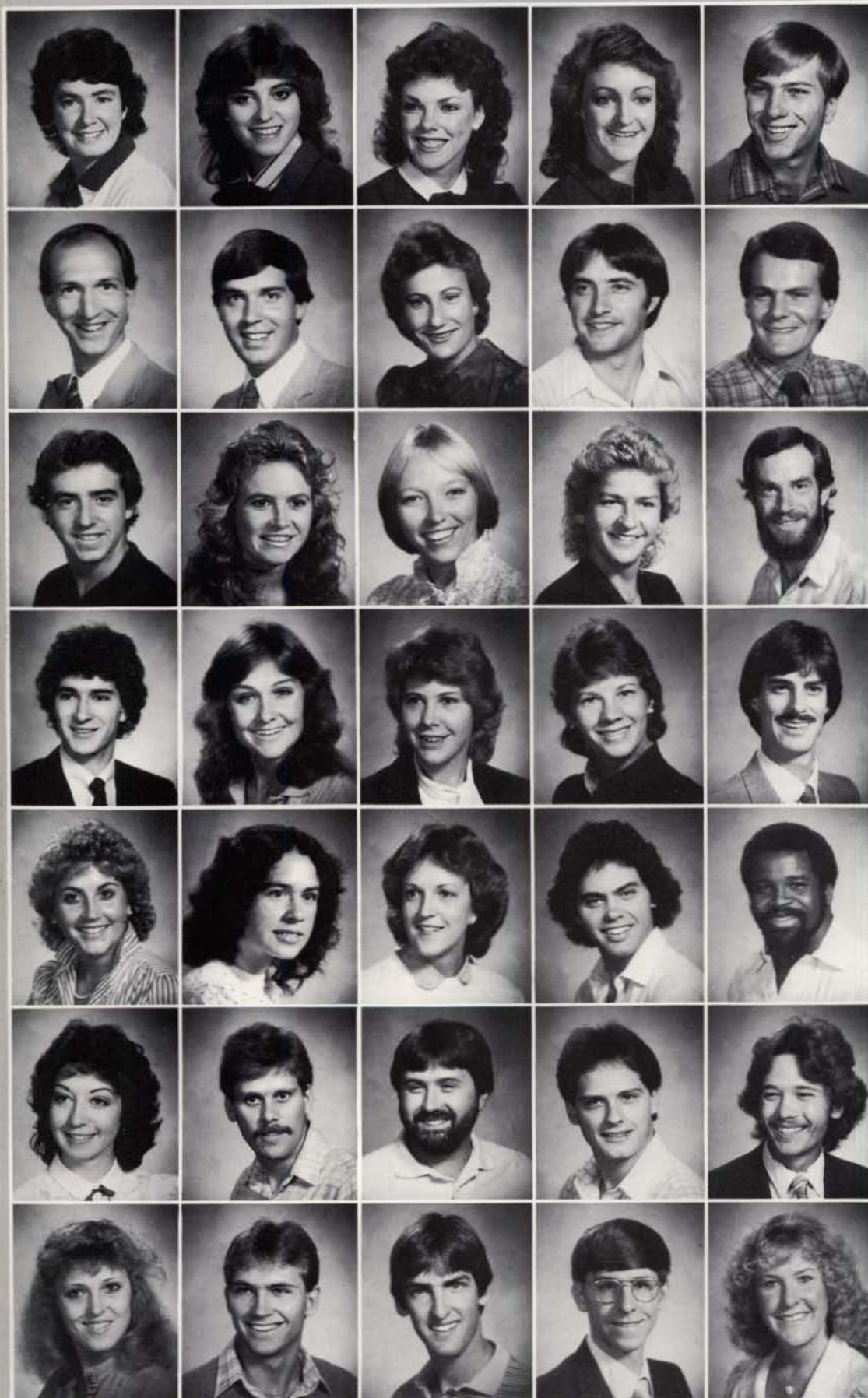


Terrific Tuesday.
Students awaited the Tuesday Argonaut when the two-for-one pitcher coupons were advertised. (Photo by J. Jones)

Two-fers.
Coupon specials are particularly well-known at drinking establishments like Mort's. Greg Diehl and Jay Wolf take advantage of the offer. (Photo by J. Jones)



Flickinger — Hargrave



Bonnie Flickinger, Minot, N.D.
Teresa Fogarty, Idaho Falls
Barbara Foster, Sandpoint
Michele Frederiksen, Shelley
Shannon Fritzley, Twin Falls
Andrew Froelich, Geneva, Ill.

Alicia Gallagher, Moscow
Jerry Galos, Moscow
Esteban Garcia, Moscow
Kathleen Garrett, Endicott, Wash.
Robert Gentillon, Pingree
Jeffery Gerard, Moscow

Melanie Gerard, Moscow
Scott Gibbs, Moscow
Joyce Giese, Gooding
Monica Gill, Moscow
Aron Gladney, Moscow
Joseph Glatz, Moscow

Leslie Goeddertz, Boise
Gordon Goff, Olympia, Wash.
Mary Goin, Idaho Falls
Katherine Golls, Moscow
Karen Gowland, Moscow
Kimbal Gowland, Moscow

James Grady, Moscow
Rita Graffe, Twin Falls
Donna Graham, Libby, Mont.
Lori Grass, Lewiston
Scott Green, Moscow
Paul Griffin, Seattle, Wash.

Patrick Grimes, Moscow
Betsy Grimmett, Shelley
Scott Grimmett, Moscow
Jeffrey Grove, Troy
David Gyll, Moscow
Douglas Hadish, Cedar Rapids, Iowa

Johnny Hale, Moscow
Becky Hammond, Meridian
Chad Hammond, Moscow
John Hanigan, Payette
David Harden, Mt. Home
Teresa Hargrave, Moscow

Seniors

Charles Hartshorn, Moscow
Lisa Hartshorn, Moscow
Imad Hasan, Ellensburg, Wash.
Eric Hasenoehrl, Lewiston
Debra Hazeltine, Madison, Wis.
John Heffner, Palos Verdes,
 Calif.

Scott Hege, Spokane, Wash.
Clare Henriksen, Moscow
Michael Hildesheim, Post Falls
Franklin Hill, Bakersfield, Calif.
Jody Hill, Weiser
Mary Hill, Blackfoot

Ronald Hill, Lewiston
Lisa Hoalst, Meridian
Carol Hoff, Portsmouth, R.I.
Julie Holden, Idaho Falls
Christine Holt, Coeur d'Alene
Cindy House, Hailey

Denise Howell, Lewiston
Frank Hruban, Des Plaines, Ill.
Thomas Huegel, Elgin, Ill.
Michelle Hunt, Boise
Katherine Huntley, Moscow
Rosiland Hursh, Caldwell

Gatot Irianto, Indonesia
Joan Iverson, Moscow
Catherine James, Moscow
Robert Jenkins, Hermiston,
 Ore.
Lori Johnson, Moscow
Mary Johnston, Lihue, Hawaii

Melinda Jolly, Boise
Connie Jones, Potlatch
Douglas Jones, Rupert
Carol Jordan, Boise
James Jordan, Nez Perce
Eumismo Jude, Carson, Calif.

Daniel Kalan, Renton, Wash.
Larry Kalousek, Boise
Ana Keeney, Idaho Falls
Ernest Keith, Arco
Gena Kelley, Moscow
Kathryn Kemp, Juneau, Alaska



Man the makeup tables, put inhibitions to the wind because Halloween's Not just for kids

Halloween: that crazy day of the year when ghosts and goblins, witches and warlocks come out of the woodwork and go door to door getting tricks and treats. Well, that is how it used to be.

Although UI students are too old to go door to door, they are not too old to celebrate Halloween through various parties, both on and off campus.

Students used a wide variety of makeup and even sprayed their hair different colors. They went to parties that held contests for best (or sometimes worst) costume, and ran around with a drink in each hand trying to recognize

friends.

"It's fun to see how everyone dresses up," said Angie Harding, junior.

"The costume reflects their inner personality," said Becky Martinez, senior.

Students gathered old, ragged, unusual and unclassified clothes and dressed up as their favorite rock star, animal or character.

"It's my favorite holiday because you can be somebody you're not," said Kathy Lang, graduate student.

On-campus Halloween parties are sometimes the biggest and most well-planned parties of the year.

Upham, together with four

other halls, held a huge party called "Halloween Erotica" in the Gault-Upham party room. Over \$1,500 was spent on the party, \$1,080 of which went for alcohol alone.

A bar was set up and mixed drinks served. Not all of the alcohol was used, so Upham auctioned off the leftover at a hall meeting.

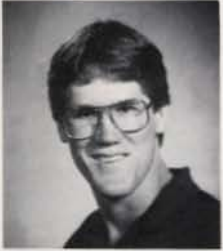
J.W. Oysters held a "Son of Mardi Gras" party the Friday before Halloween. Attendance was very high, composed mainly of UI students. The party was to raise money for the Mardi Gras in the spring from the \$3 admission charge.

KMOK, the Quad-Cities Rock, **continued ▶**



Haunting season opens.
Tim Frates reverts to his childhood in a Bullwinkle costume at a Wallace Complex Halloween party. (Photo by S. Spiker)

Gruesome graffiti.
Bill Beck used his Halloween costume for a personal protest against conflicts in foreign countries. (Photo by D. Gilbertson)



Seniors

► Not just for kids

an FM radio station based in Lewiston, sponsored the First Annual "Freaker's Ball," which was held at the University Inn-Best Western in Moscow. The only people admitted at the Freaker's Ball were those who had tickets, which were given out by KMOK to certain callers.

Prizes at the Freaker's Ball were awarded for best costume, most original costume, costume most likely to get you arrested, and best impersonation of the opposite sex.

Students were very elaborate this year when choosing costumes. Most abandoned the traditional idea of witches and

ghosts and looked for more original costume ideas, or some way to make an old idea more creative.

Makeup use and hairstyles were very outrageous. People dressed as punk-rockers using very pale facial powder with bright lipstick, and colored their hair or used gel to set it a certain way.

Some costumes observed by several people this year ranged from the more traditional vampires, mummies and witches with some updated modifications, to children (Raggedy Ann and Andy), playboy bunnies, heavy metal rockers, surgeons, dancers, prostitutes,

army/navy people (M*A*S*H) and athletes such as joggers and football players. Students also protested political actions through their costumes, such as dressing as a wounded soldier.

Overall, students were much more creative and imaginative than in years past, and used several ideas to express themselves through their Halloween costumes. The elaborate costumes indicated that students put a lot of time into thinking of original ideas and putting them together into a costume.

Nancy Englund ■



Dream date.

Some Halloween enthusiasts went all out at the Son of Mardi Gras party at J.W. Oyster's, like Kurt Meyer, an architecture student. (Photo by D. Gilbertson)



A little punk.

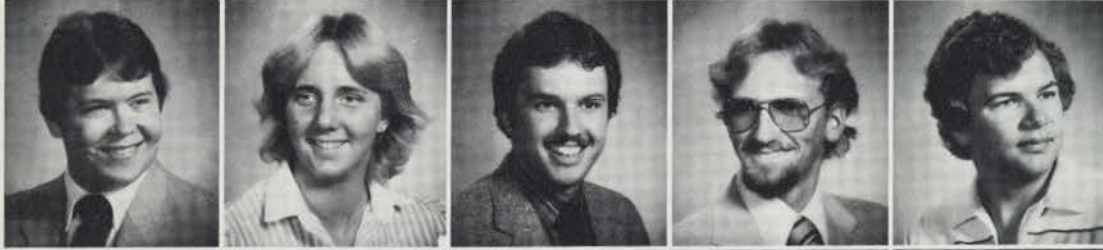
This Halloween wallflower sports the latest punk fashion at the Upham Hall bash. (Photo by S. Spiker)



Kim — Meppen



Donna Kim, Moscow
Jae Kim, Moscow
Mark Kinucan, Samuels
Tammy Kniep, Shelley
Samuel Koduah, Moscow
Laurie Kohntopp, Twin Falls



Kevin Konieczny, Goffstown, N.H.
Curt Krantz, Caldwell
Linda Kulig, Moscow
Jeffrey Kunz, Meridian
David Landers, Berryville, Va.
John Langille, Boise



Rebecca Lawson, Moscow
Loretta Leberknight, Idaho Falls
Kristi Leed, Moscow
David Leffel, Hillsboro, Ore.
Lonn Leitch, Nez Perce
Mary Leitch, Greencreek



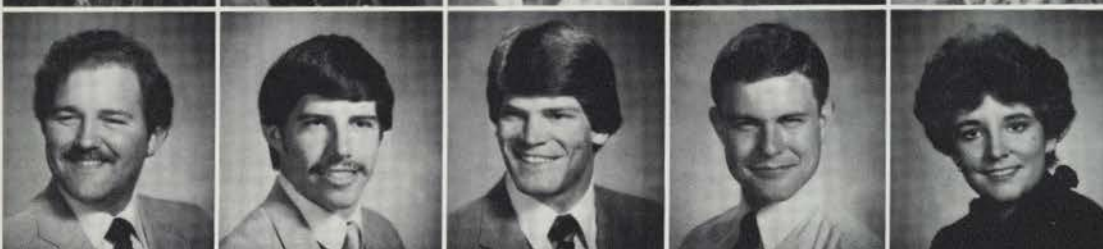
Frederick Lerch, Long Beach, Calif.
Susan Leuck, Grangeville
Christine Limbaugh, Fruitland
Mark Lingren, Lincoln, Neb.
John LoBuono, Moscow
Larry Lutcher, Moscow



James Lyons, Bonners Ferry
Vahid Madani, Moscow
Masoud Madanifard, Raymond, Wash.
Jerry Madsen, Moscow
Carl Main, Payette
Chris Major, Pinehurst



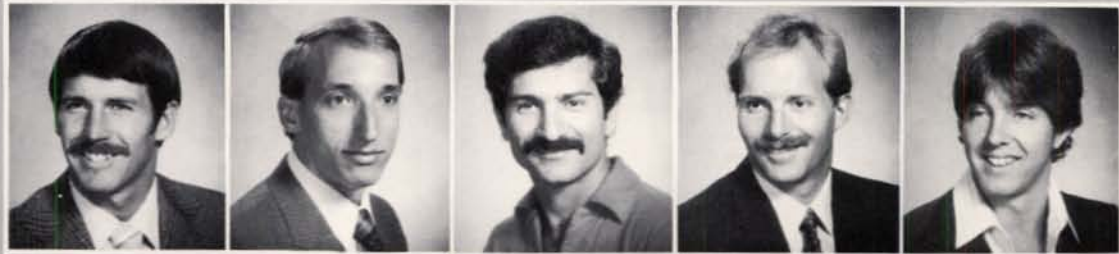
Jean Marineau, Moscow
Richard McCoy, Moscow
Dianne McCroskey, Moscow
James McCulley, Grangeville
Mary McCulley, Grangeville
Nancy McDonald, Coeur d'Alene



Sandi McFarland-Broncheau, Moscow
Kevin McGrath, Genesee
James McKim, Moscow
Douglas McMicken, Lewiston
Kurt Meppen, Priest Lake
Lynn Meppen, Moscow

Seniors

John Meschko, Moscow
Jim Mileszko, Boonton, N.J.
Morteza Mohammadi, Moscow
Thomas Mohr, Hayden Lake
Russell Moore, Moscow
Dean Morgan, Moscow



Robert Morrison, Moscow
Leslie Murray, Moscow
Peggy Murray, Moscow
Laura Myntti, Moscow
Susie Naccarato, Priest River
Jeff Nauman, Weiser



Shahab Nazifpour, Moscow
Anne Nelson, Twin Falls
Dania Nelson, Reno, Nev.
Judy Nelson, Troy
Kirk Nelson, Moscow
Marie Nelson, Moscow



Nancy Nelson, Moscow
Paul Nelson, Moscow
Brian Newton, Moscow
Daniel Nikolich, Mt. Prospect, Ill.
Karen Norem, Juneau, Alaska
Robert Nutsch, Jerome



Peter Orlins, Bellevue, Wash.
John Orlovich, Boise
Debra Orr, Twin Falls
Sarah Osborne, Reno, Nev.
Omaira Ostos, Moscow
Marc Patterson, Kimberly



David Paulat, Moscow
Renee Paulat, Moscow
Gregory Peck, Mundelein, Ill.
Joel Peterson, Parma
Russell Potter, Mud Lake
Gwen Powell, Hansen



David Prekeges, Cheney, Wash.
Dale Preuss, Moscow
Doris Price, Coeur d'Alene
Hassan Raya-Jeze, Moscow
JoAnne Redinger, Moscow
Dee Ann Redman, Billings, Mont.



Lost between the teacher and the text, some students sought out

A helping hand

A little help goes a long way when someone has a personal interest in seeing that you do well. This is why tutoring works.

The one-on-one of tutoring gave way partly to computer-assisted self-help when Student Advisory Services moved to its new location in January. Tutoring is only one of the services offered, but a survey directed by Judith Wallins of SAS showed its importance.

The survey came about after the Learning Skills Center closed from money problems. But concern for its function did not cease. The semester-long survey found out from students and faculty that tutoring was valuable. So it will go on, no longer under the College of Letters and Science, but college-wide. Any department may refer students and pro-

vide computerized material for self-study at the new office.

People may drop in, or be referred by instructors. They need no special requirements to use the service, Wallins said. They will not receive credits as they did in the L&S program. If they need testing for special problems the university psychometrist Gannet Pitkin will help them.

Tutors for both programs train at a workshop developed by the former Learning Skills Center. They read a tutoring booklet written by former director Jeannette Driscoll Ross, and watch a filmstrip that teaches questioning skills. Good tutors with experience get a gold star on their office file card, and students seek them out. Tutors must have an over-all GPA of 3.0.

Kathy Reimers tutors Finite

Math and Accounting. She carried 18 credits herself, and tutored five people regularly. She estimated that she also helped ten others before exams. She took pride in seeing test grades improve after her tutoring sessions. Kathy felt that students were more comfortable getting help from another student, especially those from large classes, where it may be hard to see a busy instructor.

As Mary Morris of Special Services observed, high school students really don't know how to study when they first come to college. They often need help with reading too. The university, through tutorial services, reaches out a friendly hand to help them cross their knowledge gaps that could become knowledge barriers.

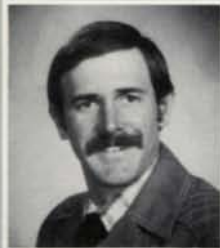


By the numbers.

Tutor Jim Janoch (seated) helped Doug Faarnland understand a calculus problem during a session. (Photo by M. McDonald)

In desperation.

Some students chose to spend spare time in the math lab where staff members like Mark Watkins could give them extra help. (Photo by M. McDonald)



Seniors

Some think pizza, a Journey tape and a date every Friday are all a student needs for

Getting by

Do rising prices, inflation and your dwindling bank balance worry you? If they do, you're not alone.

Constantly rising prices caused many problems for UI students this year. It was not a new problem and it didn't get better.

The problem was a relative lack of money compared to the price of necessities. Money from home was just not enough, forcing many students to change their spending habits. This ranged from coupon collecting and bargain hunting to finding a job in order to subsidize their

income.

The amount of money students had was spent in many different ways. The most common was tuition. A semester at the UI in 1983 cost \$408. This came as a relief for students who had expected increases like those of the past couple years.

Financial consideration was then given to the purchase of books, clothes, entertainment and the bare necessities needed to live. The prices of these items rose right along with inflation; however, financial aid failed to keep up with the cost of living.

Some of the common

necessities purchased by UI students were:

UI tuition	\$408.00
Movie tickets (<i>University Four</i>)	
General admission	3.50
Student discount	3.00
Toothpaste (<i>Crest</i>)	1.45
Record/Tape (<i>Musicland</i>)	8.49
Gas (Regular)	1.28
Levi's 501's	19.99
Nike running shoes	32.95
Big Mac and fries	
(<i>McDonald's</i>)	1.95
Six-pack pounders	
(<i>Rainier</i>)	2.89
Pizza (<i>Domino's-16"</i>)	12.48

As Beth Winkel said, "There is only one way to afford staying at the UI. Rob a bank."

Jon Erickson ■

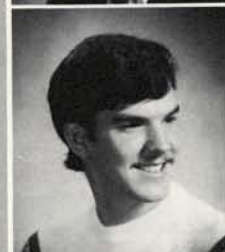
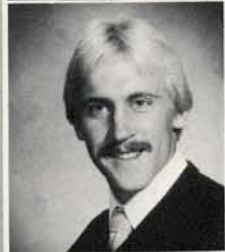


Healthy prices.

Health care products can often be very expensive for students on a tight budget. Brian Wright writes a check at *The Perch*. (Photo by M. LaOrange)

Smart shoppers.

With prices constantly rising it pays to compare prices. Leslie Peterson and Karla Prather compare prices on spaghetti sauce. (Photo by J. Jones)



Reed — Shedlock



Peter Reed, Gooding
Susan Remsen, Kootenai
Steve Renfro, Moscow
Kathy Rice, Gooding
Suzanne Riedesel, Moscow



Scott Riggers, Nez Perce
Michael Rinehart, Moscow
Frank Riordan, Nampa
Barry Roberts, Moscow
Gail Roberts, Donnelly



Mark Robinson, Spokane, Wash.
Neal Robinson, Oregon City, Ore.
Cary Roe, Pullman, Wash.
Mark Rogers, Moscow
Dena Rosenberry, Moscow



Michael Rounds, Rockford, Ill.
Doug Ruff, Aberdeen
Laurie Ruff, Aberdeen
Michelle Russell, Boise
John Rutherford, Averill Park, N.Y.



Debbie Sager, Hayden Lake
Michael Sanders, Troy
Surinder Sangha, Boise
Janet Scacchi, Moscow
Paul Scheffert, Grangeville



Diane Schnebly, Meridian
David Schubert, West Linn, Ore.
Karen Schuon-Zarn, Coeur d'Alene
David Schweiger, LaCrosse, Wash.
Jeffrey Scott, Moscow



Edward Sellers, Boise
William Sellers, Moscow
David Shaffer, Moscow
Loria Shearer, Boise
Joseph Shedlock, Moscow

Seniors

Brett Shepherd, Lewiston
Ahmad Shirazian, Moscow
Sheri Shoemaker, New
 Plymouth
Thomas Shull, Lewiston
Carlan Silha, Moscow
Shari Simon, Fairfield

William Simon, Fairfield
Deloy Simpson, Council
Joseph Smalley, Coeur d'Alene
Denise Smith, Grangeville
Nancy Smith, Boise
Dodd Snodgrass, Lewiston

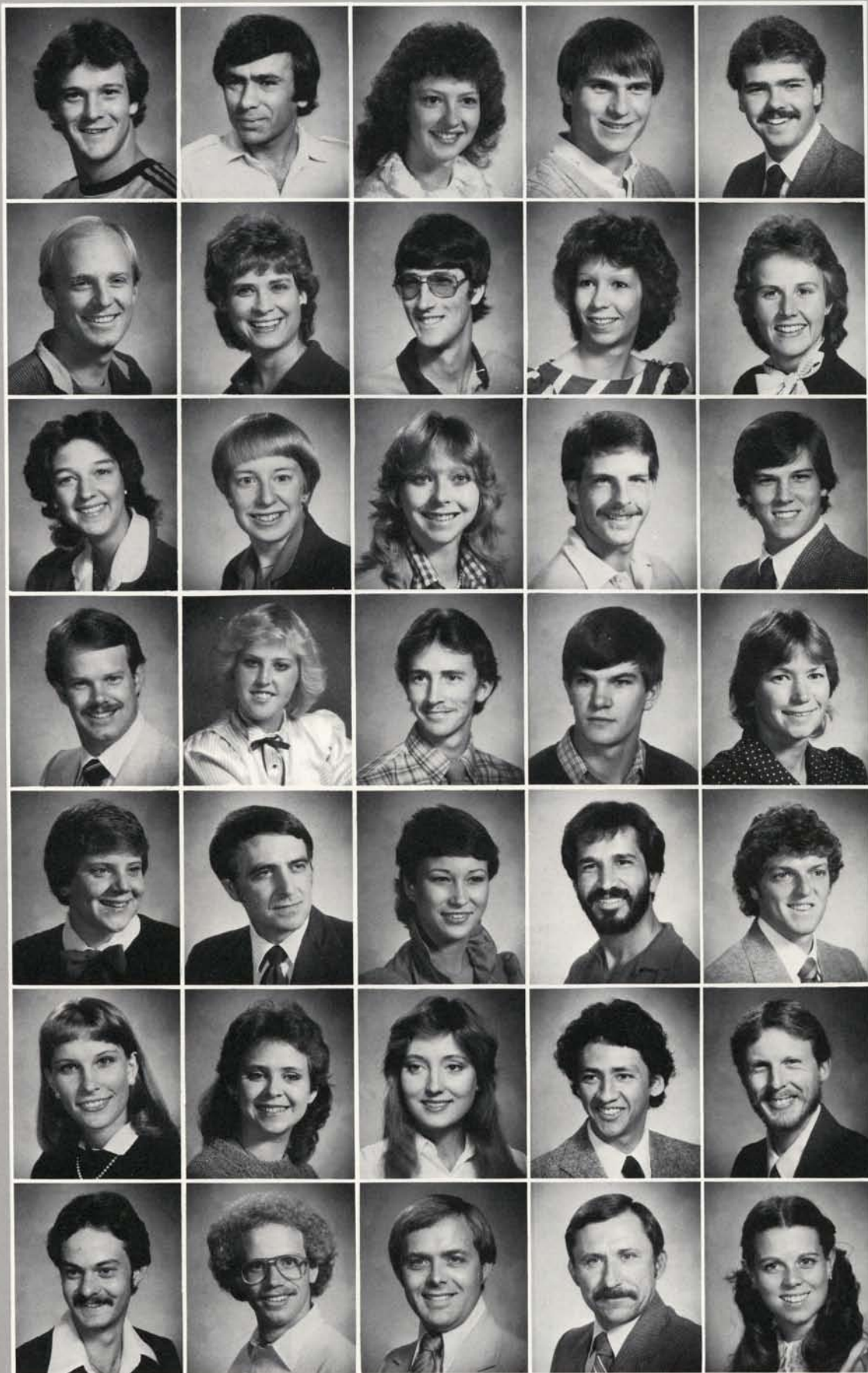
Diane Soderstrom, Spokane,
 Wash.
Lynn Soderstrom, Troy
Becki Sonner, Buhl
Tim Sonner, Buhl
David Standerwick, Sitka,
 Alaska
Jane Steinke, Moscow

Robb Steinke, Moscow
Mary Steuart, Boise
Jeffrey Stevenson, Glens
 Ferry
William Stibal, Idaho Falls
Pamela Stonesifer, Klamath
 Falls, Ore.
Tim Stout, Genesee

Rhonda Stowers, Riggins
Robert Summers, Idaho Falls
Deanna Swanson, Troy
Mohammad Talebi, Moscow
Steven Tallman, Clark Fork
Bruce Tarbet, Moscow

Julie Taylor, Boise
Laura Terhaar, Greencreek
Tami Thatcher, Idaho Falls
Richard Thiel, Boise
David Thielsen, Moscow
Edward Thomas, Boise

Gregory Thomas, Arlington
 Heights, Ill.
Paul Thomas, Boise
Richard Thomas, Moscow
Terry Thomason, Lewiston
Barbie Thompson, Moscow
Brian Thompson, Moscow



Sometimes danger and disaster strike a little too

Close to home

It started out just like any other morning. It was cool and overcast but skiers were still waiting for the first snowfall.

At exactly 7:06 a.m. PDT on October 28 the world fell apart before the eyes of startled Idahoans.

The earthquake that registered 6.9 on the Richter scale struck in an isolated area of south-central Idaho but its aftershocks were felt in over seven states and Canada.

Within two hours more than 15 aftershocks were recorded with the strongest measuring between 5.5 and 6.0 near Butte, Mont.

The only casualties were two Challis, Idaho children who were killed by falling debris as

they walked to school that morning.

None of the many Idaho dams suffered any structural damage during the shake-up. However, the nearby town of Mackay suffered an estimated \$5 million damage to its downtown area.

The quake also left a fault line, visible from the air, over 12 miles long with a vertical displacement of about 10 to 15 feet.

The epicenter was located near Mt. Borah, Idaho's tallest peak at a previous height of 12,662 feet. The quake raised the mountain about 15 more feet above the valley floor but it wasn't clear whether the valley was lower or the mountain was higher.

While central Idaho dealt with the harsh reality of a major earthquake, the palouse found the wall-rattling aftershock a novelty. Most were startled awake by the rocking of their beds while others never even felt it.

Idaho's quake was neither the first nor the strongest to shake the region. On August 17, 1959 a quake which originated 140 miles east of Challis at Hebgen Lake, Mont. rocked the area measuring 7.1 on the Richter scale.

After the dust had cleared and the ground had settled Idahoans had recovered and in both Challis and Moscow they were discussing the events of the day over a beer.

Julie Reagan ■



Grim reminder.

As two Challis school children waited to cross the street the quake struck and the children were killed by falling debris from this building. (Idaho State Journal D. Myers)



Idaho's fault.

The epicenter of the October 28 quake near Mackay had a vertical displacement of nearly 15 feet and was dotted with hot fissures. (Idaho State Journal J. Dillon)



Seniors

A cookie and a little satisfaction were the rewards for those who

Gave of themselves

In years past, to survive in the wilds of the west settlers had to rely on each other. Helping their fellow man was a way of life with many often traveling miles just to lend a hand in the raising of a new barn or clearing a new field.

Today the west is not quite so wild and the settlers are independent and self-reliant. But three times a year UI students join in the spirit of their ancestors to give of themselves; a pint of blood.

For three days, once in the fall and twice in the spring students flood the Student Union Building to brave the needle and donate their blood

to the Snake River Blood Service. For their efforts and their health students are rewarded with cookies and milk to maintain vital body fluids to prevent fainting.

The sweet rewards were donated by *Safeway, Rosauer's and the Moscow Bakery* as well as various fraternities and sororities on campus.

Until this year the Snake River Blood Service had sponsored a competition between fraternities, sororities and dorms. The living group with the largest total donation received a trophy. However the competition was cancelled because of the problems in the past of living groups signing up

their members and then not showing preventing those who would have liked to participate in the drive from doing so.

Over a three day period three times a year 36 students and eight volunteer nurses were able to collect 300 pints of blood. Blood that might eventually be responsible for saving a life.

Donating blood to save a life and lending a hand to clear a field, both required something and offered little in return. However UI students found that a cookie and the satisfaction of helping their fellow man were enough.

Julie Reagan ■

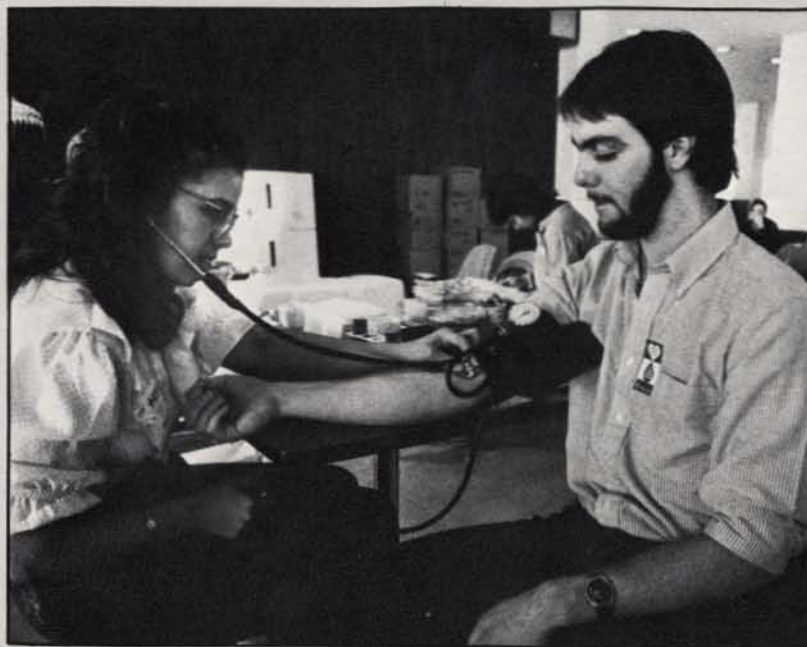


Giving in.

Students from various sectors of the campus participated in the blood drive held each semester. (Photo by S. Spiker)

A watchful eye.

Art and architecture major Bill Rauer watches closely as nurse Karen Ducan takes his blood pressure. (Photo by S. Spiker)



Trail — Zwingli



Martin Trail, Moscow
Daniel Tylutki, Moscow
Joseph Udell, Pullman, Wash.
Ken Uhle, Windsor, Colo.
James Vance, Moscow



Lisa Vargo, Idaho Falls
Tracey Vaughan, Orofino
Aaron Vecera, Twin Falls
Robin Villarreal, Idaho Falls
Laura Vincent, Moscow



Jon Vlaming, Las Vegas, Nev.
James Walker, Weiser
Mary Walsh, Great Falls, Mont.
Deborah Warner, Garden Valley
Carla Wassmuth, Grangeville



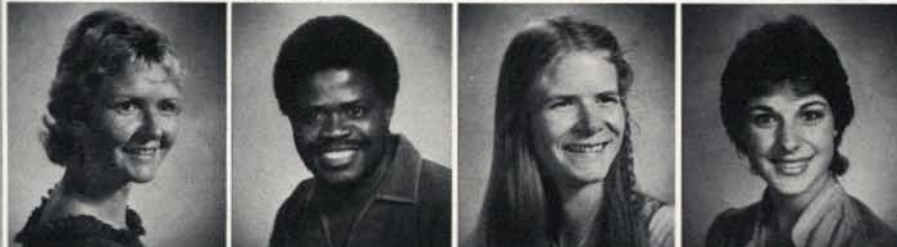
Laura Waterman, Caldwell
Sylvia Way, Moscow
Amy Weber, Moscow
Brian Wedgeworth, Weiser
Ronald Wekerle, Moscow



Nancy Welch, Payette
Jeffrey Wescott, Sandpoint
Ho-Woon Whang, Moscow
Kathy Wheeler, Idaho Falls
Brenda Whipps, Owatonna, Minn.



John Whitten, Moscow
Gary Wilsey, Lewiston
Mary Wilson, Lewiston
Mollie Wilson, Coeur d'Alene
Charles Winfrey, Boise



Herbert Wright, Canby, Ore.
Stephany Wuthrich, Moscow
Christopher Yaluma, Zambia
Julia Yost, Twin Falls
Theresa Zwingli, Portland, Ore.

Underclasses

Karen Abbott, Fr., Shelley
Martha Abbott, Fr., Lewiston
Julie Abercrombie, Soph., Moscow
Alicia Acuff, Soph., Edwall, Wash.
Karla Adams, Fr., Post Falls
Muriel Adams, Soph., Lewiston

Steve Adams, Fr., Portland, Ore.
Jeff Agenbroad, Soph., Nampa
Molly Ahlers, Fr., Cottonwood
Alan Ahlschlager, Fr., Sopkane, Wash.
Taufia Ahmad, Fr., Saudi Arabia
Trish Allen, Jr., Reno, Nev.

Ken Altman, Soph., Grageville
Michelle Alzola, Soph., Mt. Home
Cecilia Amaro, Soph., Pocatello
Laura Anderson, Soph., Lewiston
Laurie Anderson, Jr., Boise
Kenneth Andrews, Fr., Lewiston

James Archibald, Fr., Genesee
Robert Arnold, Fr., Priest River
Marietta Arnzen, Soph., Kamiah
Ted Arnzen, Fr., Kamiah
Terry Ashton, Fr., Ketchum
Rebecca Asker, Soph., Lewiston

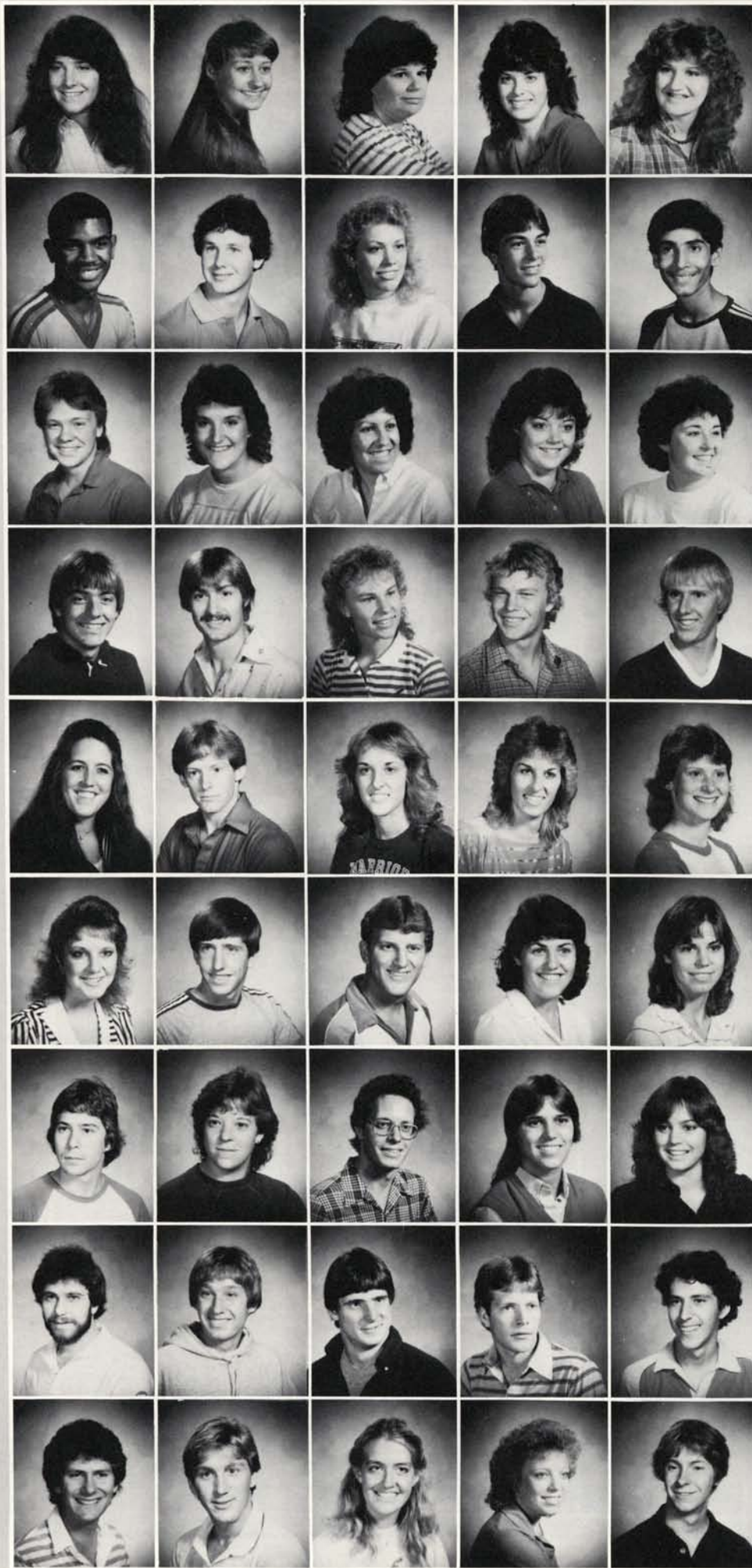
Jolene Bacca, Soph., Idaho Falls
Doug Bacon, Soph., Coeur d'Alene
Laura Baker, Fr., Lewiston
Sue Baker, Jr., Lewiston
Julie Barker, Jr., Post Falls
Ray Barlow, Jr., Burley

Raina Barnett, Soph., Grangeville
John Barrutia, Fr., Mt. Home
Jeff Barry, Jr., Jerome
LeeAnn Barstow, Fr., Lewiston
Linda Barstow, Soph., Lewiston
Steve Bartlett, Jr., Post Falls

Andrew Bawer, Fr., St. Maries
Danielle Bean, Soph., Coeur d'Alene
Eric Bechtel, Jr., Moscow
Robin Behrens, Soph., Elk Grove, Ill.
Barbara Berriochoa, Fr., Mt. Home
Kirsten Bick, Fr., Sun Valley

Abbas Bigloo, NG Sr., Moscow
Robert Birdwell, Fr., Bellevue, Wash.
Pat Bivens, Soph., Payette
Ken Blakemau, Jr., Craigmont
Tallis Blalack, Fr., Cataldo
Dawn Blattner, Soph., Meridian

Scott Bledsoe, Soph., Kooskia
Douglas Bolen, Soph., Spokane, Wash.
Teresa Bongers, Jr., Spokane, Wash.
Melissa Borden, Fr., Boise
Dean Boston, Soph., Orofino
Diane Bowman, Fr., Nampa



They could run, they could bike, they could drive as fast as they dared, but all the students were

En route

People move around campus on tread by Nike, B.F. Goodrich and Michelin. Shoes, cars and bikes represent world manufacturers, multi-cultured like the students themselves.

Cars of all parking lot varieties hulk over sports cars, small jewels with small jeweled name-plates, MG, Fiat. A cute white convertible Volkswagen poses by a new red Corvette Sting Ray that looks fast standing still. A pusher that goes well once it gets started is parked on a hill. A faithful old Pontiac rests

jammed against a frat house curb, the crumpled beer can and blanket inside telling a story.

Big motorcycles that rear and snort at midnight on quiet town streets roll to revved-down stops at campus crosswalks. Smaller motorbikes trot along like good ponies. But the thoroughbreds of campus transportation are bicycles, chained in red-reflected rows outside every building.

Slim, precise Europeans, Romper R 1070, Peugeot, an Omega with an Italia seat, wait

by Asians and Americans. Japan appeals to the computer-conscious with the GT Deluxe 2700 and the Panasonic 10. The names speak to emotions as well: "Pegasus", "Centurion", "Trek", Schwinn's "Caliente" "hot".

"Ladies bikes" are back in style, built, like side saddles, to accommodate women wearing skirts.

The shoes wear out, the tires become trash, but the treasured cars and bicycles, like old pets, become treasured memories.

June Sawyer ■



Spinning their wheels. While the weather permitted students used bikes and skateboards to get around campus. Here two students rest before heading off to their next class. (Photo by J. Vost)

Walking tall. While the sun was still shining, students found new and creative ways of getting to class. This student uses the original mode of transportation, his feet, combined with a balancing act to get from the Ad Building to his next class. (Photo by S. Spiker)



Underclasses

Call it a common ailment of the typical college student. Call it

A sweet tooth

Everyone gets it. Whether it's once a day, once a week, or once a month, people get it. A sweet tooth, curable by a trip to a candy machine, Baskin-Robbins, or a *Karmelkorn Shoppe*.

Why do people constantly munch on candy and sweets when Americans have never before been so concerned about their weight and physical fitness?

"Everyone feels that a little bit won't hurt, and everyone loves candy and every now and then wants to indulge," said Craig Sullivan, freshman.

Jenny Cheek, sophomore, said, "that people just have the need to eat something. If you're watching TV and you see food, you think 'Oh, that would taste good' so you eat it."

An employee of the *Karmelkorn Shoppe* in the SUB said that their best-selling snack was Karmelkorn. However, the most popular drink was diet Coke, which reflected the idea of Americans watching their weight, while still satisfying their sweet tooth.

Cheryl Gilbert, a *Baskin-Robbins* employee, said that most of their customers weren't UI students. They got a wide variety of customers, mostly middle-aged people, but on Friday the majority of the customers were UI students.

The favorite ice cream flavor at *Baskin-Robbins* was Pralines and Cream, with Vanilla, French Vanilla, Chocolate Fudge and the monthly

specials following closely.

What then did students go to candy machines for? Usually it was in search of something quick like chips, candy bars, chocolate, cookies or gum.

A survey found some of the most common times to get a sweet tooth were:

- in the afternoon between lunch and dinner
- while watching television
- while studying
- in the morning
- right after dinner
- late at night
- holidays - all the time
- anytime

These were some of the most common times to find people wandering in search of something to satisfy their sweet tooth.

Nancy Englund ■



A sweet deal.

The KarmelKorn store in the SUB does a booming business supplying treats for the sweet-tooth. A KarmelKorn employee is selling

KarmelKorn, the store's largest selling item, to Peter Moroz. (Photo by M. LaOrange)



Boydston — Cole



Tamie Boydston, Soph., Moscow
Nancy Boyer, Jr., Nez Perce
Joan Branson, Soph., Boise
Merry Breckon, Soph., Nampa
Sandra Bremner, Fr., Desmet
Jeff Brewster, Jr., Filer

Brent Briggs, NG Sr., Pinehurst
Joy Brizee, Fr., Boise
Randy Brousseau, Fr., Moscow
Deena Brown, Soph., Spokane, Wash.
Hayley Brown, Soph., Pinehurst
Kristi Brown, Fr., Helix, Wash.

Michelle Brown, Jr., Boise
Mike Brown, Fr., Deary
Paula Brown, Fr., Council
Shannon Bruce, Fr., Post Falls
Patty Burke, Fr., Boise
Cindy Burrell, Soph., Idaho Falls

Henry Buschhorn, Soph., Hazelton
Todd Buschhorn, Fr., Hazelton
Leah Butler, Fr., Boise
Cheri Butterfield, Fr., Spokane, Wash.
Janel Caine, NG Sr., Moscow
Brent Caldwell, Soph., Mt. Home

Robert Campbell, Fr., Twin Falls
Teri Campbell, Fr., Lewiston
Tracy Campbell, Fr., Roberts
Debbie Carlile, Soph., Idaho Falls
Laura Carlile, Fr., Idaho Falls
Tracy Carmack, NG Sr., Las Cruces, N.M.

Tami Carpenter, Jr., Moscow
Lynnette Carson, Soph., Moscow
Reginald Carson, Jr., Moscow
Suzanne Carswell, Soph., Boise
Sherry Cassidy, Fr., Melba
Kathy Cavanaugh, Fr., Hope

Jessica Chapman, Fr., American Falls
James Chase, Fr., Eagle
Anne Chehey, Fr., Moscow
Atchley Chell, Jr., Moscow
Doug Chrisman, Fr., Wallowa, Ore.
Erik Clar, Fr., Buhl

Phil Clark, NG Sr., San Francisco, Calif.
Warren Clark, Jr., Oxbow, Ore.
Christine Clement, Jr., Troy
Carol Clements, Soph., Boise
Chris Clemow, Fr., Jackson, Mont.
Diane Clifford, Jr., Moscow

Greg Clifford, Soph., Gooding
Dan Clinton, Fr., Lewiston
Steve Clyde, Soph., Moscow
Carrie Coen, Soph., Moscow
Richard Colburn, Soph., Parma
Daren Cole, Fr., Preston

Underclasses

Myliisa Coleman, Jr., Moscow
Rob Collard, NG Sr., Blackfoot
Amy Combs, Jr., Coeur d'Alene
Linda Conger, Jr., Caldwell
Bill Conklin, Soph., Alburn, Calif.
Brett Converse, Fr., Sagle

Kelly Cooper, Fr., Boise
Julie Copithorne, Fr., Canada
Jeff Corey, Jr., Rupert
Susan Corey, Soph., Rupert
Delora Cornwell, Soph., Emmett
Jim Cornwell, Jr., Moscow

Joseph Corsini, Fr., American Falls
Bruce Corswell, Jr., Boise
Robert Cox, Jr., Coeur d'Alene
Britta Cranston, Fr., Coeur d'Alene
Eric Cranston, Fr., Coeur d'Alene
Darla Crass, Fr., Spokane, Wash.

Dan Creed, Soph., Coeur d'Alene
Dave Croasdell, Jr., Los Alamos, N.M.
Joseph Crockett, Jr., Moscow
Danica Crooks, Fr., Lewiston
Michael Cross, Fr., Twin Falls
Darren Crow, Fr., Spokane, Wash.

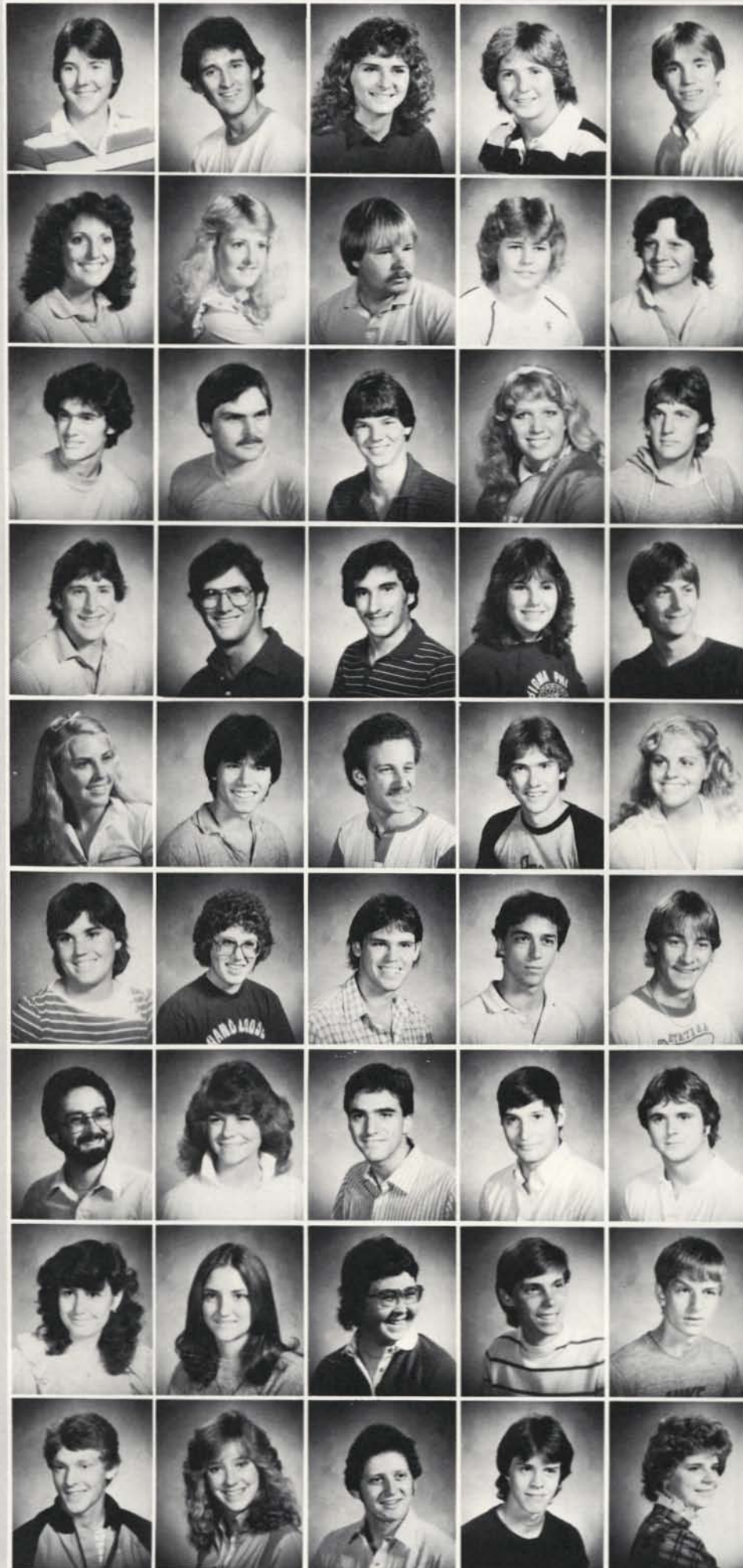
Tammy Crow, Soph., Twin Falls
Rodger Crozier, Fr., Moscow
Jeffrey Crump, Soph., Boise
Brian Cukurs, Fr., Idaho Falls
Christina Curry, Jr., Kingston
Darren Curtis, Fr., Caldwell

Margaret Custer, Fr., Boise
Kathy Cypher, Fr., Twin Falls
James Dace, Jr., Moscow
Larry Damiano, NG Sr., Harrison
Darin Daniel, Fr., Hines, Ore.
Leroy Daugharty, Fr., Coeur d'Alene

William Davenport, NG Sr., Moscow
Donna David, Fr., Idaho Falls
David Day, Jr., Moscöw
Kenneth Deal, Soph., Boise
Shawn Deal, Fr., Nampa
Chris DeBord, Jr., Payette

Debbie Decorde, Jr., Twin Falls
Jeanine Delyea, Fr., Boise
Ila Denison, Fr., Moscow
Martin De Ville, Fr., Boise
Joe Deyo, Fr., Peck
Nancy Dick, Fr., Nampa

Keith Dixon, Fr., Orofino
Michelle Drashner, Fr., Boise
Robert Drener, Jr., Moscow
Cary Driskell, Fr., Moscow
Lisa Duff, Fr., Rupert
Annette Duncan, Jr., Coeur d'Alene



The exchanges, peak of the weeks and pre-functions can all be fun but there's always

The morning after

The morning sun creeps over the horizon, and settles down to light the world, another fine day. But, to the person who went out and drank five rocket fuels, five beers, and various other concoctions made up of 99 percent alcohol and 1 percent mixer in the space of two hours, the bright morning light is like having someone shove red-hot razor sharp needles into his eyeballs.

Your tongue feels like someone rolled up a dirty, grimy sweat sock and stuck it in your mouth. Your breath would knock an elephant to his knees. Your eyeballs have a pasty scum covering them; a scum that will allow you to focus on nothing of any importance. Everything seems to be in a depressed state, except for your ears, which pick up everything and multiply it by

two thousand decibels. The simple shutting of a door sounds like an atomic bomb has just detonated outside your bedroom window.

"After I drank two-thirds of a fifth of *Southern Comfort* and four beers, I passed out on the floor of a friends room. The next morning I could not move; I was sick for almost 24 hours," said Mike Peterson, freshman.

Apparently getting sick, I mean really sick, is not a rare occurrence among entering freshmen. As Annebelle Daniels said, "If I drink too much I tend to get sick. Besides that, I am such a lightweight that it does not take a whole lot to get me drunk."

Seniors, juniors, and sophomores build up a tolerance to alcohol; therefore, the "morning after" is not as bad as it might be for the per-

son who has just gotten drunk for the first time.

Merry Breckon, sophomore, said, "No, I really don't get hangovers anymore. Sometimes I get the hint of a hangover, but I really think that I am past the freshman stage of bad hangovers that just stay and don't leave for about five days."

Suzy Carswell, sophomore, said, "They started tapering off in severity about the last half of my freshman year. Now I only get a little nauseated after a long night."

There are many cures for hangovers, such as: Bloody Marys, Alka-Seltzer, aspirin, drinking water before going to bed, and finally there is one cure-all that has been proven to be effective time after time; don't drink.

Jim Kendrick ■



The morning after. After a night of drinking, the average person gets a hangover, incapacitating him for several. (Photo by J. Yost)



Beer here. This is the beginning of a terrible morning after. Bartender Tim Gleason serves a pitcher of beer to TKE's Kevin Eimers and Mike Rodgers. Beer has been called the favorite drink of UI students. (Photo by J. Jones)

Underclasses

Vandal football isn't the only game on this campus because everyone has their own way of

Playing around

Monopoly, basketball, Pente, football, checkers, raquetball — these are just a few of the numerous games and forms of entertainment that UI students indulge in after classes are over. Tanya Martin, a junior, said she liked tennis best because, "You have to be alert, you must have good hand-eye coordination, and you must be able to think ahead at all times."

While Tanya likes to play tennis, an action sport, others like to play games of skill and strategy such as Stratego, Chess, and Pente. Pente, a game that has been around for the last 10 years, has become popular among college students in just the last two to three.

Why has it become so popular? One reason was stated by Lynne Carson, a sophomore, when she said, "I love Pente because it is a game of pattern and color."

"I like it because it makes you think," said Naureen Kienbaum, sophomore.

Another game that has been sweeping the nation, and the college campuses everywhere, is raquetball.

"It is a game of skill, but for some unknown reason even the gross beginner can play the game adequately. Also, it is a good form of exercise," said Clint Kendrick, junior.

Raquetball is about as good an exercise as you will ever find. It builds not only the legs, but provides the player with a good cardiovascular system,

Which is required not only for raquetball, but also for just plain everyday life.

"It is a good way to pick up good-looking men," said Denise DuBois, sophomore. A facet some people might not have figured out yet.

But there is another game that may have been overlooked by some people. As Alison Kartevold, a freshman, so aptly put it, "My favorite game is life, because it is whatever you make of it. You do not have to lose. Besides, life is fun."

These are just a few of the games people play on the UI campus. There are many others of course, but there just is not enough space to write about them all.

Jim Kendrick ■



Hitting the sac.

Hacky sac has become popular in just the last two years. Here John Wadman concentrates on keeping the sac in the air; he is using a sidekick. (Photo by S. Spiker)

Pondering his move.

Backgammon has swept through the nation's college campuses; many people play it to relax, and others practice to hone their skills to a sharp point. While playing this game, Tim Miller ponders his next move. (Photo by S. Spiker)



Duncan — Gipson



Mandie Duncan, Fr., Hayden Lake
Michele Dutton, Soph., Mt. Home
Debbie Eakin, Fr., Bellevue
Pam Eakin, Fr., Bellevue
Anna Eaton, Fr., Emmett
Ruth Eccles, Soph., Picabo

Erin Edleisen, Fr., St. Anthony
Greg Eiselein, Fr., Twin Falls
Charles Elliott, Soph., Hayden Lake
Melissa Elliott, Jr., Eagle River, Alaska
Steve Elrod, Jr., Moscow
Keely Englesby, Jr., Fruitland

Nancy Englund, Soph., Boise
Denise Enneking, Soph., Cottonwood
Gwen Eno, Fr., Boise
Thomas Erickson, Fr., Ferndale, Wash.
Sharon Eroschenko, Fr., Moscow
Stephanie Esser, Fr., Kankakee, Ill.

Paula Evans, Fr., Malad
Kirsten Fairchilds, Fr., La Selva Beach, CA
Kelly Fanning, Soph., Yakima, Wash.
Tom Felzien, NG Sr., Boise
Michelle Ferguson, Soph., Boise
Scott Finley, Soph., Grand Terrace, CA

Beth Fisher, Fr., Moscow
Tammy Fitting, Soph., Lewiston
John Fitzgerald, Jr., Meridian
Todd Flack, Jr., Pullman, Wash.
Brian Fluegel, NG Sr., Jerome
Katrena Foltz, Jr., Grangeville

Eric Fotinatos, Fr., Cocolalla
Joni Fouts, Soph., Filer
Joe Frazier, Fr., Jerome
Beth Fredericks, Fr., Moscow
Valeri Frederiksen, Soph., Dubois
Colleen Frei, Fr., Grangeville

Kay Freiburger, Fr., Rupert
Kimberly French, Fr., Salmon
Sharon French, Fr., Boise
Jane Freund, Jr., Idaho Falls
Thomas Freund, Fr., Idaho Falls
Joanne Fry, Soph., Boise

Kevin Gallivan, Soph., Coeur d'Alene
Lynn Gans, Jr., Payette
Shay Gans, Fr., McCall
Gary Garrard, Soph., Moscow
Doug Garthwait, NG Sr., Moscow
Michelle Geaudreau, Jr., Oldtown

Marty Gergen, NG Sr., Moscow
Ronald Gerhardstein, Fr., Kennewick, Wash.
Paula Getty, Fr., Simi Valley, Calif.
Tracy Gilchrist, Fr., Challis
Thomas Giovanelli, Jr., Coeur d'Alene
Robert Gipson, Soph., Firth

Underclasses

Nicky Gjerde, Fr., Caldwell
Sophia Goetzinger, Soph., Lewiston
Rena Goldman, Fr., Boise
Suzanne Gore, Jr., Moscow
Patty Gorringer, Soph., Coeur d'Alene
Terrie Gosack, Fr., Salmon
Tim Gossack, Fr., Salem, Ore.

Janine Gosselin, Jr., Coeur d'Alene
Robin Gould, Soph., Sandpoint
Brian Granerud, Fr., Boise
Kay Greenwalt, Fr., Moscow
Linette Gregg, Soph., Filer
Diana Griffith, Jr., Moscow
Larry Griffith, Jr., Coeur d'Alene

Mike Griffith, Fr., Anchorage, Alaska
Renee Grimmert, Soph., Idaho Falls
Paul Gronbeck, Fr., Idaho Falls
Mary Gross, Soph., Boise
Kevin Grundy, NG Sr., Moscow
Jana Habiger, Jr., Kuna
Jim Haerberle, Jr., Moscow

Tom Haeder, Fr., Grangeville
Jacquelle Hagen, Fr., Meridian
Bill Hagler, Soph., Jerome
Phineas Haglin, Soph., Minneapolis, Minn.
Kayce Hague, Fr., Boise
David Hahn, Soph., Idaho Falls
Kurt Hamman, Fr., Idaho Falls

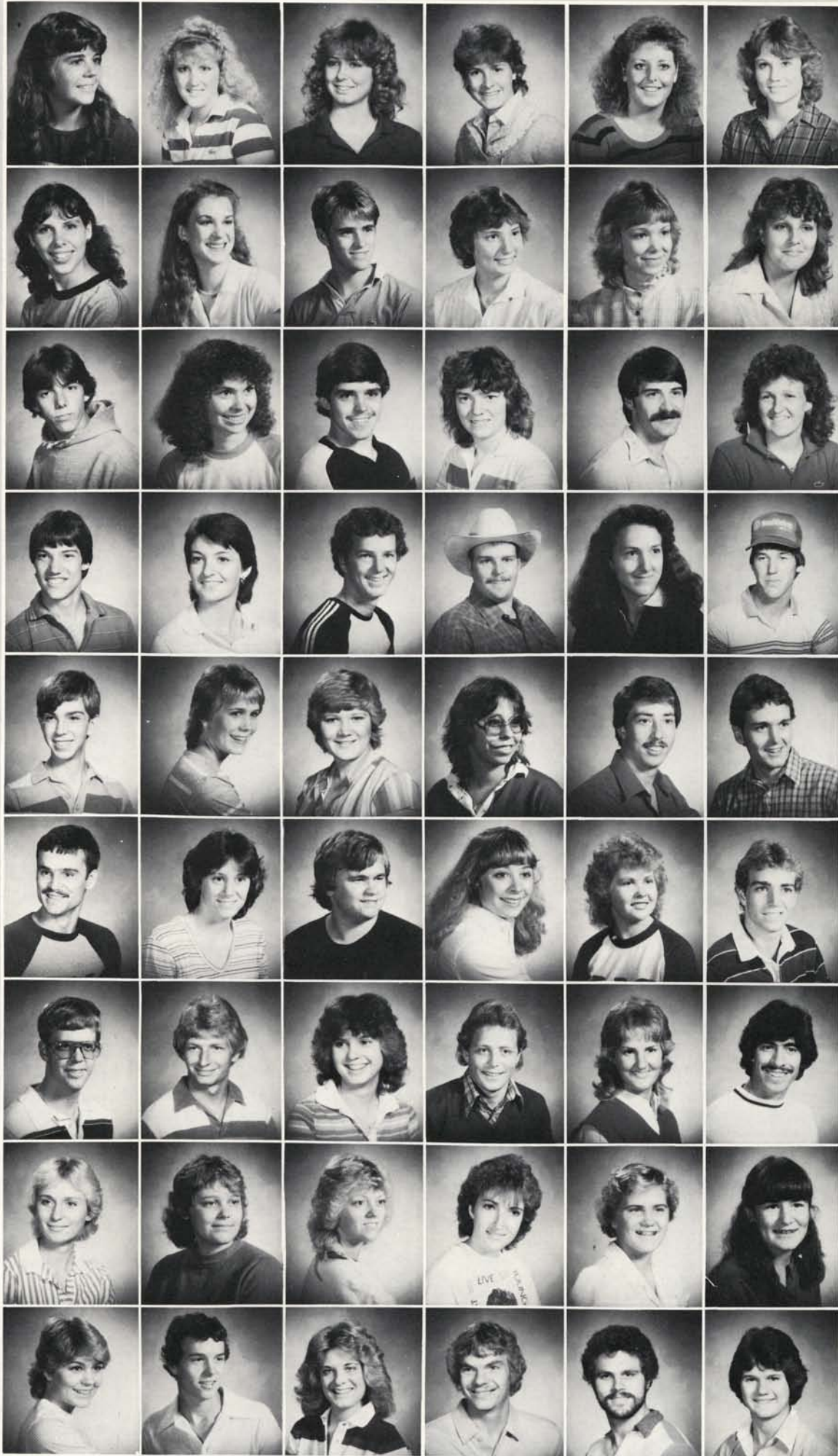
Vernon Hansen, Fr., Boise
Kristi Hanson, Soph., Genesee
Lynne Hanson, Jr., Genesee
Lisa Hanusa, Fr., Priest River
Stan Hardin, Fr., McCall
Tony Harrison, Soph., Boise
Allison Hartwell, Fr., Spokane, Wash.

John Hasbrouck, Soph., Cascade
Sue Hasbrouck, Fr., Cascade
James Haugen, Fr., Lewiston
Reagan Havey, Fr., Spokane, Wash.
Mary Hawley, Soph., Idaho Falls
Andy Hazzard, Soph., Boise
Mary Hecker, Fr., Boise

Alan Heikkila, Soph., Pinehurst
Doug Heikkila, Fr., McCall
Anne Henderson, Fr., Redmond, Wash.
Jim Henderson, Soph., Grangeville
Nancy Henderson, Soph., Nampa
Edward Hendrickson, Jr., Anchorage, Alaska
Kimi Henggeler, Fr., Fruitland

Heather Henry, Fr., Clinton, Tenn.
Karleen Hepworth, Fr., Jerome
Cyndee Herman, Fr., Melba
Helen Herold, Fr., Boise
Celestine Herrett, Fr., Filer
Carolyn Higbee, Fr., Kellogg
Kathy Higgins, Fr., Cambridge

Denise Higley, Fr., Coeur d'Alene
Jeff Hill, Fr., Nampa
Linda Hill, Jr., Blackfoot
Greg Himes, Fr., Emmett
James Hitch, Jr., Parma
Brad Hobbs, Jr., Moscow
Ana Hoffman, Fr., Burke, Va.



From its basement tapes to the guest deejays, music television goes

Beyond stereo

Tired of changing channels looking for something different to watch on TV? Try M-TV Music Television on Moscow Channel 15.

M-TV provided music — rock, new wave, and punk rock — with a video for each song.

M-TV showed movies and live concerts on Saturday and Sunday nights, and had hourly concert tour information.

"I enjoy the various concerts and interviews. They give viewers a chance to see a different side to their favorite performers," said Larry Richardson, sophomore.

Tressa Martini, sophomore, said she enjoyed the M-TV concerts.

"We don't get that many concerts in Moscow, so it's nice to be able to see them on M-TV,"

she said.

A stereo hook-up was also available for M-TV, which allowed viewers to get stereo sound while enjoying the videos.

"I think it's great that they offer a stereo hook-up because the videos are more enjoyable with it. After all, the music is the best aspect of M-TV," said Karla Smith, sophomore.

The videos ranged from those filmed in concert to those that told a story to the song.

"I like to see how people interpret different songs into a visual medium," said Craig Sullivan, freshman.

Still others watched M-TV as an alternative to listening to the radio or to tapes. M-TV was also a great pastime.

"It's the best excuse yet that I've found not to study," said

Kamala Shadduck, junior.

One item that brought M-TV closer to home this year was when the rock group *Rail* won the first installment of the M-TV Basement Tapes Competition. *Rail* played in numerous bars throughout Moscow and the Palouse. In October, *Rail* appeared at the SUB.

The Basement Tape Competition was an M-TV feature that pitted "unknown" rock bands against each other. Each week's winner was awarded a berth in the finals competition. In the first-ever finals competition, *Rail* was voted the best new group.

By winning the contest, *Rail* was granted a record contract from EMI America. So one day in the future, the band we all rocked to at the University of Idaho may finally achieve a video of its own on M-TV. ■

Music notes.

The winner of M-TV's Basement Tapes Competition, *Rail*, is a group well-known to UI students. *Rail* performed at several *Rathskellers* Happy Hours, put on an outdoor concert on the Wallace Fields last year, and played in the SUB ballroom after the homecoming game. (Photo by M. LaOrange)



Screw your roommate parties are growing in popularity but friends must remember

Revenge is sweet

Screw my roommate? You've got to be kidding! What in the world is screw-your-roommate?

These are some common remarks from freshmen when talking about a screw-your-roommate party.

A screw-your-roommate party can be a dance, a dinner, or another function in which you find a date for your roommate. The general rule is that the roommate is not supposed to know who their date is, but more often than not, friends get together to decide who they want for their date, and their roommate asks that

person.

"I set up four people from my hall after we wrote out lists of our prospective scopes," said Michelle Ferguson, junior.

Screw-your-roommate parties require a lot of faith in roommates. This is also a time when remaining good friends with your roommate can be very crucial.

"If you're good friends with your roommate you get him a cute date," said Lee Brackett, sophomore.

"It's a time when you find out how nice your roommate can really be," said Ana Hoffman, freshman.

However, some people have a bad attitude about screw-your-roommate parties.

"It's bad because your roommate usually sets you up with someone you don't enjoy being with," said Ed Rifilato, junior.

Although some people may not enjoy screw-your-roommate parties, the majority of people look forward to them, constantly scoping their possibilities.

"It's a great opportunity to meet someone who you think is interesting," said Karla Smith, sophomore.

Nancy Englund ■



Dancing the night away.

A screw-your-roommate party is a dance, a dinner or another function when your roommate finds a date for you. At the Hays and Houston halls screw-your-roommate dance, Janet Johnston dances with her date, Mark Palmer. (Photo by S. Spiker)



Hoffman — Kerner



Barbara Hoffman, Soph., Bathdrum
 Dan Hoffman, NG Sr., Rathdrum
 Herb Hogg, Fr., Idaho Falls
 Russell Hoisington, Fr., Culatesac
 Darlene Holder, Soph., Genesee
 Vince Holland, Fr., Boise

Steve Hollington, Jr., Boise
 Jeff Holt, Soph., Moscow
 Robert Hon, Fr., Fruitland
 Chuck Horgan, Soph., Moscow
 Holly Hornung, Jr., Winnemucca, Nev.
 Deberetta Hough, Jr., Berwyn, Pa.

Carolyn Hoyt, Soph., Post Falls
 Paul Huber, Fr., Seattle, Wash.
 Ed Huggins, Fr., Arco
 Jack Huggins, Jr., Moscow
 Matea Huggins, Soph., Arco
 Debra Hughes, Fr., Costa Mesa, Calif.

Eddison Hult, Soph., Carlin, Nev.
 Ed Hunt, Fr., Boise
 Lynley Hunt, Fr., New Zealand
 Michelle Hunt, NG Sr., Boise
 Brian Hunter, Jr., Hayden Lake
 Mike Hurley, Fr., Idaho Falls

Lorie Hursh, Soph., Caldwell
 Robin Hursh, Fr., Caldwell
 Buster Hyman, Jr., Moscow
 Sandra Illi, Jr., Moscow
 Kent Ivanoff, Soph., Pocatello
 Cindy Jarvis, Fr., Moscow

James Jenista, Soph., Boise
 Craig Jensen, Soph., Idaho Falls
 John Johnson, Fr., McCall
 Nancy Johnson, Fr., Nampa
 Stewart Johnson, NG Sr., Moscow
 Julie Johnston, Fr., Nampa

Bob Jones, Fr., Parma
 Bob Jones, Fr., Twin Falls
 Doug Jones, Soph., Boise
 Nancy Kaes, Fr., Twin Falls
 Trisha Kannegaard, Jr., Kellogg
 Emma Karel, Jr., Buhl

Tim Kast, Jr., Post Falls
 Gregory Kawai, Fr., Nampa
 Kerrie Kearney, Fr., Shelley
 Kathleen Keeney, Fr., Grangeville
 Carrie Kelly, Fr., Rupert
 Susan Kelly, Soph., St. Maries

Kathryn Kemp, NG Sr., Juneau, Alaska
 Daniel Kencke, Fr., Mt. Home
 Clint Kendrick, Jr., Blackfoot
 Jim Kendrick, Fr., Blackfoot
 Tammi Keogh, Soph., Usk, Wash.
 Taunia Kerner, Fr., Shoshone

Underclasses

Victoria Khatchaturian, Fr., Ucon
Kirsten Kiilsgaard, Soph., Viola
Sloan Kimball, Fr., Walla Walla, Wash.
Herbert King III, NG Sr., Moscow
Joe King, Fr., Springfield, Va.
Dani Klontz, Soph., Moscow
David Knight, Fr., Boise

Gus Kohntoff, Jr., Bhul
Greg Kolar, Soph., Kamiah
Linda Kolsky, NG Sr., Cascade
Deron Kosoff, Fr., Lewiston
Lisa Kostenick, Fr., Coeur d'Alene
Don Kotschevar, Fr., Sandpoint
Philip Kowash, Fr., Glens Ferry

Christopher Kruger, Fr., Anchorage,
 Alaska
Katherine Kruse, Fr., Twin Falls
Mike Kuntz, Fr., Boise
Diane Lancaser, Fr. Twin Falls
Kim Lannen, Fr., Pinehurst
Tami Larsen, Fr., Monpelier
James Larson, Soph., Nampa

Amy Laska, Fr., Richardson, Texas
Lonna Laude, Fr., Coeur d'Alene
Bill Leach, Jr., Bonners Ferry
Brady Lee, Fr., Idaho Falls
Mike Lee, Soph., Moscow
Drew Leitch, Soph., Nez Perce
Maurice Lemieux, Soph., Colo. Springs,
 Colo.

Jennifer Levanger, Soph., Homedale
Gavin Lewis, Fr., Payette
Mark Light, Fr., Mt. Home
Jodie Lindgren, Soph., Boise
Bob Linhart, Jr., Moscow
Marnie Linhart, Fr., Sun Valley
Gavin Loke, Jr., Moscow

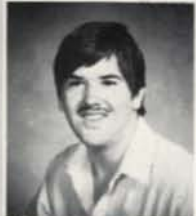
Michi Lord, Fr., San Francisco, Calif.
Darren Love, Jr., Mt. Home
Ricky Love, Jr., Mtn. Home
Celeste Low, Jr., Gooding
Gary Lundgren, Jr., Moscow
Mary Ann Lute, Fr., Cottonwood
Kate Lynch, Fr., Boise

Les MacDonald, Soph., Hayden Lake
Scott Macduff, Jr., Olympia, Wash.
Janice Macomber, Jr., Moscow
Scott Madison, Soph., Terreton
Edward Mai, Soph., Rupert
Joanne Mainvil, Fr., Weiser
Jeffrey Malison, Soph., Caldwell

Karla Manus, Soph., Sun Valley
Chris Marler, Soph., Boise
Dianna Marler, Jr., Boise
James Marr, Fr., Potlatch
Anne Marrone, Jr., Nampa
Leslie Martin, Soph., Moscow
Caroline Masar, Fr., Orofino

Charles Masoner, Fr., Twin Falls
Mick Matheson, NG Sr., Caldwell
Ken Matson, Fr., Cornelius, Ore.
Katie Matthews, Soph., Sun Valley
Helen Mattoon, Soph., Moscow
Bob Maxwell, Fr., Spokane, Wash.
Melody Maxwell, Fr., Boise





Groundskeepers don't see it as mowing the grass, they see it as

Landscape artistry

With its network of roads, pathways, parking lots, lawns and wooded areas the domain of the UI Groundshop spreads over university property like the roots of a giant tree.

Groundskeeping, combined last year with Construction, was mapped into seven work areas. Twelve full-time workers with a part-time crew of 16 help the gardener with weeding, the arborist with pruning, and the sprinkler specialist with watering. The staff also included a chemical specialist and a landscape architect.

The crews roll back the turf before football games on a huge roller, and they constantly replace sod on the football field. They build and maintain sprinkler systems, sidewalks, benches and bike racks. They were also responsible for snow

removal and winter walk maintenance. They made the gabions, big rock-filled wire baskets, that hold back the walls of the new road being cut into the slopes around the Kibbie Dome.

The Campus Walkway System is still just a plan because of budget cuts, but for the landscape architect, Jori Adkins, the 20-foot-wide Dome road was a plan come to life. She was also interested in the long-term development of the Theater Arts Center, whose first completed project was the Hartung Theater.

Plans called for a 3000-seat auditorium on the hillside site, but the landscape architect had to work on smaller projects. The new Agricultural Science Building was landscaped and parking lots were needed. The publicly-visible landscaped lawns and

flowerbeds were from Adkins' broader view, minor details.

Nadine Olmstead's job was flowers. She raised them from seeds and cuttings in two small greenhouses at the Groundshop. Except for the SUB, which had its own gardener, she designed, planted and tended every flowerbed on campus.

Science is literally down to earth for her. Next spring she begins a monitored program of Integrated Pest Management. After steam sterilizing the greenhouses, she will use spot-spraying and sanitation methods to control plant diseases and pests.

Through her and the other groundskeeping people, science, planning and hard physical work transplant seedlings into scenery.

June Sawyer ■



An uphill battle.

For groundskeeper Edwin Dixon, and the rest of the UI grounds crew, keeping up with all the lawns that need to be mowed, flowers to be planted and trees to be pruned is not as simple as it might sound. (Photo by J. Yost)

A modern miracle.

Ever since the invention of the power mower, the UI groundskeepers' job has been a lot easier. Tom Estlicks, with the aid of modern technology, works full-time to keep the many lawns of the UI campus looking beautiful. (Photo by J. Yost)

Underclasses

The true vandal fan doesn't just cheer at the games. He knows it pays to

Advertise

I've got about 30 cups, five shirts, a couple of pennants, and a pom-pom," says Kecia Sharrie. Just about every person on the UI campus owns or is in possession of, some kind of Vandal paraphernalia, be it cups, shirts, pennants, or various other items. The biggest collector's item, though, has to be cups. Everyone has at least one, and most people have more than one. As Tanya Martin, junior, put it, "I have lots and lots of cups. Nothing else, just cups."

Shirts are another big item on the campus collector's list. There are many places you can buy UI sweatshirts, T-shirts, and pullovers. The Bookstore sells them. The Underground and Rumpleshirtskins sell

them too. And almost every other store in the Moscow area sells them. Not only do Moscow stores sell them, but Pullman stores also sell them.

UI cartoon posters are also a hot-selling item in stores around the area. Posters like: "The University of Idaho is a great place to party, but I wouldn't want to study there," or "Here I am at the University of Idaho; big, fat, hairy deal." Garfield and Snoopy have really made these posters a hit with students on campus.

Sweatsuits are really starting to sell. One of the reasons may be the turn of many students to physical fitness. When you go to the Kibbie Dome weight room, or the raquetball courts, or Memorial Gym you will pro-

bably see a multitude of people in their sweats, and they all bear one word, IDAHO.

If you were to go to the Bookstore right now you would see just how many different types of Vandal paraphernalia there are on the campus. This is because the Bookstore sells every type of Vandal paraphernalia there is in the world. Notebooks and shirts abound, shorts and jackets are there in multitudes, and socks and sweatsuits are there in high numbers.

If you don't have any of the aforementioned, or even some that I have not mentioned, why don't you? Don't you believe in supporting your alma mater?

Jim Kendrick ■



Cups, cups and more cups. One of the most prevalent forms of Vandal paraphernalia are the different types of cups. You can get plastic cups, shot glasses or these mugs; whatever type you like they all say Idaho. (Photo by M. LaOrange)

Vandal paraphernalia. There are shirts, badges, backpacks, and any other type of Vandal paraphernalia you can think of at the UI Bookstore. This shows just a few of these items. (Photo by M. LaOrange)



McBirney — Nopp



Maile McBirney, Soph., Boise
 Malia McBirney, Soph., Boise
 Scott McBride, Soph., Idaho Falls
 Gregg McCoy, Fr., Moscow
 Dianne McCroskey, XG Sr., Moscow
 Mark McCully, Fr., Deary



Mavani McDow, Soph., Pocatello
 Patrick McDowell, XG Sr., Walla Walla, Wash.
 Janette McEwen, Fr., Deary
 Terry McHugh, Soph., Coeur d'Alene
 Bobbi McKean, Soph., Jerome
 Jim McKean, Jr., Jerome



Charlotte McMaster, Fr., American Falls
 Edward McNew, Jr., Moscow
 Steve McWorter, Jr., Boise
 Ken Mead, Soph., Gillette, Wyo.
 Robin Mein, Fr., Jerome
 Terry Menzel, XG Sr., Boise



Brian Merz, Fr., Boise
 Vicki Mesenbrink, Soph., Moyie Springs
 Phillip Metcalf, Fr., Wilbur, Wash.
 Lei Meyer, Fr., Genesee
 Matt Meyer, Jr., Twin Falls
 Cyndy Millard, Jr., Kendrick



Dana Miller, Fr., Idaho Falls
 Dixie Miller, Fr., Grandview
 Kathe Miller, Jr., Glendale, Calif.
 Kenneth Miller, Jr., Orofino
 Paula Miller, Fr., Ririe
 Andrea Misterek, Fr., Spokane, Wash.



Mike Monson, Fr., Idaho Falls
 Marion Montez, Jr., Moscow
 Teddi Moon, Soph., Boise
 Ray Moore, XG Sr., Moscow
 Teresa Morgan, Soph., Lewiston
 Joe Moscrip, Soph., Lewiston



Jack Mousseau, XG Sr., Idaho Falls
 Michelle Myglund, Soph., Grandview, Wash.
 Bob Neary, Fr., Lewiston
 Chris Neary, Soph., Lewiston
 Gregory Nelson, Jr., Spokane, Wash.
 Katherine Nelson, Soph., Gooding



Katrina Nelson, Fr., Star
 Lori Nelson, Fr., Kellogg
 Mike Nevin, Fr., Spokane, Wash.
 Wendy Newcomb, Soph., Burley
 Jodi Newman, Fr., Fruitland
 Giai Ngo, Fr., Moscow



Huy Ngo, Jr., Moscow
 Nguyet Ngo, Fr., Moscow
 Lynn Nicholas, Fr., Ione, Wash.
 Jon Nicholson, Jr., Moscow
 Tonya Noiziger, Fr., Rainier, Ore.
 Mike Nopp, Jr., Boise

Underclasses

Kurt Norby, NG Sr., Moscow
Stacy Nordby, Jr., Boise
Marsha Norgard, Fr., Hazelton
Bev Nuxoll, Fr., Grangeville
Keith Nyberg, Fr., Post Falls
Lorene Oates, Jr., Moscow
Reggie Oden, Fr., Spanaway, Wash.

Mary Olson, Soph., Filer
Angie Osborne, Fr., Terretton
Valerye Overlander, Soph., Kellogg
Robert Overstreet, Soph., Boise
Brenda Pabst, Jr., Lewiston
Bill Pagano, Soph., Sagle
uda Palmer, Soph., Moscow

Donna Patterson, Fr., Rupert
Keli Patton, Fr., Lodi, Calif.
Chana Pea, Soph., Lenore
Tom Peavey, Fr., Rupert
Todd Peretti, Soph., Moscow
Carrie Perkins, Fr., Twin Falls
Brenda Perry, Soph., Lewiston

Jodi Persoon, Soph., Lewiston
Norman Peterson, Fr., Idaho Falls
Scott Peterson, Soph., Post Falls
Kathy Petruzzelli, Jr., Jerome
Mark Petruzzelli, Fr., Jerome
Kim Petty, Fr., Joseph, Ore.
Pat Pfeifer, Fr., Stockton, Calif.

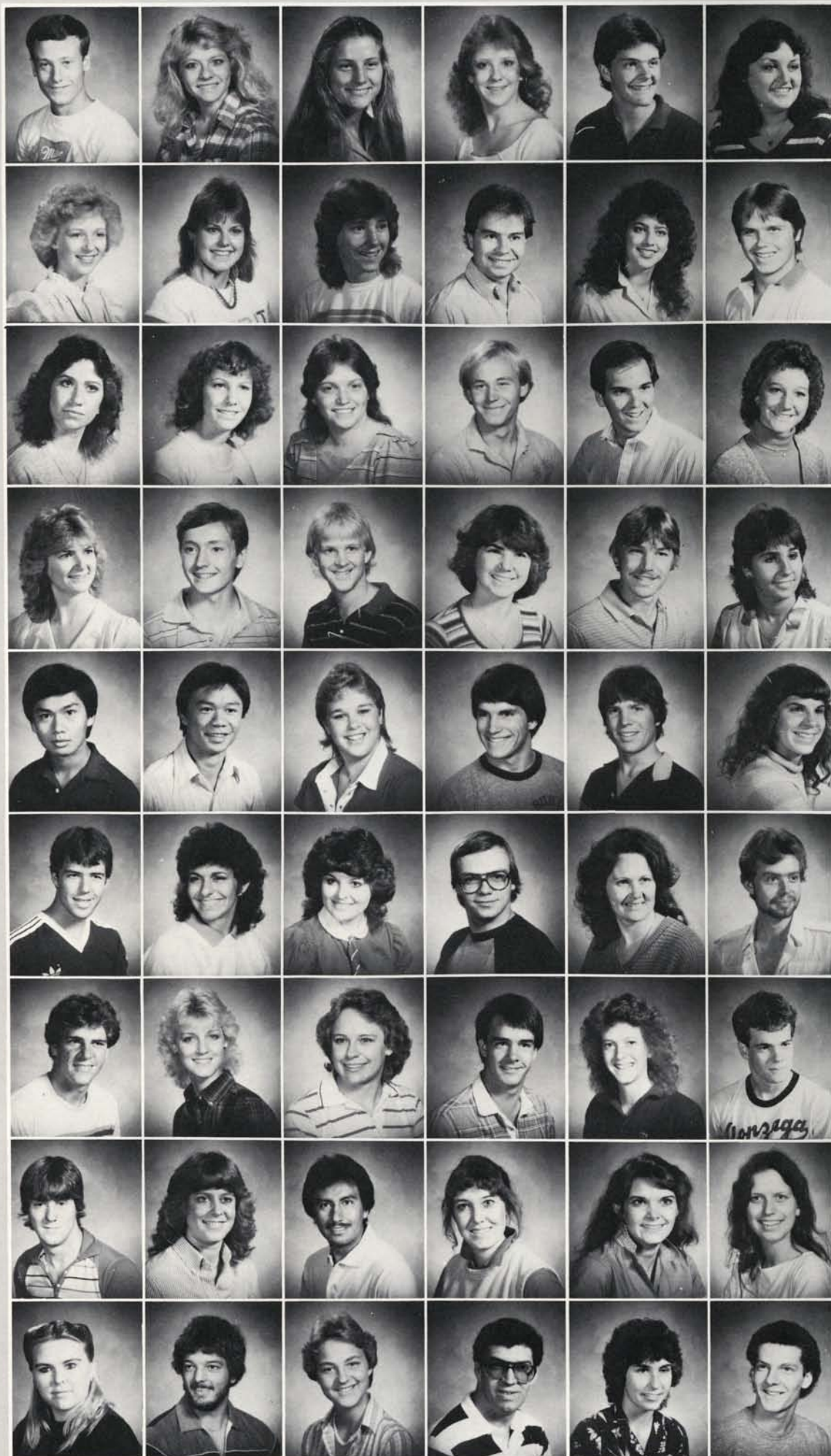
Johnny Pham, Fr., Boise
Tony Pham, Fr., Boise
Laurel Phipps, Soph., Spokane, Wash.
Jim Pierce, Fr., Buhl
Ken Pierce, Soph., Buhl
Nola Pollock, Fr., Caldwell
Mark Poorboy, Jr., Couer d'Alene

Martin Presnell, Fr., Cheney, Wash.
Kathleen Presta, Fr., Spokane, Wash.
Karyn Prestwick, Fr., North Fork
Dale Preuss, Fr., Moscow
Sandra Preuss, Soph., Moscow
Fred Price, Jr., Gooding
Patrick Price, Jr., Lewiston

Mike Pritchard, Fr., Aberdeen, Wash.
Kim Privett, Fr., Paul
Shannon Proctor, Jr., Moscow
Pat Purdy, Jr., Picabo
Mary Raese, Soph., Wenatchee, Wash.
Sean Raftis, Fr., Spokane, Wash.
Barbara Rahe, Jr., Twin Falls

Corey Rainboth, Jr., Nampa
Carol Rakozy, Soph., Boise
Feliz Ramirez, Jr., Rupert
Kim Ramsey, Jr., Boise
Kris Ramsey, Fr., Boise
Helle Rasmussen, Jr., Moscow
Tana Ray, Jr., Buhl

Julie Reagan, Jr., Moscow
Michael Reasoner, Jr., Kellogg
Beate Reich, Jr., Brazil
David Reis, Soph., Post Falls
Nancy Richard, Jr., Boise
Larry Richardson, Soph., Boise
Holly Rickett, Fr., Moscow



Too late for dinner and too early for breakfast can mean only one thing — time for the

Midnight munchies

The campus Carillon sounded, the desk lamp flickered and somewhere deep down within you a tiny alarm clock went off. Ding! It was munchy mania.

The average student ate at 7:00, 12:00, and 5:00. The digestive system was used to operating every five hours, so what was a late-night studier to do?

After 10 p.m. the body was ready for more food and refused to be ignored. Geometric figures resembled pizzas, pencils became french fries, strawberry shortcake posters came to life and the tie on your red dress resembled a licorice rope. Finally the urge was too

strong and the will was broken.

UI students could be found at all hours of the night frequenting such life-saving establishments as *Daylite Donuts* (open 10 a.m. to 6 p.m.), *TJ's Pantry* (24-hour service), *Circle K* (open until 1 a.m.) and *Cavanaugh's Landing's* new late-night snack bar (open until 2:30 a.m.).

Pizza deliverymen dreaded the 11-1 a.m. rush hours. A Domino's deliveryman running up the steps with two free Pepsis stopped only long enough to wave and comment that on a weekend night he sometimes made five stops at the same living group.

There were 26 Greek houses, besides the two main dormitory complexes and the independently-owned houses like Targhee and Ethel Steele house. All of them got hungry.

Imagine the revenue gathered by the fast-food kings and the vending machine operators. Imagine the employees who had to keep those late hours.

Imagine the calories. Imagine a large, warm, buttermilk doughnut with a light sugar glaze, fresh from the oven and so soft it could melt in your mouth like cotton candy ... ding!

Gwen Powell ■



Late Night Calories.

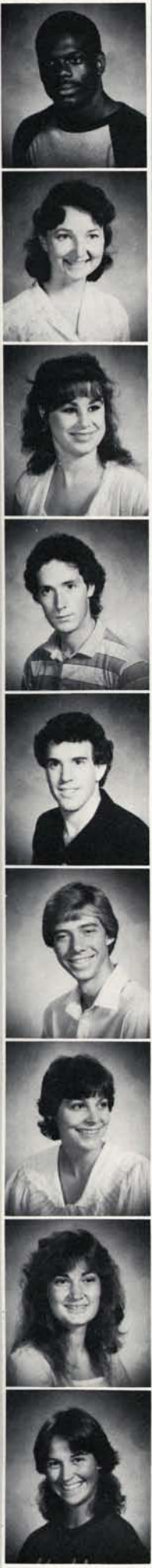
It happens all the time; the "hungries". A time that you must have something to munch on. Martha Watt and Joyce Pulse

satisfy their cravings at McDonald's. (Photo by D. Gilbertson)



Cold Cravings.

Anytime, anyplace, and in any weather people are out to satisfy their hunger pains. Lynette Horan finds relief by eating an ice cream, in the middle of winter, while craving other cold treats. (Photo by D. Gilbertson)



Some call it a zoo, some call it chaos, and some just call it a mess. The administration calls it

Registration

What is a twelve-letter word for terror? Registration. It has been compared by many to an unnatural disaster, a three-ring circus and a zoo. But whatever word you used to describe registration, most often it was not favorable.

Although in theory registration was supposed to be a simple process, it could turn into a momentous pain in the neck.

For entering freshmen registration actually began two days before entering the Dome. On the first day they reported to the library to receive their registration packet. The following day freshmen attended their college's orientation.

At orientation a general overview was given to the student. This was also the time when freshmen received their advisers. The student then

reported to the adviser for assistance, and approval of their class schedule.

Returning students had it a bit easier. They picked up their registration packets from their college, then went to see their advisers. The latter wasn't as easy as it sounded.

"I had to stand in line for two hours," said Julie Reagan, a junior. The problem was that uninformed freshmen were commanding all the adviser's time.

"Freshmen should have separate advisers," she said.

Then the day of truth arrived. It had a basic, uncomplicated format. At the appointed time the student stood in line with what seemed to be a million other pushing and nervous students. He picked up his schedule card and filled it out. The student then ran down to the Dome field and

tried to register for his classes.

Horror stories can be told about this part of registration; of waiting in long lines only to find a class closed, and of having to completely rework original schedules.

After this part of the student's adventure, he proceeded to the part that hurt the most. Paying the fees. We all knew how it felt to walk out of the Dome in poverty.

By the time the student had filled out twelve different schedules, got none of the classes he wanted and had changed majors three times, he felt as though he had run a six-mile obstacle course.

The student then climbed a mountain of steps, opened the door and breathed a sign of relief. Finally — registered for one more semester.

Jon Erickson ■



A common problem.

"It can't be closed; I must have this class," these were typical thoughts on registration day. Many students found engineering, computer science, chemistry, and math classes difficult to get into. (Photo by S. Spiker)



Floored by it all.

Closed classes were often encountered often while trying to register for both fall and spring semester. Here James Hanna has taken to the ground and tries to rework his schedule. (Photo by S. Spiker)



Riggers — Silsby



Karmen Riggers, Fr., Nez Perce
Mona Rightmeier, Fr., Boise
Daniel Rinehart, Jr., Moscow
Mary Riplinger, Fr., Coeur d'Alene
Lisa Riviers, Jr., Moscow
Mindy Roark, Fr., Boise

Craig Robinson, Fr., Kennewick, Wash.
Shelly Robinson, Soph., Pinehurst
Ruth Roman, Fr., St. Maries
Lisa Rose, Soph., Nampa
Bryon Ross, Fr., Idaho Falls
Shirley Ross, Fr., Olympia, Wash.

Marla Rosten, Soph., Moscow
Pete Ruhl, Fr., Renton, Wash.
Laura Ryan, Fr., Bethel, Alaska
Tom Ryan, Soph., Hermiston, Ore.
Cherri Sabala, Fr., Meridian
Julie Sanders, Fr., Troy

Diane Sandquist, Jr., Troy
Roland Saville, Soph., Twin Falls
Stan Schedler, Fr., Coeur d'Alene
B.J. Schenck, Fr., Idaho Falls
Eric Schenck, Jr., Moscow
Sheri Schlorman, Jr., Moscow

Skylar Schlueter, Soph., Genesee
Christy Schmillen, Soph., Kuna
Teri Schmillen, Soph., Kuna
Dana Schmitz, Soph., Nez Perce
Kurt Schneiter, Fr., Wilmington, Wash.
Amy Scholes, Fr., Cost Mesa, Calif.

Chris Schreiber, Soph., American Falls
Jennifer Schultz, Soph., Idaho Falls
Carrie Schumacker, Soph., St. Maries
Sue Schwartz, Fr., Council
Kimberly Scrivner, Fr., Meridian
Erica Seebeck, Jr., Spokane, Wash.

Larry Seid, Fr., Midvale
Beth Seitz, Fr., Boise
Carol SerVoss, Jr., Spokane, Wash.
Willis Seyfried, Fr., Riggins
Kamala Shadduck, Jr., Oldtown
Tonya Shadduck, Soph., Oldtown

Dawn Shannon, Fr., Caldwell
Jim Shannon, Fr., Twin Falls
Ted Sharpe, Soph., Moscow
Tom Shearer, Jr., Moscow
Troy Shearer, Soph., Boise
Linda Shigeta, Jr., Fruitland

David Shirley, Fr., Sun Valley
Jim Shurtliff, NG Sr., Idaho Falls
Julie Shurtliff, Fr., Idaho Falls
Sonia Silha, Fr., Moscow
Rick Silong, Fr., Littlerock, Calif.
Chris Silsby, Fr., Meridian

Underclasses

Scott Simcoe, Soph., Twin Falls
Kathi Simeone, Fr., Elk River
Donna Simmons, Fr., Kamiah
David Simon, Soph., Fairfield
David Simons, Jr., Boise
Kristin Simpson, Fr., Lake Oswego, Ore.
Richard Simpson, Fr., Seward, Alaska

Susan Simpson, Fr., Council
Gard Skinner, Fr., Boise
Roberta Skipper, Fr., Palouse, Wash.
Terri Slack, Soph., Twin Falls
Cliff Slaughterbeck, Fr., Shelley
Stephen Slender, NG Sr., Moscow
Craig Slocum, Fr., Boise

Barry Smith, Fr., Caldwell
Bruce Smith, Jr., Boise
Karla Smith, Fr., New Plymouth
Lavon Smith, NG Sr., Challis
Kim Sohn, Soph., Idaho Falls
Mitchell Sonnen, Soph., Lewiston
Kristina Sorenson, Fr., Nampa

Darin Spalinger, Jr., Walla Walla, Wash.
Eric Spangler, Fr., Genesee
Kathryn Stamper, Soph., Coeur d'Alene
Sean Statham, Soph., Boise
Richard Steckler, Fr., Boise
Roy Sternes, Jr., Jerome
Carol Stockburger, Fr., Lewiston

Beth Stockton, Fr., Nampa
Chris Storhok, Fr., Idaho Falls
Darrell Stout, Jr., Genesee
Traci Stout, Fr., Genesee
Sherry Streeter, Fr., Lewiston
Mike Strub, Jr., Moscow
Lanore Studer, Soph., Bonners Ferry

Craig Sullivan, Fr., Boise
Steve Summers, Fr., Twin Falls
Mary Sweeney, Fr., Sandpoint
Paul Taggart, Fr., Everett
Thomas Talboy, Jr., Boise
Richard Tallada, Fr., Grace
Guy Tanake, Fr., Shoshone

Mike Tatko, Soph., Craigmont
Guy Taylor, Jr., Bridgeport, N.Y.
Lisa Taylor, Jr., Salmon
Suzette Tegan, Fr., Twin Falls
Barby Terhaar, Fr., Greencreek
Tony Tesnohlidek, Jr., Fruitland
Vicki Tesnohlidek, Soph., Fruitland

Linda Thiel, Jr., Kuna
Brian Thomas, Fr., Boise
William Thomas, Fr., Caldwell
Kathryn Thompson, Soph., Virginia Beach, Va.
Leann Thompson, Fr., Tensed
Lorna Thompson, Fr., Idaho Falls
Michael Thompson, Fr., Idaho Falls

Scott Thompson, Soph., Idaho Falls
Ted Thompson, NG Sr., Boise
Kendell Thornton, Jr., Boise
Russell Thornton, Soph., Boise
Bryan Timm, Soph., Boise
Pam Tissue, Jr., Spokane, Wash.
Ed Titler, Jr., Moscow



If you get nothing else out of your college education, you will learn how to

Stand in line

I don't know about you, but whenever I stand in a line, no matter where it is, the person standing in front of me is picking his nose, someone behind me has bad breath, and some little kid is pulling on my pant leg screaming at me to help him find his mom and dad," said Nancy Englund, a sophomore.

Has this same situation not happened to all of us at least once? And the little kid always has to go to the bathroom, right? Right! Nobody seems to like standing in line, and why should they? It requires too much patience. It's boring.

Shelley Bright, a junior, said,

"I hate standing in lines. I just don't have the patience for them."

"It is just plain boring," said Elva Harris.

Not even St. Joseph would be able to stand in a line and actually suppress the urge to cut in front of the old lady 20 people ahead of him.

One of the worst things about standing in line was expressed quite adequately by Sue Varelman, a junior, when she said, "It seems to me, whenever I stand in a line and I finally get to the window, the ticket seller says, 'Sorry, we're all filled up.' It's just not fair!"

Why does it bother people so

much to stand in line?

"I think it bothers people because they know that they are not getting one thing accomplished while they are standing in the stupid thing," said Susan Corey, a sophomore.

What can a person do while standing in a line? The answer is relatively simple to most people. Nothing! The average person can not do a single thing while standing in line.

Standing in line is nobody's idea of a good time. Freshman Christine Larson summed it up for all of us when she said, "It sucks."

Jim Kendrick ■



Waiting their turn.

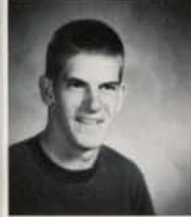
Like a huge mass of livestock in a little corral, these students are waiting their turn to register.

Standing in line can be one of the most interesting ways to spend a day. (Photo by S. Spiker.)



Lines at the Bookstore.

Waiting in line at the Bookstore may be one of the most exasperating experiences in college life. The heat in the Bookstore is always 98 degrees and the humidity is always at 95 percent, which adds to the misery. (Photo by J. Vost)



Underclasses

Carl Tyrrell, Jr., Moscow
Steve Ugaki, Fr., Blackfoot
Cooper Urie, Soph., Hansen
John Urquidi, Soph., Boise
Jodi Van Buskirk, Fr., Lewiston



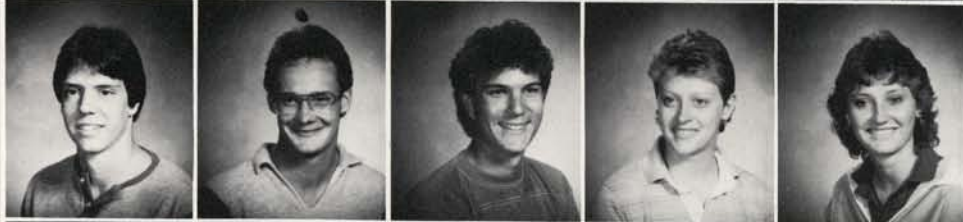
Melinda Varns, Fr., Livingston, Mont.
Wayne Vincent, Jr., Moscow
Shawn Walker, Fr., Hailey
Stephanie Walker, Soph., Boise
Pamela Wallace, Fr., Shoshone



Casey Walrath, Fr., Orofino
Katy Walsh, Soph., Coeur d'Alene
Lisa Ward, Fr., Fairfax, Va.
Lisa Warren, Fr., Twin Falls
Mitch Watrous, Fr., Idaho Falls



Wayne Weideman, Fr., Baker, Ore.
Scott Weigle, Soph., Jerome
Chris Werenka, Fr., American Falls
Mary Westerwelle, Soph., Crown Point, Ind.
Janette Wetzel, Soph., Reno, Nev.



Donna Wheaton, Fr., Plummer
Jeff Wilbanks, Fr., Orr's Island, Maine
Carol Wiley, Jr., Sandpoint
David Wilkinson, Fr., Lake Villa, Ill.
Chris Williams, Fr., Twin Falls



Jody Williams, Fr., Potlatch
Matt Williams, Fr., Aksahka
Cindy Willis, Fr., Meridian
Frederic Wilson, Fr., Eagle
Paul Wilson, Soph., Coeur d'Alene



Rafael Wong, Fr., Caldwell
Tracy Wong, Soph., Bakerfield, Calif.
Victor Wong, Fr., Boise
Kristin Wood, Soph., Sandpoint
Robert Woodbury, Fr., Boise



Anne Wright, Fr., Hayden Lake
Brian Wright, Soph., Hayden Lake
Jeff Wudarcki, Fr., Boise
Drew Yoder, Soph., Boise
Laurie Young, Fr., New Plymouth



Jan Zaborski, Fr., Hayden Lake
Ellen Zagata, Fr., Buhl
Molly Ziegler, Fr., Parma
Kevin Zollman, Soph., Moscow



No financial amnesty is in sight for a male student who refuses to Sign on

The year was 1969, and everywhere men from ages 18 to 35 were registering for the draft. They had the great honor and good fortune to go to Vietnam. Many of the 18-year-olds did not return, but then again neither did many of the 35-year-olds.

Others fled; they went to Canada and Mexico, and stayed there for the duration of the war. These people were affectionately referred to as "draft dodgers." There were others who refused to fight the war. They were called conscientious objectors; people who would not fight, participate in military service, or bear arms because of religious or moral principles.

While there was no real effective form of punishment in

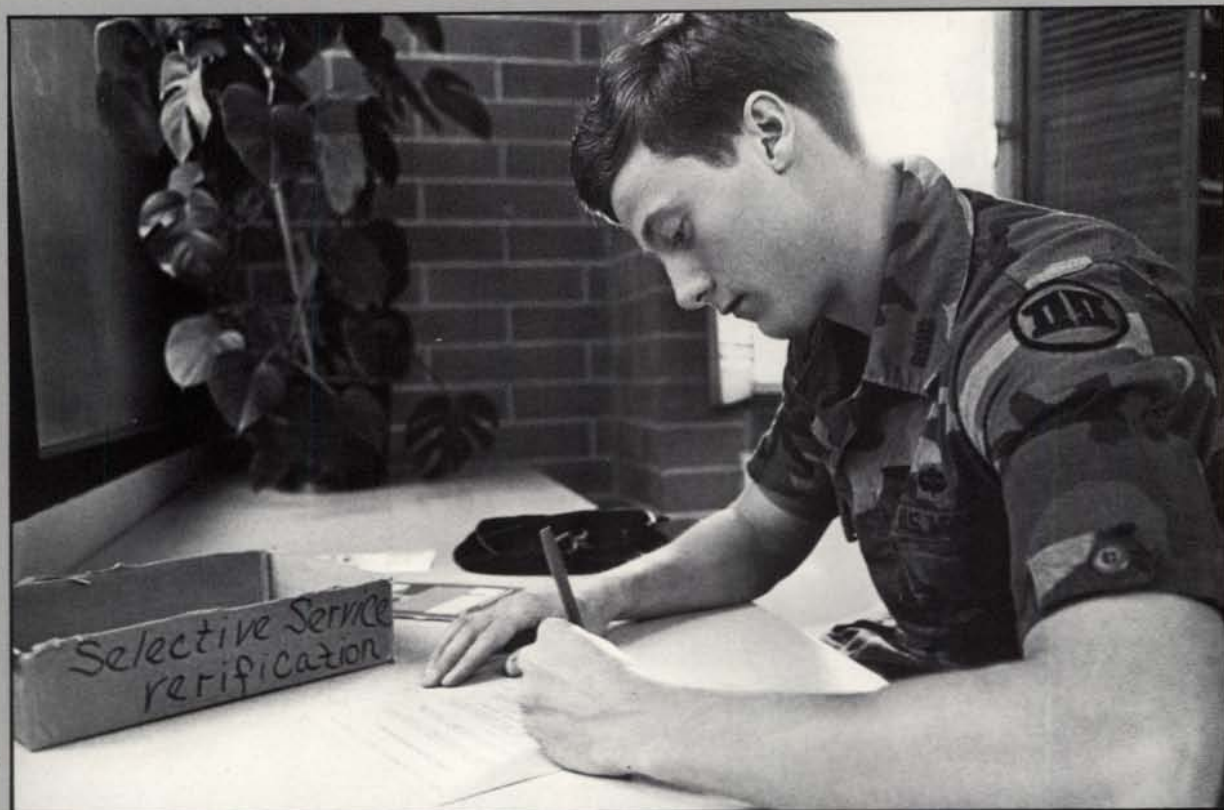
1969, there may be one in 1983. The new punishment: no financial aid for higher education to anyone not registered for the new draft, which President Reagan reinstated in 1981.

What is the reasoning behind the move? One of the ramifications that might possibly come about from this would be the keeping of potentially good students from higher education.

Why should a person be kept from attending college just because killing another human being is not within his realm of possibility? What is the American government trying to do, punish a person for doing something that he believes in? Isn't that going against everything that Americans believe in?

On the other hand, shouldn't a person want to give his life for the country that lets him practice whatever he believes in? Shouldn't he want others to enjoy the same freedom that he enjoyed during his lifetime? Most Americans would go along with the assumption that everyone in the world should enjoy the same rights and freedoms that we as citizens of the United States enjoy.

When President Reagan and the rest of the U.S. government, passed the law restricting the people who may receive financial aid, they are doing two things. First, they are punishing a person for doing something he believes in. Second, they are keeping potentially good students out of college. **Jim Kendrick ■**



Selective service.

Looking over the Selective Service forms is one of Kurt Nordby's jobs. While in ROTC he learns leader-

ship and responsibility, two important factors in civilian life. (Photo by M. LaOrange)

Administration

Things on campus look a little different to the people in

High places

Hard work. That was something we could all associate with.

Professors often forced us to strain the limits of our abilities while they themselves spent ceaseless hours working on research projects.

However, hard work was not reserved for only students and professors. For Terry Armstrong, executive assistant, Robert Ferguson, academic vice president, and David McKinney, financial vice president, hard work was something they knew only too well, having had to deal with the recent budget crisis.

"There are a lot of neat things happening at the university that we can be proud of despite the tough times," said McKinney.

Although it had not been easy, the university survived those tough times.

"Over the past five years the university has had to eliminate 15 percent of its faculty while the enrollment has increased by 10 percent," said McKinney.

Ferguson and the faculty completed and implemented a new expanded core curriculum.

"Students will look back with pride on completing their education here," said Ferguson.

While the issue of an expanded core curriculum was completed, McKinney was busy overseeing the financial end of the UI's new computer system.

"The new computer system addresses the problem of the UI's growing business interests instead of just adding staff. In 10 years we've only added one staff person with the business growing five times that of what it was," said McKinney.

One of the biggest problems

still unresolved was the issue of student fees.

"We are continuing to grow as a university and it worries me very much how we're going to finance it," McKinney said.

"It can't be put totally on the backs of the students," he said.

"People do not realize the return they're getting — they don't understand the affect the university has on their lives," said Armstrong.

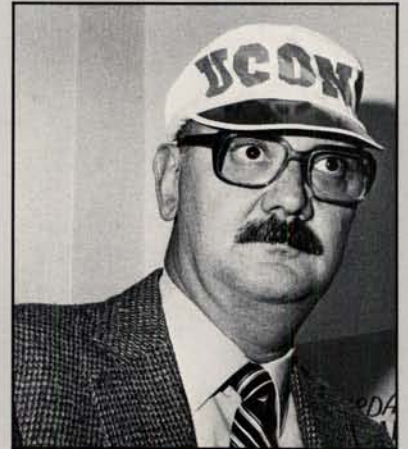
For Armstrong, Ferguson and McKinney, the UI has had a great effect on their lives. But they, too, have had a strong influence on the university, helping to make it one of the best.

"If I didn't think a great deal of this place I wouldn't be here," said Armstrong.

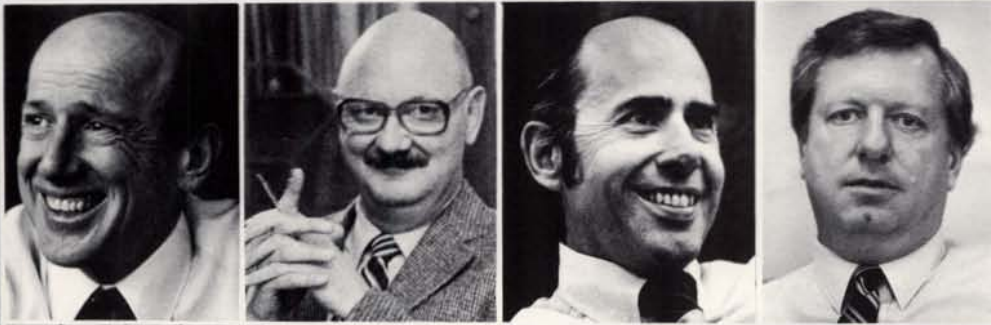
Julie Reagan ■

Idaho strong.

Despite the problems the university has had and the many complaints he has had to listen to, Terry Armstrong is still strong in his feelings for Idaho. (Photo by D. Gilbertson)



Deans — Directors



Richard D. Gibb
President
Terry Armstrong
Executive Assistant
Robert Furgason
Academic Vice President
David McKinney
Financial Vice President



Thomas Bell, Dean
Education
Paul Blanton, Dean
Art and Architecture
Don Coombs, Director
Communication
John Ehrenreich, Dean
Forestry and Wildlife



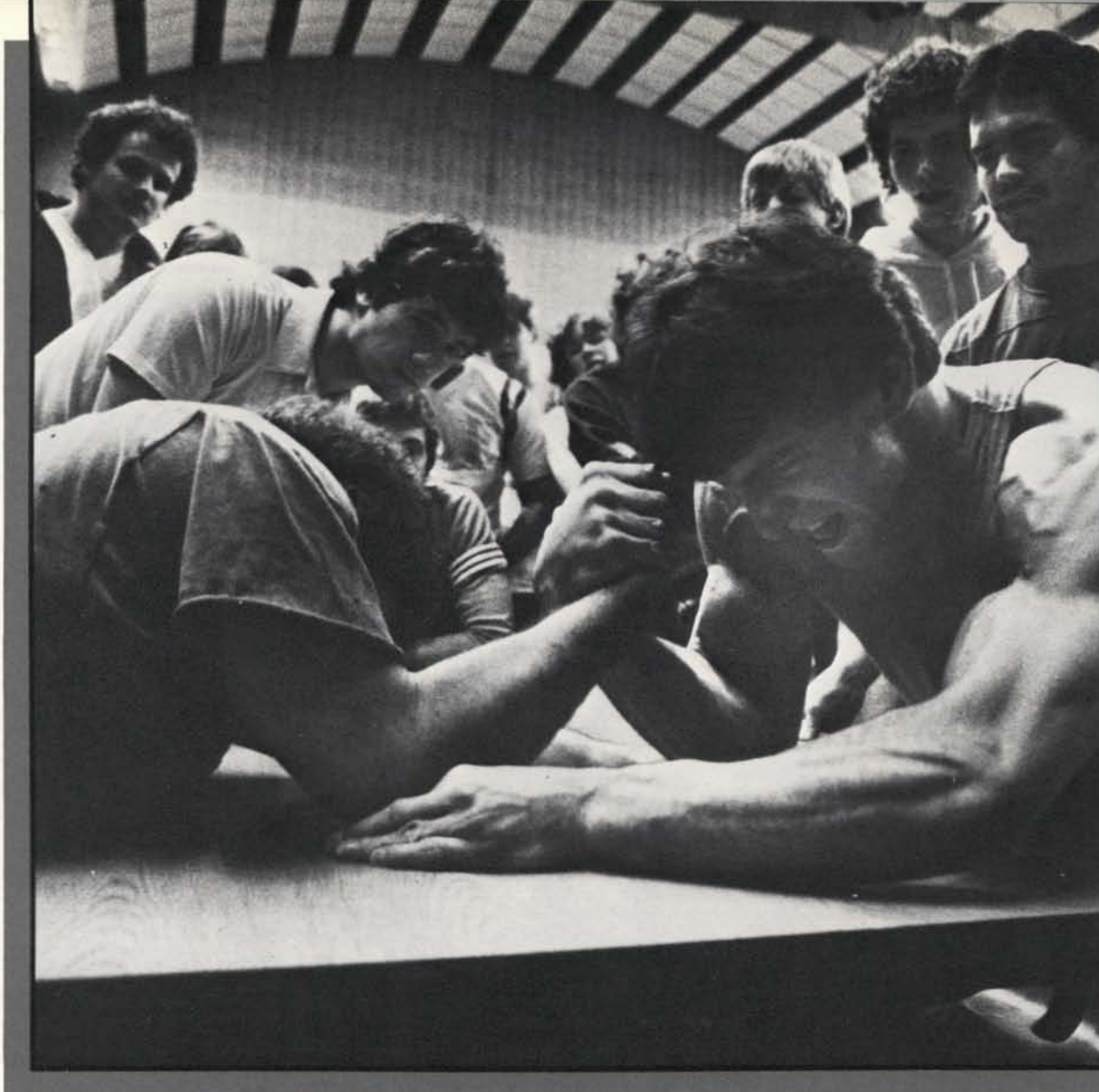
Arthur Gittens, Dean
Graduate School
Donald Kees, Director
Student Counseling
Larry Merk, Acting Dean
Business and Economics
Maynard Miller, Dean
Mines and Earth Resources



Raymond Miller, Dean
Agriculture
Bruce Pitman, Dean
Student Advisory Services
Galen Rowe, Dean
Letters and Science
Greg Steike, Dean
Music



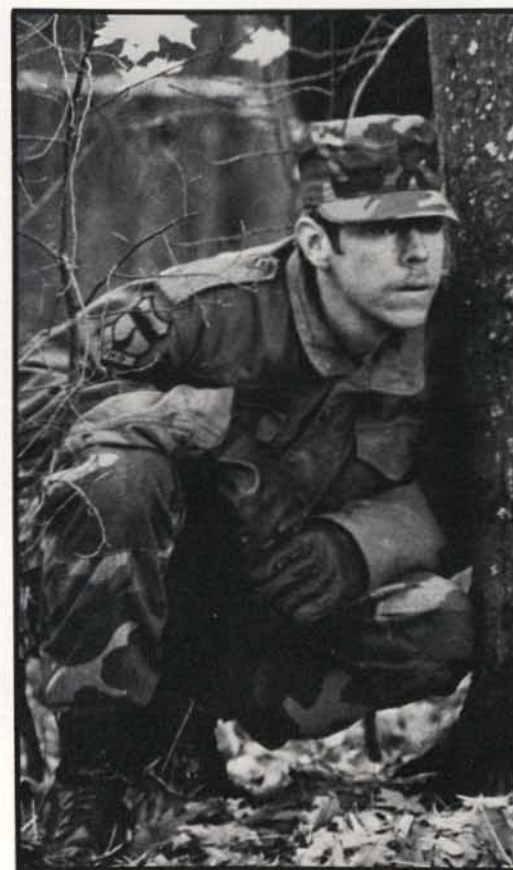
Matt Telin
Registrar
Dean Vettrus, General Manager
ASU/Student Union
Sheldon Vincenti, Acting Dean
Law
Richard Williams, Dean
Engineering



Hand in hand.
 Arm wrestling, one of the events during Campus Chest Week, had a member of Pi Kappa Alpha straining for top honors. (Photo by S. Spiker)



Pepsi and pizza.
 New members of the Student Alumni Relations Board found food a good way to break the ice of a new year. SARb is one of many service groups on campus. (Photo by D. Gilbertson)



Tree tactics.
 ROTC is a popular, long-time institution at the University of Idaho. Several divisions and various field courses are offered. This recruit finds refuge in the Arboretum. (Photo by J. Yost)



A measure of
Excellence

Groups

Something for everyone.

Students didn't restrict themselves to just books and parties, life held more than just tests and hangovers and life at Idaho included more than a measure of excellence. To live life students had to get involved.

With dozens of boards, clubs, honoraries and publications free-time for students became a valuable commodity. Many students found their interests covered a wide spectrum and joined several organizations. Schedules resembled block budgets and appointments had to be made in advance.

The benefits reaped by the groups went both ways. Not only did the individual groups meet their goals but by doing so they provided students with the opportunity to benefit themselves by serving as a president, an editor, a secretary or a senator. Often students managed to combine professional and personal interests to gain the practical experience that could make or break them later.

No matter what their major or ability there was a group for every student. Whether they met once a week or once a month, students were involved and celebrating the golden life.

Cleaning up the ASUI

It was an odd year for the Associated Students of University of Idaho's executive board. A vacuum cleaner received 283 votes for president in the fall election and a senator became "invisible."

The infamous Hoover, a black horse candidate for the presidency lost to sophomore political science major Tom LeClaire's 594 votes. Approximately 20 percent of the student body cast votes, a 200 student increase over spring 1983, but still a 1000 student decrease from fall 1982.

John Edwards, a junior in political science, won the vice president position over Jana Habiger.

LeClaire expected a bigger turnout of voters and was concerned at the beginning of his term that he did not have as much support as he would have liked. One of his priorities was to work on the separation of the ASUI from the *Argonaut*.

The six new senators for the fall semester were Teri Campbell, a freshman in general studies; Sally Lanham, a law student; Nathan Rig-

gers, a sophomore in agricultural engineering; Brian Merz, a freshman in electrical engineering; Jim Pierce, a freshman in general studies; and Doug McMurray, a freshman in business management.

Meanwhile, impeachment attempts were executed against current senator David Borrer. Borrer was called the "Invisible Senator" by his peers for claims that he neglected his duties and had poor attendance at meetings.

The senate did vote 9-3 to reprimand Borrer for his actions, but a bill to impeach him ran into procedural difficulties and was dropped. Borrer was active in theater productions and missed several meetings due to rehearsals and performances.

Other projects of the board included the lecture notes service, battling in-state tuition, fighting for alcohol in the Kibbie Dome and the ASUI Golf Course.

LeClaire said the hottest topic for the spring semester was the returning issue of in-state tuition. Legislative attempts to set tuition instead of con-

tinually increasing student fees were foiled several times in the past three years but each time the fight grew more fierce.

Scott Green, past ASUI president, said tuition is not inevitable but it is likely in the near future, no matter what students do.

The ASUI spent much of its time lobbying against the tuition bill on the road while senators at home argued over grade point requirements and salary increases.

Attempts to lower G.P.A. requirements failed after much amending and discussion. The ASUI did carry out its mission to better campus lighting after several living group complaints indicated that unlighted streets were safety hazards for pedestrians and drivers alike.

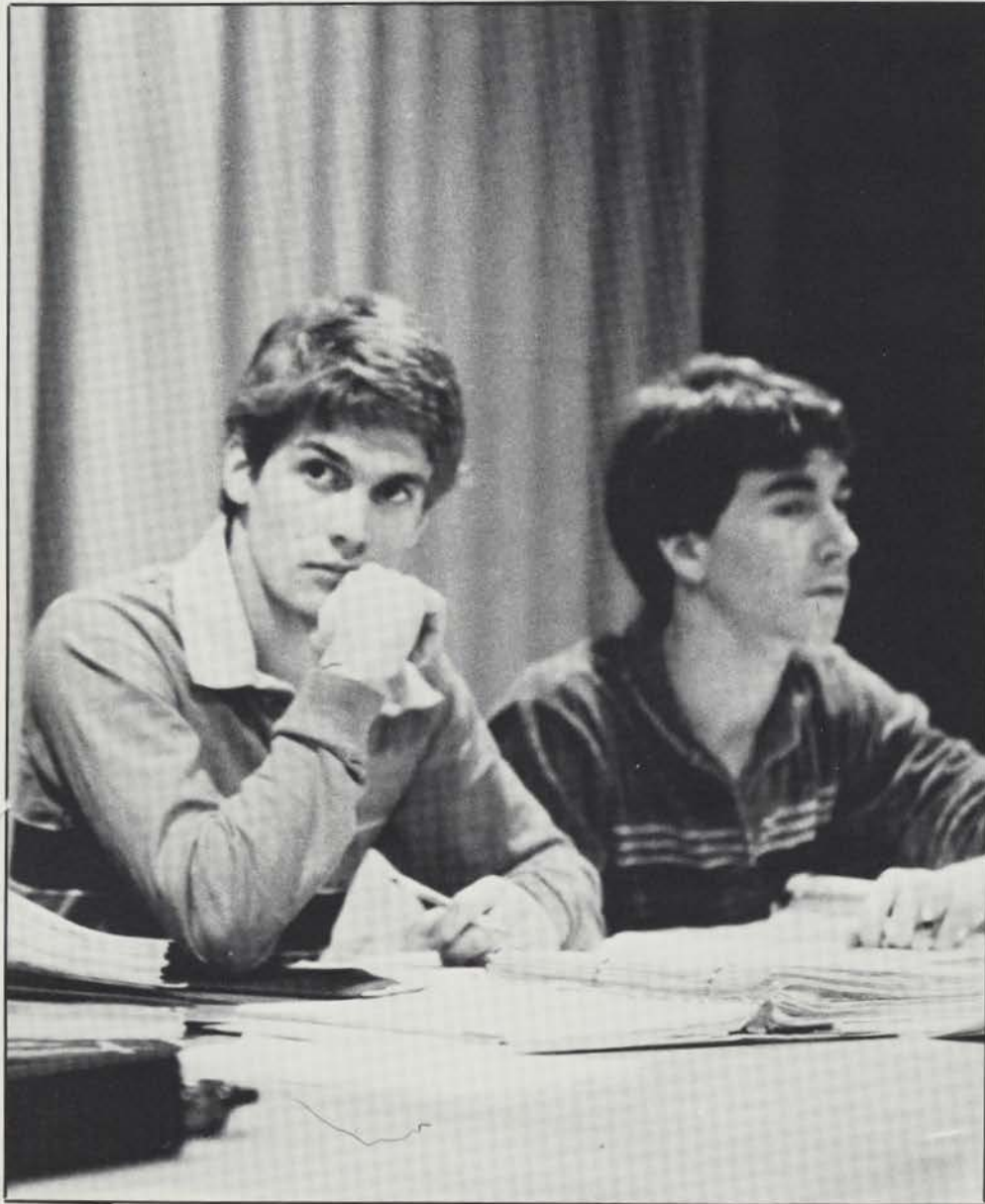
"It might look like we didn't accomplish much," said Green, "but a lot of time and effort went on behind the scenes and I think the campus will see long-term benefits from some of our planning."

Gwen Powell ■

ASUI Senate.

FRONT ROW: Andy Hazzard, Sally Lanham, Jane Freund, Jana Habiger, Brian Merz. **BACK ROW:** Jim Pierce, Nathan Riggers, Chris Berg, Doug McMurray, Frank Childs, Boyd Wiley, Mike Trail.



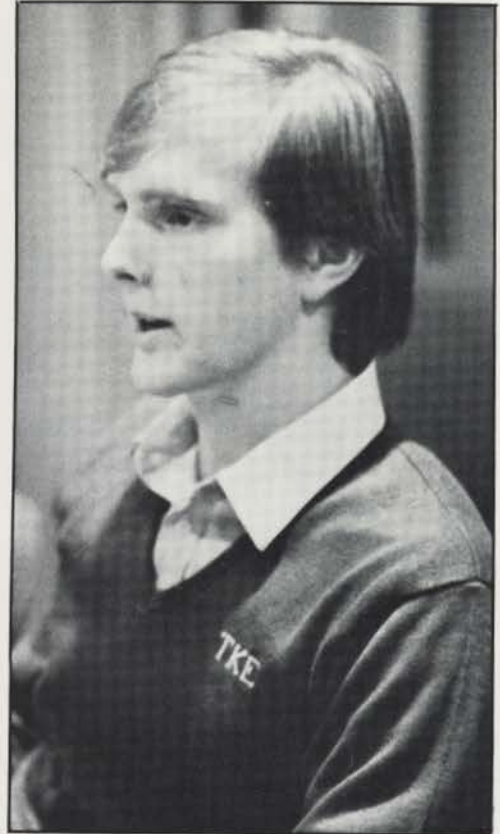


Deep thought.

Senators Mike Trail and Nathan Riggers contemplate the student lobbyist issue that dominated spring meetings. (Photo by J. Yost)

Hoover mover.

President Tom LeClaire beat Hoover the vacuum cleaner and was forced to do his own cleaning in the ASUI Senate, including clearing controversy over lobbyist Doug Jones who was discredited because he was not a full-time student. (Photo by J. Yost)



Noteworthy.

Senator Jane Freund smiles in spite of being surrounded by ASUI notebooks and papers at a spring senate meeting. (Photo by J. Yost)

ASUI cries for help.

Senator Teresa Madison aids a bewildered student during fall registration. (Photo by S. Spiker)

Romancing.

Program board members Ken Saville, Vicki Mesenbrink and Mary Jo Stevens flank speaker Michael Morgenstern. Morgenstern addressed students as to how they could return romance to their relationships. (Photo by D. Gilbertson.)

Pressing the issue.

Committee member Barb Weber prepares a press release on an upcoming concert. ASUI Programs managed to book a variety of entertaining speakers and performers despite the lack of funds. (Photo by D. Gilbertson)



Communications Board.
Boyd Wiley, Michelle Brown, Bob Bain, Jim Stoicheff, Blake Worthington, Mike Borden.



Golf Board.

The main event



Amidst the mega-amounts of departments that exist at the university, there may not be one as successful and important to the students as ASUI Programs.

ASUI Programs is responsible for all the lectures, concerts and SUB films, as well as special events such as Homecoming, Parents Day, Silver and Gold Day and the blood drives.

Programs is directed by seven student committees, a Student Program Manager Ken Seville and Programs Director Barry Bonifas.

The last year and a half brought reorganization and many major improvements for Programs. Among the changes was the elimination of the Coffee House performances and the creation of the new series *Issues and Forums* and *Catch A Rising Star*.

"The main reason for the series approach was to get people into the different programs. When the programs are in a series people are more apt to come to new and different shows," said Bonifas.

While most students do not realize the vast territory that Programs covers, they do recognize that it is responsible for scheduling concerts. This is the area in which Programs seems to get the most flack. According to Bonifas concerts are not an easy thing to arrange in the Palouse.

There are many reasons for the difficulty. Among those was the fact that there were less bands touring in the

U.S. in 1983. Also Moscow is so isolated and the population so small that it makes it a secondary market. Major performers will only come here if they have the extra time.

While it may be difficult it is not impossible to get major performers. The Jazz Festival in March starred Sarah Vaughan and the Lionel Hampton Orchestra, both whom are respected and popular performers.

Among the new accomplishment of Programs was its involvement with the Campus Network, a new nation wide program that beams, by satellite, events to different schools. The Campus Network is experimental and Idaho choose to be one of only forty schools involved.

The Campus Network will allow UI students to view events ranging from concerts and major lectures to Broadway shows on a pay per view basis.

While this may sound like an expensive endeavor it really was not. This was because all the equipment was furnished by Campus Network and Idaho was only responsible for its upkeep.

The system was installed in the SUB Ballroom in January and the first program was scheduled for early spring.

It appears as though Programs is headed in a strong and positive new direction that will allow it to try new things to make life at Idaho even better.

Jon Erickson ■



Programs Board.

FRONT ROW: Greg Felton, Barbara Weber. BACK ROW: Dan Carlson, Mary Jo Stevens, Ed Sellers, Barry Bonifas, David Esser, Ken Saville.



Sub Board.

Terry McHugh, George Hatstrup, Chris Chambers, Dean Vettrus, Jay Decker, Mike Trail.



Chamber Singers.

FRONT ROW: Laura Terhaar, Janice Willard, Susan Baker, Mary Jean Jenness, Mary Tung, Sandra Holland, Dawn Shannon, Patricia Kraft, Patricia Talbott, Melonie Francis. BACK ROW: Harry Johansen, Brian Larimore, Stan DeLong, John Francis, John Wagner, Michael Grube, Robert Ness, Reed Winterton.

Argonaut moves up

Coping with the pressure of weekly deadlines is only a small part of the responsibility and dedication required of the seemingly tireless people who make up the *Argonaut* staff.

Many late nights and early mornings are common when one is involved with the production of the *Argonaut*.

On Monday and Thursday all copy is due for the Tuesday and Friday issues, respectively. The copy is typed in-house on video display terminals, then pasted up between 7 p.m. and 1 a.m. Printing negatives are made on a process camera by 3 a.m., then the negatives are sent to the *Idahonian*, who prints the paper between 3 a.m. and 7 a.m.

The average size of the *Argonaut* has previously been 12 to 16 pages, but due to increasing advertising sales, the average size is now about 20 pages.

"Advertising sales have increased due to improving economic conditions and a professional advertising staff," said Gary Lundgren, spring semester editor. "Larger papers create more work for reporters and editors, but it's nice to give students a paper of substantial size."

The *Argonaut* office, formerly in the Student Union Building basement, moved to the third floor during Christmas vacation. The new *Argonaut* office is smaller than the basement office, however it is more suited for the needs of the *Argonaut*.

The basement office was adapted for *Argonaut* use, whereas the new office was designed and built specifically for the *Argonaut*, therefore it is more organized than before.

"All in all I'm very pleased with the new offices and it certainly was exciting to be the first editor in the new place, however moving wasn't a big thrill," said Lundgren. "While we were settling in we had to produce one of the biggest issues of the year, which was the 32-page spring registration issue."

"Although many students don't realize it, the *Argonaut* is one of the best college papers in the northwest," said Lundgren.

Paul Baier, fall semester news editor and spring semester managing editor, wrote a column which was recognized nationally for outstanding editorial leadership by the Associated Collegiate Press, while he was editor of the North Idaho College newspaper, the *Cardinal Review*. The column dealt with the European protest of the arms race. Baier ridiculed them for their opposition.

Lundgren entered articles from the fall semester *Argonauts* in the Columbia Scholastic Press Association's Gold Circle competition. He also entered *Argonauts* from both semesters in the Associated Collegiate Press' Pacemaker Award competition. The results will be announced in the fall of 1984.

"The main goal of the *Argonaut* staff

is to give students accurate and comprehensive coverage of campus news," said Lundgren. "We've also tried to improve the graphics and layout of the paper. We designed a new flag (logo), ordered new typestyles and spent more time on layout."

Dave Neiwert, fall semester editor, brought many changes and improvements to the *Argonaut*. He also introduced a more modern-looking magazine layout format.

"I wanted to organize the *Argonaut* and give it a professional foundation," said Neiwert. "I think I was fairly successful in getting it in the right direction."

The *Argonaut* staff, which is composed mainly of journalism and communication majors, is highly qualified and very dedicated to the newspaper.

"The staff was possibly as experienced and talented as the *Argonaut* has ever had," said Neiwert.

"I was very fortunate to have a strong editorial staff. All of my assistant editors were qualified to edit the paper themselves and that really helped," said Lundgren.

The pressure of deadlines, the fear of losing a story on the VDT's and worrying about making it to a class after a night of no sleep are all common experiences to those dedicated individuals who make up the *Argonaut* staff.

Nancy Englund ■

Another long night.

Proofreading and editing stories on the VDT's can be a long, tiring process. Frank Hill, sports editor, listens to an interview while checking his story. (Photo by J. Yost)





A little to the right.

Moving from the SUB basement to the third floor was a very long process that took place over Christmas break. Gary Lundgren supervises some staff members through the move. (Photo by J. Yost)



One more time.

Being in charge of a \$100,000 budget can be a tedious job. John Pool, ReproGraphics director, and Gary Lundgren, spring semester editor, go over some calculations. (Photo by J. Yost)

All in the family.

The Argonaut staff not only works together on a daily basis but also becomes a second family. Fall semester Editor Dave Neiwert celebrates his birthday with the Argonaut staff at Managing Editor Brian Beesley's apartment. (Photo by M. LaOrange)



Argonaut Staff.

FRONT ROW: Maribeth Tormey, Colleen Henry, Laura Hubbard, Frank Hill. SECOND ROW: Roberta Dillion, Paul Baier. THIRD ROW: Kimberly Sliker, Alicia Gallagher, Dena Rosenberry, Letitia Maxwell, Jane Roskams, Kathy McInturff. BACK ROW: Brian Beesley, Leslie Smallwood, John Pool, Gary Lundgren, Lewis Day, Bill Bradshaw, David Neiwert.

Late nighter.

Without windows in the old office, staff members often missed the transition from day to night. Kate Bohmer spends a long evening at the light table. (Photo by J. Yost)

Learning the ropes.

Suzanne Gore, advertising manager, teaches Dan Starman, account executive, the rules and procedures of paste-up. (Photo by J. Yost)

Drawing the line.

When an account is at stake, staff members must make every detail perfect. Mark Keas applies border tape on one of his ads. (Photo by J. Yost)



Ad Staff.

FRONT ROW: Liz Mollring, Suzanne Gore, Kate Boehmer, Cheryl Bracht, Tim Holley, Rachele Steele, Mike Long. **SECOND ROW:** Paul Speck, Kim Lenz, Jennifer Levanger, Tana Ruud, Nick Cittadino. **BACK ROW:** Mike Smith, Dan Starman, Brian Wright, Mark Keas, Kristi Misner, Ken Vernon, Alan Oranston.



A student market

A bad ad is cluttered, busy, and boring. So local businesses who want to pick up another 9000 possible customers should listen to the *Argonaut* advertising staff, said Kate Bohmer, a member of the *Argonaut's* advertising staff.

In addition, advertising people are majoring in public relations, journalism and communications, another advantage to advertising customers. Ad salesmen are given their own accounts, making for a better working relationship with customers.

The *Argonaut* advertising section provides student training, sells local ads and handles local customer accounts, designs and prepares ads for printing and solicits and transacts accounts with national advertising groups.

Bohmer says the staff of eight regulars and six part-time stringers are trained in selling and in all aspects of advertising preparation. They prepare local ads from customer contact to follow-up. National advertising comes in camera-ready, needing only to have a local business location added, unless further directions come with the ad.

Like *Argonaut* reporters, the advertising staff must meet deadlines. Ads are "dummied up" on Wednesday and Saturday, so all selling has to be done each week by Friday, and ready for the typesetter by 5 p.m. Ad inserts will be stuffed by the *Idahonian*, who prints the paper.

Kathy McInturff, the *Argonaut* secretary said the *Argonaut* handles three categories of ads: those that come directly from advertising departments of national companies like *Seagrams* and *Texas Instruments*; those from large middle-man agencies, *Cass*, *CMPS*, *American Passage Media* that handle ads for the *Peace Corps* and food chains like *Skippers*; and local advertisers.

The paper charges different rates depending on the commission taken by the agencies. On local advertising the price includes design and typesetting, with an extra charge for camera work. Student salesmen get a commission for each account they sell. During recent years they have earned more in ad sales than the projected budget, decreasing the need for an ASUI subsidy.

Although some businesses feel there is not a good student market, there are times when it pays well to advertise. Prime times are during Registration, Parent's Week-end, and before holidays.

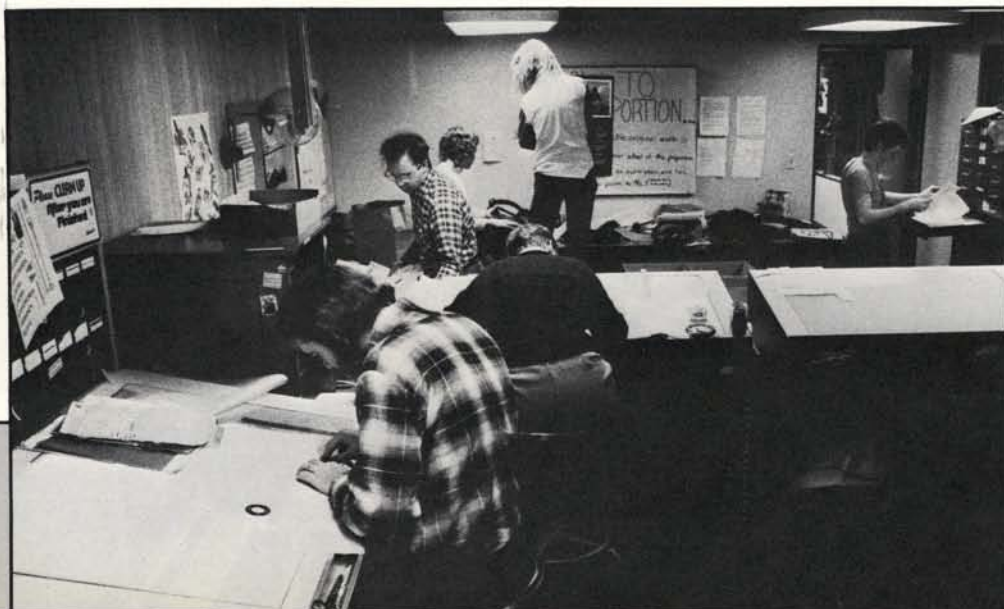
New businesses are opening all the time in the college area and there is money to be made in national advertising. Staffers are out there finding out what new customers want, keeping regular customers' names before the student public, and helping them all find the most up-to-date way to give their advertisements a unique quality.

June Sawyer ■



Deadline dedication.

The advertising staff must sell, design and lay down an ad before the editorial staff can even begin to work, which often requires long hours in the SUB. (Photo by J. Yost)



Setting the pace

The tape deck was still blaring while the *Gem* staff worked, only this time it was Journey instead of Olivia Newton-John. Olivia now hung on the wall next to the ladder diagram of page layouts.

It was a year of constant change and adjustment for the *Gem* staff. Only two of the '83 staff returned to begin work on the book that would have to follow the 'Brown Bible', as the '83 *Gem* was affectionately referred to by yearbook authorities across the country.

The first trial came in September when it looked as if the *Gem*'s new typeface and VDT wouldn't arrive in time for the first deadline. They did arrive, at the last minute.

With unlimited access to their own terminal, the *Gem* staff no longer had to work all night long on the *Argonaut*'s VDTs after the paper had finished. Deadlines came off like clockwork except for the times when the new disk drive would use its new 'warp drive' function and file stories in the fourth dimension and hyperspace.

The second trial came when the *Gem* staff had to adjust to new living quarters.

The *Gem*, *Argonaut*, *ReproGraphics* and *Phozone* were finally installed on the third floor of the SUB; *Cardiac Towers* as it was later dubbed.

Amidst the flurry of last minute remodeling the *Gem* tried to settle into a new office which offered little, including little space. They also had to shift into high gear in order to meet their January deadline which fell in the same week as registration.

Before the plans for the '84 *Gem* were finalized Reagan attended Ohio University's College Yearbook Workshop where she was introduced to the current trends in yearbook

design by yearbook expert Colonel Charles E. Savedge.

The fact that the 'Brown Bible' had already been awarded both the Medalist rating by the Columbia Scholastic Press Association and the All-American rating by the Associated Collegiate Press was mentioned several times throughout the workshop, reminding everyone that Reagan had one tough act to follow.

After the workshop Reagan flew to Charlotte, North Carolina to tour the Delmar Printing Company and meet the people who would help in the production of the *Gem*.

In October the '82-'83 *Gem* Editor Gary Lundgren flew to Chicago to attend the ACP's annual convention and pick up the '82 *Gem*'s Pacemaker award.

Having been awarded top honors by ACP and CSPA, the '83 *Gem* was again nominated for Pacemaker by ACP, and won the CSPA's Gold Crown award — the highest national awards for scholastic journalism.

During the final deadline tragedy, or rather the plague, struck. The flu bug that had been sweeping the nation descended on the *Gem* staff putting Reagan out of commission for a week. The deadline that had once been weeks was suddenly down to days, hours and minutes with Murphy's Law prevailing.

Then at long last, after months of waiting and worrying, the *Gem* finally came together as the Delmar presses began to roll. What had started out as a vague idea scratched out on paper materialized into another yearbook that the *Gem* staff could well be proud of.

Julie Reagan ■



Addition to the family.

Before the *Gem* staff received their own VDT they had to type everything at the *Argonaut* office. Jon Erickson and Julie Reagan try to decide where to put the new addition. (Photo by M. LaOrange)



A rarity.
Smiles were rare while the staff members wrote captions and wracked their brains for headlines. However, Nancy Englund, sports editor, manages a smile after writing captions for over 30 photos. (Photo by J. Yost)



A tough decision.

In the process of moving from the basement to the third floor the *Gem's* light table shattered. Gwen Powell, managing editor, Jim Kendrick and Julie Reagan, editor, work on an *Argonaut* light table to decide on a slide for the opening section. (Photo by J. Yost)

Nonverbal communication.

A sense of humor was often needed to keep the *Gem* staff going through days when a lot of work was due. Editor Julie Reagan found a sense of humor was often needed. (Photo by J. Yost)



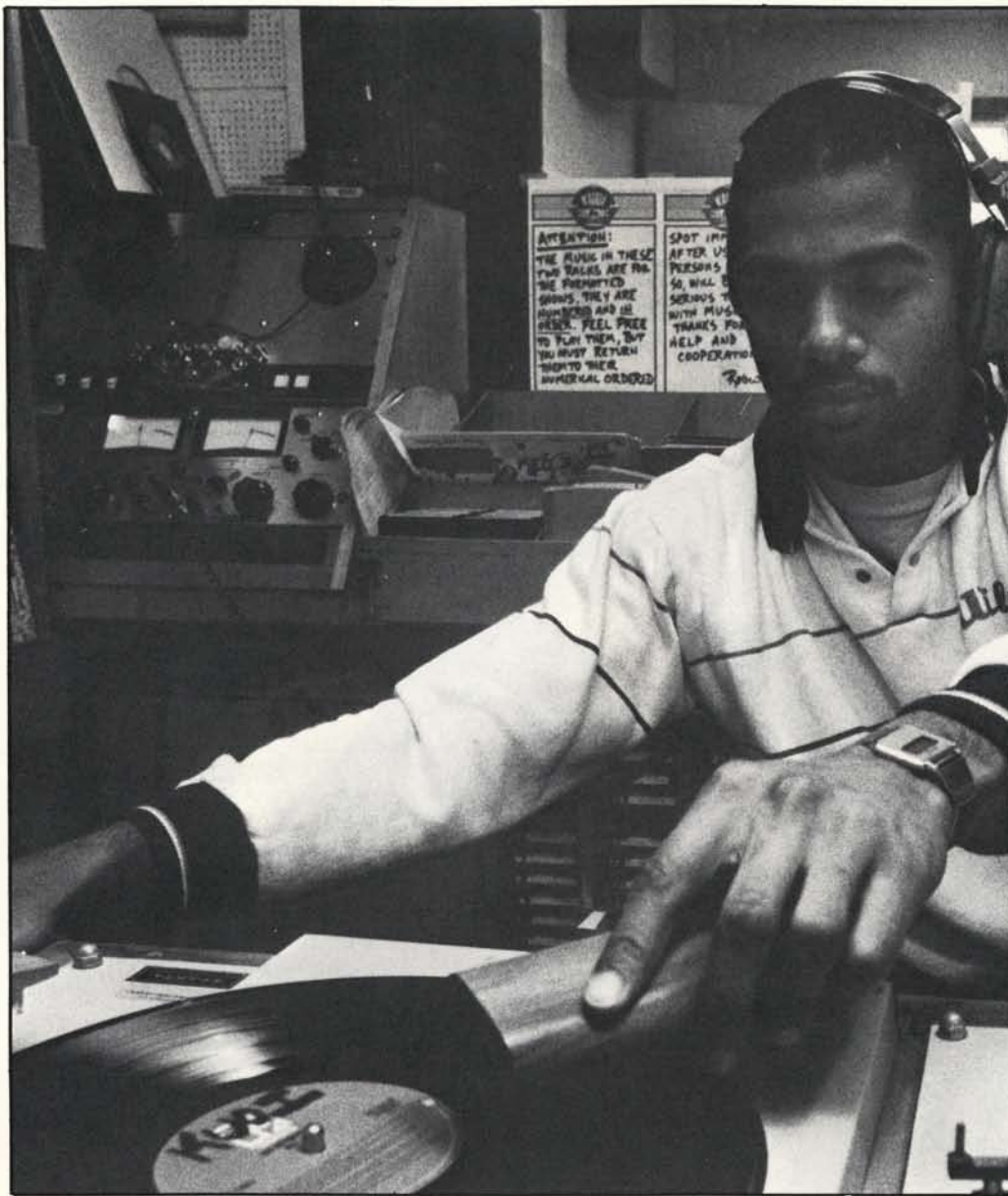
Gem Staff.
FRONT ROW: Gwen Powell, Julie Reagan.
BACK ROW: Nancy Englund, Jim Kendrick, Jon Erickson.

Spinning the platter.

KUOI DJ Paul Pitre cleans an album before playing it. **KUOI**, the "student stereo," is owned by ASUI and operated only by students. (Photo by J. Yost)

Everything in its place.

Bobbie Rice returns an album to its proper slot, lest it disappear forever in the diverse archives of the **KUOI** studio. (Photo by J. Yost)



DJ duties.

The student DJ's at **KUOI** usually give two or four hour shows. **Sean Statham** adjusts the needle on an album prior to air time. (Photo by J. Yost)





On the air

It used to be so quiet on the third floor of the SUB. An occasional hardcore group of studiers would muster the courage to climb the stairs and camp out in the lounge and empty rooms. Even then they would only stay until closing time.

Now with the migration of the *Argonaut* and *Gem of the Mountains* from the murky depths of the *Underground*, the night owls of KUOI student stereo need not be alone any longer.

KUOI disc jockeys are accustomed to long nights with a microphone and a stack of platters. Usually each DJ is only required to spend two or four hours on the air at a time. However, as DJ Paul Pitre puts it "That's not always the way it goes around here."

The student-owned, student-operated radio station employs UI students as diverse as the music which it puts out. Although broadcasting majors can find little on-the-job experience besides KUOI and KUID, the student stereo attracts students from many different fields.

Pitre is majoring in Business Management and hails from Seattle, Washington. DJ Sean Statham is a French major from Boise. Other student operators come from as far as New Jersey and study everything from agribusiness to mining engineering.

The term "student-owned" often panics the average student enrolled at

the university when he fears his money is being fed into a record player and coming out of a car stereo.

Actually, student-owned means the station is funded by the Associated Students of the University of Idaho, which also supports the *Argonaut* and the yearbook. "Student-operated" means the station is managed, operated and even supervised by students themselves.

Each student DJ chooses his own music for his program. Combinations of reggae, punk, classical and soul are not uncommon.

"A wide variety of music for a wide variety of listeners," Pitre explains. A college broadcasting station cannot limit itself to a certain style of music like a community radio station.

By mixing the musical cornucopia with community news, campus updates and broadcasts of cultural events, student stereo 89.3 FM has grown with its student audience. Each year the previous staff usually dissipates and makes way for 20 to 30 new amateur DJs.

So, regardless of financial threats, amateur status and DJs that belatedly rush up the stairs of "Cardiac Towers" in an attempt to relieve their predecessors before the dreaded "dead air" begins, KUOI is alive, well and on the air.

Gwen Powell ■



KUOI Staff.

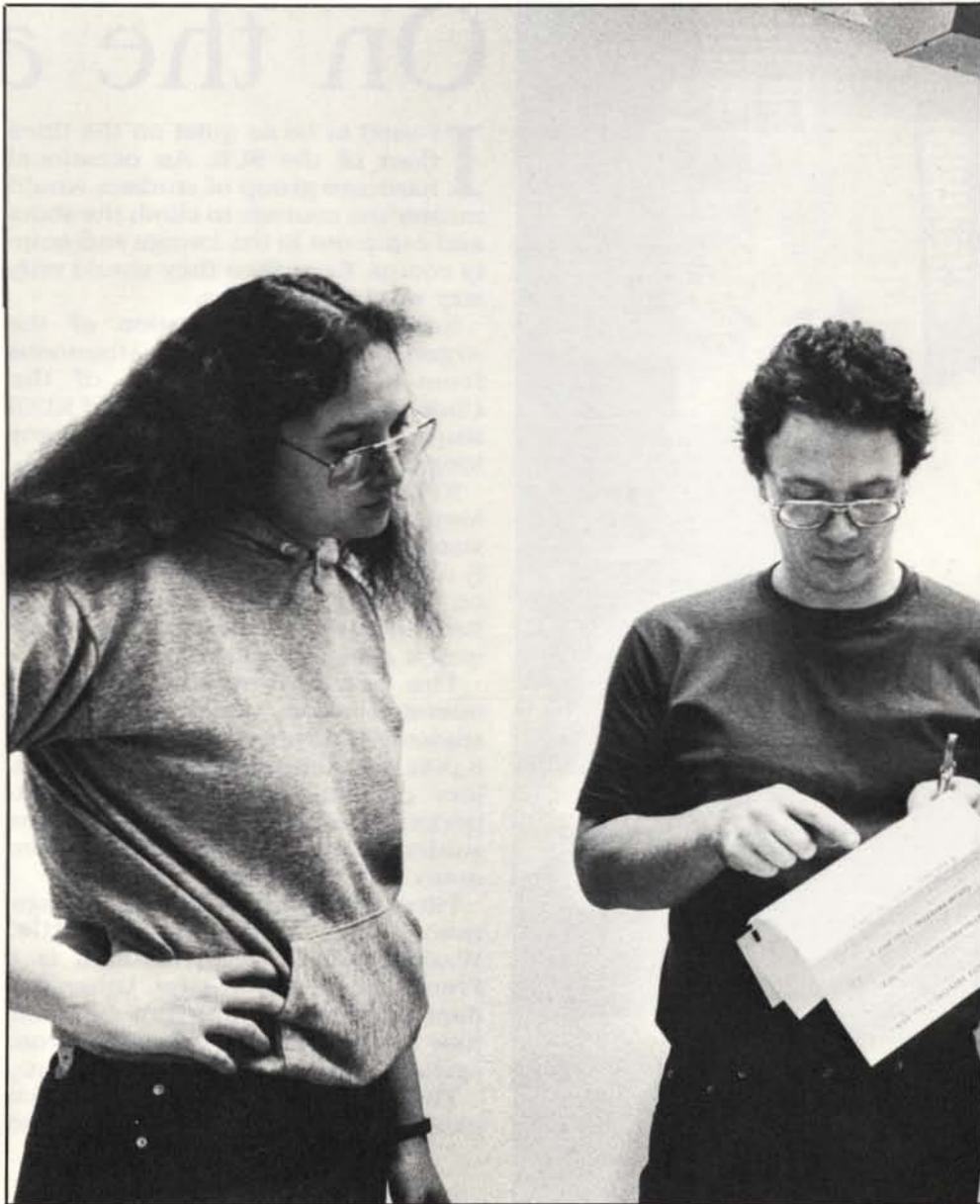
Doug Jones, Dave Hanson, Gene Taft, Sean Statham, Paul Frankel, Neal Robinson, Chan Davis.

Pointing out the problem.

Accuracy in all areas is necessary for a quality photo. Steve Bray discusses a safe light filter with Penny Jerome in the new Phozone office. (Photo by J. Yost)

Catching up.

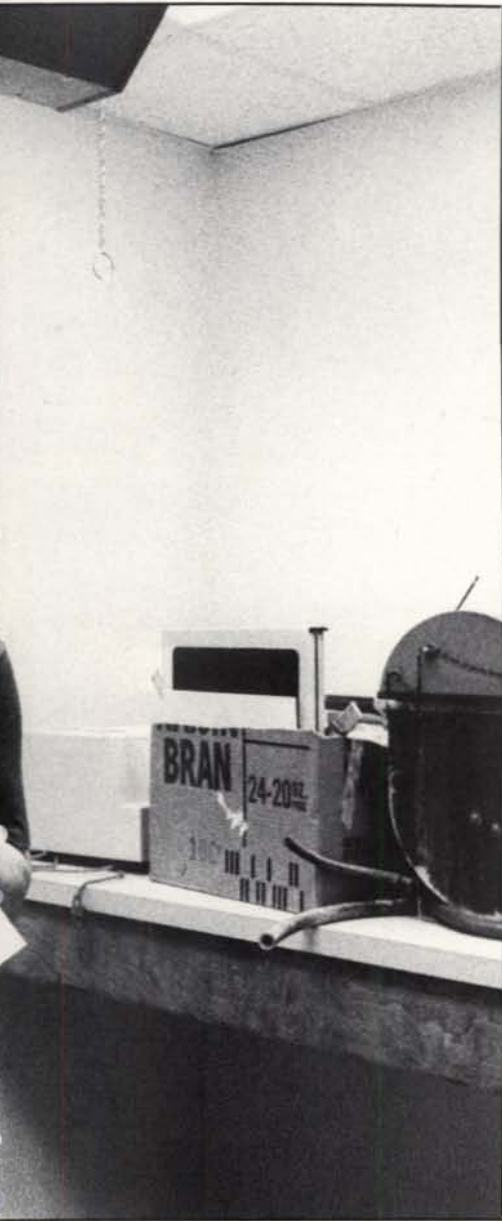
Keeping up with the many photo orders is only the beginning of the process to put out quality photos for student publications. Scott Spiker selects assignments he wants to shoot. (Photo by J. Yost)



Thankful for technology.

Photographer Deb Gilbertson used the automatic developer to speed up the developing process. Each photographer is responsible for developing and printing her own film and prints. (Photo by J. Yost)





On their own

Independent but a group," is how Penny Jerome, director of the ASUI Photo Bureau, describes the six photographers who work with her. The Photo Bureau itself is independent of the *Argonaut* and the *Gem of the Mountains*, for which it supplies pictures.

"The biggest plus," said Jerome, "is having so many people to help and give friendly criticism."

Photographers are more dedicated than well-paid said Jerome. Although they can work as little or as much as they want, they are paid only for the pictures the publications use. They use their own equipment, except for loans of long lenses or motor drives.

When the director is hiring, she looks at the applicant's photo portfolios and asks about darkroom experience. New photographers must be able to develop and print their own black-and-white film. Color film, used mainly by the *Gem*, is sent out for developing.

After working a year, photographers bloom, learning to budget their time and work around classes. They usually work evenings, especially if they take sports photographs.

Assignments are made according to

news stories listed by the *Argonaut's* managing editor. Jerome and the editors often meet to discuss photo ideas, or brainstorm for a "concept" photo. For example, a story on faculty stress was almost impossible to photograph. Not all photographers, however competent, are creative, and they need help with ideas.

A good newsphoto is simple and graphic. It presents an idea as soon as you see it.

"Shoot to express the story in one shot" was a concept it took Penny a semester to learn.

Sports are hardest to cover, since sports editors often change their minds. With three days lead time before each news story is printed, the pressure is on. Photographers spend two hours at a game and then another hour developing film and printing photos, so they put in many long nights. On their own initiative they get assignments done with a minimum of supervision.

Independence has its price and its rewards. After an average stay of three years, the experienced photographer can count on a portfolio of his own negatives and a lot of invaluable on-the-job training.



ASUI Photo Bureau.
Penny Jerome, Julia Yost, Marty Fromm,
Michele McDonald.

In planning stages.

Officers Peter Merz and Mary Hawley field suggestions for Alpha Phi Omega projects such as Kids' Day and the Blood Drive. (Photo by D. Gilbertson)

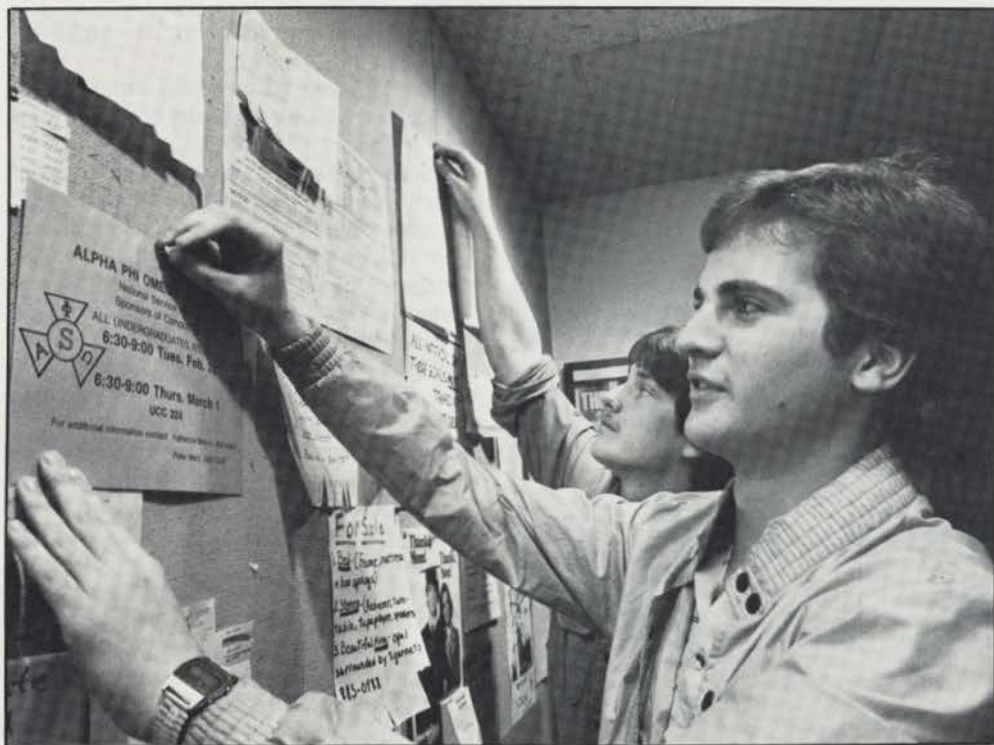


Time for tapping.

Alpha Phi Omega members Cliff Brown and Steve Bicter gain required work hours by hanging membership drive posters in the SUB. (Photo by D. Gilbertson)

Delta Sigma Pie.

Victory was sweet for Greg Ness, who won the Campus Chest pie-eating contest to rack up a few points for his fraternity Delta Sigma Phi. (Photo by J. Yost)



Alpha Phi Omega.

FRONT ROW: Katherine Nelson, Debra Wilson, Tammy Fitting, Peter Merz, Linda Shigeta, Pat Purdy, Cliff Brown. BACK ROW: Nathan Perry, Leslie Plucker, Lisa Dreadful Water, Keely Englesby, Tim Griffin, Mary Hawley, Steve Becker, Debra Eismann.



Blue Key.

FRONT ROW: Roz Hursh, Kristy Misner, Teresa Wood, Sonja Wilkins, Todd Bunder-son. BACK ROW: Doug McMicken, Scott Dimicco, Nancy Crane, Nancy Weld, Lisa Hoalst, Ellen Lallman, Scott Green, Mich Hunt, Ron Peck, Jill Bachmeier, Tony Tes, Chris DeBord.



College Bowl.

FRONT ROW: Paul Thomson, Melinda Huskey. BACK ROW: Keith Stutler, Lewis Day.

In the scouting tradition

Alpha Phi Omega is a very popular organization on the UI campus, and with the rest of the nation. As a matter of fact it is the largest organization of its type in the United States.

APO is a National Service Honorary Organization; it came into existence during the early part of the 1960's, and has been very popular ever since.

The organization was started by a group of men who thought there should be an organization that upheld the ideas of the *Boy Scouts of America*. Hence, APO was formed, in the beginning, as a collegiate activity for Scout members who wanted to continue doing community service projects.

During the early 1960's when it was chartered into existence it was a popular organization, but during the

1970's it had a period of dormancy when people started losing interest in the group. However, in the last several years it has picked up in popularity once again, and people are starting to take interest in the group.

"The goal of the group is to promote more community service by college students, and to get the students more involved with the community. Right now some of the older people in Moscow think that college students study four days a week and then go out and get plowed on Friday and Saturday," said Tim Malarchick.

Here on the UI campus the APO are an especially busy group. During the fall they put on Campus Chest Week, which pits living group against living group. Probably the most popular of the activities during Campus Chest

Week is the beer chugging contest, which people enter and watch en masse.

Another one of the community activities the APO sponsors is Kids Day, which was started by an APO ex-President John Hale. All kids in the community are invited, and the day is announced in every school and on public radio. The businessmen of the city donate the prizes for the kids.

Many people on campus think APO is just for the Greeks, but that is a misconception. APO is for dormies, off campus students, and Greeks alike. Everyone is invited to apply for membership in the organization.

"We encourage everyone to find out about us," said Malarchick, "There are a lot of rewarding experiences to be had."

Jim Kendrick ■



Canterbury Club.
FRONT ROW: Anne Smith, Carolyn Beasley, Buffy Murinko, Lisa Clapp. SECOND ROW: Megan Blake, Greg Smith, Kathy Stewart, Lynn Tate, Diane McCroskey. BACK ROW: Jim Pierce, Joe Scharf, Stan Tate, Lewis Day, Jim Hansen.



Inter Fraternity Council.
FRONT ROW: Ron Jones, Martin Trail, Pat Mitchell, Derrick O'Neill. BACK ROW: Tim Griffis, John Heffner, Randy Terashima.



Panhellenic Council.
FRONT ROW: Diane Milhollin, Celeste Low, Julie Taylor, Vicki Tesnohlidek, Gwen Powell. SECOND ROW: Debra Eismann, Holly Miller, Stacy Nordby, Karen Frederiksen, Michelle Hunt. BACK ROW: Suzie Hogan, Carolyn Eddy, Lisa Koster, Debra Orr.

The new warriors

It was hot and dark in the low ceilinged structure where they sat elbow to elbow, sweat running off their bare bodies. The lava rocks hissed like snakes as cool water was poured over them and the air became liquid with steam. It burned when you breathed deep. Suddenly the lodge-flap was thrown open. The warm summer air seeming chill and the bright sun blinding as they stumbled out of the lodge and down to the river to complete the ritual.

The Indians of the old-west used the sweat-lodge for spiritual strength. However Indians today are seeking a different strength. They're seeking strength through education.

"Indians have realized that the only way to get anything out of what they have is to train their children - that's what we're doing," said Rudy Shebala, president of the Native American Student Association.

The Bureau of Indian Affairs has been the 'big brother' telling us what to do but now it's changing, the tribe is taking over," said Shebala.

As a result of more Native Americans enrolling at the University of Idaho NASA was founded in 1972 to help Indian students adjust to college life.

NASA also tries to make the rest of the campus aware of the Native American students by sponsoring events and functions with other groups from campus.

"You've got to understand the Indians, understand the people," said Shebala.

Understanding is one of the major goals of NASA. Through the Hontura committee NASA is trying to make the university aware of Indians and their special needs.

"We would like to expand the curriculum in relation to minors and Native Americans and restore what we've lost," said Don Sampson vice-president of NASA. NASA used to have housing for Native Americans, a newsletter and an office before the budget crisis eliminated them.

"Other universities have much more specialized curriculums teaching Indians about other Indians," said Sampson who also felt that by offering such courses the campus would also become more aware of the Indian which has played such an important role in this areas history.

Another of NASA's goals is to encourage more Native Americans to come to the university.

Members of NASA communicate with the local tribes explaining the GPA requirements, which have been higher in the past discouraging many from even trying to gain admission to the university. Now that it has been lowered it has given the Native Americans a chance to prove themselves.

"The tribe is in a place now were

they need desperately Indian people back in natural resource areas," said Sampson.

For the Native Americans knowledge has proved to be a blessing and a curse. The knowledge they come to the university for can help their tribes. However there are businesses willing to pay them more than the tribes.

Shebala and Sampson as leaders of the organization are constantly concerned with that fact and never stop reminding themselves and their friends why they are here and who they are.

"You've got to help your tribe anyway you can - never forget where you came from," said Sampson.

Native Americans are finding college more than academically challenging. It is a trial of convictions, to remain loyal to their tribe or forsake the tribe and pledge loyalty to the highest bidder. It is a difficult decision, your people or yourself. But through the help of NASA Native Americans are finding it easier to return to the tribe to use their knowledge to improve the way of life for their people.

Seeking strength through education. More and more Native Americans are developing that strength making it part of their people and calling themselves the New Warriors.

Julie Reagan ■



Financial Association.

FRONT ROW: Cyndy Miuard, DeLoy Simpson, Dave Johnston. **BACK ROW:** Jill Bachmeier, Mike Henegen, Jay thompson, Ron Hill.

Management



Intercollegiate Knights.

FRONT ROW: Sean Raftis, Rick Felix, Larry Seid, Steve Ugaki, Carlos Lacayo, Mike Trail. **SECOND ROW:** Wendy Newcomg, Lisa Steele, Chris Limbaugh, Christy Hansen, Pat Purdy, Julie Taylor, Kamala Shadduck. **THIRD ROW:** Marty DeVille, Kelly Patton,

Krista Patton, Carolyn Eddy, Teresa Woods, Derrick O'Neal, Martin Trail, Sue Damiano. **BACK ROW:** Rick Coburn, Chris Neary, Pat Price, Jeff Williams, Mark Light, Ron Wekerle, Chris King, Doug McMurray.



Shawl we dance?

Dressed in traditional buckskin, Leah Slaney watches as Brenda Axtell, wearing a fancy shawl dress, dances the Shawl Dance. Both are from the Nez Perce tribe. (Photo by D. Gilbertson)

Hide and seek.

For Native Americans, dance is more than just physical exercise. Many of their dances tell stories through their stylized movements. Rudy Shebala, Navaho, and Don Sampson, Umatilla-Walla Walla, dance the Sneak-Up Dance. (Photo by D. Gilbertson)



International Club.

FRONT ROW: Pryank Gupta, Kahlida Al-Munshi, Isolda Duff, Jody Ortega. SECOND ROW: Samuel Muganga, Fayaz Baquir, Olag Hendricksen, Nancy Dewitt. THIRD ROW: Lori Keenan. BACK ROW: Rich Keenan, Mohammad Talibi, Mohammad Amin Farooq, Shahzad Mahmud.



Mecha.

FRONT ROW: Tiajuana Cochnauer, Lori Keenan, Richard Keenan. SECOND ROW: Juanita Castilla, Ben Castilla, Ben Castilla, Celinda Castilla, Lynn Burton, Cecilia Amaro, Felix Ramirez, Jody Ortega. BACK ROW: Victor Villasenor, Maria Macias.



NASA.

FRONT ROW: Leah Slaney, Brenda Axtell, Isabel bond, Tiajuana Cochnauer. BACK ROW: Matt Slaney, Rudy Shebala, Don Sampson, Phillip Allen, Jean Bohnee.

Pencil pushing.

Students in the Bravo Three program find paperwork as extensive as officer training. Ken Melchiorre catches up between classes. (Photo by A. Ward)

Basic training.

After serving four-year tours of duty, Bravo Three participants experience training of a different kind — the academic life of the typical UI student. Deborah LoBuono prepares for class. (Photo by A. Ward)



AFROTC.

FRONT ROW: Ruth Roman, Lisa Ward, Scott Richardson, Jeff Bergdorf, Bob Found, Carolyn Beasley, Dean Lynch, Max Benson. **SECOND ROW:** Jeff Magnani, John Menter, Pat Butler, Andy Dunnam, Phil Kellogg, John Haser, Rollins Hickman, Mike Slack, Tim Anderson, Michele

Ferguson, Mike Knight, Warren Peterson, Gary Cooke, Jon Davis, Tim Weber. **THIRD ROW:** Joe King, Debbie Moyer, Curt Blume, Brenda Peterson, Mike Brown, Chris Werenka, Lee Reed, Heather Henry, Rich Steckler, Dan Penn, Dan Taylor. **BACK ROW:** James Hanna, Loren Crea, John Anderson, Paul Roberts, Dean Phelps, Doug Haven, Tim Davis, Doug Bolen, Clair Gilk, Tom Phillips, Gus Kohntopp, Lance Fish, Bryan Herbkershien, Scott Carlton, Kevin Cornell, Doug Heikkila.



Alpha 1.

FRONT ROW: Chris Clemow, Scott Macduff, Mike Russell, Shannon McKenzie, George Matais, Fred Keers, Vernon Young. **BACK ROW:** Eric Glasner, Rich Rogers, Parker Erickson, Chris Gomes, John Tomzik, Karl Olsen, Dale Koski.



Bravo for them

When a person has been in the Navy or the Marine Corps for four years or more he becomes eligible for a program known as Bravo-three. A Bravo-three, as it is known in military talk, has been active duty for four years and then has been sent back to school full-time. Some of the Bravo-three personnel have been on active duty for 10 years and are now getting the chance to go back to school.

First the person has to apply to the CNET, the Chief of Naval Education Training. There are a lot of applications sent in because personnel of both branches are involved. Only 150 of these applications are approved by the CNET. The competition is fierce for the relatively few spots that are available.

Going to school full-time is not as easy as it would seem. The members must go to summer school for the entire time they are at the university. This means that there are no summer camps for these people, school is considered to be the summer camp.

The candidates have 11 schools from which they can pick. When asked why she came to the UI campus, Nancy Lillyman, a Bravo-three member, replied, "I came because of the size and location of the University of Idaho, and besides that I had been up in this area

before, and I really liked it."

School is not the only thing these servicemen do up here, they also have drill practice every Thursday at 11:30 in the Kibbie Dome, this is one of the reasons for every Navy and Marine Corps ROTC member dress in uniform.

Bravo-three is active in the local drill competitions that are set up between ROTC units from colleges and universities all over the west. The Powell Tournament is one such event. The events in the tournament include: pistol drills, rifle shooting, runs, and swimming to name a few. This years tournament was held in Utah, but next year the University of Idaho will host the Powell Tournament.

Bravo-three also helps with the Navy Ball, which is one of the few formal functions here at the university. They also help organize the Marine Corps Ball as well. The ball is held in celebration of the of the Marine Corps birthday.

"Everyone involved in Bravo-three feels very fortunate to be a part of the program. When we graduate from the university the Navy personnel will be commissioned as Ensigns and the Marines will be commissioned 2nd Lieutenants," said Lillyman, "We like it."

Jim Kendrick ■



Alpha 2.
FRONT ROW: Brett Jackman, Tami Harpham, Lori Hardin, Norman Bissonnette, Therin Gough, Michael Dooling. BACK ROW: William Fogo, Gerald Lefler, Rick Chandler, Mark Semmler, Robert Rouse, Brian Buckles, Matthew Binsfield.



Bravo 1.
FRONT ROW: Michael Helm, William Cope, Sean Peters, Chris Halton, Tom Felzien, Wayne Hill. BACK ROW: Jeffrey Halbhuber, Grant Alverson, Mike Halt, Jackie Squire, Mark Ketchum, Mike Donovan, Jim Hill, Ron Ferrucci, Maurice Lemieux, Mike Bissell, Whit DeLoach, John Whitten.



Bravo 2.
FRONT ROW: Joe Wagner, Stuart Johnson, Michael Olness, Jeffery Mattocks, Ira Spondre, Rafael Estrada, Todd Miller. BACK ROW: Dwane Small, William Nelson, Mark Fraser, Mike Mitchell, Scott Fein, Steve Conklin, Chris Staab, Douglas Clark, John Hasbrouck.

The vital link

The large signs were posted all over campus. They read simply: Join SARb-Applications at SUB Info. Desk. These signs not only caught student's attention; they got the entire campus to ask the question: What is SARb?

SARb stands for Student Alumni Relations Board. It is directed by Assistant Alumni Director Nancy Riordan and Graduate Adviser Andy Artis.

SARb is an independent organization that was formed in 1969 by students, for students. Its purpose is to be the vital link between today's and yesterday's students.

"Alumni like to know what is happening at the University of Idaho. They want to keep in touch," said Artis.

"SARb is a means by which students can learn about being an Alumnus before becoming one," said Artis.

The opportunity to become an Alumni member is granted when a UI student reaches 26 credits. When 90 credits is achieved a student automatically becomes a member.

SARb is a successful and important organization. They have financial support, derived from students fees, and they have a continuous group membership.

SARb is 40 members strong, composed mainly of sophomores and juniors. They have typical officers, plus an executive board made up of the chairmen of the six committees the

group is divided into.

Members are determined by application. Selection is not based merely on GPA or activities, but being representative of an average UI student. Theretofore SARb members are a melting pot of the entire campus.

"We believe SARb to be more representative than even our own student government," said Artis.

According to Riordan membership in SARb is not just a resume padder. There is alot of work to be done.

SARb is involved in many activities. For example, during spring finals they sold and delivered survival kits. SARb stressed UI traditions by being responsible for Silver and Gold Day activities on April 7, celebrating the founding of the Alumni Association.

Plans for future activities included closer cooperation with High School Relations. Artis explained that SARb would like to plan offical tours around the campus for both potential students as well as visiting officials and Alumni. SARb would also like to organize career days for some of the UI's smaller colleges.

While SARb is not widely know around the campus, they are definitely a motivating force for all the university.

"SARb is not just for the Greeks or for the dormies, we are for everyone," said Artis.

Jon Erickson ■



Bravo 3.
FRONT ROW: Aron Gladney, Ken Melchiorre, Deborah LoBuono, Randall Tinsley, Kurt Hammon, John Vencill. BACK ROW: Greg Justice, Scott Fuller, Scott Speelman, Dwight Rawls, Al Lial, Charles Wellington.



SARb.
FRONT ROW: Teresa Howerton, Nancy Riordan, Traci Stout, Nicky Gjerde, Licia Duren, Erika Johnston, Brenda Muck, Tammy Laven, Judy Ahrens, Lisa Hoalst, Tina Armacost, Sally Ford, Beth Scrimger. SE-COND ROW: Jamie Shepherd, Robyn Gough, Mona Swanson, Kerrie Kearney, Karen Abbott, Karen Bruner, Jerra Iverson, Todd Swanstrom, Chris DeBord, Ari

Harder, Kelley Kanemasu, Julie Taylor, Martin Trail, Randy Terashima, Scott Green, Andy Artis. BACK ROW: Tim Griffis, Kim Higgins, Debbie DeCorde, Lisa Dreadfulwater, Deb Eismann, Neil Maertens, Bob Woodbury, Kevin Grant, Mike Burke, Ron Jones, Mike Bull, Dianna Marler, Ron Wekerle, Glen Owen.



Promoting excellence.

Adviser Nancy Riordan discusses a possible advertising promotion for Silver and Gold Day activities with SARb member Licia Duren. (Photo by D. Gilbertson)

Keeping in contact.

Gary Owen Jr., UI alumna, introduces himself to SARb member Julie Taylor at a fall orientaton for new members. (Photo by D. Gilbertson)



Spurs.
FRONT ROW: Jerra Iverson, Joan West, Michelle Dutton. **SECOND ROW:** Lori Hursch, Janet Stalley, Ruth Eccles, Elizabeth Shaver. **THIRD ROW:** Denise Enneking, Mary Hawley, Linda Barstow, Marietta Arnzen, Vicki Tesnohldek, Kristi Hanson. **BACK ROW:** Shari Davis, Marge Marshall, Muriel Adams, Renee Grimmert.



Vandal Concert Choir.
FRONT ROW: Fran McNeill, Alison Brook, Joanne Byrd, Susan Watkins, Talena Dammarell, Lynette Johnson, Donna Black, Laura Baker, Marilyn Bonnichsen, Janice Jackson, Heidi Sendt, Kirsten Killsgaard, Andrea Kulhanek, Melissa Borden, Carolin Granger, Dr. Harry Johansen. **SECOND ROW:** Vicki Tesnohldek, Monique Weisel, Patty Kraft, Marcy Taylor, Linda Davis,

Kathleen Jenny, Karen Prestwick, Beth Fisher, Teresa Klass, Mary Gross, Ginger Vanderschaaf, Ann Wiseman, Meg Taylor, Robin Fiedler. **BACK ROW:** Benedict Luk, Dan Nechodem, Aaron Atkinson, Ted Slavin, Stan DeLong, Greg Peters, Terry Evans, Frank Montez, Curtis Stein, John Ransom, Brian Larimore, T.J. Hopper, Charles Mau, John Jessor, Chris McGee.

Alpha Chi Omega.

FRONT ROW: Barbara Hinkle, Joy Brizee, Karen Frederiksen, NaDean Strange, Mary Grant, Danielle Cherry, Casey Walrath, Jo Murray, Roxie Ranstrom, Mary Sweeney. **SECOND ROW:** Tatia Tisherman, Kim Lannen, Heather Henry, Lisa Warren, Anne Wright, Kathy Kruse, Jeanine Delyea, Lisa Duff, Jana Pfeiferkorn, Kristen Harris, Mindy Roark, Julie Fromdahl. **THIRD ROW:** Terri Slack, Verna Blackhurst, Mary Mayer, Dena Ioannides, Lynne Rowell, Chana Pea, Kim Johnson, Melody Maxwell, Becky Soderling, Anne Raffeto, Lisa Langdon, Michelle Martin. **FOURTH ROW:** Stacey Jakich, Eileen Eldridge, Cathy Harbour, Nancy Grassl, Laurie Lemons, Delora Cornwall, Lori Rumblehart, Brenda Perry, Donna Patterson, Renee Grimmer, Michele Frederiksen, Sheryl Grassl, Kathy Murphy. **BACK ROW:** Nicki Luper, Gwen Reed, Carrie Claflin, Shelley Seikel, Karen Streckfuss, Maile McBirney, Mavani McDow, Diana Johnston, Anne Marrone, Jacci Choate, Kristi Everett, Malia McBirney, Laura Anderson.



Alpha Gamma Delta.

FRONT ROW: Kim Higgins, DeLoy Simpson, Cyndee Herman, Corinna Mason, Charolette McMaster, Jeanine Holthaus, Tammy Crow, Jerra Iverson, Debra Orr. **SECOND ROW:** Susan Barker, Jessica Chapman, Tami Fitting, Pam Paudler, Mary Hess, Jill Bachmeier, Christy Schmillen, Holly Homer, Terri Urbush, Jill Covington, Meile Herman. **THIRD ROW:** Joyce Uhlenkott, Katherine Nelson, Lori Arnot, Diane Lancaster, Sharon Everson, Sherry Cassidy, Janette McEwen, Debbie Subia, Vicki Mesenbrink, Suzanne Hyde, Heidi Sendt, Barbara Godfrey, Terrie Gosack, Debra Jo Wilson. **FOURTH ROW:** Marsha Norgard, Denece White, Alicia Acuff, Heather Huettig, Teri Schmillen, Jamie Shepherd, Kathleen Keeney, Linda Shigeta, Karen Voss, Kristi Brown, Susan Simpson, Leslie Plucker, Michelle Mdyland, Carolee Barth. **BACK ROW:** Dixie Miller, Joan Branson, Nancy Richard, Teresa Shimada, Amanda Melton, Julie Sanders, Julie Copithorne, Angie Osborne, Chris Schreiber, Kathy Higgins, Keely Englesby.



Alpha Phi.

FRONT ROW: Carol Joran, Cathy Colton, Brenda Whipps, Stephanie Artemis, Tammy Kniep, Kelly Cooper, Randa Allen, Kellie Dompier, Bonnie Flickenger, Lynne Castoldi, Nancy McDonald. **SECOND ROW:** Kelly Cooper, Melanie Steinkamp, Amy Combs, Terri Adams, Benita Weimer, Sheila Rees, Mrs. Hubsmith (house mother), Kim Haber, Mary Fitzpatrick, Melanie Savage, Barb Chan, Molly Ziegler, Reba Christiansen. **THIRD ROW:** Karla Manus, Pam Hendrickson, Lori Hearn, Anne Patterson, Cheryl Miller, Cindy Harmon, Mikleane Goodman, Kathy Thomson, Judy Graham, Valerie Clayton, Kristi Hanson, Brienne Howser, Jenny Schultz, Jennifer King, Kimi Hengeler, Jodi Van Buskirk. **BACK ROW:** Mary Ann Bruce, Stephanie Esser, Mamie Linhart, Tracy Stout, Dee Ann Morgan, Holli Crawford, Michelle Drashner, Michele Mushlitz, Anne Chehey, Carla Clifford, Terri Campbell, Kate Presta, Laurie Dompier, Cheri Sabala, Deena Brown.



As another year began at Idaho
once again the rush was on

A howling success

It started in a rush and ended in a squeal. During a week of sunny days and warm nights 251 women and 315 men were ushered through Greek rush.

In a series of five days women were oriented to campus, introduced to the Greek system and invited to pledge to a house.

The women spent three full days going through houses and visiting house

Howling fun.

During women's rush spirits were high and practical jokes many. Tina Curry, Norma Pizarro and Ann Schiller serenade the Kappa Kappa Gamma house. (Photo by S. Spiker)

members in an attempt to narrow their final choice. On the third day they were required to sign a bid listing their house preferences.

The next day the bids were opened by a committee and matched. Then, on Squeal Day, the house invitations were handed out to anxious rushees who generally reacted with a squeal or two. Usually, 85 to 90 percent are matched according to their first preference.

"We have a unique situation in that we can pledge 98 to 100 percent, unlike the other universities that only pledge 40 percent," said Dianne Milhollin, co-director of rush. "It's a

statistic that our Greek system can be proud of."

The house requirements of each sorority also helped the women to narrow their choices.

According to Milhollin, each house had different, but fairly high grade requirements.

"We're looking for people who are going to gain from living in a sorority," Milhollin said. "We also need members who are willing to give to the house as well as gain," she said

For men's rush there was no official pledge day. The rushees stayed in the

continued ►



► Howling success



High times.

Rushee Teri Campbell stares in disbelief after receiving her invitation to pledge to Alpha Phi. Spirits and voices were high on Squeal day as rushees waited anxiously for their invitations. (Photo by S. Spiker)

Dirty business.

More than a few pounds of mud walked away when it was all over but for all it was a unique experience. John Fitzgerald and Rich Heck hold the plastic slide for the next person. (Photo by M. McDonald)

fraternities the entire time instead of in the dorms as the women did.

The first two days of men's rush, rushees were expected to adhere to the 'dry rush' ruling of no alcohol as they were introduced to fraternal living. However, rush was a little less formal for the men than the women, since each fraternity had its own activities for the rushees to attend. One of the most popular was the Delta Tau Delta mud slide.

Pledging generally started when 'dry rush' ended and 'wet rush' began. For some men the choice was easy, while others waited till the last day to make their choice.

Although grade point was important to the men in choosing their pledges, they based their decisions on the rushees' personality and whether he would fit in with the rest of the house.

The men have a right to be proud of their rush figures with 95 to 98 percent

always pledging.

"I thought it went really well," said Tim Griffis, men's rush chairman. But despite its success Griffis felt that men's rush was in need of some changes.

"We need to draw more people into the rush," he said.

Griffis also said that there was a need to promote a clearer image of Greek life. He said that the Greeks were still suffering from the aftereffects of the bad hazing which has been eliminated here.

As rush week came to an end the women moved into their new homes amidst giggles of excitement, and the men settled into their chosen houses. Rush was now behind them and registration and their first semester as Greeks was before them. For all involved rush had been a great success.

Julie Reagan ■





Beta Theta Pi.

FRONT ROW: Mark Larson, John Urquidi, Gary Maxwell, Andy Gustauson, Brian Jones. **SECOND ROW:** Rob Faull, Greg Duffy, John Bush, Mark Robertson, Brian Stone, Dick Thomas, Bill McCarel, Scott Patterson, John Newhouse, Mike Baldeck, Tom Godbold, Brady Lee. **THIRD ROW:** Kevin Farrington, Mike Burke, Tim Schwartz, Pat McEntee, Steve Bosley, Joe Scharf, Jeff Brown, Curt Gamel, Scott Cleverly, Brian Nield, Ken Eikum, Cliff Bowyer, Joe Carpenter, Brian Zabriskie, Todd Young. **BACK ROW:** Rob Champlin, Jeff Johnson, Ric Colburn, Dirk Nelson, Jeff Williams, Oscar Salinas, John Farley, Fred Hahn, Mike Marboe, Doak Bailey.



Delta Chi.

FRONT ROW: Jay Anderson, Ron Jones, Jim Howe. **SECOND ROW:** Paul Rohde, Jerry Hoene, Rick Peterson, Chris Marler, Kelly Carper, Bryan Straw, Brian Broeckel. **THIRD ROW:** Bob King, Russ Hoisington, Carl Carbon, Tim Lister, Ken Zink, Walt Moden. **FOURTH ROW:** Row; Mike Semick, Ted Arnzen, Todd Grande, Jim McCabe, Ray Barlow, Russ Kilmar, Richard Townsend. **BACK ROW:** Ernst Yenne, Greg Hall, Tom Killo, Clint Warren, Doug Hatch, Mark Light, Bill Brockley.



Delta Delta Delta.

FRONT ROW: Lisa Hoalst, Katie Barrick, Kelle McBride, Mrs. Rose, Kim Pagano, Jean Neumeyer. **SECOND ROW:** Kristy Mizner, Rita Nutch, Becca Mead, Carol Woolum, Michelle Alzola, Sue Weiss, Jennifer Knos, Jodie Lindgren, Kathy Petruzzelli, Diane Schnebly, Judy Ahrens, Patty Burke, Dawn Shannon, Nancy Carey, Barbie Rahe, Jana Payne, Jill Ballard, Danielle Bean, Sally Ford, Lynn Rodseth. **THIRD ROW:** Kristi Keller, Tana Ray, Lisa Youngberg, Jolene Durham, Michele Dutton, Janet Hawkins, Laura Waterman, Denise Higley, Gretchen Fricke. **FOURTH ROW:** Karen Koonce, Susan Dillingham, Jody Farwell, Sue Schwartz, Keli Patton, Krista Patton, Theresa Woods, Marcie Riggers, Karen Runge, Becky Helgeson, Su Rackerby, Sonia Silha, Celeste Low, Shawna Robertson, Anne'belle Daniels, Jill Conley, Janet Stalley, Michelle Anderson, Nancy Bendere, Cindy Burrell, Lisa Clapp, Linda Kimberling, Kay Harrison, Jayne Blomdahl, Pam Johnston. **BACK ROW:** Alicia Haener, Tacy Hulse, Susan White, Leslie Marek, Jan Wendell, Sherri Rumsey, Paula Miller, Katy Hamilton, Diane Foote, Margie Blaine, Lynley Hunt, Carolyn Eddy.

Hazing rules and elimination of class ranks has changed the meaning of being a pledge

Only a name

One of the most desirable elements of college is the independence it represents. Besides a higher plane of learning it offers freedom and a new beginning for the awakened adolescent.

Why, then, does approximately one-third of the student enrollment each year decide to join a Greek living group where they are subjected to nightmarish rituals such as study tables, structured house duties, barracks-type sleeping quarters and prescheduled social activities?

"You learn so much about people you wouldn't in a dorm room or an apartment by yourself," said Carol Lenon of Pi Beta Phi.

"It's all worth it," said Carrie Perkins, of Delta Gamma.

The stereotyped Greek pledge has always been the puny freshmen who runs to keep the members' beer glasses

full, has to be in by midnight, and recite manuals full of fraternal legend and lore; someone who must always be ready to bow down and kiss the feet of the revered initiated member.

Over the years the curfews have disappeared, manuals have given way to slide presentations on chapter history, there are more structured pledge programs for orientation into a house, and more scholarship programs.

In sororities, at least, the members are considered as capable as the freshmen at filling their own glasses, answering their own phones and picking up their own messes.

More houses require all live-ins to share house duties, seniors and freshmen alike; and anything even close to insulting a pledge can be stamped with a huge HAZING label.

Hazing, the emotional or physical

embarrassment of a pledge, has been a big issue on most college campuses with Greek systems. Student Advisory Services here has held seminars on the subject, and representatives Bruce Pitman and Diane Milhollin make periodic checks with houses to make sure the problem doesn't arise.

Outside of the freshmen who do not make their house's grade requirement, nearly 80 percent of all students entering pledgship remain in their selected house for at least one full year.

Where does pledgship end? Katherine Nelson, having completed her pledgship, summed it all up.

"It ends when you meet the grade requirement. You start preparing for a new group of pledges like yourself, and they open that chapter room door. It's then you realize that outside of a chapter vote you were really a part of the house all the time." ■



The envelope please.

Rushes await their invitations to pledge a house where they have only vague ideas of the programs and type of people they are about to become involved with. (Photo by S. Spiker)



Anchors away.

New Delta Gamma pledges line up beside the DG Anchor for a picture. Sorority pledges have structured programs to promote unity within the class. (Photo by S. Spiker)



Delta Gamma.

FRONT ROW: Suzy Dunn, Joni Nuber, Karen Fischer, Kim Sohn. **SECOND ROW:** Jackie Pucci, Andrea Kulhanek, Julie Eng, Trisha Kannegaard, Nancy Johnson, Sandy Kane, Katy Walsh, Susan Watkins, Paula Evans, Tina Armacost. **THIRD ROW:** Kay Elvin, Renee Arp, Holly Benson, Katie Matthews, Jennifer Holman, Ruth Smith, Becky Asker, Lisa Ward, Lisa Boyd, Heidi Keith, Debbie Eismann, Carrie Perkins. **FOURTH ROW:** Angela Lakey, Cassie Corn, Christine Powers, Christine Brown, Lisa Pullen, Susan Rench, Lisa Koster, Linda Otteson. **FIFTH ROW:** Tracy McCracken, Colleen Frei, Diane Armacost, Ann Nelson, Lisa Workman. **Back Row:** Kirsten Bick, Kay Freiburger, Amy Scholes, Gina Frei, Mary Anne Hogan, Debbie Hughes, Wayne Wiedemann, Karen Arnzen, Shari Davis, Cynthia Ely, Shelly Hyde.



Delta Sigma Phi.

FRONT ROW: Mike Cross, Larry Seid, Steve Ugaki, Steve Agenbroad, Vince Holland. **SECOND ROW:** Chuck Caswell, Rafael Wong, Dave Parker, Whit DeLoach, Ted Sharpe, Sean Raftis, Henry Lisher, Victor Wong, Wes Lembeck, Paul Pecukonis, Mike Davis. **THIRD ROW:** Erich Thompson, Rick Felix, Boyd Adams, Jeff Langan. **FOURTH ROW:** Brad Judy, Dave Doucette, Dave Ellis, Pat Raftis, John Heffner, Scott Aldous, Terry Judd, Ed Hunt, Steve Garrett, Dale Gepharr, Larry Moyes. **BACK ROW:** Rick Miller, Don Kotchevar, Mark Quillin, Bruce Truxal, John Haire, Bill McGregor, Rob Noort.



Delta Tau Delta.

FRONT ROW: Pete Wilhelm, Joe Wagner, Matt Hall, Tom Hennessey, Pat Conrad, John Cristobal, John Lau, Ron Peck, Eron Gailey, Josh, Mark Mecham, Tim O'Neil, Scott Beer, Scott Simcoe, Brad Shern, John Garcia, Mike Roberts, Dirk Tolmie, Ric Green. **SECOND ROW:** Jim Lemley, Ken Pierce, Doug Henson, Chris Langworthy, Steve Harmison, Scott Fogelman, Scott Sheppard, Doug McMurray, Frank Childs, Dave Joerger, Dean Seibel, Jeff Johnson, John Van Horn, Henrik Fast, Mitch Mead, Roger Buckle, Mark Albertson, Bill Caton, Jim Pierce, Gregg Ridgeway, Brian Donaldson, Steve Lejardi, Mike Fery, Eric Cutler, Kurtis Bryant, Scott Broche. **Back Row:** Jim Shannon, Eric Terry, Kelly Burnett, Dan Starman, Randy Thiel, Tim Alston, Joe James, Jay Brandt, Doug Clark, Kerry Anderson, Dave Sparks, Tim Miller.

Farmhouse.

FRONT ROW: Maggie Hubner, Gerard Marineau, Laura Waterman, Tallis Blalack, Linda Sanders, Russ Cary, Carol Woolum, Kelly Teigs, Sherry Davis. **SECOND ROW:** Pat Bivens, Andy Dunnam, Gail Roberts, Gwen Powell, Ruth Trail, John Vanderpool, Muriel Adams, Michelle Conley. **THIRD ROW:** Russ Potter, Scott Beldsoe, Jill Frostenson, Leonard Mess, Pete Jacobson, Steve Wirsching, Debbie Carlile, Tony Tesnohlidek, Guss Kohntop, Loren Crea, Ray Stowers, Dave Testor, Desiree Creswell, Larry Zeigler, Mark Trail. **FOURTH ROW:** Layne Crea, Dean Phelps, Ray Miller, Jim Briggs, Brent Stanger, John O'Keeffe, Cooper Urie, Earl Stroshein, Kelly Henggler, Scott Auker, Jacques Marineau, Brenda Fabricious, Matthew Faulks, Keith Love, Susan White, Cris Silsby, Jeff Conner, Rhonda Stower. **BACK ROW:** Galen Lee, Mark Beckman, Jane McGeachin, Domie Lustic, Dana Schmitz, Craig Daw, Shawn Crea, Tony Druffel, Dave Knight, Jeff Patrick.



Gamma Phi Beta.

FRONT ROW: Karen Ball, Leslie Goedertz, Terry Kennedy, Julie Taylor, Maureen Feeley, Diane Soderstrom, Erin Toole, Casey Kampa, Darci Demarest. **SECOND ROW:** Gwen Eno, Kris Ramsey, Marcy Taylor, Gabby Lacayo, Martha Carmen, Meg Falter, Marge Marshall, Caroline Granger, Vicki Tesnohlidek, Jana Jones, Robyn Gough, Sue Talbot. **THIRD ROW:** Jeri Yamashita, Helen Hill, Sue Hasbrook, Susan McVicars, Trisha Truxal, Katie Lynch, Mona Swanson, Mollie Godfrey, Suzi Tomtan, Teresa Bowman, Patty Albanese, Joan West, Leah Butler, Kim Ramsey, Dawn Diekman, Tracy Giesler, Diane Yore, Meg Taylor, Gretchen Lamb. **BACK ROW:** Dottie King, Margaret Day, Cheri Butterfield, Carol Rakozy, Sharon French, Kathy Lewis, Lori Arnzen, Nancy Hawkins, Margie Jones, Janet Soule, Brenda Jones, Lydia Eiguren.



Kappa Alpha Theta.

FRONT ROW: Dianne McCroskey, Lanore Studer, Martha Abbott, Lisa Rose, Shawn Wilson, Mary Hawley. **SECOND ROW:** Laurie Anderson, Cindy Willis, Robin Villarreal, Dawn Johnson, Mrs. Sita (house-director), Kendra Schamens, Stacy Beck, Marianne Founds, Anne Romanko. **THIRD ROW:** Laurie Terhaar, Denise Stringer, Kim Barnett, Nancy Dick, Kathy Dawson, Janice Macomber, Kathy O'Mera, Betsy Pappos. **FOURTH ROW:** Sherry Streeter, Tammy Strottman, Mary Riplinger, Mona Rightmeirer, Denise Enneking, Natalie Johnson, Kathy Huntley. **BACK ROW:** Marla Klinger, Jennifer French, Wendy Watson, Karmen Riggers, Kathy Robinson, Le Ann Barstow, Sharon Shoup, Michelle Brown, Leslie Miller.



Housemother roles have changed
but they're still a necessity

Relatively speaking

A home away from home. That's what most Greeks think of the houses they live in during school. And like all homes they have parents, most in the form of housemothers.

Grace Wicks is honorary housemother at Farmhouse. Mary Hess is House Director at Alpha Gamma Delta. They listen, sometimes teach, and provide some feeling of security for parents.

Wicks has been a housemother for 23 years. She sees herself as a friendly ear for the Farmhouse men and as a teacher of social graces. Farmhouse men will become professional men, for whom practiced, mannerly

behavior makes important personal contacts easier.

"When to sit, when to stand, how to handle oneself is important. It makes social conduct pleasant and acceptable. Manners never show unless you don't have them," Wicks said.

Wicks does not live in the house, as do most housemothers. She is the only housemother remaining in any campus fraternity, and serves now as official hostess.

Mary Hess moved to Moscow several years ago from Cincinnati and a career as art director for a large greeting card company. Despite her House Director title, she thinks of herself as a housemother. She lives at Alpha Gam-

ma Delta, and is salaried.

The sorority women run the house, but the housemother oversees vendors who bring supplies, pays bills, hires hashers, checks menus for balanced nutrition and helps with meals. She also attends to matters like broken equipment and visiting alumni. The house runs smoothly with her there.

Housemothers are very much a part of tradition at Greek houses. The women do a traditional old job — mothering. Perhaps now, with male and female equality, the houses will create a new position for that other tradition, the father. Housefathers? Why not?



Motherly advice.

Housemothers serve as facility directors and reserve moms for sorority members. Barbara Martin, housemother of Pi Beta Phi, chats with Sue Ferguson. (Photo by M. Scott)



Huggable Mrs. H.

Deena Brown shows her affection for housemother Sheila Hubsmith at the Alpha Phi house. (Photo by D. Gilbertson)

Greek houses have a responsibility to turn their fun into profit

Mixing work and pleasure

Promotion of fraternity, scholarship and philanthropy shall be our goal . . ." states a Greek living brochure.

Every student has his own ideas of what the Greek system is, not all of them favorable, but the administration and community approve of at least one facet of fraternal living — philanthropy.

At least three fraternities hold well-publicized annual fund-raisers. The Phi Delta Theta Turtle Derby has become a favorite of campus visitors during Parents' Weekend. There is an entry fee for shellback contestants and spectators can bet on the winners of each heat. Buttons, shirts or beer cups are usually sold to raise extra money. All profit goes to the charity organization of the fraternity's choice.

Similar to this are the Sigma Chi Derby Days, held last fall to lighten the

spring calendar. The Sigma Chi incorporate a queen contest, a fund-raiser and a meet-the-sororities motif into a week-long competition. Sororities support their candidate by making banners, painting windows, attending parties and participating in Saturday picnic games to gain the highest point total.

Once again, most of the revenue is taken from the sororities themselves through the purchase of T-shirts, beer mugs, etc. Usually the fraternity charges stiff prices for use of the keg and for the shirts so the profit given to charity will be more substantial.

Other events during the school year include the Sigma Alpha Epsilon Olympics in the fall, the Delta Gamma Anchor Splash, the female equivalent of Derby Days, and the Lambda Chi Alpha housemother kidnapping. The ransom for a kidnapped housemother

is \$10 and a skit. That money is fed directly into the fraternity's philanthropy fund.

Most living groups give time to local and national charities and service organizations throughout the year. One sorority sponsored a child in Chile, another raised money for the Stepping Stones organization. Several groups had parties and functions for the Friends Unlimited big brother/sister program.

Everything from Christmas caroling at the convalescent center, to signing up for the blood drive, is part of a fraternal organization's calendar.

Community service and philanthropic activities are national requirements for most fraternities and sororities in order for them to retain their charters and remain in operation.

Gwen Powell ■



Philanthropic pull.

Delta Delta Delta's Tana Ray joined her sisters in Campus Chest tug-o-war contest for the Alpha Phi Omega philanthropy benefit. (Photo by S. Spiker)



Gulping for glory.

Fraternity and sorority teams squared off to participate in the chugging contest for the Campus Chest charity week sponsored by Alpha Phi Omega. (Photo by D. Gilbertson)



Kappa Kappa Gamma.

FRONT ROW: Becky Robidcaux, Gretchen Hahn, Christina Elder, Regan Havey, Theresa Knox, Kim Dickson, Nicki Italiano. **SECOND ROW:** Mary Heffner, Melinda Fischer, Megan Blake, Becca Grant, Kim Privett, Susan Nelson, Trisha Wright, Carol Goicoechea, Margaret Custer, Jackie Crane. **THIRD ROW:** Karen Davis, Christine Boie, Nola Pollock, Erin Dent, Diane Bowman, Andrea Urresti, Shana Lenon, Allison Hartwell, Paulina Pizarro, Julie Rice, Michelle Creek. **FOURTH ROW:** Cathy Steuart, Christine Ayersman, Lynette Horan, Chris Brennan, Nancy Crane, Norma Renshaw (house director), Celeste Bithell, Karena Kirkendoll, Chris Limbaugh, Nancy Welch, Norma Pizarro, Gwen Powell. **FIFTH ROW:** Pam Waller, Kris Durham, Linda Birkenberger, Kelly Fanning, Lanette Dahmen, Rhonda Stowers, Jill Frostenson, Michelle Hunt, Lisa Steele, Doraine Reichert, Sophia Goetzinger, Laura Peterson, Stacy Nordby. **BACK ROW:** Jenifer Rush, Peggy McHugh, Muriel Adams, Christina Frantzen, Tina Curry, Becky Bailey, Nikki Andridge, Mary Hecker, Lorie Hursh, Brenda Blake, Wendy Neucombe, Ann Schiller, Holly Miller.



Kappa Sigma.

FRONT ROW: Tom Love, Mike Hurley, Gavin Jonson, Bob Wregglesworth, Matt Exon, Rick Cirillo, Rob McEwan, Mitch Drewes, Jody Shoemaker, Eddy Parson, Warren Bowler, Jim Davis. **SECOND ROW:** John Wadman, Mike Minas, Scott Ross, John Burrutia, Allen Hanson, Dan Cirillo, Jeff Sawyer, Tom Sipinen, Rick Chapman, Ed Knapp, Scott Green, Gregg Ka. **BACK ROW:** Mike Fielding, Kerry Gowland, Mike Rollinson, Rob Olin, Doug Weber, Gavin Lewis, Casey O'Neil, John Mitchell, Scott McBride, Mark Parisot, Kevin Shoemaker, Dave Peite, John Jensen, Eric Nelson, Tom Zysk, Chris Tolmie, Dave Pinney, Dave Kaiser, Kurt Aufforth, Rex Moore, Pat Trueba, Brian Allen, Tony Minas.



Lambda Chi.

FRONT ROW: Candy Hogg, Kevin Price, Laura Wing, Paul Burdwell, Helen Hill, Larry Griffith, Anne Allen, Heather Mackenzie. **SECOND ROW:** Grant Alverson, Debbie Duerr, Jeff Duerr, Mary Fitzpatrick, Caroline Nilsson, Paul Osborne, Paul Sifford, Jack Davis. **BACK ROW:** Tim Austin, Craig Baker, Roger McAfee, Sam Vicious, Eric Glaser, Lisa Wallbanger, Mark Fraser.

Phi Delta Theta.

FRONT ROW: Mark Jones, Rob Miller, John Wright, Marty Bennett, Tom Peavey, Brian Derrick, Gene Demeerleer, Kathy Miller, Steve Ferguson, Gary Rench, Robin Gould, Chris Wood, Chris Mueller, Ted Pierson, Tim Pierson, Dave Leffel, Chris Chambers, Chuck Lambert, Lisa Blackburn, Brad Anderson, Jamie Nuber, Mike Nopp, Mark Knudson. **SECOND ROW:** Beth Seitz, Tami Larsen, Larry Brown, Curt Krantz, Joe McFadden, Greg Onishi, Jay Overholser, Dave Swenson, Dan Bond, Dale Silha, Carman Espinoza, Kipp Helmer, Ed Huggins, Skip Morse, Derek Hinkle, Chris Browne. **BACK ROW:** Bruce Smith, Craig Araquistain, Matt Marienau, Blake Richey, Bob Rowland, Shone Read, Sky Schlueter, Dennis Walrath, Rob Chambers, Jan Laes, Jack Huggins, Alex Hill, Wray Featherstone.



Phi Kappa Tau.

FRONT ROW: Rich Kross, Brian Anthony, Brian Donner, Mark Wadsworth, Jim Phalin, Greg Walker. **SECOND ROW:** Mark Holm, Alan Rast, Shannon Boyd, Brian Moran, Rich Merkel, Mike Reggear. **THIRD ROW:** Gary Dempsay, Jeff Walker, Craig Madsen, Chaz Scripser, Craig Doan, Steve Akins, Sam Rohm, Kirk Nilsson, Scott Kunau, Bruce Lingren. **BACK ROW:** Kirby Hanson, Tjah Jadi, Jon Nilsson, Greg Thompson, Jim Harvey, Dee Lewis, Jon Scripser, Keven Prather.



Pi Beta Phi.

FRONT ROW: Rhonda James, Kathrine Kirk, Katie Viehweg, Barb Trevino, Julene McEwan, Jodi Bergesen, Clysie Brooks, Lynn Bassett, Rita Graffe, Stacey Stauber. **SECOND ROW:** Ruth Eccles, Jamie Nuber, Barb Evans, Carol SerVoss, Cammie Tappen, Jolly Jayo, Toni Waters, Cindy Mai, Linda Kawaguchi, Mary Pat Bennett, Chris Chan, Carrie Sandner. **THIRD ROW:** Terri Gray, Sue Dire, Polly Reagan, Carla Capps, Lisa Blackburn, Liz Anson, Julie Clark, Jill Cobb, Cathy Holmes, Cindy Bilow, Chris Brutsche, Jessica Wingard, Kathe Miller, Gayle Campbell, Karika Kozlowski, Mary Gillhoover, Sue Fergesen, Teri Stokes, Sue Inglis. **BACK ROW:** Karen Sharbach, Teresa Logosz, Melinda Sacco, Mary Kay Green, Rhonda Ring, Amy Wreggelsworth, Lonna Laude, Tami Johnston, Laurie Hustoft, Mickie Berriochoa, Demise Foster, Lisa Brown, Michelle Rae, Rena Goldman, Patti Gray, Holli Duncan, Carol Stockburger, Amy Harrison, Suzette Tegan, Patty Nebeker, Rachel Steele.



Help or hassle?

One part of Greek life that many of the men and women of the houses could do without is study tables. Study tables are set up to help maintain the house GPA.

Most Greek houses have a minimum GPA that they expect every member to adhere to. Those who don't keep up are required to spend more time at the tables.

Each house has their own study table program but most programs are similar to the Delta Delta Delta study tables.

"Our study table is split up into three sections called studs. Stud One is the place where the girls who want to do a little talking go, but they are only

allowed limited talking privileges. Stud Two is for the girls who want to do more homework than talking, although very, very limited talking is allowed. Stud Three is strictly for studying. There is no talking whatsoever allowed," said Keli Patton, a Tri-Delt freshman.

Other sororities and fraternities may rent rooms in the SUB as an added measure against noise. Still others may rent rooms in the library, to assure that there will be no noise to hamper studying.

Some of the Greek houses reward the efforts of their members. For instance, the Kappa Kappa Gamma sorority will allow a member to stop

going to study table if she attains a GPA greater than or equal to a 3.0. Other sororities and fraternities have a similar option.

Most of the the study tables are set up to run for three hours. Most of them go from 6 to 9 p.m. If a member happens to miss his assigned time at the study table he must make it up sometime during the week.

Some of the houses even have a penalization system. If the person does not make up his time on the table he will be punished by taking away some of the merit points he has built up.

Study tables may be a pain in the neck, but they have helped many a GPA get up to an acceptable level. ■



Close and yet so far.

Although many women are required to study together in one room, usually talking privileges are nonexistent. Some groups use basement rooms, while others go to the Library Reserve Room. (Photo by J. Vost)

Academic assembly.

Greek pledges like these Delta Gamma freshmen grow accustomed to studying in mass. Rules and grade requirements vary in different houses, but most living groups require at least one semester of study table before granting membership. (Photo by J. Vost)

Someone to be there

The Greek little sister program is alive and well. Almost every one of the 17 fraternities on campus has a little sister program of some kind.

Little sister rush usually begins after spring break in March. The fraternities have parties that acquaint the women with the men in the house.

After the parties the fraternities decide which girls they want for their little sisters. Then they invite those girls to attend a dinner or party. The fraternities then narrow the choices even more. After this period the women that are chosen are invited to pledge at the house.

After pledging at a house the women go through an initiation period. Once through initiation the women find out who their big brother are. The big

brother is someone who has been in the house for a while. The little sister also gets a little brother, this works along the same lines as the little sister.

"I think that the little sister program is just wonderful. I happen to be a little sister at Sigma Chi, and it's just great," said Denise DuBois, an Alpha Phi sophomore.

However, a woman does not have to be in a sorority to be in the little sister program. Many dorm women are greek little sisters.

"I think it is great that I can be a little sister and not be in a sorority. I really do like the fraternities and the people in them," said Merry Breckon, an Oleson Hall sophomore.

Then again just because a young woman is in a sorority does not

necessarily mean that she is a little sister.

"Although I'm not a little sister this semester, I think I would enjoy being one next semester," said Debbie Cox, an Alpha Phi sophomore.

The little sister program itself has brought the men of the fraternities and the women of the sororities and dorms closer together, and that's the good aspect of the program," Cox said.

The program is good for both the Greeks and the dorms. It brings the men and women on the campus closer together and helps students interact more with each other. The little sister program — it's a great way to meet people.

Jim Kendrick ■



Brotherly bash.

Sigma Chis and little sisters relax at a house party. Some halls and all but two fraternities have little sister programs at the university. (Photo by J. Yost)



Family ties.

One of the biggest benefits of the little sister program is that it promotes a strong relationship between Greeks and dormies. Mary Raese, Pat Purdy and Becky Martinez get together at Sigma Chi. (Photo by J. Yost)



Pi Kappa Alpha.

FRONT ROW: Rod Overman, Todd Brownlee, Blake Worthington, Reese Jones, Chris Veloz, Dana Miller, Mike Olness, Brian Merz. **SECOND ROW:** Doug McMicken, Danny Bruce, Mike Brown, Mike Monson, Glen Ward, Tom Haeder, Jeff Hill, Kevin Grant, Jim Welker, Jim Skouras, Bob Wheaton. **THIRD ROW:** John Delay, Troy Swanstrom, Byron Diehl, Tracy Hughes, Rod Linja, Jim Henderson, Todd Swanstrom, Bobby Jones, Dave Horan, Mike Reeve, Greg Kensler, Wade Howland, Jerry Arnzen. **BACK ROW:** Bob Neary, Shawn Deal, Jeff Payne, Brad Dilorio, Mark Hilbert, John Jacobs, John Claycomb, Rob Waller, Chris Fullmer, Pete Merz, Dave Blewett, John Zinn, Dave Wood, Gus Hernandez, Alan Bancroft.



Sigma Chi.

FRONT ROW: Pat Purdy, Shawn Walker, Scott Acker, Derrick O'Neil, Sam Merrick, Charlie Donaldson, Marty de Ville. **SECOND ROW:** Casey Henery, Greg Spencer, Martin Trail, Randy Acker, Mike Trail, Steve Hatten, Tom Hepner, Mike Strub, Dave Shirley, Tracy Reynolds, Frank Van Straalen. **THIRD ROW:** Jeff Zitter, Stan Evans, Jeff Ebel, Clay Hall, Troy Shearer, Brad Drussel, Hans Kreisel, Chris King, Mike Kirk, Ray Bolen, Ed Sellers. **FOURTH ROW:** Jeff Whiteley, Gard Skinner, Tom Rolseth, Jeff Mann, Jody Becker, Tom Talboy, Chris Werenka, Zane Drussel. **BACK ROW:** Dave Duffenhorst, Brad Heinecke, James Lyons, Chris Langril, Jeff Powelson, Dave Beck, Burt Brown.

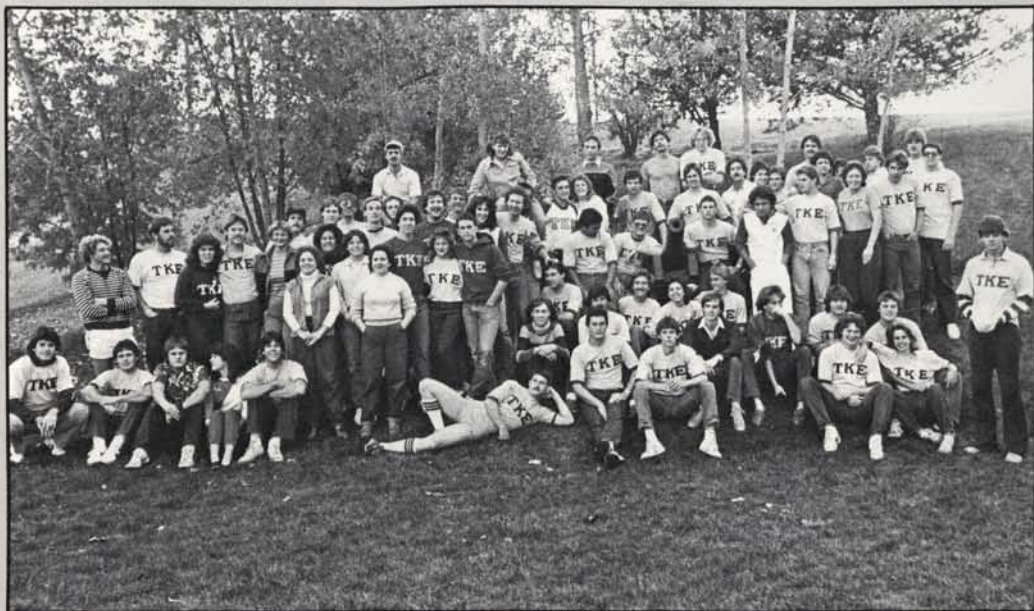


Sigma Nu.

FRONT ROW: Bob Struwe, Derron Curtis, Jake Magel, Matt Olding, Mark Kondo, Eric Wingard, Jack Waller. **SECOND ROW:** Rick Tibbets, Cliff Brown, Steve Becker, Mike Murphy, Alan Ashlager, Greg Himes, Wes Stanaway, Mark Downer. **THIRD ROW:** Pat Rockwell, Steve Day, Jon Vlaming, Steve Zimmerly, Tom Soderstrom, Gary Shaffer. **FOURTH ROW:** Eric Fotinatos, Steve Malaney, Dan Goff, Rick Bozarth, Tom Curtis, Marc Wheldon, Bryan Timm, Craig Robinett, Kent Randall, Frank Proctor. **BACK ROW:** Rick Goff, Tim McGough, Darryl Selleck, Terry Ashton, John Borden, Tom Sabin, Craig Kinzer, Tracy Ahrens, Doug Favor, John Hasbrouck, Ken Baumen, Todd French.

Tau Kappa Epsilon.

FRONT ROW: George Thomas, Rance Pugmire, Ed Newbill, Carrie Claylin, Eric Clar, Chauna Pea, Dena Tonnedes, Jon Mason, Brady Neider, Nathen Perry, Doug Chrisman, Karen Streckfuss, Scott Huffman. **SECOND ROW:** Tim Roberts, Jeff Schmillen, Christy Schmillen, Pat McCurdy, Sue Remson, Cecilia Amaro, Christy Evert, Mike Rodgers, Stacey Beck, Tom Seagrism, Kim Huber, Jim Wood, Tom Le Clair, Scott McLam, Todd Buschorn, Paul Jenson. **THIRD ROW:** Tim Sonner, Cleat Sonner, David Simon, Ed Hinkle, Kelly Fanning, Reggie Sterns, Roy Sterns, Terri Schmillen, Scott Hammons. **FOURTH ROW:** Brad Cox, Rod Cox, Brian Orr, Pat Collins, Mike Theil, Craig Cummings, Rick Seagrism, Mart Wheaton, Brian Grunarud, Meile Hermon, Dave Kulm, Dave Reis. **FIFTH ROW:** Dave Vinson, Scott Yore, Beth Harris, Dan Taylor, Paul Tissue, Jack Fisher, Rick Theil. **BACK ROW:** Dan Cole, Laurie Lemons, Bob Johnson, Dan Jennings, Hans Weger, Jay Decker, Alica Acuff, Tracy Stevens, Hank Buschhorn.



Theta Chi.

FRONT ROW: Jack Venable, Bill Merrigan, Frances Otto, Julie Wilson, George McGough, Jamie Shepherd, Larry Lutchner. **SECOND ROW:** Pat Brown, Cindy Millard, Dave Bock, Lenore Studer, Brad Bieren, Jennie Finn. **THIRD ROW:** Stacey Stauber, Carolee Barth. **FOURTH ROW:** Zim Moore, Rod Nordin, Elwin Grout, Todd Mesrigan, Jim Haugen, Tom Schmidt. **FIFTH ROW:** Terry McDevitt, Jay Breauz, Steve Kammeyer, Keil Pfeiffer, Wayne Weideman, Dan Christianson, Scott Dinger. **BACK ROW:** Jim Jensen, Skosh Berwald, Drew Yoder, Ben Ross.



It's a living

He sits in the kitchen peeling mountains of potatoes for the night's supper. He sets the table and then washes the dirty dishes.

Who is this mysterious man?

Hashers can be either dorm or Greek men, it doesn't matter. As a matter of fact dorm hashers can bring the dorms and the Greeks closer together. The girls don't mind if their hashers are dormies or Greeks they like them all just the same.

"I like most of our hashers, we usually get to be pretty good friends during the year, but sometimes they can get on your nerves," said Denise DuBois, an Alpha Phi sophomore.

The hashers are divided up into three classes: the servers, the dishwashers, and the table setters.

Many times there is a sheet in the kitchen which designates specific duties. Another item on the sheet is the dress code for the weeks' suppers. For the servers faded levis and grubby sweat

shirts are never appropriate, but at times it can be a little more casual than suits and ties.

The dishwashers are hidden away in the dark recesses of the kitchen. They do not have to be as neatly attired as the servers, since no one ever sees them.

The hashers usually get paid a little for their time and trouble. They also get their meals free at the house where they work.

Many students are interested in hashing. For example, Anthony Theriault said, "I would love to be a hasher. You get to meet all of those girls, and all of that free food. I think it would be just great."

Hashers, are often overlooked by students on campus, but if it weren't for the hashers the women of the sororities would have to set, serve, and clean up after themselves. So the next time you here about a hasher, listen to the person speaking, hashers do exist.



Hash for cash.

Scrubbing the grill is one of the more undesirable duties of a hasher, as Curtis Herold discovered during his hasher term. (Photo by M. Scott)



Dressing it up.

Kappa Alpha Theta hashers John Hasbrouck, Scott Pickering and Pat Butler prepare serving trays for a dress dinner. (Photo by J. Yost)

Regardless of the number of complaints
dorm residents put away the meals

Eating it up

The sororities and fraternities have their own cooks, the alumni residents cook for themselves, and dormies have Food Service.

Food Service at the UI consists of the Wallace Cafeteria, the SUB and the Satellite SUB. Although these three services are related, the Wallace Cafeteria serves the greatest number, nearly 1600 students living in the resident hall system.

The cafeteria gives students the choice of three meals a day and a snack bar. At the snack bar, food can be obtained as compensation for missed meals.

"We are one of the few schools in the country that has the snack bar option on their meal ticket," said Ann Goff, assistant director in charge of Food Service.

The option of the snack bar has increased cafeteria usage from 75 to 97

percent.

The Wallace Cafeteria was first opened in 1963. In 1978 it reopened after extensive remodeling in order to accommodate the increasing resident population. It was also at this time that the cafeteria began using the Valadine computer system to validate meal purchases.

One of the added luxuries of the cafeteria is its award-winning design.

"In years past, college food services have resembled sterile cattle chutes, lots of stainless steel and running students down lines. It was terrible, and that's what we wanted to get away from," said Goff.

The most important part of the cafeteria is of course the food. Most students like to complain in fun about the low quality of food they receive. The statistics, however, show that the students are eating it up.

Some interesting statistics showing

the item and the amount served per year are:

Meals served (1982-1983)	536,484
Canned Juices (6 oz.)	240,000
Hamburgers	122,470
Loaves of Bread	16,300
Carbonated Beverages (glasses)	102,400
Catsup (gallons)	2,000

Despite the constant grumbling there are students who realize the value of the cafeteria.

"I like it because I don't have to cook or do the damn dishes," said Kris Rieb, sophomore.

"I feel we are never going to please everybody. We can't cook like mom, but with our diverse menu I believe we meet the needs of most of our students," said Goff. "We are extremely proud of our food service and feel overall we do a good job."

Jon Erickson ■



Fighting the crowd.

Actually this meal didn't bring record attendance for the dorm cafeteria. Usually the students complained but ate anyway. (Photo by M. McDonald)

A tragic mistake.

Erik Liefeld pauses to examine what he's eating, with Susan Tomei in the Wallace Complex cafeteria. (Photo by M. McDonald)





Campbell Hall.

FRONT ROW: Veronica Walker, Dianna Marler, Kris Wood, Sarah Dunn, Terri Houde, Tricia Small. **SECOND ROW:** Helen Harold, Bev Nuxoll, Stephanie Dickey, Liz Norman, Suzy Davidson, Robin Gould, Paige Miller, Jeanette Jeffers. **THIRD ROW:** Carrie Kelly, Mary Nickoloff, Valerie Hoffman, Kayce Hague, Heidi Harbisch, Maureen O'Reilly, Kelly Wheeler, Erika Johnston, Kathy Cypher, Debbie Hough. **FOURTH ROW:** Emma Karel, Ellen Zagata, Vicki Madison, Teri Funk, Jenny Argraves, Caroline Masar, Marie Carter, Laurie Neilsen, Sandra Kidner, Taunia Kerner, Pam Wallace, Darla Crass, Chellae Butikofer, Anne Moore. **BACK ROW:** Leanne Mercy, Sue Kim, Brenda Peterson, Melanie Sutton, Leshia Roberts, Paula Brown, Barb Adams, Brenda Muck, Kim Myran.



Carter Hall.

FRONT ROW: Terri Baxter, Maribeth Tormey, Valerie Grimm, Patti Crawford, Jane Cox, Vicki Khatchatouriau, Shannon Stewart. **SECOND ROW:** Kathy Priebe, Karen Priebe, Karen Peterson, Kathy Bachman, Mae Corwin, Sheryl Christensen, Susan Hill, Kaily Shelton, Lisa Riviers. **THIRD ROW:** Chris Steinley, Nikki Lange, Rhonda Poole, Kris Reib, Alicia Asing, Thea Knapp, Pam Tissue, Barbra Ziwisly, Tami Mattis, Resa Bruns, Linda Fox. **FOURTH ROW:** JoAnn Koester, Mary Armstrong, Lisa Cole, Lisa Christofferson, Jo Marie Martinsen, Beth Sollars, Corinne Plato, Kathy Stamper, Kim Smith, Julie Harrison, Beth Winkel, Genny Thompson, Debbie Smith, Linda Birkenberger, Shelley Davis, Val Costes. **BACK ROW:** Kara Newbill, Monica Ferbrache, Tasha Christenson, Dani Klontz, Toni Merrick, Laura Lawrence, Debbie Hancock, Thera Scott, Melissa Borden.



French Hall.

FRONT ROW: Beth Fredricks, Doreen McCray, Bonnie Lawrence, Carla Walton, Amy Pointer, Michi Lord. **SECOND ROW:** Barbara Weber, Helene Glancey, Kim French, Andrea Washburn, Darci Butler, Carlene Teague, Shelly Robinson, Lori Nelson, Lori Hofland, Kristi Hartell. **BACK ROW:** Jennifer Levanger, Mary Prine, Barbara Godfrey, Molly McPherson, Celestine Herrett, Lorena Kriesher, Marian Russell, Susan Tomei, Alison Birnie, Lori Bennet, Anderea Misterik, Sheila Smith.

Hays Hall.

FRONT ROW: Maria Bourekis, Carolyn Higbee, Maggie Huebner, Karla Smith, Nancy Englund, Julie Homan, Ann Baumgartner, Lorna Thompson, Karyl Lolley. **SECOND ROW:** Jill Whalen, Julie Burke, Jodi Lee, Jennifer Blaschka, Ann Nishihira, Dawn Blattner, Beth Fisher, Kamala Shaddock, Karyn Prestwich, Lisa Taylor. **THIRD ROW:** Shannon Granville, Laura Falealin, Alice Woodward, Claudia Bennett, Kristin Lauby, Sue Baker, Karen Waters, Julie Duman, Julie Kline, Trish Brown, Shelly Eyraud, Jenny Cheek. **BACK ROW:** Kathy Lang, Nancy Kaes, Felicia Potter, Julie Holden, Jami O'Conner, Jodi Persoon, Bonnie Doyle, Denise Viau, Sheila Steinhoff, Melanie Ware.



Houston Hall.

FRONT ROW: Robin Carpentier, Lisa Hanusa, Stefani Melvin, Julie White, Jane Roletto, Katrina Nelson, Lei Meyer, Herminia Casiano, Barbara Nutsch, Elaine Vogeney. **SECOND ROW:** Tonya Shaddock, Kate Thompson, Natalie Naccarato, Cindi Kessler, Alice Buerkle, Tracy Carmack, Kristi Aumock, Sharon Scott, Carol Bloomsburg, Janet Johnston. **THIRD ROW:** Jennifer Thompson, Mattie Paddock, Cathy Koehler, Shelley Heeb, Marla Rosten, Nancy Henderson, Robin Behrens, Beth Stockton, Janette Wetzell, Sue Turrell, Shelly Haveman, Barby Terhaar, Jeanie Barber, Roberta Skipper. **BACK ROW:** Annette Thorn, Kris Weixelman, Kristi Christensen, Lynne Wilde, Lisa Gehring, Michelle Carney, Peggy McDavitt, Mary Westerwelle, Janet Johnson, Connie Kaschmitter, Tina Harshfield, Karleen Hepworth, Anne Weigle, Connie Schmidt, Pam Stonesifer.



Lindley Hall.

FRONT ROW: Dan Quinn, Scott Peterson, Jeff Corey, Jim Vickery. **SECOND ROW:** Tim Davis, Dean Boston, Bill Kerr, Lee Brackett, Gunnar Larson, Sam McGlothlin, Mike Tatko. **THIRD ROW:** Cliff Slaughterbeck, Nathan Riggers, Marty Silva, Craig Sullivan, Jim Tibbs, Rod Dennis. **FOURTH ROW:** Tony Theriault, Chris Morris, James Becker, Brett Converse, Kurt Schneider, Larry Richardson, Chuck Bowey, Dean Button, Brian Buckles, Drew Spaulding, Sherman Sprague. **BACK ROW:** Tom Sutton, John Lothspeich, Ric Wilson, Dave Young, Dave Wheelock, Pete Reitz, Mark Caldwell, Jayme Bustad.



John Crout and his hall band are
"just a swingin'" with the music

The Gault Ridge Boys

Here they are, those masters of music, those sultans of swing, those kings of country, the Gault Ridge Boys. Like any fine singing group they started out in the shower; a motley group of young men that came together to form the most spirited group on the UI campus. This is one of the reasons why the groups popularity has spread like wildfire throughout the UI campus.

For the men who sing in the group it is an alternative for the other favorite pastime and reason why Gault Hall is so well known, streaking. Every time the group sings people forget about the men who do the streaking and pay attention to the men who do the singing.

"The group is composed of hams. The guys like the recognition, and I like standing in the background while they get all of the glory," said John Crout.

The group has brought the hall closer together because they can finally get really involved, and when they get involved it is for the good of just one cause. Each member of the hall is not off on his own little tangent, trying to do something that only interests him, finally the hall is together doing something for the hall. It has also brought some of the shy members out of their shell.

As some of the feminist types may have figured out by now there are no women in the group. This is not because the men don't want them there, it is because no women have made an effort to be in the group. Crout, the leader of the group, says, "Women are invited to join, in fact I would really like to have one in the group so we could sing duets and other songs that include women's voices."

The group is intended to bring the

university campus closer together. They hope that it will help the dorms and the Greeks to get together on something, because the Greeks are also invited to join.

There is a sign-up sheet in the hall of the Gault Hall building. There are not many names on the list at this time, but the group is hoping for more. Actually, according to Crout, numbers don't matter. He said if nobody was on the sign up sheet he would do it alone.

"I don't have the voice to sing," is not a reason not to join the group. Everyone is invited to sing. The group is a test of character for the men. The group has been put together for just one reason, to make other people feel good. It's a way for people to get together and do something together.

"It can go on forever, and that is my dream!" says Crout.

Jim Kendrick ■



Bonfire band.

The Gault Ridge Boys have sung their way into affairs normally Greek oriented — such as the presentation of skits at the Homecoming bonfire. (Photo by P. Jerome)



Good ol' boys.

Hall members practice for fun more than anything else. The Gault Ridge Boys like the country ensemble sound they can create. (Photo by P. Jerome)

After hours

These doors are locked from 11 p.m. to 6 a.m. If you are locked out please call Nightwatch at Theophilus Tower 885-7261, they will let you in. This sign appears on the doors of the women's halls.

The name 'Nightwatch' has been synonymous with the late night security on campus, but now the program has a new name that they are trying to get people to use: Residence Hall Security. Residence Hall Security is now a branch of the Student Advisory Services.

The Residence Hall Security force is half men and half women. There are two people on duty every night so that there will always be someone at the desk, even when one is making his

rounds.

Security is the reason why Nightwatch exists today and will continue to exist in the future. The men and women of the program have various rounds which they go through four times a night.

Nightwatch however is not only to let young women into their respective living quarters it is also a way to provide the women of the UI campus with security late at night.

Nightwatch makes sure no one is vandalizing any machine, robbing any room, or attacking anyone. This program may well be a stabilizing factor that reduces the amount of crime against women on campus.

For a man to get into the tower

without an escort after 11 p.m. and before 6 a.m. is virtually impossible. Men must either be escorted by a girl, or have made prior arrangements so that a girl will let him in when he arrives at his appointed destination. At the women's halls in the Wallace Complex it is easier for an unescorted man to get into the girls hall.

Whenever a young woman has a problem with someone or something she should immediately call Nightwatch for protection that might not otherwise be available.

Now when violent crime is a growing problem in the U.S., Nightwatch has come along at the right time. Without it there might be more crime than there is. ■

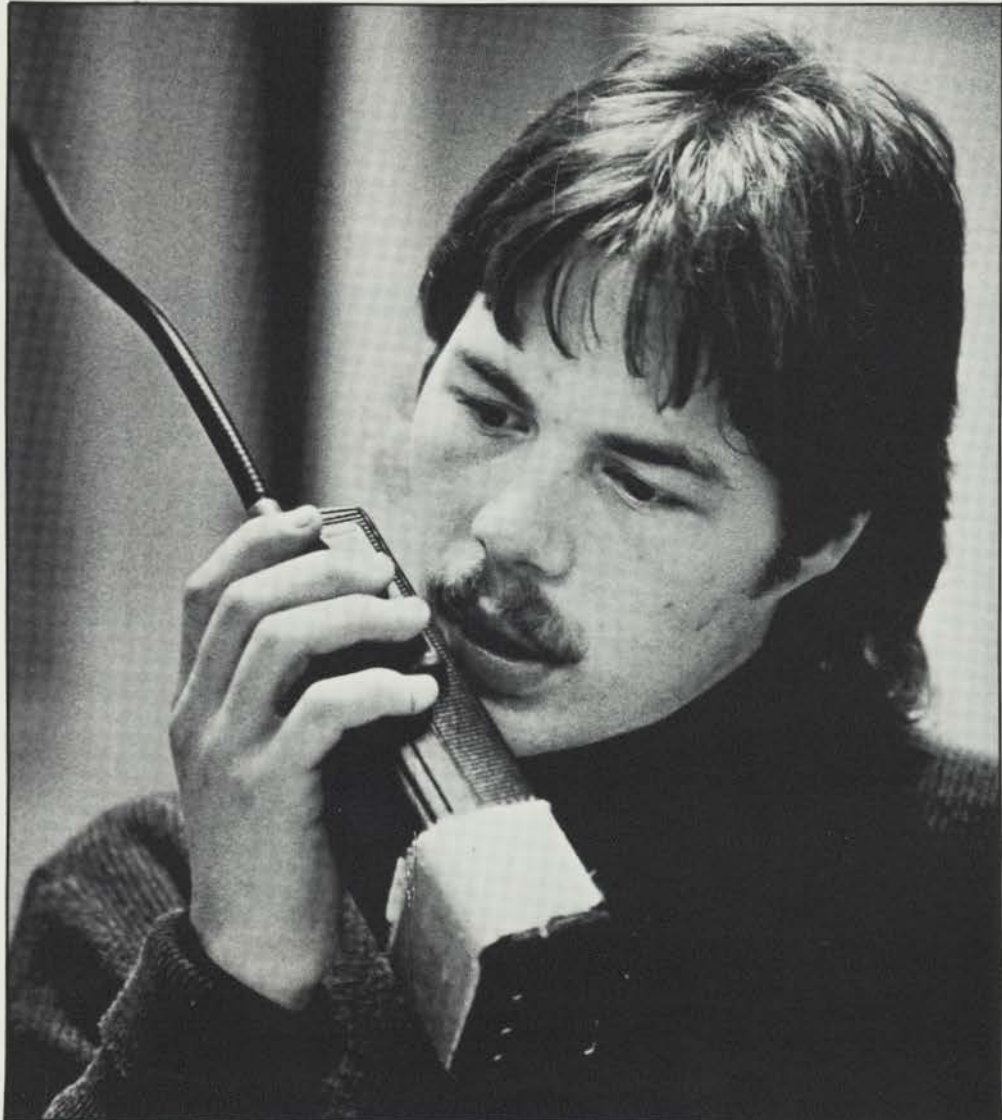


Keeping the peace.

After the light fades on campus, volunteers like Tony Messuri begin their task of keeping the noise and activity in control until morning. (Photo by S. Spiker)

Beam me up Scotty.

Actually Ty Buck is checking in with other Nightwatch patrollers as he makes his rounds about the Wallace Complex. (Photo by S. Spiker)





Neely Hall.

FRONT ROW: Michelle Smith, Julie Johnston, Liz Webster, Kellie Bayer, Tracey Flanagan, Diane Leavy, Beth Scimger, Shelly Latimer. **SECOND ROW:** Gina Distledorf, Kim Berwick, Cindy Thompson, Laura Wing, Danica Crooks, Ana Hoffman, Leslie Rice, Molly Felzein, Suzanne Schow. **THIRD ROW:** Tara Coram, Teri McNair, Tammy Durjck, Janet Beadry, Annette Moser, Shay Gans, Tracy Kimball, Arlene Clements, Janet Heinle, Julie Wilson, Mary Jo Stevens, Brenda Fabricus, Erin Edleisen. **BACK ROW:** Michelle Johnson, Keri Clark, Gerry Fitzgerald, Jody Kemp, Patty Epling, Palla Lund, Marianne Kotez, Deanna Peterson, Susan Corey, Tricia Sellers, Kris Provant.



Olesen Hall.

FRONT ROW: Kevin Linnell, Clint Kendrick, Mike Baird. **SECOND ROW:** LaVon Smith, Becky Linder, Denise Dubois, Sue Varelmann, Carrie Schumacker, Tanya Martin. **THIRD ROW:** Sharon Pickett, Elva Harris, Lucy King, Alison Kartevold, Kim Heitstuman, Julie Shurtiff, Mary Miller, Debbie Cox, Melissa Elliott, Suzanne Carswell. **BACK ROW:** Kelly Jo Johnson, Jan Conley, Mern Sprague, Sandy Neirinckx, Naureen Kienbaum, Cindy Cutler, Mary Fitzpatrick, Shelley Bright, Merry Breckon.



Shoup Hall.

FRONT ROW: Neal Dickey. **SECOND ROW:** Stuart Lochner, Kin-onn Chiang, Nathan Niss, Surinder Sangha, Jeff Shattuck, Con Chen, Scott Thompson, Brian Draper, Kirk Boike. **THIRD ROW:** Dave Miller, Doug Wilson, Fred Baumwald, Henry Zwick, Nasrun Hasibuan, Pat Murphy, Wayne Talmudge, Jeff Mallison, Daniel Fink, Bernie Short, Rick Jensen, Michael Duggan. **FOURTH ROW:** Brad Sally, Lewis Day, Norbert Kowatschitsch, Scott Finley, Matt Kitterman, Rick Zimmerman, Chris Anton, Jim Mack, David Jones, Derek Loiquist, Joseph Coughlan, Ted Thompson.

Steel House.

FRONT ROW: Cami Pavesic, Janice Hutchinson, Jayne Hinds, Pam Grieser, Lynn Zuelke, Susy Loyal, Leeanne Love. **SECOND ROW:** Roann Schneider, Margaret Vance, Jennie Finn, Diane Strassonaier, Mylene Del Grosso, Pam Eakin, Debbie Eakin, Julie Sherman. **THIRD ROW:** Barbara Kelley, Margaret Love, Shelee Holbrook, Olga DuMars, Shawn Righter, Lanette Schneider, Marta Miller, Brynna Evans, Wendi Grasseschi. **BACK ROW:** Trish Allen, Tawnya Trabant, Lori LaBrie, Lisa Stitzel, Cindy Rowley, Denise Newton, Paige Theelbahr, Becky McCormack, Laura Hubbard, Debbie Moyer, Kathy Pakkala, Beth Prigge.



Targhee Hall.

FRONT ROW: Aaron Atkinson, Dwight Babcock, Chips Kelsey, J.P. Slack, Kelly Grass. **SECOND ROW:** Papa Brooks, Curtis Herold, Jim Rupp, Dan Suhr, Bill Koester, Darren Oye. **THIRD ROW:** Gary Ray, Glenn Samuelson, Grant Hatch, Cho Mong Tai, Ty Simanson, Raspy Warner, John Ferguson, Pete Cooper, Geno Raymond, Kent Bovee, Paul Hiebert. **FOURTH ROW:** Jim Frey, Marty Pegg, Darren Woods, Chris Storhock, Gary Lindstrom, Ted Thomas, Kaz Severson, Phil Tyree, Troy Hansel, Curt Blume, John Ransom, Joe Moscrip. **BACK ROW:** Bryan Charlesworth, Eric Bechtel, Jeff Secrist, Kim Chambers, Ed Richman, Mitch Willadsen, D.J. Johnson, Tim Burr, Tom Lawford, Vince Hannemann, Mike Bissell, Ron Swenson.



Cooperation the key

The University of Idaho was the first college in the country to establish Cooperative Residence Halls, according to Brian Charlesworth, Targhee Hall Resident Adviser. After World War II, returning veterans needed a different kind of housing, and the cooperative idea served the older, more independent student.

Targhee Hall and Steel House are the last of 12 such "co-ops". They are self-sustaining, managed entirely by the men of Targhee and the Steel House women. They are owned by the university, but their furnishings belong to the co-ops.

Last year, with occupation down in the 60-capacity houses, the officers got together and published a brochure, which they distributed themselves. It advertised 20-30 percent lower board, free laundry, parking and phones. Lower rates are possible because each

person takes his turn doing the work.

Living style ranks in between dorm and Greek life. There are less stringent house rules, although quiet hours and a studious atmosphere are observed at both co-ops. Residents like the lower costs, the family-like atmosphere and the lack of social pressure. The average charge for social events at Steel House last year was \$15.

Executive boards elected each year serve without pay. Along with the resident advisers, they buy supplies, oversee the all-important kitchen and assign chores. Both houses hire residents for book-keeping, cooking and janitorial work.

The chores get done. At Steel House, Jenny Fenn, president, said that anyone not pulling her weight will be warned twice, then asked to justify herself to an impartial committee called the Standards Board. This rarely

happens.

Targhee has higher expenses than the woman's co-op, said RA Charlesworth, because men eat more, but still the budget is planned to reach break-even, since co-ops are non-profit. Charlesworth estimated that each member put in 35 hours of work annually, with an estimated value of \$4.50 per hour. He thinks that as the economy tightens more people will apply for co-op living.

Charlesworth felt that Targhee's good morale and cohesiveness were due to free choice in house matters, lack of social pressures as opposed to traditional fraternities, and the fact that everyone knew everyone, rarely the case in a big dorm. This kind of atmosphere makes for a genuinely cooperative attitude and that is how it was all meant to be.

June Sawyer ■



Help yourself.

Targhee Hall residents run through a chow line at dinner time. Targhee and Ethel Steele House are run independently by the students themselves. (Photo by M. Scott)



Blue jeans blues.

Steele House has a laundry room for residents like Jayne Hinds who waited for a quiet Sunday afternoon to do her clothes. (Photo by D. Gilbertson)

They've got your number

If you thought that diploma fee was the last money you'd be feeding into the UI piggy bank, think again. Being an alumni may mean you leave the textbooks, parking tickets and lab fees behind but wherever you go, they've got your number.

They, of course, is the UI Alumni Center. Each year the Center and the Student Alumni Relations Board, (SARB) sponsors a phonathon to raise funds for scholarships and academic programs for the coming year.

This year the fund-raising goal was set at \$48,000, due to the success of the phonathon the previous year. The goal was not only reached, but \$56,921 was pledged for 1984-1985.

Using its alumni mailing list, the Alumni Center calls upon all the living groups, halls and houses, and asks

them to participate for up to three consecutive nights. Two teams of ten students man a row of phones, armed with a stack of reference cards with names and numbers of UI alumni from 1920 to 1983.

Each student hacks away at his stack of cards, slowly getting accustomed to refusals, stories of economic blight, and sometimes even death notices.

Occasionally, though, someone would respond positively. Yes, she had gotten the premailed announcement that the phonathon would be taking place. Yes, she had the enclosed envelope, and finally, yes, she would be interested in supporting her alma mater.

Pledges ranged from \$10 to as much as \$1000 and students with pledges of \$100 or more were eligible for prizes

from local sponsors such as *Baskin-Robbins*, *Cavanaugh's*, *Sit 'n Soak* and several other local merchants.

Delta Tau Delta fraternity won the living group trophy by raising \$4,541, followed closely by Alpha Gamma Delta, who raised \$4,331.

Twenty-three Greek houses and six halls participated, besides SARB and the Student Bar Association from the UI Law School.

This year's phonathon chairman, Ron Wekerle of Pi Kappa Alpha, said he felt the phonathon was a huge success.

"We owe special thanks to all the businesses that helped us out," Wekerle said. "Without their help, the phonathon wouldn't have been such fun."

Gwen Powell ■



A group effort.

Halls and Greek houses paired up to raise \$56,921 during the annual alumni phonathon held in November. (Photo by D. Gilbertson)

Smile of success.

Dianne McCroskey got a favorable response from an alum during the alumni phonathon sponsored by the Student Alumni Relations Board. (Photo by D. Gilbertson)





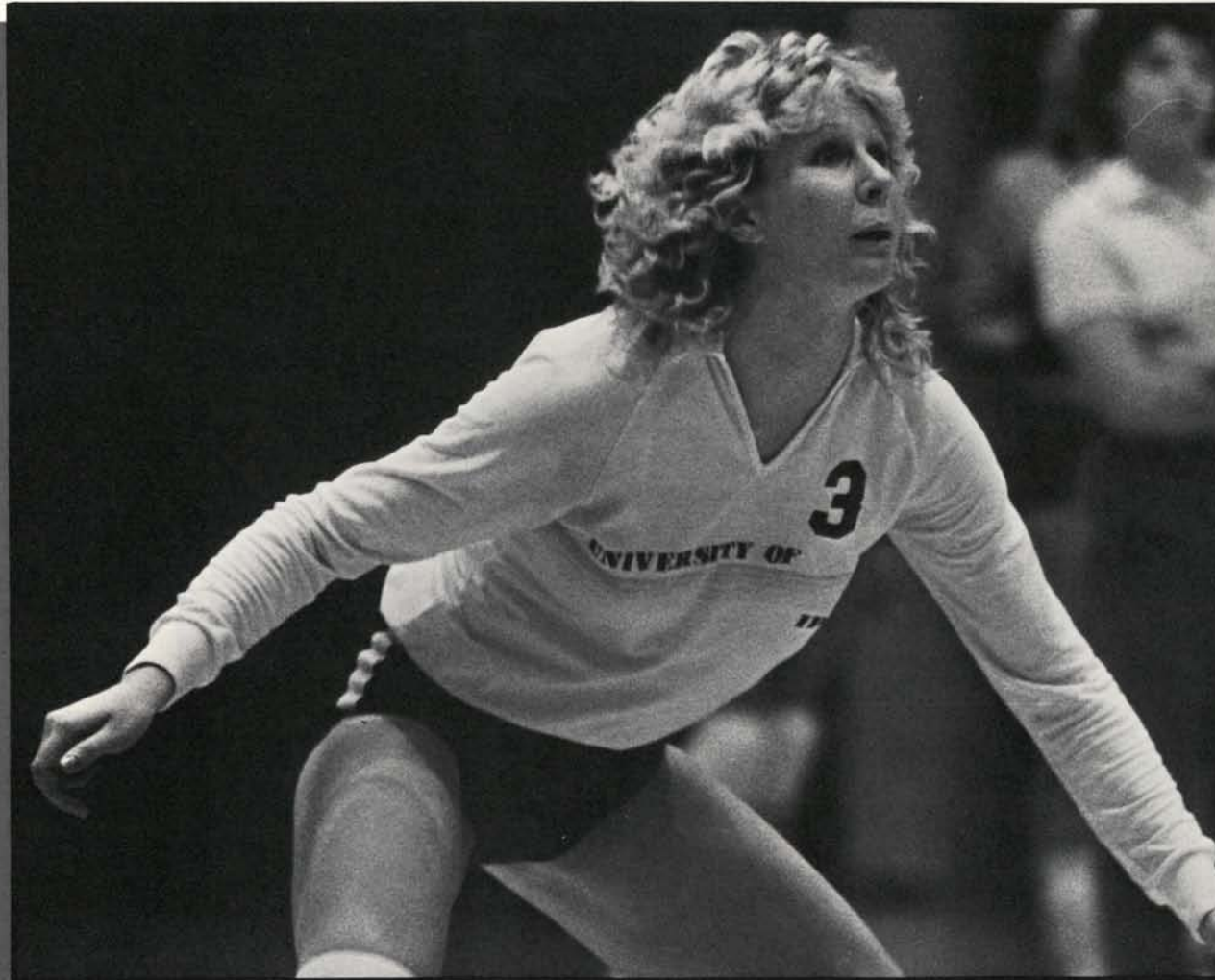
Upham Hall

FRONT ROW: Geoff Short, Mike McCurdy, Greg Thomas, Joe Cuancara, Matt Cooper, Dan Rinehart. **SECOND ROW:** Paul Roberts, Jim Archibald, Keith Havens, Pat Rogers, Bob Way, Ken Bishop, Don Liefefeld, Matt Herlocker, Glenn Bowers, Curt Eaton, Allen Bradbury. **THIRD ROW:** Mike Callahan, Carl Meier, Creigh Lincoln, Kip Branch, Thomas Thacker, Alan Keikkila, Mickey Reasoner, Lee Ely, Bryan Moore, Allen Jones. **BACK ROW:** Keith Dixon, Brian Castleton, Steve Jones, John Steffens, Bill Harryman, Eric Benson, Ed Hendrickson, Paul Huber, Dana Lafavour, Greg Faith, David Mahlik.

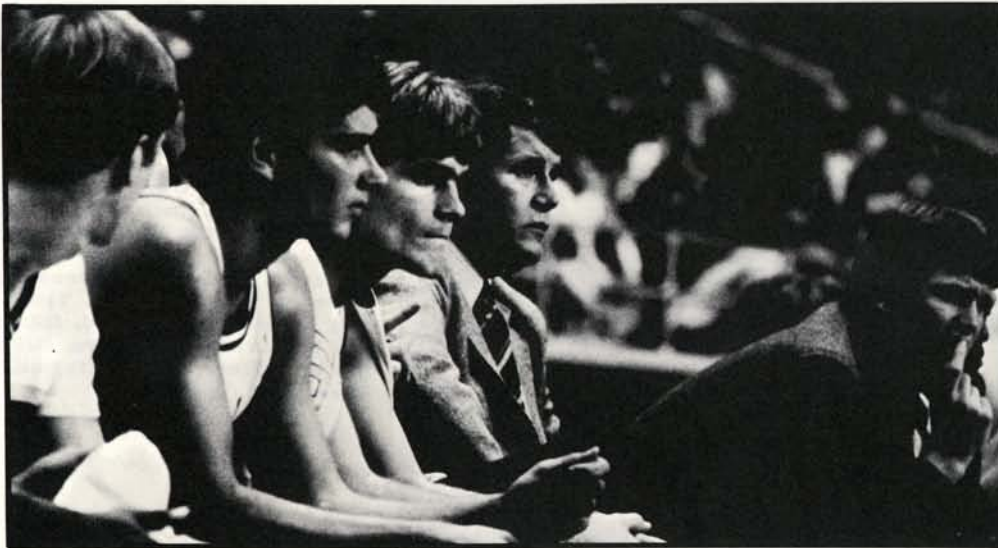


Willis Sweet Hall.

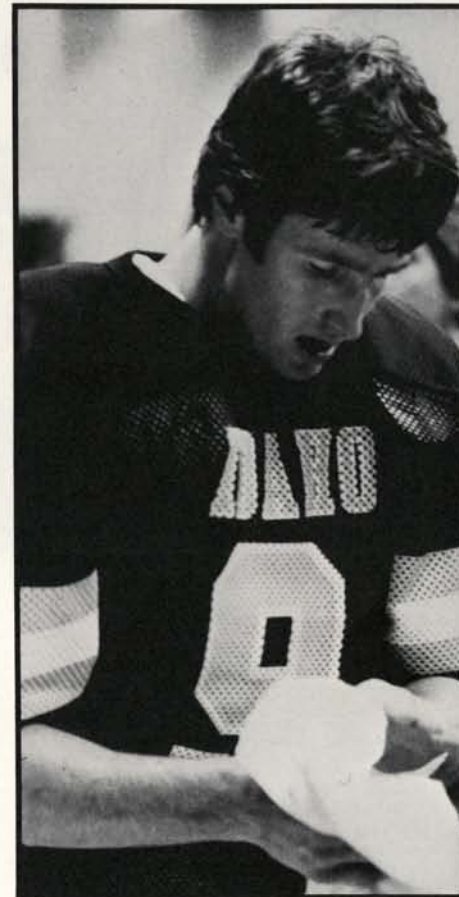
FRONT ROW: Ron Williams, Mitch Wolfe, Jeff Gallup, Ron Ford, Russ Snead, Kent Steffes, Mike Ponce. **SECOND ROW:** Karl Fritz, Tim DeRyan, Gerald Lambert, Mahmud Shahzad, Tom Herman, Paul Thomas, Mike Young, Lyn Oberg. **THIRD ROW:** Mark Stokes, Gary Ngo, Von Pope, Greg Flood, Mike Russell, David Fowler, Jason Wiebe, Jay Frogness, Bill Koch, Jeff Crump, Kris Simpson. **BACK ROW:** Gary Shipley, Kent Roberts, Frank Hill, Dave Croasdell, Dave Stevenson, Dan Heberer, John Johnson, Tracy Wong, Ray Fulton, Eric Liefield, John Soden, Pat Dunurn, Noah Myers, Brian Moy, Mark Wilkers, Mark Kingma, Calvin Loveall.




Anticipation.
Every part of Jenny Rothstrom Frazier's body is ready to return an opponent's volley.
 (Photo by S. Spiker)



Trumbling year.
 For head Coach Bill Trumbo it was a troublesome season. What started out as a promising rebuilding year, became a series of costly mistakes with the Vandals at the bottom of the Big Sky. (Photo by M. McDonald)



Drafted.
 Although Ken Hobart, quarterback, did not have an outstanding last season at Idaho, he was drafted in the second round to the Jacksonville Bulls of the USFL. Hobart was the 42nd player drafted overall. (Photo by J. Yost)



A measure of
Excellence

Athletics

The year after.

For many Vandals it was the year after. After Kentucky, after Kellerman and after the magic.

Even though Coach Dennis Erickson and his team posted a winning season of 8-3 there was no playoff berth and no almosts. Only one Vandal made it to the top when quarterback Kenny Hobart signed a one million dollar contract with the *Jacksonville Bulls* of the *USFL*.

It was a listless year for basketball fans. The pizzazz of Brian Kellerman, Phil Hopson and Kelvin Smith had all graduated and the magical man, Don Monson, who led them had moved on. New Head Coach Bill Trumbo stepped in to try and fill the void but his newly launched offense ran aground. The losing streaks began to rival the past's winnings and the Vandals ended the season with the experience they had lacked.

But no matter what their record, the fans stayed with the teams as the Vandal athletes gave it their all. Giving, when it would have been easier to give up and let it ride.

The silver and gold celebration was over; at least for a time. And a measure of excellence suddenly took on a qualitative as well as a quantitative meaning as Vandals realized that playing well didn't necessarily mean winning.

Sweeping through a winning season



Deep thought.

Leslie Potts takes time out to review her strategy during MWAC Championship play. Potts also played doubles with Susan O'Meara. (Photo by P. Jerome)

Winter slowly changed into spring and students changed as well. People were lured out of their winter hibernation with dreams of warm breezes and sunny days, erasing all thoughts of academics and sports.

Fortunately the athletes on the tennis and track teams overcame their spring fever, as well as their opponents, and swept through another winning season.

Swinging their rackets to victory, the men's tennis team worked their way to their 16th consecutive winning season, even though they suffered some very disappointing losses to Washington State, Mesa College, Middle Tennessee State and University of Portland.

The men finished third in the Big Sky Conference Championships with Weber State taking first and Nevada-Reno second.

Suresh Menon was the conference singles champion with a 17-3 record. Jon Brady held the best record on the team with 21-9 in singles play.

The women netters came up against stiffer competition after having changed from AIAW Division II to NCAA Division I play.

"The competition is a lot tougher. You're playing against much bigger

schools," said Jim Sevall, head coach for men's and women's tennis.

In women's doubles Susan O'Meara and Leslie Potts, Trish Smith and Karine Wagner, and Jane McGeachin and Deedee Sobotta dominated the competition, and proved to be the strength of the team.

Smith was also the conference champion and O'Meara held the best record on the team, helping to bring the team to 16-10 overall and 7-1 in the Mountain West Athletic conference.

Even though the MWAC Championships were played on our home courts in the Kibbie Dome, the women finished second with Idaho State taking first.

The men's track and field team easily won the Big Sky Conference track title at the Sun Angel Stadium at Arizona State University.

"The kids felt like they had to make up for last year," said Head Coach Mike Keller, referring to their last place finish.

The tracksters set several meet records at the Conference Championships, in the 400-meter run by Dave Harewood in a time of 45.76 seconds, in the triple jump by Neil

continued ▶

An arm's reach.

Susan O'Meara reaches up high to hit a ball during the MWAC Championships, as she competes against an Idaho State opponent. Idaho eventually took second in the MWAC with 36 points, losing by five to Idaho State. O'Meara held the best record on the women's tennis team with 22-6. (Photo by P. Jerome)





Eying the ball.

Returning tennis player Mike Daily keeps all eyes on the ball during this match against Boise State on the Vandal netter's home court. The men's tennis team conquered BSU in all three confrontations with them in the '83 season. Daily was the top seeded player on Idaho's mens team, with a 17-12 record. (Photo by S. Spiker)

Men's Tennis		Women's Tennis	
Won 18	Lost 12	Won 16	Lost 10
Washington State	7-2	Washington State	3-6
Lewis-Clark State	8-1	Montana	9-0
Brigham Young	0-9	Boise State	9-0
Utah	0-9	Arizona State	0-9
Grand Canyon	6-3	Grand Canyon College	3-6
Idaho State	8-1	New Mexico	2-7
Mesa	4-5	New Mexico State	6-3
Wisconsin-Oshkosh	8-0	Utah	1-8
Middle Tennessee State	4-5	Washington State	4-5
Nevada-Las Vegas	0-6	Air Force Academy	9-0
Weber State	1-8	Crand Canyon College	4-5
Washington State	4-5	Montana State	3-6
Eastern Washington	8-1	Idaho State	6-3
Lewis-Clark State	9-0	Weber State	7-2
Utah State	6-3	Portland State	9-0
Boise State	5-4	Puget Sound	9-0
Portland	4-5	Pacific Lutheran	8-1
Pacific Lutheran	6-3	Washington	0-9
Oregon	7-2	Eastern Washington	9-0
Washington	1-8	Seattle Pacific	9-0
Northwest Nazarene	9-0	Eastern Washington	9-0
Washington	1-8	Whitman College	9-0
Boise State	5-4	Puget Sound	9-0
Northern Arizona	3-6	Central Washington	9-0
Montana	6-3	Spokane Falls	9-0
Montana State	8-1		
Nevada-Reno	7-2		
Idaho State	9-0		
Boise State	6-3		
Weber State	1-8		



Quality competition.

Trish Smith demonstrates good backhand form while battling against a Weber State competitor in the MWAC Championships. The women found their competition tougher this year, due to a change from ALAW Division II, to NCAA Division I play. Weber State finished fourth in the MWAC with 28 points. (Photo by P. Jerome)

Hurdling to victory.
Mario Peschiera, an exchange student from Italy, leaps over the hurdles with ease in the 110-meter hurdle competition. (Photo by S. Spiker)



**Men's Track and Field
Big Sky Conference**

1. Idaho	155
2. Idaho State	83
3. Northern Arizona	79
3. Nevada-Reno	79
4. Boise State	69
5. Weber State	65
6. Montana State	55

Meet Records

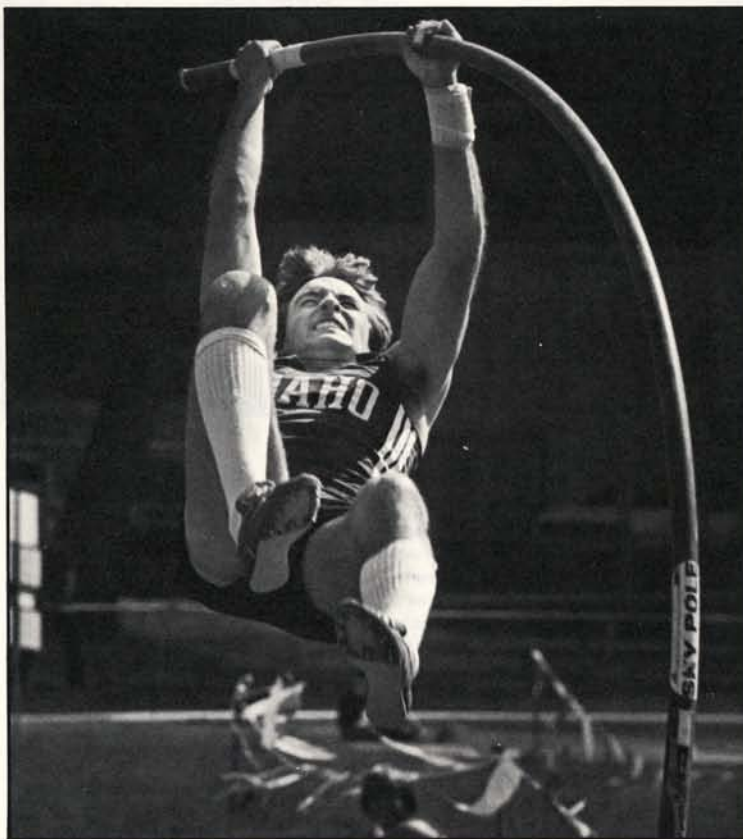
Dave Harewood	400-meter run
Neil Crichlow	triple jump
Dave Smith	200-meter run
Mike Kinney	400-meter inter- mediate hurdles

**Women's Track
and Field**

1. Idaho	111
2. Boise State	105
3. Montana State	101
4. Montana	90
5. Idaho State	71
6. Weber State	60

First Place Finishers

Sherry Schoenborn	javelin
Mary Bradford	400-meter inter- mediate hurdles
Allison Ryan	800-meter run
Sherrie Crang	5,000-meter run



Getting it up.

Eric Van Zanten struggles in the pole vault competition in Pullman against WSU and Oregon. (Photo by M. LaOrange)

One step ahead.

Annette Helling passes the baton to Amy Trott, just a few steps ahead of two WSU teammates. (Photo by P. Jerome)



► Winning season

Crichlow with a jump of 52-7 $\frac{3}{4}$, in the 200-meter run by Dave Smith in 20.95 seconds and the 400-meter intermediate hurdles by Mike Kinney in 50.54 seconds.

Kinney was named Athlete of the Meet after taking second place in the 110-meter hurdles, and setting a new meet record in the intermediate hurdles.

Trond Knaplund was named the Conference decathlon champion after setting a new UI record with 7,441 points, breaking his old record of 7,287 points.

Idaho finished first in the Conference Outdoor Track and Field Championships with 155 points, far ahead of second-placed Idaho State with 83 points.

On the women's side, the MWAC track and field championships came down to the final event, the 1,600-meter relay. The Vandals and Boise State were tied for first place with Montana State trailing by only one point.

Brenda Beckles, Amy Trott, Mary Bradford and Allison Ryan ran the 1,600-meter relay, with a winning time of 3:50.32, a UI record.

Sherrie Crang's winning time of 16:51.9 in the 5,000-meters, and a third place in the same event from

Karen Voss picked up badly needed points when Idaho was behind by 38 points during the competition in Missoula, Mont.

Idaho ended in the first place position with 111 points, with Boise State and Montana State trailing with 105 and 101 points, respectively.

Roger Norris, the women's track and field head coach, was named MWAC Coach of the Year.

First place finishes were Ryan in the 800-meters, Bradford in the 400-meter intermediate hurdles, Crang in the 5,000-meters, and Sherri Schoenborn in the javelin toss.

Schoenborn was named MWAC Athlete of the Week in two consecutive weeks. Crang and Mylissa Coleman were named Co-MWAC Athletes of the Week.

Even though the men's and women's tennis teams did not take their conference titles, they still posted a winning season, unlike the men's and women's track and field teams, who took their conference titles as well as posting winning seasons. Overall, it required supreme dedication on the part of the athletes to overcome their previous season records and their spring fever. **Nancy Englund** ■

Flying high.

Mylissa Coleman grimaces as she tosses the javelin during a track meet. Coleman earned the title of Co-MWAC Athlete of the Week along with Sherrie Crang after she broke Sherry Schoenborn's month-old record with a javelin toss of 164-2. (Photo by P. Jerome)



Going for the gold.

Allison Ryan (42) struggles to get ahead of a University of Washington opponent in the 1,600-meter relay. Ryan helped the 1,600-meter relay team win in the MWAC Championships in 3:50.32, and also took first in the 800-meters in 2:09.02. (Photo by S. Spiker)



O pening the door



Record breaker.
The winner at the NCAA District VII cross country championships in Ogden, Utah, Patsy Sharples, is shown here during the meet.

A closed door. A barrier. That is what cross country runners may think of when they "hit the wall."

Hitting the wall is when a distance runner is past the point of total exhaustion. Many people run only until they tire, but distance runners have to keep going pushing themselves beyond their limit.

"It was horrible — it was almost impossible to lift my knee," said Tony Theriault, a freshman UI cross country runner from Canada, when speaking of the first time he hit the wall. Theriault said the only reason he finished the race was because it was his first marathon.

Many distance runners share the same feeling as Theriault when agonizing through a marathon. The will to finish the 26.2-mile race is enormous and the pain and fatigue

that goes along with it is kept in the back of a runners' mind. The only concern is how close the finish line is. Often it seems to never appear.

The "Hitting the Wall" sensation usually occurs at about the 20 mile mark. There, the body says it cannot carry on with the long trek. But the mind overpowers the body. It tells the body there are only 6.2 miles remaining and it must not stop. A marathoner's ego has too much pride to halt stride and vanish off the race runway. Somehow, the body obeys its leader and trudges on with the endurance battle.

Every wise distance runner is well aware of the "Wall." It is inescapable. To prepare for the match against the inevitable road block, runners begin to run many miles on long, rugged roads, weeks in advance of the big race. **continued** ▶



Wheaties.
The women's cross country team runs along the wheat fields with assistant coach Rick Bartlett. (Photo by S. Spiker)

Uphill battle.
Senior Patsy Sharples starts up a hill in the Pelleur Invitational shortly after overtaking Sherrie Crang on flat ground. Sharples set a record time of 18.11 on the course during the meet. (Photo by S. Spiker)



In the lead.

At the Fort Casey Invitational at Whidbey Island, Wash., Sherrie Crang runs to hold her lead. Crang, a junior from Vancouver Wash., finished fourth with a time of 17:42.6. (Photo by S. Spiker)

On the run.

Distance runner Cindy Crow, who was a red-shirt last year, starts down a hill in the Pelleur Invitational. Crow finished fourteenth with a time of 19.32. (Photo by S. Spiker)



Women's Cross Country Team.
FRONT ROW: Karen Voss, Janet Beaudry, Cindy Crow, Amy Trott, Lisa Kindelan. **BACK ROW:** Head Coach Roger Norris, Sherrie Crang, Pam Paudler, Patsy Sharples, Lisa Tylor, Asst. Coach Rick Bartlett.

**Women's Cross Country
 Pelleur Inv.**

non-scoring

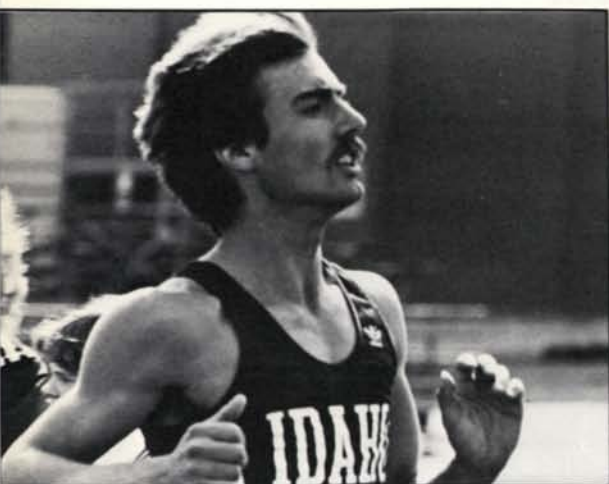
- Patsy Sharples 1st**
- Sherrie Crang 3rd**
- Lisa Kindelan 10th**
- Cindy Crow 14th**
- Lisa Tylor 16th**
- Fort Casey Inv. 1st**
- Stanford Inv. 3rd**
- Oregon Inv. 7th**
- MWAC 2nd**

Leader of the pack.

Cross country runner Andy Harvey leads the pack during the Pelleur Invitational, in which he finished fifth with a time 25.37. (Photo by S. Spiker)

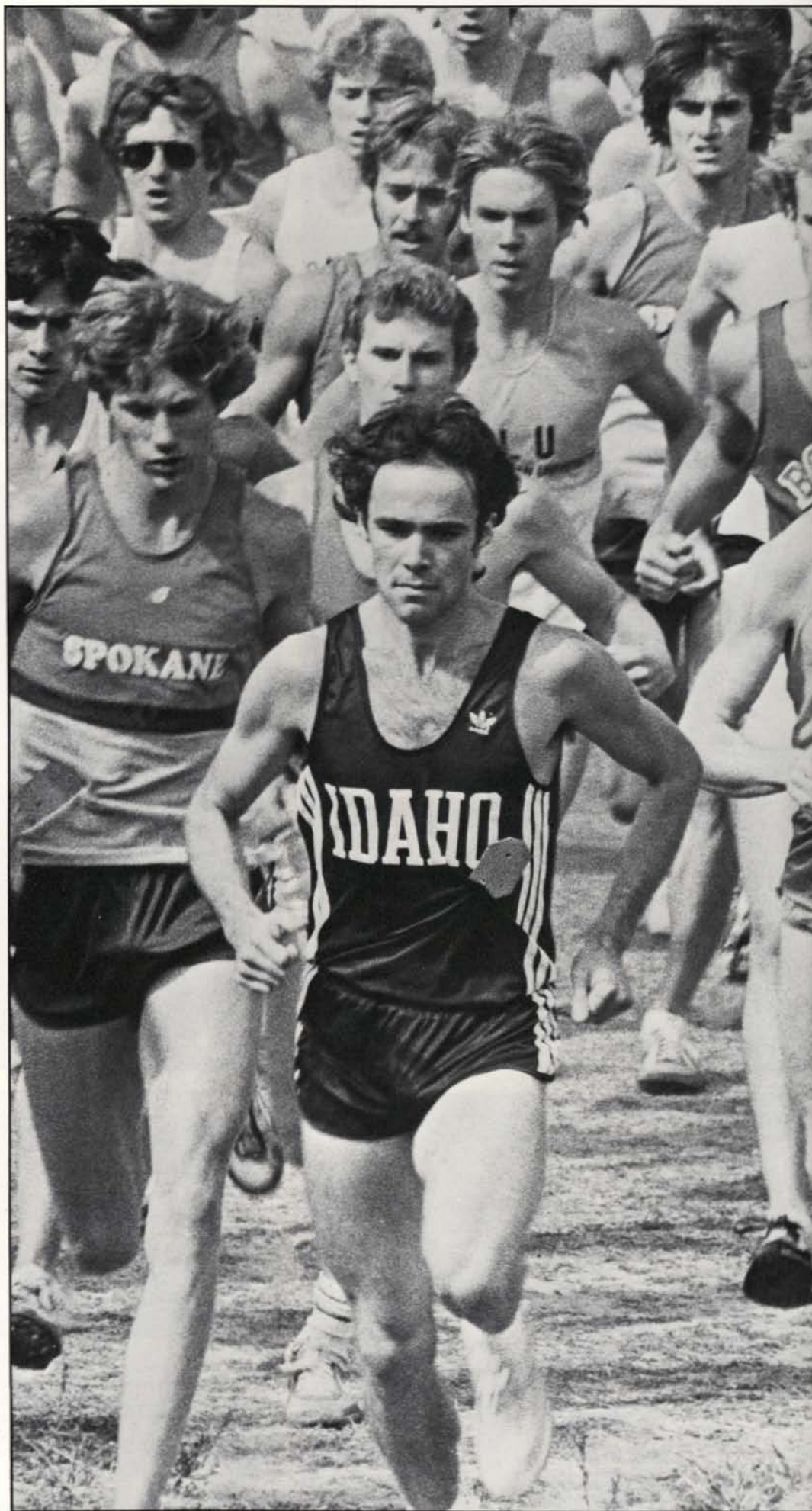
Pushing on.

Junior Mike Rousseau runs at the Eastern Washington Invitational in Spokane. Both Rousseau and Tony Theriault later fell on a slippery surface and were unable to finish. (Photo by S. Spiker)



Time out.

Junior Andy Harvey rests after running in the Fort Casey Invitational at Whidbey Island, Wash. Harvey twisted his ankle the next week at the Coca-Cola Invitational in Spokane and was out for three weeks. (Photo by S. Spiker)



► The door

Marathoners' philosophy is: the more miles completed in practice, the less chance they will feel the "Wall" slamming hard on their battered bodies. It is the foolish distance runner, the one who does not pay the price with weeks of hard training prior to a marathon, who will be most vulnerable to "hitting the wall."

Completing a marathon, not necessarily winning one, is the goal of every courageous runner that dares to line up at the starting line. The idea of sprinting through the finish line flashes through runners'

minds as they mentally rid any doubts of not finishing the great test of human endurance.

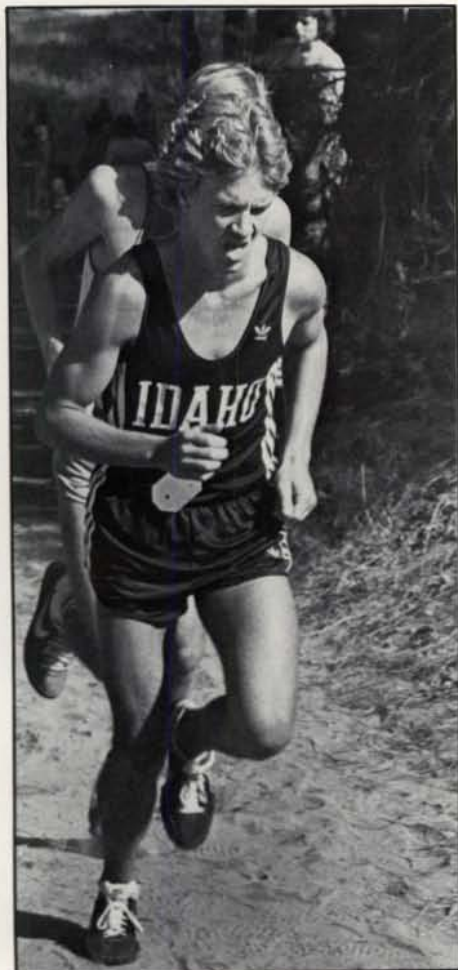
Completing a marathon, which results in a higher self-esteem and a joyous feeling of accomplishment, reigns supreme. The ability to escape the "Wall" brings immense satisfaction to runners because the miles run in practice have conditioned them so they won't come face-to-face with the invisible "Wall."

After finishing a grueling marathon, competing in another 26.2-mile race is the furthest idea from a marathoner's mind. It will

take close to a month for the runner's body to recuperate from the physical punishment inflicted upon it by his burning desire to be able to say, "I completed a marathon."

But this attitude does not last forever. Runners get "marathon fever" all over again and its back to the roads and to the running store for new running shoes, because it is time to train for another marathon.

The long hours and miles involved running in a marathon is well worth it — even if it means "hitting the wall." **Don Rondeau ■**



Men's Cross Country

Pelleur Inv.	non-scoring
Andy Harvey	5th
Tony Theriault	11th
Chris Williams	33rd
Mike Rousseau	36th
Jimmy King	40th
Fort Casey Inv.	8th
Coca-Cola Inv.	3rd
Big Sky Conference	7th

Out in front.

At the Fort Casey Invitational, Chris Williams struggles up a hill. Williams finished 61st in the event, which had 187 runners and 29 teams competing in it. (Photo by S. Spiker)

A small celebration



Last loss.
During the last home conference game against Weber State, Nellie Gant (14) bumps the ball while teammate Jodi Gill looks on. In the four-game match, the Vandals lost 15-12, 5-15, 9-15 and 13-15. (Photo by J. Vost)

Help wanted.

Head coach Amanda Gammage talks to her players during a break in the home game against the Oregon Ducks. The Vandals lost three of the five games against the Ducks. 9-15, 15-11, 15-6, 1-15 and 13-15. (Photo by S. Spiker)



Body english.

The taste of victory was sweet for Jenny Frazier and the Vandals after they defeated the ISU Bengals in a five game match. (Photo by S. Spiker)

tournaments. Sundays were spent traveling home and then they were required to run and lift weights.

Through all of this practicing, running and weight-lifting, the team members were seldom rewarded with large crowds at their games. The players had to look to each other for support in order to keep their spirits up during the games.

That, perhaps, was the best part of volleyball — where the players knew their teammates would celebrate victories and well-executed plays with them. Each player was encouraged to support the others in an attempt to keep up the spirits and morale of the team.

There are always six people out on the court and the players who are on the bench, so when a player made a good block or a good kill shot there was always a lot of enthusiasm from within the team.

The rules aren't the only part of

continued ►





Claim to fame.

Teammates Kelly Gibbons (33) and Kay Garland (20) congratulate senior Beth Johns for scoring against Weber State. Johns was the first UI volleyball player to be named MWAC athlete of the week. (Photo by S. Spiker)

Vain attempt.

In a three-game loss to Portland State, Julie Holsinger (22) spikes the ball in an attempt to score. The loss lowered the spikers record to 20-13, with 3-6 in the MWAC. (Photo by S. Spiker)



Upsetting look.

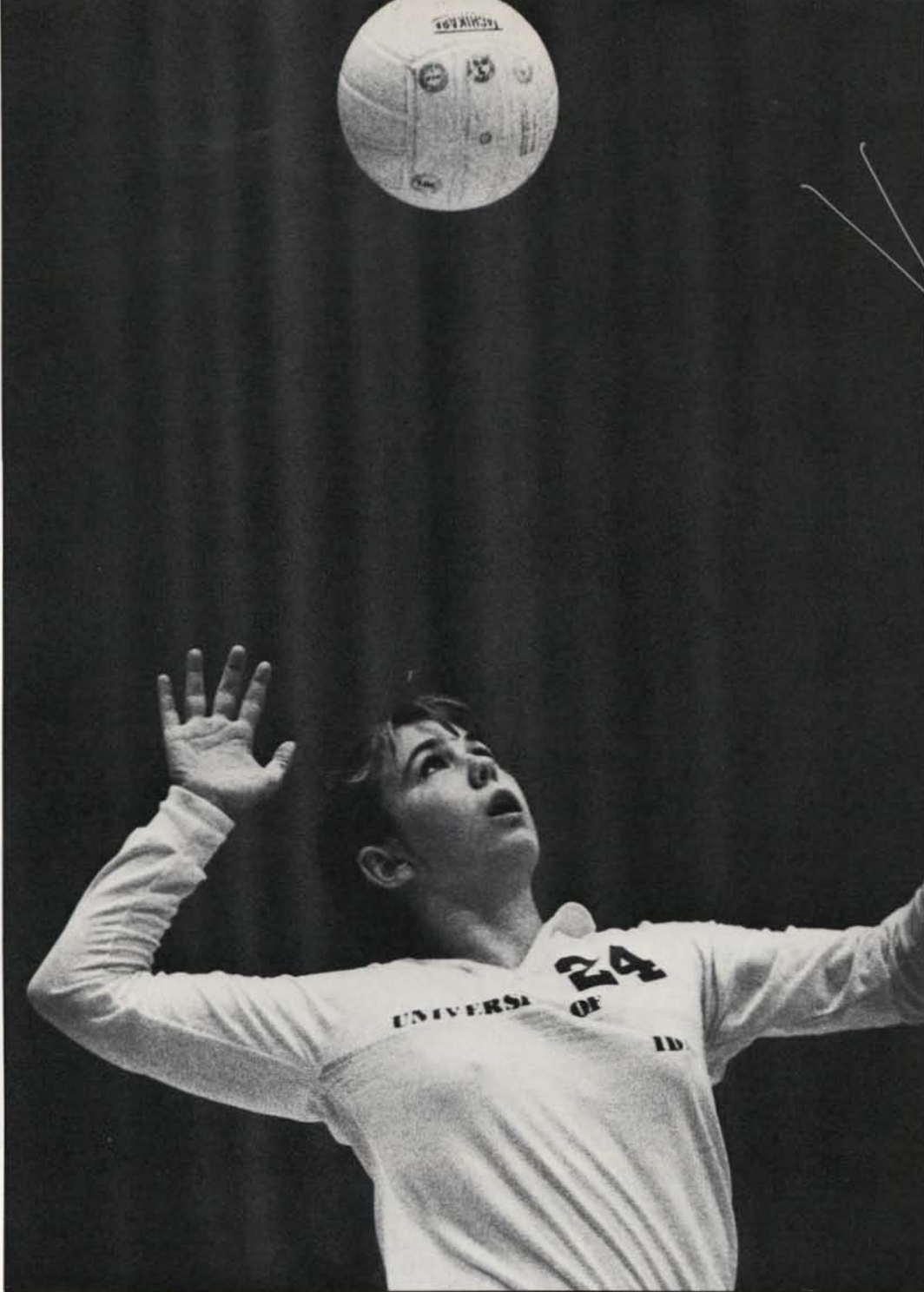
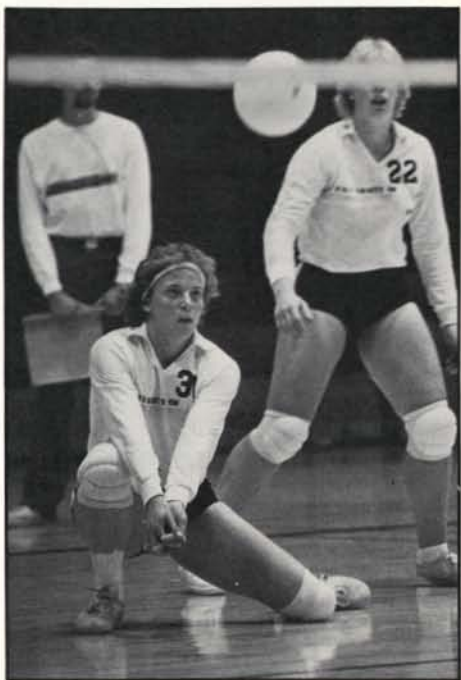
In the Vandals first home loss of the season, Kay Garland (20) looks up after hitting the ball. (Photo by S. Spiker)

Pace setter.

UI setter Kelly Neely (24) closely watches the ball as she prepares to strike it. Through the first Weber State game, Neely averaged 11.07 assists per game, leading the MWAC. (Photo by S. Spiker)

Eyeing the prey.

Crouched for her attack, Kelly Gibbons awaits a volley from Boise State. The Bronco's and Portland State's consecutive victories ruined Idaho's chances of making the MWAC playoffs. (Photo by S. Spiker)



Volleyball Team.

FRONT ROW: Jenny Frazier, Shirley Ross, Jodi Gill, Jennifer Bryant, Beth Johns. BACK ROW: Head Coach Amanda Gammage, Michelle Laub, Nellie Gant, Kelly Gibbons, Kelly Neely, Julie Holsinger, Melinda Varns, Kay Garland, Asst. Coach Pam Bradetich.

volleyball		Whitworth	3-2
Won 23 Lost 17		Oregon	2-3
		Eastern Washington	3-0
Portland State	0-3	Portland State	0-3
Boise State	1-3	Boise State	1-3
Eastern Washington	3-0	Lewis-Clark State	1-3
Lewis-Clark State	3-0	Idaho State	3-2
Montana State	2-3	Weber State	1-3
Montana	2-3	Washington State	3-0
Idaho State	3-0	Montana State	1-3
Weber State	1-3	Montana	3-1



► Small celebration

volleyball that is changing. The way women play volleyball is changing rapidly, also. The volleyball game that the UI women play is very different from "backyard," or recreational, volleyball.

"It's just not the game it used to be," said Johns.

Women's volleyball is much more of a power sport than many people imagine. Although it is not a contact sport, volleyball is very physical and action packed. The level of play in a UI volleyball game is of the same caliber as a basketball or football game, although many people do not realize it.

The women are very aggressive when they are competing in a game. They are willing to practice daily, run and lift weights to compete in volleyball, but they do not get as much attention or support from the

university as a men's team.

Women's sports traditionally have not been as competitive as men's, but this is also changing. Women's athletic teams need to have competitive opponents and athletes that are exciting to watch. As the women's skills increase, and as their opponents' competitiveness increases, more people will be interested in going to their games.

Insufficient publicity is another reason people do not go to games.

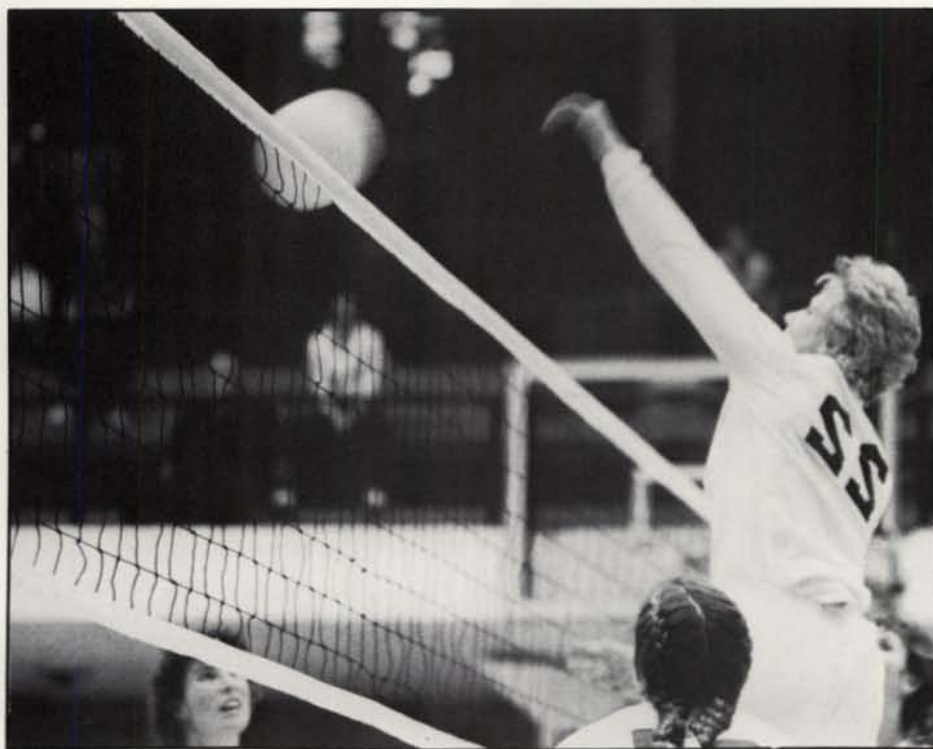
"Let them know when we play, and what kind of volleyball we play," said Johns, referring to the differences between competitive and "backyard" volleyball.

Once people learn about the game and the skill required to play in competition, people may be more eager to watch the team play.

Nancy Englund ■



A slammer. Spiker Jenny Frazier (3) goes for a slam in a game against Idaho State. Frazier later sprained her ankle in the second game of a BSU match which forced her to sit out the rest of the season. (Photo by M. McDonald)



Winning ways.

During the first game against Lewis-Clark State College, which UI won in all three matches, Kelly Gibbons (33) waits to bump the ball while teammate Jodi Gill (11) watches. (Photo by S. Spiker)

High spike.

Helping the Vandals to a victory over Eastern Washington, Julie Holsinger (22) makes a spike. The Vandals topped the Eagles 15-7, 15-8 and 15-11. (Photo by S. Spiker)



Students try coaching

The Rockets, in the red shirts, were fast and smart and literally on the ball, and all a head shorter than the white-shirted Celtics. They moved the basketball to the Celtics' court as often as the Celtics got to theirs, but hard as they tried, their shots missed the hoop, until the score was Home 24, Visitors 10. The Rockets were the visitors.

A Celtic dropped the ball and a Rocket was on it in a flash. He kept it close between his ankles, but it slid around like it was iced and went between his feet. Right behind him, another Rocket picked it up and off they went to miss again.

A Celtic bumped into a Rocket, and took himself out of the game, flailing his arms in disgust, but there was no whistle. He had not fouled, and to his great relief he was sent back into the game by a smiling coach.

Free throws went better, and once a Rocket made a fantastic corner shot, but it's height as well as speed that counts in basketball, and these

11, 12, and 13-year-old boys were just getting their growth.

The adult referees explained and encouraged and taught as the game went on.

Scorekeeper George Berry, a UI Recreation major employed by Moscow Parks and Recreation, explained that coaches and referees must remember that children are on the teams to learn and have fun. Boys and girls play a 6-minute quarter, and everyone has a chance to play. Individual scores are not kept. Team scores of every game are sent to the *Idahonian*.

"Little kids are tougher to coach. They don't know what they are doing," said referee Elwin Grout. He helps them learn what the whistle means.

Berry solicits volunteer coaches for a year round sports program for Moscow's children. Both men and women coach younger children in football, baseball and soccer as well as basketball.

Sue Morrison, recreation supervisor, said the majority of coaches

are from the University of Idaho, from all disciplines — engineering, pre-law, you name it.

Volunteers make a big commitment of time, having to attend mandatory organizational and coaches' meetings, as well as practices and games. Each season lasts seven to eight weeks. Morrison praised especially the UI sororities and fraternities for their commitment to civic duty.

"We require a lot of our volunteers," said Morrison. "I've found the more you demand of them, the more they do. We want high quality and they give it."

It's literally true that without volunteers, from dorms as well as fraternities, the Moscow Parks and Recreation Department could not function as it does. The Rockets and the Celtics could not be out there on the floor, trying with all they have, and looking up to the men and women who give them so much time and caring.

June Sawyer ■



Pep talk.

Giving his young players a pep talk, Woody Admas, a grad student from Ethiopia, gives the kids a lot of his time as their coach. (Photo by D. Gilbertson)

A helping hand.

Coach Jim Kleeberg gives a helping hand to a stricken member of the Strikers as the boy walks off the field. Kleeberg is a member of the UI soccer team and is majoring in forest products. (Photo by D. Gilbertson)





Right to the point.

Coach John Evans advises one of his young players. Evans was the assistant coach of the Mustangs, a bantam soccer team. Without the volunteers from the university many of the programs would have had to be cancelled. (Photo by D. Gilbertson)

Kid's stuff.

Coaching the midget soccer team the Scorpions Eric Dierken shows the proper way to kick the ball. Although the kids were young they picked up the concepts fast. (Photo by D. Gilbertson)

Applying the healing touch

The difference between sports medicine and other kinds of medicine is that an athlete can not take off time to let an injury heal by itself. This is when athletic trainers are used.

"The body has to get itself well," said Dick Melhart, athletic trainer. "The body does all its own healing; all we do is try to speed that process up."

Maintaining cardiovascular efficiency is one of the most important considerations when an athlete is out due to an injury, so the person is not out of shape when he returns to compete again. This can be done by having the student swim and "run" in the water, since the water supports a lot of the body weight and relieves the strain on the injury. Athletes can also use the stationary bicycles in the training room.

Prevention of injury is a trainer's

first priority. Conditioning, diet, strengthening, taping, bracing and protective padding are all used to prevent injuries.

If an injury does occur, the trainer's job is to treat and protect it properly, use the right medicine, and make sure the injured person gets as much exercise as possible without causing further injury.

"That's the place of the head trainer — to work most directly with those individuals that are hurt right now," said Melhart, who spends most of his afternoon time working with injured athletes.

Melhart and the eleven student trainers spend equal amounts of time preventing injury and treating immediate injuries.

The student trainers may sometimes find their job as a trainer less than rewarding, even though they do get valuable experience.

They spend considerable amounts of time in the training room working with athletes, and their Saturdays are especially busy, due to the games that are played on these days.

The student trainers help where needed, covering practices and traveling with different teams on occasion. When the Vandals play home games, one student trainer is sent to help the visiting team.

The trainers do not have the budget to care for everyone. However, if someone needs to have an ankle or hand taped and they bring their own tape to the training room, the trainers will tape their ankle or hand. **Nancy Englund** ■

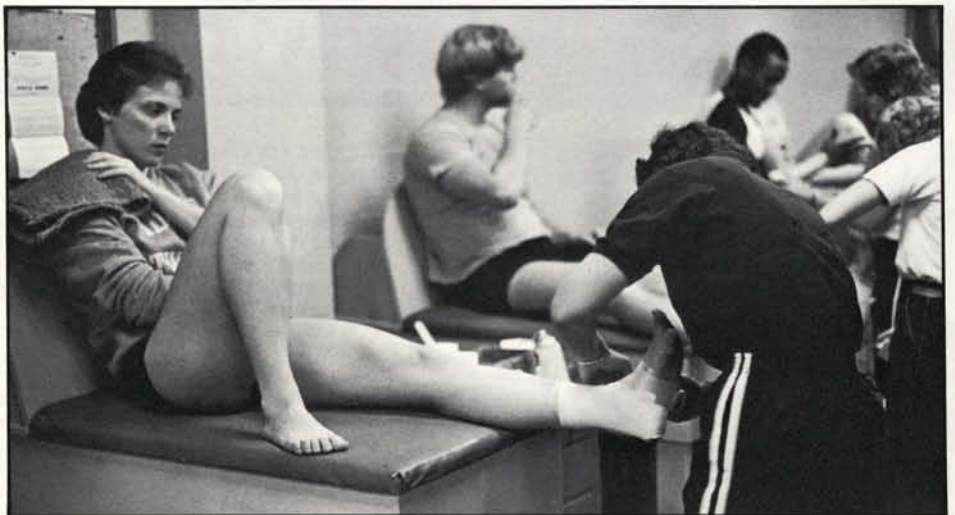
Rush hour.

During a pre-football practice rush hour, Dick Melhart carefully tapes Matt Watson's ankle. Taping must be done quickly, to accommodate others, as well as efficiently, so an injury does not occur. (Photo by M. McDonald)



Endless injuries.

An equal amount of a trainer's time is spent preventing injuries and conditioning the body once an injury has occurred. Dick Melhart and student trainers Brenda Santarosa and Darin Spalinger help Joe Smiley during the Portland State football game. (Photo by M. McDonald)

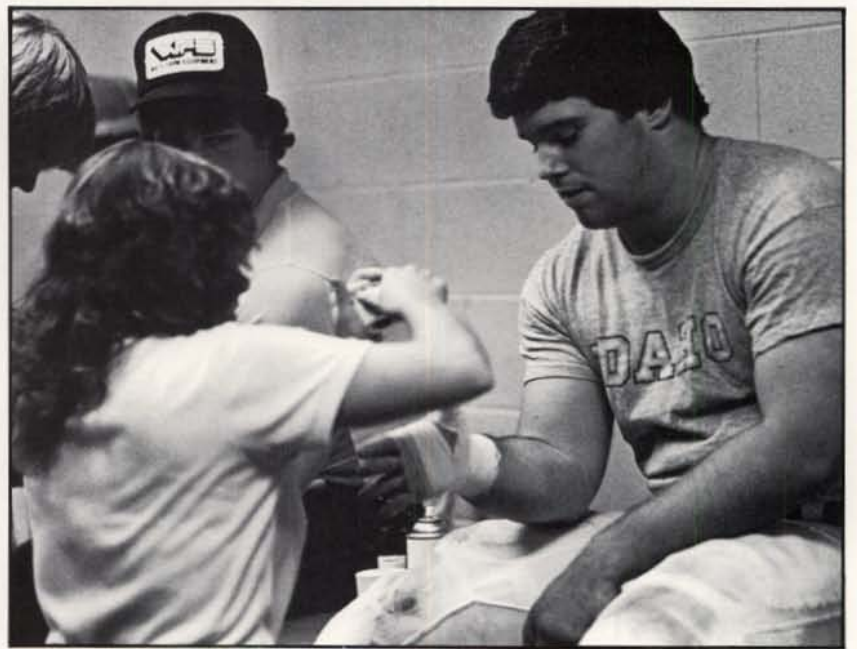
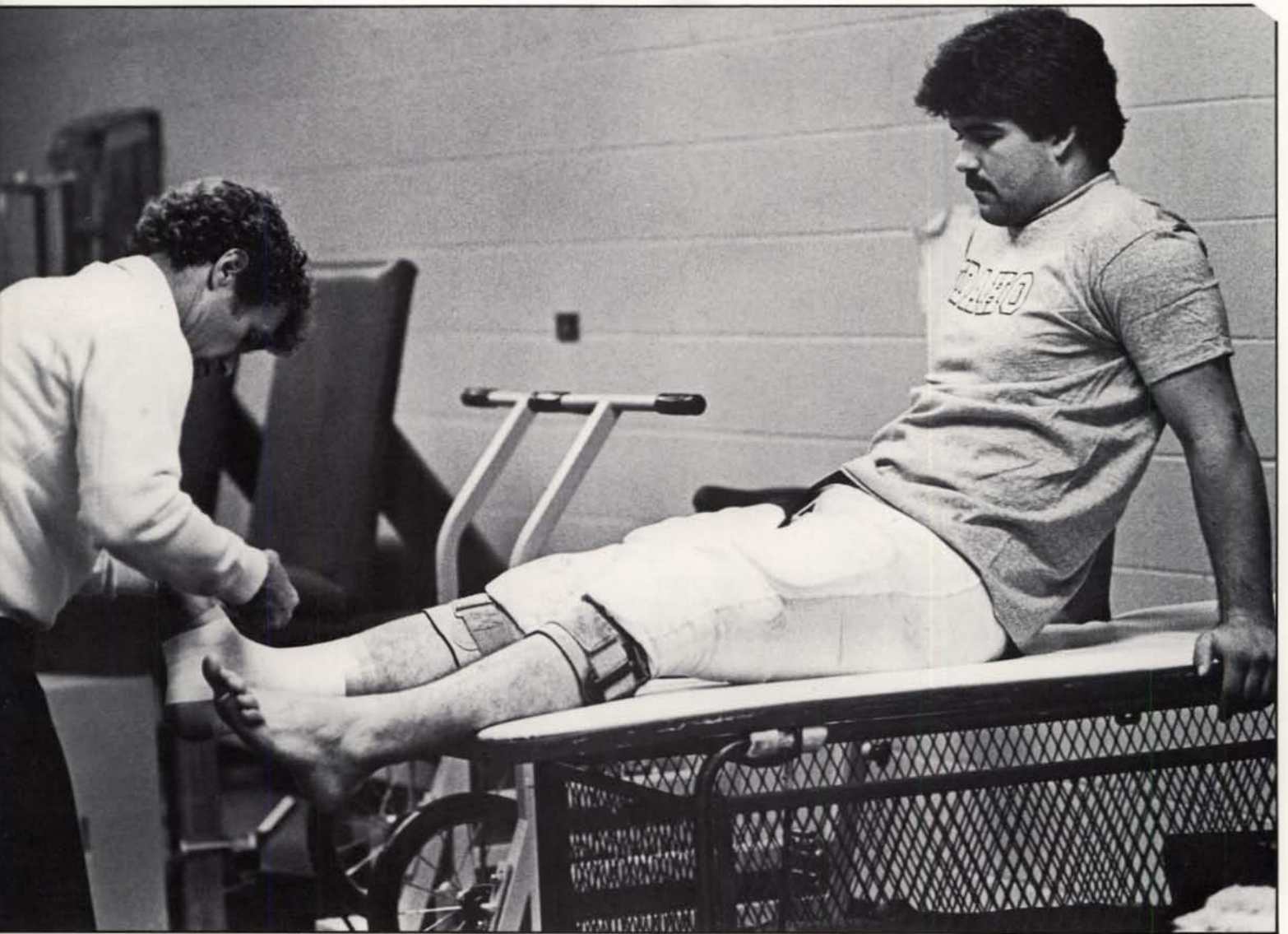


Crowded conditions.

The training room in the East End of the Dome was very crowded at times, especially in the fall when the football, volleyball, and cross country teams rushed in at once. Jackie Laws works in the crowded room to tape Linda Kelling's ankle. (Photo by M. McDonald)

Carried away.

Injured football player Joe Smiley gets help off the field by Dick Melhart and Darin Spalinger. Several injuries occurred during the Portland State game, and the UI trainers had to know how to care for each of them. (Photo by M. McDonald)



Getting experience.

The job of the student trainers may seem less than rewarding at times, even though they do get valuable experience. Brenda Santarosa tapes Lance West's hand before a football practice. (Photo by M. McDonald)

P

laying head games



Head games.
Head coach Dennis Erickson watches his team during the Southern Colorado game. (Photo by S. Spiker)

Many people think only about the physical toughness required of a football player. However, mental toughness and courage are possibly the most important factors in determining how well a football player will perform in a game.

Every football player uses a different technique to prepare himself for an upcoming game, and each player must also get psyched up enough to go out on the field and play good.

"Everybody gets psyched up differently," said Shawn Jackson, center.

Some players yell a lot. Others don't say anything. Some go to the locker room hours before the game to think about their strategy or to listen to music. Others get too nervous if they go to the locker room early, so they stay home.

Players may also visualize

themselves playing in the game and making a good block or catch, or the team scoring a touchdown.

Some players may have a business-like attitude before a game.

"We have a job to do and we go out and do it," said Jackson.

The psyching-up process is not something that many players try to bring upon themselves. It is a process that builds up inside the player during the few hours before a game.

"I never try to get psyched up," said Mike Johnston, cornerback. "I don't worry about getting psyched up enough to play."

A lot of the excitement is built up
continued ▶

Face to face.

Cornerback Mike Johnston (28) struggles with a Nevada-Reno opponent. Although the Vandals lost the game, Johnston, a junior college transfer, was a key player with two punt returns for 54 yards and one pass interception. (Photo by M. McDonald)

Strained ankle.

One of Hobart's favorite wide receivers, Ron Wittenburg (89), tries to escape from an Eastern Washington defender. Wittenburg caught seven passes during the game for 135 yards and one touchdown. (Photo by S. Spiker)



Roughing him up.

Junior linebacker Dan Hunter (49) jumps on Eastern Washington's quarterback to aid in the 38-24 victory over the Eagles. Hunter is a Ricks College transfer where he was a team captain. (Photo by S. Spiker)





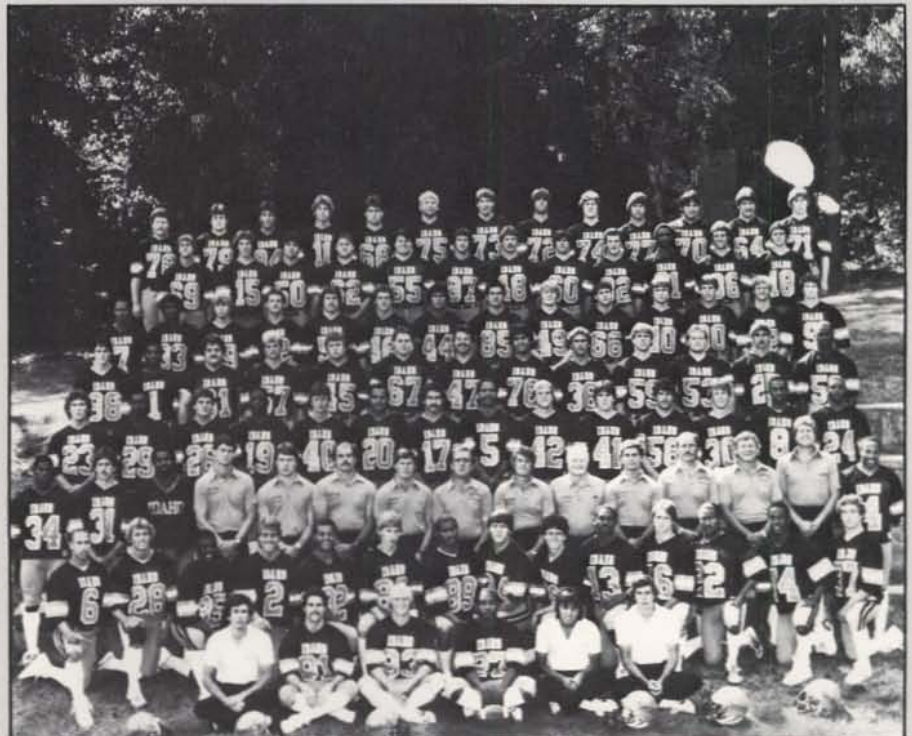
Triumphant Vandal.

Junior cornerback Steve Simpson (4) raises his arms in triumph following the tackle of a Portland State running back. Simpson and Boyce Bailey combined their efforts to stop a crucial two-point conversion attempt by PSU with 3:40 left in the game. (Photo by M. McDonald)



Football
Won 8 Lost 3

Southern Colorado	43-35
Montana State	23-0
Idaho State	31-41
Eastern Washington	38-24
Portland State	17-16
Weber State	10-28
Montana	45-24
Pacific	31-19
Northern Arizona	40-10
Nevada/Reno	24-43
Boise State	45-24

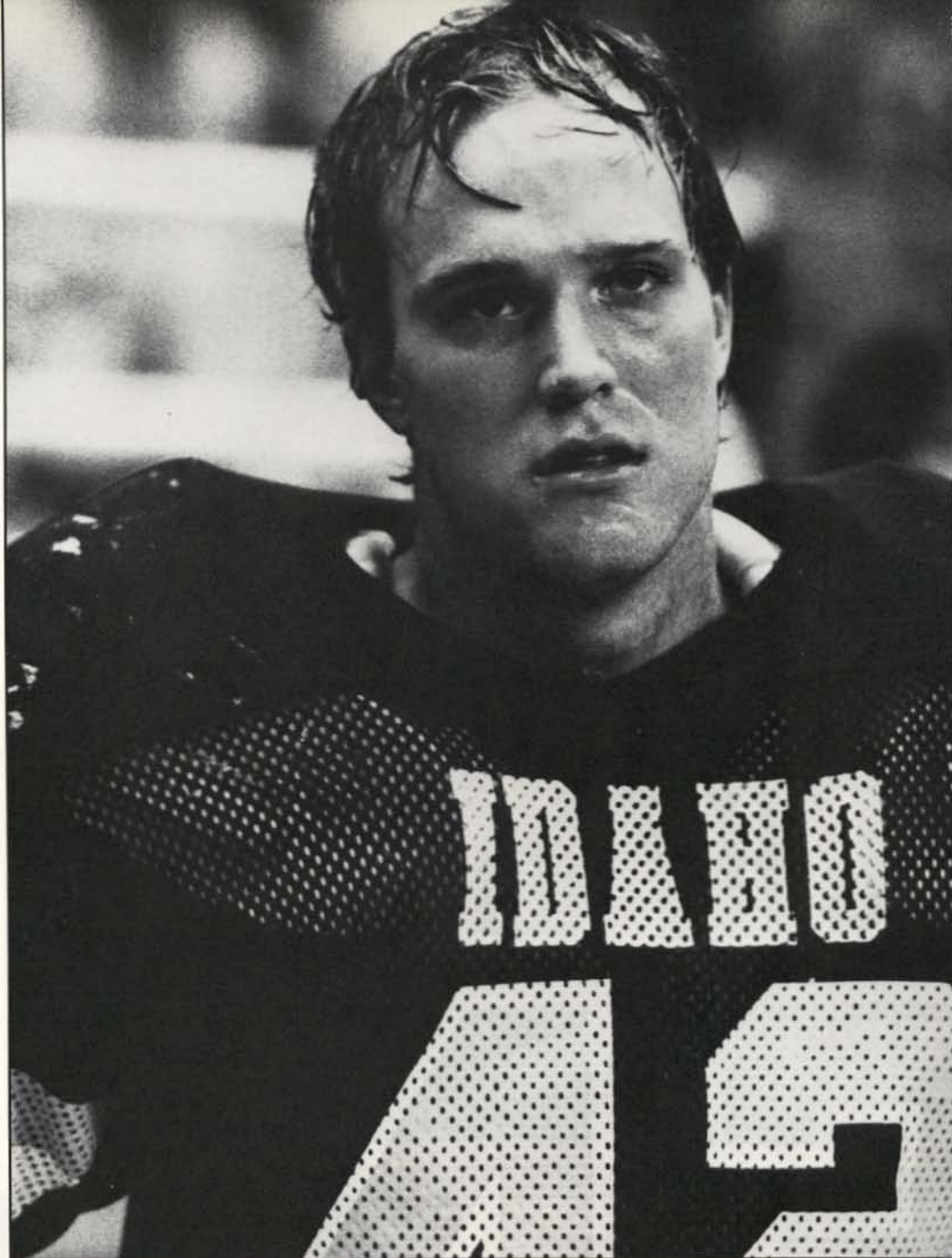


Safety first.

Vandal strong safety Boyce Bailey (42) watches his teammates during the homecoming game. Bailey, a senior from Idaho Falls, was one of four team captains, and was named Defensive Player of the Week after playing Pacific. (Photo by S. Spiker)

Escape route.

During the homecoming game against Montana, running back Doug Hall (25) cuts a path through the Grizzly defense. Hall, who transferred from WSU last year, gained 21 yards on four carries. (Photo by S. Spiker)



Sure shot.

Kicker Tim McMonigle (3) shows a good follow-through after kicking a PAT. McMonigle broke the NCAA IAA, Big Sky and UI records for consecutive PAT's with 82, and ended the season with a career score of 139 points. (Photo by M. McDonald)



► Head games

within the players during the pep talk before the game. The players then leave the locker room to run through the 'tunnel' formed by the band, bringing most of the excitement to a peak immediately before the game.

The preparation for a game, however, is a lot different than the actual play. Many of the players think of what they have to do as their assignment.

"Once the game starts I'm not really psyched up any more — I'm just trying to concentrate on my assignment," said Johnston.

The assignment is stressed by coaches and teammates alike. Every play is graded both during the game and later on film, which makes the

Breaking ground.

During the Portland State game, tight end Kurt Vestman (87) runs for a first down. Vestman suffered a ruptured disc in the Northern Arizona game and was forced to sit out the last two games. (Photo by M. McDonald)



players want to play good for their teammates, too, not just for themselves or the coaches.

A football player's top priority is to concentrate on the game and to know what his assignment is in each play, because the team motto is 'Be Accountable.'

When a player misses a pass or a block he is responsible for his actions.

"The coaches yell and scream at your face, and what makes it worse is that you know you deserve it," said Jackson.

Preparation for an away game is much the same as for a home game. However, the players may not get as psyched up as if they were playing in the Dome due to the lack of Vandal fans.

They may have to look to the other team's fans for inspiration to win — they want to upset the fans by winning.

"There's nothing better than winning away and making their fans

mad," said Jackson.

The fans at the home games also make the players want to try harder. They have a definite affect on the players.

"It gives you pride and you want to try your very best," said Johnston.

The feeling the players get when they come out of the locker room and see and hear the Vandal fans is often overwhelming.

"It's the greatest feeling in the world," said Jackson.

Football: it requires mental toughness and a positive, winning attitude. In each game the player must concentrate on his own strategy, and work that in with the opponent's strategy.

It is more than just size and strength. It is courage, concentration and quick thinking wrapped together in a high-spirited, highly competitive and physical game.

Nancy Englund ■



A scoring play.

Following a touchdown, wide receiver Brian Allen (7) victoriously stands in the end zone with his arms raised signaling a touchdown. In this EWU game, Allen caught four passes for 153 yards and three touchdowns. (Photo by S. Spiker)

B

oosting funds and egos

Boosting funds and egos. According to the brochure, being a Vandal Booster can get you a guaranteed parking permit, a Vandal tie tac and a substantial tax deduction. According to Raymond Murphy, a Vandal fund-raiser gets a lot more than that.

"I find that in order to be successful at fund-raising you have to be successful at FUN-raising," he said.

When Murphy entered the program seven years ago he said it was their goal to eventually provide 100 percent of the scholarships given to athletes at Idaho.

"Well, there's good news and bad news," Murphy said. "In five years we were providing 100 percent, but while we were raising money, the amount of scholarship needs doubled."

Murphy said the group is a fun group and constantly growing. He felt the secret to greater participa-

tion was being sure to meet the fans and supporters yearly on a casual, fun basis, with no pressure to help with the program.

Golf tournaments and coaches' tours are the two most popular get-togethers. Each year the Athletic Department sponsors a tour of Southern Idaho to let distant fans get acquainted with the staff. Throughout the year stops are made at northern areas outside Moscow and Spokane.

"Most of the football staff plays golf so things like our June tournament at St. Maries or our May 19 five-man scramble tournee in Boise are a lot of fun and let the coaches relax with the public."

The fund-raising chore gets heavier in the spring and summer as the club tries to gain support for the next year's programs. Murphy said a "team concept" is used. People who have shown interest in helping during the publicity activities can

become team leaders and organize supporters in their region to compete for the highest total.

The winners of these drives are rewarded in various ways, including possible charter tickets to out-of-state games, which next year may include a charter to Hawaii.

"No other area has the type of loyalty expressed by Idaho fans," he said. "Things looked pretty bleak for the Vandals for a long stretch there, but the supporters stayed with us."

Murphy hopes fans will continue to support the team, win or lose, and that they will realize the importance of athletic scholarships to the students.

Gwen Powell ■

Boosting the boosters.

Vandal Booster President Darrell Daubert presents Dave Powell and Tom Olsen with awards at the S. Colorado game for being Boosters of the Year. (Photo courtesy of Vandal Boosters)



A job well-Dunn.

Pat Dobratz, women's basketball coach, presents player Krista Dunn with an award at a Vandal Booster luncheon. (Photo by A. Ward)

Past to present.

Current basketball star Peter Prigge shares a laugh with past Vandal basketball great George W. Green at a Vandal Booster function. (Photo by A. Ward)





Taking Root.

UI swimmer Rich Root was honored as the Vandal Booster of the month for January. Root was honored for his outstanding performance throughout the year. (Photo by A. Ward)

Planning party.

Vandal Boosters can't spend all their time at fund-raisers and publicity tours. A lot of planning goes into the scholarship promotion program. (Photo by A. Ward)

Double teaming.

Karen Mullen and Steve McWhorter urge Vandal fans to cheer for the team at the Homecoming game against Montana. For both Mullen and McWhorter it was their second year of cheerleading. (Photo by J. Yost)

Back in black.

Deanne Morgan sports the new look in Golden Girl apparel. The black muscle t-shirts, legwarmers, gloves and shorts were to give a high-tech uniform effect to the team. (Photo by M. McDonald)



Entertaining revolution.

When the Golden Girls first performed, their routines were simple. Now their routines stretch the abilities of the dancers. Stacey Nordby spins to the beat wearing one of the team's old uniforms. (Photo by M. McDonald)



Crowd pleasers

Game night brought out thousands of fans to view the Vandals compete in football and basketball. While the main enticement was the sporting event, many people found the entertainment provided by the Cheerleaders and Golden Girls to be an added attraction.

At the beginning of the year the season looked very promising to the cheerleading squad. Having attended a summer camp in Santa Barbara, they were eager to show the Vandals their new skills. However, by mid-season of basketball, the squad seemed to be falling apart. Having originally started with 12 members the group diminished in size to only four.

There were two principle reasons for the breakup. First, the long and hard hours of practice lead some members to resign in order to maintain a good academic record. Then in January three members chose to "strike" until some of their requests were met. Among the requests were allowing pyramids to be performed, obtaining a coach and some financial support for the team members.

On the other side of the field it was a different story. 1984 brought a great deal of respect and success for the Golden Girls. The 17 member group overwhelmed the Vandal crowd and were eagerly received.

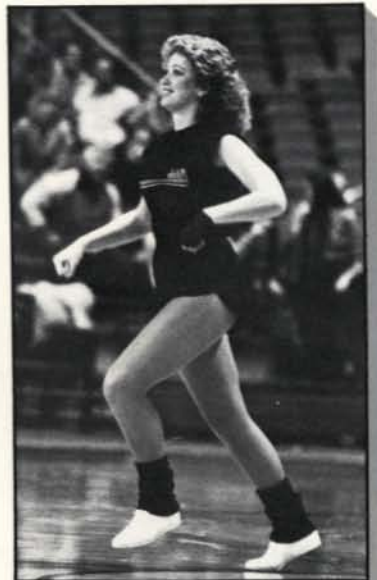
The Golden Girls performed twice during football season and five times during basketball season. While the major accomplishments of the women was in their performance, they were also able to purchase new uniforms. They were no longer limited to the outfits given to them last year by *Ackers*, a local department store.

According to co-captain Muriel Adams, their most popular dance was to Micheal Jackson's *Beat It*. Adams said that the audience enjoyed watching it almost as much as the team enjoyed performing it.

The teams success, according to Adams, seems to lie in the fact that it is made up of all different kinds of women who really enjoy dancing.

It would appear as though the sideline and half-time activities are gaining in appeal and one day their fans might out number the sports fans.

Jon Erickson ■



Video revisited.

The Golden Girls choreographed their own version of Michael Jackson's *Beat It* to entertain basketball fans. Chris Anderson moves into place to complete the formation. (Photo by M. McDonald)



Golden Girls.

FRONT ROW: Stacy Nordby, Patty Nebecker, Herminia Cassiano, Deanne Morgan, Chantal Gregory, Pam Messerly. **SECOND ROW:** Brenda Perry, Lonna Laude, Lynn Swanson, Linda Hill, Sherri Moorer. **BACK ROW:** Brenda Pabst, Roxy Jarvey, Sophia Goetzinger, Karen Davis, Chris Anderson, Muriel Adams.



Cheerleaders.

FRONT ROW: Ruth Eccles, Jennie Munger, Beth Stockton, Lisa Clapp. **BACK ROW:** Dean David, Jeff Zitter, Boyd Adam, Steve McWhorter, Henry Lisher.

Gearing up for the future



Double trouble. Unhappy with the call Head Coach Pat Dobratz and Assistant Coach Ginger Reid make their presence known. The team handed Dobratz her third 20 win season in a row. (Photo by P. Jerome)

The Vandal women started off with a deficit early this season. Seven out of ten players were either freshmen or sophomores, with senior Dana Fish, juniors Mary Raese, and Leslie McIntosh returning.

However that did not stop the team as they amassed a 20-8 record overall, and a 10-6 during the Mountain West Athletic Conference.

Although Idaho was the site of the Idaho Thanksgiving Classic, the women could only pull-off a third-place finish after winning the three years before. First Portland defeated Idaho 75-70, also becoming the eventual winner of the tourney. The Vandals then took on Chapman College. The women cut down Chapman 76-60 to claim third place.

Idaho played in the Bulldog Invitational Tournament next, and against Gonzaga they scored 118 point to the Bulldog's 69. Each player on the Idaho team scored six points or more. The Vandals then beat the University of Washington Huskies

for first place in the tournament. Idaho glided to an 82-76 victory over the Huskies, again every member of the team scored.

The State of Washington got back at the Vandal women. Idaho had beaten every Washinton team it played, until WSU pulled into Moscow in December. WSU won the game 66-60, avenging a five-game losing streak of Washington-based schools.

Nobody had beaten the University of San Francisco in the Sourdough Classic in the past five years; until Idaho took to the floor against the Dons. Idaho won the game 92-83, but it was hard-fought on both sides. Then it was the Utah Utes turn to fall to the eventual Sourdough winners, Idaho. The Vandal women rumbled to a 71-62 win over the Utes; the victory upped the Vandal record to 9-2, and they still had a perfect road record of six wins and no losses

The University of Miami Hur-
continued ▶

Cutting to the basket.

During a home game against MSU, Paula Getty receives a pass after a fastbreak. Both Idaho and MSU are members of the newly formed Mountain West Athletic Conference. (Photo by M. McDonald)





Good defense.

Knowing that she is never to look at the ball, Robin Behrens looks directly at her opponent. The women lost the home game against MSU 64-69. (Photo by M. McDonald)

High scoring woman.

Senior forward Dana fish looks for an open teammate to pass to during a game against EWU. Fish is second in scoring with 1,259 points while at Idaho. (Photo by P. Jerome)

Leader of the pack.

Leading a fastbreak against Weber State, junior forward Leslie McIntosh looks for a way to get inside. Idaho won the game 87-79. (Photo by P. Jerome)

Close quarters.

Staying close to her opponent Netra McGrew tries to prevent EWU from scoring. However the effort was not enough as the Vandals dropped the game and their record to 11-5. (Photo by P. Jerome)



Hand signals.

Signalling she doesn't like what is going on out on the court, Pat Dobratz grimaces and waves. Dobratz got the most out of her players as they went 20-8 for the season. (Photo by M. McDonald)

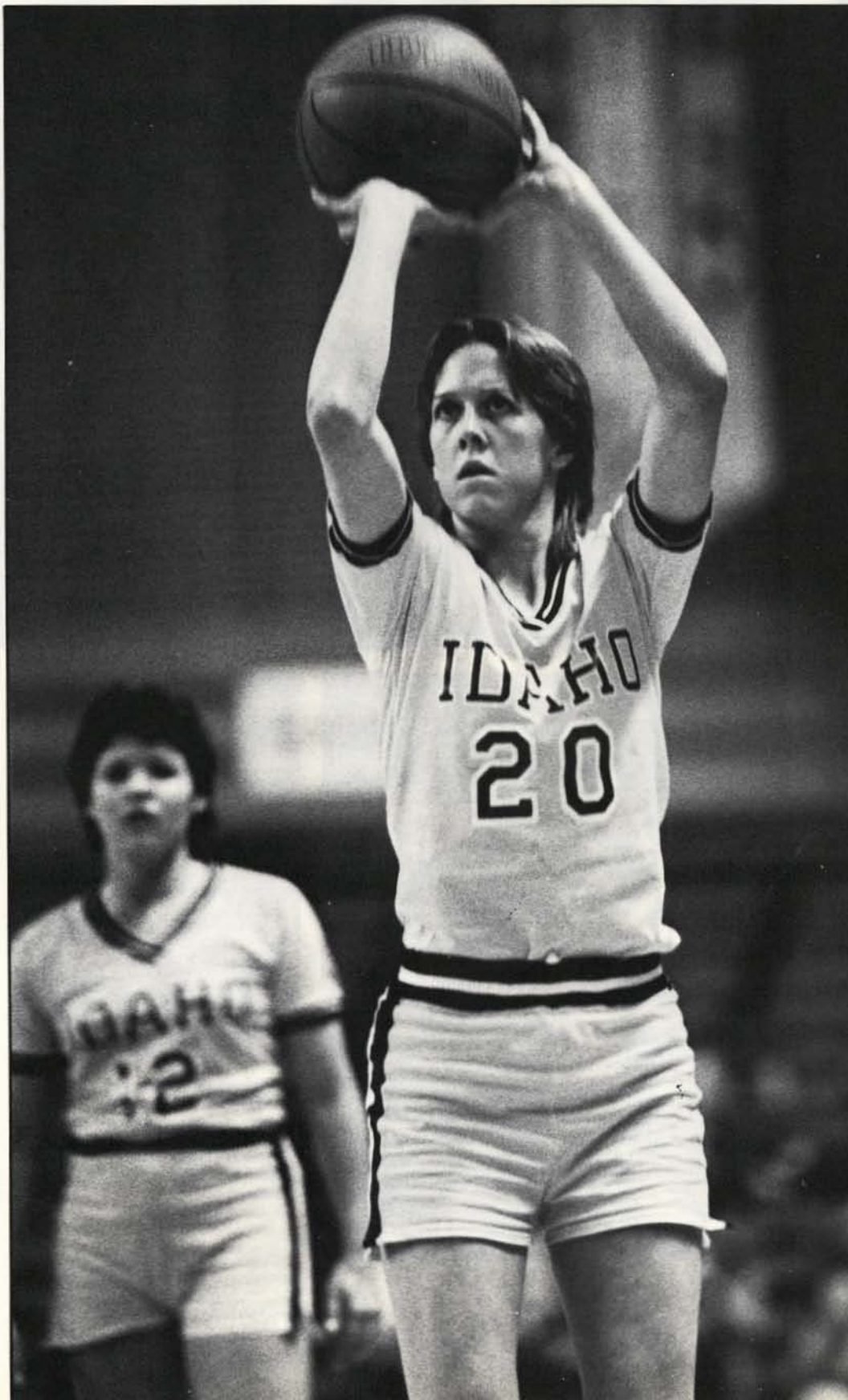


Towering effort.

The women had two tall players this year. The "Twin Towers" Mary Raese and Mary Westerwelle added a new dimension to the team. Raese shoots for two even though she was responsible for the most blocked shots in a season, 86. (Photo by P. Jerome)

Red Cross Volunteer.

Kris Edmonds, RC (Red Cross), comes off the bench to make a sixth woman. Her versatility and rebounding abilities are why she was put in the game, to quell rallies. (Photo by M. McDonald)





► Gearing up for the future

ricanes were the first to fall to the Vandal women as they won a close one 68-66. But, then Idaho fell to University of Nevada-Las Vegas. The Runnin' Rebels outscored Idaho 81-63. However, luck was with Idaho as two of Florida State University's starters were out due to injuries. Idaho outplayed ISU 75-74 in a cliff-hanger.

After the tournament it was back to Idaho for the Vandal women, to play their last two MWAC conference games before the conference tournament in Missoula, Montana.

Boise State did not even stand a chance as the Idaho women ran over the Broncos 93-61. During the

BSU game Dana Fish grabbed second place in the UI all-time women's scoring title. Fish sank 1,259 points during her stay here at Idaho.

Portland State was thoroughly trampled by the Vandal women as they rolled to a 80-64 victory over the Vikings. The win gave Idaho a 9-5 conference record and a 20-8 overall record.

It was the third year in a row that the Vandal women's team went 20 wins under head coach Pat Dobratz. The team will miss senior Dana Fish; however, with the talent this young team has on it, it should do well for a long time to come.



Hot shot.
Her good form and practice gave Krista Dunn her advantage. Dunn, a freshman guard, scored 146 points, grabbed 51 rebounds, 29 steals and one block. (Photo by P. Jerome)



Women's Basketball Team.
FRONT ROW: Karin Sabotta, Ginger Reid, Pat Dobratz, Denise Brose, Nancy Henderson. BACK ROW: Krista Dunn, Lynn Nicholas, Paula Getty, Dana Fish, Mary Westerwelle, Mary Raese, Kris Edmonds, Leslie McIntosh, Netra McGrew, Robin Behrens.

Women's Basketball Won 20 Lost 8

Portland	70-75	Boise State	73-53
Chapman College	76-60	Weber State	87-79
Gonzaga	81-62	Idaho State	87-61
Whitworth College	56-47	Montana	64-69
Washington State	66-55	Montana State	66-64
Washington	82-76	E. Washington	69-83
Washington State	60-66	Miami	68-66
Santa Clara	64-60	Nevada-Las Vegas	63-81
San Francisco	92-83	Florida State	75-74
Utah	71-62	Boise State	93-61
Idaho State	88-59	Portland State	80-64
Weber State	82-76		
Montana State	52-76	MWAC	Tournament
Montana	56-60	E. Washington	71-82
E. Washington	56-62	Montana State	101-94
Portland State	71-50		

T ournie time

After losing all hope for a tournament title when they dropped their first game against Eastern Washington University, the women's Vandal basketball team fired past Montana State University, 101-94, to clinch third in the Mountain West Athletic Conference Tourney.

Finishing their season with a record 21-9, the Vandals achieved their second third-place finish in their two years of Division I play. It also marks the third season of 20-plus wins since Idaho has been led by Coach Pat Dobratz. This was Dobratz's fourth season here.

Raese threw in 15 of 16 attempted field goals a 93.8 shooting percentage to establish a new school record, formerly held by Denise Brose's 90.9 percent. Coupling it with four-for-four from the charity stripe, she broke the single game tournament record with 34 points.

Raese also finished the game with a school record of 86 blocked shots by picking up four in the final game and was chosen for the second all-

conference team.

"I seriously don't know what happened," said Raese concerning her high scoring in first the game against EWU with MSU. "I just wasn't going to let anybody intimidate me, and I just took it to them."

Following in Raese's footsteps, 5-9 freshman guard Paula Getty easily broke her game high record of 9 points with 23 points against the Bobcats.

As a team, the Vandals shot 81 percent in free throws and 62.7 percent from the field, while the Bobcats were little better with a 83.3 free throw percentage.

But before their victory over the Bobcats, the Vandals suffered their third and most damaging defeat at the hands of the EWU Eagles. In that game, Raese came up with the game high score of 29 points and racked up five blocks and 10 rebounds. With a combined game score of 63 points, she set a tourney record. She was followed by Idaho's senior 6-0 forward Dana Fish, who garnered 14 points and eight rebounds.

Preceding the last match-up with EWU, Coach Dobratz had expressed the need to contain Eagles Lisa Comstock, Fay Zwarych and Brenda Souther.

These three of the Eagle's flock together tallied 59 of the total team points which tore from Idaho the hope of proceeding to the NCAA semifinals.

"We didn't stop Comstock or Zwarych, and they hit well," Getty said. "Whenever we play Eastern, they seem prepared to beat us."

"We would have had to play our best to beat them, and we didn't," Behrens said. "Too bad we couldn't have gone on, because I feel we have the talent on the team to be competitive."

The two games marked the end of the Vandals' season. However, the team is already looking forward to next year, Behrens said. "I hate to see it end, because you're ready to start again."

"What seems to be the end may actually be a new beginning," she said.

Mike Long ■



Base-ics.

Eyeing the baseline for a possible drive to the hoop, Kris Edmonds dribbles outside. Edmonds was a transfer from Ohlone Junior College in Fremont, Calif. (Photo by P. Jerome)



Team meeting.

Players crowd around Pat Dobratz to listen to the her last minute instructions. The Vandals took third place in the MWAC post-season tournament. (Photo by P. Jerome)



Tight defense.

A good defense was the key to the women's team. Krista Dunn shuts down a UM opponent with Robin Behrens backing Dunn up. (Photo by P. Jerome)



Sandwiched.

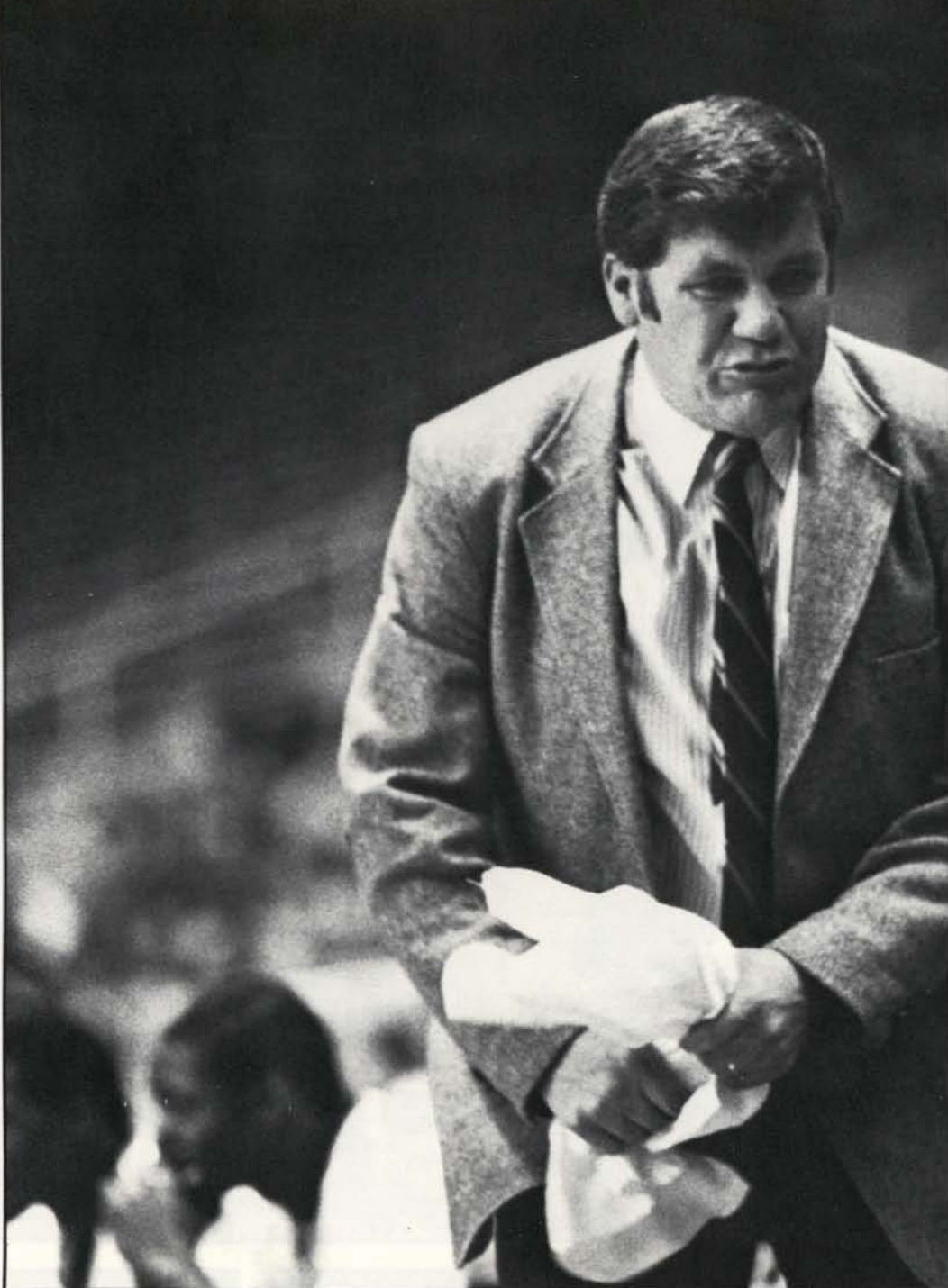
Caught between two EWU players 6 foot 4 center Mary Westerwelle goes up for the shot but they eventually lost 71-82. (Photo by P. Jerome)

Playmaker.

Looking for an opening, Dana Fish holds the ball ready to pass. During the season Fish posted some impressive statistics with 194 points, 113 rebounds, 18 blocks and 17 steals. (Photo by P. Jerome)

Wrung out.

The towel seemed to act as a release for Trumbo's frustrations as his new offense failed to launch the Vandals and his new career. (Photo by M. McDonald)

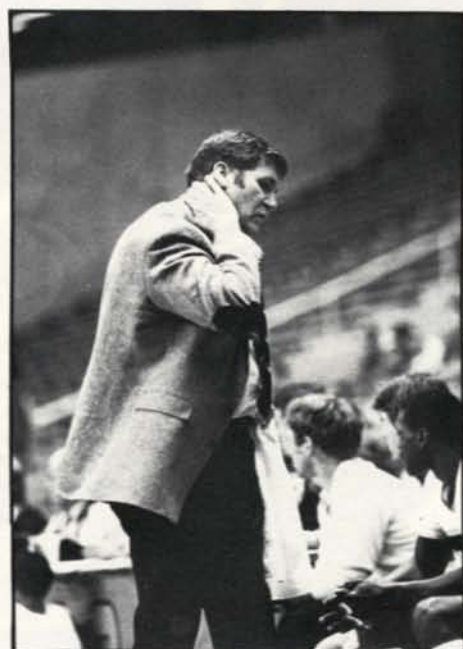


Near tears.

The anguish felt by Trumbo was often excruciating as he watched his young team make mistakes that eventually cost them a winning season and left them in the Big Sky basement. (Photo by M. McDonald)

Pain in the neck.

Trumbo could tolerate sloppy play if necessary but found the referees harsh judgement calls hard to swallow. (Photo by M. McDonald)



The driver's seat

Idaho sports fans and first-year Head Basketball Coach Bill Trumbo have something in common—they aren't used to losing basketball games.

During the past five years, under Coach Don Monson, basketball fanatics watched the Vandals earn 100 wins against 41 losses, two Big Sky Conference Championships, two NCAA playoff appearances and an NIT invitation.

Meanwhile, in California at Santa Rosa Junior College, Trumbo was also working miracles on the maple court. During his nine years at the northern California junior college, he compiled an impressive 215-65 overall record and received six conference championships.

"I knew replacing the man who has had the greatest impact on athletics at the University of Idaho in the history of the university was not going to be something easy, but I was looking for something that was a means of challenge," Trumbo said.

Despite his successful record, he tends to downplay the importance of winning in college athletics and

instead views it as an educational experience.

"I've been a teacher all my life, and I view my role as a coach as being a teacher and a counselor and somebody that somewhere along the line is going to have an impact on a young man's life."

Trumbo also places importance on the integrity of his basketball program.

"We are going to run an up-front program that has good quality youngster, and we won't cheat to get it done. We're going to play within the rules, and our program is going to be something that's a model. In the broad perspective, that is what I've felt proud of in all the programs I've been associated with."

I have a strong commitment that athletics at the college level is still an educational experience. The players are here primarily to get an education; and basketball at the University of Idaho, as long as I am responsible for it, is going to be part of that education," he said.

"I expected to do better," Trumbo said of his season so far. "I'm up there for public scrutiny everytime

we put the team out there, and I can't say I'm overjoyed with all our efforts."

Obviously the expectations have been heightened within the community. People I think, are understanding; they recognize the core of the past year's team with Kellerman, Smith and Hopson - are gone.

"I am impatient with myself, and I'm impatient with our program. I don't like to view a rebuilding situation as a lengthy process. I feel more burdened and pressured by the feeling of responsibility to continue to have good teams that the kids in school and the community people can relate to and feel good about," he said.

In both his professional and personal lives, Trumbo is devoted to his family and players.

The middle-age coach sees himself coaching and possibly teaching for the rest of his career. He also doesn't plan on leaving the UI at anytime in the near future.

Gary Lundgren ■



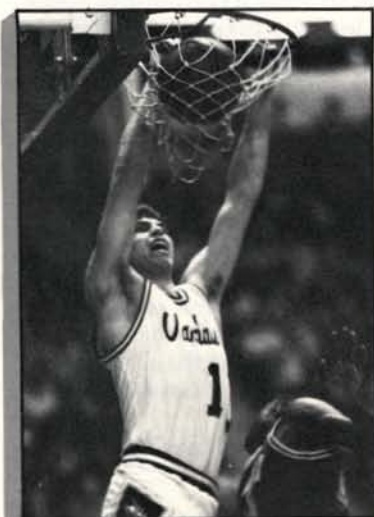
Prayer time.

Coach Bill Trumbo had to take a moment out now and then to block out the noise and put the game in perspective. (Photo by M. McDonald)

Crying towel.

Tears weren't Trumbo's style but fair play and team dedication were important factors for his good temperament. (Photo by M. McDonald)

Beginning of a new era



Laying down the law.

Freshman forward Tom Stalick slam dunks the ball. The slam came during the game against NAU which they won 69-61. (Photo by S. Spiker)

The UI Vandal basketball team started off their season with a new coach and a new style of play. The Big Sky reign of Don Monson was at an end. His record speaks for itself. While at Idaho Monson went 100-41 in five years. His teams were run and gun, aggressive, heavy on the offense and the fastbreak.

New Head Coach Bill Trumbo introduced a radically different style of play. It was conservative, although his team would shoot at any opportunity.

Idaho began their new season against the University of Alberta scoring 97 points to Alberta's 48.

Next Idaho crushed a smaller team from Pacific Lutheran University 103-50.

Then they were off to play west coast powerhouse University of California-Irvine. Cal-Irvine dominated both ends of the floor, beating Idaho soundly, 91-71.

Idaho then played at home against California State-Dominguez Hills and Eastern Montana University. The Vandals won both games 70-53 and 75-65.

Two Washington teams were next on the schedule and Idaho lost to both; Washington State University 69-82, and University of Washington 69-83.

Mesa College was the next scheduled game at home and Idaho won easily 83-67 with Freeman Watkins pouring in 29 points for high point honors.

Once again Idaho played two Washington teams, UW and EWU.

Idaho held a 39-38 lead going into halftime against the Huskies; but the Vandals couldn't capitalize on their opportunities and lost the game in triple overtime 66-68. After the loss the Vandals vented their frustrations on EWU beating them 91-69, raising their overall record to 5-4.

However after beating EWU, Idaho dropped into a six game losing streak, the longest of the season and since the 1979-80 season.

Idaho dropped games to the University of California at San Diego, 64-92, and Santa Clara, 61-72. Fatigue was responsible for the Vandals losses when they almost didn't make it to San Diego. Mist had closed the Spokane Airport. The Vandals landed four hours before their game.

The Vandals came home for one game against Gonzaga University. At halftime the score was tied at 26, but then the Idaho offense came out cold in the second half and lost the game 52-59.

The Vandals then took to the road again for three games losing all three by wide margins. Montana State crushed the Vandals 51-78. From there it was a three hour road trip to the University of Montana where the Grizzlies whipped Idaho 53-72. Then it was back to EWU for the Vandals to play the Eagles on their home court and were handed their sixth loss in a row and their eighth on the road.

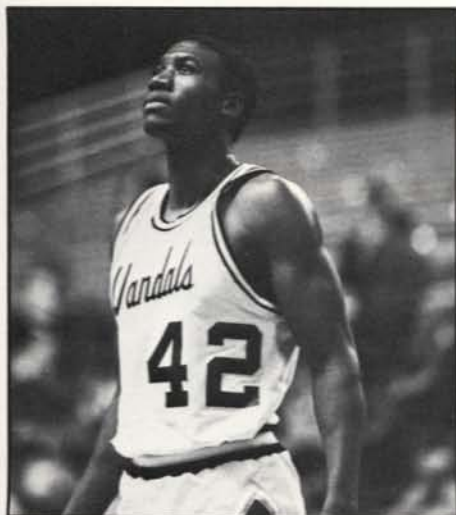
But the Vandals got back on track against Boise State at home. Pete Prigge had one of the best nights of

continued ►



Free time.

Senior forward Freeman Watkins watches the ball as it reaches the basket. Watkins was one of three seniors on the team. (Photo by M. McDonald)



A little hope.

Although he was the shortest man on the team, Chris Carey didn't let that keep him from scoring. Carey defends against a UM player in the game which the Vandals lost 56-76. (Photo by M. McDonald)

High scoring.

Trying to control the tip-off for the Vandals, senior center Pete Prigge goes up for the ball against an NAU opponent. Prigge ended his career at Idaho with more than 600 points and 500 rebounds. (Photo by M. McDonald)

Eye balling.

Ready to steal, Stan Arnold watches every movement the ball makes in the MSU game. Arnold left the university with over 450 points and 200 assists during his career. (Photo by M. McDonald)

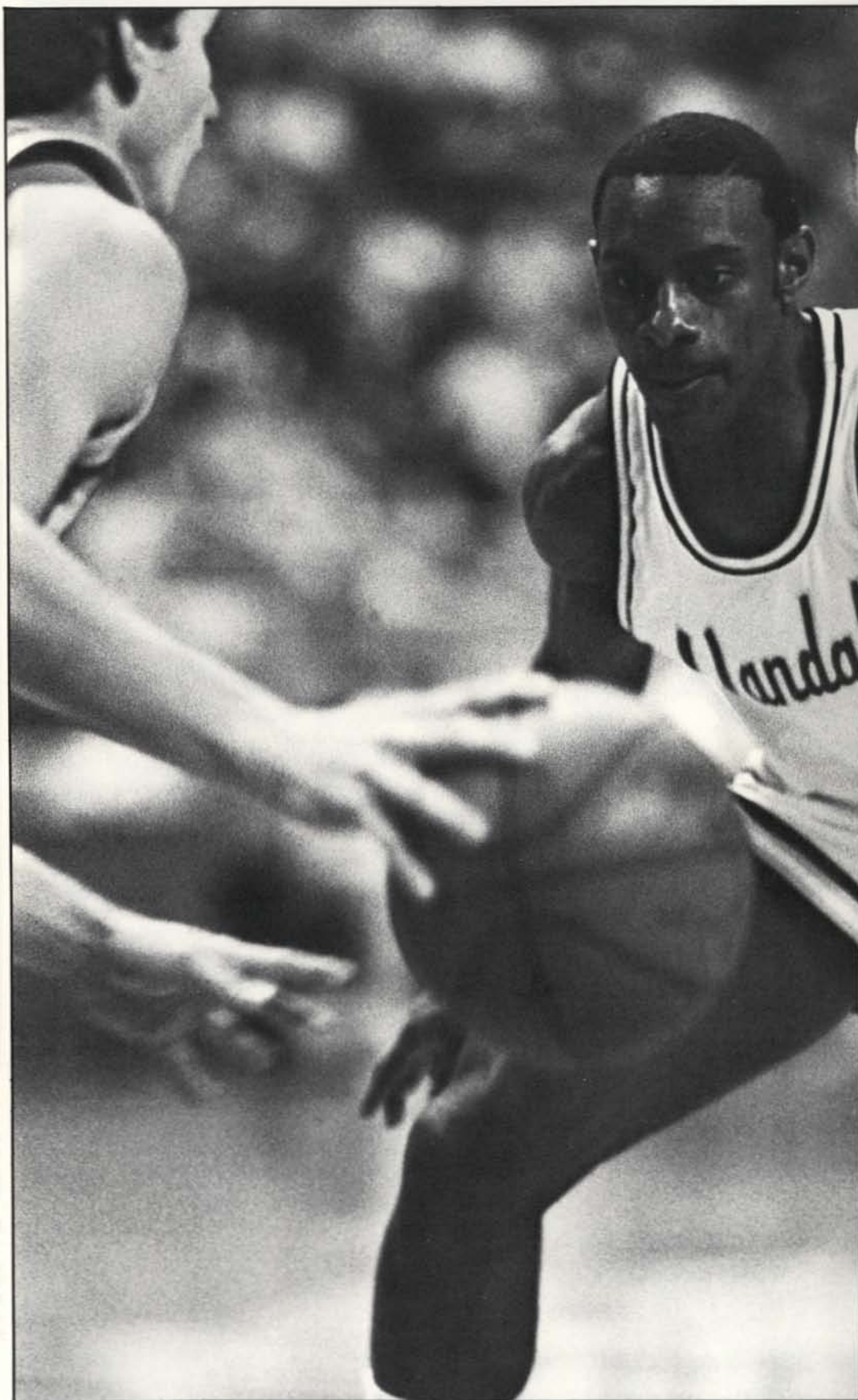
Speared.

Freshman guard Ulf Spears looks for an open man to pass to during the EMU game. Even though Idaho won the game 75-65, the Vandals had a disappointing year going 9-19 for the season. (Photo by M. McDonald)



Taking it to the hoop.

Driving towards the hoop against BSU, Pete Prigge dribbles around his defender. Prigge scored a game high of 25 points and pulled down 15 rebounds. (Photo by S. Spiker)



► Beginning of a new era

his season scoring 23 points and pulling down 15 rebounds in Idaho's 61-57 squeaker which extended the Vandals winning streak against BSU to eight games.

Nevada-Reno was the last home game for the Vandals. The Wolf Pack won their first rode game and the first victory over the Vandals, 70-83, in the Dome since entering the Big Sky conference.

After the UNR loss the Vandal record fell to 11-7 overall and their conference record plummeted to 2-3, one game below 500.

A small break came for Idaho when ISU had to forfeit a game because they had scheduled too many games for the season.

Then the two Montana schools came to the Dome to try and repeat their wins over the Vandals.

UM killed Idaho and easily cruised to a 56-76 win over the weakening Vandals. The Vandals fared no better against MSU when they were soundly beaten 56-67. The loss dropped Idaho's overall record to 8-14 and their BSC record to 3-6.

The Vandals picked up their last win of the season against NAU. Pete

Prigge poured in 23 points while he ripped 13 rebounds off the boards. The win upped the Vandal record to 9-17 overall and to 4-8 in conference play.

ISU was next on the agenda squeaked by the Vandals 54-58 leaving Idaho alone in the basement of the Big Sky Conference.

Three Idaho seniors played their last home regular season game against Weber State. The players were Pete Prigge who scored over 600 points and grabbed almost 500 rebounds, Freeman Watkins who racked up nearly 450 points and ripped 130 rebounds and Stan Arnold who pumped in over 450 points and dished out 200 assists.

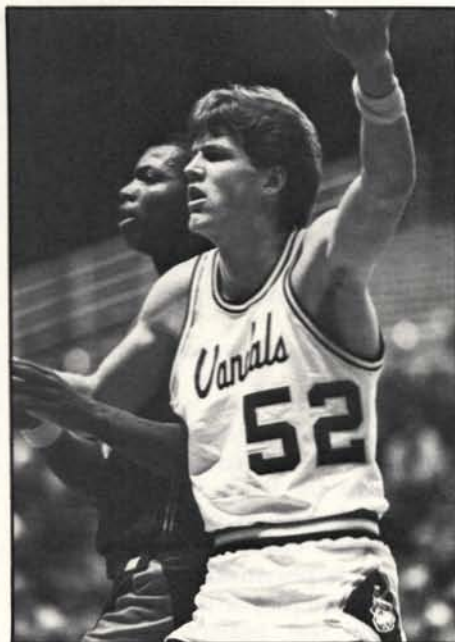
The three seniors however could not pull off a victory over the Wolf Pack, 63-64. The loss put Idaho in the basement of the BSC with a record of 4-10 and 9-18 overall.

Coach Bill Trumbo had next year to look forward to and as he got his feet wet this year at Idaho he learned the ropes. Although it was not the best season for the Vandals it was not the worst.

Jim Kendrick ■

Walking tall.

At 6 foot 11 Peter Reitz is easily the tallest man on the team. Reitz guards a UM player in the Dome. (Photo by S. Spiker)



Men's Basketball Team.

FRONT ROW: Bill Trumbo, Henry Arkins, Jim Halm, Barry Kees, Pat Hoke, Garry Mendenhall. **SECOND ROW:** Chris Carey, Ulf Spears, Pete Prigge, Dan Wright, Stan Arnold, Steve Adams, Ernest Sanders. **BACK ROW:** Freeman Watkins, Frank Garza, Tom Stalick, Peter Reitz, Mark Hoke, Zane Frazier, Matt Haskins.

Men's Basketball

Alberta	97-48	Boise State	61-57
California-Irvine	71-91	Northern Arizona	69-61
Cal State-		Nevada-Reno	70-83
Dominguez Hills	70-53	Weber State	57-82
E. Montana	75-65	Idaho State Won, forfeit	
Washington State	69-82	Montana	56-76
Washington	69-72	Montana State	56-67
Mesa College	83-67	Boise State	57-74
Washington	66-68	Nevada-Reno	67-74
E. Washington	91-69	Northern Arizona	86-78
San Diego	64-92	Idaho State	54-58
Santa Clara	61-72	Weber State	63-64
Gonzaga	52-59		
Montana State	51-78	Big Sky	Playoffs
Montana	53-72	Weber State	58-67
E. Washington	70-77		

G

oing commercial

Christmas came early for the University of Idaho basketball team and a couple of former Vandal track greats this year; they have already received many gifts in the form of top quality athletic wear.

Adidas, perhaps the best known athletic shoe in the world, is the company the university purchases its basketball shoes and warmups from. For each pair of shoes the Vandals buy, Adidas gives away a free pair, with the stipulation that the Vandals wear its shoes during its games.

The idea behind Adidas' free give away plan is simple promotion; spectators who see the Vandals wear a certain brand of shoe or clothing are likely to buy that same equipment for their own personal use. This belief is endemic to all athletic shoe companies.

While it is permissible for a Vandal basketball player to wear Adidas shoes on the team's basketball poster-schedule, no Vandal can accept free promotional items from

Gifted.

When he bettered the Nike standard for the 800 meter run with a time of 1:47.2, John Trott became eligible to order all the equipment he needed from Nike so long as he wore it when he was competing. (Photo by D. Gilbertson)

any shoe company under Section 59 of the NCAA manual.

There lies a vast difference between basketball promotion restrictions and those in the collegiate track and field scene. Two former Vandal track greats, weightman Mitch Crouser and middle-distance runner John Trott, have each reaped shoe company's goods in their days as Vandals and continue to do so today.

While on the Vandal team, Trott was on the Nike mailing list for bettering the 800-meter Nike standard with a time of 1:47.2. Being on the list, he was eligible to receive free of charge all the running gear (i.e. training shoes, racing shoes, tote bags, racing attire, warmups and even leisure wear) he deemed necessary.

In a typical year, Trott orders four or five pairs of training shoes and two pairs of racing shoes.

"It's a privilege. I just order what I need. I don't abuse the privilege like some people do," Trott said.

Crouser, also a graduate student at

the university, won two Big Sky titles in the shot put and the discus while competing for Idaho. He got on the Nike mailing list near the end of his senior year, two weeks before the NCAA track championships. He received similar athletic gear as Trott.

According to Trott, the only rule he and Crouser have to abide by is that each shipment of track and field apparel and equipment has to be sent to the Idaho Athletic Department and distributed through them. This was to avoid the rule that no athletic equipment may be sent free of charge to collegiate athletes.

The benefits shared by Trott and Crouser are not uncommon in track and field. In some instances, elite track and field "amateur" athletes have become quite wealthy. For example, according to *Track & Field News*, U.S. sprinter/long jumper sensation Carl Lewis and marathon world recorder Alberto Salazar are paid \$750,000 over a three year period to wear Nike attire.

Don Rondeau ■





If the shoe fits.

Wearing his Adidas basketball shoes and socks, Frank Garza searches for an open man. With Trumbo under contract with Adidas his players were required to wear their shoes in every game. (Photo by M. McDonald)

All expenses paid.

Nike flies Mitch Crouser to away meets as well as providing him with all the athletic equipment he needs. Crouser was added to Nike's mailing list after his winning efforts as a member of the UI track and field team. (Photo by S. Spiker)



Conversely.

The football team and Dennis Erickson, head coach, were under contract with Converse. The team buys one pair and then receives a second pair free. (Photo by S. Spiker)

Bottoms up.

A forward dive is required in all meets. Jim Kendrick does a forward dive in the Pike position. It was Kendrick's first year in competitive diving. (Photo by D. Gilbertson)



Stroke.

Because of his excellent backstroke Kent Mitchell had a good year. Mitchell took third in both the 100 and 200 yard backstroke as well as being a member of the freestyle relay that took fifth at Pac-West. (Photo by D. Gilbertson)



Men's Swimming

Idaho Relays	2nd
University of Washington	24-71
Central Relays	3rd
Oregon State University	59-27
Univ. Montana	56-38
Pacific Lutheran Invitational	3rd of 8
Husky Invitational	19th of 42
Central Washington	29-72
Whitman College	68-45
Evergreen College	61-18
University of Puget Sound	53-59
Oregon State Invitational	5th of 8
Pac-West Championships	6th



Men's Swim Team.

FRONT ROW: Todd Stafek, Vic Villasenor, John David, Rob Birdwell, Hank Hazelett. SECOND ROW: Theo Schmeekle, Chris Petry, Richard Root, Kent Mitchell, Jack Keane, Chris Mathias, Tim Gossack. BACK ROW: Geoff Allen, Scott Walter, Ken Matsen, Rodney Walters.

Agonizing news.

After hearing his time in the 200 yard freestyle, Theo Schmeekle looks up in disgust. (Photo by D. Gilbertson)



Stroking to victory

For the swimmers the year started off like any other Vandal sport as Coaches Frank and Karen Burlison recruited promising swimmers for the men's and women's Vandal swim teams.

The competitive year started off great for both Vandal teams. The Idaho Relays, the first meet on both the men's and women's schedules was held at the University of Idaho. The women swam to a first place finish, while the men took second at the meet.

Next it was off to the University of Washington to take on the Huskies. Both the men and the women lost to a strong Husky team. However, the loss did not deter either the men or the women. The women took first in the Central Relays, and the men took third in the same meet.

Then rivals OSU and Montana came to the UI swim center. The women crushed OSU 74-39, and the men won 59-27. With everyone cheering again the women swam past Montana 66-47, and the men soundly defeated Montana 56-38.

"It was one of the highlights of the year, beating both OSU and Montana in our own pool," said coach Frank Burlison.

During the OSU meet, two old school records fell to the aggressive

Vandal men swimmers. The men's 200 yard medley relay team of Kent Mitchell, Todd Stafek, Rich Root, and Chris Mathias swam to a record time of 1:39.94, while the 200 yard freestyle relay team of Kent Mitchell, John David, Rodney Walter, and Chris Mathias swam a 1:29.95 to surpass the old record.

Next on the slate for the Vandal swimmers was the Pacific Lutheran Invitational. The women took fourth out of eight, while the men took third out of eight also. Then it was on to the Husky Invitational at the University of Washington. Both the men and the women took nineteenth out of forty-two.

The women then took on Washington State University by themselves and won.

At Central Washington the women won but the men could not get on track and lost. However both the men and the women beat their next dual meet opponent Whitman College.

Evergreen College was the next school to fall with the UI swimmers taking an easy victory.

The swimmers split their last dual meet against the University of Puget Sound. The women won, while the

continued ►



Senior triumphs.

After finding out she qualified for the NCAA Division II Senior Nationals, Gina Korsgaard raises her fist in triumph. Nationals were held in New York this year. (Photo by D. Gilbertson)



A group five.

Sharing a high-five together John David, Rodney Walters and Geoff Allen congratulate each other after a good swim. The high-five became a standard at the pool. (Photo by D. Gilbertson)

► Stroking to victory

men were edged out by the Puget Sound.

The last meet before Pac-West was the OSU Invitational where the women took fifth out of eleven, and the men took fifth out of eight.

At the Pacific West Swimming and Diving Championships in February the women took third in the meet the highest place ever for an Idaho team and the men swam to a sixth place in the meet. Tonya Nofziger won the 50 yard freestyle, while Jack Keane took first in the 200 yard butterfly.

For eight women swimmers Pac-West was not the last meet of the year. These eight qualified for the Nationals held at Hofstra University at Long Island. Sarah Osborne qualified in the 100 and 200 yard

backstroke with times of 1:01.46 and 2:14.31 respectively. Tonya Nofziger qualified with a 24.89 50 yard freestyle and a 54.09 100 yard freestyle. Anne Kincheloe's 2:32.34 200 yard breaststroke was fast enough to qualify her, while Jennifer Norton qualified in the same event with a 2:32.08. Norton also qualified in the 400 IM with a time of 4:44.54, which broke an old women's swimming record.

Other qualifying women were Tracy Thomas in the 50 and 100 yard freestyle. Charene Mitchell in the 1650 yard freestyle. Also five relays qualified for Nationals: 200 yard free, 400 yard free, 800 yard free, 200 medley relay, and the 400 medley relay.

Several Vandal swimming records

were broken this year by the women. Jeanette Young broke the 1-meter and 3-meter six dive record with scores of 190.25 and 203.50 respectively. The 200 yard free relay team of Kate Kemp, Bonnie Flickinger, Tracy Thomas, and Tonya Nofziger set a new record time of 1:40.27.

For the women the recruiting efforts paid off in spades as they posted one of the best seasons Vandal swimmers have ever seen.

Jim Kendrick ■

Flying home.

The butterfly was a specialty of Richard Root's. Root came to Idaho from Spokane and is one of the reasons for the teams gradual improvement. (Photo by D. Gilbertson)



Victory shake.

Giving his teammate a hand, Chris Petry reaches out to shake hands with Theo Schmeekle. (Photo by D. Gilbertson)

Flipped out.

After completing a flip turn Charene Mitchell heads out for another lap. Mitchell qualified for Senior Nationals in the 1650 freestyle at the last meet of the season. (Photo by D. Gilbertson)





Women's Swim Team.
FRONT ROW: Karen Burlison. **SE-
 COND ROW:** Ann Hyden, Sarah
 Osborne, Charene Mitchell, Kate
 Kemp, Tonya Noziger. **THIRD
 ROW:** Gina Korsgaard, Anne Kin-
 cheloe, Arlene Clements. **FOURTH
 ROW:** Linda Conger, Tracy
 Thomas, Jennifer Norton. **FIFTH
 ROW:** Amy Laska. **BACK ROW:** Lin-
 da Birkenberger.

Kneaded practice.
 Before her dive Mary Hecker practices
 the form she will use. Diving requires a
 great amount of concentration and
 before her turn Hecker will have gone
 through a perfect dive at least three
 times. (Photo by D. Gilbertson)

Women's Swimming

Idaho Relays	1st
University of Washington	34-61
Central Relays	1st
Oregon State University	74-39
Univ. Montana	66-47
Pacific Lutheran Invitational	4th of 8
Husky Invitational	19th of 42
WSU	74-64
Central Washington	70-30
Whitman College	68-45
Evergreen College	59-18
University of Puget Sound	76-47
Oregon State Invitational	5th of 11
Pac-West Championships	3rd
Division II Nationals	9th

Wrapping it up.

Blue Mountain rugger Bill Stormont and a Missoula defender fall to the ground during a vigorous game, which the Blues won 13-10. It was Stormont's last year on the team. (Photo by S. Spiker)

Airborne.

At their first home game, Bob Campbell makes a good effort to help the Blues, but they lost to the Snake River Snakes 46-7. (Photo by S. Spiker)



Dusty Lentil Rugby
Won 6 Lost 4 Tied 1

Seattle	22-0
Seattle	0-0
Washington State	10-0
Missoula	4-0
Reed College	8-4
Portland	0-40
Sacramento	4-6
Regionals	
Missoula	8-0
Eugene	0-8
Portland	0-34
Washington State	6-4

Blue Mountain Rugby
Won 7 Lost 6

Gonzaga	15-9
Gonzaga	12-0
Spokane	3-18
Seattle	10-26
Snake River	7-46
WSU Second Side	50-0
Motherlode Tournament	6th
Utah State	18-0
Snake River	0-33
Boise Motherlode	8-0
Utah	7-10
Missoula	13-10
Old Puget Sound	0-20
WSU First Side	13-8

Bearing with it.

Dusty Lentil Penny Rice bears with the pouring rain in the first game of the season against the Seattle Seabyrds. The Lentils topped the Seabyrds 22-0 at home and tied them 0-0 the next week in Seattle. (Photo by S. Spiker)



A combined effort

The determination of marathon runners, the confidence of cliff divers, and the enthusiasm of linebackers helped the members of the Dusty Lentil and Blue Mountain Rugby teams to post a winning season.

The Dusty Lentils began their season at home by defeating Seattle. It was a crucial game for the Lentils because two very important players were injured.

Noel Walsh, the Lentil captain, sprained her ankle and was out for one game. Marjy Georgens, last year's captain, was severely injured when she tore the ligaments in her leg, requiring surgery. Georgens was forced to sit out the rest of the season, but she continued to support the Lentils.

The women then traveled to Seattle and tied the Seabyrds in a scoreless game.

A short trip to Pullman brought the Lentils two victories, one over Washington State and another over Missoula, when they kept both teams from scoring.

In Portland the following weekend the Lentils competed against three more teams, defeating Reed College but losing to both Portland and Sacramento.

The Regionals were held in Moscow at the intramural fields. The women defeated Missoula, but lost to both Eugene and Portland, holding them back from the Territorials. Lentil back Penny Rice was named Most Valuable Player at the Regionals.

The Blue Mountain ruggers started their season off in Spokane with two wins over Gonzaga.

However they lost to the Spokane Rugby Club.

The Blues then traveled to Seattle, only to lose to the Valley Kangaroos.

At their first home game the men lost to the Snake River Snakes, but they recovered to keep WSU Second Side from scoring, topping them by 50 points.

At the Boise Motherlode Rugby Tournament in Boise, the Blues placed 6th out of 12 teams, with two wins and two losses.

The Blues then returned home to play the Missoula Maggots. After that win they traveled to Seattle to compete against Old Puget Sound, which ended in a loss for the Blues.

Ending the season, the men topped WSU First Side, which, according to Lance Levy, was a good victory after their loss to them last spring.

Deeder Peterson, captain, was a key person in bringing the Blues to their overall record of 7-6.

"He did a real good job as a captain and kept things organized and kept us trying hard in our matches," said Levy.

The Blues were forced to say goodbye to Bill Stormont in December when he returned home to Hawaii.

"Everyone on the team will miss his contribution both on and off the field," said Levy.

Practice and dedication helped the ruggers combine their efforts to form two hard-working teams with enough determination, confidence and enthusiasm to build a winning season.

Nancy Englund ■



Feeling pain.

In the Blue's final game against WSU First Side, Sam Bacias gets crunched between two WSU ruggers. (Photo by S. Spiker)

Alleys and slopes

There are team sports at this university that often aren't as visible as the more publicized basketball, football and other teams who get the limelight every season. Two teams representing the university in the backfield are the UI Bowling Club and the UI Ski Team.

Bowling, the great American Tuesday night sport, doesn't go Varsity at this university, but Bowling Club members love it anyway.

"There are advantages to being on the team," said Jeff Ratliff. "It gives you travel, fun and excitement at other universities."

Another advantage is that team members can bowl for less than twenty-five cents a game.

The Bowling Club team goes to six tournaments a year. In January 1984 they hosted a tournament with teams coming from Montana State, Washington State, University of Washington, Boise State and Idaho State.

UI bowlers belong to Region II of a national network that allows top competitors to travel to national competition. Since college bowling is an amateur sport, prizes are trophies, but Leo Stephens, Bowling Center manager, said exceptional scorers sometimes come home with a new bowling ball.

Anyone can qualify for the team by showing their stuff during a three week trial period. High scores are not nearly as important as wanting to be on the team and participating. Tournament players are chosen at competition before tournaments.

Looking to score.

Bowling team members Brian Casleton, Kip Branch and Mary Walsh look on as Gerry Irwin keeps track of the score. (Photo by J. Yost)

Two big factors interfere with team size. First, bowling is not a recognized university sport. This means that members pay their way except for a small income from the Bowling Center. Second, intramural bowling is active, and no one wants to hurt his intramural standing by playing on the bowling team too. A rule forbids more than one bowling team member per intramural team.

Albert Allen, the most seasoned member, says a lot of people just don't know about the bowling team.

"It's a club sport, not a varsity team, so we don't get exposure through the athletic department," Allen said. And bowling takes a lot of time, a lot of practice. So the team's small size may be an advantage. Everyone gets a chance to bowl and to feel needed.

Another small UI team used humor to show their economic status. Conor Buescher and Dhonn Wood painted the UI Ski Team gear box to look like a generic cake mix carton to symbolize their lack of funds for fancy trimmings.

The snowy mountain people on the team pack cross-country and downhill gear into the van-top box each Thursday and head out for training and trials. They train before races at sites such as Mt. Bachelor in Oregon, Snowbowl at Montana and Bogus Basin and Brundage in Idaho.

They have to train this way because local snow conditions are uncertain. They cannot work in the five-days-a-week practice that a scholarship skier at College of Idaho gets, for example.

Buescher, and Robin Carpentier say it is hard to ski against scholarship skiers for another reason too.

"We won't be skiing much this year," one University of Montana skier told Robin. "We only got \$5000."

"We only got \$500," said Robin.

Skiing means more than a few small problems to this friendly, high morale group, but Robin said everyone is nice to each other.

"They have to be," said Charles Gallagher, Nordic captain. "We spend week-ends together camped out on some living room floor."

Six of the skiers are from Alaska. Jodi Kemp of Alberta, Canada, is the one woman on the nine-member Alpine team. Three men and three women ski cross-country, and Buescher sort of does too.

Alpinist Buescher took it up for the first time this year rather abruptly when he filled in for a missing Nordic.

"I fell down so much," laughed Buescher.

Ski week-ends cost about \$15. A little quiet help from Karl Kilsgaard, university relations staffer, makes that low price possible. He arranges for the van, and through him come cordial invitations for lodging from alumnae in the ski towns. Kilsgaard gets letters from pleased alums after the team visits, reflecting again that these university reps are having fun, and giving their school a good name.

June Sawyer ■





Will power.

Marie Nelson concentrates on the pins as she wills her ball to them in the SUB's *Underground* bowling alley. (Photo by J. Yost)

Looking ahead.

Cross country skiing required patience, stamina and good physical condition of the UI skiers. Charles Gallagher begins a long trek. (Photo by J. Yost)



Ski Team.

FRONT ROW: Bruce Berryhill, George Newberry, Gordy Osgood, Jo Ann Koester, Robin Carpentier, Dohnn Wood, Tim Lederle, Charles Gallagher, Tim Dodds, Mae Corwin, Conor Buescher, Shannon Campbell.



Bowling Team.

FRONT ROW: Kip Branch, Sara Taft, Mary Walsh, Ray Eden, Albert Allen. BACK ROW: Michael Farley, Jerry Irwin, Brian Castleton, Mark Hendrickson, Jim Huffman, Leo Stephens, Marie Nelson.

Long haul.

Ski team members continually found long expanses of white keeping them from the finish line. Conor Buescher completes a slalom run in NCSA competition. (Photo by J. Yost)

Brushed back.

When a pitch is thrown inside it is usually done to brush the batter off the plate making way for an outside pitch. Jim Baker and Russ Wright, catcher, work together at batting practice in the Dome. (Photo by P. Jerome)

Pitching practice.

Accurate pitching is very important to any team and Dennis Keiser takes extra time to make sure his pitches are right on target. This was the first year of the new Vandal baseball team. (Photo by P. Jerome)



Fly trap.

When catching a fly ball two hands should be used to quicken the throw to infield and to eliminate the possibility of dropping it. Luke Aldridge uses a two hand catch on a fly ball. (Photo by P. Jerome)



Vandal Baseball Team.

FRONT ROW: Tom Block, Steve Nash, Chris Huck, Tim Stout, Russ Wright. SECOND ROW: Paul Chehey, Jeff Williams, Nick Troyer, Dennis Jenkins. THIRD ROW: Dave Pinney, Lee Brackett, Bob Payne, Jim Brigham. BACK ROW: Glenn Adams, Luke Aldridge, Paul Mather, Jim Baker, Dave Busenich.



Return to homeplate

The last official Vandal Baseball season ended in the Spring of 1980; a victim of budget cuts and non-recognition by the students. But thanks to the efforts of Russ Wright and Jim Brigham, baseball is back and gaining in interest both on and off campus.

After seeing an abundance of talent going to waste, these two enterprising individuals decided to start a team of their own. They knew that fighting the bureaucracy would not be easy, but their love for the sport encouraged them to persist.

Not being recognized by the university meant that the team would have to raise all of its own funds. Wright and Brigham began with a letter campaign to former UI

baseball players. Alumni from 1932 to 1980 were contacted and a total of \$1,300 was received along with many good luck wishes. Moscow businesses were also solicited and contributed another \$1,000.

According to Russ, the baseball club had absolutely no equipment to start with other than a set of bases that probably belonged to the founding team in the 1930's. Additional funds came from \$25 players' fees and a \$500 contribution from the ASUI.

Once the money had been raised, a team needed to be found. Unfortunately the team had to be limited to 25 players with 18 of them receiving uniforms.

Finally Paul Mather, a former semi-pro player volunteered for the coaching position and the Vandal

Baseball Club was reborn.

The Club scheduled 28 games for the season, mostly against local junior varsity squads. Transportation for away games had to be provided by each of the team members themselves.

When asked what the Club's goals were for the future, Brigham said a short term goal would be to remain stable and hopefully to be self supporting. In the long run however, they would like to be recognized as an official varsity contender.

So don't give up hope! There are still baseball FANatics who recognize the value of America's greatest pastime on our campus. They've fought against all odds to bring it back.

John Heffner ■



Warming trend.

Warming up is an important pre-game exercise. Proper preparation decreases the possibilities of injuries. Nick Troyer warms up his arm before a practice game. (Photo by P. Jerome)

Grounded.

Keeping in front of the ball is one of the most important skills that a fielder can have. Chris Huck plays the ball on the bounce. (Photo by P. Jerome)

Racking up the points

The two men in yellow shirts just carried another one away. A woman with blood streaming from her nose and a large welt appearing between her eyes. Others watched, rubbing their own bruises and cuts sympathetically.

"Get mean, be tough, let's kill those guys," a voice called.

"Come on you jerk, have a clue!" shouted another.

What was going on? A parking lot fight? A barroom brawl? No, it was just another Tuesday afternoon at a women's intramural flag football game.

The "jerk" was a student referee whose week of training, years of playing experience and striped shirt meant nothing to the amateur athletes on the playing field. What the team members were unaware of, was the fact any call can be contested and the rule checked.

The intramural program has become a big competition for the houses and halls on campus. The men's touch football games and the women's basketball matches sometimes threaten to rack up more injuries than points. The court becomes a battlefield, the ball a misguided missile.

But after the mud dries on the letters of their sweatshirts, opponents usually smile, slap each other's shoulders and head for the local bar, or back to the fraternity house for some badly scheduled activities. Popular events timed to occur simultaneously with intramural games are hallhouse pictures, dress dinners, lab exams, initiation ceremonies and job interviews.

Survivors and victors this past year included the Alpha Tau Omega fraternity, who prior to April sports had participated in every event,

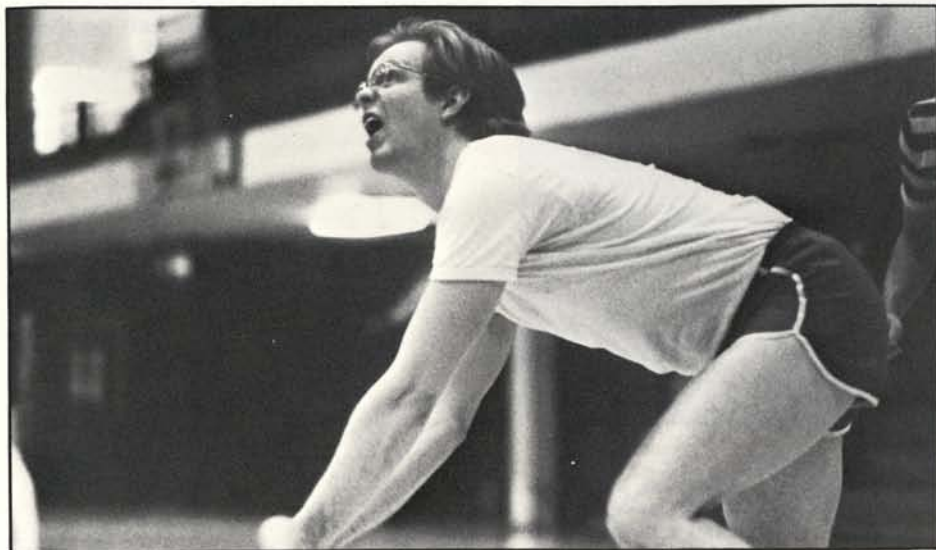
tallying 1597.43 points to lead the Greek men. Sigma Alpha Epsilon, although ranked third, had the largest number of firsts in golf, football, wrestling, swimming and pool.

For the independent league (halls and off-campus), Gault Hall intimidated competitors by establishing a 1617.0 point total by March, 300 more points than Upham Hall, the nearest challenger.

For the women, Alpha Gamma Delta took a strong lead with 800 points, followed by Forney Hall's 661.5 and Neely Hall's 632. Kappa Kappa Gamma, although in the middle of the rankings, scored the most firsts by taking the turkey trot, skiing and swimming competitions.

As the program continues to grow, so does the obvious conclusion that the blood, the mud and the beer must be worth the fun and glory.

Gwen Powell ■

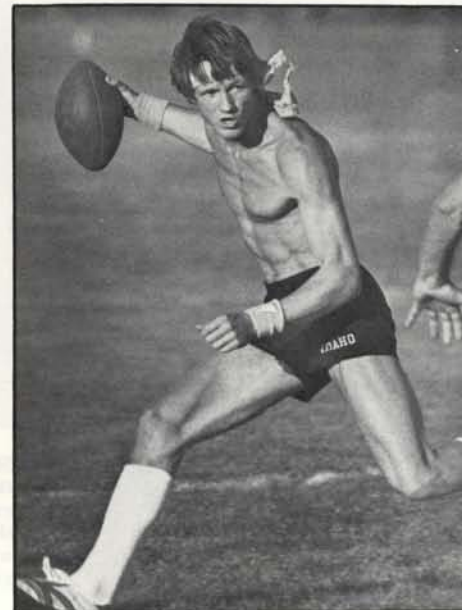


Releasing frustration.

Argonaut editor Dave Neiwert prepares to return a volley during an intramural Volleyball match against Steelhouse and Targhee. Neiwert and his staff formed a co-rec team for after-hours "relaxation." (Photo by P. Jerome)

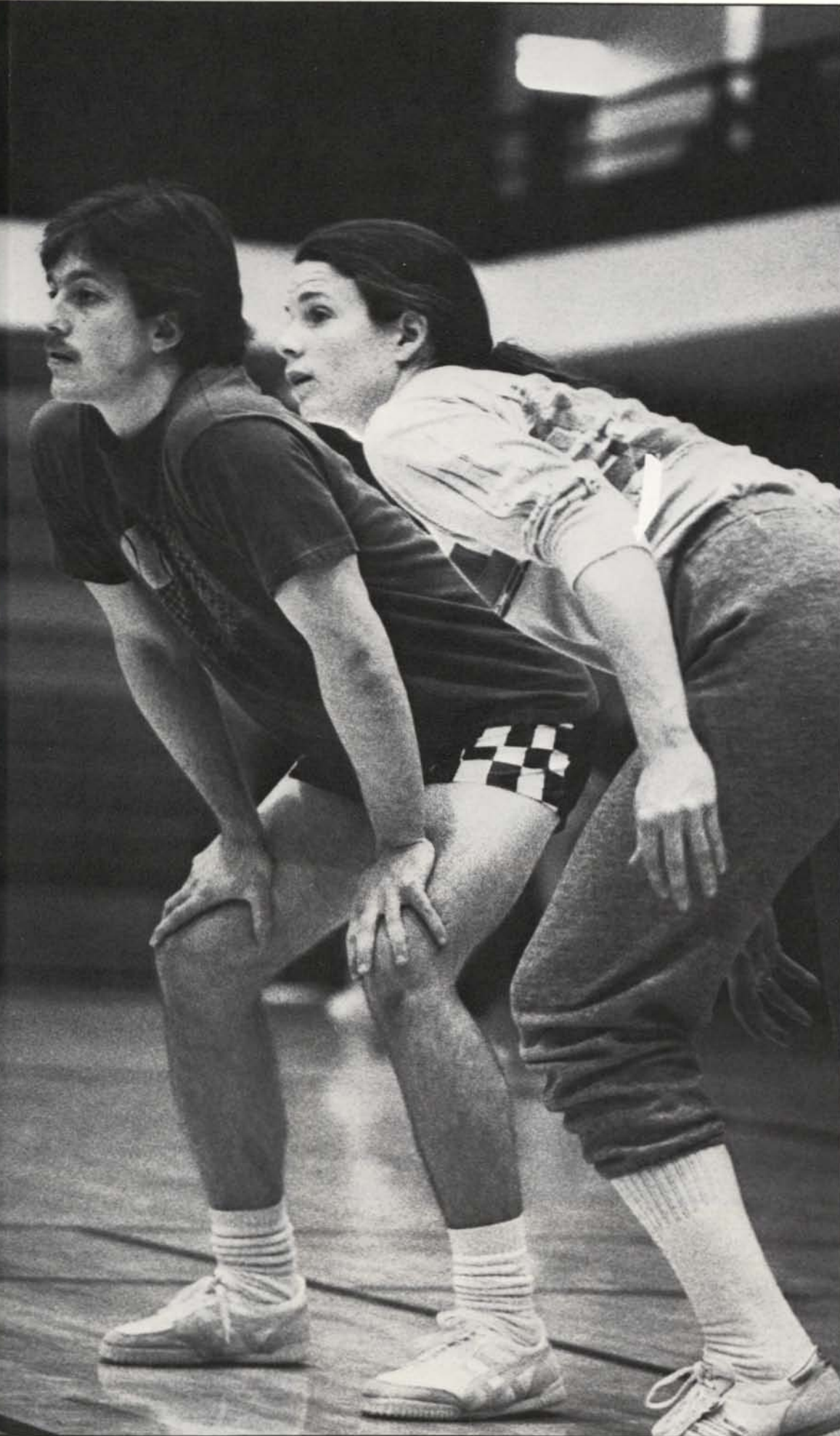
Looking for daylight.

Absence of shoulder pads and adequate blockers on this play quickened the step of Steve Hatten for Sigma Chi in men's intramural football. (Photo by S. Spiker)



Anticipation.

Curtis Bacca and Kay Garland, members of the TMA 79 team, wait and watch during this volleyball competition. TMA 79 took the game from the ATO co-ed team. (Photo by P. Jerome)



Simple joys.

Though it was just a game, many students took their intramurals seriously placing a major importance on whether or not they won. (Photo by S. Spiker)



Tennis	
Phi Delta Theta (Men's)	98.5
Upham Hall (Independent)	100
Pi Beta Phi (Women's)	94
Football	
Sigma Alpha Epsilon	200
TMA 20	200
Gamma Phi Beta	196
Turkey Trot	
Pi Kappa Alpha	95
Naval Academy	92.5
Kappa Kappa Gamma	100
Wrestling	
Sigma Alpha Epsilon	97.5
Chrisman Hall	100
Swimming	
Sigma Alpha Epsilon	186
Gault Hall	200
Kappa Kappa Gamma	?
Volleyball	
Alpha Tau Omega	200
Upham/TMA 136/TMA 9	161.5
Off Campus 1	200
Handball	
Pi Kappa Alpha	94
Lindley Hall	100
Pool	
Sigma Alpha Epsilon	98
Gault Hall	91
Bowling	
Pi Kappa Tau	200
Naval Academy	192
Table Tennis	
Alpha Tau Omega	92
Shoup Hall	100
"A" Basketball	
Beta Theta Pi	200
Gault/Upham Halls	181.25
Off Campus 1	200
Skiing	
Pi Kappa Alpha	100
TMA 13	80
Kappa Kappa Gamma	98
Badminton Dbls.	
Alpha Tau Omega	96.5
Gault Hall	93
10th	100
Soccer	
Phi Delta Theta	95
Targhee Hall	95
Neely Hall	100



Land cruisers.

One of the benefits of Moscow's small size is that everything is within walking distance from the university. Moscow's recently renovated downtown area provides a peaceful place for afternoon strolls. (Photo by J. Yost)

A different taste.


The Moscow Downtown Merchants Association sponsored the International Food Fair in the fall. Many businesses set up tables on Main Street, which was closed off, to sell a variety of foods. John Booth and Diane Josephi sell pasta to a Moscow resident. (Photo by J. Yost)



A praise all.


Moscow not only provides for students' educational needs through university, it also provides for students' spiritual needs. Moscow boasts 21 different religious denominations. (Photo by D. Gilbertson)





A measure of
Excellence

Community



A part of it all.

Often when the gray clouds hung low, emptying on the Palouse, students felt alone and isolated at the university in a place called Idaho. But as always the clouds would lift allowing the sun to peek out raining its glow on Moscow and the university and students realized that they were not alone.

Moscow has always been a part of the university and in the same way it is the friend of UI students. The university supplies a quality education for the people of the palouse as well as a market in which the local merchants can ply their trade. In the reverse, it is the town and its services that attracts students to the university.

The university and the town live and work side by side. Students could spend all day on campus going to class and studying. But when night came they often escaped, across the street, down the block, or around the corner, to sample Moscow's night life.

Whether it was a movie or a nightcap, students found a friend waiting to serve them.



Panorama

Nestled amongst the rolling wheat fields of the Palouse is the town of Moscow. To the north is Coeur d'Alene and the Canadian border; to the west is Pullman, Wash. and Washington State University, Idaho's rival; to the east are the Bitterroot Mountains, and further still, Montana; and to the south lies Lewiston, once the capitol of Idaho before it was moved to Boise.

Moscow is a quiet little town of nearly 20,000. It has five grade schools, one junior high, one high school and, most importantly, the University of Idaho.

The town, originally named *Hogs' Heaven* in the 1880's due to the fact that the hogs in the area thrived, was basically a small farming town. Even today the Palouse is known for its dry peas and lentils, as well as its ever present fields of wheat.

However, Moscow is involved in much more than just farming. The Moscow merchants work to satisfy the tastes and demands of UI and WSU students and a more enlightened community, with many of the university's graduates settling down to a life in Moscow.

Ever since Moscow was chosen as the site for the university in 1889, it has served as a cultural center for Moscow and the outlying towns. Boasting two large shopping malls as

Rustic charm, natural beauty and neighborly warmth make Moscow more than just any college town

well as a remodeled downtown shopping area and two professional ballet companies, Moscow provides the area with a metropolitan flair.

As a part of the North Idaho Panhandle and the Pacific Northwest, Moscow has a rustic charm with its rolling hills, evergreen forests and wild rivers and lakes. Its natural beauty has appealed to

many. The people are hardworking and friendly, conservative in a conservative state. The lists of domestic and foreign exchange students grows with many of them eventually returning to live in what once might have been the 51st state.

It is the warmth of the people as well as the beauty of the area that endears it to those who come here.

Panoramic beauty, friendly people and a respected university, Moscow has it all. Tucked away in the natural splendor of the Idaho Panhandle, Moscow and the University of Idaho have a charm all their own. ■

SUB way.

Strolling through the autumn leaves in front of the SUB, Aimee Townsend heads home after a day of classes. Over half of the student population lives off-campus in the community. (Photo by D. Gilbertson)

Towering view.

Looming over the rest of campus is the Theophilus Tower, the women's dorm. In the distance are the turrets of the Ad Building tower. (Photo by D. Gilbertson)

Hogs' Heaven.

No one really knows why the name was changed, only that in the 1890's the records were changed and Hogs' Heaven became Moscow. (Photo by D. Gilbertson)



Silent running.

With more and more people jogging they are finding the many back streets and contry roads ideal for their treks. Craig Parkinson jogsgs on the old Pullman Highway. (Photo by D. Gilbertson)



A Dome apart.

The ASUI Kibbie Dome is one of the many things that make the University of Idaho unique. This picture was taken while the Dome was being reroofed in a final attempt to prevent its leaking. (Photo by D. Gilbertson)



Kid stuff.

Mother and son enjoy a spring day at the Day Care Center playground. Judy Mather reserves as much time as she can for little Paul. (Photo by A. Ward)



Tunnel vision.

Paul Mather leaves his studies long enough to devote time to his 18-month old son, Joseph. Mather balances his roles as father, husband and education major. (Photo by A. Ward)

Mechanically inclined.

English major John Harris helps son and future engineer, Adam, with a project. Harris and wife Vicki have two children. (Photo by A. Ward)

Accommodations

When people think of the living groups on campus they usually consider the dorms and the Greek system. However, there is another important housing facility at the university, that of Family and Married Student Housing.

Married Student Housing at the university consists of the Park Village Apartments. These apartments are for those people who are married but do not have children. There are 64 furnished apartments in the project, each having a single bedroom. The cost to the couple is \$190 a month plus the electric bill.

Family Housing is located on the southwest corner of the UI campus. This facility is divided into two parts. The first part is South Hill Terrace. These apartments all have two bedrooms and come furnished. The other is South Hill, which has the option of one, two or three bedrooms, and come unfurnished. These units range in price from \$195

A little drag'n.

Wearing the dragon suit made for her Laura Skinner spends an afternoon with her mother, Patty. Being a student and a parent can be difficult, especially when it comes to finding an apartment but Married Student Housing has been able to relieve some of the pressure.

Married students and their families need more than a desk and a coffee pot.

to \$235 a month.

Both these housing projects allow for the family unit to stay together. In Family Housing a parent can go to school and also raise a family. Also with a Day Care center located nearby and classrooms just minutes away, Family Housing is both economical and convenient.

Among the special features of the Family Housing units are those especially designed for the handicapped students. These apartments have closets, light switches and counters that are easily reachable by a person confined to a wheelchair. There are four of these apartments, each ground level so as not to hinder accessibility.

There is only one problem associated with Married and Family Housing. That is the time it takes to be admitted to the program. The waiting list for the apartments is long and there is not enough facilities for everyone. However, the Married Student Housing office does help students who are having problems locating adequate housing off campus.

For the married and handicapped students there is an alternative to living off-campus. The Married Student and Family Housing program provides a vital function on campus for a growing number of students lending a helping hand to married students and supporting the handicapped.



Eye in the sky.

Inbetween studying for a master's degree in mathematics, Mary Hall spends time with daughter, Kristen Hall and her friend Heather Harris at the playground. (Photo by A. Ward)

Sponsors

Ask about
Instant Credit!
Student Accounts Welcome



ZALES

The Diamond Store
is all you need to know

Palouse Empire Mall 882-9506

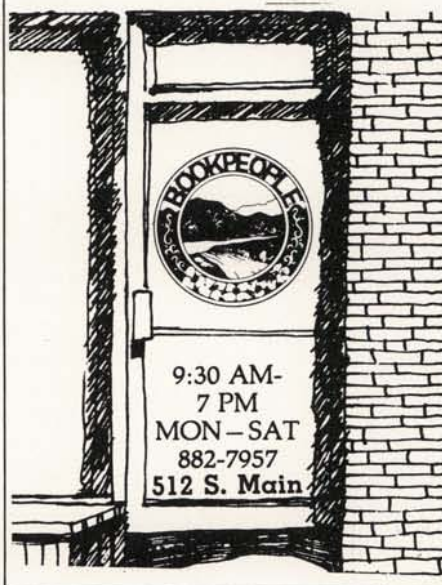


The pool
room with
distinction

882-2050
Downtown
Moscow



882-8513
4th and Main
Downtown
Moscow



9:30 AM-
7 PM
MON-SAT
882-7957
512 S. Main

Moxeno's

HOME OF THE
HALF POUNDER

305 N. Main 882-8525

Peck's Shoe Clinic
and
Sheep Shop

115 E. 3rd 882-4523

suaVé

Clothing to express
the woman you are

511 S. Main 882-3503



MOSCOW FLORISTS & GIFTS

- Corsages a Specialty
- Flowers Delivered
Anywhere in the World
- Poster, Incense and
Greeting Cards

Corner of Sixth and Main
882-2543

BURGER EXPRESS



321 N. Main
MOSCOW
882-4809



Moscow

203 South Main 882-0514

Patti's Jewelry

Palouse Empire Mall 882-9088

Moscow Building Supplies



LUMBER
PLYWOOD
PITTSBURGH
PAINT
FENCING
WINDOWS

HARDWARE
ROOFING MAT.
PANELING
INSULATION
HARD WOODS
CABINETS

705 N. Main-Moscow

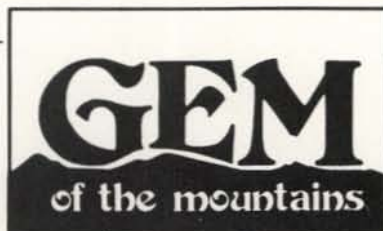
882-4716

These services provided at the . . .

ASUI STUDENT UNION



Student Owned, Student Operated
Radio For U of I, 24 Hours Daily
89.3 FM 885-6433



U of I Yearbook 885-6371

General Offices

SUB Information
Conference Coordinator
General Manager
885-6484

ReproGraphics

Typesetting
Process Camera Services
Resumes
Poster Work
885-6371

Argonaut

Campus Newspaper for the U of I
Published Tuesdays and Fridays
885-6371

SUB Food Services

Open Seven Days a Week Serving
Breakfast, Lunch and Dinner to
Students, Staff and Faculty.
885-6432



ASUI Offices

Offices for the ASUI President,
Vice President, Senators and Secretary
885-6331



Photographic Services
Studio Work
Dance Photos
885-6371



Student Union Basement
885-7940



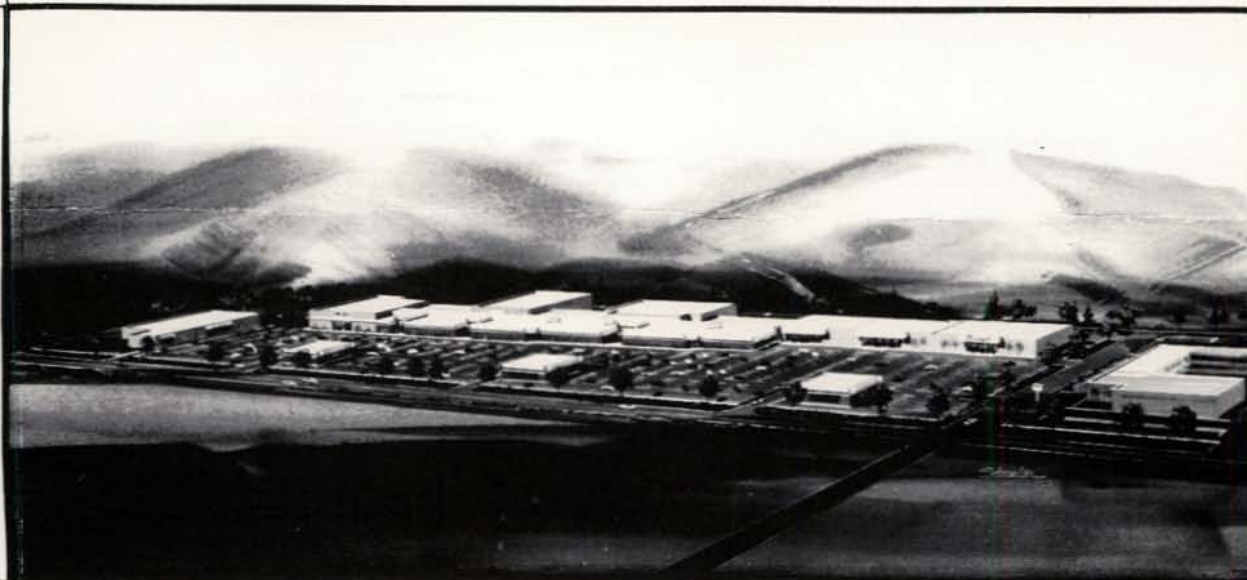
The T-shirt People

AT THE

PALOUSE EMPIRE MALL

WE'VE GOT IT ALL!

- Andrews Hallmark
- The Bon
- Boots & Britches
- Carl's Cafe
- The Closet
- Connie Shoes
- The Cover-Up
- CrediThrift
- Crossroads Bookstore
- The Depot
- Dodsons Jewelers
- Dutch Girl Cleaners
- Ernest Home Center
- Floyd's Naturalizer Shoes
- Games Etc.
- General Nutrition Center
- Great American Cookie Co.
- Hickory Farms of Ohio
- Home Style Laundry/
Dry Cleaning
- Home Expressions
- House of Fabrics
- Howard Hughes Appliance & TV
- Idaho First National Bank
- Idaho Photo
- International Kings Table
- J. C. Penney
- Jay Jacobs
- K-Mart
- Karmelkorn Shoppes, Inc.
- Keepsake Diamond Center
- Kinney Shoes
- Lamonts
- Lande's University Floral
- Lerner Shop
- Merle Norman Cosmetics/
Trish's Bridal Boutique
- Morrey A
- Musicland
- Orange Julius
- Palouse Empire
One Hour Photo
- Patti's Jewelry
- Payless ShoeSource
- Pay-n-Save
- Pizza Haven
- Rosauers
- Rumpleskirtskins
- Sam's Subs
- Something Special
- The Spectacle
- Sound Pro
- Stevensons
- The Sport Shack
- The Sugar Shack
- Tater's
- Third Dimension Cuts
- Tijuana Tilly's
- Toys 'n More
- University Four Theatres
- University Inn - Best Western
- U. S. Army Recruiting Center
- Waldenbooks
- Zales Jewelers



bringing people together
and growing with the Palouse





University of Idaho

On Deakin
Next To The SUB

bookstore

— OPEN —

Mon. Thru Fri. 8:00 a.m.-5:20 p.m.
Saturday 9:00 a.m.-1:00 p.m.



For Supplies—Ronald Lindquist—885-6469
For Textbooks—Peg Godwin—885-7038
For Paperbacks/ Special Orders—Judi Lyons—885-6460

Sales
Service
Parts

ESSELBURN TOYOTA

882-0580 1212 Pullman Road



882-1540 828 Pullman Road

Scott's
House of Flowers

509 S. Main 882-2547



The Bank

IN MOSCOW
Corner of Third and Main
882-2567
Palouse Empire Mall
882-2590
Twenty-four hour banking
facilities at both locations

MOSCOW MINI STORAGE

- Fencing & Security Lights
- Just 2½ miles out on the Troy Hwy. Turn right at the edge of ELKS golfcourse.

882-6564 882-3480



LOUISE DARBY
Custom Orders
(208) 882-9496

3-D's PANHANDLE GEMS & THINGS

Specialize Idaho Star Garnet
Custom Jewelry Design, Field Trips
Polishing, Cutting & Repairs

Retail Outlet
Burlwood Center 312 S. Main
Senior Citizen Handicraft Gallery Corner Moscow, ID 83843

We support the Vandals!



- Idaho sweaters
- Idaho jackets
- Idaho sweatshirts
- and much more!

rumpleshirtskins

palouse empire mall
509 s. main, moscow, idaho
882-2547

Hours
Mon-Fri. 10-9
Sat. 10-6 Sun. 12-5

Sponsors

photographic services
studio work
dance photos
885-6371



First Security Bank of Idaho, N. A.

Member FDIC

TWO LOCATIONS
221 S. Main and Moscow Mall
882-2525

GREYHOUND

A. Mannan Sheikh — Agent
703 S. Main Street
882-5521

Kitchen & Bath
Unique Gifts



Wine &
Accessories

John A. Dreps Sandra K. McLam
Owners

home expressions
PALOUSE EMPIRE MALL

Moscow, Idaho 83843 (208) 882-8440



Your
Campus
Convenience
Store

- Magazines
- Beer & Wine
- Groceries
- Sandwiches
- Sundries
- Pop

THE PERCH GROCERY

GAMBINO'S ITALIAN RESTAURANT

- Luncheon Specials Daily
- Pizza
- Italian Dinners

308 W. Sixth 882-4545

Sales
Service
Parts

ESSELBURN TOYOTA

882-0580 1212 Pullman Road

Ted Cowin Photographic

- Full line darkroom supplies
- Black and White Developing and Printing
- Electronic Prints and Custom Prints/Enlargements
- GE photo build dealer
- Ilford products

NEW
4 hr. service twice a day on color prints (C47) (popular sizes)

IN	OUT
10 AM	2 PM
1 PM	5 PM
6 AM	12 NOON

Mail slot for after hours.
Ektachrome Slides E-6 in 1:00 out 2:00

521 S. Jackson
882-4823



Homecoming '58—Pres. & Betty Gibb, Jim & Gail Hawkins.

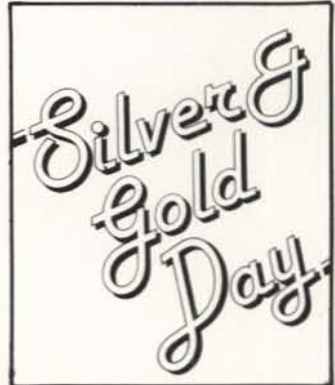
University of Idaho Alumni

Spanning the globe are over 50,000 alumni from the University of Idaho, all having shared traditions and experiences similar to those of today's UI students. To keep strengthening our bond, the Alumni Association acts as a link between alumni and the university.

The Alumni Association keeps you in touch monthly through the magazine, *IDAHO: The University*. The Alumni Association encourages high school students to attend the UI, gives scholarships and awards to outstanding students as well as recognizing deserving alums throughout the world.

There are hundreds of ways to keep close with your Idaho friends and The University. Alumni chapters are growing most everywhere. Former students (alums) gather in cities and towns across the nation. April 7th — Silver & Gold Day — is celebrated by all alumni. We think you will like us once you get to know all of us.

Let us join you. Together we form one of the underlying strengths of our great university.



University of Idaho alumni everywhere think of Idaho on April 7. This day marks the founding of the UI Alumni Association in 1898. Alumni and friends gather annually across the nation and around the world to salute their common heritage — the University of Idaho — on Silver & Gold Day.

On this day we will recognize what we are together — we are family, whether alumni, professors, parents or students. It is an opportunity to show your colors — silver and gold — and proudly acknowledge that you are part of this great university, its heritage and traditions.

Statement of Purpose

The University of Idaho Alumni Association is formed to provide the coordinated support of alumni and friends of the University of Idaho for the purpose of strengthening the academic, research, service and leadership building programs of the institution. It also provides individual alumni services to its members throughout the world.



Alumni Awards for Excellence (l to r): John Mix, Patricia Barnes, Don Pelton, Bob Mechem.

The Alumni Association promotes the traditions, historical development and general welfare in the best interests of the continued development, promotion and support of the University of Idaho. The Alumni Association encourages the high educational, cultural and social purposes of the University of Idaho by the administration of certain funds which may be collected and distributed for the benefit of the University of Idaho. The association may make grants and award scholarships to deserving young people who may wish to at

tend the University of Idaho. The association acts as an agent for expression of alumni opinion for interaction between administration, faculty, students and alumni.

The association encourages all alumni to a trusteeship of the heritage and achievement of the University of Idaho by giving their time and resources to the betterment of the university and by acting as advocates for the institution in every possible way.



Drummer protected from rain.



Some winners of Alumni Scholarships, from Boise.



Shirley Strom, Philip Habib.

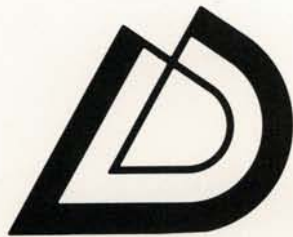


Alumni Association President John Mix.

*The
Personal Touch*

**We're big enough to serve you,
yet small enough to know you.**

The Delmar Company is proud to print some of the nation's finest yearbooks including the UI's Gem of the Mountains—winner of CSPA's Gold Crown Award and ACP's Pacemaker honor.



THE DELMAR COMPANY

P.O. BOX 220025, CHARLOTTE, NORTH CAROLINA 28222



We've got it covered
every Tuesday & Friday
in the ...

Argonaut

Boito, Brian 79	Bovee, Kent 168	Branson, Joan 146	Brown, Deena 146
Bofus-Williams, Brenda 27	Bowers, Glenn 171	Brashear, Diane 79	Brown, Hayley 99
Bohmer, Kate 131	Bowey, Chuck 164	Bravo-Three 143	Brown, Jeff 149
Boike, Kirk 79	Bowman, Diane 96	Breazu, Jay 160	Brown, Kristi 146
Bolen, Douglas 96	Bowyer, Cliff 149	Breckon, Merry 101	Brown, Larry 156
Bolen, Ray 159	Boyd, Lisa 151	Bremner, Sandra 99	Brown, Lisa 156
Bon, The 232	Boyd, Shannon 156	Brennan, Christin 79	Brown, Michelle 126
Bond, Dan 156	Boydston, Tamie 99	Brewster, Jeff 99	Brown, Mike 159
Bongers, Teresa 96	Boyer, Nancy 99	Briggs, Brent 99	Brown, Pat 160
Bonifas, Barry 127	Bozarth, Rick 159	Bright, Shelley 117	Brown, Paula 163
Bookpeople 230	Bracht, Cheryl 130	Brizee, Joy 146	Brown, Susan 79
Booth, John 224	Brackett, Lee 164	Broche, Scott 151	Brown, Trish 164
Boots & Britches 232	Bradbury, Allen 171	Brockley, Bill 149	Browne, Chris 156
Borden, John 159	Bradetich, Pam 184	Broeckel, Brian 149	Brownlee, Todd 159
Borden, Melissa 163	Bradford, Mary 177	Brooks, Clysie 156	Bruce, Danny 159
Borden, Mike 126	Bradshaw, Bill 129	Brooks, Papa 168	Bruce, Mary Ann . . . 76, 146
Borrer, David 124	Brady, Jon 174	Brousseau, Randy 99	Bruce, Shannon 99
Bosley, Steve 149	Bragg, Steven 79	Brown, Burt 159	Bruns, Resa 163
Boston, Dean 164	Branch, Kip 171	Brown, Christine 151	Brutsche, Chris 156
Bourekis, Maria 164	Brandt, Jay 151	Brown, Cliff 159	Bryant, Jennifer 184
			Bryant, Kurtis 151
			Buckle, Roger 151
			Buckles, Brian 164
			Buerkle, Alice 164
			Bukvich, Dan 57
			Bull, Dell 191
			Burdwell, Paul 155
			Burford, Robert 69
			Burger Express 230
			Burke, Julie 164
			Burke, Mike 149
			Burke, Patty 149
			Burnett, Kelly 151
			Burr, Tim 168
			Burrell, Cindy 149
			Buschhorn, Hank 160
			Buschhorn, Henry 99
			Buschhorn, Todd 99
			Bush, John 149
			Bustad, Jayme 164
			Butikofer, Chellae 163
			Butler, Darci 163
			Butler, Leah 99
			Butler, Pat 161
			Butterfield, Cheri 99
			Button, Dean 164
			Butz, Steven 79
			Byers, Dr. Randall 63

MOVIES

Tops and...

1. Risky Business
2. Flashdance
3. Return of the Jedi
4. War Games
5. Sudden Impact

Bottoms

1. Two of a Kind
2. Jaws 3-D
3. Superman III
4. Twilight Zone
5. The Man With Two Brains



Trigger happy.

Clint Eastwood in *Sudden Impact* used his .44 Magnum to clean up the bad guys and the box offices as his most re-

cent *Dirty Harry* movie drew large palouse audiences. (Photo courtesy of Warner Bros.)

C

- Cabbage Patch Kids
- Cold Wave
- Culture Club

Cable, Tom 191

Index

Furgason, Robert 121

G

- Grenada
- Gold Crown
- Green Controversy

Gailey, Eron 151
 Gallagher, Alicia 129
 Gallivan, Kevin 103
 Gallup, Jeff 171
 Galos, Jerry 83
 Gamel, Curt 149
 Games Etc. 232
 Games People Play . . . 102
 Gamma Phi Beta 152
 Gammage, Amanda 182, 184
 Gans, Lynn 103
 Gans, Shay 103
 Gant, Nellie 182, 184
 Garcia, Esteban 83
 Garcia, John 151
 Garden Lounge, The . 230
 Garland, Kay . . . 183, 184
 Garrard, Gary 103
 Garrett, Kathleen 83
 Garrett, Steve 151
 Garthwait, Doug 103
 Geaudreau, Michelle . 103
 Gehring, Lisa 164
 Gem of the
 Mountains 132, 133
 General Nutrition
 Center 232
 Gentillon, Robert 83
 Georgens, Marjy 217
 Gepharr, Dale 151
 Gerard, Jeffery 83
 Gerard, Melanie 83
 Gergen, Marty 103
 Gergesen, Sue 156
 Gerhardstein, Ronald . 103
 Getty, Paula 103
 Gibb, Richard D. 121
 Gibbons, Kelly 183, 184, 185
 Gibbs, Scott 83
 Giese, Joyce 83
 Gilbert, Cheryl 98
 Gilchrist, Tracy 103
 Gill, Jodi . . . 182, 184, 185
 Gill, Monica 83
 Gillhoover, Mary 156
 Giovanelli, Thomas . . 103
 Gipson, Robert 103

Gittens, Arthur 121
 Gjerde, Nicky 104
 Gladney, Aron 83
 Glancey, Helene 163
 Glaser, Eric 155
 Glatz, Joseph 83
 Godbold, Tom 149
 Godfrey, Barbara 146
 Goeddertz, Leslie 83
 Goetzinger, Sophia . . 104
 Goff, Ann 162
 Goff, Dan 159
 Goff, Gordon 83
 Goff, Rick 159
 Goin, Mary 83
 Goldman, Rena 104
 Golf Board 126
 Golis, Katherine 83
 Goodman, Mikleane . . 146
 Gore, Suzanne 104
 Gorringer, Patty 104
 Gosack, Terrie 104
 Gosselin, Janine 104
 Goth, Therin 22
 Gould, Robin 104
 Gowland, Karen 83
 Gowland, Kimbal 83
 Grade Point Controversy 73
 Graduation 78
 Grady, James 83
 Graffe, Rita 156
 Graham, Donna 83
 Graham, Judy 146
 Grande, Todd 149
 Granerud, Brian 104
 Grant, Kevin 159
 Grant, Mary 146
 Granville, Shannon . . 164
 Grass, Kelly 168
 Grass, Lori 83
 Grasseschi, Wendi . . . 168
 Grassl, Nancy 146
 Grassl, Sheryl 146
 Gray, Patti 156
 Gray, Terri 156
 Great American Cookie Co.
 232
 Green, Mary 156
 Green, Ric 151
 Green, Scott 124
 Greenwalt, Kay 104
 Gregg, Linette 104
 Grieser, Pam 168
 Griffin, Paul 83, 191
 Griffis, Tim 148
 Griffith, Diana 104
 Griffith, Larry 104
 Griffith, Mike 104
 Grimes, Patrick 83
 Grimm, Valerie 163

MUSIC

Chart Toppers

1. Thriller — Michael Jackson
2. Pyromania — Def Leopard
3. Flashdance Soundtrack
4. Synchronicity — The Police
5. New Frontiers — Journey
6. Alpha — Asia
7. Living in Oz — Rick Springfield
8. Metal Health — Quiet Riot
9. Keep it Up — Loverboy
10. Eliminator — ZZ Top



Grimmett, Betsy 83
 Grimmett, Renee 104
 Grimmett, Scott 83
 Gronbeck, Paul 104
 Gross, Mary 104
 Groundskeepers 109
 Groups Divider . . 122, 123
 Grout, Elwin 160
 Grove, Jeffrey 83
 Grunard, Brian 160
 Grundy, Kevin 104
 Guillory, Terryl 22
 Gustauson, Andy 149
 Gyll, David 83

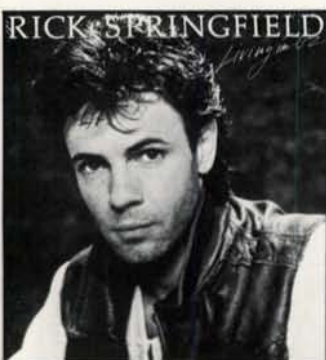
H

- HBO
- Hobart
- Hoover

Haagensen, Lynne 74
 Haber, Kim 146
 Habiger, Jana 104
 Hadish, Douglas 83
 Haeberle, Jim 104
 Haeder, Tom 104
 Haener, Alicia 149
 Hagen, Jacqueline 104
 Hager, Wayne 70
 Hagler, Bill 104
 Haglin, Phineas 104
 Hague, Kayce 104
 Hahn, David 104
 Hahn, Fred 149
 Haire, John 151
 Hale, Johnny 83
 Hall, Chris 52
 Hall, Clay 159
 Hall, Doug 191, 192
 Hall, Greg 149
 Hall, Matt 151
 Halloween 85, 86
 Hamilton, Katy 149
 Hamman, Kurt 104
 Hammond, Becky 83
 Hammond, Chad 83
 Hammons, Scott 160
 Hancock, Debbie 163
 Hanigan, John 83
 Hanna, James 114
 Hannaford, Richard . . . 71
 Hannemann, Vince . . . 168
 Hannon, Dan 191
 Hansel, Troy 168
 Hansen, Vernon 104

Hanson, Kirby 156
 Hanson, Kristi 104
 Hanson, Lynne 104
 Hanusa, Lisa 104
 Harbisch, Heidi 163
 Harbour, Cathy 146
 Harden, David 83
 Hardin, Stan 104
 Harding, Angie 85
 Harewood, Dave 174
 Hargrave, Teresa 83
 Harmison, Steve 151
 Harmon, Cindy 146
 Harold, Helen 163
 Harper, Nolan 191
 Harris, Beth 160
 Harris, Elva 117
 Harris, Kristen 146
 Harrison, Amy 156
 Harrison, Julie 163
 Harrison, Kay 149
 Harrison, Tony 104
 Harryman, Bill 171
 Harshfield, Tina 164
 Hartell, Kristi 163
 Hartshorn, Charles . . . 84
 Hartshorn, Lisa 84
 Hartwell, Allison 104
 Harvey, Andy 180
 Harvey, Jim 156
 Hasan, Imad 84
 Hasbrouck, John 104
 Hasbrouck, Sue 104
 Hasenoehri, Eric 84
 Hashers 161
 Haskins, Matt 61
 Hatch, Doug 149
 Hatch, Grant 168
 Hatten, Steve 159
 Hau, Doug 55
 Haugen, James 104
 Haveman, Shelly 164
 Havens, Keith 171
 Havey, Reagan 104
 Hawe, Jim 149
 Hawkins, Janet 149
 Hawley, Mary 104
 Hays Hall 164
 Hazeltine, Debra 84
 Hazzard, Andy 104
 Hearn, Lori 146
 Heberer, Dan 171
 Heck, Rich 148
 Hecker, Mary 104
 Heeb, Shelley 164
 Heffner, John 151
 Hege, Scott 84
 Heikkila, Alan 104
 Heikkila, Doug 104
 Heinecke, Brad 159

Heinle, Janet 167
 Heins, Doug 72
 Heitstuman, Kim 167
 Held, Dr. Gary 52
 Helgeson, Becky 149
 Helling, Annette 176
 Helmer, Kipp 156
 Helocker, Matt 171
 Henberg, Dr. Marvin . . . 72
 Henderson, Anne 104
 Henderson, Jim 159
 Henderson, Nancy 104
 Hendrickson, Edward . . 104
 Hendrickson, Pam 146
 Henery, Casey 159
 Hengeler, Kimi 146
 Hennessey, Tom 151
 Henriksen, Clare 84
 Henry, Colleen 129
 Henry, Darel 191
 Henry, Heather 104
 Henry, Mike 191
 Henson, Doug 151
 Hepner, Tom 159
 Hepworth, Karleen . . . 104
 Herman, Cyndee 104
 Herman, Meile 146
 Herman, Tom 171
 Hermon, Meile 160
 Hernandez, Gus 159
 Herold, Curtis 161
 Herold, Helen 104
 Herrett, Celestine . . . 104
 Hess, Mary 146
 Hickey, Kerry 191
 Hickory Farms of Ohio 232
 Hiebert, Paul 168
 Higbee, Carolyn 104
 Higgins, Kathy 104
 Higgins, Kathy 146
 Higgins, Kim 146
 Higley, Denise 104
 Higley, Denise 149
 Hilbert, Mark 159
 Hildesheim, Michael . . . 84
 Hill, Alex 156
 Hill, Franklin 84
 Hill, Helen 155
 Hill, Jeff 104
 Hill, Jody 84
 Hill, Linda 104
 Hill, Mary 84
 Hill, Ronald 84
 Hill, Susan 163
 Himes, Greg 104
 Hinds, Jayne 168
 Hinkle, Barbara 146
 Hinkle, Derek 156
 Hinkle, Ed 160
 Hitch, James 104



Kelley, Gena84
 Kelling, Linda188
 Kelly, Carrie107
 Kelly, Susan107
 Kelsey, Chips168
 Kemp, Jody167
 Kemp, Kathryn107
 Kencke, Daniel107
 Kendrick, Clint...82,102
 Kendrick, Jim107
 Kensler, Greg159
 Keogh, Tammi107
 Kerner, Taunia107
 Kerr, Bill.....164
 Kessler, Cindi164
 Khatchatourian,
 Victoria108
 Kidner, Sandra163
 Kienbaum, Naureen ..102
 Kiilsgaard, Kirsten ..108
 Kilmar, Russ149
 Kim, Donna87
 Kim, Jae87
 Kim, Sue163
 Kimball, Sloan108
 Kimball, Tracy167
 Kimberling, Linda ...149
 Kindelan, Lisa179
 King, Bob149
 King, Chris159
 King, Herbert108
 King, Jennifer146
 King, Joe108
 King, Lucy167
 Kingma, Mark171
 Kinney Shoes232
 Kinney, Mike177
 Kinucan, Mark87
 Kinzer, Kraig159
 Kirk, Kathrine156
 Kirk, Mike159
 Kline, Julie164
 Klontz, Dani108
 Knaplund, Trond ...177
 Knapp, Thea163
 Kniep, Tammy146
 Knight, David108
 Knos, Jennifer149
 Knudson, Mark156
 Koch, Bill171
 Koduah, Samuel87
 Koehler, Cathy164
 Koester, Bill168
 Koester, JoAnn163
 Kohntoff, Gus108
 Kohntopp, Laurie...87
 Kolar, Greg108
 Kolsky, Linda108
 Kondo, Mark159
 Konieczny, Kevin ...87

Koonce, Karen149
 Kosoff, Deron108
 Kostenick, Lisa108
 Koster, Lisa151
 Kotez, Marianne167
 Kotschevar, Don108
 Kowash, Philip108
 Kozlowski, Karika ...156
 Krantz, Curt156
 Krantz, Curt87
 Kreisel, Hans159
 Kriesher, Lorena ...163
 Kross, Rich156
 Kruger, Christopher .108
 Krumpe, Edwin69
 Kruse, Katherine108
 Kulhanek, Andrea ...151
 Kulig, Linda87
 Kulm, Dave160
 Kunau, Scott156
 Kuntz, Mike108
 Kunz, Jeffrey87
 Kylo, Tom149
 KUOI231
 KUOI-FM134,135

L

- *L.A. Raiders*
- *Lebanon*
- *Legislature*

Laes, Jan156
 Lafavour, Dana171
 Lakey, Angela151
 Lambda Chi155
 Lambert, Chuck156
 Lambert, Gerald171
 Lamonts232
 Lancaster, Diane ...146
 Lande's
 University Floral ...232
 Landers, David87
 Lang, Kathy164
 Langan, Jeff151
 Langdon, Lisa146
 Lange, Nikki163
 Langille, John87
 Langril, Chris159
 Langworthy, Chris ..151
 Lanham, Sally124
 Lannen, Kim108
 Lappano, Tim191
 Larsen, Tami108
 Larson, Christine ...117
 Larson, Gunnar164

Larson, James108
 Larson, Mark149
 Laska, Amy108
 Lassey, Marie66
 Latimer, Shelly167
 Lau, John151
 Laub, Michelle184
 Lauby, Kristin164
 Laude, Lonna108
 Lawford, Tom168
 Lawrence, Bonnie ...163
 Lawrence, Laura163
 Laws, Jackie188
 Lawson, Rebecca87
 LaBrie, Lori168
 LaOrange, Monte62
 Leach, Bill108
 Leavey, Diane167
 Leberknight, Loretta .87
 Lee, Brady108
 Lee, Jodi164
 Lee, John60,61
 Lee, Mike108
 Leed, Kristi87
 Leffel, David87
 Leitch, Drew108
 Leitch, Lonn87
 Leitch, Mary87
 Lejardi, Steve151
 Leliefeld, Don171
 Lembeck, Wes151
 Lemieux, Maurice ...108
 Lemley, Jim151
 Lemons, Laurie146
 Lenon, Carol150
 Lenz, Kim130
 Lerch, Frederick87
 Lerner Shop232
 Leuck, Susan87
 Levanger, Jennifer ...108
 Levy, Lance217
 Lewis, Darby191
 Lewis, Dee156
 Lewis, Gavin108
 LeClaire, Tom124
 Library References .46,47
 Liefeld, Erik162
 Light, Mark108
 Limbaugh, Christine ..87
 Lincoln, Creigh171
 Linder, Becky167
 Lindgren, Jodie108
 Lindley Hall164
 Lindstrom, Gary168
 Linehan, Scott191
 Lingren, Bruce156
 Lingren, Mark87
 Linhart, Bob108
 Linhart, Marnie108
 Linja, Rod159

Linnell, Kevin167
 Lisher, Henry151
 Lister, Tim149
 Little Sisters158
 Living Groups ...146-171
 Logosz, Teresa156
 Loke, Gavin108
 Lolley, Karyl164
 Long, Mike130
 Lord, Michi108
 Lothspeich, John ...164
 Love, Darren108
 Love, Leeanne168
 Love, Margaret168
 Love, Ricky108
 Loveall, Calvin171
 Low, Celeste108
 Loyal, Susy168
 LoBuono, John87
 Lund, Palla167
 Lundgren, Gary108
 Luper, Nicki146
 Lutchter, Larry160
 Lute, Mary Ann108
 Lynch, Kate108
 Lyons, James159

M

- *Matchmaker*
- *McQuillen*
- *MTV*

Macduff, Scott108
 Mackenzie, Heather ..155
 Macomber, Janice ...108
 MacDonald, Les108
 Madani, Vahid87
 Madanifard, Masoud...87
 Madison, Scott108
 Madsen, Craig156
 Madsen, Jerry87
 Madson, Vicki163
 Magel, Jake159
 Magnuson, Darin ...191
 Mahlik, David171
 Mai, Cindy156
 Mai, Edward108
 Main, Carl87
 Mainvil, Joanne108
 Major, Chris ...20,21,22
 Malaney, Steve159
 Malison, Jeffrey108
 Mann, Jeff159
 Manoa, Sam191
 Manus, Karla108

VOICES

I knew before we came that we have exported many of our traditions to the United States. But I had not realized before that weather was one of them.

— Queen Elizabeth, during a rain-plagued visit to the U.S.

I hate my country and its rules and I love your country.... I want to stay here. So I'm running away.

— letter sent by Andrei Berezkhov, 16, son of a Soviet embassy official, to *The New York Times*

I was told I was too old, too unattractive and did not defer to men.

— Christine Craft, on why she was fired as news anchor in Kansas City, Mo.

It's like the whole city's been pregnant for eight years and we just lost a baby.

— zoo visitor Stephanie Doyle, mourning the death of the baby panda at the National Zoo in Washington, D.C.

The United States can overkill every Russian person 40 times. The Soviet Union can overkill every American person 20 times. To talk about negotiating from a position of strength from that position is obscene.

— Dr. Helen Caldicott, antinuclear activist

I knew it was all over when I saw the hot tub sail by into the ocean.

— Malibu resident Becky Hagan, after storms pummeled the California coast

Any of you guys coming in on press boats? Well, I know how to stop those press boats. We've been shooting at them. We haven't sunk any yet, but how are we to know who's on them?

— Vice Adm. Joseph Metcalf III, on press restrictions in Grenada imposed by the Pentagon

Either take us home or turn us loose.

— U.S. Marine in Lebanon

After all is said and done, who would you prefer as your next President — a Hollywood ham, an addle-brained astronaut or a smut peddler who cares?

— Larry Flint, *Hustler* magazine owner, announcing his candidacy for President of the United States

Nelson, Shari 25
Nelson, Steve 63
Neumeyer, Jean 149
Nevin, Mike 111
Newbill, Ed 160
Newbill, Kara 163
Newcomb, Wendy 111
Newhouse, John 149
Newman, Jodi 111
Newton, Brian 88
Newton, Denise 168
Ngo, Gary 171
Ngo, Giai 111
Ngo, Huy 111
Ngo, Nguyet 111
Nicholas, Lynn 111
Nicholson, Jon 111
Nickoloff, Mary 163
Nield, Brian 149
Nietzsche,
Friedrich Wilhelm 45
Night Watch 166
Nikolich, Daniel 88
Nilsson, Caroline 155
Nilsson, Jon 156
Nilsson, Kirk 156
Nilsson, Shawn 191
Nishihira, Ann 164
Noziger, Tonya 111
Noort, Rob 151
Nopp, Mike 111
Norby, Kurt 112
Nordby, Stacy 112
Nordin, Rod 160
Norem, Karen 88
Norgard, Marsha 112
Norman, Liz 163
Norris, Roger 177, 179
Nuber, Jamie 156
Nuber, Joni 151
Nutch, Rita 149
Nutsch, Barbara 164
Nutsch, Robert 88
Nuxoll, Bev 112
Nyberg, Keith 112
NASA 140

O

• Octopussy
• Olympics
• 007-Korean Airlines

O'Conner, Jami 164
O'Meara, Susan 174
O'Neil, Derrick 159

O'Neil, Tim 151
O'Reilly, Maureen 163
Oates, Lorene 112
Oberg, Lyn 171
Oden, Reggie 112
Olding, Matt 159
Olesen Hall 167
Olmstead, Nadine 109
Olness, Mike 159
Olson, Mary 112
One Hour Photo 232
Onishi, Greg 156
Opening 2, 3, 4, 5, 6, 7
Orange Julius 232
Orlins, Peter 88
Orlovich, John 88
Orr, Brian 160
Orr, Debra 146
Osborne, Angie 112
Osborne, Paul 155
Osborne, Sarah 88
Osgood, Jay 56
Ostos, Omaira 88
Otteson, Linda 151
Otto, Frances 160
Outside Classes 44, 45
Overholser, Jay 156
Overlander, Valerye 112
Overman, Rod 159
Overstreet, Robert 112
Oye, Darren 168

P

• Pacemaker
• Phonathon
• Pretenders

Pabst, Brenda 112
Pace, Lois 68
Paddock, Mattie 164
Pagano, Bill 112
Pagano, Kim 149
Pakkala, Kathy 168
Palmer, Brian 57
Palmer, Linda 112
Palmer, Mark 106
Palmer, Zale 47
Palouse Empire Mall 232
Parker, Dave 151
Parkinson, Craig 227
Patterson, Anne 146
Patterson, Donna 112
Patterson, Marc 88
Patterson, Scott 149
Patti's Jewelry 230, 232

FADS



Parachute pants



Cheesecorn



Ghetto blaster



Fish bowl



Big earrings



Ripped shirts



New Diet Pepsi



Ankle boots

Spencer, Eddy191	Steele, Rachel156	Stockton, Beth116	Study Places54,55
Spencer, Greg159	Steffens, John171	Stoicheff, Jim126	Study Tables157
Sponsors230,231, 232, 233, 234, 235, 236, 237	Steffes, Kent171	Stokes, Mark171	Suave230
Sport Shack, The232	Steike, Greg121	Stokes, Teri156	Subia, Debbie146
Sprague, Mern167	Steinhoff, Sheila164	Stone, Brian149	Sugar Shack, The232
Sprague, Sherman164	Steinkamp, Melanie146	Stonesifer, Pamela92	Suhr, Dan168
Spring	Steinke, Jane92	Storhok, Chris116	Sullivan, Craig116
Sports 174,175,176,177	Steinke, Robb92	Stormont, Bill216	Summers, Robert92
Stalley, Janet149	Steinley, Chris163	Stout, Darrell116	Summers, Steve116
Stamper, Kathryn116	Sterns, Reggie160	Stout, Tim92	Sutton, Melanie163
Stanaway, Wes159	Steuart, Mary92	Stout, Traci116	Sutton, Tom164
Standerwick, David92	Stevens, Mary Jo167	Stout, Tracy146	Swanson, Deanna92
Standing in Line117	Stevens, Tracy160	Stowers, Rhonda92	Swanstrom, Todd159
Starman, Dan130	Stevenson, Dave171	Strange, NaDean146	Swanstrom, Troy159
Starman, Dan151	Stevenson, Jeffrey92	Strassonaier, Diane168	Sweeney, Mary116,146
Statham, Sean116	Stevenson, Tony28	Straw, Bryan149	Sweet Tooth98
Stauber, Stacey156	Stevensons232	Streckfuss, Karen146	Swenson, Dave156
Steckler, Richard116	Stewart, Shannon163	Streeter, Sherry116	Swenson, Ron168
Steel House168	Stibal, William92	Strub, Mike116	SArb144
	Stitzel, Lisa168	Struwe, Bob159	SUB Board127
	Stockburger, Carol116	Studer, Lanore116	SUB Food Services231

Index

Werenka, Chris 159
 Wescott, Jeffrey 95
 West, Lance 189, 191
 Western Classic Rodeo . 29
 Westerwelle, Mary . . . 164
 Wetzel, Janette 164
 Whalen, Jill 164
 Whang, Ho-Woon 95
 Wheaton, Bob 159
 Wheaton, Mart 160
 Wheeler, Kathy 95
 Wheeler, Kelly 163
 Wheelock, Dave 164
 Wheldon, Marc 159
 Whipps, Brenda 95
 White, Bob 191
 White, Julie 164
 Whiteley, Jeff 159
 Whitten, John 95
 Whittenburg, Ron . . . 191
 Wicks, Grace 153
 Wiebe, Jason 171
 Wilde, Lynne 164
 Wilderness Workshop . . 69
 Wiley, Boyd 126
 Wilkers, Mark 171
 Willadsen, Mitch 168
 Williams, Chris 181
 Williams, Richard . . . 121
 Williams, Ron 171
 Willis Sweet Hall 171
 Wilsey, Gary 95
 Wilske, Ashley 24
 Wilson, Julie 160
 Wilson, Mary 95
 Wilson, Mollie 95
 Wilson, Ric 164
 Winfrey, Charles 95
 Wing, Laura 155
 Wingard, Eric 159
 Wingard, Jessica 156
 Winkel, Beth 163
 Wittenburg, Ron 190
 Wolf, Jay 82
 Wolfe, Mitch 171
 Women's Cross
 Country 180, 181
 Wong, Tracy 171
 Wood, Chris 156
 Wood, Dave 159
 Wood, Jim 160
 Wood, Kris 163
 Woods, Darren 168
 Woodward, Alice 164
 Work-Study 26
 Worthington, Blake . . 126
 Wreggelsworth, Amy . 156
 Wright, Brian 130
 Wright, Carter 20, 23
 Wright, Herbert 95

Wright, John 156
 Wuthrich, Stephany . . . 95

X

- "X"
- X-Acto
- Xerox

Y

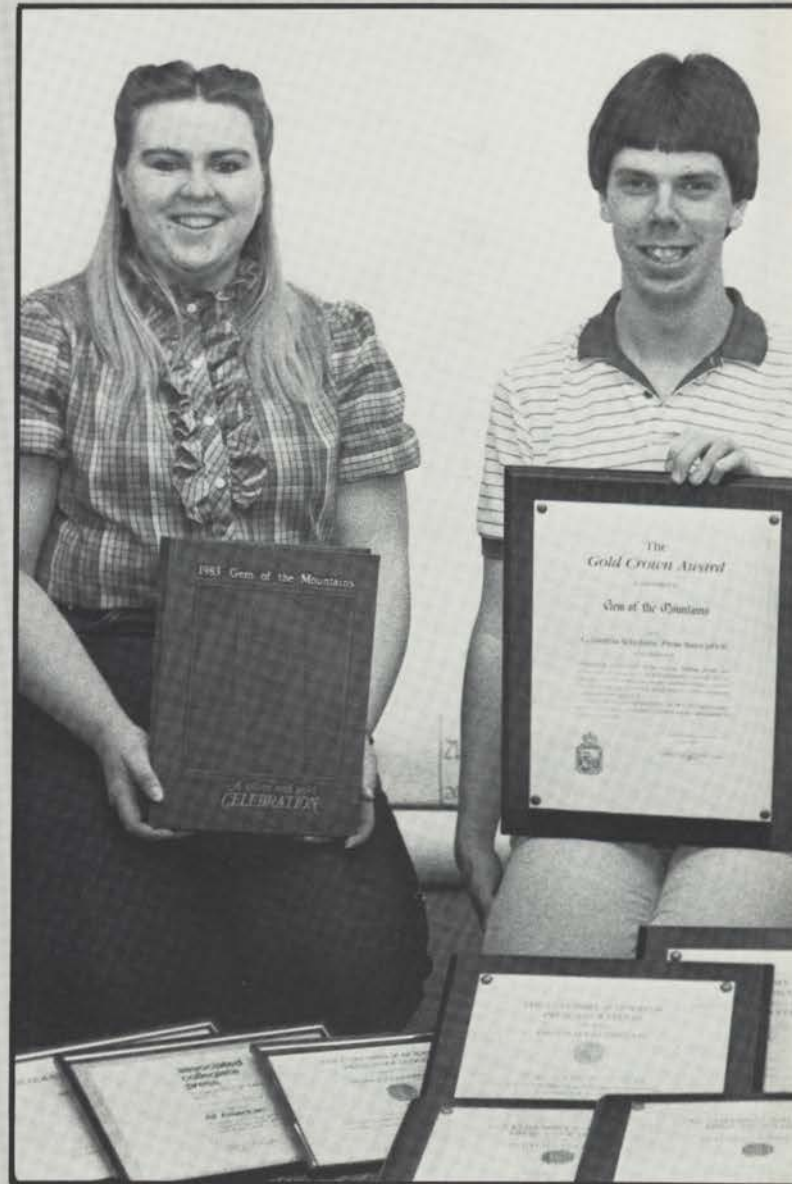
- Yentl
- Yes
- Yuri Andropov

Yaluma, Christopher . . . 95
 Yoder, Drew 160
 Yore, Scott 160
 Yost, Julia 95
 Young, Daryn 191
 Young, Dave 164
 Young, Mike 171

Z

- Zane
- Zebra
- ZZ Top

Zagata, Ellen 163
 Zales 230, 232
 Ziegler, Larry 191
 Zinn, John 159
 Zitter, Jeff 159
 Ziwisky, Barbra 163
 Zwingli, Theresa 95



Thoroughbreds have their Triple Crown; coaches have their Super Bowl; college basketball teams have their NCAA Championship and tennis players have their Wimbledon. For yearbook staffs, it's the Gold Crown and the Pacemaker.

At the University of Idaho, the *Gem of the Mountains* staff has received national attention for its 1983 yearbook.

"This book is a real gem," the judge for the Columbia Scholastic Press Association wrote. "Few yearbooks have ever achieved the overall satisfying, exciting and up-to-the moment graphic use that this yearbook illustrates."

In February, the *Gem* staff was notified that the '83 *Gem* was selected to receive the Gold Crown honor — the CSPA's top national publication award. Four other colleges joined the *Gem* in receiving the Gold Crown honor at the convention in New York City during spring break.

In addition to receiving the Gold Crown honor, the *Gem* swept the honors in the yearbook division of the CSPA Gold Circle Awards.



COLOPHON

Volume 82 of the University of Idaho's *Gem of the Mountains* was lithographed by the Delmar Printing Company of Charlotte, North Carolina. Frank Myers, university director, and Sherry Breneman, customer service adviser, were of great service to the yearbook journalists.

All *Gem* layouts were submitted camera-ready.

Body type was set in 10/10.2 Zapf Book Medium. Opening, closing and divider pages were set in 14/16 Zapf Chancery Light. Captions were set in 8/8.2 Zapf Book Bold with a 10 pt. bold italic lead-in. Opening, closing and divider captions were set in 10/10.2 Zapf Chancery Bold with a 12 pt. bold italic lead-in.

Headline typestyles are as follows: Camelot Regular in campus life, American Classic Bold in academics, English Times Roman in the *Measuring Up* magazine, Souvenir Light in people, Musketeer Demi Bold in groups, Souvenir Demi Bold in sports, Zapf Chancery Bold in community, opening, closing and dividers.

All copy was entered on video display terminals and processed on a Compugraphic MCS 8400 digital phototypesetter.

All layout styles were designed by the staff using ten columns (campus life), seven columns (academics), three columns (people, groups), five double-plus columns (sports), "two on four" columns (community) and freestyle (opening, closing, dividers).

All rule lines were laid down by staff members using border tape. Lines used were hairline, one point and two point.

Screened backgrounds were handled by Delmar technicians. Tints used were 5, 10, 20, 40 and 60 percent.

Paper stock is 80 pound enamel. Endsheets are 65 pound cover weight stock (Dawn 130) with blue ink and dark blue hot foil applied.

The cover is quarterbound with Sturdite (Delmar 78289) and a special order blue velour on a 160 pt. binder's board with an embossed metalay design and blind embossed lettering with dark blue hot foil applied. The grain used on the Sturdite material was New Mission (Delmar 1826). The cover and theme logo were designed by Julie Reagan. The metalay artwork was done by Delmar artists from sketches submitted by the *Gem*.

All four-color separations were individually handmade from slide transparencies submitted by the staff. Color press proofs were provided by Delmar to allow the staff to check color quality. All underclass and senior portraits were taken by Varden Studios of Rochester, New York.

Spot color ink was selected from the Pantone Matching System (PMS). The color used was PMS 280c (blue) on pages 1, 2-3, 4-5, 6-7, 8-9, 254-255, 256.

The 1983 *Gem*, edited by Gary Lundgren, received the Medalist Award from Columbia Scholastic Press Association with All-Columbian citations for Theme, LayoutDesign, CoverageCopy, Community coverage and Cover Design. The *Gem* was also rated All-American by the Associated Collegiate Press with marks of distinction in PhotographyGraphics, Copy, Layout, Coverage and Theme. The '83 *Gem* was also nominated for the ACP's Pacemaker award and won the CSPA's Gold.

The *Gem* is a department of the Associated Student Government at the University of Idaho. The yearbook was produced entirely by students without faculty supervision.

Designed with a magazine format the *Gem* had a press run of 1,550 copies. The yearbook editor visited the printer's plant to watch the color and black and white press runs. The 1984 *Gem of the Mountains* yearbook, the *Gem* and the theme logos are copyrighted by the yearbook staff. No part of this yearbook may be copied, photocopied or in any other way reproduced without the written permission of Julie Reagan, the 1984 *Gem* editor. This is the third edition to be copyrighted.

Address any inquiries to: Editor, *Gem of the Mountains*, Student Union building, University of Idaho, Moscow, Idaho 83843.

"We managed to place in every category we entered, and in most cases we took first place," said Gary Lundgren, editor of the award-winning 1983 edition.

The *Gem* earned nine first place plaques and five second place certificates and one third place certificate.

In the Associated Collegiate Press contest, the *Gem* qualified for the Pacemaker competition for the second year, and the staff was eagerly awaiting the results of the judging when the 1984 yearbook went to press.

The nationally known 1983 *Gem* also marked the second year that Lundgren, Julie Reagan and Clint Kendrick combined their efforts to produce the yearbook. Reagan went on to edit the 1984 book while Lundgren was appointed editor of the *Argonaut*.

"Before we started, the *Gem* was close to being discontinued. We knew we could produce a top-notch yearbook, and that if we didn't the yearbook would eventually be discontinued," Lundgren said. "It really turned out to be a rags to riches success story." ■

A measure of Excellence

In good hands.

Though it was a troubling year with the university censured and in-state tuition threatened, President Gibb maintained and kept the university moving forward. (Photo by P. Jerome)



As the dismal days of winter receded the weak sunshine of early spring grew stronger and warmer until students' days were once again filled with hazy sunshine.

Textbooks and calculators were left for a catcher's mit or a sunny patch of soft green grass.

Students and professors found the allure of bright sunshine, warm breezes and green grass hard to ignore and often didn't as classes gathered in small groups out on the quad.

Studying was squeezed in between the softball games, sunbathing and parties. But with the coming of spring came the realization that finals and for some graduation was not far off.

Forney friends.

Being with the same people for a semester or a year often resulted in lasting friendships. Kelly Davis, Kim Hartman and Teresa Howerton celebrate good times. (Photo by D. Gilbertson)



Charged up.

At the BSU basketball game coach Dennis Erickson got the crowd fired up. During halftime Erickson presented quarterback Ken Hobart whose jersey was retired. (Photo by M. McDonald)





*Memorable
afternoon.*

With the return of spring came warmer days and long lazy afternoons. Dave Sanchez, Doug Brooks and Greg Castellan pass the time in front of the Memorial Gym. (Photo by J. Yost)

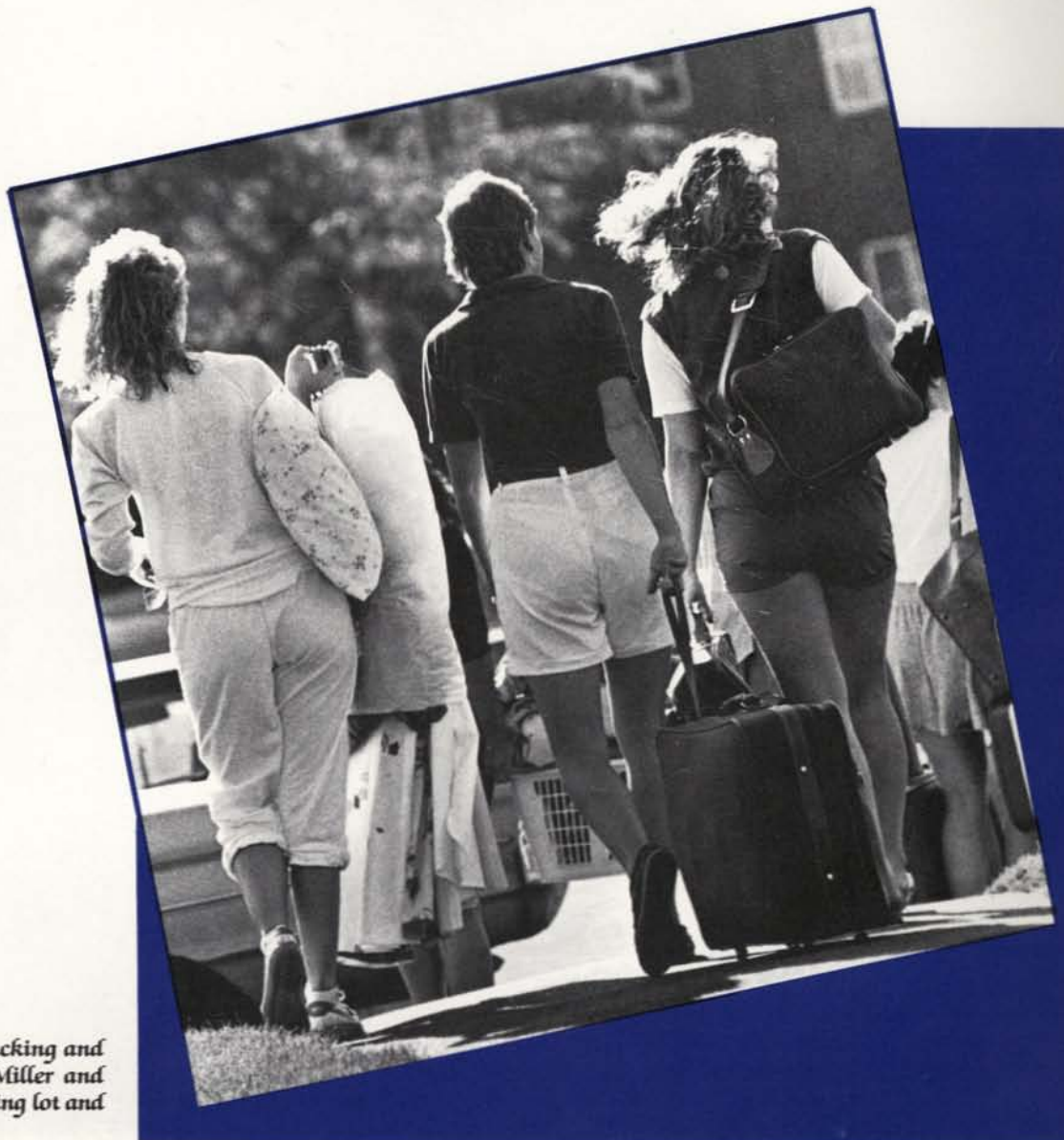
A measure of Excellence

*F*inal farewell.

After all was said and done students found a simple hug the best way to say goodbye. Mary Heffner says farewell to one of her sorority sisters. (Photo by S. Spiker)



Suddenly it was over, the term papers, finals and all-nighters; at least until next year. Amidst hugs and well-wishes students packed for their trip home. Crowded into boxes and suitcases were the memories and the knowledge that in measuring up students had found a measure of excellence in themselves. ■



*O*n the road again.

With the end of finals came the packing and loading. Cindy Harman, Cheryl Miller and Lisa Jones head for the Tower parking lot and then home. (Photo by S. Spiker)

A measure of Excellence

Gem Staff

Editor-in-Chief.....	Julie Reagan
Managing Editor.....	Gwen Powell
Sports Editor.....	Nancy Englund
Staff.....	Jon Erickson Jim Kendrick June Sawyer
Ad Manager.....	Suzanne Gore
Photo Bureau Director.....	Penny Jerome
Photo Staff.....	Marty Fromm Deb Gilbertson Monte LaOrange Michelle McDonald Scott Spiker Julia Yost

