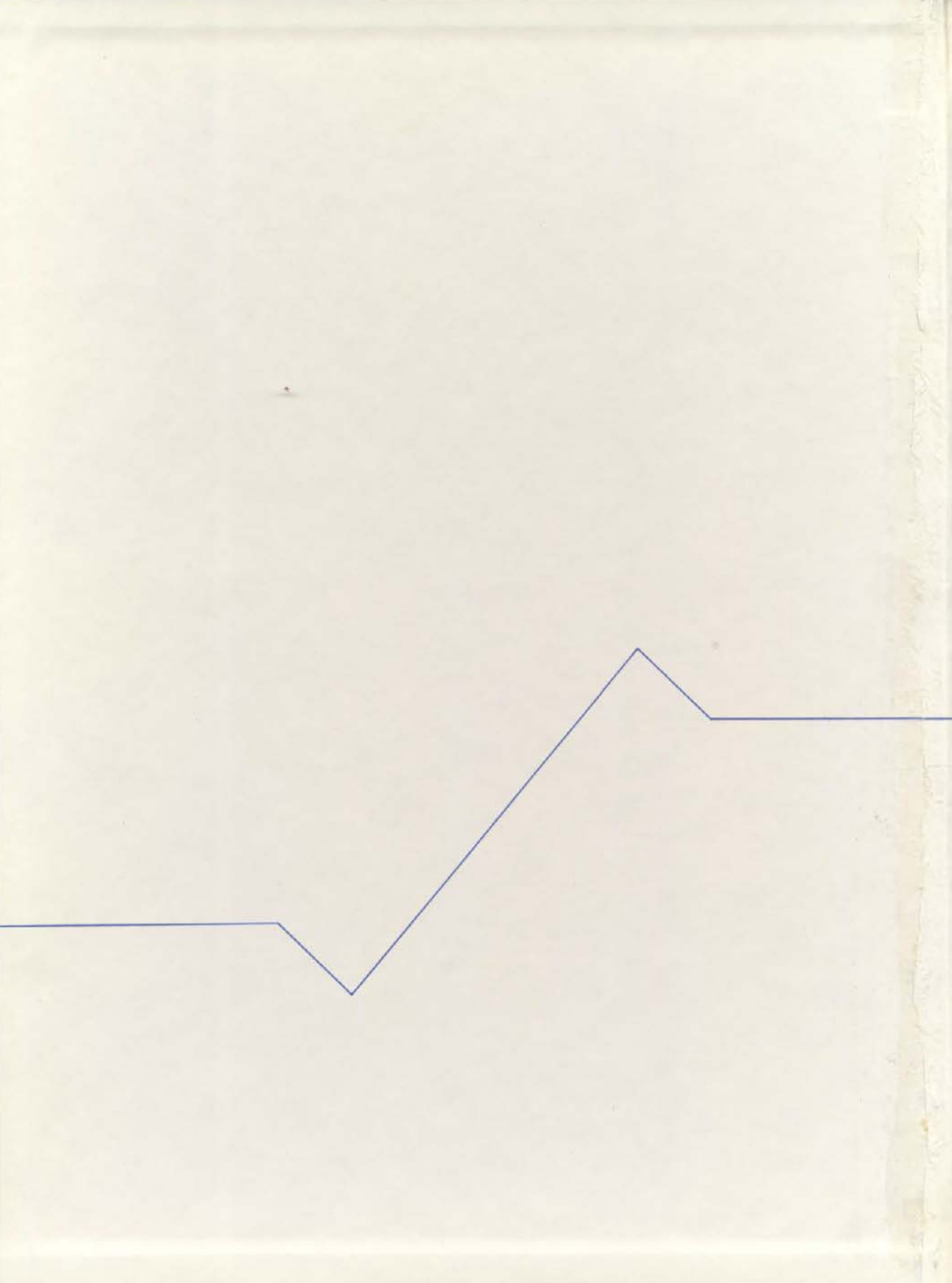


From mountain highs
to valley lows . . .

*And
Everything
In Between*

1985 GEM



*And
Everything
In Between*

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**TIME IN
MEMORIUM.**

For almost 100 years, students have attended the University of Idaho. And for over 80 of those years the Administration Building has welcomed students, whether they be from mountain high or valley low or somewhere in between. (Photo by J. Yost)

1985 GEM

University of Idaho

Moscow, ID 83843

Volume 83



PALOUSE REVIEW.

On a warm summer day, Theophilus Tower is a landmark easily spotted on the Idaho campus. In the background, Moscow Mountain rises high into the air above the city of Moscow. (Photo by P. House)

SNOWED UNDER.

The Administration Building clock glows eerily out of the fog on a cold February night. It was a year of snowy highs as record amounts of the fluffy white stuff inundated the campus. (Photo by V. Fortun)



TEMPTING AFFAIR.

Despite having to brave cold temperatures, Sigma Chi's Derby Days drew a large number of students. And as part of the Dec-a-Sig competition, Dennis Alston and Charlie Donaldson dressed for the affair (T. Frates)





From Mountain Highs

No two years are exactly alike. Some years are good, others bad. For the 8,000 students who called the University of Idaho "home," the year will be remembered as a range of mountain highs, valley lows and everything in between.

On the positive side, the Lady Vandal volleyball team made the conference playoffs for the first-time and finished second. And the football team shutout the Boise State Broncos, defeated PAC-10 Oregon State and barely earned its third consecutive winning season.

Construction on the \$10 million addition to the Life Science Building progressed at a rapid rate as students dodged bulldozers and dumptrucks on their way to class.

And after completing two searches, the UI hired Tom Bell, College of Education dean, as academic vice president.

But mountain highs didn't always prevail.



To Valley Lows

College life wasn't always one big party.

In addition to the daily hassles of maintaining grades, finding parking spaces and earning money to pay bills, frustrations continued.

The Weber State Wildcats spoiled the Vandal's victory bash during a rain-soaked Homecoming weekend.

Only months after hiring three new deans, the UI found itself shopping for new forestry and education directors.

The *Argonaut* made the news rather than reported it when four editors were suspended during an audit of the newspaper's budget. Four weeks later, the editors were reinstated and the dust settled.

And students complained when they discovered Christmas break was trimmed to two weeks instead of the traditional three.

But despite the valley lows, life went on.





DECKED OUT.

As one of the coaches for the Pi Beta Phi derby grab team, Derrick O'Neil received a helping hand from Suzanne Inglis with the make-up for his Tarzan costume. The event was part of the Dec-a-Sig competition. (Photo by T. Frates)

MOMENT OF TRUTH.

Just before the start of the Phi Delta Theta Turtle Derby, Leslie Barton and Karleen Stroud discuss the tactical aspects of the race with their entrant — a turtle. (Photo by P. Lauro)



SCOPING.

The first event of men's rush was watching the final event of women's rush — Squeal Day. Those who came early got the choice seats, but those with imagination got the best look. (Photo by B. Bain)



MYSTERY RACE.
The Phi Gamma Delta mattress-race team rushes toward the finish line. The Fiji house was known on campus as the mystery fraternity since members refused to divulge the identities of their officers. (Photo by R. Bohn)



PHOTO FINISH.
Michele Kimberling, a photographer for the *Idahonian*, zeros in as the first turtle scrambles across the finish line at the 28th annual Phi Alpha Theta Turtle Derby race. (Photo by P. Lauro)



HOT DOGS.
Roasting hot dogs on an open grill is just one of the many summertime pleasures Tom Talboy enjoys. Talboy, a member of Sigma Chi, barbeques during Greek Week. (Photo by S. Spiker)





And Everything In Between

In between the victories and defeats, student life progressed as before.

There were parties to attend, classes to skip, games to play and finals to dread.

Life at the university went on. The events that had filled the days of our parents and friends continued.

Greeks went through rush and committed pranks and sneaks. Dorm members looked for a Wallace Cafeteria break and battled RAs for control of each hall.

By mid-October mid-terms, the Indian Summer ended. Winter roared onto the Palouse. The customary autumn transition period was seemingly forgotten as record levels of snow littered the campus prior to Christmas break.

And for some, the break was permanent as a few seniors moved on to the real world. But for most, the 16-day break marked only the beginning of the end.






MOUNTAIN HIGHS.

Sally McNamara's Charo imitation during Parents' Weekend marked a reason for celebration. (Photo by P. Lauro)

VALLEY LOWS.

Despite Joe Vandal's menacing pose, the Vandal football team lost to Weber State, 40-37. (Photo by T. Frates)





Campus Life

From fall registration to spring graduation, life at Idaho was a blur of non-stop action.

College life might have included the tension-filled days of homework and hassles, but the valley lows were counterbalanced by the mountain highs and everything in between.

UI students traveled to Pullman for Huey Lewis and REO Speedwagon concerts.

A rainy day and a football defeat didn't dampen Homecoming spirits.

MTV and David Lee Roth were "in" and video games and "new" Coke were "out" for fad conscious students.

And as always, a parking space was a rarity.



Fashioning the year

Even though New York City fashion was represented in colors of Electric Orange, Grabbing Green and Hot Fuschia, students still opted for rich and subdued colors to fill their wardrobes. Flat shoes and tapered pant legs were still a favorite long into the winter.

The weather of the Palouse definitely controlled many fashion choices. More sensibility in fit and warmth was chosen by most. Long, tailored wool coats along with other warming accessories played an essential part in many student's layers of protection.

For the more sunny seasons, denim separates made of various faded hues and designed with geometric accents were a favorite. Popular brands of jeans like *Guess* and *Zodiac* made an old standby something quite new with a wide variety of styles, for both men and women. Cottons of various textures and light colors were a favorite to pair up with the jeans to give a sharp, clean yet relaxed look.

Menswear and its influences were still favored among women. Many interpretations of classic men's tailoring became visi-

ble in women's closets. Even women's undergarments were influenced by introductions of cotton briefs, undershirts and boxer shorts which took the place of lace. The influx of masculine dress was not just a trend of the 80s. With more women entering the work force, the need for clothes that focused on one's mentality, and not physical attributes, had a great influence on attire.

Men's styles were still conservative. Their dress was generally more practical, nothing much out of the ordinary. Occasionally a *Gentleman's Quarterly* magazine could be found but only in the possession of those more daring. Textures seemed to be important in the choice of men's fabrics. Roughly woven sweaters of bulky wools and tailored pants were a perfect choice for a variety of casual dress occasions. The basic suit and tie were not forgotten either. Most coats still followed designs with narrow lapels and broader shoulders. Pants were cut comfortably modest yet with no leg flare.

Androgynous dressing was also popularized for both men and women by the music and visual medias. But the unisex

dressing wasn't necessarily only found in such fads. With women shopping in men's departments or opting for the designed-for-women equivalents most androgynous dressing was an American look of well-bred quality.

This expensive quality was also created with relatively little money. Thrift shopping not only became a trend of fashion but also one of necessity. Suits, coats, dresses, shoes and many other wardrobe items could be found for great savings and great looks at the local used clothing store.

Idaho's fashion varieties showed more than what was popular, but also what the individual person's style was. Personalities were reflected through accessories. The ways separate pieces were worn together also reflected peoples' interests and goals.

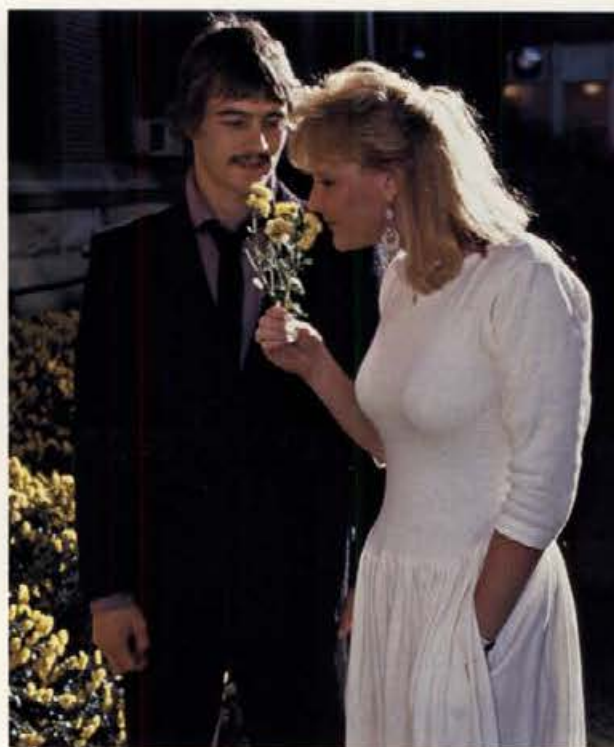
The wardrobe of a very distinct group also influenced many peoples' daily looks. This group never seemed to get out of bed early enough to put a detailed touch to their clothes. They dealt with details of their own, like gulping coffee as they slipped on their 501's and sweatshirts giving Idaho and its students an impression of comfortable fashion.

Michael Swanson □



"Comfort" was the key fashion word on campus. Phil Lee and Michelle Ruby both wear denim jeans neatly tucked into their ankle boots. He keeps warm in a wool sweater, and she in her faded denim jacket.

Even formal wear emphasized comfort. Dressed in a wool tweed sport suit, Layne Crea admires Kelly Schroeder, who is modeling a dropped-waist cotton dress.





The latest denim trend is folded-down, faded pockets and sections, as modeled by Wendy Hamilton. Sweaters like Brad Anderson's exemplify the influence of patterned and geometric designs in clothing.

Soft feminine colors were popular for gals and muted colors for guys. Amy Coombs wears a decorative sweater and soft pink dress pants and Larry Richardson models a subtly colored shirt-jacket and dress pants.

In the classroom, comfort and style were always an A combination. Wendy Hamilton, Michelle Ruby and Amy Coombs proved it was easy score high marks when one dressed for success.

Fall and winter fashions reflected students' practicality as well as playfulness. Big bulky sweaters in muted colors went well with coordinating cords modeled by Jon Erickson.

Fashions and models courtesy of Jay Jacobs (Photos by P. Jerome)



Decorating a Christmas tree gave fraternities and sororities a reason to get together. Kamie Jensen and Vicki Mesenbrink decorate a tree at the Kappa Sigma house. (Photo by M. Swanson)

For most students, giving and receiving Christmas cards from friends and relatives was an event in itself. Pam Gwin opens a greeting card from her friend Marti Ellis. (Photo by T. Frates)



Surprise visitors occasionally dropped in during the holiday season. Terry Armstrong, executive assistant to the president, dressed up as Santa Claus to deliver gifts at the Alpha Phi sorority. (Photo by T. Frates)



Spectacular winter scenery reminded students of upcoming holiday activities. The snowfall that blanketed campus before Christmas break created a picturesque backdrop to the harsh reality of final exams. (Photo by M. Montgomery)



Houses, halls, holly

It was easy to get caught up with the hassle, pressure and even monotony of school, but certain times of the year made life at Idaho more pleasant and gave a sense of home to its students. Though there were numerous events that accomplished this, none were quite as rewarding and successful as the celebration of Christmas.

The commercialization of Christmas had started in late October for most of the country and the holiday was fit in at Idaho between the end of Thanksgiving break and the beginning of Dead Week. For two weeks the dorms, the Greeks and the off campus students engaged in festive and diverse activities.

While most of the students were home for Thanksgiving, the Moscow merchants, with elf-like magic, embellished the downtown sector with a multitude of lights and other holiday decorations. The malls too were gaily decorated with automated puppy dogs and sugar plum fairies that brought smiles to the faces of the young in years as well as the young at heart.

With the community far ahead in its celebration, students quickly followed its lead after returning from break. Within days, the university had received a face-lift replete with decorations and trimmings dripping from walls, windows and trees.

Campus bustled with holiday activities following Thanksgiving. The halls celebrated with dances, parties and informal get-togethers, trying to cram in as much Christmas as they could before finals.

Besides these activities, several halls tried new things to show their seasonal spirit. Both Houston and Campbell Halls expressed their sense of giving with *Secret Santas*. For a week the women paired up secretly and gave each other small gifts to lighten their days. The women gained new friends as well as decorated doors, sweet treats and novelty gifts.

"I went all week not knowing who my Santa was. I didn't have a clue. I was embarrassed when I found out it was my own roommate," said Julie Lees.

The Greeks were not ones to be outdone and the holiday season was no exception. Greeks preferred to celebrate in a more traditional family manner, with tree trimming, house decorating and dinner parties.

A great deal of time was spent perfecting the exterior house decorations. The multi-colored lights set against a backdrop of white snow along Greek Row were reminiscent of *Hallmark* Christmas cards.

Like the dorms, the Greeks spent time with their sisters and brothers celebrating the holiday. At Sigma Chi, the main lodge floor was turned into a formal dining room, where the men served their little sisters

meals they each had prepared in their individual apartments.

Christmas celebrations varied greatly for off-campus students. Many who would be returning to their family homes for the holiday settled for small decorations hung in their houses. The more permanent Moscow students celebrated with trees, songs and small family celebrations.

The holiday festivities transpired within the two weeks following Thanksgiving. Then came the abrupt halt. Instead of parties and presents, students returned to textbooks and tests. Christmas was put on hold.

For many students, Christmas was over by the time Dead Week had started. And by the end of finals it was difficult to believe that Christmas was still three days away.

With finals complete, students rushed home to their families. With the pressure of finals relieved student's spirits began to lift and they regained their holiday cheer. The season appeared newer, fresher and more enjoyable.

But left behind were the mistletoe, browning Christmas trees and discarded wrapping paper, as well as the memories. No matter how they celebrated the Christmas season, there was definitely no place like home for the holidays.

Jon Erickson □



Weekends were made for celebrating, but during the week students attended class. Bruce Smith, Todd Grande and Todd Jensen discuss upcoming Christmas plans. (Photo by M. Montgomery)

Living groups celebrated the season by hosting house decorating parties, formal dinners and gift exchanges. Leigh Custoldi and Carol McCrosky exchange presents at the Alpha Phi Christmas party. (Photo by T. Frates)

A traditional affair

The low rumble started on Wednesday night and grew louder for the next four days. By Saturday afternoon it had grown to a giant roar and the whole town of Moscow shook with excitement and energy. Meanwhile, Coach Dennis Erickson's Vandal Express put the Weber State Wildcats to the test before a record crowd of 14,500.

The Homecoming battle was the high point of a weekend filled with enough activities to keep everyone on the go. Movies, theater performances, dances and dinners were just a few of the activities scheduled

in Moscow.

Wednesday night warmed spirits up with an Arboretum bonfire and pep rally. Fraternities, sororities and other living groups performed skits for Erickson, his team and an audience of Idaho enthusiasts. Snow Hall won the competition with its interpretation of a *Wizard of Oz* skit. "There's No Place Like Homecoming."

According to Paul Thomson, Snow Hall's president, the skit brought out the fact that Homecoming was for everybody to enjoy. After the skits, Erickson's fireside chat was all that was needed to start the crowd cheering for a week.

Linda Birkenberger, a senior finance ma-

ior from Circleville, Ohio, was introduced to the anxious crowd to reign over all Homecoming events. Her attendants, Janis Roberts and Debbie Eismann were also introduced by UI President Richard Gibb.

The girls were picked from a field of candidates selected by every living group on campus. The final selection was made after the field had been narrowed to five.

By Friday, the excitement continued to build as the University Inn-Best Western hosted a College of Education symposium. Meanwhile, the Class of 1959 held a reunion and social hour. Athletes from the 1960s also held a dinner of their own.

continued ►



The Vandalettes showed parade watchers a new look as they performed new routines in new costumes during their traditional march down Main Street in the Homecoming parade. (Photo by T. Frates)

During halftime ceremonies of the Homecoming game, Linda Birkenberger was crowned queen by President Richard Gibb. Her attendants were Deborah Eismann and Janice Roberts. (Photo by S. Spiker)





The Vandal Marching Band often tried new things to impress and amuse its audience. During the Homecoming parade, pink tongues adorned the band's sousaphone section. (Photo by T. Frates)



The Vandal Marching Band's drum corps added a bit of thunder to the Homecoming parade. The booming sounds of the drums stirred Moscow residents from their beds on the Saturday of Homecoming. (Photo by T. Frates)



Rall lead singer Terry James Young electrified the crowd during the concert marking the end of Homecoming week. It was the second consecutive year *Rall* performed at Idaho's Homecoming. (Photo by M. Kimberling)

Many people went to extreme measures to enjoy the parade. Members of Targhee Hall braved the wind and cold to dress differently. Despite the bad weather, all had a good time. (Photo by D. Gilbertson)



To many Moscow residents, the Homecoming parade brought back memories of Homecoming celebrations of yesteryear. Evelyn White views the parade from inside a Main Street shop. (Photo by D. Gilbertson)

Children took special delight in watching the parade. Wrapped in blankets, two young boys braved the elements to get as close to the street as possible. (Photo by D. Gilbertson)





Traditional

At the SUB, the Borah Theater presented the box office hit, *The Big Chill*.

Also on Friday, a small audience was treated to a performance by Teresa Trull and Barbara Higbee. The duo's Homecoming singing concert was fresh, professional and energetic.

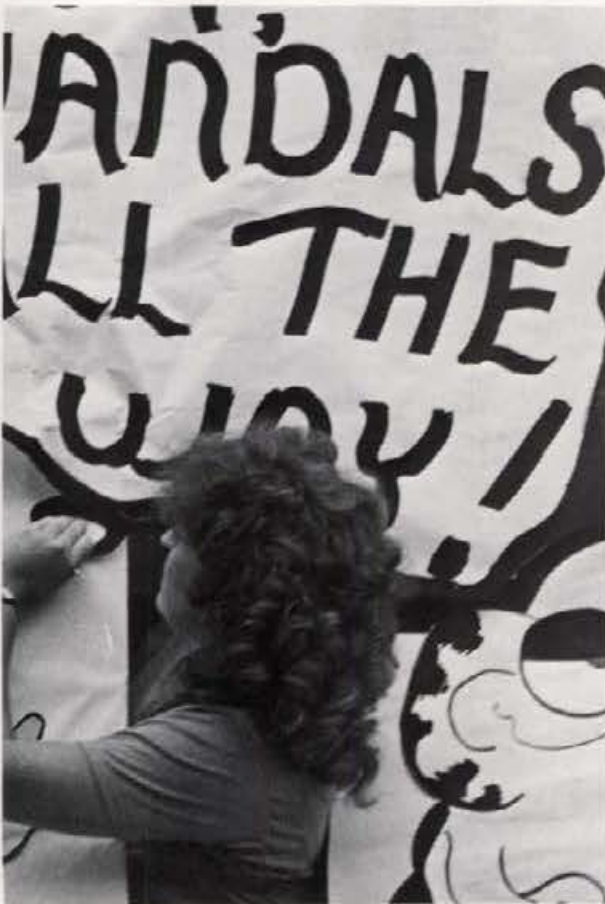
Saturday morning, the Main Street Deli served the Homecoming warm-up breakfast. Braving the cold October air, parade followers flocked to Main Street to catch a glimpse of the floats and performers. The parade's theme was "The Campaign Trail to Victory" and many political candidates took advantage of the situation to make an appearance just

before election day.

The winning float in the parade competition was a winged football that featured Homecoming Queen Birkenberger and her court. The float was designed by Delta Tau Delta and Delta Delta Delta.

The unusual cool temperatures of early October brought people closer together. The crowd watched the parade armed with coats, umbrellas and slickers and huddled together for warmth. And after all the spirit of Homecoming was the blending of the old and the new. And the chilly temperatures brought people together like nothing else could.

Frank Hill □



Icy winds, freezing temperatures and overcast skies did little to discourage people from turning out to see the parade. Families huddled close together to cut down the chill as they watched the floats and entries in the parade. (Photo by D. Gilbertson)

Homecoming was a time for all students and alumni to get involved. Living groups participated by decorating their houses and hanging posters in the Kibbie Dome. Jana Habiger nails up a spirit poster on the Alpha Gamma Delta house prior to the Homecoming game. (Photo by M. Kimberling)

Ghoul's night out

It was a quiet evening, almost too quiet. The crisp, rustling leaves were blown down the empty streets by gloomy, whining gusts. Mysterious figures moved slowly in the shadows.

In every nook and dark empty space an evil presence was felt. It was the darkness of the celebration of Halloween.

Halloween pumpkins were sliced, tortured and given a variety of menacing grins.

Even though it seemed like an evening of terror, the masquerade holiday was far from dismal. It was an evening in which people could live their fantasies and exercise their creativity. It was a time for everyone to forget their real worlds and venture into the unexpected.

On the Saturday night before Halloween the annual Son of Mardi Gras was held at the *Hotel Moscow*.

This pre-Mardi Gras celebration was held to raise money for Mardi Gras and to give all Muscovites an opportunity to come together for fun and socializing. Nearly 500 people attended, and about \$500 was raised. David Geise's creative process and design class pitched in and helped a great deal with the decorations and set up everything in two hours.

In the competition for costumes Frankenstein came out the winner with Godzilla and Gumby close behind.

"The costumes were so memorable, even the ones we didn't pick," said Charlotte Buchanan, a coordinator for the affair. She also noted how she was impressed with

people's endurance to withstand their confining costumes.

The Law School students had an opportunity to put aside their studious images at a party of their own, while once again Upham Hall became the social center for the dorms when it threw another successful party. The Sigma Nu fraternity held its annual little sister costume party and entertained its "families" with pumpkin carving contests and liquid libations.

Despite the weekend of high activity the campus buzzed on Halloween night with parties and exchanges and children ran door to door collecting their cherished sweet treats. Halloween was definitely one holiday that could be remembered by smiles and fun, and only a few squashed pumpkins. □



The Son of Mardi Gras celebration was a popular activity for students. Decked out in a variety of costumes, students danced the night away. (Photo by M. Kimberling)

Students went all out for Halloween. Dressed in fishnet, Mark Hays fits right in with the rest of the girls at the Son of Mardi Gras party. (Photo by M. Kimberling)



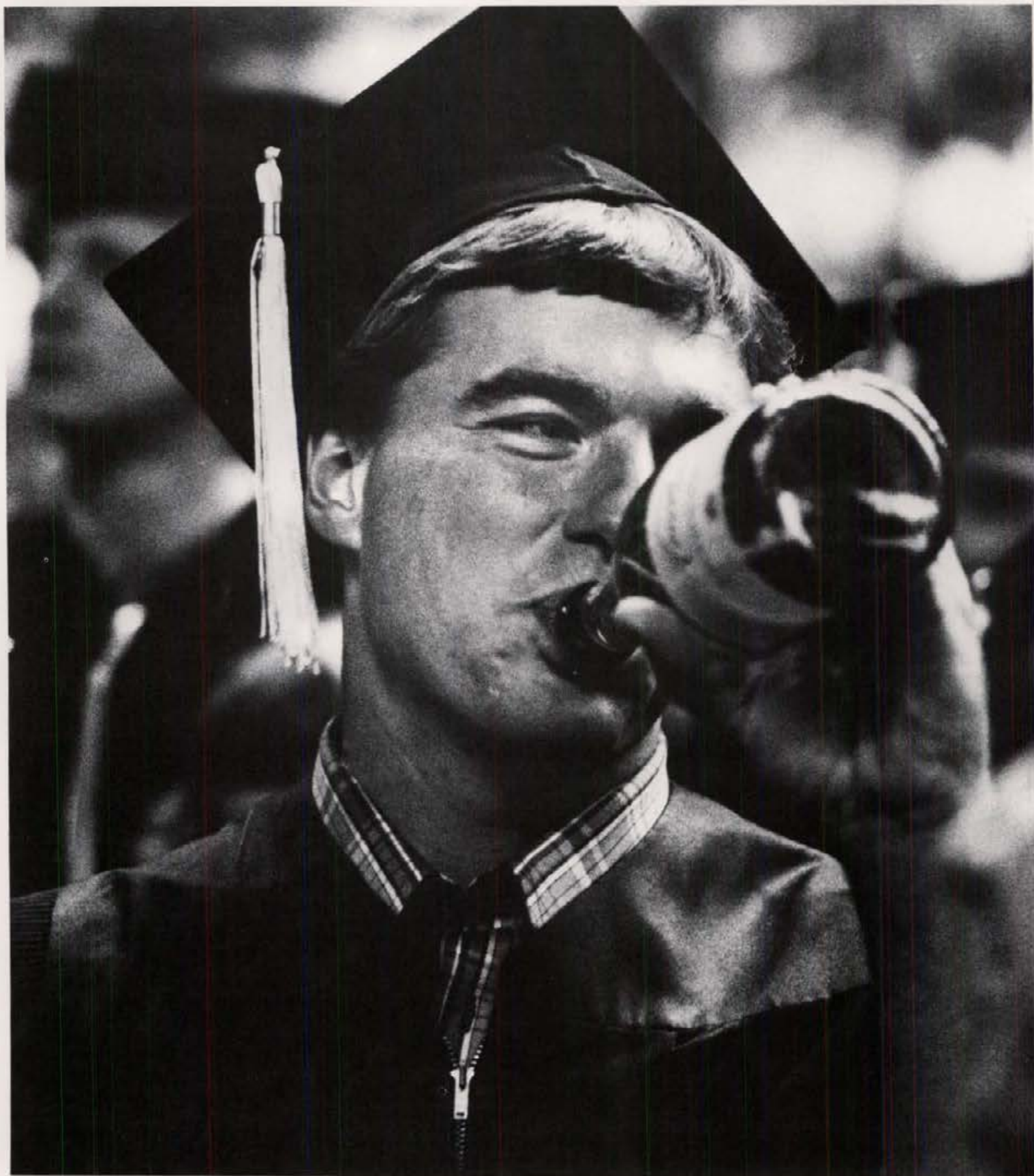


While touring a haunted house, guests were surprised by Mark Lindsay and Jeff Kac-thoff. Many campus groups sponsored haunted houses on Halloween. (Photo by M. Kimberling)



With elections only a week after Halloween, some costumes were influenced by political figures. A student in the guise of Ronald Reagan attended the Law School party. (Photo by T. Frates)

The Student Bar Association sponsored a party for Law School students. This celebration gave law students the chance to give up the books and join in the fun for an evening. (Photo by T. Frates)



The long gold line

For some it marked the end of a college career. For others it meant only a respite on the way to bigger and better things. But for all it spelled the final chapter in a phase of life known as college.

Graduation.

The culmination of four, five, maybe six years of work all ended in a single day, a single moment.

For most it was a time of sadness, a time of reflection, a time of hope. Ahead lay the real world of the eight-to-five job. And behind lay the memories of a college career filled with good times and bad; of flunked tests, old friends and Saturday morning hangovers.

For anyone who has ever participated in a college graduation ceremony, one indelible image will remain forever — we can never go back again.

From the time we are handed the

Let the cork fly and the bubbly flow, seems to be the reaction of Ray Laan, a senior graduating in agriculture. Not to be a complete booze hog, Laan shared his champagne with friends sitting near him. (Photo by M. Kimberling)

diploma, we are college graduates. Oh sure, the diploma case given to us on stage is empty (the actual diploma probably will not arrive for another six months), nevertheless the symbolism was the same. We had completed the required subject matter sufficient to allow us to be called college graduates.

So what was it like to go through graduation? In truth, it was a kind of a grab bag of emotions.

The entire graduating class assembled in the north-side stands of the ASUI-Kibbie Dome. All were dressed in black robes with black mortar boards and multi-colored tassels dangled from our caps. A few wore colored cords draped around their necks, identifying seniors graduating with honors.

The various academissions lined up before us dressed in similar garb. Our professors' grad robes were adorned with the various PhD capes awarded for their academic insight.

And then all at once we lined up and marched in. Marching to the tune of "Pomp and Circumstance" row upon row of seniors filed passed friends and relatives seated in the south stands. We waved, we

cheered and we cried and after taking our seats, we listened to President Richard Gibb quiz the audience about what state or town our folks were from.

His opening remarks were followed by an address from a government dignitary about life and United States in general. But during this speech, most graduates were either not paying attention or passing Lifesavers, champagne or notes to one another.

After this initial general assembly, the graduates marched out and were directed to various individual college ceremonies. The College of Letters and Science, the largest college at the UI, remained in the Kibbie Dome for part two.

After about a 30-minute wait, we all again lined up and marched in. This time the number of people receiving diplomas easily fill the numerous chairs earlier used during the opening ceremonies.

We L&S graduates sat in groups of similar departments — history kids sat with history kids, English with English, communication with communication, etc.

Row by row we marched across the

continued ▶



A graduate in journalism, Bobbi Humpheries receives a handshake and a diploma from School of Communication Director, Pete Haggart. (Photo by M. Kimberling)

During the opening ceremonies, the graduates of the Class of 1985 listen to the commencement address of Boise Cascade's Alice Hennessey. (Photo by Henry Moore)



Gold line

stage. Step by step, closer and closer we each came to ending our college undergraduate careers. And then the moment of truth was upon us.

Each of us stood at the edge of the stage. We walked forward, handed the card with our name printed on it to a robed individual who proceeded to read our name aloud. Each of us stepped across the stage, shook hands with a professor from our school (it was always nice if it was a professor we knew) while a blinding flash popped before us.

Next we staggered off the stage, regained our seat and it was over. Ultimately the masters and doctoral candidates received their degrees and the ceremonies came to an end.

That was it. You were now a college graduate.

For those fortunate enough to have friends or relatives in attendance, post ceremonial pictures and good-bye hugs were a must. But before leaving, we were forced to turn in our grad robe. We each had the option to keep the mortar board and were also offered the chance to purchase pictures of us receiving our diploma (we now understood the reason behind the blinding flash). Each of us could even place an order for a *Gem* yearbook.

That was it. Our collegiate pasts were now a memory and our professional futures loomed ahead.

But whereas the future was yet to come, we all could look back on our college days. They were fun, they were sad, they were anxious, they glad. They were a time we would not soon forget.

Frank Hill □

The most senior of the seniors participating at graduation was 69-year-old Georgette Amos. Amos received a standing ovation from the crowd and graduates by earning a 4.00 GPA in history during her college career. (Photo by M. Kimberling)



Some students invite their parents to attend graduation. But few students have a parent participating in the ceremonies. But Louise Biggs and her daughter Cathy proved graduating could be a family affair. (Photo by H. Moore)





Capturing the golden moment, Guy Connolly focuses his camera on his daughter Karen and her two friends Barbara Rahe and Carol Woolum. (Photo by M. Kimberling)



Filling into the Kibble Dome, members of the Class of 1985 move in to take their seats during the initial ceremonies. Before receiving their diplomas at individual college ceremonies, graduates congregated into the Dome to hear the commencement address. (Photo by M. Kimberling)

The bright realization that one is finally graduating could be blinding at times. And for Joe Carpenter, an American studies graduate, Vuarnet sunglasses cut down on the glare of reality. (Photo by M. Kimberling)

With the intramural softball season beginning in late March, catcher Joel Horton and Scott James get in a little pre-season practice. Horton and James were both third-year law students and despite the unusual field conditions, James, nevertheless, rapped out a hit. (Photo by T. Frates)

The record snowfall in Moscow made for treacherous sidewalks, dangerous driving conditions and a lot of fun; provided every student had a sled. The numerous hills on the UI campus made sledding all the more enjoyable. (Photo by T. Frates)



This unique kind of snowmobile was used sparingly during the winter. Slick roads and icy sidewalks limited the effectiveness of bicycles during the winter. (Photo by P. Lauro)

Some students called it God's dandruff, others called it a mess, but regardless of one's point of view, walking from class to class in the fluffy white stuff was sometimes difficult at best. (Photo by P. Lauro)



Slush fun

A few days ago I was talking about how when I was a kid we used to get an annual winter urge. It went something like this:

Daddy speaking to mama, "Let's pack up the kids and go to the snow." Until I moved to Idaho, snow was simply another amusement park, like Disneyland or Knott's Berry Farm — good enough for a few day's play, but once you tired of the cold and the wet you retired to the Oldsmobile for a comfy ride back to warm suburbia.

Having come from such a sheltered background, it was no wonder it took me such a long time to adjust to winters in these parts.

My first cold day in September found me bundled up in thermal underwear — I didn't get warm for seven months. And after a year or two, my blood finally thickened and before long, I was able to run barefoot to the mailbox clear into November.

But by the time the snow season rolled around, it was time for a lesson in physics.

Or chemistry. Or something.

As we all knew, water froze at 32 degrees Fahrenheit. It was a truism we all learned when on those winter mornings you trundled your winterized bod out to the old VW on a 26 degree morning only to find the windshield laden with ice.

If you allowed your southern climate reflexes to work, you reacted in the same way you used to on one or two really cold mornings in the old country.

You got a pan of warm water from the kitchen, tossed it on the windshield and you either had a half-inch thick sheet of impenetrable ice looking you in the face or a lovely spider web-like cracked window.

And once you learned to chip the ice patiently from the windshield, you also learned how to confront a frozen car door lock. Dynamite was always a good remedy, but less painful and certainly cheaper was a handy pocket lighter.

Of course it took the better part of my first winter in Moscow (it was the worst winter in ten years or so the old timers kept telling me) to learn all this stuff.

And because I was petrified to drive on the ice that accumulated on the streets, I found myself choosing to walk. Only I found I couldn't walk much better than I drove.

I slipped and slid and fell down a whole lot. I'm told the trick is learning to change your center of gravity so it was always above your feet; you may look funny walking on ice, but it was better than a permanent bruise on your backside.

But with all these things taken for granted, there were a few of winter's gifts that were really hard to get used to. I never became accustomed to ice on the inside of double-glazed windows, shampoo bottles that froze in the bathub or what happened to your hair when you didn't use the hair dryer one morning.

Overall, I guess the lesson was, once a person hailed from a warm clime, always from a warm clime. That held true, until the warming sun shone down on the Palouse hills in the spring, and reminded all that a Moscow summer was no different than a Sun Belt winter. □



Regardless of the season, a stroll along the Hello Walk is one of the most picturesque scenes on the UI campus. But during a winter snowstorm, the walk's scenic beauty is simply breathtaking. (Photo by P. Lauro)

Snow seemed to be a never-ending nemesis at Idaho. Even during the Silver and Gold Day kiosk dedication in late March, Flip Kleffner, director of alumni relations, and numerous onlookers were forced to brave an icy blast. (Photo by R. Bohn)



A healthy injection

A new atmosphere was created for the sick and wounded. There were no more buzzing fluorescent lights and no more cold hard linoleum floors. And students no longer had to face magazines that were reminiscent of the Carter-Reagan debates.

After the remodeling of the Student Health Center the cold, impersonal atmosphere was injected with a strong dose of cushiony carpet and soft, indirect lighting. Comfortable chairs and new tables placed in various spots around the room gave ailing students an almost private palce to wait for a doctor.

Not only was the appearance of the infirmary remodeled, the functioning of the center was also reorganized to better serve the students. Case loads decreased by an average of 10 per day. But not because students became more health conscious. They continued to abuse their bodies in the collegiate tradition.

The cure came in the form of a team physician hired by the football team which cut down on pulled muscles and broken

bones for Doctors Chin and Leonard to treat.

Until about 1980, all three floors of the infirmary were used as a full-service hospital with a 70 bed capacity. However, that too changed. The third floor now houses the offices of the Washington, Alaska, Montana and Idaho medical program. Not only did WAMI take over the bed space, but the Geology Department acquired the second floor and basement. Because of increased expenses, it was necessary to close the in-patient infirmary.

With a load of approximately 80 patients per day, the staff took the necessary steps to get patients through quickly, without dehumanizing them.

Dr. Leonard's office was a place many students sat for a bit of advice and an explanation between a virus and bacterium.

Even though the nurses were known for being less than tactful, their sincere interest in a student's problem made up for any embarrassment. They were the ones who made the sick and feeble comfortable in the sterile, white examination rooms. The wait for the doctor wasn't so bad when a nurse asked how the student's classes were go-

ing or how his family was doing. They also made sure a magazine was handy if they didn't have time to personally care for each student.

What could 80 people a day possibly be ill with? According to Leonard, upper respiratory problems made up most of the cases. Sore throats, colds, and bronchitis were also frequent complaints of students.

Leonard also mentioned that many students, especially the married students made use of the various family planning programs offered by the center.

The infirmary also worked very closely with the Student Counseling Center. And many times a student was sent to the infirmary by a counselor for physical treatment. Between the work of the two centers, students were better able to cope with the rigors of student life.

For freshmen, that first lonely visit could have been an intimidating experience. But with the remodeling and the sincere concern of the Health Center staff, a visit to the infirmary was beneficial in the healing of disease and homesickness.

Julie Lees □

Preparing a blood sample was one of the chief jobs of Louise Hughes, the only trained medical technician at the Student Health Center. (Photo by M. Swanson)



Checking in patients and filling out the necessary paperwork was one duty of secretary Ann Reed. Reed prepares to admit Clayton France into the center. (Photo by M. Swanson)





A grimacing Carolyn Beasley receives an antibiotic flu shot. Upper respiratory problems brought students to the Student Health Center for medical aid. (Photo by M. Swanson)



As temperatures decreased, the case load at the Student Health Center increased. Lisa Duff waits to see one of the physicians at the center. (Photo by M. Swanson)

A recent addition to the Student Health Center, the I-Vac thermometer provides a digital reading of Laurie Foster's temperature within 30 seconds. (Photo by M. Swanson)



Before entering the floor of the Kibbie Dome, students had to fill out their class registration form. Carrie Martinez (front) and Lee McGavin use the bleachers to copy their forms. (Photo by M. Kimberling)



After registering for their classes, students waited in yet another line to collect financial aid checks. Checks could be in the form of scholarships, loans or grants. (Photo by M. Kimberling)

Registration fees were raised from \$406 to \$486 for in-state students while out-of-state students paid even more. Brian Rulegel writes a check to cover the cost of his fees. (Photo by M. Kimberling)



Amazing experience

A long time ago psychologists discovered a means whereby they could determine the intelligence of laboratory animals. This test consisted simply of a maze with an entrance, an exit, and obstacles to overcome between the two. Little did these great men know that many years later the administration would perform this same great experiment on all UI students in the form of registration.

Registration changed very little this year. Returning students still found it was possible to forget where they were supposed to go and new students wondered if they would ever figure out the system. There were a few additions including preregistration for computer and engineering classes. And television monitors were used to notify

Students often found registering for classes difficult and sometimes needed assistance. Freshman Tina McMillan is helped by ASUI Senator Jana Habiger. (Photo by M. Kimberling)

students of the immediate closings of classes.

Students began the registration process by seeking out their advisers for help and consultation. This aided students in working out their class schedules, which needed to be approved by advisers prior to registering.

The following morning the maze began. Students migrated to the Dome at their assigned time which was determined by their last name. Once they arrived they stood like cattle in a chute, awaiting the chance to get their class schedule card. Once they obtained this, they proceeded to one of the Dome benches or a table and a chair and filled it out.

By this point most students had little problem making it through the maze, but they soon realized it could become much more difficult.

Students then attempted to sign up for the classes at the time periods that they wanted. Students who registered early had no problem, but by mid-afternoon the situa-

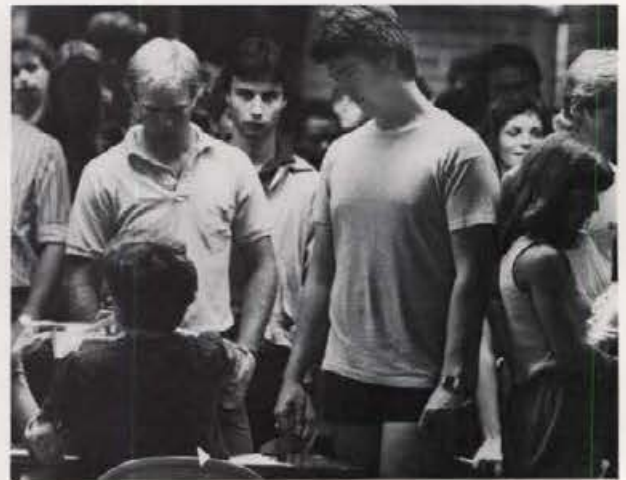
tion had changed. Suddenly it was very difficult to get through the maze without backtracking and rearranging schedules.

With this part accomplished, students' paths varied. Some proceeded on to financial aid to pick up checks, while others went straight on to fee assessment. But no matter which direction students went they were accosted by *Gem* staffers selling yearbooks and by Blue Keyers selling directories.

Once schedules were completed and fees paid, students were able to gain a glimpse of some of the organizations and activities that had set up booths. It was also at this point where students received free gift packets to make their stay at school more comfortable.

As students browsed and relaxed they realized they had successfully made their way through the maze and had passed the test. Little thought was given to the fact that this maze would have to be negotiated again the following semester.

Jon Erickson □



The Registrar's Office reported for only the fourth time in Idaho history, more than 7,000 students registered for the fall semester. (Photo by M. Kimberling)

Lines, lines, and more lines were a never ending battle at registration. And in order to pick up a schedule packet, one had to stand in line. (Photo by M. Kimberling)



Calisthenics and calories

Two years ago, when the PE requirement was dropped from the core requirements because of budget cuts the Physical Education Department feared enrollment would drop. Despite the \$8 locker fee charged, PE classes were filled to capacity.

Two programs were offered in fitness at the university: instruction classes and open recreation. Classes of instruction ranged from outdoor classes in archery, backpacking and bicycle touring to indoor classes of weight training, swimnastics, aerobics and raquetball. In the recent past, the department noticed a switch in enrollment from the lifetime sports such as golf, tennis and bowling to the more aggressive classes of soccer, aerobics and raquetball.

Although break dancing never quite caught on in the Palouse, modern dance class enrollments were high. Dancers Cindy Long, Buffy Marinko, Terese Felzien, Molly Felzien and Ron Oliver follow through in a dance warm-up exercise. (Photo by A. Sadler)



Participation in team sports remained steady while emphasis on individual fitness was on the rise. Alex Flores lifts weights to strengthen his upper body muscles. With the increase interest in weightlifting, the weight room had to extend its hours to accommodate the demand. (Photo by A. Sadler)



"We feel we are meeting the students' individual needs," said Bonnie Hultstrand, coordinator of Basic Instruction Programs. She said enrollment was down in these basic instruction classes, but not because the requirement was dropped. For financial reasons, the faculty had been reduced by three members, resulting in fewer selections.

"There is an overwhelming request for our classes. They're usually filled by noon of registration day," she said.

Open recreation proved equally popular with both students and faculty. Each open hour, hundreds of students poured into the campus facilities such as the weight room, swimming pool, and raquetball courts. In most of these facilities, open recreation took up most time slots.

But students didn't stop there. They in-

cluded nutrition as well. A local health food store, Moscow Co-Op, reported a fair percentage of its sales were to college students. The store had a display table set up at registration, where questions were answered and free samples were awarded. Convenience meals, bulk foods, yogurt, cheese, milk, peanut butter and other snacks seemed to be the most popular items sold to students and more women shopped at the store than did men.

"We have a wide range of people who shop here," the store owner commented, "and the one thing they have in common is that they all want to eat well."

Hoola-hoops and disco dancing originated as crazes, but unlike earlier fads, fitness remained and established a healthy national consciousness.

"Now it's a way of life," Hultstrand said.



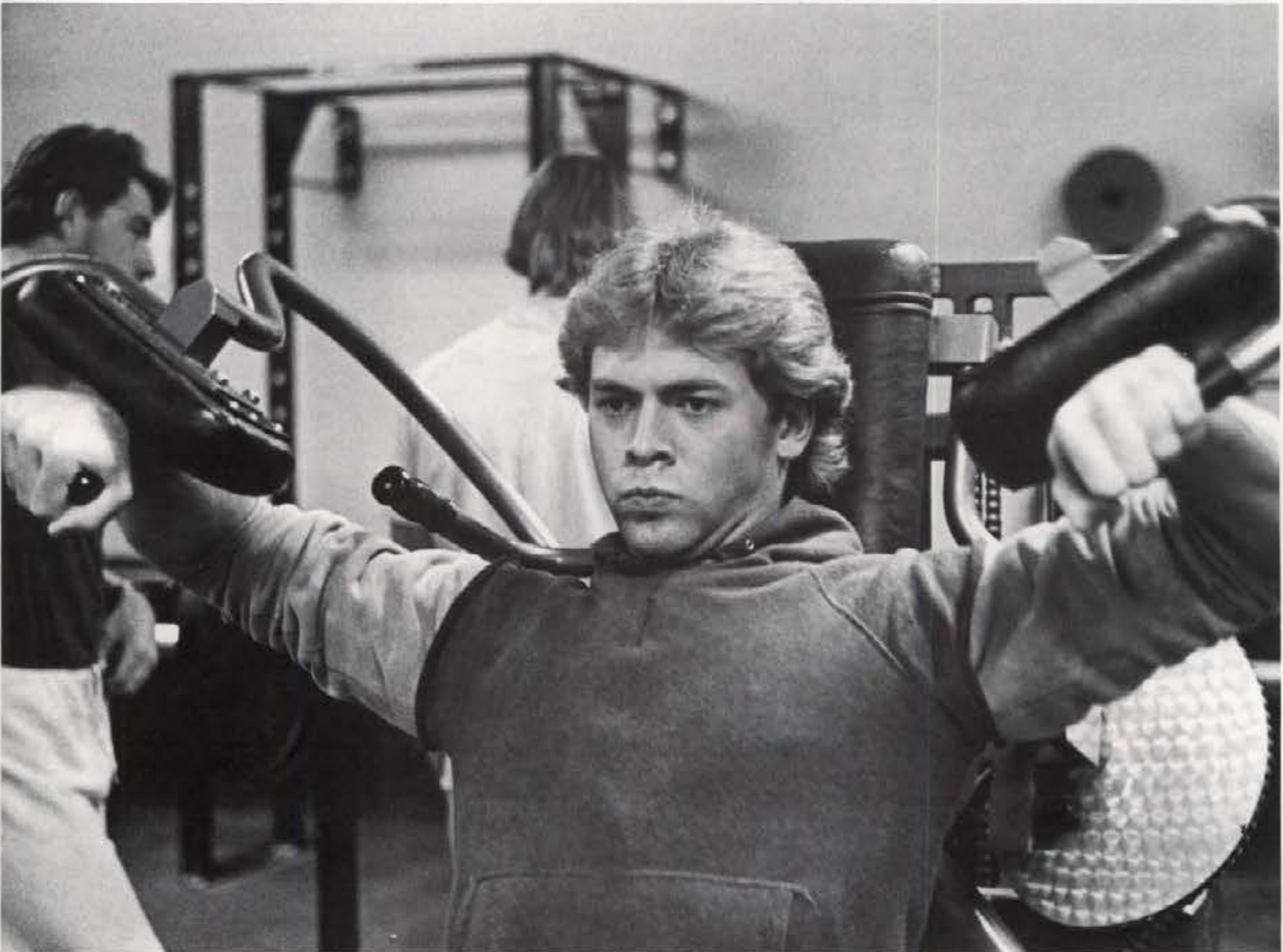


Because Kibbie Dome facilities were often crowded, exercise buffs had to wait in the hall before beginning their weightlifting routine. Students also had to pay an \$8 locker fee for registering for any PE class. (Photo by A. Sadler)

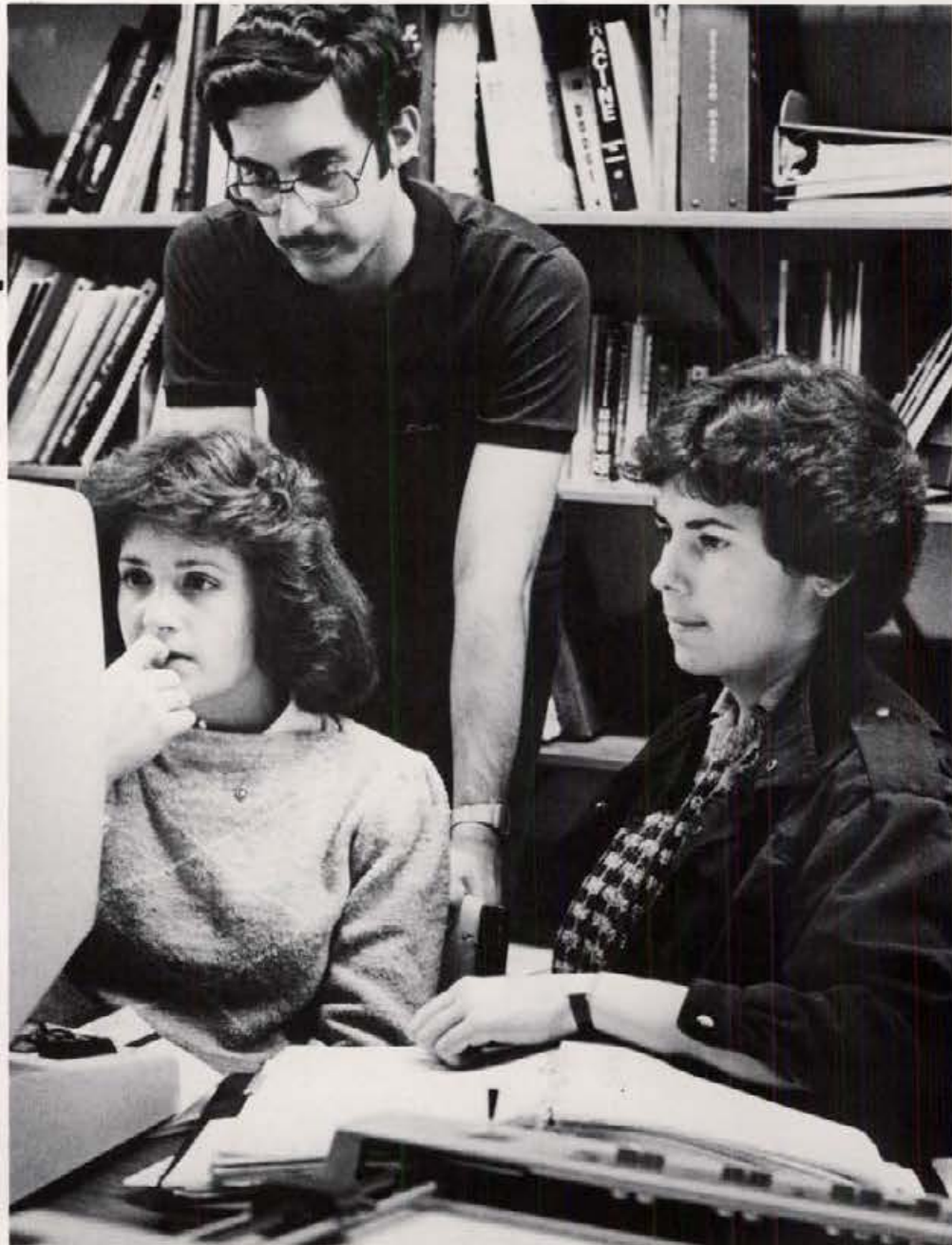


Weightlifting, jogging, swimming and dance classes were only a few of the ways to stay in shape. Tiki Mulvihill and Chris Krawl take advantage of a class in modern dance to stay fit. (Photo by A. Sadler)

Keeping in shape was not just a fad, but an integral part of students' lives. A sense of personal commitment was a motivating factor for the hours of work necessary to maintain a healthy physique. Weightlifter Doug Fox works out in the Kibbie Dome's facilities. (Photo by A. Sadler)



Work study jobs often involved helping other students. Scott Thompson helps Kori Sturman and Janice Mainvil work the bugs out of a computer program in a lab class. (Photo by D. Gilbertson)



Work study experience could help students decide whether or not they were interested in the type of work their majors would entail. Greg Lively works for Christine Moffitt in the Department of Fish and Wildlife Resources assisting with research on hatchery-grown salmon. (Photo by D. Gilbertson)

Displays for the Biology Department were created by work study employee Tim Bovard. The caribou head was prepared by Bovard for display in the O'Conner Collection. (Photo by D. Gilbertson)



Studying for cash

Of the over 1,200 students employed by the university, more than 700 were College-Work Study. A work study job did several things for a student and the university. First, it gave a source of income distributed throughout the school year as part of a student's financial aid package.

Second, it gave a student a job and experience either in his or her chosen field of study or some other area of interest. And third, it provided a needed service to a department.

During the academic year, about \$620,000 in financial aid was filtered through CWS. When a student applied for financial aid, a Pell Grant was the first type of aid considered. If, after a Pell Grant, a student's financial need was greater than \$600, he or she was eligible for work-study. Six hundred dollars was the minimum amount of money offered for CWS, which amounted to about five hours of work per week for a year.

CWS was the only one of the financial aid programs which had no limit, either per year or for the entire time spent in college, on the amount of money that could be

earned.

The average wage for a CWS job was about \$4.20 an hour, which was up from the previous year's average of \$4.05 per hour. Individual supervisors determined the actual pay rate. Criteria for getting a CWS job were the same as for other campus-based aid; that is, an individual's financial need for the academic year was the determining factor.

A work-study job gave a student an outside interest; something beyond the routine of classes and study. On the average, CWS employees spent twelve to fifteen hours a week at their jobs. A maximum of 40 hours a week or eight hours a day existed, though it would not have been feasible for a average student to actually work that much.

After receiving CWS, a student was shown an availability sheet, which was a list of jobs held in previous years. The student's top five choices were checked along with any work which the student would not like to have. This was the basis for placement so that students could get jobs they would like.

Graduate students and upperclassmen had first choice of jobs in their chosen fields or requested areas. The main reason for

this was that CWS provided experience that could help a student get a job after graduation.

"You have a chance to learn in your field or other fields of study and it has been very educational for me," said Keith Ekness, who worked in the Theater Arts Department.

"Work study employees are very attractive to the departments," according to Jamma Sebald, head of the work-study program.

According to Sebald, demand far exceeded the supply of work-study students. The work-study job request forms were sent to all colleges and departments in the spring. At that time, anyone who wanted employees filled out the form for the same positions as the previous year, and any additional jobs.

The CWS employees were not paid out of the individual departments, 80 percent of the funding was federal, while the remaining 20 percent was from institutional matching funds.

CWS was an effective way of lessening the heavy financial load of students, while giving valuable experience and developing outside interests. □



The College of Forestry owns land at the Big Meadow recreation site and near Troy. Both locations required constant maintenance, trash clean up and general care. Ed Orcutt and Marty McCombs dig a post-hole near Weir Creek. (Photo by D. Gilbertson)

Important skills could be learned in many work study jobs. Rudy Ringe shows freshman Ed Ohlweiler how to determine the health of a young salmon. Ohlweiler assists researchers on fish population surveys. (Photo by D. Gilbertson)



Nocturnal diversity

No matter what kind of environment students came from, they soon adjusted to school life by filling their days with classes, studying and work. But their nights were filled with fun.

Students found the movies an enjoyable and relaxing way to spend a couple of hours with friends or someone special. The *University Four*, *Nuart*, and *Kenworthy* theaters kept the current box office movies readily accessible to students.

The *Micro Theater*, on the other hand, allowed students to view many foreign and re-released movies. ASUI Productions provided students with movies on Friday nights that ranged from "The Rocky Horror Picture Show" to "Gone With the Wind."

Students found they could also pursue athletic type activities at night. They enjoyed skating at the *Rollin' Derby Skate Center* where for \$3.50 they could skate to America's current hits. Students also found they could enjoy a night out with their friends and bowl a few strikes. These sports

enthusiasts found facilities available in the Student Union Building, as well as the *Bowlarama*.

"I hadn't been bowling for about four years and I wish I hadn't gone the other night. I had a score of 59 and a sore back but it was a different way to spend an evening," said Michael Swanson.

While some students entertained themselves at movie theaters or recreation centers, others found the most enjoyable way to entertain themselves for a night was to wander through the *Palouse Empire* or *Moscow Mall*. There they could relieve their checkbooks and wallets of an extra dollar or two, or merely window shop and wish. The malls also provided neutral territory for the popular sport of scoping.

Moscow's restaurants and bars enabled students to find a place to escape, whether it was from the Wallace Cafeteria or from the pressures of school. Student connoisseurs had their choice of restaurants that catered to the most finicky eaters. Such institutions as *Gambino's* specialized in Italian delicacies, while *Mikey's* served Greek styled tacos and *Cavanaugh's* and

University Inn-Best Western furnished an appropriate dining experience to impress any date.

And like the restaurants, the bars of Moscow had something different for everyone. The popular dancing spot was *J. W. Oyster's*, alias *P. W. Hoseapple's*, *Hoser's*, *Hosemonster's*, and *Oyster's*. In fact, they played different types of music every night, so there was something for everyone, be it punk or rock. Other bars were famous gathering places, such as *Mort's*, *Rathskeller's*, and the *Corner Pocket*. One establishment, *Sit-n-Soak*, supplied more than one kind of bubbles.

However, students did not have to leave campus to find ways to have an active night life. With the university in town students could attend university sponsored and associated activities such as the Palouse Performances, the UI Theater programs, sporting events and musical concerts.

It was not difficult to find something to do any night of the week, be it the bars or the movies. But often students spent their nights with the television, a good book, or a highly prized good night's sleep. □

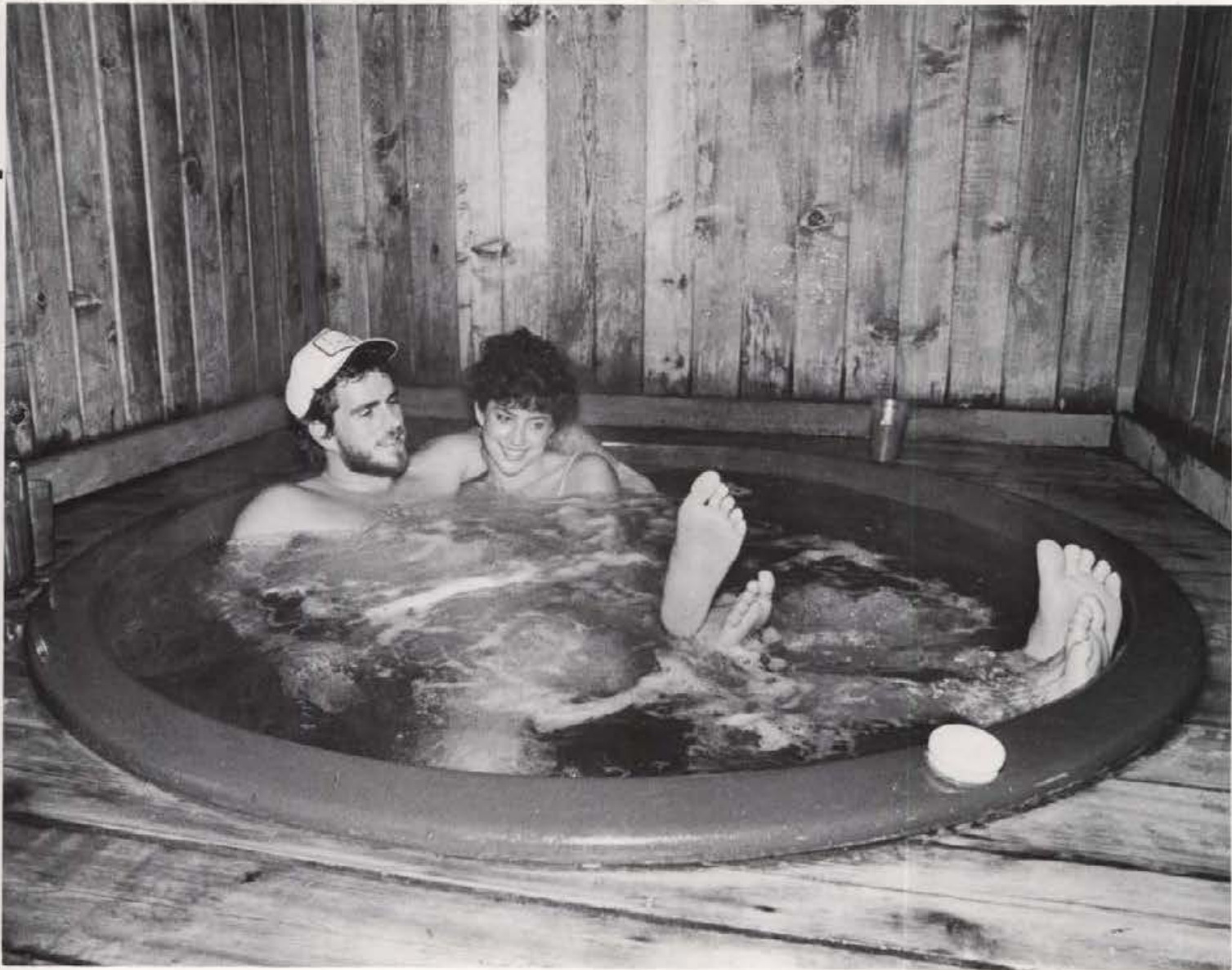


A Saturday night dance at *J.W. Oyster's* attracted students from both Idaho and Washington State. The Moscow

tavern played rock and funk music on different nights of the week. (Photo by D. Gilbertson)



For the true sportsmen, going "fishin'" at *Gambino's* was a great way to start the weekend. A *Gambino's* fishbowl, which held about 64 ounces of beer, was enjoyed by Todd Patrick, Pat Flynn, and Doug Haddell. (Photo by D. Gilbertson)



One way to get wet without getting soaked was to spend an evening absorbing suds at *Sit n' Soak*. The beer and hot tub shop provided the perfect get away for Brenda Pabst and Gene Nelson. (Photo by D. Gilbertson)



A dance at *J.W. Oyster's* was a good place to meet new people. Chris Halton takes advantage of a chance encounter and asks Mary Lux to dance. (Photo by D. Gilbertson)

Be it spring, summer, winter or fall, an ice cream served at *Karen's Ice Cream Parlor* was the ideal way to end an evening of fun. Mark O'Bryan and Michelle Ball enjoyed a chocolate sundae for two. (Photo by D. Gilbertson)



The spirit and enthusiasm of some Vandal fans could not be restrained. Even under a coat of paint, it was easy to tell this man was a Vandal. (Photo by D. Gilbertson)

Vandal football and basketball games had a way of bring families closer together. Gloria and Douglas Anderson found that a game was an activity they both enjoyed. (Photo by D. Gilbertson)



Changing faces

For some students a Jekyll and Hyde metamorphosis takes place as they transform from quiet, composed students into frenzied, screaming maniacs.

The transformation began at pre-game functions, where the beer was as plentiful as the team spirit. Then, in groups of ten and twenty, the fans, adorned in gold and black, made their way to the Kibbie Dome in search of fifty yard line seats, which were often reserved by fraternity pledges. After having found the best possible place from which to view the game, the cheers began.

"Pre-game cheers really psyche up the team," said Ruth Eccles, cheerleader.

"It's great when we can get the fans to yell with us. Not only does it intimidate the other team but it shows spirit, and the team then knows we're behind them," said Becky Asker.

The fight song, which was played fre-

quently throughout the game, appeared to be a crowd favorite. The melodic *I-D-A-H-O, IDAHO, IDAHO, GO GO GO!* was chanted by the red-faced fans, who waved their arms and fists frantically.

Participation in half-time events by the fans was almost as great as participation during the game.

The band played its part in Vandal spirit. The tuba section, with its tongues, bermuda shorts and army hats were the most visible but the whole band did its best to annoy the opposing team.

"One of the funniest things we did was at the Boise State game. We taped the BSU helmet up so it said U of I. They were so mad! They drove it around once before they figured out what we had done and then it took them 10 minutes to peel all the tape off," said Lisa Groff.

"Another thing we do is 'amoebasize' the other team's cheerleaders. It intimidates the heck out of them. I mean,

what would you do if you were being sucked up in a tuba?," asked Groff. Amoebasizing someone was the process of chanting the theme from *Jaws* while forming a tight circle around the victims.

Changes may be purely mental for some but very physical for others. Faces could be seen painted half-yellow, half-black, with "U of I" scrawled across the forehead. Others were content with waving yellow pom-poms or blowing obnoxious noisemakers.

After the game, the Vandal fans now hoarse, red-faced and sweating, headed for post-game parties. The beer once again flowed as easily as Eric Yarber moved on the field and the topic of conversation consisted of game highlights and memories. Soon the Mr. Hydes would assume their former identities and by Monday, Dr. Jekyll would once again roam the campus...until the next game.

Sue Perry □



Idaho students were not the only loyal fans at Vandal games. Supporters from all over the Palouse came to cheer on the home team. Ginger Morris of Potlatch traveled to the Kibbie Dome to see the Vandals in action. (Photo by D. Gilbertson)

Fans explode with excitement at a Vandal basketball game. The fans had much to cheer about as Idaho defeated Idaho State 95-69. (Photo by S. Spiker)

Lots of problems

There was a common feeling among students about the parking situation on campus. There just wasn't enough of it.

The lack of parking space had an effect on a wide range of students, none of whom were very happy about it.

"I paid for a permit to park on campus and it is pretty frustrating to not be able to find a parking space any closer than my apartment," said Vonda Trapp, who lives off campus.

Two types of parking permits were available. A blue sticker, which cost \$10, allowed students to park in perimeter lots, such as at the SUB or at the Dome. A yellow sticker with a price of \$30 permitted parking in more centrally located lots. The core

lots, such as those near the Administration Building and next to the Buchanan Engineering Lab, were the best parking spots available.

"The permits are overpriced, especially considering how much parking space there is. When I pay that much for a permit, I expect to have enough places to park that I can park reasonably close to my dorm," said Michelle Gibbs. "It's just unreal how many people are expected to park their cars in so few spaces," she said.

An added frustration was the fact that students with WSU permits could also park on the UI campus, making the parking shortage even more acute. Off-campus students who usually parked in the SUB lot often found it crowded with cars bearing WSU permits. Forced to find other parking places, some had to park far from their

classes or off campus entirely.

"There are times when it's easier to get a parking place, but they usually don't coincide with my schedule," commented Pattie Froyd.

"There should be more blue areas for us to park near the dorms, too," said Froyd.

When events are held, parking priority is given to the guests, who do not have permits. Students, who have bought permits, are often left with no place to park.

"It's a bad situation that doesn't look like it will get better. Unfortunately, there aren't a lot of solutions to the parking problem, but I know we need more of it," said Trapp.

Though it seemed trivial to some, those dealing with the lack of parking found it was an increasingly frustrating problem.

Julie Lees □



Sticklers for sticker colors, students could either purchase a blue sticker for \$10 or a yellow one for \$30. Cars caught without a sticker could be fined or impounded. (Photo by M. Kimberling)



A dilemma presented itself for students arriving too late to campus; most of the choice parking spaces were taken. Thus off campus parking spots became a premium. (Photo by M. Kimberling)



Bumper to bumper parking spaces were a common site in the SUB parking lot. Cramped parking spaces were a problem not only at the SUB, but throughout all the campus lots. (Photo by M. Kimberling)





Due to the shortage of zoned parking, students often had to utilize metered parking spaces. All too often, the result was a parking ticket. (Photo by M. Kimberling)



Coordinating parking stickers and parking lots was a hard thing for new students to learn. But after receiving a few tickets for parking illegally, the lesson was quickly understood. (Photo by M. Kimberling)

A lack of available parking spaces forced students to park illegally. The result: a \$6 ticket. (Photo by M. Kimberling)

Some students tried to outsmart the traffic cops by parking illegally for just a few minutes. The result was usually a parking citation. (Photo by M. Kimberling)

C ontinent controversy

Apartheid, the subject of the Borah Symposium, was a racial policy that segregated blacks and whites in the country of South Africa.

The symposium was entitled "South Africa: In the Shadow of Apartheid," and the main speakers were Leah Tutu, director of the domestic workers and employers project in South Africa and Pierre Rossouw, general executive officer of the Dutch Reform Church in Pretoria.

Tutu argued apartheid was a dehumanizing and oppressive system which entrenched white superiority in a nation which was 72 percent black. "We call it evil," she said, and compared apartheid to both Nazism and Communism.

Rossouw agreed there were problems in the areas in which Tutu had alluded, but added the majority of South Africa's white population — including the government — was committed to "meaningful and evolutionary...non-cosmetic changes."

Other speakers at the symposium includ-

ed Jean Sindab, director of the Washington Office on Africa, Rev. Leon Sullivan, pastor of Philadelphia's Zion Baptist Church, Figueiredo Paolo, a spokesman for an anti-government guerilla organization in Angola (UNITA), William Broderick, director of the Ford Motor Company's research and analysis office and Lesley Labuschagne, the South African Consul-General for the western United States.

The sensitivity of the topic created scheduling problems due to certain speakers' desires not to be on stage with other guests. One case involved David Chenaiwa, a representative of the Zimbabwean government, who refused to appear with Paolo, the UNITA spokesman.

"It is one of the great tragedies," said Borah Committee Chairman Amos Yoder, "that people refuse to speak to one another."

Students had a chance to question many of the speakers. One person asked why apartheid was discussed as being unfair to blacks, when reversing the situation would have been no better. The idea should have

been to band apartheid all together, she said.

The symposium also raised a question for the ASUI regarding the allocation of University of Idaho funds to companies investing in South Africa. Much to the chagrin of many students, the senate decided not to act on a petition asking for divestment from said companies.

In addition to the debates and discussions, the three day event also included the showing of historical films in the Borah Theater, class lectures, and KUOI, the student stereo station, held a phone in debate.

The symposium on South Africa marked the 56th year of the event. It was held in honor of Sen. William Borah and was funded from a grant by Salmon O. Levenson and who's goal was, "to call public attention to the causes of war and the conditions of peace."

And with the racial problems brewing in South Africa of late, the symposium on apartheid was a timely and very successful event. □

Representatives from groups in support of and opposing South Africa's apartheid policies spoke at the Borah Symposium. Among the speakers were Jean Sindab, Leon Sullivan, Jennifer Whitaker and William Broderick. (Photo by R. Bohn)





The Rev. Leon Sullivan spoke in favor of transferring power from the white minority government of South Africa to the black majority. The theme of the Borah Symposium was "In the Shadow of Apartheid." (Photo by R. Bohn)

David Chenalwa, a representative of the Zimbabwean government, told a packed SUB Ballroom crowd that South Africa feared the economic power of Zimbabwe more than any other neighboring nation. (Photo by R. Bohn)



Leah Tutu, wife of Nobel Prize winner Desmond Tutu, spoke at the Borah Symposium and to several classes during her stay in Moscow. (Photo by B. Bain)

University of Connecticut professor Bernard Magubane urged symposium listeners to study the problems of South Africa's past in order to understand the issues of today. (Photo by R. Bohn)

All that jazz

For three days in March, the campus came alive with sound. But it was more than just sound, it was America's music — jazz.

The SUB rocked with the sounds of young amateurs competing while professional jazz musicians brought down the house with nightly concerts in the Memorial Gym.

Although the university has hosted a jazz festival for the last 18 years, this year's event marked the first Lionel Hampton — Chervon Jazz Festival. The name was changed after a \$15,000 contribution by Hampton was matched by Chevron.

"Last year, after Hampton's concert, he and his manager said Idaho's festival was the best they had seen in the entire country, and they wanted to do something to help us out," said Lynn Skinner, festival director.

"What Hampton arrived at was a \$15,000 Jazz Endowment Fund, the proceeds from which would be used to help with the festival's expenses," Skinner added.

Hampton's goal for the endowment was to expose young jazz musicians to the kind of jazz professionals only a top-notch

festival could attract.

"It's cultural, it's educational, it gets the youth on the right road. We want to see the right thing happening with the youth," Hampton said.

Skinner agreed. "That's what it's all about — the kids."

"Performances by professionals like Hampton are great, but it's the chance for music students to meet and learn from them that really makes the festival worthwhile," he added.

In the festival's early days, fewer than 50 performing groups attended. However, today the festival is one of the largest in the nation featuring over 200 performing groups.

The three days of the festival were filled with the music of college, high school and junior high school vocal and instrumental groups. Competing students were judged in three areas — vocal, instrumental and a special creative contest for original works.

The wide participation contributed to the festival's success, Skinner said.

Competing schools traveled from all areas of the Pacific Northwest and Canada, and some groups traveled from as far as

North Dakota.

In addition to Hampton, Diane Reeves and her trio started the week with a free evening concert in the Memorial Gym.

The following evening, 2,100 jazz enthusiasts were wowed by vibraphone master Hampton, saxophonist Stan Geta, trumpet player Freddie Hubbard and the Hank Jones Trio. Anita O'Day also sang, and her husband John Poole accompanied on the drums.

"It's a pleasure to be here for you in this gymnasium, but I'll play anywhere for Lionel Hampton," Hubbard commented during the performance.

The proceeds from the 1,000 tickets sold to Saturday's concert were contributed to the endowment fund. Jazz lovers from all over the Palouse as well as students and faculty came to hear the music that had been rocking campus all weekend.

As the stage lights faded and the performers loaded equipment onto buses to return home, the feeling of the jazz weekend remained. The campus was left reeling with the memories of America's music — jazz.

Julie Lees □



"Slide" Hampton cuts loose with a lick on his "bone" during Idaho's Jazz Festival. Hampton, is backed up by Robert McCurdy and Jay Moorhead. (Photo by R. Bohn)

Lionel Hampton holds a bag of Idaho potatoes while thanking students in the Memorial Gym. Hampton created a \$15,000 Jazz Endowment Fund at the UI. (Photo by M. Kimberling)





Jazz trumpeter Freddie Hubbard strains to blare out a note during a performance in the Memorial Gym. Over 2,000 people attended the final night's concert which headlined Hubbard. (Photo by R. Bohn)

UI Jazz Band trombonist Dennis Kimberling was just one member of the more than 200 groups to participate in the Idaho Jazz Festival. (Photo by M. Kimberling)

Anita O'Day belts out a tune in the Memorial Gym during the Jazz Festival. She was accompanied by her husband John Poole on the drums. (Photo by M. Kimberling)



That's entertainment

From controversial speakers to laser-charged rock bands, entertainers on the Palouse displayed a mixture of technology, talent and everything in between.

Kicking off the entertainment year was America's most successful college lecturer, convicted Watergate conspirator, G. Gordon Liddy.

Nearly 200 UI students shelled out \$2 a piece to hear Liddy's mid-September address in the Administration Building Auditorium.

Liddy, a former government official, FBI agent, politician, lawyer and the author of two best sellers, spoke for nearly two-and-one-half hours in his ASUI sponsored lecture.

Fielding questions concerning everything from foreign policy to his childhood experiences, Liddy impressed students while annoying a few. Others were flabbergasted to find the ex-criminal was paid thousands of dollars for his ten-hour UI visit.

Live theater requires actors and actresses to memorize one kind of lines and to wear another. (Photo by D. Gilbertson)

Controversial or not, Liddy's speaking style was claimed by some to be more entertaining than factually accurate.

Those not impressed with Liddy had little time to wait for a less "far out" event to come to the Palouse.

Less than a week later, science fiction fans from the Northwest and Canada massed in for Moscon VI. The two-day annual sci-fi convention featured art exhibits, panel discussions about American and Russian space programs, as well as a sci-fi awards banquet and dance.

F. M. Busby, the writer of several space adventure novels, was the convention's guest of honor. According to Busby, Moscon VI drew a large crowd of university students, many of whom were, "hooked on space fiction and fantasy."

A dreamy art show rounded off September's entertainment scene.

Moved to make way for the Life Science addition, the University Gallery opened its new quarters Ridenbaugh Hall.

A combined College of Art and Architecture faculty show and graduate art preview drew students through the gallery's doors.

Among the top exhibits was John

Thamm's *Talking Head*, a leather mask depicting a face form. It was stitched and wrinkled in such a way so as to give it an aged look.

Michael Wilson's *Self Portrait*, was a mixed media drawing of ink, pencil, watercolors and acrylic.

From faculty artist George Wray came *Italicized Double Rectangle*, a creative collage of large rectangular neon lights.

The display's red, blue and green neon lights characterized the show as a mixture of the creative energies of the artists involved.

From October through the end of the semester the entertainment spotlight fell upon several talented musicians, dancers and dramatists.

On campus, female rhythm and blues singers Teresa Trull and Barbara Higbe played in a Homecoming concert before a small crowd in the SUB.

Sponsored by more music for Moscow, a non-profit group committed to bringing high quality female artists to the Palouse, the concert offered an unusual combination of high energy performers with down-to-

continued ►



A *Midsummer Night's Dream* came to the Hartung Theater during a mid-winter night. Children performed many of the parts in the play. (Photo by D. Gilbertson)

E Entertainment

Earth appeal.

The evening began with a rambunctious rendition of *You Light Up My Life*.

After Trull unsuccessfully attempted to get the audience to sing along, she finally asked, "Don't y'all have any Baptist churches here in Moscow?"

At first, the two performers appeared to be very different; Higbee seemed quiet and restrained at the keyboards, while Trull lept around on stage.

However, these differences soon became more complimentary than disharmonious.

During the concert, the women alternated blues and gospel songs, including *Muddy Water Blues*, *Everybody Wants to Go to Heaven, but No One Wants to Die*, and *Lullaby of Birdland*. Much to the enjoyment of the audience, they concluded the show with the *Falls of Richmond*.

The focus of musical entertainment turned to Washington State University where two well known groups performed at the close of the month.

The Grammy Award winning Pat Metheny Group, brought their own brand of jazz to the Palouse in its WSU-ASUI co-sponsored production.

At the concert Metheny performed music

from his nine albums as well as a new song he helped David Bowie write for the soundtrack of the movie, *The Falcon and the Snowman*.

This was the second time in three years the progressive jazz group played in this area.

The hit Australian pop group Air Supply was the final fall rock performers to appear at WSU. Incorporating an expensive laser light show into their concert, the group played its many hit ballads.

According to band member Graham Russell, the concert's success was largely attributed to energetic fans.

"Air Supply has always tried to involve the audience as much as possible," he said. "We like to make them feel as close to us and vice versa."

After the musicians had come and gone, the focus of fall festivities took a dramatic turn.

Three theater productions provided participating students a chance to act while giving spectators a real treat.

Closing the month of October was the university's production of Lillian Hellman's *The Little Foxes*. Kim Lenz played the lead role of Regina Giddens, a cold blooded

southern belle, who almost made Scarlett O'Hara look like a saint.

Her performance was critically acclaimed by several reviewers, as was that of Rosemary Loughmeyer playing the part of Birdie.

In November the hills of the Palouse were enlivened with the *Sound of Music*, a Moscow Community Theater production.

Opening exactly 25 years after the original Broadway premiere, the three-hour production featured, singing, dancing, live orchestra music and family drama.

With only a \$4,000 production budget, Director Ed Chavez used innovative set and costume techniques.

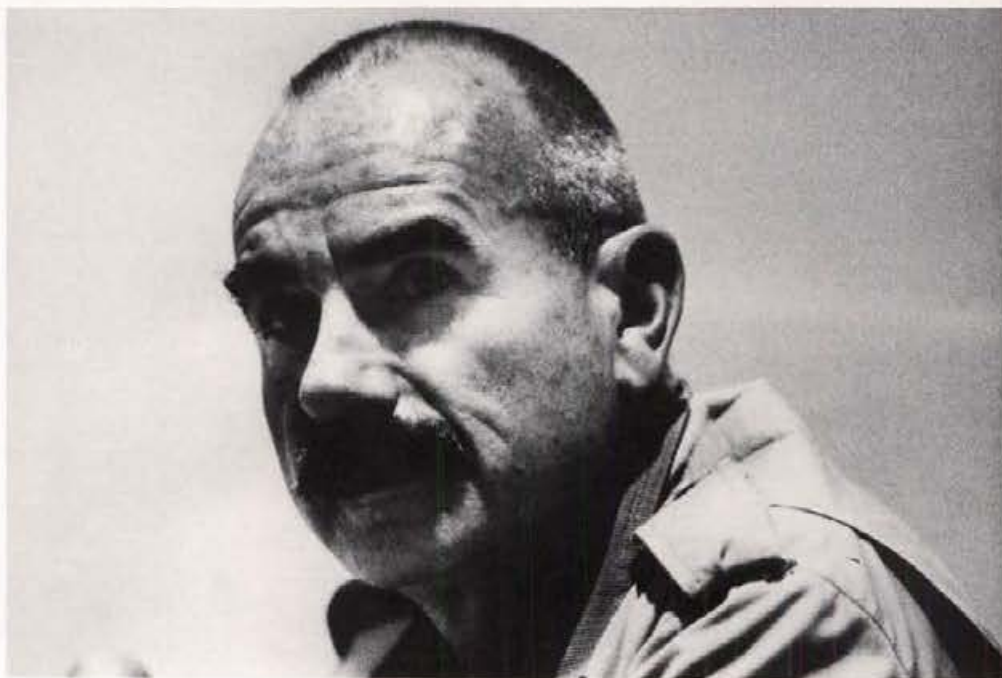
The all-volunteer orchestra, led by Tom Richardson, also helped in cutting production costs without trimming the quality of the play. The use of local child actors also made the event refreshing and enjoyable.

The final fall theater production was the December debut of Shakespeare's comedy, *A Midsummer Night's Dream*. In the UI production, children were cast in the roles of fairies.

Sara Emory, an 11-year old cast member, confessed she occasionally stepped out of

continued ▶

The fall semester started off with a bang when ex-Watergate conspirator G. Gordon Liddy spoke in the Administration Building. (Photo by T. Frates)





A reckless Bryan Adams brought down the house, when the Canadian-born rocker played the Beasley Performing Center spring semester. (Photo by M. Kimberling)

The News was out, and Huey Lewis was with them. Lewis and his band performed in Pullman second semester. (Photo by T. Frates)



Wazzu's Mom's Weekend brought one of America's most famous "Dads" to the Palouse. The ageless George Burns entertained young and old with jokes about parenthood and show biz. (Photo by T. Frates)

E_{ntertainment}



Those who missed Tom Sullivan's UI address, should have heard what he had to say. Sullivan, who's life story was told in the movie *If You Could See What I Hear*, spoke in the SUB. (Photo by T. Frates)

character.

"It was hard to remember to act like a fairy all the time instead of a kid," she said.

But when the curtain went up and the lights came on, Emory and the other children played their parts perfectly, helping the audience to forget the cold, blizzard Moscow winter and fall into a midsummer night's dream.

Second semester was highlighted by more dance, dramatics and a string of popular rock concerts.

In January and February dancers from the Idaho Dance Ensemble were in residency on campus. Several performances were choreographed by Carl Rowe and Hillary Neely of the Sun Valley-based organization.

The duo also did some dancing of their own. As part of its "Celebration '85," the American Festival Ballet, performed *Rhapsody in Blue* and four other ballets in the UI's Hartung Theater.

Other spring dance performances were given by the UI Dance Theater and Moscow's Main Street Dance Company. "Dance fever" spread throughout the spring semester fueled by the UI's annual Jazz Festival, as well as several big name rock concerts.

As one of the biggest Jazz Festivals in the Northwest, the UI's Lionel Hampton-Chevron U.S.A. Jazz Festival '85 provided three days of big-name jazz entertainment in late February.

Vocalist Dianne Reeves and her trio wooed a packed audience in the SUB Ballroom.

Highlighting the festival was an all-star concert featuring Lionel Hampton, Freddie Hubbard, Stan Getz, Hank Jones, Ray Brown, Michael Carvin, Anita O'Day and John Poole.

Hundreds of high school and university jazz students were also on hand to perform free of charge. And the sounds they played made students want to get up and dance.

And that was exactly what hundreds of UI students did at the April Resident Hall Association's spring formal.

All resident hall members were invited

to the event held in the Gualt-Upham cafeteria. The live rock band U.S.K. played and by the time the party was over nearly \$1,500 had been spent on the final RHA event of the year.

Meanwhile, five nationally known rock 'n' roll bands and a famous comedian made appearances at the WSU Beasley Performing Arts Center between January and May.

Bryan Adams set Pullman on fire from the moment he stepped on stage in January.

This concert promoted his newly released *Reckless* album, but included a blasting rendition of several of his Top-40 hits and misses.

Huey Lewis was back to the Palouse in February to remind his fans that the heart of rock 'n' roll was still beating.

March brought the talent of Neil Diamond to Pullman. And although students were out of town due spring break, some came back a day early to hear the "Jazz Singer" at his best. Diamond also sang many of his older songs.

To top off the rock year, REO Speedwagon teamed up with Survivor to turn the wheels round and round. The center literally shook with excitement during the concert. The shaking was caused perhaps due to the high volume rock of both bands.

The final WSU attraction of the year was veteran comedian George Burns.

He highlighted Mom's Weekend activities by joking about such old stand-bys as his age and parenthood.

Celebrating his 80th year in show business, Burns gained recent recognition due to his role as God in the movie *Oh, God!*

Some knew how to make us laugh, some knew how to make us cry, but all knew how to entertain. And whether it was a rock 'n' roll concert or a graceful ballet dip, there was something for everyone — be it high, low or in between. □

REO Speedwagon's Kevin Cronin kept the wheels spinning in Pullman, when he and his band performed in the spring. The WSU-UI productions were a joint venture between the two universities. (Photo by T. Frates)







Big ear rings



Ronald Reagan



USA for Africa



Levis 501



Madonna



Mary Lou Retton



What's IN

...THE STORES

Colored Levis 501s
Laser Disks
Diet Coke
VCRs
Personal Computers
California Coolers

...THE ARENA

Idaho Women's Basketball
Doug Flutie
Vandal Volleyball
49ers
Wrestling
Chicago Cubs

...ON THE AIR

MTV
David Lee Roth
Miami Vice
Madonna
Tina Turner
Dynasty

... ON THE SILVER SCREEN

Eddie Murphy
Breakfast Club
Ghostbusters
Amadeus
Prince

...ON CAMPUS

Male Strippers
Macklin
Soldier Statue
Graduation
SUB Renovation

...THE HEADLINES

Pittsburgh
Anti-Drinking and Driving Ads
Summer Olympics

...TOWN

Tanning Booths
Lottery
Murdoc's
Big Belly's
Mardi Gras



Vuarnets



MTV



Geraldine Ferraro



Statue of Liberty



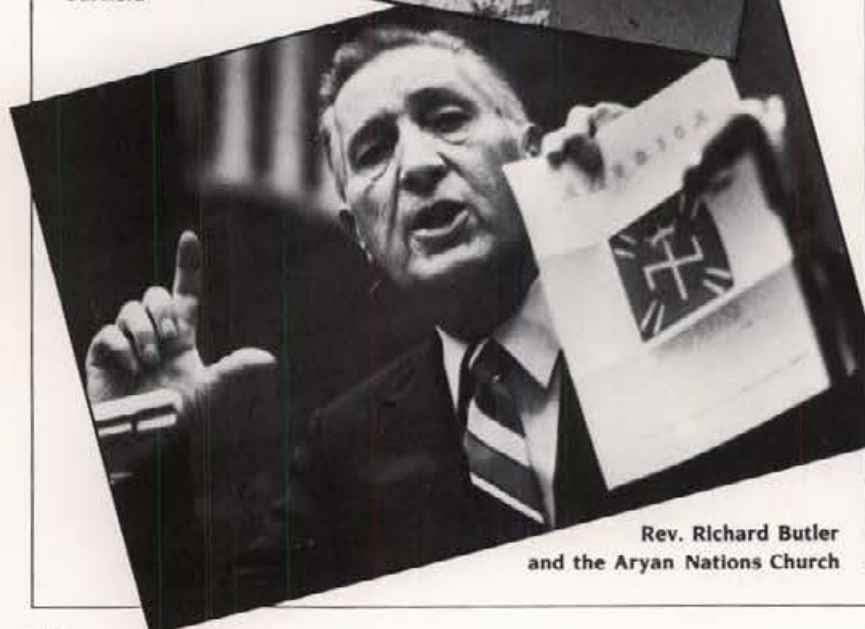
What's OUT



Punk haircuts



Garfield



Rev. Richard Butler
and the Aryan Nations Church

...AT THE STORES

New Coke
Gremlins
Cabbage Patch Dolls

...AT THE ARENA

Steve Ledesma
Boise State Broncos
Idaho Men's Basketball
USFL
Ken Hobart

...ON THE AIR

Boy George
"Where's the Beef?"
Everything "busters"
Differ'n't Strokes

...ON THE SILVER SCREEN

3-D Movies
Teenage Slasher Films
Sequels
Brooke Shields

...ON CAMPUS

Saturday Finals
Two-week Christmas Break
Sylvia
Brain Tumors
KUOI

Argonaut suspensions
Registration

...OF THE HEADLINES

Raising the Drinking Age
Mt. St. Helens
McDonald Massacre
Amtrak Derailments
Princess Diana
George Hansen

...OF TOWN

Mayor Dee Hager
Cigarette Smoking
No Name Bar
Pullman





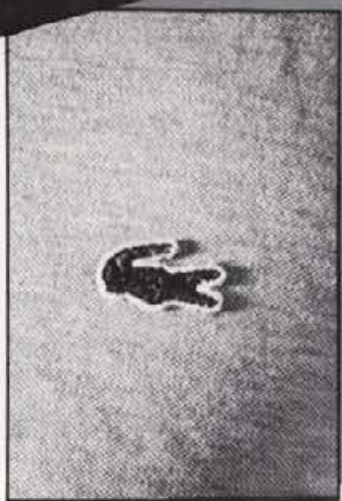
Michael Jackson



Walter Mondale



Topsiders



Izod shirts



Vanessa Williams



Video games

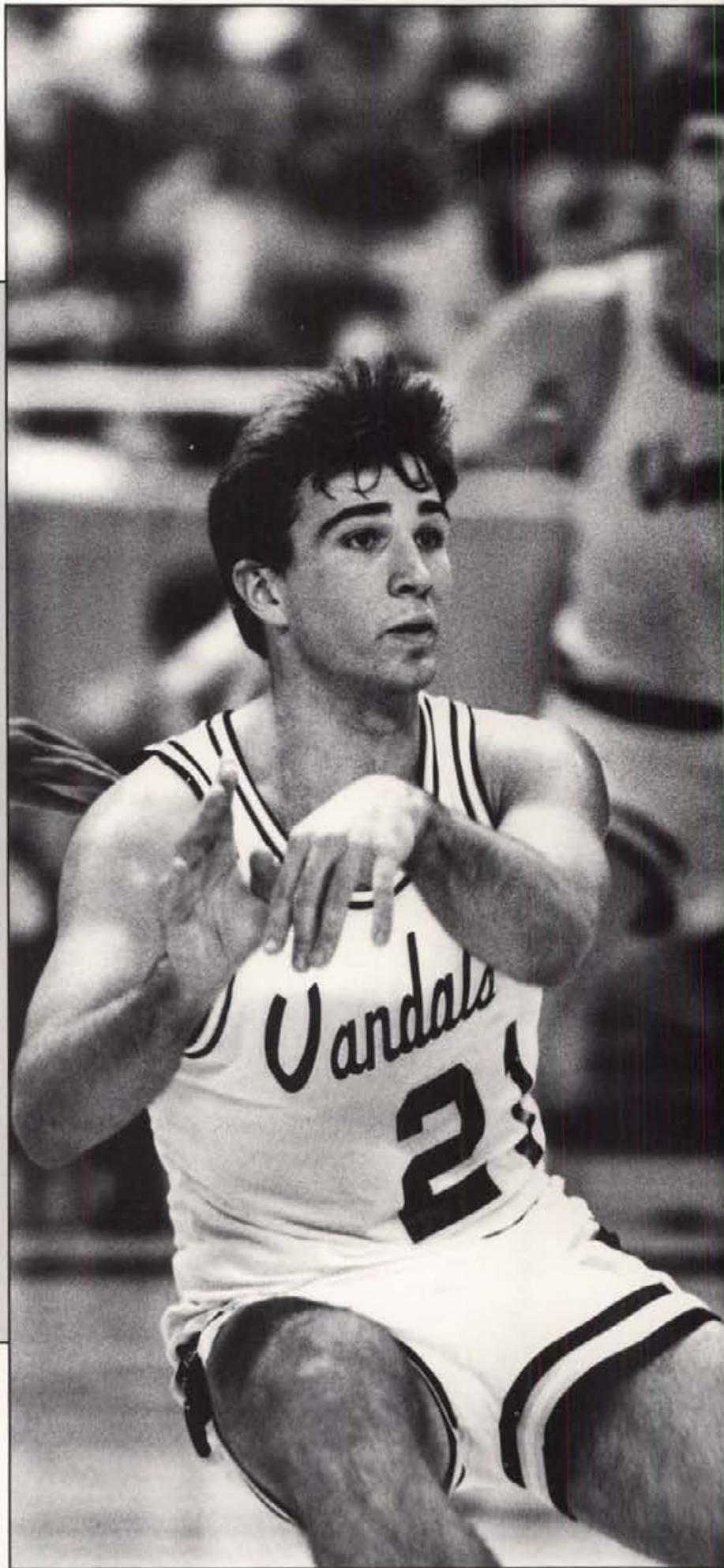


MOUNTAIN HIGHS.

Kelly Gibbons (33) spikes home a winner as she led the volleyball team into the playoffs. (Photo by M. Kimberling)

VALLEY LOWS.

Possessing an 8-22 record, basketball fans and Chris Carey (21) were equally disappointed. (Photo by T. Frates)





Sports

In sports, Vandal athletes ran the gamut of mountain highs to valley lows and everything in between as Idaho teams finished first and last.

For Idaho, the year was a boon to women's sports.

The women's basketball team earned a berth in the NCAA tourney, while the volleyball team made the conference play-offs for the first time ever.

And Head Coaches Pat Dobratz and Pam Bradetich were recognized as tops in their fields.

For the men, it was primarily a year of valley lows as the basketball team limped home with an 8-22 record and the football team's hope for a conference crown faded early.



Haunted by *Pain*

When Idaho began its football campaign, the spirits of the coaches and players were high, especially Head Coach Dennis Erickson's.

But then the injuries hit. The Vandals lost four key defensive players and two offensive players before their first game.

Scott Katz, Frank Moreno, Tom Hennessey, Mike Johnston and Steve Jackson all fell early in the season to serious injuries — all of which required surgery.

Faced with an unneeded burden, Erickson had to move people to different positions and start with less experienced players.

Another person who found himself in a new position was sophomore Scott Linehan. Linehan was expected to fill the shoes of former quarterback Ken Hobart who had moved from the Idaho program to the professional football ranks.

So with Linehan at the helm, the Vandals opened their season against the Portland State Vikings. Idaho, who had never lost to a PSU team, fired past the Vikings 49-14.

"It was good to get that first game under our belt," Erickson said after the game. "I was pleased in how we executed on both sides of the ball."

So with a game under its belt, and a 1-0 record to its name, Idaho traveled to southern California to do battle against the Division I Cal-State Fullerton Titans.

"Personally I feel they are the best team we have played since I've been here," Erickson said before the game. Erickson's words held true as the Vandals were whipped by the Titans 28-7 in temperatures ranging around 100 degrees in Santa Ana, Calif.

The Fullerton game hurt more than the Vandals' pride as Linehan was injured in the

game and had to be replaced by back-ups Darel Tracy and Rick Sloan. Eric Yarber, who had been leading the team in receptions, was also injured.

Again, Erickson was faced by the evil that haunted all football coaches, *injuries*.

Coming home to open the Big Sky Conference season was not a pleasant thing for Erickson and troops as the Montana State Bobcats brought their own *air-show* to the Dome. MSU had everything to gain as they came off a 1-10 record in 1983, and returned with several starters to their lineup.

With Sloan replacing Linehan at QB, Idaho led throughout the game. But when the fourth quarter arrived, Idaho saw its 21-10 lead slip and ultimately lost the battle 28-34.

With their record falling to 1-2, the Vandals were again faced with a big challenge, when the Pacific Athletic

Conference Oregon State Beavers invaded the Dome.

Still plagued by injuries, the Vandals soundly thumped the Beavers 42-21, due to an outstanding defensive effort.

"They just played great," Erickson said.

With Linehan returning to the starting lineup, the Vandals traveled to Reno to play the University of Nevada-Reno Wolfpack. But even with Linehan back the Vandal offense stuttered and UNR outlasted Idaho 23-17.

"We just needed two or three minutes more and we would have had this one," Linehan said.

Now 0-2 in BSC play, the Vandals returned home to play the Weber State Wildcats for Idaho's homecoming game. In front of 13,700 UI fans, the Wildcats pulled out a 40-37 win over the Vandals. The game also marked the end of kicker Tim McMonigle's record setting

continued ▶



Scott Linehan (10) displays the form that earned him the starting quarterback job for the Vandals. (Photo by M. Kimberling)

Sprinting up the sidelines, Eric Yarber (1) moves upfield. Yarber's speed and agility made him an asset to the Vandals all season long. (Photo by D. Gilbertson)





For the Vandals, pain became a way of life as the season was riddled with various injuries benching players for several games. During the ISU game, cornerback Virgil Paulson injured his knee. The Vandals eventually won 45-42. (Photo by T. Frates)



A surprise visit by former quarterback Ken Hobart, now playing in the USFL, coincided with a Vandal victory over Oregon State 42-21. (Photo by M. Kimberling)

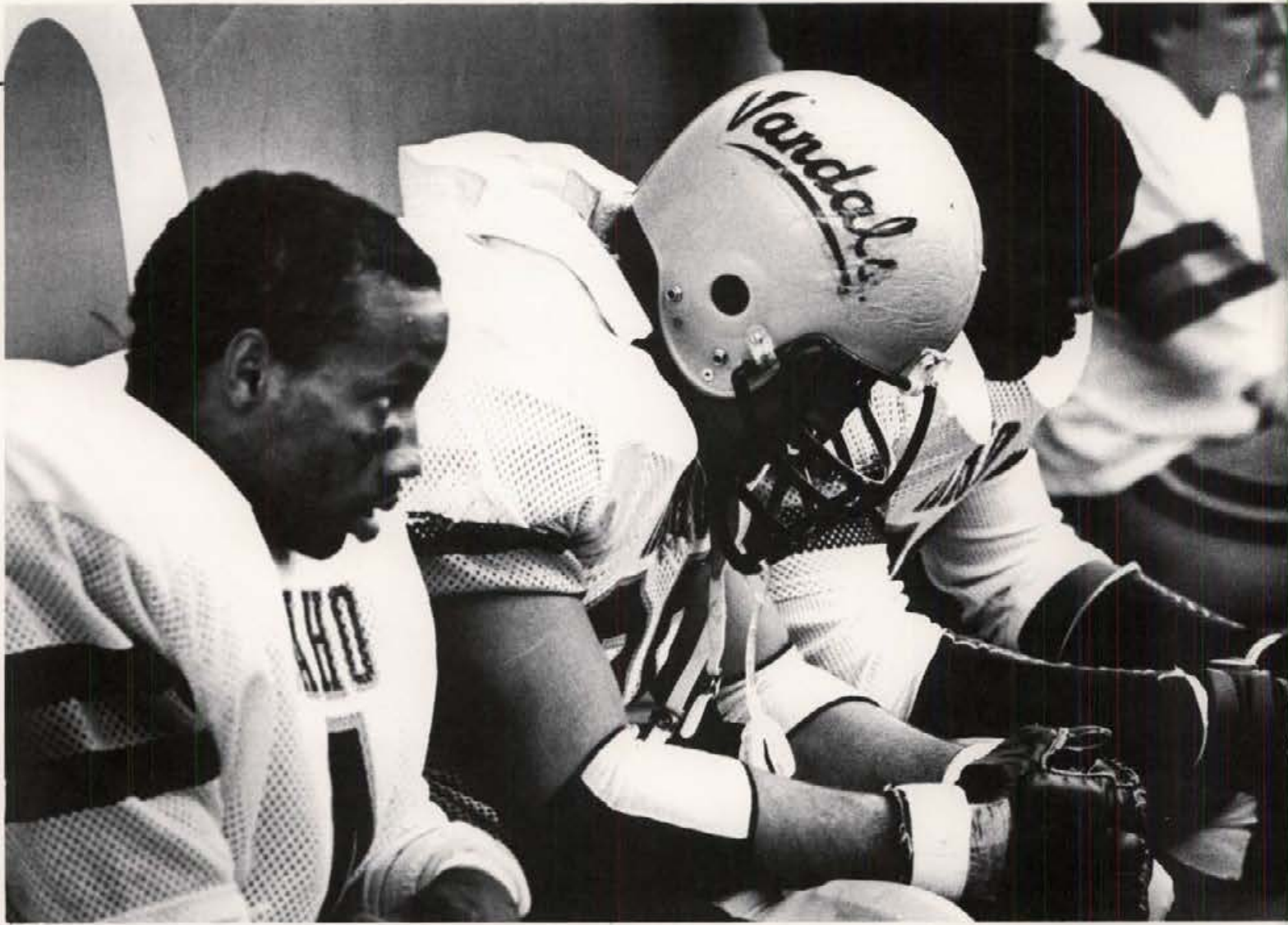


**Football
Won 6 Lost 5**

Portland State	49-14
Fullerton State	7-28
Montana State	28-34
Oregon State	42-21
Nevada-Reno	17-23
Weber State	37-40
E. Washington	25-32
Montana	40-39
Northern Arizona	37-9
Idaho State	45-42
Boise State	37-0

Calvin Loveall (2) and Paul Ramsey (42) scramble after a fumble during the Oregon State game. The fumble was recovered by Idaho and helped the Vandals win the game 42-21. (Photo by M. Kimberling)

It was a long season for senior Frank Moreno after damaging ligaments in his left knee during pre-season scrimmages. The injury kept Moreno off the field and on crutches throughout his final season. (Photo by M. Kimberling)



Football Team.

FRONT ROW: Mike Johnston, Eddy Spencer, Brant Bengen, Eric Yarber, Nelson Washinton, Steve Jackson, Marlon Barrow, Andrew Smith. SECOND ROW: Terry Gilchrist, John Fitzgerald, Kent Hicks, Rick Payne, Virgil Paulson, Mike Shill, Tom Bundy, Cal Loveall, Mark Tidd, Steve Simpson, Ron Oliver. THIRD ROW: Denis Erickson, Tim Lappano, Bret Ingalls, Pinky Erickson, John McMahon, Craig Bray, Tom Everson, Boyce Bailey, Darby Lewis, John Smith, Greg Smith, Dan Cozzeto. FOURTH ROW: John Cayton, Scott Katz, Kevin Bailey, Ike Young, John Pleas, Dave Roberts, Bret Kleffner, Paul Ramsey, Rick Love, Jim Denning, Eric Jorgensen, Blaine Bennett, Darrah Eggers. FIFTH ROW: Shane Crook, Jim Carlson, Troy Ballard, Dave Parker, Darin Magnuson, Tom Hennessey, Mike Cox, Ed Rifilato, Tim

McMonigle, Kevin Johnson, Augustino Lucenti, Dan McCanna, Jim Medved. SIXTH ROW: Bryan Thomas, Nolan Harper, Ron Crick, Kevin Juma, Darel Tracy, Larry Ziegler, Dan Hunter, Dane Black, Scott Auker, Scott Linehan, Niel Lamberg, Shawn Nilsson, John Howgate. SEVENTH ROW: Joe Smiley, Pete Ruhl, Frank Moreno, Rick Phillips, Chris Slater, Ken Trammell, Kendrick Jackson, Ernest Sanders, Dan Martin, Terry Van-Norman, Sam Manoa. EIGHTH ROW: Daryn Young, Jeffy Medved, Mark Caldwell, Mark Schlereth, Mike Bailey, Barry Brinkley, Paul Taggart, Greg Hale, Jim Swanson, Lance West, Rob Werner, Mike Ponce. BACK ROW: Mike McHahon, Dan Hoffman, Larry Nelson, Dan Johnson, Dave Young, John Andrews, Pete Wilkins, Craig Robinson, Dave Thorsen, Tom Cable.



Pain

point-after-touchdown attempts at 106 in a row.

With half of the season over, Idaho traveled to Spokane, Wash. to play the Eastern Washington University Eagles in the first ever Governor's Cup.

With Idaho Governor John Evans in attendance, Idaho dropped its third game in a row 32-25 to the prospective BSC member.

The offensive squad spent more and more time on the bench as the defense struggled to hold its ground. The Vandals ended the season with a 6-5 record including a season ending shutout over BSU. (Photo by D. Gilbertson)

Riding a three game losing streak, the Vandals next traveled to play rival University of Montana Grizzlies in Missoula, Mont. Overcoming a shaky first half, the Vandals squeaked by the UM 40-29 in snowy and cold weather.

With Erickson's troops taking their first conference win, they returned to the Dome to host the Northern Arizona University Lumberjacks. The Vandal defense returned to its early season form as the Vandals trounced NAU 37-9.

"That was the best defense that we have played since I've been here," Erickson said.

With the Vandal team be-

ing out of contention for the BSC title, the only thing left for the Vandals was the Idaho state title or King Spud crown.

The first step in that quest was hosting the Idaho State University Bengals in the Dome for the first time in four years. The Vandals downed the Bengals 45-42, and marked the end of ISU's bid for the BSC title.

This led to the Idaho's final game of the season versus Boise State with the winner of the game holding on to the Gem State Trophy.

Idaho traveled to Bronco Stadium hoping to pull out a win, and what they did was

shut out the former junior college 37-0.

With the help of Linehan, Yarber and tight end Scott Auken, the Vandals improved their record to 6-5 and wound up finishing the season with four wins in a row.

"This team could have quit at the Montana game," Erickson said. "But they buckled down and came back."

With the team finishing 6-5, the Vandal team accomplished something it had not done since 1908 — post three winning seasons in a row.

Jeff Corey □



After sitting out three games with an injured shoulder, quarterback Scott Linehan returned to lead the Vandals against EWU in Spokane. Linehan handed the ball off to tailback Marlon Barrow, but despite their efforts the Vandals lost 32-25. (Photo by M. Kimberling)

The Vandal offense battered at the front wall of the Eastern Washington University defense. Fullback Mike Shill (23) slams into an Eagle defensive lineman on an upfield plunge. The Vandals also plunged on the scoreboard falling by a score of 32-25. (Photo by D. Gilbertson)



Congratulating each other on a 6-5 winning season, Mike Cox (45) and Eric Yarber (1) celebrate their 37-0 shutout win over Boise State. (Photo by M. Kimberling)

Cashing in the Gold

A man can spend his whole life searching for a golden girl of his dreams. He might envision a woman whom he could sweep off her feet.

But for Ron Oliver, looking for just one golden girl wouldn't suffice. What Oliver found was 16 *Golden Girls* that kept him on his toes. Last fall, Oliver became the first permanent male member of the university's dance team.

To accommodate Oliver and one other male, the dance team's name was changed from the *UI Golden Girls* to the *Vandal Dancers*. But that wasn't the only change that took place within the team.

"Our entire focus switched," said Nancy Boice, director of dance team.

"I was hired to update the *Golden Girls* program," she said. "After I really examined the team's goals and needs, I realized it would be much easier to just start a completely new dance group."

According to Boice, the group changed from a precision drill team to an interpretive, jazz dance team.

Under her direction, the *Vandal Dancers* hired two

additional choreographers to help them work out fresh, new routines.

"I felt that by hiring additional choreographers, we could really make sure that our group always looked unique. One of the biggest complaints about the *Golden Girls* dancers was that many of their routines looked similar, which some people said made the performances seem a little boring," she said.

The *Vandal Dancers* used their newly hired staff to organize routines for five performances during the winter. All dance shows were given during the half-times of the mens' basketball games. The dancers did not perform at any football games, however, as the *Golden Girls* had in the past.

"We originally wanted to do six performances, but we were in such a state of transition that we were kept from doing that," Boice said. "Things got really hectic toward the end of the season, and I think we got a little burned out."

The dancers were very well received at all performances, Boice said.

But applause and appreciation weren't the only rewards

members of the group received. The *Vandal Dancers* were also given one physical education credit for belonging to the team.

"The dancers really earned the college credit that they got. We practiced anywhere from three to seven hours a week, depending on how soon the next performance was to be held," she said.

Although the *Vandal Dancers* were officially sponsored by the university, they did not get any money directly from the institution.

There were a lot of costs to cover in association with the *Vandal dancers*," Boice said.

Some of those expenses included the salaries for Boice and her two assistant choreographers and the cost of recording dance music with dubbed-in half-time announcements. However, Boice said that most of the money was spent on dance costumes.

"Trying to get good quality costumes can be a hassle, especially when you don't have a lot of money to spend," she said. "But with a little talent and a lot of creativity, we were able to come up with some really innovative costumes without spending a fortune."

To cover the group's expenses, the *Vandal Dancers* received their money through donations. The university helped them out by placing a section on *Vandal sports season tickets* where purchasers could offer to donate money to the group, Boice said.

Boice said that she was thankful to everyone who helped the *Vandal Dancers* to overcome the obstacles they faced during the group's first year.

"The transition from the *Golden Girls* to the *Vandal Dancers* is a really exciting prospect," she said.

According to Boice, the dance group represented the closest connection that the athletic department and the dance department had ever had.

The change to the *Vandal Dancers* is something that takes a little getting used to," she said. "But it's a change that is for the better."

Paul AlLee □

The catalyst for the *Vandal Dancer* transition was Ron Oliver, the first permanent male member of the team. Oliver joined a previously all female group to contribute his dancing skills to their performances. (Photo by T. Frates)



Cheerleaders.

FRONT ROW: Shannon Newlin. SECOND ROW: Kell Kast. THIRD ROW: Shauntell Pike, Duane Broome, Mary Ann Bruce, Chris McCullough, Shawn Righter. FOURTH ROW: Becky Asker. BACK ROW: Ruth Eccles.



Vandal Dancers.

FRONT ROW: Pam Messerly, Chris Krawl, Barb Olson, Cheri Alwine, Linda Kolski, Ron Oliver, Tiki Mulvihill, Jill Pangano, Lyrissa Messerly, Brenda Perry, Herminia Casiano.





Vandal cheerleaders rallied support for Trumbo and his team, exciting the fans as well as the players. Duane Broom gets a little help from a megaphone at the Nevada-Reno basketball game. (Photo by T. Frates)

Creative dance routines were choreographed for the Dancers to perform at halftimes of football and basketball games. The main focus was on diversity and innovative dance. Cheryl Alwine, Tiki Mulvihill and Herminia Caslano move through one of the new routines. (Photo by T. Frates)

The Dancers underwent a drastic change in nearly every aspect of their team from composition to costume. Pam Messerly, wearing one of the new costumes, performs at a home basketball game. (Photo by T. Frates)

Support from the cheering squad urged the Vandals to victory and psyched up the crowds at games. Mary Ann Bruce leads a cheer at the WSU game. (Photo by T. Frates)



A strong bench is a must for any successful team. And the Vandals' bench strength was found in the form of Robin Jordan (30) who subbed at the outside hitter position for Laura Burns (11) many times during the season. (Photo by P. Jerome)

Nellie Gant (14) goes up for a smash in a game against Portland State. Although the Vandals won the opening game of the PSU match, they could not maintain their intensity and lost 3-1. (Photo by P. Jerome)



The Vandal bench cheers as Joyce Sasaki (20) goes down on one knee to return a volley in a game against Idaho State. The Vandals lost the game but won the match 3-1. (Photo by P. Jerome)



Finishing at the *Top*

Our goal is to make the top four in the league," predicted UI Head Volleyball Coach Pam Bradetich prior to the start of the season. "Only the top four teams at the end of the season get to go to the playoffs and we haven't done that yet."

"It's hard to predict where we'll place this year, but I'd pick us to finish near the top," she said.

As it turned out, the Vandals did indeed finish near the top, winding up with a 12-2 regular season Mountain West Conference record.

Although the Vandal spikers began the season

with a new coach, six new players and a lot to prove to the Mountain West Conference, the team responded to the task and ended the season as one of the top Division I teams.

And leading the way was interim head coach Bradetich.

Bradetich, new to the head coaching ranks, was no stranger to the volleyball court. A graduate of the UI and former Vandal spiker herself, Bradetich both played and was an assistant coach for three years under the woman she replaced, Amanda Gammage.

Gammage left in 1984 for, as Bradetich put it "personal reasons," but in the end

Gammage's hiatus proved to be more than just a one year leave of absence; it wound up being permanent. Just prior to the November MWC playoffs, Gammage resigned her position, and Bradetich was named as her replacement.

To top off the year, following the league's post season playoffs in late November, Bradetich was recognized for her outstanding efforts by being named the Conference's Volleyball Coach of the Year.

Yet as fine a 1984 season as Bradetich had, she could not have done it alone. And she didn't have to. She had a group of 13 players and the support of a particular

men's dormitory to make 1984 the most successful volleyball season since the UI became a Division I team.

Shoup Hall adopted the Vandal volleyball team as its own special project. The spikers often received roses compliments of Shoup Hall on roadtrips. Members of the hall attended all home games and as many away games as possible and topped off the season by hosting a dress dinner with the team in October.

"It was an excellent evening with a special feeling between Shoup and the volleyball team," Bradetich said of the dinner. "Shoup's support is one of the main

continued ►

Women's Volleyball Won 25 Lost 13

Gonzaga	3-0
Colorado State	1-3
New Mexico State	2-3
Wyoming	0-3
Boise State	3-2
Long Beach State	1-3
Boise State	3-2
Nevada-Reno	3-0
Oregon State	0-3
E. Washington	3-1
San Francisco	3-1
Oregon State	1-3
Whitworth	3-0
SW Missouri St.	0-2
Utah	0-2
Washington	2-0
Montana	2-1
Texas Tech	1-3
Brigham Young	0-2
Illinois	2-1
Lewis-Clark State	3-0
Montana	3-1
Montana State	3-0
Weber State	3-0
Idaho State	3-1
Boise State	3-1
Portland State	1-3
E. Washington	3-1
Washington	1-3
Washington State	3-0
Idaho State	3-1
Weber State	3-2
E. Washington	3-1
Montana State	3-0
Montana	3-0
Washington State	3-0
Portland State	1-3
Boise State	3-0



Diving on the court, Kelley Neely (24) tries to save a hit while her teammates Julie Holsinger (22) and Kelly Gibbons (33) ready themselves to assist the Vandals' setter. Despite Neely's effort, the Vandals fell to Portland State 3-1. (Photo by P. Jerome)



In an exhibition game against Spokane Falls, senior Michelle Laub (21) goes up for a spike. Laub, a natural lefthanded hitter, was one of four seniors on the team and showed her dexterity by spiking numerous balls righthanded. (Photo by P. Jerome)

Top

reasons why we are having great success this season."

Another reason for the Vandals' success was due in part to the spectacular efforts of the Idaho players themselves; particularly the quartet of seniors: Jenny Frazier, Kelly Gibbons, Julie Holsinger and Michele Laub.

Frazier and Gibbons led the spikers in nearly every offensive category. Frazier led the Vandals in digs, solo blocks, and assisted blocks and aces. Gibbons, meanwhile, topped the team in average kills per game, hitting percentage and total kills.

And for their efforts, the MWC recognized the senior duo by naming them to the league's all-conference first team.

Holsinger was third on the team, behind Frazier and Gibbons, in digs and average kills per game. Although she sat out the spring volleyball season for "personal

reasons," the Spokane native returned to play in the fall and gave a gutsy performance every time out on the court.

Laub was the only non-starter to see action in all 38 of the Vandals' regular season matches. A converted setter, the left-handed hitting Canadian added power as an outside hitter.

But as fine a season the senior quartet had, one final spiker was recognized by the conference for her outstanding season.

And with junior Kelley Neely, the term "spiker" was used quite loosely.

The diminutive setter was the lone member of the six-player offense not concerned with ramming the ball down the opposition's throat. Neely, who was named to league's all-conference second team, was responsible for setting the ball up to her teammates, who in turn tried to spike the ball past all

opponents. And 1,363 times during the regular season, Neely proved to be a successful setter.

For the volleyball team, 1984 proved to be both a success and a disappointment.

On the plus side, the Vandals' second place finish was their highest finish in the three-year history of the MWC. They also advanced to the league's post-season playoffs for the first time.

But still one pre-season goal went unrealized.

"We were excited about how our season went," Bradetich recalled. "But when your team finishes in second place and you had set really high goals for yourself, you're bound to be disappointed."

"All you can do is learn from this year and move on. And as well as we did this year, I'm sure we'll be even better next season. I can't wait," she said. □

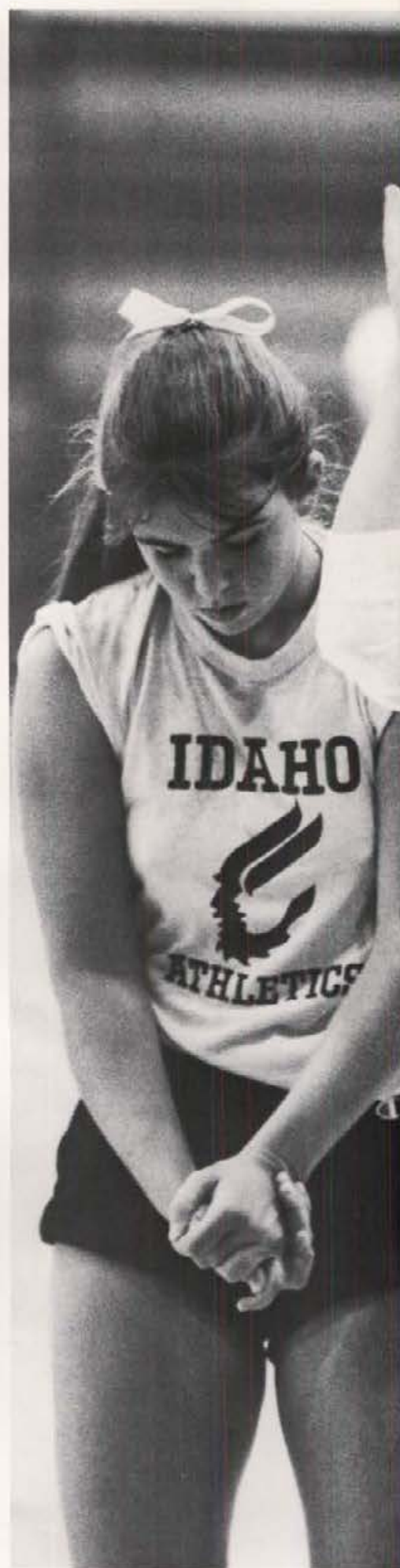


In a game against Gonzaga, Janine Peard (34) and Julie Holsinger (22) block a volley. The women went on to win the match 3-0. (Photo by P. Jerome)



During a time out, the Vandals huddle for a strategy session. Despite having six new players and a new head coach, the team

continued to climb higher and higher in the MWC and ultimately finished in second place at season's end. (Photo by P. Jerome)





Volleyball Team.

FRONT ROW: Manager Deanna Barr, Julie Holsinger, Joyce Sasaki, Kelley Neely, Melinda Varns. BACK ROW: Assistant Coach Judy Hansmann, Head Coach Pam Bradetich, Michelle Laub, Robin Jordan, Nelle Gant, Shelly Carter, Emily Ross, Janine Peard, Kelly Gibbons, Jenny Frazier, Laura Burns, Assistant Coach Beth Johns.



Explaining the proper setting technique to setter Kelley Neely is head coach Pam Bradetich. The first-year head coach was eventually named the MWC Coach of the Year. (Photo by P. Jerome)

In a game against Montana State, Janine Peard (23) spikes the ball back over the net. The spike helped save the volley and led the Vandals to a 3-0 match win. (Photo by P. Jerome)

The golden Spike

The Vandals came within a whisker of winning the 1984 Mountain West Conference title and nearly accomplished a feat no other MWC school had ever achieved — capturing a NCAA at-large playoff berth. But for the Vandals it was *close but no cigar*, in both cases.

After completing the regular season with a 12-2 record and finishing second in the conference, the Vandals traveled to Portland, Ore., to compete in the four-team MWC post-season tourney.

In addition to the Vandals the top three teams in the conference — host Portland State University, Montana State University and the University of Montana — were also invited to the playoffs.

In the opening round of play, the Vandals took on the MSU Bobcats. MSU, who finished third in the conference with a 10-6 record, was beaten by the Vandals 15-9, 15-10, 15-4.

"MSU was a match of them making the more mistakes," said first-year UI Head Volleyball Coach Pam Bradetich.

"We had leads in every single game we played, but offensively both teams were making mistakes — they just made more."

The win over the Bobcats marked the third time this season the Vandal spikers had defeated them. By tripping MSU in the playoffs, it



Setting up Janine Peard for a spike, Kelley Neely (24) tosses the ball up. Neely was the Vandals

setter throughout the season and was a main force in getting Idaho into the playoffs. (Photo by P. Jerome)

marked the first-ever playoff win for the Vandals in the three-year history of the MWC.

Following the MSU triumph, the Vandals took on the PSU Vikings to determine the MWC champion. PSU, who beat the Vandals twice during the regular season, showed no mercy on

the Vandals during the playoffs and downed the Vandals in three games, 9-15, 17-19, 8-15.

"Portland State played very well and deserved to win the match," Bradetich said. The loss to the Vikings gave the Vandals a season ending 13-3 conference record and a 26-14 overall

mark.

Thus the Vandals, who finished second in both league play during the regular season and in the playoffs, prepared to pack up and call the season quits.

But all was not quite over. Portland State, by virtue of its Division II status, was unable to take advantage of the MWC's NCAA Division I automatic national playoff berth. And for a time, it looked as though the Vandals would receive an at-large bid.

"We're hoping our season's not over with," Bradetich said following the MWC playoffs.

"Our record is similar to teams that will get at-large berths. I'd say our chances are 50-50," she said.

The Vandals' chances may have been 50-50, but in the end it proved to be the negative 50 percent which won out. The Vandals did not receive an at-large berth.

Despite the heartbreak at not getting a crack at nationals, the Vandals, nevertheless, turned in their finest conference season ever. The Vandals' second place finish was their highest placing in the history of the conference.

"Prior to the start of the season, I don't think the other teams in the conference expected us to go this far," Bradetich said.

"They didn't think we'd go the whole season without a loss except to Portland State. That's a huge, huge achievement in any league."





In some matches, players spent more time on their backsides than on their feet. Kelly Gibbons (33) and Nellie Gant pick themselves up off the floor during a game. (Photo by P. Jerome)

Server Kelly Gibbons prepares to blast home a point. Gibbons, a senior, played her final game for the Vandals in Portland at the Mountain West Conference playoffs. (Photo by P. Jerome)

Diving on the floor to make a save, Nellie Gant (14) struggles to keep a rally alive. After beating Montana State in the playoffs, Idaho fell to Portland State. (Photo by P. Jerome)

Hitting it *Together*

Imagine running a marathon. For awhile you were doing just great, the weather was perfect and your body complained little if any. Then you felt like you had literally hit a wall and by the end of the race you felt near death.

The term *hitting the wall* was a misleading concept, said Roger Norris, UI women's cross country coach. Experts contended a runner hits the wall after running approximately 20 miles. Norris said distance had nothing to do with it, instead it was up to the individual's metabolism, and amount of time spent exercising.

When running, glycogens in the body were burned first for energy, requiring little actual work by the body. By the end of the race, fats were

being burned, requiring more work by the body for the same amount of energy. It was during the body's transfer from glycogen-burning to fat-burning that the *wall-hitting* effect occurred.

It was hard to tell when the body stopped burning glycogens and began burning fats. Norris, however, likened this transfer to a rainbow's gradual shift in color, rather than a sudden change, it gradually collapsed.

And like a rainbow, the women's cross country team shifted direction in 1984 as it changed from a one player dominated team to a team of individual performers.

The women's team consisted of seven members each running 5,000 meters (3.1 miles); the only event run at a cross country meet.

Perhaps the top reason the Vandal women harriers were a nationally ranked team was due primarily to the effort of one of America's best cross country runners — Patsy Sharples.

Sharples, a native of South Africa, starred at the UI for four years and received numerous awards for athletic excellence. But perhaps her top honor came in May 1984, when the South African runner collected something even more important than a track medal — a diploma.

Entering the fall season, Norris admitted no "one" person could ever replace Sharples.

"Looking at Patsy's records we have several individuals who may surpass

continued ►



Track Coach Mike Keller offers a few last words of advice to harrier Jim McKean before turning him loose on the Whidbey Island, Wash. course. McKean, a senior, used his experience and Keller's advice to aid the Vandals' cause at the Fort Casey Invitational. (Photo by T. Frates)



Sophomore Tom Bohannon pushes himself uphill as he leads the Vandal team to a sixth place finish at the Seattle Invitational. Bohannon finished in 12th place in a time of 24:25 over the 8,000 meter course. (Photo by S. Spiker)

Chris Schulte demonstrates his leadership qualities as he moves to the front of a group of runners at the Pelleur Invitational held in Spokane, Wash. Although he failed to win the Pelleur meet, Schulte nevertheless finished in 12th place. (Photo by S. Spiker)





Harrier Chris Schulte works up a sweat at the Fort Casey Invitational meet. Schulte and teammate James Tennant both sustained knee injuries at the meet which forced them out of action in the near future. (Photo by T. Frates)

Jarvis Garcia and James Tennant shake hands and wish each other good luck just prior to the start of the Fort Casey Invitational. Teammates Jim McKean and Michael Contreras (foreground) stand by anticipating the start of the race. (Photo by S. Spiker)



Men's Cross Country Team.
FRONT ROW: Jarvis Garcia, Kurt Messersmith, Chris Schulte, Michael Contreras. **BACK ROW:** Jim McKean, James Tennant, Andy Harvey, Tom Bohannon, Coach Scott Lorek.

Lisa Tylor (6) and Sherrie Crang continue along the path laid out on the Washington State University Golf Course during the Inland Empire Invitational meet. Although Tylor led the field for a while, her teammate Janet Beaudry ultimately won the race. Crang finished third in a time of 19:09. (Photo by P. Jerome)



Cindy Crow receives a good luck handshake from Cross Country Coach Roger Norris before readying herself for the start of the Inland Empire Invitational meet. At the Inland meet, Idaho runners captured the top three positions. (Photo by P. Jerome)



Women's Cross Country Team.
FRONT ROW: Coach Roger Norris, Pam Paudler, Sherrie Crang, Patricia Monnie, Lisa Tylor, Janet Beaudry, Cindy Crow.

After an exhausting race at the Whitman Invitational, Patricia Monnie's father stands by for support and a few words of wisdom. The Idaho women placed second behind Washington State at the race held near Walla Walla, Wash. (Photo by P. Jerome)



Together

her," Norris said. "But in relation to her past performances here in the Northwest and nationwide, runners like her come along maybe every 20 years."

Yet prior to the season, the four top performers Norris was looking at to replace Sharples was the quartet of Sherrie Crang, Janet Beaudry, Lisa Tylor and Pam Paudler.

For three of the runners, the season proved to be a banner success, but for Crang, the fall harrier season was one of injuries and sickness.

The women won their first meet, the Palouse Invitational, on September 15. Beaudry captured the event with Paudler taking second and Crang third. But the team lost some depth too, as Crang fell sick.

The following week, the women harriers placed second at the Whitman Invitational. At both the Eastern Washington Invitational and the Mountain West Conference championships, the

team placed third.

The highlight of the Mountain West championships, according to Norris, was the second place finish of Paudler and the third place finish of Beaudry. But Norris' biggest thrill came when Tylor rallied to a seventh place finish by turning in her best performance of the season. Crang, meanwhile, missed the MWC finals due to another bout with the flu.

Because of their ranking in the top three in the MWC finals, Paudler and Beaudry advanced to the NCAA District VII Championships in Heber City, Utah in mid-November. At the meet, the women combined with the men's Big Sky Conference finalists, and Paudler and Beaudry recorded a 10th and 11th place finish respectively.

At the Big Sky Conference finals, the Vandal male harriers recorded a disappointing seventh place finish.

Scott Lorek, first-year men's head cross country coach, was saddened by the

team's overall lackluster performance. Since 1981, the men have either finished last or next to last among the eight-team Big Sky Conference.

The male harriers, who run a 10,000 meter (6.2 mile) course, were led throughout most of the season by sophomore Tom Bohannon.

Bohannon, who placed ninth at the Fort Casey Invitational in September and took 12th place at the Eastern Washington Invitational meet in October, led all UI runners at both meets.

According to Lorek, in addition to Bohannon's fine efforts freshman Chris Williams was the team's most improved runner. Williams finished just behind Bohannon at both the Fort Casey and Eastern Washington meets.

Thus the fall season was a transition for both teams. The women overcame the loss of Sharples while the men continued to build for the future. □



In order to stay competitive, a runner must stay in shape. And for team unity's sake it is always nice to run as a group as Patricia Monnie, Coach Roger Norris, Lisa Tylor and Pam Paudler take in the scenery around the UI Golf Course. (Photo by P. Jerome)

In the public's

Eye

In perfect unison they marched onto the field, dressed to be inspected by nearly 10,000 informal judges. Their hearts beat erratically as adrenalin pumped into their blood. Their ears strained in anticipation of the cue that would set them into motion.

They stood there for what seemed an eternity, their minds racing with thoughts of possible mistakes and blunders, of running off the field, of everything going wrong. Finally, the band began and they launched into their routine. The nervous tension was gone and in its place was the enthusiasm and excitement of performing. The feverish workouts had resulted in cool precision. The Vandalettes were on the job, entertaining the crowd.

Performing with the Marching Band during pre-game and halftime shows at football games, the 36 UI Vandalettes had mastered skills of twirling flags and rifles and the precise movements

involved.

The Vandalettes were not an exclusive club; a genuine interest was all that was required for membership.

"We weren't like the Golden Girls. We didn't have tryouts," said team member Teri Urbush.

Once on the team, however, the girls were required to work hard, she said.

For their attendance and effort, the girls received three college credits through the music department. To earn the credits, Vandalettes were required to learn routines quickly and be able to perform them accurately.

"Often we would not have a totally complete routine until a few days before we were to perform. You had to be able to learn fast," Urbush said.

According to another team member, Susan Simpson, "We only practiced about five hours a week, but sometimes on game week we rehearsed about eight hours."

The Vandalettes began

practice a day before school began, and were not finished practicing and performing until football season came to a close, said Simpson.

Although technically the Vandalettes were a part of the UI Marching Band, their performing role in front of crowds often made them seem a separate entity. This put a lot of pressure on the dancers, Urbush said.

"If one of us dropped a flag or rifle, everyone in the audience would see right away," she said.

Team member Heather Huetting said the pressure she faced was sometimes almost too much to handle. Once, during a performance, she started a dancing sequence too early.

"Group One was to perform first and then my set was to go," she explained. "But I started moving when group One started. I said, 'Oh God' and I knew the whole audience could read my lips. I felt about an inch tall."

Members of the Vandalettes said they were proud of

their work, but were quick to give credit to group leader Dan Bukvich.

"He knew what he was doing. He could go anywhere but he stayed here," said Simpson. "He's got talent and really enjoys his job."

His expertise enticed them to work harder, many Vandalettes said. Others added that Bukvich was fun to work with because of his sarcastic sense of humor.

Reasons why women initially joined the Vandalettes were varied. Bukvich said many joined for fitness and to keep active. Another incentive to join was the many trips that the group went on, he added.

However, according to Simpson, the pride of being in the public's eye enticed many girls to join and work hard for the group.

"Vandalettes gained a feeling of accomplishment," she said, "by going out on the field and knowing that we were able to provide people with entertainment that this university could be proud of." □

During warmer weather, the band and the Vandalettes practiced outside. However, once the weather turned colder, they were forced to hold their practices in the Dome. (Photo by M. Kimberling)



In the final moments before a performance, Sharon Sprague concentrates on the routine she is about to perform. The Vandalettes practice anywhere from five to eight hours a week prior to a performance during a Vandal football game. (Photo by T. Frates)





Being mentally as well as physically prepared for a performance was a must. And Trisha Wright awaits the cue which will spur the Vandalettes to action. (Photo by T. Frates)



Long hours of hard work and practice went into each performance. Trina Foltz goes over a new routine during a daily practice session. (Photo by M. Kimberling)



Mistakes were hard to cover in the highly visual marching group. The Vandalettes achieved a different effect with their new uniforms, which were a return to a more traditional style. (Photo by P. Jerome)

In addition to the Vandalettes' flags, six women performed with wooden rifles. Besides marching with the Vandalettes at football halftimes, the gun carriers led the band during a downtown Moscow parade. (Photo by P. Jerome)

Idaho ended its season with an 8-22 record. One of the eight wins was the 77-56 upset victory over Washington State. And for WSU player Al Durr, the defeat was just too much. (Photo by T. Frates)

Matt Haskins (34) showed his frustration in a bit more of a physical fashion. Against Idaho State, Haskins tied up a Bengal and earned himself a jump ball call from two closing in referees. Haskins lost the tip, but Idaho won the game 95-69. (Photo by T. Frates)

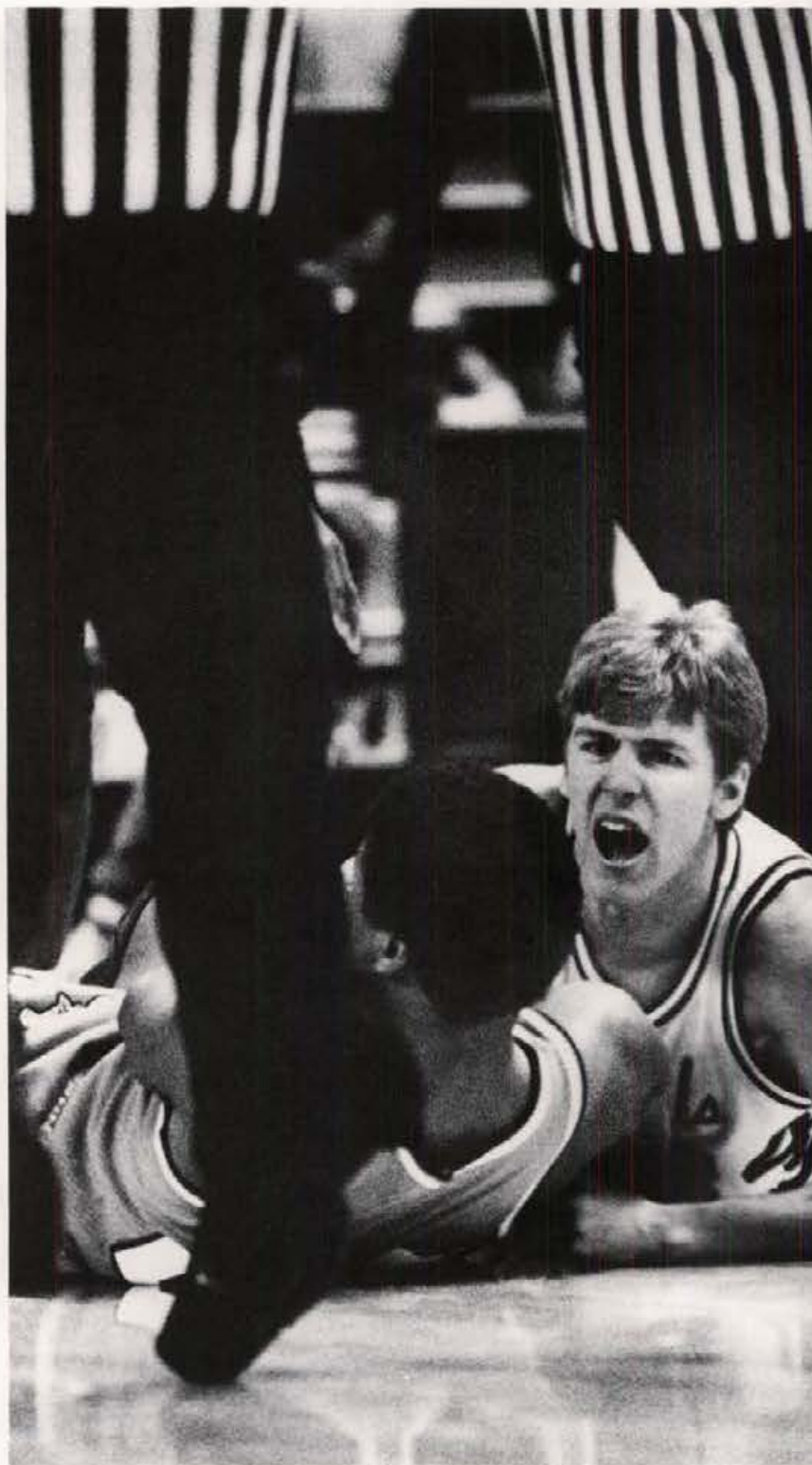


Sophomore guard Ulf Spears (32) drives the basket to put up a jumper as UI forward Frank Garza (55) screens the shot. Spears sank the 12-footer, but the Vandals fell to Weber State 94-82. (Photo by T. Frates)



Men's Basketball Team.

FRONT ROW: Steve Adams, Matt Haskins, Ken Luckett, Chris Carey, Frank Hodge, Ulf Spears, Assistant Coach Garry Mendenhall. BACK ROW: Frank Garza, Allen Larson, Paul Verret, Steve Ledesma, Tom Stalick, Teddy Noel, Mark Hoke, Assistant Coach Jim Halm, Head Coach Bill Trumbo.



A season of *Agony*

Frustration. Webster's Dictionary defines it as, "to cause to have no effect; bring to nothing; counteract; or nullify."

It was also the same term Vandal Head Basketball Coach Bill Trumbo used to describe the season. And why not? The season was one Vandal fans and Trumbo wished they could "counteract or nullify."

"I'm sure the team has had frustration but probably there has been more frustration on the part of the surroundings," Trumbo said. "My frustration, the coaches' frustrations, the expectations and frustrations of fans were all associated with it. It's been a very frustrating year."

"I don't have any delu-

sions of grandeur, but I expected a whole lot better than the results were," he said of his team's 8-22 record. "But I think there were times in the season when the reasons for that expectation were justified."

And the period of time Trumbo reflected on as being the high-water mark of the Vandal season, was the string of tournament games played just before Christmas vacation.

"We had won four out of five ballgames, and the only game we had lost during that stretch of time was to the fourth ranked team in the country on their court," Trumbo said of the Vandals' 90-71 loss at Southern Methodist University. "And even in that ballgame there

were a lot of positive and encouraging things because we played very well for periods of time. But it was at that point, where the frustration finally set in."

Following the SMU tournament, the Vandals dropped their next six games in a row. The reason Trumbo gave for the lack of success during that six game stretch, and ultimately the remainder of the season, was due in part to frustration, bad luck and a bad break.

"Ulf Spears developed his first problem with his ankle in the Toledo tournament just after Christmas, and the situation with Steve Ledesma came to a point where we didn't take him on that trip," Trumbo said. "And we just never really

settled back into having our best team on the floor at anytime since then."

Spears' injury, which forced the sophomore into the role of an on-again, off-again starter for the remainder of the season, was a bad break for the Vandals. But Ledesma's subsequent suspension, reinstatement, and final release was nothing but an unlucky roll of the dice for Trumbo and his team.

"We took a risk. We took a gamble recruiting a guy like Steve Ledesma," Trumbo said of the 6-foot-10 sophomore from Gilroy, Calif. "We just didn't get what we needed. And he was a type of guy with whom we spent a lot of time and

continued ▶



Washington State University is "right across" the boarder from the UI, but as far center Steve Ledesma (45) is concerned, the term "right cross" is carried too far by a WSU player. Ledesma slammed home the basket and was then slammed himself, but no foul was called. Idaho won the game 77-56. (Photo by T. Frates)

Sophomore Chris Carey (21) stands 5-foot-9, but he uses quickness to make up for his lack of height. Against Eastern Washington, Carey eyes the ball just before making a steal that helped Idaho beat EWU 69-66. (Photo by T. Frates)

Agony

energy nurturing a relationship. We knew there was a shakiness in his background, but from all indications, we thought he had changed a whole lot. He needed a fresh start and we knew we could provide that for him."

After his initial suspension at the Toledo tournament, Ledesma was reinstated by Trumbo but did not play for the next six games. Ledesma's first game back was a 33-point effort against Eastern Washington, but two games later he was suspended for the second and final time by Trumbo for as Ledesma said, "causing dissention on the team" and calling a teammate a name.

"If there was ever a chance of him being reclaimed, it couldn't be done as long as he was a member of the team," Trumbo said. "The final step was to remove him from the team

and see if that step, as drastic as it was, was going to in the long run pay dividends — and it didn't. It's pretty much just a dead issue now."

Yet as bad as the Vandals' season appeared to be, there were several positive efforts put forth by individuals and the team as a whole.

Spears and senior forward Frank Garza finished the regular season among the top 10 shooters in the league averaging 14.2 and 13.9 points per game respectively. Spears was also the only Vandal to shoot over 50 percent from the floor on the season while Garza led the team and finished ninth in the league in rebounding grabbing 5.9 boards a game.

As a team, the Vandals placed third in the conference in one category and fourth in one other.

The Vandals as a team shot 73 percent from the free throw line, good for third place in the league. The team's overall free throw percentage was highlighted by a 25 for 26 effort against Idaho State late in the season.

The Vandals also finished fourth in the league in scoring offense netting just over 73 points a game.

Although as a team the men's basketball season was marred by unlucky breaks and a gamble that didn't pan out, statistic-wise the Vandals didn't fare too poorly. Nevertheless, part of the game of basketball is learning to roll with the punches of the season and take the good times with the bad, the wins with the losses and the successes with the frustrations.

Frank Hill □



Guard Matt Haskins (34) eyes the net from the free throw line in a game against Nevada-Reno. A 62 percent free throw shooter on the year, Haskins upped his average by hitting both ends of a one-and-one situation in Idaho's 87-76 loss to the Wolfpack. (Photo by T. Frates)

Tom Stalck (13) dishes the ball off to teammate Ulf Spears (32) as Teddy Noel (33) reads himself at the top of the key. (Photo by T. Frates)





He led the team in scoring with a 14.3 per game average, in rebounding with a 6.1 per game average and in minutes played. And against Montana, Frank Garza (55) the Vandals' high scoring, top rebounding, long winded forward sinks a basket from the corner. The effort was all for naught, however, as Idaho lost to Montana 60-54. (Photo by T. Frates)



Although Steve Ledesma (45) failed to survive the entire season on the squad. In an early game versus Washington State the 6-foot-11 center sank two key free throws that upped Idaho's lead to 53-34. (Photo by T. Frates)

Men's Basketball			
Won 8 Lost 22			
UCLA	58-87	E. Washington	69-66
Hawaii-Hilo	71-65	Bolse State	68-76
Hawaii-Pacific	63-66	Northern Arizona	71-85
Air Force	67-78	Nevada-Reno	67-80
Washington State	77-56	Weber State	82-94
Western Montana	94-65	Idaho State	95-69
Carroll College	74-65	Montana	50-71
S. Methodist	71-90	Montana State	61-81
San Diego	75-63	E. Washington	78-75
Toledo	80-87	Bolse State	72-74 (OT)
N. C.-Charlotte	58-76	Nevada-Reno	76-87
Gonzaga	54-56	Northern Arizona	75-80
Santa Clara	58-74	Idaho State	99-102
Montana State	74-79	Weber State	76-96
Montana	54-60	Nevada-Reno	80-83

Sometimes Dennis Erickson hoped his lucky black IDAHO sweater would influence the call of an official. (Photo by D. Gilbertson)



Putting her best foot forward, spiker Janine Peard digs a ball. As part of a pre-game team ceremony, volleyball players tied leather strips around their right shoelaces. (Photo by M. Kimberling)



All you need is *Luck*

What makes a player catch or drop a touchdown pass? What causes a person to hit a game-winning home run or merely pop up? Why do some basketball shots go in and some do not?

Was it skill? Maybe.

Was it luck? Possibly.

Or was it the color of the socks the coach was wearing when he sat down to a breakfast of three eggs, a bowl of wheat germ topped with no more than six peach slices and two pieces of seedless rye bread at exactly 9:57 a.m.? Undoubtedly.

Whether it was clothes, jewelry, gesticulations or what one had for dinner, athletes and superstitions were as inseparable as gum from the bottom of a shoe.

Players and coaches alike were known to endure idiosyncrasies some people might have called superstitions and which others considered just plain kooky.

And although professional athletes were best known for some of their superstitious antics, coaches and players at the University of Idaho developed or copied a few cross-your-finger habits of their own.

Among the coaches who hoped luck was more than just a four-letter word, was Men's Head Basketball Coach Bill Trumbo.

"I sort of have some superstitions," Trumbo said. "Like if we lose a game and I'm wearing a certain necktie,

When he first arrived at Idaho, Basketball Coach Bill Trumbo was presented with a number of different colored towels. But for the luckiest results, the second-year coach said he likes to chew on fuzzy, white ones best. (Photo by M. Kimberling)

I don't ever want to wear the same combination of shirt and tie, coat and tie, something like that."

"Yeah, and if he has a year like last year," said Assistant Basketball Coach Jim Halm referring to Trumbo and the Vandals' 8-22 record. "he'll run out of clothes to wear."

"Last year, I was down to alternating my underwear with certain coats and ties," Trumbo joked.

"But I've always looked for omens or signs in certain situations," Trumbo added. "Like if I'm getting a bad feeling from a certain motel or something, we'll move somewhere else."

Another item in which Trumbo placed a lot of faith was the towel he carried in his hand on the sidelines during every game.

"I could not coach without something in my hands," he said. "I use a towel because if I want to say something bad, I just say it into the towel."

"Also if I get a towel that wins, I use it again."

Trumbo related the story when after the Vandals won two games in a row a couple of seasons ago, he lost the towel he had carried in the previous two victories.

"After beating Northern Arizona for our second win in a row, I put the towel down in a corner in the locker room and I guess Dick Melhart, trainer, or somebody put the towel in the laundry bin. I went through every towel in that bin trying to find the right one again.

"But I didn't find it, and we went into Nevada-Reno and I had to break in a new towel." The result: UNR 83, UI 70.

As far as the characteristics Trumbo looked for in the

towels he used this past season, he said "just a good white towel. I don't like those ribbed ones or those stiff ones, just a nice, fuzzy, warm one."

Another head coach who, like Trumbo, relied on his wardrobe for good luck was Dennis Erickson.

"I think everybody has superstitions," said the Vandals' third-year head football coach. "As for me, I wear the same sweater and same shirt for every game. I do wash both of them before every game, though."

One superstition the entire football team held dear involved the sign hanging in the Vandal locker room.

"When the game is tight, one of the team captains will ask us to touch the 'Vandal Pride' sign over the locker room door on the way back out to the game and we all slap it when we leave," said tailback Ricky Love.

Another football player who was bitten by the superstition bug was wide receiver Eric Jorgenson.

Jorgenson had a special attachment to his mouthpiece. It was the only one he had used since high school.

Whereas the male athletic teams would seem to have possessed some of the more colorful superstitious hang-ups, one female team had a ritual it performed prior to every game which involved leather strips.

According to Head Volleyball Coach Pam Bradetich, the women spikers tied a two or three inch piece of leather to their right shoes as a sign of team unity prior to every game.

"There are a number of strips," Bradetich said, "and all of the players and coaches will take one and wear it during the game. All of the pieces are tied to one

big strand and divided out prior to each game."

As far as her own superstitions were concerned, the first-year volleyball coach jokingly said she prepared for each game with "Lots of beer."

She added that much of her team's pre-game preparation involved music.

"Music plays a big part," Bradetich said. "I know some of the players wear certain headbands, depending on their uniform."

The Vandal spikers may have used leather and music to ready themselves for a match, but Head Tennis Coach Jim Sevall took an entirely different approach to motivating his team. He rewarded his team *after* a match, not before.

"Whenever the team is playing well, we reward them with a big meal, maybe steak," Sevall said. "There are just not many ways they can be rewarded."

"Personally, the only superstition I have is I tend to eat the same big meal before each match."

As a team, Sevall said some of the players like to wear the same socks "and stuff like that. But tennis players aren't as superstitious as other sports. Tennis is more individual, it's not like baseball or football," he said.

Thus whether it was basketball, football, volleyball or tennis, every sport had its share of superstitions, suspicions and traditions. And who knows, maybe it was luck that caused a winning touchdown pass to be caught, that hit a home run or that sank a winning basket. And then again, maybe it was just plain skill.

Frank Hill □



One half of the Vandals' "twin towers" combination, Mary Westerwelle (32), raises her hand to receive a pass in a game against Boise State. The 6-foot-4 Westerwelle ultimately got the ball and tallied two points as the Vandals beat BSU 91-70. (Photo by T. Frates)



Guard Netra McGrew (25) left opponents in a state of shock last season with her quickness and speed. McGrew the Vandals' "sixth man" came off the bench to spark a pair of post-season wins against Weber State 94-68 and Montana 80-57. (Photo by T. Frates)



A championship Season

"It was a dream come true," said Head Coach Pat Dobratz of the women's basketball season this past year. It was a year in which the Vandals finished the regular season with a 26-1 overall record and national rankings in the UPI, AP and *USA Today-CNN* polls.

When Dobratz sat down at the beginning of the season, she thought the Vandals would have a "good chance of winning big. It's nice to accomplish that," Dobratz said.

The key to the Vandals' success in Dobratz's view was the way "the team came together quickly. In each game, we played better and better and got a bit more confident."

In addition to the team's near perfect record, Dobratz was happy with the recogni-

tion her team gained from the different polls, the media, and most importantly, the fans.

They played host to the largest crowd ever to watch a women's basketball game on Feb. 15, when an Inland Empire audience of just over 3,500 turned out to witness the Eastern Washington confrontation.

The Idaho women shot a season high 72 percent from the floor that night, making the 95-79 win one of the most memorable events of the season for Dobratz and her team.

"It was as near of a perfect game as you can have," Dobratz said of the victory which avenged the Vandals' only loss of the season. Earlier the Vandals suffered their sole defeat when they visited Cheney, Wash., home of the EWU Eagles.

In that game, the Vandals were only able to shoot 17 percent from the floor. Dobratz referred to the first 20 minutes of that game as the "nightmare of the season."

Nevertheless, she was proud of the way her team was able to make a comeback in that game.

On the way to building a record of 26-1, the Vandals broke into the *United Press International-Women's Court* poll on January 11 and hovered among the 15th and 20th spots for the remainder of the season.

In mid-February, the team broke into the *USA Today-CNN* poll and climbed to a season high position of 17th. That same week the Vandals tied for the 20th position in the *Associated Press* poll.

In the meantime, the Vandal women received

more press coverage than ever seen before. Dobratz attributed the additional press coverage with the increased number of fans attending the women's games.

Other highlights for Dobratz included the breaking of the University of Montana's undefeated home game winning streak of 46 games. But the most exciting game Dobratz said she'd always remember was the non-conference do-or-die victory over the University of California at Irvine.

continued ►

Center Mary Raese (23) drives to the basket against Eastern Washington's Brenda Souther as Raese led the Vandals to a 95-79 Dome win. Raese, the second half of Idaho's "twin tower" duet, helped the Vandals avenge an earlier season conference loss to EWU. Idaho's 64-59 loss to EWU in Cheney, Wash. was the Vandals' only league defeat. (Photo by T. Frates)





The UI's lone senior player, Kris Edmonds (20), eyes the basket as she prepares to shoot a short jumper in a game against the University of Montana. Edmonds' shot swished for two points as the UI downed the UM 85-76. (Photo by T. Frates)



Women's Basketball
Won 28 Lost 2

Western Montana	90-44
Utah State	100-62
Washington State	85-62
Fullerton State	79-72(OT)
Washington State	73-51
Whitworth	104-48
Portland	76-55
Oregon	81-79
Texas-San Antonio	68-67
S. Methodist	73-68
Pepperdine	77-65
Cal-Irvine	72-60 (OT)
Santa Barbara	88-44
Montana State	78-57
Montana	85-76
E. Washington	59-64
Boise State	73-53
Portland State	77-62
Weber State	87-62
Idaho State	102-61
Montana	78-76
Montana State	83-53
E. Washington	95-79
Portland State	78-58
Boise State	91-70
Weber State	87-64
Idaho State	98-72
Weber State	94-68
Montana	80-57
USC	51-74



Season

The Vandals led the entire game until the Irvine Anteaters took the lead 55-54 with one minute 31 seconds left on the clock. With seven seconds remaining, the Anteaters were ahead by three. But then the Vandal rally began.

With 5-foot-6 starting guard Robin Behrens sinking the front half of a one-and-one freethrow attempt, she purposely missed the second shot. Then with less than one second remaining, 6-4 starting forward Mary Westerwelle tipped in the rebound and sent the game into overtime. The Vandals won the game 72-60.

Season highlights included Mary Raese's 1,000th point. Raese, Idaho's 6-4 All-American candidate, became only the fourth player in Vandal women's basketball history to score over 1,000 points.

The five Vandal starters showed their strength by finishing among the top six

shooters in the Mountain West Conference. Starting guard/forward Paula Getty led the way shooting nearly 60 percent from the field.

Behrens led the MWC in steals with an average of 2.4 per game. And Raese and Westerwelle finished the season in second and third place respectively in blocked shots.

Raese and senior Kris Edmonds also finished in second and fourth place respectively in the MWC in scoring averages per game. Raese averaged just over 19 points per game while Edmonds scored at just over 16 points per contest.

It had happened just as Dobratz had predicted prior to the start of the season of — winning big. But no one ever told her how big. And coaching a team with a 26-1 record and rankings in three national polls was indeed a dream come true for Dobratz and her Vandal players. □

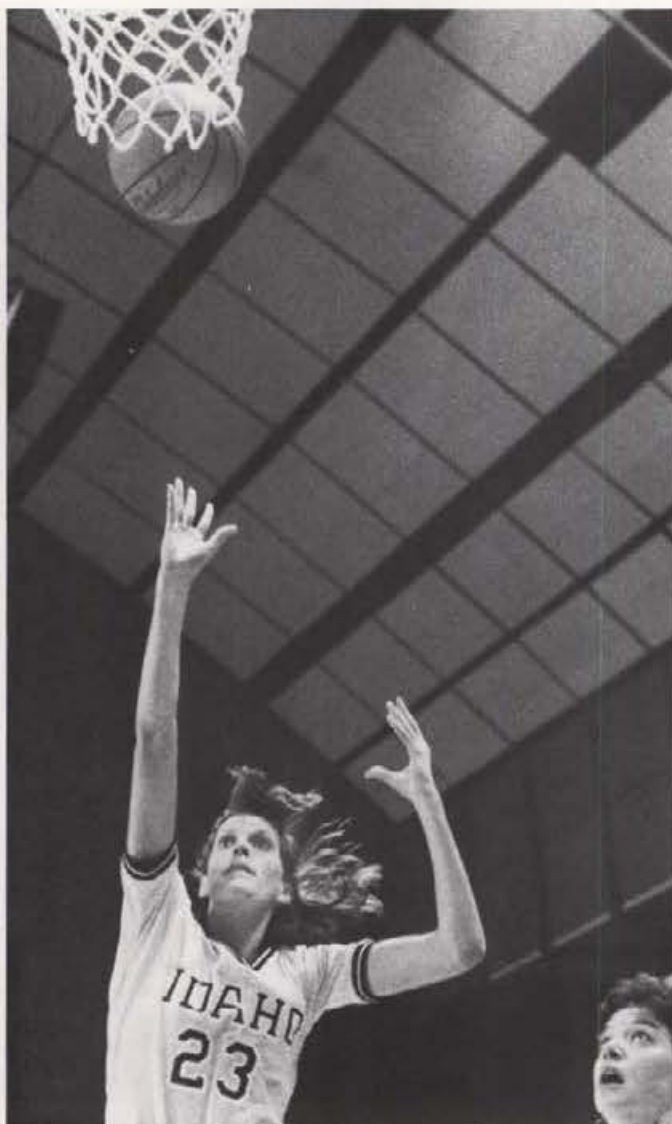


Women's Basketball Team.

FRONT ROW: Robin Behrens, Netra McGrew, Kristen Browitt, Kim Cherneckl, Mary Westerwelle, Mary Raese, Kris Edmonds, Susan Deskines, Paula Getty, Lynn Nicholas, Krista Dunn.

Forward Paula Getty goes up for a shot from the corner against the Boise State Broncos. Getty, who played both the forward and guard positions, helped carry the Vandals to a 91-70 win. (Photo by T. Frates)





Center Mary Raese shows why she was such a dominating force in the MWC as the 6-foot-4 junior drives to the basket in a game against Montana. Raese made the basket which aided the Vandals' 85-76 victory over the defending MWC champion Grizzlies. (Photo by T. Frates)



Robin Behrens follows through on a hook pass in a game against Boise State. Behrens was named to the conference's all honorable mention team following the MWC playoffs held in Moscow during spring break. (Photo by T. Frates)

Sophomore guard Krista Dunn prepares to dish off the ball in a game against Portland State. Dunn, who started for the Vandals two years ago, played a key role as a bench player for Coach Pat Dobratz and helped carry the Vandals to a 78-58 win over the Vikings. (Photo by T. Frates)



A taste of the **NCAA**

Over the years, hosting post-season basketball tournaments has been quite a tradition at Idaho.

In the early part of this decade, Don Monson's men's basketball teams made it almost a yearly tradition that the Big Sky Conference playoff finals were to be held in Moscow.

But in 1983, Monson waved good-bye to the UI and subsequently the Vandals' post-season league championships were nothing but memories. That was until this year when the UI women's basketball team for the first time in the school's history hosted the Mountain West Conference playoffs.

For the 2,000 fans who remained on campus during spring break to witness the Lady Vandals' championship games, the stay was worth the wait.

"There were no low points in the season," said Head Coach Pat Dobratz. "It just rolled from one stage to another and if it were winning a big game or leading this or getting ranked or whatever, the season was one continuous highlight."

And the games that placed the women in the limelight were the MWC playoff finals held in the ASUI-Kibbie Dome.

In the opening game, the number one ranked Vandals drew the number four ranked Lady Wildcats of Weber State College. The Vandals had defeated Weber twice during the regular season and showed no signs of letting up in the playoffs.

After forging a 47-28 halftime lead, the Vandals pulled away in the second half to coast to a 94-68 win. The victory upped the Vandals' record to 27-1; a record that gave the Vandals a chance at an at-large berth in the NCAA playoffs.



Forward Kris Edmonds goes up for a shot against the Montana Grizzlies during the final game of the MWC playoffs. Edmond's shot swished the net and accounted

for two of the 80 points Idaho scored en route to a 80-57 win over the defending MWC champion Grizzlies. (Photo by D. Gilbertson)

But the UI team had a chance to guarantee an NCAA bid by beating the University of Montana Lady Grizzlies. And beat them they did.

Buoyed by the win over Weber on Friday night, the Vandals came out on Saturday gunning for an NCAA berth. But things at first did not go well for the Vandals, as the defending MWC champion Grizzlies knotted the score at 13 early on.

But at that point Dobratz went to her bench and inserted guard Netra McGrew into the line up. McGrew provided the spark the Vandals needed as the team rattled off 10 unanswered points

and eventually subdued the stubborn Grizzlies, 80-57.

By winning the game, the Vandals were crowned the MWC basketball champions and gained an automatic spot in the NCAA playoffs.

"The team accomplished practically every goal that we set," said Dobratz who was named the MWC Coach of the Year following the Montana game. "I think we brought new meaning to the campus and to the community of what women's basketball was all about."

And one thing Vandal basketball was all about was recognizing those players who contributed to the success of the conference and

Idaho.

In ceremonies held immediately after the victory over Montana, guard Robin Behrens and forward Kris Edmonds were named to the MWC's All-Conference honorable mention team while forward Mary Westerwelle was named to the league's second team. The lone Vandal picked to the conference's first team was center Mary Raese.

The celebration surrounding the Vandals' victory was short lived, however. On the following day, the NCAA pairings were announced and the Vandals drew the defending national champion University of Southern California Trojans for an opponent.

In addition to hosting the Vandals, USC also boasted the number one women's player in America, Naismith Trophy winner Cheryl Miller. Not only were the cards stacked against the Vandals, but USC held the top queen.

Admittedly entering the game, Dobratz recognized the Vandals' chances for victory were no more than 50-50, but she remained optimistic.

But her optimism wavered when it took the Vandals 14 minutes to score 10 points, and at halftime Idaho trailed USC, 23-42.

Things looked no better in the second half as Olympic gold medalist Cheryl Miller led the Trojans to a 74-51 triumph. The Vandals ended the season with a 28-2 record and even though the team ended the season on a sour note, Dobratz vowed her team would return once again.

After sampling the good life, "the taste of defeat in our mouths is more of an incentive to return next year and go farther in the playoffs."

Frank Hill □





Members of the Vandals' MWC championship team receive the plaudits of their fans following Idaho's 80-57 win over Montana. Kristen Browitt, Paula Getty, Robin Behrens, Mary Raese, Lynn Nicholas and Mary Westerwelle stand behind the championship banner awarded to the team at post-game ceremonies. (Photo by D. Gilbertson)

With the aid of a stepladder and a pair of clippers, center Mary Raese cuts a strand of twine from Idaho's basket following the team's play-off win over Montana. (Photo by D. Gilbertson)

Mary Raese (23), Robin Behrens and Mary Westerwelle exchange congratulatory hugs and handshakes following the Vandals' 80-57 conference clinching victory over the Montana Grizzlies. (Photo by D. Gilbertson)



Dusty Lentils Rugby Team.

FRONT ROW: Stephanie Walker, Marisa Martin, Brenda Hopkin, Noel Walsh, Julie Satterfield. BACK ROW: Melody Meyers, Penny Rice, Susan Wiley, Cathy Chalk, Mona Gentry, Kay Garland, Lisa Birkenburger, Stacey Lewis, Stephanie Dickey, Marjl Georgens.



Rugby games were not just a spring sport, as sunny weather in the fall allowed for some great games. And in one of the fall games, Lentil team captain

Stephanie Walker moves upfield with the ball as Suzanne Schow, Brenda Hopkin and Cathy Chalk move in for support. (Photo by P. Jerome)



No guts, no

Glory

What does it take to play rugby? Most people associated the game with very large individuals and a lot of rowdy beer drinking. Size could be an advantage in rugby football, but speed, ball-handling skills and inventiveness on the field were also important.

In regard to the University of Idaho team's exploits off the field, the Vandal team toned down a lot from last year, and took a more serious approach to training and playing. Team members

Lisa Birkenburger (left) grabs hold of teammate Marisa Martin and hangs on for dear life as things get a bit rough in the scrum against Missoula. The play was not only hard, but the snowy weather made footing difficult as well. (Photo by P. Jerome)

wanted to be looked at as legitimate parts of the school's sports program, and for the past three years did as well as many other schools in their region.

Thus the University of Idaho Rugby Club entered its eighth year of competition, but with a new name and new team colors.

The team formerly played under the name of the Blue Mountain Rugby Club, but last spring the team adopted the university's name, and changed its team colors to silver and gold instead of the club's traditional navy blue.

The team still participated as an independent club, and aside from funds it received from the ASUI Activities Board, the players payed for their own travel, uniforms and other equipment.

Playing a fall and spring season, the team competed as a member of the Pacific Northwest College Rugby Union. The rugby team has been a member of the Union since the spring of 1984.

In this league the Idaho ruggers competed against seven other Northwest colleges (the University of Washington, St. Martins Eastern Washington University, Gonzaga, Washington State University, Oregon and Oregon State University). The team played approximately 20 matches each season, with the majority of the collegiate competition taking place during the spring.

The UI team was comprised entirely of Idaho students, but members show varied backgrounds.

Undergraduates and graduate students alike participated, but due to a rule in the college league, teams were limited to two graduates on the field at one time. Deeder Petersen, a senior from Ketchum, was the UI team captain; fulfilling the position he had owned since the fall of 1983.

In the spring season, the team counted over 30 players on its roster and played its way to second place in the Northwest College Union. The Vandals finished behind Oregon State and ahead of Palouse rival WSU.

The second place finish earned the team a spot in the Pacific Coast College Championships — a position which placed the university **continued** ▶



Sam Bocklus congratulates teammate Buddy Levy after scoring a game winning try against Washington State University. (Photo by D. Gilbertson)

Dusty Lentil Mona Gentry jumps on the back of a Portland Zephyr just as the ball is passed out. (Photo by P. Jerome)



Glory

ruggers among the top ten college rugby teams in the Northwest.

Unlike the men's rugby team, the women's union consisted primarily of city league clubs.

The Dusty Lentils rugby team belonged to the Pacific Northwest Women's Rugby Union and played teams from Seattle, Portland, Corvallis, Missoula, and Washington State University.

Last year's season was one of mixed emotions. Coach Marji Georgens, recovering from a serious knee injury, coached and refereed for the

first time this spring. Through her leadership, the Lentils were able to put forth strong showings in both fall and spring competitions.

In addition to Georgens' coaching skills, team captain Stephanie Walker organized the Lentils' hectic game schedule and led the team on the field.

As a rugby club, the Lentils grew in skill and sportsmanship. When Brenda Hopkin was seriously injured in an auto accident, it was her spirit that helped inspire the Lentils to defeat Palouse neighbor WSU.

Later in the spring, the Lentils traveled to Missoula to compete in the Pacific Northwest Regionals. Unfortunately for the Lentils, however, injuries and car trouble hampered any chance the team had in capturing first place.

Thus whether it was a new team name and uniforms, an automobile accident or physical injury, the UI rugby teams persevered and proved it did not take brute strength to play rugby. The only ingredient needed for success was a love of the game. □



Kevin Waldher forces a fumble from an Eastern Washington player as Doug Bogle and Ole Landsgaard close in. The sloppy field made for loose play. (Photo by D. Gilbertson)



Teamwork was needed on and off the field. Especially skilled at pilfering a drink of water were Sam Bockius and Mark Phillips. (Photo by D. Gilbertson)



Cathy Chalk out jumps a Seattle Seabyrd player to win a line out. The Lentils went on to defeat the Seabyrds at this game played in Moscow last fall. (Photo by P. Jerome)



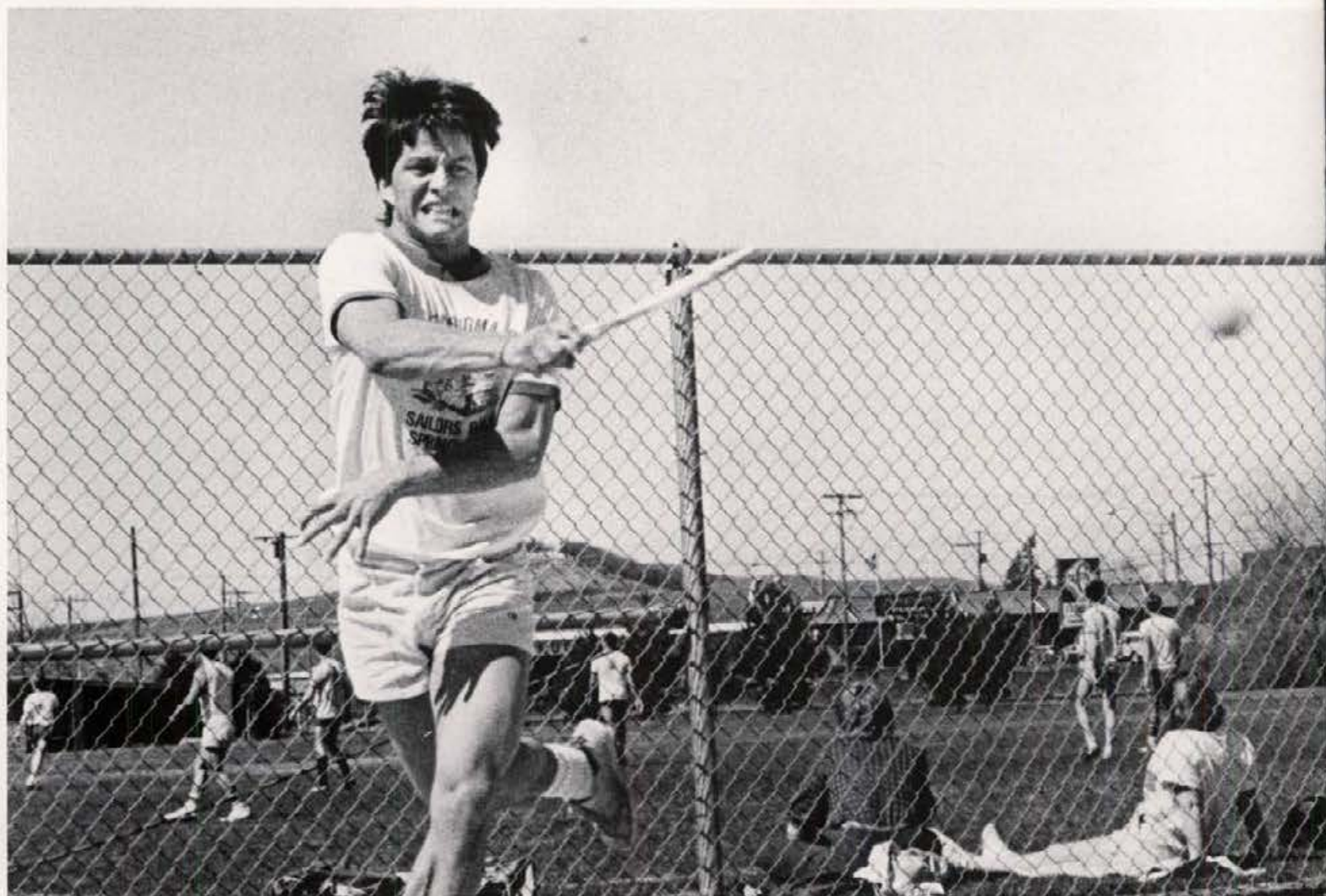


Idaho Rugby Team.

FRONT ROW: Fred Thomas, Richle Moore, John Walther, Deeder Petersen, Errol Kochman, Phill Clark, Doug Bogel, Tom Donovan, Lance Levy, Buddy Levy, Snake, Ben Hensen. **BACK ROW:** Shannon Campbell, Bob Campbell, Jeff Lovejoy,

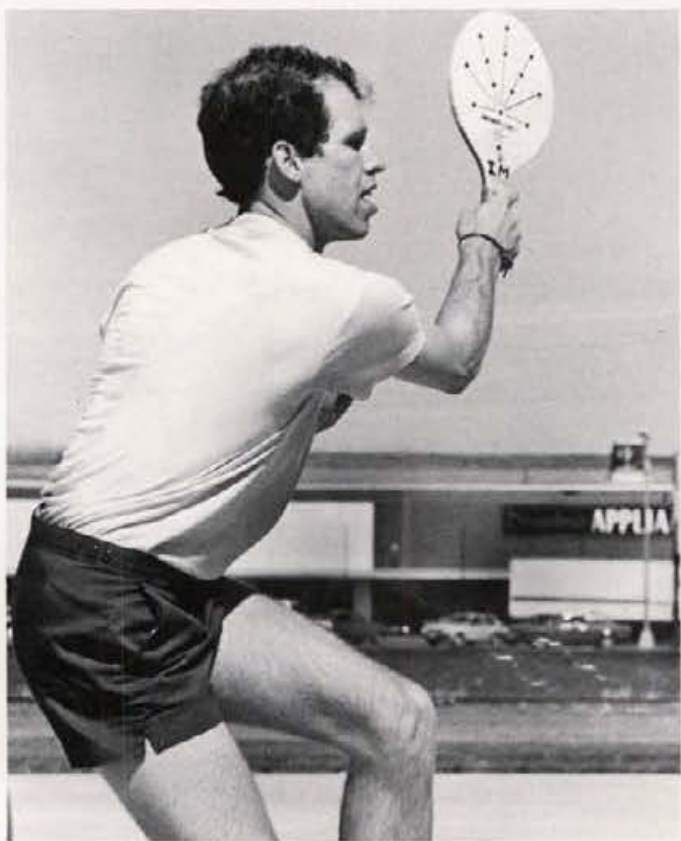
Greg Bailey, Dexter Thornsby, Ole Lansgaard, Rob Winkle, Rick Lusk, Joe McGurkin, Bruce Pemberton, Shawn Lally, Rod Nielsen, Joel Whitehead, A.B. Bocklus.

Rugby is not a sport for the weak of heart. Neither is it a sport for individuals with a low threshold of pain. And as Sam Bocklus discovers, a knee injury on a wet, soggy field hurts now matter how much comfort he receives from teammates. (Photo by D. Gilbertson)



Moving to his right, Ted Sharpe stretches to return a forehand volley during the intramural paddleball finals. Although this shot was good for a point, Sharpe was ultimately defeated by Greg Frates. (Photo by T. Frates)

Paddleball doubles champion Greg Frates lines a blistering forehand smash in competition held this spring. Frates' shot off of the concrete wall was good for another point. (Photo by T. Frates)





Busting through a hole created in the Tau Kappa Epsilon frontline, Sigma Chi's Tom Hepner turns upfield looking for additional running room. (Photo by M. Kimberling)

Pitcher Rhonda Terhaar cuts loose with a "blazing" lob ball during a spring intramural women's softball game held on the Wallace Complex fields. (Photo by T. Frates)



A change of *Pace*

Every college student needed a bit of diversion. Whether it was going to the movies, the bars, a party or just doing something to take one's mind off of school work, every student at the University of Idaho sought relief at one time or another.

But whereas almost all of the above listed study-breaks cost money, one program offered at Idaho was free and available to the public.

The program was intramurals and it gave students a chance to participate in a variety of sports, experience team comradery

For years coaches have been instructing players to use two hands when fielding a ball. And for catcher Cheryl King, she shows she was listening to her coach's advice as she seeks to grab a pitch with both hands. (Photo by T. Frates)

and beat one another to a pulp.

Of course it was sometimes difficult to call the Idaho intramural program a means of relaxation when one was massaging a newly formed callus or rubbing a stiff elbow or two, but nevertheless, the university IM program accomplished its goal — it made students forget about their books and focus their energies on "playing the game."

And as in the past, fraternities, sororities, dormitories and off campus groups banded together to try and best each other on the court, on the field and in the bars.

Intramurals took on a new look when the pool tournament was held in downtown Moscow at the *Corner Pocket Lounge*. The IM pool tourney had to find a new home when earlier in the semester construction removed the SUB's pool

tables and replaced them with IBM computers.

The one hitch, however, to moving the pool tournament to a bar was that for the first time all participants had to be 19-years of age to play. Nevertheless, the Tau Kappa Epsilon fraternity and Alpha Gamma Delta sorority overcame all obstacles and pocketed the pool championships.

Last season also marked a return to form for Upham Hall. Upham, the 1983 independent champion, recaptured the overall dormitory and off campus crown in 1985 after finishing second to Gault Hall in 1984. And being that turnabout is fair play, Gault was the runner-up to Upham in 1985.

The Law School, or TMA 13, scored 1,364.5 points and took the off campus crown.

In one of the closest races ever, Campbell Hall barely

edged out the Alpha Gamma Delta sorority to take the overall women's title. Campbell recorded 1,283 points while the 1984 champion AGD's tallied 1,209.25 points.

Yet as well as these groups did, the big winner was the Beta Theta Pi fraternity. The Beta's not only won the fraternity title, but captured the university championship as well.

The Beta's outdistanced defending IM champ Alpha Tau Omega by just over 80 points to wrap-up the school crown. The BTP's scored 2,532.5 points while the ATO's netted 2,452.25 points.

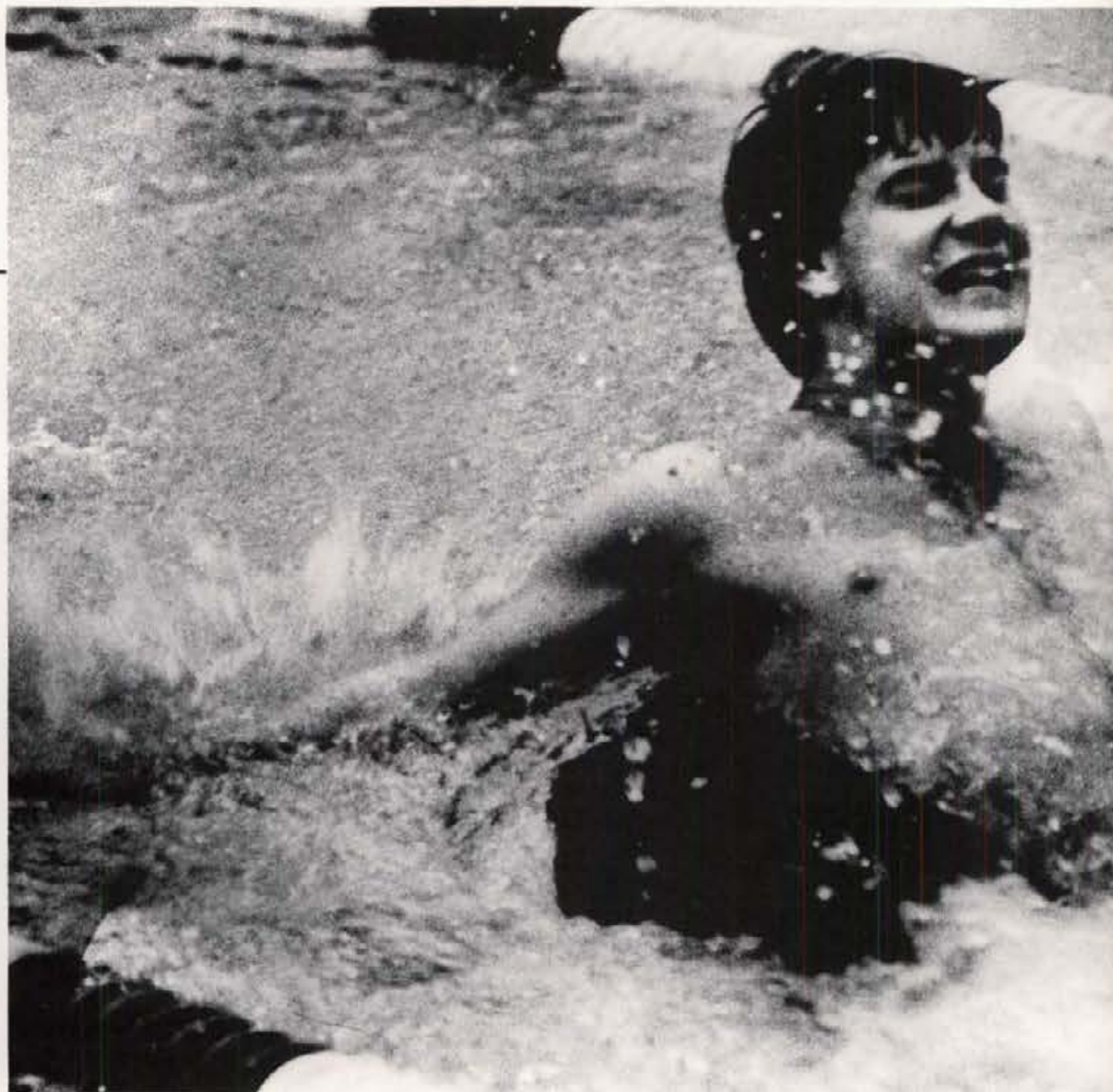
Nevertheless, the ATO's held the distinction of being the only group on or off campus to participate in all 25 of the men's scored competitions.

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The Intramural inner tube water polo competition gave Rick Murphy that sinking feeling for awhile as he struggled to right himself. Murphy's Delta Sigma Phi team lost to eventual champion Gault Hall. (Photo by T. Frates)

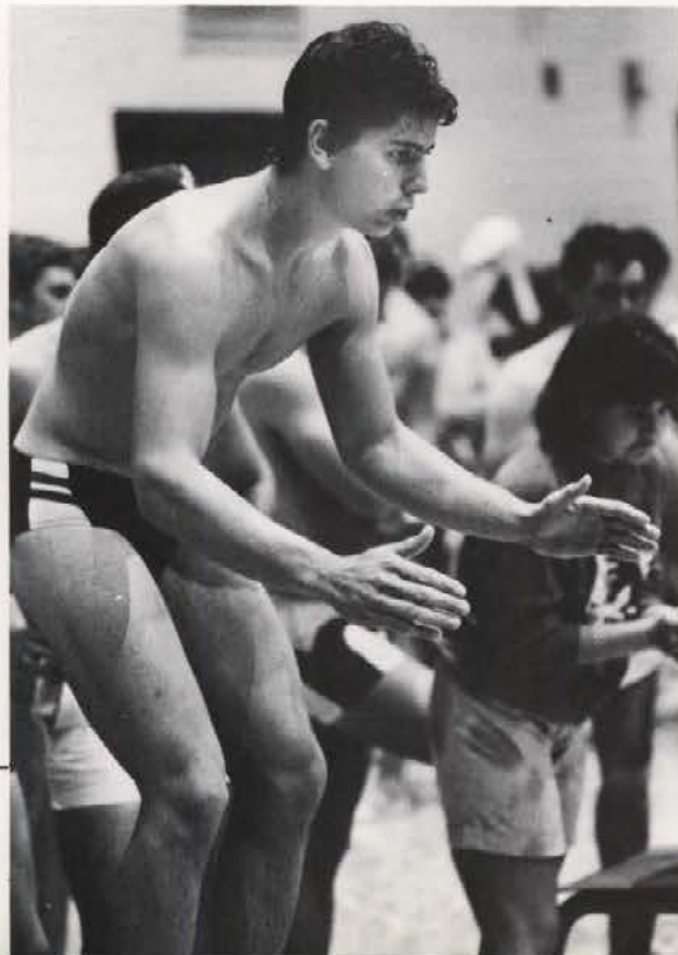


Inamurals provided plenty of exercise for all participants. And the softball competition could be particularly physical as players were forced to hit, run and field pitches. Rounding firstbase is Slugs player Craig Mosman (Photo by T. Frates)



Taking a pitch downtown, Slugs batter Kim Gourley rips a pitch to centerfield during an intramural softball game. Gourley's blast fell for a hit, but the Slugs ultimately fell to the eventual intramural champion Beta Theta Pi. (Photo by T. Frates)





Pace

The Idaho IM program offered sports to please just about anyone. Whether it was an individual sport, a team sport or a co-recreational event, intramurals had a game that was just right to make anyone forget about the next day's test and focus one's attention on physiques not physics.

Frank Hill □

University Champions
Beta Theta Pi
Residence Champions
Upham Hall
Greek Champions
Beta Theta Pi
Women's Champions
Campbell Hall
Off Campus Champions
TMA 13
Football
Sigma Alpha Epsilon
Kappa Kappa Gamma
Tennis
Phi Gamma Delta
French Hall
TMA 13 (co-rec)
Soccer
TMA 8
Neely Hall
Racquetball (singles)
Phi Gamma Delta
Delta Gamma
Racquetball (doubles)
Phi Gamma Delta
Off Campus 5
TMA (co-rec)
Volleyball
TMA 21
Alpha Gamma Delta
Windspikers (co-rec)
Turkey Trot

Gault Hall
Campbell Hall
Pool
Tau Kappa Epsilon
Alpha Gamma Delta
3-on-3 Basketball
Beta Theta Pi
Houston Hall
Badminton (singles)
Upham Hall
Steel House
Badminton (doubles)
TMA 23
TMA 13
TMA 23 (co-rec)
Swimming
Shoup Hall
Gamma Phi Beta
Basketball
"A" TMA 33
"B" TMA 13
Off Campus 8
Skiing
Theta Chi
TMA 13
Horseshoes
Beta Theta Pi
Off Campus
Softball
Beta Theta Pi
Off Campus 13
OC 1 (co-rec)
Track
Upham Hall
Kappa Kappa Gamma
Golf
TMA 13
Ultimate Frisbee
Whitman Hall
Bowling
Phi Kappa Tau
Handball (doubles)
Upham Hall
Wrestling
Beta Theta Pi
Weight Lifting
Delta Tau Delta
Table Tennis
Upham Hall
Paddleball
Phi Gamma Delta
Inner Tube Water Polo
Gault Hall (co-rec)

Delta Chi's Carl Carbon steadies himself on the starting blocks as he waits for the gun to sound starting the intramural swimming competition. Shoup Hall won the intramural swimming event. (Photo by T. Frates)



Swimming suffers **Stroke**

Despite recording one of the best seasons in Idaho's history, the swim team finished the year on a note of disappointment. After working hard all season, injuries, illness and bad luck proved fatal to any chance the Vandals had of capturing a national title.

But little did the team know just how fatal the swimming season was to be. Because in late April it was announced that due to budgetary cutbacks, the UI women's swimming program was to be dropped beginning in 1985. And by 1986, the Vandal men's swimming program was also to be eliminated.

Nevertheless, entering the 1984-85 season Coach Frank Burlison felt his men's team, while very young, was one of the most talented he ever had. The team, which was

comprised of 13 freshmen and five sophomores, boasted no juniors and only one senior member.

Yet despite the men's relative youth, the team had several outstanding swimmers including last year's Most Outstanding Swimmer Rich Root. Root led the team to two big victories over arch-rival Central Washington University. The wins marked only the third time UI swimmers had defeated CWU in the previous twenty-four seasons.

"They were the defending National Champions for Division II," Burlison said. "So beating them was a big win for us."

Burlison noted sophomore team captain Chris Petry gave the team the inspiration they needed all season long. And for his effort, Petry was voted the Most Inspirational

Swimmer at the end of the year by his teammates.

Supplying experience on the young Vandal team was senior, Jack Keane. Keane held three school records entering the season.

"The team had a mid-season slump but then we swam very well at the end of the season at the Pacific West meet," Burlison said. He added that part of the team's problem was the loss of Root after winter break because of grade problems.

As the season entered its final stages, freshman Gavin Holles picked up the team's slack by winning the conference meet in the 200-yard butterfly event and was a member of the record-setting team in the 400-yard freestyle relay.

In addition to Holles, members of the 400 relay included freshmen Chad Bray, David Zimmerman and Ross

Johnson. The team also set a school record in the 200-yard freestyle relay. That team was comprised of Bray, Johnson, John David and Aric Moss. On the diving side of the pool, freshman Darryn Moore set a school record in the 3-meter event.

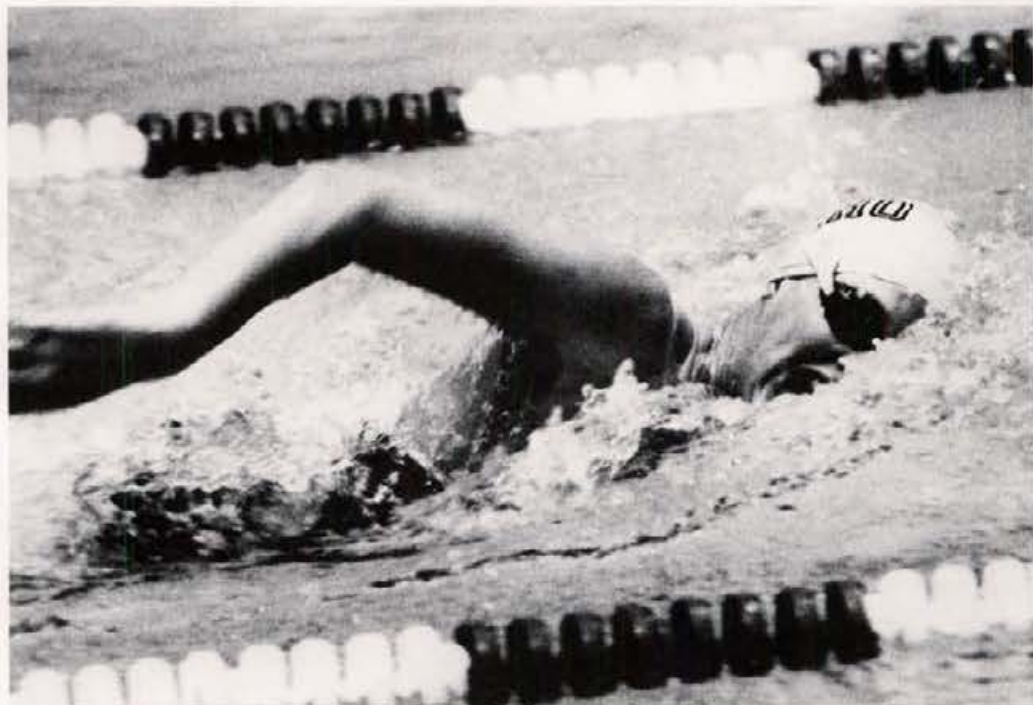
For his effort on the year, Holles was voted the team's Most Outstanding Swimmer. He also participated in the Junior National Championships in May. Although no Vandal made the Division I Nationals, Burlison was not disappointed.

"Making the Division I Nationals is tougher than making the Olympics," Burlison said. "You have to be one of the top 15 swimmers in the event in the world."

Whereas the men's team was loaded with youth, the women's team was small in numbers but big on talent.

continued ►

In a meet held against Central Washington University, Idaho sprinter Tonya Nofzger pushes her way toward the finish line in the 50-yard freestyle. Nofzger, the team's Most Valuable Swimmer in 1984, helped the Vandals to a 87-26 win. (Photo by T. Frates)





Lori Perrin shows her form off of the 3-meter board as the North Dakota native prepares to enter the water during practice. Perrin, one of two divers from North Dakota on the UI team, qualified for the NCAA championships. (Photo by T. Frates)

Junior Tracy Thomas splashes her way toward the finish line in the 100-yard freestyle in a meet versus Central Washington University. Thomas qualified for the NCAA championships in the 100-yard freestyle. (Photo by T. Frates)



Swimming Team.

FRONT ROW: Gina Deide, Jennifer Norton, Geoff Allen, Charene Mitchell, Paul Von Destinon, Jody Valley, Gavin Holles. SECOND ROW: Glenda Woodall, Leslie Fryhling, Sharon Wilson, Rich Root, Scott Newman. THIRD ROW: Todd Lind, Jennifer Hunkele, Sandy Bonnell, Kim Warren, Joe Angelo, Gina Korsgaard, Tonya Nofziger, Chad Bray. FOURTH ROW: John David, Dave Zimmerman, Tracy Zimmer, Jack Keane, Arlene Clements, Wayne Wehrli. FIFTH ROW: Tony Theriault, Mark Bechtel, Paul Zimmerman. BACK ROW: Lori Perrin, Ross Johnson, Tracy Thomas, Darryn Moore, Chris Petry.





Rich Root helped carry the Vandals to a victory in the UI Relays as the sophomore swimmer won four out of the five relays in which he was entered. (Photo by T. Frates)

Charene Mitchell, Tracy Zimmer, Tracy Thomas and Tonya Nofziger display the plaques they received for finishing sixth at the NCAA Division II tournament. (Photo courtesy UI Athletic Department)



After a long hard practice, it is always nice to relax. And for Tonya Nofziger, nothing could be more comfortable than the tiled floor of the UI Swim Center and fuzzy towel for a blanket. (Photo by T. Frates)





Stroke

And although the team did not know it, its performance was to be the last women's swimming team at this university.

The team's Most Valuable Swimmer from last season, Tonya Nofziger, missed most of the season with a shoulder injury. But picking up the slack for the women was sophomore Charene Mitchell who swam well all season and did especially well in the Division II National meet, Burlison said.

At the national meet, she placed among the top 12 finishers in two events and scored the most points for the team. The Vandals finished in 22nd place overall.

Burlison noted at nationals, "Most of the points in the meet were scored in the relay events and our girls did not do so well there."

One reason for the team's lack of success was due to illness. Star sprinter Tracy Thomas, who recorded some of the fastest times in the league during the year, got sick near the end of the season and her times at nationals reflected her recent illness.

The women finished their season with a dual meet record of 6-2 and they won a relay meet at the CWU relays.

Perhaps the most welcome addition to the squad, was freshman diver Jennifer Hunkele who finished in 12th place in the 3-meter diving competition at the national meet. Her exceptional finish was made truly remarkable, Burlison said because before she came to the UI she had never dived off the 3-meter board.

By season's end, the Minot, North Dakota native had set school records in all four of the women's diving competitions and was voted the team's Most Improved Swimmer.

Burlison also lauded the efforts of sophomore Tracy Zimmer, who swam well in the butterfly and individual medley event, and senior Jennifer Norton.

On the whole Burlison said, "Except for the mid-season let-down we were pleased with how things went, both the men and the women swam very well."

Tom Liberman □



Jennifer Hunkele proved the old adage that practice makes perfect as the freshman diver prepares for a dive off of the 3-meter board. Hunkele, who finished 12th at the NCAA Division II championships, earned All-American status as a 3-meter diver. In addition to her All-American award, the North Dakota native set four UI records. (Photo by T. Frates)



A trio of Vandal divers congregate at the top of a diving board in the UI Swim Center. Jennifer Hunkele (center) holds four school records that will never be broken since women's swimming was dropped due to budgetary cutbacks. (Photo by T. Frates)

Covering all the Bases

There was an old baseball saying that went "Spahn and Sain and a day of rain." It referred to a pair of Milwaukee Braves' pitchers, Warren Spahn and Johnny Sain and how when they pitched the Braves won and when any other pitcher on the team threw, the Braves lost. Thus if you were a Braves fan, you would hope for Spahn to pitch and win, Sain to pitch and win, a rainy day or two, and then for Spahn to come back and pitch again.

A similar situation could be said to have been at work with Idaho's Baseball Club. Although the team was able to play 15 games, it lost 13 others to rainouts.

The two-year-old club put together a 5-10 record, and according to its coach Paul Mather it was the 13 games the team did not play that were truly significant.

"We didn't play enough games in a row to develop any continuity," said Mather. "Nothing just really

developed for us."

The Baseball Club began its season in early February with four-day-a-week practices in the Kibbie Dome. These practices stressed the fundamentals of baseball and about 60 students tried out for the team.

Once the Vandals' spring training ended, the club played three scrimmage games prior to spring break.

"We were just starting to develop," Mather said, "and then spring break came and that disrupted our progress. After break we got in one game and then had 13 games rained out. It was really frustrating."

But what was even more frustrating to Mather was the way his team started. Whether it was due to rainouts, spring break or the proverbial "sophomore jinx," nevertheless, the Baseball Club lost its first seven games of the season.

Although Mather was disappointed with the club's 0-7 start, he was happy to point out the team ended

the season with a 5-3 record. Nevertheless, the Baseball Club's 5-10 record was down from its inaugural season's mark of 10-10.

"This year was really not indicative of the talent we had on the team," Mather said. "The kids worked real hard this year. I feel sorry for them they couldn't display their talent."

Although rain may have washed out many of the club's games, three players on the team were recognized by their peers for their contribution to the Baseball Club.

In a meeting held in early May, Luke Aldrich was named the team's Most Valuable Player and Most Inspirational Player. Mark Carbon was selected the Rookie of the Year and Eric Wingard was picked as the Most Improved Player.

Yet one player who received no award but who may have had the greatest impact on the team, was the catcher and one of the original founders of the

Baseball Club — Russ Wright.

Wright, who Mather called the "glue" of the team, graduated in May but it was primarily through his efforts that the team was formed in 1984. By contacting former baseball players and alumni, and seeking contributions from local sponsors Wright was a driving force in bringing baseball back to the university in the form of a club sport. Baseball as a collegiate sport was dropped by Idaho in 1980.

Although last season's team record was not as good as it could have been, Mather was still impressed by the turnout and enthusiastic support the team received from the community.

"Moscow is a baseball town," he said. "I think the club will be around for a long time yet."

Even though Moscow was solidly behind them the club still had plenty of rainy days which kept the Spahns and Sains off the field.

Frank Hill □



Baseball Club.

FRONT ROW: Trainer Tammy Carpenter, Luke Aldrich, Dave Pinney, Bob Drake, Ron Decker, Tom Sippenen, Jeff Engebretson, Tom Watkins, Coach Paul Mather, Joe Mather. BACK ROW: Mark Carbon, Eric Cranston, Gary Farwell, Eric Wingard, Henrich Fast, Bill Brockley, Chris Huck, Steve Nash, Russ Wright.



Vandal slugger Tom Watkins begins his swing that earned him a home run shot to left field against Boise State. Watkins'

blast propelled Idaho to an 8-7 win over BSU. (Photo by T. Frates)





Pitcher Steve Higgins zeros in on home plate as he throws a strike against Boise State. The Vandals went on to win the game besting the Broncos 8-7. (Photo by T. Frates)

**Baseball Club
Won 5 Lost 10**

Shoreline CC	14-23
Spokane Falls	7-17
Spokane Falls	5-8
Spokane Falls	4-6
Spokane Falls	3-9
Lewis-Clark JV	4-14
Lewis-Clark JV	6-11
Montana	3-2
Boise State	14-2
Boise State	8-7
Montana	1-9
Idaho State	14-4
Montana	1-10
Montana	5-3
Montana	1-9



Following a Vandal 8-7 victory over the Boise State Broncos, both teams filed past one another to extend their hands in friendship. The win was especially sweet for Idaho as the Vandals defeated BSU twice during games played in late April. (Photo by T. Frates)





After redshirting in 1984, Kim Carter returned to the Vandals' tennis circuit in 1985. Like his teammates, Carter practiced his forehand ground strokes daily. (Photo by R. Bohn)

Net gains and

Losses

Men's Tennis	
Won 19 Lost 7	
Brit. Columbia	6-3
Whitman	6-3
Lewis-Clark	7-2
Arizona St.	0-6
Grand Canyon	4-5
Mesa College	8-1
Snow College	8-1
Ariz. Western	7-2
Washington St.	1-8
Montana St.	8-1
Montana	7-2
Lewis-Clark	6-0
Whitman	6-3
Portland	7-2
Washington	2-7
Oregon	7-2
Washington	0-9
E. Washington	9-0
Boise State	6-3
Idaho State	5-4
N. Arizona	5-4
Montana St.	5-4
Nevada-Reno	5-4
Weber State	3-6
Boise State	3-6
Montana	6-3

A lot of love was lost between University of Idaho Tennis Coach Jim Sevall and the Mountain West Conference during the league playoffs held in May. So much so, that Sevall resigned his position as the Vandals' head tennis coach following an incident at the MWC playoffs.

Sevall, who had coached both the men's and women's tennis teams for the last five years, resigned "without any pressure from the UI administration," he said.

The incident in question surrounded the placing of Anna DeLaCueva in the number two women's tennis slot at the MWC playoffs.

DeLaCueva, who was injured prior to the playoffs, tried to play in the number two tennis spot but was forced to default due to her injury.

According to conference rules if a player was injured, everyone in the lineup should be moved up a posi-

tion. Therefore, the Vandals' number three seed Holly Benson should have been moved up to the number two slot, fourth seed Jane Strathman moved to the number three slot, etc.

Yet Sevall disregarded the guideline citing another conference rule that stated during the league championships a lineup was supposed to be competitive and follow a competitive ladder.

"I think it was open to judgement," Sevall said. "Our ladder was competitive the way we entered it. We had one player who was injured and couldn't play. With her injured we entered her in the number two spot anyway so we wouldn't have to move the rest of the team up. That way, they could play in the same positions they had been all season."

Thus on a vote of the league coaches, it was ruled Sevall had violated conference rules and Idaho's second place finish was void-

ed. The Vandals ultimately wound up in seventh place.

In addition to losing its second place finishing, the incident also removed Idaho's three individual championships. Pam Waller and Karine Wagner were stripped of their respective number five and number six singles titles, and Wagner and Smith were denied their number two seed doubles crown.

"The decision of the committee certainly didn't please me, especially the timing of the announcement," Sevall said. "We had completed play and thought we did very well when they told us."

Meanwhile, prior to the MWC incident, Sevall and the men's tennis team ventured to Boise and captured third place in the Big Sky Conference championships.

Although no individual Vandal player captured a singles or doubles crown, Idaho copped third place with a 5-2 tournament record.

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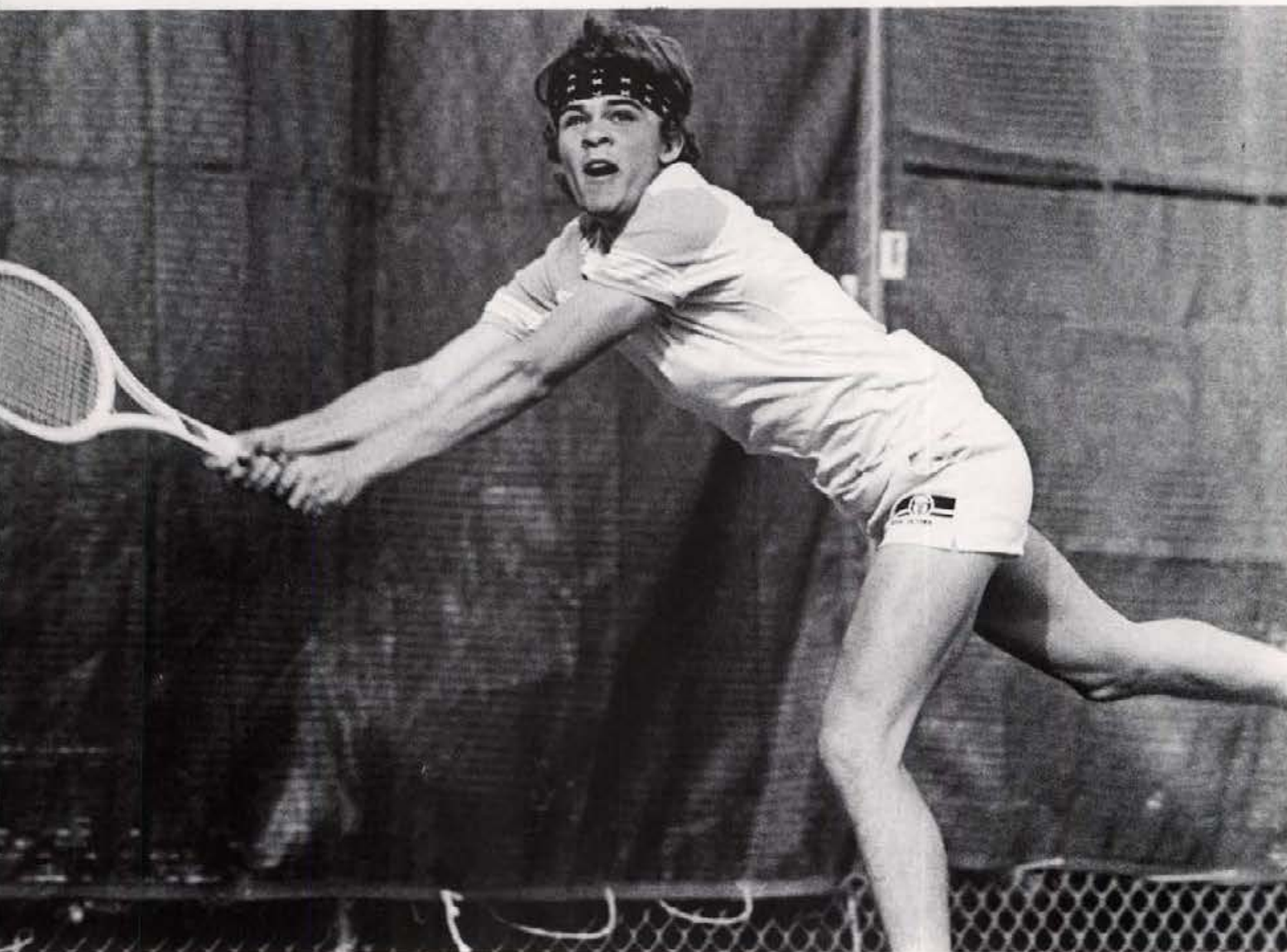
Efre Del Degan follows through on a serve during a match against Eastern Washington. Del Degan and his teammates trounced the Eagles 9-0 and finished the season with a 19-7 overall record. (Photo by T. Frates)



Men's Tennis Team.

FRONT ROW: Assistant Coach Suresh Menon, Pat Brown, Head Coach Jim Sevall. BACK ROW: Guillermo Alvarez, Efre Del Degan, Kim Carter, Nate Jones, Bob Hlavacek, Skosh Berwald.

Sophomore Bob Hlavacek stretches for a return in a match held against Eastern Washington. Hlavacek and the Vandals defeated Eastern Washington 9-0. (Photo by T. Frates)



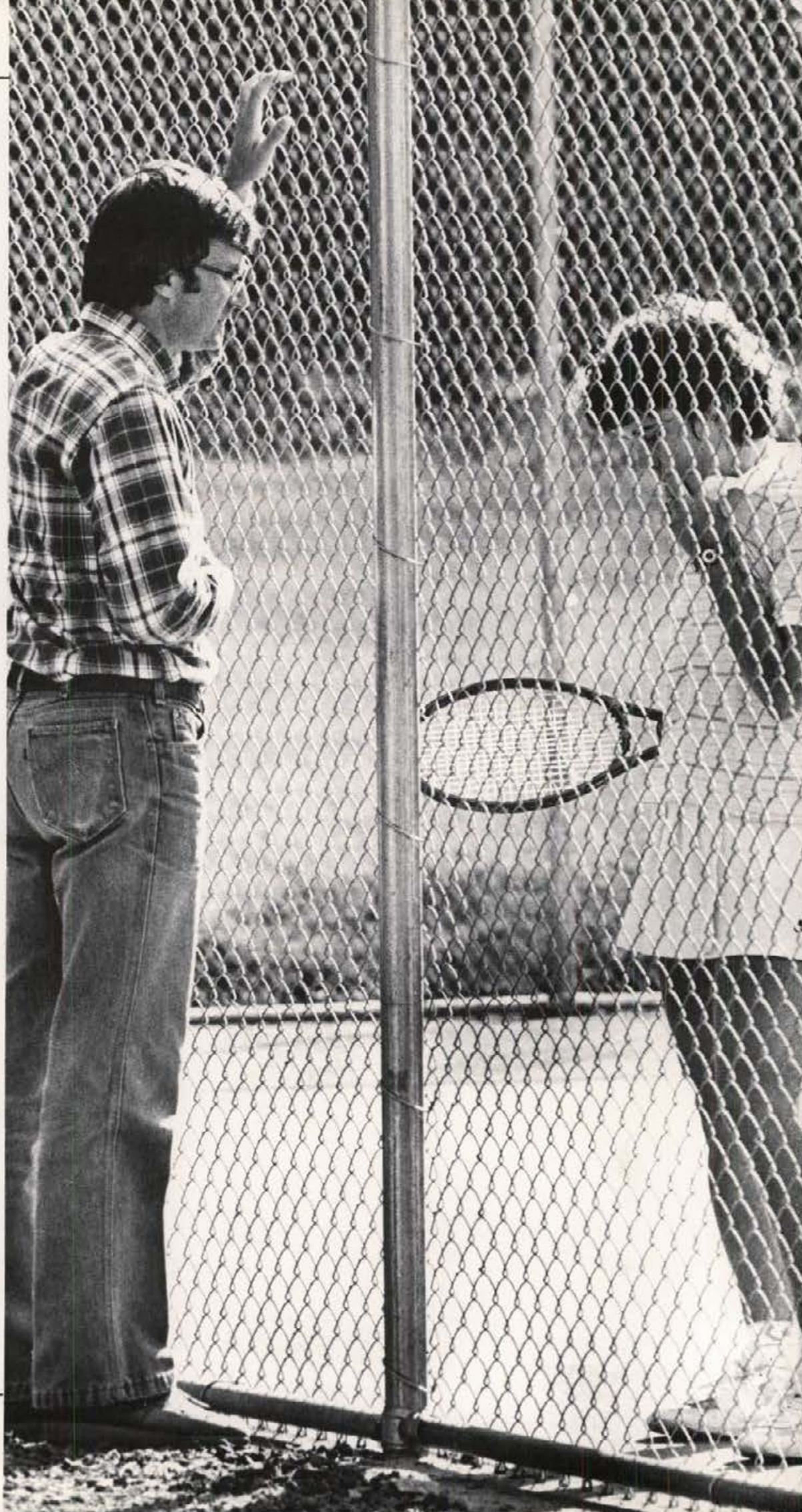
Bracing for a backhand smash, Efrem Del Degan takes dead aim on a ball hit by an Eastern Washington player. Del Degan won his singles match 7-5, 6-4 and his Vandal teammates went on to beat the Eagles 9-0. (Photo by T. Frates)

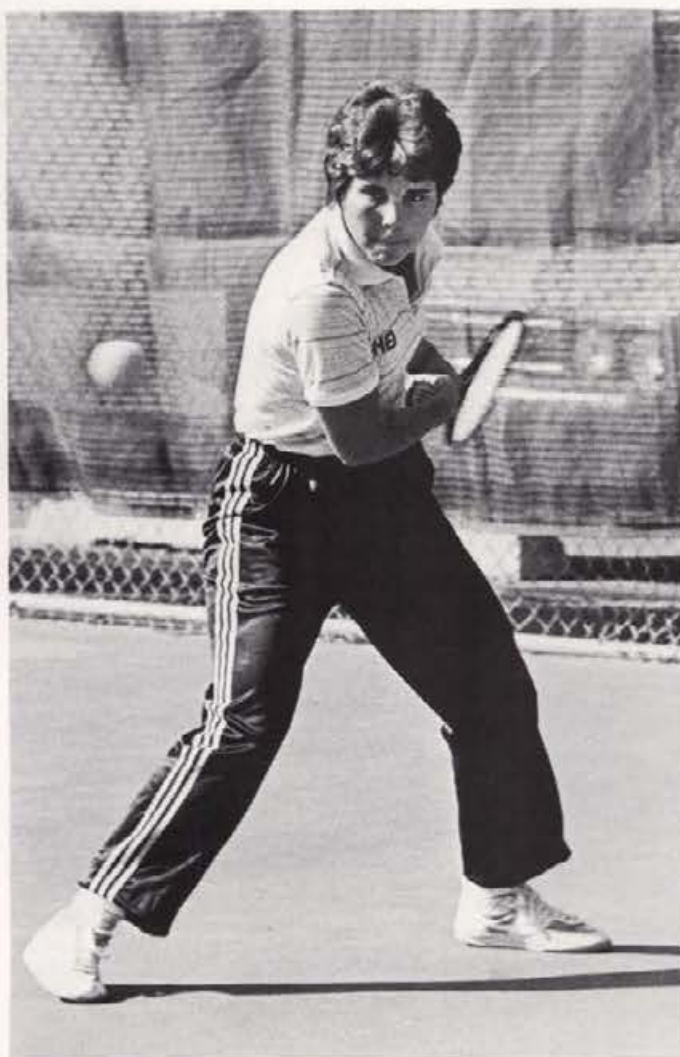


Women's Tennis
 Won 15 Lost 2

Puget Sound	9-0E.
Washington	9-0
Lewis-Clark	9-0
Mesa College	9-0
Grand Canyon	2-7
Ariz. Western	8-1
Weber State	5-4
Washington St.	6-3
Puget Sound	4-5
Idaho State	5-4
Portland State	8-1
Bolse State	8-1
Washington	8-1
Montana	8-1
Montana State	6-3
Montana State	6-3
Washington St.	7-2

Head Coach Jim Sevall offers a few words of encouragement to Trish Smith during a home tennis match against Eastern Washington. Sevall resigned as Idaho's head coach following the MWC playoffs held in May. (Photo by T. Frates)





Losses

After the first two days of play, the Vandals were tied for first place with a 4-0 record. With only Boise State University, Weber State College and the University of Montana to play, the Vandals chances at winning the BSC title looked good. Earlier in the season, Idaho had defeated Boise State 6-3 and Montana 7-2.

But much to Sevall and the Vandals' chagrin, Boise State upset the Vandals 6-3 and Weber State likewise downed the Vandals by the same score.

"We just didn't come

through in the close ones," Sevall said. "We had plenty of opportunities but didn't take advantage of them.

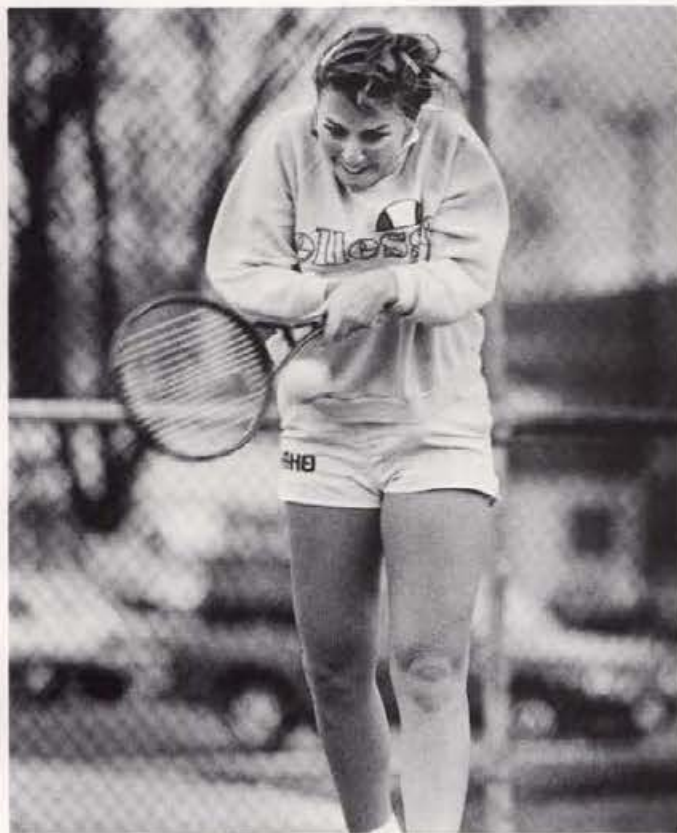
"I think the long matches we had the first two days (5-4 wins over Idaho State University, Northern Arizona University, Montana State University and the University of Nevada-Reno) took their toll on us," he added.

Ultimately the Vandals managed to beat Montana 6-3 and finished the tourney with a 5-2 record.

Thus although Sevall resigned following the MWC playoffs, he nevertheless guided the men's team to its second consecutive third place finish in the BSC. For Sevall, coaching tennis seemed to be a case of love's labors' lost.

Trish Smith prepares for a backhand return in a match against Washington State held in Moscow. Smith competed in the number one singles slot for the Vandals. (Photo by T. Frates)

Frank Hill □



Women's Tennis Team.

FRONT ROW: Pam Waller, Kathy Benson, Ana DelaCueva, Trish Smith, Holly Benson. BACK ROW: Assistant Coach Suresh Menon, Shella Moore, Jolene Bacca, Jane Strathman, Karline Wagner, Head Coach Jim Sevall.

Regardless of the weather, a tennis player must always be prepared to practice. And for Holly Benson, a sweatshirt on a cool and cloudy day makes for the perfect tennis outfit. (Photo by T. Frates)

Keep on *Trackin'*

When the outdoor track season began in February, the May conference finals seemed a long way off.

Through the blustery days of March and the cool spring days of April, Idaho tracksters trained and prepared for one thing — the Big Sky Conference and Mountain West Conference championships.

Finally, on the weekend following graduation, the day arrived — the conference championships were underway.

Men's Head Track Coach Mike Keller and Women's Head Track Coach Roger Norris, loaded up their teams and headed to Boise to compete in what proved to be one of the closest competitions ever. And the Vandals

were right in the thick of it.

For the Vandal men's team, it was the sprinters who dictated Idaho's results. For the Idaho women, it was the long distance runners who determined success. The outcome: the Idaho men placed second in the BSC and the women took fifth in the MWC.

All season long, Keller's men's team had lived and died by the sprint. And at the BSC championships, his sprinters ran true to form winning the 100, 200, 400, 400 relay and 1,600-meter relay. Keller's problem, however, was not that his team did poorly, it was that the Vandals received no help from any of the other BSC participants.

"All we needed was a little help," Keller said. "After winning the 200, other coaches

were coming up to me and saying "Great job, you've got it won."

Because with only three events remaining (the 1,600-meter relay, pole vault and 5,000 meters), all Idaho needed was to place high and prevent Northern Arizona University from racking up a lot of points, and the conference title was in the bag.

The Idaho sprinters did their job as Dave Smith, Sam Koduah, Everton Wanliss and Chris Stokes won the 1,600-meter relay, but NAU finished second.

In the pole vault, Idaho's Steve Ott cleared 15-feet-4-inches to finish fourth. But NAU placed first. And what hurt Idaho above all else was in the 5,000 meters NAU runners took first and second. All Keller could do

was stand and watch as no runner from any other school challenged the NAU runners for the two top spots.

"Nobody gave us any help, that's for sure," Keller said. And that lack of help hurt the Vandals as NAU scored 129.3 points to win the conference title while Idaho claimed second place with 126 points.

Yet as disappointed as Keller was about the Vandals second place finish, he was pleased with the individual performances of many of his runners.

Smith, who ran on both the first place finishing 400 and 1,600-meter relays, also won the 100 and 200-meter dashes. The senior from Jamaica, qualified for the NCAA championships in both the 100 and 200 meters

continued ▶



Shot putter Kirk Williams winds up for a throw during an outdoor meet. (Photo by P. Lauro)

Finishing first at the UI-Oregon-Washington State meet, Sam Koduah breaks the tape in the 400 meters. Koduah also won the 400-meter dash at the Big Sky finals in May. (Photo by P. Lauro)





One of the 10 events in the decathlon is the 110-meter high hurdles and Trond Knaplund shows his form clearing the hurdles at the Mark IV Indoor meet. (Photo by P. Lauro)

Bursting out of the blocks in the 400-meter relay, Kristen Jensen begins her 100 meter leg of the race. (Photo by P. Lauro)

Decathlete Trond Knaplund relaxes on the sidelines during an indoor meet. Knaplund, a redshirt during the outdoor season, finished fifth in the NCAA decathlon in 1984. (Photo by P. Lauro)

Trackin'

and was named co-athlete of the meet for his effort.

Another top finisher for the Vandal men was senior Koduah. Koduah won the 400 meters, was a member of both winning relay teams and finished second to Smith in the 200 meters. Koduah's winning time in the 400 was good enough to earn him a trip to the NCAA championships.

In addition to competing on the winning relay teams, Wanliss finished third in the 200 and fourth in the 100 meters while Stokes took fifth and third in the 200 and 100 respectively.

Other winners for the Vandals included Tim Taylor, who threw the shot put a personal best of 60-0. Idaho's Dan Martin took third in the shot put as well.

For Norris' women's team, the MWC championships were primarily a painful experience as Sherrie Crang, the defending 1,500-meter run champion, pulled a hamstring during the prelims and was forced to scratch in both the 1,500 and 3,000 meters. With Idaho's top runner down, it was up to the trio of Pam Paudler, Lisa Tylor and Janet Beaudry to pick up the slack in the long

distance races.

Paudler responded with a second place finish in the 5,000 meters and a fourth place medal in the 3,000. Tylor took fourth in the 800 and Beaudry netted a fifth place finish in the 3,000.

"We had several areas where we had hoped to score well," Norris said lamenting on the injuries that hurt his team. But one area where the Vandal coach could not complain was in the field events.

Idaho made it a 1-4-6 finish in the long jump, as Kristen Jensen won the event. Caryn Choate took fourth and Tammy Lesh, who had earlier placed fourth in the heptathlon, grabbed sixth place.

Idaho's only other first-place finisher was NCAA bound Sherri Schoenborn in the javelin. Schoenborn and Mylissa Coleman combined for a 1-3 finish in the event.

Thus after all of the training and straining that went on in early March, the season was over. The Vandal men finished second for the second-year in a row while the women's team slipped from a third place showing in 1984 to fifth. It was indeed a season worth waiting for.

Frank Hill □



Men's Track Big Sky Conference		Women's Track Mtn. West Conference	
Northern Arizona	129.3	Boise State	129
Idaho	126.0	Montana	107
Boise State	106.3	Weber State	98
Idaho State	80.5	Montana State	82
Montana	77.0	Idaho	72
Montana State	52.5	Idaho State	65
Weber State	44.0	E. Washington	22
Nevada-Reno	4.3	Portland State	14





Sprinter Sam Koduah breaks from the blocks at the start of the 400 meters. Koduah set the Big Sky record in the 400 when he recorded a time of 45.58 at the NCAA championships in June. (Photo by P. Lauro)

Few relay teams could stay up with the Vandals' 400-meter squad and Dave Smith shows why as he pounds toward the finish line at the Washington State-Oregon triple meet. (Photo by P. Lauro)



Dan Martin readies himself for a throw in the shot put. At the Big Sky meet, Martin finished in third place. (Photo by P. Lauro)



VALLEY LOWS.

No matter what kind of weather, Mary Laspina found studying for finals to be a downer. (Photo by T. Frates)

MOUNTAIN HIGHS.

Climbing to new heights, tightrope-walker Gregory Hertel achieves total equilibrium. (Photo by P. Lauro)





People

Even with all the activities Idaho had to offer, there was only one thing that made the campus move — the people.

From all over the globe, a hodge-podge of men and women experienced a year of mountain highs, valley lows and everything in between.

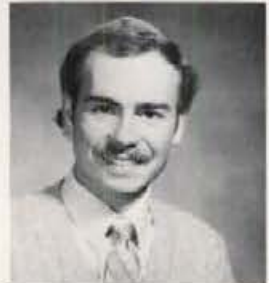
From a 17-year-old freshman leaving home for the first time or a 69-year-old grandmother, there wasn't a "typical" student at Idaho.

Together, this unique mix of students studied and partied their way through the year.

As freshmen helped each other locate the UCC and Brink Hall, seniors encouraged each other as they prepared resumes and interviewed for jobs.

A cost all seniors must incur is being sized for graduation robes and mortar boards. Chris Brightman measures Thomas Hepner's head to determine what size mortar board is needed. (Photo by P. Lauro)

A University of Idaho ring was a great way to show spirit and provide the wearer with a lifetime keepsake. And as Karen Helbling found out, the price was also a factor to be considered. (Photo by P. Lauro)



The bottom line

College costs have been soaring upward for the past decade and 1984 was no exception. However, in spite of increased prices, nearly two thousand students managed to complete their schooling at the UI. But while many of those graduates had anticipated marching proudly through commencement exercises, few of them considered how expensive graduation would be.

"I thought that they'd have to wheel me through commencement," said graduating student Gary Lundgren, "because it cost me an arm and a leg just to pay for all of my graduation gear."

Lundgren's expenses included a \$10 registration filing fee, \$13 for a bachelor's cap, gown, and tassel, and \$2 for an honor cord. And those costs were just the beginning.

According to Alumni Office Administrative Secretary Dodi Bell, graduating seniors could conceivably spend hundreds of dollars on fees, graduation pictures, having resumes printed and on moving costs.

"It's certainly not getting any cheaper," she said. "I don't think anyone has ever really studied all of the expenses involved, but there would be a lot to study."

Students graduating with masters or doctorate degrees could expect to pay even more than

undergraduates, she said. Students whose college or major required a special graduation hood could also be subjected to another \$9 charge.

"To top it off," Bell said, "if you were late ordering any of those things, you could be forced to pay late charges."

Late orders on caps, gowns, tassels, or hoods would cost an additional \$5, she said. According to the registrar, late filers for graduation would simply "pay the price" by being denied the right to graduate that semester.

Other costs associated with graduation were also high. Graphic Artist Technician Ioice Reese said. A one-page resume could run students

more than \$25 for as few as 25 copies.

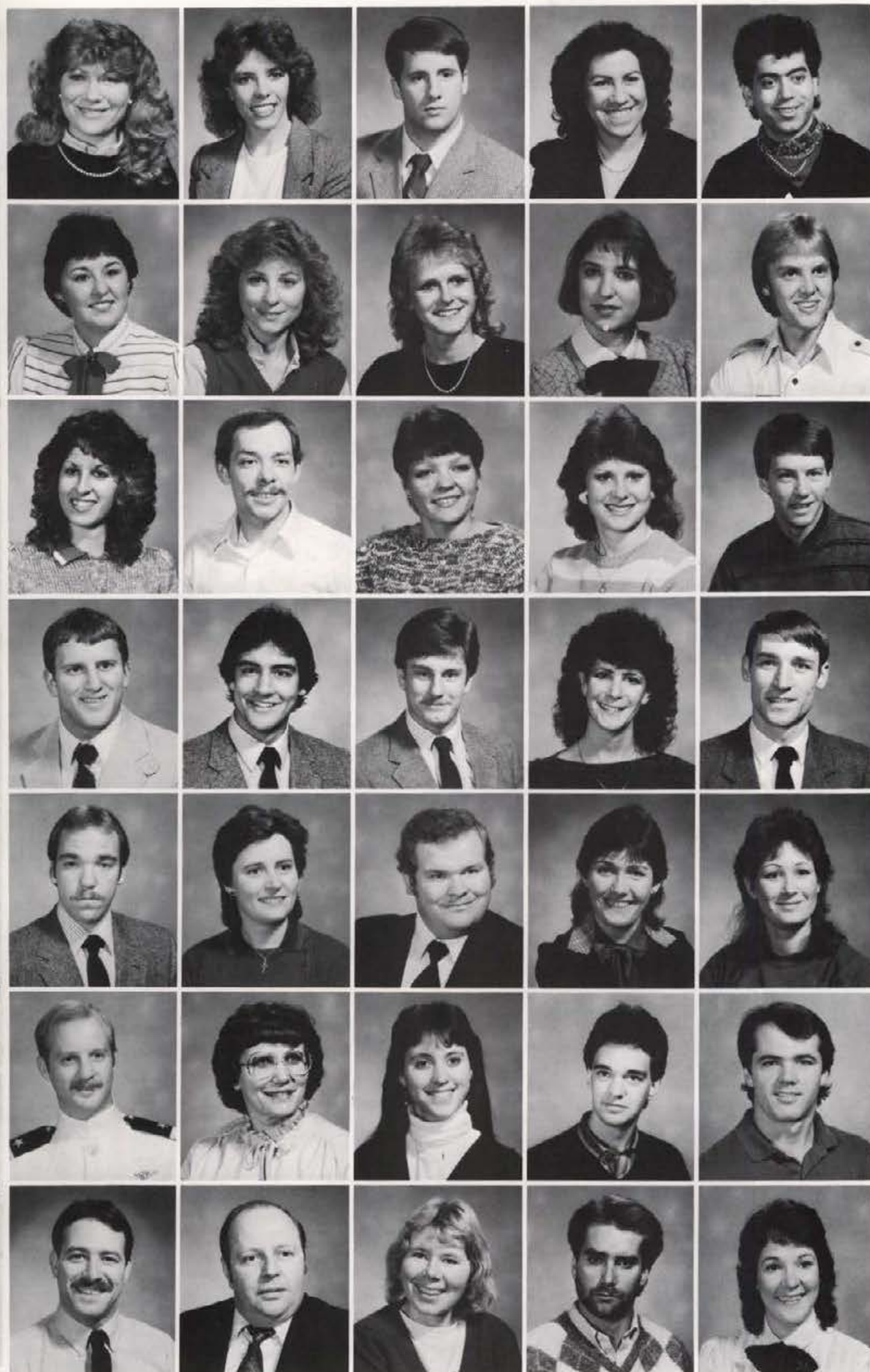
"It really depends on how elaborate the students want them to be. Some design students requested some really unusual ones, which made them much more expensive," Reese said.

Local photographers offered graduation photo packages for as little as \$40, or as much as \$120. Moving costs also varied depending on the student and his destination. But costs aside, most students were just glad to be getting out into the "real world" with a college degree.

Concluded Lundgren, "At the time, I would have paid anything to get out of school."

Paul AlLee □





Bret Aitchison
Law
Trish Allen
Physical Education
Cheri Alwine
Finance Management
John Alwine
General Studies
Cecilia Amaro
Animal Sci/Ag Business
Kourosh Amir-sehi
Electrical Engineering

Brad Anderson
Computer Science
Laurie Anderson
Home Economics
Nicole Andridge
Computer Science
Sandy Arnzen
Education
ReNee Arp
Accounting
Tim Bacso
Chemical Engineering

Scott Baker
Architecture
Susan Baker
Music
Matthew Banister
Bacteriology
Jeannie Barber
Finance
Julie Barker
Education
Ray Barlow
Accounting

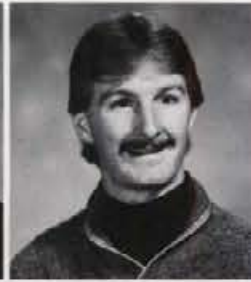
Donald Barr
Management
David Barry
Electrical Engineering
Galen Baylor
Accounting
Steven Becker
Agricultural Business
Melinda Belt
Telecommunications
Rex Benedict
Civil Engineering

Francis Benjamin
Electrical Engineering
Eric Benson
Computer Science
Tara Berge
Education
Fred Beverage
Agriculture
Anita Biggs
Theatre Arts
Cathleen Biggs
Child Development

Louise Biggs
Psychology
Normand Bissonnette
History
Kathleen Bjornn
Education
J. Lynne Boden
Recreation
Ray Bohn
Telecommunications
Donald Bokor
Animal Science

Teresa Bongers
Finance
John Boyle
Finance
Bob Brasil
Anthropology
Ellen Bratland
Chemical Engineering
Dan Britzmann
Telecommunications
Alison Brook
Accounting

Tammra Brost
Interior Design
David Brown
Range Resources
Patrick Brown
Finance
Shannon Brown
Graphic Design
Michael Cagle
History



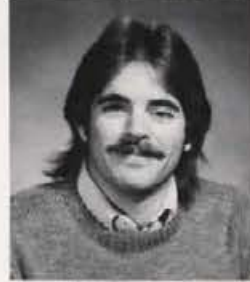
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Commercial Recreation
Anita Caouette
Accounting
Joe Carpenter
American Studies
Barbara Case
Animal Science
Chuck Casswell
Marketing



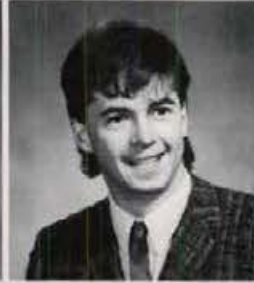
Javier Castro-wan
Foreign Language
Christopher Chambers
Finance
Richard Chandler
History
Eva Louise Christie
Psychology
Bill Clark
Recreation



Steven Clark
Computer Science
Warren Clark
Electrical Engineering
Christine Clement
Sociology
Mylissa Coleman
Recreation
Jim Collar
Computer Science



Margaret Collins
Management
Julie Collis
Education
Amy Combs
Economics Education
Jeffrey Conger
Graphic Design
Linda Conger
Education/History



Steve Conklin
Marketing
Rebecca Connor
Chemistry
Crystal Cook
Music
John Cook
Management
Kelly Cooper
Computer Science



Peter Cooper
Architecture
Bonnie Cox
Education
Tina Crea
Education
David Croadsdell
Zoology
Mark Crothers
Classical Studies/History



The silent guard

An old soldier stood alone in a grove of trees, scorned and humiliated for the better part of the century. He lacked a weapon to protect his charge; his hands were lost in battles past. But things began to look up. Help was on the way.

The soldier was a statue, perhaps the oldest semi-intact relic on campus. It was erected to commemorate two students who died fighting in the Spanish American War.

But over the years, the students-turned-

soldiers were forgotten. The plaques dedicated to their memory were stolen from the base of the figure and the statue itself became the object of pranks and vandalism.

More than a decade ago, the rifle, hands and campaign hat of the statue were destroyed by vandals. The old soldier stood neglected — but not forgotten. Then one day the statue was taken away for repair.

The savior was Bud Washburn, who had restored a number of other monuments, including the Nez Perce

warhorse statue at the Nez Perce County Courthouse in Lewiston.

Washburn, who says he is not handicapped, used prostheses for limbs. "I've trained them to do what I tell them," he said.

When the statue was damaged, the university tried to have it fixed or replaced, but found that the manufacturer had long since gone out of business. But the school did find that the statue was not made from a cast, as they originally believed, but rather was a

unique, original piece of art.

Interest in restoring the statue had been rising for years, according to Terry Armstrong, executive assistant to the president. Many people believed that to allow the statue to remain in such a state was disrespectful and unpatriotic. com-

continued ►

Plucking some century-old dirt out of the statue's cartridge belt, Bud Washburn uses one of his mechanical arms to get into a crack in the soldier's back. It took Washburn three months to repair, restore and revitalize the statue and its base. (Photo by T. Frates)



Guard

The finished product was as valuable as it was good looking. After Bud Washburn's restoration, the statue's value increased four fold. (Photo by T. Frates)



mented Armstrong. "There had been many attempts to restore or replace it, but it just didn't seem possible until we heard about Bud Washburn," Armstrong said. "We invited him up to take a look at it, and he said he could fix it."

After seven months of work the statue was replaced and rededicated at the Administration lawn during Silver and Gold Days.

On the history of the statue, Jack Loughton, vice-president of university relations, noted that the

university had more men per capita enlist at the start of the Spanish American War than any other university in the nation. Out of the total enrollment of 248, 39 students volunteered.

The statue could represent either Ole Gabriel Hagberg or Paul Draper, who both attended the university in the late 1800s and served in the University Battalion of Cadets. Both men died in the Philippines in 1898 and 1900, respectively.

At the rededication, taps was played, a 21 round salute was

fired, and a niece of Paul Draper unveiled the statue.

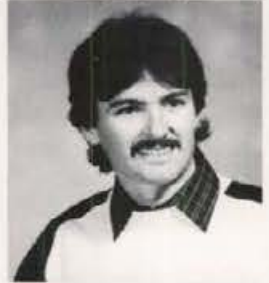
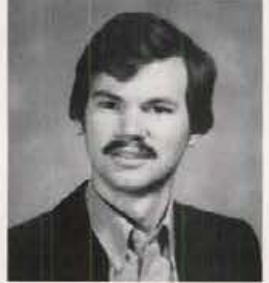
When the pomp and circumstance had ended, and the air had cleared of applause and cheers, the soldier stood — a silent guard and reminder of the service of 39 young men.

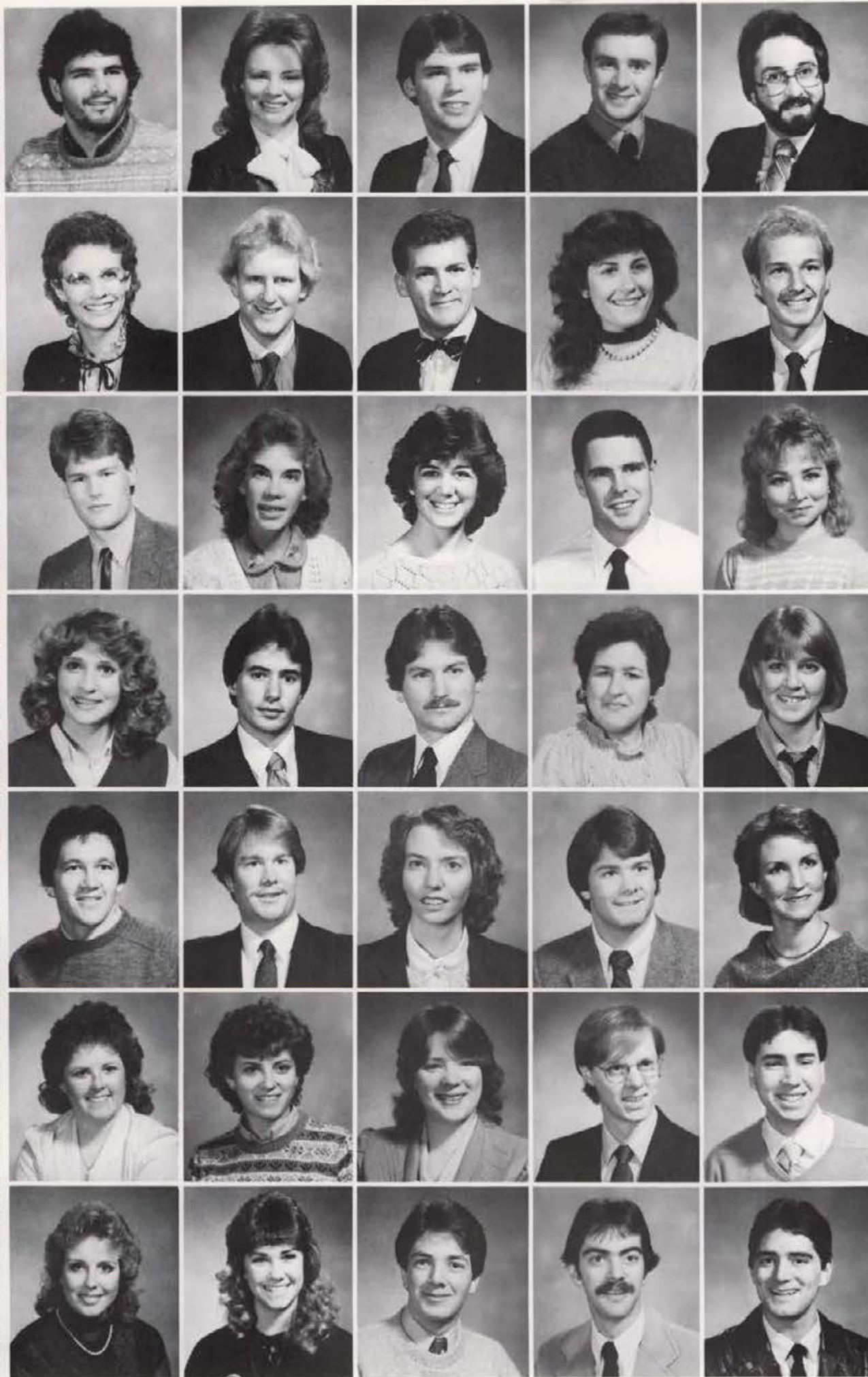
Washburn said the original cost of erecting the statue in 1900 was \$500. That would be equivalent to about \$170,000 in 1984. Having restoration done multiplied the statue's value five times, making it a relic worth \$850,000. □



Wiping away the sands of time, Bud Washburn brush off some dirt off of the rear of the statue. (Photo by T. Frates)

Before it could be unveiled, the statue had to be transported from Lewiston and lowered into place with the aid of a forklift. Bud Washburn supervised the restoration process up until the very end. (Photo by T. Frates)





John Crout
Recreation
Kevin Crum
Architecture
Christine Crummer
Accounting
James Dace
Geology
Steve Dailey
Agricultural Business
William Davenport
Electrical Engineering

David Davies
Architecture
Susan Davies
Education
Steve Day
Accounting
Christopher DeBord
Finance
Debbie Decorde
Elementary Education
Jeff Deltz
Accounting

David DiFalco
Computer Science
John Dirks
Forestry
Lezlie Doan
Education
Kellie Dompier
Education
Michael Donovan
General Studies
Barbara Dreier
Music/Vocal Performance

Curt Eaton
Civil Engineering
Carolyn Eddy
Education
Doug Edwards
Electrical Engineering
Steve Elrod
Computer Science
Terrie England
Art/Interior Design
Keely Engelsby
Home Ec/Communications

Don English
Electrical Engineering
Jay Evans
Electrical Engineering
Philip Evans
Accounting/Finance
Sharon Everson
Computer Science
Robert Faull
Accounting
Robin Fielder
Marketing

Dana Fish
Education
Geraldine Fitzgerald
Agricultural Business
Barbara Foster
International Studies
Anita Franklin
Accounting
Mark Franklin
Accounting
Tim Frates
Photography/Film

Jane Freund
Computer Science
Jill Frostenson
Marketing
Laurie Fry
General Studies
Shawn Fulton
Mining Engineering
Doug Garthwalt
Architecture
Frank Garza, Jr.
Economics

Michelle Geaudreau
English
Mansoop Ghorbani
Civil Engineering
Kelly Gibbons
Public Relations
Peggy Gottschalk
Accounting
Nancy Grassl
Accounting



Bret Griebenow
Mechanical Engineering
David Groverman
Civil Engineering
Wade Grow
Zoology
Kevin Grundy
Mathematics
Daniel Gruss
Accounting



Mary Gruss
Accounting
Jana Habiger
Home Economics
Jennifer Hall
Education
Daniel Haller
Civil Engineering
Mark Halliday
Finance



Julius Hamilton
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Lynne Hanson
Home Economics Education
Brian Harden
Management
Todd Harrison
Animal Science
Tom Havey
Architecture



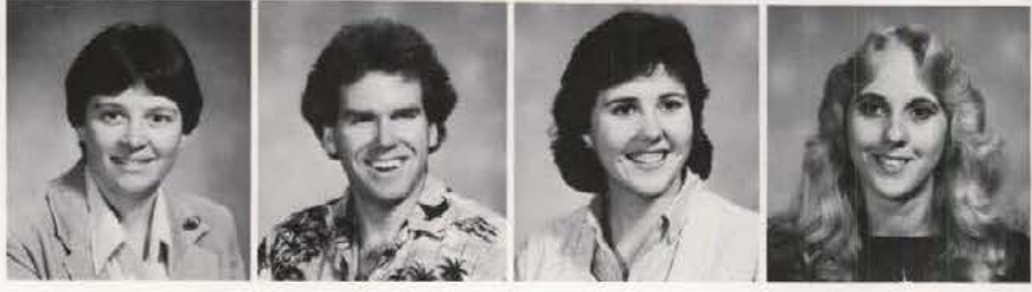
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Edward Hendrickson
Finance
Petra Heppner
Education



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Frank Hill
History
Linda Hill
Textile Design
Wayne Hill
Applied Mathematics
Rick Hodges
Electrical Engineering



Kris Hoffman
Animal Science
Matthew Horan
Geology
Stacey Horn
Finance
Holly Ann Hornung
Physical Education
Deborah Hough
Education





Reviewing her class notes, Theresa Knox enjoys the warm spring weather while studying for her economics final exam. Because of a change in graduation dates, final exams started on a Saturday. (Photo by M. Kimberling)

Everyone studies in a different way. Some people sit, some stand, some do it with the television on, some in a group, but few use the padded benches in the SUB to study in this manner. (Photo by P. Lauro)



A final headache

The University of Idaho and Washington State University joined their hands across the border. After two years of deliberations and discussions, WSU adopted an early-start calendar similar to the UI's. But the new schedule designed to foster cooperation, created a few headaches as well. It was soon discovered the graduation ceremonies of both schools were scheduled for the same day. The Faculty Council met to resolve the pro-

blem. The council decided the UI would graduate Friday, May 10. UI President Richard Gibb and the Board of Education agreed. Meanwhile, WSU agreed to shift its graduation to Sunday. The one-day gap between the two graduation dates was established to minimize the impact on Moscow and Pullman businesses after motel and restaurant owners complained they wouldn't be able to handle the large influx of visitors if the two graduations were scheduled less than a

day apart. The scheduling solution created another problem when the UI was forced to start final exams on a Saturday. "With a four-day dead week, Saturday finals, Sunday the day of rest and finals Monday through Thursday, on Friday I only hope I can manage to lift my mortar board upon my head and keep my eyes open during the ceremony," said Keely Englesby. While students complained, they coped with the inconvenience. It was later discovered

the Certified Public Accounting exam was scheduled for the new Friday graduation date. Accounting majors worried whether or not they could go through the College of Business and Economics graduation ceremonies on May 10. The final solution to the CPA problem came when the college moved its ceremony to the evening after the test. Somehow scheduling saga was over, and in the end, both universities were still shaking hands. **Ricky Emerson** □

Write to work

When graduating seniors enter the world of employment, decisions have to be made. Among them are where one wishes to work, and how to make a prospective employer aware of one's interest. A resume often accompanied by a cover letter supplied the employer with the goals, awards, interests, personal information, and past job experience of the prospective employee.

"A resume definitely says something about you. The better it is done, the more professional you appear," said ReNee Arp. She hadn't used a resume in the past but with graduation approaching, Arp wanted to project the best possible image to future employers.

Costs for preparing a resume were \$21 for 30 copies, which covered typesetting and printing charges.

"It's kind of expensive, especially since I'm going to have to do it all over this semester due to a change in my GPA but, it's well worth it," said Arp. She had interviewers comment on how well her resume had been put together and its professionalism.

A SUI ReproGraphics Director John Pool, was sought out by many university students to have their resumes typeset. (Photo by M. Kimberling)

Dennis Weigt felt resumes were important and vital in a search for a solid career.

"Especially with the job market the way it is now you need anything to make yourself look better. Have one made up just

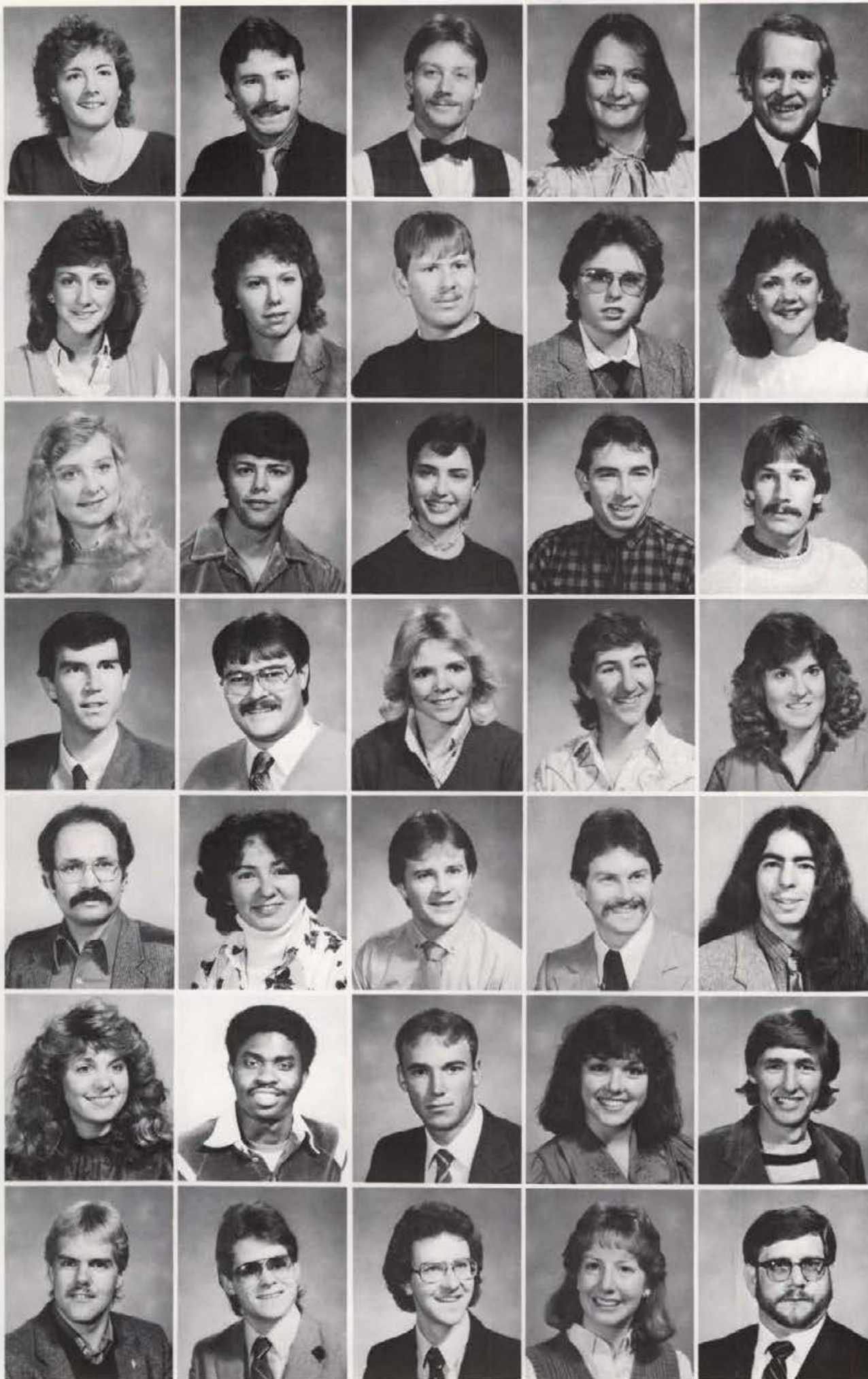
in case; I mean, why not? If you get someone to do it for you like I did, it won't cost you much and they do help your image."

A resume was an important way to make possible employers aware of personal history and

achievements. It expressed professionalism and, if done well, a positive image. The cost of preparing one was inexpensive and the reward of a good resume could have been the job of one's choice.

Sue Perry □





Don Howe
Law
Laura Hubbard
Journalism
Tracy Hughes
Mathematics
David Hulbert
Architecture
Bobbi Humphries
Journalism
Calvin Humphries
Telecommunications

Brian Hunter
Zoology
Shelly Hyde
Physical Education
Rachel Irish
Education
Brett Jackman
Biology
Janice Jackson
Physical Education
Roxy Jarvey
Recreation

Richard Jensen
Civil Engineering
Valerie Jensen
Electrical Engineering
Ole Johansen
Wildlife Resources
Janet Johnson
Chemistry
Mark Johnson
Architecture
David Jones
Civil Engineering

Jana Jones
Advertising PR
Mark Jones
Agricultural Mech
Eric Kahn
Finance
Lynn Kahn
Child Development
Emma Karel
Animal Science
Kristi Keller
Telecommunications

Clint Kendrick
Management
Seddigh Kheshem
PhD Plant Science
Cheri Kim
Management
Jeffery Kimpson
Chemical Engineering
Richard Kirsch
Physical Education
Raymond Kistler
Architecture

Teri Knauber
Advertising
Tammy Kniep
Advertising/PR
Samuel Koduah
Civil Engineering
Gus Kohntopp
Computer Science
Linda Kolsky
Education
Charles Kosty
American Studies

Jennifer Kroos
Advertising
David Krueger
Agricultural Education
Richard Kuck
Political Science
Scott Kunau
Journalism
Ellen Lallman
French
Dennis Lincks
Agriculture

Lance Lindsay
Telecommunications
Robert Linhart
Accounting
Ken Littleford
Electrical Engineering
Jeffrey Lovejoy
Economics
Lisa Lovell
Education
Louann Lundeby
English



Gary Lundgren
Journalism
Scott Macduff
Political Science
Janice Macomber
Interior Design
Craig Madsen
Range Wildlife
Patrick Maher
Electrical Engineering
Brenda Mallet
Bacteriology



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Law
Dianna Marler
Child Development
Anne Marron
Advertising
Kim Marsh
Education
Rebecca Martinez
Education
Jo Marie Martinsen
Computer Science



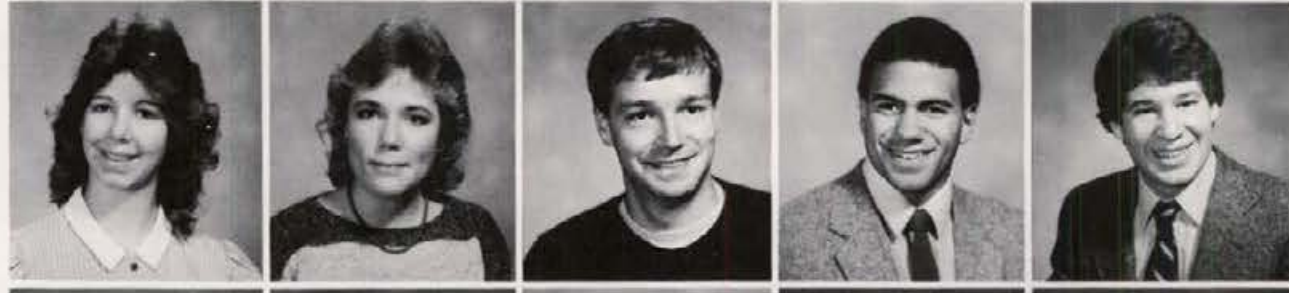
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Education
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Andrew Maupin
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Barry McClain
Electrical Engineering
Larry McClain
Electrical Engineering



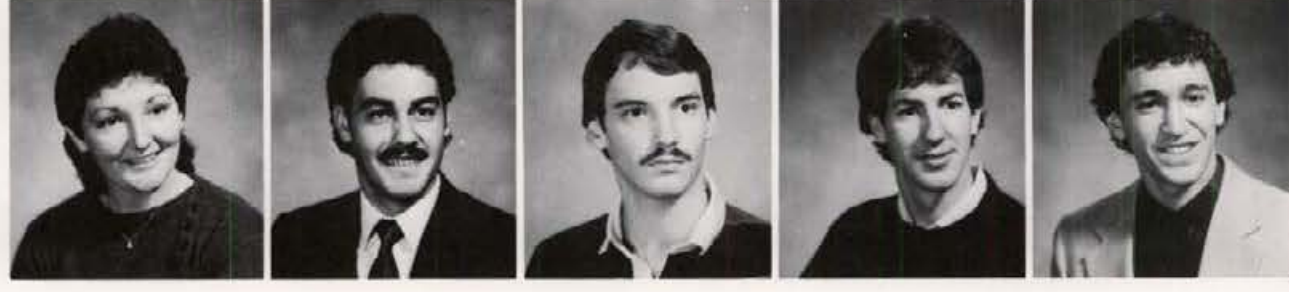
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Ceramic/Sculpture
Jenifer McDaniel
Telecommunications
Tricia McKinney
Geography
Peter Merz
Geology
Matt Meyer
Mining Engineering
Lynny Mickelson
Education



Cindy Millard
Finance
Kristyne Misner
Adv/PR/Psych
John Mitchal
Law
Glenn Mitcham
Education/Communication
Eric Mock
Zoology
Dan Monson
Education



Marlon Montez
Accounting
Steve Morgan
Management
Brent Morris
Computer Science
Jack Mousseau
Architecture
Larry Moyer
Computer Science
Brian Mulvihill
Forest Products



Job hunting trek

"This is where the action happens in Idaho," said Charles Woolson, director of this university's UI Placement Center.

In 1983, 83 percent of the UI graduates registering with the center were placed compared to the national average of 50 percent. Recruiting was also down 41 percent nationally, but the UI lost only 4 percent.

"We take pride in what we do," Woolson said. "And statistically, objectively, quantifiably we're one of the best placement centers around."

Although the UI center was voted the best physical facility in

the Western College Placement Association, Woolson was not quite satisfied.

"First was good," Woolson said, "but we weren't content to be first temporarily."

Rather than resting on its laurels, the center repainted, re-carpeted and redecorated the office and interview rooms. Woolson said he thought the environment could have a positive influence on the success of an interview.

Although employers stopping at the UI Placement Center on their recruiting circuit searched for engineering and business graduates, Woolson said the center helped peo-

ple in all majors. However, some complained other fields were overlooked.

But, Woolson said without the business and engineering programs, the number of employers coming to the UI would have dropped drastically.

"Everybody has a niche, but you have to be energetic enough to find it," Woolson said.

He also emphasized that the center does not "place" students. "People place themselves," he said. "The only limits are intellect and energy. We can teach people how to do it, but in the end people had to do it themselves." □

A bulletin board at the Placement Center kept students updated as to potential job opportunities. And for senior Glenn Mitcham, checking out the board was the first step in finding a job in the "real world." (Photo by R. Bohn)



The Placement Center was place to meet and be interviewed by potential employers. James Hardman, a senior electrical engineering ma-

ior, shakes hands with Diane O'Brien of Data I and O in hopes of landing that all important job. (Photo by R. Bohn)



On the pro circuit

Certain universities throughout the United States have always been associated with certain sports. Think of Alabama, and one thinks of football. UCLA conjures up images of basketball greatness. But the University of Idaho?

The UI may not be a dominant school athletically, but in the last two years it has produced a number of athletes destined for professional athletic careers.

The most recent ex-Vandal to sign a professional contract was Calvin Loveall. Loveall, a senior cornerback for the Vandals during the 1984 football season, was drafted by the USFL Denver Gold in January 1985.

The All-Big Sky Conference cornerback survived the Gold's roster cuts to become a member of the USFL franchise.

But Loveall's trek to the ranks of professional football was not that of a trailblazer. In the 1984 USFL draft, four ex-Vandals were selected by professional football teams.

In the 1984 winter USFL draft, Ken Hobart, Steve Seman, Brian Allen and Kurt Vestman were all picked. Hobart was picked in the second round by Jacksonville, Seman in the 12th round by Oklahoma, Allen in the 15th round by Oklahoma and Vestman in the 16th round by Pittsburgh.

Hobart, who holds 24 school and BSC

records, signed a four-year, 1.2 million contract with the Jacksonville Bulls in late January. As the 42nd player drafted, the Bulls expected big things of the "Kamiah Kid" and within the team's first five games, Hobart was Jacksonville's starting quarterback.

But after only limited success Hobart was shipped to the Denver Gold mid-way through the season. Once again he found himself in a starting role but at season's end he was given his walking papers and returned to Jacksonville.

At the start of the USFL's 1985 season, Hobart was waived by Jacksonville and was subsequently attempted to latch on with the

NFL's New York Jets. Seman, meanwhile, was cut by Oklahoma during its 1984 training camp.

Allen fared just a little bit better. Although he too was cut by Oklahoma, the ex-Vandal wide receiver was picked up the NFL's Washington Redskins. But after spending time on Washington's disabled list, he was released in late 1984.

Vestman also suffered a similar fate. After being cut by Pittsburgh, Vestman, whose effectiveness was limited due to an injury sustained in 1983, signed with the NFL's Chicago Bears. And like Allen, Vestman too was placed on the disabled list and

continued ▶



Linebacker Sam Merriman (52) trips up an Eastern Kentucky University running back during the NCAA Division I-AA playoffs in 1982. Although Idaho lost the game, Merriman was subsequently drafted by the Seattle Seahawks in the spring of 1983. (Photo courtesy UI Athletic Department)

Phil Hopson (44) fires up a jumper during the NCAA playoffs in a game played against the University of Iowa on Washington State's Friel Court. Idaho defeated the Hawkeyes and Hopson was later drafted by the Portland Trailblazers. (Photo courtesy UI Athletic Department)





Tiki Mulvihill
Art
Kim Myran
Architecture
Robin Naugler
Wildland Recreation
Kathleen Neal
Accounting
Greg Nelson
Electrical Engineering



Kipp Nelson
Interior & Graphic Design
Suzanne Nelson
Theatre
Kara Newbill
Landscape Architecture
Daniel Ng
Wildland Recreation
Huy Ngo
Electrical Engineering



Scott Niemeier
Recreation
Michael Nopp
Mechanical Engineering
Mike Nopp
General Studies
Stacy Nordby
Communications
Jennifer Norton
Marketing



Mary Nunan
Home Economics
Rita Nutsch
Education
Lorene Oates
Communications
William Obendorf
Mechanical Engineering
Rhonda Osborne
Advertising



Brenda Pabst
Therapy/Psychology
Mattie Paddock
Home Economics
Krista Patton
Physical Education
Karen Payne
Chemical Engineering
Debbie Peacock
Child Development

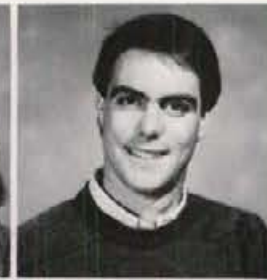


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Accounting
Kathy Petruzzelli
Computer Science
Ted Pierson
Agriculture
Tim Pierson
Agriculture Business
Theodore Point
Industrial Education



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Patrick Purdy
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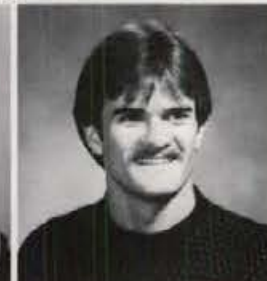
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Wildland Recreation



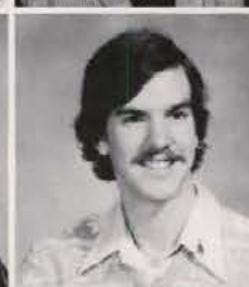
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Computer Science
Sheila Rees
Education
Beate Relch
French/Management



Thomas Reinhardt
Marketing
Linda Resa
Sociology
Sheila Riener
General Studies
Patty Rivera
Environmental Education
Paul Roberts
Biology
Paul E. Roberts
General Studies



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Architecture
Edward Rovetto
Architecture
Laura Rupe
Recreation



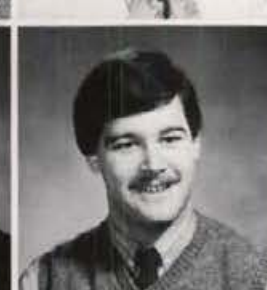
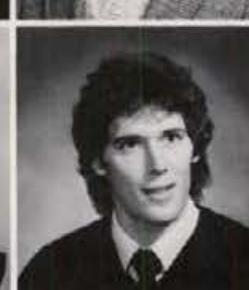
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Kenneth Scharbach
Telecommunications



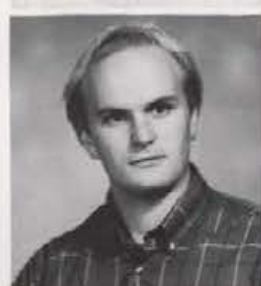
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Electrical Engineering
Norm Schoen
Architecture
Steve Schwalbe
Telecommunications
Erica Seebeck
Civil Engineering
Shelly Servick
Architecture



Carole SerVoss
Advertising/PR
Matt Shannahan
Financial Systems
Linda Shigeta
Computer Science
Mike Shill
Finance
Steven Shliver
Architecture
Alvie Short
Mechanical Engineering



▶ Circuit



ultimately released.

But whereas the 1984 USFL's UI draftees fared none too well, another ex-Vandal picked by the NFL in its summer draft of 1983 is presently doing quite well.

"Super" Sam Merriman was selected by the Seattle Seahawks in their June 1983 draft, and for the last two seasons has been a reserve linebacker. Playing on special teams and occasionally on defense, Merriman received national exposure when in the waning moments of the Seattle-Miami Dolphins playoff game of December 1983, he recovered a Dolphin fumble deep in Miami

territory that led to the 'Hawks eventual winning score.

Yet football was not the only sport where Vandal athletes have proved their worth.

In the summer of 1983, three Vandals were drafted by teams in the NBA.

Point guard Ken Owens was selected by the Seattle Super-sonics, fellow backcourt mate Brian Kellerman was selected by the Houston Rockets in the seventh round and Phil Hopson was tabbed by the Portland Trailblazers in the ninth round.

Although these three former UI greats failed to make their team's

final rosters, all three are playing professionally.

Owens was most recently playing for the Athletes-in-Action-Canada Christian team. He was joined by Kellerman in the fall of 1984, after Kellerman had spent time playing ball in England and throughout Europe.

Hopson also continued his professional basketball career, playing in Australia.

But it was perhaps the efforts of another former Vandal who gained the most recognition through his basketball skills.

Gordie Herbert, who graduated from the UI in 1982, was a member of the Canadian na-

tional basketball team at the 1984 Summer Olympic Games. At the Games, the former UI forward scored 35 points for the fourth place finishing Canadian team.

Herbert, who played ball in Finland prior to the games, planned to return to Europe to continue his career.

Many former Vandals have made their way to the professional ranks only to fall short. Only a handful have ever been lucky enough to remain. After all, the UI may not be an Alabama or a UCLA, but what athletic success the UI's had it's earned.

Frank Hill □



Ex-Vandal quarterback Ken Hobart (9) drops back to pass in a USFL game with the Jacksonville Bulls. Hobart was drafted in the second round by Jacksonville in 1984. (Photo by J. Millard)

Brian Kellerman (12) goes up for a jumper in a 1979 game against Athletes-in-Action-Canada. Kellerman, who was cut by the Houston Rockets, played for AIA-Canada in 1984. (Photo courtesy UI Athletic Department)



Super seniors

The average college student was 18 or 19 years old, fresh from high school, lived on campus and wrote home for money once a month.

But an increasing number of college students across the country were breaking the mold of traditional students.

In fact, the average UI student was 24 years old. And school officials expected the average age to rise.

Non-traditional students lacked definition. Described simply but unofficially, they were students who did not fit the "traditional" profile. But well defined or not, non-traditional student's attendance was increasing at the university.

Major subgroups of these students consisted of middle-age returning students, veterans, single parents, married and foreign students.

"It's like there are two campuses here," said Corky Bush, assistant dean of students, "one made up of younger students, and another of non-traditional students."

Often non-traditional students felt out of place, and had the perception that students were usually very young and single. Bush said. They needed reassurance that there were others like them.

In its long-range plan, the university sought to identify and meet the needs of the non-traditional student.

The UI Women's Center sponsored an orientation session for older students at the beginning of each year, presented information about available services, financial aid, registration and academic advising. Last year, Bush said, several hundred people took advantage of the free advice, and attendance has increased each year.

"Non-traditional students have very different social needs than the typical, single 18-year-old," said Bruce Pitman, dean of students. "The two groups seldom meet or interact, except in the classroom."

Advisers from Student Advisory Services offered guidance and succor with any of the

problems non-traditional students might have encountered.

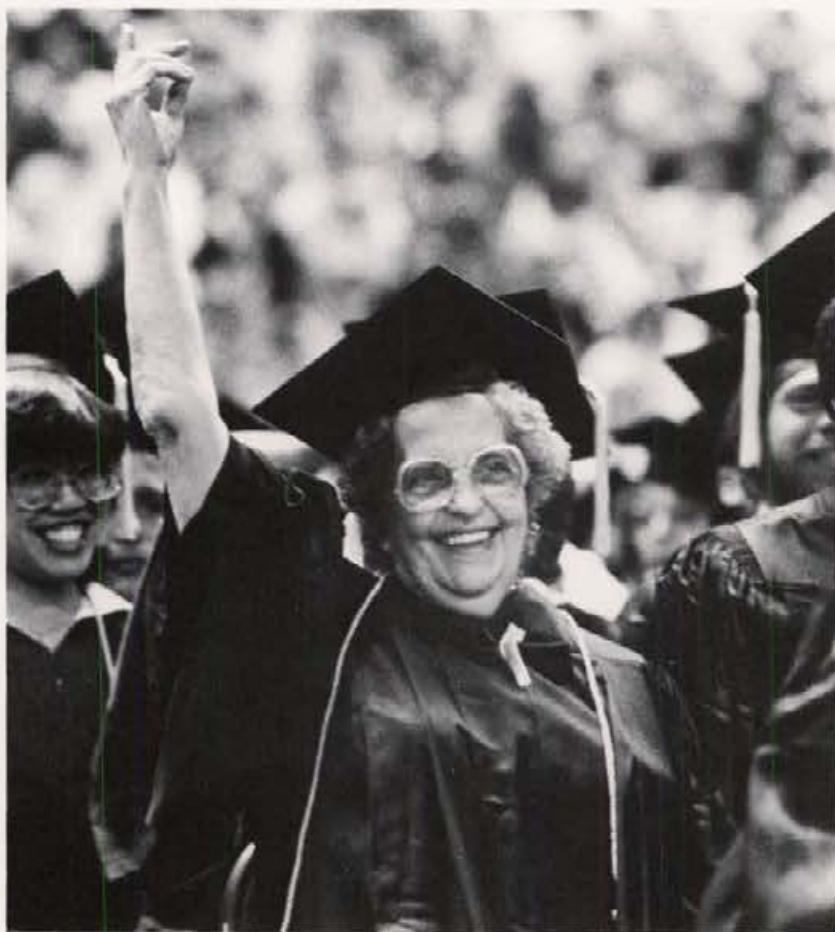
Jack Cooper, who advised foreign students, was a non-traditional student himself. Cooper's job often required that he straighten out the red tape that could entangle many foreign students.

"We have students from other countries who come to school here on scholarships, and then there will be a coup in their country and the new government will declare the student a "non person" and cut off their scholarship," he said.

Cooper's talents as a diplomat were given a test during the Iranian takeover of the U.S. embassy in 1980, when Iranian citizens

continued ▶

At age 69, Georgette Amos is not your typical college student. But the retired nurse and grandmother earned a bachelor's degree in history in 1985 and participated in graduation exercises. (Photo courtesy UI News Bureau)





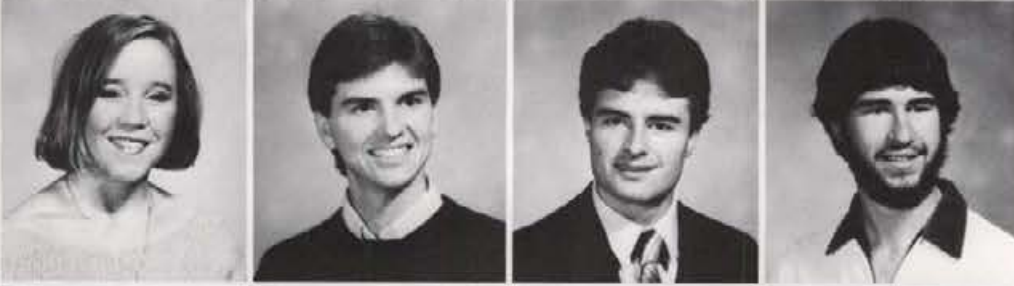
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Electrical Engineering
Katy Sinclair
Marketing
Bruce Skaug
Political Science
Todd Slayton
Chemical Engineering
Dwane Small
Electrical Engineering



Lavon Smith
Management
Michael Smith
Electrical Engineering
Patty Snow
Theatre Arts
Bum So
Electrical Engineering
Mike Sorenson
Economics



Alan Southern
Education
Drew Spaulding
Architecture
Cathy Spiker
Mathematics/Physics
John Stanphill
Political Science
Charles Stauber
Agricultural Education



Nancy Stearrett
Psychology
Lisa Steele
Marketing
William Stiehl
Computer Science
Kevin Stigle
Civil Engineering
Mark Storey
Geological Engineering



Harald Stormoen
Electrical Engineering
Mike Strub
Mechanical Engineering
Ron Stubbers
Electrical Engineering
Lisa Swearington-Lovell
Education
David Swenson
Agricultural Business



Kristan Swenson
Language/Business
Mark Swenson
Computer Science
Thomas Talboy
Psych/Classical Studies
Timothy Taylor
Management
Tony Tesnohlidek
Bacteriology



George Thomas
Education/History
Richard Thomas
Forestry/Management
Steve Thomas
Political Science
Tray Thomas
Agriculture
Kendall Thornton
Psychology

Rick Tracy
Mining Engineering
Wally Tribley
Biology
Mary Tung
Music
Shannon Turbak
Education
Jody Valley
Advertising/PR
Perry Van Patton
Electrical Engineering



Susan Varelmann
Biology
Michael Vaughn
Electrical Engineering
Andy Vickers
Electrical Engineering
Rosellen Villarreal
Telecommunications
Francisco Villavicencio
Computer Science
Wayne Vincent
Accounting



Kenneth Vogeney
Civil Engineering
Tien Vu
Electrical Engineering
Shawn Walker
General Studies
Pam Waller
Recreation
Noel Walsh
Wildlife Resources
Ching-Yi Wang
Electrical Engineering



Robbin Warner
Foreign Language/Business
Robert Way
Agriculture
Michael Wear
Education
Doug Weber
Bacteriology
Benita Welmer
Advertising
Virginia Wheeler
Marketing



Lori White
English/Theatre
Cindy Wilburn
Education
Carol Wiley
Recreation
Sonya Wilkins
Psychology/German
Bret Wilkinson
Electrical Engineering
Jennifer Williams
Anthropology



Debra Wilson
English
Robert Winkle
Chemical Engineering
Joaquin Wong
Architecture
Don Wood
Advertising
Carol Woolum
Public Relations
Jeri Yamashita
Finance



Robert Yamashita
Finance
Mark Zeller
Electrical Engineering
Steve Zownir
Education/Psychology



Seniors

were suddenly barred from entering the U.S. Several UI students from Iran were caught by surprise when they traveled to Canada on an architectural field trip and were not allowed back into this country.

"That's the one that really gave me ulcers," Cooper said. "But eventually we got them placed in a very good school in London, where they were able to finish their education."

John Sawyer, UI veteran adviser, said there were about 375 veterans registered for classes. Sawyer said about half of the UI vet students are over 30, and probably 50 of them were age 50 or older.

About 67 percent of these students, Sawyer estimated, were married and had three children. Their age and background, as well as their social and family needs, set them apart from traditional students.

According to Sawyer, as a group the vet students had much in common.

"They all want to get through school as quickly as possible," because they don't have any time to waste," he said.

He added that vet students were highly motivated to complete their degrees, and were far less likely to change their majors, than more traditional students.

"They start out with

a better idea of what they like," he said. "They've already worked and traveled, and they've decided what they want to do. Education is more a means to an end for them."

The university didn't have complete records as to the number of married students since many lived off campus and their marital status was not recorded. But Don Surfus, assistant dean of students in charge of family housing, estimated nearly 300 married students lived in the apartments offered by the university.

In many of the families, one partner worked while the other attended school. Surfus said there was also a

large number of cases where both members were students.

The university helped serve married students needs in numerous ways. Among others, a day care center provided service to those students with children. Surfus' office gave guidance and advice to family housing students and tried to extend a sympathetic ear when problems arose.

With the increasing amount of foreign, married couples and veterans registering for classes, the typical UI student profile has undergone a change. The not so traditional students gained recognition and acceptance as a vital part of the university community. □



Dave Young came to the UI to study law and left behind a successful real estate partnership. In addition to Dave, the entire Young family, wife Kris, and children Susan, Michael and Marc moved to Moscow. (Photo courtesy UI News Bureau)

Aretired Army sergeant, Earl Nye brought a wealth of world traveling experiences to the classroom. Nye received a masters degree in education in May and occasionally substitute taught at Moscow High School. (Photo courtesy UI News Bureau)



Although for the most part, work went on without a hitch, in September a crane slid into part of the Life Science Addition injuring the driver. (Photo by M. Kimberling)

Overlooking the north face of the old Life Science Building, the addition will add dozens of classrooms for graduates and undergraduates alike. The addition was built on land formerly housing the UI Art Gallery. (Photo by M. Swanson)



From the ground up

Any thought of a quiet lunch outside of the Satellite SUB came crashing to the ground last fall when construction on the Life Science Building Addition began in early August.

From picnic tables set up outside the cafeteria, students could watch the day to day progress as an architect's plan took shape in the form of a concrete building.

The original plan for the Life Science Addition was born in 1979 under the direction of Nels Reese, UI director of facility planning. Thanks to \$5 million in state allocations and \$5 million raised by UI bond sales, the exten-

sive revitalization plan was put into action.

Although at first the project remained on schedule, in August it became clear certain aspects of the project were over budget. Reese said several bids for phases of the building were \$800,000 too high.

One phase running over budget was the fresh air intake system. The intricate mechanics of keeping 100 percent fresh air in the entire building was necessary because many student experiments involved toxic and bacterial components.

Yet although the cost of construction was running over budget, the way in which the

addition was contracted set a precedent in Idaho, Reese said.

He explained this project was an experiment in a "construction management format." This format divided the Life Science Addition into specialties for several contractors. Rather than taking a single bid from a single contractor for the entire project from excavation to drywall, the building was parceled out to a number of contractors, he said.

Reese stressed the building addition would not just serve a few, as three different colleges would benefit from the facility; Letters and Science, Department of Biological Sciences,

Agriculture, and the Department of Biochemistry and Bacteriology.

While the new portion would house "state-of-the-art" laboratories for graduate students, about half of the original Life Science Building would be remodeled to serve undergraduates as well.

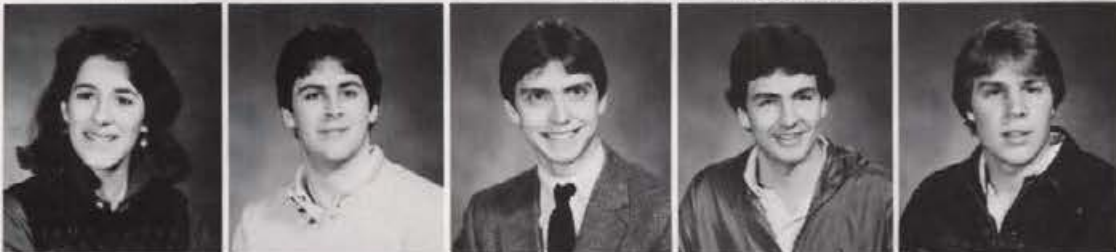
The remodeling was scheduled to be completed within the first week of classes in the fall of 1985 and the addition was scheduled to be finished by January 1986.

And once the remodeling and construction process ends, life can return to a quieter pace outside the Satellite SUB. □





Martha Abbott, Soph., Lewiston
Alicia Acuff, Jr., Moscow
David Adams, Fr., Moscow
Karla Adams, Jr., Post Falls
Muriel Adams, Jr., Lewiston
Jeffrey Agenbroad, Jr., Nampa



Alan Ahlschlager, Soph.,
 Spokane, WA
Patricia Albanese, Jr., Boise
Thomas Albertson, Jr., Moscow
Paul AlLee, Fr., Nampa
Matthew Allen, Soph., Sandpoint
James Allman, Fr., Aurora, CO



Kenneth Altman, Jr., Grangeville
Michelle Alzola, Jr.,
 Mountain Home
Peter Amar, Jr., Salmon
James Anderson, Jr., Fernwood
Leann Andre, Fr., Boise
Craig Araquistain, Soph., Caldwell



James Archibald, Soph., Genessee
Lori Arnzen, Jr., Grangeville
Marietta Arnzen, Jr., Kamiah
Theodore Arnzen, Soph., Kamiah
Mary Arvin, Fr., Homedale
Kevin Ashburn, Fr., Priest Lake



Laura Askew, Fr., Portland, OR
Aaron Atkinson, Soph., Idaho Falls
Jolene Bacca, Jr., Idaho Falls
Millie Baker, Fr.,
 Honolulu, Hawaii
Randall Baker, Jr., Nampa
Randy Barelther, Fr., Spokane, WA



Bobbi Barry, Jr., Jerome
Linda Barstow, Jr., Lewiston
Ann Baumgartner, Soph., Genessee
Douglas Becci, Soph., Boise
John Beck, Jr., Sioux Falls, S.D.
Troy Bender, Jr., Moscow



Angela Bennett, Fr., Fairfield
Lori Bennett, Jr., Moscow
Timothy Beukelman, Fr., Boise
Erik Bevan, Soph., Moscow
Masaki Birchmier, Jr., Moscow
Linda Birkenberger, Jr.,
 Circleville, Ohio



Leslie Bisthne, Soph., Boise
Patrick Bivens, Jr., Payette
Charles Blair, Fr., Spokane, WA
Tallis Blalack, Soph., Cataldo
Jayne Blomdahl, Jr., Boise
Elizabeth Blue, Soph., Shelby, NC

Kenneth Boecker, Soph.,
Bettendorf, Iowa
Laura Bokor, Soph., Moscow
Christine Bonar, Soph., Buhl
Michelle Bonar, Fr., Buhl
Sandra Bonnell, Soph.,
Bartlesville, Okla.
Larry Boyer, Soph., Nezperce



Nancy Boyer, Sr., Nezperce
Curtis Branier, Fr., Idaho Falls
Joan Branson, Jr., Boise
Geoffrey Brown, Jr., Meridian
Kristi Brown, Soph., Helix, Ore.
Susan Bruns, Fr., Eden



Troy Bueneke, Soph.,
Metamora, Ill.
Paul Burdwell, Soph., Boise
Darci Butler, Jr., Post Falls
Paul Cain, Fr.,
Cedar Rapids, Iowa
Richard Campbell, Soph., Moscow
Teri Campbell, Soph., Lewiston



Carrie Card, Fr., Orofino
Kevin Carpenter, Fr., Grangeville
Loretta Carroll, Jr., Reno, Nev.
Monique Carroll, Fr.,
Coeur d'Alene
Shaun Carroll, Soph., Genessee
Allan Carswell, Sr., Boise



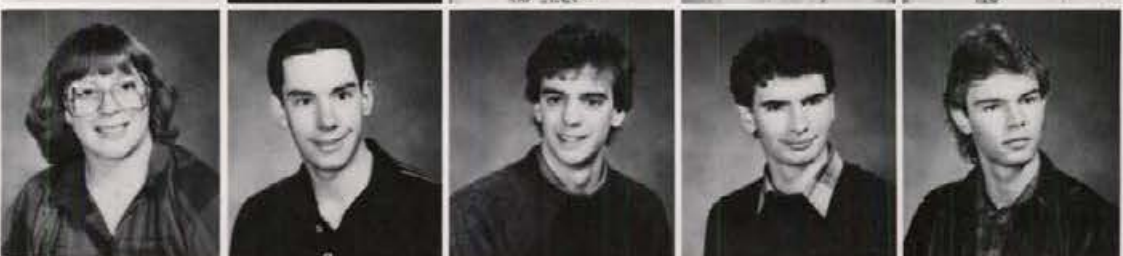
Suzanne Carswell, Jr., Boise
Herminia Casiano, Soph., Heyburn
Gwendolyn Chamberlain, Fr.,
Wallace
David Chehey, Fr., Moscow
Monique Cherrier, Soph.,
Anchorage, Alaska
Anne Cheney, Soph., Moscow



Randall Chilson, Fr., Spirit Lake
Kin Chiong, Soph., Moscow
Todd Chipman, Fr.,
Saratoga, Calif.
Teresa Christiansen, Fr., Moscow
Kimberly Chronic, Fr., Sagle
Erik Clar, Soph., Buhl



Heather Clemo, Soph., Boise
Christopher Clemow, Soph.,
Jackson, Mont.
Dan Clinton, Jr., Lewiston
Scott Clyde, Soph., Moscow
Steve Clyde, Jr., Moscow
Michael Cobble, Soph., Jerome



Carrie Coen, Jr., Moscow
Mark Coen, Fr., Grangeville
Matthew Coiner, Jr.,
Pleasant Hill, Ore.
Clayton Conner, Soph., Boise
Brett Converse, Soph., Sagle
Kelly Cooper, Soph., Boise



The cost of courting

The great romances of Romeo and Juliet, Cleopatra and Antony, Scarlett and Rhett, and even Blake and Krystle have occurred in distant places and in the lives of the rich and powerful. Even storybook relationships took time, work, and money. While few students considered themselves either rich or powerful, all looked for that certain special person to spend time with. And dating did not come cheap. Conservative and tight-budgeted students found that it took a lot of green to paint the town red.

For dating purposes, Moscow held a little something for every occasion, but it usually included a price tag as well. Favorite activities such as movies (\$4.00) re-

mained at the same price while the price of the accompanying popcorn (plain \$.90, buttered \$1.30) and other snack bar treats continued to increase. Bars and nightclubs were the ice breaking spots for some dates, but the costs varied. Beer (pitcher \$3.00) and well drinks (\$1.75) varied from place to place due to nightly specials and happy hours.

Social activities for living groups represented the majority of dating on campus. Dates ranged from low cost to very expensive. In the dorms, dress dinners put on by food services cost two punches per person on a meal ticket (\$5.50). The dorms' dances also provided inexpensive dates. The only additional cost was for

photos by Image (\$2.50).

The Greeks sometimes went to extremes with their dates. A typical pledge dance could cost in the area of \$60. The money was spent on dinner (\$30), shirts (\$20-30), and commemorative drinking glasses (\$10 for two).

Spring dances or cruises were even more expensive. Most of these activities were held outside the Moscow area so travel was an additional expense (gas \$1.15 a gallon for regular, \$1.19 for unleaded).

The price of alcohol had to be figured in as well (Seagrams 7 \$8.75 a fifth, a six-pack of Coors Light \$3.75). In addition, rooms and food for the events deleted a checkbook quickly. Expenses

were not limited to males either, as females paid their share in dances and activities.

University events were usually free and at most required students' activity cards (\$498) as passes.

While dating Princess Diana was expensive, Prince Charles could afford it. However, students found ways to have fun without going to the poorhouse. Sometimes dates enjoyed a night watching television or talking. Students enjoyed each other's company through walks around campus, snowball fights, and water fights. It wasn't always necessary to spend a lot of green to paint the town red.

Jon Erickson □



An inexpensive way to get a date was to win one at Murdoc's Dating Game. And when the potential reward was Playboy Bunny Lisa Ann

Pedriana, the competition was especially spirited as Jim Acevedo and Todd Shmicky discovered. (Photo by R. Bohn)



KRFA kills KUID

KUID radio, 22, a university FM stereo station, died quietly August 31, while Moscow residents slept. The cause of dead air was insufficient funding by the Idaho State Legislature, officials reported.

The radio station provided Palouse residents with classical music and locally produced programming since first granted an FCC licence to operate in September, 1966.

Survivors of the station included KUOI, the university freeform FM stereo, and KRFA, the newly formed Washington State University FM station.

While no funeral services were held for the

station, a celebration was in order for the WSU students. Through an agreement, WSU acquired KUOI's FCC broadcasting license. With the license, WSU gave birth to KRFA, a centralized radio station with satellite stations in Moscow and Kennewick, Wash.

KRFA was the brainchild of Don Coombs, director of the UI School of Communication. His proposal shifted most of the new station's activities to WSU. From Pullman, signals were transferred to local translators through a microwave system.

Yet the effect of KUID's death did not leave many students mourning. According

to Nancy Goodspeed, KRFA's news director, the change produced many advantages.

"University of Idaho students actually benefitted from the cancellation of KUID and the formation of KRFA," she said. "I suspect there wasn't enough money in KUID's budget for them to buy an Associated Press link or provide enough funding to support National Public Radio programs.

Goodspeed, the former anchorwoman of Spokane's KHQ nightly news, said the new radio station offered all of those things and more.

"I'm officially an

employee of WSU," she said, "but I teach two classes at the UI and oversee the news production here for our KRFA satellite station."

In return, Idaho paid a general manager for the radio and television, services of both universities, she said.

The result, said Goodspeed, was a great economic savings to both universities.

"But the merger represents much more than a cost-saving effort," Goodspeed said.

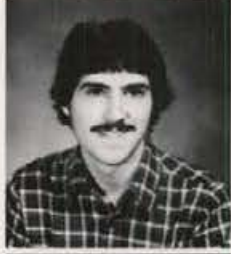
"The merger signified what has been called the first truly cooperative effort between the two universities."

Paul Ailee □



Reeling tape is one of the news production skills taught by Nancy Goodspeed. Curt Brown used KRFA-FM to get valuable hands-on experience with radio equipment. (Photo by R. Bohn)

The former KUID-FM studio became the home of KRFA-FM News. Bob Melgard prepares a recording while News Director Nancy Goodspeed phones KRFA News' main office at Washington State University. (Photo by R. Bohn)





Kerry Corbett, Jr., Moscow
Charles Corrao, Fr., Deary
Holli Crawford, Soph.,
 Hayden Lake
Karl Crea, Jr., Lewiston
Michael Cross, Soph., Twin Falls
Darren Crow, Soph., Spokane, WA

Jeff Crump, Jr., Boise
Colleen Curry, Fr., Clarkston, WA
Katherine Cypher, Soph.,
 Twin Falls
Rob Dammarell, Jr., Lewiston
Andy Davie, Fr., Orofino
Jeffrey Davies, Fr., Lewiston

Paul Deardorff, Fr., Golden, Colo.
John Delay, Soph., Newport, WA
Whitney Deloach, Soph.,
 Mountain Home
Eugene Demerleer, Soph., Moscow
Rodney Dennis, Soph., Moscow
Tawnya Denny, Fr., Plummer

Michelle Depew, Fr., Wendell
Joseph Deyo, Soph., Peck
Nancy Dick, Soph., Nampa
Byron Diehl, Jr., Weiser
Mike Dilorenzo, Soph., Idaho Falls
Bryan Dingel, Fr., Boise

Charles Donaldson, Jr., Boise
Jeff Dood, Soph.,
 Anchorage, Alaska
Michelle Drewien, Fr., Wayan
Robert Drexler, Jr., Idaho Falls
Todd Druffel, Fr., Genessee
Bradley Drussel, Soph., Bellevue

Lisa Duff, Soph., Rupert
John Duffey, Jr., Bismarck, N.D.
Julie Duffey, Jr., Bismarck, N.D.
Licia Duren, Soph., Soda Springs
Michelle Dutton, Jr.,
 Mountain Home
David Edson, Fr., Meridian

Patricia Egeler, Jr., Hansen
Kimberly Eimers, Fr., Grangeville
Gregory Eiselein, Soph., Twin Falls
Eric Ellsworth, Fr., Priest River
Barb Endenbrock, Fr., Lewiston
Bryanna Evans, Soph., Idaho Falls

Terry Evans, Soph., Idaho Falls
Shelley Eyraud, Jr., Ashton
Gerald Farley, Fr., Troy
Gary Farwell, Jr., Moscow
Kenneth Fate, Fr., Lewiston
Peter Feeley, Soph., Moscow

Samuel Filetti, Soph., Idaho Falls
 Lance Fish, Jr., St. Maries
 Tammy Fitting, Jr., Lewiston
 Jackie Fitzgerald, Fr., Orofino
 Lawrence Fitzgerald, Jr., Shoshone



Lisa Forsman, Fr., Grangeville
 Douglas Fox, Soph., Midvale
 Valeri Frederiksen, Jr., Dubois
 Carole Fredrickson, Fr., Spirit Lake
 Douglas Freeman, Fr., Fruitland



Candace French, Fr., Potlatch
 Sharon French, Soph., Boise
 Leslie Freymark, Fr.,
 New Plymouth
 Patricia Froyd, Fr., Elgin, Ore.
 Jeff Fulton, Jr., Nampa



Camille George, Jr., Hemet, Calif.
 Ronald Gerhardstein, Soph.,
 Kennewick, WA
 Michelle Gibbs, Fr., Oldtown
 Lisa Gibson, Fr., Challis
 Ann Girand, Jr., Albuquerque, N.M.



Thomas Godbold, Soph.,
 Coeur d'Alene
 Theresa Gosack, Soph., Salmon
 Michael Gotch, Soph., Shelley
 Sue Grace, Jr., Coeur d'Alene
 Todd Grande, Jr., Grangeville



As a permanent reminder of Jim Barnes' contributions to the UI, a memorial tree was planted on the Administration lawn. During a ceremony on Silver and Gold Day, Willard Barnes, Mary Barnes and Ryan Barnes assist Melissa Barnes in planting the living memorial. (Photo by R. Bohn).





Cynthia Green, Jr., Clarkston, WA
Roberta Greenwood, Fr., Grangeville
Linda Griffiths, Fr., Boise
Kristen Grimm, Fr., Lewiston
Renee Grimmett, Jr., Idaho Falls

Paul Gronbeck, Soph., Idaho Falls
Bart Gustavson, Jr., Grandview
Willaim Hagler, Jr., Jerome
Andrea Hall, Soph., Oregon City, Ore.
Lisa Hall, Fr., Walla Walla, WA

Jeffrey Hallin, Fr., Beaverton, Ore.
Brett Hamilton, Fr., Nampa
Troy Hansel, Soph., Idaho Falls
Kristi Hanson, Jr., Genesee
David Hardy, Jr., Helena, Mont.

Lori Harness, Fr., Corral
Cynthia Harrwgtton, Fr., Lenore
Anthony Harrison, Jr., Boise
Julianne Harrison, Soph., Idaho Falls
Heidi Hart, Soph., Boise

Steve Hatten, Jr., Boise
Jefferey Havens, Fr., Clarkston, WA,
Keith Havens, Jr., Lewiston
Reagan Havey, Soph., Spokane, WA
Suzanne Havey, Fr., Spokane, WA

Tribute to a friend

Jim Barnes, who directed the UI high school relations department for ten years, died on November 3, 1984 at the age of 37.

Many students recalled a visit from Barnes while they were in high school. Noted for his friendly, energetic approach to promoting Idaho, Barnes traveled to high schools and junior colleges throughout

the Northwest encouraging students to attend the university.

Jennifer Kroos remembered her first visit to Idaho. She had been given a tour by Barnes during a summer rain-storm.

"I came back with some soggy recollections of the university, and two other important thoughts. I felt I had met my very first friend at the university. That was a feeling Jim

gave many young students.

Second, I felt this university, that had seemed so big and scary and far from home, could be my home," said Kroos.

Well known for wild hand gestures, dispensing university pamphlets by throwing them like frisbees, and his charismatic attitude, Barnes had a style not easily forgotten.

Thus it came as quite a shock to many when Barnes was forced to leave his position because of a battle with cancer.

For the students who knew Barnes, his death at such an early age came as a surprise.

"To match Jim's zest for life would be impossible. About the only thing Jim seemed to lack was longevity of life," said Todd Swanstrom. □



SUBstantial changes

When the general manager of the SUB decided that the building needed a facelift, he wanted to work from the ground up.

The manager, Dean Vettrus, said that students wanted more study areas in the building, so a plan to remodel the SUB's basement was developed.

"As things change in student lives, so do their needs," Vettrus said. "It's been coming down the pipe for several years that we provide more space for study."

Work on the basement began in the fall and was completed in late February.

Changes included removing a group of pool tables next to the bowling alley to make room for a student computer center, a stereo lounge, a television lounge, and additional student study areas.

Twenty IBM mainframe computer terminals and 10 personal computers were placed in the study area for student use. A computer printer was also available, so students could print out their work.

The stereo lounge, which had originally been on the first floor, was moved downstairs and enlarged. Two video-conference rooms were also established to allow

students to watch videos in very high quality sound, Vettrus said.

The 50 inch, big-screen television was moved from the first floor lounge to the basement. Sensitive sound speakers were added so that students could hear it better.

"The lounge on the first floor was really intended to be a study or sitting lounge anyway," said Vettrus. "By moving the television downstairs, we're giving the students more room on the main floor to study and talk. It is also easier to see the television down there where there is less glare from outside."

In the space

vacated by the move of the University Communications Department, several conference and study rooms were created. Other changes in the \$106,000 basement renovation included the establishment of a concessions operation, a student copy center, student organization office spaces and a rental area for art exhibits.

"I think the space will be more valuable for student use and activities," Vettrus said about the changes. "And after all, the Student Union Building's purpose is to provide a good environment for students to study and relax."

Paul ALee □



The seven-month renovation process entailed long hours of work before the final product was available. Ed Allen installs a dust fitting unit in the new computer center. (Photo by R. Bohn)

Once the SUB's restoration was complete, students flocked to use the basement's new facilities. In addition to a 50-inch big screen television and stereo center, the new complex included 30 IBM computers. (Photo by P. Lauro)





Mary Hawley, Jr., Idaho Falls
Bonnie Hazelbaker, Fr.,
 Kennewick, WA
Alan Kelkkila, Jr., Pinehurst
Patricia Heil, Jr., Boise
Shane Helm, Fr., Montpelier
Andrew Hendrian, Fr., Idaho Falls

Carl Hermann, Soph.,
 Milton-Freewater, Ore.
Paula Hintze, Fr., Boise
Julie Hohbach, Fr., Idaho Falls
Tracy Holbrook, Jr., Bancroft
Randall Hollander, Soph., Boise
Steven Hollington, Sr., Boise

Jeffrey Holman, Soph., Boise
Gloria Holthaus, Fr.,
 Eagle River, Ark.
Trudy Howells, Fr., Idaho Falls
Paul Huber, Soph., Seattle, WA
Lorie Hursh, Jr., Caldwell
Robin Hursh, Soph., Caldwell

Tina Hutchens, Fr., Kooskia
David Imel, Fr., Soldotna, Ark.
Gary E. Jackson, Fr., Idaho Falls
Joe Jacobs, Soph., Genessee
David Janicki, Soph.,
 Libertyville, Ill.
Tatia Jefferies, Fr., Caldwell

James Jenista, Jr., Boise
Christina Jensen, Fr., Republic, WA
Kamie Jensen, Fr., Hayden Lake
Doug Johnson, Soph., Potlatch
Fontaine Johnson, Jr., Albany, Ga.
John J. Johnson, Soph., McCall

Lena Johnson, Fr., Boise
Douglass Jones, Sr., Moscow
Robin Jones, Jr., Calgary, Alberta
Kristina Judd, Fr., Othello, WA
Nancy Kaes, Soph., Twin Falls
Jody Kemp, Soph., Okotoks, Alberta

Don Kerby, Sr., Lenore
Tracy Kimball, Soph., McCall
Chad Kline, Fr., Fairfax, Va.
Theresa Knox, Soph., Boise
Valorie Koester, Jr., Rockwell, Iowa
Gregory Kolar, Jr., Kamiah

Anthony Koon, Jr., Rexburg
Phillip Kowash, Soph., Glens Ferry
Mitch Krogseth, Jr., Kocolalla
Cristoph Kruger, Jr.,
 Anchorage, Ala.
Ray Kuhn, Jr., Spokane, WA
Michael Kuntz, Soph., Boise



Shari Kuther, Fr., Nezperce
 Bonnie Lambers, Jr., Moscow
 Raymond Lance, Jr., Mackay
 Kimberly Lannen, Jr. Pinehurst
 Marc Laude, Jr. Coeur d'Alene
 Richard Lae, Jr., St. Anthony



Diane Leavy, Jr., Moscow
 Kevin Leavy, Fr., Moscow
 Phillip Lee, Jr., Moscow
 Julie Lees, Fr., Orofino
 Karen Lemon, Fr., Birmingham, Ala.
 Amy Lewis, Fr., Moscow



Lisa Lewis, Soph., Coeur d'Alene
 Jennifer Levanger, Jr.,
 Daytona Beach, Fla.
 Mark Light, Soph., Mountain Home
 Cheryl Llimakka, Fr., Moscow
 Mike Llimakka, Jr., Moscow
 James Lindgren, Fr., Tumwater, WA



Veronica Linder, Fr., Idaho Falls
 Shane Lloyd, Fr., Fruitland
 Cynthia Long, Fr., Boise
 Mike Long, Soph., Cataldo
 Richard Long, Soph., Kellogg
 Michi Lord, Soph.,
 Yokosuka, Japan



Jeffery Lulich, Soph.,
 Lake Oswego, Ore.
 Rob Lumsden, Fr., Sandpoint
 John Lundebj, Soph., Nezperce
 Katherine Lynch, Soph., Boise
 James Lyons, Soph., Bonners Ferry
 John Lyons, Fr., Bonners Ferry



Cynthia Mackenzie, Soph.,
 Sun Valley
 Jeff Magnai, Jr., Idaho Falls
 Riley Mahaffey, Fr., Salmon
 Tony Mai, Fr., Rupert
 Ann Maier, Fr., Cutbank, Mont.
 Jeffrey Malison, Jr., Caldwell



Margaret Maloy, Soph., Moscow
 Lisa Malueg, Fr., Grangeville
 Karla Manus, Jr., Sun Valley
 Joseph Marek, Jr., Moscow
 Michael Marek, Jr., Grangeville
 Chris Marler, Jr., Boise



Majorie Marshall, Jr., Jerome
 David Martin, Jr.,
 Mission Viejo, Calif.
 Jeana Martin, Soph., St. Maries
 Sharon Martin, Fr., Caldwell
 Maile McBirney, Jr., San Jose, Calif.
 Malia McBirney, Jr., San Jose, Calif.



Spiritual rewards

Religion is alive and eternal, according to one Campus Christian Center official. At last count, Moscow had nearly 20 centers of worship, ranging from Christian denominations to those who worship Muhammad.

Students attended church for a variety of reasons, according to student Roger Gaboury.

"When you are in college, everything is always changing. My religious faith is about the only thing that I can count on to be consistent," he said. Gaboury attended St. Augustine's Catholic Church nearly every week because it formed the framework for his life.

"One of the best advantages of atten-

ding church and maintaining my faith is that it keeps me out of trouble," said Shelia Gerard, a student here. Gerard and her roommate, Sheri Whitworth, attended the Church of Jesus Christ of Latter-day Saints on campus.

Aside from the spiritual security regular church attendance can give students, Gerard noted the social advantages to attending church.

"We have a lot of activities here," she said. "They are usually held on Friday and Saturday nights.

"When everyone else is out getting drunk, we're out staying sober, but having a lot of fun," Gerard said.

Activities available to Mormon churchgoers included

dances, sports competitions, audio scavenger hunts, video parties, and a trip to Lake Coeur d' Alene, Whitworth said.

In spite of these advantages, however, many students shied away from church buildings and bible study groups.

"I think of religion as a crutch for the crippled," said Anita Wells.

Wells, a self-proclaimed atheist, believed that while churches offer social advantages for those who attend, their spiritual value is minimal.

Student Chandra Davis voiced similar concerns.

"I would never consider myself to be a religious person," she said. "I don't attend

church, nor do I see any real need for me to do so."

Davis said that she believes many students attend church out of tradition or a need for security.

"It's not that I think that going to church is a waste of time for all people," said Davis. "I just think that it's a waste of money."

In spite of the differing religions here, however, Davis said that most people were capable of respecting each other's values.

"That's the advantage of attending the university here," she said. "You can feel free to believe however or in whatever you want without worrying about what other people will think."

Paul AlLee □



UI women attending a bible study at the Church of Jesus Christ of Latter Day Saints conclude their session with a hymn. (Photo by K. Craig)



Music is a vital and creative aspect of any church service. These UI students express their religious beliefs through song at St. Augustine's Catholic Church. (Photo by K. Craig)



SI wrankles Moscow

It was not every day the University of Idaho's name made it into the pages of one of America's most popular sports magazines.

Although over the years Idaho's sports programs have achieved a modest level of success, it was not since January 25, 1982 that a feature length article was written about the Vandals. And then the 1982 article con-

cerned the Vandal men's basketball team.

But in September, a story appeared in the College and Pro Football Preview issue of *Sports Illustrated* that listed Moscow, Idaho as the second worst college town in the United States.

Only Pullman, the home of Washington State University, was rated a less desirable college town than Moscow.

The author of the article, freelance writer Doug Looney, said he did not use any criteria in determining the collegiate rankings.

"I was thinking of WSU as being the worst because they were playing pretty good football," Looney said, "and Moscow is nearby, and well, I thought if I picked on one, I'd pick on the other as well."

"It was an amusing

article," he added, "but I've been in Moscow and it's really not all that bad."

Despite Looney's ameliorating tone, shortly after the article's publication, local newspapers ran columns and letters to the editor blasting Looney's blacklisting. Students, meanwhile, rationalized the insult with the expression, "Well, at least Wazzu's worse."

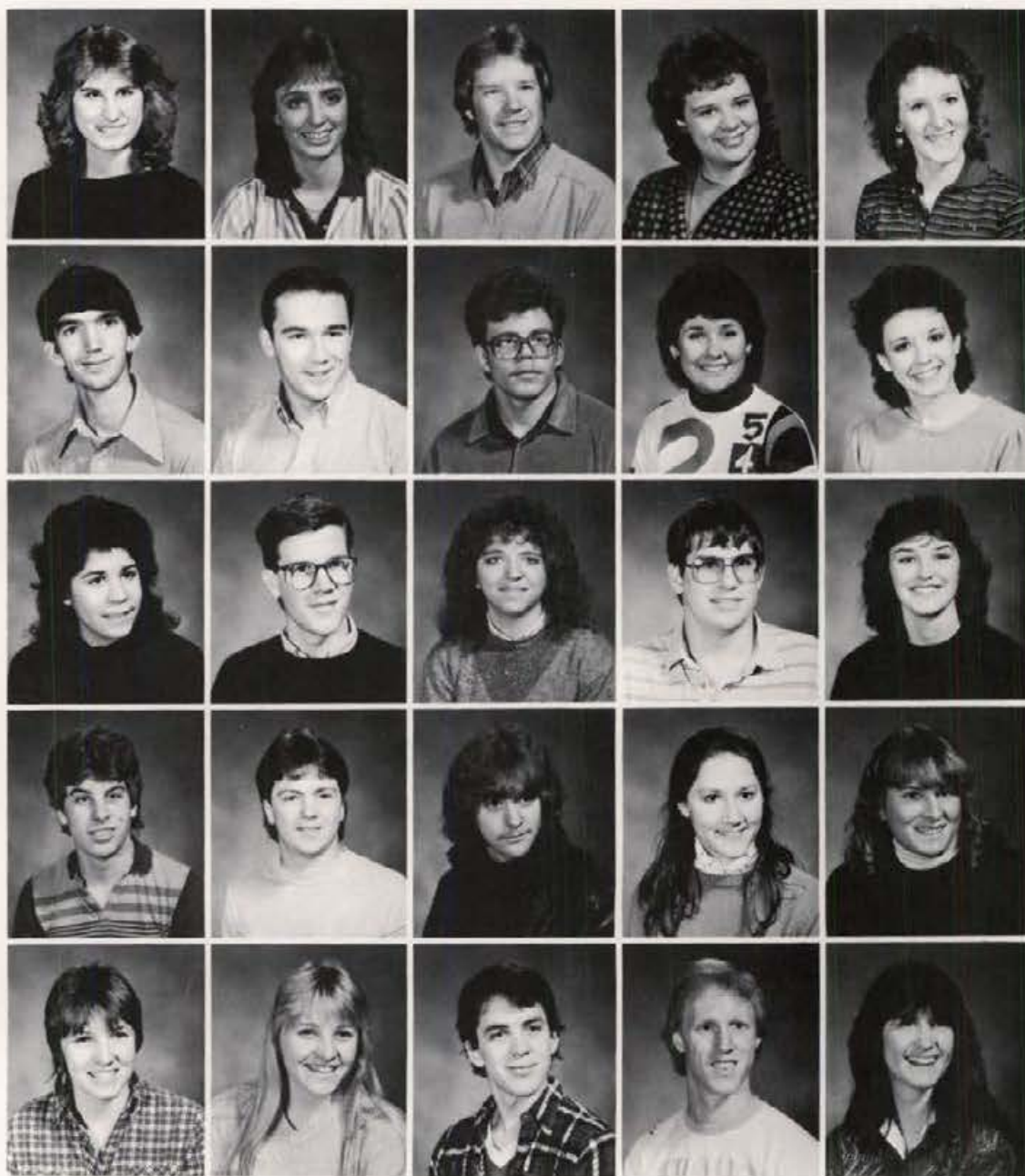
Tina McMillan, Fr., Rathdrum
Charlotte McMaster, Soph.,
 American Falls
Rick McNurlin, Soph., Kimberly
Teddi McFarland, Fr., Manson, WA
Margaret McHugh, Jr., Moscow

James McKean, Jr., Jerome
William McKinley, Soph.,
 Great Falls, Mont.
Kenneth Mead, Jr., Kamiah
Janet Meeker, Fr., Sandpoint
Lislie Melby, Jr., Moscow

Leanne Mercy, Soph., Boise
Brian Merz, Soph., Boise
Vicki Mesenbrink, Jr.,
 Moyie Springs
Phillip Metcalf, Soph., Wilbur, WA
Lei Meyer, Soph., Genessee

Paul Michelbrik, Fr., Seattle, WA
Robert Miller, Soph., Rupert
Tom Millorn, Fr., Coeur d'Alene
Patricia Monnie, Fr.,
 Lake Oswego, Ore.
Anne Moore, Soph., Bothell, WA

Elaine Moore, Jr., Boise
Sheila Moore, Fr., Boise
Jeff Morehead, Soph., Moscow
Joe Moscrip, Soph., Lewiston
Quenona Murphey, Fr., Kuna

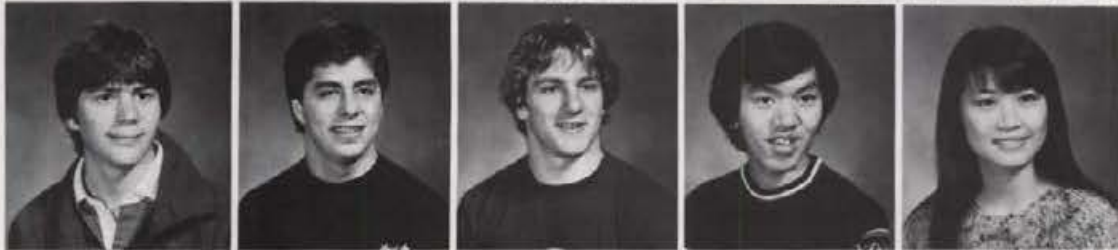




Linebacker Ed Rifilato (58) celebrates the sacking of an Eastern Washington player. Rifilato, like other Vandal fans, weren't celebrating after *Sports Illustrated* rated Moscow as one of the worst college football towns. (Photo by T. Frates)



Sally Nakamura, Fr., Weiser
 Bob Neary, Soph., Lewiston
 Chris Neary, Jr., Lewiston
 Joe Nelson, Fr., Gooding
 Katherine Nelson, Jr., Gooding



Quentin Nesbitt, Fr., Emmett
 Dean Neumann, Jr., Anchorage, Ala.
 Scott Newman, Fr., Burley
 Gai Thang Ngo, Soph., Moscow
 Huong Ngo, Jr., Caldwell



Nguyet My Ngo, Soph., Moscow
 Thanh Thi Ngo, Fr., Caldwell
 Marsha Norgard, Soph., Hazelton
 Keith Nyberg, Soph., Post Falls
 Hugh O'Hagan, Soph., Caldwell

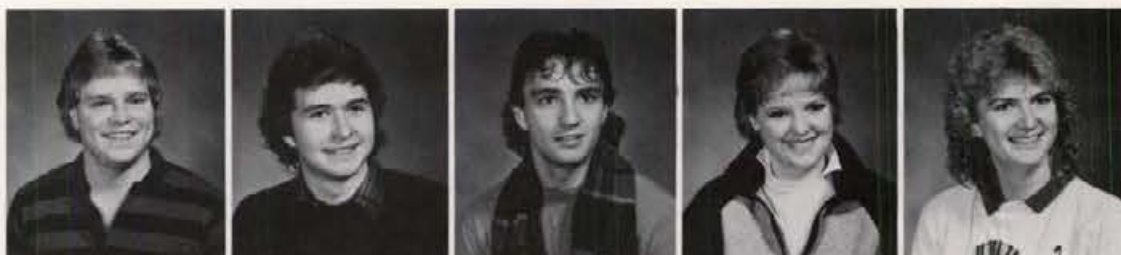


Susan Oliver, Jr., Poulsbo, WA
 Mary Olson, Jr., Filer
 Gordon Osgood, Soph., Anchorage, Ala.
 Neil Overfelt, Jr., Moscow
 Jean Overstreet, Fr., Moscow



Stacey Pack, Soph., Twin Falls
 Julie Paller, Fr., Emmett
 Linda Palmer, Jr., Moscow
 Martin Paulat, Jr., Lewiston
 Mark Pavek, Fr., American Falls

Paul Pecukonis, Jr., Sandpoint
Art Peel, Fr., Lewiston
Wesley Percuty, Jr., Boise
Susan Perry, Fr., Boise
Jodi Persoon, Jr., Lewiston
Scott Peterson, Jr., Post Falls



Tessie Peutz, Fr., Fruitland
Johnny Pham, Soph., Boise
Tony Pham, Soph., Boise
James Pierce, Jr., Buhl
Dean Pierose, Fr., Boise
Robert Piper, Fr., Idaho Falls



Mark Poorboy, Jr., Coeur d'Alene
Jeff Powelson, Jr., Portland, Ore.
Christine Powers, Soph.,
Ritzville, Wash.
Mary Raese, Jr., East
Wenatchee, Wash.
Sean Raftis, Soph.,
Spokane, Wash.
Carl Reeb, Fr., Sandpoint



Gwen Reed, Jr., Gooding
Vicki Renfrow, Fr., Kendrick
Steven Resa, Fr., Twin Falls
Tracy Reynolds, Jr., Hailey
Wendy Reynolds, Fr., Kuna
Leslie Rice, Soph., Osburn



Larry Richardson, Jr., Boise
Karmen Riggers, Soph., Nezperce
Mona Rightmeier, Soph., Boise
Kathy Robinson, Jr., Eagle
Shelly Robinson, Jr., Pinehurst
Michelle Roe, Fr., Colfax, Wash.



Kathy Rollins, Fr., Walla Walla,
Wash.
Lisa Rose, Jr., Nampa
Mike Rousseau, Jr.,
Mossyrock, Wash.
Tina Ruffing, Fr., Castleford
Lori Rumelhart, Jr., Moscow
Tom Ryan, Jr., Weiser



David Rychwalski, Jr.,
Marinette, Wis.
James St. Marie, Fr., Lewiston
Julie Sandretto, Fr., Nampa
Stephen Sappington, Fr.,
Burbank, Wash.
Kendra Schamens, Jr., Post Falls
Stan Schedler, Jr., Coeur d'Alene



Brad Schenck, Jr., Idaho Falls
Burrell Schierman, Jr., Colfax
Amy Scholes, Soph.,
Costa Mesa, Calif.
James Schmid, Soph.,
New Plymouth
Kurt Schnelzer, Soph.,
Wilmington, Ill.
Scott Schuette, Fr.,
Richland, Wash.



An age old question

While the days of draft card burning and anti-war demonstrations are history, the days of college protest are not. With the passing of new federal legislation, students faced a threat to their right to drink.

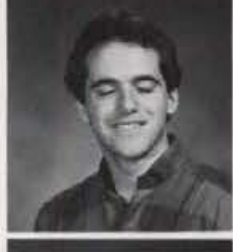
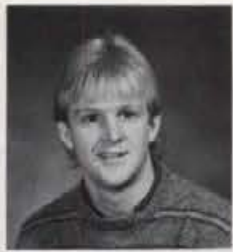
During the summer, a bill passed requiring all states to implement a 21-year-old drinking age by October 1986.

For Idaho this meant changing the drinking age from 19 to 21 within two years. If Idaho did not change the drinking age, the state would stand to lose \$5 million the first year, and \$10 million the following year. With Idaho experiencing budget difficulties, the state could not handle the increased financial burden. This pressured state lawmakers to propose bills that would raise Idaho's drinking age.

During the legislative session, legislators battled over drinking age bills. The first two proposed bills were defeated in the House State Affairs Committee. In early February, a new bill passed the House and was sent to the Senate. However, after several attempts, the Senate failed to pass the bill before the end of the session.

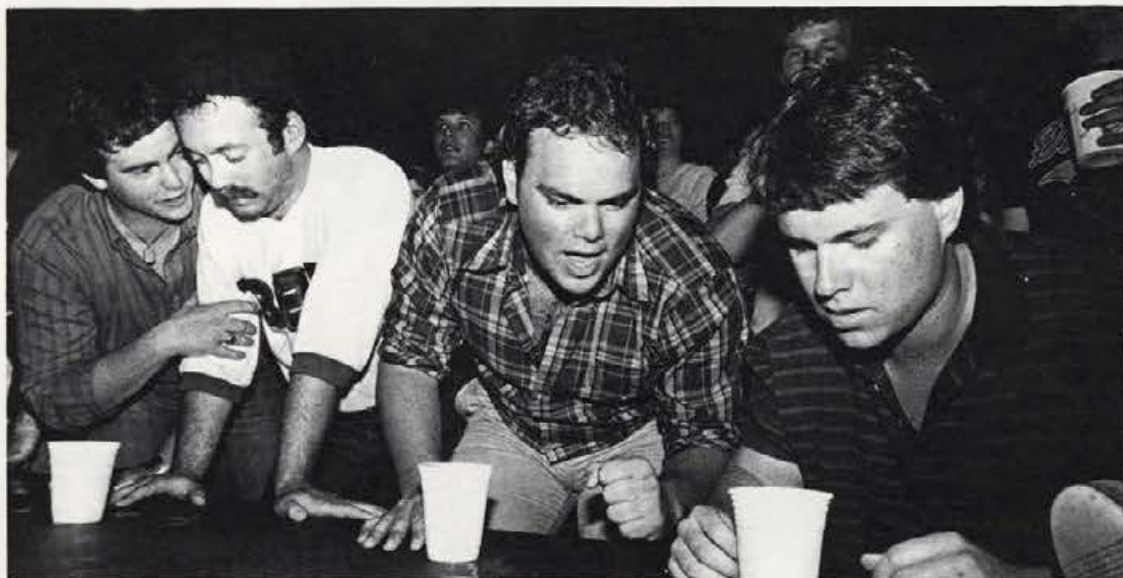
One reason cited for the bills' failure was that it didn't standardize Idaho's alcohol
continued ▶

Drinking contests such as the "chug-off" held at the Elk's Club during Greek Week could become a rarity when a 21-year-old drinking age makes a majority of UI students too young to legally drink. (Photo by D. Gilbertson)



Fraternities planned to discontinue "wet rush" when the Idaho Legislature eventually adopts a higher drinking age. An ASUI poll revealed 1,000 students opposed a higher drinking age while 857 supported the measure. (Photo by M. Montgomery)

If the Idaho Legislature could have its way, beer chugging contests would become a thing of the past for persons under 21 years of age. The bill raising the drinking age to 21 died in committee in 1985, but a similar bill could surface in the near future. (Photo by D. Gilbertson)



▶ Question

sales with those of neighboring states. Many legislators said the drinking time should be changed from 1 a.m. to 2 a.m. to prevent late night border crossing to taverns that stayed open late. Other legislators argued the bill could be postponed until the next session for further discussion without penalty to the state.

While Idaho legislators battled, national lobbyists such as Mother Against Drunk Drivers (MADD) contin-

ued to push for higher drinking ages in the 29 states affected by the new law.

According to Anne Seymour, assistant to the president of MADD, Idaho doesn't have a MADD chapter, but the organization planned to make its views heard in the state.

"The blood border idea is the mover and shaker behind our push to raise the drinking age.

"I am personally aware of your situation in Moscow and feel

that border between Washington and Idaho is one of the worst borders in the nation," Seymour said. Her brother's best friend, a WSU student, was killed on the Moscow-Pullman highway in an alcohol-related accident in 1980.

On campus, the move to raise the drinking age drew mixed reactions. A referendum placed on the fall ASUI election ballot revealed 1,008 students opposed a raise, while 857 supported

the measure.

Relating to the drinking age issue to Prohibition, Chris Berg said, "People stood up and said they didn't think it was right, and the government had to back down.

"I think this is what we need to do with this drinking age bill. The best answer is to fight it hard," Berg added.

With Idaho threatened by the loss of highway funds, UI students faced the reality that by 1986 the drinking age could be raised.





Scott Scoville, Soph., Potlatch
Larry Seid, Soph., Midvale
Norman Semanko, Fr.,
 Hayden Lake
Tonya Shaddock, Jr., Oldtown
Tammy Sharp, Fr., Nampa
Terryl Sharples, Fr.,
 Walnut Creek, Calif.

John Shaw, Jr., Boise
Stephanie Sheard, Fr.,
 Americana Falls
Jeffrey Sheppard, Fr.,
 Bellevue, Wash.
Sandra Short, Fr., Rupert
Julie Shurtliff, Soph., Idaho Falls
Rick Silong, Soph., Palmdale, Calif.

Chris Silsby, Soph., Meridian
Cheryl Silver, Jr., Mackay
Robert G. Simpson, Fr.,
 Spokane, Wash.
Susan Simpson, Jr., Council
Babette Sinksen, Jr.,
 San Ramon, Calif.
Brent Sisco, Fr., Spokane, Wash.

Elliot Skolnick, Jr., Weed, Calif.
Kristie Slaybaugh, Fr.,
 Clarkston, Wash.
Nancy Smetana, Soph., Moscow
James Smith, Fr., Mackay
Ruth Smith, Jr., Osburn
Jisuck So, Jr., Boise

Kim Sohn, Jr., Idaho Falls
Mitch Sonnen, Fr., Lewiston
Bryan Sorber, Fr., Kennewick, WA
Kristina Sorenson, Soph., Nampa
Michelle Spencer, Soph.,
 Coeur d'Alene
Janel Stalley, Jr., Twin Falls

Kathryn Stamper, Jr.,
 Coeur d'Alene
Richard Steckler, Soph., Boise
Barbara Stephens, Fr., Lewiston
Shelly Stigle, Fr., Hazelton
Elisabeth Stockton, Jr., Nampa
Victor Storhok, Soph., Idaho Falls

Nadean Strange, Soph., Caldwell
Karen Streckfuss, Jr., Boise
Karleen Stroud, Fr., Emmett
Lanore Studer, Jr., Bonners Ferry
Kelly Sturman, Fr., Boise
Gregory Sun, Soph.,
 Port of Spain, Trinidad

Kenneth Swanson, Jr., Moline, Ill.
Patricia Taylor, Jr., Careywood
Terry Taylor, Fr., White Bird
James Tennant, Soph.,
 Fergus, Ontario
Vicki Tesnohlidek, Jr., Fruitland
Brian Thomas, Soph., Boise

Daniel Thomas, Fr., Spokane, WA
David Thompson, Fr., Nampa
Kelly Tiegs, Jr., Nampa
Richard Townsend, Soph.,
 Mountain Home
Michael Trail, Jr., Moscow
Mike Tyndall, Fr., Deary



Carl Tyrell, Jr., Moscow
Terry Uda, Fr., Homedale
Anita Ulatowski, Fr.,
 Albuquerque, N.M.
Eward Ulman, Fr.,
 Vancouver, Wash.,
Sandra Umbel, Fr., Preston
James VanStone, Soph.,
 Walla Walla, Wash.



David Vermillion, Jr., Phoenix,
 Ariz.
Erik Verner, Soph., Moscow
Kelly Vincent, Fr., Culdesac
James Wagner, Soph.,
 Westchester, Pa.
Mary Walsh, Jr., Coeur d'Alene
Lorinda Walters, Fr.,
 Lake Mills, Wis.



David Ward, Jr., Coeur d'Alene
Trent Warwick, Fr., Nampa
Barbara Weber, Jr., Kennewick,
 WA
John Webster, Fr., Charlo, Mont.
Larinda Welch, Fr., Emmett
Chris Werenka, Soph.,
 American Falls



Christopher Westlake, Fr., Boise
Molly Weyen, Fr., Boise
Kristina Wiese, Fr., Moscow
Mark Wilkins, Soph., Emmett
Bryan Williams, Jr., Cascade
Johnathan Williams, Fr.,
 Glens Ferry



Gayle Williamson, Soph.,
 Normal, Okla.
Frederic Wilson, Soph., Eagle
Linda Winheim, Soph., Orofino
Cynthia Winkler, Fr., Grangeville
Bradley Wixon, Fr., Blackfoot
Kris Woop, Jr., Sandpoint



Glenda Woodall, Fr.,
 Coeur d'Alene
Gaylen Yeates, Fr., Idaho Falls
Jan Zaborski, Soph., Hayden Lake
Ellen Zagata, Jr., Buhl
Gregory Zanot, Jr.,
 Rancho Santa Fe, Calif.
Matthew Zekes, Jr., Tacoma, WA



Chandra Zenner, Fr., Genesse
Jason Zinke, Jr.,
 South Lake Tahoe, Calif.
John Zinn, Jr., Boise



The great escape

Envision the Great Escape. Lying on a beach sipping tropical drinks under the brilliant blue sky of a Caribbean island may come to mind. Only a few students were able to afford this type of escape. Most, however, indulged in a more trivial escape.

Trivial Pursuit is currently the most popular trivia-related release. It is a board game in which students answer questions on a wide variety of subjects. Each player has a shell with a colored wedge corresponding to each of six categories: Geography, Entertainment, History, Arts and Literature, Science and Nature, and Sports and Leisure. Players fill their shells as they correctly answer questions, and the winner is the person who first gets all six wedges in a

shell. Questions range from the truly superficial to the extremely challenging.

Where did television's Laverne and Shirley attend high school?

Millard Fillmore High School

What author refused the Pulitzer Prize in 1926 for his work Arrowsmith?

Sinclair Lewis

Varied as trivia questions were, the impressions of people involved with them were just as diverse. Some people lived for trivia while others saw it as an entertaining diversion, but of no importance.

"It's great. I love it. I even dream it. One night, I dreamt I was in a game of *Trivial Pursuit* and I won because I knew that *Warp Six* was the maximum safe cruising speed of *The*

Starship Enterprise. It was terrific," said Vonda Trapp of her addiction to trivia.

Some students were not overly impressed with trivia.

"I can see why people get interested in trivia, but it isn't really that good for anything. Knowing a lot of unimportant things might make some feel more intelligent but that is about it. I do like a game of *Pursuit*, though," commented Bill Hagler.

Playing *Trivial Pursuit* was a source of diversion from studying and doing homework to many students.

"I like the game a lot. It kills time when I don't feel like studying. There's no way I could know some of those questions, though. I don't care who *Beaver Cleaver's* teacher was,

much less have any clue to her name," said Patricia Froyd.

Miss Landers was the name of Beaver Cleaver's teacher

While its actual value was questionable to some, there was no doubting the influence of trivia on campus life.

"The importance put on trivia today, to me, seems like a kind of escape for people," noted Andy Hendrian.

"Trivia isn't really anything valuable. But it's fun because it makes you feel smart. I felt great when I remembered from my history class that Boticelli painted *The Birth of Venus*," said Paul AlLee.

Envision The Great Escape. Lying on a bed sipping a beer and playing a game of *Trivial Pursuit* is a popular escape which Idaho can provide.

Julie Lees □

It was not the most difficult chase ever undertaken, but the pursuit of trivia engrossed students and faculty alike. In addition to the original *Trivial Pursuit* game, subsequent issues such as the All-Star Sports, Baby Boomer and Silver Screen editions entertained and frustrated all participants. (Photo by P. Lauro)



Richard D. Gibb
President
Terry Armstrong
Executive Assistant
Jack Loughton
Vice President, Development
David McKinney
Vice President, Finance

Ernest Abels, Acting Dean
Forestry and Wildlife
Paul Blanton, Dean
Art and Architecture
Raymond Dacey, Dean
Business and Economics
Dale Gentry, Acting Dean
Education

Art Gittins, Dean
Graduate School
Peter Haggart, Acting Director
School of Communication
Donald Kees, Director
Student Counseling
Maynard Miller, Dean
Mines and Earth Resources

Raymond Miller, Dean
Agriculture
Bruce Pitman, Dean
Student Advisory Services
Galen Rowe, Dean
Letters and Science
William Saul, Dean
Engineering

Greg Steike, Director
Music
Matt Telin
Registrar
Dean Vettrus, Gen. Manager
ASUI/Student Union
Sheldon Vincenti, Dean
Law



VP search is over

For almost a year, the academic vice president's job was comparable to a revolving door.

After Robert Ferguson announced in the spring of 1984 he was accepting a similar position at the University of Nebraska, several candidates visited the University of Idaho in hopes of claiming the position.

Like men caught in a revolving door, half a dozen potential replacements visited the UI over the course of the next eight months. And one by one each was deemed unsuitable for the job by UI President Richard Gibb.

But while academicians were visiting the Idaho campus from schools throughout the United States, acting Academic Vice President Thomas Bell held the door open wide but denied any interest in accepting the job on a permanent basis.

It had been rumored since May that Bell was interested in applying for the position, but the ex-College of Education dean refused to be considered.

But just before Christmas break, Gibb announced Bell had been interviewed for the position. And on December 21, 1984, Bell was appointed to the academic vice president's post on

a permanent basis. The doorman had stepped inside the UI lobby.

After eight months on the job, Bell said he was very familiar with the position, but intended to "pick up the leadership role" the office demanded.

He added his primary responsibilities were three fold: implementation of the UI's long range plan, elevating the role of research and promoting faculty welfare.

"The university does not compare favorably with its peer institutions," he said. One of his first goals, he said, was to "attract and retain well qualified students and eliminate intrusions into faculty time at the UI."

And as far as the three primary goals were concerned, Bell said he was optimistic about the university's future.

"Students have had some involvement in the long range planning, and now is the time for student leadership to look at the long range plan."

He added, he would like to see students take a greater leadership role in determining the course the UI will take and have students work closer with Washington State University.

Regarding research programs, Bell said the university was commit-

ted to both furthering the university's research goals but also strengthening its teaching ideals.

"Dissemination is as important as gathering; we have a commitment to promote excellence in teaching and research."

The final area of concern, promoting faculty welfare, Bell said had been strengthened during his eight month interim period as vice president.

"The UI is a leader in this state in faculty governance. I appreciate the strong support and cooperation I received from the faculty and students. I believe in the faculty; the university has a strong commitment to faculty governance."

Yet as much as Bell wanted to implement his goals, he realized without state funding any future plans could be in danger.

He said if the UI does not receive a substantial appropriations increase, in the future the accreditation of the university could be in jeopardy.

And as long as he remained vice president, Bell said he planned to keep pushing for more funding for the UI.

The doorman seemed to have learned his job well.

Lewis Day □



Tom Bell was appointed academic vice president in December. Bell was previously dean of the College of Education. (Photo by M. Montgomery)



Lab learning

Imagine 26 students outside in grubby clothes armed with a knife, fork, spoon, forceps or just their hands. Their mission — attack and capture red, white, blue and green jelly beans buried in the ground. This adventure was known as biology lab.

The purpose of this experiment? It was a representation of the processes of natural selection in the environment. The object of the various tools assigned was to try to find the one best suited to the hunt. It was discovered that the most feasible tool was the human hand. Jelly beans found most easily were the red, white and blue ones. Not so easily distinguished were the green jelly beans, which blended in with the surrounding environment.

A lab class was designed to coordinate, as well as compliment with practical applications, that which was taught in the classroom. Usually, students received no credit for a lab, but the lab was compulsory for the class. Credit for a lab was given usually with three hours of classroom work.

"Usually biology labs are enjoyable and are not exceptionally difficult and I can complete them relatively quickly," said Jon Erickson.

Not only Biology labs had amusing pro-

jects. In the Physical Geography lab, the first day's orientation was spent learning about basic weather instruments. One lab consisted of isobar plotting which entailed the drawing of curved lines on a map that represented

temperature zones at intervals of four degrees. Other geography labs included water budget calculations and basic meteorology.

Labs were most often associated with science classes, but almost every college or school offered classes that required labs. One of these included a lab

for photography. For three hours a week, students went into lab to develop film and print pictures.

"Lab really wasn't that difficult. The only problem was if you couldn't load the exposed film correctly, you could be stuck in a tiny, dark room for hours," said Julie Reagan.

Obviously, not all labs were as inconsequential. In most labs, most students learned valuable information applicable to their careers. The electronics lab was a prerequisite for an electrical engineer, as multiple chemistry labs were for

a chemical engineer. The photography lab was as much a stepping stone as the human anatomy and physiology lab for the pre-med student.

From jelly beans to resistors, students learned to apply classroom knowledge to practical situations. And students registering for a lab, had to keep in mind a poster in the chemistry department bearing the quote: "If it's green and wiggles, it's Biology. If it stinks, it's Chemistry, and if it doesn't work, it's Physics."

Stacey Pack □



A ceramics lab required hours of time consuming work in order to produce a high quality product. Todd French trims a lid which he has just completed. (Photo by T. Frates)





Chemistry labs required precision and concentration. Taking accurate measurements and following exact procedures were necessary to achieve the desired results. Mark Phillips, Tim Chapman and Darrel Rostl examine a compound in the lab. (Photo by T. Frates)



A variety of activities took place in lab classes. Learning the technique of jewelrymaking. Norma Pizarro solders two pieces of silver to make a necklace. (Photo by T. Frates)

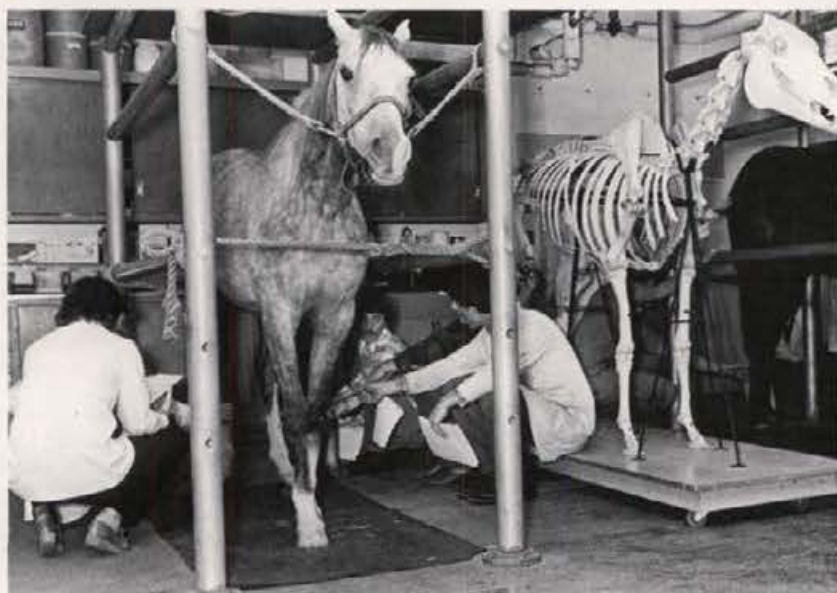
Getting involved in a class was often the best way to learn, even if it meant getting messy as Tom Havey discovered in his ceramics lab. (Photo by T. Frates)



Leaving the calculations for later. Thea Knapp writes up her lab report after a chemistry experiment. (Photo by T. Frates)

With a sharp eye and steady hand, Joe Hartly and Joe Peterson locate nerve endings in a cow. For acceptance in the WOI program, students need a 3.2 undergraduate GPA and a 3.3 GPA in their first two year's work. (Photo by T. Frates)

Patty Sledge, a WOI student, examines "Boots" the cat. The WOI program is a cooperative effort between Washington State University, Oregon State University and the UI. (Photo by T. Frates)



In the laboratory, WOI students locate arteries and nerves in the back legs of a preserved horse. Because of budget

cuts, the number of Idaho students participating in the program dropped from 15 to 13. (Photo by T. Frates)



In the field

The WOI program, a cooperative education effort by Washington State University, Oregon State University and the University of Idaho, is a one of a kind program.

Before WOI's founding in 1975, prospective veterinary students had to apply as WICHE (Western Interstate Committee for Higher Education) students to various veterinary schools throughout the nation. During the 1970s, the WICHE program became so popular that through sheer numbers alone Idaho students were ac-

cepted less frequently.

This prompted Dr. Floyd Frank, former UI dean, and the deans of WSU and OSU to coordinate the WOI program for Washington, Oregon and Idaho students exclusively with classes to meet at WSU. Discussions for the program began in the 1972-3 academic year, with the first class commencing in 1975-6.

Qualifications for admittance to the program included a 3.2 grade point average for all undergraduate studies, or a 3.3 GPA for the last two years' work. An interview by the Board of Admissions was also required. The WOI program saw impressive statistics with the overall average grade point at 3.46 for all entering students and 3.63 for the final two years.

A student needed a bachelor's degree before the Doctor of Veterinary Medicine degree was awarded. However, the student admitted to the WOI program as a junior could earn the undergraduate degree in three years from the UI for participating in first year studies at WSU.

The student's cost of participation in the four year WOI program was approximately \$12,000. The state paid the rest at \$18,000 per year, which covered tuition only.

Budget cuts affected the entirely state-funded program. The number of Idaho participants dropped from 15 to 13.

In addition, proposed legislation called for a merging of the WOI program and the

WAMI program to reduce costs. If passed, this legislation would force the student to pay more.

The fear of increased indebtedness frightened potentially talented WOI students, said Dr. Peter South, fifth year Board of Admissions member.

As seniors, some WOI students could serve a portion of their instruction at the Caine Teaching Center in Caldwell. This was one of Idaho's contributions to WOI, which had courses in food and animal medicine in four week blocks.

Approaching its 10th anniversary, the WOI program had developed into one of the best programs in the state and the region. South anticipated similar programs because of WOI's success. □

Nancy Hahnel, a fourth-year student, "bleeds" a cow for blood samples to be used for running tests. Each WOI student spends \$12,000 a year to participate in the program. (Photo by T. Frates)



Advice and consent

Got financial problems? Emotional problems? Learning problems? Just need someone to talk to for general information?

If so, the University of Idaho had an in-house service to provide for student and faculty needs.

The major objectives of Student Advisory Services' staff consisted of approximately five outlined statements.

1. "Providing direct support for the educational process to improve the retention of students and to assist faculty in their mission of educating students in the university environment."

2. "Assisting non-traditional students to be academically and socially adjusted to the university so that they will successfully reach academic and personal goals."

Area coordinators were the leading resident advisers. Resident Advisers (RA's) provided leadership in dormitory halls. They were also reference aids for new as well as former students.

Other available programs under SAS designed to aid students were the veterans' outreach and vocational-rehabilitation program, international student programs, the Women's Center, a minority student adviser was available and also a child care center director.

3. "Creating high quality on-campus residences so that students can have living environments which will enhance their academic experience and which will assist students with important developmental tasks. Primary among these is learning to function as a respon-

sible self-directed adult." RAs set examples on the halls promoting healthy study habits and socializing.

The learning resource center, also under the SAS, provided tutoring for students during the semester. Each student was allowed one hour of free tutoring a week for each class.

4. "Creating high quality leadership training experiences to prepare students to compete in a complex and competitive society."

Resident advisers were not put in charge of their assigned hall, but they were responsible for reporting hall mishaps.

5. "Teaching responsible behavior so that students will become highly motivated, self-directed, and responsible citizens in a society and promote

respect for the rights, dignity, values and different cultural backgrounds of others."

The judicial adviser was also under SAS. Cases such as computer tampering, destruction of campus property and general misconduct were heard before the Judicial Board, which then reported to SAS.

To estimate the number of students benefitting or using SAS in some way was impossible. Everywhere the academic UI community was, SAS was also there.

Paul Ailee □

Listening to some instructive advice, Drew Yoder talks things over with Bruce Pitman, dean of Student Advisory Services. (Photo by P. Lauro)

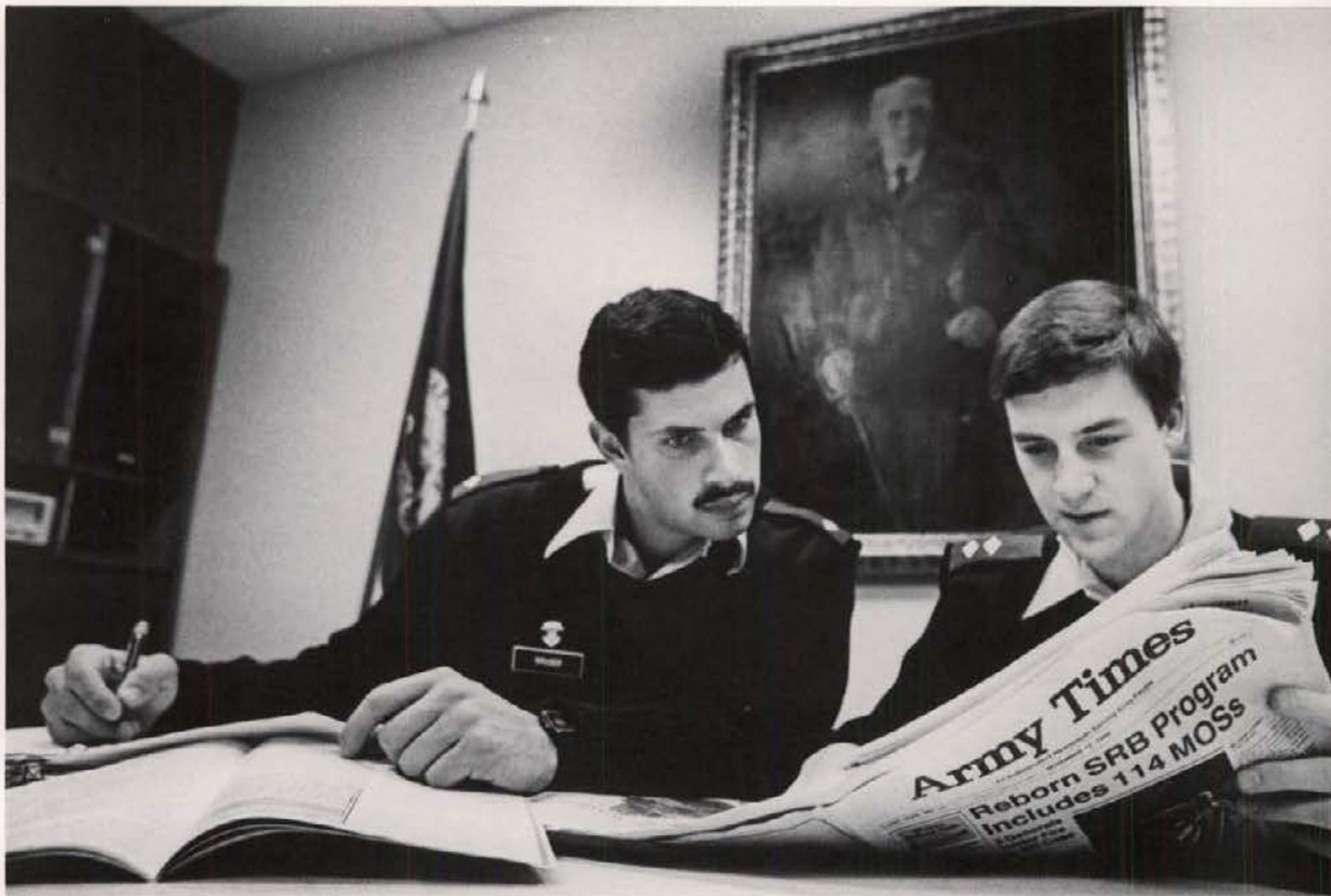
During the International Club's talent show, Vietnamese students perform a traditional rice-drum dance. The club brought students from all nationalities closer together. (Photo by R. Bohn)





Student Advisory Services has a number of programs and brochures designed to aid students. Adviser Tia Cochnauer reviews the issues in a pamphlet with Sandra Short. (Photo by P. Lauro)

At the International Club's potluck dinner, Ahmad Rezvani hangs name tags from a tree. Each tag had the name of a child who was attending the event. (Photo by R. Bohn)



With the assistance of an overhead projector, Mark McConnell highlights important statistics during a lecture in the navigation class, one of the Military Science classes required of all NROTC students. (Photo by D. Gilbertson)



As a member of ROTC, a student is expected to be able to assume command when they graduate. The finer points of military leadership are stressed by Peter Dempsey. (Photo by D. Gilbertson)

Official commitment

How would it be to get paid while going to college, gain valuable experience while earning both an academic degree as well as an officer's position and be guaranteed a job?

It was possible through the Reserve Officer Training Corps and Idaho students both male and female

Taking a momentary study break in the student lounge of the Military Science Department, Army ROTC student Curtiss Kruger learns of new developments in his field from Erik Peterson's copy of the *Army Times*. (Photo by D. Gilbertson)

took part in the program.

ROTC allowed students to earn a commission as a military officer while seeking a college degree in an academic field. All three programs, Army, Navy and Air Force were available at the UI.

Besides the scholarships, money, experience and jobs the leadership skills learned by each cadet were of value even if a military career was not pursued.

Most employers looked for leadership and management skills

found in most ROTC cadets.

Cruises were also taken each summer by scholarship students and between the junior and senior year for non-scholarship cadets.

The first-year cruise scholarship students were assigned enlisted jobs. The second summer was labeled the Professional Summer and cadets spent one week studying submarines, aviation and the Marine Corps.

In the third summer, cadets were assigned officer positions.

The programs took

a lot of time and hard work, but the benefits were worth it. Although each program differed in content, they were basically set up the same. Enrollment was as simple as registering for the classes.

After completing the Basic Course, students who demonstrated officer potential and met physical standards enrolled in the Advanced Course. During certain summers, each program held four to six week advanced camps, or cruises for Navy, for cadets to

practice what they had learned in their military science classes.

The advanced course for Air Force cadets was called Professional Officers Course. POC classes stressed the Air Force's role in the political, social and economic conditions of the world.

Enrollment in the Advanced Course program was possible without previous instruction by attending a special summer camp and passing its requirements.

Trudy Howells □



Many of the Military Science courses introduce the concepts used in effective leadership. Jeff Miller listens to a lecture in his leadership and management class. (Photo by D. Gilbertson)

Vern Young and Bruce Brown double check their calculations for their navigation class assignment. The course is part of the curriculum for NROTC students. (Photo by D. Gilbertson)





VALLEY LOWS.

Try as they might, the Kappa Alpha Theta pyramid racing team failed to win during Greek Week. (Photo by D. Gilbertson)

MOUNTAIN HIGHS.

Placing fourth in the single buck contest was a good showing for Idaho's Julie Sherman. (Photo by D. Gilbertson)





Groups

If there was a sport for everyone, then there had to be a group for everyone. And there was. There were 17 fraternities, nine sororities and 23 residence halls. In addition, there were dozens of special interest groups ranging from Juggling Club to the Canterbury Club.

Just as students experienced mountain highs, valley lows and everything in between, so did the organizations on campus.

Lambda Chi Alpha fraternity struggled to survive while the *Argonaut* withstood editor suspensions and audits.

On a positive note, Greek Week earned \$1,500 for the American Cancer Society and the College Bowl team won the regional competition for the second consecutive year.



A tale of two semesters



It was the worst of times, it was the best of times.

Such was the 90th year for the student paper, the *Argonaut*. From August thru May, the *Arg* provided students with current coverage of campus news and events. But while it was covering the news, it was also making the news.

The *Arg's* headlines for first semester were of suspensions, audits, and embezzlement.

The scandal began in September when the ASUI Senate called for an audit of the Communications Department

because of a \$4,700 discrepancy in *Arg* payroll records from the previous spring semester. The information was reported to them by an unidentified source.

The senate turned the matter over to Terry Armstrong, executive assistant to the president, David McKinney, financial vice president and Bill Hanlett, Latah county prosecutor for investigation.

ASUI Attorney General Franco Fabiano said, "Nobody is being accused. I'm sorry the *Arg* is the target, but this money must be accounted for in some

way."

With the senate's decision to audit the paper, the ASUI Communications Board suspended editor Frank Hill along with assistant editors Gary Lundgren, Kathy Amidei and Laura Hubbard from their editorial duties. All were currently on the *Arg* staff and had been the editors during the previous spring semester. This action led to more difficulties for the senate and the *Arg*.

Students were concerned with the suspension of Hill. It was later disclosed that Hill had been suspended because

he had not reported to the Communications Board that he had changed the payroll policy.

Hill had reinstated an unwritten payroll policy that reporters were paid only for that which was published in the newspaper. The previous semester, which was under investigation, the payroll policy had been changed by then editor Gary Lundgren.

Lundgren explained that while he was editor reporters were paid for everything they wrote, even if it wasn't printed. This change led to the

continued ►



First semester *Argonaut* Editor Frank Hill drew a four-week paid suspension for allegedly tampering with the newspaper's payroll. Hill and three others were ultimately cleared of any wrongdoing but during his "vacation" Hill spent time relaxing in the sun while watching an intramural co-rec softball games. (Photo by T. Frates)



Accounting Club.

FRONT ROW: Linda Gellings, Bob Lange, Mary Gruss, Greg Smith, Allison Brook, Keith Reynolds, Wendy Nelson. Back Row: Mary Olson, Dan Gruss, Zale Palmer, Todd Blake, Dave Olson, Shannette Willis, ReNee Arp, Wayne Vincent, Lisa Edwards, David Dufenhorst.



Advertising Club.

FRONT ROW: Tammy Kniep, Terri Knauber, Carol SerVoss, Anne Kilwein. Second Row: Lori Deerkop. Back Row: Mark Haws, Beth Lyons, Tom Helton, Larr Ann Smith, Mark Secrist.





Reporter Kristi Nelson enters proof corrections into one of the new IBM computers purchased second semester. The *Argonaut* earned almost \$160,000 in income and used some of its profits to replace its outdated computer system with the new IBMs. (Photo by T. Frates)

Sports Editor Greg Klmer lays a strip of copy during an *Argonaut* paste-up. Every Monday and Thursday night, staff members and editors gathered to paste-up the paper and usually by early Tuesday and Friday morning the job was completed.



AFROT C 1.
FRONT ROW: Paul Roberts, Jon Haser, Robert Founds, Barb Endebrock, Ila Dennison, Jody Williams, Michael Slack, Linda Otteson, Ruth Roman, Michael Hinman, Dean Phelps. **BACK ROW:** Capt. Derek Antonelli, Curtis Blume, Patrick Butler, Stan Dau, Kevin Grant, Jeffrey Magnani, Brian Herbkersman, Todd Plocher, Chris Werenka, Dennis Niehenke, Steve Foster, Douglas Bolen, Jonathan Davis.

AFROT C 2.
FRONT ROW: Paul Roberts, Jeff Dunnam, Hank Lim, Skip Peterson, Lisa Ward, Julie Clark, Lisa Perkins, Jennifer Wilcox. **BACK ROW:** Capt. Derek Antonelli, Timothy Weber, Gary Cooke, Dave Herda, John Hale, Mark Weller, Johnathan Williams, Douglas Bolen, Jonathan Davis

The *Argonaut* welcomed a new member to its family first semester when Marcy Frith was hired to assist the newspaper's account clerk Kathy McInturff. (Photo by T. Frates)



Second semester *Argonaut* Editor Lewis Day and typesetter Leslie Alley swap floppy disks in an attempt to keep the newspaper as error free as possible. Numerous disks were used to store articles before sending the copy to the typesetter for printing. (Photo by T. Frates)



AFROTC 3.

FRONT ROW: Paul Roberts, Warren Peterson, Timothy Davis, Doug Haven, Jeffery Bergdorf, Mike Knight, Timothy Anderson, Andrew Dunnam, Phillip Kellogg, Joseph King, Jonathan Davis, Douglas Bolen. BACK ROW: Capt. Derek Antonelli, John Baldus, Shane Lloyd, Jeffery Spencer, Scott Carlton, Norm Peterson, Tal Metzgar, Galen Millard, Gus Kohntopp, Craig Jones, Stuart Wagner, John Triplet.



Alpha Phi Omega.

FRONT ROW: Kiml Henggeler, Jill Frostenson, Leslie Plucker, Mitch Sonnen, Pete Merz, Katherine Nelson, Mary Hawley, Charlotte McMaster, Joan Branson. SECOND ROW: Scott McDonald, Troy Shearer, Steve Hatten, Greg Elselein, Mike Gonzales, Paul Giever, Mike Rodgers, Steve Garrett, Kathy Robinson. BACK ROW: David Reis, Ann Nelson, Geoffrey Brown, Todd Grande, Richard Townsend, Brian Merz, Nathan Perry, Rick Miller, Carolyn Ahern, Vicki Tesnohildek, Marletta Arnzen, Gretchen Post, Nancy Dick.



Argonaut Staff - Fall.

FRONT ROW: Megan Guido, Mike Long, Frank Hill, Barry McHugh. SECOND ROW: Marcey Baker, Kate Ripley, Laura Hubbard, Laurel Darrow, Carolyn Beasley, Reagan Davis. THIRD ROW: Jeff Corey, Tom Liberman, Gary Lundgen. BACK ROW: Eb Gaines, John Pool, Lewis Day.





Two semesters

\$4,700 difference in the payroll.

By the end of October, with the preliminary audit complete and legal action pending by Hill against the ASUI over his suspension, the editors were reinstated.

The final audit found that no illegal acts or violations of the Student Code of Conduct were committed. It also stated that while it was not good business policy, the change benefitted the whole *Argonaut* staff and not just a couple of people.

Shortly before the end

of the semester the *Arg* received notice of its Four-Star All-American rating for the 1984 spring paper. It was recognized for excellent use of feature and in-depth stories as well as attractive layouts.

"Receiving the award gave the *Arg* some credibility it hasn't had lately," Lundgren said.

Second semester saw the arrival of the self-proclaimed "New *Argonaut*" led by Lewis Day. But it too had its accomplishments and failures.

The *Arg* was able to make \$40,000 over its projected income for the year. The money was used for new IBM personal computers, salary increases, supplies, travel and metal paper racks.

Although making money, the paper came under attack by students who complained of the lack of good taste and professionalism.

During one meeting, senators reported that students had expressed concern over both the cartoon "Brain Tumors" and the lack of coverage of campus events. "Brain Tumors" rallied students and senators to support the return of "Macklin," a long established UI cartoon strip. Senators figured the *Arg* could afford the cartoon, which had been cancelled the previous year because of high cost. However, the senate had no authority to force Day to replace the cartoon and "Macklin" didn't reappear.

Overall the *Argonaut* went through quite a tumultuous first semester and a lucrative second semester. It carried on through suspensions, senate allegations and rebudgeting and still brought news to the students twice a week without fail.

Jon Erickson □

Managing Editor Eb Gaines calls to confirm the facts for a story. Checking the accuracy of articles was one of the many duties Gaines performed during his tenure second semester. (Photo by T. Frates)



Argonaut Staff - Spring.
FRONT ROW: Marcy Frith, Michael Swanson, Greg Killmer, Stephen Lyons. BACK ROW: Megan Guldo, Kathy McInturff, Shawn McIntosh, Kristi Nelson, Lewis Day, Eb Gaines.



Argonaut Ad Staff.
FRONT ROW: Dan Starman, Jennifer Levanger. BACK ROW: Tamamy Knlep, Rhonda Osborne, Courtney Miller, Mike Carr, Suzanne Gore, Stuart Leidner, Beth Lyon, Helene Glancey, Jeff Wagner.



Communications Board.
FRONT ROW: Deb Eismann, Kurt Laven, Lynn Piraino, Ron Stein. BACK ROW: Scott Speelman, Jeff Thomson, Jon Ott, Cherri Sabala, Keely Englesby.

Against all odds



The campus was deserted. The last student loaded his car and headed out of Moscow. And the campus waited peacefully for students to arrive for summer school.

But on the third floor of the SUB, four students bustled about. Madonna blasted from the tape player and watched the activity while tacked on the wall. And the *Gem of the Mountains* staff scrambled to complete the yearbook.

For the *Gem*, it was indeed a year of, "Mountain highs, valley lows and everything in between."

The year started with the usual optimism. The staff decided to convert the yearbook to a fall delivery schedule after a four-year experiment with a spring delivery cycle. "We decided to change to a fall delivery book to allow spring activities to be covered," said Julie Reagan, editor. "With a spring delivery book we had to exclude graduation, parents weekend

and spring sports."

Planning began in earnest when the *Gem* staff invited Colonel Charles Savedge, an international yearbook authority, to campus in November for a staff workshop and planning session. For an entire weekend, the staff was sequestered in the basement of the School of Communication absorbed in graphic designs, theme slogans, cover colors and type styles.

The Colonel was just overflowing with ideas and enthusiasm. Without him, this book wouldn't have gotten started," said Jon Erickson, managing editor.

The "mountain highs" continued when the Columbia Scholastic Press Association notified the *Gem* staff the 1983 edition earned two round-trip airline tickets, the grand-prize in the Gold Circle Contest. Immediately, plans were made for a spring break get-away to New York City.

Gary Lundgren, 1983 editor, Reagan, Erickson and Julie Lees invaded the Big Apple for a week of touring and conventioning with Savedge. The staff renewed old friendships with the editors of the Alabama *Corolla* and sparked a new friendship with the staff of the Memphis State *DeSoto*.

Meanwhile, the 1984 edition claimed honors of its own. The "Measure of Excellence" edition received a Medalist from CSPA and a Four-Star All-American from Associated Collegiate Press. The South Carolina Press Association also reproduced two spreads from the 1984 *Gem* in its yearbook handbook.

Even with the aid of a few new staff members from the *Argonaut*, the "mountain highs" didn't last throughout the spring semester. The "valley lows" sank in.

As April inched its way into May, production on the yearbook was barely started. And to complicate matters, a week

before spring finals, the printer returned the only completed pages so technical difficulties could be corrected.

And suddenly, the crunch was on. School was out for the summer and within four weeks, 288 pages needed to be completed and mailed. Editors trimmed 32 pages from the book and worked night and day to finish the volume.

Eventually, the *Gem* was completed. And, as exhausted editors let out a collective sigh of relief, and the Madonna poster fell off the wall, they agreed it was indeed a year of "Mountains high to valley lows and everything in between."

Frank Hill □

Laying it on the line, Julie Reagan, *Gem* editor, trims one point rule lines on paste-up sheets. The yearbook staff submitted camera-ready layouts to the printer. (Photo by T. Frates)



Gem Staff.

FRONT ROW: Reagan Davis, Sue Perry, Julie Lees. BACK ROW: Frank Hill, Jon Erickson, Julie Reagan, Paul AlLee, Stacey Pack.



KUOI Staff.

FRONT ROW: Greg Meyer, Chan Davis, Dave Hanson, Dave Marcum.



Productions Staff.

FRONT ROW: David Esser, Vicki Mesenbrink. BACK ROW: Mike McKinney, Rob Lane, Barry Bonifas, Anna Rimsa, Jill Whalen, Tom Ryan.





Floored by it all, Jon Erickson, *Gem* managing editor, sorts and labels 5,000 mallers soliciting Christmas sales of the yearbook. (Photo by T. Frates)

Missed deadlines plagued the *Gem* staff throughout the year. In addition to late book deadlines, the Christmas maller arrived in most mallboxes several days after the holiday. Staffers Julie Lees, Michelle Swanson and Stacey Pack scramble to complete sorting and labeling. (Photo by T. Frates)



ASUI Senate - Fall.
FRONT ROW: Mike Trall, Boyd Wiley, Brian Merz, Nathan Riggers. BACK ROW: Dean Boston, Jane Freund, Jim Pierce, Doug McMurray, Tom LeClaire, Jana Habiger, Chris Berg.



ASUI Senate - Spring.
FRONT ROW: Larry Seid, Mike Trall, Jane Freund, Larisa DeKlotz. BACK ROW: Kelli Kast, Richard Kuck, Jana Habiger, Mike Felton, Scott Spielman, Chris Berg, Kell Patton.



SUB Board.
FRONT ROW: Dean Vettrus, Renee Grimmert, Charlotte McMaster. BACK ROW: Mike Trall, Kevin Odenborg, Jay Decker, Dave Peite.

Playing the political game



Like the month of March, the ASUI Senate went out like a lamb and came in like a lion. Entering the fall semester in a tempest of activity and accusations, the senate showed a drastic change from the previous semester's lull.

Under the leadership of President Tom LeClaire and Vice President John Edwards, the senate's major activity during the fall semester involved the student newspaper, the *Argonaut*.

The disturbance began when ASUI Attorney General Franco Fabiano was contacted by an anonymous source claiming a \$4,700 payroll discrepancy had occurred in the *Argonaut's* spring 1983 payroll.

The senate immediately called for an audit of the ASUI Publications Department because of the alleged irregularities. The matter was then turned over to the Latah County Prosecutor's office for investigation.

Ultimately, the entire af-

fair was dropped and the senate passed a resolution clearing those accused of any wrongdoing.

Meanwhile, election results for the spring semester tabbed Jane Freund as the new president and Mike Trail as vice president. Freund and Trail had taken unprecedented action by running for their respective offices on the same ticket.

Though the tumult from the first semester had died down somewhat, senators had plenty to keep them busy second semester.

One measure which greatly pleased students was changing the academic calendar to lengthen Christmas break from two to three weeks.

A resolution was also passed recommending that Idaho resist federal legislation requiring the state to raise its drinking age to 21. The resolution passed the senate, but not without dissent, as members contended the senate's primary empha-

sis should have been on education, and not drinking.

The senate also proposed a \$10 increase in ASUI student fees. This increase marked the first fee raise in the past five years.

And then once again the *Argonaut* found itself at odds with the senate.

But this time, the senate dispute involved editor Lewis Day's budget for increased salaries for the staff. The senate deemed the raises unnecessary.

After much heated debate, the senate finally passed a \$700,000 budget, but with significant cuts in the *Argonaut* budget. Freund then vetoed the bill because of the *Argonaut* cuts.

"To be paying them any less than they are paid now, considering the overwhelming success they've had this year, is wrong," said Freund of the proposed budget. Freund's veto, however, only delayed the inevitable, as the senate finally passed a budget

that included cuts from the original *Argonaut* proposal.

Another trouble involving the *Argonaut* occurred when senator Chris Berg was charged with acting in an unprofessional manner.

Berg was charged with tailing and verbally abusing *Argonaut* features editor Stephen Lyons. Although heated discussions ensued in the senate's chambers, Berg apologized to Lyons over the incident, and the senate dropped the reprimand.

The senate experienced a year of debate, controversy and disagreement, yet remained active in its attempts to accomplish the greatest possible good for students.

And as the March storms ended and the calm of April began, senate positions fell vacant and were quickly filled by new students fresh to ASUI political arena.

Julie Lees □



Baptist Student Ministries.

FRONT ROW: Butch Schlereman, Luke Physloc, Rich Strasser, Dawn Physloc, Tracy Stephens. SECOND ROW: Michelle Stephens, Debbie Paxton, Tanya Martin, Karen Peterson, Laura Johnson, Lisa Rogers, Lezlie Doan, Tara Berge. THIRD ROW: Bart Physloc, Carli Physloc, Roy McIntyre, Deb Crossler, Sheri Rogers, Sandra Short, Karla Ketterer, Jim Mares.

Christine Haley, Carla Walton, Cathi Corcoran. Fourth Row: Becca Henderson, Elva Harris, Kris Relb, Paul Caln, Mylene Delgrosso, Diane Rogers, Beth Prigge, Addie Hanks. Last Row: Eric Slind, Rick McNurlin, Rex Benedict, Eric Ellsworth, Dave Rich, Dwane Small, Tim McMonigle, Dean Button, Daryl Tracy, T.J. Berge, Dave Krueger, Chris Olsen, John Berreth, J.H. Williams, Randy Bariether, Brian Corcoran.



Blue Key.

FRONT ROW: Terri Adams, Kristi Misner, Tony Tesnolidek, Carrie Clafin, Mark Trail. SECOND ROW: Mike Trail, Kristi Hanson, Steve Garrett, Nicole Andridge, Nathan Perry, Michelle Hunt, Marietta Arzen. BACK ROW: Mike Strubb, Dave Dufenhorst, Pat Vance, Muriel Adams, Vicki Tesnolidek.





To encourage voting in senate elections, the Resident Halls Association sponsored a contest awarding prizes to the dormitory with the greatest voter turnout. Chris Halton and Verne Conlthard review a list of senate candidates. (Photo by T. Frates)

The ASUI Senate held meetings every Wednesday evening in the SUB. At these meetings, the 13 senators, the vice president and president debated issues important to Idaho students. Brian Merz and Boyd Wiley discuss a bill during a September session. (Photo by T. Frates)



In addition to representing students, elected ASUI officials also aided the university by being goodwill ambassadors at various functions. ASUI President Jane Freund (second from right) guides high school students through the SUB during Explore Idaho. (Photo by R. Bohn)



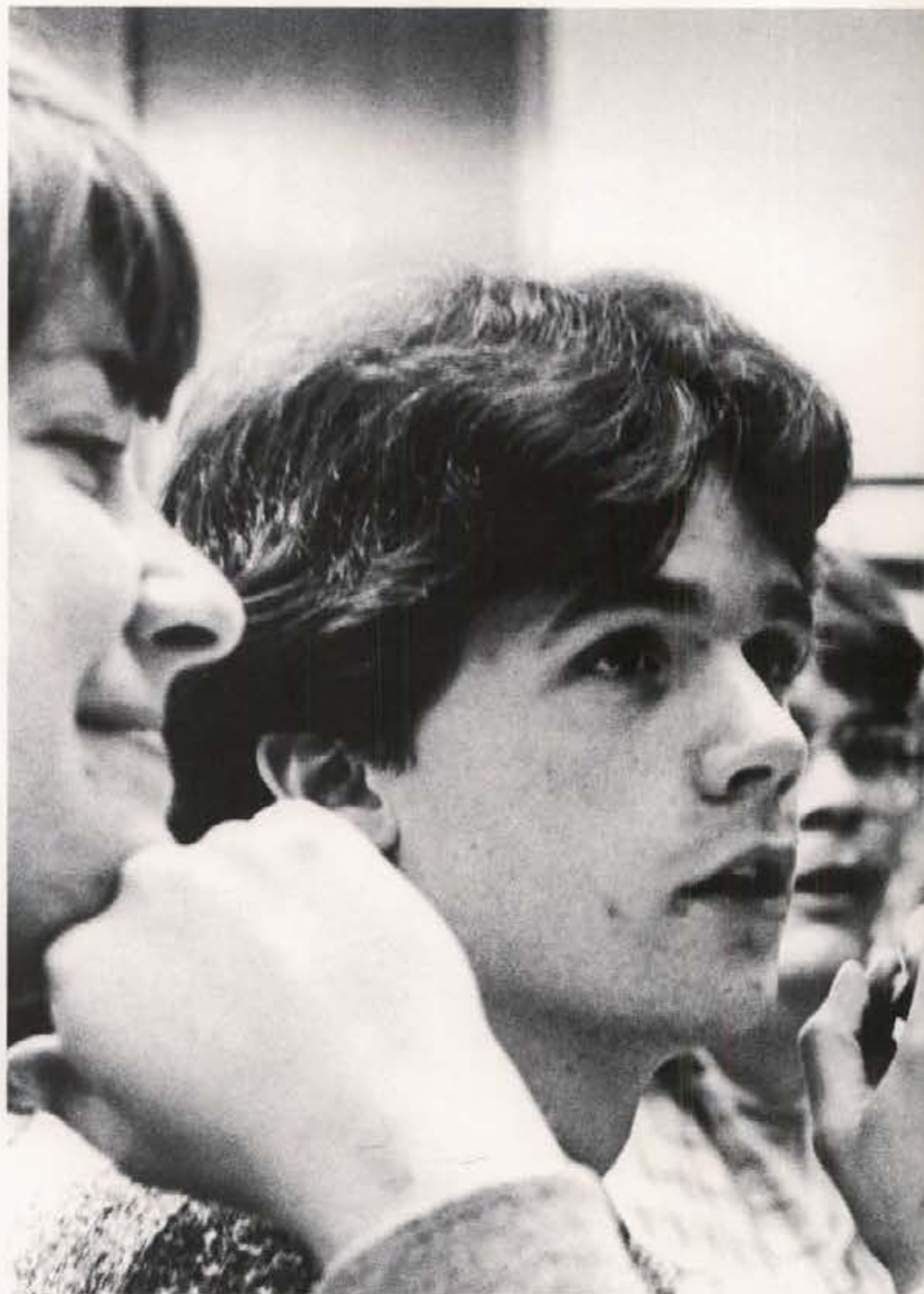
Campus Advance.
FRONT ROW: Melaney Taylor, Don Corner, Gwen Eno.
BACK ROW: Ted Taylor, Tim Ostic, Andy Eno.



Campus Christian Fellowship.
FRONT ROW: Mike Long, Chris Miller, Lazurus Agu, Rick Combs, Andrea Kulhanek, Susan Goodson, Becky Hill. Second Row: Kristin Haner, Carol Chrisman, Tammy Filler, Jeff Filler, Karl Vance, Eric Jorgensen, Robin Bruhn, Max Bensen, Karl Fritz, Mike Llimakka. Back Row: Debbie Schiewe, Val Schweers, Michelle Johnson, Tom Lawford, Bruce Skaug, Tami Nordquist, Eric Nordquist, Phil Vance, Jeff Monroe, Don Pitman, Ann Wiseman, Mark Cruthers, Gary Lindstrom.

Concentration for College Bowl members was a skill that had to be cultivated and developed. Greg Eiselein listens to a question during practice. (Photo by M. Montgomery)

The agony of defeat became more acute as students progressed in the College Bowl intramural tourney. Houses and halls entered teams in the fall competition. (Photo by S. Spiker)



Circle K Club.

FRONT ROW: Roland Saville, Jim Kolczak, Jim Mashburn, Mark Light, Mark Scott. SECOND ROW: Susan McVickers, Christine Brown, Shari Davis, Holly Benson, Kathy Benson. BACK ROW: Jana Jones, Karla Manus, Trena Foltz, Todd Grande, John Harrison.



Civil Engineers Club.

FRONT ROW: Brigitte McCarty, Jim Wagner, Kevin Rauch, Chris Wyatt, Sam Filetti. SECOND ROW: Celest Low, Dave Jones, Keith Brooks, Neal Robinson, Dr. Dennis Horn, Tom Bourque, Joe Marek. Back Row: Dave Groverman, Erica Seebeck, Bruce Carswell, Rod Linja, Mark Reiffer, Karl Crea.



College Bowl.

FRONT ROW: Keith Stutler, Lewis Day, Paul Thomson, Alane Olson.





A heavy mental bowl show

College Bowl — the name conjured up images of another football game, but that was far from a correct assumption.

For 25 years the *College Bowl* gameshow appeared on television every Sunday afternoon. Hosted by Allen Ludden, of *Password* fame, the show achieved a modest level of success.

But although the TV show was cancelled years ago, the Idaho College Bowl team kept the spirit of the game alive.

The UI College Bowl team was a non-profit group who required many hours of practice to gain the knowledge necessary to be a success.

The game was played

on a question and answer format, with points awarded to the team that answered the question the fastest. At the end of the head-to-head competition, the team with the highest point total was the winner.

In order to select the UI's team, a preliminary intramural competition was held in October and by November, the official team selections were made. In addition to the four "starting" players, four extra members, or "all-stars," were chosen as alternates.

The Idaho team attended competitions at Armstrong State College in Savannah, Ga., and captured fifth place in the

Ohio State National Championships held in May 1984.

Lewis Day, interim coach and coordinator, placed second and Melynda Huskey, now attending Ohio State University, copped fourth place.

Just before the start of the 1984 fall semester, the College Bowlers finished fourth at the Allen Ludden Memorial Tournament in Auburn, Ala.

After the preliminary intramural competition established the 1985 squad, in February, Idaho's College Bowl team, nicknamed "Miss Congeniality," won the regional competition.

Although the 1985 season started out to be a

banner season for the College Bowl team, events proved otherwise.

No national competition was held and the College Bowl national headquarters spent the year moving its offices from New York to Los Angeles.

Although the College Bowl team's season was spent in flux, the members nevertheless gained valuable experience. The team neither received money nor credit for its effort, but maintained a quarter-century old tradition.

College Bowl proved brains and not brawn was all that was necessary to earn a team a national bowl bid.

Frank Hill □



Interfraternity Council.

FRONT ROW: James Lyons, Brady Needer, Derick O'Neill, Tim Griffis, Drew Yoder, Terry Judd, Mike Cross, Steve Root, Shawn Dryer. Back Row: Scott Johnson, Mike Minos, Joe Jordan, Tom Kroll, Dan Clinton, Nike Vayonis, Todd Merick, Dave Sparks, Dave Janick, Alan Ahlschlager, Alan Rast, Blwin Grant.



Financial Management Association.

FRONT ROW: Jeff Winzeler, Robert Yamashita, Jan Laes, Cyndy Millard, Teresa Pepin, Richard Hammond, Brenda Blake, Karen Davis. SECOND ROW: Ed Hendrickson, Chris Chambers, John Garrett, Robert Bryant, David Dolicette, Jack Hawkins, Dean Neumann. BACK ROW: Roger Wetter, Kevin Brooks, Dean Selbel, Gregg Ridgeway, Doug Tate, Michael Shill, Patrick Brown Clark Hawkins.



Forestry Club.

FRONT ROW: Jeff Scott, Chris Vetter, Jan Pence, Julie Sherman, Alton Campbell. BACK ROW: Jay Marshall, Carol Boyd, Candy Parr, Diana Hammer, Bob Beallin, John Links.



A season magazine



The *Idaho Forester* magazine began in 1917 with a statement by editor R.N. Cunningham: "In this, the first independent publication of the Forestry Club so far attempted, the editors have tried to create a booklet containing considerable information which will be of interest to men engaged in forestry work and at the same time reflect the spirit and condition of our school."

Although in the early days, the content of the publication could have been described as flowery, the *Idaho Forester* has come a long way, both in content and design.

The strides it made were so great, today it was one of the top forestry publications in the United States.

In 1979 the Society of American Foresters started a student publication contest for forestry and natural resource colleges in North America. And in that year, the *Idaho Forester* won first place.

Since then, the magazine has continued to be a success placing first in 1980, second in 1981, third in 1982, and first in 1983 and 1984.

Judges for the contest evaluated entries from both the U.S. and Canada for design, writing, art work, reader interest and value as a historical record.

The *Idaho Forester's* staff was comprised of student volunteers. Every year the publication sustains a large staff change-over, but with one exception.

The only person who remained associated with the publication throughout the last six years was adviser Joseph Ulliman, professor of forest resources. He has advised the magazine since 1975.

Ulliman published the history of the *Idaho Forester* in an issue of this year's magazine in an article entitled "Communicating Through a Magazine of Natural Resources."

In his article, he traced the history of the maga-

zine, from the first issue published in 1917, through the war years, up to the present.

And as he pointed out, every issue was either dedicated to some individual or group who influenced forestry concerns, or to UI graduates or faculty.

There was, however, no dedication in 1956 and 1958 and few between 1966 and 1978. But since 1979, dedications have been a continuous feature, including the 1983 dedication to the 1942 *Idaho Forester* editor, Philip C. Habib.

This year's *Idaho Forester* was dedicated to John Ehrenreich, professor of international forestry and range management, and dean from 1971 to 1984.

Since its humble beginning, the *Idaho Forester* has grown in strength and stature. And like the industry it covers, the publication has taken root and branched out into previously unconquered areas. □



Vandaleers.

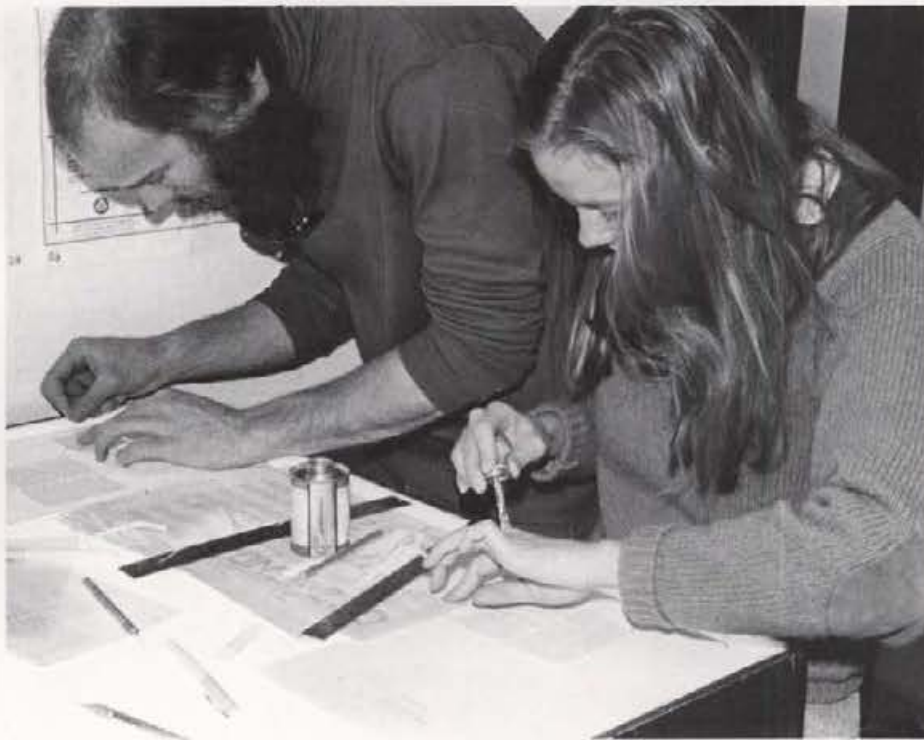
FRONT ROW: Andy Harmening, Susan Baker, Marilyn Bonnichsen, Monique Weisel, Michealann Gallina, Cheryl Silver, Michelle Dyke, Leann Thompson, Dorothy Eikum, Barbara Stephens, Larisa DeKlotz, Dr. Harry Johansen. SECOND ROW: Kristin Cullen, Lyrissa Messerly, Karin Shovic, Helen Hopkins, Mary Jeanne Jenness, Patricia Hatheway, Sandra Kidner, Lanore Studer, Meg Taylor. BACK ROW: Kelly Camyn, Max Benson, Rick Palmer, John Francis, Greg Harrell, James Schmid, Richard Law, Harley Riggs, Ethan Dexter, Dale Maxwell, Lawrence Fitzgerald.





Laying out and pasting up the *Idaho Forester* was a group effort in which editors and writers could take part. Lynn Kintner Nancy Ray discuss the way a lay-out should be designed. (Photo by P. Lauro)

Paste-up could be a sticky business at times as the rubber cement would dry out and pages of copy could be glued incorrectly. But paste-up was also a learning process as Chazz and Sue Wells discovered. (Photo by P. Lauro)



Idaho Forester editor Lynn Kinter reads a copy of her publication on the steps of Forestry Building. Kinter joins the august ranks of former *Forester* editors, including U.S. Envoy Philip Habib. (Photo by P. Lauro)



Intercollegiate Knights.

FRONT ROW: Meg Falter, Pat Purdy. SECOND ROW: Mike Trial, Derrick O'Neill, Jon Erickson, Glen Bowers, Benita Welmer, Melanie Stelncamp, Carol McCroskey, Brian Willard, Richard Townsend, Traci Stout. THIRD ROW: Lori Arnzen, Patty Albanese, Cathy Kennedy, Sharon French, Mona Swanson, Caroline Granger, Ruth Smith, Amy Scholes, Susan Rench, Kim Sohn, Debra Hughes. FOURTH ROW: Lisa Stitzel, Cindy Willis, Sally Nakamura, Deldre Bunderson, Lorle Hursh, Lisa Steele, Bob Overstreet, Lynne Rowell, Kim Johnson, Reagan Davis. FIFTH ROW: Andy Gustavsen, Mike Burke, Jeff Williams, Kelly Fanning, Christina Frantzen, Mike McKinney, James Lyons, Chris Werenka, John Lyons, Geoff Brown, Dave Dufenhorst, Tom Ryan, Paul Giever, Mike Gonzales, Darren Crow, Janet Hawkins, Keith Nyberg, Cynthia Burrell, Dean Plerose, Terri Slack, Sheila Rees, Marle Camberari. Back Row: Joe Nelson, Richard Colburn, Norman Semanko, Mona Rightmeier, Mike Reeve, Bob Nearing, Paul Wilson, Brian Merz, Sean Raftis, Bryan Timm, John Borden, Ilm Pierce, Mike Felton, Mike Fery, Dan Goff, Doug Favor, Mark Light, Steve Ugaki, Sophia Goetzinger.

Hand-eye coordination, something to juggle and a place to practice in was all that was needed to join the Juggling Club. The group practiced in the Kibble Dome. (Photo by R. Bohn)

Members of the Juggling Club did more than just continuously practice in the Kibble Dome, they performed in public as well. Barry Leventhal entertains the crowd during Mardi Gras with his juggling prowess. (Photo by D. Gilbertson)



Juggling Club.

FRONT ROW: Barry Leventhal, Dohnn Wood. BACK ROW: Maureen Van Horn, Karin Marquette, Michael Sherman, Dave Stuart, Brian Van Horn, James Good.



Mortar Board.

FRONT ROW: Dave Thorsen, Brenda Mallet, Kendall Thornton, Frank Garza. BACK ROW: Dwight Rawls, Keely Englesby, Kristi Misner, Ellen Lallman, Sonja Wilkins, Matt Tell.





Respecting balance and proportion

Hustling through meals, rushing off to classes and balancing social schedules convinced students college life could be a real circus. Some felt alienated by their fast-paced schedules. However, one group found that the best way to cope with their hectic environment was to create a mini-circus of their own.

"If you can't beat 'em, you join 'em," said Michael Sherman, organizer of the Juggling Club. According to Sherman, juggling can be a great way to relieve stress.

"It can also be the source of a lot of stress, especially for beginners," he said. "It can be really frustrating when you keep dropping the (juggling bean) bags, especially if you think people you know are watching."

Another source of frustration for the entire Juggling Club was trying to find a place to meet.

"We needed a really large indoor area to practice our tricks. We had trouble finding a place where we could throw things around. I think it was because people were not conducive to juggling," he said.

Sherman finally found a home for his club at the Kibbie Dome. There the club had enough space to perform complicated tricks and stunts.

Sherman, president of the club, founded the group in the spring of 1983 with four members. Two years later, nearly 20 students were actively involved in the organization.

"Our club grew by leaps and bounds," he said.

The added student in-

terest also helped garnish the club's \$100 funding from the ASUI's activities budget. That money, along with the dues raised from club members, enabled the club to buy more than \$200 worth of juggling pins, bean bags, rings and scarves.

"Before we got the new stuff, we really had a shortage of equipment," said Dohn Wood, club vice president. "We were still able to be involved in many community events, though."

According to Wood, the club's activities have included dressing up as court jesters to juggle at Moscow's community Renaissance Fair. Group members also marched in the city's Mardi Gras parade decked out in black and white costumes.

"You have to be somewhat of an exhibi-

tionist to be a good juggler," said club member Keli Craig. "but I think that's what appeals to many of us."

Sherman said club members have juggled everything from jello squares to bowling balls. Some members of the group have even juggled such items as flaming torches, knives, golf clubs and basketballs.

"The knives are easy compared to the bowling balls," he said. "Learning to balance heavy weights is really difficult."

At club meetings, the group studied a new trick or stunt every week. When not working together on a project, members of the Juggling Club also found time to depart from everyday stress by playing a game called Combat.

"The rules of the game

were simple," said juggler Melinda Moore. "Everyone would get into a circle and juggle. If you dropped a pin or bean bag, you were out. The last one left juggling was the winner."

Sherman said Combat often turned into a real juggling war.

"You were allowed to do anything but kick another juggler to try to ruin their concentration and get them to drop their pins," he said. "People would go to great lengths to screw their opponents up."

But in the end, they were just having a lot of fun, Sherman said. "After all, that's why we started the Juggling Club in the first place."

Paul Ailee □



NROTC Alpha 1.

FRONT ROW: John Tomzik, Eric Glaser, Michelle Brown, Stephen Jenkins, Stuart Moser, Wade Stevens. SECOND ROW: Frederick Keers, Michael Pettinger, Dane Judd, Nancy Holcomb, Christopher Gomes, Richard Rogers. THIRD ROW: Richard Townsend, Michael Russell, Michael Terrell, Randall Knapp.



NROTC Bravo 2.

FRONT ROW: Mark Fraser, Mark McCaffrey, Jeffrey Mattocks, Rane Hicks, Rodney Reed, Christopher Staab, David Mellinger. SECOND ROW: Patrick Murphy, Charles Wellington, Scott Macduff, Joseph Wagner, Michael Olness, David Stearrett. BACK ROW: Terryl Guillory, William Nelson, Charles Blair, Brian Buckles, Dwane Small, Douglas Clark.



Seven members of Alpha Phi Alpha practice their steps in preparation for a spring performance. The national chapter requires APA chapters to conduct community services throughout the year. (Photo by H. Moore)

Members of Alpha Phi Alpha Kelvin Bridges (left) and Darrel Patterson (right) supervise the activities of three APA pledges. APA sets high standards for its members both academically and activity-wise. (Photo by H. Moore)



Alpha Phi Alpha's Willie Jackson III keeps in time and in step to the beat on the music. Jackson is one of 11 members of the Washington State University based fraternity. (Photo by H. Moore)



ROTC Bravo 3.

FRONT ROW: Randy Barlether, Brian Britton, Bradford Oliver, Richard Campbell, Robert Sneed. SECOND ROW: Christine Donohue, Mitchyo Lord, Loren Reith, David Parrish, Kurt Hamman. BACK ROW: Ken Melchiorre, Jeffrey Shattuck, Casey O'Neil, Thomas Lerch, Brady Nieder, Doug Wadkins.



Panhellenic Council.

FRONT ROW: Gabby Lacayo, Cindy Willis, Suzy Dunn, Terri Urbush, Janet Hawkins, Wendy Jakich, Laura Peterson, Traci Stout, Dianne Milhollin. BACK ROW: Vicki Tesnoldek, Jill Frostenson, Lisa Koster, Leslie Plucker, Mona Rightmeier, Jill Ballard, Amy Scholes, Laurie Hustoft, Terri Campbell, Debble Elsmann, Mike Burke.





An interstate brotherhood

When a person thinks of the word "fraternity," one usually conjures up images of a brotherhood or a group of men united for a common purpose.

Yet at the University of Idaho, one other characteristic usually applied as well. Members of fraternal living groups were primarily white Caucasians.

But of all the fraternities on the Idaho campus, there was one that stood out from the rest.

Although Alpha Phi Alpha was based at Washington State University, its members were primarily, but not limited to, black students. There was a total of 11 members attending Idaho and WSU.

The basis for acceptance into the fraternity was a student's grades, his level of maturity, how well he got along with others and his interest in being actively involved in APA activities. Freshmen were allowed to pledge if they achieved the proper level of maturity.

"The strict requirements existed to make sure that students entered APA to uphold the Alpha tradition; that is scholarship, deeds and love for all mankind," said Curtis Johnson, president of the local chapter.

The national fraternity was founded December 4, 1906. WSU has had a chapter since 1975 and members from the UI have been allowed to join

since 1981.

APA was the first primarily black fraternity of its kind and served to set the guidelines for other black fraternities.

Aside from the entrance requirements, APA differed from other fraternities in several ways.

The pledge period lasted only six weeks and took place in the spring. Prospective UI pledges, usually numbering 25 to 30, filled out a form which eliminated over 50 percent based on grades alone.

The national APA headquarters required chapters do a certain number of community services every year. The local chapter's projects included: a cancer prevention

program, a blood drive, participation in Greek Week, a fashion show, car washes, cutting grass and other jobs at convalescent centers.

The reason the chapter was housed at WSU was that seven of the eleven Alphas attend WSU and there was a higher percentage of black students at the Pullman school.

APA is not exclusively a black fraternity.

But according to Johnson, many people in this area could not understand the function of the fraternity or why white members would join a predominantly black organization. He stressed students of other races needed to understand the fraternity's

function.

"The main reason for being an Alpha is to serve the APA purpose; show brotherhood and help each other," Johnson said. "Each member who pledges APA makes a great contribution to the goals set by the fraternity."

"Being an Alpha takes a lot of time and effort," he said. "We are working in such a looking glass environment here. Just by being black you are looked upon."

But as long as the group maintains its admission standards and remains a viable element to both communities, people on both campuses will learn fraternities are made up of individuals and not races or classes of men.



Silver Lance.

FRONT ROW: Tony Tesnold, Eric Schenk, Todd Swanstrom, Dave Thorsen. BACK ROW: Tim Griffis, John Bush, Ron Jones, John Edwards.



Women Engineers Society.

FRONT ROW: Valerie Jensen, Nance Boyer, Sue Grace, Katherine Nelson, Nikki Andridge. Back Row: Tammy Ferguson, Sophia Goetzinger, Cynthia Mathews, Vicki Byers, Teresa Woods.



Of olden days and knights



To most students, the Middle Ages meant little more than lessons learned in a history class. But to members of the Society for Creative Anachronism, it meant much more.

The SCA was a non-profit organization in which members learned about medieval times by reenacting certain aspects of the period from 650 to 1650.

"We are anachronistic in that we relive the good parts, the fun parts that can help people learn about their heritage while doing it," said member Sheryl McKay.

Although warfare was the main focus, members were also active in areas such as medieval dance, costuming, cooking, sewing, and calligraphy.

Members of the SCA chose a fictitious persona, including a name, background, and a family coat of arms. At events they dressed and acted in

accordance with their persona; in essence they became that person. Entering as an untitled lord or lady, a member earned titles through honor and chivalrous deeds.

In the past, activities had been centered around fighting, but as more women and older people joined, the group became more diverse and well-rounded. Warfare remained a favorite part of the Society, however.

"For a long time we were centered around fighting; it was the most visible aspect. But we're getting into other things now," said Dave Stewart, an active participant.

Fighting occurred in day long tournaments. Individually constructed armor, usually made of heavy plastic and carpet, was worn by the fighters. Those fighters who earned the high honor of being made a knight had more authentic, sophisti-

cated armor. Fighting equipment was thoroughly inspected and had to pass the Society's rigid safety requirements before its use.

"Anybody that gets in armor and is on the field has gone through a training program and we make sure that they won't hurt somebody else or get hurt," Stewart said.

The purpose of fighting was not to hurt, but to learn about medieval combat. Few injuries took place due to the importance placed on safety, proper training, and good equipment.

Upon being hit a fighter acted as if he or she had actually been injured in battle. A head blow automatically killed a person. The person hit determined if the blow was of sufficient force to disable or kill him. Fighters did not cheat because the fundamental ideals of fighting in the SCA were honor, chivalry, and ac-

ting in a respectful manner. Members learned about themselves, about their personal ideas of honor, and about other people.

"There's a common purpose behind it all," said McKay.

Overall, the Society for Creative Anachronism was a place to meet new people, learn about the most fascinating parts of the Middle Ages, and learn about one's self.

Julie Lees □

Some of the finer points of battle are discussed by Falcon Daglin (Jason Zinke), Balenor Blackmere (Dave Stuart) and Lord Bjorn McElan (Jerry Eveland). Fighting, like all aspects of the SCA, is based on honor and personal integrity. (Photo by T. Frates)



Soil Conservation Society.

FRONT ROW: Kathleen Platt, Fred Brockman, Dianne Clifford, Joe Holtrop. BACK ROW: Mike Sporcle, Hans Kok, Jim Davis.



Spurs.

FRONT ROW: Caroline Granger, Sharon French, Andrea Misterek, Trish Wright, Becky Robideaux, Patty Nebeker, Leslie Rice. SECOND ROW: Mark Light, Michelle Spencer, Kimi Henggeler, Tracy Hulse, Marcia Taylor, Nancy Dick, Martha Abbott, Amy Scholes.



Telecommunication Society.

FRONT ROW: Jeff Kimberling, John Hecht, Katherine Mason, Ray Bohn. SECOND ROW: Mindy Belt, Kell Craig, Pat Grimes, Dave Murphy, Jeff Tucker, Tim Robson, Dave Tong. BACK ROW: Robert Langley, Eric Klar, Ken Riddle, Jim Zimmer, Mark Richey, Greg Clifford, Curt Brown.





While women were not allowed to fight in the Middle Ages, they do in the SCA to gain a more well rounded knowledge about medieval times. Mary Lawler struggles with her armor before a battle. (Photo by T. Frates)



A great deal of emphasis is placed on safe, well constructed equipment. Swords are made of rattan, covered in tape. Helmets are of metal, and required to be a certain thickness. Rauf Daglon (Phil Metcalf) wears armor that he has made himself, as do all SCA fighters. (Photo by T. Frates)



Valkyries.
FRONT ROW: Carolyn Eddy, Jennifer Kroos, Lori Arzen. BACK ROW: Carol McCrosky, Brienne Howser, Terri Slack, Kirsten Killsgaard, Karla Manus.

University Chorus.
FRONT ROW: Jay Moorehead, Dr. Harry Johansen. SECOND ROW: Patty Bowen, Kathi Walker, Martha Newell, Lisa Willson, Cynthia Hildeshelm, Karin Shovic, Kelly Jo Johnson, Kristan Swenson, Mimi Pengilly, Bev Atwood, Madaline Barnes. THIRD ROW: Greg Kolar, George Mancini, Crickett Ruud,

Marilyn Williamson, Katrina Berman, Vicki Johnson, Robin Evans, Carol Young, Lisa Cochran, Jean Riggs, Kristen Malm, Geldy Campbell. BACK ROW: Terry Lawhead, Jim Reece, Larry Waterman, Tim Waterman, Eddie Gray, Mel Hirschi, Steve Myhre, Harry Davey, Hal Logan, Craig Davis, David Cook, Charles McGrall.



Rushing into a new year



The biggest event of the summer began with a lot of small talk.

"Would you like a Pepsi?"

"Hi, my name is.... what's yours?"

"Can I take you on a house tour?"

During a five day period, 600 men and women were oriented to the 17 fraternities and nine sororities.

Most went through rush in hope of pledging while some went through just to see what it was like.

Women's rush was more formal than men's with organized tours scheduled every day.

The first day was filled with tearful farewells to parents, who were as misty-eyed as their girls. Trunks, bags and suitcases were unloaded and moved into the Theophilus Tower.

"My sister and mom unloaded bags, gave me a hug and said good luck. While I was saying "no, don't leave me," said Kristen Durbin.

The next three days encompassed the heart of rush with orientation, tours and meal days. Parties answered questions about the houses, such as, how much they cost to pledge and, of course, how good was the cook?

By the end of the three days, rushees generally had narrowed their choices down to two houses; and then, came Preference Night. The idea was to make the rushees feel wanted, comfortable and pressured without actually saying so.

"When I went to this one house, we got these poems handed to us by someone we had gotten close to during the week," said Kristen Beck. "I

thought it was so neat until I looked over at the girl next to me and found that mine were exactly like hers."

The rushees made their choice and the houses made theirs. Then on Squeal Day the final selections were announced and rushees ran to the house where they could be living for the next four years.

Men's rush went through two firsts. First was tour day, where house visitations were required, and secondly two days of dry rush were incorporated into the schedule.

The traditional wet rush continued as before as each house tried to outdo the other with bands, food and everything from Mal-Tais to beer.

Bands, beer and food weren't the only thing that attracted rushees. Girls

played an important role.

From the Delta Sigma Phi's jello wrestling to the Delta Tau Delta's mud slide to the Phi Delta Theta's bikini contest, houses sponsored events to attract girls and impress the male rushees.

Pledging meant a home, not a room to live in. Pledges gained not a house full of roommates, but friends.

As the music faded, rush came to an end and the newly chosen pledges moved into their new homes and the small talk continued.

"How many credits are you going to take?" □

Men's rush activities provided a release from the tensions of women's rush. Michelle Knowles spent a playful afternoon at the annual Delt mud slide. (Photo by B. Bain)



Alpha Chi Omega. FRONT ROW: Tiffany Kerbs, Wendy Jakich, Michelle Drewien, Beth Rowland, Wendy Forman, Terri Beebe, Teresa Anderson. SECOND ROW: Reagan Davis, Chana Pea, Lynne Rowell, Vivan Martin, Terri Slack, Anne Raffetto, Kim Johnson, Becky Soderling. THIRD ROW: Barbara Hinkle, Jana Pfefferkorn, Julie Fromdahl, Renee Grimmitt, Anne Marrone, Lori Rumelhart, Malla McBirney, Casey Walrath, Karen Frederiksen. BACK ROW: NaDean Strange, Stacey Jackich, Gwen Reed, Anne Wright, Kim Lannen, Karen Streckfuss, Lisa Duff, Malle McBirney, Kristin Harris.





With temperatures in the high 90's, the Delt mud slide provided a perfect opportunity to cool down. An outdoor shower was needed, however, when participants were finished. (Photo by B. Bain)

During the spring and summer, so-
rorities planned the activities to be held during rush week. All details had to be executed carefully so functions appeared relaxed and natural. The Tri-Delts sing a song to welcome rushees at an afternoon function. (Photo by B. Bain)



Alpha Gamma Delta. FRONT ROW: Debra Wilson, Keely Englesby, Linda Shigeta. SECOND ROW: Ellen Lallman, Theresa Gosack, Vicki Mesenbrink, Chris Schreiber, Tessie Peutz, Terri Urbush, Mary Hess, Joan Branson, Marsha Norgard, Theresa Shimada, Tamrah Kline. THIRD ROW: Alicia Acuff, Diane Lancaster, Paula Hintze, Nancy Richard, Mary Arvin, Stephanie Sheard, Lisa McMurray, Lena Johnson, Kristi Brown, Corinna Mason, Shelley Stigile, Gwen Chamberlain, Heather Heuttig, Tracey Lange, Tammy Fitting, Kelly Vincent, Sharon Everson, Susan Simpson, Barb Godfrey, Tina McMillan, Dixie Miller. BACK ROW: Leslie Plucker, Jill Huff, Chris Jensen, Lori Harnes, Bonnie Hazelbaker, Janet Meeker, Mele Herman, Jana Habiger, Charlotte McMaster, Jerra Iverson, Lisa Gibson, Terry Sharples, Suzie Nelson, Suzanne Hyde.

One of the Delta Gamma pledge class activities was the toilet papering of the chapter house early one morning during a sneak. (Photo by D. Gilbertson)

After stockpiling newspapers for several days, pledges Gina Deide and Kay Freiburger left a crumpled surprise for their roommates. (Photo by D. Gilbertson)



Alpha Phi. FRONT ROW: Joelle Goodman, Kamie Jensen, Suzanne Snyder, Jody Stover, Larinda Welch, Karleen Stroud, Ronda Goin, Michelle Bonar, Linn Saindon, Chandra Zenner, Leslie Barton, Kathy Willard. SECOND ROW: Stephanie Esser, Melanie Steinkamp, Tonya Nofziger, Teri Campbell, Deena Harbin, Kelly Cooper, Shella Hubsmith, Laurie Domplier, Cherri Sabala, Holli Crawford, Traci Stout, Molly Ziegler. BACK ROW: Tawnya Denny, Anne Chehey, Annie Spence, Kristi Hanson, Carolyn Stonebraker, Denise DuBois, Pam Gwin, Karla Manus, Kathy Thomson, Carol McCrosky, Brienne Howser, Kimi Henggeler, Chris Bonar, Marnie Linhart, Deb Cox. BACK ROW: Judy Graham, Deanne Morgan, Karen Horton, Anee Paterson, Amy Combs, Barb Rose, Deb Townsend, Carrie Salberg, Kris Swenson, Brenda Mallet, Benita Weimer.





The games pledges play

It was late, and groups of weary pledges returned from their sneaks to find their favorite stuffed animals or reams of toilet paper hanging on nearby trees.

This "present" was a welcome prepared for the pledges by their upperclass brothers and sisters. But before they had left, the freshmen had pulled some pranks of their own.

Usually early on a Saturday morning, when few people were up and about, the pledges began their traditional task.

Creeping around otherwise quiet houses, they carried out their assigned jobs with the utmost speed and efficiency. No one would even have known they were there except for the occasional sounds of muffled voices or stifled giggles. They were carrying out an age-old Greek tradition, and they were determined to be remembered by many

pledge classes after them.

Before they left on their pledge sneak, they had to leave their mark. They must make their absence known to the upperclass members.

Lisa Gibson said the purpose of a pledge sneak was to bring the pledge class together.

And as they hid all the silverware in the house, took all the toilet paper, did away with the electric blanket controls and took the front doorbell apart, the freshmen developed a bond that would last the rest of their lives.

The same was true for the upperclassmen too. In return, the members would let the rest of the Greek system know that their pledges were sneaking. They accomplished this by moving entire pledge sleeping porches to the front yard and by hanging cherished stuffed animals by the neck or underwear from surround-

ing trees. In doing so, bonds of memories and friendships developed that would not weaken through the years.

The pledges of Pi Kappa Alpha would not soon forget their return from McCall late one Sunday night, when they discovered their sheets in a huge frozen block of ice in the front yard. And the pledges of Sigma Alpha Epsilon would remember untying the sheets and blankets from the tops of trees or moving their bunkbeds back onto the porch at 1 a.m.

"Someone had to expect the worst when we got back, but I had no idea," said Craig Rabe. "We just took their (the upperclassmen's) silverware and dishes. I didn't have any idea what we were in for."

Some fraternities and sororities went on their sneaks together. The

continued ►



Beta Theta Pi. FRONT ROW: Jeff Williams, Charlie McDevitt, Jeff Johnson, Frank Ng, Oscar Salinas, Scott Cleverly, Todd Young, Greg Lively, Tim Schwarze, Gary Maxwell, Clay Fulfer, J. Dushane. SECOND ROW: John Newhouse, Bob Liston, Herb Spinkel, Thom Gough, Mike Kleffner, Eric Gosswiller, Carlos Lacayo, Joe Carpenter, Dane Myers, Brent Jones, Scott Bridges, Jeff Brown, Brian Duffy, Mike Burke. BACK ROW: Steve Bosley, Tyler Gilbert, Rob Champlin, Brett Kleffner, Joe Kleffner, Tobe Thompson, John Farley, Mike Marler, Kevin McEntee, Terry Reynolds, Mike Bryson, Joe Keegan.



Play

Delta Tau Delta pledges went to Coeur d'Alene with the Kappa Kappa Gamma pledges, and the Alpha Gamma Delta pledges went to Spokane with those from Farmhouse.

"All in all, it's just a good time with a lot of heavy partying," said Rabe.

But inevitably, the bond of brotherhood and sisterhood was strengthened simply by sharing the company of friends — at least for some.

Skip Sperry came to appreciate the members of his house in a different way. Although for some reason the members of his pledge class left him, he'll never forget that special brother who drove all the way back to Coeur d'Alene to pick him up.

"We didn't even realize we'd left him until we got home," said David James.

For one Sigma Chi pledge class, a sense of brotherhood was gained due to the difficult situa-

tion experienced on their pledge sneak.

"It was about the first week of April and one of my pledge brothers suggested for our pledge sneak we go camping at this place he knew on the Snake River. He assured us that it would be plenty warm enough. We set off and were soon into a mountainous area west of Lewiston and noticed a few patches of snow on the mountain sides," said Geoff Brown.

"We stopped at a small cafe and asked about the road conditions. The owners said they suspected they were still covered by snow. Still optimistic we continued.

"Within a half hour we encountered the first snow. It increased so gradually that he figured there wouldn't be any problem getting through. We made it over the mountain and spent the night on a warm beach by the river. However, overnight, it

had snowed over six inches on the mountain. After we set off, we realized what had happened.

"Because we had little food and no two-way radio, we had no choice but to continue. We had three four-wheel trucks which required all of us to push up the mountain side. Meanwhile it was still snowing. We figured it took us over five hours to go 40 miles in that snow. The best part of the whole ordeal was the togetherness it provided. We worked together and got through a tough situation."

The friendship, brother and sisterhood, and memories were as much a part of pledge sneaks as the toilet paper and hanging bedsheets. For a day or two, innocent fun, pranks and short get aways worked together to bring pledges classes a bond of unity.

Reagan Davis □



Delta Chi. FRONT ROW: Clint Casey, Mike Semick, Chris Marler, Russ Kilmar, Ted Arnzen, Todd Grande, Todd Marek. SECOND ROW: K.C. Camis, Mike Bull, Walt Moden, Allen Hubbs, Jerry Hoene, Tom Kylo, Bill Brockley, Russ Holsington. THIRD ROW: Scott Newman, Joe King, Steve James, Todd Lathan, Tom Haener, Richard Townsend, Brian Broeckel. BACK ROW: Russ Grande, Bob King, Billy Pixler, Darryl Custer, John Harrison, Tim Haener, Jim Mashburn.





While pledge sneaks pitted the pledges against the members, more often than not, the two factions unified as one. (Photo by D. Gilbertson)



Adding yet another coat of paint to the Delta Gamma Anchor, Darcie Humphrey brushed on florescent blue paint. (Photo by D. Gilbertson)

Normally tidy chapter houses resembled disaster areas after the pledges did some pre-sneak redecorating. (Photo by Gilbertson)



Delta Delta Delta. FRONT ROW: Patty Burke, Nan Morken, Nicole Reeve, Kathy Murphy, Susan Dillingham, Shella Moore, Sally Ford, Kris Wiese, Sarah Kroos, DeEtte Hoskins, Susan Bruns. SECOND ROW: Nancy Bendere, Sonia Silha, Lynne Hanson, Teresa Woods, Celeste Low, Barbie Rahe, Mrs. Rose, Tana Ray, Dedra Brizee, Jennifer Kroos, Janet Stalley, Rose Kavan. THIRD ROW: Kim Peters, Anne Luntley, Leanne Andre, Missy Winans, Michelle Anderson, Patricia Heil, Paula Miller, Sari Ojalehto, Jayne Blomdahl, Carolyn Eddy, Lynn Rodseth, Becca Mead, Kathy Petruzzelli, Tacy Hulse, Kristi Keller, Nancy Carey, Karen Runge, Glenda Woodall, Peggy Ward, Laura Hawkins. BACK ROW: Janet Stoner, Dianne Foote, Cindy Burrell, Jana Payne, Janet Hawkins, Rita Nutsch, Catherine Bradley, Carol Woolum, Lisa Youngberg, Jill Ballard, Danielle Bean, Kristy Misner, Elaine Moore, Cindy Palmer, Lauri Foster, Krista Patton, Pam Johnston, Michelle Alzola, Michele Alzola, Michele Dutton.

Constructing the perfect human pyramid required strength and balance. Weak shoulders often lead to the demise of pyramids during this Greek Week contest. (Photo by D. Gilbertson)

To win the egg race held during Greek Week, participants had to prove they weren't unbalanced. Tricia Gotsch and Kelly Sturman carefully pass each other an egg. (Photo by H. Moore)



Delta Gamma. FRONT ROW: Julie Eng, Ruth Smith, Susan Watkins, Nancy Johnson, Katy Walsh, Suzy Dunn, Melissa Rogers. SECOND ROW: Kristen Durbin, Amy Scholes, Kay Frelburger, Mrs. Suto, Stephanie Brown, Dianne Smith, Trisha Kannegaard. THIRD ROW: Mary Rockwell, Regina Bailey, Kirsten Bick, Lisa Pullen, Ann Elvin, Kim Sohn, Cynthia Ely, Karen Arnzen, Debbie Hughes. FOURTH ROW: Lou Baxter, Tami Thompson, Shelly Trenkel, Susan Rench, Jennifer Wilcox, Darla Monson, Linda Otteson, Sue Perry, Ann Nelson, Ruth Roman, Lisa Boyd, Lisa Koster, Barbara Weber. BACK ROW: Heidi Gabrielson, Valerie Ealy, Holly Benson, ReNee Arp, Darci Humphrey, Jill Morgan, Shari Davis, Deb Eismann.





A week for Greeks

For a week the Greeks played. But the play was not all in jest. Greek Week was filled with events ranging from the Song Festival to the Phi Delta Theta Turtle Derby. Also included were a number of fund raising events.

"Basically it was a time Greeks could show their unity," said Terry Urbush, an Alpha Gamma Delta.

And show unity they did. All 17 fraternities and nine sororities came together for a common goal — to unite and raise money for the American

Cancer Society.

For the first time, the philanthropy was a common one, and all proceeds from the different house's events went to the society.

"We raised at least \$1,500, but we aren't done counting yet," said Drew Yoder, a Theta Chi who was in charge of the fund raising.

The biggest part of the fund raising was through the soliciting of donations from parents, alumni and others for \$1.

The dollar was to be used by the American

Cancer Society to purchase laboratory rats for the continuing research on cancer.

While there was a serious side to Greek Week, there was also a lighter side.

The staged competitions between all the houses in the Greek system encouraged unity and simple recreation. Teams from each house participated in events like the spoon-egg exchange, mattress race, beer chugging and pizza eating contests.

continued ►



Delta Sigma Phi. FRONT ROW: Mike Davis, Bruce Nagasaka, Rich Murphy, Victor Wong, Craig Walter. SECOND ROW: Paul Pecukonis, Sean Rattis, Steve Garrett, Ray Hoss, Kevin Hanigan, Paul Deardorff, Craig Dolsby, Ray Lamphere, Larry Seid. BACK ROW: Martin Presnell, Don Kotschevar, Mike Cross, Mark Quillin, John Powell, Terry Judo, David Parker, Shane McNevin, Whit DeLoach, Chad Brown, Nick Brown, Mike Stoneman, Ted Sharpe, Dave Johnson, Dale Gephart, Brian McGregor, Ted Curet.



Greeks

The All-Greek Exchange and progressive dinner proved to be the largest and most popular events of the week.

Held at the downtown Elk's Club, over 1,200 Greeks showed up to spend the evening partying with friends.

The progressive dinner gave a chance for the members of different fraternities and sororities to become acquainted.

Each fraternity group started at one sorority for hors d'oeuvres and then continued on to another for dinner. Spaghetti was the most common meal served to the members of each visiting house. The final stop was at another sorority for dessert.

Organizers reported the

participation and donations made Greek Week the most successful ever.

Greek Week accomplished two goals. It brought the entire Greek system together for fun and frolicking and resulted in a stronger, more unified group. It also raised over \$1,500 to donate to a needy philanthropy — the American Cancer Society.

Tom Talboy □

Incorporated into Greek Week, was the Phi Delta Theta's Turtle Derby. Leslie Barton of the Alpha Phi's, played Alice in a skit based on the *Brady Bunch*. (Photo by P. Lauro)



Dominos delivered to the Administration Lawn for the pizza eating contest. Fraternities and sororities competed against one another for points during the week-long series of events. (Photo by H. Moore)





Delta Tau Delta. FRONT ROW: Scott Simcoe, David Sparks, Ralph Tortorica, Curtis Eck, Mark Lavin, Jim Pierce, Chris Huck, Paul Migchelbrink, Ron Thompson, Andy Kirk. SECOND ROW: Mike Roberts, Mark Mecham, Dane Black, Pat Arnold, Curtis Gregory, Jay Brant, Chris Williams, Doug Cobb, Kevin Owen, Clay Conner, Joe Wagner. THIRD ROW: Virgil Paulsen, Dan Collins, John Cristobal, Jack Heath, Doug McMurray, Kerry Anderson, Brian Liberty, Tom Albanese. BACK ROW: Chris Langworthy, Doug Clark, Ken Pierce, Tim Miller, Dirk Tolmie, Mike Fery, Jim Lemely, Scott Henderson, Terry Turner, Rich Huck, Slippy Knudsen, Scott Beer, Chris Stenger, Mitch Mead, Vic Conrad, Tom Hennessey, John Fitzgerald, Bill Caton, Eric Terry, Jim Shannon, Pat Conrad, Jeff Johnson.



Farmhouse. FRONT ROW: Jill Frostenson, Layne Crea, Pat Bivens, Nancy Johnson, Sharon Eroschenko, Shari Davis. SECOND ROW: Shaun Parkinson, Kevin Stigle, Shawn Crea, Rick Palmer, Muriel Adams, Cooper Urle, Skip Sperry, John Baldus, Jeff Sheppard, Quentin Nesbitt. THIRD ROW: Jeff Dunnam, Jeff Conner, Andy Dunnam, Russ Cary, Grace Wicks, Scott Bledsoe, Mark Obermeyer, Matt Faulks, Ruth Roman, John Vanderpool. FOURTH ROW: Keith Love, Clay France, Steve Wirsching, Doug Freeman, Eric Regner, Dave Knight, Gerard Marineau, Pete Jacobson, Jim Archibald, Shawn Pratt, Bart Gustavson, Stewart Fossecoco. BACK ROW: Doug Larson, Ray Lance, Jim Briggs, Chris Goodhue, Tallis Blalack, Dave James, Galen Lee, Gus Kohntopp, Ryan Hansen, Rocky Clapp, Craig Daw, Dominic Lustig, Bob Harris, Dave Harrington.



Gamma Phi Beta. FRONT ROW: Beth Diekmann, Sue Hasbrouck, Sharon French, Caroline Granger, Kate Lynch, Nancy Hawkins, Kami Semick, Tricia Gotsch, Keli Sturman. SECOND ROW: Karen Lemon, Vicki Tesnohlidek, Carol Rakozy, Lori Arzen, Kathy Lewis, Jana Jones, Patty Albanese, Mona Swanson, Helen Hill, Lisa Hall, Margaret Day, Amy Bradford, Margaret Brown, Lynette Swann. BACK ROW: Leah Butler, Keli Nicholson, Cathy Kennedy, Teresa Bowmann, Gwen Eno, Chris Blackwell, Marcy Taylor, Julie Harrington, Meg Taylor, Molly Weyen, Margie Jones, Marge Marshall, Lisa Lewis, Debbie Rafferty, Kim Tarter, Kristie Slaybaugh, Kris Hand, Tia Heimgartner, Holly Rittenhouse, Nicole Hill, Kris Ramsey, Mary Jones, Kim Ramsey, Gabby Lacayo.

Fraternity members were given more freedom in decorating their rooms than their female counterparts. Additions like this loft utilized all possible space. (Photo by P. Lauro)

Almost all the fraternities employed sleeping porches. In houses where there were no porches members had to make their rooms both functional and comfortable. (Photo by P. Lauro)



Kappa Alpha Theta. FRONT ROW: Linda Lee, Martha Abbot, Michelle Brown, Jacque Jenkins, Cindy Willis, Roxanne Balkoveta, Leslie Miller, Marianne Founds. SECOND ROW: Kathy Robinson, Marietta Arnzen, Judy Rauert, Linda Barstow, Mindy Lawford, Tammy Strottmann, Vicky Shoemaker, Jennifer Winzeler. BACK ROW: Michaela Mooney, Andra Weston, Lynne Wilde, Janie Hendrix, Karmen Riggers, Mona Rightmeier, Cindy Sorensen, Nancy Dick, Barb Endebruck, Tiffany Bosserman, Diana Van Treck.





Making a house a home

Rush had finally come to an end. Pledges and members had moved into their rooms and were preparing to call their new house a home.

But in order to achieve that homey feeling one gets when living away from school, bare walls and floors had to be decorated.

For some, the process of decorating a room was the first priority even before the start of classes. The decor varied according to each person's personality. Some students just added carpeting or a poster while others completely redecorated.

"The objects in my room reflect not only my personality, but my major as well," said Eric Schenck, as senior in wildlife.

Schenck lived in Farmhouse, and said the members could do considerable work on their rooms. Members slept in their rooms, as opposed to sleeping porches, so

they usually did a little extra work to make their rooms both a pleasant environment in which to study and sleep. In one room the beds were placed under a group of desks on a raised platform.

"This keeps the light out while one person is studying and another is sleeping," said Dave Harrington. "Besides, in the winter it is really warm."

People were known to spend as much as \$400 decorating their rooms. But Scott Bledsoe spent \$1,000.

Bledsoe, who stayed during the summer, had a lot of time to work on his room. He spent his money and time making the room reflect his personal taste, instead of his major.

"I'm really into wood, especially burned wood, so I built a table, benches, desks and a wooden floor. I also built the bunks to match," he said.

Another popular decorating idea was carpet.

"Carpeting on the wall is really popular," said

Harrington. "It really gives the room a warm feeling."

Eric Regner decorated his room to express his hobby — taxidermy. In his room he had a number of animals which he had mounted before coming to school.

The Greek women also did a fair amount of decorating, although with less freedom. The decor of the women's rooms consisted of posters and pictures on walls. Because the women slept on porches, they didn't orient their rooms toward sleep.

The most common way of decorating a room was to put up pictures of friends made at parties and dances.

Kelly Vincent, an Alpha Gamma Delta, had all available space filled with dance and party pictures.

"Everybody likes photos on their walls. They show how fun we can be, and bring back good memories," she said.

Posters were another popular decorating theme. They usually had

sayings that expressed a person's inner feeling. Sayings ranged from funny, comical quips to more serious, religious quotes.

"A number of girls have posters of men," said Joan Branson. They varied from a single hunk, to the Men of UI Calendar.

The women were not allowed to reconstruct their rooms because of strict house rules. And the women were required to move every nine weeks in order to get to know everyone in the house.

Nevertheless, individual personalities could be found in the decorations of their room. Anything from mounted animals to posters and pictures expressed one's interests.

Though some students spent more money than others the primary concern was making the bare room a home. No matter how simple the decor, everyone felt a decorated a room made school seem more like home.

Tom Talboy □



Kappa Kappa Gamma. FRONT ROW: Hillary Allbrook, Betsy Havey, Monique Carroll, Dorothy Elkum. SECOND ROW: Gretchen Hahn, Brenda Olsen, Heather Weitfle, Lisa Crane, Candy French, Jill Pagano, Nola Pollock, Merry Parisotto, Kristen Cullen. THIRD ROW: Margaret Custer, Jenifer Rush, Lisa Hudson, Michelle Redmond, Maria Bourekis, Angela Bennett, Melinda Fischer, Erin Fanning, Michelle Hunt. BACK ROW: Wendy Newcomb, Ann Girand, Lorie Hursh, Trisha Wright, Reagan Harvey, Lisa Steele, Shana Lenon, Theresa Knox, Stacy Nordby, Nicki Andridge.

Looking for a few good men



To the members of any chapter, it was perhaps the most difficult and frightening task to face. It required hard work, determination and courage. It was a situation fraternities and sororities across the country have had to face.

Reorganization of their chapter was the challenge facing Lambda Chi Alpha.

The last few years had not been good for the Epsilon Gamma chapter of Lambda Chi Alpha. A gradual decline in membership, to the point where only 12 members in a 40-man house remained, caused the fraternity problems that were not curable with simple solutions. It required some dramatic measures.

"Occasionally, a fraternity will have a period where the membership will begin to slump and the general activities don't go particularly well," said Bruce Pitman, dean of

Student Advisory Services.

"These reorganizations are fairly common around the U.S. We've done similar kinds of things here on two or three occasions," he said.

According to Pitman, the decline in the Lambda Chi's membership started about five years ago.

"When things began to slip in the fraternity, nobody did anything about it," said Jackson Davis, a member.

"What happened was that things got worse and worse. When I got here they tried to stop it, but it was too late. The reputation had sunk in."

While the future looked gloomy, the men of Lambda Chi had no intention of giving up without a fight.

"We'll rebuild from scratch if we have to," said Davis.

In order to accomplish its reconstruction goal,

the Lambda Chi's sought help from both the UI and its national headquarters.

The men decided one of their chief problems was the appearance of the chapter house. Supported by alumni, they decided to renovate the structure.

"A lot of our alumni are farmers," said Davis. "And they're going to help us with the remodeling."

The house members moved out at the completion of the spring semester and will not return until the 1986 spring semester.

But when the men do return, they will be moving into a house with a new coat of paint, carpeting, electrical wiring and a patched roof. All told, the estimated cost of the renovation was \$30,000.

In order to keep the enthusiasm of the house strong during the renovation, the Lambda Chis turned to their national

chapter for help with recruiting and retaining members.

In response to the house's request, the national chapter sent a representative in April to help with the reorganization.

A staff member was also scheduled to come out the following fall semester to supervise rush activities.

Although they had a great deal of work ahead of them, the Lambda Chis were prepared.

"What I like most about the house is the brothers in the house are a warm bunch," Davis said.

"They're fighters. What's happened in the last few years they don't deserve," he added.

"That's the reason I won't move out. I can see the pride and the hard work. We'd probably have been shut down two years ago if this breed hadn't been in the house." □



Kappa Sigma. FRONT ROW: Jeff Welker, Kerry Gowland, Andy Jeffrey, Mark White, Roy McIntyre, Dave Edson, Randy Cresswell, Sam Johnson. SECOND ROW: Brian Wright, Mike Fielding, Hank Lim, Scot Gleason, Allen Hanson, Pat McIntyre, Drew Davies, Chris Tolmie, David Crisp, Ed Parsons, Greg Kawal, Dave Wagers, Joe Pachner, Rex Moore, Pat Trueba. BACK ROW: David Peite, Kevin Shoemaker, Cory Betts, John Wadman, J.H. Williams, Bryce Stone, John Mitchell, Troy McMahan, Brent Landkammer, Scott Ross, John Barrutla, Doug Weber, Karl Kitchel, Warren Brakensiek, Mike Sorensen, Mitch Drewes, Casey O'Neil.





The few members left in Lambda Chi Alpha included Rob Smeed, Grant Alverson, Russ LaRocque, Chris Holt, Charlie Peepler, Jack Davis and Rany Holt. (Photo by S. Spiker)

The first sign of renovation was a new sidewalk. The renovation project continued through the fall semester with members returning to the house in the spring of 1986. (Photo by M. Kimberling)



Phi Delta Theta. FRONT ROW: Greg Hale. SECOND ROW: Chris Fogg, Nell Lambert, Craig Araquistain, Wade Stevens, Scott Brown, Kipp Helmer, Steve Mattis. THIRD ROW: Herb Hogg, John Lothspeich, Chris Wigle, Scott Johnson, Todd Zimmerman, Scott Walters, Joe McFadden, Rob Miller, Tom Peavey, Dan Bond, Ed Huggins. FOURTH ROW: Bruce Smith, Chris Lyons, Chris Hauks, Dave Babcock, Troy Stevens, Jim Smith, Gene Demeerleer, Steve Furgason, Matt Wigle, Brian Derrick, Jim Hawkins. BACK ROW: Chris Browne, Shone Read, Chris Mueller, Scott Scoville, Alan Shaw.

Kitchen duties were usually delegated to pledges in the fraternities and to hashers in the sororities. However, on special occasions members lend a helping hand. (Photo by M. Swanson)

Mowing the lawn, vacuuming, dusting, answering the phone and sweeping were just some of the daily house chores. Mona Swanson, helped out in the kitchen during the Greek Week progressive dinner. (Photo by M. Swanson)



Phi Gamma Delta. FRONT ROW: Tom Ryan, John Koyama, James Grunke, James Larson, Nick Vayonis, Dan Clinton, Gregory Zanot, Jim Post, Jim Gulla, Gregory Nelson. SECOND ROW: Tim Chapman, Rich Steckler, Micheal Graff, Mike Kuntz, Juan Butler, Andrew Rice, Robin Hursh, Sloan Kimball, Darren Crow, Eric Mock, Todd Peretti, Rich Rogers, Andrew Bolt, Scott Ferguson. BACK ROW: Thomas Bonasera, Keith Nyberg, Dean Plerose, John Kari, Bryan Dingel, Ed Titler, Steve Pella, Christopher Westlake, Peter Moloney, Todd Armstrong, David Ward, Mitchell Sonnen, Timber McKinley.





It's a tough job but ...

It was Friday at 10 p.m. and the sorority house was dark. The bathrooms and bedrooms that only hours ago were filled with giggling, smiling girls were now empty.

The inhabitants were out on the town in search of romance and adventure — at least most of them.

A long corridor wound its way through the house eventually leading to a door where a single beam of light shone.

No sound came from behind the door until suddenly the sound of a ringing telephone was heard.

"No, Mary isn't in right now, may I take a message?"

"Alright, thank you. Good night."

Friday night phone duty; it was an unpleasant but necessary chore in most Greek houses.

Underclass members of fraternities and sororities were expected to do phone and door duties as part of their pledge train-

ing program.

In one or two hour blocks, the person on duty was responsible for answering the door and the phone. They were then required to either hunt down the wanted member or take a message.

"I hate staying home on a Saturday night just to do my phone and door for a couple of hours and have no one call," said Terri Beebe.

If I tried to skip out, seven million people would call, all with life and death messages, and I'd get black marks up the ying-yang," she said.

"Black marks" were merely a form of keeping track of whether or not a pledge had done his or her duty.

If a pledge did not complete one's assigned task a "black mark," "work warning" or points were subtracted from his or her total point tally.

Other houses fined people who missed chores or

immediately assigned them to the Friday or Saturday night phone and door list.

Other house jobs included: picking up the mail, shoveling the walks in winter, cleaning the living room, waking up members on the sleeping porch and scrubbing the bathroom.

Some houses had cleaning services come in once a week to do the really tough jobs. Many houses, however, relied on house underclassmen to keep things tidy.

What was the purpose of all this?

"It gives pledges an opportunity to develop pride in their house," said Terri Slack. "They appreciate the house a lot more and they take pride in making it comfortable for their sisters."

And taking pride in the house was one area where all members could participate — even if it meant answering the phone on Friday nights.



Pi Beta Phi. FRONT ROW: Linda Kawaguchi, Connie Wessels, Cathleen MacGregor, Michelle Knoles, Stacey Johnson, Lisa Lehrman, Betsy Daubert, Carol SerVoss, Polly Reagan, Rena Goldman, Margit Skille. SECOND ROW: Tracy Nuxoll, Traci Mogster, Patti Gray, Laurie Hustoft, Terri Gray, Rhonda Ring, Jolly Jayo, Mary Bennett, Suzette Tegan, Cammie Tappen, Mary Green, Toni Waters. BACK ROW: Karen Giever, Suzanne Inglis, Peggy Caron, Lisa Hamric, Mary Gillhoover, Betsy Tomjack, Kari Harder, Brenda Walker, Elena Green, Cathy Dick, Karika Kozlowski, Shellie Brewer, Karin Coble, Cindy Mai, Teri Stokes, Karen Scharbach.



Charity in the house



Greek sponsored activities were held for reasons other than just to have a good time, they had a specific purpose — philanthropy.

Like Andrew Carnige and his generous contributions to public libraries, living groups held functions to raise money for an adopted organization.

The Delta Gamma Anchor Splash, the Sigma Chi Derby Days, the Phi Delta Theta Turtle Derby and Sigma Alpha Epsilon Olympics collectively raised over \$3,000 to donate to their respective philanthropies.

The Anchor Splash was a swimming competition between the 16 fraternities on campus.

There were the "normal" events, such as the 200-yard free style, the 100-yard butterfly and the 200-yard relay.

There were, however, some "other" events. Ac-

tivities such as, the Tazmanian Yahoo, the Beach Ball Relay and synchronized swimming events all comprised events in the Anchor Splash.

Theta Chi proved its ability by capturing the traveling trophy from the previous three-year holder, Sigma Alpha Epsilon.

The money raised from the Anchor Splash was donated to aid blind and sight conservation.

"The guys were hilarious. The best event was the synchronized swimming and trying to see all the guys try to be somewhat graceful," said Kristin Durbin.

The Sigma Chi's hosted an entire week of events during Derby Days.

Activities like Sig Smiles and kidnapping the members of the house, set the stage for the final day's activities.

Starting at 6 a.m., ferocious women chased, clobbered and tackled Sigma Chis on the Admin-

istration Lawn trying to gain possession of their highly-prized derbys.

"It was brutal out there grabbing derbys off the guy's heads. It was an all out war," said Elise Nichols.

The remainder of the day consisted of partying and other events which in the end made the Gamma Phi Beta's the Derby Days champion. The proceeds were donated to the Wallace Village for Children.

The Phi Delta Theta Turtle Derby was also a week long event ending on the Saturday of Parents' Weekend. Of all the events, this drew the lar-

continued ▶

The three-legged, half blindfolded duo of Suzanne Inglis and Derrick O'Neil attempt to navigate an obstacle course during Sigma Chi Derby Days. (Photo by T. Frates)



Pi Kappa Alpha. FRONT ROW: Chris McCoy, Paul Wilson, Bill Swan, Brian Merz, Mike Peterson, Erik Nelson, Rob Lumsden. SECOND ROW: Mike Niederauer, Brent Deide, Jeff Hill, Bill Deal, Mike Olness, Ken Blery, Myk Brown, Reese Jones, Wade Howland. THIRD ROW: John Delay, Dave Chehey, Jeff Fulton, Bob Neary, Ken Boecker, Dan Ruark, Bobby Jones, Doug Blakney, Trent Warwick, Roger Jones, Byron Diehl, Gene Mallett, Mike Monson. BACK ROW: Todd Swanstrom, Gerry Bloone, Paul Nordby, Mark McKinney, Rob Dammeral, Mike Reeve, Steve Hill, Dave Goff, Tom Haeder, Rod Linja, Alan Bancroft, Jim Firzlaiff, Ron Wekerle, Chris Neary.





Each of the nine sororities participated in the Turtle Derby. Alpha Phi members awaited the chance to let their turtle show its stuff. (Photo by P. Lauro)

Fraternalities competed against one another in unusual events like inner tube races and the Tazmanian Yahoo during the Delta Gamma's Anchor Splash competition. (Photo by T. Frates)

The Alpha Phi team dressed coaches Jon Erickson and Mike Trail up as Bonny and Clyde during Derby Days. However, the two lost to a pair of coaches dressed as Adam and Eve. (Photo by T. Frates)



Sigma Chi. FRONT ROW: Chris Langrill, Jim Semick, Jeff Wudarckl, John Lyons, Drew Arnot. SECOND ROW: Arthur Peel, James Lyons, Mike Strub, Steve Hatten, Chris King, Mike Trail, Dave Duffenhorst. THIRD ROW: Mike McKinney, Dave Esser, Mary de Ville, Geoff Brown, Charlie Donaldson, Chris Huntley, Troy Shearer, Ken Fate, Chris Werenka, Sam Merrick, Jeff Whitely, Tom Rolseth. FOURTH ROW: Derrick O'Neill, Todd Chipman, Brad Drussel, Dennis Alston, Pat Purdy, Tom Talboy, Jon Erickson. BACK ROW: Dave Shirley, Greg Spencer, Mark Drennan, Jeff Zitter, Ray Bolen, Paul McLaughlin.



House

gest number of spectators.

All of the womens' living groups received turtles on Monday and were told train and feed their turtle to produce the fastest one possible.

On Saturday morning at 10 a.m. the races began. Skits by each sorority preceeded each heat. In the end the Alpha Gamma Delta's turtle "Critter" beat out the rest to become the overall winner.

In addition to the women's living groups, local bars and fraternities competed in the Turtle Derby.

The Phi Gamma Delta fraternity entered a rabbit, the Beta Theta Phi's entered a rat and the Alpha Tau Omega's an

alligator. However, to protect the other entrants, the alligator was disqualified.

The Turtle Derby, in conjunction with Greek Week, raised over \$1,000 for the American Cancer Society.

Sigma Alpha Epsilon hosted a Saturday afternoon of games between sororities at the Kibbie Dome.

Each sorority was grouped under the banner they had made and sang songs to the SAE's. At the completion of the events, the women of Kappa Kappa Gamma came out the winners.

"It was great to see all the girls get involved," said Scott Madison, a SAE

member.

Activities like these provided good times and innocent fun for all. But more importantly, the Greeks, by playing, were raising funds for worthy charitable institutions. □

The turtle had no comment for the announcer of Phi Delta Theta's Turtle Derby. (Photo by P. Lauro)

Celebrating a victory in an Anchor Splash event was the Farmhouse team along with their Delta Gamma coaches. (Photo by T. Frates)





Sigma Alpha Epsilon. FRONT ROW: Doug Richard, Brad Rowen, Craig Rabe, John Triplett. SECOND ROW: Dave Bouch, Lonnie Lindquist, Don Cunningham, Chris Mallane, Tim Beukelman, John Daquisto. THIRD ROW: Rob Foundas, Alen Schoen, Eric Winans, Mike Nevin, Jeff Burgdorf, Shawn Chalich, Dave Kubosumi, Scott Madison. FOURTH ROW: Neil Murphy, Chad Nestor, Joe Lobb, Dave Faltings, Tom Golden, Bob Ticker, Bob Ritner, Shane Lloyd, Hank Kaufman, Greg Townsend. BACK ROW: Tom Lerch, Dan Lodge, Rich Tegan, Jim Winkle, Mark Osmer, John Kennedy.



Sigma Nu. FRONT ROW: Tim Hamilton, Joe Travis, Jake Magel, Rich Cambell, Steve Zimmerly, Mark Kondo, Darryl Selleck. SECOND ROW: Tom Sabin, Bo Davies, Alan Alshlager, Brad Ollver, Jack Waller. THIRD ROW: Mark Garbon, Cliff Brown, Tom Havey, Darin Ball, Mike Ealy, Nick Richards. FOURTH ROW: Brad Robinett, Wes Stanaway, Terry Ashton, Steve Resa, Eric Wingard, Bryan Currin, Mark Weldon. BACK ROW: Doug Favor, John Hazbrook.



Tau Kappa Epsilon. FRONT ROW: Mike Gotch, Corey Rainboth, Mike Thiel, Scott Weigle, Dave Janickl, Scott Stultz, Dan Jennings, Dave Simon. SECOND ROW: Brett Jasper, George Thomas, Tom Seacrist, Brad Cox, Todd Buschhorn, Carl Reeb, Shawn Vestal, Brady Nieder, Dan Taylor, Steve Hollington, Dave Kulm, Rich Seacrist, Jay Decker, Sean Batten, Scott McDonald, Dave Bernard, Dave Grodt, Mark Crothers, Pat Collins, Curt Williams. BACK ROW: Mike Rodgers, Hans Weger, Scott Hammons, Dan Raffetto, Nathan Perry, Rance Rugmire, Scott Yore, Bill Thomas, Chris Remsen.

Campbell Hall. FRONT ROW: LeRae Lillis, Maureen O'Reilly, Julie Lees, Kamy Weiskircher, Anastasia Santos, Jill Whalen, Valorie Koester. SECOND ROW: Brenda Peterson, Kris Wood, Pattie Froyd, Michelle Gibbs, Mary Navarre, Kayce Hague, Laura Lock, Tammy Storjohann, Julie Schauer. THIRD ROW: Emma Karel, Marie Carter, Darla Crass, Kristin Schiffert, Shannon Newlin, Reva Slaughterbeck, Merry Clifton, Adah St. John, Ada Hatke, Cate Tschannen. BACK ROW: Beth Gallup, Anne Moore, Caroline Masar, Stacey Pack, Laurie Nielsen, Taunia Kerner, Ellen Zagata, Jenny Argraves, Beth Blue, Sam Kidner, Wendy Reynolds, Tina Ruffling, Lisa Cowan, Sharon Wilson, Linda Overman, Jackie Foggia.



Carter Hall. FRONT ROW: Karla Ketterer, Amy Fay, Pam Bartman, Christy Snapp, Patrice Crawford, Tami Mattis. SECOND ROW: Sherry Ratcliff, Lena Lagusis, Amy Argabright, Michelle Neale, Jackie Miller, Cindy MacKenzie, Kathy Bachman, Lisa Cole. THIRD ROW: Amy Lewis, Susan Deskines, Kim Chernecki, Lisa Wehrmann, Jean Overstreet, Quency Murphy, Dorothy Cook, Tricia Casey, Tarrie Wagner, Nikki Lange, Carol Ann Ledford. BACK ROW: Mary Lofstedt, Karen Peterson, Anita Ulatowski, Karen Priebe, Tina Hutchens, Jody Williams, Leslle Lowe.



Chrisman Hall. FRONT ROW: Jim Wagner, Ron Trammell, Rob Simpson, Jim Kolczak, John Neirinchx, Mark Petzold. SECOND ROW: John Gallagher, Scott Risan, Roland Saville, Rick Silong, Sam Filetti, Wayne McAtee, Mike Dolling, Jeff Carnahan, Randy Brousseau, Buddy Weiser, Alan Soldering, James Tennant, Jim Dace. THIRD ROW: Bill Nikkols, John Howgate, Andrew Davie, Patrick Kahler, Danny James, Scott Katz, Troy Bueneke, Rodney Reed, Greg Hare, Jeff Holman, Duane Tribe. FOURTH ROW: Bryan Thomas, Shane Helm, Doug Darden, Joe Blackstock, Loren Jose, Jeff Roker, Chris Benett, Craig Kuehl, Chris Poguenski, Dell Bull, Steve Crawford. BACK ROW: Ben Reingald, John Rankin, Roger Lanier, Mark Vukasin, Ray Sutton, Pat Farrell, Shon Parks, Larry Howard, Gene Hetmier, Ben Luk, Scott Nilson, Mo Howard, Pete Broyles, Jeff Lester, Buzz Buzini, Rich Drake, Curly Howard, Ken Hall.





You say good-bye and I say hello

Leaving home to go away to college was often a dramatic and sometimes traumatic experience in a young person's life.

Packing up one's belongings, stuffing them into the family car and heading off to school spelled the end of adolescence — enrolling in college was singularly an act of an adult.

But how did the people left behind feel about their sons or daughters attending the University of Idaho? For the most part, the response was positive, but in all cases it was with a bit of regret and sadness.

Mr. and Mrs. Forde Johnson of Idaho Falls cited tradition as the reason their daughter Heather Weiffle picked the UI.

Heather, however, said the campus life was why she came to Moscow. Heather, a psychology major, pledged the Kappa Kappa Gamma house. She added getting to know the campus and meeting the people helped her to decide to come to Idaho.

"We're delighted she came," said Forde Johnson, UI Class of 1964.

Another reason parents and students gave for attending the UI was its pro-

ximity to other towns in the state.

Lyn McKalich moved to the UI from Lewiston. "We like the atmosphere and it's well behaved. It's a beautiful campus," her father said.

"We like the affiliation with the school. We like the president and we live close," he added.

Another panhandle native attending the UI was Neely Hall resident Stacia Crocker.

Stacia, a Sandpoint native, said she had a hard time choosing the UI, but picked the Palouse school because of its fine liberal arts and law program.

One issue both parents

and students agreed upon was the UI campus was one of the most scenic they had ever seen.

The reasons given for attending the UI were varied. Some students enrolled because the school was close to home and others attended because their parents wanted them to do so. Others came because of tradition.

But whatever the reason, students came to UI for one thing: to receive a quality education. And no matter how traumatic and tumultuous the first few days of moving in were, everyone benefited in the long run — even parents.

One of the most important items any student brings to college is a television set. Although a TV can distract from one's studies, it will nevertheless make one extremely popular with dormmates. (Photo by P. Jerome)



Loaded down after unloading her car, Maria Kris and her father Stan carry all of the items necessary to maintain Maria in the dorms for a full year. (Photo by P. Jerome)



Sometimes entire doors became memo boards, displaying a variety of messages. Often they conveyed sentiments of the room's occupants toward college life or the world in general.

Often, a memo was the only way to get an important message to someone. Ed Hendrickson reminds a friend of a meeting to be attended later in the day.. (Photo by T. Frates)

Memos may have been generic but the memo boards definitely were not. Reflections of students' personalities were evident in the different kinds of boards they chose. (Photo by T. Frates)



Forney Hall.

FRONT ROW: Tristan Marble, Kara Olson, Carrie Sowdy, Kimberly Sorensen, Michele Pare, Kathy Olson, Lisa Maluey. SECOND ROW: Gemma Audisio, Holly Rickett, Shella Craven, Sonya Mallery, Peggy Hirte, Licia Duren, Dona Simmons, Kathi Simone, Kim Elmers. THIRD ROW: Michelle Thompson, Tammi Lesh, Joanne Ferguson, Carla Morgan, Kerry Kearney, Karen Abbott, Nicky Gjird, Jeannie Barber, Melissa Novotney, Seema Sahni. BACK ROW: Michelle Spencer, Lisa Noonan, Tracy Morgan, Cheryl King, Joyce Webber, Kathy Beck, Lisa Forsman, Sheri Smith, Colleen Curry.





Hall hieroglyphics

Ratskellar's. 2:30. Be there — Kris. Package — pick it up in 312. Rob. Your mom called, call back.

Little notes like these appeared inconsequential to a casual observer, but they were important to the intended receiver.

Messages from mom, a roommate or a friend could be found written, scribbled or scrawled on memo boards attached to many dorm doors.

Memo boards only appeared a few years ago, but became immensely popular. The boards proved so useful and effective that one could be found on almost every woman's door. Men, too, followed suit and began hanging the note boards on their doors.

Memo boards provided visitors and friends with a place to leave a message and aided in contacting those hard-to-contact students. Similar to a telephone answering machine, but far less expensive, memo boards provided space for a short message.

While convenient for messages, memo boards were also an expression of the owner's personality. Because they were one of the only things to set the hundreds of identical dorm doors apart, each student wanted his or her memo board to be a uniquely individual expression.

To accommodate this individuality, memo boards could be found in every design imaginable.

Cartoon characters were among the favorite designs. Snoopy, Ziggy and Garfield adorned the boards with their faces and whimsical remarks.

Also popular were boards with animals, grids and graphs, plants and brilliantly colored rainbows and balloons.

For students, the purchase of a message board was more than a routine selection. The memo board had to be just right.

"Some friends and I went to Spokane early in the fall semester to do some school shopping. We went with the intention of looking for clothes, but I also wanted to find a new memo board," said Natalie Naccarato.

"The one I had the year before wouldn't erase the

marker anymore. I didn't think I would have any problem finding one I liked, but it ended up taking me the entire afternoon to find one that was right for me," she said.

While the boards were installed for legitimate messages, friends and roommates were known for leaving false or incriminating notations. In order to prevent "non-notes" from appearing, pens and markers disappeared into rooms at night.

Written upon memo boards were notices of salutations, dates and pranks. But no matter what the inscription, it was apparent from their use memo boards were communicating the message. □



Graham Hall.

FRONT ROW: Gary Dose, Michael Eagle, Rob Stewart, Gregg King, Mike Schamens, Todd Harper, Lance Faminow, Mack Becker. **SECOND ROW:** Garth Allison, David Dose, Rick Newby, Tom Felzien, Steve Jonkins, David Hahn, Jack Clemons, Brett Burdick, Dan Hess, Ed Ohlweiler, Kent Mitchell. **THIRD ROW:** Jeff Pierce, Joe Angelo, Doug Jones, Steve Samaelson, Chris Lee, Maureen O'Reilly, Paul Zimmerman, Drake Mesenbrink, Erik Peterson, Paul Gronbeck, Kelly Shields, David Lister, Greg Sun. **FOURTH ROW:** Don Wiseman, Phil Schafer, David Simons, David Zimmerman, Gerard Billington, David Hardy, Bob Cox, Brent Muller, Jim Fend, Eric Ellsworth, John Healas, Gaylen Yeates, Lance Fish, Fred Beverage, Marc Houde, Douglas Braid. **BACK ROW:** Randy Bareither, Gavin Idol, Harvey P'Doink, Bob Drake, Brian Reynolds, Joe Taylor, Jim Evans, Jim Tharp, Jarvis Garcia, Derek Chiong, Norm Peterson, Terry Sherping.



'Independence Hall'



Getting things done, enforcing the rules and looking out for the welfare of students has long been the responsibility of a few in the residence halls. In an attempt to remedy the situation, the government make-up, for the first time in several years, changed for the dorms. The individual hall officers, resident advisers (RA's), and new Resident Hall Association combined to provide a more efficient and effective ruling government network for the dorms.

Each of the 22 individual halls continued with traditional officer elections. The election terms, specific duties and powers were listed in each hall's constitution.

The officers, or Executive Board, included the president, vice president, secretary, treasurer, historian, social chairman

and intramural chairman.

The Executive Board also included resident advisers. Hired by the university, these students oversaw the operation of the halls. Their primary responsibilities were to promote an educational atmosphere, offer advice and keep in touch with the students.

According to Jim Bauer, coordinator of residence halls programs, the role of the RA's was very important.

"They are the liaisons between the students and the staff and the administration of the university."

While the RA's and hall officers had taken care of hall problems and needs, there was no unified student organization that worked for the dorm community.

The Resident Hall Association (RHA) was created to fulfill this void

in the government structure of the dorms.

"The Resident Hall Association is not set up to take away the independence of the hall but to act as a central governing body. Its purpose is to form unity among the halls, and make residence hall students proud to be GDI's," said Scott MacKinnon the first RHA president.

The hall presidents made up the body of the RHA. The organizers of RHA decided that this would give the members of a hall the choice in who represented them on the board. Once established, the board selected a president, vice president, secretary, and treasurer.

With the hall president serving as a board member, each hall's vice president was given a position on the Judicial Council. The council

resolved conflicts that couldn't be solved by a particular hall's judicial council.

The organizers of the RHA didn't want the board just to be more governmental bureaucracy, instead they wanted it to unify the halls.

According to MacKinnon, the RHA would allow for a sharing of ideas for activities between the halls as well as promote enthusiasm.

"We want to generate pride in the residence halls and make people want to come back next year," said MacKinnon.

Increased government wasn't usually something students wanted, but the increased involvement and support of the new government structure of the dorms proved that it was needed and wanted. □



Hall meetings were held whenever one was deemed necessary by hall officers to discuss current matters. One problem facing officers was the lack of student attendance at meetings.

The initial act for the RHA representative was to choose from among themselves, officers for the new year. Elected to the positions were Shelly Eyraud, Mark Scott, Scott MacKinnon and Allison Kartevold.





Hays Hall.

FRONT ROW: Trish Brown, Dawn Blattner, Claudia Bennet, Kelli Kast, Lorna Thompson, Carolyn Higbee, Joni Nuber, Margaret Maloy, Kim Service, Monaca Cresto, Kristen Dowden, Gina Taylor. SECOND ROW: Marianne Elson, Marie Martin, Cheryl Silver, Karen Kelly, Heidi Hart, Diana Harper, Donna Wheaton, Mary Jacobs, Lynn Kalich, Susie Williams, Marla Wrzesinski, Tammy Leppelman, Cory Marker, Cynthi Witty. BACK ROW: Shelley Eyraud, Karolyn Neering, Denise Viau, Tara Euhus, Kirsten Jensen, Lorna Walker, Valeri Fredericksen, Maureen McDonald, Theresa Farley.



Lindley Hall.

FRONT ROW: Jim Kendrick, Dean Boston. SECOND ROW: Ethan Barker, Mike Haxby, Jim Tibbs, Matt Barney, Gus Stoor, Barry McClain, Brett Converse, Robin Jones, Mark Carpenter, Jon Scripter. THIRD ROW: Rory Shelton, Scott Shuette, Fritz Ward, Tony Mai, Gary White, Larry Richardson, Mike Swan, Ric Wilson, Russ Gee, Tom Stalick, Bill Stocton. FOURTH ROW: Drew Spaulding, Matt Meldazais, Brad Carlson, Dan Forsyth, Kurt Messersmith, Steve Ott, Mark Paveck, Kurt Schneider, Ray Garner, Dave Fackerell, Brian Martin, Tom Freund. BACK ROW: Eric Nelson, Robert Oxarango, Brian VanTrease, Dick Gault, Paul Shepardson, Buddie Carrol, Chris Carey, Bill Burns, Paul Miller, Larry McClain.



Olesen Hall.

FRONT ROW: Gretchen Fricke, Jodey Farwell, Laurie Distledorf, Christine Larson, Cindy Cutler. SECOND ROW: Tatia Jefferies, Debbie Paxton, Eleni Bograkov, Tracy Christianson, Millie Dunn. BACK ROW: Noelle Giddings, Leslie Freymark, Virginia Kendrick, Sharon Martin, Teri Caldwell, Julie Shurtliff, Naureen Klenbaum, Kris Grimm, Tina Old-Mouse, Cheryl Lilmakka, Tammy Raeder, Michelle Erickson, Alison Kartevold, Vicki Renfrow.



Taking advantage of his computer systems's word processing ability, Brad Saucier types in the finishing touches on a term paper. (Photo by S. Spiker)



Space is highly limited in dorm rooms, but Scott Hopper sacrifices closet and drawer space to house his computer system. (Photo by S. Spiker)



With two computers in one room, suite mates Scott Hopper, Kevin Emberton, and Mark Hirst have a hard time finding a place and time to study. (Photo by S. Spiker)



Targhee Hall.

FRONT ROW; Ken Chambers, Mike Long, Ty Simanson, Mike Bissell, Curt Blume, Darren Oye. SECOND ROW; Pete Cooper, Dave Carlson, Mike Grasseschi, Dave Lambert, Jack Pakala. THIRD ROW; Mark Scott, Jeff Jackson, Gary Lindstrom, Ron Gerhardtstein, Lee Sipes, Ed Young, Andy Kowal, Dick Schooler, J.H. Williams, Corey McKnight, Joe Mascip, Bryan Sorber, Brad Newbry, Jon Brownell, Keith Brooks, Darren Woods. BACK ROW; Jim DuMars, Bob Bealin, Chris Storhok, Glen Olshefski, Troy Hansel, George Larsen, Tom Herman, Treavor Mattson, Chris Warner, Dale Hitsman, Mike Cline, Jay Moorhead, Mark Bland.





The personal touch

When packing for college, there were certain things that simply cannot be left behind. Some students even went to such great lengths as sitting on suitcases to make room for them in the car. In the past, these items had included such things as huge stereo systems — giant speakers and all — cases of albums and tapes, skis, sports equipment, musical instruments, paintings, posters, chairs, and wall decorations. Most of these items were of little use to students. But a new craze appeared which were of great use to students — personal computers.

The numbers of computers brought to campus increased greatly, and

students found more uses for them.

Word processing was the most popular use of personal computers, especially revising English papers, which was exceptionally easier than manually rewriting them.

Other uses were budgeting, keeping track of grades, and math problems. Of course, games were also popular.

"When we get bored, our computers even talk to us," said Kevin Emberton referring the computer that belonged to him and his suitemate and was equipped with a voice synthesizer.

Most students with personal computers were computer science or engineering majors, and used their computers to help them with their

homework. Some students even had modems that tied their terminals into the school's computer system. This way they didn't have to compete for computer time on the school's computer terminals.

Owners of personal computers weren't reluctant to let friends use them. One student, Brad Sausser, jokingly had a sign in his room which read: *Rates Per Hour, Usage — 1 beer, Consultation — 3 beers.* But Sausser said, "I'm on it so much, there's not much time for others."

Other owners of personal computers agreed, each admitting they spent at least a couple of hours on their computers each day.

With their terminals

keyboards, printers, disk drives, and accessories, personal computer owners had several hundreds, if not thousands, of dollars tied up in their equipment.

Student who brought their computers to college with them had owned them for several years, and playing with computers was one of their favorite hobbies.

With the world as dependent on computers as it was, it would only a matter of time before the prediction of everyone having their own computer would come true. Perhaps the new craze of college students taking them to school was the first step.

Julie Lees □



Upham Hall.

FRONT ROW; Jim Mares, John Johnson, Clay Soderstrom, Paul Huber, Ron Lee, Bill Harryman, Bob Yule, Ed Hendrickson, Alan Heikkila, Eric Slind, John Ott. SECOND ROW: Daryl Davidson, Jisuck So, Doug Sharp, Matt Herlocker, Lee Ely, John Beck, Riley Mahaffey, Pete Emerson, Matt Kolar, Tim Martin, Brian Castleton. THIRD ROW: Don Kerby, Keith Dixon, Keith Havens, Dave Imel, Glenn Bowers, Bill Koch, Danny Johnson, Eric Benson, Doug Heikkila, Sam Speer, Dana Krueger. FOURTH ROW: Oystein Olsen, Jeff Magnani, Kevin Black, Shannon English, Bryon Bowler, Jay Marshall, Bart Smith, Joe Milligan. BACK ROW; Roger Wetter, Kevin Powell, Kris Norby, Brian Willard, David Thompson, Dave Stacey, Dana LaFavour, Mark Wilkens, Curt Brown, Allen Bradbury, Keith Dixon, Matt Cooper.



A novel venture



Do you ever feel homesick or lonely? Miss your teddy bear? Ever just want a friendly goodnight before resting up for classes the next day?

If your answer to any of these questions is yes, then what you need is Night Wishes.

Initiated by Borah Hall and Houston Hall, Night Wishes was a nightly tuck-in service. The project was between Houston and their Big Brothers, Borah, with all of the proceeds going to *Friends Unlimited*, the Big Brother/Little Sister program in Moscow.

The project was put together mainly through the efforts of Linda

Birkenberger and Connie Kashmitter of Houston Hall, and Bill Cressian of Borah Hall. The main idea was to have a project between the two halls which would involve everyone and benefit a cause.

Most people who received tuck-ins got them by surprise after having been signed up by a roommate or friend. The most popular was the Adventure Package, which included a tuck-in, milk and cookies, a bedtime story, and a good-night kiss. Singular items, such as milk and cookies or just a tuck-in, were also available.

Four to eight people, dressed in robes and pajamas and bringing stuff-

ed animals, went to a room to tuck someone in. Nearly all the members of both halls participated in Night Wishes.

Night Wishes netted about \$150. It created a closer relationship between the two halls and got students involved not only with each other but in an activity to help the community.

The project hopefully will serve as incentive for other Big Brother and Little Sister groups to do more things together. It will be repeated in the future along with others to add variety to campus life.

Julie Lees □



Willis Sweet Hall.

FRONT ROW: Ron Decker, Brian Moy, John Johnson, Brian Daniels, John Webster, Scott Peterson, Matt Bannister. SECOND ROW: Guy Tanaka, Mike Russell, Cliff McConville, Eric Yarber, Ricky Love, Mike Young, Kurt Weger. BACK ROW: Bill Schlipp, Karl Fritz, Dave Minor, Tad Horning, Dan Meininger, Dan O'Brien, Joe Bush, Matt Cooper, Neal Ulen, Kim Carter, Glen Kelly, Andy Adolphsen, Amir Shamin, Steve Simpson.





One good kiss deserves another. As part of the fall semester Night Wishes program sponsored by Houston and Borah hall residents, Jim Showers receives good night kisses from Connie Kashmitter and Linda Birkenberger. Tuck in groups ranged in size from two to eight. (Photo by P. Jerome)

Pleasant dreams are wished to Wallace Complex resident Jim Showers by Linda Birkenberger. Wallace Pajama Patrols came equipped with cookies, milk, and stuffed animals to entertain those they tucked in. The Alpha Phi pledge class also offered a similar service. (Photo by P. Jerome)



Whitman Hall.





VALLEY LOWS.

A chilly October Homecoming parade numbed Vandalettes Sharon Sprague and Debbie Decorde. (Photo by P. Lauro)

MOUNTAIN HIGHS.

During one weekend in February, Moscow came alive with Mardi Gras characters. (Photo by D. Gilbertson)





Community

It was a strange relationship. Moscow couldn't live without the university and the university couldn't live without Moscow.

And although both the UI and Moscow depended on each other for survival, the partnership was marked by mountain highs, valley lows and everything in between.

The Jazz Festival, Borah Symposium, Mardi Gras and the Renaissance Fair brought town and gown together for sharing, contemplating and celebrating.

However, life wasn't always sharing and celebrating. Businesses lost thousands of dollars to student shoplifters and check bouncers. And students complained merchants and landlords ripped them off.



"Bizarre" and "unusual" were the chief adjectives at Mardi Gras. Jim Devitt joins in the spirit of things by selling toast on a stick. (Photo by T. Frates)



People power wasn't the only means of transportation for Mardi Gras paraders. Several "amazing clydesdales" teamed up to unleash excitement from the crowd. (Photo by P. Lauro)

Milk carton paper was employed to build many floats used in the Mardi Gras parade. Armed with rubber cement and scissors, Michele LeFore works on a portion of her float, *Callope*. (Photo by R. Bohn)



One giant party

For one small moment, Moscow was one giant party," said Steve Lyons, on Moscow's annual Mardi Gras celebration. On Saturday, February 23, the festivities began at 7 a.m. and continued well into the dark hours.

Breakfasts and brunches, such as the Main Street Deli Champagne brunch held downtown, kicked off the celebration with one of the major highlights of the day, the Grand Parade, following.

After 40 minutes of waiting in the rain a small, remote controlled truck ushered in the self propelled floats.

David Giese's Creative Process and Design classes were the focus of the parade with their 23 white milk-carton paper floats.

In groups of four, the students were given two weeks to design a theme and work with people chosen by Giese.

"The big thing about this project is learning how to deal with people and establishing a hierarchy of cooperation," said Paul Exline, a student.

The seemingly bland floats, void of any color were white to signify the last tribute to winter before spring arrived and it was cheaper.

"White is beautiful," said Giese. "When you score and fold the paper it gives it definition because of the shadow patterns."

Giese's floats were not the only features in the parade, however. There was everything from the traditional Girl Scouts in their green, the local NOW chapter displaying names of historically famous women in Moscow to groups

that were a little on the "different" side.

The Mother Goose Stroller Corps made their debut with synchronized strolling and fanatic versions of nursery rhymes while the UI Brief Case Corps marched in 3 piece suits and sharkfins.

A parade isn't complete without a band and the One More Time Kazoo band fulfilled this purpose. Adorned in cardboard boxes looking like television sets and carrying T.V. guides, the ensemble paraded with the precision of a high school band at a football game half time.

That evening the Beux Arts Ball, the major fundraiser for the UI gallery, festivities began. Costumed in black and white, the party-goers were shuttled between Rathskellers where Snake River Six, The Fabulous Kingpins, and Thinman played to the Moscow Hotel where Jazz Mania and Johnny Adult performed.

Coordinator Charlotte Buchannan said Moscow's colors for the Mardi Gras were chosen following 18th century French Mardi Gras customs of having the population dress in black and white, therefore making everyone who attended the Mardi Gras on an equal social status.

"I think it's cool when people dress up but at an all community celebration some of the costumes were just a little to far out. I like to dress up when I go out but there is a limit," said Lisa Pullen.

Eventually the black and white turned to the grey of a cloudy dawn and revelers wandered home, the party was over.

Sue Perry □



This white knight was one of the many floats specifically designed by David Giese's students for Mardi Gras. Floats were maneuvered by students without any mechanical parts. (Photo by R. Bohn)



Promoted as "The Social Event of the Year," the annual Mardi Gras Beux Arts Ball drew a crowd of more than 500 people. In anticipation of a high turnout, the ball was held simultaneously at three Moscow locations. (Photo by R. Bohn)

Renaissancing the stone

A drizzle-filled May weekend did not dampen the spirits of hundreds of Palouse residents who flocked to Moscow's 12th Annual Renaissance Fair. Held in East City Park, the fair boasted attractions as diverse as the people who attended the three day event.

"It rained a little," said Fair Coordinator Jed Davis. "We always get a mix of weather. Sometimes it snows. Sometimes it rains."

But that didn't stop a lot of people from having a good time looking at some interesting crafts, he added.

According to Davis, hundreds of area residents visited the Renaissance Fair. Attractions at the event included over 110 arts and crafts exhibits as well as 20 concession booths.

Other Renaissance Fair entertainment included maypole dancers, singers, actors and musicians. Kirk McMichael of the Border Highlanders played the bagpipes. Members of the Society for Creative Anachronism demonstrated mock duels. A rock band, the Fabulous Kingpins, also performed at the fair, giv-

ing it a 20th century tempo. A fire eater, jugglers and a trained duck act were also part of the weekend's festivities.

Many of the performances took place on East City Park's main stage. Built earlier this year with local donations of time and materials, the stage represents community spirit, Davis said.

"Foremost, the fair is a social event," added Moscow resident Jim Prall. "New people are moving to Moscow because of its reputation for community spirit, and even junior high and high school students are eager to participate."

A downtown mural that promoted the fair brought in a new crowd of people who had never attended it before, Prall said.

"It wasn't just university students this year," he said. "The whole community, including Moscow's senior citizens, got involved."

According to Prall, the fair enticed people from as far away as Boise and Portland to return to Moscow to reunite with friends. Of the 110 arts and crafts exhibits, nearly two-thirds of them were from out of town.

Many of the participating artists toured the Northwest selling their works at shows and fairs throughout Idaho, Montana, Washington and Oregon.

Sale items included baskets, stained glass, pottery, jewelry, weavings and clothing. Also sold were pictures, paintings and waterfoul sculptures.

Combined local and regional support helped fair participants raise thousands of dollars.

"Private artists and craftsmen were very successful with sales," Prall said. "That's because for most of the artists, the Moscow fair is their first show of the season, so a really good selection of the things they made over the winter is still available."

Non-profit organizations raised from \$5,000 to \$10,000 on concessions alone, Davis estimated.

In the end, organizers said that the Renaissance Fair proved to be a good time for just about everyone.

"It's been a good fair," he said. "Each year we keep getting a little bit bigger and a little bit better."

Paul ALee □



Applying a hint of clown white to the face of J.P. Stotz, Paulette George brushes up on her make-up skills. Dressing up as in the days of yore was one aspect of the Renaissance Fair. (Photo by M. Kimberling)

Repairing a rip in the earthball, Jim Prall uses a needle and thread to patch the giant cloth orb. Prall is one of the organizers of Moscow's Renaissance Fair. (Photo by M. Kimberling)





The melodious tones of Sam Scripter's bagpipes were not soon forgotten for those who attended the Renaissance Fair. (Photo by M. Kimberling)



An old-time spinning wheel churned out miles of thread suitable for making clothes. The spinning wheel reminded young and old of bygone days when hand-made clothing was the rule rather than the exception. (Photo by M. Kimberling)

An arch in East City Park welcomed hundreds of visitors to the Renaissance Fair. The fair displayed crafts, foods and activities relevant to a time 500 years ago. (Photo by M. Kimberling)



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Editor's Note

"Unbelievable."

That is the only word I can use to describe this year.

It strikes me funny a person who started the year as "head peon" should finish the year as the editor of this book. But it happened, and to me.

It is now 2 a.m., Friday, June 14. In little over a month the entire book has been put together. However, this would never have occurred had it not been for the hard work and devotion of a few:

John Pool, publications director, who was there with us through the late nights and the budgeting problems. His assistance was always greatly appreciated.

Leslie Alley and **Val Pishl**, our two typesetters. Leslie finally conquered all the combinations of drop-caps and line lengths and then at the beginning of summer, left us for another job. At that point we gained a new addition to the third floor, Val. Out of necessity, she learned all the special typesetting required for this book in only hours.

Col. Charles Savedge, a true Southern gentleman and yearbook expert extraordinaire. His visit in November gave the staff a bonanza of ideas. His tour of the Big Apple during spring break, rushed us from Times Square to Wall Street in a matter of hours. It was also his badgering which persuaded me to apply for the editorship.

Frank Myers, **Sherry Breneman** and all of the other professionals at the Delmar Printing Company. Frank did his best to give as much of himself and the Delmar Co. as possible.

Kathy "Wheels" McInturff and **Marcy Frith**, publication secretaries who tied up all the loose ends so this book could be completed.

And to those two people who stood with me for over a month. Though hundreds of captions, pictures and chocolate-chip cookies we put this book together.

Gary Lundgren, former *Gem* and *Argonaut* editor. Someone once said what Gary doesn't know about yearbooks and journalism isn't worth knowing. And **Frank Hill**, the sportsman of the century. Another former *Argonaut* editor, he started out as the sports editor and ended up helping complete the whole book. Gary and Frank's loyalty to the *Gem* and ASUI is beyond reproach. They are the best friends and workers an editor could ever have.

All I can say is THANK YOU to you all.

Jon Erickson

1985 Acting Editor/1986 Editor

Colophon

Volume 83 of the University of Idaho *Gem of the Mountains* was published by the Associated Students of the University of Idaho and printed by the Delmar Company in Charlotte, N.C.

The *Gem* staff thanks the professionals at Delmar for bending over backwards to accommodate our book. Even though the entire yearbook was mailed in June, Delmar Representative Frank Myers was frantically attempting to guide the book through the plant in eight weeks.

The staff selected 80lb. enamel paper for the opening signature with 80lb. matte for the remaining pages. The 224-page volume, cut from 288 pages because of deadline problems, was the smallest UI yearbook printed since 1944.

Camera-ready layouts were submitted. All type was entered by the staff on IBM and Commodore terminals and typeset by Student Publications typesetters under the direction of John Pool.

Body copy was set in 10/10.2 Novarese Light with captions in 8/8.2 Novarese Bold. A variety of drop caps were used throughout the book. Theme copy was set in 16/17 American Classic Bold with theme captions in 8/9 American Classic Extra Bold. Headline typesetters were typeset or set using transfer type.

The cover was silk screened in PMS 815 and hot foil stamped in silver on Lexotone (Delmar No. 41056) fabric.

The opening section utilized two spot colors: PMS 254 (purple) and PMS 877 (silver). All other shades were achieved by combining process colors.

Four color photographs were separated by Delmar from slide transparencies. Black and white photos were shot using a 150 line halftone screen.

All photography was shot by the ASUI Photo Bureau except for the portrait photographs by Delma Studios and the national news photos by Associated Press.

The *Gem* staff apologizes for any problems created by the personnel at Delma Studios. Students with portrait problems should contact Delma Studios, 1513 Church Street, San Francisco, CA 94131 (415)-821-4007.

Any additional inquiries concerning this book should be addressed to the *Gem of the Mountains*, Student Union Building, University of Idaho, Moscow, ID 83843.

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BURNING DESIRE.

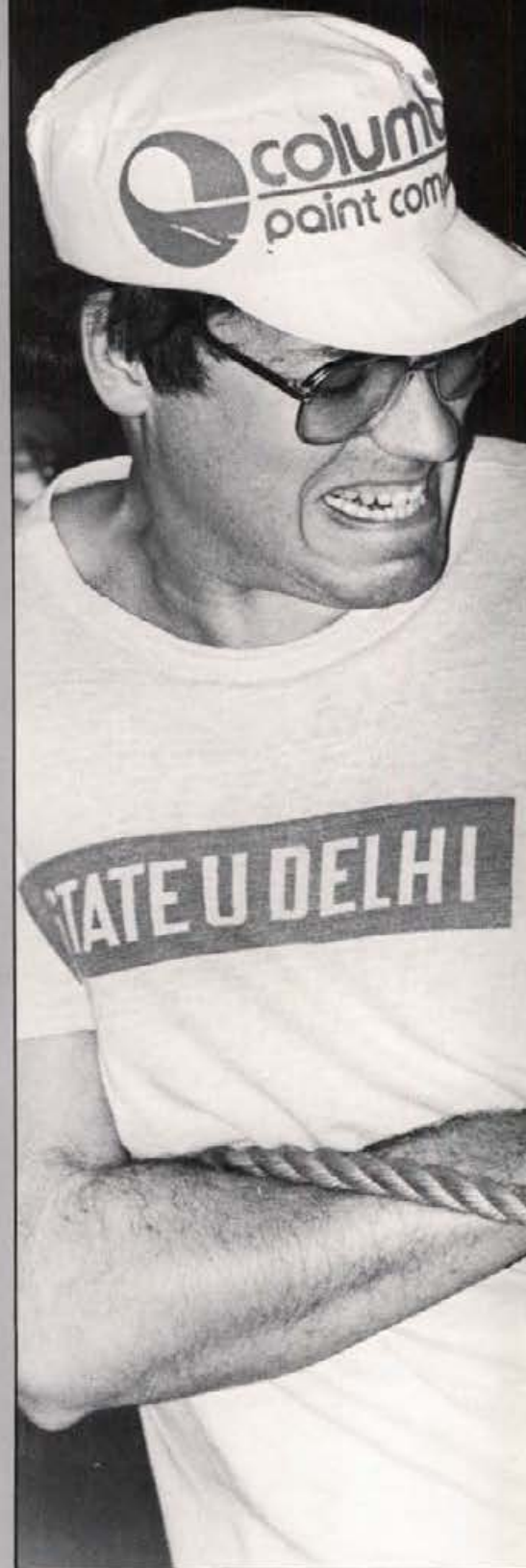
During the dormitory tug-of-war contest, Christman Hall's Kirk Nelson lends a hand while pulling his weight. The competition was a part of the dormies celebration during GDI Week. (Photo by T. Frates)



CAN WE TALK?

A high point for the women's basketball team was receiving a berth in the NCAA playoffs. Mary Raese, Mary Westerwelle and Krista Dunn listen to post-game remarks from Coach Pat Dobratz. (Photo by D. Gilbertson)

During an election year, one never knew who one might meet walking down the street. And meeting a Ronald Reagan clone during the Homecoming parade in October couldn't but help to earn the President a few more votes.





From Mountain Highs

As the school year faded away, the rushed pace of college life turned into a "rat race" as students scrambled to complete term papers, assignments and projects before the end of the year.

Although the snowy weather nipped spring fever, the prospect of graduation and summer vacation turned spring semester into a season of mountain highs.

A sense of patriotism emerged as a 21-gun salute welcomed the newly rebuilt soldier statue to the Ad Lawn during Silver and Gold Day. Bud Washburn, a Lewiston artist who restored the patriot, and representatives from all branches of the military attended the dedication ceremony.

In addition to Silver and Gold Day and Parents Weekend, the year concluded with the ultimate mountain high as 2,300 seniors received their diplomas during graduation ceremonies in the Kibbie Dome.

To Valley Lows

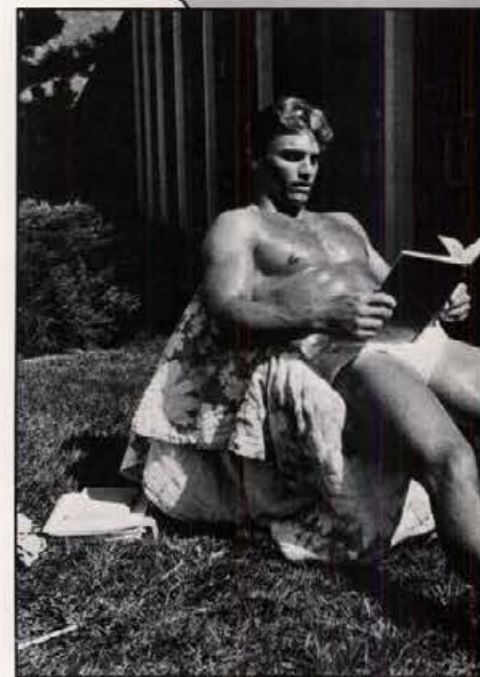
Although the school year was winding down, the valley lows continued.

Tensions mounted on Vandal Hill as students attempted to study for finals while packing for the trip home and contemplating graduation.

As a mediocre sports year drew to a close, Coach Jim Sevall and the women's tennis team experienced the lows after a scoring dispute at the conference championships dropped the Vandals from second to seventh place. As a result, Sevall resigned as the Vandal tennis coach.

The Athletic Department's frustrations continued when the State Board of Education proposed a 10 percent budget cut and refused to grant a student fee increase to cover athletics. The sports cuts left the department swimming in a \$250,000 sea of red ink.

But despite the valley lows, the year wound down.





THE HEAT IS ON.

The rights of spring were always counterbalanced by the wrongs of spring; namely final examinations. Whereas some people stayed indoors to study, Erin Albertson made the best of it by soaking up rays of sunshine and tidbits of information. (Photo by P. Lauro)



SAVAGE TAN.

April was made for outdoor activities. And for Mike Johnston, a book, a chair and the warm spring air created the perfect tanning situation. (Photo by P. Lauro)

SPRING TRAINING.

Warm sunshine, blue skies and a baseball field can only mean one thing - spring has arrived at Idaho. And after having 13 games rained out in March, Joe Lobb can't wait to take his turn at the plate. (Photo by T. Frates)

FINE BACKHAND.

Arm-in-arm-in-arm, Mary Westerwelle, and co-captains Robin Behrens and Mary Raese walk off the Kibbie Dome court after being crowned league champions. The Vandals finished the season 28-2.

(Photo by Gilbertson)



MORE ON BORAH.

In March the Borah Symposium captured headlines as representatives met to discuss apartheid. Jean Sindab addresses the crowd during a symposium debate.

(Photo by R. Bohn)



THE TREE COLOR.

For most of the time students spend on the Idaho campus, the Arboretum's trees are covered with snow and ice. But in the spring, the ice melts, the sun comes out and the tree's leaves burst forth in a variety of shapes and colors. (Photo by P. Lauro)





And Everything In Between

Another year was over.

As students packed their belongings into boxes and headed their overloaded cars out of Moscow, only the memories of the recently completed school year remained.

Although the year was marked by a rollercoaster of extremes, mountain highs and valley lows only dotted the year.

Sandwiched between the controversies and triumphs, the everyday events will be remembered by most students.

Pulling an "all-nighter" to cram for a major test, blowing off an evening at "two-fers" night at Morts and accidentally sleeping through an 8:30 a.m. class contributed to the "little memories" most college students will cherish forever.

It was the triumphs, tragedies and "little memories" that converted an ordinary year into a spectrum of mountain highs, valley lows and everything in between.



HERE WE HAVE IDAHO.

No matter how many years slip away, persons attending the UI will remember their college days. And although after awhile the bad memories will slowly die out, the good times will last forever. (Photo by P. Lauro)

**GRADUATION
CELEBRATION.**

Perhaps the greatest personal high any college student achieves is the realization that it is finally over. Marvin Wadlow celebrates as he prepares to receive his diploma from Letters and Science Dean Galen Rowe. (Photo by H. Moore)

