



1988

Gem

Contents

OPENING

Page 2

STUDENT LIFE

Page 4

GROUPS

Page 64

PEOPLE

ACADEMICS

SPORTS

CLOSING

Page 124

Page 164

Page 196

Page 236

University of Idaho

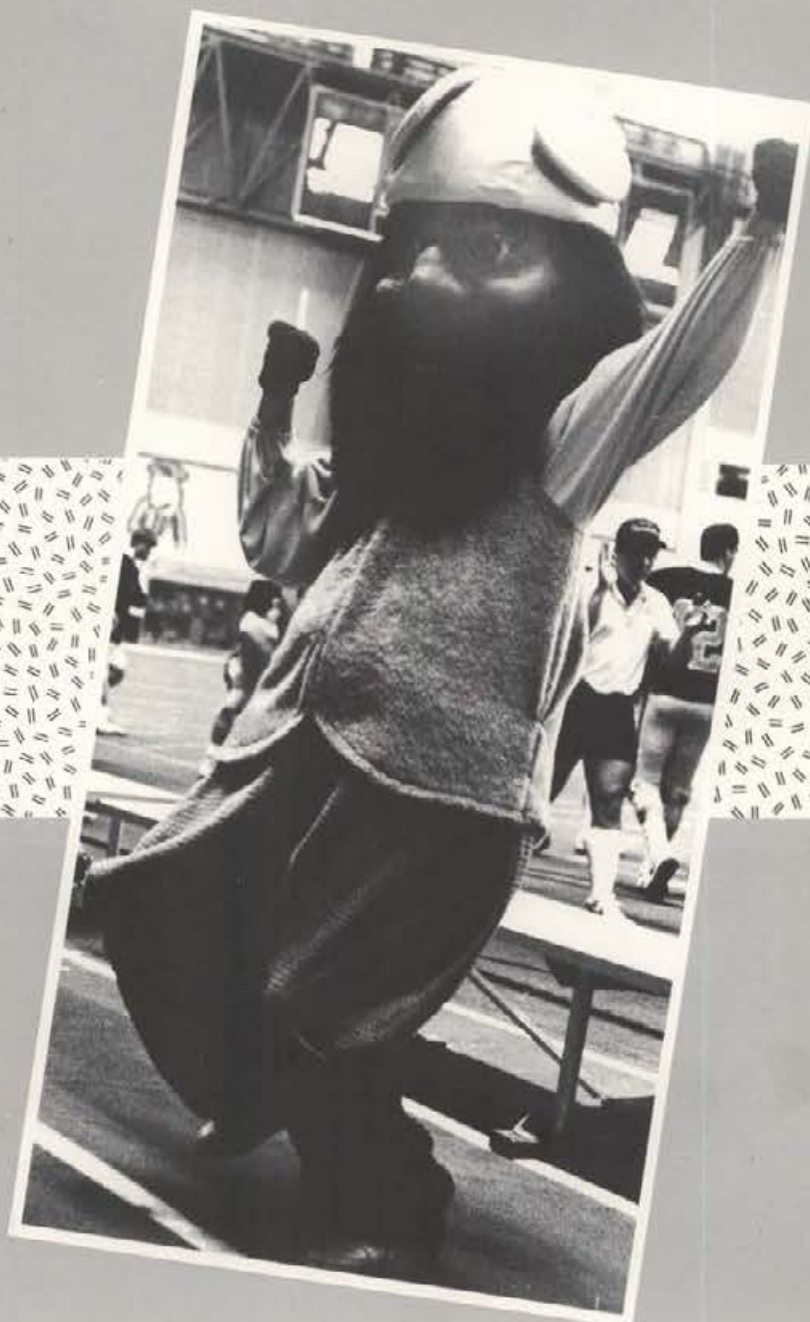
1988 Gem Volume 87

Student Union Building

Moscow, Idaho 83843

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Enrollment: 8,204



Joe Vandal, has enthusiastically supported the UI at all sporting events. The Vandal mascot was chosen for its fighting spirit and represents the character of Idaho.

VANDALS

fun and warm

RAISE

atmosphere

GOOD

keep UI

CHEER

spirit alive

As Professor Richard Spence stated in a history 101 lecture, "Isms shape our lives." Each day, 8204 students experienced intellectualism, conservatism, plagiarism, just to name a few. But one "ism" shaped us more than all the others: VANDALISM.

After three months of summer, students registered for fall semester, thinking of road trips and romances.

Cass Davis led 189 demonstrators to protest Contra Aid.

Students wholeheartedly joined in Centennial preparations and celebrations.

Keith Gilbertson and John Friesz pounded their way to a Big Sky Championship.

With unsurpassing pride, energy, and unity, the campus exploded with traditional VANDALISM!



What does VANDALISM

mean to you?



"Having warm, lasting friends from school," Lisa Gabriel, sophomore, business.

Philanthropic duties kept Sigma Chi Pete Spalding busy with Carrie and Kelli Gigray at the Sigs annual pumpkin carving.



Brett Kleffner and Sue Turnell relax and enjoy the warm weather of Moscow.

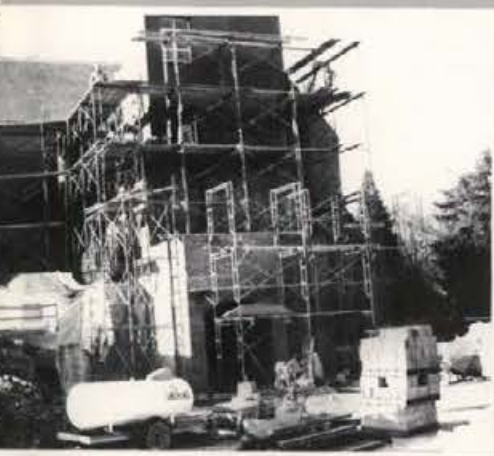


Students spent some of their favorite times rooting the Vandals on to victory.



"Pride in attending Idaho's University," Sean Wall, junior, political science.

"Unparalleled integrity," Terry Armstrong, Executive Secretary to President Gibb.



The Home Economics building got a face lift when an elevator was installed.

For over 60 years, the "Hello Walk" has been the main walkway on campus, leading to the Administration Building.



Student

Life



Exchanges were times to meet people or get reacquainted. Betas Mike Miners and Mitch Taylor enjoy their quad with Sigma Nu, A-Phi's and DG's.

EXPERIENCE

Vandalism

IT

When freshmen arrived on campus, little did they know that within Palouse country a thriving campus life was very much on fire. After registration, Houston Hall's Kelli Kast was crowned Homecoming Queen before the largest Kibbie Dome crowd ever.

The Pritchard Art Gallery had students absorbing culture, while Mardi Gras gave design majors an opportunity to express their creativity. As usual, parties prevailed.

Parents arrived for a weekend in April only to find Moscow's water contaminated and undrinkable; but whether laughing at the Arg's cartoons or seeing Tina Turner or Aerosmith in Pullman, VANDALISM invited all to have quite an experience.

Although the drinking age was raised to 21, Delta Sigs still managed to fit parties into their schedules.

The first lookalike contest was held in the Mardi Gras parade, parade marshalls were local "celebrities."



Making Waves

Fun in the sun from May to August

Parents: It was 5:30 p.m., Friday, May 13, 1987. Do you know where your child was? Chances are, he/she was probably at Ratz, Murdocs, or Mirage celebrating the end of finals and the beginning of summer vacation. The time had finally arrived for most students to pack up their stereos, clothes, and irons to go back home.

According to the Registrar, 2,391 students were enrolled during the 1987 summer school session. Year-round students as

well as people from the Moscow community signed up for enrichment courses ranging from photography to dance. Summer school also gave people a chance to get ahead within their major or repeat a class.

Returning to the home front for some people was difficult. Susan Perry said, "After living on my own for two years, it was hard to spend three months with my parents. They wanted to know my every move. I was definitely ready to come back."

On the other hand, Dave Thomas looked forward to spending his summer vacation at home with his parents in Boise. "It was no problem going home for three months. I miss my parents when I'm up at school. They treat me like an adult."

Overall, for most empty-pocketed students, summer vacation was the time to work and earn money for school, not necessarily for leisure or for travel. "Everyone I know couldn't afford to take vacation to Europe or

anywhere," said Thomas, who worked 50 hours a week in a cabinet shop. Perry agreed.

Others of the summer work force included those on internships. Sean Wall gained experience for his political science major by working for Senator James McClure. Leslie Danielson also rubbed elbows with Capitol Hill elites, while Brad Drussel labored at the Pentagon for three months.

Summers just weren't what they used to be before college.

BARE skin and bikinis were favorite attire for tan seekers as well as on-lookers. Dawn Black, Sherrie Watson, and Leeann Vigue leave their worries and studies behind while basking on the Theophilus Tower lawn. (Moyer)



KNEEBOARDING hit the lakes and Riley Mahaffe tested his ability with this newest addition to water sports. (Dahlquist)





WHILE staying on his toes, Brian Van Trease dodges his way through wakes on Lake Coeur d'Alene during Labor Day weekend. The three day spree provided the final taste of summer before studying became serious business. (Dahlquist)



SOME vacationers spent a few weeks in foreign countries. While visiting her father in Cairo, Egypt, Lindsey Miller met Said, an Egyptian businessman, in front of the Great Sphinx of Giza. (Miller)



VISITORS Cindy Sorenson and Vicki Miller took advantage of their time off to spend it waterskiing and hanging out at Coeur d'Alene. (Dahlquist)



WAITING in fall registration lines gave people a chance to exchange tales of their summer breaks. Those who arrived to Moscow after registration had to pay a \$25 late fee in order to sign up for classes. (Dahlquist)

PEOPLE not only signed up for classes at registration, but were recruited by clubs. (Worley)



Amidst Mayhem

Registration begins headaches for the \$521 semester

Ask any of the 1,221 freshmen who had just graduated from high school what his/her first frightening experience at college was. Odds were they said it was registration.

Being herded into the Kibbie Dome like cattle in a rodeo was scary, especially if there was no one to help out. Fortunately, for those who had recently pledged a house or moved into a dorm room, registration pros took them through the mazes of standing in line, resche-

duling classes, and paying fees. Freshman Rose Shur said, "My main problem was that the person who said she'd help me got stuck in line and couldn't help me."

Nothing made matters worse than standing in line for English 103 or math 140 while the upper-division business majors somehow managed to get through the entire process in ten minutes.

There was an increase in the number of students registering during fall

and spring semesters. Fall semester was up by 336 students from spring 1987, and spring 1988 count was up about 150 from the previous semester. One of ASUI president Brad Cuddy's election platforms was to install a computerized registration format which would halt the Kibbie Dome cattle-herding style. Graduate student Mike Frame said, "Preregistration is good because you know what your classes are ahead of time.

The arena style at the dome is confusing. By contrast, Jon Erickson said, "If we ever go to a touch tone system, it would hurt a lot of the activities."

If students felt like they had a hard time at registration, they might have considered how the faculty felt. They stayed all day. In addition, financial aid workers handed out checks to 5000 people.

Thank goodness this happens only twice a year!



LINES started forming at 8:00 a.m. and people hustled through them till 4:30 p.m. For those registering later in the day, chances were they would not get all the time slots they wanted. As a result, they had to reschedule all their classes. (Dahlquist)



Some people spent all day working at registration for \$4.00 an hour. Stephanie Sheard earns extra bucks while handing out forms for students to fill in their class requests. (Dahlquist)



DUE to late arrival of financial aid checks, tuition payments were late for several students at fall registration. (Worley)

Tail-gate parties, victory over Wolfpack makes Vandal Octoberfest a

Celebration

Picture this: It's spring 1987 and homecoming chairman Keith Nyberg is dreaming of upcoming homecoming fall festivities. He sees masters of ceremonies Clint Eastwood and Bruce Willis waving to the crowds at the parade. Later, he witnesses the Vandals crush the UNR Wolfpack with a 42-0 victory! The crowds go wild! BUZZZZZZZ! Time to wake up, Keith.

Even though homecoming 1987 was six months away, Nyberg and his committee were planning and organizing events for 13,500 spectators. Meetings were held and ideas were bounced off the walls. During the summer, 1986 homecoming queen Terryl Sharples and Brian Long wrote to Clint Eastwood to be the master of ceremonies. No reply. Instead, J. Kirk Sullivan, chairman of the centennial fund raising campaign, and his wife, Betty, served as grand marshalls of the parade.

Other plans that were discussed last spring included having a Beach Olympics, a campus-wide clean up day, and food drives. "Theme-stomping" ideas were: "South of the Border," "Vandal Scandal in the Panhandle," "Club Vandal," and the winner, "Vandal Octoberfest." According to Mary Kay McFadden, "This is the first homecoming in October in two years." McFadden thought the Octoberfest theme would conjure up fun and good times, but she wanted to stay away from alcoholic references.

Burt McCroskey, associate dean of the College of Letters and Science, promoted faculty involvement. "Let the faculty know they are part of the university," he said. As a result, living groups were encouraged to invite professors over for dinner during the week.

continued on page 15



EACH living group sponsored their choice for homecoming queen, then voted on the nominees. Of the five finalists, Houston Hall's Kelli Kast was chosen. (Dahlquist)



GRAHAM Hall's traditional "Cowboy Kegger" featured Young Fresh Fellows, a Seattle-based band. (Duffy)





TARGHEE Hall members delighted in slamming the homecoming football rival, University of Nevada-Reno. As part of the parade, they portray themselves as the Wolfpack royalty. (Moore)

FOOTBALL star Todd Hoiness was the object of Forney Hall's affection at the Bonfire skit. A few football players were the grunt of skits' teases and jokes. (Worley)



The
BEST
of Homecoming 1987

Bonfire skit:
Pi Beta Phi

Float:
Delta Gamma,
Delta Tau Delta

Game:
Wolfpack 28
Vandals 38

Living Group
Decorations:
Olesen Hall,
Delta Delta Delta

Royalty:
Kelli Kast
Tami Thompson
Kathy Kenyon



JUDGES of the bonfire skits looked for incorporation of the Octoberfest theme for the best performance of living groups. Margaret Fosberg and Madge Brown gave Pi Beta Phi the honor of first place. (Worley)

THE Vandals and the Wolfpack came head-to-head in one of the most crowded football games the Kibbie Dome has ever hosted. The Vandals ran away with a 38-28 victory. (Moore)

CHICKEN wire and napkins were items most used by float builders. Phi Gamma Delta worked with Delta Gamma on their float. (Duffy)



LIVING groups joined hands to help each other out in constructing floats. The Kappas and Sigma Nus made a party out of their Octoberfestive float. (Worley)



HOMECOMING committee members planned a new all-community event, Casino Night at the SUB which brought in gamblers of all ages. AnnMarie Gilliland places her bet for blackjack. (Fritz)





Celebration

continued from page 10

A new homecoming event had its debut: Vandal Vegas Night. Organizer of the event, Paul Freund said during its planning, "We'll take over the second floor of the SUB." Decorations were put up all day Friday and by 8:00 p.m., the ball room, Appaloosa Room, and the rest of the second floor resembled a casino-Idaho style with 30-40 tables of gambling activities, approximately 100 dealers, "Vandal Bucks," and hours of music provided by Z-Fun radio station. Prizes were donated from local businesses. Proceeds of the casino night went to the student leadership group.

For the second year in a row, an all campus exchange allowed dorm dwellers and Greeks to host one another for dinner. Following the exchange, the bonfire and pep ral-

ly got Vandal supporters raring for the upcoming game. Living group skits provided entertainment. Pi Beta Phi, Alpha Gamma Delta, and Kappa Kappa Gamma walked away with top honors for originality, creativity, and adherence to the Octoberfest theme. Because of the repetitiveness of skits, the homecoming committee suggested that skits be turned in a week prior to the bonfire to avoid the embarrassment.

While the judges tallied skit points, president Richard Gibb announced the royalty: second runner-up was Hays Hall's Kathy Kenyon; first runner-up was Delta Gamma Tami Thompson; and Kelli Kast of Houston Hall was named queen. Coach Keith Gilbertson got the bonfire crowd to scream their lungs out by leading them in the Vandal fight song. He

said, "The prospect of having a great crowd is a motivating factor. How enthusiastic they are is going to be more vital than having a lot of people in the seats."

The battle between the Vandals and the Wolfpack was a major factor in deciding the Big Sky Conference championship. The teams were both 2-1 and the past two years brought Idaho and Nevada-Reno squaring off with the winner taking the regular season title in the conference. Gilbertson noted, "It's a big game for both schools. It's a good rivalry, and has become one of the key rivalry games in the conference." Idaho came out on top with a 38-28 win, which kept spirits high for the Saturday night dance at Galloway's.

Eastwood — eat your heart out! Homecoming dreams do come true.



ALPHA Phi Omega members volunteered to build a float for the parade. PR chairman Carl Dye and Denny Pierose exchange ideas for the service honorary's machine on wheels. (Duffy)



CROWD pleasers like homemade Vandals got audiences going early in the morning at the Saturday parade. Hotels in Moscow, Pullman, and Lewiston were packed with visitors. (Moore)

Culturally Yours

Prichard Art Gallery brings artistic touch to Moscow

The Soviets had a term for some people — "nyeh kul-toorni." Translated, it meant "uncultured" and happened to be one of the worst insults given in Russian. It didn't apply to the Prichard Art Gallery, however.

According to Johanna Hays, director of the Ridenbaugh and Prichard Art Galleries, "It was unusual for a university such as the UI to put its resources in the downtown area of a city. It seems to be paying off, though." In the three years since the Prichard Gallery has

been at 414/416 South Main Street, it has been well supported.

Proceeds from Mardi Gras Weekend went to support the gallery, along with a grant from the Idaho Commission on the Arts and from individuals.

Hays said that she tried to come up with something for everyone in the shows, approximately two-thirds of which she puts together and one-third of which came from other institutions. The UI gallery class also assisted Hays. One didn't have to be an artist

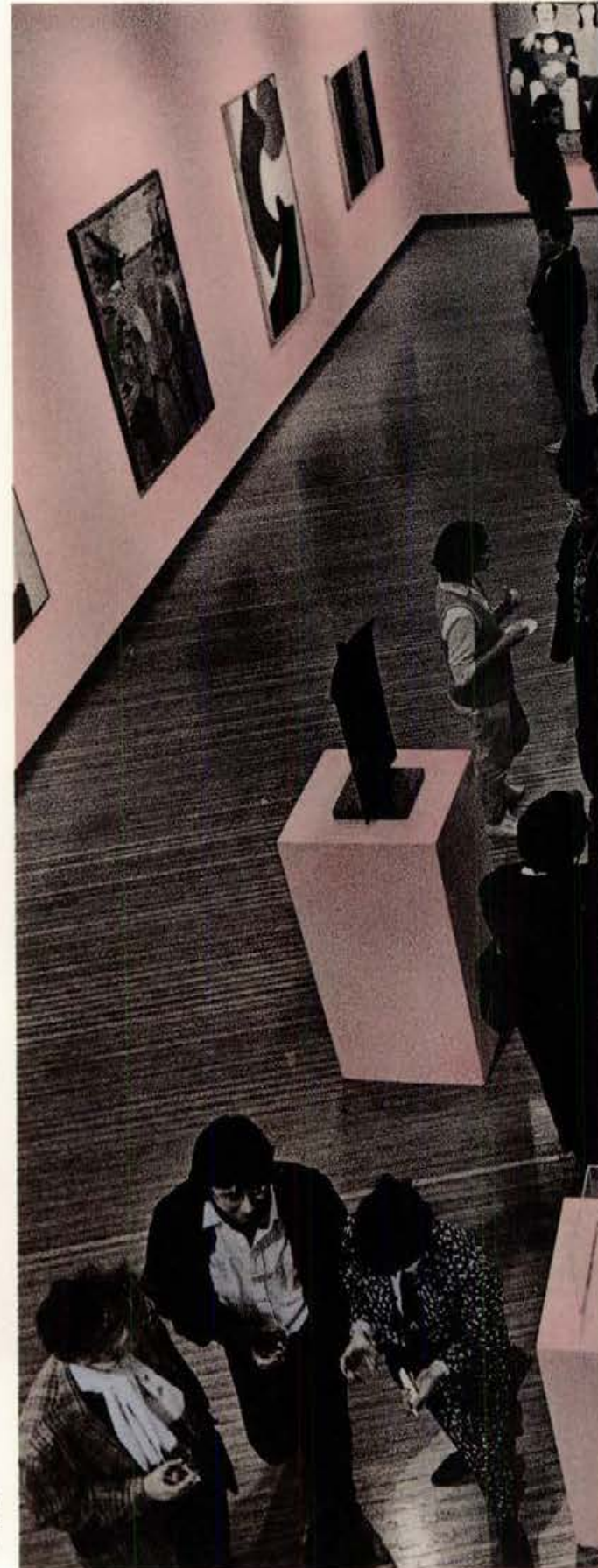
to appreciate the Prichard's shows. Jake Cutshall said that he didn't understand Sherry Hart's "Tribute to Helen", a beadwork exhibit. He said, "It sparked my attention, to say the least." The gallery sponsored national, regional and international.

The Prichard has shown regional, national, and international folk and abstract art from places in Brazil and Africa. If it hasn't shown something unknown to Moscow, it will.

EACH month, the Prichard set up new shows to culturally entice art lovers from Moscow, Pullman, and Spokane. Al Rouyer, political science professor, gives art lessons to two graduate art students, Kay Montgomery and Carolyn Fortney, concerning a statue from "Elders of the Tribe." (Duffy)



THE Prichard Art Gallery received 2,000-3,000 visitors for each exhibit. One of the major two shows, "Elders of the Tribe," opened in February. (Duffy)





"ELDERS of the Tribe" included works from 45 artists over the age of 70. The Prichard rented the show from the Bernice Steinban Gallery in New York City. (Duffy)



SINCE October 11, 1985, the UI-sponsored Prichard Art Gallery has rented shows from all over the U.S. Mary Lou Nutsch and Sue Turrell get a lesson in modern art from the gallery, which receives funds from the Moscow Mardi Gras, Inc. (Worley)



IN September, "Viewing the Figure" arrived. Artists of this production were from New York, Montana, Washington, and California. (Worley)

"SAX PLAYER", a watercolor by Linda Starr was in the SUB gallery just waiting for people like Clay Fulfer to come along and enjoy. (Duffy)



A JACK of all trades, Shelly Manchester plays bassoon in Wind Ensemble, clarinet in marching band, and bass guitar in Jazz I, while juggling a major in Secondary Ed. (Fritz)



DAVE Knauts looks at the photography at the Voxman show in the SUB. (Duffy)

PLEASED after a fine performance, Rhonda Larson and Dr. Jay Mauchley smile and take a bow. Most student and faculty recitals are free to the public. (Orr)



Rising Talent

Recognition given to artists and students

The Blind Webster

It is not necessary to understand; it is enough to adore. The God may be of clay; adore Him; He becomes GOD.

We ignore what created us; we adore what we create. Let us create nothing but GOD!

That which causes us to create is our true father and mother; we create in our own image, which is theirs.

Let us create therefore without fear; for we can create nothing that is not GOD.

—A.C.

On the walls and in the air of Ridenbaugh Hall and Pritchard Art Gallery, artists leave their mark.

Every art student is given a square of milk carton paper in Ridenbaugh Hall and is required to fill the space with his or her own creation.

Meanwhile, upstairs, music students use the practice rooms to perfect their own, different art form.

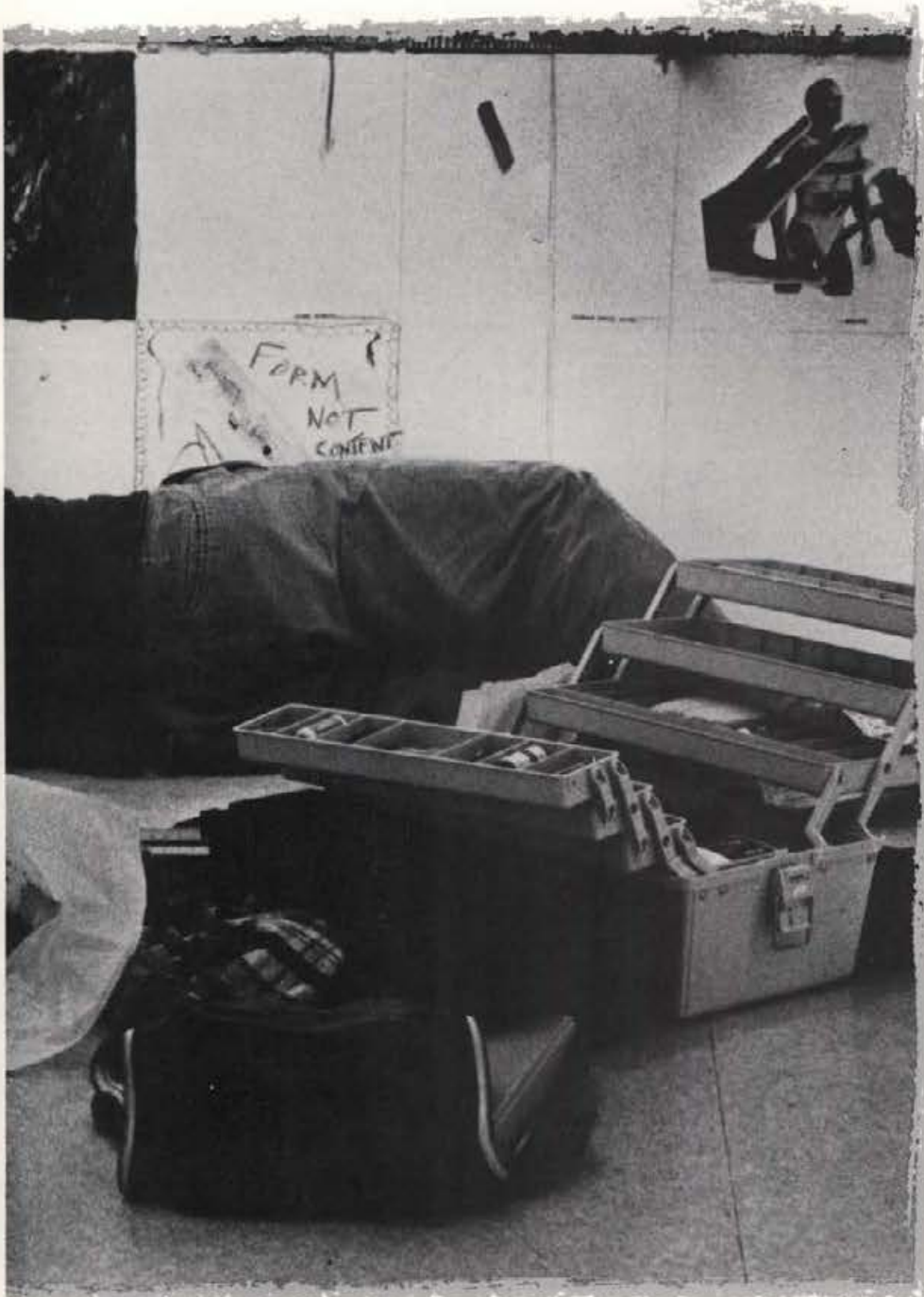
Some music students must also be art students as the walls of many of the practice rooms have been painted with different designs, such as disintegrating gold trombones painted on a high school cafeteria colored sickly green wall.

On a more serious note (no pun intended), art can be found in the main corridor on the first floor of the Student Union Building. Mostly paintings, there are also exhibits of sculpture or photography displayed from time to time.

If staring at a picture doesn't get your heart started, the University offers various kinds of performing arts, including dance, theatre, and music of all kinds throughout the year and into the summer.

Regardless of your taste in art, you can always find something to write home about wherever you end up looking for entertainment in Moscow or on campus.

ARCHITECTURE major Lori Sodorff concentrates to get just the right effect for her square in Ridenbaugh Hall. (Duffy)



HALLS and houses held "Set Up Your Roommate" dances and dinners in hopes of meeting that special someone. Holley Harper of Forney Hall appreciates the swinging talents of her blind date. (Dahlquist)



RELATIONSHIPS in college gave companionship, support, and heartache. Susan Kern and Matt Lyman enjoy their closeness before departing for class. (Moore)



RATHER than wait until graduation, Sally Morgan decided to get married and savor her relationship with her main squeeze. Married student housing was available for couples who were in school. (Hayes)



Kiss and Tell

Love-struck individuals get support from relationships

Going to classes, calling your girlfriend or boyfriend, doing homework together, and saying goodnight. This may seem outrageous to some but it is a common practice among college men and women.

Shuffling college and a girlfriend or boyfriend was a hard job. The stress increased along with the work. Not only did individuals have to find time to complete homework, but they had to spend time strengthening the relationship; if either area was forgotten, it failed.

What did a special companion of-

fer? According to students, a companion gave support in times of need, listened, and helped with any extra work.

For others, a companion was too difficult. They felt that he or she demanded too much time and emotional energy. Also, they felt like they should still be able to play and not feel tied down to any one person.

"It's hard," David Thomas said. "I find it hard to manage my time between classes and her, but it's nice to have someone to turn to when I need it."

"Sometimes it's

difficult to have a girlfriend when I have a project due, but she usually understands," said Steve Green.

A lot of people who didn't have a girlfriend or boyfriend had difficulty understanding why anyone would want such a burden. "I think that I would like to have a lot of friends rather than a girlfriend," a student commented. "My friends don't demand my time nor do I have to worry about getting homework done. I just want to get school finished."

Even though it was sometimes difficult, there were couples all over

campus who loved their situation. As Laurie Thompson said, "I love it, he helps me and supports me when I need it. As for me, I enjoy the companionship and emotional support I receive from my boyfriend."

"A relationship is only as difficult as you let it be," said a 20 year old female. "Having a commitment (being pinned) helps us to give each other room to spend time apart without getting overwhelmed with jealousy, there is no monitoring, but we do call each other a lot."



STUDENTS had more freedom living on their own and dating who they wanted when parents weren't around. Alicia Johann and Tim Dahlquist relax with each other at the 24-hour visitation Wallace Complex dorms. (Ball)



JUGGLING relationships and academics was a task some students avoided, but others delighted in their companion, especially when the other was affectionate. (Moyer)

Trendy Pace

Stone washed jeans, rugby shirts dominate fashion scene

As people walked around campus, a myriad of fashion statements boggled one's mind. "Granolas" sported their down-to-earth style with Birkenstocks, socks, and skirts. Mousse and hairspray companies made big bucks as guys' and gals' hairstyles stood on edge. Miniskirts were hot items while Swatch watches moved over as the Coke brand watch and

clothing entered wardrobes. Tie-dyed shirts returned and acid-washed denims were the favorite rage. East coast fashion hit Fido Dido could be found on the racks of One More Time clothing store. Fido Dido was an abstract-looking character with an upside down triangle for a head and hair that stands on edge. Another fad clothing line, Dwee-

bie, came to Moscow. Dweebie shirts were worn with non-matching shorts. Regardless of trendy styles, students dressed to please themselves.

SHORT choppy hair became a common sight on campus as more women discovered new ways to style their hair from magazines. Mary Lou Nutsch, an art major, models her trendy haircut in front of the Satellite SUB. (Worley)

FRATERNITY Sportswear was a popular outfitter for Greeks by promoting their chapters on sweats, shirts, and shorts. Alpha Phis proudly wear their letters during the Explore Idaho expo in conjunction with displaying their house activities. (Worley)



CHILLING temperatures of Moscow forced people to bring out their wool sweaters. Typically dressed as a student in Levis, Tallis Black looks over notes. (Orr)



WITH long shorts, cropped hair, and Swatch, Theodore Cleaver was decked out for skateboarding with Larry Mondello. (Worley)





Fashion Statements of 1987-88



Fido Dido Sweatshirt
\$29.95



Walking Shorts
\$21.95



Mini-Skirt
\$19.95



Dweebies
\$14.95/\$24.95



Women's Acid-
Washed Jeans
\$49.95



Birkenstock
Sandals
\$39.95



Men's Acid-
Washed Jeans
\$19.95



BIG names on clothing were big items in being fashionable. Beth Howard advertises for Benetton with her rugby shirt. (Worley)

LATAH Care Center provided a beneficial pet therapy program for its residence patients. A local 4-H Club came to the center regularly, usually once or twice a month, with dogs for the people to play or visit with. Debbie Cox brings in lively-hearted Spanky. (Orr)



BUDDY provided hours of entertainment for the men of Beta Theta Pi. He stands proudly over his domain on Elm Street. (Duffy)



FRATERNITY dogs became part of brothers' activities, including parties. Gracie partakes in the Delta Tau Delta-Kappa Kappa Gamma wedding exchange in more ways than one with David Sparks. (Pagano)



OWNERS took pride in the talents of their faithful dogs. Geoff Allen shows off Tai's talent of carrying his leash. (Worley)



Faithful Friend

Unconditional companionship discovered in dogs



R

emember Lassie—that loyal collie who always saved the day on her TV series? Even if Lassie has been forgotten in some of our minds, her character lingers on in dogs seen everyday.

Canines were known as man's best friend. And rightly so. Where else could a person find such affection and love? No matter what the mood of the master was, faithful pets were a source of companionship. A former UI student said, "My family and I could have been in the

worst moods, but our dog was always there, and willing to love us in spite of our rotten moods." Melissa McMichael bought a puppy primarily to keep her company during summer.

Throughout the day, dogs were seen waiting outside classrooms while their owners were in class. Most were on their best behavior and there were few, if any, reports of dog attacks.

Fraternities were homes for pets at the Beta, Sigma Nu, and Delta houses, to name a few. Usually, a member's dog be-

came the house mascot and, sometimes, other members looked out for the little guys. Ed Johnson of Delta Tau Delta said, "Brandy is my dog and I take care of her, but if I'm not around, someone will usually step in and take over."

Unfortunately, dog owners living off campus were out of luck since most landlords did not allow pets. If they did, owners had to pay extra rent for their friends. Even if Lassie reruns end, love for dogs never will.



A FAMILIAR scene around the College of Art and Architecture was Kate who loyally waited for her master day after day come rain or shine. (Moyer)

OWNERS Kord Smith and Troy Wright claimed their bulldog, Angus, didn't know any tricks, but that didn't stop them from being bosom buddies. (Worley)

AFTER classes, Larry Connell greeted Fido, who often chased imaginary gophers on the Administration lawn. (Worley)

Comics into Cash

Farrar receives national attention for his favorite hobby



CREATOR of cartoon strip "Dweezil," Chris Farrar shows some of his creations to Dena Bandazian. Dweezil appeared in the Arg, Campus Voice, and U.

C.S. Farrar is probably the only guy on campus who could ever get away with insinuating that UI President Richard Gibb has been busted for DUI, even though it is a mere fabrication.

Unlike the above cartoon idea, some of his other ideas are based on real events like the high price of textbooks and the antics and opinions of Bruce Skaug, known to Dweezil fans as "Loose Kaug."

He also writes about sorority girls such as "Betsy Boopner" with the big doorknobs, a drunk frat boy named "Chad Hansen", and "Burt Revert," a typical student fighting the system.

Farrar began drawing Dweezil almost three years ago for the Argo-

naut.

"Dweezil is an accumulation of the average college student," Farrar said. "I thought Dweezil was a funny name."

Dweezil has appeared not only in the Arg, but in national publications such as Campus Voice and U. magazines.

"I got in by freelancing; just sending them in my strips," said Farrar. "The U. actually saw my cartoon in the Argonaut and liked it a lot. It's great exposure."

Syndication is every cartoonists dream, and Farrar is no different.

"It is a real challenge, like getting a record contract for a garage band, but it's worth pursuing since you're set for life if you can get syndicated."

In the nearer future, Farrar hopes

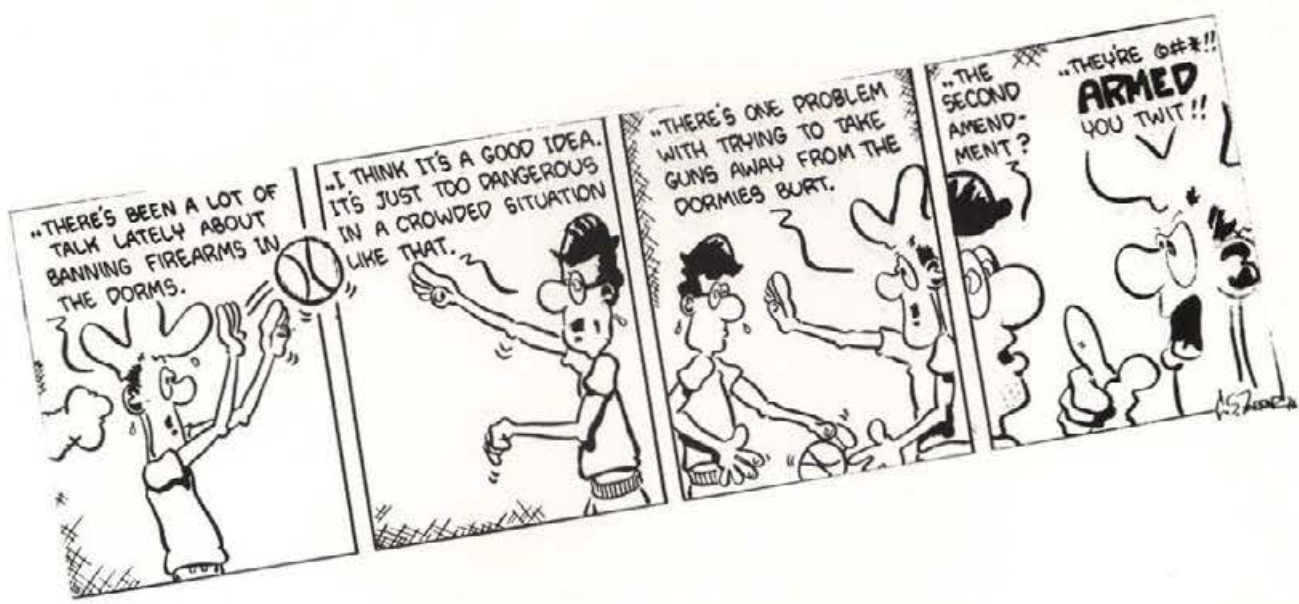
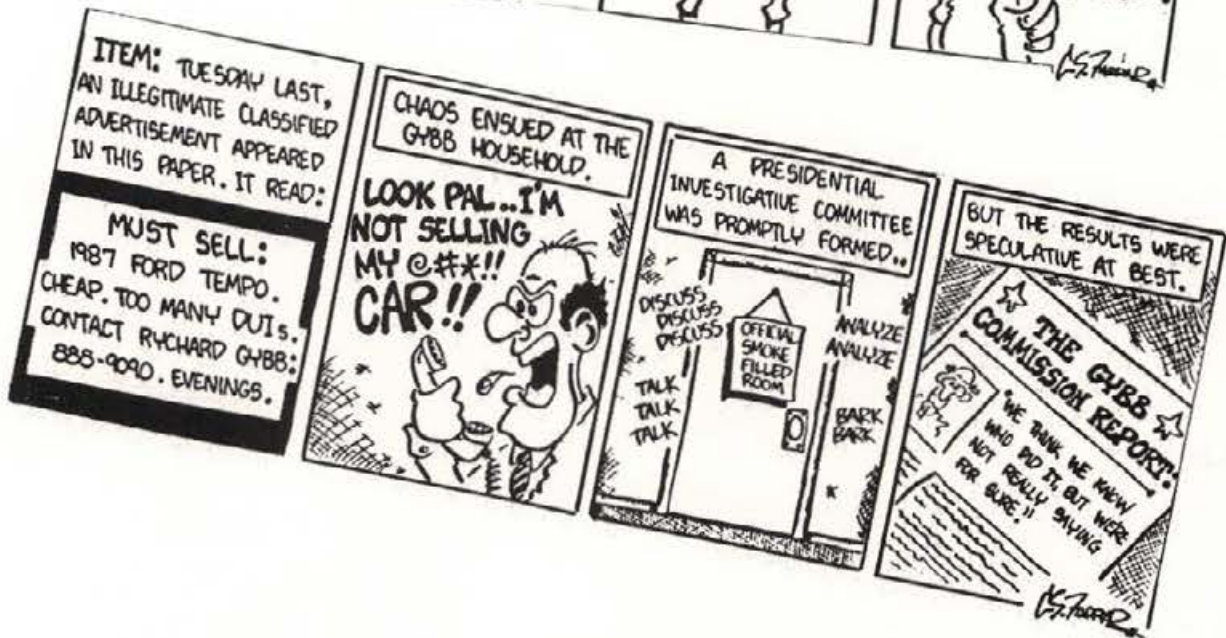
to publish a book.

"I keep a portfolio of my work, I've got around 190 strips right now. I'd like to try publishing a book by the end of next year. It should be 300 strips by then," Farrar said.

Each strip takes three to four hours to complete, but when pressed for time, Farrar can put one out in an hour and a half. He tries to keep eight cartoons ahead of schedule as well as keeping track of funny ideas in case he hits a dry spot.

Farrar will continue to draw for the Argonaut in the future, but would like to focus more on political cartoons and get more feedback from the students.

"Controversy is always good for readership," Farrar said.



LOCATED on the west side of the Holland Library, this gigantic sculpture has looked down upon students for decades. Students from the UI are allowed to check out books from the Washington State library. (Hill)



THE first snow fall of winter highlights the peaks and valleys of the Palouse. Moscow and Pullman are just two of the farming communities found in the Palouse region. (Fritz)



IF the "I" Tower stands as the symbol of the Idaho campus, then Bryan Hall's Tower sticks out as the symbol at Washington State. The clock tower is located across the street from the library. (Hill)

MOTION picture theaters, such as the Cordova Theater, lured students from the UI to Pullman. TOI theaters in Pullman worked in conjunction with the six TOI theaters in Moscow. (Hill)



MOSCOW bars, such as Murdoc's, catered to Washington State students as well as students from the UI. (Hill)

A Trail of Two Cities

On the Palouse, you can get there from here

"East is east, and west is west, and never the twain shall meet." When Rudyard Kipling wrote these words some 100 years ago, he did so without the towns of Moscow and Pullman in mind.

Because although Moscow, home to the University of Idaho, and Pullman, home to Washington State University, were separated by a state boundary and seven miles of highway, the towns actu-

ally seemed much closer.

Academically, the two universities swapped professors and ideas. The WAMI (Washington, Alaska, Montana, Idaho) medical program and the WOI (Washington, Oregon, Idaho) veterinary project were two of the most visible academic endeavors.

And while academics sought to tie the UI and WSU closer together, athletic events maintained a

healthy rivalry between the two schools. Be it basketball, track, tennis or volleyball, the Pac-10 Cougars and Big Sky Conference Vandals waged a constant battle for athletic one-upmanship on the Palouse.

And while the universities did much to unite students residing in Moscow and Pullman, the towns also contributed to this "area" of good feeling. Moscow's bars were a particu-

lar draw for underaged Washington drinkers. Although both states boasted a 21-year-old drinking age limit, Idaho's grandfather clauses afforded a few 20-year-olds the privilege of drinking 'til their hearts (or bellies) were content.

Pullman, meanwhile, catered to the "let's impress my date" crowd. Although both towns featured McDonald's, Arby's and Domino's Pizza establishments, Pull-

man restaurants such as Seasons, the Three Forks Inn, and Pelican Pete's provided fine food and a romantic atmosphere.

In short, Moscow and Pullman catered to the college crowd, but in different ways. Moscow's bars and Pullman's restaurants attracted university students by the score and in doing so, proved Kipling wrong — east and west did, indeed, meet.

Palouse Rocks and Rolls

Carnivals and classical music among entertainment options

Most first-timers on the Palouse didn't have visions of the Metropolitan Opera or an evening with the Boston Pops among the dusty hills and wheat fields.

While visits from the cultural meccas were few, the UI made its own entertainment in the form of plays, concerts, and the most successful year ever for ASUI Productions.

As the entertainment arm of the ASUI, ASUI Productions presented students with what assistant director Sandy Burr called a wide variety of events. "We try to

gear our programs more to college students and what they wanted to see," Burr said. "We want ASUI Productions to be self-supporting to a degree, and to do that you need good programming."

Burr's first concert of the school year did just that for the department, when blues legend Albert Collins blazed across the SUB Ballroom stage for a sold-out audience in September. "I like doing the college circuit now," the 59-year-old Collins said. "There's a whole new generation of blues fans

out there who aren't tired of hearing an old guy like me."

On the heels of Collins' steaming performance came the Oct. 13 appearance of San Francisco accapella group, The Bobs. On tour supporting their second album "My I'm Large," the foursome gave UI students and Palouse residents a two-hour set covering most of their originals as well as a blistering cover of the Beatles' "Helter Skelter."

The highlight of the theater season at UI was in April during the student production of the

controversial play "As Is." The play, chronicling a homosexual couple dealing with AIDS, stirred up resentment and picketers from Moscow's conservative wing. Despite some public outcry and picketing at every performance, the play's four-day run at the UI Collette Theater was a sell-out, leading to an encore performance at the Moscow Community Center in May by One More Time Productions.

The Hartung Theater's productions of Bertold Brecht's "Caucasian Chalk Circle" and Oliver

(continued to p. 31)

BECAUSE of the close location of WSU and the UI, combining talents was convenient. The Washington Idaho Symphony performs under the direction of Keating Johnson. (Duffy)



THE first concert sponsored by ASUI Productions featured Albert Collins and the Icebreakers. Collins, known as the "Master of the Telecaster," performed before a sold-out audience during his "Cold Snap" tour of the U.S. and Australia. (Fritz)





WASHINGTON State's Beasley Performing Arts Coliseum was equipped to host big name performers such as Def Leppard, Van Halen, and Tina Turner. Turner rocked the Palouse on her "Break Every Rule" tour just before fall semester finals. (Fritz)



MOSCOW Mall's parking lot transformed into the Latah County Fair grounds in early September. Featured were rides, animal shows, and ferris wheels for kids of all ages. The fair was sponsored by the Davis Amusement Company. (Sperry)

DESCRIBED as being the strangest vocal quartet of all time, the Bobs brought their nu wave a capella sound to the UI October 4. Gunnar Bob Madsen practices his unique music style in the administration auditorium. (Dahlquist)

ROCK music lovers traveled to Seattle in order to be a part of Fleetwood Mac's final concert on their national tour. (Fritz)



FORMER Entertainer of the Year of country music Hank Williams, Jr. offered his country-rock style to 5,800 fans at the Beasley Coliseum during an October concert. (Fritz)

CLASSICAL guitarist James Reid gave a December concert free of charge at the Lionel Hampton School of Music. Reid is also an associate professor at the School of Music. (Fritz)



WARMING up crowds at the SUB ballroom for the Albert Collins and the Icebreakers concert were the Kingpins, a long-time local band. (Fritz)



DOWNTOWN moviehouses, the Kenworthy and the Nu Art, have given Moscovans and students the latest entertainment since the 1940s. With a student I.D., shows cost \$4.00. Two of the years box office smashes warmed things up in the middle of winter. Across town, the newer theatre, University Four, attracted people during the weekdays with Z-Fun film specials for \$1.00. (Fritz)



Rocks and Rolls



(continued from p. 28)

Goldsmith's "She Stoops to Conquer" fared less controversially. Moscow critics did question, however, the choice of Brecht's dense German romanticist play for Moscow audiences but gave the play rave reviews after its opening.

The critical acclaim kept coming in November when the avant-garde classical Kronos Quartet arrived on the Palouse for a performance in the University Auditorium. The San Francisco group, which commissions and plays mostly new

works by classical and avant-garde composers, surprised the Moscow audience with non-classical sounds from their traditional classical instruments including a version of Jimi Hendrix's "Purple Haze."

Another new group came to the same venue in February with its own version of the "new wave." The new age group Montreaux Quartet arrived on the Palouse for a performance in support of its latest album.

While bigger acts couldn't squeeze into the University Auditorium, Beas-

ley Performing Arts in neighboring Pullman provided a venue for the appearance of Tina Turner and Def Leppard in December and Aerosmith in January.

On her last tour, Turner played to a surprisingly less-than-soldout house on her Break Every Rule tour while Def Leppard and Aerosmith worked standing room only crowds when their comeback tours came to the Palouse.



COMBINING music backgrounds of pop, funk, classical, and folk, Barbara Bigbie, Darol Anger, and Michael Manning of Montreaux Quartet dazzled audiences February 7 with their new/post acoustic sounds. (Orr)



Good Vibes

Anderson, Brown join Hampton for jazziest festival yet

Jazz was the buzzword again this year as the 21st annual Lionel Hampton/Chevron Jazz Festival kicked off as Hampton received an honorary Doctor of Humane Letters degree.

The festival brought high school and college bands and choirs from the Northwest together with all-star performers in a three-day celebration of America's music from February 25 to 27.

The highlights, however, were the evenings, when concert-goers saw and heard jazz greats

perform in the Kibbie Dome-turned-into-a-concert hall.

Thursday, February 25, three of the All-Time Great Women of Jazz, Betty Carter, Ernestine Anderson and Ethel Ennis, joined forces with the Ray Brown Trio and Al Grey for an evening of melody and blues harmony. Friday the 26th, the All-Star Concert featured the Tommy Flannigan Trio, the Ray Brown Trio, trombonist Carl Fontana and tenor saxophone great Buddy Tate. At the end of two hours of great music, the

evening's performers and Lionel Hampton wrapped up the evening with a jam session with plenty of audience-pleasing flair and improvisation. The finale on Saturday the 27th featured Lionel Hampton and his New York Big Band with guest stars Dizzy Gillespie and Jimmy Heath. Gillespie, a trumpeting legend, and Heath, tenor saxophone impresario, left the audience in awe. The finale was intense and enjoyable until the end, with Hampton displaying a youthfulness that

makes one marvel that 1988 marked his 60th year in show business.

The Lionel Hampton School of Music and UI, now famous for the Jazz Festival, may get more recognition. After receiving his honorary degree, Hampton announced a plan to bring Frank Sinatra and Tony Bennett to Idaho to raise millions of dollars for the music school.

More and more, jazz, the festival and Lionel Hampton became part of the UI experience.

IN 1936, Lionel Hampton was discovered by Benny Goodman and became a new member of what would become the Benny Goodman Quartet. Hampton's solo on his xylophone has delighted UI audiences since 1984 when he made his first appearance at the Jazz Festival. The 21st celebration of music marked Hampton's 60th year in show business. (Orr)



AFTER the Chevron Corporation sponsored the Jazz Fest in 1981, the musical extravaganza brought in jazz legends Lionel Hampton, Dizzy Gillespie, Buddy Tate, Al Grey, Ray Brown, and Ethel Ennis. (Fritz)





SEATTLE'S Ernestine Anderson belted out tunes like "Just One More Chance" and "Hometown Blues" at Thursday night's concert whose theme was "Great Women of Jazz." (Fritz)

"VIBES President of the U.S.," otherwise known as Lionel Hampton, received his Doctor of Humane Letters degree on the eve of the Jazz Festival for being a musician, composer, and ambassador of good will. (Orr)



TENOR sax legend Buddy Tate, formerly of the "T-Bone Dynasty of Texas Tenors," performed on Friday night's concert. Tate led an orchestra at the Celebrity Club in Harlem 1952-78. (Orr)



NORTHWEST jazz ensembles competed everyday of the three-day Jazz Fest. At the first festival, only 15 performing groups participated compared to 300 at the 21st celebration. (Fritz)

WEIGHT rooms were usually packed with aspiring body builders. Spotter Ron Gibson keeps Robert Morasch psyched as he lightly pushes his arms and 100-lbs. weights up. (Dahlquist)



MOUNTAIN bikes were useful in the city and country. Their popularity was high since nearby Moscow Mountain gave recreational people like Eric Cranston opportunities to climb trails. (Fritz)



MOSCOW'S annual triathlon on April 23 involved the fittest to swim one mile, bike 25 miles, and run 6.2 miles. Sam Scriptor hands off to runner Ron Klimko in team competition. Athletes paid \$15 to participate. (Fritz)



SPECIALLY-made running pants and shoes gave Mike Marler the best clothing necessary for him to keep in shape. Marler stretches out before he starts training for the spring triathlon. (Duffy)



Trim That Flab

Conscientious fitness becomes serious



The UI campus offers a wide variety of activities and facilities for the fitness oriented. A large weight-room and an indoor track housed at the Kibbie Dome and an indoor pool at the PE Building are open all year and may be used at no cost by any UI student.

Running is popular and people can be seen jogging and running at any time of day, from early morning to the middle of the night.

Aerobics classes can be taken for PE credits or enrolled in at downtown facilities for those who are really interested in shaping up.

But what motivates people to subject themselves to the pain and stress necessary to achieve higher levels of physical fitness? For some it's participation in athletics, such as football or track. But what about the others, who aren't competing for starting positions or trying to hang onto scholarships?

"I want to get bigger," said Joe Law, a swimmer and weightlifter.

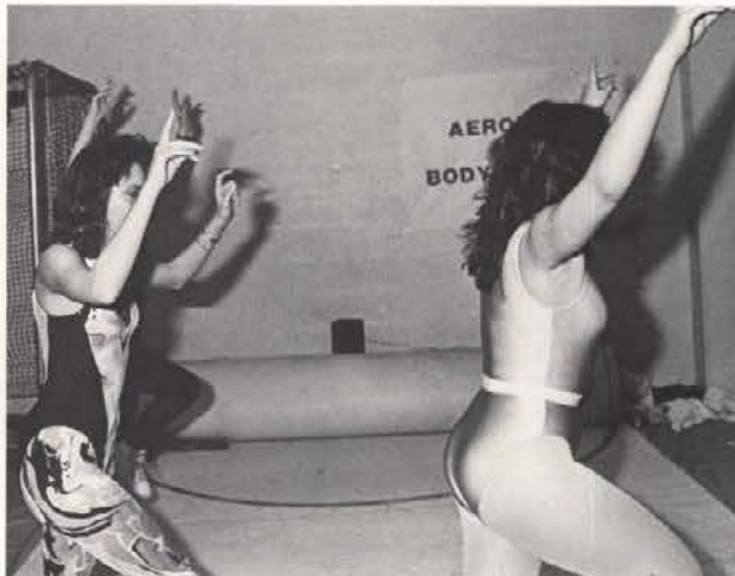
"I want to be strong, and lifting weights is a good way to not only maintain strength but increase it too," said Terry Taylor.

Anyone feeling inclined to shape up can find some kind of ac-

tivity on campus or downtown to help accomplish that goal.

The same facilities are used by people who just want to kill time or blow off steam as well as the serious health nuts. Other facilities and activities, such as tennis, racquetball and both indoor and outdoor basketball courts also are available.

Jogging, weightlifting, swimming, and aerobics, to name just a few of the possibilities, are popular activities on campus and off. Anyone interested in shaping up can find some kind of activity to help achieve that goal on campus or downtown.



AEROBIC groups met on campus to offer the body stimulation people got from the jazzy workouts. Tami Noack and Connie McKenzie give Explore Idaho spectators a sample of the aerobic style. (Worley)



LUNCH times weren't just for eating. Students and faculty used their hour break to work out. Captain Mike Garriott prepares himself for a rigorous run around the Kibbie Dome's outdoor track. (Fritz)

No Colors, Please

Tenth Mardi Gras rakes in 20,000 guests

For its tenth birthday, the Moscow Mardi Gras got more than a piece of cake and a G.I. Joe action figure, it had a party of 15,000 people including a ball and a parade on Moscow's main through-fare.

The February celebration, patterned after the more famous New Orleans version, was the brainchild of Moscow resident Charlotte Buchanan and others to combat the winter blahs.

As has been the case for every Mos-

cow Mardi Gras, the tenth annual version grew to larger proportions than all its predecessors. More than 10,000 came to see the parade along Main Street, while about 2,000 visited the Student Union Building Ballroom at some point during Saturday night's Beaux Arts Ball.

Featuring floats designed and built by UI students, the Mardi Gras Parade provided a climax to months of work by art and architecture students in David Giese's Creative Process and Design

class. Students were given milk carton paper and free reign to create the white floats which graced a chilly Main Street Saturday afternoon.

"With only a limited number of materials and colors to work with, it lets the students focus on creating 'mental colors' with the paper," said Giese, a UI art professor. "They also get involved in a project they have to supervise and complete. Students can enroll at various class standings, depending on their experience."

(continued to p. 39)

Mardi Gras Parade Honors

- Top float: Fish swallowing fish swallowing fish.

- Most original: Rivals of the old west.

- Most creative: Locomotive with wings.

- Prettiest: Belles of the ball.

- Judges' choice: Giant centipede.

- Best slogan: Moscow Recycling Center ("We don't take crap, we buy it," among others.)

- Best theme: One More Time's Palouse Nose, Flute and Kazoo marching band.

- Best youth group: Campfire Girls go camping.

- Biggest crowd pleaser: Mother Palouse Goose's Precision Stroller Corps.

- Best performance: Happy Hound 4-H group.

- Special award: Hoer Corps, UI plant science (the best cross dressers).

- Best drill team: Moscow Briefcase Brigade.

- Best musical group: jazz band from the Lionel Hampton School of Music.

- Most sincere: the black and white cows from the UI dairy.

- Honorable mention awards went to "100 years of Monstrous Education" and "Precision Dead Cat Walking" (Washington State University veterinary school).

- Honorable mention for best musical groups went to the Moscow High School marching band and the St. John marching band.





LAW students paraded their boxers and briefcases to be named Best Drill Team as the Moscow Briefcase Brigade. (Worley)

ALMOST 20,000 people lined Moscow's Main Street Saturday, February 20 for the Tenth Annual Mardi Gras Parade. According to organizer Charlotte Buchanan, a lot of viewers came from Spokane and Lewiston. (Worley)



STUDENTS in David Giese's Art 122 class frantically finished their milk carton paper creation in time to show off at the parade. Matt Reddy and Noreen Hood use their creative talent to complete Fish Swallowing Fish which held honors as top float. (Duffy)

MOST Art 122 teams of four spent 200 to 300 hours working on their floats. Each contributed \$100 for the paper as well as providing other materials such as wood and hot glue guns. (Duffy)

No Colors, Please

(continued from p. 36)

But more than floats lumbered down Main Street that morning, in the parade also were the precision briefcase and stroller brigades, sporting the latest in technical drill movements. While these groups tried to look like the Marines, a different set of look-alikes set up their own illusion along the parade route. Following a contest sponsored by local media which asked for look-alike photos to be sent in, winners rode in the

parade in a limosine.

The culmination of the weekend's festivities, however, was the Beaux Arts Ball, held to benefit the UI Prichard Art Gallery. The event is patterned after an eighteenth-century French tradition of a "classless" ball where participants wore only black and white. In this way all would be equal, and with the addition of masks, unknown. The Moscow Mardi Gras version of this tradition certainly cut a wide swath as costumes ranged

from black jeans and a T-shirt to a skunk and a three-tired cake.

To increase participation in the ball as well as ease overcrowding in the full-to-capacity ballroom, buses carried merrymakers from the SUB to Moscow bars throughout the evening, incorporating the entire town in the event. For those who remained in the ballroom got a taste of east coast funk-ska from The Pressure Boys, who took

over the stage from local band The Rockafellers and remained there until well after their original 1 a.m. quitting time. A live cabaret, complete with fake gambling, provided a safe haven in the SUB's Appaloosa room for those not dancing or just trying to stay out of the crowd's way. Customers were treated to live entertainment and all the non-alcoholic drinks they could stomach before returning to the fray.



A big crowd pleaser of the parade was Mother Palouse Goose's Precision Stroller Corps. Moms and kids chanted nursery rhymes, twirling strollers and tossing dolls.





Art students under the direction of Associate Professor David Giese construct floats made from milk carton paper. Tom Sorem works on his group float in the Dome.

As president of Moscow Mardi Gras Inc., David Giese oversaw the transformation of the SUB into a showroom of miles of black and white crepe paper and balloons.



John Van Horn, the Puppet Man, entertained kids of all ages as he stayed on the sidelines of the parade. Van Horn was among the 3000 parade participants.



One More Time employees took advantage of the Main Street extravaganza to show off their political attitudes. The marching band was awarded best theme.

An honorable mention award went to the "Precision Dead Cat Walking" entry put on by the Washington State University veterinary school students.



While some love the snow, others live for the sun. Shelley Ralstin and Melanie Mason spent their spring break in Mazatlan, Mexico.

Idaho's outdoors attracts thousands of visitors, and Sandpoint offered vacationing students what they wanted: peace and quiet on a low budget.



Many ski areas are within a few hours drive; as with Schweitzer ski area near Sandpoint, where Chris Wallace spent five days on the slopes.





Break Away

Mazatlan, Seattle hot and cold spots for spring

Spring Break. MTV hosts its Spring Break Bash complete with bathing suit contests and beach parties. Midterms at UI have ended and everyone looks forward to a week of much deserved mental relaxation, besides which, the semester is half over and it's all down hill from there (well, almost).

Conscientious students use the time to catch up on

homework and studying or to complete term papers. Others visit home or vacation in other parts of the country; most seem to prefer the latter and hotspots are generally where there is sunshine, such as Hawaii or Florida.

Spring Break in Idaho is unique. Where else in the lower 48 would one expect — not just worry about, but actually expect — a blizzard in the mid-

dle of March?

Spring Break. The third most popular time of year, behind Christmas and Summer. Yet, while most students are ready to join the battle once again following Summer and Christmas, the end of Spring Break is not so eagerly anticipated, perhaps because it is so short and no one has a chance to get bored with it.



Although Seattle is the home of many students, it is still a popular vacation area. Jill Pagano took off for the most populated city in the Pacific Northwest and saw sites including the Kingdome.



Many students were restrained to areas in the Pacific Northwest because of their lack of funds. Don Dempster and Melanie Matthews ventured to a winery in Oregon for their trip.

Reservations Not Required

Parties aren't just for weekends

Nightlife: it doesn't just include bar hopping and exchanges, but cruises and parties as well. Often, these excuses to get together and have a good time have themes, ranging from "Fiji Islander" to "Dress as your favorite vegetable." "I like the Hurricane exchange because of everyone's trashed

clothes," said Pete Spaulding.

Although cruises, exchanges, and dances are a great way to meet new people, many people are finding that they like to go bar to bar in search of the elusive "cheap drink."

The atmosphere of Moscow bars varies greatly; Old Fave Night on

Thursday or all you can drink in three hours on Friday at Murdocs, or the Garden Lounge, which is popular with those who enjoy sitting back with friends on a "Blue Monday" for two dollar drinks. Ratz is where to get lost in a Wazzu dominated crowd; and of course the infamous Corner Club, a place to spill beer

on the floor and yell at the top of your lungs to the person next to you.

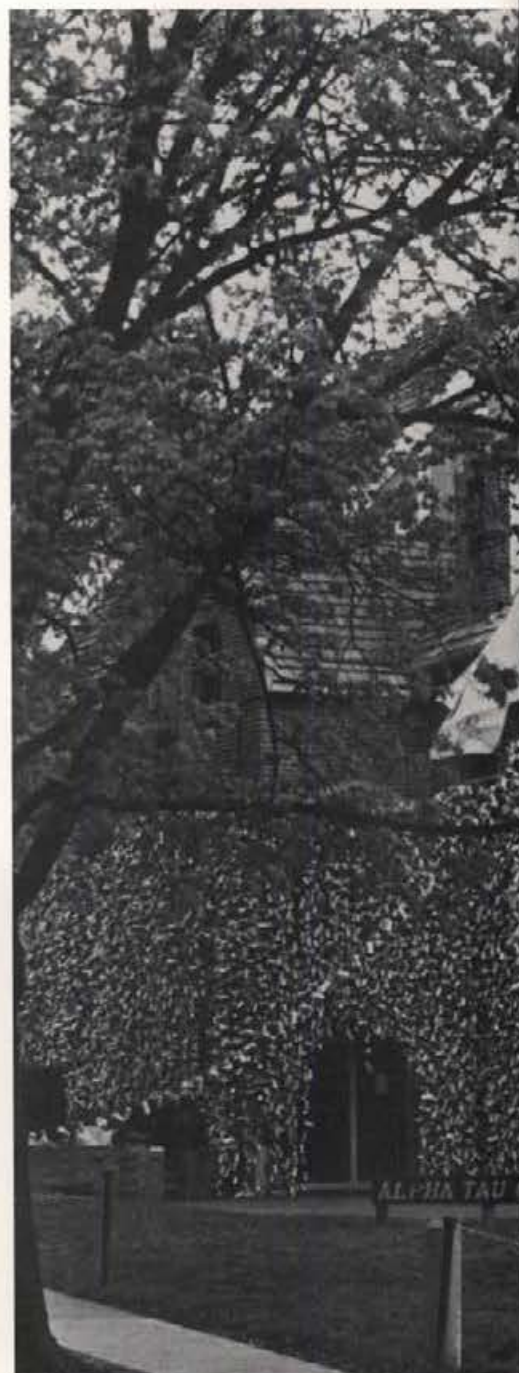
"I like the Club because guys spit on the floor and the cheap drinks; its the atmosphere I like best," said Chris Gotsch.

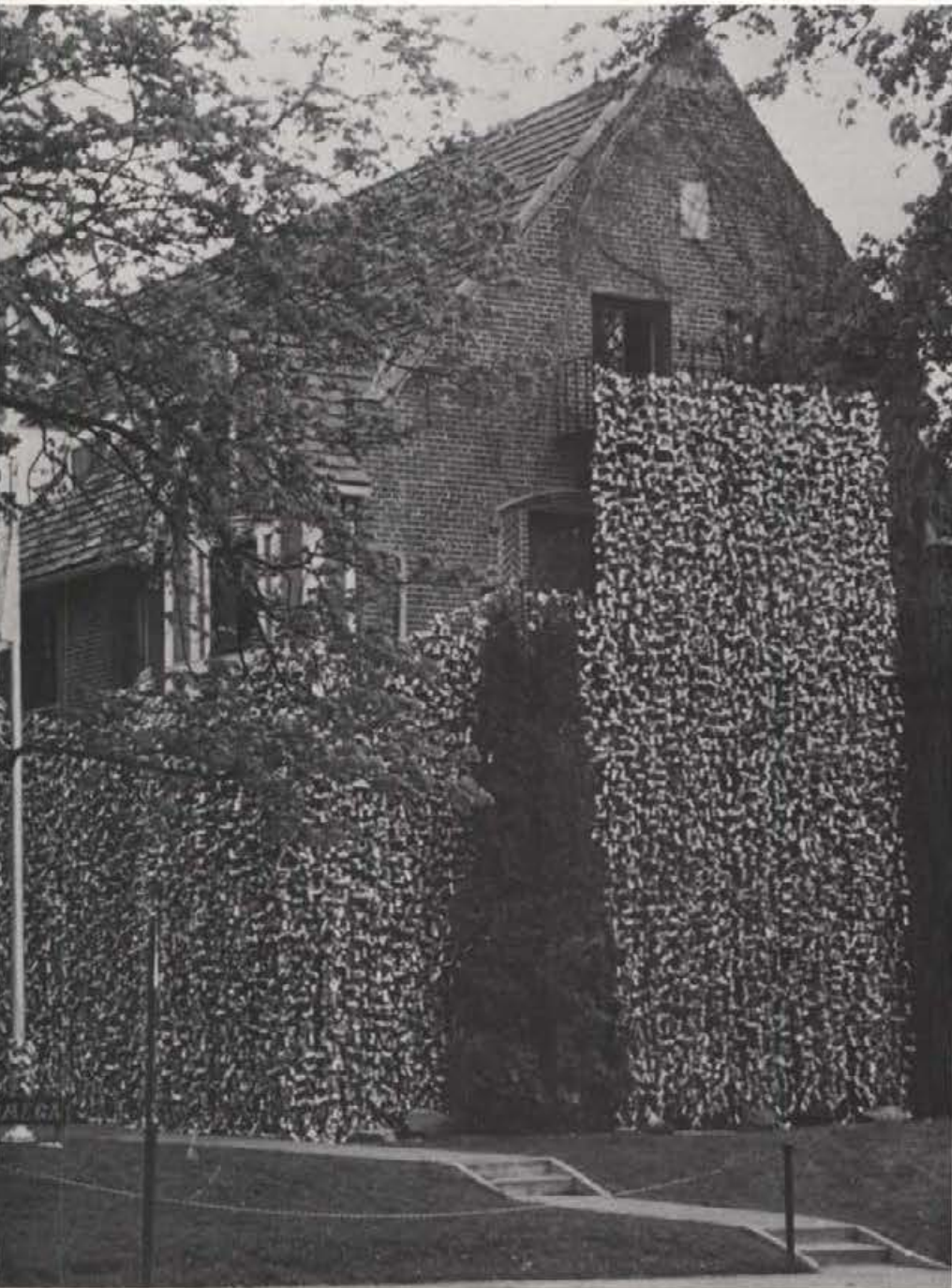
With these bars and all the others, there is never the problem of where to go for nightlife.

"Set Up Your Roomie" dances gave strangers or acquaintances the chance to get to know each other. Shannon Krasselt and Doug Richards enjoy each others company.



Party themes, such as dressing as a favorite adjective, were a big hit. Steve Smart and Kim Oliver show that it isn't necessary to dress according to the theme in order to enjoy the Delta Kappa wedding exchange.





The men of Alpha Tau Omega save aluminum cans all year for their Tin Canner dance. After stringing and hanging the cans they turned their metal into cash for their philanthropy.

Drinking games such as "Moose Moose," "Thumper," or "Quarters" got people into the atmosphere and mood of exchanges such as in this Beta, Sigma Nu, DG squad.



Exchanges and parties were primarily for drinking and socializing. Bob Thompson enables his Delta Chi brother as he feeds him beer in a baby bottle.

Every three years, "600 University" resembles a South Pacific haven as the Fiji's hold their Islander Dance. The Fiji's went all out for the event, with partying the week prior to the bash complete with king crab, bongo drums, and grass skirts.

BETA Roger Cecil gets around the Palouse on his Vandal Gold Honda Elite. Scooters were frequently seen as they cost between \$400-\$1200. (Worley)



JIM Medved pants for oxygen after biking up the hill by the JEB. He rode his Nishiki mountain bike to school every day, even in the winter. (Worley)



THE cheapest way to get around town was by hoofing it — on foot. Denise White and Kim Calver of Forney Hall walk to class near UCC. (Worley)

POLICE held an auction for 60 of Moscow's stolen but unclaimed rusty bicycles. No good ten speeds or mountain bikes could be found among them. (Fritz)



Get Around

Mopeds popular transportation means, walkers take the lead

It started with the invention of the wheel and got out of hand from there. Horse drawn wagons led to steam engines, which led to the gas and diesel powered engines of today; but what form of transportation is the most popular among today's college students?

What college students want and what they get are usually two completely different things. The answer is centuries old; foot power prevails.

Although many students own cars,

it was not uncommon for their parents to make them leave the car at home for the first semester or year.

"I didn't bring my car up to school until I moved into an apartment," said Shelly Manchester. "Luckily, my parents lived close by so I could at least drive it on weekends."

For others who were from farther away, the lack of a car meant having to ride a bus, share a ride, or take Campus Link to the airport.

"My first semes-

ter, I always flew out of Moscow-Pullman airport, but then at Christmas I got to bring my Mitsubishi up," said Todd Olson. "Now I never fly out of Moscow, I always drive up to Spokane."

Other students spend 4 years or more in college without ever owning a car; relying primarily on friends or resorting to bicycling, walking, or if they are lucky, a scooter. A closing bit of advice for them: graduate soon and beg for a car.



BICYCLING fit the student budget and was allowed anywhere on campus. Henry Moore stopped in his tracks to meet a friend. (Dahlquist)



MOTORCYCLES were an exhilarating means of transportation, but not as popular as scooters. Mitch Duffy takes a break from the whirlwind mode of his Yamaha. (Worley)



FOR a few of the fortunate, cars were a convenience as well as a hassle. Lack of parking spaces caused frustrations, but they got their owners there quickly. (Worley)

Parents on Kids' Turf

Students show off campus to Moms and Dads for a weekend

The day came when parents arrived on campus and expected to be entertained for an entire weekend. For some students that meant taking mom and pop to the Corner Club for an Oly, and for others, that meant sneaking out after mother and father were safe in bed.

It all began when an unknown campus dignitary hoped that students would behave better if their parents could see how they act at school. From that day forward it was apparent that life could never be the same.

Students vowed to hold impressive activities to make their parents proud.

They escorted

their parents to the Phi Delt's beer bottle smashing extravaganza. The Phi Delt's were kind enough to include a movie or two if one got bored.

tionist John Roarke. Parents watched as hefty young men donned padding and tossed a football around the Dome. The children called it

the strange occurrences and their sons and daughters began to really enjoy these visits.

"Having never been to North Idaho, my parents were impressed to see the campus," said Sunny Knowles, "and my dad especially liked the Dome."

Parents also relished their weekend and the events they attended. "I enjoyed being with my daughter and seeing what kind of atmosphere she lives in meeting her friends," said Mrs. Knowles.

To the surprise of the dignitary, all liked what happened, and looked forward to April again and again.

Never-the-less, DON'T
DRINK the Water!
Love,
Joe Vandal
Parents Weekend
1988

Despite the contamination of Moscow's water, parents packed local hotels.

The families visited with Ronald Reagan and Johnny Carson, but the children neglected to mention that it was really one man, impres-

scrimmage, and the parents were pleased.

Not surprisingly, after a few years of holding this event, parents got used to

The Silver and Gold Days committee had a unique dedication for a tree planting ceremony; honoring student leaders. A balloon launch with names of living group presidents inside followed the planting. Former Latah County Senator Norma Dobler gave the leadership address as the students looked on.



Tours, tournaments, and turtles were on the agenda for a busy parents weekend. Beginning Saturday morning, Tom Croson of Seattle accompanied FarmHouse housemother Grace Wicks and Chad Pratt to breakfast prior to spending the day with his son, Fred Croson.





Nearly 200 people jammed the intersection of Idaho Avenue and Elm Street on Old Greek Row to watch skits put on by sororities and to watch turtles race in the Phi Delta Theta Turtle Derby. Parents of the Kappa Kappa Gammas had some of the best seats as they stood on the house's front hill overlooking the festivities.

Impressionist John Roarke of Seattle performed his show "Here's Johnny" to a crowd of 150 during parents weekend. Among his characters were Oliver North, Michael Jackson, and Clint Eastwood. His portrayal of Ronald Reagan was "frighteningly accurate."



Phi Delta Theta's 31st annual Turtle Derby raised \$500 for Stepping Stones. Mark Nessel, the turtle brought in by limousine, encourages his friend to rush to the outer circle. The Delta Gamma entrant Steroid ran the fastest race of the day.

Parents weekend theme was "Bringing generations together," similar to Silver and Gold days theme of "Tying us all together." Tom and Peggy Arvin joined their daughter Mary for the April 8-11 festivities.

Participants in the Moscow Mardi Gras Parade called "virgin girls" poked fun at the rising popularity of safe sex. Alicia Brown and Loretta Young carried signs to amuse crowds of a not so amusing concern.



SAS sponsored February's "Sexual Health Week" in an attempt to make students aware of the impact decisions could have on their lives. Lecturer Will Kiem kicked off the week with proof he has had sex; he showed the audience a picture of his daughter.



The fear of getting AIDS through donating blood is unfounded, there is no such threat. However, blood donors were told that anyone testing positive with AIDS must be reported.



Sexually Safely Speaking

Fear of disease causes the promiscuous to think twice



The 1980's introduced, among other things, a new concern about sexual ethics; with many STD's still without cures, students find out, often the hard way, that it pays to first think about possible consequences of their actions.

Student attitudes towards sex are changing, with many colleges considering the installation of condom machines on campus; not to promote sex but to make it safe.

(Names have been omitted to protect the not so innocent.)

"A college campus is a good place for condom machines," said a 23 year old male. "I'd definitely

A major issue stems from the embarrassment and talk of many people about safe sex and the need to protect against disease; yet the condom is also both highly effective and one of the oldest birth control methods.

buy them from a machine. Unless you live in a fraternity that buys them by the gross, it's embarrassing to get them."

A 21 year old male agrees. "I would save myself the embarrassment of having to go to the store to buy 'balloons' if I could get them out of a machine instead."

"If there were condom machines on campus, it would be a scary place," said a 20 year old female. "Besides, I use that as an excuse: no condom, no sex. If there were machines that excuse wouldn't be effective."

Some women think that men would still be reluctant to use them even if they were more available.

"If a guy offers to use a condom, that's great, I'll go for it," said a 20 year old female. "But how many offer? I have to ask if they have any. What do you do if they don't?"

A possible solution to this problem is to

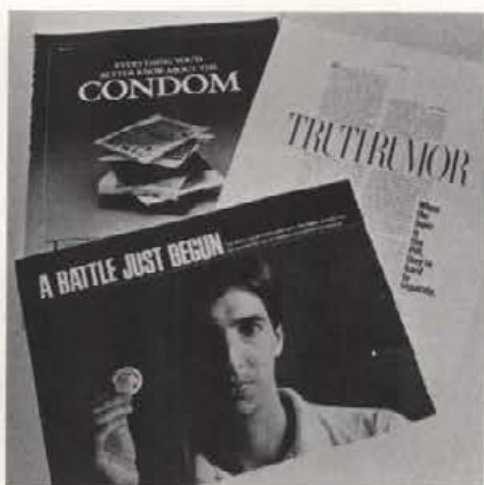
make it easier for women to buy condoms. But what would the men on campus think then?

"If a girl had a rubber she wanted me to use I'd think it was cool," said a 22 year old male. "Well, hold on. Why is she carrying one? She planned on it? Then I'd probably think she was cheap, easy. I'd say no. I don't like rubbers."

A 19 year old male agrees. "If a girl pulled out a rubber and wanted me to use it, I'd be like whoa, whoa, whoa! Slow down! Then there'd be no sex."

There are no easy answers. A 21 year old female said, "when a guy pulls out a box of condoms, the first thing I think is how often does he use them?"

With changing attitudes came changing alternatives when it came to sex. Either way, the message was loud and clear: make it safe.



Advertisements and articles on "safe sex" did not solve the issues or fear of contracting sexually transmitted diseases, although they did attempt to educate people.

Plight of the Palouse

Police Pinpoint Parallel Puzzling Predicaments

Believe it or not, news happens in Moscow, although it takes a bit of looking to find it.

About 50 fairgoers were issued tickets for illegal parking at April's Renaissance Fair at East City Park, including Senator Ron Beitelspacher. The tickets were written before Mayor Gary Scott declared amnesty for the two day event.

"It was our feeling that there would be so much confusion about parking that it would have eliminated our ability to prove there was intent to violate the ordinance," said Will Herrington, city attorney.

The fairgoers were told they did not have to pay if the tickets were taken to City Hall or the Moscow Police station.

In May, a moose wandered off Moscow Mountain and found its way to the Pullman golf course where it "trampled fences and chased golfers."

Officials shot the moose with a tranquilizer gun so they could get it to Moscow Mountain, but upon arrival it became apparent that the moose's vital signs were slipping. The moose was taken to WSU Veterinary school where it expired, apparently from a tranquilizer overdose.

On Thursday June 9, crossing gates dropped, lights flashed and bells rang on Sixth Street between Asbury and Deakin after new train warning signals were installed. It wasn't a test run; the signals had

gone haywire, and Moscow residents flooded the police department with calls, prompting the MPD to barricade the street until Union Pacific workers fixed the signals.

An attempt to rid the UI Golf Course of lubricated linksters had the "beer patrol" out in full force. One such golfer, whose name has been omitted to protect his green fees said "its probably not a bad idea, they don't want drunk golfers like me who tee off and hit the Kibbie Dome."

If this sounds like it came out of National Enquirer, it didn't. These true stories and more can be found in every edition of the *Idahonian* and the *Argonaut*.

"THIS Crested Hill," a book by Kelth Peterson, tells the history of the University of Idaho from its founding to the present. (Duffy)





SPRAWLING hills, brilliantly colored fields and beautiful landscapes one prompted National Geographic to feature the Palouse.



ARTISANS from around the Palouse region contribute their works to sell at the Moscow Fine Crafts Co-op, located in downtown Moscow.



IN years long past, the residents of Moscow would greet students at the train station as they arrived at school from all over Idaho. Trains are now a rare occurrence in Moscow, as the deserted tracks show, but the residents still welcome the student population. (Worley)



STEEP hills and snow are common sights on the Palouse, as sunny weather often comes in February only to get chilly again in March and April. (Dahlquist)

PARADISE Creek meanders its way through Moscow, flowing near the SUB. The bridge on Sixth Street crosses the creek and is used by motorists and pedestrians. (Fritz)



NOT only did graduates celebrate, but their families joined in the festivities themselves. Three generations of Barbie Terhaar's clan came for her graduation. (Fritz)



WITH a shake of the hand from Dean of Letters and Science Galen Rowe, Mike Swan was on his way to bigger and better things as a graduate. (Dahlquist)

THEY say college prepares people for the real world. Ready for anything, Tina Mork made a grand exit as an Egyptian right into the rat race. (Dahlquist)



Grand Finale

Grads and families celebrate a four year finish

"Is my hat on OK?"
"Yeah, it looks fine. Is mine straight?"

"Uhh huh."
"Hey, Gary, you gettin' drunk after this thing's over?"

"Hell yes; but I'm already tanked right now."

"Yeah, I can't believe I made it!"

"Is my tie crooked? What side's the tassel supposed to be on?"

"Ohhh, look, there's my folks! Yoo hoo mom, dad!"

Graduation, no big deal? Judging from the above quotes, partying and vanity were the chief concerns of the 1,653 graduates of the class of 1987-1988.

After all, graduation was the easiest of collegiate tasks. After four, five, dare I say six or more years of finals and term papers run amuck, don-

ning a black robe and cap and listening to a half hour's worth of speeches and benedictions didn't rank too high on the old difficulty scale. What was tougher, singing the Alma Mater, or passing an astrophysics test?

Thus the question inevitably arises, if graduation is nothing but a reason to party, why do it? Simple. Graduation may not mean much to the graduates, but to the parents and friends in attendance, graduation is a big, big deal.

Parents, siblings, spouses, children, grandparents, aunts, uncles, cousins, nieces, nephews, and even pets managed to squeeze into the Kibbie Dome to witness the plenary ceremony. Armed with Nikons, Pentaxs, and Polaroids, these friends and family of the gradu-

ates recorded the event for posterity.

Folks from all walks of life, and all over the world congregated in the Dome May 14 at 9:30 a.m. to witness the 93rd Commencement ceremonies. Be they toddlers or octogenarians, whether on all fours or with canes, they were there, and they came for a once in a lifetime event.

Roy and Kathleen Russell made the 30-minute ride up from Lewiston to witness their son Roy's graduation.

"It's something they'll always remember," Kathleen said.

"You spend all the bucks to get them educated, you might as well go to graduation," Roy Sr. said.

Kay Armitage and Wes White popped in from Coeur d'Alene to attend her son Robert's graduation.

"I won't have missed it," Kay said. "This is the least we can do, because it's pretty important."

Norman and Charlea Brumbaugh were equally as proud of their son Edward. The Brumbaugh's drove from Rapid City, South Dakota to see their son commissioned into the United States Navy.

"He's worked so hard the last two years to get the degree. It's an honor for us to be here to see him graduate," she said.

But while the above parents felt honored to witness the ceremonies, Jack and Jean Etherton were more impressed with the efficiency of the event.

"This is the most well organized ceremony we've been to," said Jean. "It's the easiest graduation we've attended." The Etherton's

should know. Their daughter Jodi's psychology degree marked their third child to graduate from college.

Yet for all of the hoopla and organization that went into the Commencement exercises, Bill and Jane Paller perhaps summed up the meaning of graduation best. Driving in from Emmet, Bill noted the following about his daughter Julie's graduation: "We're here because we're proud of her."

Although the Paller's comment may have seem obvious, it was one shared by the graduate's parents and friends. To the seniors, graduation may have been a one final party, but to their parents, the commencement ceremony was an event they would always treasure.

GRINS, hugs, and handshakes drew friends together as they celebrated the milestone event of completing four (or five) years of studies.



FAMILIES packed Moscow and Pullman hotels as they came to witness their loved ones receive recognition for graduating.

COLLEGES held their commencement exercises all over campus and speakers offered wisdom for the new graduates. Marnie Linehart and Karla Jones stand outside the SUB Ballroom after a speech. (Fritz)



GRADUATE Michon Harb receives good luck and congratulations from professor Peter Haggart. For some students, favorite professors were hard to say goodbye to. (Dahlquist)



VANDALISM

24-Hour Magazine of the Associated Students of the University of Idaho

ONE DAY AT A TIME

Volume 99

\$521.00 per semester



INSIDE

Mornings: *sleeping*
or
studying

Soap Opera MANIA

The CLUB

Q: What is your favorite time of the day ?

MORNING ONE DAY AT A TIME

"What is your favorite time of the day?" "When the bars open at 11:00 a.m.," Scott Hempsted



Blasts of blow dryers echoed through halls and houses so students could style their hair in time for early morning classes.



Lucky Charms, Cheerios, and Cap'n Crunch were a few of the breakfast cereals that got people moving every morning. Nancy Tidd of Kappa Kappa Gamma chose a healthier option for her breakfast — grapefruit.





Best times for getting a good seat in the library reserve room were in the early mornings yet few people took advantage of that. Steve Gussenhoven was one of the few exceptions as he studied calculus.

Bedtime companion Simone kept Joanne Worley warm throughout the night and even served as an alarm clock for Worley to start the day, as early as 6 AM on weekdays.



Greek students were on their own for breakfasts since most cooks didn't come in until 9 AM, Monday through Friday. Geoff Pool of Beta Theta Pi takes care of his morning appetite with pancakes.



When college student cupboards were bare, Joe's Cafe at the SUB had a well-stocked donut supply for early risers.

AFTERNOON ONE DAY AT A TIME

What is your favorite time of the day?

Watching soap operas such as "Young and the Restless" or "Days of our Lives" was an important part of the day for many students. A few die hard fans scheduled their classes around their soap schedules; the Kappa Kappa Gamma tv room was full of "Days" watchers from 12 to 1 p.m. daily.



The midday gave students free time to catch up on little errands like going to the campus post office or picking up a paycheck at the Admin Annex. Brian Thomey and Donna Pfautsch get the price to mail a package.



Classes began as early as 7:30 a.m. and ended as late as 10 p.m. Paul Miles answers questions for Claudine Marineau and Lani Ellis in his non-verbal comm class.



"I live for 'Days of our Lives' at 12:00 p.m.!" Rick Eagles



For nearly every graduate, getting measured for caps and gowns was a relieving moment as their degrees would soon be in their hands. Kathy Brightman measured Soronsh Adib's head for his ceremonial attire.

KUOI student radio gave progressive music listeners what they wanted to hear 24 hours a day. DJs volunteered their time to play music ranging from jazz to hard rock.



Residence hall dwellers consumed tons of dormitory food eight months per year. Students chose from plans of 20, 14, or 10 meals per week. Sophomore Elwood Rennison enjoys the luxury of being fed lunch.

What is your favorite time of the day?



One Day At a Time photographers Brian Duffy and Stephanie Worley took time out to scope the campus from morning to night.



Supermarkets like Rosauers, Safeway, and Tidyman's not only catered to the community, but the student population as well. Joanne Worley takes a peek at the cookie selection at the Palouse Empire Mall Rosauers in the late afternoon. (Worley)

Registrars office secretaries handled complaints and questions such as when is the deadline for dropping a class or if credits really transferred from another school. Darcy Daily requests a catalog for summer school courses.

Facilities at Memorial Gym were open to all students, faculty, and staff. Community members had to purchase passes. Jim Reeds uses his afternoon to sharpen his basketball skills during open recreation.



ONE DAY AT A TIME

EVENING

"At 4:30 p.m. when cartoons come on," Gary Harwood



Between classes, the area between the UCC and the Library was a heavy scene of traffic as students shuffled from one class to the next; some stopping to visit friends, others like Dave Cran take a minute to review their notes.



For 100 years, UI has been home to people from all 50 states and six continents. With sporadic weather, students expect to see sun in January and snow in April.



One GEM staffer said producing a yearbook was like chemical addiction: you couldn't say no. Sports editor Nancy Brisbane and her predecessor, Frank Hill, experience the joys of section designing at a late evening working session.



Students had to take care of their own laundry without mom around, as these residents of Campbell Hall do. Each load cost students anywhere from \$.50 to \$1.50.



Group study sessions helped communications students Pat Arnold, Laura Chase, and Jan Zaborski smooth the rough edges from their project.

What is your favorite time of the day?



Struck by the midnight munchies, Chris Magagna searches through his wallet to pay Madge Brown of the Perch for his 12 pack.

While getting a bite to eat at Taco Johns, Amy Pointer finds time to study. Late nighters were frequent around test times.



Monday and Thursday nights had Arg staffers staying up as late as 3 a.m. finishing the student newspaper. Sacrificing sleep and study, Erik Simpson edits copy for the "High Energy" section.



Joe Skinner finds time in the evening to try to get the kitchen in tip top shape.

Coed living and 24 hour visitation privileges gave Wallace Complex inhabitants a chance to spend late evenings with each other.

LATE NIGHT ONE DAY AT A TIME

"Lunch, or anything that has to do with eating!" Christina Hendricks.



The Corner Club is a favorite place for students to kick back and relax, with its unique atmosphere and cheap beer.

Killing two birds with one stone, Tim Schorze decided to do his laundry while studying at Modern Way laundromat.





Groups



A Phi Kappa Psi member locks her friend, Hank Fart, in a wooden predicament. When a brother was pinned, Delta members pinned him.

Vandalism

LIVE IT

All studies and no interaction make Joe Vandal a dull person. But with 117 fraternities, sororities, residence halls and clubs, students had plenty of opportunity for living and joining.

For the first time, Little Sister Rush went dry, yet 336 women still pledged at 11 fraternities.

Snow and French halls ran away with GDI Week, while the Pi Phi's and Fiji's took off with the Greek Week trophies.

Students managed to find time to pursue pressing issues, such as the Moscow Palestinians who protested against U.S. involvement in Israel.

Active as students were, their quests for higher levels of awareness gave VANDALISM fresh, new meaning.



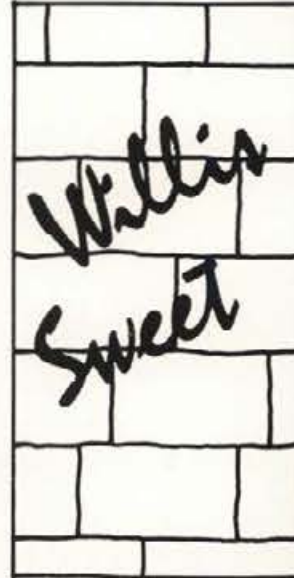
The Sounds of Idaho marching band reminded the fans to use their vocal cords in cheering on the Vandals at every game.

Militant students let their grievances be known to the campus and community through protest. Concern over Contra aid brought hundreds out to march in January.

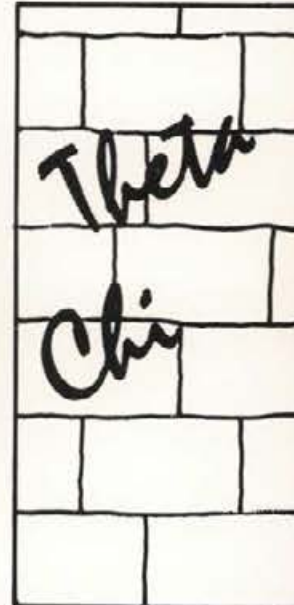




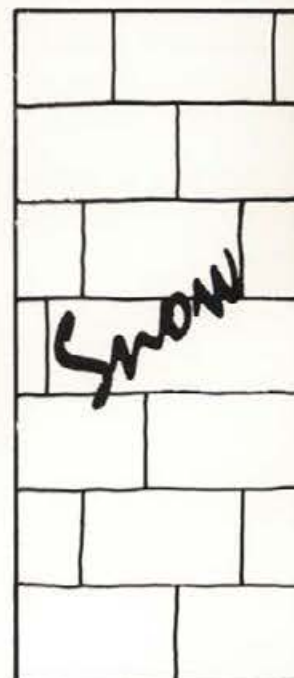
Front row: Angela delaCruz, Lenea Magnuson, Karen Malm. Row two: Vrinda Narayama, Dawn Zebley, Karolyn Nearing, Karen Leone, Gaye Lappens, Anne Moore, Margaret Regehr, Kaye Williamson, Sharla Blanche. Back row: Rula Awwad, Sue Schwartz, Shem Schoenborn, Kellie Kuster, Nancy Keen, Janet Dose, Lynn Ahonen, Karen Meiler, Debbie Cox.



Front row: Shon Parks, Matt Orem, Tom Mares. Row two: Dave Van Ekken, Mike Crow, Scott Preiburger, David Barton, Scott Morrow, Stanley Case, Mac Brandon. Row two: Stacey Page, Brian Mathis, Keith Hoene, Terry Spidell, Darren Kraut, Dave Wascher, John Kumm. Back row: Mike Mick, Shawn Johnson, Michelle Timm, Chuck Childers, Jenny Boock, Mark Sams, Karen Arp, Skosh Berwald, Dan LaFoe, Dave Coombs.



Front row: Chris Hasenoehrl, Mitch McInelly, Jeff Finn, John Fox, Cameron Rush, Clark Smith, Erik Muks, John Buffa, Joe Deters. Row two: Mike Lewis, Paul Nelson, Ron Wells, Mike Audens, Tim Heinig, Joe Ferry, Mike Englesby, Jeff Fisher, Shane Prudhomme, Peter Anderson, Jason Albrecht, Jim Pinson, Sean See, Doug Woods, Fritz Dau, Paul Gronbeck. Back row: Bryant Gilbertson, James Frazier, Tom Bender, John Schlafer, Eric Storchok, John Zehetner, Andy Taylor, Rob Robinson, Chuck Long, Jacob Hewett, Mike Gehring, Randy Rodriguez, Doug Keller, Kelly Grass.



} Live

By the middle of the semester, Dorothy had become a cult hero for students who realized

THERE'S NO PLACE LIKE HOME

Everyone knew college life was going to be different from home, but did anyone expect to do up to three hours of hostess duty at their fraternity or sorority a week? Did they expect to get a roommate who would play his stereo constantly?

Joining a living group and getting a roommate sometimes meant adventure, but the noise level was a big complaint in halls and houses where the walls are paper thin and loud stereos interrupt even the most studious.

"I can't study in my room, it's too noisy," said freshman Rose Shur of French Hall. "I usually go to the study lounge or the basement, but not the library. Besides, everything I ever need from there always seems to be either ripped out of the magazines, or checked out, probably by Grad students who get to keep the stuff all semester."

Many people who come to college for the first time get a roommate assigned to them, and it doesn't take long to find out that not all roomies relationships are going to work out. "My first roommate wanted to paint the room black with yellow stripes," said Shelly Manchester, who now lives off — campus. "Between that and her knife collection, I was scared to live there."

By the time a person is a sophomore, they've probably lived with both extremely messy roommates and fanatically neat ones. No matter which, they weren't happy — either they spent the semester never once having seen the floor, or they found their stray items thrown on their bed or thrown out altogether.

One of Shur's other problems with college living is French Hall's showers. "It's not that the line is long, but the third

shower has really high pressure and it hurts. No one uses it unless they're really rushed."

Going Greek also meant big surprises for incoming freshmen. Most were usually made aware of study table, but had no idea of how terribly boring it could become. "Study table? It's three extra hours of sleep — mandatory!" said Russell Erwin of TKE. (As of press time, Erwin's grades were unavailable.)

College was at times difficult with everything that happened all at once. Suddenly privacy disappeared and spare time vanished. Freshman Charann Havens related, "... one day I was sun-tanning and the next day I had on my heavy coat. But there are so many new people to meet and things to do, time flies."

— by Dena Bandazian



Finding a place to study is not necessarily as important as finding a place that is comfortable, as Tim Bushfield lounges with his homework. (Orr)

Even if their high school had a big rival, freshmen may have been overwhelmed to see Jeff Pullin's intense rivalry at the UI-BSU Men's basketball game. (Worley)

Students could be found studying in the library at all hours since it is quiet and convenient. Taking advantage of this, Stacy McMurray spends an afternoon on the library's first floor. (Duffy)

12

It was a night where anything could have happened. Halloween at Targhee Hall and Tau Kappa Epsilon was not just a place to get a good laugh, it was also a

BONE CHILLING EXPERIENCE

It was a night where anything could have happened. Halloween at Targhee Hall and Tau Kappa Epsilon was not just a place to get a good scare, but a way to help support their philanthropies, Child Find and the March of Dimes.

Targhee Hall's third annual Haunted House was their only fundraiser for the year. The event was sponsored by McCoy Hall, Steel House, and 14 local businesses, with the proceeds going to Child Find.

Tau Kappa Epsilon's 12th annual Haunted House was sponsored in whole by TKE and their little sisters, with all profits going to the March of Dimes. The two events

had the same name but were different enough to encourage children and students alike to attend both.

"It's always fun and it builds good relations with the community," said Dean Metzger, chairman of TKE's Haunted House. "It's important that the community knows that not all fraternities are animal houses."

When in a haunted house, always expect the unexpected. "One little boy was determined not to be scared, so when he left one of the rooms I quietly followed him up the stairs," said Metzger. "I grabbed his hair and pretended to cut his throat. The boy was only

9 or 10, but he screamed and turned around and punched me in the stomach. So we do sacrifice our bodies to make our project a success."

The men of both groups discovered that there were times when things didn't work out as planned.

"The hardest people to scare were, by far, the college students," said TKE Todd Olson. "We would ask the college students to come closer to our operating table and they would, but the younger kids would try to hide next to their parents."

Large groups were the hardest to scare for Randy Knutson of Targhee. "I could jump out at about

four people at a time, but when there were groups bigger than that, the last people in line would know where I was and what was going on."

Tim Burnside, also of Targhee, had a different thought. "I dread the below 5 year old kids. They scare me when they get too frightened. It could be detrimental and that's not what we're here for."

Although these Haunted Houses involved a lot of work and dedication, the overall feeling of the two groups was one of pride in a job well done.

To Tim Schiebler of TKE, the best thing about the Haunted House was "the organized effort towards community activities. It's nice to see the

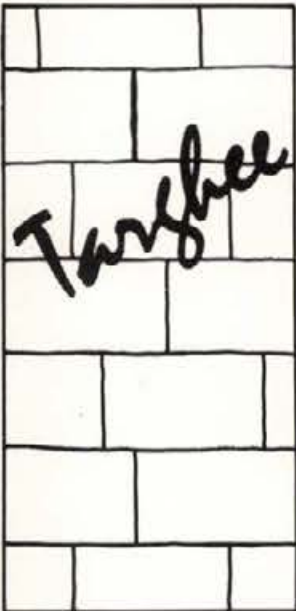
people in the community enjoy themselves while being able to help our specific benefit."

"Being a co-op, that's what we do best — cooperate," said Burnside. "At no other time than this is that more apparent; it makes me proud to live here."

Chained to the wall, Bill Van Dyck screams at the sight of Chris Taber's chainsaw. Proceeds from Targhee's Haunted House benefitted Child Find. (Worley)

Stroh's beer was an adequate anaesthesia for surgery, TKE style. Todd Olson administers the prescription to a willing Jason Maisch, as Patti Rambo learns the correct technique. (Worley)





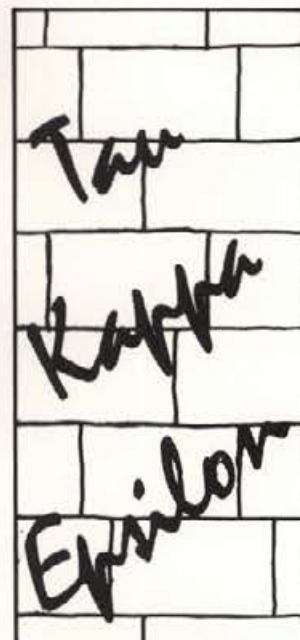
Front row: Rick Floyd, Brad Lindstrom, Salvador Hurtado, Jeff Lange, Pat Bitterle, Steve Jackson, Paul Foster. Row two: Terry Quinn, Tim Burnside, Mike Johnson, Sean Barry, Jared Colishaw, Joe Lukas, Chris Dudley, Ben Drexler. Back row: Aaron Atkinson, Doug Pratt, Darin McFarland, Chris Taber, Dave Thompson, William Crew, Mark Hoke, Randy Knutson, Scott Christensen, Mike Renzelman, Bill Van Dyck.

Squeamish stomachs could not withstand the gory sight of TKEs Erich Buschhorn, Russell Erwin, Pete Chapman and Mike Kelly as they horrified visitors at their 12th annual Haunted House. (Worley)

Live
17



Front row: Andy Hayden, Mark Esvell, Dean Metzger. Row Two: Ray Heida, Russell Erwin, Rob Stewart, Dave Lafayette, Seton Foster, Matt Walo, Matt Fury. Row Three: Stacy Funk, Rob Orr, Jason Maisch, Len Anderson, Eric Caba, Todd Olson, Brian Cole, Bob Johnson, Jim Hendrix. Back row: Dave Janicki, Tim Scheibler, Reggy Sternes, Kim Munson, Rob Davis, Doug Chrisman, Bodhi Reese, Rob Hash, Mike Kelly, Dave Burton, Rob Fraser, Derek Flynn, Dave Grodt, Sean Wilkinson, Erich Buschhorn.



Mac-n-Cheese, noisy neighbors, and newfound privacy all add up to

Semi — Luxury Living

Aah, the joys of apartment life: No clean dishes, food, clothes, or hot water. The electric bill and phone bill are past due. Neighbors are noisy and the place is infested with Hobo spiders. But at least there is privacy.

"I found it hard to live in a set schedule," said Bob Kuzoff. "In the dorms, you have to eat and sleep at certain times, but in an apartment, you can eat or sleep when you want. If your schedule is different than mealtimes in the dorms, then you're out of luck," said Kuzoff.

With the benefits of

having their own place students found that they could have as much or as little quiet as they wanted. Dinner could be at 3 or 11, and they were no longer confined to community showers and bathrooms. They no longer got stuck sleeping on the top bunk with two people below, but what they found in return often had a high price.

Meals of macaroni and cheese were common, as well as canned food and frozen delicacies called leftovers. It doesn't take long to find out that real gourmets call Domino's.

"The biggest hassle

with living in an apartment for me is if you forget something, you have a fifteen minute walk back," said Julie Clark.

"Also, I hate going to the laundromat. In the house all I had to do was go downstairs," said Clark.

Although apartment life can be great, the hardest part is often not paying the bills or getting enough studying done, but getting along with a roommate.

"I don't like the kind of person her boyfriend is, and she holds that against me," said an anonymous sophomore.

"I like her a lot, but not him."

No living situation can ever be expected to be perfect, but for many off-campus students an apartment creates a sense of peace they couldn't find on campus.

So what if the garbage disposal spits up when it's turned on, it's all yours!

The easiest way to get a couch in an apartment is not the door, but the window, as demonstrated by Keith Brink and Don Iorns, as Karma Metzler learns the technique. (Fritz)



Sigma
Alpha
Epsilon

Sigma
Nu

Sigma
Chi



Live
17

Front row: Brad Adams, James Steele, Doug Webb, Tim Delgard, Steve Nyce, Bill Mitchell, Kelly Amos, Steve Heikkila, Darren Lewis. Row two: Clark Eccles, Randy DeLean, Stacey Ivie, Mike Richards, John Bladholm, Dave Stock, Robert Vance, John Bruce, Tod Dickeson, Charles Weaver. Row three: James Allman, Bob Tikker, Brent Heikkila, Shane Jeffries, Michael Wright, Doug Ward, Mat Roy, Rick Sherwood, Eric Dickey, Craig Dowdy, Pete Richards, Brian Liberg, Jim Dunn, John Mangum, Scott Benson, Mike Schueller. Back row: Devin Dufenhorst, Ritchie Thurston, Chad Cooper, Jerry Uda, David Winins, Jess Spencer, Kevin Moore, John Kendall, Alan Schoen, Barry Allman, Chris Lindquist, Robert Alexander, Sean Wall, Todd Holness, Dave Bouch, Daniel Roe.



During finals week, all apartments eventually look the same, with the bicycle in the living room, clothes everywhere, and textbook piled high. (Fritz)



Front row: Whitney Davey, Bob Breidenbach, Paul Blas, Mojo Dog, Eric Miller, Sean Cherry, Derek Stephenson, Jeff Runge, David Blas, Jason Brenton, Paul Hathaway. Row two: Jay Church, Rob Byrd, Jarred Blankenship, Bart Cox, Craig Smith, Kevin McMahon, Jeff Clifford, Travis Pitkin, Mike Eckert, Bryan Bentz, Joe Hogan. Row three: Mike Schodde, Duffy Davis, Ron Elkin, Jason Monroe, Erik Dagne. Row four: Mike Sabin, Rob Haggart, Ralph Shawver, Kim Cannon, Dale Renfrow, Tom Cahill, Mike Farris, Ron Nelson, Warren Mackey. Row five: Eric Armstrong, Blake Bennett, David Mahan, David Van Buren, Craig Wicks. Back row: Dan Goff, Darren Curtis, Ron Steiner, Mike Ealy, Jared Hetherington, Todd Murphy, Tom Arnzen, Mike Brunker, Trevor Lyons.



While moving into her new apartment, Lisa Gabriel repositions her speaker to achieve optimum sound. A wicker sofa, lace curtains, plants and pictures helped make her apartment more like home. (Rambo)



Front row: Will Greene, Todd Maynard, Geoffry Brown, Brian Houlihan, Doug Gibson, John Eldam, Chris Wuthrich, Brent Mullins. Row two: Brian Allen, Clayne Tyler, Tom Scrupps, Jeff Dood, Sean McGehegan, Brad Drussel, Darry Jacquot, Jerry Skinner, Peter Spaulding. Row three: Chuck Cary, Phil Robinson, Joe McClure, Shayne Armstrong, Tim Daniels, Steve Kack. Back row: Jon Erickson, Mark Chipman, Paul Greenwood, Craig Whitney, Mark Crosthwall.

Sigma Alpha Epsilon
Sigma Nu
Sigma Chi

ΓΑΜΕΣ ΜΕΑΝΤ ΦΟΡ ΓΡΕΕΚΣ

Instead of waiting until the end of Greek Week, the Phi Dels kicked off their 31st Annual Turtle Derby before the actual competitions began. Delta Gamma's entrant "Steroid" took first place as more than 200 students lined the streets of Elm and Deakin. The derby raised approximately \$500 for the Phi Dels' philanthropy, Stepping Stones, through donations and T-shirt sales.

The Pi Beta Phi sorority was the winner of Greek Week for the third year in a row, beating Gamma

Phi Beta by a slim four points. Phi Gamma Delta won in the mens division, defeating Delta Tau Delta.

According to co-chairman Jeff Shepherd, on the whole, there was much more participation in Greek Week than in years past. "It ran much more smoothly than last year. We had donations of \$3600 from the Bowl and \$550 from the cakebake just this year," Shepherd said.

Co-chairperson Debbie Clayville also thought that this year went well.

(Greek Week) was fantastic. There were minimal problems this year. I was real excited about the whole week. It turned out great," Clayville said.

Phi Gamma Delta and Alpha Phi topped the Greeks in the pyramid race, and Theta Chi's five-man team flung their mattress across the finish line to tie Delta Tau Delta in the mattress race and Alpha Phi also won the womens division after problems in the Pi Phi race.

Greeks sang their hearts out in the songfest

in the Student Union Building, with selections ranging from the B-52s' "Private Idaho" to "Penny Lane" to "Louie, Louie." Singing themselves into first place where Alpha Gamma Delta and Delta Chi, while Lambda Chi Alpha and Kappa Kappa Gamma racked up the participation points.

Tension rose as the eggs and kegs were tossed across the Administration lawn. FarmHouse and Gamma Phi won the egg-spoon race while the men of Alpha

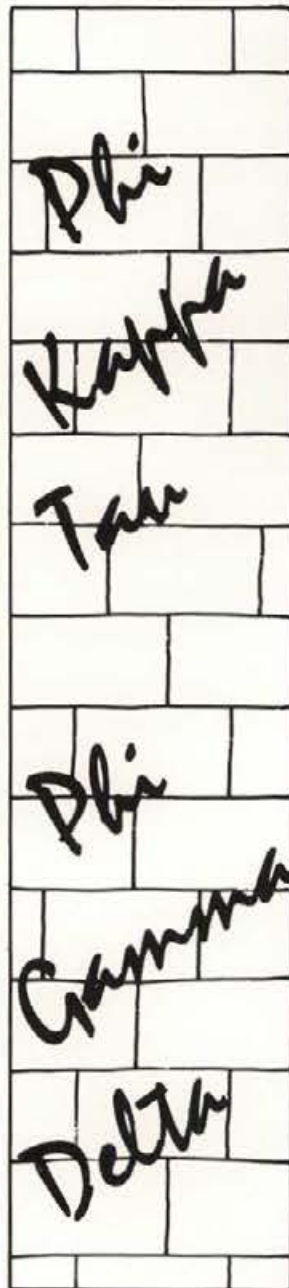
Tau Omega and the Pi Phis both placed first in the egg toss.

Kegs flew more than 35 feet when men from Beta Theta Pi, Lambda Chi and FarmHouse took their turns. The Betas ended up with the winning toss while the Pi Phis won the women's pony keg toss.

Sigma Chi and Gamma Phi showed off their intelligence in the Greek Bowl winning the mens and womens divisions, while "Boardwalk," one of the two new competitions

(continued to p. 74)

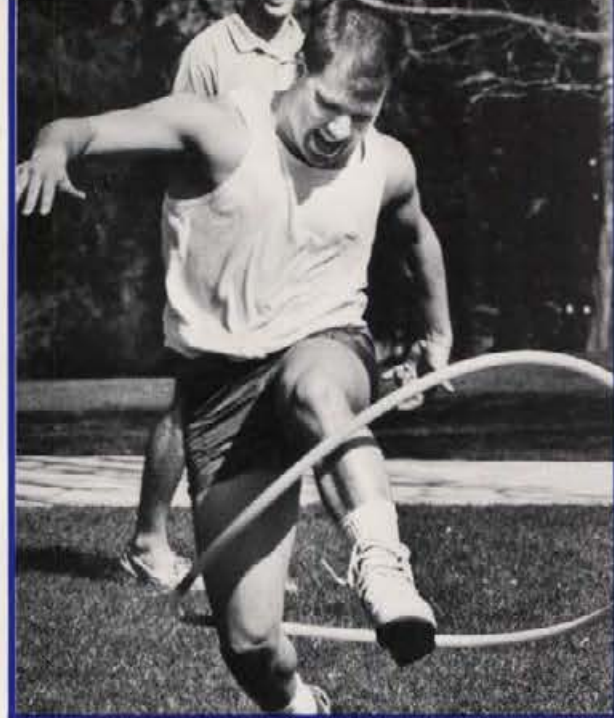
Live
It



Front row: Rob Cook, Brad Sexton, Jose Barenburg, Guy Cerchione, Steve Bailey, Mark Rienstra. Row two: Ken Pratt, Mike Smole, Lance Bethke, Michael Vaught, Dwaine Hubbard, Brian Baker, Rick Harder. Back row: Kevin Freeman, Brian Rast, Paul Salskov, Dave Churchman, Dan Vaught, Eric Prather.



Front row: Steve Perla, Pete Moloney, Todd Armstrong, Bryan Dingel, Kelth Nyberg, Andrew Rice, Joe Nelson, Dean Pierose. Row two: Pat Hauge, Bob Larson, Jeff Esser, Eric Watson, Brendan Armstrong, Vincent Gray, Ryan Clayben, Eric DeBord, Tom Barber, Scott Robinson, Ed Titler. Row three: Thane Liffick, Steve Graff, Brad Schafer, Thad Pike, Matt DiLorenzo, Todd Smith, Dave Burgess, Matt Gustavel, Brian Andres, Dave Hanchett, Kevin Kleinkopf, Kelsey Aldrich, Shane Peterson, Darren Bain. Row four: Bryce Baker, Mike Janson, Mike Rife, Barry Human, Todd Doane, Jame Zimowsky, Erich Netziof, Zae Hudson, Scot Andersen, John Nelson, Pat Feizien, Jeff Lake, Mike Howard, David Burns. Back row: Scott McCoid, Jason Suess, Ryan Baker, Steve Barry, Andy Christensen, Mike Dingel, Dave Johansen, Kevin Smith.



Even more than untied shoes, Delta Tau Delta Mark Prince finds a hula hoop to be a huge obstacle in the obstacle course. (Dalquist)

The women of Kappa Kappa Gamma strut their stuff as they racked up the most participation points in the songfest competition. (Orr)



Tri-Delts Shannon O'Leary and Dawn Nicholas prove that determination and desire is all you need to do well in tug of war, although the Alpha Gams went on to win the event. (Orr)



ΓΑΜΕΣ MEANT ΦΟΡ ΓΡΕΕΚΣ

(continued from p. 72)

which took the place of the milk chug and the pie-eating contest, tested positive as five people from each house taped, tied or nailed their feet to two 2x4s. Delta Sigma Phi showed their teamwork as they shuffled 30 feet to the finish line, and Kappa Kappa Gamma mastered their technique to win the women's boardwalk.

The tug-of-war contest also brought a challenge behind new Greek row as the Alpha Gams pulled their way into a victory on the women's side, while

Sigma Alpha Epsilon tugged at a victory over FarmHouse.

In the bake contest, each house attempted to make the most eye-catching cake, cookie, and pie; and the Delta Gammas and the Delts come up with the winning culinary creations.

The day continued into the evening with a progressive dinner where the fraternities brought dinner to the sororities and ate, while the sororities provided them with appetizers and a dessert.

The SAE's captured a win in the bowl-a-thon, and

the DGs took the day by bowling over the most pins. In donations Alpha Gams topped the sororities and the Delts captured both the donations and total points of the day.

The golf tournament began Thursday, and Theta Chi gave their best strokes to win for the fraternities, while Delta Gamma won for the sororities.

The obstacle course was another replacement of games from the past. It began when a person grabbed a hula hoop and twirled it while running. He then tagged the sec-

ond person who tried to hit an object with a frisbee. The third person carried a volleyball between the legs to the fourth person who did a batspin. Theta Chi took the day by taking over the obstacle course, while Kappas also had their victory in the new game.

The dance Friday night completed the week of festivities for the Greeks. In the histories of the house shown that evening in the SUB Ballroom, the Kappa Sigs and Alpha Gams portrayals were awarded the most points. Delta Sigma Chi and Delta Gamma re-

ceived the most participation points.

According to SAE Sean Wall, "Greek Week is a tremendous opportunity to pull the Greek system together, which in turn will allow us to interact better with all students."

As usual, Greek Week both started and stopped with a bang, with fierce yet good willed competition, and feelings of not being able to wait until next year when new pledges and new events make the event a true week for Greeks.

—by Len Anderson



Bob Breidenbach of Sigma Nu devised an interesting solution to the problem of where to keep the hula hoop while he ran; he kept it around his neck. (Dahlquist)

Kappa Mitzi Parkins and Lambda Chi Dwight Bershaw dance to music from the '50's in the songfest, where both of their houses ended up compiling the most participation points for the event. Alpha Gamma Delta sorority and Delta Chi fraternity ended up singing their way to first place in the songfest. (Worley)





Live
12

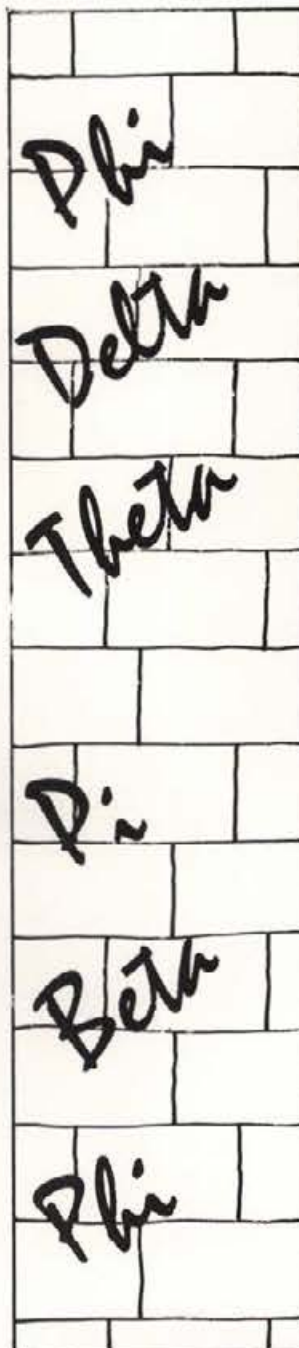
A meticulous Greek golfer attempts to line up the perfect putt at the University of Idaho golf course during Greek Week competitions. (Moyer)



Front row: Eric Van Hillerns, Mike Blewitt, Levi Fripp, Matt Fitz, Heiman Rothkopf, Dan Skites, Willie Schlem, Kent Miller. Row two: Craig Lunt, Brad Sharples, Mike Chamberlain, David Walters, Kory Hendrickson, Rob Demick, Mike Olness, Puter, Bob Picker, Doug Blakney, Billy Kidd. Row three: Bruce Clapp, Bill Swan, Kurt Gustavel, Brian Riggers, Rob Webberg, Mike Niederauer, Skip Shea, Dave Whitmer.



Front row: Andrea Noland, Jamie McCoy, Shelleigh Mann, Wendy Noland, Cindy Chase, Annette Knox, Tricia Blue. Row two: Jennifer Olness, Tammy Charlton, Samantha Groom, Janet Shepherd, Brenda Mathis, Dethne Kempton, Stefanie Bustline, Shelly Dyer, Angie Marker, Michelle Lockard. Row three: Elisabeth Brand, Laurie Disteldorf, Denise Mecham, Amy Sanford, Elaine McMillen, Melissa Hauge, Richie Peavey, Sheila Wassmuth, Tesa Blake, Leslie Ashburn, Tina Baldus, Michelle Rimel. Back row: Debbi McFarlane, Kelly Slaybaugh, Khris Bershers, Mechelle Uren, Lisa Haas, Kim Kennedy, Sandy Gillette, Melinda McCabe, Lori Frey.



What a mess! An abundance of broken eggs were found at the egg toss competition, leaving the contestant above only with the question, "Now what do I do?" (Johann)

A good poker face is all you need to win games at this kind of party, as Kelli Haroldson found out during Lil Sis Rush. Most of the dealers were more than happy to help a lady out if she lost her "money". (Dahlquist)



Kevin Esser, A.K.A. George Michael lip synched a convincing "Faith" to his many admirers during Delta Chi's Vegas Night. Many other houses also hosted casino nights, including Theta Chi and Sigma Alpha Epsilon. (Dahlquist)

"Pick a card, any card . . ." could be heard frequently as little sisters to be played with dealers like Ron Gibson. Rules were more relaxed than a real casino which made it easier and more fun to win. (Dahlquist)



Eleven fraternities courted women to try to find a match

Made in heaven

With the advent of the lowered drinking age and the push towards more responsible drinking, Little Sister Rush was among the growing number of campus activities that began serving only non-alcoholic beverages to the students who attended.

Even though most of the houses that participated had a strong turnout, the fact that official rush parties were not allowed on the weekends led to many houses holding official dry parties during the week and wet parties on the weekend. Tuesday and Thursday nights events were well attended although the unofficial weekend parties was what really got the little sisters-to-be excited.

Eleven houses participated in Little Sister Rush, and themes ranged from jungle night at Theta Chi to Delta Tau Delta's casino night, Sigma Nu's haunted house (in February?), western swing at FarmHouse, and an overabundance of male strippers taking it all off at Tau Kappa Epsi-

Robert Morasch gets ready to give potential little sisters some thrills as he begins his strip tease at Delta Chi. (Dahlquist)

lon, Sigma Alpha Epsilon, and Delta Chi.

Girls took the time to go to each house and sign guest lists, put new name tags over the old ones, meet guys, and enjoy the many ways the men tried to entertain them to keep them at their house.

Delta Gamma Michelle Macke had a difficult time deciding on which house to pledge. "I ended up choosing Delta Chi because I really like the guys. I had good feelings, like I was welcome there."

Most houses chose their little sisters with similar methods; girls who came both Tuesday and Thursday night were generally asked to come back for Sunday's Preference Dinner.

"We have 41 new little sisters," said Chad Cooper of Sigma Alpha Epsilon. "We sent invitations to the girls who attended both nights, and they could come to a preference dessert, one at 4 and one at 5 P.M."

Many new friends were made after all the pledging took place as the new little sisters visited their new house and hoped to get the "right guy" as their big brother. Most ended up with a match made in, well, a jungle.



Front row: Tracy Peel, Teresa Young, Darla Boehm, Jenny Robinson. Row two: Beth Rumpel, Shannon Shepherdson, Dawn Elkington, Molly O'Brien, Cathy Savoie. Row three: Lisa Hardin, Michelle Bishop, Jody Mandrell, Christine Chrisinger, Michelle Jacobson. Back row: Merlon Ransom, Tamara Shidlauski, Jill Lake, Tonya Barutia, Gina Bringman.



Front row: Miki Wofford, Kim Jo Roberts, Becky Arte. Row two: Michele DeLeo, Tricia Leahy, Amy Estes, Nicole Peterson, Maia Cunningham, Brigitte Sullivan, Kathy Gaynor. Row three: Cindy Curfman, Pam Marshall, Suzanne Russell, Kimberly Crowell, Ellen Logan, Sherry Deal, Sally Swenson, Jeanne Gibson, Valerie Thompson. Row four: Susan Clements, Karen Lechner, Michelle Witherson, Carmen Johnson, Shannon Renner, Laura Goodwin, Kim Johnson. Back row: Tricia Louthian, Tina McBath, Marne Fouts, Leanne Phelps, Heidi Diestelost, Angela Olson, Libby Hamilton, Kristin Dunn, Renee Linabary, Kim Greene, Jill Webber, Kami Pablo.



Front row: Tom Shields, Asaad Coupe, Mike Wanaka. Row two: Steve Pfaff, Paul Kinyon, Robert Beers, Arthur Louie, Mike Schenck, David Morris, Coby Hasden, Eric Insko. Back row: Scot Parks, Paul Freund, Gordon Roberts, Kevin Gale, Gary Dunham, Lynn Martin, Dennis Reinhardt, Mark Snyder, Bruce Lowther, Matt Helmick.



North, south, east, or west, the possibilities for road trips are endless; every mode of transportation is used to get to

Destination: Party

There are times when the weeks just seem to drag on. We wake up hoping its finally Friday, but as the time comes to get out of bed the calendar says that it's only Tuesday. The time has come for a roadtrip. Where to go and what to do really doesn't matter. It's time to plan, who should go, how far to drive, how much money is available.

The answer to the first question is simple. Take along people who are willing to pay for gas and

their own food.

How far a person is willing to drive is often in direct proportion to whose car will be driven. Also find out whose parent's gas card will be used to fund this expedition into the unknown.

The last consideration is how much money to take. The best answer to this question can be found at least in part by studying the answers to the questions above.

If you have a new car to drive (built any year after

you were born with a few parts still running), a passenger or two who will contribute equally when they are sober and spare no expense when they are drunk, and enough plastic money, the only concern you should still have left is time. Driving to Florida for spring break may be impressive, but by the time you get there, there's only enough time on the beach to have a beer and say "hello" to two or three members of the op-

posite sex before its time to shake out that beach towel and head back to the real world.

Hall retreats often qualify as roadtrips, although they are usually fairly short. Lindley Hall has had their hall retreat in the same location for the past several years.

"The hall retreat this year will be at Hells Gate in Lewiston again this year," said Bruce Lowther. "We just get a lot of cars together, get some food from Food

Service, and go down for the day. Last year they gave us steak instead of hamburgers, it worked out really well."

Some road trips are better suited to weekends or holidays. Dean Metzger said his most enjoyable road trip was to Seattle for a Mariner baseball game over Labor Day weekend. Metzger and his friends left on Friday afternoon after classes and headed over to Seattle for an action packed weekend.



SAEs Greg Higgins, Todd Dickison, and Aaron Baum discuss the best way to get an empty keg back in the car. With many ski areas within a few hours drive, skiing is a popular activity with students. (Fritz)

The more guys, the better! Lindley Hall members are amused as Mark Snyder tries to keep from being left behind. (Gussenhoven)



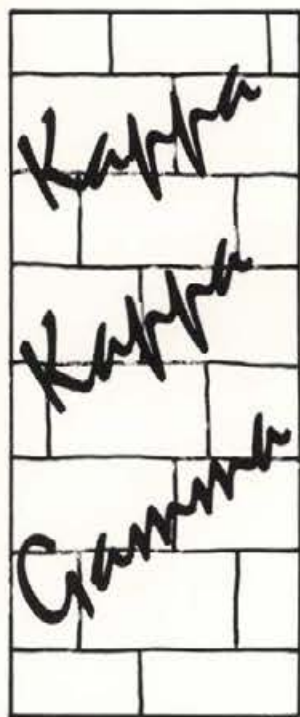
{ Live 17 }

They arrived back in Moscow on Monday, but unfortunately, "I don't remember too much of what went on in between," said Metzger, "but it was a great trip."

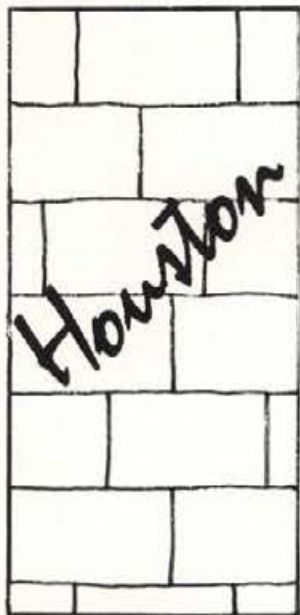
Since road trips can vary greatly in distance, expense, and spontaneity, some road trips simply must be planned in advance. One of these large scale trips was the "TKE Spring Break '87", to Banff, Alberta for 4 days of great skiing.



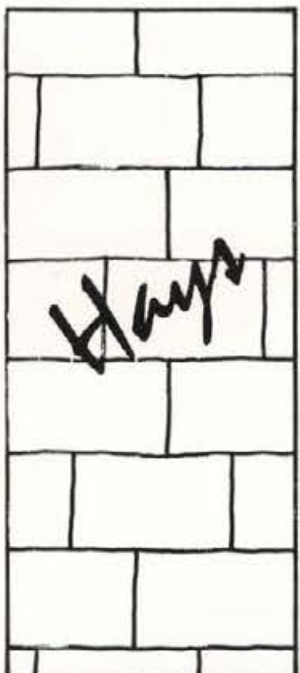
Front row: Teresa Stravens, Jennifer Jeffries, Julie Tepy, Mardell Clemenhagen, Darci Leatham, Gina Henderson, Gina Musgrove, Cindi Kinsey, Angie Kinsey, Christy Mundt, Kristine Lukens. Row two: Vicki Renfrow, Tonia Wilson, Danielle Scofield, Jill Pappas, Helen Krueger, Angela Edwards, Amy Pyle, Lani Ellis, Claudine Marineau, Jane Cartel. Row three: Rosalyn Dilorio, Kristina Erwin, Barbara Rawlings, Dori Peck, Jill Robinson, Mitzi Parkins, Michelle Seely, Kirsti Maddy, Shalem Coe, Jennifer Smith. Back row: Janet Kelly, Ann Ferries, Tina Wright, Angela Bennett, Julie Zanot, Nancy Jidd, Candace French, Jill Pagano, Linda Akers, Kimberly Oliver, Sally Nakamura, Julie Robideaux.



Front Row: Brandl Wray. Row two: Sheri Barather, Jackie Warner, Kelly Baltzer, Laura Goodwin, Robin Novak, Tanya Southerland, Julie Hedman, Trisha Hall. Row three: Kathy Emery, Kathleen Navarre, Xan Wirth, Lily Pham, Kathy Gay, Kim Colee, Mimi Pham. Row four: Kristin Helmer, Erica Feldman, Jess Hamilton, Holly Woolsey, Kirsten Beck, Echo Fink, Dawn Deiss, Debbie Peck, Becky Deal, Linda Howard. Back row: Julie Morasch, Pam Hart, Kirsten Gottschalk, Dianna Church, Kristen Degarimore, Judy Mims, Zani Kral, Anita Keene, Annette Ledge, Michaela Mooney, Karen Ringling, Karin Tucker.



Front row: Karen Jennings, Sunny Knowles, Darla Schoger, Arlene Uhlorn, Charlene Nuxoll. Row two: Connie Jackson, Kim Metzger, Lisa Elliston, Marcy Spalding, Mary Marks, Kassy Johnson. Row three: Christy Kretschmer, Sandy Pike, Jennifer Morris, Shelly Hall. Back row: Betty J. Knoles, Mary Beth Fuestling, Jennifer Henage, Marne Amzen, Carol Terhaar, Michelle Michelson, Shannon Krasselt, Sheryllyn Haenny.



Destination: Party

According to Todd Olson, he and his friends found a package deal that included a condo for three nights and lift tickets to three of the area ski resorts. They ended up spending approximately \$300 each for their four fun filled days, and that included everything; gas, lodging, food, and of course, plenty of beer for the Grand Finale, their final night in Canada.

"The only bad parts of the trip were the continual need to shuffle certain people from car to car; and the wrong turn that we made, thinking it was a shortcut but it was actually about 80 miles of snow on a gravel road," said Olson.

Calgary and Banff seem to be a popular place for short visits, at only an eight hour drive. Amy Headline planned a

trip to Calgary with a few friends.

"We had a great time, even though it was only a few days. We left on Friday afternoon, and got back on Tuesday. I love it there!

Spring break is the perfect time for road trips, as Lowther explained.

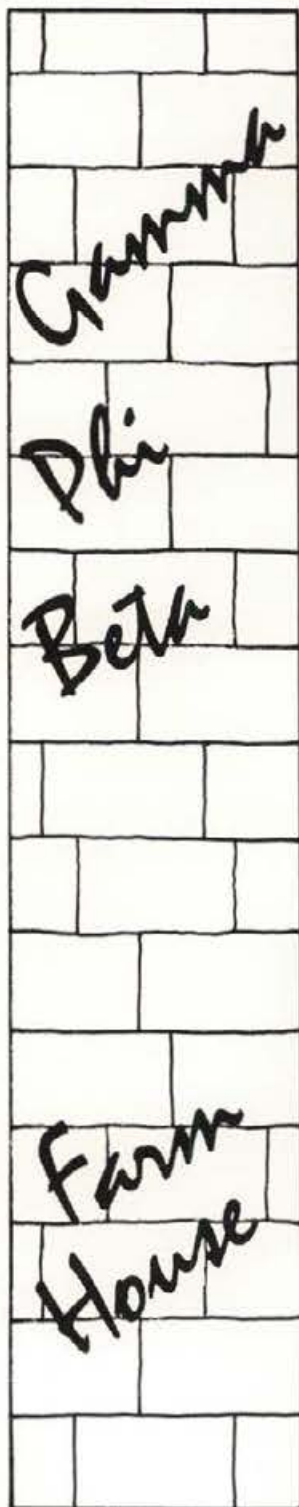
"Some of us are planning a trip to California for Spring Break," he said. "We're planning on

driving straight down to Disneyland, it'll take about 27 hours total. We'll probably have to crash for a day or so after we get there, but it'll be worth it."

When it comes to road-trips, there are endless possibilities. Whether you decide to go north for spring skiing, south to warmer places for golf and suntanning, or east and west just to get away,

you can be assured you'll have a great time. So next time you get bored in Moscow, don't settle for simply drowning your sorrows in town, gather up your friends and drown them someplace else! Remember, the Department of Tourism appreciates you.

Live
It



Front row: Chris Gotsch, Marnie Watson, Krisin Reich, Kim Matthews, Allison Faltings, Jill Poffensoff, Britta Von Tagen, Amy Curtis. Row two: Ann Williams, Molly Weyen, Laura Woodworth, Keli Nicholson, Beth Dekmann, Lisa Hall, Lisa Lewis, Cindy Long, Tiffany Margowan, Kim Schmidt, Leasia Thompson. Row Three: Tiffany Bennett, Betsy Sonthian, Rachel VanHorne, Kris Williams, Juliet Lammon, Judy Moulton, Kristin Bjorkman, Kristi Vargas, Staci Vargas, Stephanie Passett, Valerie Rossi, Debbie Billee, Amy Greene, Bonnie Hodge. Row Four: Anna Ross, Karl Voorhees, Kathy Harms, Darcy Cougher, Jeni Grothe, Ann Hamilton, Ann Lynch, Julie Morris, Jane Haggart, Christie Herzog, Kelli Robison, Nancy Jefferies, Camille Fraley, Denise Meyer. Back row: Molly Taylor, Audrianna Jones, Shelley Black, Heidi Kieffner, Bekki Rosholt, Sandy Swan, Cathy Brown, Janell Blomdahl, Audra Krussel, Kathy Harris, Keri Krulitz, Kirsan Rodholt, Nichole Rosgell, Jill Hammrich, Wendy Sater, Tina Armstrong, Shelley Watson.



Front row: Craig Anderson, Dallas Vallem, John Van Nortwick, Mike Fairchild, John Sims, John Baldus, Jack Blattner, Don Roberts, Mark Hale. Row two: Bart Gustavson, Mike Kohntopp, Brett Oman, Skip Sperry, Brett Hamilton, Travis Bullock, Grace Wicks, Wade Mendenhall, Kelly Anderson, Mark Obermeyer, John Vanderpool, Jeff Sheppard. Row three: Jeff Hood, Greg Lawson, Scott Hamilton, Marc Thiel, Russell Strawn, Bob Harris, Dave Harrington, Galen Lee, Chris Goodhue, Chad Smith, Brian Workman, Terry Slatter, Chris Locke. Back row: Mitch Mooney, Ray Shirts, Travis Bosworth, Quentin Nesbitt, Steve Rahe, Amador Chavez, Tony Noe, Mark Kruger, Fred Croson, Mike McDonald, Scott Carter, Chad Pratt, Kent Brown, Greg Lance, Wayne Grave.

By sponsoring the needy through various fundraisers, students share a common goal and show their

Sense of Compassion

People helping people, that's what its all about. Like a raging fire, the desire to help people spreads quickly and is hard to stop once it has begun. The desire to help has been strongly instilled in the hearts of many living groups.

Alpha Chi Omega carried on the tradition of supporting their national philanthropies, including Easter Seals, March of Dimes, the McDal Colony (which supports the arts), and Cystic Fibrosis. Their chosen fundraiser was the frisbee golf tournament in September, in which male living groups must pay a fee to enter.

"In the past the tournament was pretty much limited to Greek participation only, but now we have expanded the game to include other living groups. There was a total of 18 living groups involved this year and many of the groups sponsored more than one team," said Tish Arnt, Al-

pha Chi Vice President. All proceeds from the tournament went to the Cystic Fibrosis Foundation.

Beta Theta Pi and Sigma Nu co-sponsor an annual softball marathon each fall. "We collected pledges all over Moscow, most pledges were by the hour," said Beta President Joe Keegan. "This year we played 48 hours and a total of 218 innings." The final score was an impressive 455-335 Sigma Nu win.

Phi Delta Theta's 31st annual Turtle Derby was held at the beginning of Greek Week, with over 200 students in attendance to cheer on their favorite turtle. The derby raised approximately \$500 for Stepping Stones, through donations and t-shirt sales.

Out of 14 turtles competing, the winner was Steroid, the Delta Gamma entrant. The DG's were also honored by the crowning of Kristy Epper-

son as 1988 Turtle Derby Queen.

Alpha Tau Omega chose to become involved with a local Cub Scout group. ATO sponsored a Christmas dinner and also helped with the Pinewood Derby.

"Doing volunteer work with the scouts not only benefits the community, but those of us who were involved return home with a sense of accomplishment more rewarding than the time we spent," said ATO Rich Eveland.

Every living group on campus dedicated much time and hard work to their philanthropy. The effort did not go unnoticed, as the energy put into the work was more than repaid by the thanks they received and a true sense of accomplishment. Thats what its all about.

—Mike Thompson and Sunny Knowles

Pi Beta Phi's skit dazzled the crowd with their rendition of turtle music through the eras. The Pi Phi's turtle rap of the '80s was enough to win the coveted "Best Skit" award. (Johann)



After 218 innings, a guy is bound to be sleepy. Sigma Nu Derek Stephenson takes a break during the 48 hour softball marathon against Beta Theta Pi. The Sigma Nu's won 455-335. (Duffy)

Live
17



The Phi Delt Outlaws protected their Derby entrant from anyone who appeared threatening. The 31st annual Phi Delta Theta Turtle Derby raised over \$500 for Stepping Stones. (Johann)

French



Front row: Laney Silva, Heather Light, Stephanie Smith, Karla Kemp, Shannon Brooks, Lisa Fitzpatrick, Lisa Frandsen. Row two: Tara Lenz, Cassandra Davis, Sherry Leiksen, Jehan Ferris, Lisa Valez, Lynn Mace, Sandy Sellman, Elaine Isaac, Julie Helstrom, Tammi Bowles. Row three: Jodi Freitag, Marie Hemberry, Darcy Williams, Ronya Hemenway, Danielle Biamires, Stacy Burk, Darce Derganc, Charann Havens, Pam Soward. Back row: Anna Griffel, Julie Delaney, Tari Aldrich, Rose Shur, Pam Topel, Timbra Long, Tracy Morgan, Ramona Lee, Cheryl King, Valerie Mandiloff.

Formery



Front row: Holley Harper. Row two: Roylene Kyser, Gayla Galbraith, Jo Ann Hashimoto, Lynn Gettman, Rebecca Garner, Erica Bening, Gemma Audsio, Cindy Rother. Row three: April Adams, Deanna HevaIm, Tamsen Skinner, Jeanette Copeland, Cyndi Lewis, Anne Scott, Beth Lundgren, Chris Benton, Paula Engel, Susan Franc. Row four: Susan Smith, Barbie Johnson, Dawn Black, Paige Barber, Stephanie Wynn, Necla Watson, Lodi Sutton, Barbara Wehe. Back row: Mishelle Solt, Anita Barry, Marg Gustavson, Melinda Hallen, Lisa Peterson, Debbie Drummer, Julie Workman, Dena Thomas, Shirley Kleint, Carol Elmers, Shauna Murray.

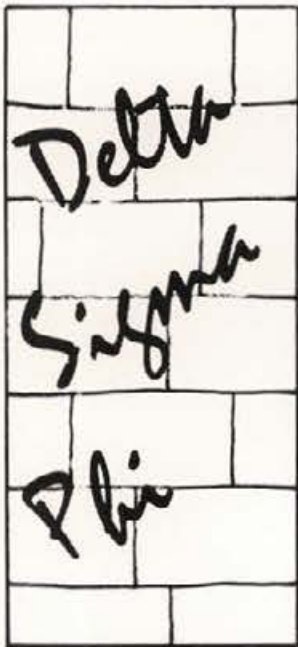
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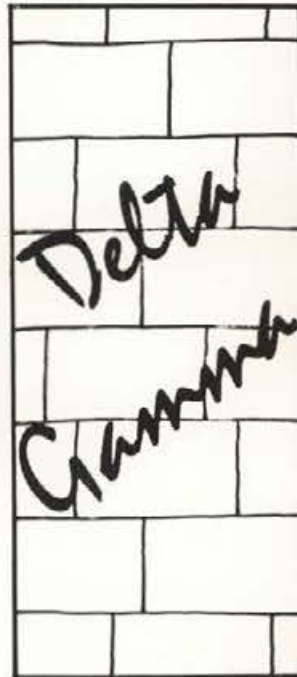
Front row: Mark King, Rich Schaeffer, Preston Nance, Matt Lawson, Scott Livingston, Steve Archabal, Don Acree, Andy Hansen, Ron Lemon. Row two: Hoyt Michener, Don Carnahan, Chris Becker, Scott Flynn, Colin Brooks, Paul Walker, Art Bistline, Rob Ellis, Dale Lientz, Brian Gregory, Fritz Diekmann. Row three: Trent Marshall, John Ney, Bob Lopez, Shaun Smith, Sean Black, Scott Jennings, Tod Dompier, Craig Lightle, Scott Shern, Aaron Miller, Bill Berndt, Mike Kellar, Rob Lunte, Terry Hammonds, Jeff Eck. Back row: Ed Whineman, Steve Smart, Lance Woodall, Kevin Grosse, Brian Liberty, Matt Huck, Ed Johnson, Jim Havlacek, Dave Hansen, Andy Kirk, John Rowe, Mark Eriksen, Hal Nelson, John Simmons.



Front Row: Mark Lynn, Jason Leforgee, Rick Burke, Craig Schumacker, Russ Bjork, Kurt DuClos, Jeff Lambert, Brian House, Andy Moore. Row two: Raymond Hoss, Dan Myers, Jeff Bell, Mike Stoneman, Brenny Boyle, Mathew Pulliam, Ken Herzog, Mark Dooley, Anthony Anderson. Back row: Jay King, Bret Fuller, Steve Erickson, Andy Murphy, Whitney DeLoach, Chris Magagna, Brian McGregor, Karl Dye, Rob Farmin, Dave Johnson, Jason Dilworth, Ben Gage, Mike Onzay, John Wreggelsworth.



Front row: Michelle Shine, Andi Wolf, Anne Stewart, Tammy Everts, Robin Killien, Valerie Engles, Ang Austin. Row two: Camay King, Diane Renfro, Lori Humberger, Lisa Clar, Chris DeHaas, Tawnya Clayville, Sherry Morrison. Row three: Molly McLaughlin, Kristy Epperson, Meg Harper, Wendy Harwood, Candee Halverson, Debbie Clayville, Michelle Macke, Simone Savage, Dawn Duncan, Julie Young, Chris Ostyn, Caprice Pollock. Back row: Linda Voris, Katie Golden, Jen Moen, Lisa Sabala, Dana Wilson, Jacqueline Jakomeit, Daria Armacost, Janet Lindley, Cherie Sproed, Dianne Smith, Laurel Simmons, Kristy Griffeth, Bobbi Rojan.



The Satellite Sub is conveniently located near the center of campus for students and faculty who want to grab a quick bite or just rest awhile. Laura Chase stops at the Satellite for a Coke at lunch time. (Worley)



Many students frequented the snack bar Sunday through Thursday nights satisfying their hunger, as did Leland Allen, fixing the perfect burger. Snacks could be purchased by using the regular meal card. (Worley)

The Centennial Kick-Off sponsored a breakfast which was a hit with many students, including these SAE's, who came to the Dome in search of a free meal. (Duffy)





Memorizing pizza delivery numbers gives students a high

Culinary I.Q.

The GPA is not the only measurement of intelligence, there are certain things all students must learn in order to fully function in society. This quiz is designed to test just one facet of extracurricular knowledge.

- When ordering a pizza, the most important thing to consider is:
 - do they offer free delivery?
 - will it be delivered in 30 minutes or less?
 - is there a coupon in the Argonaut?
 - do you have the money?
- When you are busy on campus, the best place to grab a bite to eat is:
 - the candy machine in Brink Hall
 - The Perch
 - the Satellite SUB
 - the lunch of the the secretary in the nearest building
- Your wallet is almost empty and so is your gas tank. Which restaurant is closest to campus?
 - Lewiston Wendy's
 - Burger Express
 - Taco Time
 - Zip's
- Which restaurant does not accept American Express?
 - Cavanaugh's
 - The Broiler
 - Arby's
 - Biscuitroot Park
- Match these telephone numbers to the pizza deliverers:

A. Gambino's	1. 882-6205
B. Pizza Action	2. 883-1555
C. Rathaus Pizza	3. 882-1111
D. Domino's	4. 882-4633
E. Pizza Hut	5. 882-4545
F. StageLine Pizza	6. 883-3333
G. Pizza Perfection	7. 882-0444
- Which of the following businesses in the SUB does not sell food?
 - Joe's
 - Campus Quick Copy
 - The Blue Bucket
 - KarmelKorn
- Where on campus are you not allowed to have a pizza delivered to you?
 - the Kibbie Dome
 - President Gibb's office
 - UCC 112
 - the 2nd floor of the library
- Sam's Subs delivers until 1 a.m., what is their phone number?
 - 882-0444
 - 882-SUBS
 - 883-SAMS
 - 885-6372
- What is "Snatch"?
 - a popular game on campus, the object is to drink other people's beer at parties without getting caught.
 - Where you go when "Swill" is unappetizing.
 - a subdivision of Swatch.

Answers on p. 253

Live 17



Delta

Delta

Delta



Front row: Sarah Lau, Valerie Ashbrook, Brigid Callinan, Stephanie Sanders, Kristin Gunther, Bonny Rose, Katrina Dasenbrock. Row two: Lea Ann Pratt, Glenda Woodall, Cindy Palmer, Sarah Kroos, Mary Hess, Nicole Reeve, Susan Bruns, Leann Andre, Julie Oberle. Row three: Lori Thompson, Lisa Lorain, Rebecca Robinson, Patty Judd, Holly Lockwood, Janet Hobson, Carol Bruns. Row four: Dawn Nicholas, Beth Pettibon, Jenny Patterson, Belinda Metcalf, Beth Winans, Mondae Hutchinson, Sandra Scantling, Elayne Mussmann, Christine Pisanl, Julie Lyon, Amy Warren, Kim Tollman. Back row: Shannon O'Leary, Carri Shoemaker, Julie Pankey, Mercedes Nelson, Sarah Varner, Amy Meyer, Annette Thorp, Amy Bettinger, Leiloni Reed, Natalie Buschhorn, Lisa Oberle, Vicki Patterson, Amy McGeachin, Laura Lineberry, Linda Johnson, Heather Scarlett, Norene Schmidt.

Delta

Chi



Front row: Mike Teater, Tony Kyle, Jeb Wilson, Dan Bundy, Travis Caudle, Kyle Warner, Alan Grant. Row two: Bill Johnson, Andy Muir, Scott Atkison, James Lofthus, David Tapp, Mike Meacham, Greg Farden, Kelly Carper, Tod Burr. Row three: Kyle Stapleton, James Herrett, Robert Morascht, Dave Lasa, Rob Spencer, Ira Stanley, Corey Edwards, Matt Lyman, Tom Barnett, Brad Higgins, Kevin Esser, Bart Bowke, Doug Wimer, Karst Riggers. Back row: Dave Glover, Brian Jefferson, Rob Lyons, Rick Haener, Ron Gipson, Jeff Schutt, Doug Korn, Brad Frei, Tom Haener, Steve James, Rick Long, Dave Wimer, Bob Thomson, Jim Mashburn.

Christmas



Front row: Pete Woychick, Mike Haddon, Ed Terada, Steve Turney. Row two: Troy Thompson, Buddy Crill, Tom Jenkins, Tom Henscheld, Quinn Jones, Mike Lee, Mike Rogers. Row Three: Dean Collins, Kenny Wilkerson, John Skodi, Joe Mahon, Steve Darden, John Pendleton, Stan Melo, Jake Cutshall, Jeff Kiwom, James Cutshall, Monty McNearney, Chris Rieger, Dewayne Hondo, John Cowen, Jerry Reed. Row four: Bob McKenzie, Doug McKenzie, Brendan LeBlanc, John Dodson, Brian Hanson, Mike Chamberlain, David Kelly, Kelly Roda, Daryl Hedges, Brad Backlin, Dale Kromarek, Roger Collins, Jon Linda, Lyle Dickey. Back row: Sean Wilkinson, Chris Scully, Scott McLaughlin, Scott Meikrantz, Kirk Arford, Eric Leatham, Karl Schweier, Guy Hopkins, Kevin Lincoln, Joe Neumayer, Frank Messenger, Joynn McKenzie.

Live

Big wheel, kegs, lip synchs and tug of war make dormies act absurd while the California Raisins

ROCK GDI SAFARI



Where was it possible to find usually normal students doing such absurd things as riding Big Wheels, throwing empty kegs around the dome, lip synching to the latest hits and acting as if they hadn't a care? What possessed these students to perform such unnatural acts, and why would these students want to give up precious study time? The answer is simple: GDI Week.

This year GDI Week was held nearly a month later than last year. Mid-term exams caused a conflict between the games and the student's studying, thus, GDI Week was moved to November.

The theme of GDI Week was GDI Safari, and residence hall members were encouraged to help think of a theme and design for the t-shirts. The design finally chosen was a take-off of the Banana Republic trademark, only

on this version, Opus, Binkley, and the baskelope from Bloom County were featured.

The original theme was to be GDI Republic, until Hays Hall representatives complained that the design was too similar to their hall shirts, which said Hays Republic. Although it was agreed upon that the designs were different, they decided simply to change the theme to GDI Safari.

There were many events scheduled during the week and competition between the halls was fierce. Beginning at 5:00 PM on November 16, members of halls rushed around campus in the search of items included on the scavenger hunt list. Later that evening, the airband competition took place. Viewers witnessed such 'groups' as Poison, Heart, and the California Raisins.

"We were told that we

ried for first place in the airband competition," said Scott Christensen of Targhee Hall. "But then we found out that we got second place. We were all pretty disappointed."

"The event we did best in was the scavenger hunt, we got first place," said Mike Fleming of Borah Hall. "We won because all of our team members know the campus well, and a lot of us have been on the team before."

Borah Hall also did well in other events. "We didn't really have a stand-out person on our team, everyone really helped out," continued Fleming. "It was the fun run that put us into second place. If we would have had one less person run or the third place team had one more we wouldn't have been in second place."

— continued



Targhee Hall resident Scott Christensen demonstrates his ability to play the "saxophone" in their second place effort. Hand-made props are a requirement in the airband competition in GDI Week. (Dahlquist)

GDI Week Airband competition brings the latest styles from the trash bin. Dressed as the California Raisins, Kathleen Navarre and Melinda Disteldorf dance to "Heard it Through the Grapevine." (Dahlquist)

17

GDI SAFARI

Whitman Hall placed second place in the scavenger hunt, and Chrisman Hall finished third. On the women's side, Olesen Hall was in first place, French took second, and Forney Hall ended up in third.

On Tuesday evening, the airplane toss took place with Snow Hall winning first place and Houston Hall capturing first in the women's division.

Wednesday held the GDI Games, including the keg toss, pyramid building, tug of war, the obstacle course, and the tricycle race.

Many halls placed for the first time in the competition in the tricycle race, which was held in the Kibbie Dome. Campbell Hall was first in this event, with Houston and Steel House rounding out the top three; and Shoup, Snow, and Graham Halls placed first, second and third in the men's division.

Targhee Hall dominated both the pyramid building and the obstacle course, while the women of Steel House placed first in the keg toss and the tug of war.

"Targhee won the pyramid building two years running because of our 'secret technique'," said Christensen. "This year it

took just over twelve seconds to win."

Participation rather than winning was stressed in Hays Hall. "Winning comes as the reward," said Lily Pham. Hays Hall placed first in the obstacle course, and did "ok" in the other events. "The obstacle course was fun to participate in and watch," Pham said.

Paula Engle of Forney Hall said that her hall did well in the scavenger hunt and the tug-of-war competitions, placing third in each event, however, "The skit was the turning point for us during the week. It was a complete hall effort," Engle said.

Although the Residence Hall Association rewarded the winning halls with a cruise on Lake Coeur D'Alene last year, there was a lack of funds this year. Borah Hall and French Hall instead each received a trophy and \$200, while individual event winners received ribbons to display in their trophy cases.

GDI Week

L-R

1. Ed Dan Moyer
2. Kevin Powell
3. Eric Trapp
4. Travis Denison-middle
5. Keith Dixon (walking)



Front row: Gina Lott, Katie Hogan, Julie McCoy, Kim Denham, Linda Kern. Row two: Paula Wood, Shelly Tallan, Stacie Smith, Ruth Fryberg, Paulette Davis, Sandi Selland, Lenet Posey, Dianne Holmes. Back row: Meg White, Lynn Stevens, Loreesa Fields, Laura Johnson, Denise Bartel, Robin Kramer, Carolyn Chase.



Front row: Dina Odell, Molly Grisham, Leslie Pickens, Courtney Nottingham, Carey Sauer, Yvette Murray, Stacy Pixler. Row two: Sherry Peterson, Dixie Gee, Liz Wise, Lexie Browning, Ronda Hall, Clytie Dwiggin, Carrie Rose, Tracy Lasso, Debbie Balderrama. Row three: Lisa Holden, Becky Wohlschlegel, Brenda Ogle, Shanna Lolley, Joyce Webber, Jennifer Johnson, Ronda Groshing, Kim Coleman, Kimera Whitnah, Lisa Stuk, Heidi Adams, Kristi Hinthorn. Back row: Tina Cantamessa, Colleen Stewart, Brenda McKinnon, Shirtee Carbaugh, Sam Millard, Lisa Overman, Wendie McCurdy, Holley Hankins, Amy Carter, Jennifer Wilcox, Karen Reil, Amy Stilman.



Front row: Shawn Conroy, Randy Anderson, Kelly Wilhite, Mike Fleming, Jeff Miller, Steve Adolph, Ed Crabb, Matt Williams, Greg Smith. Row two: John Todd Litterer, Vj Subramanlan, Eric Kegal, Chris Clark, Tony Kennick, Chuck Bartling, Dave Healea, Bruce Hedemark, Ray Horton, Carl Denown, Keith Stirling, Eilchi Fujita. Back row: Eric Bills, Jeff Hammond, Scott McNee, Cary Nukaya, Steve Brockett, Mitch Parks, Doug Archer, Matt Davenport, Chris Kennedy.



Carter

Campbell



Striving for the fastest time possible, Borah Hall members struggle to complete their pyramid. Pyramid building was included in the GDI games portion of GDI Week.

The contestants ease up to the starting line and "rev their engines." The tricycle race was one of the more difficult competitions as most of the competitors were about three feet too tall for their Big Wheels.

Borah

{ Live 17 }

Whether they were tied to a ladder, listening to yet another serenade, or hearing the blast of a cannon, Greeks old and new participated in

RUSHIN' ROULETTE

Some people wouldn't dream of cutting their vacation short to get to campus, but for 188 women and 328 men, coming to school early was, perhaps, the most important part of college.

Before registration lines swelled, UI Greek women burst out of their doors on August 15 to sing choruses that lured guests to their homes. Four days later, Fraternities hosted potential members through less synchronized means.

The annual event was formal rush, and it didn't stand for the rock band. Greek Rush was one of the most important elements to fraternity and sorority living, it's the foundation for keeping chapter houses alive.

Although formal rush began mid-August, plans were made the previous spring. Rush retreats were held, and rush chairmen acquainted rushers with proper etiquette and rush conversation.

Among the plannings, ideas were shared along with suggestions and problems. "We organized into small groups," said Alpha Gamma Delta rush chairman Tamrah Kline, "and it geared us toward what we were looking for in a person to pledge our chapter."

Fraternity rush is centered around first night cards, a casual pace for house tours, and a loosely structured rush process. One difference from prior years was a change to Dry Rush. Many men were disappointed, but it made it easier for them to find out what each other

was really like.

"If rush was wet, then getting a realistic view of what the houses were really like would have been practically impossible," said Delt Rob Ellis.

It wasn't a case of which house was the most fun to party at," added TKE Dave Burton.

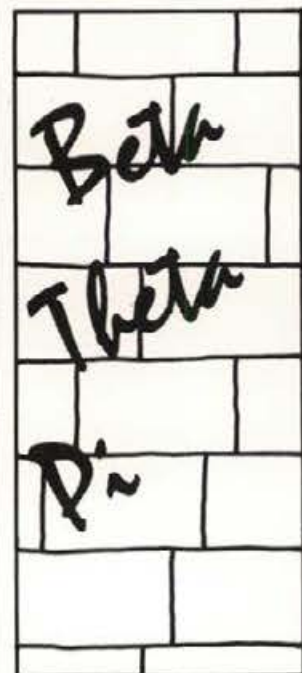
Sorority rush is a more formal event, lasting 5 days and is a mutual elimination process. At the end of each day, invitations to return to some houses are given out, and girls can return only to a certain number of parties. By the fourth day, the girls have narrowed their choices to two houses. They go to two Preference parties, and make preference lists.

Then on Squeal Day, the girls get a bid to pledge a sorority.

Rush can be fun and it is a good experience, but it also shapes what college life is going to be like for those who have gone through Rush and live in the Greek system. Greek life is not for everyone, however, and Rush can help the men and women going through determine what is right for them.

—Julie Young

Each sorority had traditional party themes which made Rush more interesting, and a more relaxed way for members and rushees to meet. Pi Beta Phi members enjoy the tropical weather of Pi Phi island. (Hayes)



Front row: Scott Dahlquist, Brian Golfr, Jon French, Mike Courtney, Tim Brent. Row two: Gunnar Langhus, Michael Shannon, Loren Roberts, Hank Wendling, Jason Delance, Dion Zimmerman, Shane McAuley, Darren Gould. Row three: Mike Josika, Darryl Richardson, Aaron Nemec, Russ Biaggne, Todd Young, Kevin McEntee, Erik Hansen, Gurn Blanst, Larry Koerner, Frank Ng. Row four: Dan Brown, Randy Pipal, Chris Mader, Mike Marler, Mike Sterling, Joe Keegan, Geoff Pool, Peter Sprague, Tim Ayersman, Thom Gough. Back row: Chris Hume, Jason Kelley, John Clausen, Tony Crane, Kelly Smith, John Mah, Chris Boyd, Jeff Steffens, Terry Reynolds, Mike Bryson.

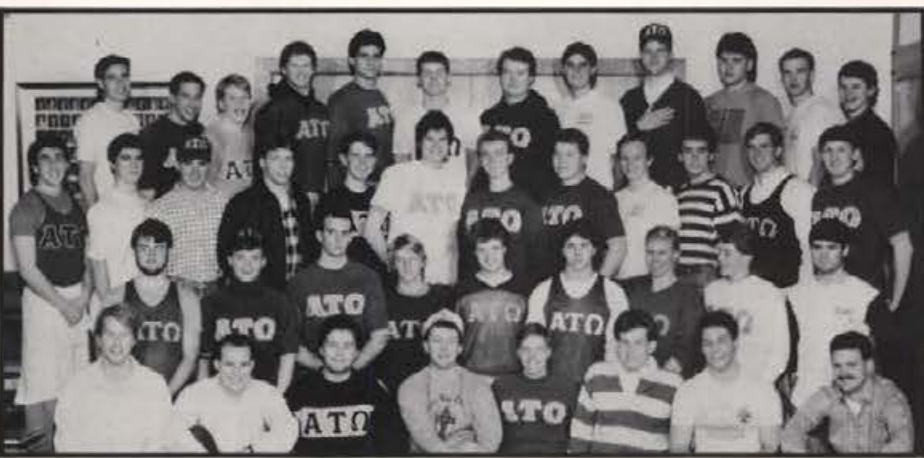
Live
17



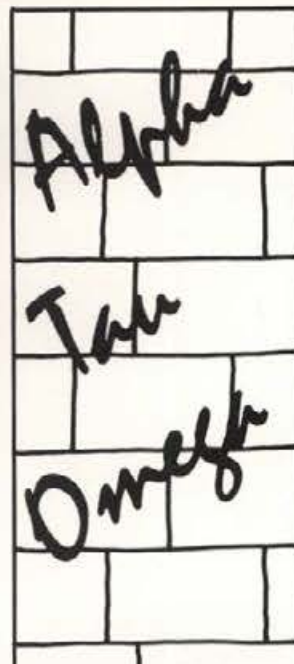
Alpha Tau Omega pledges give Rush Chairman Mike Kerner, special treatment to show their appreciation for his job well done. Kerner was later hoisted to the balcony of Pi Beta Phi, in all his glory. (Hayes)

Women socialize as they enter Kappa Kappa Gamma for a house tour. Sorority rush is more structured than Fraternity rush, as they are on a tight schedule, trying to decide which house they like the best. (Hayes)

Sigma Chi member Chris Wuthrich helps get his house ready for Rush by cleaning the crest. Many hours were spent at every house getting everything ready in an attempt to impress the rushees. (Hayes)



Front row: Bob Johnson, Mike Kerner, Curt Branter, Norm Semanko, Craig McCurry, Chuck Murphy, Preston Peterson, Steve Sell. Row two: Matt Holmquist, Brian Smith, Marc Ruggiero, Dave Thomas, Rich Eveland, Rusty Coice, Andrew Minez, Randy Gehlen, Steve Spanbauer. Row three: David Harvey, Dan Derbowka, Ronny Horton, Jerry Love, Reid Atwood, Todd Lunsford, Tom Wagner, Stephen Kincheloe, Jeff Shadley, John Hallett, Jim Gray, Lynn McGlothlin. Back row: Tony Chappell, Todd Nibler, Mark Carr, John Lagenquist, Steve Williams, Sean Mordhorst, Callin Branter, Joel Hopkin, Timothy Kelly, Scott Lentz, Rod Dines, Brian Brokaw.



Sounds of a cannon could be heard throughout men's rush. TKES Rob Davis, Matt Walo, Mike Johnson, Mike Kelly, Todd Buschhorn, and Bob Johnson look on as the latest pledge's tennis ball was shot towards the Administration Lawn. (Hayes)

Could this be the R.W. who is Bruce Willis' evil twin? After a hard day in the senate office, Robert Watson enjoys a drink at the Mark IV lounge.



Front row: Susan Kern, Krissi Henggeler, Wendy Allen, Toni Morgan, Angela Bottoms, Jennifer Boock, Susan Roberts, Susi Elzonga, Michelle Rode. Row two: Chandra Zenner, Toni Adams, Natalie Knudson, Kelli Fransen, Maxine Tobin, Lynette Pixley, Molly Pearson, Dawnell Wheeler, Paula Kilmartin, Karla O'Keefe. Row three: Laurel Steinkamp, Michelle Kaserman, Kim Wilson, Laura Ward, Niki Ames, Casandra Kuehn, Lisa Severson, Katie Kuykendall, Karen Arp, Alexandra Edwards, Shirley Schmidt, Michelle Timm, Shelly Cozakos, Amanda Braelsford, Margie Schmidt. Back row: Nora Morton, Jody Stover, Tawnya Denny, Allison Heglar, Shelly Krejci, Denise Bunch, Shannon Coe, Robin Saxvik, Kendra Denny, Brandi Burkhart, Shannon Nash, Gretchen Morgan, Liz Wallace, Catherine Eaton, Stephanie Penner.



Front row: Liz Mitchell, Lisa McMurray, Tessie Pents, Tamrah Kline, Hazel Boyce, Mary Arvin, Janet Bruce, Jennifer Smith. Row two: Wendy Guisto, Heidi Broadhead, Melanie Matthews, Melissa McMichael, Kirstin Walsh, Denice Holsclaw, Susan Hamlin, Adare Reynolds, Shelley Smith, Kim Harding, Kathy James, Melissa Spencer, Dena Bandazian. Back row: Cheryl Harding, Tina Johnston, Jeanie Schneiderman, Stephanie Umbright, Julie Benton, Pam Stone, Sandy Buhler, Anne Marie Dreyer, Trica Flynn, Betty Bickett, Tia Lienhard, Cindy Cummings.



Although the Top Ten clothes found on the rack of bad fashion didn't make the Top Ten list, somebody still thought Wrangler jeans look bad, although many girls who attended the rodeo enjoyed the view.



Front row: Cara Williams, Michelle Winn, Da'Neil Martin, Lisa Troglia, Cupid Hart. Row two: Teri Gregory, Lori Booth, Paula Shaw, Ann Marie Triplett, Lisa Merrigon, Sheila Millenbruch, Brigid Quinn, Sarah Zenzic. Row three: Cathleen Barclay, Nichole Thiel, Beth Barclay, Emmy Saxton, Tracey Humphries, Heather McDowell, Stephanie Bailey, Brooke Fisher, Barb Johnson. Back row: Sally Gilpin, Noelle Giddings, Dolly Lau, Brenda Buck, Lisa Duff, Tish Arnt.

Free personals! Students could send anonymous messages to both friends and enemies, but perhaps the most popular personals of all are compiled here, in the Gem and the Argonaut's

TOP TEN TOP TEN LISTS

10. TOP TEN SUITE 101 SAYINGS: 10. You bet your sweet bippy! 9. Don't let Paul hear that! 8. Off the record, 7. Can't they write anything positive? 6. Wake up and smell the administrative coffee. 5. We've got to get rid of this checkbook mentality! 4. Welcome aboard! 3. How sassy! 2. No comment. 1. Do you think he'll run?

9. TOP TEN SUITE 101/301 COUPLES: 10. Anissa & Robert 9. Robert & Angie 8. Angie & Paul 7. Paul & Lynn 6. Lynn & Jon 5. Jon & Sue 4. Sue & Mike 3. Mike & Erin 2. Erin & Brian 1. Brian & Brad

8. TOP TEN PEOPLE OR GROUPS WHO ARE ANGRY AT ATO MIKE K. (and things he could hock to pay back what he owes): 10. slightly worn Swatch 9. black wing tips 8. Graf fix 7. ATO pin 6. Lena 5. silver Datsun 4. Sue 3. Ralph Lauren power suit (and duck print tie) 2. Karma 1. Paul

7. TOP TEN STD'S and

ASUI SCANDALS: 10. Van scandal 9. Herpes 8. (foreign) Teachers Aids 7. Radiation Waves 6. Finance Crabs 5. Convenience store pick-up 4. Gonorrhea 3. Computer Bytes 2. Rubber tree misconduct 1. Phi Delt Flicks (both)

6. TOP TEN SUITE 101 RUMORS: 10. New monopoly money pay scale to be announced. 9. Chud to head suite 301. 8. Veralee owns a gun. 7. R.W. is Bruce Willis' evil twin? 6. B.C. to give up presidential bid, tags up with Jackson for US Demo. nomination. 5. L.M. favored 10-1 in today's golf action. 4. mysterious foreigner to arrive with free suite 303 couch. 3. Watt to head phase III of Shattuck Arboretum. 2. pre-teen J.M. to fill empty Chief's room chair. 1. yearbook theme changed to Scandalism: Pandas holding van handles.

5. TOP TEN SEXUAL AIDS and CHRISTMAS

DECORATIONS: 10. candy canes 9. glass balls 8. icing 7. flashing bulbs 6. Mrs "Claws" 5. stockings 4. wreaths 3. mistletoe 2. rubber Santas 1. M.L.'s garland

4. TOP TEN OVERUSED NAMES IN ARG PERSONALS: 10. Mr. Moscow 9. Cookie 8. Suite 101 7. little dumpling 6. Brently's puckering brown star 5. Suite 301 4. Board Woman 3. Journalist from Hell 2. the Exorcist 1. Fluff

3. TOP TEN ANNOYING WORDS: 10. Kickass 9. Mash 8. Couch Spud 7. Way cool 6. marvy 5. yay 4. Fluff 3. Totebag 2. Sassy 1. From Hell

2. TOP TEN WORST CAMPUS PARTY SHIRTS: 10. PRSSA - BON - LEVI'S campaign shirts. 9. purple and pink '85 GEM shirts. 8. '87 Sigma Nu's "ridiculous yellow snakes." 7. Sigma Chi's "pink anemic ants." 6. Gamma Phi's "take a walk on the wild side." 5. Theta Chi's "Bull." 4. ATO's "Thank you sir

may I have another." 3. AAFEE's misspelled "Bahamma Ball." 2. incredibly cocky "PIKE IS IT." 1. AGD's rollercoaster from hell "Point of no Return."

1. TOP TEN 1987 YEARBOOK EXPRESSIONS: 10. Rib eye sandwich, anyone? 9. What do you mean the overlays shrank? 8. Fix this ugly green photo! 7. The pages are in the mail. Really! 6. where are the senior books? 5. look, a mail-o-gram! 4. Now how many books are you printing? 3. Fix spots, check registration, 2. re-proofs required on pages 1-272. 1. will we have to mortgage the SUB to pay the bill?

Roommates, Sigma Chi fraternity brothers, best friends, popular names on top ten lists, and now they're both ASUI Presidents. Outgoing President Brian Long swears Brad Cuddy into office. Cuddy later appointed Long to the position of Assistant to the President.



Alpha

Phi

Alpha
Gamma

Delta

Alpha
Chi
Omega

one step ahead of the rest.

The newspaper staff at the *Idahonian* looked up in amazement as the Vandal marching band — **THE ENTIRE BAND** — marched into their office with symbols crashing and horns blaring gave a private performance.

The show was in retaliation to an article printed by the newspaper stating that the band was made up largely of plugs and not players, and that they weren't the quality of marching band that they had been in the past.

These misgivings were quickly put to rest as the *Idahonian* retracted its statement and printed an apology to the band as soon as their ears quit ringing. The Argonaut also put their foot in it when an editorial came out saying the band was a easy three credit "A" for anyone who wished to be a fill-in, and in turn took no talent to be in the band. After a truckload of letters and phone calls by angry band members and fans threatening to tar and feather the writer.

During a half-time performance in the Kibbie Dome, Ed Ulman shows that hitting the right note isn't always painless.

Facts that were overlooked were brought to the attention of the paper and once again apologies were made in the next issue.

The Vandal marching band has a reputation for being one of the top University bands in the North West. A rare and honorary invitation to play for the second time at half-time for the Seattle Seahawks in the Kingdome was turned down so they could support our football team at the Montana State game.

"The MSU road trip was wild" laughs trombone player David Whitmer "it was as fun as playing at the *Idahonian* after they slammed us".

Donn Gibb readily agrees, "I'm still recovering from that trip; if I told you everything we did they wouldn't let us leave the state."

There is no doubt that the band members have a good time, anyone can catch their enthusiasm while they watch the tubas chase cheerleaders and march in turkey suits

in the homecoming parade or see pizza being delivered to starving players during a football game.

One outstanding characteristic that set the Vandal marchers apart from other universities is that its a volunteer band. No scholarships are given out to Vandal players which is how Boise State maintains its band, along with hiring choreographers to put together the Bronko's routines while the Vandals create their own performances.

"Each routine is uniquely our style" says band director Dan Bukvich "and we spend as little time as possible doing it." Every minute on the field takes two days to learn. Band practice is a five day one hour ordeal which "resembles a P.E. class" smiles Bukvich. But one point that he leaves out is that this P.E. class takes talent . . . a desire to be a part of something that is uniquely a part of U of I — the Vandal Marching Band which is like none other.



Reflections of the drum corps could be seen on a sunny Homecoming Day Parade. (Randy Hayes)





Ever thought about getting paid to go to football games? Flag corps members received scholarships for each year they performed. They also earned a three-credit A for their efforts, providing they had good attendance.



The UI Marching Band huffed and puffed till they blew BSU's house down.



"Came a tribe from the north brave and bold; bearing banners of silver and gold . . ." began the Idaho fight song and the band led the crowd in cheering our Vandals to victory.

SENATE

Two plus two equals four. Right. However, thirteen (ASUI senators plus one UI math department chairman equals one liberal arts math proposal.

The ASUI Math Forum, organized by ASUI Senator Lynn Major, gave approximately 250 students and administrators an opportunity to question an 86-87 school year 32 percent failure rate, common final policies and the Math 50 course. Questioning of the application of core math classes after college for non-scientific majors led Dr. James Clavert, math department chairman, to propose a liberal arts core math class despite previously denouncing the idea.

"This was a course I proposed a year ago, and they said they had no need for it," Major said.

Suggestions made by the students included a common final system similar to the Biology 100 course eliminating the current problem of different teaching styles and extending the Math 50 course to two semesters while dropping the \$90 fee.

Senators also focused their efforts against State Board of Education proposals increase fees. Unlike Boise State University and Lewis-Clark State

College students, Vandals utilized the services of Jeff Friel, ASUI Lobbyist, traveled to the legislative meetings in ASUI provided vehicles and participated in a postcard-writing campaign.

Their efforts led to the death of controversial Senate Bill S1313. The bill was designed to consolidate the state's universities' and colleges' building project debts. Student fees would have guaranteed the bonds to finance the building improvements, once again placing the burden of a college education on the shoulders of the students.

"University of Idaho students have both the gumption and determination to stop fee increases," Brad Cuddy, 1988 ASUI President said. "And we (ASUI Senate) have every intention of continuing to provide the means for students to actively oppose any detrimental fee proposals."

The Senators also had the gumption to declare several "awareness weeks" dealing with vital information they felt imperative to the students.

"Sexual Health Week" originally proposed by 1987 ASUI President Brian Long occurred in February sponsored by the Student Advisory Services (SAS). Long, in coopera-

tion with SAS, devised an educational approach to prevent/reduce sexually transmitted diseases and unwanted pregnancies within the campus and community.

The impact of an AIDS Tele-Conference Satellite Broadcast from the Student Union Building, speeches, lectures, seminars and during the week was felt by an increase of visits at the Student Health Center, according to Dr. Robert Leonard, director of the Student Health Center.

The ASUI Voter Registration Week in March was extended to two weeks due to the more than active interest showed by students. Students were encouraged to register at on-campus sites or vote absentee, whether it be in the UI district or at home.

"We removed one of the obstacles in the way of students by making access to registering easier," said Tina Kagi, ASUI Senator and coordinator of the week. "We registered over 500 students."

The year rounded out with a "Date Rape Awareness Week" in April featuring film presentations, living group visits and a radio talk show.

Overall, ASUI Senator Jon Erickson said "it was a very productive semester for the Senate. We got a lot done."

The campaign didn't stop when the candidates left campus. Mike Gotch earned extra money as an entertainer at Mark IV's lounge. Senator Robert Watson joined Gotch at the keyboard for some night time campaigning. (Steph Worley)

A smile of success went across Scott Carters face when the final results came in, who served in the ASUI senate for one year before running for Vice President. (Skip Perry)



The stress of the election got to presidential candidate Norm Samanko about 10:30 p.m. election day. As he stretched out on the information desk, the election forecast a dismal evening. (Skip Perry)



Dave Pelte, a student union manager was faced with a barrage of phone calls from people wanting election results. (Skip Perry)





ASUI Senate: row one: Robert Watson, Norm Semanko, Scott Carter. Row two: Lynn Major, Annaisa Faddis, Tina Kagl, Sean Wau, Craig

McCurry, Leslie Danielson. Back row: Mike Gotch, Jon Erickson, Molly Weyen, Brett Kleffner, Brad Cuddy.

Tense moments tick away as the election results are recorded. Students were able to watch the returns come in until the student manager kicked them out at closing time. (Skip Perry)

Joining past, present and future
Student Alumni Relations Board was

ESTABLISHING CONNECTIONS

Student Alumni Relations Board, otherwise known as SARb, was developed in 1969 to improve the interaction between the alumnae and the students. The Student Alumnae Relations Board was open to everyone living on or off campus. Applications and interviews were conducted in the fall. In order to be selected for membership in SARb, a student must have demonstrated desire to serve the University of Idaho and the Alumni Association.

Members of SARb served as Student ambassadors for the university and represented the students and alumni at events. For example, they were asked to usher when Lionel Hampton received his honorary de-

gree. According to president Rich Steckler, "Ushering shows pride in the university and shows its guests that the students care enough about their school and its future to care for its visitors."

In addition to being ambassadors, SARb was involved with the finals packages that parents purchased for their test bound children.

In the spring and fall SARb put on Senior Seminars that were directed at helping seniors cope with and prepare for things such as interviewing and financing. "SARb attempts to get students ready to be active alumni which I believe is a part of college," Steckler said.

SARb had many committees for members to work on, the Silver and

Gold days committee organized the champagne salute, the candlelight vigil and other activities in honor of the university and its founding. The tours and traditions committee provided tours of the campus for potential visiting students and alumni and promote the upkeep of the universities traditions. "SARb upholds the traditions of the University," Steckler said.

In addition, the tours and traditions committee focused on publicizing information concerning the U.I.'s foundation. Information about prestigious and successful alumni was also promoted by this committee.

SARb member Mary Arvin said, "You learn more about your alma mater

and you appreciate it more through SARb involvement."

An annual tradition SARb held was planting and dedicating a tree on the Administration lawn. For the first time, SARb honored student leadership by inviting campus leaders to plant the commemorative tree. Those recognized included all living group presidents, the ASUI president, vice-president, senators, and department heads.

SARb's Centennial Committee was extremely busy preparing for the 1988 celebration. They worked closely with the university administration and the Alumni Association. The Centennial Breakfast on January 25, 1988 was just one of the things SARb put on for

students and faculty to be involved with the Centennial which sparked interest and cooperation from the living groups, alumni and the community.

SARb also sponsored one major award that is given annually. The Jim Lyle Scholarship recognized a junior or senior who demonstrated outstanding achievement and participation in SARb as well as in other campus organizations and in the community.

Of her involvement with SARb, Mary Arvin said "The greatest thing I have gained from SARb is a deeper understanding of what the UI and the state of Idaho have to offer."



SARb (STUDENT ALUMNI RELATIONS BOARD) Front row: Cheyl King, Kim Sorenson, Cherie Sproed, Shelly Watson, Bonnie Rose, Carol Bruns, Kristin Gunther, Mary Newhouse, Debby Kivioja, Kathy Kenyon. Second row: Mary Beth Legenauer, Julie Oberle, Karma Metzler, Valerie Engles, Kevin Hannigan, Eric DeBord, Lisa Oberle, Christine Pasini, Karolin Nearing, Vicki Renfrew. Third row: Vicki Beresett, Keith Nyberg, Matt Robinette, Peter Malone, Brent Sisco, Lisa Krepel, David Cheahey, Rich Steckler, Jeff Sheppard, Chad Pratt. (Dahlquist)



PSYCHOLOGY CLUB Front row: Scott McDonald, Dan Castle, Allen Bradbury, Debbie Newport. Second row: Jim Fredericks, Lori Perrin, Kristi Kaise, Sarah Varnek. Third row: Michelle Bott, Lynn Paclone, Jackie Miller, Maryann Chapman. (Orr)



SILVER LANCE Front row: Alan Rast, John Vanderpool, Brian Long. Second row: Jon Erickson, Keith Nyberg, David Johnson, Mark McMulkin. (Moore)



SArb members not only learn leadership skills but also learn valuable balloon tying techniques as Rich Steckler can contest to after helping to tie nearly 2,000 balloons for the Centennial breakfast. (Worley)



Serving as an official ambassador to the University, Jason Kelley pours orange juice during the Centennial kick-off breakfast. (Duffy)

Blowing up yet another balloon, Karma Metzler puts in dozens of hours of service for SArb. Later that night she soaked her fingers which had acquired dozens of blisters from the tedious work. (Worley)

Setting out another free breakfast dish was Val Ashbrook and caterer Anne Forkner. Thousands of students and faculty took advantage of the cancelled morning classes to attend the festivities. (Duffy)

With University of Idaho winning a reign of seats in the ISIL elections and philanthropies giving it all they've got service organizations on campus were

STORMING THE STATE

The Idaho State Intercollegiate Legislature is referred to by state officials as being the closest one can get to the State Legislature without being elected. ISIL is a campus organization designed as not only a sounding board but a creator of legislation for the State of Idaho.

The Idaho delegation was founded in 1984 by Dr. Carlisle for students who were interested in politics. With no outside supervision or advisors, ISIL is completely run by the students. There are also eight other Idaho colleges and universities who participate in the ISIL program.

Five of the schools attended the spring session which was held here on campus. Adopting a seal, colors, and statement of purpose, elections were also held for governor, lieutenant governor and a joint committee. UI made an admirable impression with Mike Kerner winning the governor position, Shawn Wall acquiring the lt. governor chair and Lisa Krepel elected to the Health, Education and Welfare

Committee.

"We try to keep an equal balance between north and south parts of the state. We don't want athletic rivalries to evolve into political arenas" replied governor Kerner, "republicans and democrats get together and you can't tell BSU from UI. It goes along political lines, not schools."

One of the laws passed in the fall was bill 0787, making the transition of AIDS a felony. This was done prior to the State legislature passing the bill.

"We've had two - three pieces of legislation pulled out of our journal by the state legislation and put into laws" smiles Kerner. "If a person gets

a whim, they can write a bill and take it to ISIL. Motions are patterned after the state government, and if passed they are put into our laws. We are watched by state officials, and legislature, and there is no doubt that they take us seriously."

Starting out the school year the delegation was \$485 in the red from money mismanagement and past debts.

"The Senate and ASUI got us back on our feet. Once we get straightened out with our own organization we want to help other northern states with the founding of ISIL" said Kerner. "State and national organizations would help but we would be the main instigators."



IDAHO STATE INTERCOLLEGIATE LEGISLATURE Front row: Lynn Baker, Larry Cooper, Lisa Krepel, Andy Miner, Julie Lyon, Mike Kerner, Karma Metzler, Melody Murphy, Second row: Norm Samanko, Sean Wall, Molly Weyen, Michelle Grimmert, Jason Albrect, Albert Gillen. (Worley)

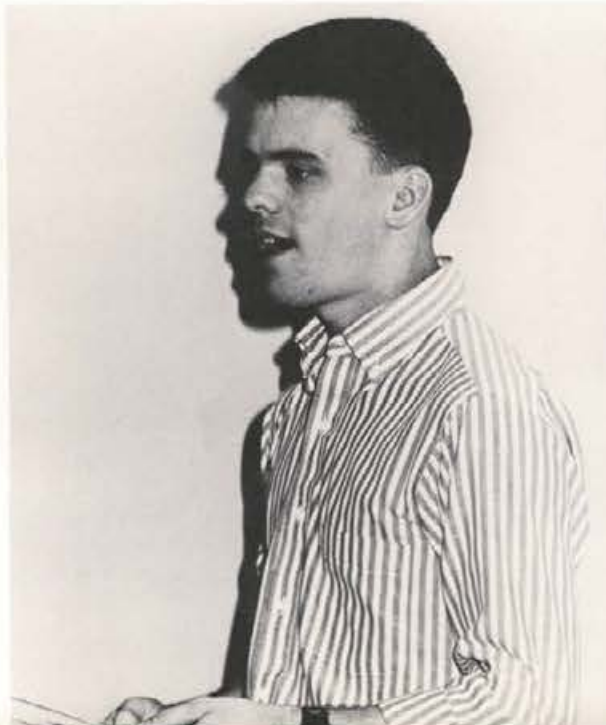


ACCOUNTING CLUB Front row: Ann Bennett, Stacia Crocker, Doug Sharp, Michele Wood, Cidre Anderson, Jackson Davis, Second row: Jeff Barnett, Steven Wood, Ron Town, Kristi Vargas, David Martin, Dan Ennis, Third row: Donna Pfautsch, Stephanie Butterfield, Joe Beitey, Susan Cory, Edmund Johnson, Fourth row: Tony Faraca, Jeff Wasko, Eric Gray.



ALPHA PHI OMEGA Front row: Karl Dye, Cherie Sproed, Krity Griffith, Jacqueline Jakomelt, Ann Stewart, Lindsey Miller, Adare Reynolds, Second row: Andrea Arnone, Dean Plerose, Brooke Gustavol, Andi Wolf, Laurel Simmons, Debbie Clayville, Judy Moulton, Paige Miller, Third row: Shaunie Luth, Scott Robinson, Jeff Esser, Steve Pella, Brendan Armstrong, Eric Debord, Nancy Kempton, Kathy Harms, Sandy Buhler, Susan Hamlin, Fourth row: Eric Slind, Kevin Kleinkopf, Troy Falck, Bob Larson, Matt Robinette, Kirsten Rosholt, Jill Hamrlich.

After attending a regional conference in California, Jeff Esser shares his enthusiasm about the honorary service APO. In the fall they host their annual "Kids Day" carnival on campus and do service work for the university. APO is best known for putting on 'HATE BSU WEEK' every year when the Vandals play the Broncos in football.



DATA PROCESSING MANAGEMENT ASSOCIATION (DPMA) Front row: Liz Norman, Kamy Weiskircher, Nancy Kaes, Second row: Tim Henderson, Tami Connolley, Kathleen Decicco, Third row: Ed Schweht, Louis Franz, Brad Drussel, Scott Hopper.

We want your
BLOOD

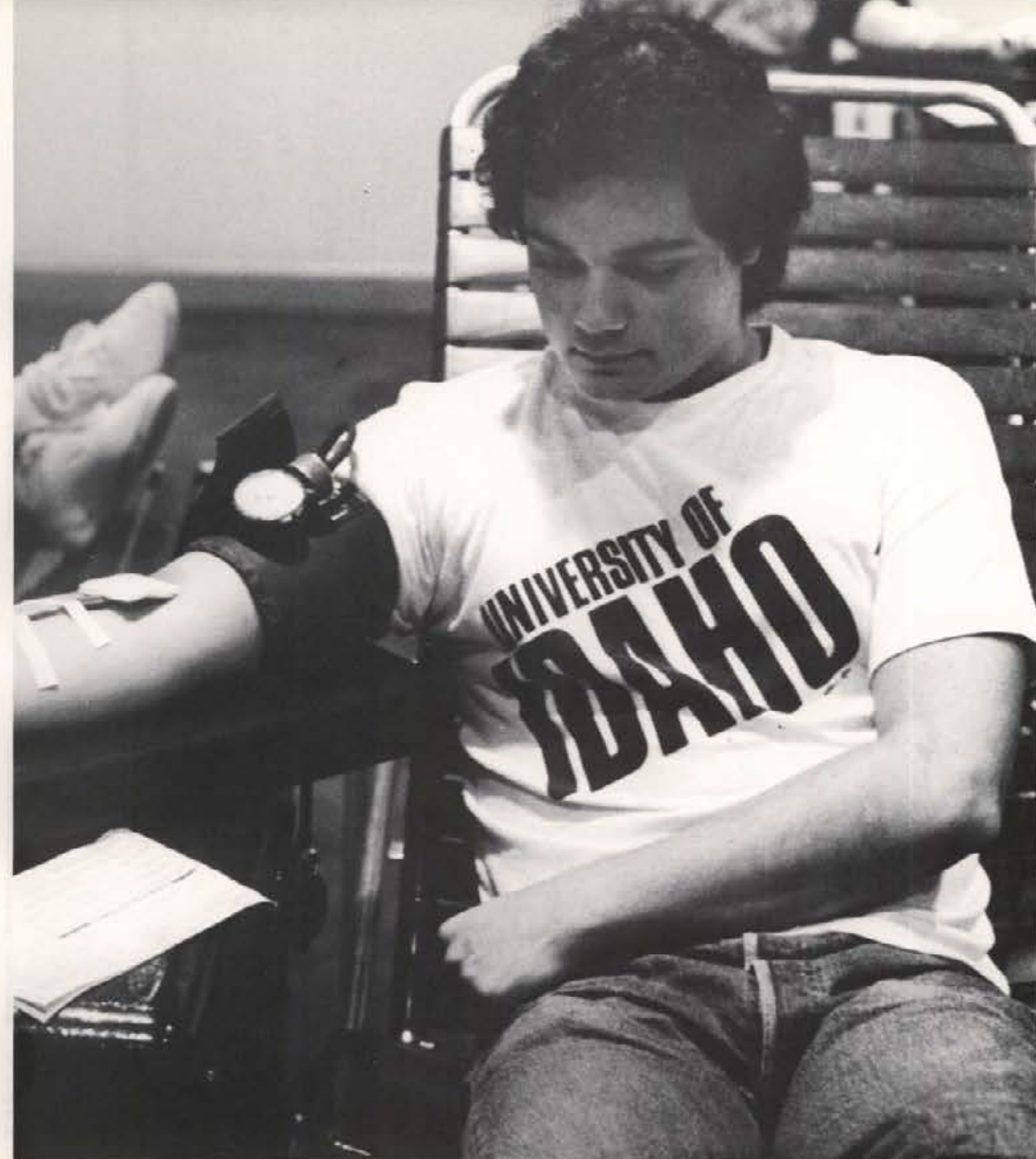
You see the Red Cross posters plastered all over campus, yes, it's time to grit your teeth and open up those arteries for a good cause.

Coming to campus four times a year, Inter Collegiate Knights help sponsor the Red Cross Blood drive by doing paper work, setting up equipment, escorting donors and supplying those ever popular cookies.

A group of nurses who are stationed in Boise fly all across the north west five days a week collecting the much needed blood. "I don't get to see my husband except on the weekends" smiles one of the nurses "but I really enjoy the kids here, especially the ones who help us out here. We couldn't do it without them."

All the blood that is given stays in this region, and there is always a strong demand for it. So come on, next time bare your arm and give some blood. The cookies are great.

Waiting for the pint container to be filled with his blood, George Smith sits back and relaxes. Scrubbed down with iodine, the nurses use the utmost care to have everything sterile. Wearing plastic gloves was the newest safety precaution, which were first used at the beginning of the school year. (Orr)



Being tested for anemia, a student cringes from a pin prick with which is all it takes to get the blood sample. Asked a list of questions ranging from 'have you been to Haiti' to 'have you ever taken drugs', a person is only permitted to donate when they have passed the examination. (Worley)

INTERCOLLEGIATE KNIGHTS Front row: Nicole Reeve, Chris DeHaas, Kim Sorensen, Nanette Moeken, Douglas Gibson, Michael Kuntz. Second row: Leiloni Reed, Deanne Kempton, Amy Sanford, Angie Hasenoehrl, Darce Derganc, Cheryl King. Third row: Brigid Callinan, LeaAnn Pratt, Stephanie Sandes, Lisa Oberle, Ann Benett, Tanya Young, Jeanette Copeland, Debbie Drummer. Fourth row: Lily Pham, Sarah Varner, Laura Thomas, Val Engels, Tim Haener, Rick Haener, Steve James, Kevin Esser. Fifth row: Bruce Schafer, Nancy Keen, Kelly Anderson, Brian Workman, John Sims, Doug Corn, Sandra Scantling. Sixth row: Cindy Palmer, Carol Bruns, Lodi Sulton, Laura Ward, Michelle Timm, Lisa Krepel, Mondae Hutchinson. (Moyer)

Students debate ethics with a local pastor concerning freedom of expression and the choice to **BELIEVE OR NOT TO BELIEVE**

As the last note of the Administration's noon chimes faded away, a man standing on the cement brick in front of the campus' fountain quoted an ancient theologian. "We try to persuade men . . ." said the tall bearded figure, "and that's what I'm here to do." The theologian was the Apostle Paul and the man sitting next to him was the controversial local pastor Doug Wilson.

Announced by the Argonaut of the question and answer session called "Stump the Christian" for agnostics and atheists to confront the Christian belief system. The attendance varied from a handful to hundreds of onlookers in the mid-afternoon flourish. For two and a half hours Wilson responded to a mostly unbroken onslaught of questions ranging from creation compared to science and his political activity of calling for the censorship of the UI theater production of AS IS'.

Admitting that he only read sections of the script and not the full play, he claimed that the play was trying to corrupt all de-

cent citizens and bend their morals. Theater Arts students gathered all around Wilson and had confrontations about the play, often leaving in disgust and frustration.

"You can take anything out of context and make it dirty," yelled a girl to Wilson, "you haven't even seen the play."

"I don't need to see the play" replied Wilson, "I know what it's all about and I don't think it's the kind of thing that should be shown."

The crowd had mixed readings to his remarks. They called him "arrogant", "polite," "narrow", and "pretty intelligent". With a large variety of religious beliefs represented in the audience, there was no hostility but tensions were strained from confrontations on different view points.

"Aren't you doing this just to build up your own ego?" asked Steve Taylor, a christian who is also in theater arts.

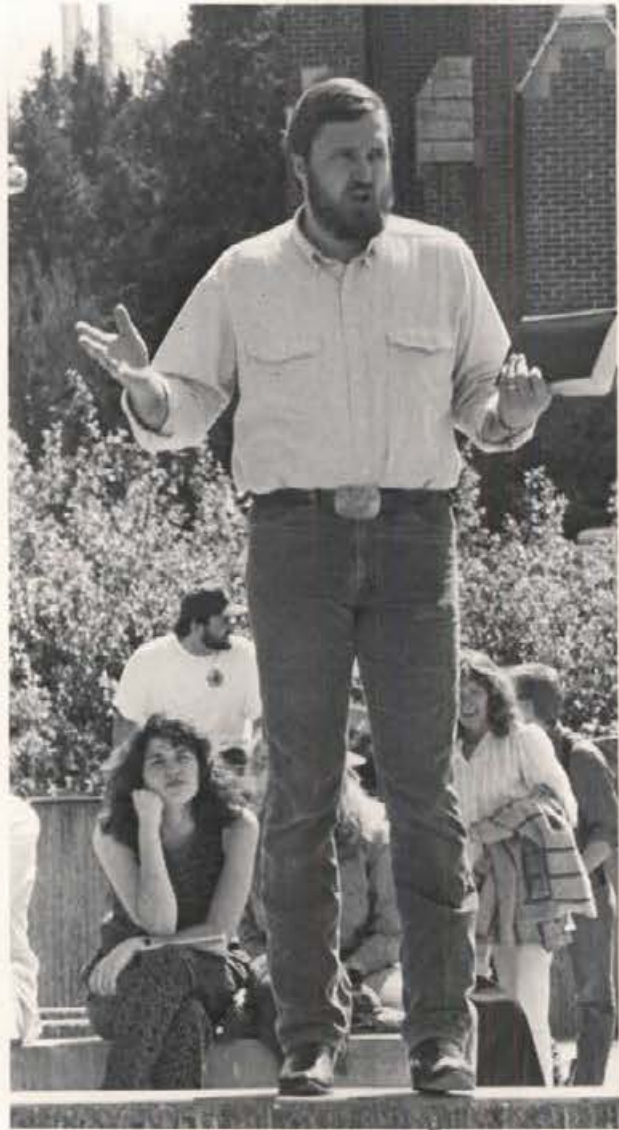
"Sure, I believe in evolution . . . Well isn't it obvious that this building evolved from that one?" taunted Tony Rogers, a member of Wilsons congregation.

Wilson is a two time graduate from the University of Idaho, receiving both a bachelor and masters degree in philosophy. Founding the Community Evangelical Fellowship in Moscow where he is pastor, the Logos Elementary school, he also started a Christian bookstore here in town.

This is not the first occurrence of religious confrontation to hit the UI campus. Two years ago 'Brother Jed' and his wife 'Sister Cindy' stepped onto the same wall and condemning the immortality of the campus encouraging coeds to living a sinful life.

A man carrying a large wooden cross covered in blood stood in the pouring rain condemning institutions like the University of Idaho for encouraging students to abandon knowledge of the bible for "garbage" of the classroom.

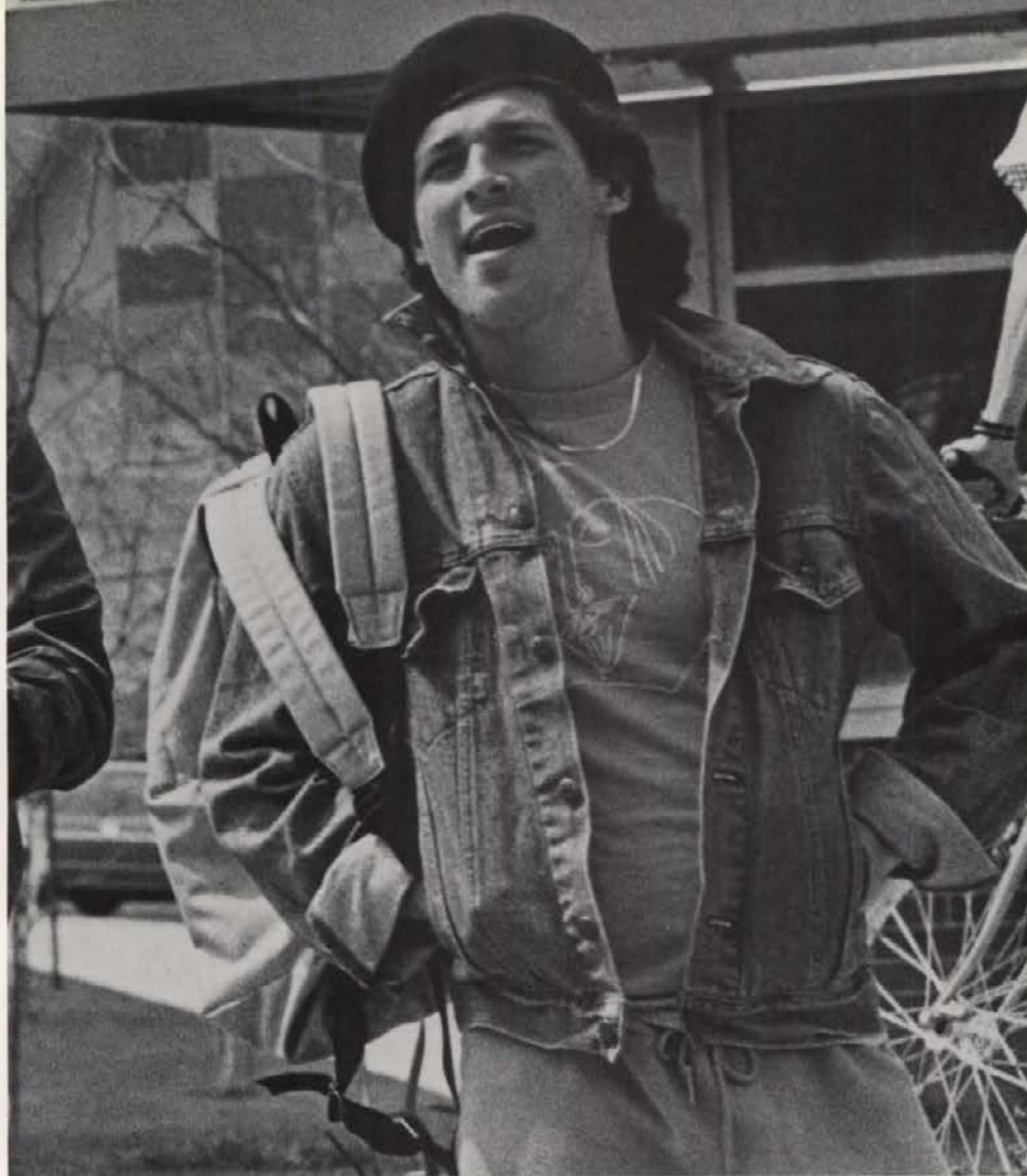
Repeating a question for everyone to hear, Doug Wilson was a calm relief to his more flamboyant predecessors 'Brother Jed' and his wife 'Sister Cindy' who called the students whore mongers and sinners. (Worley)



Enjoying the sunshine while listening to the questions and answers concerning Christianity were Anne and John Jesser. Doug Wilson spoke twice during the week, and drew crowds of students who were just getting out of class and welcomed the change in weather by being able to lounge outside. (Worley)



CAMPUS CRUSADE FOR CHRIST Row one: Matt Grey, Roger Cecil, John Clausen, Jenny Robinson, Darren Oye, Henry Smith, Karen Hutshinson. Row two: Laurie Gray, Marsha Norgard, Greg Peters, Catherine Spencer, Kristen Beck, Echo Fink, Charlene Johnson, Brigitte Sullivan, Ronda Goin, Joe Cvancara. Row three: Lindsey Miller, Christie Herzog, Tim Bush, Steve Dardin, Tonya Young, Joe Skogio, Mike Suhr, Tim Wincentsen, Karl Harder. Row four: Heidi Scheitze, Steve Graff, Bobbi Purdy, Michael Graff, Cherie Hug, Anne Jesser, Whitney Darvey, Nick Haight, Randy DeLeon, Tim Johnson, Don Scheitze, Robert Weisel, Scott Nelson, Blake Barthelmeess. Row five: Steve Start, Bob Kuzoff, Roger MacAfee, Jeff Stucker, Lee Colsen, John Jesser, Chuck Yarboro, Ralph Cooley, Jared Heatherington. (Johann)



Senior theater arts major Steve Taylor debates Doug Wilson on his proposed ban on the play 'AS IS'. Wilson believes the play is wrong and immoral, while some students expressed their rights to show the public the popular play that had an encore performance. (Worley)

With the bible in his grasp, Doug Wilson attempts to explain what he thinks the bible is telling students, and how they can become better Christians by following the message of Jesus. (Worley)



CAMPUS CHRISTIAN FELLOWSHIP Front row: Rebecca Byers, Shawn Larson, Amy Estes, Camay King, Janelle Jurvelin, Jilann Jurvelin, Toni Buschine, Andrea Kulhanek, Sue Baily, Valerie Engles, Tim Chase. Second row: Steve Atkins, Ken Byers, Vaughn Sweet, Heather Hutchison, Tami Nordquist, Heidi Wasescha, Andrea Sandford, Jane Lawford, Barb Lord, Valerie Schweers, Tammy Crow, Steven Jackson, Brad Lindstrom, Kari Vance, Phil Vance. Third row: Joey Buschine, Dan Nordquist, Andy Sewell, Jerry Shafer, Eric Nordquist, Brent Johnson, Paul Winterrowed, Thomas Lawford, Tony Wofard, Aron Atkinson, Martin Eckmann, Nisk Sewell, Peter Cullen. (Moyer)



NAVIGATORS Front row: Scott Trotter, Steve Magoon, Colette Magoon, Kim Denham, Robb Kirschenmann. Second row: Joe Stenkamp, Daniel Ahlstrom, Echo Fink, Phil Berreth, Ron Tang, Huba Leidenfrost. (Johann)

Holding the first annual Shouperman contest, John Starr crowns the royalty who had a date with the winner Gerard Gardine. Gerard won the contest by whistling the Nutcracker while listening to his headphones. (Worley)



Julianna Nicholson is the new kid on the block this season by being selected as a new recruit after tryouts that were held the previous spring. (Orr)



Mr. Vengeance and the Gutter Puppies Club: This club refused to list the names of its members in fear of being traced by the C.I.A.. This is an international organization with bases spread world wide, promoting the use of Hewlett Packard calculators and Miss Piggy stickpins.



Working together throughout the year are partners Mark Larken and Jan Nan Patten. Dance routines are often coordinated by the members to their own special styles. (Orr)



Falling safely into the arms of Mark Larken is Jan Van Patten. Timing and confidence are the main elements of success for the dangerous routines that the cheerleaders perform. (Orr)

Hours of practice and remembering routines cheerleaders teamed up to boost enthusiasm and were

SPIRITS FLYING HIGH

There have been many instances where authors have asked their readers to stop for a minute and ponder the meaning of a character's actions, a certain line in a scene or a play or how a particular word affects the entire content of a statement. (With a captive audience we authors can do anything!) Well, that is what this author is driving at. There happens to be this specific word that makes UI students take a moment to think about: cheerleader.

It probably will suffice to say that most people do not come out with flowery speeches about the dedication, commit-

ment, and athletic ability of cheerleaders. And respect for what they do seems to be as abundant as a college student's money or unicorns. But just because everything they do is not always obvious, does not mean UI cheerleaders spend all their time simply cheering.

The UI cheerleaders devote a lot of time to practice, so that when they step in front of a crowd, whether it be our own opponent, they are able to represent our university with the style and pride it is so deserving of. Committing to two and a half hours of practice three times a week and

part of their summer vacation at camp in Santa Barbara is not something people ordinarily do. The UI cheerleaders are serious about what they do.

Forget all about the stereotype that is so commonly associated with cheerleaders. The UI squad does more than just look good, and hopefully students realize that they do more than just cheer. They play an important role as ambassadors for the university as well as support various fund raising events. Besides being promoters of spirit for our athletes, students, and faculty, they act in public relations positions. One ex-

ample is going to "tail-gate" parties with alumni at chasers in full uniform after football games because it is one of their required activities. They sell raffle tickets to help out with scholarship funds for football players. They are currently supporting an effort to raise scholarship funds for cheerleaders, but meanwhile they put their best foot forward to help the football team. One can imagine that that could sometimes feel like someone had tied their shoe laces together.

Now, this author knows better than to believe that the money situation for college students is go-

ing to get change or that someone is going to discover a secret valley with several hundred unicorns in it. But there is hope that the UI cheerleaders will get the respect they deserve.

Cheerleader Julianna Nicholson says, "We want to make ourselves more visible on campus. We want to build a better reputation for the squad, something the UI cheerleaders have not had for the past few years."

And they can do it, with a little help and a lot of support.

Late nights, deadlines and low pay, life at the GEM was

A REAL BEAR

It was spring 1987 and third year GEM editor Jon Erickson was on the lookout for an unfortunate. I mean fortunate, soul to take over the production of UI's award-winning yearbook. Who were going to be the lucky takers of this job? Well, for a while, it looked as if no one would. Until, two young, innocent college women were chatting in the yearbook office about applying to be co-editors. "Why not?" Karma Metzler and Lindsey Miller asked each other. Unbeknownst to them, Karma and Lindsey got themselves into a real life soap opera.

Upon arrival on campus for the fall semester, the duo searched for some victims (or volunteers) who were willing to give up almost all their social life, grades, private time, and stress-free environment to work on the staff. At first, about 20 students decided to work on the production of the GEM. However, by the time spring semester came around, only eight workers were left. And Lindsey was doing the

book solo. "What do you mean 'Solo? You're kidding, right?" she quivered at the thought. No, sorry, Linds, you're in for the biggest adventure of your life!

What an adventure it was. There were times when the staff wished that little elves would sneak into the yearbook office and type in copy, alphabetize the people names for a fifth time, design the student life section, or do the index. (With a five foot editor, that wasn't far from reality.)

Alas, the brave and the committed eight fearlessly conquered molehills and mountains as they cut their way through sending thousands of Christmas mailers to parents trying to boost sales (along with a little help from FarmHouse fraternity). Promotions manager Chris Jensen certainly got some experience as she put her public relations major to work.

Sounds of student radio station KUOI rocked the office when Kris Wallace or Don Nelson jammed on their sec-

tions. Kris provided the staff with her own fashion statements, too. For Don, some memories he had on staff were spent with a floppy disk and a computer that brought out the best in him. "With Delmar's BEARS Program, I developed a whole new vocabulary whenever I typed my stories in."

Others weren't so lucky. Beginning the year as living groups editor, Patti "I need another job on staff" Rambo eventually found herself as managing, index, and tie-everything-up editor. She even volunteered herself to be the GEM's social life editor with her favorite Teke. People editor, Karen Jennings, lived out her worst nightmare — twice— whenever she approached the computer to type in the people names, Whoever would have guessed that Karen avoided the GEM office (and her patient editor) like the plague was beyond her co-workers.

Communication was a new and exciting approach in dealing with conflict, as well as making different plans for

Nancy Brisbane's sports section. Designing her section in November, it appeared as if all systems were go for sports. Until that fateful day in April when Nancy was told that she would have to do everything over. Thanks to the new operations manager, Stephanie Curry, Nancy was able to concentrate on finals and forget about changing her designs.

On a lighter note, creative juices flowed in Holly Harper and Dena Banzanian as they came up with new designs for the book and for the office calendars.

Some 2000 hours, all-nighters, and no advertisements later, 256 pages of photos, copy, and captions were sent off to North Carolina for publication. A big sigh of relief was said by all and a real bear of a year had finally come to an end!

Livid at the computer which just ate his editorial was second semester editor Clayton Hailey. He prepares to destroy his terminal by telepathy and visual expression. (Fritz)



GEM STAFF Front row: Patty Rambo, Lindsey Miller. Second row: Don Nelson, Nancy Brisbane, Karen Jennings, Kristin Wallace. (Fritz)



Going over the GEM designs were Kristin Wallace, Karma Metzler, Lindsey Miller, and Patti Rambo. All with different sections, planning a theme to carry through the book was a great challenge. (Fritz)

Working on paste up was Brian Clark, a senior in Chemistry. A slave to the third floor S.U.B., Bryan has worked two years each both for the GEM and the Argonaut. (Fritz)



"Unbearable"
computers are
BOOTED

Over three hundred issues have gone through the Argonaut computers in the last three years, and that is a lot of hacking.

Manager of the SUB Communications Services, Stephanie Curry, was able to persuade the ASUI to fund the purchase of a \$48,000 new computer system. Curry believes "the current system is very unreliable; of the seven usable computers in the Argonaut, only one has not required repair this semester."

Typesetting costs exceed over \$170 per issue, the new Apple Macintosh /Microtek is specifically designed for news publication, and a laser writer will cut costs to under \$50 an issue.

"It will be good for students to learn on a system that newspapers are using" believes Bryan Clark, who has worked for the Argonaut for two years "this system will make layouts much simpler on a system that newspapers are using" says Bryan Clark.



ARGONAUT STAFF First row: Kirk Laughlin, Beth Howard, Angie Curtis, Julie Hartwell. Second row: Charlie Rice, Dawn Bobby, Julie Clark, Paul AlLee, Lindy Garland, Eric Simpson, Jon Erickson. Third row: Clayton Halley, Jill Beck, Noel Brevick, Bryan Clark, Frank Hill, Alan Solan. (Fritz)

When musical diversity with a conscience is desired, or a want to catch a lecture of Greek mythology, students were...

TUNING IN

to STUDENT STEREO and TELEVISION

KUOI 89.3 FM

As galaxies Dr. Ruth, Ruby was in search of hooker-droid Angel Lips, and Jack Flanders discovered new realms in "Moon over Morrocco", KUDI student stereo 89.3 had their own sit-com "Captain Beerfat" played by a few of the 64 volunteer disk jockeys.

Being a twenty-four hour radio station that runs up to 363 days a year, money is in constant demand. To revitalize the budget station manager Leigh Robartes coordinated the second KUOI fundraiser at John's Alley.

"It's the only chance people can dance to 60's music or new wave because all the clubs around here are top 40" claimed Robartes.

With a five dollar cover charge and all the free beer you could drink the station was able to come out with a \$210 profit which was matched by the ASUI. "We should have one of these every month" laughed Robartes.

There is no lack of variety at this station, ranging from hard core punk to folk music which could be heard on Larry Connells experimental radio

show. Working as a disk jockey for six years Connell explains the format — "All you do is pick a specific type of music like new age or blues that you think is cool, pick out the albums and play 'em!"

Shows of Captain Granola a.k.a. Ed Ohweiler who jammed on the blues stated simply "We are THE alternative radio station, none of that wooie stuff is played here".

With \$25,000 funding from ASUI, which is under three bucks a student compared to the \$90,000 subsidized to the Argonaut Leigh Robartes smiles when he says "I think we're a better deal".

KUID Channel 13

"KUID is a learning place for students. It's the first job you can screw up at. It's a place to get basic knowledge and to get professional experience — quality professional experience."

Telecommunications student Jack Pakkalas words are perhaps the best way to describe KUID-TV and what happens there. Students form the life blood of the Public Broadcasting Station and it is the energy of those students that keep

both the academic and professional levels of the station moving.

According to senior telecommunications student Jeff Tucker, Vandal games provide people with a chance to learn the basics of what it takes to produce a television show. Within a semester, Tucker said, a student can move from holding camera cables to running cameras and eventually helping produce and direct the shows.

"Telecomm. is very hands on," Tucker said. "There is only so much you can learn in class. You have to put in extra effort and do what you want to be doing when you graduate."

"You're torn because you have to go to school but you want to learn the craft," Tucker said. "Skipping classes is standard operating procedure, but we all get good grades — none of us are flunking." Tucker said that some people sign up for telecomm. classes because they think they're easy.

"It's only easy if you don't want to get a job when you graduate," he said.

"Television is an art form. Not only do you need to be able to com-

municate, but you have to know visual art, ethics, law, advertising, business and electronics," said John Pelay. "Some people call us button pushers but we know what happens when you push the buttons."

To edit the video, Kelly Abridge had to watch what was happening on the two monitor screens to find the correct place to piece different sections of video together which is done electronically.

As an alternative station, listeners had to be prepared to listen to any kind of music. KUOI production manager Ken Fate had to keep track of requests and what songs he played during his Sacred Cow Show.



KUOI staff — John Britschgi, J. A. Rogers, Sara Muckler, Scott Rash, Leigh Robartes, Matt Kitterman. (L. Orr)





In two hour shifts KUOI disk jockeys played music from hard core punk to classical. Getting ready to play her favorite music, Tracy Giesler found the song she wanted to play.

Students produced and directed all the programs played on KUID, but since camera man Greg Ulrich played football for the Vandals, he had to wait until basketball season to get behind the camera.



As a KUOI disk jockey, Kris Siess also learned how to mix and record sounds for promos on his show.

Mind Games

Concentration is shattered by laughter as David Cheney, Tracy Peel and Jody Mandrell joke about one of the questions that Wallins asked. (Pigano)

Combining efforts on a question is engineering and computer science major Rob Koga and Art Peel who is majoring in English. (Pagano)

Forced College Bowl students into areas of quick fatal recall



College Bowl advisor Judy Wallins selects a question to tease the memories of the team. Thanks to Wallins coaching the team has placed among the top 15 Universities in the nation. (Pigano)

"Under Chief Justice John Marshall, the 1803 Supreme Court decision in Marbury vs. Madison established a precedent for the relationship between the court and congress. For 20 points, what was the precedent?"

This is an example of the practice questions asked by Judy Wallins, director of the Learning Resource Center and coach of the UI College Bowl team.

"Not many people know about us on campus" Wallins claims "there is a 'College Bowl' sign on the door of the L.R.C. One day I had a student come in and ask me where it was. After I found out what he was talking about, he thought that it was a football trophy."

Regardless of its low

profile, UI College Bowl team has placed twice in national competitions. In June 1987 the team travelled to Orlando Florida, and have placed in the top 15 teams in the nation.

The game is dividing into two seven — minute halves and competitors only have five seconds to answer questions.

A cross between "Jeopardy", "Trivial Pursuit" and "Beat the Clock" the UI team deals with all levels of academia, ranging from science to history.

"We encourage anyone to come and play. Often faculty come in during our practices and try their skills against the students. Everyone has a great time and we have all become good friends."





With buzzer ready, Reid Atwood prepares himself for the upcoming question. Pressure and quickness are all part of the game, and the contestants must prepare themselves for additional pressures besides trying to think of this answer. (Pagano)





During Christmas break Dave Gordon is pushed out to sea during the Baja Sea kayaking expedition which went along the coast of California. (Beiser)



ASSOCIATED MINERS Front row: Bill Fees, Anne Allen, Shawn Coeckner, Matthew Gill, Dean Gehring, Second row: Jack Carolla, Charlie Beyer, Brad Saul, Tom Matthews, Thom Seal, Steven Tucker, Jay Faraca. (Dahlquist)



GAMMA THETA UPSILON Front row: Sandra Thiel, Steve Zimmerly, Leslie Haehlke, Robbie Knable, Karen Malm, Doug Terra, Second row: Rosemary Wolch, Tom Rice, David Cook, Patty Johnson, Gundars Rudzitis, Frank Winters.

When it comes to the good life,

There's Snow Business

What is the stuff that dreams are made of?

Kayaking through turbulent class IV rapids; skiing through fresh winter powder, dodging moguls, or hot-dogging; canoeing across a crystal clear lake, or submitting yourself to the challenge of a mountain peak at sunrise?

The Outdoor Program made these dreams and others a reality.

The Outdoor Program regularly serves nearly 6,000 students in one capacity or another. Be it a seminar on avalanche awareness, a workshop on first aid, a cooperative mountaineering trip on Mt. Rainier, or just a week-end of rental ski equipment from the Outdoor Rental Center, the ASUI funded program maintained its reputation of diversity.

"We are one of the more successful programs in the nation because of the diversity of services we offer," said Jim Rennie, University Program Coordinator.

"The outdoor program offers everything from equipment rentals to classes to full scale expeditions."

A recapitulation of the years highlights would not be legitimate without including the centennial Mount McKinley climbing expedition. This was the second year the outdoor program has offered a full fledged expedition to Alaska. Although limited to skilled and determined climbers, Mount McKinley gave the climbing team an unrelenting challenge.

The Outdoor Program prides itself on the fact that they are included as one of only three universities nationwide to offer such challenging expeditions.

The team, led by Mike Beiser, fell short of the summit by just 2,500 feet. In their second attempt to scale the peak, they fell victim to unpredictable weather, and exhausted and frustrated, the climbers were unable to climb any farther than

their 17,500 foot nest of safety.

Many major expeditions were cut short or even cancelled due to bad weather.

The Thanksgiving Canadian Rockies climb was cancelled because of the lack of snow in the Pacific Northwest.

The sea kayaking expedition along the coast of Mexico during Christmas break was altered about as many times as freshmen change their majors, because of the coastal weather patterns.

Nevertheless, the Outdoor Program did succeed in utilizing the natural resources available despite the odd weather of the Palouse. Throughout the year, the Outdoor Program still managed to stage 38 indoor and outdoor activities.

"The only limit here is your imagination," said Rennie. "We pretty much have all the resources we need in Idaho."

Mike Beiser demonstrates the "hair boaters" method of entering the Lower Salmon River. The Outdoor program went on a two day trip hitting some intense rapids along the way. (Hailey)



GEOGRAPHY / CARTOGRAPHY CLUB Front row: Doug Terra, Karen Malm, Leslie Haehlke, Karl Chang. Second Row: Dallas Crandall, David Cook, Meagan Blake, Robbie Knable, Rosemary Welch, Bradley Montgomery. Third Row: Steve Zimmerly, William Frame, Sandra Thiel, Tom Rice, Frank Winters, Mark Welford, Scott Morris, Patty Johnson, Mary Jane Bailey, Gundars Rudizitis, Katherine Cypher, Harley Johansen.



Storming through the pelting rain,
and refusing to quit, Major Taylor often asked

WHO ARE THESE GUYS?

The wind is blowing 50 miles per hour and the rain is flying horizontal to the ground. The streets of Moscow are deserted but 45 miles north in the Experimental Forest at Hatter Creek, 50 Army ROTC cadets are ignoring the late March storm while they plan squad operations.

Matt Waldo is six foot three and his rain poncho only comes to his thighs. Wet legs are the least of his problems, however, as he is crawling through the mud to get in a better position to put suppressive fire on a troublesome machine gun his squad is trying to take out.

Further up the ridge, Craig Jones has disappeared under his poncho completely so he can make some notes on the operations order he is about to give. His head pops up through the hole in the middle so he looks like a dirty green rock with a head.

Michaëlle Kaserman doesn't look much like the sorority girl she is on Monday nights. Her smeared makeup is cam-

ouflage green and brown. Her hair is squashed in a helmet and her hands are covered with mud and pine needles. It's been a long day but she is the next squad leader and has a strangely determined look in her eye.

Gene Gussenhoven is playing a bad guy today but that doesn't make him any warmer. He knows the squad is out there trying to find him and hopes they will come soon so he can fire his machine gun and move around a bit. It takes discipline to do the defense and discipline means holding still when you're cold.

"This is the worst training weather we've had in three years," says Major Richard Taylor, the training officer, to no one in particular.

The radio crackles. "It's Lieutenant Colonel Harve, sir," says Dan Crossley. Crossley has put plastic over the headset to keep out the water. "He wants to know if you think we should call off early on account of the weather."

The cadets in the

squad that Taylor is evaluating look up. They shake their heads no. They all want another chance to lead today. "Tell the boss that my squad is still fired up," he says. "Let's go for another hour."

The squad smiles. "Who are these guys?" mumbles Taylor hunching his shoulders against a rivulet of water flowing down his collar.

Much later on the bus back to Moscow, Taylor goes up and down the aisle talking to his cadets. "How'd it go today?" he asks.

"Wow, I learned a bunch," says Barbra Skavland.

"I understand this stuff a lot better," says Mitch Ramsey.

"I feel a lot better about going to camp now," says Darryl Custer. Nobody wants to talk about the weather. They all want to talk about the tactics, the leadership, the fun.

"I wish we had more time," says John Ingram.

"Who are these guys?" muses Taylor.



CHRISMAN RAIDERS Front row: Eugene Gussenhoven, James E. Huber, John Ingram, MSG Tester. Second row: Kurt E. Waterstradt, Stephen P. Szewe, Theodore Miller. Third row: Douglas Carpenter, Mathew Robinette, Charles Baier. (S. Worley)



MILITARY SCIENCE SENIOR CLASS Front row: Christine Lothen, Julie Reynolds-Price, Wayne Price, Andy Haygood, Will Sloar. Second row: Rod Dennis, Dean Sink, Greg Anderson, Chad Kline, Brian Nield. Third row: Gene Gussenhoven, Dan Crossley, Brian Pollard, Andy Molnav, Steve Danner, Ken Nygren. (Worley)



MILITARY SCIENCE JUNIOR CLASS Front row: Theodore Miller, Renee Sink, Cory Mendenhall, Barbra Skavland, Mark Moeckli, Major Rick Taylor. Second row: Lawrence Shea, Craig Jones, Darryl Custer, Troy Dorris, Joseph Rocknahl, Jerry Carter. Third row: John Ingram, Michaëlle Kaserman, John Triplett, Dawn Jacobs, Greg Wooten, Mitchell Ramsey. (Worley)



Joe Rochstahl, a freshman in Law School, briefs his squad prior to a patrol at Hatter Creek, Idaho. He is being evaluated by Senior Christine Lothen (with the floppy hat) who completed the camp the previous summer and is studying to be a dietitian. Later that day the cadets were soaked by a late season rain and hail storm. (Taylor photo)



Sophomore Greg Wooten, acting as a squad leader, tells junior Renee Sink, a team leader, where he wants to see her team to assault. The squad was maneuvering against a machine gun nest near Harvard, Idaho last fall. (Taylor)

MILITARY SCIENCE SOPHOMORE CLASS Front row: MSG Tester, Stephen P. Szewc, James Huber, Mathew Muller, Timothy Finwick. Second row: Kurt Waterstradt, Thomas Kendall, Antony McMillon, Kenneth Marlow, Douglas Carpenter. Third row: Jody White, Jeff Hackley, Guy Hopkins, Michael Walrath, Anthony Rice. Fourth row: Kalyn Karlberg, Matthew Roginette, Erica MacDonald, David Edgar, Robby Hindgerg, Raymond Brown. (Worley)

MILITARY SCIENCE FRESHMAN CLASS Front row: Barry Allman, Charles Bater, Thomas Black, Mike Garrlott. Second row: Michael Farris, Quinn Raff, Wes Anderson. Third row: Brian Liberg, Kyle Warner, Randy Anderson. (Worley)

DUTY CALLS

Growth, generals, adventure and the extremes of a black tie dinner versus crawling in the mud were all characteristic of Army ROTC in 1987-88.

The growth has been continuous over the past five years with this year's group of 34 upperclassmen as the biggest in recent memory. Eighteen men and women were commissioned as second lieutenants between the December and June graduation dates, including 12 who applied for and won Active Duty. When added to those who asked for Reserve or National Guard duty, the detachment was proud to point out that everyone got what they wanted.

The fact is remarkable because the national average for ROTC selection to Active Duty was only 74 percent.

Success attracts visitors and the detachment was visited by two Generals during the year. The first was Major General Darrell Manning, Adjutant General to the State of Idaho. He was guest of honor and speaker at the unit's annual formal dinner.

Manning was followed in January by Brigadier General Gary Brown, the Commanding General of the Western ROTC Region.

The cadets had plenty of adventures to talk about. Over the previous summer, one contingent had climbed Mt. Rainier while another group went on a sea kayak expedition in the Canadian Pacific. More than 45 cadets went white water rafting on the first weekend after school started and another bus load went skiing in January.

While those adventures were mostly to build personal confidence and self esteem, the tactical adventures were more important to the upperclassmen. The junior class went to the field six times during the year, including two trips to Ft. Lewis (near Tacoma

Washington), to prepare for advanced Camp. They were trained by the senior class under the supervision of the cadre.

The Ft. Lewis trips used equipment and facilities not available near Moscow. Cadets from all classes fired rifles on the pop up target range and tackled the Leadership Reaction Course, a series of physical puzzles usually involving trying to get a box or barrel over a water obstacle.

Almost everyone ended up wet but they enjoyed the challenge so much that the group spent two extra hours on the course that was originally scheduled for movies and pizza.

Tactical training continued into the spring with trips to Moscow Mountain and Elk River for squad and platoon tactics.

Heavy rains and late snow added to the physical challenge of the training but didn't stop the cadets from developing skills they needed to lead. Amid a hail of blank machine gun fire, smoke grenades and overhead signal flares, they ambushed, assaulted, defended, patrolled and withdrew with ever increasing skill and confidence.

By the end of the spring semester the junior class was ready to carry on the 5 year tradition of being above the national average at Advanced Camp. The seniors training them had placed 42 percent of their class in the upper third of all cadets the previous summer at Advanced Camp.

In addition to the adventures of the junior class in general, UI's Army ROTC fielded a competition team called the Chrisman Raiders. This small group of cadets from all classes was first known for waking up Greek row as they did their training runs during the early fall.

They later represented UI in head to head competition against Eastern

Washington and WSU. When the Raiders went to their regional meet they placed sixth against 25 other regional universities in a six event marathon of military skills including weapons assembly, orienteering, building a one-rope bridge, marksmanship, physical fitness test, and the 10 kilometer forced march.

The Army ROTC also represented the University with a highly successful rifle team and a color guard that appeared at almost all the UI athletic functions. The rifle team fired well and remained undefeated in the Palouse region and was consistently among the top five teams firing in the ROTC regional competition.

To fill the gentle side of learning to be officers, gentlemen and ladies, the Chrisman Battalion held a formal Dining In and the annual Military Ball. The dining in was a formal dinner with traditions dating back to the pre-Revolution British Army.

The Military Ball was a formal affair with the officers in dress blue uniforms and the ladies in formal gowns. A sabre arch honored the graduating seniors and many received awards for athletic, academic and leadership achievements during the year.

As the school year ended, the Army ROTC cadets were still not finished. Seventeen marched off to Advanced Camp, another 10 went to Basic Camp, six attended the U.S. Army Airborne School, one went to Air Assault school and another to the Northern Warfare Training School. Five more took off for two weeks worth of active Army units in Hawaii and California.

The week after finals till another contingent tackled Mt. Rainier again restarting the cycle of growth, generals, and adventure.



ALPHA ONE Front row: Theodore M. Strycharz, Sean Cherry, Keven McMahan, Brad Oliver. Second row: John Nystrom, Anthony Kennick, David Waterman, Timothy Hoogasian, Whitney Davey, Joseph Sheltry. Third row: Dean Rehbein, Eric Armstrong, Matt Orem, Bill Carlson. (Worley)



ALPHA TWO Front row: Chris Matuzek, Sean Wall, Tom Rainey, Donald Rose, Robert Fuller. Second row: David Warner, Daren Gould, Barnie Metz, Cody Hall, Randy Bar-either, Diane Stewart. Third row: Mike Pettinger, Alann Watson, Jeff Halverson, Ed Brumbaugh, Tom Albanese. (Worley)



BRAVO ONE Front row: Buddy Crill, Tim Daniels, Daniel Britton, Sean Ruth, Thomas Martin. Second row: Sean McGeoghegan, Timothy Gilbreth, Michael Bryant, Robert Gibson, Dell Bull, Robert Fraser, Bryan Clark, Mathew Dixon, Sean Mordhorst, Roger Heter, Charles Blair. (Worley)



Ken Moore, Raymond Brown, Matt Muller, and Bob Jones strain to keep a piece of their makeshift bridge from going into the water at Ft. Lewis' Leadership Reaction Course. The four had 12 minutes to span the pond during a series of field exercises designed to bring out different individual's leadership traits.

Muscle and teamwork go together on the three story tower at Ft. Lewis, Washington confidence course. Sophomore Carrie Knittle (right) and Rennee Sink pull junior John Ingram up to the second level. The cadets come down the ropes at each corner. (Taylor)



BRAVO TWO Front row: Rance Hicks, Dennis Gammel, Greg Coupe, Robert Pauley, Dave Stacey, Terry Groom, Tammi Fisher. Second row: Todd Premo, Charles Bartling, Chris Locke, James Barrow, Rodney Reed, Phillip Murphysweet. (Worley)

BRAVO THREE Front row: Brady Neider, David Healea, Jeffery Fisher, Matt McGee. Second row: Loren Dugan, Michael Musegades, David Smith, Randy DeLeon, Mitchell Fluhner, Mathew Pettinger, Michael Smole, Leonard Anderson, Edward Skelly. (Worley)

A raft full of cadets and instructors take a dip in the Snake River during the opening Army ROTC exercise of the semester. Randy Anderson, front right, takes the worst of it while Karen Malm, directly behind him, tries to the boat. More than 40 cadets and cadre made the annual trip during the second week of fall. (Rafting Inc. photo)



Demonstrations and protests caused students to examine their beliefs, values and political ideologies and to

The area outside the library provided a high traffic area for demonstrators to be seen and heard. During the cold of late January, Abdullah Al-Sadah protested the Israeli treatment of Palestinians living in the U.S. (Duffy)

T
A
K
E

Stuffed bodies representing Nicaraguans who were killed by the U.S. funded Contras were scattered across campus at the beginning of spring semester by the Coalition of Central America in retaliation of the proposed \$36 million dollars in Contra aid on February 3.

Organized by Cass Davis, a political science major from Kellogg, believes his main goal was to bring awareness to the issue of military aid to the Contras to the students.

"There's a thick layer of apathy and ignorance about the Contra issue, I want to make some people look into it (the funding) and see what it's all about."

The Coalition united over 100 people in a peace march walking from the Palouse Mall to Friendship Square downtown. Carrying a banner 'STOP CONTRA AID' and signs saying 'LET NICARAGUA LIVE', the marchers were met with pro-aid supporters holding signs 'HONK IF YOU HATE COMMIES'. The group of College Republicans was led by Tim Kelley, a junior

in political science. "We think people who want to free their homeland from a deceitful revolution is good," claims Kelly.

Professor Richard Spence, who teaches history and supports an end to military aid to the Contras spoke at the rally.

"Reagan trying to establish a "truly democratic government" in Nicaragua is actually a "truly democratic government of unemployed thugs and Somoza wannabes," said Spence.

After all was said and done, the bill was defeated by the House and the Senate with much rejoicing among the Coalition for Central American members.

Along with demonstrations concerning Central America were protests of Israel's treatment of Palestinians and its support from the United States.

Middle Eastern students from U of I and Washington State united with the African Student Association.

"We have a similar cause, a struggle against racism in both coun-

tries," replies Abdul Al-Haglag, "also the good relations between South Africa and Israel brought us together."

With a megaphone in front of the library, the two hour demonstration gathered a crowd of approximately 200 people. A few students joined in the march, as did photographer John Ritz.

"I think the Israelies are cocky and they're on land that they basically stole from the Palestinians," replied Fritz. "Instead of oppressing the people they should be working out a solution for an autonomous homeland for the Palestinians."

Sheik M. Ghazanfar, a U of I economics professor stated, "We wanted to make a point in the community, although it is a small community."

"We follow the news and suffering, and want to show the people here what is happening to the Palestianians," replied demonstrator Ali Fustok. "I blame the media, not the people; once they know the facts the Americans are sympathetic."



Protestors trudged through the slush and snow to demonstrate against aid to the Contras, while also having broadcasted debates on KUOI against Contra supporters. (Fritz)

Protestors trudged through slush and mud to demonstrate aid against the Contras. (Fritz)

A STAND ON THE ISSUES



Photographers John Fritz and Tom Turner dropped their cameras and grabbed a sign in support of the UI and WSU chapters of the Muslim students and African Student Association to protest the U.S. funding and support of the Israel government. (Duffy)



A crowd of students gathered in front of UCC to read the I.D. of one of the dummies placed around campus by the Coalition of Central America, who were protesting the U.S. supported Contras. (S. Worley)



No one on campus knew Hortensio Rodriguez until the Coalition for Central America dramatically introduced him and his death to us during the Anti-Contra protests. The protests were accompanied by 'Central America Awareness Week' and a photo exhibition at the SUB of civilians who had lost their lives to Contra soldiers. (Worley)

Broncos were bucked,
calves were punched,
all while working

ALL THE WRANGLES

One weekend every year the University of Idaho Rodeo Club takes up one side of the Kibbie Dome with loads of dirt, stacks of railroad ties, sheets of plastic, yards of fencing and rows of bucking shoots to make a rodeo arena.

Thirteen colleges and universities met in competition on April 22, 23, and 24 in the sixth annual Western Classic Rodeo, with Blue Mountain Community College winning the 1988 rodeo.

UI Rodeo Club vice president Dave Harrington said, "We have a very small team and no rough stock riders. Every year Blue Mountain maxes out with the number of people who compete."

Gene Breeding placed first overall in the bulldogging for UI. Points are won through the season until the end of the year where the total amount is added up and a overall champion emerges.

Charlie "Too Tall" West was a special attraction at the spring's rodeo. West, who is 4 feet six inches tall, distracted bulls from fallen riders as

the rodeo clown. West, 24, started in the rodeo business at a ranch near Loomis, California.

Bob Chambers, who has announced rodeos since 1958, controlled the microphone of the Kibbie Dome's public address system.

On Saturday a jackpot was held, arranged more as a practice than an actual competition. It was a chance for cowboys to try their new horses out in a rodeo setting, to try a hand at calf roping, bulldogging or barrel racing.

Deborah Kivioja, a graduate in animal science helped out in the organization of the rodeo. "It was really hectic on Friday, but Saturday everyone who worked so hard had a chance to enjoy the jackpot. The jackpot is more of a test than a competition, but some people still get real competitive."

More than 7,000 spectators of all ages enjoyed the three days of rodeo. For some it was their first rodeo.

"I thought it was a pretty neat experience considering I have never

been to a rodeo before," said freshman Darla Schroger.

Some people seemed as interested in seeing the conversion of the football stadium into a rodeo arena as watching the spectacular sport.

"It was a well organized rodeo put on in the Kibbie Dome," said Sheryllyn Haenny, a UI freshman.

Because the Idaho Western Classic happens once a year, it gives UI students a good chance to see what the Wild West is like. Students from Idaho, Oregon and Washington not only compete, but also gain friendships to last throughout their college careers.

"We are all really pleased with the way everything went over," said Dave Harrington.

Making the ride was UI rodeo team member Gene Breeding, a sophomore in Ag. Econ. Breeding placed top in the team for bulldogging, and the points that he gained will be totaled at the end of the season to decide on a overall champion. (Fritz)



AGRICULTURAL AMBASSADORS Front row: Debbie Kivioja, Lisa Malueg, Susan Smith, Jennifer Smith, T.K. Kivioja. Second row: Janine Bortz, Paula Engel, Cheryl Liimakka, Jacque Costa, Wendy Reynolds. Third row: Wayne Rush, Brett Reynolds, (Dahlquist)



AGRICULTURE ECONOMICS/BUSINESS CLUB Front row: Bardell Faux, Dave Young, Roger Long, Larry Makus. Second row: Jeffy Thomas, Phoebe Rose, Debbie Kivioja, Tony Wofford, Paul Jorgensen, (Moyer)



4-H CLUB Front row: Scott Hige, Thiel, Mike Konntop, Ramona Long. Second row: Barbie Johnson, Lodi Sutton, Long, (Orr)



A Blue Mountain Community College saddle Bronc rider helped his team sweep away the rodeo. The team traveled from Oregon to compete with the other universities and colleges in the north west. (Fritz)

Making a run for it with a unwilling follower were the FarmHouse little sisters. The girls had to rope a calf, drag it to a certian point where they then tied a bandana around its tail. (Fritz)



r, Kenneth Venver, Marc
e, Chad Smith. Second
Karla Honstead, Timbra



PHI BETA SIGMA Front row: Brad Drussel, Tom Cusick, Dawn Duncan, Dave Wimer, Scott Ruhoff. Second row: Steve Kees, Tony Faraca, Jeff Wasko, Nancy Keen, Merin Swearingen, Frank Savoy, Eric Nelson. Third row: Scott Johnson, Steve Davis, Michaelle Kaserman, Lisa Schmidt, Thor Carter, Lori Uptmore, Bobbie Rojas. (Moyer)



TAU SIGMA DELTA Front row: Scott Caver, Mitch Sakumoto, Alan Seppanen, Kori Chan, David Couch, Don Davis, Todd Smith, Larry Bloodgett. Second row: Patrizia Morgan, Debra Davis, Nikki Lange, Angie Ong, Jill Fehr. (Fritz)

Out of this world
cultural exchange

AFRICA

With African music beating in the background, over 200 people were given a taste of African lifestyles at the African Culture Night on April 2, in Pullman. The event was sponsored by the African Student Organizations of Washington State University and University of Idaho.

A twelve course dinner was served with food ranging from Sauce Archide (Peanut Fish Stew) from the Ivory Coast to Bohubo (Steamed Bread) from Lesotho. While people ate they were able to enjoy Fanny Nyaribo, who recited a poem she wrote about Africa and who also choreographed a fashion show of ethnic dress.

The night ended with everyone dancing and laughing, peace corp volunteers swapping stories and children falling asleep in parents arms.

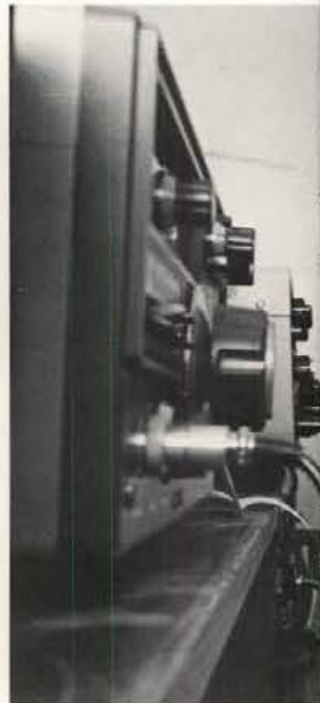
"This is why we did this" Chris (Obel) Gor said, who comes from Nigeria, "we want to share what we can with everyone who has been so good to us."



During the African Culture Night held in Pullman, the UI African Student Association hosted a ethnic dinner and a fashion show for over three hundred people. (Moore)



CREATIVE TRAVELERS Members are: Grant Bush, Kurt Benson, Hohn Price, Bill Heiderman, Mike West, David St. Amard, Mark Kover, Bobbie Hobbler, John Hunter. (Wallace)



All over the world, the UI
Radio club found friends

ON THE AIR

"Yeah, we're calling from Moscow Idaho . . ." no, this isn't a telephone call, it's a UI 'hammer' with their ham radio contacting countries as far away as Uruguay, Hungary, Norway and Russia. The UI Amateur Radio Club (W7UQ) tried to get a hold of as many hammers as possible in the beginning of February to celebrate the UI Centennial kickoff.

Arden Hawn was the main power source, promising the Centennial committee to contact

over a 100 hams worldwide, including 28 states and eight foreign countries. It took Arden months to establish all the connections, and the club advertised the drive in a amateur radio magazine.

Harold McBirney organized the club in 1929, and the only time they have not been able to contact other stations around the world was during World War II in 1944-45. The club is affiliated with Amateur Radio Relay League which is a national organization supporting amateur radio in the U.S.

Until this year the "ham shack" was located inside the old green trailer behind the UCC building. At the beginning of last semester, the club moved their equipment into a building adjacent to the power plant across the street from the Gauss Engineering Laboratories.

Along with the move

the club also gained some new equipment. The Ham radio club was able to update its equipment with the help of the ASUI. "It's not like something they're going to throw into a kegger and have it all go down the drain the next morning," says hammer Mark Dexter, "The only source of money we get is from donations or salvaging equipment and selling parts at the annual Ham-Fest."

During the weekend of Jan. 23, various club members flipped on their radio switches to talk to UI alumni in their annual "Reunion on the Air." During the reunions, many alumni are contacted and given an opportunity to talk back to the university. "It's good advertisement for the University" says Dexter, "people are always looking for connections with Idaho because there aren't many of us."

Mark Dexter and Arden Hawn reach out across the world to celebrate the University's 100th birthday. The men reached fellow "hammers" as far away as Japan and the Soviet Union.

Radio Club (W7UQ) members Arden Hawn and Mark Dexter reach out across the world during the "Centennial Reunion on the Air" on January 30, 1988.



AMATEUR RADIO CLUB Front row: Scott Jennings, Mike Curtis, Farshid Mousawi, Landon Hendee. Second row: Arden Hawn, Eric Geidl, David Coombs, Len Anderson. Third row: Kevin Imel, Mark, Dexter, Gary Stevens, Ken Hungerford, Mark LaMoreaux.



People



Service honorary sponsored blood drives let students give the gift of life. Mike Johnson reluctantly allows an experienced nurse to draw his blood.

PART OF IT

People are the name of the game. Indeed, without each individual person, there would have been something missing at the Centennial preparations, Administration, or Student Advisory Services.

Each person in the portrait of the student body offered his or her own unique style and flavor to campus life.

Housemothers accommodated a growing group of sororities; secretaries kept things together. Tutors encouraged struggling students, and guest speakers brought new ideas.

With such a diverse lot, people creatively expressed themselves and offered their integral part of the feeling known as VANDALISM.

Crowds assembled early for the Homecoming Parade. Main Street is only a five minute walk from campus, which brings campus and community closer.

Mercury Morris played with the Miami Dolphins 13 years until he was convicted of selling cocaine in 1983. His plea bargain in 1986 allows him to now lecture nationwide.



Helping Hand

Live-in housemothers help sororities run smoothly

Housemothers a thing of the past? Say it isn't so! With the traditional living style of UI sororities, all have their housemothers living in houses, they are on call 24 hours a day, seven days a week.

The role of housemothers has changed. No longer does she discipline the girls. Curfews are not as strictly enforced, and the housemother is not responsible for punishing a girl if she's late getting home. Nor does today's housemothers "approve" a girl's date.

Tri Delt Belinda Metcalf said, "The role of housemothers has definitely changed. It's more liberal. Housemothers today can be their own person. They can go out more, take classes,

and have more freedom."

Although housemothers may not be as conservative as 30 years ago, they still fulfill the role of house director. They are responsible for chapter house conditions: repairs, calling servicemen, hiring and firing hashers, and keeping things under control.

It takes sincere desire and love for a person to be a housemother. Pi Beta Phi Eva Jo Hallvik said, "It's not an easy job, but Mrs. H., certainly tries."

Hazel Boyce, Alpha Gamma Delta housemother, expanded, "It gets lonely at times. But being around young people makes me feel young and active. I wouldn't do it if I didn't love it."

The eight housemothers meet once a month at the SUB to socialize and get to know each other. A few of the projects they were involved with were revising and structuring housemothers' requirements and creating a job description. They also discussed a program called "housemothers on call," to permit flexibility for unexpected problems. If a housemother needed to leave town unexpectedly, catch a plane early, or go on vacation, there would be a list of qualified women who could temporarily take over.

Even though the role of housemothers has changed, they still offer a helping hand.



Lisa Joy Alexander,
Business Mgmt.
Mathew E. Allen,
Finance Mgmt.
Leonard C. Anderson,
Electrical Engr.
Mary Arvin,
Sec. Educ.



Howard Avery,
Plant Science
Teresa Balboni,
Home Economics
Douglas Becci,
Chemical Engr.
Joseph Beitey,
Accounting



Debra Sue Blume,
Computer Science
Tallis Blalack,
Electrical Engr.
Marcia Blakeley,
Counseling
Betty Benson,
Inter. Studies





While making mints for a function, Alpha Gamma Delta housemother Hazel Boyce talks to Denice Hoisclaw and Tessie Peutz. Boyce is also honorary housemother at Sigma Chi. (Fritz)

A housemother's work is never done; in addition to her job requirements, Gamma Phi Beta house director Mrs. Toleman and Tia Heigmarther find time to look at proofs from a chapter event. (Johann)



Ivan Blume,
Elem. Educ.
Christine Bonar,
Clothing/Design
Allison Brandt,
Business Mgmt.
Shannon Bruce,
Elem. Educ.

Edward Brumbaugh,
Computer Science
Susan Bruns,
Finance
Richard Burke,
Political Science
Darlene Calonge,
Business Educ.

Carl Carbon,
Business Mgmt.
Brad Carlson,
Poly. Sci./Journalism
Michael Carnell,
Sec. Educ.
Michelle Carney,
Psychology

It's Alive

Perch thrives for 40 years with owner Madge Brown

One of the more intriguing characters on the University of Idaho campus must be Madge Brown, owner of the Perch Grocery store.

The Perch is centrally located on Old Greek Row, its clientele is made up mostly of Greeks from the nearby houses. Brown seems to know them all by name as they come in searching for a late night snack or a six — pack of beer.

"(The Perch is) pretty locked into the Greek system," Brown said. She explained how the residence halls once were on the same side of campus as the Greeks, until the new dorms were built across campus.

"That always broke my heart to see them put clear over there," she said. "There was enough segre-

gation, but the fraternities and sororities and independents all mingled well. And when they segregated, sort of drew the line, they really made it bad."

Brown has been in Moscow for about forty years. The original Perch was a restaurant opened by her husband's parents in 1946. Brown's husband has since then passed away so she now runs the Perch by herself, and converted the old restaurant into an apartment for herself. Today's Perch is a small grocery store with everything from beer to macaroni and cheese. In the back is a small 'cafe' with donuts and coffee and even a little advice if the price is right.

Since Brown took a four year vacation from the Perch and returned this past fall, it

took her a while to build her clientele back up. One of her specialties of the past was butterhorns and coffee, but according to Brown, after being gone not too many people remember the tradition. "It's going to take awhile. I'm having to build my business back up again," she said.

Some of the UI's more famous alumni used to visit Brown at the Perch, including U.S. Senator Steve Symms and former Idaho Lieutenant Governor David Leroy who used to work for Brown at the Perch.

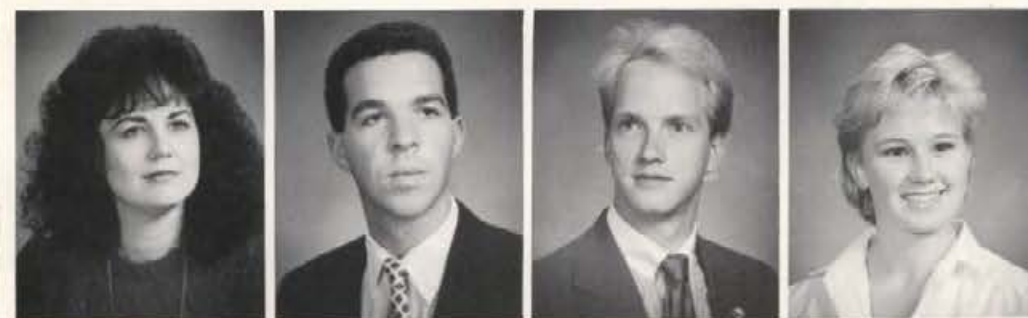
"It's interesting to see the number of people who come in here and say, 'how long have you been here, lady?' Probably longer than you are old!"

— Jill Beck

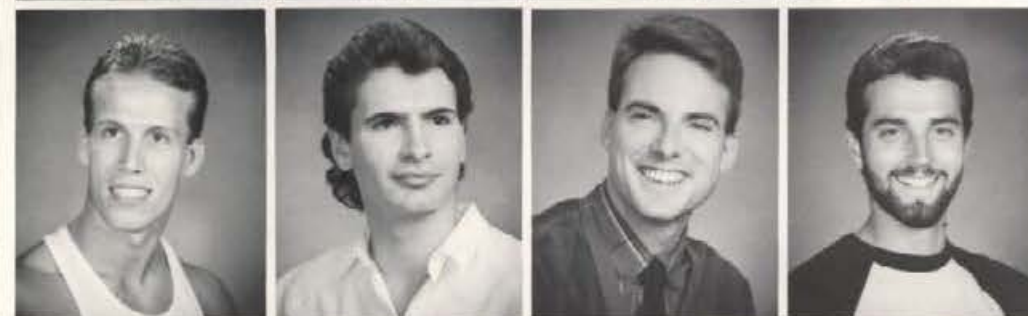
For Greeks and GDIs, the Perch Grocery store offered services from hair cutting to midnight munchies. Perch owner Madge Brown tends to one of her loyal fans, Victor. (Moyer)

Tradition played an important role at the Perch. Store owner and manager Madge Brown persuades a buyer to join in the tradition of having her famous "Butterhorn-n-coffee." (Moyer)





Scott Caver,
Architecture
Laura Chase,
Public Affairs
David Chehey,
Sec. Educ.
Darrin Cheney,
Telecommunications
Kimberly Chronic,
Advertising



Sandra Clapp,
History
John Claycomb,
Business Mgmt.
Scott Clyde,
Marketing
Troy Clymer,
Architecture
Brett Converse,
Civil Engr.



Susan Cory,
Accounting
Jacqueline Costa,
Clothing/Design
Hugh Crandall,
Criminal Justice
Pamela Crawford,
Business Mgmt.
Dan Creed,
Operation Mgmt.



Robert Crittenden,
Civil Engr.
Darren Crow,
Mechanical Engr.
Eric Daigh,
Economics
Eileen Davidson,
Architecture
Jackson Davis,
Accounting



Louise Dawson,
Sport Science
Whitney DeLoach,
Political Science
Laurie Dempier,
Finance
Michael Dilorenzo,
Mechanical Engr.
Scott Dredge,
Electrical Engr.



Deborah Druger,
Mathematics
Bradley Drussel,
Mgmt. Info.
Julie Eng,
Fashion Merchandise
Stephanie Esser,
Dance
Lawrence Fitzgerald,
Ag. Engr.

Michael George,
Architecture
Harvery Griggs,
Finance
Bart Gustavson,
Computer Science
Kevin Hanigan,
Finance
Vernon Hansen,
Finance



Julie Hartwell,
English
Jeff Havens,
Elem. Educ.
Randy Hayes,
Photo Journalism
Doug Helkkila,
Computer Science
Tia Heimgartner,
Advertising



Joe Hicklen,
Electrical Engr.
Frank Hill,
History
Julie Hohbach,
Public Relations
Jeffrey Holman,
Electrical Engr.
Paul Huber,
Mechanical Engr.



Larry Hunter,
Mechanical Engr.
David James,
Electrical Engr.
John Johnson,
Sec. Educ.
Kelli Kast,
Org. Comm.
Uzahir Khalid,
Electrical Engr.



Deborah Kavioja,
Animal Science
Dan Kohring,
Plant Science
Andrew Kowal,
Electrical Engr.
Larry Kraut,
Poli. Sci.
Sarah Kroos,
English



Richard Kuck,
Grad, Law
Dionne Labeaud,
Journalism
Thomas LaFrenze,
Ind. Educ.
David Lambert,
Electrical Engr.
Eugena Lambert,
Graphic Design



More Than Just "No"

Former football pro advocates his stand on drug use

Eugene "Mercury" Morris was a former member of the Miami Dolphins in the 1970's and early 80's, and was 22 years old when the Dolphins won the SuperBowl. At the time, he knew what the championship ring stood for, but now he's not sure.

"When I was 22 or 23, when I got that, I understood what that meant in its context, but now I see the problem of what that means when you try to be a champion," stated Morris. "There can't be any champions here. There can be only people who exist. When you want to be No. 1, that means somebody has to be No. 2. And if they want to be No. 1, then you've got yourself an ongoing problem."

Morris was convicted in 1983 of trafficking cocaine and was to serve a 20 year prison term. After three and a half years in prison, the Flor-

ida Supreme Court in 1986 agreed to a plea bargain where he would be convicted under a lesser charge and be freed with credit for time served. Morris maintained that the police had framed him.

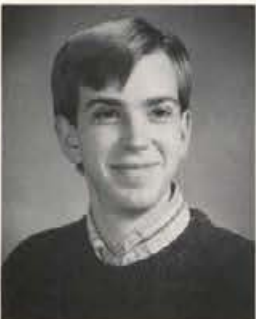
When asked about his drug problem, he said, "Mercury Morris never had a cocaine problem; Mercury Morris had a Mercury Morris problem. The problem is not about drugs, the problem is about people." Morris attempted to explain to UI students, "We all choose our own doing. We are all responsible for our own consequences."

"History doesn't repeat itself," Morris told the students. "Once you've done it, you can never go back. What's done is what's done." Morris believed that the government's anti-drug campaign was flawed because it focused on particular drugs such as

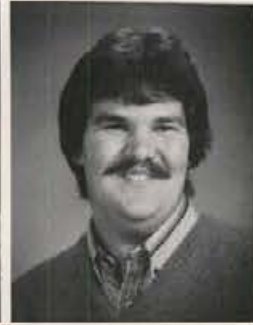
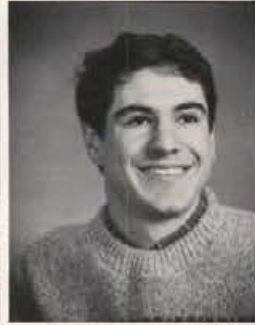
marijuana and cocaine and not the use of alcohol; which is one of the most widely used drugs around.

Morris attempted to instill the ideas of personal choice and individual responsibilities of drug use to his audience. "I tell people, 'just say no because you know,'" he said. "I don't come here to tell anybody what to do or what not to do. That's not my job. My job is to inform them so they may make the best decision for themselves. My job is not to come here and tell them to 'Just Say No.' That's their job, to look in the mirror and say, this is what I'm going to say."

Eugene "Mercury" Morris used audience participation to strengthen his stand against substance abuse. Morris' purpose was to make listeners realize the effects of drug use. (Fritz)



Russ Larocqu,
Finance
Richard Law,
English
Kevin Leavy,
Electrical Engr.
Galen Lee,
Ag. Engr.



Robin Little,
Wildl. Res.
Lyle Longhurst,
History
Tony Mai,
Chemical Engr.
Steven Malany,
Architecture



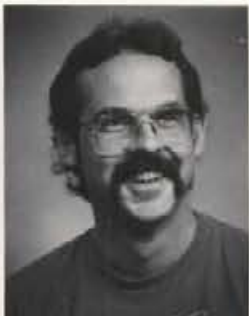
Lisa Malueg,
Child Dev.
Gerard Marineau,
Finance
Thomas Martin,
Computer Science
Caroline Masar,
Spec. Educ.



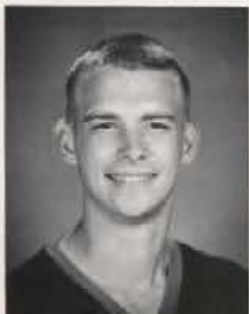
Surprises were in store for graduate students in the education department. Karen Wheeler and Wayne Benenson take a break from their busy schedule to amuse themselves. (Fritz)

Shaping up was half the fun for teaching assistant Debbie Hawkins. Hawkins, a well-rounded sportswoman, hands the syllabus outlining her team volleyball class. (Fritz)





Tami Mattis,
Marketing
Richard Mattucci,
Civil Engr.
James McDonald,
Sec. Educ.
Tim McKinley,
Chemistry



Lisa McMurray,
Marketing
Scott Mellinger,
Computer Science
Brian Merz,
Communications
Vicki Mesenbrink,
Accounting/M.I.S.



Greg Mess,
Biology
Lei Meyer,
Finance
Dana Miller,
History
Paige Miller,
Elem. Educ.

Resume Material

Teaching assistants gain experience while earning degrees

Teaching assistants' responsibilities include teaching labs, answering questions at recitations, grading assignments and helping professors prepare lectures and demonstrations.

Any student wishing to be a TA must be a graduate student, and must have earned a bachelor's degree and passed two versions of the Graduate Record Examination (GRE).

"It's good that we have to pass such rigid tests," said Mary Feldman, a graduate student in Sociology. "If they were easy they would be useless for measuring students abilities."

Earning a teaching assis-

tant job isn't all that's difficult; keeping up with the demands is even harder. "Being a TA is hard work and we put in long hours," said Chemistry major Tricia Patterson who, like Wu and Feldman, works twenty hours a week as an assistant, besides attending classes.

"Having TAs really helps lower my workload, especially when I have papers and tests to grade," said Sociology professor Jurg Gerver. Psychology professor Mark Covey echoed Gerber's sentiments: "When tests need grading it's a blessing to have a TA handy to help out."

— Don Nelson



In The Mainstream

Ramps and elevators make access easier for disabled students

It's a real chore for some students to get around this campus. Their recent surgeries or broken bones will heal, but for UI's physically handicapped students the challenge must be met daily.

Arrangements made prior to registration help these students to complete the registration process with ease. Many of the buildings on campus provided handicapped entries which allow them to come and go with less effort.

Campus parking lots provided handicapped spaces and many physically challenged students had permits which allow them to drive on campus.

The combination of a

hilly campus and multi-storied buildings made it difficult for access. According to Lawrence Chinn, UI staff architect, "God dealt us a considerable blow in terms of the topography alone."

Physically disabled freshman Mark Carr said, "I feel the university has done an excellent job of providing me with access to my classes."

Brian Casy, a physically disabled freshman stated, "I have experienced no real big problems and I've had full cooperation with the administration. They have relocated many of my classes in buildings which I have better access to."

— Michael Thompson



James Mizer,
Mechanical Engr.
Andrew Molnau,
Business Mgmt.
Anne Moore,
Elem. Educ.
Jana Moore,
Psychology



Shella Moore,
Sports Science
Patricia Morgan,
Architecture
Theyne Mork,
Bacteriology
Karen Morley,
Accounting



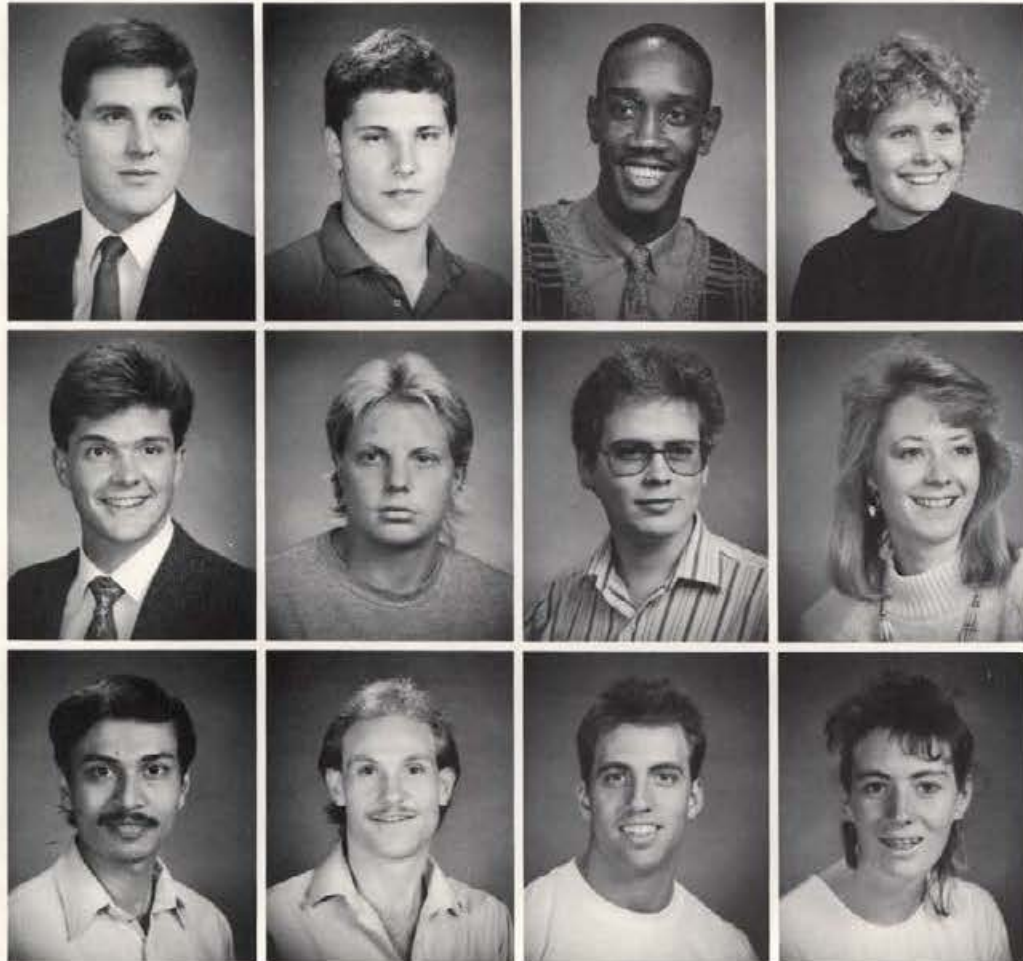
Richard Morley,
Computer Science
Peter Mortenson,
Ag. Educ.
Buffy Murinko,
Phys. Educ.
Karolyn Nearing,
English





Although Tim Vahmen needs a wheelchair to get from place to place, he is moving toward earning a degree in Recreation with a minor in Therapeutic Recreation. (Johann)

University facilities enable handicapped students to continue working towards degrees. Tim Vahmen's custom — manufactured van lowers him down for a day of classes. (Johann)



Joseph Nelson,
English
Jon Nilsson,
Agric. Mech.
Theodore Noel,
Social Work
Elizabeth Norman,
Info Systems

Keith Nyberg,
Marketing
Edward Ohlweiler,
Wildl. Rec.
Barry Oldfield,
Electrical Engr.
Luanne Palmer,
Bus. Educ.

Ajay Pasari,
Chemical Engr.
Marty Paulat,
Computer Science
Daniel Powell,
Psychology
Christine Powers,
Public Relations

Extra Brains

Learning Resource Center offers tutorial services to help struggling students

You knew you were in trouble when that cute Teaching Assistant asked you if you had plans for Saturday night and when you said you didn't, he or she suggested that it might be a good idea if you stayed home and studied.

That may have been the first clue to you that it might be a good time to visit the Learning Resource Center and get a tutor.

Each fee paying student was entitled to one hour of tutoring per week for each class they were enrolled in.

The tutors who were chosen to work at the Learning Resource Center had to meet several qualifications and were recommended by their professors.

Tutors had to have a cumulative 3.00 GPA, and passed their preferred course with an A or B. After a tutor was accepted he or she went through a week of

tutor training and attended one follow up meeting per week.

According to Judy Wal-lins, director of the LRC, the tutors had no complaints about their jobs; and when asked if the tutors thought their pay was equitable she chuckled and replied, "The tutors have no reason to complain, they received \$5.00 an hour which sometimes raises to \$6.00 to \$7.00 and hour, depending on their workload!"

She also commented that the attitudes of the tutors changed after the first two or three sessions with their tutees. For example, most tutors acquired the job for money but realized after working, that they enjoyed helping and becoming involved with the progress in the tutored students classes.

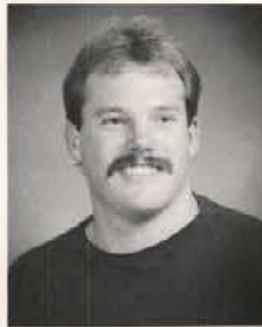
Frankie Yockey, secretary at the LRC, mentioned that

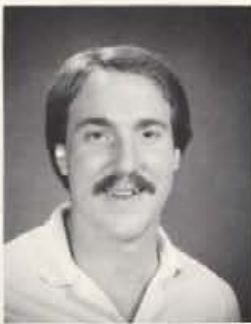
the tutors also had the extra benefit of receiving their old classes.

Anne Moore, a tutor at the LRC said that she benefitted from the new computer software program. She was required to record the progress of her tutees and in turn she learned valuable computer skills.

The tutoring program at the LRC is 15 years old and is supported by money from the ASUI. This in itself is a rarity for any school; most have profit tutor organizations which are available only to low G.P.A. students and/or freshmen. (continued on page 139)

LRC directors encouraged students to sign up for tutors early. Merrie Thomas must not only know her subject material, but be supportive for her student Eric Flo. (Terhaar)

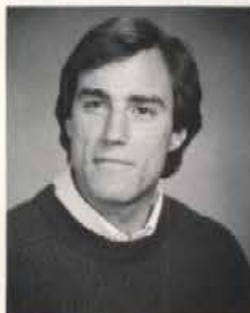




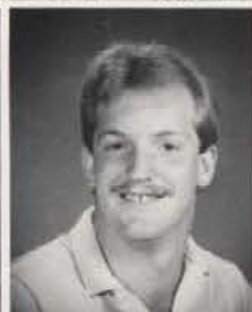
Shawn Pratt,
Computer Science
Kristin Pressey,
Advertising
Carl Reeb,
Civil Engr.
Nicole Reeve,
Bacteriology
Mike Reggear,
Forestry



Brady Rice,
Recreation
Elaine Roe,
Fashion Merchandise
Jane Roletto,
Sec. Educ.
Mitch Ross,
Psychology
Darrell Rosti,
Ag. Mech.



Lisa Rugg,
Business Educ.
Paul Salchert,
Geol. Engr.
Melet Santos,
Architecture
Connie Schenk,
Elem. Educ.
Heidi Scherthanner,
Phys. Educ.



Tammy Sharp,
Acct./Finance
Terry Sharples,
Elem. Educ.
Jeffrey Sheppard,
Marketing
Christopher Silsby,
Electrical Engr.
Craig Slocum,
Architecture



Lori Smith,
Biology
Serena Smith,
Accounting
Kimberly Sorensen,
Communications
Kristina Sorensen,
Broadcast/Journalism
Dan Stephenson,
English



Reggie Sternes,
Psych./Business
Shelley Stigile,
Consumer Foods
Chris Storhok,
Biology
Nadean Strange,
Psychology
Karteen Stroud,
Elem. Educ.

Gregory Sun,
Animal Science
Sonia Swenson,
Office Admin.
Tony Theriault,
Rec. Mgmt.
Jerry Thomas,
Community Dev.



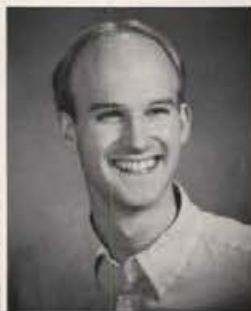
Paul Thomson,
Chemical Engr.
James Tibbs,
Architecture
Kathleen Tift,
Child Dev.
Richard Townsend,
Computer Science



Susan Townsend,
Child Dev.
Thomas Uhling,
Electrical Engr.
Steve Uptmor,
Mechanical Engr.
Mary Ann Vander,
Architecture



Nicholas Vayonis,
Finance
Brenda Walker,
Bacteriology
Greg Walker,
Mechanical Engr.
Scott Ward,
Civil Engr.



Mary Ann Warnke,
Elem. Educ.
Anne Weigle,
For. Lang./Bus.
Susan Williams,
Animal Science
Burnell Wimer,
Mechanical Engr.



Andrew Winans,
Finance
Thomas Wixson,
Public Relations
Chandra Zenner,
Org. Comm.
Molly Ziegler,
Marketing



Extra Brains

(continued from page 136)

Approximately 400 students found that they needed to come in for help each semester, and they were helped out by about 40 tutors.

The LRC started a new program targeted at "drop-ins" last fall. Once a week at a designated time, a tutor was in the LRC to answer questions for students who didn't want to make a weekly commitment.

Somewhat surprisingly, out of the 400 students who were being tutored, the majority were sophomores. Yockey commented that this was the result of the new "hook" which is mandatory for freshmen and first

time tutees. These "first timers" were asked to attend an orientation session on study skills and reading. Reading and study skills specialist Liz Knox felt that this catch was necessary because, "most freshmen don't know how to study effectively."

After being talked into taking a 400 level Exercise Physiology class without having previously taking the required prerequisites, Debbie Cox found herself beginning to stress out. Luckily, she signed herself up for a tutor and was able to relax. "The tutor was flexible and courteous, and I was helped immensely," said Cox.

To attempt to determine the success rate of the tutoring program, the tutee's were all required to complete tutor evaluations. "The students are always positive, and so far the only complaint we've had about the program is the need for more than one session with a tutor per week," commented Wallins.

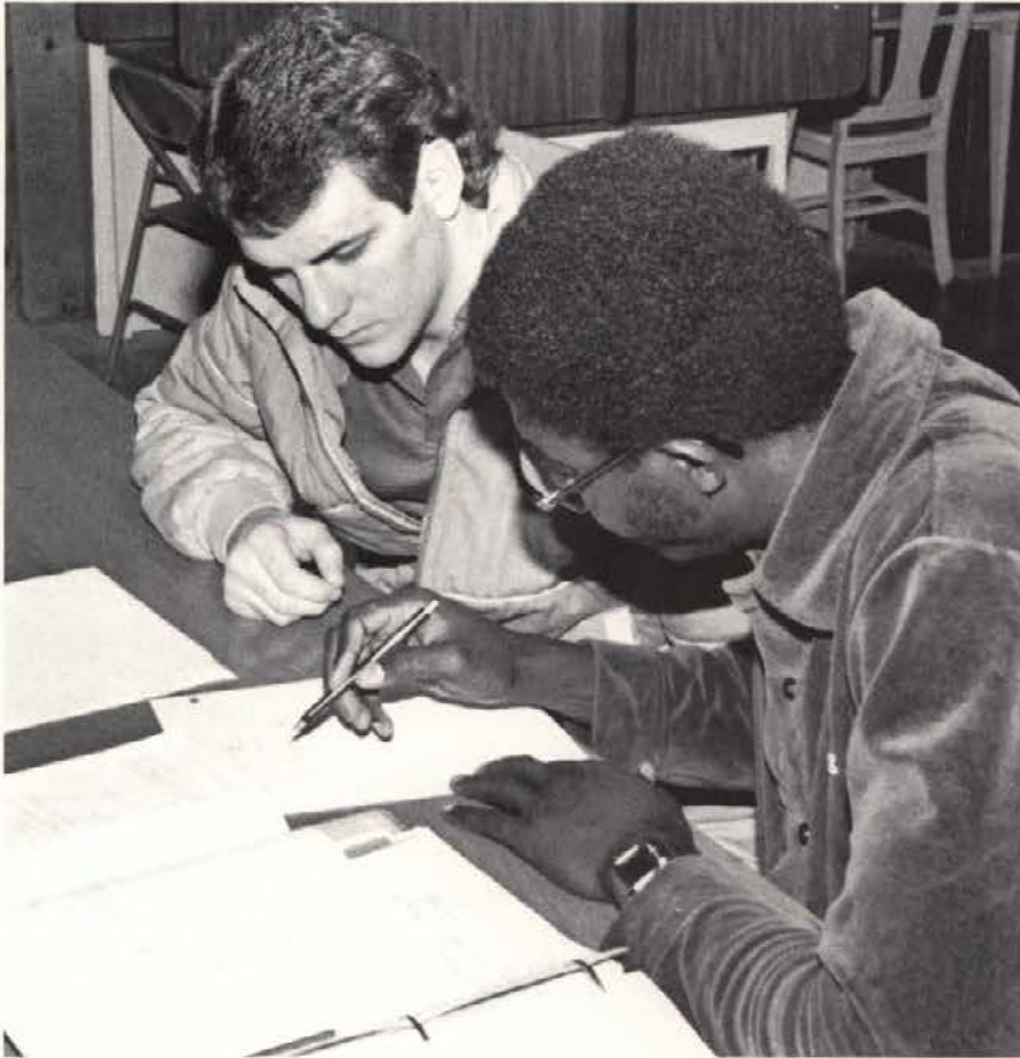
As a service offered by the ASUI, tutoring from the LRC will continue to help students at the UI. Professors in both the Math and Psychology departments are supportive of the organization and encourage involvement to all students. Students should be glad the service is

available even if they never have the need to use it.

Wallins added that math seemed to be the most requested subject at the LRC, and the students had great results.

After the midterm test, the cute Teaching Assistant approached you again. This time, however, it was with praise and congratulations. He seemed to be even more enthusiastic after you met each other, explained your new study techniques and thanked him for pointing the way to the LRC's great system of tutoring.

— Lenea Magnuson



A fraction of ASUI fees funds the LRC and entitles students to one hour a week of tutoring. After Sam Koduah explains the basic concept, Chad Cobbley understands. (Terhaar)

Freshmen soon discovered that college courses were a far cry from high school. Rob Spencer takes time before finals to get help from his chem. 111 tutor, James Jenista. (Fritz)



100 Years of Applause

UI begins 18 months of Centennial Celebration activities

Music, dance, theatre, athletics and special presentations highlighted the start of the Centennial Celebration. The week long kick-off of the celebration (January 25-30) began with a free community breakfast in the Kibbie Dome. Among the featured speakers were Lt. Governor C.L. "Butch" Otter, Moscow Mayor Gary Scott, and James S. MacDonald.

There were daily performances by the Vandaleers, the UI Wind Ensemble, Jazz Choir and others. "After more than three years of planning, we are eager to share the history and future of the University of Idaho with the people of the state," Centennial Coordinator Roy Fluhrer said.

"This is a very special time for the UI," President Richard Gibb said. "Ours is a celebration of the one hundred years of teaching, research and service this university has provided and it will be long remembered by all of us and all the citizens of the state."

Some of the preparations for the University's Centennial Celebration included a \$43 million fundraising campaign by UI Foundation Inc. designed to complement the Centennial activities.

Ambassador to Korea Philip Habib, a 1942 UI graduate, industrialist J.R. Simplot of Boise and Senator James McClure, a 1950 UI graduate, served as honorary co-chairmen of the

multi-million dollar effort.

As of December 1, 1987, \$12.5 million had been raised. This \$43 million goal is being sought to fund educational activities in four categories.

"We're very pleased and gratified that these three distinguished Americans have agreed to help us with the Second Century of Distinction campaign," Gibb said. "Their involvement and that of other civic, business and cultural leaders in the northwest and throughout the country is the key to the success of our efforts."

Six million dollars will go toward "Investing in Potential." This includes scholarships and student activities.

(continued on page 142)

Steve Achabel, Fr., Boise
James Albee, Soph., Coeur D'Alene
Kelsey Aldrich, Soph., Hayden Lake
Paul Allee, Jr., Moscow
Brian Allen, Jr., Moscow



John Altenhofen, Soph., Bellevue, Wash.
Erin Andersen Jr., Twin Falls
Scot Andersen Fr., Twin Falls
David Anderson, Fr., Boise
Kelly Anderson, Fr., Bellevue, WA



Kirsten Anderson, Jr., Idaho Falls
Jeanie Andrade, Jr., Lewiston
Brian Andres, Fr., Coeur D'Alene
Eric Armstrong, Fr., Idaho Falls
Reid Atwood, Fr., Idaho Falls





To kick off the Centennial celebration, President Gibb and Roy Fluhrer wait for the unveiling of the Centennial Banner at the football game against Mankato State. (Duffy)

Soaring above the football and basketball games in the Kibbie Dome, the Centennial Banner symbolizes one hundred years of tradition at the University of Idaho. (Duffy)



Sue Baily, Jr., Boise
Darren Bain, Fr., Idaho Falls
Cathleen Barclay, Soph., Spokane, Wa.
Callie Barney, Fr., Shoshone
Denise Bartel, Fr., Oldtown

Daniel Bauer, Jr., American Falls
Kim Beck, Jr., Lewiston
Kirsten Beck, Soph., Caldwell
Chris Becker, Fr., Genessee
Ann Bennett, Jr., Pierce

Scott T. Benson, Soph., Lewiston
Julie Benton, Soph., Boise
Amy Bettinger, Fr., Sagle
Rebecca Bettinger, Jr., Sagle
Robert Blair, Fr., Kendrick

100 Years of Applause

(continued from page 140)

Seven million dollars will go towards "Investing in Achievement," which includes the Faculty/Staff development program, the Visiting Lecturers program, and Graduate Fellowships.

"Investing in Progress" is the third division, where \$15 million will be invested in individual college programs, the library, and Athletics.

The remaining \$15 million will be combined with state monies for "Investing in the Campus." Plans include the Centennial Convocation Center, which is slated to be a 2,000 seat auditorium with instructional and practice rooms. Plans are to place the Center near the present Hartung Theatre.

The Foundation serves two purposes: to raise funds for UI and to oversee the in-

vestment of these funds for the greatest possible return on investment. "The UI Foundation Inc. has one of the highest rates of return in the U.S. on its investment portfolio," said Arnie Schaid, Executive Director of UI Foundation Inc. "This is a selling point in raising money to provide necessary support for the UI."

Many other activities marked the beginning of the celebration. The Centennial banner, Athletic logo, and the Fanfare were unveiled at the first football game. The athletic logo was painted on the Kibbie Dome turf and the basketball floor, and members of teams will wear the logos on their uniforms for the '87-'88 and the '88-'89 seasons.

The Centennial Celebration is a time for students to

look back at the proud history of UI. This is also a time for alumnae to reflect on the days they spent here, and the changes that have taken place.

Ralph M. Audrieth, a freshman in 1924, has this to say about Idaho:

SONG OF IDAHO —
 "When the shadows lengthen softly in the twilight, and my heart is aching for the radiant moon, then the west is all ablaze in brightest starlight, then to Idaho my melody I'll croon. Idaho, I'm longing for your mountains, Idaho, I'm longing for your plains."

Students from all living groups were invited to serve on the Centennial committee. At a weekly meeting, coordinator Roy Fluhrer makes his point about upcoming events. (Dahlquist)





Brian Blakeley, Jr., Boise
 Sharla Blanche, Jr., Cheney Wash.
 Michael Blower, Soph., Stockton Ca.
 Lara Blum, Fr., Moscow
 Dawn Bobby, Jr., Sandpoint
 Heidi Bohlen, Fr., Twin Falls



Lori Booth, Soph., Moscow
 Patrick Borgen, Fr., Genesee
 Lew Boucher, Fr., Spokane, Wa.
 Tammi Bowles, Fr., Potlatch
 Russell Braymen, Jr., Spokane, Wa.
 Sisco Brent, Jr., Moscow



Jason Brenton, Fr., Liberty Lake, Wa.
 Michael Britton, Soph., Jerome
 Steven Brockett, Fr., Idaho Falls
 Colin Brooks, Fr., Spokane, Wa.
 Raquel Brown, Fr., Boise
 Janet Bruce, Soph., Las Vegas NV.



John Bruce, Fr., Post Falls
 Stephen Buffington, Fr., Moscow
 Suzy Buffington, Fr., Boise
 Sandra Buhler, Jr., Bellevue
 Daniel Bundy, Fr., Lewiston
 Anita Burden, Fr., Pinehurst



Brian Burks, Fr., Rupert
 John Burrl, Soph., Nampa
 Brenda Butts, Soph., Cambridge
 Louis Caputo, Jr., Moscow
 Marji Caputo, Fr., Moscow
 Lisa Cardwell, Fr., Gaithersburg, MD



Chuck Cary, Fr., Aberdeen
 Stanley Case, Soph., Grangeville
 Brian Casey, Fr., Salmon
 Brian V. Cass, Fr., Moscow
 Michael Chamberlain, Fr., Wallace
 Pete Chapman, Jr., Portland, Or



Amado Chavez, Fr., Rupert
 Sean Cherry, Jr., Pawtucket, RI
 Andrew Christensen, Fr., Blackfoot
 Dianna Church, Fr., Fruitland
 Chris Comfort-Kramer, Fr., Langley, Wa.
 Nick Conant, Jr., Idaho Falls

Chad Cooper, Jr., Moscow
 Jeanette Copeland, Fr., Aberdeen
 Candace Cowley, Fr., Shoshone
 Sally Anne Cox, Jr., Moscow
 Staci Crocker, Jr., Sandpoint
 Bill Crofoot, Jr., Nampa



Matthew Curtis, Fr., Moscow
 James Cutshall, Fr., Twin Falls
 Jay Cutshall, Fr., Twin Falls
 Shelly Dahmeir, Jr., Boise
 Ed Davis, Soph., Garfield, Wa.
 Stacey Dayley, Soph., Rupert



Rebecca Deal, Soph., Boise
 Eric Debord, Jr.,
 Dawn Deiss, Jr., Meridian
 Jason Delance, Fr., Sun Valley
 Tim Dellgard, Fr., Meridian
 Dan Derbowka, Fr., Calgary, Can.



Mike Dingle, Fr., Boise
 Todd Doane, Fr., Idaho Falls
 Jeff Dodd, Jr., Moscow
 John Dodson, Jr., Lewiston
 Ben Drexler, Fr., Idaho Falls
 Anne Dreyer, Fr., Coeur D'Alene



Debbie Drummer, Fr., Soda Springs
 Gary Dunham, Fr., Pocatello
 Kimberlee Dunkle, Fr., Priest River
 Kristin Dunn, Fr., Aurora, CO
 Tim Durkin, Jr., Moscow
 Amy Edelblute, Jr., Moscow



Gregary Edgar, Fr., Rupert
 Carol Eggart, Fr., Kellogg
 Valerie Engles, Jr., Hagerman
 Mark Eriksen, Fr., Buhl
 Mark Esvelt, Soph., Spokane, WA
 Suzanne Evers, Fr., Lewiston



Julene Ewert, Soph., Troy
 Grant Fagg, Soph., Billings, MT
 Mike Fairchild, Fr., Buhl
 Rod Falkenberg, Soph., Lethbridge, Can.
 Pat Felzien, Fr., Boise
 Pete Felzien, Fr., Boise



Taming Chaos

Secretaries prove they do more than just make coffee

The stereotypical secretary: she got the coffee and straightened the boss's desk; not anymore, she's hard to find. Now, she's an "office coordinator" and is no longer just the face behind the desk.

"Pretty faces don't cut it anymore. It's the brain power; the office coordinators put the wheels in motion on projects their bosses direct. If they were just pretty faces behind a desk, this whole university would fall apart," said English department of

fice assistant Lisa Overman.

"They are role models for work ethics," said David Pierik. "They always come to work on time and get things done. Even when it is a lousy day, they try to be helpful and friendly when they are at work."

Office Coordinator Karen Libey worked in the Public Affairs/Publications Office for Dr. Marythea Grebner.

"I enjoy my work because I'm free to work my own way," Libey said. "I have more control than I had in

other jobs."

Valerie Tezak is the administrative secretary in the President's Office. Her responsibilities are similar to Libey's, however, Tezak deals with the public more and does the scheduling for Terry Armstrong.

"I couldn't do any better," said Tezak. "I love the people I work with."

Tezak said the best part of her job is meeting the corporate and university heads that come into the office.

When it comes to hectic pressure, the secretaries in the Financial Aid office probably deal with more in a day than most people deal with.

(continued on page 147)



Using a dictation phone, Gen Long of the public affairs office types a letter to President Gibb about the Centennial. (Moyer)

Communication is a big part of everyday living. By talking on the phone, Evelyn McGraw, Secretary of the Communication department uses these skills. (Moyer)



Echo Fink, Soph., Boise
 Brooke Fisher, Soph., Deer Park, WA
 Anna Foreman, Soph., Spokane, WA
 Tom Forgerson, Jr., Moscow
 Joy Foster, Fr., Clarkston, WA



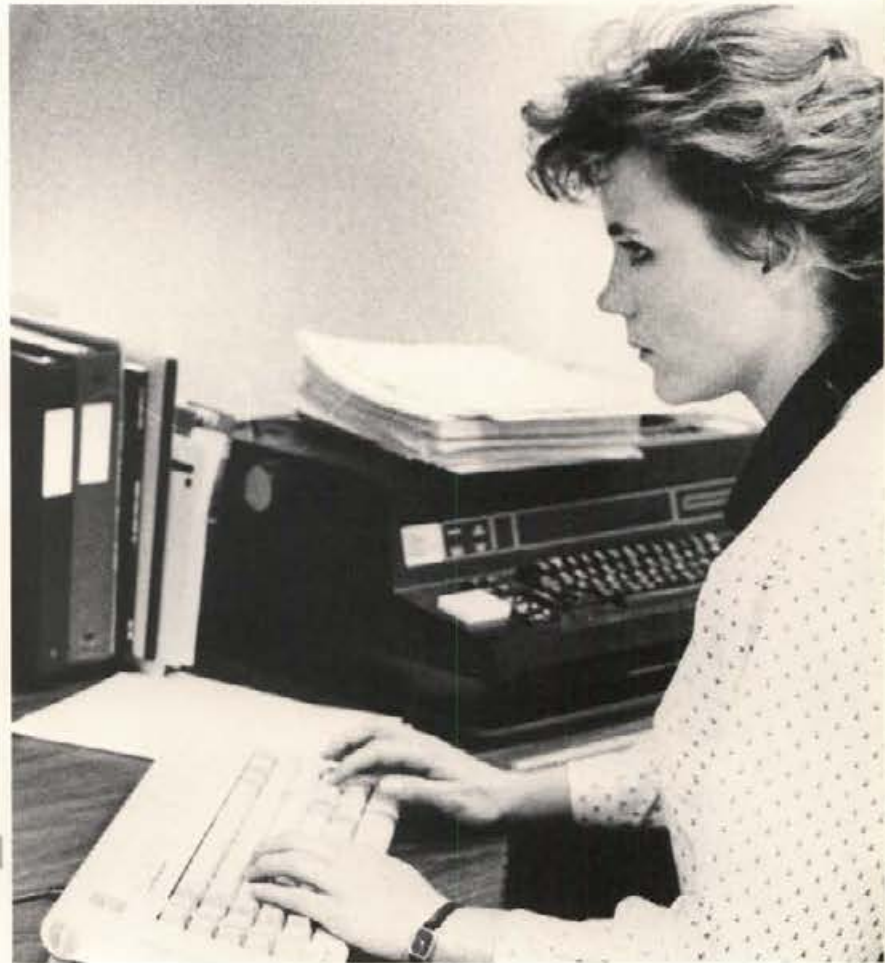
Seton Foster, Jr., Moscow
 Scott Freiburger, Soph., Paul
 Kristin Friberg, Soph., Boise
 Ruth Ann Fryberg, Fr., Laclede
 Shannon Fuchs, Soph., Nezperce

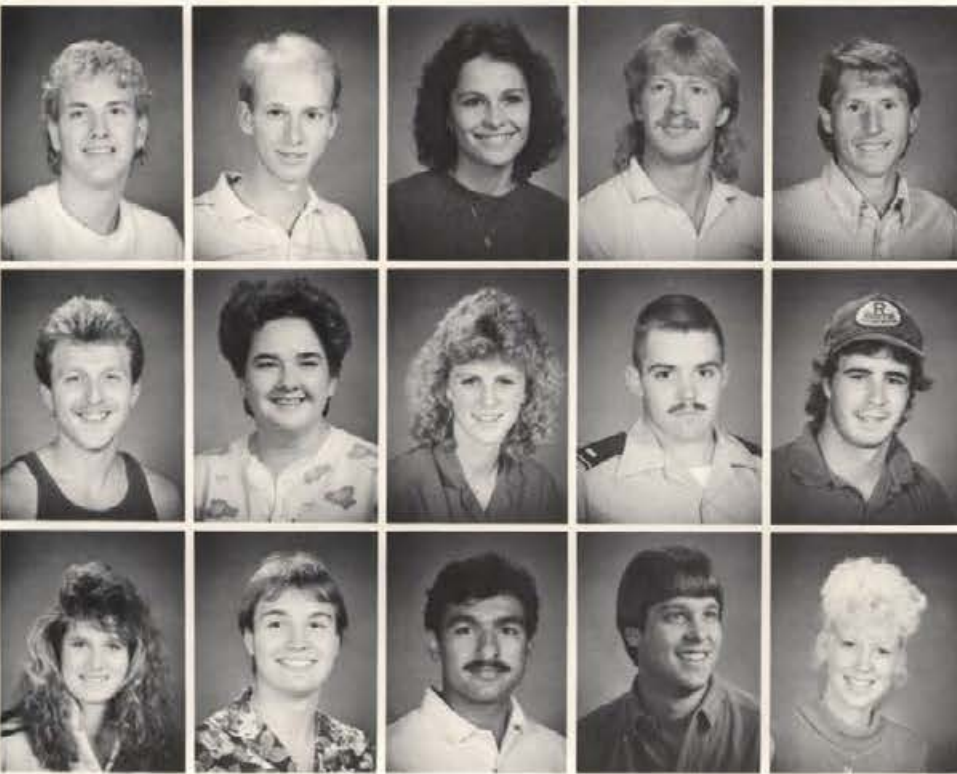


Mary Beth Fuesting, Soph., Troy
 Ann Funke, Soph., Cottonwood
 Jody M. Gants, Jr., Renton, WA
 David Gengoux, Fr., Las Altos, CA
 Doug Gibson, Soph., Tucson, AZ



During a day of scheduling for Terry Armstrong, Valerie Tezak types a letter. As the administrative secretary in the President's office, Tezak's day is often a busy one. (Johann)





Bryant Gilbertson, Soph, Pinehurst
 Rob Gleiser, Jr., Moscow
 Kristin Goff, Fr., New Meadows
 Patrick Goff, Fr., New Meadows
 Brian Goudreau, Jr., Hudson, MA

Dennis Grant, Jr., Coeur D'Alene
 Teresa Gregory, Jr., Boise
 Rhonda Grohong, Fr., Moscow
 Paul Gronbeck, Jr., Idaho Falls
 Erik Grubb, Fr., Burlington, ND

Wendy Guisto, Soph., Boise
 Jerome Haener, Soph., Moscow
 Mamoon Hakeen, Jr., Peck
 Mark Haley, Soph., Boise
 Shelly Hall, Fr., Shelley

Taming Chaos

(continued from page 145)

I don't do the amount of work in a day that they do in a week. They are always productive and hard working; probably overworked," Pierik said.

Joyce Smith, office coordinator in the Financial Aid office said that the people in the office do work hard, including a great deal of overtime.

"It's doubly hard," she said. "The work load is tough and we have a small office area, but everyone really pitches in and tries to help each other out."

"We hope that the students realize we really do care," said Smith. "The girls that work in the office really are sympathetic to the students. They understand

what it's like to fill out what seems like thousands of forms sometimes three and four times."

Smith said that in order to relieve stress and help the students, the staff holds regular meetings to air any problems so that they can be dealt with before they get out of hand.

"We are all really supportive of each other," Smith said. "When one person is busy, everyone else focuses on helping that person out. It helps the atmosphere."

Smith said that many of the clerical assistants do aerobics to relieve the pressure after a stressful day in the Financial Aid office. Tezac also did aerobics, while Libey found relief on the rac-

quetball courts.

"I have seen the office coordinators in the English office help students with their schedules. They have to deal with panicked students; plus do travel requisitions, payroll, just everything. Those aren't easy jobs. They should be commended," Overman said.

Both Tezak and Libey had left jobs where they worked closely with students. Since their current positions don't include working with the students, both said it was something they missed.

"Students are the reason we are all here and when they aren't around, the work we do doesn't seem to make sense," Libey said.

All in the Family

Students juggle parental and academic careers

Many students have a hard time trying to make a full class load and a social life work together but there are some students who have the addition of trying to raise a family.

Henry Moore, a junior in forestry, works 30 hours a week at Joe's, is a photographer for the Argonaut, and has a one-year-old son, Alexander. He and his wife, Stephanie, live off of what he earns at his two jobs and what she earns working at McDonalds. While they are working or going to classes, Alexander goes to a babysitter for \$1 an hour. Moore said, "My lifestyle makes it real hard to study, and I have to cram most of the time. It would have been nice to have Alex after I fin-

ished school but it's no big deal."

Linda and Ken Barney have four children between the ages of 11 and 3, attend school full-time and each have a part-time job.

Linda is a junior with a double major in Home Economics and Marketing Education. She works at the Pritchard Gallery, and also has a 3.7 GPA. This didn't come easy though, she said "I have to work so hard."

Ken is a junior in Elementary Education, and is a computer monitor for the Mines building. This year, the work study office was helpful in finding them jobs where they could study; last year they were janitors at the SUB and couldn't study during the week. This year

they are able to spend two nights a week together as a family. "It has made such a difference," said Linda.

The Barneys find life in their three bedroom apartment in family housing a bit cramped with only one bathroom, but at \$275 a month it's a steal.

Linda and Ken worry if their older ages will affect their hiring potential and about paying off their student loans when they will have teenagers who will be needing that money for college.

Linda says "it would have been nice to have gotten our degrees before the kids were born, but this has been our family's best learning and growing experience."

— Stephanie Worley

Trisha Hall, Soph., Glens Ferry
 Jeff Halvorson, Soph., Bremerton, WA
 Joseph Hamed, Jr. Moscow
 Susan Hamlin, Jr., Boise
 Holly Hankins, Fr., Kearney, NE



Julie Hanks, Jr., Meridian
 Eric Hansen, Soph., Cambridge
 Doug Hardman, Jr., Coeur D'Alene
 Linda Harper, Jr., Moscow
 David Harrington, Jr., Melba



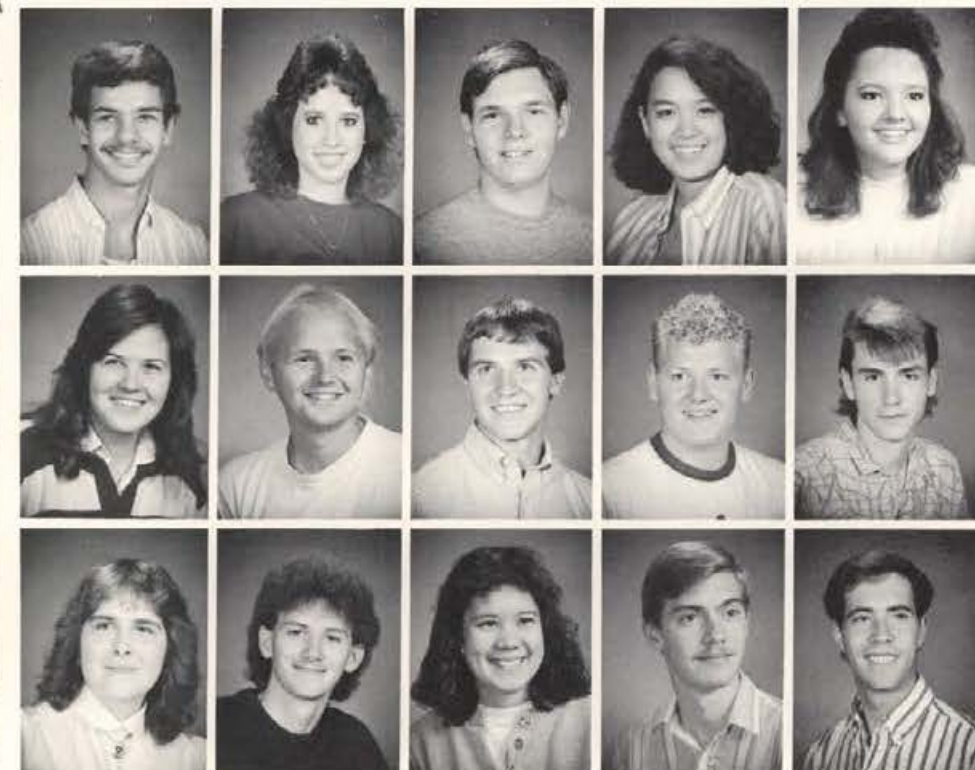
Chris Harris, Soph., Nampa
 Kathryn Harris, Soph., Lewiston
 Kelly Hartwell, Soph., Idaho Falls
 David Harvey, Fr., Spokane, WA
 Joann Hashimoto, Fr., Pearl City, HI





Togetheress is what a family is all about, as Ken and Linda Barney gather with their children in the Family Housing part of the UI campus. (Worley)

Showing his tongue, Jimin Ko crawls through the Mini playground. The children at the center are children of students, faculty and administrators at UI. (Johann)



Jon Hauger, Fr., Spokane, WA
 Charann Havens, Fr., Clarkston, WA
 Andy Hayden, Fr., Charlottesville VA
 Nicole Heaton, Fr., Eagle
 Holly Heinzmann, Fr., McCall

Jennifer Henage, Jr., Coeur D'Alene
 Chad Hewett, Jr., Culesac
 Scott Higer, Jr., Caldwell
 Kurt Hilbert, Fr., Lewiston
 Brian Hillibaugh, Fr., Moscow

Kathy Hinrichs, Fr., Kenai, AK
 Tom Hollis, Fr., Spirit Lake
 Karla Monstead, Fr., Blackfoot
 Raymond Horton, Soph., Columbia Hts. MN
 John Hunter, Fr., Emmett

Andy Howard, Soph., Marsing
 Darin Huebert, Fr., Caldwell
 Tami Huff, Fr., Moscow
 Delayne Hume, Soph., Lewiston
 Karen Hunter, Fr., Emmett
 Salvador Hurtado, Soph., Glenn's Ferry



Heather Hutchison, Fr., Weiser
 Kristina Inskeep, Fr., Challis
 Russell Inskeep, Soph., Challis
 Connie Jackson, Jr., Boise
 Doug Jacobs, Soph., Spokane, WA
 Jodie Jacobsen, Fr., Grand View



Suzanne Jennings, Soph., Moscow
 Jennifer Johnson, Fr., Spokane, WA
 Jim Johnson, Soph., Salem, OR
 Kristine Kasper, Soph., Moscow
 Jason Kelly, Fr., Filer
 David Kelly, Fr., Idaho Falls



Kenneth Kendall, Jr., Arden, NC
 Kathleen Kenyon, Jr., Lewiston
 Timothy Kibler, Fr., Moscow
 Kim Killgore, Soph., Whitebird
 Stephen Kincheloe, Fr., Caldwell
 Camay King, Fr., Black River, NY



Tamrah Kilne, Jr., San Diego, CA
 Betty Knoles, Jr., Hayden Lake
 Sunny Knowles, Fr., Dietrich
 Annette Knox, Soph., Boise
 Diane Knudson, Fr., Vancouver, WA
 Mike Kohntopp, Jr., Buhl



Kevin Konrath, Soph., Boise
 Darren Kraut, Soph., Moscow
 Shelly Krejci, Fr., Boise
 Coy Krill, Fr., Idaho Falls
 Dale Kromarek, Fr., Douglas, AK
 Dan Kurtz, Soph., Chugiak, AK



Katie Kuykendall, Fr., Fairbanks, AK
 Sonya Lacey, Fr., Weippe
 Shelly Lane, Jr., Moscow
 Scott Larkin, Jr., Colfax, WA
 Russ Lawrence, Fr., Thompson Fls., MT
 Carla Leach, Fr., Ontario, OR



Like Mom and Dad

Resident advisors act as substitute parents for dorm dwellers

Resident Advisors: they live in the dorms, one on each floor, and try to maintain order on their hall while holding a balance between fun and study. For their hard work and heartaches, they make friends and enemies, but also receive free room and board.

To qualify to be an RA, applicants had to live on campus for at least two years in either a dorm or a Greek house. Last year, approximately 70 people responded to the ad and submitted their applications.

The applicants went through peer screening; where they had to come up with solutions to a list of hypothetical problems by working together with the other applicants. This was when many applicants were eliminated from the selection process.

The final step for those applicants who withstood the questioning was an interview with the three different area coordinators who made the final decision on who the RA's would be. When the interviews were

completed, the new RA's were chosen.

Although the selection process ended here, the training process had just begun. The future RA's had to submit themselves to a two credit orientation class which dealt with a number of different topics, including job descriptions, liabilities of the job, and the history of on — campus living groups.

In August, the RA's went to a camp at Clark Fork, Idaho, where they listened to speakers and participated in activities which helped them to get to know one another better. However, once the RA's left Clark Fork and arrived on campus, the fun of summer ended and the fun of their jobs really began. (continued on page 152)

Maintaining sunny dispositions was important for RAs Lee Badger of Graham Hall and Connie Jackson of Houston Hall, to make dorm life seem like home. (Johann)

Helping residents of Houston Hall was important to RA Kelli Kast. Along with representing her hall at RHA meetings, Kast organized activities and programs. (Johann)



Like Mom and Dad

(continued from page 151)

"Clif's really cool," said Don Nelson, about his RA at Upham Hall, Clif Marr. "He's discreet and laid back, most of the time."

Lee Badger, Graham Hall 3rd floor RA, found that being the authority figure over 40 men wasn't nearly as difficult as many people would assume.

In all actuality, the two most difficult issues he and other RA's faced all year were enforcing the rules relating to alcohol consumption in the halls and preventing vandalism which occurred on the hall.

"Despite these two issues which were easily dealt with, I found the job very rewarding," replied Badger. "Not only is it interesting working with so many different kinds of people, but the experi-

ence gained in people management is invaluable. This type of experience may be put to use in any future career."

Kelli Kast was not required to go through the selection process to become appointed for a second year. Her first year as a Resident Advisor was spent on Carter Hall, and in her second year she moved to Houston Hall as their third floor RA.

"She's really helpful and friendly to everyone on the hall," said Karen Jennings.

What kinds of things could possibly prepare one for the job of RA? Kast mentioned, "Interpersonal communication classes were a big help, but above everything else, there's the importance of being a people person."

A people person, by

Kast's definition, is a person who can be happy helping other people. After two years as an RA, Kast found that the secret to survival was in knowing when to escape for awhile and enjoy some personal time.

The job of Resident Advisor can be a challenge, but most people who have been RA's would agree that this challenge is also a very rewarding experience.

"The things you learn through experience here are applicable to your personal life, and that's a benefit," said Kast.

Resident Advisors served their respective halls for one year, usually fall and spring semesters. Sixth floor Carter RA Tina Judd enjoys a free moment to catch up on news. (Johann)





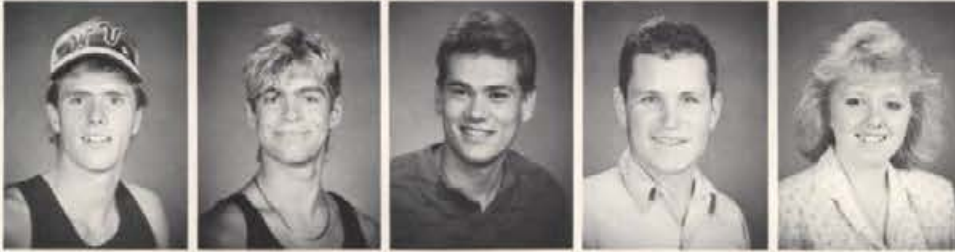
Sarah Lau, Jr., Soda Springs
 Joe Law, Fr., Moscow
 Tricia Leahy, Fr., Post Falls
 Darci Leatham, Fr., Boise
 Eric Leatham, Soph., Rathdrum
 Brian Lefler, Fr., Moscow



Jason Leforgee, Fr., Twin Falls
 Ronald Lemmon, Fr., Boise
 Scott Lentz, Fr., Palouse
 Tia Lienhard, Fr., Princeton
 Dale Lientz, Fr., Orofino
 Heather Light, Fr., Mountain Home



Cheryl Lilmakka, Jr., Moscow
 Michael Lilmakka, Jr., Moscow
 Ken Lillenkamp, Jr., Silverton
 Kevin Lincoln, Soph., Lewiston
 Chris Locke, Fr., Challis
 Shawna Lolley, Jr., Weiser



Arthur Louie, Soph., Pierre, SD
 Steve Lukens, Fr., Joseph, OR
 Robert Lunte, Fr., Buhl
 Wes Macaby, Fr., Moscow
 James MacDonald, Jr., Moscow
 Lynn Mace, Fr., Oldtown



Darren Machule, Fr., Boise
 Tim Mack, Jr., Coeur d'Alene
 Michelle Macke, Fr., Wapato, WA
 Kathy Madison, Fr., Terreton
 Dennis Magner, Jr., Moscow
 Riley Mahaffey, Jr., Salmon



Louise Mainvil, Jr., Weiser
 Jason Maisch, Fr., Aberdeen
 Lynn Major, Soph., Moscow
 Jeffrey Malison, Jr., Caldwell
 Joseph Mallet, Soph., Boise
 Katherine Maisch, Jr., Moscow



Melanie Matthews, Jr., Pocatello
 Melanie Mason, Jr., Pierce
 Steve McCallie, Soph., Kent, WA
 Scott McCoid, Fr., McCall
 Michael McCurdy, Jr., Moscow
 James McDonald, Jr., Moscow

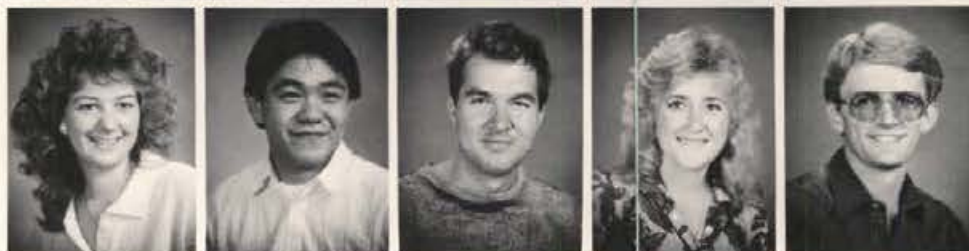
Debbi McFarlane, Fr., Spokane, WA
 Matthew McGee, Fr., Lewiston
 Melissa McMichael, Soph., Boise
 Becky McMillan, Fr., Moscow
 Jared McMillan, Jr., Moscow



Mary Ann McNeely, Fr., Moscow
 Jan Meeker, Jr., Sandpoint
 Tom Mellen, Fr., St. Maries
 Lisa Merrigan, Fr., Paul
 Belinda Metcalf, Soph., Wilbur



Amy Meyer, Fr., Uniontown, WA
 Kenji Mikurube, Fr., Moscow
 Brian Milan, Jr., Wallace
 Heidi Miller, Soph., Rupert
 Sean Milligan, Soph., Moscow



Love for students brought Frances Dobernig, Mark Brigham, and Jim Bauer together to build living group pride. The creative trio made themselves available to all students. (Johann)

Greek Adviser Mark Brigham had his hands full juggling 17 fraternities. A UI alumnus and SAE, Brigham was hired because of a need for student-focused attention. (Johann)





Dave Mills, Fr., Pocatello
 Todd Milton, Fr., Moscow
 Andrew Miner, Fr., Boise
 Brian Mirage, Jr., Moscow
 Bill Mitchell, Fr., Boise



Michael Mitchell, Jr., Coeur d'Alene
 James Montl, Jr., Moscow
 Keely Moore, Meridian
 Kevin Moore, Soph., Spokane, WA
 Pamela Moore, Soph., Lewiston



Sean Mordhorst, Soph., Twin Falls
 Antoinette Morgan, Fr., Meridian
 Deanna Morgan, Soph., Everett, WA
 Travis Morgan, Jr., Idaho Falls
 Nanette Morken, Jr., Genesee

Three's Company

Bauer, Brigham, Dobering team up to advise living groups

Most of us can't wait to exit the college scene and enter the "real world." On the other hand, some of us love college so much that we stay.

Jim Bauer, Mark Brigham, and Frances Dobering are part of the team which advises on-campus living groups.

Although Brigham and Dobering work directly with Greeks and Bauer devotes his attention to residence halls as Director of Student Activities, they work closely together with Dean of Students Bruce Pitman to tack

le similar problems and solutions. For example, they handle disciplinary and academic situations and campus activities.

Bauer gained his knowledge as an ASUI senator, resident advisor, and area coordinator. Through his contacts in these positions, Bauer said that he learned from positive, creative people. "I tend to really think of students' point of view. I use what I saw as a student. I try to do things that would benefit students."

Like Jim Bauer, Mark Brigham enjoyed his under

graduate years at Idaho enough to accept Bruce Pitman's offer to become Greek advisor in 1983. Brigham was active in the Sigma Alpha Epsilon fraternity, and is glad to be working with Greeks.

One of Brigham's major goals has been focused on recruitment. Brigham pushes chapters along with things they might not have much experience in, and hopes to have other fraternal chapters for on-campus living. Planned sites include areas along new Greek row. (continued on page 156)



Three's Company

(continued from page 155)

Eventually, he would like to see chapter houses built behind the existing New Greek Row homes. With recruitment efforts, enrollment, and Rush participants on the upswing, Brigham's dream may be a reality sooner than originally anticipated.

Although Frances Dobernig is not a native Idahoan like her partners, Brigham said she has made his job much easier.

After working as a traveling consultant for her sorority, Phi Mu, Dobernig joined SAS as assistant Greek Adviser. She advises Panhellenic council, house corporations, and organized Rush activities. Since Dobernig came on staff, she has accomplished most of her

goals; making Panhellenic council stronger, revising Rush procedures, and purchasing a computer to make Rush easier.

It's important to Dobernig to get to know the 500 plus sorority members, who she affectionately refers to as her 500 children. As part of SAS, Dobernig says she's here for all students. Like she said, "If I can't help them, we'll find someone who can."

As Bauer said, "Being Director of Student Activities isn't just something I do for fun, this is my career and it gives me the experience I need as a counselor."

Staying in school beyond graduation does have its rewards!



Neosia Morris, Jr., Los Angeles, CA
 Matt Muller, Fr., McCall
 Christy Mundt, Fr., Meridian
 Eric Muns, Soph., Moscow
 Andrew Murphy, Fr., Buhl



Yvette Murray, Fr., Boise
 Nicholas Nachbar, Jr., Meridian
 Don Nelson, Fr., Moscow
 John Nelson, Fr., Gooding
 Erich Netzlof, Fr., Boise



Todd Neu, Fr., Tacoma, WA
 Debbie Newport, Jr., Arbon
 Timothy Ngo, Fr., Moscow
 Connie Nicholson, Jr., Moscow
 Sam Nishek, Soph., Bonners Ferry





Frances Dobernig became assistant Greek advisor to recruit women to join sororities. Dobernig shows S.A.S. secretary Jean Bohnee plans for a new rush brochure. (Johann)

Communicating with students was essential in Jim Bauer's job as Director of Student Activities. Bauer uses his own UI college experiences to relate to Steve Summers. (Johann)



Antone Noe, Soph., Melba
 Andrea Noland, Jr., Grangeville
 Wendy Noland, Fr., Grangeville
 Joe Northrop, Fr., Richland, WA
 Robin Novak, Fr., Suquamish, WA

Wendy O'Brady, Fr., Viola
 Lisa Oberle, Fr., Gooding
 Brenda Ogle, Jr., Houston, TX
 Kimberly Olson, Jr., Coeur d'Alene
 Lori Orndorff, Fr., Boise

Louis Orndorff, Soph., Twin Falls
 Christine Ostyn, Fr., Nampa
 Lisa Overman, Soph., Spokane, WA
 Mitzi Parkins, Fr., Marsing
 Brian Parks, Fr., Juliaetta

From Far and Wide

Guest lecturers give insight on subjects ranging from stereotypes to drug use

James Watt was one of the many visiting speakers who caused a sensation on campus, and Mercury Morris told his tale of a falling-star, tragedy due to drug abuse.

Students gained perspective on the Arabs view of America's support in Israel, and why the PLO will always continue its fight for its lost homeland. Visiting speakers brought with them insight, fears and attitudes which they shared with UI audiences.

Calling for conservatives around the Palouse, former Secretary of Interior, James Watt now a corporate officer for Environment Diagnostics Inc., believes there is a revolution going on, and his side is losing. "I'm a conservative who believes in radical change in America." Author of the book "The Cour-

age of a Conservative: A Prescription of America to Prepare for the 21st Century," Watt made a stop at the UI campus. His stop cost the ASUI \$5000 and only 200 students attended.

If Watt had his way, he would remove the "liberal establishment" who he believes doesn't trust the system to make decisions while "conservatives will line up to champion the individual."

Conservation groups have no real basis to oppose him, Watt believes. "We see special interest groups as something they're not." Watt believes the National Organization for Women "has been captured by leftist liberals" and the Sierra Club being more interested about pushing the liberal view than caring about the environment. As for the en-

vironment, Watt refused to answer a UI journalism student when he asked whether Watt favors privatization of National Forest Land.

"You're twisting my words," Watt said heatedly. "You see," he said pointing to some student in the audience, "This is what the press does, they twist the answer until they get the answer they want you to give, then they have a fight going. I refuse to answer that. That is a unprofessional question and I refuse to answer it."

"There is no such thing as drug abuse" claims former Miami Dolphin star Eugene "Mercury" Morris, "The problem is with the people and choices they make, not with the drug." Morris believes a more accurate term would be 'self-abuse'. (continued on page 160)

Author Lisa Birkenbaugh visited campuses to get information for her new book, *THE COLLEGE BOOK*. UI students hoped to dispel the myth from her first book which claimed most were "granolas." (Dahlquist)

Advice from successful people provided criticism, improvement, and encouragement. Guest artist Camille Billops views slides made by art student Darryl Frutkamp. (Duffy)





Heather Pennington, Fr., Bridgetown, NJ
 Lily Pham, Jr., Boise
 Robert Pickering, Fr., Rupert
 Douglas Plant, Fr., Meridian
 John Powell, Soph., Hope
 John Price, Jr., Emmett



Mike Pugsley, Soph., Caldwell
 Brigid Quinn, Soph., Spokane, WA
 Shelley Kalstin, Soph., Lewiston
 Karen Reil, Soph., Kendrick
 Elwood Rennison, Soph., Meridian
 Adare Reynolds, Soph., Hailey



Karin Ringling, Fr., Wendall
 Jim Robertson, Soph., Moscow
 Matt Robinette, Soph., Payette
 Phillip Robinson, Fr., Hailey
 Rob Robinson, Soph., Idaho Falls
 Jani Rohn, Fr., Potlatch



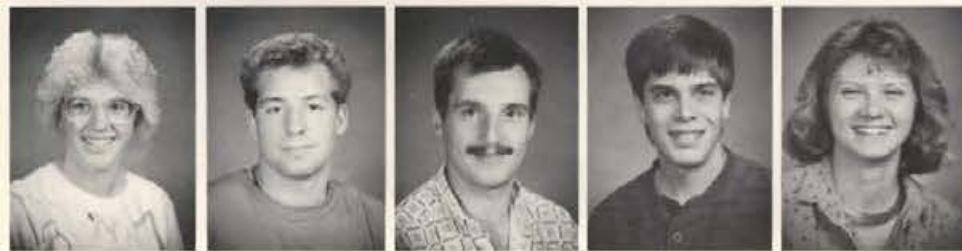
Don Rose, Soph., Kuna
 Mike Rourke, Fr., Payette
 Matthew Roy, Jr., Walla Walla, WA
 Russell Ruff, Fr., Aberdeen
 John Samuelson, Jr., Post Falls
 Michael Santos, Fr., Guam, FN



Emmy Saxton, Fr., Caldwell
 John Schlaefel, Soph., Pinehurst
 Lisa Schmidt, Jr., Cottonwood
 Jeanie Schneiderman, Soph., Boise
 Mike Schodde, Soph., Blackfoot
 Monica Schuette, Soph., Richland, WA



Anne Scott, Fr., Lake Oswego, OR
 Jay Scott, Soph., Coeur D'Alene
 Sandi Selland, Soph., Boise
 Mark Shamion, Jr., Orifino
 Brad Sharples, Fr., Walnut Creek, CA
 Rozlyn Simmons, Fr., Boise



Dennis Sims, Jr., Salmon
 Barbara Skavland, Jr., Moscow
 John Skodi, Jr., Eagle River, AK
 William Slora, Jr., Moscow
 Marlin Smith, Fr., Moscow
 Stephanie Smith, Fr., Moscow

From Far and Wide

(continued from page 158)

Morris spoke from first hand experience about the problems drugs can lead to. Morris was arrested in August '83 for his role in a cocaine sale to a undercover police officer. Three and a half years later, he was released on the grounds that he had been entrapped by the police.

Morris has been lecturing across the nation since his release from prison. He believes that the current anti-drug campaign is off track in relating to the audience. Advice about drugs is better

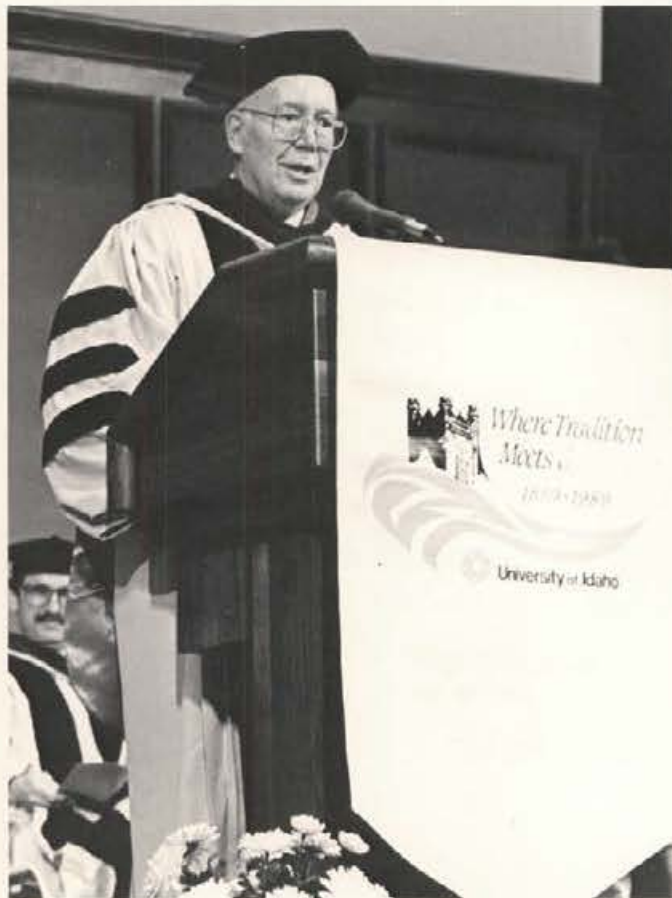
than hearing "don't do drugs." Morris told the crowd that they had the power to choose whether to be their own worst enemy or their own best friend.

On a more worldwide topic was the Arab — U.S. relationship forum hosted by the UI political science department and the Malcolm Kerr scholarship committee.

The purpose of the program was to help prevent Arab discriminations and stop stereotypes of Arabs. The three speakers present-

ed a workshop entitled "The Arab Perspective in the Middle East", which consisted of a heated debate/lecture with the excited debate. Hal-laj said the Arabs have a new image of America — knowing them through their phantom jets and cluster bombs.

Guest speakers continue to be an important way to learn about the world and about yourself, by adding insight into one's own beliefs and the beliefs of others.



During Alcohol Awareness week, Mike Green discussed the effects of alcohol. Gamma Phi Beta and Phi Gamma Delta sponsored the week's activities. (Moyer)

Terrell H. Bell, Secretary of Education 1981-1984 and UI alumnus gave the Centennial Address after receiving the first Founders Day Award at the University Auditorium. (Moyer)





Marcy Spalding, Fr., New Meadows
 Catherine Spencer, Fr., Boise
 John Spinosa, Soph., Star
 Stacey Stands, Soph., Twin Falls
 Kyle Stapleton, Fr., Nezperce
 Dayne Steed, Soph., Inkom



Brant Steigers, Soph., Juliaetta
 Cassie Stevens, Fr., Sandpoint
 Lynn Stevens, Fr., Bonners Ferry
 Frank Storhoit, Fr., Moscow
 Gall Strawn, Soph., Eagle
 Jason Suess, Fr., Hayden Lake



Lodi Sutton, Soph., Midvale
 Ron Swenson, Jr., Moscow
 Sally Swenson, Fr., Lewiston
 Marita Szubert, Fr., Twin Falls
 Andrew Taylor, Soph., Colorado Spgs., CO
 Angie Templeton, Fr., Moscow



Robynn Thielman, Soph., Wallace
 David Thomas, Soph., Boise
 Lorraine Thompson, Soph., Yucaipa, CA
 Annette Thorp, Fr., Odessa, WA
 Karin Tucker, Fr., Post Falls
 Kathleen Tyson, Fr., Cataldo



Neal Ulen, Jr., Moscow
 Lori Uptmor, Jr., Keuterville
 Rajiv Vaidyanathan, Jr., India
 Sarah Varner, Fr., Rathdrum
 Brenda Walker, Fr., McCall
 Sean Wall, Jr., McCall



Gavin Walls, Fr., Moscow
 Frank Weaver, Fr., Roberts
 Ken Weaver, Fr., Roberts
 Jeff Werner, Fr., Lewisberry, PA
 Kristina Westlake, Fr., Post Falls
 Cara Williams, Fr., Spokane, WA



Darrell Williams, Soph., Driggs
 Mary Williams, Soph., Pottlatch
 Steve Williams, Soph., Moscow
 Michelle Winn, Fr., Buhl
 Chris Wuthrich, Soph., Moscow
 Tamara Zumwalt, Soph., Meridian

Serving Students

Executive Secretary Armstrong co-stars in the cast of administrators

With the shape of a bullet and the energy of an atomic bomb, Terry Armstrong is UI's superhero. As if it is not enough to oversee, his "open door" policy allows students to come to him for help anytime without an appointment.

Although he is kept busy as Executive Assistant to President Gibb, he savors his role as supervisor for all student services. He also prides himself on being an all around "student advocate" because he likes to help people with individual conflicts. He admits that he tries not to solve problems himself but rather "teach the student to approach the

challenge intelligently."

His responsibilities easily fill his twelve-hour work days. He not only helps with the president's many tasks but he assumes those duties himself while the president is away. "We keep things on an even keel," Armstrong says.

However, his favorite responsibility is to the students. He oversees all student services including financial aid and the health center. As liaison between ASUI and the President he also works to keep the executive aware of the needs and concerns of all students.

Perhaps the most remarkable thing about Armstrong

is his unrelentless energy. With days that begin at 7:15 and go into the evening, he somehow maintains complete composure and optimism.

In 1981 he started a fund called "The Found Money Fund" filled entirely with money accidentally found and donated by any finders. In seven years the fund has grown from three cents to \$11,508 (projections place it at \$3.4 billion by 2088).

Terry Armstrong is a powerful ally for the students. As Paul Thomson explains, "He's a great guy. He has done so many admirable things yet he's still down to earth and can relate to you as a friend."



College of Education Associate Dean Michael Heikkines heads over research material on an education program. Heikkines acts as a liaison between the students and the dean. (Johann)

Planning to retire after the Centennial Celebration President Richard Gibb links the school to not only the state of Idaho but also the nation and world. (Hayes)





Diplomacy surrounds the Executive Assistant to the President Terry Armstrong, as he works to keep the juices flowing. Armstrong is known for his "Lost Money Fund". (Johann)

The College of Letters and Science is the oldest college at the UI being established in 1900. Administrative aide Pat Lindquist assists in running the office efficiently. (Johann)



Accounting department head Jeff Harkins keeps informed of the most recent developments in his field to provide a well-rounded program for accounting students. (Johann)



Academics



College was a well-founded training center for Mark R. [unclear] and Clay Fulton as they took a break from studies in the wilderness of Idaho.

ACHIEVE IT

Academia. Isn't that supposed to be the number one reason for attending college? Well, that's what we told mom and dad.

There were kinds of learning besides the kind that takes place in a classroom. Theatregoers found that the production of "As Is" could cause controversy both on stage and in real life.

Spring semester found the math department too low on funds to pay graders, and the history department too broke to allow unnecessary photocopying. The foreign language department experienced financial problems of its own, but funding for the Centennial kept rolling in.

Classrooms are important, but so is the learning that didn't require studying; we came to learn and like it or not we did, in the true VANDALISM fashion.

A favorite place to lounge and study was the commons between the University Classroom Center and the Library.

Known as "the Hill", the Administration Building is the center of campus and the home of several colleges and many classes.



Debbie Hawkins, a graduate student working on her masters degree in physical education, hands out the rules of volleyball to her class. (Fritz)



Tom Millorn, a senior art major, gazes at a computer. Art students spend untold hours working on art projects and the department has computer programs designed to aid in design and drafting. (Duffy)

Peter Wilkins didn't get to be a senior by skipping more classes than he attended. Upper classmen, lending freshmen the benefit of their experience, advise said freshmen to attend classes regularly. (Worley)



Upperclassmen offer tips and advice in a

Freshman Survival Guide

"A Freshman Survival Guide" was the topic of a panel discussion at the beginning of the year between five sophomores who learned from their mistakes and willingly shared those mistakes, along with advice on how to avoid them, with 1987's freshman class.

These panelists were Sally Gilpin, an advertising major from Portland; Alan Chapman, an English major from Nampa; Beth Howard, an elementary education major from Couer d' Alene; Scott Pyrah, a metallurgical engineering major from Carey; and Robert Watson, a public relations major from Post Falls.

"It was the best and worst year of my life," Gilpin said of her freshman year. She compared the year to a test in which "you have to prove to yourself that you have the confidence to do whatever you want, without your mom and dad there to hold your hand."

Watson's main advice was to attend classes regularly, which he said he "learned the hard way. I was always told that the professors were really cool and that you didn't have to go to class if you didn't want to," he said. "I tried that in Geology and got a 43 percent average."

Pyrah advised students to choose professors and classes cautiously. "Talk to people who have been here a year or more," he said. "They know what teachers to take and can help you choose the best classes."

Gilpin agreed that listening to older students' advice would be a good idea, and she advised against large credit loads. "Don't overload yourself on 18 or 19 credits your first semester," she cautioned.

The panelists also offered advice on choosing roommates. "Think twice about sharing a room with someone you knew from high school," Howard advised.

Chapman, who switched roommates three times in the first two weeks of class, echoed that sentiment, adding that one should not be afraid to change roommates if things don't work out.

In the midst of all this advice on how to avoid ruining one's first year, Gilpin added that there is still much to look forward to. "I would never have guessed coming out of high school that I would change so much in just one year. Now I have the confidence and ability to make friends, be a leader, and succeed and do whatever I want to do."

Cathy Shanander, a sophomore in accounting, knows the value of hard work in the classroom and on the tennis court. She placed second in the Mountain West Conference singles and teamed with her sister Patty to record a 21-1 doubles record. (Fritz)



Jon Nilsson, Tom Gisselberg, and Darrel Rosti work on a model tractor. Diligence both in and out of class paid off for the three as they place third in an agricultural mechanics conference in Canada. (Worley)

*University of Idaho students
choose between nine different*

Colleges

The College of Art and Architecture was founded in 1981, although art has been taught since 1889 and architecture degrees have been offered since 1923. (Fritz)



The University of Idaho, founded as a land grant institution in 1889, has expanded from a small (the first graduating class consisted of four people) agriculture-oriented school to a wide ranging university offering 74 degrees in 139 fields of study to about 8,000 students from all 50 states and 55 foreign countries.

UI consists of nine different colleges.

The College of Agriculture was founded in 1889 and now offers 12 Bachelor of Science degrees, among them Animal Sciences and Home Economics.

The Idaho Agriculture Experiment Station was established in 1892 to research areas of food production and related businesses.

Another addition to the College of Agriculture is the Cooperative Extension Service, first financed in 1914 to help the people of the United States improve their farms, homes and communities. The Idaho Legislature approved the the C.E.S. in 1915.

Art has been taught at UI since its founding in 1889, and architectural degrees have been offered since 1923. However, the College of Art and Architecture was founded as recently as 1981, to bring together disciplines that deal with creation of visual and physical environment.

Art and Architecture offers five undergraduate degrees, including a Bachelor of Arts, with a major in Art, available through the college of Letters and Science.

Three departments make up the College of Art and Architecture, those being Architecture, Art, and Landscape Architecture, all of which use special facilities such as computer-aided design, photo processing, graphics, and printmaking.

Business and Economics offers seven majors in the departments of Accounting, Business, and Economics. Founded in 1925 as the College of Business Administration and renamed Business and Economics in 1969, its principle objective is to provide education for careers in business, government, and organizations.

In 1920 the College of Education was organized as the principle teacher-education division. It consists of Health, Physical Education, Recreation and Dance, Teacher Education, Vocational Teacher and Adult Education and offers 46 teaching majors and minors.

To receive a degree in engineering, students usually enter into a four-year program which leads to a Bachelor of Science in one of the major branches of engineering, mechanical, electrical or civil. Bachelor of Science graduates may immediately seek employment or attend graduate school to pursue a particular area of interest in depth. More and more students are opting to attend graduate school, as engineering technology is very widespread and undergraduate studies offer limited chances to explore any field in depth.

The engineering department consists of four buildings, the Allen S. Janssen Engineering Classroom Building, and the J.E.

continued

Achieve It

Interested in high earning potential? If you are, and you're willing to work hard for it, then consider studying electrical engineering. Then you, like so many others, can call Johnson Electrical Engineering Lab home. (Fritz)



The College of Forestry, founded in 1909, owns a 7,200 acre track of land which is used for demonstrations and experiments. (Fritz)



The College of Education, organized in 1920, offers 46 teaching majors and minors. Education received a bomb threat early in the year, but it turned out to be nothing to worry about. (Fritz)



The Kiva is a large round classroom two stories in the air, attached to the back of the Education building, facing the Swim Center. (Fritz)



Achieve It

Engineering is the most popular major at UI, with an enrollment of over 1,000. This side view of Gauss and Buchanan was shot on a crisp, clear Autumn day when most students preferred to stay indoors. (Fritz)





The College of Agriculture, founded in 1889, offers 12 undergraduate degrees and includes the Animal Sciences department. (Fritz)

Colleges

continued

Buchanan, J. Hugo Johnson, and Henry F. Gauss Engineering Laboratories, all located in a square block containing over 175,000 square feet of floor space.

Professional education leading to degrees in forestry were instituted at UI in 1909. UI is especially suited for a forestry department because of its location: 90 percent of Idaho is comprised of forests and range lands.

The University owns a 7,200-acre tract of land about 25 miles from campus which is used as a demonstration and experimental area. The land includes a 200-acre developed recreation area, and 40 acres of forest nursery and a greenhouse used to maintain planting stock for student training purposes.

UI boasts the only Law school in Idaho. Established in 1909, the College of Law is a member of the Association of American Law Schools.

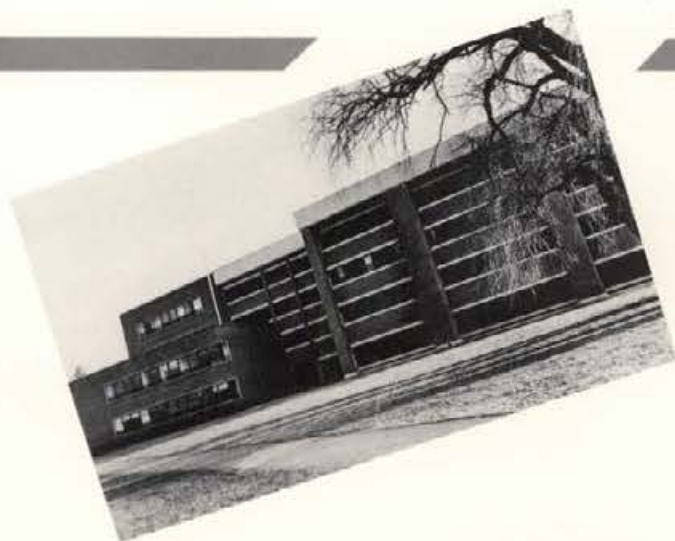
Each year the Law School sports a Moot Court team which competes with itself for practice and enters regional and national tournaments in which topics range from

civil to criminal law, and even pending Supreme Court decisions.

Established in 1900, the purpose of the College of Letters and Science is to provide a liberal and professional education in the arts and sciences.

L & S offers a Nondegree program in which students work only on areas of study which interest them. This program is intended for students who don't intend to obtain a UI degree, plan to transfer to another school, or have objectives which are not provided for by any of the university's established curricula.

The College of Mines and Earth Resources, established in 1917, consists of three academic departments: Geography, Geology and Geological Engineering, and Metallurgical and Mining Engineering. There are four other divisions as well, those being the Glaciological and Arctic Sciences Institute, The Bureau of Mining Research, the Cart-O-Graphics Laboratory, and the Idaho Mining and Mineral Resources Research Institute.



Buchanan Engineering Laboratory, more commonly called BEL, accompanies the Janseen, Johnson, and Gauss Laboratories on one square block beside the Forestry and Mines Buildings. (Fritz)

The current generation of college students has been called apathetic and selfish. However, some do let their views be known. Working with the Moscow chapter of the Coalition for Central America, several college students and other members of the community gather in the parking lot of the Palouse Empire Mall before starting their march downtown to Friendship Square to protest U.S. aid to the Nicaraguan rebels, the Contras. (Duffy)



Classes, jobs, activities and studying
sometimes create a precarious

Balancing Act

Balancing activities and jobs with classes isn't always easy, but it is necessary. Studying, it is generally understood, should be a student's primary concern, but it can't be everything in anyone's life.

Athletes need time to practice, many people hold jobs to help pay their way through school and just about everyone parties or socializes sometime.

Sometimes class loads and activities influence each other.

"I can take 18 or 20 credits a semester because I don't hold a job during the year," said Stephanie Smith.

"CP&D (Creative Process and Design) made it hard to take very many credits because that class takes so much time," said Joe Law. "Besides, I like to go out or party on weekends," he added.

Sometimes, cutting back on credits to allow for activities can cause one to get behind in credit accumulation, which can lead to Summer School.

"I have to have time for track workouts, so I take only 13 credits," Vince Collins commented. "That's why I'm taking seven credits this Summer."

Some people, rather than making schedules conform to activities, make

time for activities, instead.

"I usually load up on credits and I'm in honors programs, but I make time to work out and participate in intramural sports and football," said Dan Emery.

Many people made time to participate in political rallies and protests concerning U.S. foreign policy in Nicaragua, and allegations of Israeli persecutions of Palestinians.

In the Spring and Fall, when weather permits, trips to Boyer Park and The Dunes are important to many students.

"I blew off some days that should have been spent studying, but it was worth it," Law commented. "A trip to The Dunes is always worth it."

Social events sponsored by various campus organizations include exchanges between sororities and fraternities, dances, Greek Week and GDI Week, games, and sports events.

Of course, parties, dates, and nights out with friends are always important, too.

Always thinking of the weekend and free time, students opened books, checked into PC labs, and attended classes, always thinking of free time and the weekends.

Many students found it necessary to balance working with classes and social activities. Mike Gotch helps a customer in the shoe department at K-Mart. (Duffy)



Delta Tau Delta fraternity members Brad Grange and Jim Havlacek assist a high jumper in the

Special Olympics. Delta Tau Delta and the Delta Delta Delta sorority have co-operated in working

with the Special Olympics for the last five years. (Delta Tau Delta)



At a dinner for December graduates sponsored by the Student Alumni Relations Board, Galen O. Rowe, Dean of Letters and Science, congratulates Tina Sorenson on her graduation. Sorenson graduated with a degree in Journalism. (L. Orr)

Golf was not only a pastime for Rob Byrd, an alternate for the Vandal golf team; it also served as a source of controversy for the university. President Gibb refused to allow the sale of alcoholic beverages on the golf course, which earned him criticism from the community and the university. (L. Orr)



Scholarships, loans, grants, jobs
and help from parents
are all part of

Paying Your Way

Residence halls cost an average of about \$1,000 a semester. However, in exchange for their time and service, resident advisors, such as Houston Hall's Connie Jackson, receive free room and board. (Fritz)



Fees and expenses for attending UI vary with the interests and financial means of each student. The basic costs, tuition, fees, books and supplies, and room and board, are an estimated \$2000 a semester for Idaho residents. Nonresidents pay an additional \$1000 tuition each semester.

Paying for school is and continues to be a problem for many people. Some, such as Joe Law, work during the Summer to earn money to pay for the first semester. "If I can pay for the first, then my parents will pay for the second," Law commented.

Financial assistance from home is always helpful but some students, like Brian Hollibaugh, work during the year. "I work almost every day, which is kind of a drag, but it's necessary," he said.

Working isn't the only way to pay for an education. Students needing financial assistance can apply for various loans, grants and scholarships through the financial aid office.

Among the more common types of financial aid are work study, scholarships, Pell Grants, State Student Incentive Grants, National Direct Student Loans, Federal Guaranteed Student Loans, and Supplemental Education Opportunity Grants.

"I get a loan from the state of Alaska each semester," said Ken Powell. Loans, however, tend to include steep interest rates.

If you would rather avoid having to pay back loans, then perhaps you should apply for scholarships and grants, which usu-

ally don't have to be paid back. However, there is usually more competition for them, as most require certain GPAs to be maintained in order to receive and keep them.

There are restrictions on obtaining and continuing to receive financial aid. A student must keep a 1.6 cumulative GPA under university regulations, but some scholarships, loans and grants may require GPAs as high as 3.5 to continue receiving that assistance. Full time enrollment, 12 credits a semester, is also required.

Another restriction is that any student who has earned 12 credits more than the minimum number required for a baccalaureate degree is not eligible for grants. These students may receive work study and loans, but on a lower priority level.

Financial aid restrictions may be waived under certain circumstances. A student must first submit a written petition to his or her academic dean, who then sends a recommendation to the director of student financial aid, who then makes the final decision.

There are other fees and financial aid regulations, such as the application fee, special tuitions for law school, graduate school, and WAMI programs; and the G.I. Bill, along with other veterans' benefits, and various special awards.

A complete list and descriptions of all kinds of financial aid can be obtained at the financial aid office.

Each semester at registration approximately 8,000 students shell out over \$500 for tuition and fees. The price was raised to \$524 for the 1988-'89 school year from the \$521 full time students paid for the 1987-'88 year. (Tim Dahlquist)





Some students work during the year to help pay their way through school, and sometimes their jobs are related to their fields of study. Kirstin Anderson, Food and Nutrition major, works in Wallace cafeteria, which serves the residence halls. (Steph Worley)



Financial aid forms, cash and credit cards — any credit cards — are vital to the college experience. A BON card can't be used to pay for college (although it can prove helpful for those other expenses that students seem to find necessary during the semester), but bank and credit cards and cash can help. (Fritz)

Professional artist Judy Pfaff, whose art work has been displayed all over the world, spoke to students about her career and discussed ways to break into the art world. Pfaff visited Moscow as part of a tour for the National Endowment for the Arts. (Orr)



Drugs are not a problem, people are, according to Eugene "Mercury" Morris, a former professional football player. Morris brought his anti-drug crusade to the SUB ballroom. (Fritz)

Students gain insight and advice from

Guest Speakers

Guest speakers throughout the year lectured and debated topics of academic, political and social concern. Among this year's speakers were an ex-football player on an anti-drug use crusade; the annual Borah Symposium, dealing with nuclear disarmament; a Brazilian archbishop encouraging the "war" on poverty; former secretary of the interior James Watt; the College of Letters and Sciences hosted lectures by L&S alumni who discussed career possibilities for those holding L&S degrees; a debate on President Reagan's appointment of Robert Bork to the U.S. Supreme court; Suzanne Snyder, a former bulimic, and UI senior, spoke on the eating disorder which had plagued her for seven years; and professional artist Judy Pfaff displayed some of her work and spoke at the Graduate Art Studio, sponsored several seminars in which college alumni spoke to students about career opportunities for people holding L&S degrees.

Eugene "Mercury" Morris, former running back for the Miami Dolphins, once convicted of selling cocaine to an undercover police officer, stressed that there is no such thing as drug abuse. "Drugs are symptoms, not problems," he stated. Morris, whose conviction was overturned when it was ruled that he was entrapped, began his lecture circuit in 1986.

The 1987 Borah Symposium, "After the Missiles are Gone," discussed the possibilities and implications of massive U.S.-Soviet nuclear disarmament in Europe. The discussion focused largely on the economic problems which would be faced by companies such as Rockwell which rely heavily on defense contracts. No definite solutions were reached, but it was agreed that, while no one knows for sure what weapons factories would convert to, the money saved could be redirected into employment services, factory conversions, and weapons disposal research.

Brazilian Archbishop Dom Helder spoke at the Law School, calling the fight against poverty a war. The political rights activist claimed that multi-national corporations

are suppressing efforts to eliminate poverty in the third world. "The corporations prefer dictatorships," Camara said, in supporting his thesis that said corporations find it easier to deal with a dictator than with an entire government. Those dictatorships, in turn, smother efforts to improve living conditions, Camara said.

Former U.S. Secretary of the Interior James Watt suggested that eliminating the "liberal establishment" would benefit the U.S.

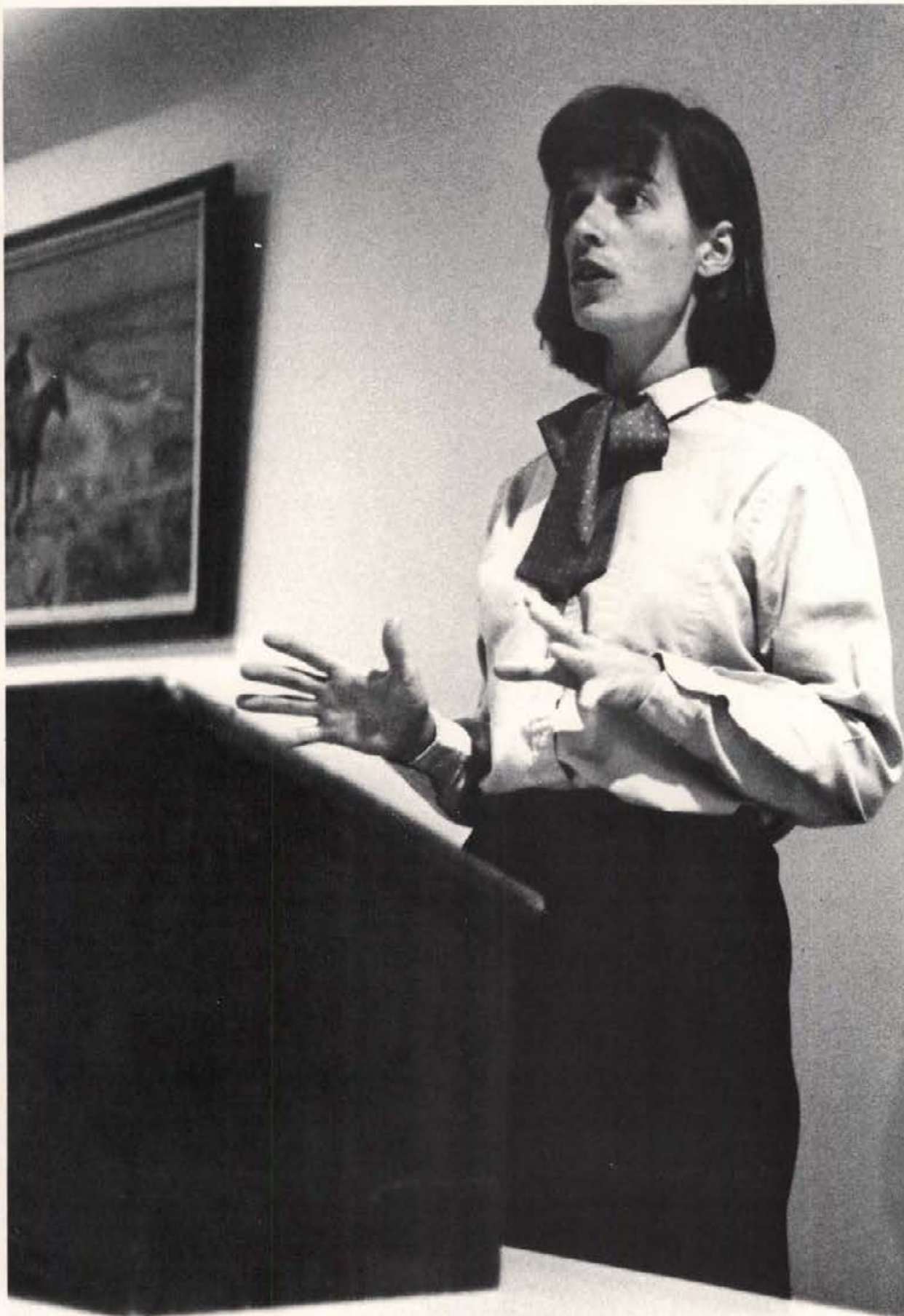
The College Of Letters And Sciences sponsored several lectures and discussions by and with L&S alumni who have succeeded in their careers. These lecturers discussed possible career opportunities for students who graduate with L&S degrees.

Law professor Jim McDonald and local minister Doug Wilson were scheduled to debate the appointment of Robert Bork to the U.S. Supreme Court in the Law School courtroom. When it was found that both men supported Bork, they debated with the audience, although the debate switched from Bork's appointment to interpretations of the 14th Amendment to the U.S. Constitution. When the debate did focus on Bork, both Wilson and McDonald agreed that both sides of the issue, which was marred by mud-slinging and alleged character assassination attempts, were clouded by exaggerations.

Suzanne Snyder, a UI senior, spoke out on the issue of bulimia among girls and women. A former bulimic, Snyder said her case of bulimia began when she was in the eighth grade and continued into college. Overcoming the eating disorder is "up to the bulimic herself," according to Snyder. However, friends and family can help by "simply being there," she said.

Artist Judy Pfaff, known for her multi-media sculpture which has been exhibited around the world, including Moscow's Pritchard Gallery, discussed how to break into the art world during a seminar and slide show.

Achieve It



The college of Letters and Sciences sponsored several career orientation sessions in which successful UI L&S alumni discussed career opportunities with students currently enrolled in the college of L&S. Nancy Atkinson now works for Boise Cascade. (Duffy)



Swedish ambassador Maj-Britt Theorin speaks at the Borah Symposium. The Symposium dealt with the possibilities and economic implications of nuclear disarmament in Europe. (Pagano)



The Math Forum panel consisted of Galen Rowe, dean of the college of Letters and Science; Mary Voxman, senior mathematics instructor; Bill Voxman, mathematics professor; Bert McCroskey, associate dean of letters and science; Jim Calvert, math department chairman; Ralph Neuhaus, associate professor of mathematics; Sam Stueckle, assistant professor of mathematics; and Arthur Rourke, biology department chairman. (Fritz)



Achieve It

Before registering for math, everyone is required to take the math placement exam. The score on

the exam determines which classes the student is qualified to enroll in. (Worley)

Complaints and opinions voiced by
students and administrators at the

Math Forum

"Every time I go to class I feel like I've been blindfolded and left in a desert with no way to get back," commented Russell Strawn. He also questioned the usefulness of math in his future as he felt that he would never use it.

ASUI Senator Lynn Major organized a math forum which saw approximately 250 students turn out to ask questions and air complaints about failure rates and common finals among other topics concerning math.

Russell Strawn commented that he thought he would never use math and that he felt lost in the classes.

Panel member Arthur Rourke, biology department chairman, suggested that inadequate high school preparation, along with the quality of high school and university advising, may be a problem. Rourke said that less than four years of high school math is "suicidal."

When questioned about the high rate of failures and withdrawals, which was as high as 32 percent in Math 140 in the 1986-87 school year, Mary Voxman, senior mathematics instructor, said, "these figures sadden me." However, Voxman suggested that the students should show more effort if they really wish to succeed. She said that in one of her classes, in which 21 out of 52 students received F's, Ws or Ds, 13 never came to her office for help, while one visited once. She is willing and readily available to help, she pointed out.

"What I'm saying to students is come to class, come to my office, do your homework, and I assure you that you will have the best chance to succeed," Voxman said.

Most complaints were aimed at Math 50. The amount of material covered in one semester, the cost of the course and the fact that it is a non-credit course were all mentioned and questioned.

Lorie Merrill suggested that the course should be expanded into two semesters as the amount of material is too much to cov-

er in one semester. "I'd be more than willing to pay the extra \$90 — I have 'cause I've taken it twice," she said.

Other students suggested that Merrill's idea to expand Math 50 into two semesters could apply to some other lower-level math courses.

Others questioned the \$90 fee for the course, citing the fact that it is a non-credit course and cannot count toward a degree, to which Voxman replied, "Whatever happened to the interest in learning? The incentive for doing the best you can do in 50 is to do well in 111, 140, and 160 later on."

The wisdom of common finals also was questioned.

Sam Steuckle, assistant professor of mathematics, explained that each teacher may take the unique factors in his class into account when recording final grades and therefore students are not necessarily penalized if their teacher does not cover a certain concept included in the final.

Another complaint concerned assigning less experienced graduate students to teach lower level courses in which students might need additional help.

Steuckle responded, "Whether grad student or senior faculty member, you can't guarantee what kind of teacher they'll be. There are bad grad students and bad faculty in every field in every university you go to."

The future usefulness of core courses was also questioned. Some students wondered how they would apply math to non-scientific fields in post-college life.

Jim Calvert, math department chairman, suggested a core math requirement for liberal arts majors, a proposal that Major had made a year earlier and Calvert had rejected.

While the forum didn't necessarily solve any problems it did at least offer the chance for students and faculty to air their concerns and opinions about the department and the problems that they feel need to be addressed.

As a mechanical engineering major Alan Engmark knows the importance of math. Engineering majors are required to complete 14 credits of math, including 180, analytic geometry and calculus I; 190, calculus II; 200, calculus III; and 310, ordinary differential equations. (Duffy)



Students lined up for their chance to ask questions and assert their opinions. (Fritz)

Seemingly thousands of hours will be spent studying and completing homework assignments. Joanne Mainvil, a senior in accounting and an honors student, studies in the SUB. (Worley)



Having suffered through all of the arena registrations she needed to, Tina Mork looks forward to graduating. She traded in her mortar board for the Egyptian look as a last laugh before leaving her college days behind and preparing for a new life. (Dahlquist)



Achieve It

The W's through Z's stand in line at registration waiting for their turn to attempt to get into the classes of their choice. Sooner or later, however, those endless registration lines end and we suffer through our last arena registration. (Worley)



Registration lines end
eventually, as do

Student Careers

A day in the life of a typical UI student usually will include all the standard activities, such as classes, studying, writing a paper, or completing homework assignments. But let's look beyond a day in the life to a sketch of a college career.

From that first registration as a freshman, through the acquaintances, friendships and relationships and, of course, classes, studying and tests, to graduation, the experiences of college life will undoubtedly leave each of us with innumerable memories, both pleasant and unpleasant.

Arena registration, where the odds are about a million to one that you'll get into the classes you want, and the costs of a college education will undoubtedly be one of the nightmares that haunt you as you sleep.

The first test and each semester's final grades will be what ever you made of them.

From changes of major to completion of the core requirements, more all-nighters than anyone could or would want to count, and, of course, the social life, will come many laughs and anecdotes that you will share with your children as they prepare to enter college.

The first party in your dorm, or your Greek initiation, and those core classes that seemed more difficult than the upper division classes will provide a contrast that will probably leave us divided on whether college was more good than bad, or more bad than good.

Who will forget winning athletic teams? There will be seemingly thousands of

hours spent studying and sitting in PC labs.

The ASUI sponsors dozens of guest speakers, among whom have been, in recent years, former professional football player Eugene "Mercury" Morris speaking out against drug use, alumni who graduated with L&S degrees spoke to L&S students about career opportunities, and political activist Abie Hoffman.

The Borah Symposium deals with issues of worldly concern, such as nuclear disarmament.

Just try to count on the fingers of one hand the number of classes you had in UCC.

Walking to classes in the a blizzard in the middle of may will cause wonderment for years.

Retaking classes in which we receive D's or F's, and wishing one had tried harder when a 3-credit C mutilates one's GPA will go hand in hand with cherished memories of skipping classes for trips to Boyer Park or The Dunes.

Finally, after conquering dozens of classes (presumably the main reason we are here) there will be graduation, a time when friends and family will gather to share that transition from education to "the real world" and when financial aid institutions prepare those promissory notes for loans, payments of which are now due.

Ahhh, those college days. The classes, studying tests, dates, and hangovers. Distant memories within a few years of receiving that diploma and advancing into real life, which we'll always cherish.

Choices of living arrangements will undoubtedly be an essential part of everyone's memoirs. Mary Lou Nutsch checks out roommate signs at the SUB.
(Worley)



It would probably be quite impossible to experience college without dozens of relationships and acquaintances. Theron Wages and Kris Wallace discuss current issues at the Satellite SUB. (Orr)

Angie Curtis raised the ire of Chief Fiscal Officer of the Board of Education Ed Cisek when she wrote an editorial referring to him as "naughty little Eddy." The editorial criticized Cisek

and the Board for raising student fees after promising not to. Cisek threatened to sue the Argonaut for libel; however, the lawsuit never happened. (Tim Dahlquist)



Dale Maxwell, playing the role of Rich's brother, tries to comfort Rich (Robert Morgan), a homosexual dying of AIDS, in the play "As Is." Protestors opposed the play by writing letters to

the Argonaut and the Idahonian and picketing outside the Collette Theatre and the Community Center, where an encore performance was given later in the year. (S. Worley)





An item, or the capsule?
Beer and other alcoholic
beverages are vital to col-
lege life. Whether or not this
will be true in a century, or
what future people will think
of this pastime, is anyone's
guess. (Duffy)

Achieve It

How the Future Views the 1980's

Perception vs. Reality

How the 1980's Views the 1980's

The Student Alumni Relations Board and the Student Centennial Committee decided that a time capsule would be a worthy addition to the Centennial and considered including the following items among others: a "Dominoes Pizza" box, a student ID card, textbooks, and a list of 1989 college costs.

But rather than these ordinary items, why not leave things that made a truly profound impact on the student body and the rest of the community?

A folder containing newspaper articles on the following subjects:

Protests of the play "As Is," which depicted the plight of an AIDS-inflicted homosexual, to demonstrate the open-mindedness of the decade.

The protest gold parking permit that someone placed on football coach Keith Gilbertson's car, to show that not everyone living in this decade was apathetic about perceived injustices.

President Gibb's golf course beer patrol; Gibb's refusal to allow alcohol on the course, the ribbing he got from *Idahonian* and *Tribune* editorials, and the problem of where the funding for the patrol would come from. This would show that the people of the 1980's were concerned with important issues.

(To further prove our concern with important issues, we could include the transcripts of the Congressional hearings on colorization of black and white movies).

The Argonaut's "naughty little Eddy" editorials. Angela Curtis incurred the wrath of Chief Fiscal Officer of the State Board of Education Ed Cisek in her editorial criticizing him and the Board for Board's raising student fees after promising not to.

In her editorial, Curtis' reference to Cisek as "naughty little Eddy," led Cisek to threaten to sue the Argonaut for libel. However, the lawsuit never materialized.

We could include a composite list of grades received on Friday afternoon finals . . . well, maybe that would be pushing things a bit far. That may be just a bit embarrassing, and besides, who would make that list?

A piece of banana bread "with butter" from the Satellite SUB.

That fountainhead of sound advice, The Cube, located on the main floor of the library, where answers to questions such as "What do the bells mean?" can be found. (The bells ring according to which floor needs books shelved, thus three rings means third floor, etc.). Since we couldn't survive without the cube, a photo of it and a list of the permanent questions would suffice.

A hobo spider perfectly preserved in suspended animation that will bite the first person to open the box.

This article wasn't the writer's idea. A certain managing editor suggested that the Academics section editor write a satirical article about a time capsule, and some of the ideas listed above were hers — most notably the spider. (That's pretty vicious, don't you think?).

However, this is not to say that said writer didn't like the idea; on the contrary, if he hadn't liked it he wouldn't have written this at 4:00 A.M. WHEN SANE PEOPLE ARE SLEEPING . . .

. . . Perhaps we should include a tape recording which would be called "A Day in the Life of KUOI." Then the people of the future would really think we were weird . . .

The complications of parking problems are too complex to discuss in one short caption; however, it is worth noting that many people felt that regulations and costs were unfair. Permits vary in price and the prices vary according to the desirability and popularity of the lots. (Fritz)



Jeanette Puhich works on costume design for "Working." Costume and set design, which take place in rooms behind the stage in Hartung Theatre, is necessary to most plays. (Tim Dahlquist)



Dale Hitsman carefully applies makeup before a performance of "The Dumbwaiter." Besides balancing with the lights and shadows to allow the audience a better

view of an actor's face, makeup can help define a character's age, attitude and, to some extent, occupation. (Tim Dahlquist)

Occupations, AIDS protests,
comedy, tragedy, and controversy
offer

Something for Everyone

What do people's professions, a bunch of farmers, two hitmen and an AIDS victim have in common? Collette and Hartung theatre performances dealt with these topics, among others, in 9 plays produced by the Theatre Arts department.

The first Hartung performance, "Working," the dramatic adaptation of the book by Studs Terkel, explored personal philosophies and people's feelings toward occupations. The diverse occupations explored included an auto mechanic (Greg Harrell), office workers (various cast members), a newspaper copy boy (John Hurley), and maids and truck drivers (various cast) to name just a few.

Other Hartung performances were Bertold Brecht's "Caucasian Chalk Circle," and Oliver Goldsmith's "She Stoops To Conquer."

Set in Soviet Georgia near the end of World War Two, "Chalk Circle" told the story of a dispute between two collective farms over the ownership of a tract of land and how a travelling minstrel helps the two groups reach a decision.

"Chalk Circle" was unique in that it relied very little on realism. The 23 cast members, on stage at all times, used masques to cross over into 116 different characters. Director Mike Johnson said the play was "a fun show to direct" though "it wasn't always easy."

"Fun for the whole family" is how director Bill Watson described "She Stoops To Conquer." Burlesque servants, confused aristocrats and mistaken identities made the 1773 comedy a success.

Marlowe (Rick McKinnon) is travelling to meet Kate Hardcastle (Jeanette Puhich), with whom he has a pre-arranged marriage but who he has never met. He travels with his friend Hastings who is going to meet Constance (Lyrisa Gunderson), cousin of the Hardcastles and his true love. Kate's brother, the practical joker Tony Lumpkin (Rob Thomas), misleads the pair by directing them to the home of the Hard-

castles and telling them it's an inn. The resulting confusion when Marlowe changes between his natural shyness with nobly born women and his macho swagger when he mistakes Kate for a barmaid, creates one of the funniest plays seen at the Hartung in recent years.

Harold Pinter's "The Dumbwaiter" opened the Collette season. The play exposed the fear felt by two hitmen as they waited for their target. The gunmen, played by Dale Hitsman and Richard Cannon, feuded over the meaning and reasons behind their chosen profession. The play contained an underlying theme concerning the questions we all ask about the meaning of and reasons for existence, although it made no attempt to answer those questions.

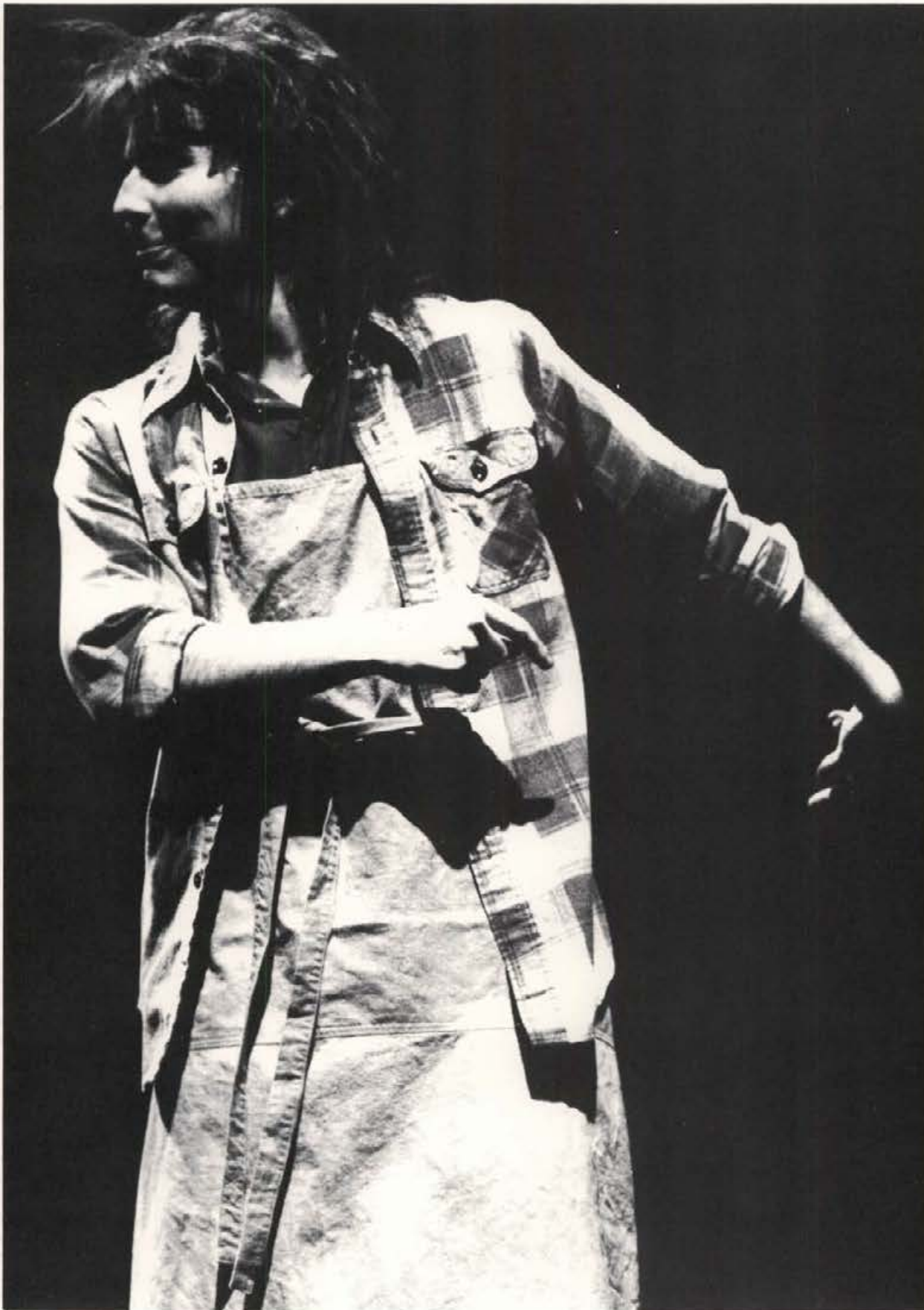
Joe Orton's "Ruffian On The Stair," a story about revenge, pointed to the illogical natures of humans when a young man played by John O'Hagan terrorizes a couple (Jim Petersen and Sarah Hansen). It is revealed in the end that Petersen's character had killed O'Hagan's brother previous to the action of the play.

Jeff Gustaveson and Dawn Bobby played the roles of two divorcees who spend the Christmas holidays together to ward off their mutual loneliness. The characters' personalities are reflective of the plant which is the namesake of Kurt Dempster's "Mimosa Pudica." The plant actually shrinks away from anything that touches it.

The most controversial, and perhaps most successful, of the plays was William Hoffman's "As Is," which told the story of Rich, a homosexual, played by Robert Morgan, dying of AIDS. Dale Hitsman played the role of Saul, Rich's ex-lover who refuses to desert Rich although his business partner and new lover (John O'Hagan and Tom Tuomey) do desert the dying man.

"Playing the role of a homosexual is difficult but the play was worth it," Hitsman commented.

continued



John Hurley plays the role of the newspaper copyboy in "Working." The dramatic adaptation of Studs Terkel's book explored people's feelings and philosophies concerning their occupations. Hurley also played the role of one of the servants in "She Stoops To Conquer." (Tim Dahlquist)

Rozlyn Simmons confronts John O'Hagan in "Hurrah For The Bridge." Paul Foster's play dealing with street gang violence was produced in place of Harvey Perstien's "Fugue In A Nursery," which was similar in plot and content to "As Is." (Loren Orr)





Denise Wallace, in Sam Shepard's "Red Cross," eyes the audience as she rants about a skiing accident in which she is sure she will lose her head. It was later revealed that Wallace and co-star John Rowe both suffered from the sexually transmitted disease known as "crabs." Besides "Red Cross," Wallace played a maid in "Working." (Loren Orr)



Rich (Robert Morgan), the AIDS victim in "As Is," shows the hospice worker (Marge Marshall), that he doesn't want to be comforted. "As Is" sold out all four of its scheduled performances at the U-Hut. Its popularity and success led to three encore performances in the Community Center. (S. Worley)

Backstage production is as important, in its own way, as the performance. Janelle Jurvelin's ironing helps with costume

production for "Working," the first Hartung production of the 1987-88 season. (Dahlquist)

Something for Everyone

Protestors picketed in front of the Collette Theatre and wrote letters to the Argonaut and the Idahonian, which in turn generated letters of support for the performance. The protests were to no avail as each performance sold out. The play was so successful that three encore performances were produced later in the semester which again sold out despite protests.

"Let them protest if they want," Morgan commented. What we're doing is okay, and the time has never been better.

O' Hagan echoed Morgan's sentiment: "As is" is a good play and I think we're doing a good job. The fact that the play is selling out speaks for itself. Those protestors don't know what they're talking about."

The "As Is" controversy caused the Theatre Department to replace a play dealing with a similar subject, Harvey Ferstien's "Fugue In A Nursery," with Paul Foster's "Hurrah For The Bridge," in which street gang violence is used to illustrate the despair that accompanies being caught in a situation and unable to escape.

Sam Shepard's "Red Cross" found Denise Wallace and John Rowe stuck together in a Red Cross cabin in the woods. In the beginning it is revealed that Rowe suffers from the sexually transmitted disease known as "crabs." This wacky and confusing play showed Rowe trying to teach the maid (Caroline Granger) to swim on a bed and Wallace ranting and raving about an embarrassing skiing accident in which she will lose her head. In the end it is discovered that she too suffers from crabs.

"It's a difficult one to understand," Wallace said about "Red Cross." "But we had a good time with it."

The Hartung and Collette seasons offered something to everyone regardless of tastes in entertainment. Comedy, tragedy, symbolism and controversy filled the stage in yet another successful theatre season.



Achieve It



Jim (John Rowe) teaches the maid (Caroline Granger) to swim in "Red Cross." The swimming lesson on a bed was just one of several strange scenes in this play

about two people living in a red cross cabin in the woods, both suffering from the sexually transmitted disease known as "crabs." (Orr)

College isn't all study time. Kord Smith and Erik Hurdstrom find time to goof around in the library browse room between classes. The browse room was a popular place to study, relax, or read newspapers. (S. WORLEY)



Achieve It

Matrimony or education?

Just Why

Are We Here?

Activities, parties, socializing, getting away from home, and meeting new people are benefits of attending college. The social scene found at a university offers everyone something.

But isn't scholarship the main reason for attending college? Aren't we here to learn skills and gain an education that will enable us to find high paying jobs? Not according to Sociology professor Jurg Gerber. He asserted that college "teaches very few practical skills. Your employers will teach you the skills you need to know." Gerber also said that college is "basically a meat market" where students hope to find spouses. The only good that we're doing is helping to keep the unemployment rate down.

Is that really all there is to it? Can matrimony really be the only reason for attending college?

Joe Law said not. A graphics art major, he said, "I'm sharpening my skills and creativity."

Tony Wofford agrees that "the degree itself is basically worthless but it shows employers that you have some goal orientation for getting through college."

Stephanie Smith said, "College does teach practical skills. The hands on experience I get in art and architecture will help a lot when I apply for a job."

So, just why do we invest several years and thousands of dollars in a college edu-


cation? Really, what's the point? Are we here for academic reasons, or social? Do we indeed learn skills or is that assumption misleading?

The answer, it seems, lies with the individual. Social students have many activities to choose from, including intramural sports, dances, and clubs, and parties can be found anytime.

The academically minded student has, besides a wide range of classes, several study areas to choose from, including, of course, the SUB, and the library. There are also several computer labs which include word processors and a learning resource center for those who need help with assignments and homework.

An education must make some difference. Theatre major Beth Rumpel said, "In today's society it is nearly impossible to get any kind of satisfying employment unless you have a degree." But it's apparent that for some people academics is second to activities, at least to some extent. Doug Truscott said that while good grades are important, "weekends are meant for partying."

Whatever the reasons, all 8,000 of us are here partying, participating in activities, and meeting new people while we learn about computers, agriculture, history, literature, engineering and dozens of other subjects that may or may not prove important in the future.



Research is a vital part of most majors, and where better to find materials than the library? Senior Sports Sciences student Kelly Costello checks the card catalog for sources. The library intends to eventually phase out the card catalog and transfer all of the information in it to the microfiche, a process which has already begun. (S. WORLEY)



Studying is an important part of college life, of course. Engineering major Mike Kleffner utilizes the Dipper study room in the SUB basement. (Duffy)

Time can't be all for studying with no time for extra activities. Theatre students John Rowe and Den-

ise Wallace starred in the Collette Theatre production of "Red Cross." (Loren Orr)



Popular Opinion:

Is the so-called MRS. Degree real? Is matrimony really the main reason, as sexists contend, that women attend college?

Sally Lute believes not. "I think women are here more for an education than to get married," she commented. "I find it very offensive that some people think all that a woman is after is a man."

Stephanie Smith commented, "Maybe some people are here just to get married, but I'm not and I doubt that many are."

Perhaps it's not only women; maybe, as Sociology professor Jurg Gerber asserted, college is a marriage market for all of us, women and men alike. However, men seem to resent the implication as much women. "I'm looking forward to getting married but I'm here more for an education," said Joe Law. "There's time in the future for marriage."

Perhaps some of us are here just to find spouses, but it seems that popular opinion has rejected the implication that that's all we're here for, whether women or men. So, barring the possibility that people are too embarrassed to admit the truth, it seems that for the present time an education is more important than a spouse to most of us.

Education Before Matrimony

Parties may be overrated and covered too much as it is, but they are an important part of college life. Clay Fulfer, Gary Maxwell, Nancy Tidd, and Jenny Groethe party it up at one of several keg parties that students attended. (Duffy)



Achieve It

Everyone needs a

Study Break

Everyone needs an occasional study break. There are several different activities which qualify, among them parties, of course, which are probably overrated and covered too much as it is. So, what else, besides parties, counts as a study break?

The ASUI sponsors forums on issues that directly affect the UI, as well as those which have national and international concerns.

There are dozens of intercollegiate and intramural sports to choose from.

The ASUI also sponsors a wide variety of entertainment.

A Math forum was held to allow students and members of the math board to discuss concerns and problems within the math department.

Eugene "Mercury" Morris, a former Miami Dolphins running back, once convicted of cocaine possession, appeared to push his anti-drug campaign.

The Borah Symposium sponsored a debate on nuclear weapons.

The Vandal football team won the Big Sky championship for the second time in three years. Whitman Hall won its sixth intramural ultimate frisbee championship.

Greek Week and GDI Week games give living groups the chance to compete against one another and, supposedly, build some sort of spirit or unification between them at the same time.

The Theatre department produced several plays, among them the controversial "As Is," the epic "Caucasian Chalk Circle," and the 18th century comedy "She Stoops To Conquer."

French Hall's Back Alley Bash, and the ASUI-sponsored Superbowl Bash were just two of dozens of dances sponsored by various organizations and living groups.

If ASUI-sponsored events aren't enough, many students attend concerts in Pullman, Spokane and even Seattle. Among recent concerts have been Tina Turner's first and probably only appearance on the Palouse, Hank Williams, Jr., Aerosmith and Dokken, AC/DC, and Pink Floyd.

Study breaks. We all need them, and the choices are nearly limitless. One needs only to read the Argonaut or another paper to know what's happening, when, and where.



Hank Williams, Jr. was just one of several popular entertainers to perform in Spokane. Williams' "Boogyin' With Bocephus" act was a big enough hit to prove that country western music is still popular in this region and doesn't take a back seat to the big rock-n-roll acts. (Fritz)



Kris Wallace is one of hundreds of students who make skiing, whether cross country or downhill, one of the most popular pastimes on the Palouse and in the surrounding region. (Fritz)



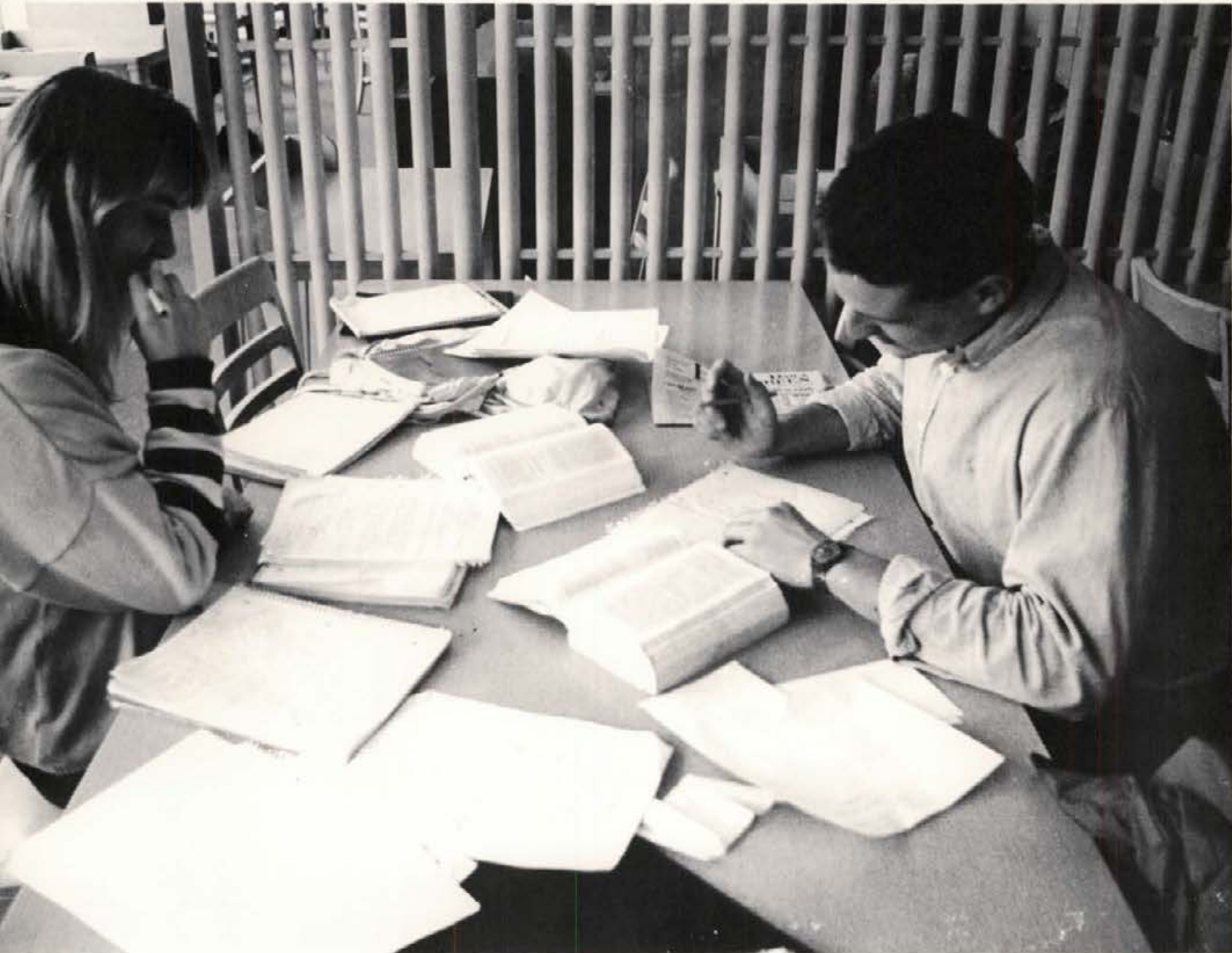
The fans find Joe Vandal more interesting and entertaining than the action on the field. The Vandals lost the second football game of the season to Central Michigan 18-30. (Dahlquist)



Delta Delta Delta sorority members Renee Sloan, Shannon O'Leary, and Dawn Nicholas found time for the Greek Week tug of war. Hundreds of students participated in the games which were held in the Spring, and which helped raise money for Stepping Stones, an organization which works with handicapped people. (Orr)

Achieve It

Scott Carter and Michelle Rode find studying in the Blue Bucket good for their concentration. The Blue Bucket is open regular SUB hours, 8 a.m. to 11 p.m. to accommodate people with classes scheduled at any time of the day. (Orr)



Each floor of the library concentrates on a different area of study and research.

Robin Reslock and Steve Winger found space on the Humanities floor to study for

a Lit 112 class. (Worley)



It is often difficult to find a spot in the Blue Bucket, a popular study area with its private tables and location close to Joe's Cafeteria. Alan Engmark was lucky enough to find an open table at noon.

Early morning and the middle of the day often proved to be the easiest times to find a place at the Blue Bucket, as those are times when most people are in class. (Duffy)

The library and the SUB, among other places, are popular Study Places

All-nighters, assisted by coffee, No Doz, and Coke are common occurrences by midterms and life doesn't get any easier after that.

In addition to keeping a healthy supply of caffeine handy, one should know places that are conducive to studying and the times they are open.

There is, of course, the library. Four floors of study rooms and research sources open from seven a.m. to midnight. Each of the top three floors centers on one particular area of study; the main floor is humanities, the second floor social sciences, the third floor sciences. The basement is a lounge with the only vending machines and smoking area in the library. Another section of the basement is the Reserve Reading Room, where instructors leave extra and required research materials for students to check out on their own time.

In addition to the research room on the humanities floor is the browse room, where newspapers and magazines are kept, and where there are record and compact disc players for which there is already a selection of records and CD's, although one may bring one's own music too. Reserve Reading and the browse room are popular for studying, and the browse room is popular for relaxing or just sitting and doing nothing.

Each floor has, besides research sources, tables meant for homework and studying.

The SUB is another popular study place. The Blue Bucket, the Dipper, and the second floor are favorite places and are usually quiet.

The Blue Bucket, with its private tables, and being close to Joe's Cafe makes it convenient to grab quick snacks or meals.

The second floor is essentially a lounge and study area with several tables, easy chairs and small couches.

While the Blue Bucket and second floor close at 11:00 p.m., the Dipper stays open until 1:00 a.m. Located in the SUB basement, the Dipper is a large study room full of long tables and plastic chairs.

The SUB basement also houses a PC lab, a TV lounge and vending machines, all accessible until 1:00 a.m.

Another alternative is to reside in an on campus living group. Greeks have required study times, the hours of which may vary depending on the house.

While they haven't any required study times or places, residence halls do have lounges and study rooms.

Studying may not be the most fun part of college life, but available spaces and the possibilities of changes of scenery can help to make it less painful.



In a library containing over 1 million volumes, it can be difficult to locate exactly what you want. In such a case, why not sit in the aisle and skim sources, as Mary Anne Elson has discovered? (Duffy)

Unemployed? Try *Grad School*

What are some common worries concerning whether or not to attend Grad School? "I won't be accepted." "My grades aren't good enough." "I don't want to get my undergrad and grad school degrees at the same university." "I'd rather get a job." "I'm a senior and I haven't planned for it."

All of these worries are justified; however, there's no reason to lose sleep over it. Graduate school doesn't have to be a scary place. "We accept about sixty per cent of those who apply," said Roger Wallins, assistant dean of the grad school. Out of those 60% about 40% actually attend Grad School, so about 25% of applicants actually attend.

One needs not graduate Suma Cum Laude to be accepted according to Wallins one needs at least "a 2.8 GPA to get into Graduate School but a 3.0 to stay off probation and graduate." Probation occurs when a student's GPA falls below 3.0. When this happens a 3.0 or better must be earned the next semester. If not, the student will not be reinstated and may not attend classes for one semester. However, this happens to less than 1% of all students.

There is nothing wrong with attending UI for both undergrad and grad school, al-

though "it used to be that we discouraged students from getting their undergraduate and graduate degrees at the same university. That's changing. Now we tend to discourage students from getting their Masters and PH.D at the same university."

Sure, a lot of recent graduates would like to get jobs, but maybe the jobs just aren't out there. "If students can't find a job in their major after they graduate, then they are more likely to go to grad school," Wallins said.

Because of this enrollment fluctuates. "As demand for graduate students and degrees increases, enrollment increases," while "as demand in a given job area decrease more students apply for grad school," Wallins continued. It's never too early to plan for grad school, whether freshman or senior.

Also, seniors who have at least a 2.8 GPA and less than 12 credits to complete may experiment with partial enrollment in Grad School. Partial enrollment is for one semester and does not guarantee admission. Seniors may also register for "Seniors in 500 Level Courses" but these credits are recorded on undergraduate transcripts and may not be used for an advanced degree.

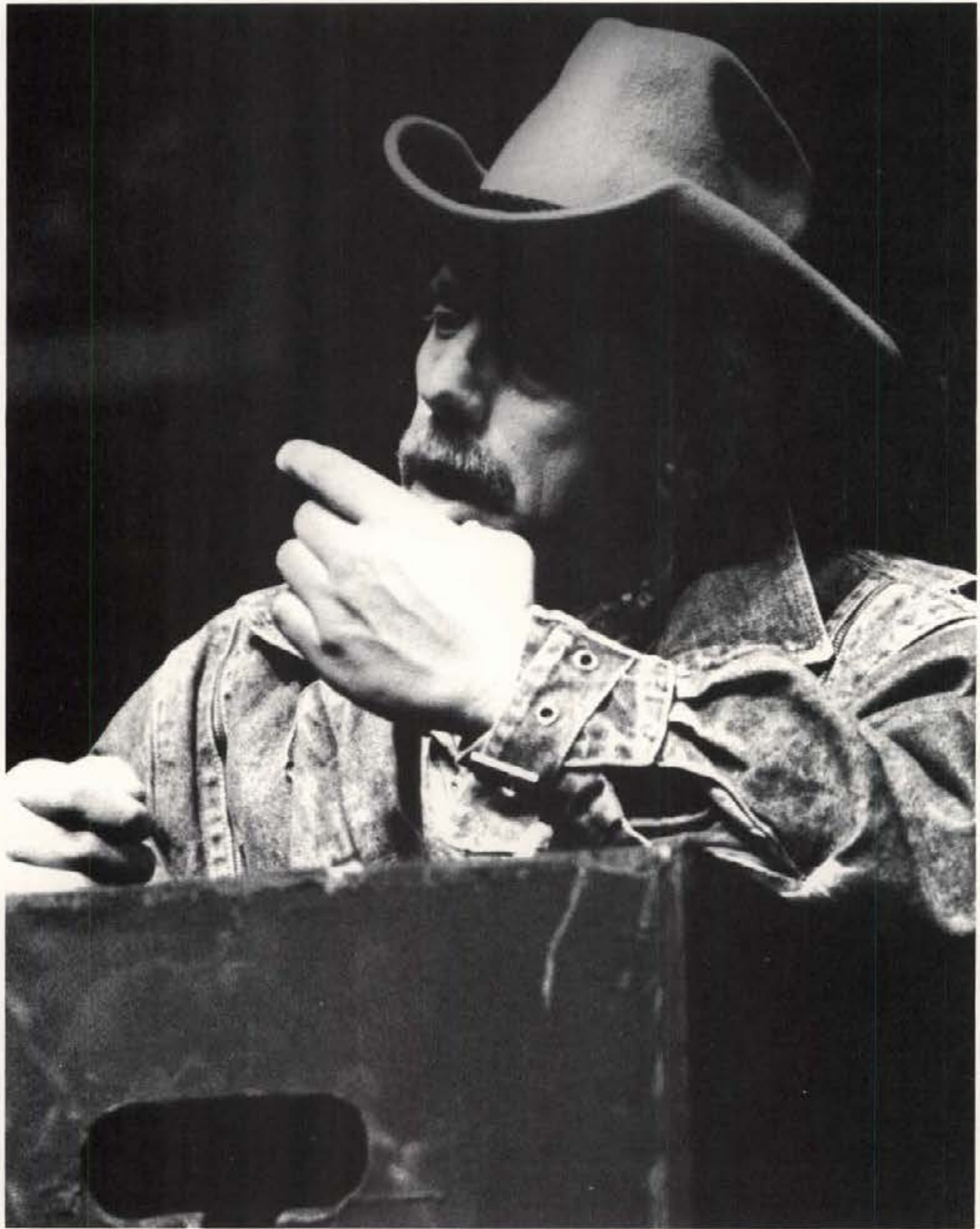


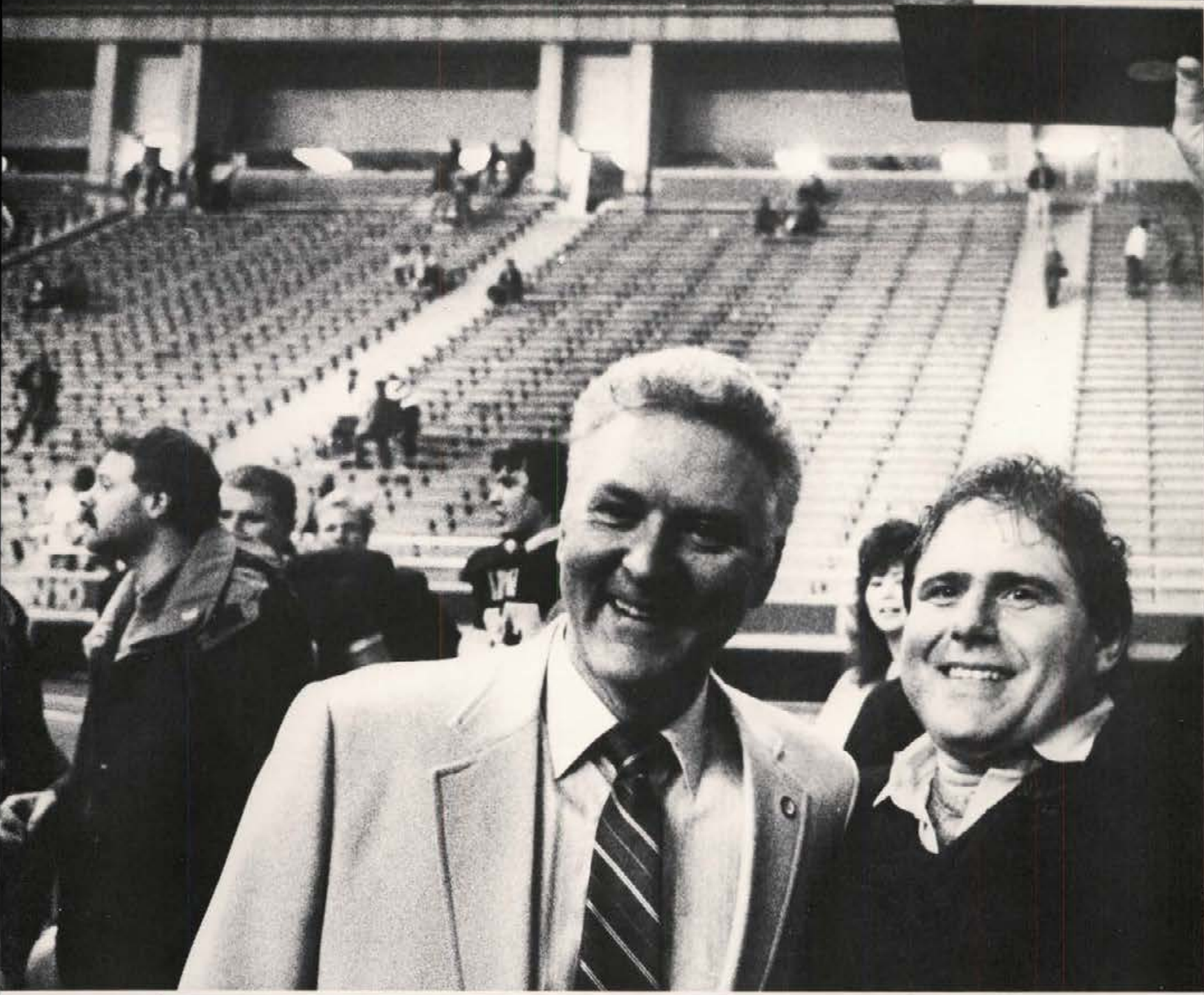
Activities need not pertain directly to one's major. Greg Harrell, a music grad student, performs the role of Lovin' Al, the auto mechanic in the Hartung production of "Working." (T. Dahlquist)

... but sometimes activities within one's major help one to work on one's master's degree. Mike

Johnson, a Theatre Arts grad student, plays a truck driver in "Working." Besides acting in "Working,"

Johnson directed "The Caucasian Chalk Circle" and the controversial "As Is." (T. Dahlquist)





Sports



After defeating the BSU Broncos 40-34 and clinching the Big Sky Championship, Head Coach Keith Gilbertson and Athletic Director Bill Bellnap proudly display the championship trophy. (Fritz)

PLAY IT

Sporting events brought more people together than any other activity, and with that came solid gold excitement.

Thousands of Vandal fans witnessed the victory over Nevada-Reno at Homecoming and plenty of fans were still around to cheer as Coach Keith Gilbertson led the Vandals to the Big Sky Championship and a 9-2 season.

Winter brought success to the men's basketball team as well; they finished second in the Big Sky with a 19-11 record. Raymond Brown became the first player since 1983 to be named to the All Big Sky team.

No matter the season, true Vandal spirit was at a zenith when chants of I-D-A-H-O were screamed in unison and our VANDALISM shone through.

In the game against Montana, James Fitch fights for a chance to shoot. Idaho defeated Montana and Fitch scored a career high 26 points. (Worley)

At the sound of the gun, the Lady Vandals cross country team starts in the Idaho Invitational. The lady harriers finished third overall with a score of 75. (Fritz)



With broken records and a Big Sky Championship under their belt the Vandals' season was more than just another

PILE-UP

Although the Vandals failed in their bid for a first-round win in the NCAA Division I-AA playoffs, let alone a chance at the National Championship, Idaho players and fans alike surely could not help but be pleased with the 1987 season. Head Coach Keith Gilbertson led the team through a 9-2 regular season and a Big Sky Conference title, including a Homecoming victory over Nevada-Reno and a title-clinching win against Boise State.

Despite the Vandals being hampered by injuries throughout the season, as about 60 percent of the team missed games or practices as a result, they had their share of things to be thankful about. Youth was one of them. Of the 24 starting players on the team, only eight were lost to graduation. Fortunately John Friesz was not

among the eight. Friesz, a sophomore quarterback, shattered conference and team records this past season with his potent aerial attack. Friesz threw for 3,677 yards to break former Vandal Ken Hobart's record of 3,618. He also averaged 334.3 yards per game, and completed 311 passes in 502 attempts, all were good enough to make the Big Sky record book.

Along with his entries in the record books, Friesz was named Big Sky Offensive Player-of-the-Year and was named to first-team all-conference squad. Other Vandals were honored in the big sky. Tackle Greg Hale, guard Todd Neu, defensive end Pete Wilkins, Strong Safety Ernest Sanders and cornerback Virgil Paulsen.

"There's some awfully good football players on that

list of seniors (that will be leaving), but it's a fairly minimal amount," said Gilbertson. "We are going to miss a lot of those good Vandals, but we feel like we have a good football team next year too."

Other team members that will be returning next season had outstanding seasons in their own right. Freshman Bruce Harris ran for 429 yards on the season, behind junior Todd Hoinness, who had 486. Junior Kicker Brian Decicio claimed the spot as Idaho's all-time leading scorer, as well as marking a new school record for field goals with 15. Defensive end Kord Smith finished with 11 sacks and junior Jerry Medved led the team with 172 tackles.

This, of course, is not to say that the seniors played no part in the Vandals' second Big Sky Championship in

three years. Pro-prospect safety Ernest Sanders tormented offenses all season long, ending up with 93 tackles and 5 and a half sacks, and was essentially given credit for sealing a Vandal victory over Portland State.

Seniors Neosia Morris and Eric Jorgenson proved to be a formidable receiving corps, with Morris snatching 52 passes for 538 yards, while Jorgenson hauled in 41 for 693 yards, and both had four touchdown catches. Defensive end Pete Wilkins, too, was a valuable asset, racking up 94 tackles, and setting a school record for tackles for losses with 22. Virgil Paulsen was the only other senior in the secondary, and tied for the lead for interceptions with three.

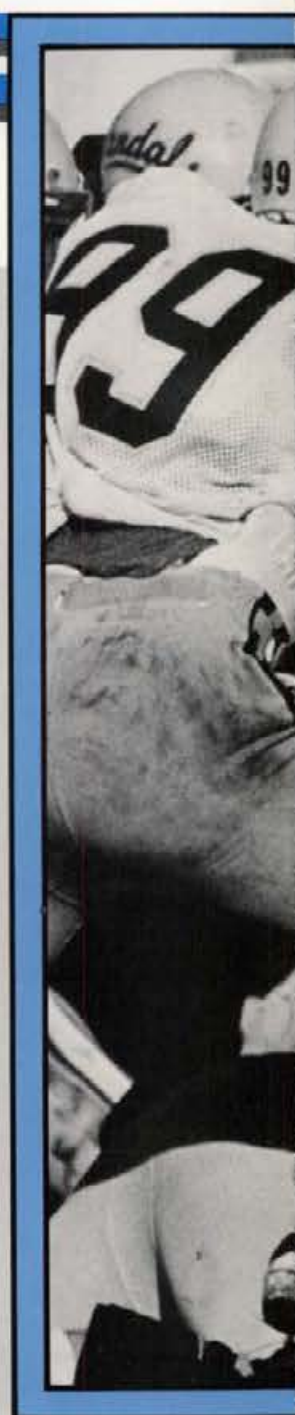
Idaho opened the regular season in a meeting with the Division II Mankato

State Mavericks in the Kibbie Dome, from which they emerged the victors, 31-17, after which they lost to the Chippewas of Central Michigan 30-18.

"We weren't consistent," said receiver Eric Jorgenson. "We did not capitalize on our chances."

In their final non-conference game, the Vandals held off the hard charging Portland State Vikings 17-10, while the defense racked up eight quarterback sacks.

Going into conference play at 2-1, the Vandals marched into the Flagstaff Walkup Skydome expecting an air show between John Friesz and Northern Arizona quarterback Greg Wyatt. They got exactly that. Friesz threw 38 passes and completed 25 for 343 yards, while Wyatt tossed the pigskin 57 times with 39



During the Mankato St. game, Quarterback John Friesz turns to throw a screen pass behind the protection of linemen, Greg Hale, Todd Neu and Steve Unger. Photo by S. Worley



KICK IT

Mankato St.	31-17	Nevada-Reno	38-28
Central Mich.	18-30	E. Wash.	31-24
Portland St.	17-40	Weber St.	41-38
N. Arizona	40-37	Montana St.	14-7
Idaho St.	21-30	Boise St.	40-34
Montana	31-25	Weber St.	30-59
Won 9, Lost 3			



A pile up of the Vandal defense, with Pete Wilkins leading the way puts a stop to the Montana St. ball carrier. Idaho defeated the Montana St. Bobcats in Bozeman 14-7. Photo by S. Worley

Modesty is not the case as Lee Allen does his rendition of the "Big Sky Shuffle" while John Jake heads over to congratulate him on his touchdown, against Boise State. Photo by T. Dalquist



Grinning to the fans in the Kibbie Dome, Head Coach Keith Gilbertson holds up one finger to signify the Vandals Chamionship after dedeating the BSU Broncos by 14 points. Photo by H. Moore

Pile-Up

completions and 398 yards in a high-scoring affair which ended in a 46-37 Idaho victory. NAU had previously been ranked 14th in the nation among Division 1-AA, but lost their top 20 status after they were "Friesz-ed" by the Vandal offense.

"It's a big win for our football team," said Gilbertson. "You can't underestimate the importance of winning that first conference game."

After a 30-21 loss at the hands of Idaho State in the Minidome, and a 31-25 home victory against Montana, the Vandals played Nevada-Reno in Idaho's homecoming contest to a packed Kibbie Dome of 15,100. The Vandals defeated the defending Big Sky Champion Wolfpack 38-28 behind Friesz, who hit 35 of 51 passes for 363 yards and had five touchdown passes.

"It's a surprise to me, that's by far the biggest day I've ever had," said Friesz. "We knew if we wanted the conference, we couldn't lose this game."

The game that could have cost the Vandals the Big Sky Championship was played the following week against the Eastern Washington Eagles in the Kibbie Dome. Although Idaho came

away with a 31-24 win, they lost two key players to injuries.

Senior tight end Craig Robinson, who at the time was the Vandal's leading receiver, suffered torn ligaments in his left knee, which put him out for the season. Another key receiver, Eric Jorgensen, was hit hard on a pass pattern into the end zone during the first half, and suffered a concussion and slightly separated shoulder, that put him out of action for the game. As it turned out, the Vandals' replacements for their injured players performed at a level high enough to allow them to win the conference.

The following week presented yet another challenge for the Vandals, to take on Coinference-leading Weber State College at Weber State. Friesz continued his domination of the airways, throwing for 385 yards. The Vandals' 41-38 victory gave them sole possession of first place in the conference, as well as the edge should the two teams finish in a tie for first.

The Vandals then took to the road again to defeat the lifeless Montana State Bobcats to win their fifth in a row, by a score of 14-7.

After a week off, the Vandals played to a record crowd of 16,500 in the Dome, with high hopes of capturing the title. John Friesz had his best outing of the season, throwing 30 for 50 for 423 yards and four touchdowns.

Neosia Morris caught 12, breaking his own reception record, for 136 yards. The defense did their share, picking off five Boise State passes while five Vandals had over six tackles. The Vandals pulled out a 40-34 title-clinching victory, despite some tension between the players and enough Boise State trick plays to satisfy the entire Big Sky. Among them a faked-field goal, which was stopped by safety Ernest Sanders. Also a play which featured BSU quarterback Vince Alcade backing away from the center as if to call time-out, while the center snapped the ball to the running back on a fourth-and-one, only to have the Vandal defense snuff it out too.

When the dust cleared the Vandals were the Big Sky Champions for the second time in the last six years. But Gilbertson vowed to enjoy the fruits of his team's labor, at least for a while.

—By Mike Lewis



Members of the Air-Friesz receiving corps, Lee Allen, Neosia Morris, and John Jake share a high five during a home game in the Kibbie Dome against Nevada-Reno. Photo by T. Dalquist.



Attempts for a 10 win season fall short

In the 94-years this university has fielded a football team, never have the Vandals recorded a 10 win season. The team came very close several times, but when it came to tallying that elusive 10th win, the Vandals always managed to be up ended.

Entering the first round of the NCAA Division I-AA playoffs with a 9-2 regular season record, Head Coach Keith Gilbertson and his team needed a playoff victory over Weber State to do what no other Vandal team had ever done — win 10 games. Unfortunately, for the Vandals, the 94-year Jinx remained in tact, as the Wildcats defeated the Vandals, 59-30.

The loss not only dropped the Vandals to 9-3, but eliminated the team from the playoffs. Weber State advanced into the quarter finals of the NCAA tournament, not the Vandals.

"Weber played a great game," Gilbertson said. "I've always thought they're a super, super team."

Weber State Head Coach Mike Price equally praised the Vandals.

"We will represent Idaho in the NCAA playoffs," Price said. "They should be proud of what they did, and we will be representing them too."

Yet, if the Vandals had their druthers, they would rather have represented themselves in the NCAA quarterfinals.

"I think its a slap in the face for two 9-2 teams from the same conference to play each other in the opening round of the playoffs," Gilbertson said.



During first round I-AA play-off action, wide receiver Neosia Morris escapes two Weber St. defenders and completes a touchdown pass from Friesz. Photo by S. Worley

The Idaho-Weber State match up marked the second time in the season the Vandals and Wildcats hooked up. On Halloween, the Vandals defeated the Wildcats 41-38 in Ogden. The Wildcats, however, instituted a measure of revenge by trouncing the Vandals in the post-Thanksgiving playoff game.

"Emotion is an intangible thing," Price said. "When we heard we'd play Idaho again we thought, 'Great!' but Idaho, I'm sure thought, 'What, we got Weber again?'"

Thus, the Vandals failed to win 10 games for the third time in the schools history. Yet, Gilbertson was not dismayed.

"That makes it six straight winning seasons for the Vandals with four of them in the playoffs," Gilbertson said. "I just think our players did a super job."

—By Frank Hill



Before the Nevada-Reno game Offensive Tackle Troy Wright and Running Back John Altenhofen lead the Vandals on the the field to a Homecoming victory over the Wolfpack with score of 38-28. Photo by T. Dalquist.



Waving high above the crowd, Linebacker Roger Cecil attempts to block Weber St.'s efforts for a field goal. Idaho lost to Weber State 30-59. Photo by S. Worley.

Plagued by injuries and inexperience, the young Vandal team found a winning season out of

REACH

To Vandal volleyball spectators, the 1987 season took on a somewhat gloomy outcome, with the team finishing at the bottom of the Mountain West Conference. The cold hard facts did not depict a clear picture of the positive elements gained from the season.

For instance, the first round of conference play was actually much better than the team's record led spectators to believe. The team took many of the top teams in the conference to four-game matches.

"The highlight of the season was how well we competed the first round," said Head Coach Pam Bradetich. "Especially with how many freshmen we were playing."

The lady Vandals did compete well against some of the

tougher teams in the conference. They lost eight four game matches and two five game matches. These matches included battles against defending champions ISU and the tough lady Broncos from Boise State.

"With the exceptions of a couple of games, some of our best matches were against the better teams in the conference," said junior Susan Deskins. "Many times we were competing at a high level, but didn't have the win to show it."

The team started their conference play at home after playing eight of the first nine games on the road. The remained on their home court for seven matches, and gained their only conference win against Montana St. Returning to the road they defeated

Gonzaga University in a non-conference match, in five games to avenge an earlier season loss. Completing the first round with a home game against Eastern Washington University, the Vandals took the Eagles to four games, but could not pull out a victory.

Second round play was spent mostly on the road for the lady Vandals as five out of the eight conference matches were played away. The team hit the road with hopes that their performance earlier on the season, which was better on the road would carry over to the second half of the season. The team still played competitively with two matches going to five games and two matches going to four games, but they could not manage to defeat their

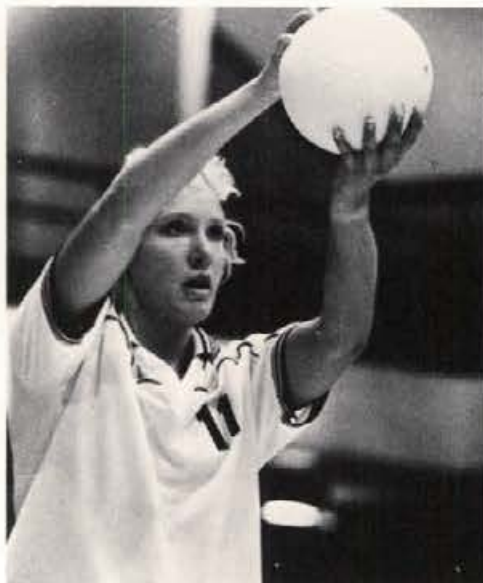
opponents.

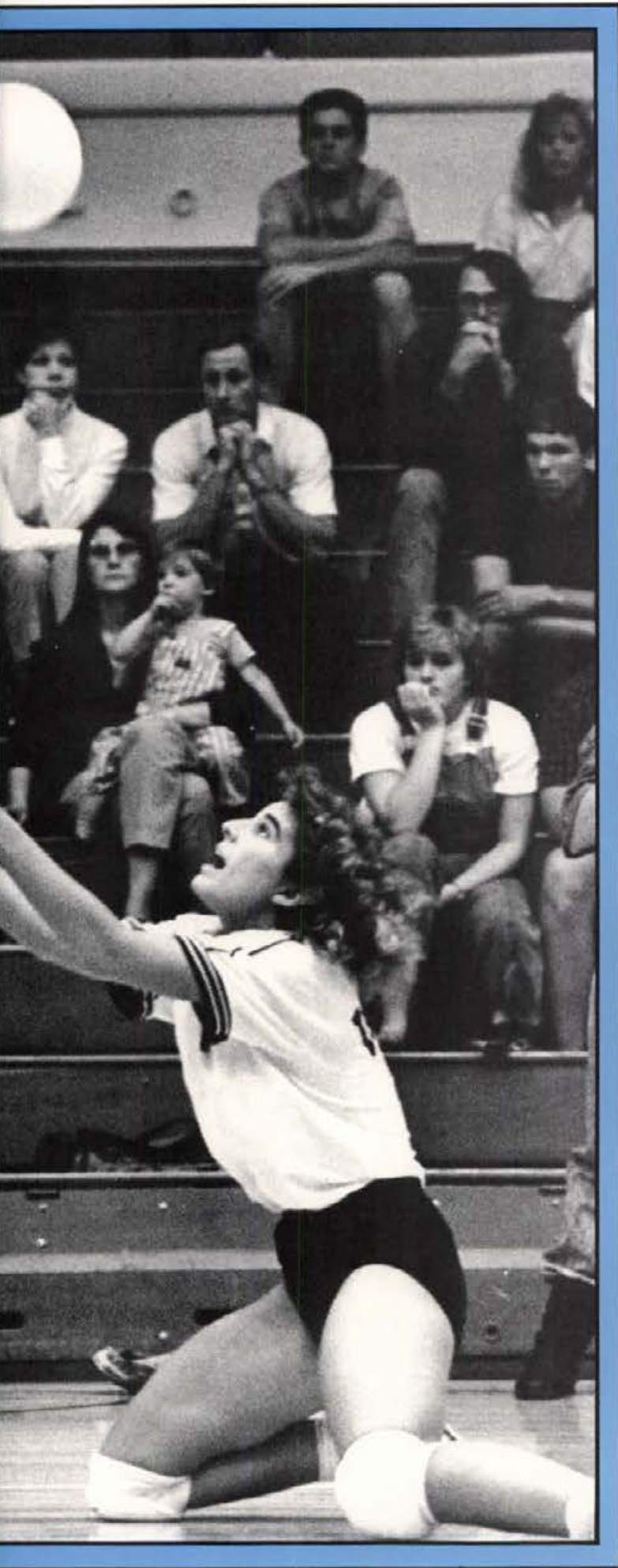
"The second half we really struggled. We lost some close games during the first round, and the team got down mentally," Bradetich said.

Coach Bradetich did not make any excuse for the team's lopsided record, but she did mention the factors the team had no control over. According to Bradetich the team lost two veteran players to grades spring semester of 87 and two other returning players suffered from injuries, which left the team with no choice but to fill the positions with less experienced freshmen.

The team was the youngest team in the conference. Six of the nine teams had senior setters, while two had freshmen setters. Idaho was one of those two teams with

Preparing to serve the ball, sophomore Leslie Bischoff focuses her attention on the first offensive weapon, in the match against Northern Arizona University. Photo by J. Fritz.





Sacrificing her knees to the floor to get under the ball, Kellie Morgan bumps the ball high to awaiting hitter Dawn Colston, Idaho was defeated by the Eastern Washington Eagles in their match. Photo by H. Moore



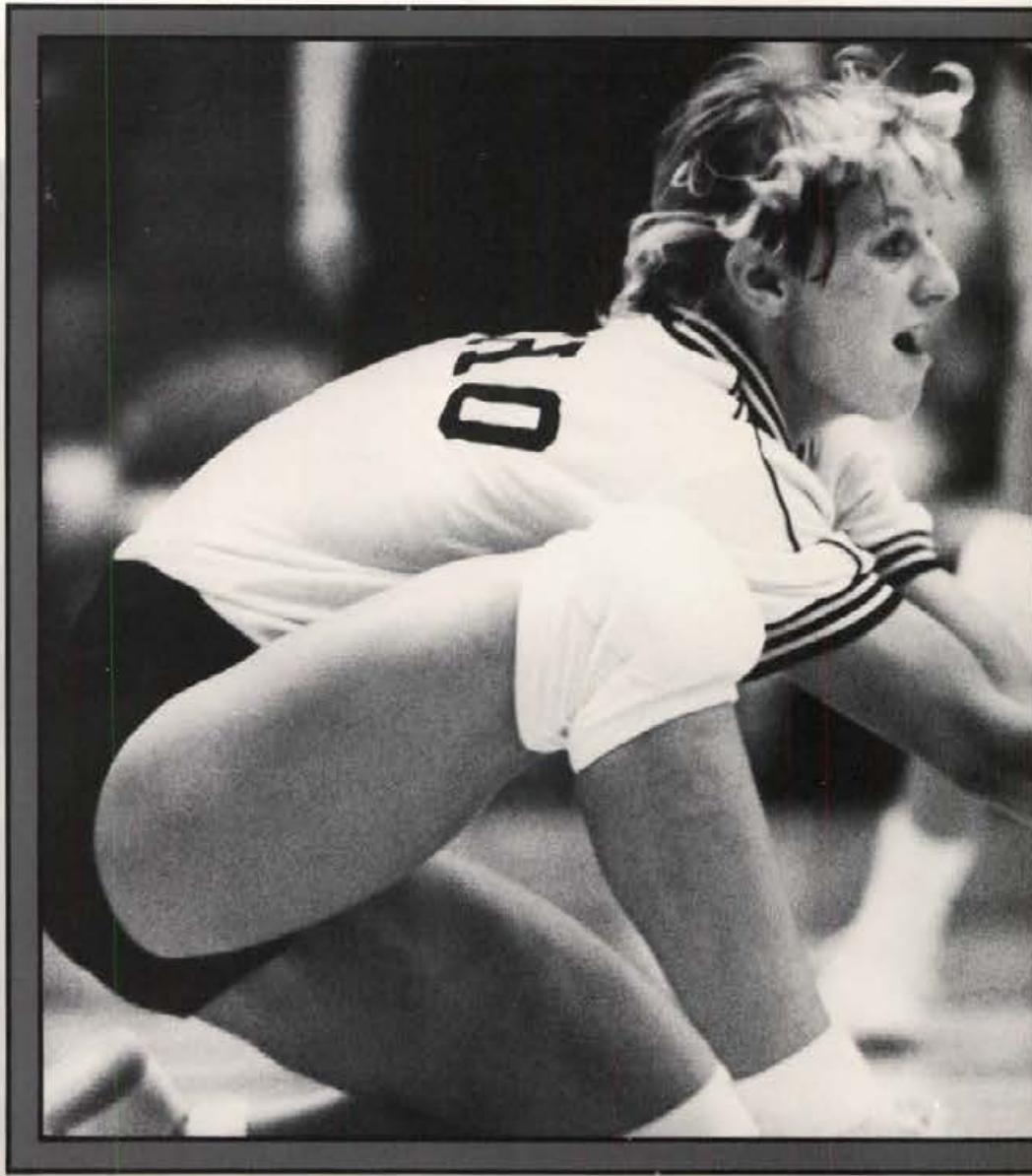
Faking out the NAU blockers, Leslie Bischoff executes an on-side kill, as Kesha Christensen prepares to cover in case of a successful block. Photo by S. Worley.



Front row: Karen Hutchinson, Kellie Morgan, and Marianne Moore. Second row: Holly Bernhagen, Kesha Christensen, Susan Deskines, Leslie Bischoff, and Julie Hansen. Back row: Head Coach Pam Bradetich, Assit. Coach Sue Geppert, Karen Thompson, Lisa Eisenrich, Dawn Colston, Stacey Asplund, Trainer Joan Brockhaus, Student Assist. Nellie Gant, and Student Assist. Joyce Sasaki.

In the match against WSU, junior outside hitter Kesha Christensen gets low to dig the ball. Idaho started strong losing the first game by only two points, but lost the next two games with a score of 7-15 in both games. Photo by R. Hayes.

Two of the top ranked blockers in the Mountain West conference, Stacey Asplund and Dawn Colston stuff the ball at Idaho St. Idaho lost the match in four games. Photo by J. Fritz.



During the Lady Vandals only conference win, Coach Bradetich talks with her key players, Kellie Morgan and Dawn Colston. Idaho defeated Montana St. in four games. Photo by J. Fritz

During a time out against NAU, the lady Vandals give one another support which led to each game in the three game match to come closer to catching the Lady Lumberjacks. Photo by J. Fritz.



Reach



freshmen Kellie Morgan in the "quarterback" position.

"Kellie learned what it will take to be a successful setter at this level. She will continue to work hard and improve. She worked hard all year and never quit," said Bradetich.

Other freshman proved to be contributing members to the team. Karen Thompson became part of the starting lineup after starting the season on the bench, and Stacey Asplund was one of the top three blockers on the team. "Karen proved that she could play at this level, when earlier in the season there were some people doubting her," said Bradetich.

"We got them into the program, and due to the circumstance such as injuries they got a

lot of playing time, and were a major factor on our team. They did the job for us this year," Deskins said.

Although winning is the main goal behind any team, the Lady Vandals also set out to gain experience that other teams in the conference possessed.

Sophomore Dawn Colston said, "We were focused on winning, but because of the youth on our team we became more interested in improving."

Accomplishments weren't limited to just the freshmen athletes Susan Deskins, Dawn Colston and Leslie Bishoff performed well on the court and their stats displayed their performance. Deskins led the team in kills with 354, averaging 2.6 kills per game. Bishoff and Colston were second and

third in kills averaging 1.9 and 1.76 kills per game.

Blocking proved to be a strength for the Lady Vandals. The trio of Colston, Deskins and Asplund was ranked in the top ten in the MWC much of the season. Serving also proved to be strength for the team, which was important as Colston put it serving is the first offensive weapon.

Reinforcement by the coaches and respect gained from the players also proved to be a plus for the team, and with a season full of tough games it was important that the coaches kept the players motivated.

"Our coaches never gave up on us," Colston said.

As far as respect from the team went, Assistant Coach Sue Geppert, who graduated from WSU last year came

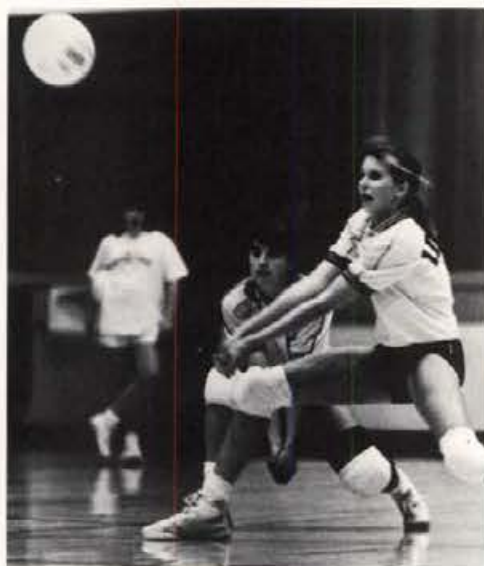
in as the new kid on the coaching staff and had to establish her position. She contributed to the team by working with the returnees, while Brandetich focused on the freshmen. She also spent the last part of the season recruiting.

"We lost a really good assistant coach," said Colston. "Sue had big shoes to fill and she did a good job and earned a lot of respect from the team."

After coming through a frustrating season the team was able to look back and still find the positive things that took place, even though their record may have told a different story.

"Everybody did a lot of improving and I can only see things getting better," Deskins said.

—By Nancy Brisbane



In a home match against Idaho St., Stacey Asplund lunges to dig the ball, while Marianne Moore waits as a back up. Photo by J. Fritz

SPIKE IT

Lewis Clark St.	3-0	Montana St.	3-1
Washington St.	0-3	Nevada-Reno	0-3
Whitworth	0-3	N. Arizona	0-3
Fresno St.	0-2	Gonzaga	3-2
Washington	0-2	E. Washington	0-3
S.W. Texas St.	0-2	Boise St.	0-3
Texas A&M	0-2	Idaho St.	0-3
Gonzaga	0-3	Weber St.	0-3
Central Wash.	3-1	Montana	1-3
Washington	0-3	Montana St.	2-3
Portland	2-3	Nevada-Reno	0-3
Boise St.	1-3	N. Arizona	2-3
Idaho St.	1-3	Washington St.	0-3
Weber St.	1-3	E. Washington	0-3
Montana	1-3	Won 5, Lost 24	

At the sound of the gun
both Vandal teams lost top
runners but neither team lost its

MOMENTUM

Both the men and women's cross country teams entered the season as untested entities. Yet even before the starting gun had sounded, the men and women's teams were dealt a pair of blows when both groups lost their two top runners.

Neither team would quit, though, and after enduring the many miles of sometimes monotonous training and gut-wrenching interval work, the teams hit the end of the season in peak condition.

For women's coach Scott Lorek, the season turned into a very pleasant surprise, while men's coach Mike Keller's season proved to be a very long one.

"We are an untested team," Lorek said at the opening of the season. "We have a group of run-

ners that are very comparable in ability. As the season progresses a number one runner will emerge, but right now it could be any of them."

What Lorek said proved to be quite prophetic as a number one runner did emerge. Not only did junior Paula Parsell emerge, but she continued to improve throughout the season capping the year with an outstanding 19th place finish in the District VII meet in Salt Lake City.

Parsell led a young Lady Vandal team to a fifth place finish in the Mountain West Conference meet and an even more impressive eighth place finish in the district meet.

But to be a successful team, it takes more than one strong front runner and the

Lady Vandals showed they had the supporting cast to back up Parsell. Freshman Karl Krebsbach, senior Missy Madsen, junior Louise Mainvil, freshman Ronda Groshong, junior Pat Monnie and sophomore Anna Foreman all supported Parsell in stellar fashion.

Each runner had their meets when they enjoyed strong performances, Lorek said. Everyone played a crucial role in the team's success.

"This team was very team oriented and made success a reality by their dedication and hard work throughout the season," he added. "I couldn't have asked for more from them as a team. They created success when it wasn't predicted for them."

Keller, on the oth-

er hand, predicted only modest success for his men's team. "We have an enthusiastic group of guys," he said prior to the start of the season. "They are willing to work hard and we have some guys with experience. The team wants to break into the top four or five teams this season."

Unfortunately Keller's preseason quote was not prophetic. When the season ended, the men found themselves at the bottom of the Big Sky Conference. Despite their disappointing last place finish, the team did have its high points during the year.

Similar to the women, a number one runner emerged for the men. Sophomore Mark Esvelt led the team and caught the eye of many Northwest coaches

with a pair of victories in the Coca-Cola Invitational and the Wandamere invitational. Not only did Esvelt do well at the Wandamere meet, the team also proved its ability by placing third out of eight teams.

Senior James Tennant, who specialized in the 1,500 meters in track was also a strong addition to the team. He placed third in the Idaho Invitational and fourth in the Coca-Cola Invitational.

Although the outcome of the men and women's cross country teams proved to be at either end of the spectrum, they both met their final goal and hit the end of the season in peak condition.



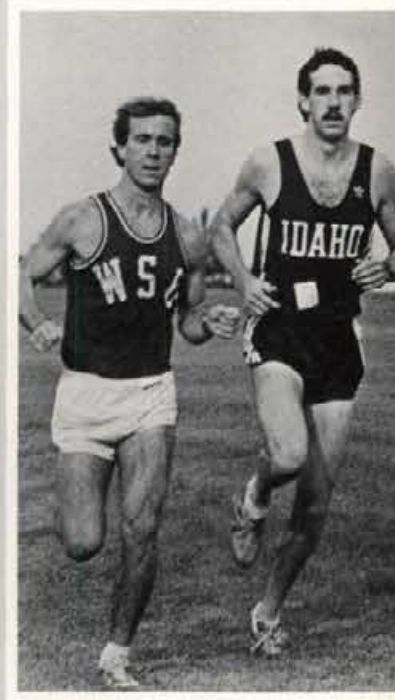
Front row: Dave Davies, Rodney Falkenberg, James Tennant, and Mitch Drew. Back row: Coach Keller, Todd Weston, Mark Esvelt, Sean O'Connor, and Salvador Hurtado.

Run it			
Men			
N. Arizona	39	Montana St.	129
Montana	64	Nevada-Reno	178
Idaho St.	83	E. Washington	215
Weber St.	105	Idaho	239
Boise St.	112	9th Big Sky	





At the start of the Idaho Invitational, the Lady Vandals run together. They placed third in the race with a score of 75. Photo by J. Fritz



At the Idaho Invitational, James Tennant slips by WSU runner Mike Kremer. Tennant finished the race in third place, one second ahead of Kremer. Photo by J. Fritz.



Front row: Coach Lorek, Karl Krebsbach, Diane Knudson, Missie Madsen, Louise Mainvil, Anna Foreman, Paula Parsell, Pat Monnie, and Ronda Goshong.

Run it			
Women			
N. Arizona	19	Nevada-Reno	159
Montana St.	67	Idaho St.	198
Montana	87	E. Washington	231
Boise St.	124	5th Mtn. West	

While adjusting to the changes college life brings, the new Vandal recruits also adapted to new roles on highly competitive teams

When one thought of the word transition, English essays was what usually came to mind. Since the ninth grade, when one was introduced to the five paragraph essay, transition was an element which connected five paragraphs together, and made ideas flow smoothly.

But to a college freshmen, transition also meant connecting a life from high school to a new life in college. And for a few freshmen there was a bit more to this new life. These students were the new recruits to the Vandal athletic program.

Like so many other college freshmen this was their first time away from home. Mom wasn't around to do laundry and cook for them. Also any support the athlete received from family members had to be communicated by mail or phone.

Along with these new living conditions came a new way of life in the classroom. They now had to make choices about attending class and answering such questions as, how much time for studying?

It wasn't like high school where mom and dad got a call from the principal to tell them little Joey Vandal didn't make it to class. Along with an increase in practice time came an increase in study time.

It was true all of these adjustments were common to most new freshmen, not only the freshmen athletes faced them. Despite the similarities between the athletes and the average freshmen, various elements separated them. The most obvious adjustment for these young athletes came as they accepted new roles on their teams.

"They have all come from very strong high school programs," said Head Women's Basketball Coach Laurie Turner, "and it is making the adjustment from being a star in high school to playing with a group of so-called stars. In other words starting all over again."

Most freshmen athletes had to adjust to playing less or changing their position on the team. It all depended on the needs of the team. Usually freshmen did not start, but on some occasions, if their skills met

the needs of the team, they did start.

"It was hard adjusting," said reserve freshman quarterback Andy Beitia. "But I knew it would be that way since college level play is more competitive, faster and harder hitting."

Not only was the competition hard hitting, but the competition within the team was also much higher. All the players were the tops at what they did — and that was why they were recruited.

"In high school these guys could be a dominant player," said junior cornerback Richard Carey. "They could go out and just go through the motions. But here they can't do that because there are five guys just as qualified as they are to play their position."

It's making the adjustment from being a star in high school to playing with a group of so-called stars...

The freshmen did benefit from this higher level of competition since the practice and participation was much more serious and intense.

"I feel I'm improving because I have to run with better runners and this pushes me to do better," freshmen cross country runner Ronda Groshong said referring to the level of competition.

Another element that was a part of adjusting to college athletics was the time commitment. Just as studies took up a lot more time than they did in high school, the time it took to be a part of a team also increased.

In high school practice and season play took up approximately three months, but at a collegiate level practice, training, condi-

tioning and season play was a part of their schedule throughout the entire year. This meant juggling practice, games and studies, which didn't leave time for much else.

"It's the time commitment, as an athlete you sometimes have no free time," said freshman setter Kellie Morgan.

While going through the transition period, the new Vandals received support from coaches and veteran players. These greybeards played a major role in helping the freshmen ease into the college way of life.

All of the coaches took an interest in the lives of their athletes. They monitored their grades and made themselves available to help out with problems, both in and out of the athletic world.

"I was surprised to see at a higher level the coaches were still your friends," Beitia said.

According to Head Volleyball Coach Pam Bradetich, the new athletes were more willing to listen to their peers than to their coaches. So the veteran players acted as role models to freshmen as they kept up positive images in practice and every day life. They could also offer advice to the younger athletes since it was not too long ago that they themselves had been in the same position.

Outside of the athletic world, the older players aided the freshmen with their transition. They offered advice about registering for classes and made sure the young athletes did not get lost during their first days on campus.

Probably the most important help the returning players offered was a niche in which the freshmen felt comfortable. This feeling of acceptance was a vital element to the adjustment to such a new and different way of life.

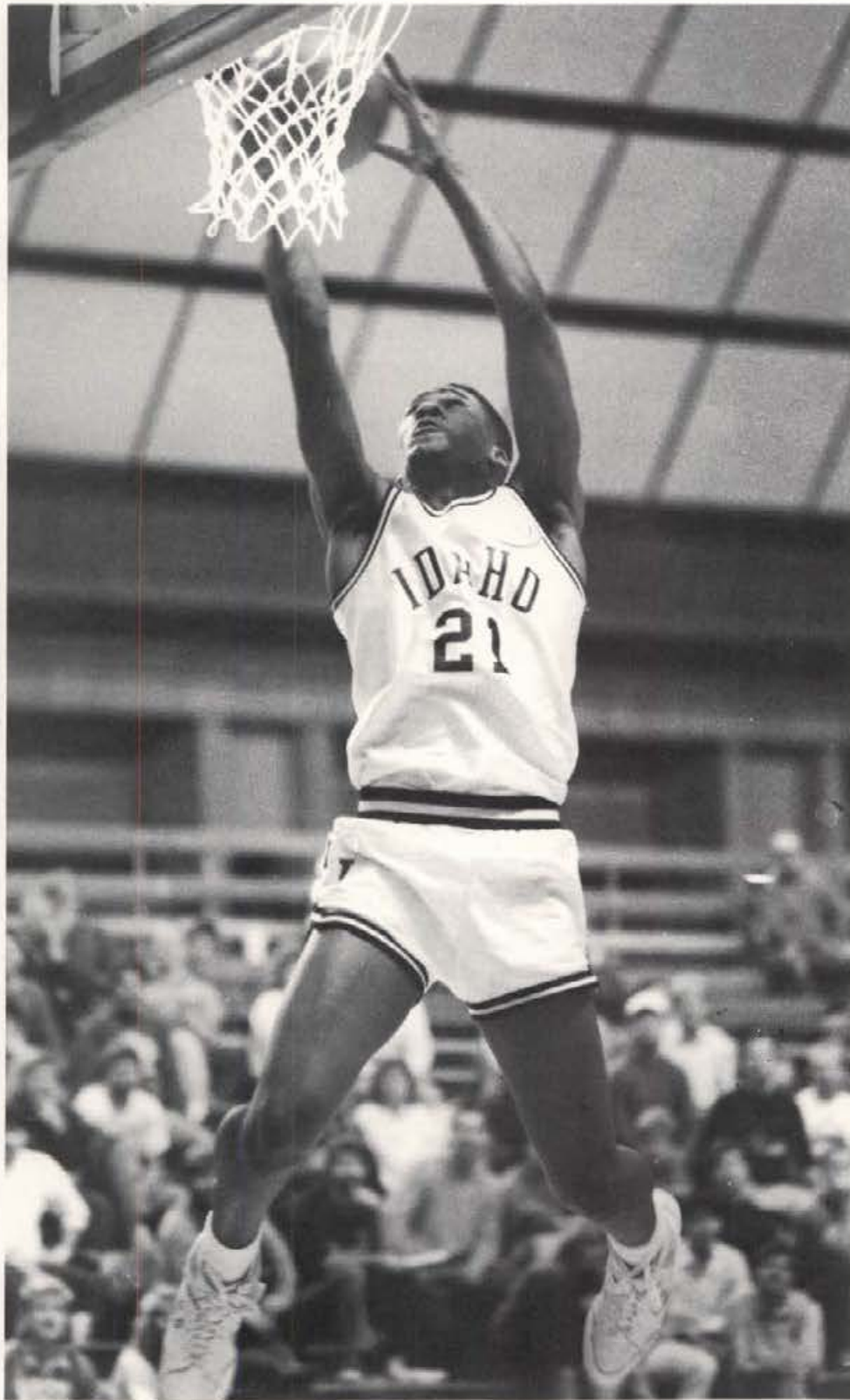
"I feel like I now have 11 new sisters," said Kellie Morgan.

According to Bradetich it takes a year in a university athletic program to know what college is really all about. In short, it was a year of learning, and a transition year.

By Nancy Brisbane

In early October, Kari Krebsbach competes in the Idaho Invitational. Krebsbach placed 13th overall and 2nd for the team. The Vandals placed 3rd in the meet. Photo by J. Fritz.





In a Non-Conference game against Northwest College, freshmen Patrick Holbert slams in another two points. Idaho defeated NWC 111-34. Holbert contributed ten points to the Vandals' high score. Photo by T. Dalquist.

During the season opener, freshmen guard Sherry Peterson stuffs an attempted lay-in by her Portland State opponent. The Vandals hosted the Mark IV Classic and lost to PSU 63-83. Photo by S. Worley



In between games, Coach Bradetich goes over game strategy with freshmen setter Kellie Morgan. Idaho lost to Gonzaga in a home match in three games 15-12, 15-9, 16-14. Photo by R. Hayes.

Waiting for the rebound payed off for the men's basketball team, as they finished second in the Big Sky Conference and proved to be a serious

CONTENDER

Despite the disappointing finish to the Vandals' 1987-88 basketball campaign, that is, a loss to Montana State in the semi-finals of the Big Sky Tournament, Head Coach Tim Floyd is pleased with the big picture of the Idaho basketball program.

After the team's final regular season loss to the Montana State Bobcats, Floyd explained that he felt that his team was a year ahead of the schedule that he formulated when he came to Idaho two years ago. That schedule called for the Vandals to compete the first year, challenge the second year and contend the third year. With the Vandals finishing second in the Big Sky Conference

standings with a 19-10 overall and 11-5 Conference mark, Floyd said that he felt they contended this year and that next season's efforts will be concentrated on "being a serious contender."

The season also signified the end of an era — the Kenny Luckett era. Luckett played out his last season of collegiate basketball, making a lasting impression on Idaho hoops, and leaving his mark in the Vandal record books. Luckett, who was the only senior on this year's squad, as well as the only player to play on Idaho's last place team of 1985-86, fell only 12 points shy of Brian Kellerman's career scoring mark of 1,583, and climbed to

eighth place on the Big Sky all-time career scoring list.

The Vandals began the season impressively, winning their first three games, beating Gonzaga and Washington State to claim the top spot in the Rosauer's/Alpo Inland Northwest Classic, and annihilating Northwest College of Seattle 111-34 in the Vandals' highest scoring effort of the season.

Idaho then took to the road to drop two games to Texas schools, losing 54-60 to Sam Houston State and 61-73 to Texas-Arlington, before returning home to taint Whitworth's record with a 80-46 shelling of the Pirates.

A dramatic 83-82 double-overtime victory over Hawaii

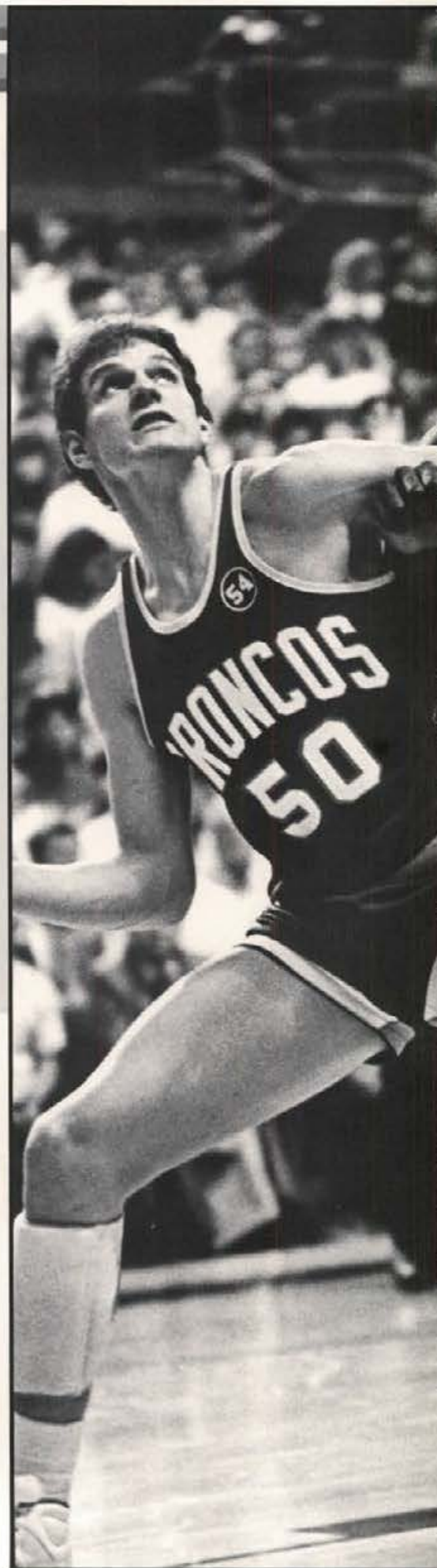
after a seven point loss to Marshall in the Hawaii Early Season Tournament was enough to allow the Vandals to come away from that tourney with a third place finish, after which they romped Western State College 70-37.

If the first half of the Vandals' Big Sky season was an indicator of anything, it was that if they continued their outstanding play, they might crack the nation's top 20, something that Idaho hasn't done since 1981-82.

Idaho won seven of their first eight Conference games, with the only loss coming at the hands of eventual Big Sky Champions Boise State. In the opening weekend

(Cont.)

Front row: Altonio Campbell, Andrew Jackson, Kenny Luckett, Patrick Holbert, and Robb Stanley. Second row: Raymond Brown, Jerry Carter, Robert Blair, Lorenzo Nash, Clarence Ward, and Darryl Scott. Back row: Ricardo Boyd, Joe Northrop, Victor Wells, Dan Akins, and James Fitch.





Battling two BSU players, junior Marvin Washington awaits the rebound. Idaho could not pull a home court win against the Broncos losing 58-68. Photo by L. Orr

Dunk it

Gonzaga	64-60	Idaho St.	56-52
Washington St.	53-49	Montana St.	86-73
Northwest College	88-34	Montana	64-63
Sam Houston St.	54-60	Weber St.	73-57
Texas-Arlington	68-73	Washington St.	43-50
Whitworth	80-46	E. Washington	74-64
Marshall	58-65	Boise St.	58-68
Hawaii	83-82	Idaho St.	65-62
Western St.			
Colo.	70-37	Nevada-Reno	52-59
Gonzaga	57-77	N. Arizona	61-72
Sam Houston St.	60-46	Weber St.	71-68
Texas-Arlington	71-63	E. Washington	61-58
N. Arizona	64-55	Montana	83-75
Nevada-Reno	72-63	Montana St.	65-83
Boise St.	44-47	Montana St.	40-58
		Won 10, Lost 11	

During a home game against Nevada-Reno, Joe Northrop, Patrick Holbert, and Dan Akins watch from the bench while their team defeats the wolf-pack 72-63. Photo by L. Orr



In Idaho's last home game, Head coach Tim Floyd watches from the sidelines as his team loses to Montana St. 65-83. Photo by L. Orr

Contender

of Conference play, the Vandals picked up 64-55 and 72-63 victories over Northern Arizona and Nevada-Reno, before suffering the 47-44 loss to Boise State in front of a record breaking crowd of 12,158 at Boise's Pavilion.

After surviving a 56-52 Idaho State scare, the Vandals did something that they hadn't done in 20 years — sweep the Montana schools in Montana.

Kenny Luckett earned Big Sky Player of the Week honors for his performance in the weekend series, in which he scored 46 points, followed by Raymond Brown's two game total of 34. The Vandals' defense, which was ranked seventh in the nation, combined with hot shooting from the field, was responsible for the 86-73 and 64-63 victories.

The Vandals nearly choked on a 13 point lead against Montana,

which was direct result of their obvious choking at the free-throw line. Idaho missed the front end of six one-on-one opportunities in the final four minutes, and Montana's Wayne Tinkle nailed three three-pointers in the final 49 seconds to give the Vandals something to worry about. Vandal freshman Ricardo Boyd, too, had a rough night at the line, breaking his streak of 22 consecutive made free throws, falling only two short of the Idaho record.

After a 73-57 defeat of the Weber State Wildcats, and with thoughts of top 20 membership abounding in local basketball circles, the Vandals travelled across the state line to challenge Washington State in what would eventually be recognized as the beginning of the end.

Idaho was unable to put anything together against the Cougars, losing 56-

43 in their worst scoring performance of the year, and although they returned home to defeat Eastern Washington 74-64 and owned a 7-1 conference record, speculation was made on the Vandals' "Second Half Syndrome".

The next four games only reaffirmed those speculations. Idaho lost three of those four games, to Boise State, Nevada-Reno, and Northern Arizona, mustering only a victory over Idaho State, 65-62. In two weeks, the Vandals had slipped from a league-leading 7-1 position to an 8-4 mark, which put them in jeopardy of even a second place finish.

The Vandals were able to re-group, and with contributions from not only Luckett but Raymond Brown, junior James Fitch and newly acquired mountain of manhood Marvin Washington, put togeth-

er a three-game winning streak that catapulted them back into contention. Idaho slid by Weber State and Eastern Washington on the road, 71-68 and 61-58, before returning to the Kibbie Dome to beat Montana in the first of the Vandals' final two games.

However, the Vandals left the court after their final regular season matchup against Montana State without a whole lot to cheer about, except for the fact that they would probably meet again in the Big Sky Tournament. MSU's Tom Domako helped bury the Vandals, scoring 33 points in the Bobcats' 83-65 victory over the Vandals.

Despite the modestly disappointing finish to the season, Floyd and the Vandals had several things not to be disappointed about. Raymond Brown was one of them. The junior center averaged

16.1 points per game and 6.1 rebounds per game, leading the team in both categories. He also had 36 blocked shots and was named to the All-Big Sky Conference first team. The teams' youth was another. With Kenny Luckett being the only graduating senior, Floyd will be able to enjoy looking at an experienced roster comprised of the likes of freshman Ricardo Boyd, Juniors James Fitch, Marvin Washington, Altonio Campbell and Lorenzo Nash.

With this season's 19 victories, Floyd became the winningest coach in his first two years since C.S. "Hec" Edmundson won 69 percent of his games between 1916-1918, and will thus undoubtedly have a fine opportunity to discover the true potential of his three-point plan.

By Mike Lewis





Driving around BSU player Doug Childs junior guard, Lorenzo Nash leaves his defender in the dust. Idaho lost to BSU in front of a record crowd of 6,500 by a score of 58-68. Photo by L. Orr

With a height as an advantage over his opponent sophomore, Dan Akins looks for an open teammate to pass the ball to. Idaho defeated Whitworth in a non-conference game with a score of 80-46. Photo by L. Orr



On a fast-break play, James Fitch has the ball knocked away by BSU opponent as he flies through the air in an attempted slam dunk. Idaho was defeated by the Broncos 58-68. Photo by L. Orr

While managing to reach above the defenders attempts to block her shot, Christy Van Pelt goes up for two points against MSU. Idaho won 83-29. Photo by S. Worley



After a fight to the floor, soph. Lori Elkins captures possession of the ball for Idaho in the game against Nevada-Reno. Photo by L. Orr

With hands high in the air Sabrina Dial defends Idaho's basket from MSU opponents Idaho defeated the MSU bobcats 83-79 in their last home game of the season. Photo by S. Worley



Front row: Sherry Peterson, Angela Burks, Jeanne Doherty, Sarah Works, Keri Strobeck, Kristine Lukens, Tamara McEvers, Jennifer Ballanger, and Cindy Tokarz. Back row: Lori Elkins, Sabrina Dial, Sheri Lehmer, Kim Chernecki, and Christy Van Pelt.



After being predicted to finish last in the Mountain West Conference, the women's basketball team finished sixth, and defended their

REPUTATION

The 1987-88 Lady Vandals basketball team, sporting a 7-20 overall record, could be compared to a bottle of fine wine — it gets better with age.

Age was quite a factor in the outcome of the Idaho squad's season. There was only one senior (Kim Chernecki) on the young Vandal team; therefore, the team's lack of experience showed on the court — or did it?

Actually, the Lady Vandals were full of surprises. After all the squad was supposed to finish dead last in the Mountain West Conference according to the other coaches in the league, but Idaho finished sixth in the conference with a 4-12 record.

Early in the season it looked as if the other coaches might

have been right in picking the Vandals to finish in the conference cellar. Idaho barely survived a tough pre-conference schedule against such teams as Washington State University, Oregon State and Southern Methodist.

"Our purpose in the pre-season was to play some tough teams and did," said Head Coach Laurie Turner, whose team finished the pre-conference schedule with a 3-8 record. "Our pre-season record is irrelevant in the conference race."

The Lady Vandals began conference play against intra-state rival Boise State and fell to the Broncos 61-50. Idaho did, however, quickly bounce back from their loss to defeat Idaho State the next night 53-47.

From there, the Lady Vandals' 1-1 conference record began to deteriorate. They lost seven consecutive games, including a contest against the Nevada-Reno Lady Wolfpack in which the game was settled 64-72 in overtime and another against Weber State which was settled by a single basket 65-67.

A factor of their losses was an inability to score baskets early in the game. The Lady Vandals often started out cold, while their opponents would build a comfortable eight-point lead. As the game progressed, Idaho's shooting percentage would warm up. From there, the teams would exchange baskets for the rest of the game and Idaho would come up short.

"On the game side, we definitely have to start out stronger to win," said freshman guard Jennifer Ballenger.

Idaho broke out of its slump against the Lady Bengals in their second meeting of the season. The Lady Vandals rallied from their half time deficit to tie the game at the end of 40 minutes. In overtime, Idaho contained Idaho State and finished the battle as victors 64-61.

The Lady Vandals once again headed toward the conference cellar as they lost their next two contests against Weber State and the University of Montana.

"Our team had the potential, but didn't work together," said senior forward Kim Chernecki.

"There were some positive points of the



Reputation

season," Chernecki said. "You just can't dwell on the negative."

Idaho's next game, largely due to Chernecki was definitely a "positive point" of the progressing season. Not many critics gave the Lady Vandals a chance against the Lady Bobcats of Montana State University. After all, the Montana school was second in the conference with only a single loss of the season.

"We were working together (against MSU)," Chernecki said. "Everything clicked."

Chernecki came alive in the contest scoring a career-high 32 points to lead her team to an 83-79 upset victory over the Lady Bobcats. Her efforts earned her the

Mountain West Conference player of the week in late February.

The Lady Vandals lost their two remaining games on the road. They finished sixth in the conference and had to sit out of the MWC Championships, as only the top four teams are invited to the tournament.

"Our record doesn't show it, but we improved throughout the year," Ballenger said.

Chernecki averaged 19.6 points in the final five games of her collegiate career.

Junior Christy Van Pelt was the Lady Vandals' most valuable player of the season. She averaged 12.7 points, 4.2 assists and 3.1 steals per game. Fur-

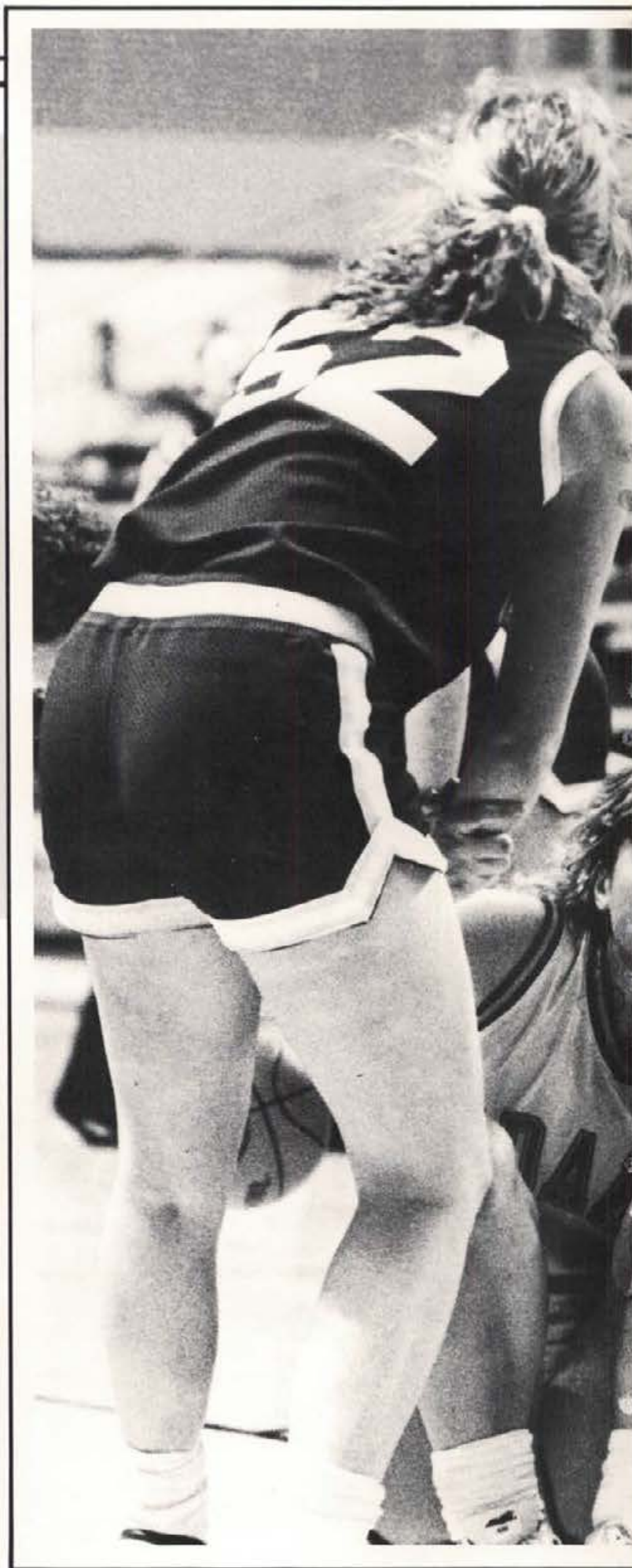
thermore, she ranks fourth in career free throws (155) and fourth in steals (172) at Idaho. If she scores only 192 points next year, she will earn a spot on Idaho's top seven list in career scoring.

Ballenger predicts that the Lady Vandals will compete in the conference playoffs next season, thus will finish in the top four.

"We'll have a one-more-year improved team next year," Ballenger said. Chernecki, who will watch her team from the stands next year, agrees the squad will improve. "She'll be a hard person to replace," Ballenger said of Chernecki. "But the rest of the team will fill the space."

By Erik Simpson

Separating the NAU opponent from her teammate, junior center Sheri Lehmer, uses her height as an advantage. Idaho came out on top with a score of 64-55. Photo by S. Worley





The Vandal's only senior, Kim Chernecki receives help up from NAU opponent. The Lady Vandals defeated Northern Arizona 64-65. Photo by S. Worley

After defeating the MSU Bobcats in their last home game with a score of 83-79, Sabrina Dial and Jennifer Ballenger congratulate each other with a high five. Photo by S. Worley



In a home game against Nevada-Reno, freshmen guard Sherry Peterson drives around her opponent in an attempt to add two points to Idaho's score. Idaho defeated Nevada 72-63. Photo by L. Orr



Shouting directions from the sidelines, Head Coach Laurie Turner stays just out side of the court in the game against MSU. Idaho defeated the Lady Bobcats 83-79. Photo by S. Worley

Dunk it

Portland St.	63-83	Weber St.	65-67
S. Methodist	52-69	Montana St.	54-72
Washington St.	47-86	Montana	31-75
Gonzaga	51-66	Nevada-Reno	64-72
Utah	61-76	N. Arizona	66-79
Cal. St.		E. Washington	75-65
Northridge	72-68	Boise St.	45-66
Nev. Las Vegas	54-79	Idaho St.	64-61
Portland	53-50	Weber St.	37-54
Portland St.	70-60	Montana	54-84
Oregon St.	52-77	Montana St.	83-79
Gonzaga	54-57	Nevada-Reno	74-70
Boise St.	50-61	Northern Arizona	51-63
Idaho St.	53-47	E. Washington	55-72
		Won 7, Lost 20	

Behind the scenes of the Vandal sports program, student trainers gain experience while providing medical care for the athletes

As collegiate sports become more intense and evolve to become breeding grounds for professional athletes, the competition in collegiate athletics becomes incredibly fierce. Athletes soon realize that they cannot compete if they are not in the peak physical condition that may only be obtained through very intense training. With such advanced training and competition, however, comes a much increased possibility of injury, and if not treated properly, they can be detrimental to the team and the individual. Vandal athletic teams are fortunate enough to have a well-organized staff of student-trainers, headed by Trainer Barrie Steele and his Assistant Joan Brockhaus, to treat and prevent their injuries.

Steele and Brockhaus oversee an 11 member student-trainer staff, who dedicate approximately 20-25 hours per week each to keeping athletes as healthy as possible. The students involved are Chris Ervin, Bill Brake, Ron Hanisch, Sheila Moore, Lorie Jenicek, Gail Diprete, Nichole Thiel, Mitch Ramsey, Brandon Lever, Kelly Costello and Greg Gillman.

"Without them, we couldn't operate," said Steele, "they're the lifeline of our program."

Steele explained that the three goals of the program, which he feels are indeed being met, are to provide the best medical care possible, to educate the student-trainers and to leave a good public image.

He said that if they can attain the first goal, the other two goals will be fulfilled.

Although it seems that the training program doesn't get nearly enough credit for the amount of work they do, the students aren't particularly concerned.

"All they (the public) see is us holding water bottles on the sidelines," explained trainer Nichole Thiel, "if they could just see us before the game. But we get credit from the athletes and that's enough."

It's nice to get recognized once in a while, but we're not here to be in the limelight

"It seems like if you're a good trainer, you'll go unnoticed," said Ron Hanisch. This observation, interestingly, can be applied to football, in which it is often noted that offensive linemen are only noticed if something goes wrong, such as missing a block, or being called for a penalty, rather than being a good football player.

Trainers typically spend about eight hours at work on a football game day. They are in the training room about four hours prior to the game, taping and otherwise preparing the players for the game, and stay for two hours after it's over, essentially patching up any injuries that the players

may have incurred or aggravated during the game. On non-game days, they ordinarily spend about two hours per day learning and applying their skills, that is, diagnosing and treating sports injuries. Steele feels that even as hectic as their schedule is, it's very difficult for the students to receive quality experience and become certified by the National Athletic Trainers' Association, because the requirements, 1800 clinical hours to be logged by a student-trainer, are quite extensive.

Students can also become assigned to a team after two years of working with the program. If so, they are assigned to work with a team all year, but still help with other sports. Steele said that he tries to rotate his trainers from season to season in order to broaden their knowledge.

"We try to give them as wide of a variety of experience as we can," said Steele.

To become involved with the program, students must go through an application process, followed by a screening by Steele and Brockhaus. Brockhaus said they look for people with desire.

"Basically they need to want to be a certified trainer, and also need desire, without desire, no one makes it here," said Brockhaus.

If the students pass the screening, they begin work on an observation basis only, before moving up to actually practicing their techniques.

By Mike Lewis

After a conditioning session for spring football, trainer Brandon Lever checks Travis Holycross' knee. Holycross injured and had surgery on his knee in high school, so the trainers watch for signs of re-injury. Photo by S. Worley.



Wrapping packs of ice to Dayo Onabusi's leg after track practice, trainer Dave Siemsen tends to the runners pulled hamstring. Photo by S. Worley





In the first half of the Portland State game, Travis Holycross sits out for a short time due to a muscle spasm in his back. Trainer Bill Drake assists Holycross in various stretches to stretch the main muscles in his back. Photo by S. Worley



In the fourth quarter of the Nevada-Reno game, trainer Nicole Theil bandages Kevin Brocke's knee due to a turf burn. According to Theil the turf burn is serious due to the unclean turf and the players knee pad rubbing over the wound. Photo by S. Worley

No one expected the Vandal track teams to win the league meet, nevertheless Idaho's runners remained fancy-free and

FOOTLOOSE



Every sports team, be it basketball, football or track, loves to have one player who can be counted on to come through under pressure. Coaches love players who can sink a clutch freethrow, toss a game-winning touchdown pass or run the race of a lifetime.

And at the Mountain West Conference track meet held at this university in late May, Women's Head Coach Scott Lorek received just such a key performance

from sprinter Caryn Choate.

Choate, who in 1987 finished fourth in the 100-meter dash, won the event in a time of 12.24 to pace the Lady Vandals to a seventh place finish overall.

Lorek was equally pleased with Choate's performance.

Choate was not to be satisfied. After helping the 400-meter relay team to a third place finish, Choate turned around and placed fourth in the 200-meter dash. In short, of the 34

points scored by the Lady Vandal team, Choate had a hand in 20 of them.

Choate was ranked sixth in both the 100 and 200," Choate said.

Junior hurdler Bobbi Purdy placed second in the 100-meter hurdles (14.87) and ran the anchor leg of the third-place finishing 400-meter relay. Ann Scott grabbed fifth place in the 400-meter hurdles (1:03.08) and ran the second leg of the 400-meter relay.

And Tammi Lesh,

who did not participate in the 400-meter relay, captured fifth place in the heptathlon (4,845 points) and leaped to sixth place in the long jump (18-feet-8-inches). In other words, Choate, Purdy, Scott and Lesh accounted for all but one of the Lady Vandals' points.

Choate was it out during the finals of the 1,500 meters. Tennant finished second in the race, in a time of 3:50.30. Photo by John Fritz.

Run it

Men	
N. Arizona	102
Boise St.	137
Weber St.	87
Idaho St.	49
E. Washington	48
Idaho	40
Montana St.	36
Nevada-Reno	33
Montana	28

In a dual meet held at Washington State, Bobbi Purdy glides over a hurdle on her way to a first place finish. At the Mountain West Conference finals, Purdy finished second in the 110-meter hurdles (14.87). Photo by John Fritz.





Vandal sprinter Caryn Choate grabbed Idaho's only first place award at the outdoor track finals. In the 100-meter dash, Choate (12.24) edged Northern Arizona's Brenda Johnson, right, for first place. Photo by John Fritz.

Vandal Sprinters Eric Haynes and Dayo Onanubosi cross the finish line ending the 100-meter dash. Onanubosi finished second in the 100 (10.64) and later in the meet, Haynes finished third in the 200 meters (21.99). Photo by John Fritz.

In the 800, Vince Collins and Rob Demick took fifth and second place respectively. Collins' time of 1:50.94 missed fourth place by .03 seconds. Photo by John Fritz.



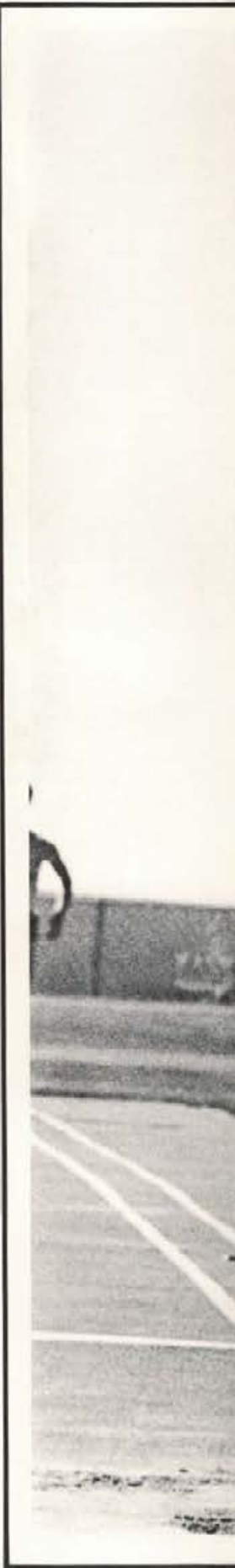
At the Mountain West Conference meet, Tammi Lesh competed in the seven-event heptathlon. And although she finished fifth overall, she did, however, come in first in the javelin with a toss of 136-feet-1-inch. Photo by John Fritz.



The 100-meter dash lasts only about 12 seconds. But that was time enough for Kim Gillas (39) and Caryn Choate (35) to grab third and first respectively in a dual meet versus Washington State. Photo by John Fritz.



Vandal long jumper Jeff Collins recorded Idaho's first points at the Big Sky Conference finals when he leaped to a fifth place finish. Collins' jump measured 25-feet-11.75-inches and tallied two points for the Vandal team. Photo by John Fritz.



Footloose



While Choate was carrying the Vandal women's team to a seventh place finish, Men's Head Coach Mike Keller's team took a somewhat different route.

Although the men finished with 40 points at the Big Sky Conference meet, there was no Choate to carry them. No Vandal male captured first place in any event. In other words, the Vandal men's team nickled and dined its way to a sixth place finish.

"Optimist," Keller said, although no Vandal performer finished first, nevertheless, Rob Demick, James Tennant and Dayo Onanubosi all placed second.

Demick took home the silver medal in the 800 meters; finishing the race in a personal record time of 1:49.56.

"I got it," Demick said. Tennant finished the race in a

time of 3:50.30.

The third Vandal runner-up was Onanubosi. Onanubosi, a member of Keller's vaunted sprinter corps, finished second in the 100-meter dash.

Yet the meet for Onanubosi, as well as the rest of the Vandal sprinters, proved to be a disappointment. Although finishing second in the 100, Onanubosi pulled a hamstring in the 200 meters and dropped out of the race.

During the preliminary meet, defending conference champ Patrick Williams came up lame after running the 100. Williams was thus scratched from the 100, 200 and 400-meter relay.

In short, injuries to the sprinter corps nearly made Keller's prophecies come true.

Run it

Women

Boise St.	150.5
N. Arizona	138
Montana	70
Weber St.	63
Idaho St.	63
Montana St.	40
Idaho	34
Nevada-Reno	16
E. Washington	15.5

It was a tennis match made in heaven. With the Shanander sisters leading the pack, Idaho tennis was a smashing

SUCCESS

The storybook ending that seemed destined to cap the season of Vandal tennis tandem Cathy and Patricia Shanander came to a screeching halt at the Mountain West Tennis Championships in May, along with the ladies' hopes of claiming the MWC crown, while the men's team fared no better at the Big Sky Tennis Championships later in the month.

The Shanander sisters were the story of the season. Cathy, a sophomore, and Patricia, a freshman, ripped through the season with an incredible 16-0 mark, turning away challenge

after challenge while also posting outstanding individual records at their No. 1 and No. 2 singles spots, going 15-7 and 16-5 respectively. The consistency of the young duo served as an anchor for the ladies' team, as the team as a whole was able to rack up a 10-6-1 record heading into the MWC Tournament.

The No. 2 doubles team of Lynda Leroux and Linda Voris finished second at the Conference Tournament after a 12-5 season, while individually, the sophomore Leroux finished fifth at No. 3 singles with a 7-15 mark over the course of the sea-

son.

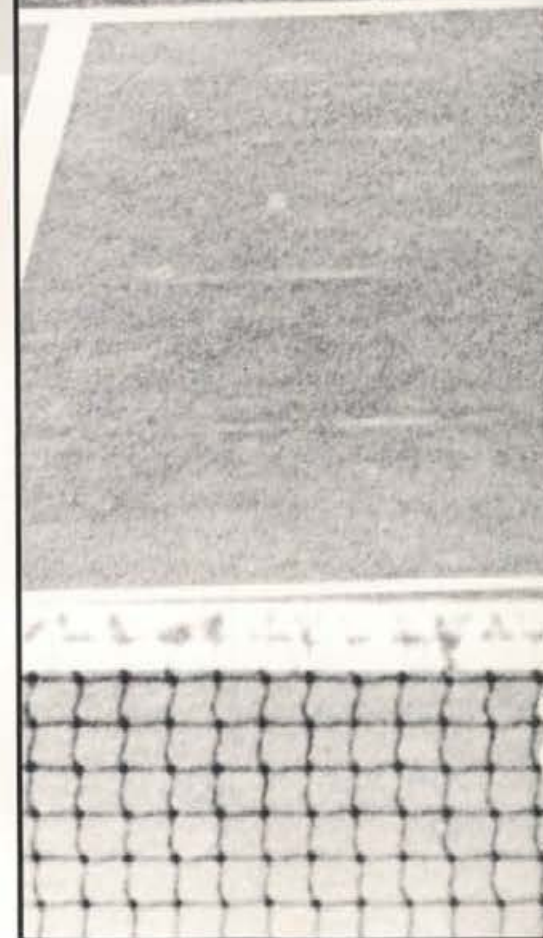
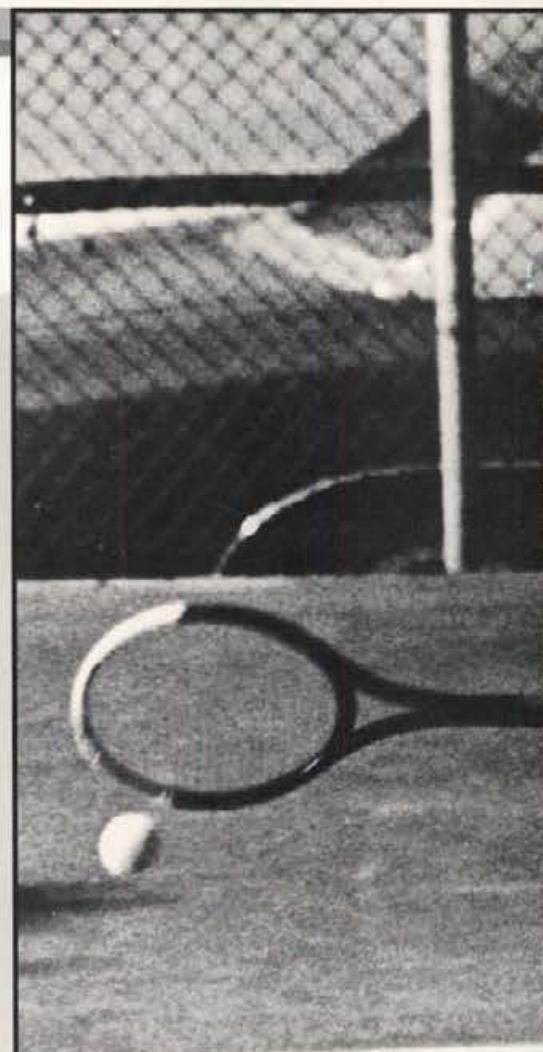
On the men's side, seniors Efrem del Degan and Skosh Berwald had impressive performances overshadowed by the overwhelming success of the Shananders. del Degan and Berwald played in the No. 1 and No. 2 singles positions, and were the No. 1 doubles team, and like Cathy and Patricia, anchored the team. del Degan volleyed his way to a 15-8 singles record, and Berwald ended with a 15-5 mark, while the two ran up a 16-5 doubles mark.

The men had a 13-7 overall record on the season, and finished fourth at the Big Sky Tourna-

ment, despite not having a single overall champion. They continued to play well, winning four of six before heading to the Big Sky Tournament, in which they did not do so well.

The Tournament, held in Boise, saw the Vandals win big and lose big. They beat Northern Arizona 7-2 and shut down Montana State 8-1, but got a taste of their own medicine when eventual champion Weber State beat up on Idaho, shutting them out 9-0. Idaho then lost to Nevada-Reno and Boise State, 3-6, 3-6.

By Mike Lewis



Net it	
Women	
Mountain West Conference Championship	
Weber St.	5-0
Montana St.	3-2
Idaho	2-3
Montana	2-3
Nevada-Reno	2-3
Boise St.	1-4
WON 12, LOST 9, TIED 1	

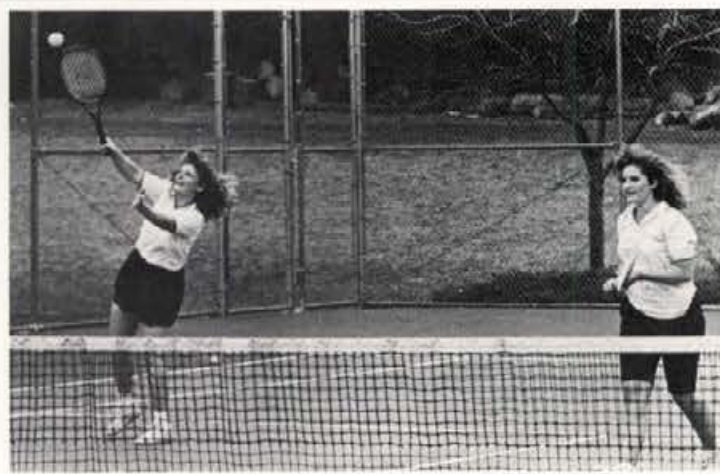


Front row: Darrin Lewis, Dan Streeby, and Efrem del Egan. Back row: John Bladholm, Skosh Berwald, and Chris Kramer.

Leader of the men's Tennis team Efrem del Egan, returns the serve at a WSU match. Idaho won the match 6-3, and Efrem finished his season as No. 1 singles with a 15-8 record. Photo by J. Fritz



The No. 3 singles player, Dan Streeby returns whatever the Cougs drill at him. Streeby finished the season with a 7-14 record. Photo by J. Fritz



On a warm spring afternoon, the Shanander sisters Patty and Cathy practice as the No. 1 doubles team for Idaho. They finished the season with a 21-1 doubles record. Photo by J. Fritz



Front row: Jodey Farwell, Sheila Moore, and Cathy Shanander. Back row: Patty Shanander, Dena Thomas, Lynda Leroux, Linda Voris, and Karen Bladholm.

Net it

Men Big Sky Championship

Weber St.	5-0
Boise St.	4-1
Nevada-Reno	3-2
Idaho	2-3
Montana St.	1-4
N. Arizona	0-5
Won 13, Lost 7	

Golf can be a grueling sport, but at times, it can be a bit relaxing. Mike Anderson and Matt Gustavel discuss strategy while taking a break during the Lewiston Invitational. Photo by D. Moyer

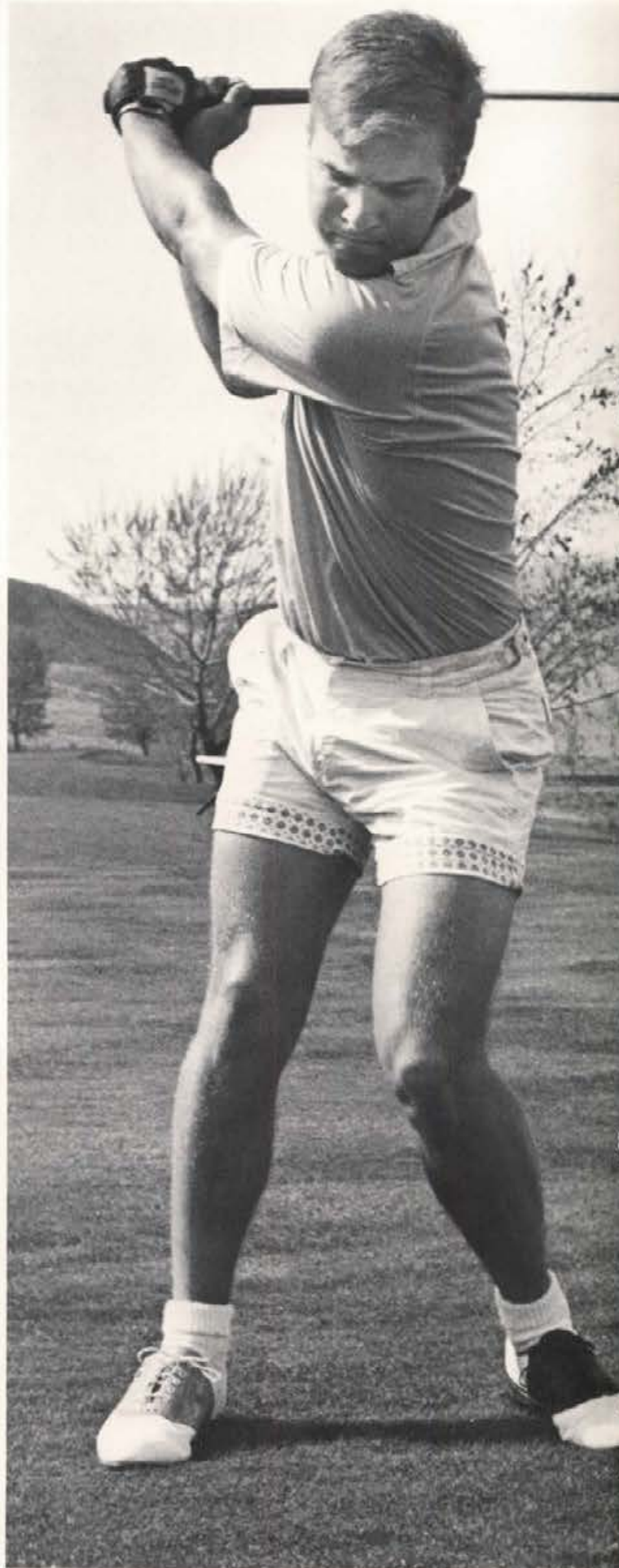


Tee it

Oregon St. Invite	
Idaho	8th of 15
Idaho Invite	
Idaho	2nd of 6
Gonzaga Invite	
Idaho	2nd of 3
Oregon Invite	
Idaho	9th of 12
Portland Invite	
Idaho	3rd of 15
Tri-Cities Invite	
Idaho	3rd of 8
Idaho Invite	
Idaho	3rd of 6
Spokane Invite	
Idaho	2nd of 3
Portland St. Invite	
Idaho	3rd of 15



Warm April temperatures helped Bo Davies card on opening round 73 at the Lewiston Invitational. Davies, who was named the Vandals most valuable player teed his way to a second place finish. Photo by D. Moyer



Led by three seniors, the linksters hit the courses throughout the Northwest and embarked upon another year of

TEE TIMES

Consistency. Consistency, consistency, consistency. It is something every team wants, but only a few ever achieve. And for the Vandal golf team, consistency was the element missing from an otherwise successful season. One day two players would play good, and three play poorly. And then the next day three different players would shoot good rounds, while two others would have off days. We could have been very good, but . . ."

Yes, yes, we know, had it not

been for that old bugaboo of inconsistency, the Vandal linksters could have had a truly outstanding season. But could have been do not cut it on the links, and as a result the golf team finished the season without a single tournament victory.

Yet while the team failed to taste the fruits of victory, it never drank from the cup of disgrace either. The golfers finished second in four tournaments, and third in three others. Indeed, two of the team's top scores were third place finishes (out

of 15 teams) at the University of Portland and Portland State Invitationals.

And according to Kirkland, one reason for the team's relative success was due to the depth of his Vandal team.

"This team had the most depth I ever had," Kirkland said. "I mean, once I played two teams in a Lewiston tournament, and my second team beat my first."

And the three players who contributed most to the Vandals' success were Bo Davies, Mark Wilhite and Rick Burke. Davies,

a senior, was named the team's most valuable player at season's end, while Wilhite was tabbed most inspirational and Burke was named most improved.

"They were all good students, and great individuals to have on the team" Kirkland said. "It was a positive season, one full of high expectations, because we really had good players. But we just didn't play consistently or up to our potential."

By Frank Hill



Front row: Mark Wilhite, Mike Anderson, Rick Burke, Bo Davies, Brad Harper, and Gordon Nelson. Back row: Kim Kirkland (Coach), Rob Byrd, Matt Gustavel, and Steve Johnston. Photo by D. Moyer

All teed up with some place to go, Mike Anderson addresses the ball during the Lewiston Invitational. Anderson shot a three-day total of 228, and helped the Vandals' to a second place overall finish. Photo by D. Moyer

Some sports are really rugged, others require a bit more finesse, but be it rugby or soccer, players were alive and

KICKING

At seasons end, team captain for the University of Idaho Rugby club, Matt Hansen, humbly summed up an excellent season by saying, "As far as the caliber of rugby here at the University of Idaho, we are ranked pretty high."

Since the creation of the Idaho Rugby club in 1985, the team has never packed more or achieved higher goals in a single season than the 1987-88 season.

The ruggers opened the season Sept. 26, by booting the Spokane Rugby Club 24-12. They

ended the first half behind 4-12. However, Idaho regrouped its forces to pull off four more tries and two conversions in the second half.

With tries scored by Dave Bear and conversions boot-ed through the uprights by Buddy Levy, Idaho made a repeat performance in its second match against the Ritzville Rugby Club. The ruggers relished a 24-0 final score.

Idaho's early winning streak was broken at the "Snakepit Rugby Fest". UI won their first two games against BSU 32-0 and Uni-

versity of Utah 22-10, but fell in their third game to the host club 26-19.

One loss did not dampen the spirit of the club. They went on to win their next three matches including a win over cross-border rivals WSU.

Idaho ended the fall semester, two of the most important games of the season. Idaho with a 1-1 league record after facing University of Washington and St. Martins continued to defeat both Oregon and Oregon St. on their home pitch 32-0 and 22-0.

The "new Idaho

powerhouse" returned to the playing pitch after a three month off-season by participating in a nine-league tourney sponsored by the Portland Jesters Rugby club. Despite extremely tight matches Idaho came up with a 2-2 finish.

In the next two league matches Idaho pounded the boys from Western Washington University, then were pounded on by WSU. Idaho ended up with a second place slot to the Western Regional Rugby Championships behind WSU.

Once again they faced WSU rivals in what Hansen considered their worst game at the regional championships in Santa Barbara. Idaho lost 33-0 to their Palouse neighbors.

After The WSU loss Idaho went on to be stomped by University of Cal-Davis and University of Arizona 16-3, 16-0.

Idaho rapped up the season with an all-night awards bash and thought on next season.

By Clayton Hailey

During an exhibition against Ritzville Rob. "The Flying Scotsman" Frazer strategically leaps to snag the pigskin during a line-out play. Photo by T. Dalquist





In a home match against WSU, James Colegrove maintains control of the ball, while Jan Boll attempts to divert the WSU opponent from tripping his teammate. (Photo by T. Daiquist)



Front row: Enrico Moens, Mike Bellitto, Larry Cobb, Rich Eveland, Robb Kirschenmann, and Ron McFarland. Second row: Mitch Watrons, Dale Kromarek, Eric Smith, Guy Knudsen, and Harry Kurtz. Back row: Francis Mtale, James Colegrove, Sammi Manai, Gerry Snyder, Troy Reynolds, Stephane Coppens, Bill Cinter, Jan Boll, Philippe Michelle, and Steve McLaughlin. (Photo by H. Moore)



Front row: Dan Brenman, Steve Wolshlegle, Dan Pitts, Bo Rodman, Tim Pitts, Wade Howland, and Kevin Wolshlegle. Second row: Tom Ferris, Sean Conroy, Dave Bear, Dean Fuller, Randy Smith, Shannon Campbell, Larry Copper, and Kevin Lincoln. Back row: Tracy Gudgel, Rob Frasier, Mike Aldritch, Pual Salchert, Bill Stockton, Matt Hansen, and John Olson. Photo by S. Worley

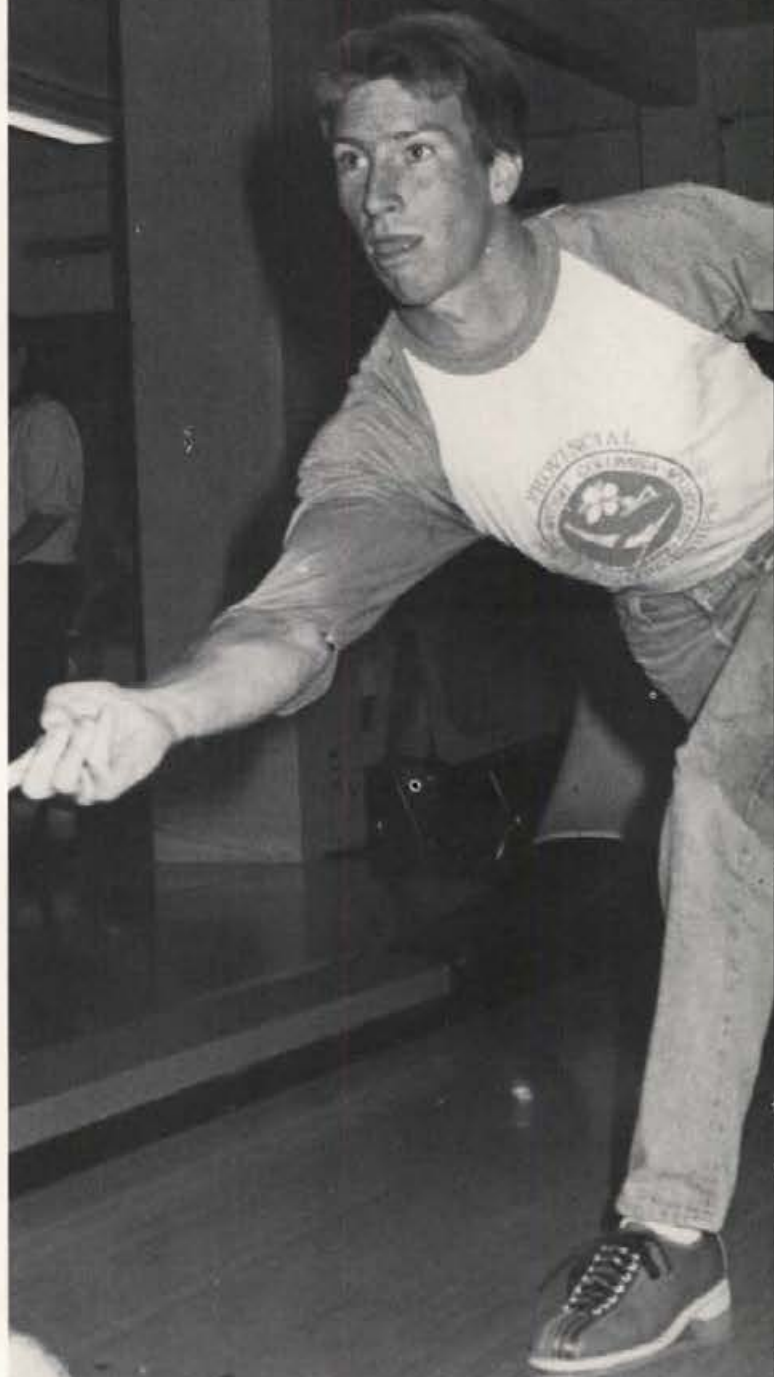
In a Co-Rec Volleyball game, Sean McGovern executes a tough spike. McGovern's team defeated the Tri Delt/SAE team and advanced into the playoffs. Photo by S. Worley



Play it

Men's University Champions	Beta Theta Pi
Women's University Champions	Pi Beta Phi
Men's Residence Champions	Snow Hall
Women's Residence Champions	Campbell Hall
Men's Football	Brain Donners
Women's Football	Kappa Kappa Gamma
Men's 3 on 3 Basketball	Twins
Women's 3 on 3 Basketball	Delta Delta Delta
Men's Bowling	Dopey and the Dwarfs
Women's Bowling	Neely Hall
Men's Racquetball (S)	Sigma Alpha Epsilon
Women's Racquetball (S)	Houston Hall
Men's Racquetball (D)	Delta Tau Delta
Women's Racquetball (D)	Independent
Men's Badminton (S)	Sigma Alpha Epsilon
Women's Badminton (S)	Houston Hall
Men's Badminton (D)	Sigma Alpha Epsilon
Women's Badminton (D)	Campbell Hall
Co-Rec Racquetball	Bridges/Hanna
Men's Tennis (S)	Sigma Alpha Epsilon
Women's Tennis (S)	French Hall
Men's Tennis (D)	Alpha Tau Omega
Women's Tennis (D)	French Hall
Ultimate Frisbee	Whitman Hall
Men's Swimming	Delta Chi
Women's Swimming	Delta Delta Delta
Handball (D)	Sigma Alpha Epsilon
Co-Rec Basketball	Snowbel
Men's Soccer	Alpha Tau Omega
Women's Soccer	Houston Hall
Co-Rec Volleyball	Ed-Rec.
Men's Volleyball	Architecture
Women's Volleyball	Shaka
Men's Turkey Trot	Sigma Alpha Epsilon
Women's Turkey Trot	Pi Beta Phi
Men's Table Tennis (S)	Whitman Hall
Women's Table Tennis (S)	Forney Hall
Men's Table Tennis (D)	Independent
Women's Table Tennis (D)	Independent
Men's Competitive Basketball	The Herd
Men's Recreational Basketball	The Nads
Women's Basketball	Vandal V-Ball
Co-Rec Softball	Law School
Co-Rec Badminton	Ron Targ/Cathy Chid
Skiing	Phi Gamma Delta
Paddleball (D)	Delta Tau Delta
Men's Golf	Sigma Nu
Women's Golf	Pi Beta Phi
Men's Horseshoes	Whitman Hall
Women's Horseshoes	Pi Beta Phi
Frisbee Golf	Pi Kappa Alpha
Co-Rec Soccer	Diggity Dogs
Wrestling	Sigma Alpha Epsilon
Men's Weightlifting	Delta Tau Delta
Women's Weightlifting	Campbell Hall
Men's Track	The Klan
Women's Track	Carter Hall
Fast Pitch Softball	Beta Theta Pi

The Canadian RA from Borah hall, Tony Theriault uses his grace and style to bowl a strike for his hall team. With Theriault's help Borah won the game that evening. Photo by S. Worley



The attitude among Intramural players was it didn't matter how you played as long as you won, providing lots of

COMPETITION

Remember the good old saying "it's not whether you win or lose it's how you play the game?" Well this should have been the motto that Idaho Intramural participants lived by.

Throughout the intramural season, competition was fierce among the various living groups and off-campus teams that participated in the multitude of intramural events.

The two new faces among the coordinators of the intramural program, Bob Beals, intramural director, and graduate assistant Nancy Longman attempted to put more emphasis on participation and less on competitiveness.

"Our goal was to increase participation and to stress the recreational aspect," Beals said.

The new duo put action behind their words and incorporated what they called recreational leagues for the softball and basketball competitions.

"This will hopefully encourage those to participate who normally wouldn't because they didn't want to screw up their living group's or team's chances of earning participation points," Longman said.

Participation was another area of concentration for Beals and Longman. Beals mentioned that participation was not lacking, but a few areas needed some attention.

One area where they focused their attention was on the participation among the student officials. Officiating was stressful, grueling work, and all too often one bad call doomed an official to verbal abuse from angry team captains. So in order to promote a feeling of camaraderie, pizza feeds and picnics were arranged for the officials to get together in a more casual, less tense atmosphere.

Beals and Longman also took steps to increase interac-

tion among the participants.

In the fall Longman set up a random phone survey to check the student's attitude toward the current intramural program. Information was acquired on such subjects as the pros and cons of intramural chairmen in living groups, the point system, and if the student felt any changes were needed. At the end of the season Longman put together a report and made suggestions to improve the program next year.

Another attempt to increase participation was the creation of the free agent program.

"It enables those who need to find a team or a team that needs to find one or two players the chance to participate," Beals said.

Longman also stressed participation among female students. She went to each women's hall and sorority house and promoted the upcoming

women's events.

All of Beals and Longman's efforts paid off. Participation was high among all living groups and off-campus groups as well.

At season's end, when the points were totaled, the campus victors resided on the Greek side of campus. The Beta Theta Pi fraternity and Pi Beta Phi sorority gained the most points on campus to gain both the Greek and campus title.

On the other side of campus, the residence halls were led by the men of Snow Hall, while the women of Campbell hall captured the residence hall championship title.

Intramural activities exposed teams from both sides of campus to the abilities of one another. And whether the team lived on Greek row or in the domes, the desire to win was the same for both sides.

By Nancy Brisbane



During the fall flag football season, quarterback Darce Dergrave of French hall receives a hand off from her teammate. Photo by S. Worley



In a home game against BSU, Doug Truscott gets a hit off BSU pitcher. Idaho defeated BSU 8-7. Photo by J. Fritz



Front row: Dave Hughan, Tom Shields, John Konrad, Wade Wilson, Dave Schwartz, and Doug Truscott. Back row: Devin Dufenhorst, Rick Gaines, Bill Thomas, Scott Dredge, Tim Burdick, and Mark Carpenter. Photo by B. Duffy

In January at Bridger Mtn. in Bozeman, Mt., Gordon Osgood competes in the giant slalom. Osgood finished fifth in the race. Photo by B. Houlihan





Once the lives of ski team members returned to normal, the baseball club began its hectic schedule and came out

SWINGING

Baseball Club

Whoever conjured up the cliché, "Good things come to those who wait," must have created it with the Idaho baseball club in mind.

After a year's absence from play, the slugger squad dragged out the dusty cleats from the closet and suited up for a number of contests against Lewis and Clark State College and other Northwest schools.

At first, the Idaho club, managed by veteran Tim Burdick had its hands full against the LCSC JVs early in the season, falling twice to the Lewiston school.

During spring break, the Idaho sluggers took road-trips to the College of Idaho, Boise State, Treasure Valley and played a double header against the LCSC JVs. The Idaho club hoped to break its early season slump, but ended up the trip

with a 1-4 record.

After spring break, Idaho vowed to get even with Lewiston when the Warrior JVs visited Moscow. Lewiston, however, turned a 5-4 ninth inning deficit into a 7-5 victory.

The Idaho Invitational Tournament proved to be the turning point for the Idaho club. In late April the UI squad hosted a four-game round robin tourney against teams from Eastern Montana, the University of Montana and Boise State.

Idaho easily slid through games against EMU and UM 6-3, 9-1. Then they had to face the BSU Broncos who had stomped them 8-2 over spring break.

The Idaho nine found itself in a pressure situation against BSU in the final game. With Idaho leading 8-7 and Boise batting in the top of the ninth inning with the bases

loaded, UI shortstop John Konrad turned a potential Boise base hit into a game ending double play.

The Idaho Club lost only one player, pitcher Scott Dredge to graduation, so they will have virtually the same team next season.

Unfortunately, the team will have to wait until next spring for another baseball season, however as the team found out patience can be a virtue.

By Erik Simpson

Ski Team

Eat, sleep, study and ski, but not necessarily in that order, was the life of an Idaho ski team member. This busy schedule didn't leave much time for anything else. The 40-member team traveled to six races during its season.

They normally left Moscow on a Thursday afternoon and returned late on Sunday evening.

After an exhausting weekend on the slopes, they returned to face their studies for four days and then begin the process anew the following Thursday.

Being a club sport proved to be a bit of a disadvantage for the team. They were competing against teams that were on a varsity level.

The teams we competed against are at a varsity level with racers who received scholarship to be on the team," said Brian Houlihan, club president. nced level, could join the team, and the veteran racers taught the rookies all they knew about racing. After the team went through time trials, the racers were seated from the fastest to the slowest skiers.

Another disadvantage the Idaho team encountered was lack of familiarity with the slopes. Not only did the Idaho squad have to battle

unfamiliar courses, but the team also competed against 11 collegiate teams as well as amateur local skiers.

Despite the avalanche of drawbacks facing the Idaho team, one downhill racer, nevertheless, qualified for the regional championships. Competing in the giant slalom, Gordon Osgood advanced beyond the regionals and ultimately qualified for the national championships.

One could almost have said that the Idaho ski team was out of its league due to all the drawbacks, but it didn't seem to slow it down. They navigated steep mountains on two skinny boards along with the best of the rest of the schools in the Pacific Northwest.



Front row: Katie Kuykendall, Shannon O'Leary, Paula Lund, Kari Harder, and Ruth Fryberg. Second row: Richard Merkel, Jeff Werner, Paul Gronbeck, Wade Miller, and Tom Henscheid. Back row: Ben Brower, Curt Siess, Brian Houlihan, Kyle Hemly, and Gordon Osgood.

A virtually unheard-of season led to major improvements by both volleyball clubs along with a large boost of

CONFIDENCE

If the Idaho men and women's volleyball clubs had gone to the great Wizard of Oz seeking gifts, both groups would have asked to be blessed with confidence. Although the teams never made it to Oz, they, nevertheless, discovered confidence along the yellow-brick road.

This was the first year that the women were sponsored by the university. This didn't change much except that they called themselves the Idaho volleyball club.

There were actually two teams that traveled to tournaments (in far away lands, no doubt) under the Idaho name. One team was comprised of nine returning varsity players, and the other was made up of veteran players and coaches.

After the three month season, the team of varsity members found itself blessed with a greater sense of confidence in its playing ability. The team had tasted success and this boosted its winning ex-

pectations.

Another plus from the season related to the youth of the nine member squad. Head Coach Pam Bradetich saw the younger players mature, gain confidence in themselves, and play with greater intensity on and off the court.

The club played in four tournaments. In February, they traveled to Spokane to play in a tournament at Gonzaga University. March kept them closer to home as they played in one home tournament and one tournament across the border at Washington State University. They traveled the farthest in April to Seattle to play in a tournament hosted by the University of Washington. Although no stats were kept, Bradetich said the team finished with a record near .500.

Yet despite the teams success, people on campus knew little of the club's spring season, and Bradetich wanted it that way.

"Spring was our

time. The players needed to compete without the pressure of the press," Bradetich said.

Bradetich felt the team performed better without all of the exposure. They were more relaxed and didn't feel the tension from the media coverage, she said.

Just as the women had their first season as a university sponsored club sport, so too did the men. The men came together through word of mouth and publicity.

The men managed to participate in two tournaments, both in Washington; one at WSU and one at the University of Washington. The tournaments were held in the spring, but in the fall the club tangled with the Cougar club three times in individual matches.

They didn't keep an actual record of their wins and losses but they did set goals before each tournament. They set out to tally a .500 record after each tournament.

And although they fell short of this goal in Seattle, they, nevertheless, were the only team to defeat the eventual tournament champion.

"Since we were new to the volleyball circuit we sometimes doubted our ability to compete against more experienced teams," said player Don Gibbs. "As the season progressed and we became familiar with how we played together as a team, our confidence grew."

"We gained the experience to rate ourselves against other teams, Dave Price said.

Both teams made improvements among their playing and leadership skills by the end of what proved to be a "building" season for volleyball on the Idaho campus. Most importantly they each gained the confidence in their playing ability to become serious competitors against more experienced teams.

By Nancy Brisbane

In a match against BSU Volleyball Club, Dawn Colston, places a powertip past her opponents attempted block. Idaho hosted the March Tournament and defeated the Bronco club. Photo by S. Worley





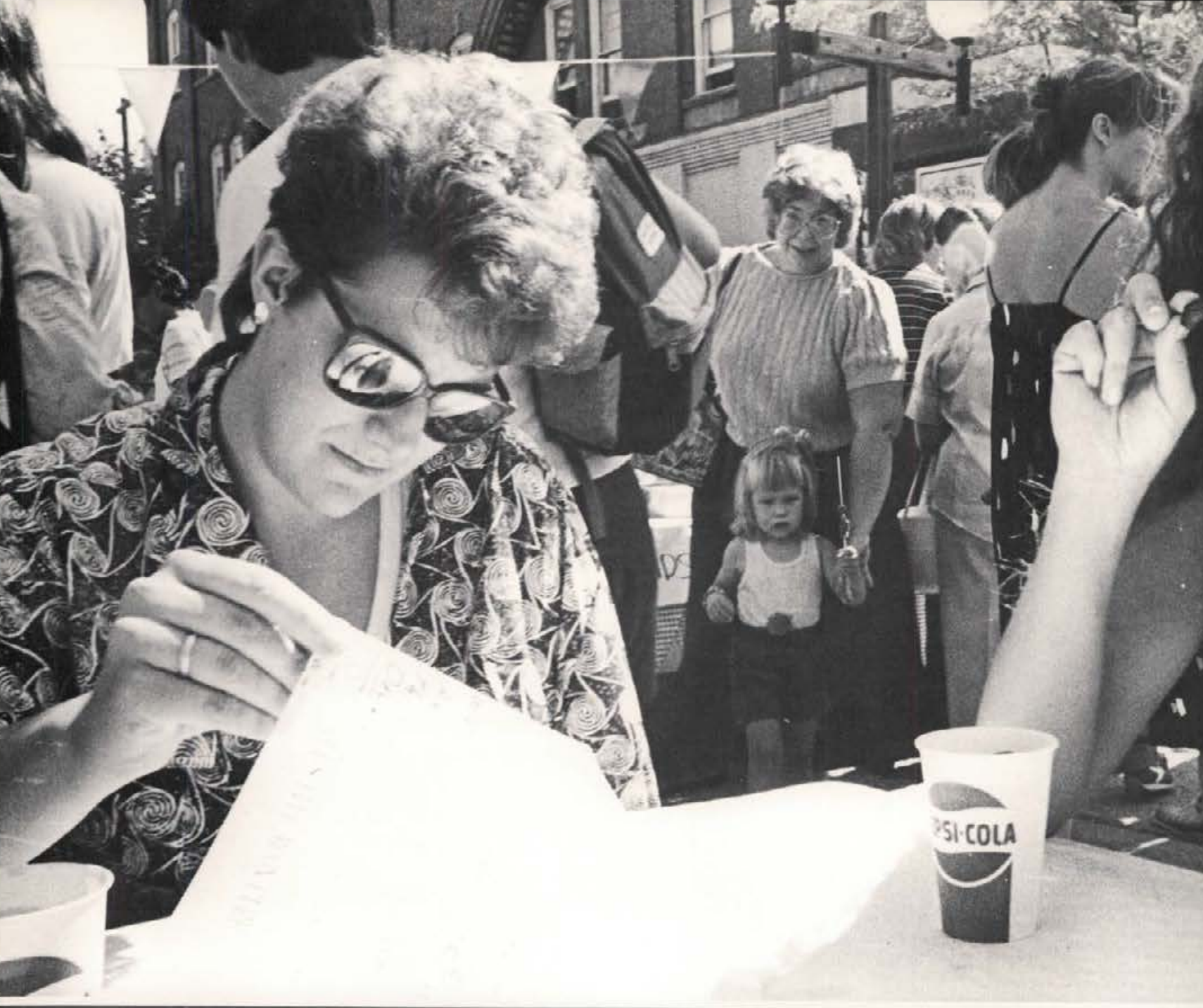
Donald Gibbs, Arthur Taylor, Scott Thornycroft, Eric Hedlund, Eric Johnson, Dave Price, and Ronald Tang. Not pictured: Jamle Hjort, and Dean Thompson. Photo by S. Worley



In a home tournament held in March, Dawn Colston and Susan deskines attempt to block a left handed spike by Spokane Volleyball club opponent. Idaho defeated the Spokane club. Photo by S. Worley



During a Wednesday night practice in late spring, Arthur Taylor places his attack through Eric Johnson's attempted block. Photo by S. Worley



Closing



ENDING IT

After it was all said and done, the end of school arrived sooner than most — but not all - anticipated and even prayed for. As homebound students rolled out of Moscow like a tidal wave to celebrate their long awaited summer vacations, Moscow natives crawled out of the woodwork to enjoy the fruits of their now quiet community.

Stores in the Palouse Empire Mall and most of the bars might have suffered some from the lack of business, but Moscow retained bits of Vandalism by welcoming visitors and making summer school students feel at home.



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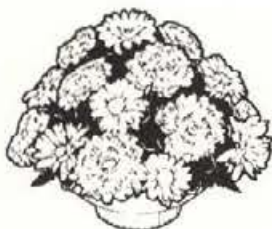
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A

Achabal, Steve 140
Acree, Don 83
Adams, April 83
Adams, Brad 71
Adams, Heidi 89
Adams, Toni 93
Adib, Soronsch 59
Adolph, Steve 89
Ahlstrom, Daniel 103
Ahonen, Lynn 67
Akers, Linda 79
AlLee, Paul 107, 140
Albanese, Tom 116
Albee, James 140
Albrecht, Jason 67, 100
Aldrich, Kelsey 73, 140
Aldrich, Tari 83
Alexander, Lisa 126
Alexander, Lisa Joy 126
Alexander, Robert 71
Allen, Anne 113
Allen, Brian 71, 140
Allen, Geoff 22
Allen, Leland 84, 200
Allen, Mathew 126
Allen, Wendy 93
Allman, Barry 71, 115
Allman, James 71
Alpha Chi Omega 92
Alpha Gamma Delta 92
Alpha Phi 92
Alpha Tau Omega 91
Altenhofen, John 140, 201
Ames, Niki 93
Amos, Kelly 71
Andersen, Erin 140
Andersen, Scot 73, 140
Anderson, Anthony 85
Anderson, Cidre 100
Anderson, Craig 81
Anderson, David 140
Anderson, Ernestine 33
Anderson, Greg 104
Anderson, Kelly 81, 101, 140
Anderson, Kirstin 140, 175
Anderson, Len 69
Anderson, Leonard 117, 126
Anderson, Peter 67
Anderson, Randy 89, 115, 117
Anderson, Wes 115
Andrade, Jeanie 140
Andre, Leann 87
Andres, Brian 73, 140
Anger, Darol 31
Angus 23
Archabal, Steve 83
Archer, Doug 89
Arford, Kirk 87
Armacost, Darla 85
Armstrong Brendan 73, 100
Armstrong, Eric 71, 116, 140
Armstrong, Shayne 71
Armstrong, Terry 3, 162, 163
Armstrong, Tina 81

Armstrong, Todd 73
Arnold, Pat 61
Arnone, Andrea 100
Arnt, Tish 82, 93
Arnzen, Marne 79
Arnzen, Tom 71
Arp, Karen 67, 93
Arte, Becky 77
Arvin, Mary 47, 93, 98, 126
Arvin, Peggy 47
Arvin, Tom 47
Asbridge, Kelly 108
Ashbrook, Valerie 87, 99
Ashburn, Leslie 75
Asplund, Stacey 203, 204, 205
Atkins, Steve 103
Atkinson, Aaron 69, 103
Atkinson, Nancy 177
Atkison, Scott 87
Atwood, Reid 91, 111, 140
Audens, Mike 67
Audisio, Gemma 83
Audrieth, Ralph 142
Austin, Ang 85
Avery, Howard 126
Awwad, Rula 67
Ayersman, Tim 90

B

Backlin, Brad 87
Badger, Lee 150, 152
Baier, Charles 114
Bailey, Mary 113
Bailey, Stephanie 93
Bailey, Steve 73
Baily, Sue 103, 141
Bain, Darren 73, 141
Baker, Brian 73
Baker, Bryce 73
Baker, Lynn 100
Baker, Ryan 73
Balboni, Teresa 126
Balderrama, Debbie 89
Baldus, John 81
Baldus, Tina 75
Baltzer, Kelly 79
Bandazian, Dena 25, 93
Barber, Paige 83
Barber, Tom 73
Barclay, Beth 93
Barclay, Cathleen 93, 141
Bareither, Randy 116
Bareither, Sheri 79
Barenburg, Jose 73
Barnett, Jeff 100
Barnett, Tom 87
Barney, Callie 141
Barney, Linda 148, 149
Barrows, James 117
Barrutia, Tonya 77
Barry, Anita 83
Barry, Sean 69
Barry, Steve 73
Bartel, Denise 89, 141

Bartling, Chuck 89, 117
Barton, David 67
Bater, Charles 115
Bauer, Daniel 141
Bauer, Jim 154, 155, 156
Baum, Aaron 78
Becci, Douglas 126
Beck, Jill 107
Beck, Kim 141
Beck, Kirsten 79, 102, 141
Becker, Chris 83, 141
Beers, Robert 77
Beiser, Mike 112
Beitay, Joseph 100, 126
Beitia, Randy 208
Bell, Arthur 16
Bell, Jeff 85
Bell, Terrell H. 160
Bellnap, Bill 196
Bender, Tom 67
Benenson, Wayne 132
Bening, Erica 83
Bennett, Angela 79
Bennett, Ann 100, 101, 141
Bennett, Blake 71
Bennett, Tiffany 81
Benson, Betty 126
Benson, Kurt 122
Benson, Scott 71, 141
Benton, Chris 83
Benton, Julie 93, 141
Bentz, Bryan 71
Berndt, Bill 83
Bernhagen, Holly 203
Berreth, Phil 103
Bershaw, Dwight 74
Bershers, Khri 75
Berwald, Skosh 67
Beta Theta Pi 90
Bethke, Lance 73
Bettinger, Amy 87, 141
Bettinger, Rebecca 141
Beyer, Charlie 113
Biagagne, Russ 90
Bickett, Betty 93
Billem, Debbi 81
Billops, Camille 15, 158
Bills, Eric 89
Birkenbaugh, Lisa 158
Bischoff, Leslie 202, 203
Bishop, Michelle 77
Bistline, Art 83
Bitterle, Pat 69
Bjork, Russ 85
Bjorkman, Kristin 81
Black, Dawn 6, 83
Black, Sean 83
Black, Shelley 81
Black, Thomas 115
Bladholm, John 71
Blair, Charles 116
Blair, Robert 141
Blake, Megan 113
Blake, Tesa 75
Blakeley, Brian 143
Blakeley, Marcia 126
Blakney, Doug 74
Blalack, Tallis 20, 126
Blamires, Danielle 83
Blanche, Sharla 67
Blankenship, Jarred 71
Blanstan, Gurn 90

Blas, David 71
Blas, Paul 71
Blattner, Jack 81
Blewett, Mike 75
Blomdahl, Janell 81
Bloodgett, Larry 121
Blower, Mike 73, 143
Blue, Tricia 75
Blum, Lara 143
Blume, Debra Sue 126
Blume, Ivan 127
Bobby, Dawn 107, 143
Boehm, Darla 77
Bohlen, Heidi 143
Bonar, Christine 127
Boock, Jenny 67, 93
Booth, Lori 93, 143
Borah Hall 89
Borgen, Patrick 143
Bortz, Janine 120
Bosworth, Travis 81
Bott, Michelle 98
Bottoms, Angela 93
Bouch, Dave 71
Boucher, Lew 143
Bowke, Bart 87
Bowles, Tammi 83, 143
Boyce, Hazel 93, 127
Boyd, Chris 90
Boyle, Brenny 85
Bradbury, Allen 98
Bradetich, Pam 203, 204, 208, 209, 234
Brailsford, Amanda 93
Brand, Elisabeth 75
Brandon, Mac 67
Brandt, Alison 127
Branter, Callin 91
Branter, Curt 91
Braymen, Russell 143
Breidenbach, Bob 71, 74
Brent, Sisco 143
Brent, Tim 90
Brenton, Jason 71, 143
Bressette, Vicki 98
Brevick, Noel 107
Brigham, Mark 154, 155, 156
Brightman, Kathy 59
Bringman, Gina 77
Brink, Keith 70
Brisbane, Nancy 36, 106
Britschgi, John 108
Britton, Michael 143
Broadhead, Heidi 93
Brocke, Kevin 219
Brockett, Steven 89, 143
Brockhaus, Joan 203, 218
Brokaw, Brian 91
Brooks, Colin 83, 143
Brooks, Shannon 83
Brown, Alicia 48
Brown, Cathy 81
Brown, Dan 90
Brown, Geoffry 71
Brown, Kent 81
Brown, Madge 11, 128
Brown, Raquel 143
Brown, Ray 32
Brown, Raymond 115, 117, 197
Browning, Lexie 89
Bruce, Janet 93, 143

Vandalism

July

August

Bruce, John 71, 143
Bruce, Shannon 127
Brumbaugh, Edward 116, 127
Brunker, Mike 71
Bruns, Carol 87, 98, 101
Bruns, Susan 87, 127
Bryant, Michael 116
Bryson, Mike 90
Buck, Brenda 93
Buddy 22
Buffa, John 67
Buffington, Stephen 143
Buffington, Suzy 143
Buhler, Sandra 93, 100, 143
Bukvich, Dan 94
Bull, Dell 116
Bullock, Travis 81
Bunch, Denise 93
Bundy, Daniel 87, 143
Burden, Anita 143
Burgess, Dave 73
Burk, Stacy 83
Burke, Richard 85, 127
Burkhart, Brandi 93
Burks, Brian 143
Burns, David 73
Burnside, Tim 68
Burr, Tod 87
Burril, John 143
Burton, Dave 69, 90
Buschhorn, Erich 69
Buschhorn, Natalie 87
Buschhorn, Todd 91
Buschline, Joey 103
Buschline, Toni 103
Bush, Grant 122
Bush, Tim 102
Bushfield, Tim 67
Bustline, Stefanie 75
Butterfield, Stephanie 100
Butts, Brenda 143
Byers, Ken 103
Byers, Rebecca 103
Byrd, Rob 71, 173

Carney, Michelle 127
Carolla, Jack 113
Carpenter, Douglas 114, 115
Carper, Kelly 87
Carr, Mark 91
Cartel, Jane 79
Carter, Amy 89
Carter, Jerry 114
Carter, Scott 96
Carter, Thor 121
Carter Hall 89
Cary, Chuck 71, 143
Case, Stanley 67
Casey, Brian 143
Cass, Brian 143
Caudle, Travis 87
Caver, Scott 121, 129
Cecll, Roger 45, 102, 201
Cercione, Guy 75
Chamberlain, Michael 143
Chamberlain, Mike 74, 87
Chan, Kori 121
Chang, Karl 113
Chapman, Maryann 98
Chapman, Pete 69
Chappell, Tony 91
Charlton, Tammy 75
Chase, Carolyn 89
Chase, Cindy 75
Chase, Laura 61, 84, 129
Chase, Tim 103
Chavez, Amador 81, 143
Chehey, David 98, 110, 129
Cheney, Darrin 129
Cherry, Sean 71, 116, 143
Childers, Chuck 67
Chipman, Mark 71
Chrisinger, Christine 77
Chrisman, Doug 69
Chrisman Hall 87
Christensen, Andy 73, 143
Christensen, Kesha 203, 204
Christensen, Scott 69, 86, 87
Chronic, Kimberly 129
Church, Dianna 79, 143
Church, Jay 71
Churchman, Dave 73
Clapp, Bruce 74
Clapp, Sandra 129
Clar, Lisa 85
Clark, Bryan 106, 107, 116
Clark, Chris 89
Clark, Julie 70, 107
Clausen, John 90
Clayben, Ryan 73
Claycomb, John 129
Clayville, Debbie 85, 100
Clayville, Tawnya 72, 85
Clemenhagen, Mardell 79
Clements, Susan 77
Clifford, Jeff 71
Clyde, Scott 129
Clymer, Troy 129
Cobbly, Chad 139
Coe, Shalem 79
Coe, Shannon 93
Coeckner, Shawn 113
Cole, Brian 69
Colee, Kim 79
Colee, Rusty 91
Coleman, Kim 89



Caba, Eric 69
Cahill, Tom 71
Callinan, Bridg 87, 101
Calonge, Darlene 127
Calver, Kim 44
Campbell Hall 89
Cannon, Kim 71
Cantamessa, Tina 89
Caputo, Louis 143
Caputo, Marji 143
Carbaugh, Shirlee 89
Carbon, Carl 127
Cardwell, Lisa 143
Carey, Richard 208
Carlson, Bill 116
Carlson, Brad 127
Carnahan, Don 83
Camell, Michael 127

Three students were injured when a fire escape at the Moscow Hotel collapsed.

"Gus Hernandez and Bob Neary were standing on the fire escape outside of their apartment," said Grant Spencer, "and when Chris (McCoy) stepped through the window, the whole structure pulled away from the wall without warning."

Members of Pi Kappa Alpha fraternity spent their summer waiting for Sundance construction of Boise to rebuild their house after last May's fire. The third floor interior had to be completely reconstructed, while the first and second floors received extensive water damage.

"The contractor had to totally re-do the third floor," said Pike president Andy Keys. "After the fire, all you could see were the charred two-by-fours where the walls had been."

Members were forced out of the house by a blaze that started on the sleeping porch and spread down the hall. The cause of the fire has still not been determined.

"The insurance company determined that the fire was not set deliberately," said Keys.

Although the fire slowed things down, the Pikes were ready to go by the time Rush came around. (Fritz)



Collshaw, Jared 69
 Collins, Albert 28
 Collins, Dean 87
 Collins, Roger 87
 Colson, Lee 102
 Colston, Dawn 203, 204
 Comfort-Kramer, Chris 143
 Conant, Nick 143
 Connell, Larry 23
 Connolley, Tami 100
 Conroy, Shawn 89
 Converse, Brett 129
 Cook, David 111, 113
 Cook, Rob 73
 Cooley, Ralph 102
 Coombs, David 67, 123
 Cooper, Chad 71, 76, 144
 Cooper, Larry 100
 Copeland, Jeanette 83, 101, 144
 Cory, Susan 100, 129
 Costa, Jacques 120
 Costa, Jacqueline 129
 Costello, Kelly 188
 Couch, David 121
 Cougher, Darcy 81
 Coupe, Asaad 77
 Coupe, Greg 117
 Courtney, Mike 90
 Covey, Mark 133
 Cowen, John 87
 Cowley, Candace 144
 Cox, Bart 71
 Cox, Brian 16
 Cox, Debbie 22, 67
 Cox, Sally Anne 144
 Cozakos, Shelly 93
 Crabb, Ed 89
 Cran, Dave 61
 Crandall, Dallas 113
 Crandall, Hugh 129
 Crane, Tony 90
 Cranston, Eric 34
 Crawford, Pamela 129
 Creed, Dan 129
 Crill, Buddy 87, 116
 Crittenden, Robert 129
 Crocker, Staci 100, 144
 Crofoot, Bill 144
 Cronwell, Kimberly 77
 Croson, Fred 46, 81
 Croson, Tom 46
 Crossley, Dan 114
 Crosthwait, Mark 71
 Crow, Darren 129
 Crow, Mike 67
 Crow, Tammy 103
 Cuddy, Brad 93
 Cullen, Peter 103
 Cummings, Cindy 93
 Cunningham, Maia 77
 Curfman, Cindy 77
 Curtis, Amy 81
 Curtis, Angela 107, 182
 Curtis, Darren 71
 Curtis, Matthew 144
 Curtis, Mike 123
 Cusick, Tom 121
 Custer, Daryl 114
 Cutshall, Jake 87
 Cutshall, James 87, 144
 Cutshall, Jay 144

Cvancara, Joe 102
 Cypher, Catherine 113

D

Dagne, Erik 71
 Dahlmeir, Shelly 144
 Dahlquist, Scott 90
 Dahlquist, Tim 19
 Daigh, Eric 129
 Daily, Darcy 60
 Daniels, Tim 71, 116
 Darden, Steve 87, 102
 Dasenbrock, Katrina 87
 Dau, Fritz 67
 Davenport, Matt 89
 Davey, Whitney 71, 102, 116
 Davidson, Eileen 129
 Davies, Bo 226
 Davies, Dave 206
 Davis, Cassandra 83
 Davis, Debra 121
 Davis, Don 121
 Davis, Duffy 71
 Davis, Ed 144
 Davis, Jackson 100, 129
 Davis, Paulette 89
 Davis, Rob 69
 Davis, Steve 121
 Dawson, Louise 129
 Dayley, Stacey 73, 144
 DeBord, Eric 73, 77, 98, 100, 144
 DeHaas, Chris 85, 101
 DeLeo, Michele 77
 DeLeon, Randy 71, 102, 117
 Deal, Becky 79
 Deal, Sherry 77
 Decicio, Kathleen 100
 Degarimore, Kristen 79
 Deliss, Dawn 79, 144
 Dekmann, Beth 81
 DeLaCruz, Angela 67
 Delance, Jason 90, 144
 Delaney, Julie 83
 Delgard, Tim 71, 144
 Deloach, Whitney 85, 129
 Delta Chi 87
 Delta Delta Delta 87
 Delta Gamma 85
 Delta Sigma Phi 85
 Delta Tau Delta 83
 Demick, Rob 74
 Dempier, Laurie 129
 Dempster, Don 41
 Denham, Kim 89, 103
 Dennis, Rod 114
 Denny, Kendra 93
 Denny, Tawnya 93
 Denown, Carl 89
 Derbowka, Dan 91, 144
 Derganc, Darce 83, 101
 Deskines, Susan 203
 Deters, Joe 67
 Dexter, Mark 123
 Di Iorio, Rosalyn 79

DiLorenzo, Matt 73
 Dickeson, Tod 71
 Dickey, Eric 71
 Dickey, Lyle 87
 Dickison, Todd 78
 Diekmann, Fritz 83
 Diestellost, Heidi 77
 DiLorenzo, Michael 129
 Dilworth, Jason 85
 Dines, Rod 91
 Dingel, Bryan 73
 Dingel, Mike 73, 144
 Disteldorf, Laurie 75
 Disteldorf, Melinda 87
 Dixon, Mathew 116
 Doane, Todd 73, 144
 Dobernig, Frances 154, 156, 157
 Dobler, Norma 46
 Dodd, Jeff 144
 Dodson, John 87, 144
 Dompier, Tod 83
 Dood, Jeff 71
 Dooley, Mark 85
 Dorris, Troy 114
 Dose, Janet 67
 Dowdy, Craig 71
 Drake, Bill 219
 Dredge, Scott 129
 Drew, Mitch 206
 Drexler, Ben 69
 Dreyer, Anne 93, 144
 Druger, Deborah 129
 Drummer, Debbie 83, 101, 144
 Drussel, Brad 71, 100, 121, 129
 Duclos, Kurt 85
 Dudley, Chris 69
 Dufenhorst, Devin 71
 Duff, Lisa 93
 Duffy, Brian 60
 Duffy, Mitch 45
 Dugan, Loren 117
 Duncan, Dawn 85, 121
 Dunham, Gary 77, 144
 Dunkle, Kimberlee 144
 Dunn, Jim 71
 Dunn, Kristin 77, 144
 Durkin, Tim 144
 Dwiggs, Clytie 89
 Dye, Karl 13, 85, 100
 Dyer, Shelly 75

E

Ealy, Mike 71
 Eaton, Catherine 93
 Eccles, Clark 71
 Eck, Jeff 83
 Eckert, Mike 71
 Eckmann, Martin 103
 Edelblute, Amy 144
 Edgar, David 115
 Edgar, Gregory 144
 Edwards, Alexandra 93
 Edwards, Angela 79

Edwards, Corey 87
 Eggart, Carol 144
 Eggleston, Mark 11
 Eidam, John 71
 Eimers, Carol 83
 Eisenrich, Lisa 203
 Elkin, Ron 71
 Elkington, Dawn 77
 Ellis, Lani 58, 79
 Ellis, Rob 83, 90
 Elliston, Lisa 79
 Elson, Mary Anne 193
 Elzonga, Suzi 93
 Emery, Kathy 79
 Eng, Julie 129
 Engel, Paula 83, 88, 120
 Engles, Valerie 85, 98, 101, 103, 144
 Englesby, Mike 67
 Engmark, Alan 179, 193
 Ennis, Dan 100
 Ennis, Ethel 32
 Epperson, Kristy 85
 Erickson, Jon 9, 71, 98
 Erickson, Steve 85
 Eriksen, Mark 83, 144
 Erwin, Kristina 79
 Erwin, Russell 66, 69
 Eskelin, Kevin 73
 Esser, Jeff 73, 100
 Esser, Kevin 76, 87, 101
 Esser, Stephanie 129
 Estes, Amy 77, 103
 Esvelt, Mark 67, 206
 Eveland, Rich 82, 91
 Evers, Suzanne 144
 Everts, Tammy 85
 Ewert, Julene 144

F

Fagg, Grant 144
 Fairchild, Mike 81, 144
 Falck, Troy 100
 Falkenberg, Rod 144, 206
 Fallings, Allison 81
 Faraca, Jay 113
 Faraca, Tony 100, 121
 Farden, Greg 87
 Farmhouse 81
 Farnin, Rob 85
 Farrar, Chris 24, 25
 Farris, Mike 71, 115
 Fassett, Stephanie 81
 Fast, Henrik 64
 Fate, Ken 109
 Faulkner, Jack 73
 Faux, Bardell 120
 Fees, Bill 113
 Fehr, Jill 121
 Feldman, Erica 79
 Feldman, Mary 133
 Felzien, Pat 73, 144
 Felzien, Pete 144
 Ferguson, Dean 73

Ferris, Ann 79
 Ferris, Jehan 83
 Ferry, Joe 67
 Fido 23
 Fields, Loreesa 89
 Fink, Echo 79, 102, 103, 146
 Finn, Jeff 67
 Finwick, Timothy 115
 Fisher, Brooke 93, 146
 Fisher, Jeff 67, 117
 Fisher, Tammi 117
 Fitch, James 197
 Fitz, Matt 74
 Fitzgerald, Lawrence 129
 Fitzpatrick, Lisa 83
 Fleming, Mike 86, 89
 Flo, Eric 136
 Floch, Cody 73
 Floyd, Rick 69
 Fluhner, Mitchell 117
 Fluhrer, Roy 140, 141, 142
 Flynn, Derek 69
 Flynn, Scott 83
 Flynn, Trica 93
 Foreman, Anna 146, 207
 Forgerson, Tom 146
 Forkner, Anne 98
 Forney Hall 83
 Fortney, Carolyn 14
 Fosberg, Margaret 11
 Foster, Joy 144
 Foster, Paul 69
 Foster, Seton 69
 Fouts, Marne 77
 Fox, John 67
 Fraley, Camille 81
 Frame, Mike 9, 113
 Franc, Susan 83
 Frandsen, Lisa 83
 Fransen, Kelli 93
 Franz, Louis 100
 Fraser, Rob 69, 116
 Frazier, James 67
 Fredericks, Jim 98
 Freeman, Kevin 73
 Frei, Brad 87
 Freiburger, Scott 67
 Freltag, Jodi 83
 French, Candace 79
 French, Jon 90
 French Hall 83
 Freund, Paul 77
 Frey, Lori 75
 Friberg, Kristin 146
 Friesz, John 198
 Frip, Levi 74
 Fritz, John 119
 Frutkamp, Darryl 158
 Fryberg, Ruth 89, 146
 Fuchs, Shannon 146
 Fuesting, Mary Beth 79, 146
 Fujita, Elichi 89
 Fuller, Bret 85
 Fuller, Robert 116
 Fulton, Clay 165
 Funk, Stacy 69
 Funke, Ann 146
 Fyfe, Amy 79



Gabriel, Lisa 2, 71
 Gage, Ben 85
 Galbraith, Gayla 83
 Gale, Kevin 77
 Gamma Phi Beta 81
 Gammel, Dennis 117
 Gant, Nellie 203
 Gants, Jody 146
 Garland, Lindy 107
 Garner, Rebecca 83
 Garrett, Tom 95
 Garriott, Mike 35, 115
 Garrison, Laurie 16
 Garro, Dave 73
 Gay, Kathy 79
 Gaynor, Kathy 77
 Gee, Dixie 89
 Gehlen, Randy 91
 Gehring, Dean 113
 Gehring, Mike 67
 Geidl, Eric 125
 Gengoux, David 146
 George, Michael 130
 Geppert, Sue 203
 Gerver, Jurg 133
 Gettman, Lynn 83
 Gibb, Donn 94
 Gibb, Richard 140, 141, 162
 Gibson, Doug 71, 100, 146
 Gibson, Jeanne 77
 Gibson, Robert 116
 Gibson, Ron 34, 76
 Giddings, Noelle 93
 Giese, David 36, 39
 Giesler, Tracy 109
 Gilbertson, Bryant 67
 Gilbertson, Keith 13, 196, 198, 199, 201
 Gilbreth, Tim 116
 Gill, Matthew 113
 Gillen, Albert 100
 Gillespie, Dizzy 32
 Gillette, Sandy 75
 Gilliland, AnnMarie 12
 Gilpin, Sally 93
 Glpson, Ron 87
 Gisselberg, Tom 167
 Gleiser, Rob 147
 Glover, Dave 87
 Goff, Dan 71
 Goff, Kristin 147
 Goff, Patrick 132, 147
 Goin, Ronda 102
 Golden, Katie 85
 Golfry, Brian 90
 Goodhue, Chris 81
 Goodwin, Laura 77, 79
 Gor, Chris 122
 Gordon, Dave 113
 Gotch, Mike 96, 172
 Gotsch, Chris 81
 Gottschalk, Kirsten 79

Vandalism

September

October

"We have more pinball and video machines in our SUB than you do, so NEAH, NEAH, NEAH," claimed Steve Lyon, BSU University News Co-Editor, in a letter to the Argonaut in the October 27 issue.

Lyon, possibly suffering from Smurf-turfitis, attempted explain why the Blue Thunder Marching Band is better than ours.

A broken water main flooded the basement of the College of Law October 10, causing gallons of water to damage ceiling tile, carpet and furnishings. Emergency crews worked from 8 p.m. Saturday night until 2 a.m. Sunday to stop the water, find the breaks, and restore service to the rest of the campus.

"It was gushing down the walkway like a river," said an unidentified student.

The need for more parking called for the removal of three houses near the Engineering buildings on Sixth street, which will allow for one third more parking space.

"Hopefully, the houses will be removed and new gravel and new cement bumpers will be in place by the end of October," said Joanne Reese, Director of Facility Planning.

Senior Architecture major Tim Scharze helps build the "Beta Barn" for their pledge dance. (Duffy)



Goudreau, Brian 147
 Gough, Thom 90
 Gould, Darren 90
 Gracie 22
 Graff, Michael 102
 Graff, Steve 73, 102
 Grange, Brad 172
 Grant, Alan 87
 Grant, Dennis 147
 Grass, Kelly 67
 Grave, Wayne 81
 Gray, Eric 100
 Gray, Jim 91
 Gray, Laurie 102
 Gray, Vincent 73
 Green, Mike 160
 Green, Steve 18
 Greene, Amy 81
 Greene, Kim 77
 Greene, Will 71
 Greenwood, Paul 71
 Gregory, Brian 83
 Gregory, Teresa 147
 Gregory, Teri 93
 Grey, Al 32
 Grey, Matt 102
 Griffel, Anna 83
 Griffeth, Kristy 85, 100
 Griggs, Harvey 130
 Grimmer, Michelle 100
 Grisham, Molly 89
 Grodt, Dave 69
 Gronbeck, Paul 67
 Groom, Samantha 75
 Groom, Terry 117
 Groshong, Ronda 89, 147, 207, 208
 Grosse, Kevin 83
 Grothe, Jeni 81
 Grubb, Erik 147
 Guisto, Wendy 93, 147
 Gunther, Kristin 87, 98
 Gussenhoven, Eugene 114
 Gussenhoven, Steve 57
 Gustavel, Brook 100
 Gustavel, Kurt 74
 Gustavel, Matt 73
 Gustavson, Bart 81, 130
 Gustavson, Marg 83
 Gustavson, Mary 204



Haas, Lisa 75
 Hackley, Jeff 115
 Haddon, Mike 87
 Haehle, Leslie 111, 113
 Haener, Jerome 147
 Haener, Rick 87, 101
 Haener, Tim 101
 Haener, Tom 87
 Haenny, Sherilyn 79
 Haggart, Jane 81
 Haggart, Rob 71
 Haight, Nick 102

Hailey, Clayton 106, 107
 Hakeen, Mamoon 147
 Hale, Greg 198
 Hale, Mark 81
 Haley, Mark 147
 Hall, Cody 116
 Hall, Lisa 81
 Hall, Ronda 89
 Hall, Shelly 79, 147
 Hall, Trisha 79, 148
 Hallen, Melinda 83
 Hallett, John 91
 Halverson, Candee 85
 Halvorson, Jeff 116, 148
 Hamed, Joseph 148
 Hamilton, Ann 81
 Hamilton, Brett 81
 Hamilton, Jess 79
 Hamilton, Libby 77
 Hamilton, Scott 81
 Hamlin, Susan 93, 100, 148
 Hammond, Jeff 89
 Hammonds, Terry 83
 Hamrich, Jill 81, 100
 Hampton, Lionel 32, 33
 Hanchett, Dave 73
 Hanigan, Kevin 98, 130
 Hankins, Holly 89, 148
 Hanks, Julie 148
 Hansen, Andy 83
 Hansen, Dave 83
 Hansen, Eric 148
 Hansen, Erik 90
 Hansen, Julie 203
 Hansen, Travis 73
 Hansen, Vernon 130
 Hanson, Brian 87
 Harder, Kari 102
 Harder, Rick 73
 Hardin, Lisa 77
 Harding, Cheryl 93
 Harding, Kim 93
 Hardman, Doug 148
 Harkins, Jeff 163
 Harmon, Matt 73
 Harms, Kathy 81, 100
 Haroldson, Kelli 76
 Harper, Holley 18, 83
 Harper, Linda 148
 Harper, Meg 85
 Harrington, David 81, 148
 Harris, Bob 81
 Harris, Chris 148
 Harris, Kathryn 81, 148
 Hart, Cupid 93
 Hart, Pam 79
 Hartwell, Julie 107, 130
 Hartwell, Kelly 148
 Harvey, David 91, 148
 Harwood, Wendy 85
 Hasden, Coby 77
 Hasenoehrl, Angie 101
 Hasenoehrl, Chris 67
 Hash, Rob 69
 Hashimoto, Jo Ann 83, 148
 Hathaway, Paul 71
 Hauge, Melissa 75
 Hauge, Pat 73
 Hauger, Jon 149
 Havens, Charann 66, 83
 Havens, Jeff 130

Havlacek, Jim 83, 172
 Hawkins, Debbie 132, 166
 Hawn, Arden 123
 Hayden, Andy 67
 Hayes, Randy 130
 Haygood, Andy 114
 Hays Hall 79
 Headline, Amy 80
 Healea, David 89, 117
 Heater, Roger 116
 Heaton, Nicole 149
 Hedemark, Bruce 89
 Hedges, Daryl 87
 Hedman, Julie 79
 Heglar, Allison 93
 Heida, Ray 69
 Helderman, Bill 122
 Heigmarther, Tia 127
 Heikkila, Brent 71
 Heikkila, Doug 130
 Heikkila, Steve 71
 Heikkines, Michael 162
 Helmgartner, Tia 130
 Heinig, Tim 67
 Heinzmann, Holly 149
 Helmer, Kristin 79
 Helmick, Matt 77
 Helstrom, Julie 83
 Hemberry, Marie 83
 Hemenway, Ronya 83
 Henage, Jennifer 79, 149
 Hendee, Landon 123
 Henderson, Gina 79
 Henderson, Tim 100
 Hendrickson, Kory 74
 Henggeler, Krissi 93
 Henscheid, Tom 87
 Herman, Jamie 95
 Herrett, James 87
 Herzog, Christie 81, 102
 Herzog, Ken 85
 Hess, Mary 87
 Hetherington, Jared 71, 102
 Hevaim, Deanna 83
 Hewett, Chad 149
 Hewett, Jacob 67
 Hicklen, Joe 130
 Hicks, Ranee 117
 Higbie, Barbara 31
 Higer, Scott 120, 149
 Higgins, Brad 87
 Higgins, Greg 78
 Hilbert, Kurt 149
 Hill, Frank 107, 130
 Hillibaugh, Brian 149
 Hindberg, Robby 115
 Hinrichs, Kathy 149
 Hinthorn, Kristi 89
 Hirt, Terry 73
 Hitsman, Dale 184
 Hobbler, Bobbie 122
 Hobson, Janet 87
 Hodge, Bonnie 81
 Hoene, Keith 67
 Hogan, Joe 71
 Hohbach, Julie 130
 Hoiness, Todd 71
 Holbert, Patrick 209
 Holden, Lisa 89
 Hollis, Tom 149
 Holman, Jeffrey 130

Holmes, Dianne 89
 Holmquist, Matt 91
 Holsclaw, Denice 93, 127
 Holycross, Travis 218, 219
 Hondo, Dewayne 87
 Nonstead, Karla 120, 149
 Hood, Jeff 81
 Hood, Noreen 37
 Hoogasian, Tim 116
 Hopkin, Joel 91
 Hopkins, Guy 87
 Hopper, Scott 100
 Horton, Raymond 89, 149
 Horton, Ronny 91
 Hoss, Raymond 85
 Houlihan, Brian 71
 House, Brian 85
 Houston Hall 79
 Howard, Beth 21, 107
 Howard, Linda 79
 Howard, Mike 73
 Hubbard, Dwaine 73
 Huber, James 114
 Huber, Paul 130
 Huck, Matt 83
 Hudson, Zae 73
 Hug, Cherie 102
 Human, Barry 73
 Humberger, Lori 85
 Hume, Chris 90
 Humphries, Tracey 93
 Hungerford, Ken 123
 Hunter, John 149
 Hunter, Larry 130
 Hurdstrom, Erik 188
 Hurley, John 185
 Hurtado, Salvador 69, 206
 Hutchinson, Karen 102, 203
 Hutchinson, Mondae 87, 101
 Hutchison, Heather 103



Imel, Kevin 123
 Ingram, John 114, 117
 Insko, Eric 77
 Iorns, Don 70
 Isaac, Elaine 83
 Ivie, Stacey 71



Jackson, Connie 79
 Jackson, Steve 69
 Jackson, Steven 103
 Jacobs, Dawn 114
 Jacobson, Michelle 77
 Jacquiot, Darry 71

Jake, John 200
 Jakomeit, Jacqueline 85, 100
 James, David 130
 James, Kathy 93
 James, Steve 87, 101
 Janicki, Dave 69
 Janson, Mike 73
 Jardin, Jerard 105, 112
 Jefferies, Nancy 81
 Jefferson, Brian 87
 Jeffries, Jennifer 79
 Jeffries, Shane 71
 Jenista, James 139
 Jenkins, Tom 87
 Jennings, Karen 79, 106
 Jennings, Scott 83, 123
 Jesser, Anne 102
 Jesser, John 102
 Jidd, Nancy 79
 Joe Vandal 1
 Johann, Alicia 19
 Johansen, Dave 73
 Johansen, Harley 113
 Johnson, Barb 93
 Johnson, Barbie 83, 120
 Johnson, Bill 87
 Johnson, Bob 69, 91
 Johnson, Brent 103
 Johnson, Carmen 77
 Johnson, Charlene 102
 Johnson, Dave 85
 Johnson, David 98
 Johnson, Ed 23, 83, 100
 Johnson, Jennifer 89
 Johnson, John 130
 Johnson, Kassy 79
 Johnson, Kim 77
 Johnson, Laura 89
 Johnson, Linda 87
 Johnson, Mike 69, 125
 Johnson, Patty 111, 113
 Johnson, Robert 91
 Johnson, Scott 73, 121
 Johnson, Shawn 67
 Johnson, Tim 102
 Johnston, Tina 93
 Jones, Audrianna 81
 Jones, Bob 117
 Jones, Craig 114
 Jones, Quinn 87
 Jorgensen, Eric 198
 Jorgensen, Paul 120
 Josika, Mike 90
 Judd, Patty 87
 Judd, Tina 152
 Jurvelin, Janell 103
 Jurvelin, Jillann 103



Kack, Steve 71
 Kaes, Nancy 100
 Kalse, Kristi 98
 Kappa Kappa Gamma 79
 Karlberg, Kalyn 115

Kaserman, Michelle 93, 114, 121
 Kasper, Tim 73
 Kast, Kelli 150, 152
 Kate 23
 Keegan, Joe 82, 90
 Keen, Nancy 67, 101, 121
 Keene, Anita 79
 Kees, Steve 121
 Kegal, Eric 89
 Keller, Doug 67
 Keller, Mike 83, 206
 Kelley, Jason 90, 99
 Kelly, David 87
 Kelly, Janet 79
 Kelly, Mike 69, 91
 Kelly, Timothy 91
 Kemp, Karla 83
 Kempton, Deanne 101
 Kempton, Dethne 75
 Kempton, Nancy 100
 Kendall, John 71
 Kendall, Thomas 115
 Kennedy, Chris 89
 Kennedy, Kim 75
 Kennick, Anthony 116
 Kennick, Tony 89
 Kenyon, Kathy 98
 Kern, Linda 89
 Kern, Susan 18, 93
 Kerner, Mike 91, 100
 Khalid, Uzhir 130
 Kiem, Will 48
 Killien, Robin 85
 Kilmartin, Paula 93
 Kincheloe, Stephen 91
 King, Camay 85, 103
 King, Cheryl 83, 98, 101
 King, Jay 85
 King, Mark 83
 Kinsey, Angie 79
 Kinsey, Cindy 79
 Kinyon, Paul 77
 Kirk, Andy 83
 Kirkland, Kim 226
 Kirschenmann, Robb 103
 Kivioja, Deborah 103, 120, 130
 Kiwom, Jeff 87
 Kleffner, Brett 2
 Kleffner, Heidi 81
 Kleffner, Mike 189
 Kleinkopf, Kevin 73, 100
 Kleint, Shirley 83
 Klimko, Ron 34
 Kline, Chad 114
 Kline, Tamrah 90, 93
 Knable, Robbie 111, 113
 Knittel, Carrie 117
 Knoles, Betty 79
 Knowles, Sunny 79
 Knox, Annette 75
 Knudson, Diane 207
 Knudson, Natalie 93
 Knutson, Randy 68
 Ko, Jimin 149
 Koduah, Sam 139
 Koerner, Larry 90
 Koga, Rob 110
 Kohntopp, Mike 81, 120
 Kohring, Dan 130
 Konrath, Kevin 73
 Korn, Doug 87, 101

Vandalism

November

December

Student body presidents Perry Waddell of BSU, Corey Blaker of ISU and Mike Busch of LCSC were unable to convince ASUI President Brian Long to sing a rap song for a 30-second public service announcement encouraging Idaho high school graduates to continue their educations in-state.

Idaho entered its third straight playoff berth in NCAA Division I-AA football only to fall to the Weber State Wildcats 59-30. Coming off of their sixth consecutive win over Boise State University, the Vandals were drained before the Weber State game began.

"I felt flat," said defensive tackle Kord Smith. "I felt flat after coming off a big game with BSU."

UI students will continue to receive GSLs, despite threats by U.S. Secretary of Education William J. Bennett that nearly 2200 institutions will lose their eligibility if default rates are not reduced.

"If you asked me what the UI default rate was, I'd tell you zero," said Dan Davenport, director of financial aid. "That's because we have no control over GSL collections at all."

Vandalism was the predicted cause of death for the Wolfpack, as shown on this Homecoming float. (Worley)



Winter provides a peaceful setting on the Admin lawn, as solitary strollers leave their marks behind. (Fritz)

Kover, Mark 122
Kowal, Andrew 130
Kral, Zani 79
Kramer, Robin 89
Krasselt, Shannon 42, 79
Kraut, Darren 67
Kraut, Larry 130
Krebsbach, Kari 207, 208
Krejci, Shelly 93
Kremer, Mike 207
Krepel, Lisa 98, 100, 101
Kretschmer, Christy 79
Kromarek, Dale 87
Kroos, Sarah 87, 130
Krueger, Helen 79
Kruger, Mark 81
Krulitz, Keri 81
Krusel, Audra 81
Kuck, Richard 130
Kuehn, Casandra 93
Kulhanek, Andrea 103
Kumm, John 67
Kuntz, Michael 101
Kuster, Kellie 67
Kuykendall, Katie 93, 95, 151
Kuzoff, Bob 70, 102
Kyle, Tony 87
Kyser, Roylene 83



LaFoe, Dan 67
LaFrenze, Thomas 130
LaMoreaux, Mark 123
Labeaud, Dionne 130
Lacey, Sonya 151
Lafayette, Dave 69
Lagenquist, John 91
Lake, Jeff 73
Lake, Jill 77
Lambert, David 130
Lambert, Eugena 130
Lambert, Jeff 85
Lammon, Juliet 81
Lance, Greg 81
Lane, Shelley 151
Lange, Jeff 69
Lange, Nikki 121
Langhus, Gunnar 90
Lappens, Gaye 67
Larken, Mark 105
Larkin, Scott 151
Larocqu, Russ 132
Larson, Bob 73
Lasa, Dave 87, 100
Lasso, Tracy 89
Lau, Dolly 93
Lau, Sarah 87
Laughlin, Kirk 107
Law, Joe 35
Law, Richard 132
Lawford, Jane 103
Lawrence, Russ 151
Lawson, Greg 81
Lawson, Matt 83

LeBlanc, Brendan 87
Leach, Charles 151
Leahy, Tricia 77
Leatham, Darci 79
Leatham, Eric 87
Leavy, Kevin 132
Lechner, Karen 77
Lee, Galen 81, 132
Lee, Mike 87
Lee, Ramona 83, 120
Leege, Annette 79
Leforgee, Jason 85
Legenauer, MaryBeth 98
Leidenfrost, Huba 103
Leiksen, Sherry 83
Lemon, Ron 83
Lentz, Scott 91
Lenz, Tara 83
Leone, Karen 67
Lever, Brandon 218
Lewis, Cyndi 83
Lewis, Darren 71
Lewis, Lisa 81
Lewis, Mike 67
Liberg, Brian 71
Liberty, Brian 83, 115
Libey, Karen 145
Lienhard, Tia 93
Lientz, Dale 83
Liffick, Thane 73
Light, Heather 83
Lightle, Craig 83
Liimakka, Cheryl 120
Linabary, Renee 77
Lincoln, Kevin 87
Linda, Jon 87
Lindley, Janet 85
Lindley, Steve 73
Lindley Hall 77
Lindquist, Chris 71
Lindquist, Pat 163
Lindstrom, Brad 69, 103
Lineberry, Laura 87
Litterer, John-Todd 89
Little, Robin 132
Livingston, Scott 83
Lockard, Michelle 75
Locke, Chris 81, 117
Lockwood, Holly 87
Lofthus, James 87
Logan, Ellen 77
Lolley, Shawna 89
Long, Brian 93, 98
Long, Chuck 67
Long, Cindy 81
Long, Gen 145
Long, Rick 87
Long, Roger 120
Long, Timbra 83, 120
Longhurst, Lyle 132
Lopez, Bob 83
Lorain, Lisa 87
Lord, Barb 103
Lorek, Scott 206, 207
Lothen, Christine 114
Lothspeich, Jane 95
Lott, Gina 89
Louie, Arthur 77
Louthian, Tricia 77
Love, Jerry 91
Lowther, Bruce 77, 78, 80

Lukas, Joe 69
Lukens, Kristine 79
Lundgren, Beth 83
Lunsford, Todd 91
Lunt, Craig 74
Lunte, Rob 83
Luth, Shauna 100
Lyman, Matt 18, 87
Lynch, Ann 81
Lynn, Mark 85
Lyon, Chris 73
Lyon, Julie 87, 100
Lyons, Rob 87
Lyons, Trevor 71



MacAfee, Roger 102
MacDonald, Erica 115
Mace, Lynn 83
Macke, Michelle 76, 85
Mackey, Warren 71
Maddy, Kirsti 79
Mader, Chris 90
Madsen, Gunnar Bob 29
Madsen, Missie 207
Magagna, Chris 85
Magnuson, Lenea 67
Magoon, Colette 103
Magoon, Steve 103
Mahaffey, Riley 6
Mahan, David 71
Mahon, Joe 87
Mai, Tony 132
Mainvil, Joanne 180
Mainvil, Louise 207
Maisch, Jason 68, 69
Makus, Larry 120
Malany, Steven 132
Malm, Karen 67, 111, 113, 117
Malone, Peter 98
Malueg, Lisa 120, 132
Manchester, Shelly 66
Mandloff, Valerie 83
Mandrell, Jody 77, 110
Mangum, John 71
Mann, Shelleigh 75
Manning, Michael 31
Mares, Tom 67
Margowan, Tiffany 81
Marineau, Claudine 58, 79
Marineau, Gerard 132
Marker, Angie 75
Marks, Mary 79
Marler, Mike 34, 90
Marlow, Kenneth 115
Marshall, Pam 77
Marshall, Trent 83
Martin, DaNeil 93
Martin, David 100
Martin, Lynn 77
Martin, Thomas 116, 132
Masar, Caroline 132
Mashburn, Jim 87
Mason, Melanie 40

Mathis, Brenda 75
Mathis, Brian 67
Matthews, Kim 81
Matthews, Melanie 41, 93
Matthews, Tom 113
Mattis, Tami 133
Mattucci, Richard 133
Matuzek, Chris 116
Maxwell, Dale 182
Maynard, Todd 71
McAuley, Shane 90
McBath, Tina 77
McCabe, Melinda 75
McClure, Joe 71
McCoid, Scott 73
McCoy, Jamie 74, 75
McCoy, Julie 89
McCroskey, Burt 10
McCurdy, Wendie 89
McCurry, Craig 91
McDonald, James 133
McDonald, Mike 81
McDonald, Scott 98
McDowell, Heather 93
McEntee, Kevin 90
McFadden, Mary Kay 10
McFarland, Darin 69
McFarlane, Debbi 75
McGeachin, Amy 87
McGee, Matt 117
McGeohegan, Sean 71, 116
McOlothlin, Lynn 91
McGraw, Evelyn 145
McGregor, Brian 85
McNelly, Mitch 67
McKenzie, Connie 35
McKenzie, John 87
McKinley, Tim 133
McKinnon, Brenda 89
McLaughlin, Molly 85
McLaughlin, Scott 87
McMahon, Kevin 71, 116
McMichael, Melissa 23, 93
McMillen, Elaine 75
McMillon, Antony 115
McMulkin, Mark 98
McMurray, Lisa 93, 133
McMurray, Stacy 67
McNeanney, Monty 87
McNee, Scott 89
Meacham, Mike 87
Mecham, Denise 75
Medved, Jim 45
Meikrantz, Scott 87
Meller, Karen 67
Mellinger, Scott 133
Melo, Stan 87
Mendenhall, Cory 114
Mendenhall, Wade 81
Merrigon, Lisa 93
Merz, Brian 133
Mesenbrink, Vicki 133
Mess, Greg 135
Messenger, Frank 87
Metcalf, Belinda 87
Metz, Bernie 116
Metzer, Kim 79
Metzger, Dean 68, 69, 78
Metzler, Karma 98, 99, 100
Meyer, Amy 87
Meyer, Brian 73

Meyer, Bryce 73
 Meyer, Denise 81
 Meyer, Lei 133
 Michelson, Michelle 79
 Michener, Hoyt 83
 Mick, Mike 67
 Millard, Sam 89
 Millenbruch, Sheila 93
 Miller, Aaron 83
 Miller, Dana 133
 Miller, Eric 71
 Miller, Jackie 98
 Miller, Jeff 89
 Miller, Kent 74
 Miller, Lindsey 7, 100, 102, 106
 Miller, Paige 100, 133
 Miller, Rob 81
 Miller, Theodore 114
 Miller, Vicki 7
 Milliorn, Tom 166
 Mims, Judy 79
 Miner, Andy 100
 Miners, Mike 5
 Minez, Andrew 91
 Mitchell, Bill 71
 Mitchell, Liz 93
 Mizer, James 134
 Moekin, Nanette 101
 Moekli, Mark 114
 Moen, Jen 85
 Mojo Dog 71
 Molnau, Andrew 114, 134
 Moloney, Pete 73
 Mondello, Larry 20
 Monnie, Pat 207
 Monroe, Jason 71
 Montgomery, Bradley 113
 Montgomery, Kay 14
 Mooney, Michael 79
 Mooney, Mitch 81
 Moore, Andy 85
 Moore, Anne 67
 Moore, Henry 45, 148
 Moore, Jana 134
 Moore, Ken 117
 Moore, Kevin 71
 Moore, Marianne 203, 205
 Moore, Sheila 134
 Morasch, Julie 79
 Morasch, Robert 34, 77, 87
 Mordhorst, Sean 91, 116
 Morgan, Gretchen 93
 Morgan, Kellie 203, 204, 208, 209
 Morgan, Patricia 121, 134
 Morgan, Robert 182
 Morgan, Sally 18
 Morgan, Toni 93
 Morgan, Tracy 83
 Mork, Theyne 52, 134, 180
 Morley, Karen 134
 Morley, Richard 134
 Morris, David 77
 Morris, Eugene 125, 131
 Morris, Jennifer 79
 Morris, Julie 81
 Morris, Neosia 156, 200, 201
 Morris, Scott 113
 Morrison, Sherry 85
 Morrow, Scott 67
 Mortenson, Peter 134
 Morton, Nora 93

Moulton, Judy 81, 100
 Mousawi, Farshid 123
 Muckler, Sara 108
 Muir, Andy 87
 Muks, Erik 67
 Muller, Matthew 115, 117, 156
 Mullins, Brent 71
 Mundt, Christy 79, 156
 Munson, Kim 69
 Murinko, Buffy 134
 Murphy, Andy 85, 156
 Murphy, Chuck 91
 Murphy, Melody 100
 Murphy, Todd 71
 Murphysweet, Phillip 117
 Murray, Shauna 83
 Murray, Yvette 89, 156
 Musegades, Michael 117
 Musgrove, Gina 79
 Mussman, Elayne 87
 Myers, Dan 85



Nah, John 90
 Nakamura, Sally 79
 Nance, Preston 83
 Narayama, Vrinda 67
 Nash, Shannon 93
 Navarre, Kathleen 79, 87
 Nearing, Karolyn 67, 98
 Neely Hall 77
 Neider, Brady 117
 Nelson, Dan 73
 Nelson, Don 106, 150, 156
 Nelson, Eric 121
 Nelson, Hal 83
 Nelson, Joe 73, 135
 Nelson, John 73, 156
 Nelson, Mercedes 87
 Nelson, Paul 67
 Nelson, Ron 71
 Nemeck, Aaron 90
 Nesbitt, Quentin 81
 Nessel, Mark 47
 Netzloff, Erich 73, 156
 Neu, Todd 156, 198
 Neumayer, Joe 87
 Newhouse, Mary 98
 Newport, Debbie 98, 156
 Ney, John 83
 Ng, Frank 90
 Nibler, Todd 91
 Nicholas, Dawn 73, 87
 Nicholson, Julianna 104
 Nicholson, Keli 81
 Nlederauer, Mike 74
 Nield, Brian 114
 Nilsson, Jon 135, 167
 Noe, Tony 81
 Noeack, Tami 35
 Noel, Theodore 135
 Noland, Andrea 74, 75
 Noland, Wendy 75
 Nordquist, Dan 103

Vandalism

January

February

Students arrived back at school for the spring semester only to experience:

Karma Metzler dropped her Gem co-editorship days before the first deadline to expand an internship.

"You have to do things for yourself," Metzler said.

An early morning blaze evacuated Lindley and Borah Halls.

"It was a pain in the butt. It was annoying that some idiot throwing something burning in the garbage could burn us all up," said Marcus Tsong, Lindley Hall resident.

William Kibbie was killed in an auto crash. Kibbie donated \$300,000 in November 1974 to finish the Kibbie Dome.

Keith Gilbertson violated NCAA rules by paying bail to free Brian Smith, who was arrested for assaulting a bouncer at a nightclub.

"Prospective students shouldn't receive anything that isn't available to the student body," an NCAA official said.

Lionel Hampton was awarded an honorary doctorate and the School of Music was renamed in his honor.

"This is the greatest night of my career," Hampton said. "This is the greatest night of my life."

Future lawyers loosened up as the Precision Briefcase Corps marched away with the best drill team award in the Mardi Gras parade. (Worley)



Lionel Hampton was awarded with an honorary degree and became the first black jazz musician to have a school named after him. (Or)

Nordquist, Eric 103
 Nordquist, Tami 103
 Norgard, Marsha 102
 Norman, Elizabeth 100, 135
 Nottingham, Courtney 89
 Novak, Robin 79
 Nukaya, Cary 89
 Nutsch, Mary Lou 15, 20, 181
 Nuxoll, Charlene 79
 Nyberg, Keith 73, 98, 135
 Nyce, Steve 71
 Nygren, Ken 114
 Nystrom, John 116



O'Brien, Molly 77
 O'Hagan, John 185
 O'Keefe, Karla 93
 O'Leary, Shannon 73, 87
 Obasiolu, Henry 53
 Oberle, Julie 87, 98
 Oberle, Lisa 87, 98, 101
 Obermeyer, Mark 81
 Odell, Dina 89
 Ogle, Brenda 89
 Ohlweiler, Edward 108, 135
 Oldfield, Barry 135
 Olesen Hall 77
 Oliver, Brad 116
 Oliver, Kimberly 42, 79
 Olness, Jennifer 75
 Olness, Mike 74
 Olson, Angela 77
 Olson, Kimberly 159
 Olson, Todd 68, 69, 78, 80
 Oman, Brett 81
 Onabusi, Dayo 218
 Ong, Angie 121
 Onzay, Mike 85
 Orem, Matt 67, 116
 Orndorff, Lori 159
 Orndorff, Louis 159
 Orr, Rob 69
 Ostyn, Chris 85, 159
 Overman, Lisa 89, 145, 147
 Oye, Darren 102



Pablo, Kami 77
 Pacione, Lynn 98
 Pagano, Jill 41, 79
 Page, Stacey 67
 Paller, Julie 64
 Palmer, Cindy 87, 101
 Palmer, Luanne 135
 Pankey, Julie 87

Pappas, Jill 79
 Parkins, Mitzi 74, 79
 Parks, Brian 159
 Parks, Mitch 89
 Parks, Scot 77
 Parks, Shon 67
 Parsell, Paula 207
 Pasari, Ajay 135
 Pasini, Christine 98
 Patterson, Jenny 87
 Patterson, Tricia 135
 Patterson, Vicki 87
 Paulet, Marty 135
 Pauley, Robert 117
 Payne, Lyndell 53
 Pearson, Molly 93
 Peavey, Richie 75
 Peck, Debbie 79
 Peck, Dori 79
 Peel, Art 110
 Peel, Tracy 77, 110
 Peite, Dave 96
 Pendleton, John 87
 Penner, Stephanie 93
 Pennington, Heather 159
 Perla, Steve 73
 Perrin, Lori 98
 Perry, Sue 6
 Peters, Greg 102
 Peterson, Lisa 83
 Peterson, Nicole 77
 Peterson, Preston 91
 Peterson, Shane 73
 Peterson, Sherry 89
 Pettibon, Beth 87
 Pettinger, Mathew 117
 Pettinger, Mike 116
 Peutz, Tessie 93, 127
 Pfaff, Judy 176
 Pfaff, Steve 77
 Pfautsch, Donna 58, 100
 Pham, Lily 79, 88, 101, 159
 Pham, Mimi 79
 Phelps, Leanne 77
 Phi Delta Theta 75
 Phi Gamma Delta 73
 Phi Kappa Tau 73
 Pi Beta Phi 75
 Pickens, Leslie 89
 Picker, Bob 74
 Pickering, Robert 159
 Pierik, David 16, 145, 147
 Pierose, Dean 73, 100
 Pierose, Denny 13
 Pike, Sandy 79
 Pike, Thad 73
 Pinson, Jim 67
 Pipal, Randy 90
 Pisani, Christine 87
 Pitkin, Travis 71
 Pixler, Stacy 89
 Pixley, Lynette 93
 Poffensoff, Jill 81
 Pollard, Brian 114
 Pollock, Caprice 85
 Pook, Rob 73
 Pool, Geoff 57, 90
 Posey, Lenet 89
 Powell, Daniel 135
 Powers, Christine 135

Prather, Eric 73
 Pratt, Chad 46, 81, 98
 Pratt, Doug 69
 Pratt, Ken 73
 Pratt, Lea Ann 87, 101
 Pratt, Shawn 137
 Premo, Todd 117
 Pressey, Kristin 137
 Price, John 159
 Price, Mike 201
 Price, Wayne 114
 Prince, Mark 73
 Prudhomme, Shane 67
 Pugsley, Mike 159
 Puhich, Jeanette 184
 Pulliam, Matthew 85
 Pullin, Jeff 67
 Purdy, Bobbi 102



Quinn, Brigid 93, 159
 Quinn, Terry 69



Raff, Quinn 115
 Rahe, Steve 81
 Rainey, Tom 116
 Ralstin, Shelley 40, 159
 Rambo, Patti 68, 106
 Ramsey, Mitchell 114
 Ransom, Merion 77
 Rash, Scott 108
 Rast, Alan 98
 Rast, Brian 73
 Rawlings, Barbara 79
 Reddy, Matt 37
 Reeb, Carl 137
 Reed, Jerry 87
 Reed, Leiloni 87, 101
 Reed, Rodney 117
 Reeds, Jim 60
 Reese, Bodhi 69
 Reeve, Nicole 87, 100, 137
 Regehr, Margaret 67
 Reggear, Mike 137
 Rehbein, Dean 116
 Reich, Kristin 81
 Reid, James 30
 Rell, Karen 89
 Reinhardt, Dennis 77
 Renfro, Diane 85
 Renfrow, Dale 71
 Renfrow, Vicki 79, 98
 Renner, Shannon 77
 Rennison, Elwood 59
 Reynolds, Adare 93, 100, 159

Reynolds, Brett 120
 Reynolds, Terry 90
 Reynolds, Wendy 120
 Reynolds-Price, Julie 114
 Rice, Andrew 73
 Rice, Anthony 115
 Rice, Brady 137
 Rice, Charlie 107
 Rice, Tom 111, 113
 Richards, Doug 42
 Richards, Mike 71
 Richards, Pete 71
 Richardson, Darryl 90
 Ridge, Brent 73
 Rieger, Chris 87
 Rienstra, Mark 73
 Rife, Mike 73
 Riggers, Brian 74
 Riggers, Karst 87
 Rimel, Michelle 75
 Ringling, Karen 79, 159
 Roarke, John 47
 Robartes, Leigh 108
 Roberts, Don 81
 Roberts, Gordon 77
 Roberts, Kim 77
 Roberts, Loren 90
 Roberts, Susan 93
 Robertson, Jim 69, 159
 Robertson, Mark 165
 Robideaux, Julie 79
 Robinette, Matt 98, 100, 114, 115, 159
 Robinson, Jenny 77, 102
 Robinson, Jill 79
 Robinson, Phil 71
 Robinson, Rebecca 87
 Robinson, Rob 67, 159
 Robinson, Scott 73, 100
 Robison, Kelli 81
 Robson, Mitch 73
 Rochstahl, Joe 114
 Roda, Kelly 87
 Rode, Michelle 93
 Rodholt, Kirsten 81
 Rodriguez, Randy 67
 Roe, Daniel 71
 Roe, Elaine 137
 Rogers, J.A. 108
 Rogers, Mike 87
 Rogers, Tony 102
 Rohn, Jani 159
 Rojan, Bobbi 85
 Rojas, Bobbi 121
 Roletto, Jane 137
 Rose, Bonny 87, 98
 Rose, Carrie 89
 Rose, Donald 116, 159
 Rose, Phoebe 120
 Rosgell, Nichole 81
 Rosholt, Bekki 81
 Rosholt, Kirsten 100
 Ross, Anna 81
 Ross, Mitch 137
 Rossi, Valerie 81
 Rosti, Darrell 137, 167
 Rother, Cindy 83
 Rothkopf, Heiman 74
 Rourke, Mille 159
 Rouyer, Al 14
 Rowe, Galen 52

Rowe, John 83, 189
 Roy, Mat 71, 159
 Rudzitis, Gundars 111, 113
 Ruff, Russell 159
 Rugg, Lisa 137
 Ruggiero, Marc 91
 Ruhoff, Scott 121
 Rumpel, Beth 77
 Runge, Jeff 71
 Rush, Cameron 16, 67
 Rush, James 73
 Rush, Wayne 120
 Russell, Suzanne 77
 Ruth, Sean 116

Schueller, Mike 71
 Schuette, Monica 159
 Schumacker, Craig 85
 Schutt, Jeff 87
 Schwartz, Sue 67
 Schweers, Valerie 103
 Schweht, Ed 100
 Schweier, Karl 87
 Scofield, Danielle 79
 Scott, Anne 83, 159
 Scott, Jay 159
 Scripter, Sam 34
 Scrupps, Tom 71
 Scully, Chris 87
 Seal, Thom 113
 Sec, Sean 67
 Seely, Michelle 79
 Sell, Steve 91
 Selland, Sandi 89, 159
 Sellman, Sandy 83
 Semanko, Norm 91, 97, 100
 Seppanen, Alan 121
 Severson, Lisa 93
 Sewell, Andy 103
 Sewell, Nick 103
 Sexton, Brad 73
 Shadley, Jeff 91
 Shaffer, Jerry 103
 Shamion, Mark 159
 Shanander, Cathy 167
 Shannon, Michael 90
 Sharp, Doug 100
 Sharp, Tammy 137
 Sharples, Brad 74, 159
 Sharples, Terry 137
 Shaw, Paula 93
 Shawver, Ralph 71
 Shea, Lawrence 114
 Shea, Skip 74
 Sheard, Stephanie 9
 Sheltry, Joseph 116
 Shepherd, Janet 75
 Shepherd, Jeff 72
 Shepherdson, Shannon 77
 Sheppard, Jeffrey 81, 98, 137
 Shern, Scott 83
 Sherwood, Rick 71
 Shidlauski, Tamara 77
 Shields, Tom 77
 Shine, Michelle 85
 Shirts, Ray 81
 Shoemaker, Carri 87
 Shur, Rose 9, 66, 83
 Siemsen, Dave 218
 Siess, Kris 109
 Sigma Chi 71
 Sigma Nu 71
 Silsby, Christopher 137
 Silva, Lanie 83
 Simmons, John 83
 Simmons, Laurel 85, 100
 Simmons, Rozlyn 159, 185
 Simpson, Eric 107
 Sims, Dennis 159
 Sims, John 81, 101
 Sink, Dean 114
 Sink, Renee 114, 115, 117
 Sisco, Brent 98
 Skavland, Barbra 114, 159
 Skelly, Edward 117
 Skinner, Jerry 71



SAE 71
 Sabala, Lisa 85
 Sabin, Mike 71
 Sakumoto, Mitch 121
 Saichert, Paul 137
 Salskov, Paul 73
 Sams, Mark 67
 Samuelson, John 159
 Sanders, Stephanie 87
 Sandes, Stephanie 101
 Sandford, Andrea 103
 Sanford, Amy 75, 101
 Santos, Melet 137
 Santos, Michael 159
 Sasaki, Joyce 203
 Sater, Wendy 81
 Sauer, Carey 89
 Saul, Brad 113
 Savage, Simone 85
 Savoie, Cathy 77
 Savoy, Frank 121
 Saxton, Emmy 93, 159
 Saxvik, Robin 93
 Scannting, Sandra 87, 101
 Scarlett, Heather 87
 Schaeffer, Rich 83
 Schafer, Brad 73
 Schafer, Bruce 101
 Schaid, Arnie 142
 Scheibler, Tim 69
 Scheltze, Don 102
 Scheitze, Heidi 102
 Schenck, Mike 77
 Schenk, Connie 137
 Schernthanner, Heidi 137
 Schlafer, John 67, 159
 Schlem, Willie 74
 Schmidt, Kim 81
 Schmidt, Lisa 121
 Schmidt, Margie 93
 Schmidt, Norene 87
 Schmidt, Shirley 93
 Schneiderman, Jeanie 93, 159
 Schodde, Mike 71, 159
 Schoen, Alan 71
 Schoenborn, Shem 67
 Schoger, Darla 79

Vandalism

March

April

Kermit Davis became the youngest ever head coach in NCAA Division 1 basketball after Tim Floyd accepted a six year contract at the University of New Orleans.

According to a basketball player who wished to remain anonymous, Floyd called the team together to tell them that UNO had "offered him a deal he couldn't refuse."

"It was quite a shocker to us, I'll tell you that," the basketball player said.

Blue Mountain Community College captured top honors at the Idaho Western Classic rodeo held in the Kibbie Dome, before a crowd of 7,000.

"Every year Blue Mountain maxes out with the number of people who compete," said UI Rodeo Club vice president Dave Harrington.

"I'd like it recorded in the minutes that I really detest people who don't stay within their budgets," said Senator Craig McCurry.

The comment was made in communications after a senate meeting in which the Learning Resource Center was allocated an extra \$1500 to continue tutoring for students with less than a 2.0 GPA.

Tim Floyd gives instructions to Altonio Campbell during the men's basketball game against Washington State. (Orr)



Shoup Hall residents Tony Brush, Dee Pak Bhojwani, Jerard Jardin, and Scott Weaver show their artistic talent in snow sculpture. (Fritz)

Skinner, Tamsen 83
Skites, Dan 74
Skodi, John 87, 159
Skogio, Joe 102
Slatter, Terry 81
Slaybaugh, Kelly 75
Slind, Don 100
Slocum, Craig 137
Slora, Willam 159
Smart, Steve 42, 83
Smith, Brian 91
Smith, Chad 81, 120
Smith, Clark 67
Smith, Craig 71
Smith, David 117
Smith, Dianne 85
Smith, George 101
Smith, Greg 89
Smith, Henry 102
Smith, Jennifer 79, 93, 120
Smith, Jim 73
Smith, Joyce 147
Smith, Kelly 90
Smith, Kevin 73
Smith, Kord 23, 188
Smith, Lori 137
Smith, Marlin 159
Smith, Serena 137
Smith, Shaun 83
Smith, Shelley 93
Smith, Stacie 89
Smith, Stephanie 83, 159
Smith, Susan 83, 120
Smith, Todd 73, 121
Smole, Mike 73, 117
Snow Hall 66
Snyder, Mark 77, 78
Solán, Alan 107
Solt, Michelle 83
Sonthian, Betsy 81
Sorensen, Cindy 7
Sorensen, Kimberly 98, 101, 137
Sorensen, Kristina 137
Southerland, Tanya 79
Soward, Pam 83
Spalding, Marcy 79
Spanbauer, Steve 91
Spanky 22
Sparks, David 22
Spaulding, Peter 71
Spencer, Catherine 102
Spencer, Jess 71
Spencer, Melissa 93
Spencer, Rob 87
Sperry, Skip 81
Spidell, Terry 67
Sprague, Peter 90
Sproed, Cherie 85, 98, 100
St. Amard, David 122
Stacey, Dave 117
Stanley, Ira 87
Stapleton, Kyle 87
Starr, John 105
Stecler, Rich 98, 99
Steele, Barry 218
Steele, James 71
Steffens, Jeff 90
Steiner, Ron 71
Steinkamp, Laurel 93
Stenkamp, Joe 103
Stephenson, Dan 137

Stephenson, Derek 71, 82
Sterling, Mike 90
Sternes, Reggy 69, 137
Stevens, Gary 123
Stevens, Lynn 89
Stewart, Anne 85, 100
Stewart, Colleen 89
Stewart, Diane 116
Stewart, Rob 69
Stigile, Shelley 137
Stilman, Amy 89
Stirling, Keith 89
Stock, Dave 71
Stone, Pam 93
Stoneman, Mike 85
Storhok, Chris 137
Storhok, Eric 67
Stover, Jody 93
Strange, Madean 137
Stravens, Teresa 79
Strawn, Russell 81
Stroud, Karleen 137
Strycharz, Theodore 116
Stucker, Jeff 102
Stuk, Lisa 89
Subramanian, Vj 89
Suess, Jason 73
Suhr, Mike 102
Sullivan, Brigitte 77, 102
Sun, Gregory 138
Sutton, Lodi 83, 101, 120
Swan, Bill 74
Swan, Mike 52
Swan, Sandi 81
Swearingen, Merin 121
Sweet, Vaughn 103
Swensen, Sally 77
Swenson, Sonia 138
Szewe, Stephen 114
Zsubert, Marita 204



Taber, Chris 68
Tai 22
Tallan, Shelly 89
Tang, Ron 103
Tapp, David 87
Targhee Hall 69
Tate, Buddy 32, 33
Tatko, Greg 73
Tau Kappa Epsilon 69
Taylor, Andy 67
Taylor, Mitch 5
Taylor, Molly 81
Taylor, Richard 114
Taylor, Steve 102, 103
Taylor, Terry 35
Teater, Mike 87
Tennant, James 206, 207
Teply, Julie 79
Terada, Ed 87
Terhaar, Barbie 52
Terhaar, Carol 79

Terra, Doug 111, 113
Tezak, Valerie 145
Theorin, Maj-Britt 177
Therhault, Tony 138
Theta Chi 66
Thiel, Marc 81, 120
Thiel, Nichole 93, 218, 219
Thiel, Sandra 111, 113
Thomas, David 6, 18, 91
Thomas, Dena 83
Thomas, Jeffy 120
Thomas, Jerry 138
Thomas, Laura 101
Thomas, Merrie 136
Thomey, Brian 58
Thompson, Bob 43
Thompson, Cidy 17
Thompson, Karen 203
Thompson, Laurie 18
Thompson, Leasia 81
Thompson, Lori 87
Thompson, Troy 87
Thompson, Valerie 77
Thomson, Bob 87
Thomson, Paul 138
Thorp, Annette 87
Thurston, Ritchie 71
Tibbs, James 138
Tidd, Nancy 56
Tift, Kathleen 138
Tikker, Bob 71
Timm, Michelle 67, 93, 101
Titler, Ed 73
Tobin, Maxine 93
Tollman, Kim 87
Topel, Pam 83
Town, Ron 100
Townsend, Richard 138
Townsend, Susan 138
Triplett, Ann Marie 93
Triplett, John 114
Troglla, Lisa 93
Trotter, Scott 103
Tucker, Karin 79
Tucker, Steven 113
Turnell, Sue 2
Turner, Laurie 208
Turner, Tina 29
Turner, Tom 119
Turney, Steve 87
Turrell, Sue 15
Tyler, Clayne 71



Uda, Jerry 71
Uhling, Thomas 138
Uhlorn, Arlene 79
Ulman, Ed 94
Ulrich, Greg 109
Umbright, Stephanie 93
Unger, Steve 198
Uptmor, Steve 138
Uptmore, Lori 121

Uren, Mechelle 75



Vahmen, Tim 135
Valez, Lisa 83
Vallem, Dallas 81
Van Buren, David 71
Van Dyck, Bill 11, 68
Van Ekken, Dave 67
Van Hillern, Eric 75
Van Horn, John 39
Van Nortwick, John 81
Van Patten, Jan 105
Van Trease, Brian 7
VanHorne, Rachel 81
Vance, Kari 103
Vance, Phil 103
Vance, Robert 71
Vander, Mary Ann 138
Vanderpool, John 81, 98
Vargas, Kristi 81, 100
Vargas, Staci 81
Varner, Sarah 87, 98, 101
Vaught, Dan 73
Vaught, Michael 73
Vayonis, Nicholas 138
Venver, Kenneth 120
Vigue, Leeann 6
Von Tagen, Britta 81
Voorhees, Kari 81
Voris, Linda 85



Wages, Theron 181
Wagner, Tom 91
Walker, Brenda 138
Walker, Greg 138
Walker, Paul 83
Wall, Sean 3, 71, 72, 100, 116
Wallace, Denise 186, 189
Wallace, Kristin 34, 35, 40, 106, 181
Wallace, Liz 93
Wallins, Judy 110, 136
Walo, Matt 69, 91
Walrath, Michael 115
Walsh, Kirstin 93
Walters, David 74
Wanaka, Mike 77
Ward, Doug 71
Ward, Laura 93, 101
Ward, Scott 138
Warner, Dave 116
Warner, Jackie 79
Warner, Kyle 87, 115
Warnke, Mary Ann 138

Vandalism

May

June

Warren, Amy 87
Wascher, Dave 67
Wasescha, Heidi 103
Wascko, Jeff 100, 121
Wassmuth, Sheila 75
Waterman, David 116
Waterstradt, Kurt 114, 115
Watson, Alann 116
Watson, Eric 73
Watson, Marnie 81
Watson, Necia 83
Watson, Robert 92, 96
Watson, Shelley 81, 98
Watson, Sherrie 6
Way, Paul 73
Weaver, Charles 71
Webb, Doug 71
Webber, Jill 77
Webber, Joyce 89
Webberg, Rob 74
Wehe, Barbara 83
Weigle, Anne 138
Weiskircher, Kaml 100
Welch, Rosemary 111, 113
Welford, Mark 113
Wells, Ron 67
Wendling, Hank 90
West, Mike 122
Weston, Todd 206
Weyen, Molly 81, 100
Wheeler, Dawnell 93
Wheeler, Karen 132
Whineman, Ed 83
White, Denise 44
White, Jody 115
White, Meg 89
Whitmer, David 74, 94
Whitnah, Kimera 89
Whitney, Craig 71
Wicks, Craig 71
Wicks, Grace 46, 81
Wigle, Chris 73
Wilcox, Jennifer 89
Wilhite, Kelly 89
Wilkerson, Kenny 87
Wilkins, Peter 166
Wilkinson, Sean 69, 87
Williams, Ann 81
Williams, Cara 93
Williams, Darcy 83
Williams, Hank 30
Williams, Kris 81
Williams, Matt 89
Williams, Steve 91
Williams, Susan 138
Williamson, Kaye 67
Willis Sweet Hall 66
Wilson, Bob 73
Wilson, Candice 95
Wilson, Chris 73
Wilson, Dana 85
Wilson, Doug 102, 103
Wilson, Jeb 87
Wilson, Kim 93
Wilson, Tonia 79
Wimer, Burnell 138
Wimer, Dave 87, 121
Wimer, Doug 87
Winans, Andrew 138
Winans, Beth 87
Wincentsen, Tim 102
Winlins, David 71

Winn, Michelle 93
Winterrowed, Paul 103
Winters, Frank 111, 113
Wirth, Xan 79
Wise, Liz 89
Witherson, Michelle 77
Wixson, Thomas 138
Wofford, Miki 77
Wofford, Tony 103
Wohlschlegel, Becky 89
Wolf, Andi 85, 100
Wood, Michelle 100
Wood, Paula 89
Wood, Steven 100
Woodall, Glenda 87
Woodall, Lance 83
Woodie, Jason 73
Woods, Doug 67
Woods, Tim 73
Woodworth, Laura 81
Woolsey, Holly 79
Wooten, Greg 114, 115
Workman, Brian 81, 101
Workman, Julie 83
Worley, Joanne 57, 60
Worley, Stephanie 60
Woychick, Pete 87
Wray, Brandi 79
Wregglesworth, John 85
Wright, Michael 71
Wright, Tina 79
Wright, Troy 23, 201
Wu, Ted 133
Wuthrich, Chris 71, 91
Wynn, Stephanie 83



Yarboro, Chuck 102
Yochum, Doug 73
Yost, Matt 73
Young, Dave 120
Young, Julie 85
Young, Loretta 48
Young, Tanya 101, 102
Young, Teresa 77
Young, Todd 90



Zaborski, Jan 61
Zabrodsky, Alexander 16
Zanot, Julie 79
Zebley, Dawn 67
Zehetner, John 67
Zenner, Chandra 93, 138
Zenzic, Sarah 93
Ziegler, Molly 138
Zimmerly, Steve 111, 113
Zimmerman, Dion 90
Zimowsky, James 73

The UI was selected as one of eight schools chosen from a field of 115 to design custom computer chips for NASA which will process data collected from space before sending it to the ground.

"Once again we are proving, and proving dramatically, the direct link between quality higher education and economic development," said Governor Cecil D. Andrus.

Jon Erickson and Paul AlLee found something to write home about when they were notified that the 1987 GEM had won both of the two top national journalism awards given to college yearbooks: the Gold Crown award and the Pacemaker award; along with 34 Gold Circle awards for individual concept, design, coverage, photography, and writing.

"The best thing about winning the awards is we won it on our own - the Gem is one of the few yearbooks in the nation without an adviser," said AlLee. "We've proved we can produce quality publications without someone telling us what to do."

Erickson said that the staff's knowledge, hard work, and enthusiasm were the keys to the Gem's success.

The Renaissance Fair held at East City Park attracted many people, including these Maypole dancers. (Duffy)

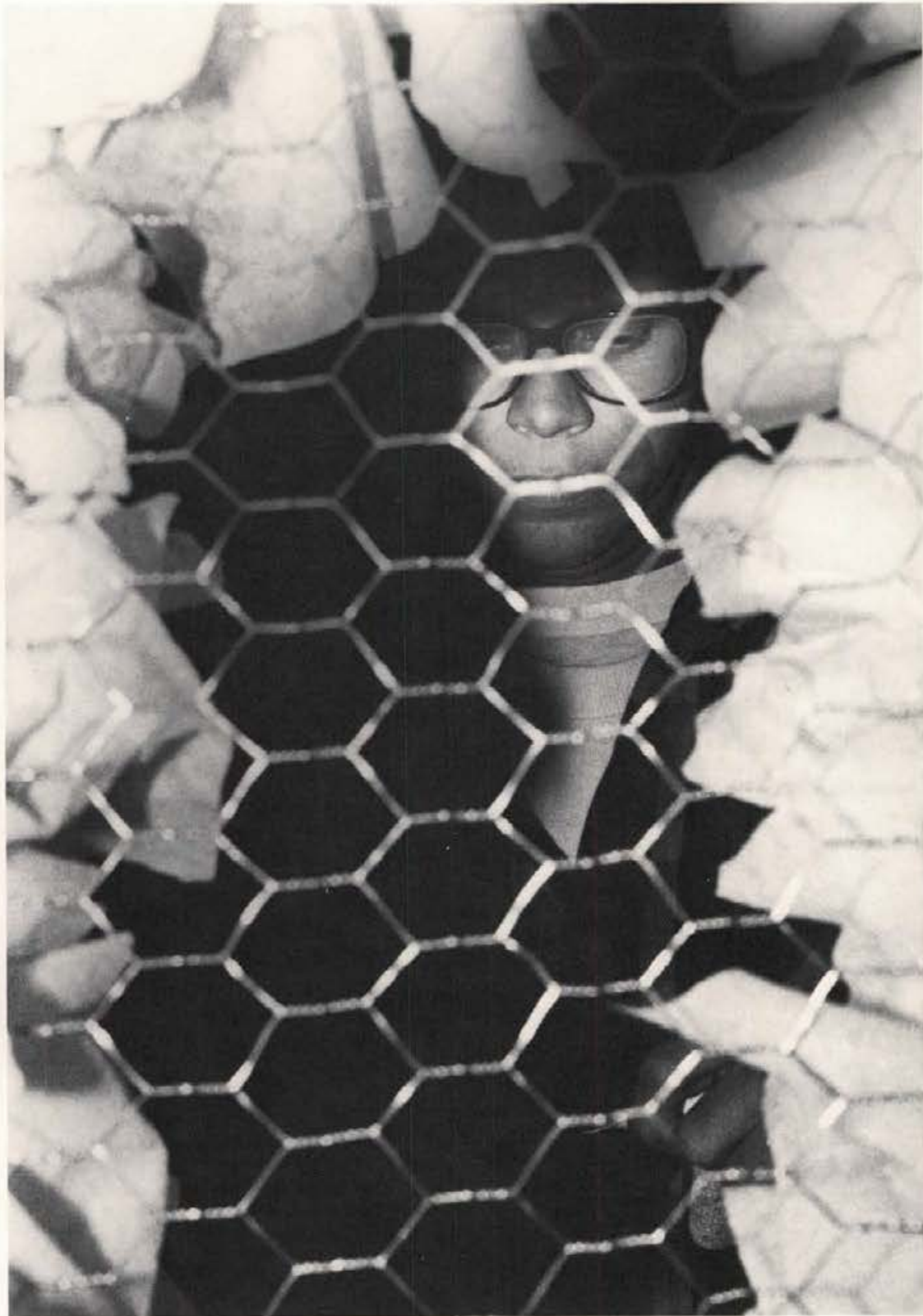


BETA Theta Pi Scott Cleverly assembles a float for the Homecoming Parade. (Duffy)

"No ... not the I-Tower!" thought Col. Charles Savedge, when Gem Editor Lindsey Miller jokingly said she wanted to put a color photo of the I-Tower on the cover of the Gem.



MOSCOW'S water mysteriously became contaminated, causing some students to heed warnings while others ignored the efforts. (Duffy)



Answers from p. 85
1. c 2. b and c 3. c 4. c 5. A5,
B6, C4, D2, E7, F1, G3 6. b
7. c 8. b 9. b



THE Corner Club is famous for its sticky floors, cheap beer, and interesting atmosphere. Greg Duffy and Mike Cox hang out and play a game of shuffleboard. (Duffy)

POLITICAL and religious demonstrations occurred throughout the year with students protesting Contra Aid, U.S. support of Israel, and turning out to "Stump the Christian" Doug Wilson. (Duffy)



MADE completely out of white milk carton paper, a sunglassed creature cruises down the street in the Mardi Gras parade. (Worley)



CATCH

with good times,

THAT

great friends,

VANDAL

students rush

SPIRIT

back for more

Although the Presidential election campaign had begun to bring us in touch with conservatism and liberalism, Vandalism hit closest to our hearts. It was the total experience for students, faculty, and community as we lived among one another and achieved notoriety for being chosen by NASA as a research center.

Taking life one day at a time, we played hard in clubs and on the fields to set records and capture championships. Isms will always affect us, but the energy of VANDALISM will continue to mold each of us with a spirit of all for one and one for all.



What did
VANDALISM
 mean to you?



"Energy, unity, kinship with alumni," Jim Bauer, director of student activities.

PRE-GAME jitters against EWU for the Lady Vandal volleyball team eased during the National Anthem.



SECLUDED spots let art students capture the beauty of the campus.



FANS were confident of Vandal victories through thick and thin.



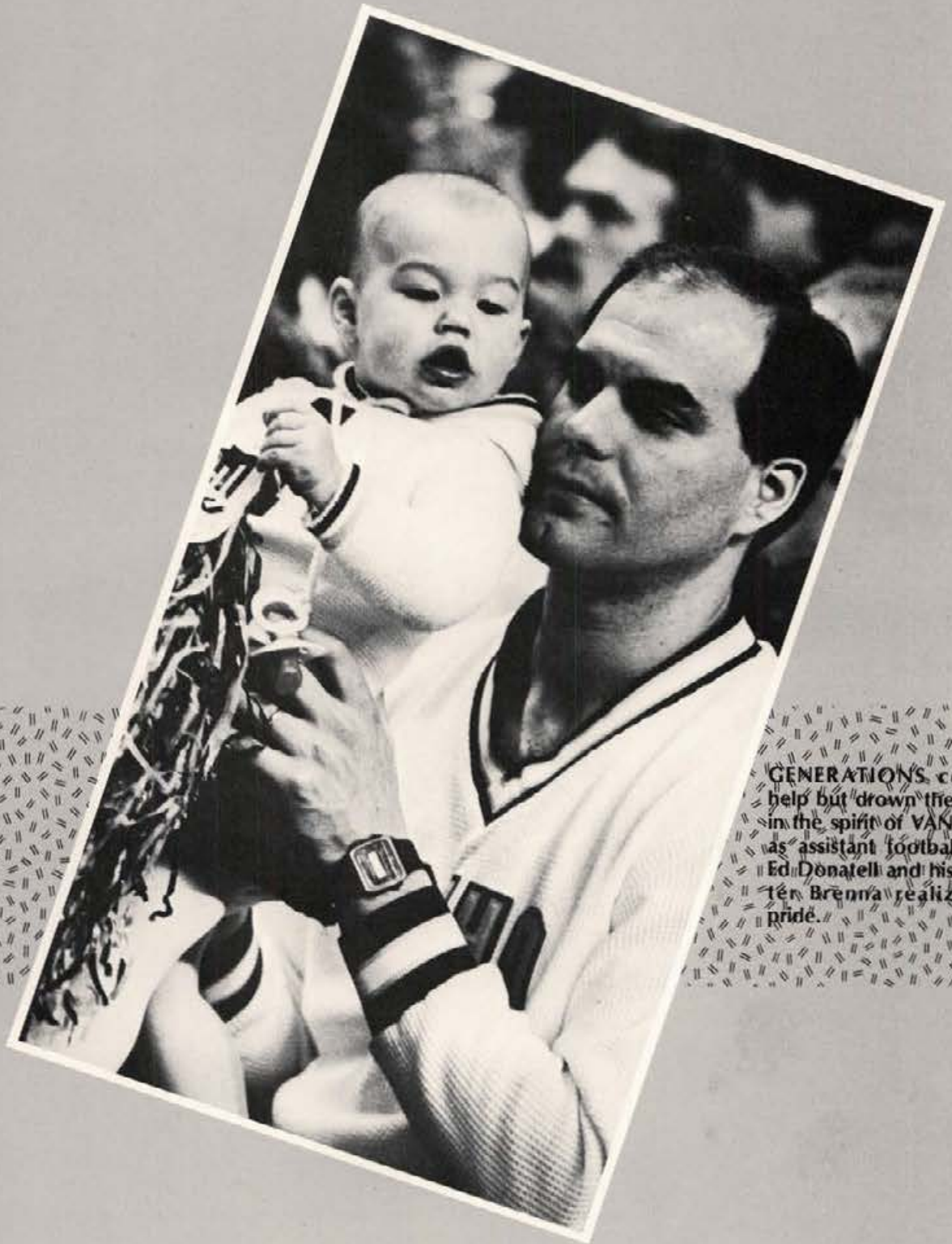
"Friends, having fun, showing people what Idaho means to you," Joyce Webber Sr., Home Ec.

"Building pride," Brad Cuddey, 1987-88 ASUJ President.



FUTURE military leaders strutted their stuff on the Administration lawn.

APRIL bomb threats on the College of Education brought Moscow police in to investigate.



GENERATIONS couldn't help but 'drown' themselves in the spirit of VANDALISM as assistant football coach Ed Donatelli and his daughter Brenna realize with pride.

Editor's Letter

Two words can express the exhilarating and thankful feeling of completing this book: whew and amen! It's hard to believe that five years ago I was general staff on my high school yearbook and that I've completed a year of being editor for a three time Gold Crown and Pacemaker award winning yearbook.

Little did I anticipate or plan the events that accompanied my job: starting out the year as co-editor with a staff of twenty and ending it solo with a loyal staff of seven; losing the people names twice and typing them in three times (or more); losing the index; having the student life editor mysteriously disappear in February; spending some 2000 hours in a tiny office; learning the hard way what it is to be a leader; getting to know a super handful of people I worked with.

But I couldn't have made it without the help and encouragement from some special people:

To former Gem Editors Jon Erickson, Frank Hill, and Gary Lundgren: Thank you for establishing high yearbook standards, helping us out creatively, and for letting us enjoy your humor. "O-o-o-h-h-h! What a fun-o-rama!"

Col. Charles Savedge (how could an editor's note go without

thanking the authority of yearbooks?): Thank you for exciting and teaching the staff how to do a yearbook. I am especially grateful for your faith in me to get the job done.

Mom, Dad, Kasey, Whitney, and Tom: Thank you for your encouragement and faith in me. I love you a lot. Special thank you to my sisters and Tom, former VaTech Bugle editors, who understood the stress and fun things of being editor.

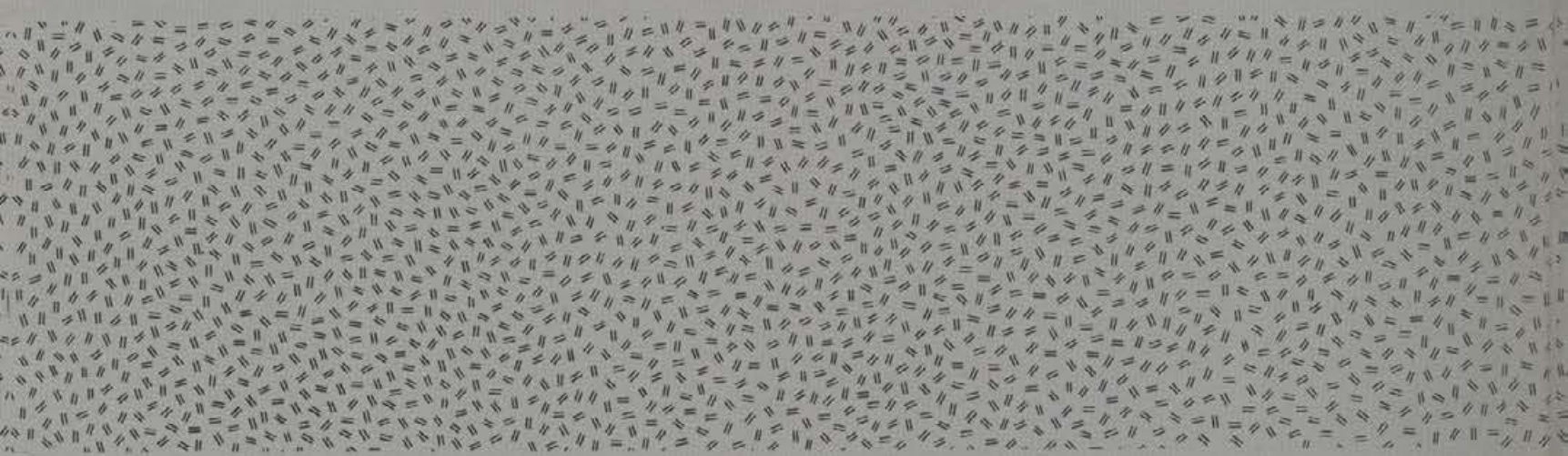
My Alpha Gamma Delta sisters: Your support, confidence boosters, and love gave me the strength I needed to get through tough times. I appreciate you and am thankful you are there.

Friends and acquaintances who were praying for me and for the Gem. I really appreciate your concern and thoughtfulness.

Patti Rambo: You've done so much for the Gem and for me. I am truly thankful for you and your willingness to help me and bail me out of the many jams. I have plenty of confidence in you for the 1989 book. You'll do a fantastic job!

Most of all I thank God for promising to complete every good work in me (Philippians 1:6). This is one work I'm awfully glad He's finished!

—Lindsey



Staff . . .

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