


Out of Nowhere

1991 GEM

AMERICA





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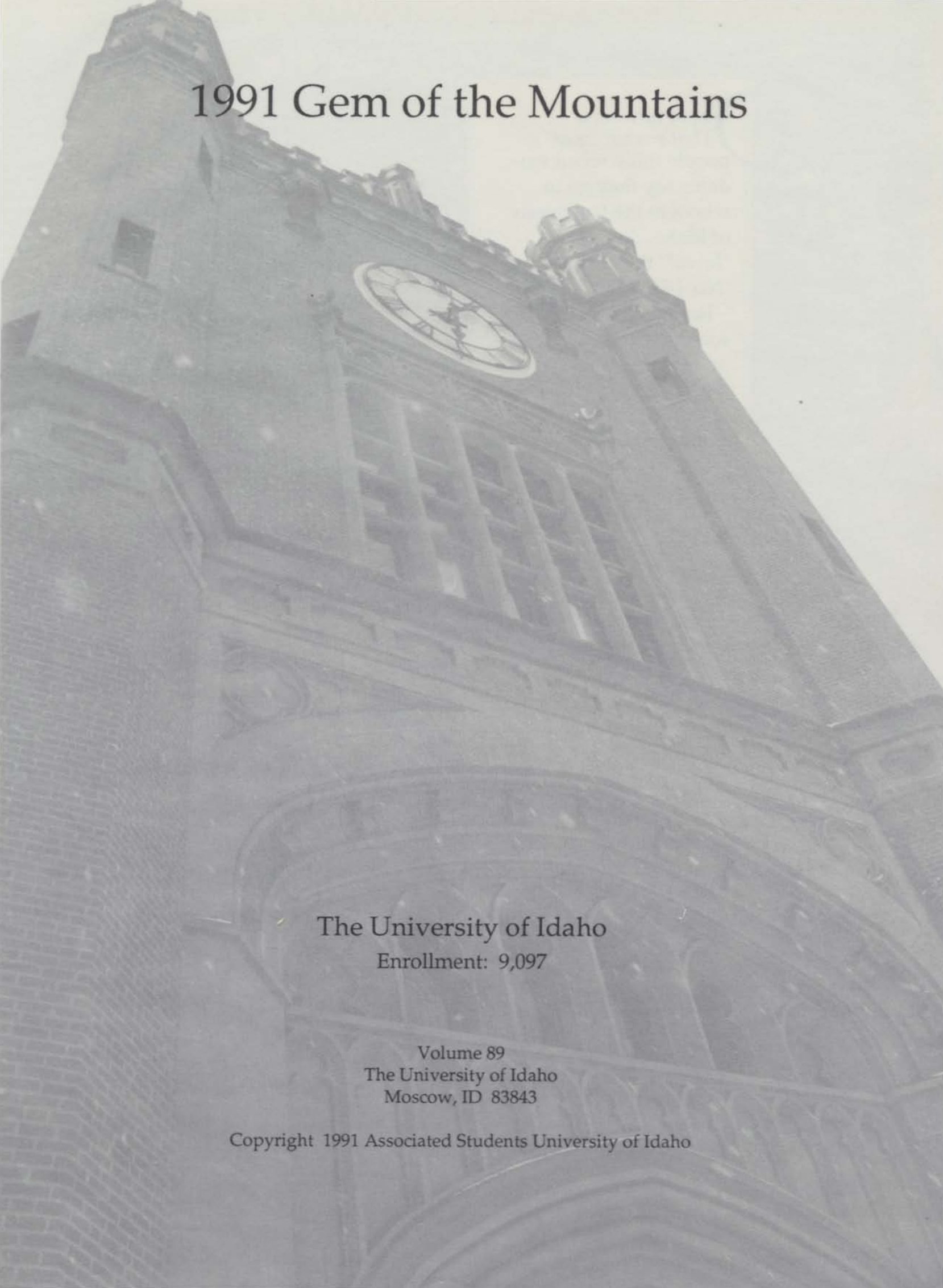
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Nowhere but Here



1991 Gem of the Mountains

The University of Idaho

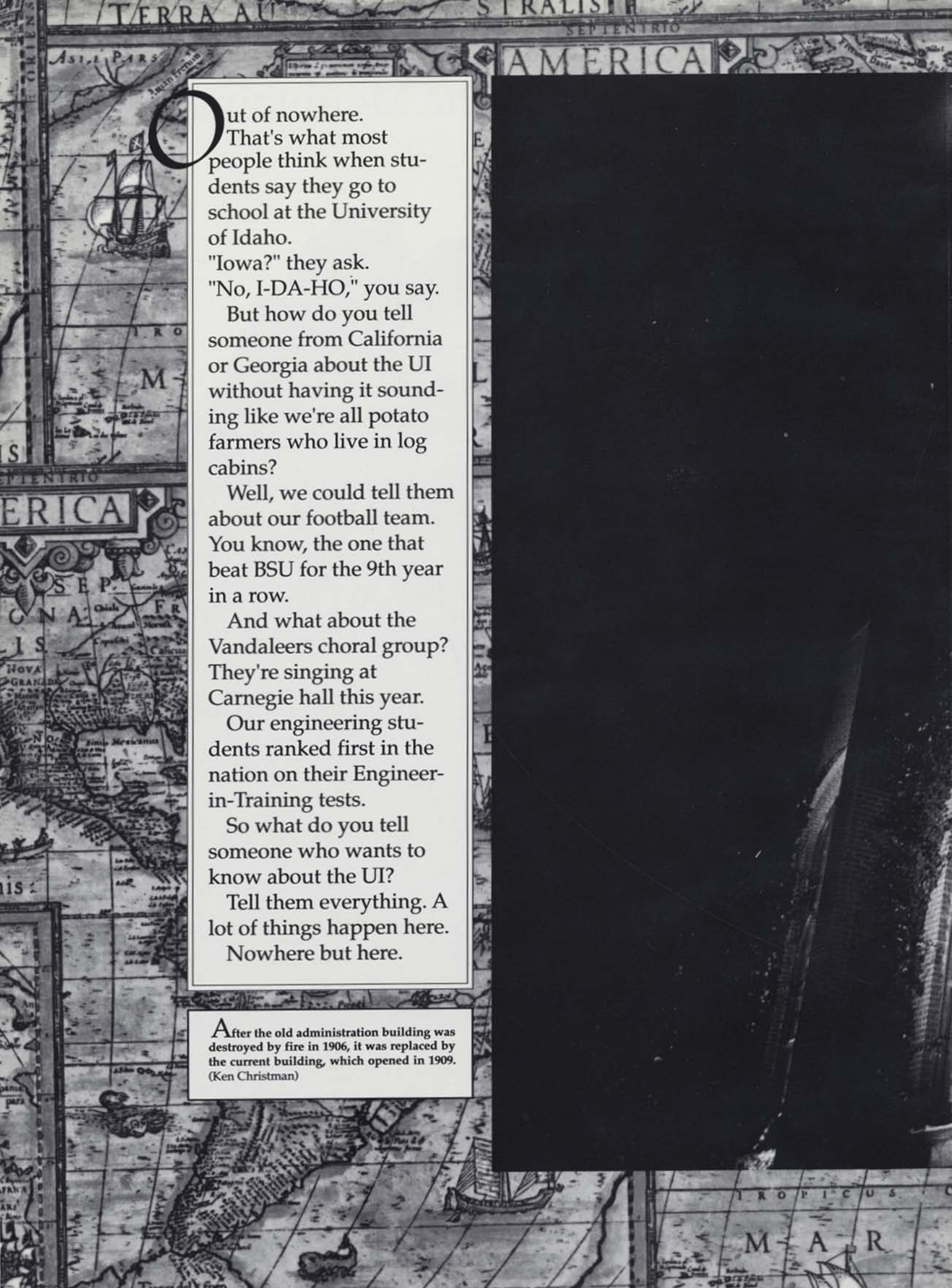
Enrollment: 9,097

Volume 89

The University of Idaho

Moscow, ID 83843

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Out of nowhere.
That's what most people think when students say they go to school at the University of Idaho.

"Iowa?" they ask.

"No, I-DA-HO," you say.

But how do you tell someone from California or Georgia about the UI without having it sounding like we're all potato farmers who live in log cabins?

Well, we could tell them about our football team. You know, the one that beat BSU for the 9th year in a row.

And what about the Vandaleers choral group? They're singing at Carnegie hall this year.

Our engineering students ranked first in the nation on their Engineer-in-Training tests.

So what do you tell someone who wants to know about the UI?

Tell them everything. A lot of things happen here. Nowhere but here.

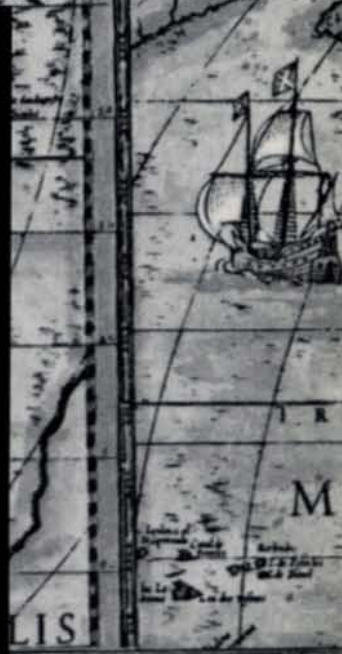
After the old administration building was destroyed by fire in 1906, it was replaced by the current building, which opened in 1909.
(Ken Christman)



U - R Hispanis

AMERICA

ASIA PARS



Just what is it like being a UI student?

What could we possibly do in a place like Moscow, Idaho? Clean out barns? Sit around chewing tobacco (even the women) and telling stories?

Or maybe we just study all the time and dream of trips to Pullman, Washington.

Not even close. Idaho may be geographically isolated, but that is where the difference between being from "out of nowhere" and being from "out of somewhere" ends: We aren't backwards, you know.

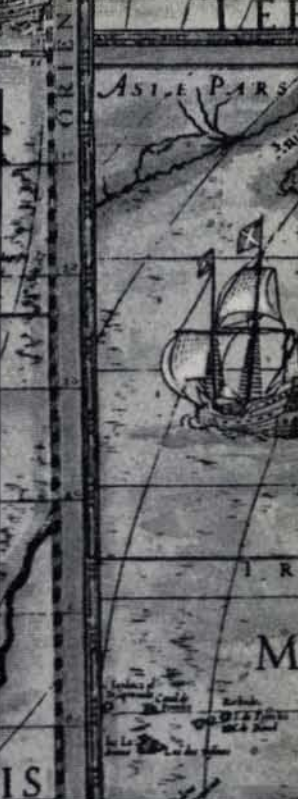
We go out; we get involved with the world around us by recycling or participating in protests; we care about personal fitness, both mental and physical; we take road trips; and experience all the culture available in a college town. But we do it Idaho style.

In our opinion, it's everyone else who is missing out.

When UI students want to go dancing, one of the first places they go is out to Chasers at the University Inn. This is only part of the spectacular laser show that is unique to the night club. (Ken Christman)



U - R Hilpanis



From S e i p r u n y

Yippieism, that curious social phenomenon that has been growing worldwide has now been appropriated by the UI campus. Yes, many UI students have joined the hordes that advocate recycling, abhor the devastation of the rain forests, and adore Winona Ryder.

The ideal followers of the marked, but sometimes ambiguous values of yippiesm, are called yippies. Yippies can be easily identified by their cotton clothing, peace sign emblazoned t-shirts, and their designer sunglasses. They are an unusually affirmative, happy bunch that this country hasn't seen the likes of since the Partridge Family.

The term "yippie" has a rather complex origin. On the surface, it would seem to simply denote a mixture of the term "hippie," from the sixties with the term "yuppie" from the eighties. While a yippie is certainly a synthesis of the liberal idealism of the sixties and the superficial materialism of the eighties, the term has additional meaning. When a yippie sees or does something good, such as the act of picking up an aluminum can from a roadside, he or she will often respond with the affirmative exclamation: "Yippie!" This exclamation, much like the Christian "Halleluyah," or Tibetan "Aum," affirms the yippies communion with the One, ambiguously and confusedly recognized as Gaia (Earth), the Great Goddess, and/or Joseph Campbell.

But what caused this turn toward yippiesm? It would appear to be a reaction to the materialistic and morally bankrupt period of the eighties. After conservatives managed to inflict such wounds as the Iran/Contra scandal and the Savings and Loan debacle, a disillusioned American public abandoned the sheer pursuit of money-making for truer values of environmental awareness and humanitarian rights.

However, although yippies appear to have adopted the proper values, some have also appropriated the values of packaging and advertising from their yuppie forbears. Thus, the pose sometimes outweighs the substance of yippie values. This irony of muddled interests is seen in the popularity of the David Lynch television program *Twin Peaks*. Social realism is fine and good, but for God's sake make sure to cast Sherilynn Fenn!

Fortunately, some students at the UI have recognized the difference between pose and real values. They are not simply following the fashion of yippieism, but attempting to actualize their values in their lives and futures. Freshmen may arrive on campus with dreams of large salaries and sports cars, but they graduate with greater goals.

"When you're a freshman, you just want to survive. The closer you get to graduation, the more you start to think about other things beyond graduation



and a job. You start thinking about what you want to accomplish personally," said Sherry Deal, a senior in journalism.

Transfer student Teri Sutton plans to become an elementary school teacher, but her agenda extends beyond simply having a job.

"As a teacher, you know you'll make a difference in your students lives," Sutton said. "I want to be the person who makes the difference."

Unlike the typical career-oriented college students of the eighties, Sutton's goals revolve around helping others, not herself. She realizes that there are few monetary rewards for teaching.

UI students aren't waiting for graduation to start getting involved. Last year, when a restrictive abortion bill was under consideration in the Idaho legislature, large numbers of students rallied against it, and pro and con letters flooded the letters to the editor page. This year the battle is continued on bumper stickers and buttons.

In an effort to become environmentally responsible, students have started a campus-wide recycling program and

students concerned about events in the Persian Gulf have held anti-war protests.

On a more personal level, students have also shown more caring. Campus living groups have sponsored informational meetings on eating disorders and the once taboo subject of date rape.

However, even the responsible, concerned students like to have fun. This year students could go to events such as the Crazy 8's concert or rapper KRS-1 speaking on censorship and the seriousness of rap messages. An increased number of non-alcoholic parties also took place. Off-campus parties were as wild as ever, but the kegs were recycled.—story by

Matt Helmick.

To Y d p i e s



BELOW: With 4 houses on probation, for failing to obey new, stricter alcohol policies, Coke was just about it at on-campus functions this year. (Allison Hobby)

BELOW: Crista Sellman, left, and Christy Vickers sport Coke cans in the spirit of the Prohibition in the '90s exchange between the A-Phis, DGs, Delts and Betas. (Allison Hobby)



ABOVE: Bacchus members were on campus at 6 a.m., Monday, Oct. 15, pounding crosses into the UCC courtyard to make this mock

graveyard representative of alcohol-related deaths. (Curtis Griffin)

BELOW: Kevin Freeman, president of BACCHUS, addressed students at the mock memorial service held in the UCC courtyard on Monday of Alcohol Awareness Week. (Curtis Griffin)



ABOVE: Former All-American and recovering alcoholic/addict Mike Green spoke to students assembled at 12:20 p.m. in the UCC courtyard on Monday, October 15. The memorial service officially marked the beginning of Alcohol Awareness Week. (Curtis Griffin)

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Alcohol Awareness Week

PARTY don't drink and drive don't drink and drive

CLASH IM BASH AT E

CRASH kegs

"Don't drink and drive."

Today's college students have had that phrase thrown at them like so many rotten tomatoes at a bad comedian. *Don't drink and drive*. It has come in the form of television *don't drink and drive* and radio commercials *don't drink and drive*. and lectures *don't drink and drive*. both in and out of the class.... STOP!

Enough. This awareness had been around for years, and it was time for an updated message. Hence UI's participation in National Collegiate Alcohol Awareness Week.

But that participation was only the beginning as far as UI BACCHUS (Boosting Alcohol Consciousness Concerning the Health of University Students) members were concerned. As Kevin Freeman, the group's president, put it, UI students have had enough of that kind of awareness. But the hard part is getting college students to see beyond all the negative "don'ts".

"By the time you get to college, you've had enough of the lectures," Freeman said.

"Education is needed at a younger age, but college students need something else."

It's that something else that BACCHUS is trying to provide with its full week of activities for the campus.

"We as a nation, as a society, must do two things. We have to expand our educational efforts on a wellness basis at a very young age, rather than focus on the 'don'ts,'" said Dianne Milhollin, the group's advisor.

"We are trying to help people grow up with a sense of pride in who they are. I believe that there will always be a place for education and information in addition to teaching young people to take responsibility for their choices and actions in that they don't violate others' boundaries."

With a mock graveyard and memorial service in the UCC Courtyard and speakers Mike Green and Linda Stadler, president of the Idaho chapter of MADD, the message seemed to be changing. The sad reality, though, is that even when faced with the potential consequences, people continue to drink too much. We can stop the abuse, and must: The disease of alcoholism is fatal.—story by Julie Young

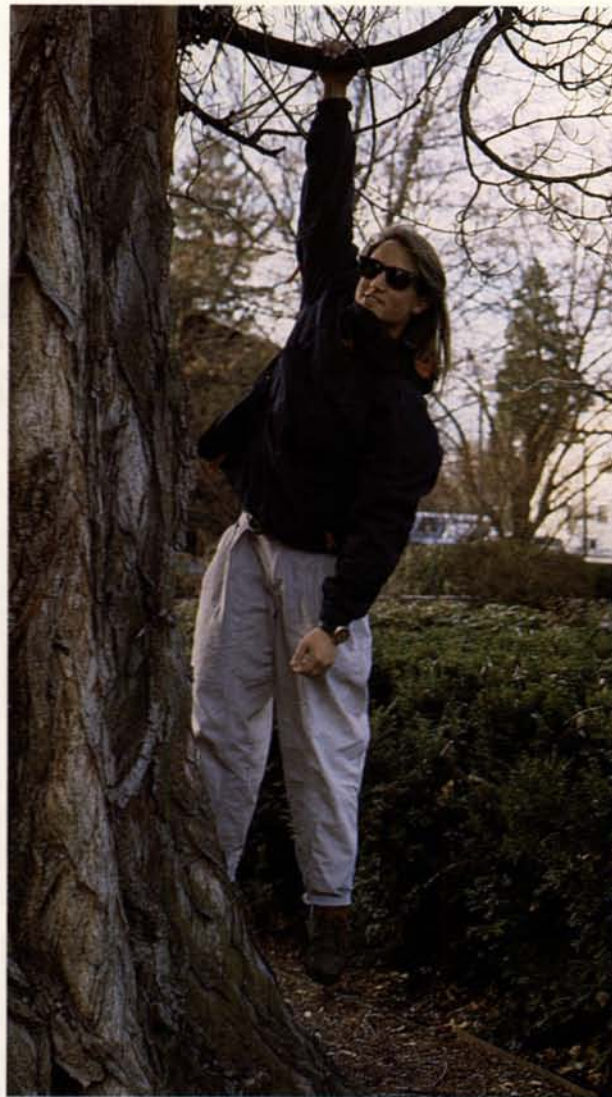
STYLE TO BOOT

NEPAL
 black ribbons yellow ribbons
 MAGENTA BOB
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Idaho students were geared to go. Rugged hills and icy, gravel-covered paths forced almost everyone to wear sensible clothing. Granola hiking boots, preppy duck shoes or kicky cowboy boots allowed students to express

their individual styles and still keep their traction. Students kept the cold out with leather jackets or water-repellent coats in colors such as lime, magenta and navy. The rugged wore open-work crochet sweaters in open defiance of the Palouse winds. The truly rugged continued to wear shorts in December. Long hair and short, short bobs were seen on both men and women. Women wore leggings under skirts and sweaters and both men and women stepped out in pegged jeans or pleated pants.-- all photos by Allison Hobby



PHOTOS FAR LEFT: Detail of senior Camille Fraley's wool sweater from Nepal. LEFT: Freshman Ty Corn hangs out on campus. BELOW LEFT: Junior Sonya Bailey pulls back her hair to reveal chandelier earrings. RIGHT: Junior Carla Sellman keeps out the cold in her brown leather bomber jacket and matching miniskirt. BELOW RIGHT: Senior Skip Neumayer and freshman Ty Corn count the functions on their chronometer watches. BELOW FAR RIGHT: Senior Camille Fraley wears opaque black tights under her see-through olive lace skirt.





CUT-OUT FIGURES
 FROM LEFT: Three-eyelet duck shoes with red socks, Stephanie Bailey; pink and purple Nike hiking boots, Juli Robinson; yellow galoshes, Allison Hobdy; blue high-top sneakers, Brent Anyan; dark brown moccasin-style boots, Michael Lee; medium brown ankle boots with ragg wool lining, Sherry Deal; gray suede hiking boots, Julie Young; pink cowgirl boots, Sally Gilpin; cotton crochet sweater, black leggings, and black ankle boots, Sonya Bailey



h s i r s

BELOW: Junior Cara Tylutki springs out of the water. Water will cushion her landing, preventing the joint strain which is typical in regular aerobics classes. Water aerobics provides high-intensity, low-impact exercise, which can be helpful to injured athletes who want to keep in shape.

RIGHT: Karen Morris and Lisa Chidester warm down after aerobics by doing leg lifts at the side of the pool.





LEFT: Graduate student Barbara Pierce stretches out prior to leading the class through exercises. Pierce had to hop in and out of the shallow pool to show the class new exercise movements.

BELOW: Graduate student Lynne Hanson checks her pulse to make sure she is getting an aerobic workout without endangering her heart.



Water aerobics? No sweat! Students found water aerobics a refreshing way to stay in shape. Cool pool water eliminated excess body heat, even during the most strenuous workout—and water aerobics can be very strenuous.

Water offers about 1,000 times more resistance than air, so arm and leg extensions in water require more energy than they do in regular aerobic dance classes. To avoid overexertion, instructor Barbara Pierce had several heartrate checks during each class. Students would then slow down or pick up the pace to remain in their correct heart rate range. Sometimes.

“One thing positive is that you can do it at your own pace—that’s also the negative,” Pierce said. Students up to their necks in water don’t face any peer pressure to pick up their pace or look good in front of the instructor, and therefore may not work out as hard as they should.

Despite the usual number of sluggish students, a study last year by Professor Dennis Dolny found an average 5 percent body fat loss in students taking the class. Fitness seems to be no sweat in water aerobics.—story by Tracy Peel, photos by Allison Hobdy



LEFT: Senior Leeann Thomas follows Pierce's directions to hop forward on one foot. Students got a chance to do their own thing during the five free minutes of every class period. Any aerobic exercise was permitted at this time.

S p r i n g s h

BELOW: Morrill Hall is being cleared of asbestos and remodeled to be more energy and space efficient. (Brian Johnson)

BELOW: The registrar's office got a new look this year. (Brian Johnson)



BELOW: The view from renovated Morrill Hall looks the same as always. (Brian Johnson).



NEW

aerodynamic energy efficient LITE
 no cholesterol LITE
 user-friendly
lite **& Im-** less asbestos
 won't harm tile or sinks! no fat
proved

Like other colleges and universities, things are always changing at UI. Lately, however, it appeared the whole campus was having a face-lift.

Major projects included the recently completed North Central Idaho Business Technology Incubator, which houses businesses just getting on their feet and which also occupies the gateway for the southeast entrance to the campus on the corner of Sweet Avenue and Main Street.

The Memorial Gym basement was remodeled to house a new weight room, a renovated firing range, and a multi-purpose area.

Also, after 17 years, the turf in the Kibbie/ASUI Activity Center was replaced in time for this year's football season, and the Student Financial Aid Center has a new home in the space formerly occupied by the UI Bookstore next to the S.U.B.--story by Julie Young



LEFT: Friday of fall finals week, a lone student walks up the recently constructed bike path by the Kibbie Dome. (Brian Johnson)

ABOVE and ABOVE RIGHT: Was TacoTime (left), at the Sixth Street entrance to campus, painted hot coral pink to distinguish it from the business incubator (right), which is located only a few blocks away at the Sweet Avenue entrance to campus? (Allison Hobdy)

RIGHT: Women's bathroom, John's Alley, Moscow. (Allison Hobdy)

FAR RIGHT: Seniors Amy Meyer, left, and Annette Thorp sit at the bar at Mingles. (Allison Hobdy)

NIGHT BEER Aunt BARS DOGS FLANNEL shirts pool CUES

Moscow, Idaho

screeching and screaming

LIFE caps band light cig JUKEBOX E

It was cold. It was snowing. The wind was gusting. Where were all these people heading in such a damn hurry? The Moscow bars. My friends and I readied ourselves.

"Coat."

"Check."

"Money."

"Check."

"ID."

"Check."

First stop: the Capricorn. The Cap, as most know it, lies at the end of the bar area on Main. The marquee announced that the Blue Highway was playing tonight and Saturday.

My friends and I strolled in and were met with the Blue Highway's noise as we worked our way through the traffic of a packed Cap. The bouncer carefully checked hairlines as we filed past him.

"No, you're okay. Yeah, I need to see yours."

It was early in the night, so we found a table along the far wall. A waitress took our order.

"What do ya need?" she asked.

"What's on special?" my friend Tom Peppersack responded.

"Pabst for a \$1.50 with the band." We took the deal and scanned the place. The bar is big. The front area has a large dance floor and stage with tables on either side. Behind this is the bar and even farther back are more tables with games, including a pool table. The waitress returned.

"That'll be six bucks." She dropped four "Booze Hounds" coasters to protect the well-worn table. We paid. She left.

Judging by the flannel shirts, the crowd was generally older and non-college. The assortment of caps confirmed my judgement.

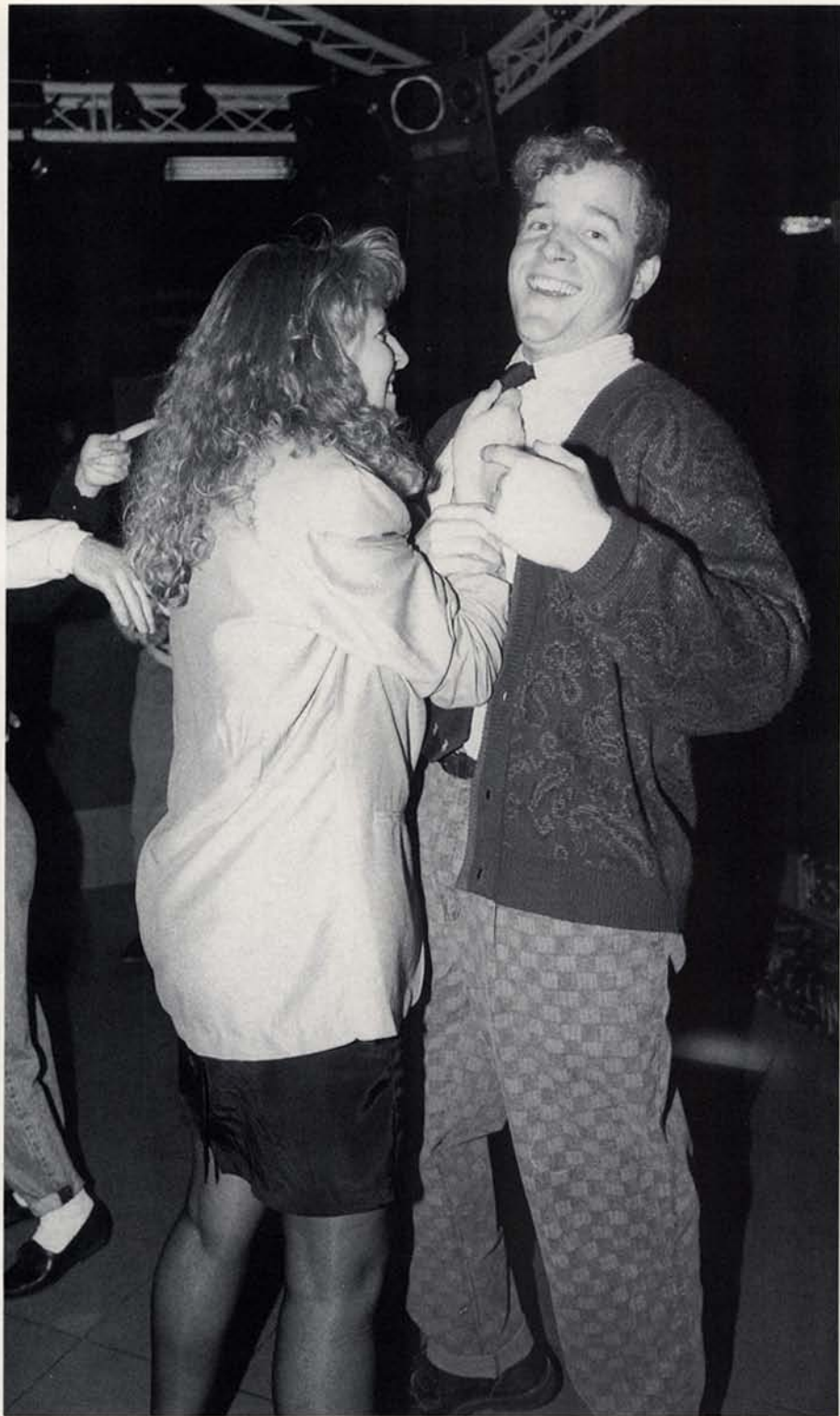


"NRA freedom" and "Grove Manlifts Aerial Work Platform" tipped back and forth as the owners gulped from Pabst cans. I was thinking the Cap was a conservative bar until I noticed three women dancing together. I couldn't tell whether they couldn't find men or didn't want to. The atmosphere was relaxed and open. In one corner a group of fraternity brothers sat with their coats still on, gulping from the last of three pitchers. Obviously, they were trying to get to as many places as possible during the course of the night. The waitress returned.

"Want another?" she asked.

"No, we're okay," someone responded.

ABOVE: Senior Sean Maupin prepares for his next shot at Mingles, Moscow. (Allison Hobdy)



ABOVE: Chris Strickland directs Rex Clarke's dancing at Chasers, Moscow. (Ken Christman)

We decided to leave. Once outside, the cold air numbed our ears, taking the place of the Blue Highway. We walked up to the North 4D. There was a cover. We walked on.

We continued up the street to Mingles. Everyone got carded this time, even the receding hairlines. There was nowhere to sit. The place was full. Mingles has 17 pool tables and there were countless numbers of people bent over and agonizing about the geometry of their next shot. The tables were close together and just as many people dodged the pumping cues as moved them.

We checked the daily specials: Mexi Monday, Two-fifty Tuesday, Hump Day Humpers, Kamikazes Thursday, and \$2.50 Asskickers on Saturday. It was Friday, and there were no seats nor empty tables.

We continued up Main for two blocks and jaywalked to our next stop—the Garden. We were again asked for ID at the door, and we gave them up out of routine. The bouncer slapped our hands with a large purple smear, and we continued on inside. The lower area has the main bar and one table in the corner. Stairs lead down to a basement with a pool table, darts and restrooms. Stairs also lead up to a seating area. We went up and found a table. The Garden is known mainly for “Blue Monday” specials. On Monday nights every mixed drink is \$2 all night. The list has close to 80 different drinks. It wasn't Monday. We ordered beer.

Trying to get a feel for the place, I looked for hats. Unfortunately, I couldn't find any. In fact, the only head ornament present was a fluorescent orange handkerchief wrapped around a customer's head Aunt Jemima-style. I asked my friends what they thought of the bar.

“It's a granola bar,” Tom responded. I asked why he thought so.

“Because tree huggers hang out here,” Tom said. The bar did have a liberal-looking crowd. Tom was referring to people committed to the earth's environment. Tom, a soon-to-be geologist, was committed to digging holes into it.

Stephanie Bailey, a “tree hugger” responded. “I like it because they recycle here.” Above the bar, a sign read, “Another Business Committed to Recycling.” I asked my other friends what they thought of the place.

“You always see someone you don't want to see here,” Sally Gilpin said. I asked for clarification.

“Like an ex-boyfriend or girlfriend or someone you just don't like,” she explained.

“I can't remember having a great time here,” Mike Markley said.

Looking for more answers, I searched for someone to interview. I came upon two college-aged men and sat down at their table. They stared. I explained my purpose, and they relaxed. I asked one to explain to me why he liked the Garden. His glazed eyes rolled to the back of his head as he concentrated on his answer. Finally, Andrew Waterman slurred out, “Because of my good friends, comfortable atmosphere, and nice groups of people.” His mouth widened into a smile and then carefully searched for his straw.



ABOVE: Post-grad Ty Gilbert checks senior Sandy Rafferty's epaulets at John's Alley. (Allison Hobby)

RIGHT: Scott Pearson and Lex Levy take advantage of the Garden's peaceful study atmosphere. (Allison Hobby)

BACKGROUND: Women's bathroom at John's Alley. (Allison Hobby)



NIGHTLIFE continued from page 17

"So you must come here often," I responded. He slurped the last of his drink.

"No, this is my first time," Waterman said. I turned to the other guy, Adam Hubel.

"I like it because there are no black lights and it's relaxed," he said. "I only go here and John's Alley."

I returned to my table. Mike had ordered another beer and begun drinking. I asked what type it was.

"O'Doul's. I've never had it before. It's not bad."

"That's non-alcoholic," Tom said, as he looked over the bottle. Mike looked disappointedly at the bottle and tried to change the subject. We decided to leave the bar and continue on our way.

The air outside wasn't as cold as before. This was likely due more to our present state rather than the atmosphere's. We turned on Sixth Street in search of John's Alley. We entered with IDs in hand. By now it was 1 a.m. and the lightweights had cleared out. We found a large table next to the jukebox and sat down. Stale, sticky beer coated most of the table. Tom vanished into the crowd in search of beer.

John's Alley offers nothing fancy. The tables and chairs are worn from many Friday and Saturday nights. The front area holds the tables and a small stage for bands. When there is no band the stage is used for seating. Two televisions are in either corner and are usually running without sound. The back area is small and crowded with a pool table directly in the middle. Around the sides are video games and a foosball table.

John's Alley is known for its cheap beer and flexible hours. A 60-ounce pitcher is \$4.25 and many have left the bar well past 2 a.m. Only beer and wine are served and no checks or credit cards are taken. The place had a large crowd and many people were standing. A black and gray dog ran between legs looking for its master.

Tom returned from the crowd with a pitcher and five glasses. He began pouring. The jukebox drowned out most of our conversation as the Beatles screamed about a Paperback Writer. The Alley's jukebox has countless Beatles selections and 60s and early 70s music. The Beatles ended and Steppenwolf took over with "Born to Be Wild." A group standing next to us froze with heads tipped to the ceiling and screeched out the song's name. The dog stared.

I decided it was time to check out the famed graffiti-covered bathrooms. Every wall is covered by red, black, and blue felt tipped scribbles. I noticed that these weren't the usual sex-oriented one-liners which are so cleverly written on most bathroom walls, but sayings, some of which aren't half bad. Some examples include: "If everyone likes you, you must be a very boring person," and "Tact—the ability to tell somebody to go to hell and make them feel happy to be on their way," and finally, "Love is just Lust misspelled."

"Hey, are you done?" someone behind me questioned. I returned to my table. By now my group was feeling quite happy. Mike and Sally were arm-wrestling as Tom cheered Sally on between hiccups. Stephanie was petting the dog. Still trying to get a grasp on the place, I looked for hats. "Minnesota Vikings", "New York Giants", and "Joe's Place tavern" were the only ones I could see.

A guy with long dark hair headed for the restroom. I stopped him and asked, "Hey, why do you like the Alley?" He looked at me, then at the bathroom door. He walked over.

"Why do I like the Alley?" he repeated.

"Yeah," I said.

Without taking much time he said, "Because no matter what you are or how you dress, you can come in here and no one will say shit."

My group looked at him.

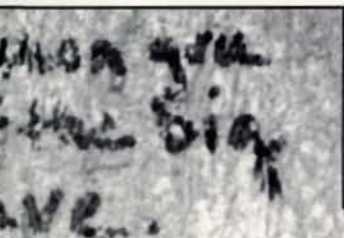
"Besides, the beer isn't too expensive."

The dog looked at him.

"And there's a great jukebox," he said. He bolted for the bathroom door before I could ask his name.

His name was Troy Traverty, according to Stephanie, and he comes to the Alley a lot. My friends had now begun smoking Marlboro Lights and were blowing the smoke in each other's faces. Tom, the non-smoker of the bunch, directed a puff at me. I dodged. By now it was past 2 a.m. and last call had been yelled over and over. My friends didn't look happy anymore, just half awake. We decided it was time to leave. No one drank the last of the beer.

Once outside the cool breeze felt good. We stumbled back to campus, convinced we were able to have a great time.—Story by Bob White



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LEFT: Students didn't spend all their time on campus, as this scene of a deserted Hello Walk shows. The walkway, which leads up the the Administration Building, is bustling with activity in the daytime. (Ken Christman)

BELOW: In warm weather, students could leave campus to take advantage of the mountain biking trails on Moscow Mountain. (Ken Christman)

BOTTOM: Cold weather kept students inside, but it didn't keep them from socializing. Dawn Zimmerman, left, and Michelle Drysdale have a conversation at the Garden Lounge. (Allison Hobby)



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RIGHT: Audriana Jones, left, and other students listen to former ASUI President David Pena speak before the anti-discrimination march begins. (Brian Johnson)

FAR RIGHT: Skott Larsen, left, listens to Rev. Bruce Wollenberg speak outside the Student Union Building after the march. (Brian Johnson)

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RIGHT: Students, faculty, staff and community marched across campus to protest discrimination. (Brian Johnson)

FAR RIGHT: Christina Hendricks and Ann Scott listen to speakers after the march. (Brian Johnson)



For the first time ever, the University of Idaho commemorated Martin Luther King Jr. by taking the day off. The university had a Martin Luther King Jr. holiday Jan. 22 while the State of Idaho celebrated Human Rights Day. The usual human rights discussions and Eyes on the Prize film series were spread throughout the week.

James Farmer, one of the Freedom Riders of the civil rights movement, gave the MLK Commemoration keynote address. The fight for civil rights and racial equality is not over, Farmer said. He pointed out some of the many ways in which the United States still is not an equal society. He said the war on poverty was the next hurdle the U.S. would have to overcome if it wanted to continue moving toward racial equality.

The University of Idaho may have tripped over a more fundamental hurdle. In early May, the UI chapter of Delta Tau Delta printed up its traditional Russian Ball entertainment booklet, *The Daily Shirker*. The book contained racial epithets, homophobic jokes and sexual comments about specific campus women. Worse yet, when the booklet was leaked to the Moscow newspaper, some students defended the *Shirker*. Some said it was just an administration excuse to weaken the Greek system. Others excused it by saying it had been done before. Many Deltas said they were misinterpreted, and that the booklet was all just in fun, and too outrageous to be considered a statement of Delt beliefs.

Some members of the community didn't take the *Shirker* as a joke. During Dead Week soon after the book came out, around 100 people, including students and staff, marched from the administration building to the library to the Student Union Building in support of human rights at the university. The event was billed as a non-violent demonstration, not a protest against the fraternity.

Before the march began, former ASUI President David Pena called for action, not just talk, in creating an accepting, culturally diverse university community. After the march, Women's Center Director Betsey Thomas spoke out against racism, sexism and heterosexism. She said everyone in the community was hurt by discrimination because it lowered the entire community. Rev. Bruce Wollenberg of the Campus Christian Center cautioned the demonstrators to be aware of and try to eliminate the prejudice within themselves.—story by Tracy Peel



f e b r u a r y b i u e

Going to school in late February can be a frustrating, even dangerous, thing at the University of Idaho.

Likely you'll be run over by a mini-van from a place you've never heard of like Milton-Freewater, Oregon. You probably won't be able to get a seat in the Vandal Cafe or find a place to park anywhere on campus. The crowds in the bookstore are bigger than on the first day of school and you're lucky if you don't get trampled by a herd of wild junior high schoolers at some point or another. And if you were thinking about going up to the Kibbie Dome during this particular time in February, think again: If you're not careful, they'll put you to work setting up for one of the biggest events on campus: the 24th Annual Lionel Hampton/Chevron Jazz Festival.

In addition to attending the dozens of clinics put on by the Festival guests themselves, bands and choirs came from all across the western half of the United States and Canada to participate in competitions and have their performances adjudicated.

They, and many others, came to see the man himself, Lionel Hampton, and the star-studded line-up that guaranteed nothing but jazz at its best. The 1991 Festival audience was not disappointed.

This year guests included such jazz greats as trumpet legend Dizzy Gillespie, baritone Billy Eckstine and trombonist Al Grey. Mike Grey, also a trombone player, joined his father in the Festival.

Paquito D'Rivera lit up the stage with his saxophone and clarinet playing and Dianne Reeves wowed the audience with her rich voice and expressive body language.

Saxophonist Stanley Turrentine made his second appearance at the Festival; Milt Hinton, the "dean of jazz bassists", was there too; Grammy nominee and award winning saxophonist Phil Woods also took part; and bassist Ray Brown and his trio rejoined the Festival after a year's absence. Pianist Hank Jones and his trio were there; soloists Marlena Shaw, Clare Bathe and Ethel Ennis graced the Kibbie Dome stage with their voices; and the trumpet-playing brothers Pete and Conte Condoli were on hand too. --story by Julie Young



RIGHT: Members of Lionel Hampton's New York Big Band watch as Hampton performs a solo. (Brian Johnson)

LEFT: Al Grey joins other famous jazz musicians on stage. Grey was a trombonist in Count Basie's band. (Ken Christman)

BELOW: Lionel Hampton was thrilled with the style of the Boise student who won the Cinderella female vocalist contest.



doo wop bop biddy boop na wee hey wa bop doo wop a ooie la da weebe na wee do
doo wop bop biddy boop na wee hey wa bop doo wop a ooie la da weebe na wee do

doo wop
bop biddy boop na wee hey wa bop doo wop a ooie la da weebe doo wop
doo wop
bop biddy boop na wee hey wa bop doo wop a ooie la da weebe doo wop



BELOW: Pete and Conte Condoli team up on trumpets Saturday night at the jazz festival (Brian Johnson).



LEFT: Hank Jones has played at the jazz festival three years (Brian Johnson).



ABOVE: A large influx of high school musicians doubles Moscow's population during jazz festival season (Allison Hobdy).



LEFT: Tenor saxophonist Stanley Turrentine is well-known for his funky style (Brian Johnson).

doo wop bop biddy boop na wee hey wa bop doo wop a ooie la da weebe na wee
doo wop bop biddy boop na wee hey wa bop doo wop a ooie la da weebe na wee

COULD ALL OF THESE PHOTOS BE OF THE SAME MAN?
Dizzy Gillespie inhales, exhales and pauses for a laugh. (Left
page Brian Johnson, right page Ken Christman)





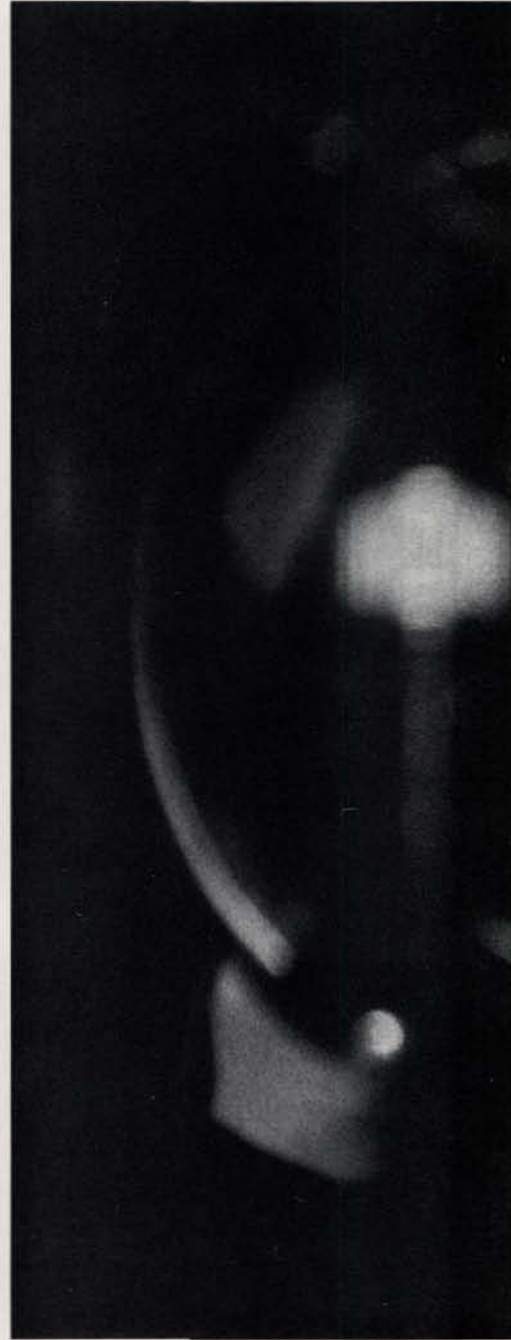
doo wop bop biddy boop na wee hey
wa bop doo wop
a ooie la da weebe boop na



LEFT: Blues singer Clare Bathe is currently singing in a Broadway show honoring Lena Horne. She came to the festival this year after cutting an album with Lionel Hampton. (Brian Johnson)



LEFT: Gene Harris, a member of the Ray Brown Trio, is from Boise. (Brian Johnson)



BELOW: Claudio Roditi is a member of Paquito D'Rivera's band. (Brian Johnson)



doo a wee doo wop bop biddy boop na wee hey wa bop doo wop a ooie la da weebe

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Like an Orson Welles movie, Mardi Gras is not necessarily better in color. Mardi Gras organizers colorized this year's event to keep it from fizzling, but were still unable to draw large numbers to either the Beaux Arts Ball or the Mardi Gras Parade.

The forces behind past Mardi Gras were no longer in town. Businesswoman Charlotte Buchanan, who helped pick bands and publicize the event, had moved to Seattle. Art Professor David Giese, who required students in his design class to create floats for the parade and decorations for the ball, was an artist-in-residence in Nevada.

Without publicity and floats, many wondered if Mardi Gras would be held at all. The remaining organizers insisted Mardi Gras would be "better than ever" and decided to add color to make up for any lack of content. A local pizza company took advantage of the new policy to enter its blue and red walking billboard as a parade float.

Despite the changes, Mardi Gras did still have some sizzle to it. Design students who didn't have to prepare floats for this year's parade considered themselves lucky. Julie Morasch, an architecture major who put in overtime working on her award-winning float last year was able to visit her parents in Boise this year during Mardi Gras time.

Students avoided the overpriced Beaux Arts Ball and enjoyed local bands who played in bars all over town. The Kingpins drew in an enthusiastic black-and-white crowd at the Garden Lounge. The low-key Mardi Gras drew some students out of their apathy, and they vowed to organize more next year.--Tracy Peel



ABOVE: Hays and Chrisman Halls combined efforts to make the only float in this year's parade. (Allison Hobby)

ABOVE RIGHT: In years past, large crowds came to see the elaborate paperboard floats that art students were required to make. (Allison Hobby)



TOP FAR LEFT: The Chemistry Department's dancing molecules collided, formed double covalent bonds and oxidated their way down Main Street during the Mardi Gras parade. (Allison Hobdy)
TOP LEFT: This baby had a dad's-eye view of the parade. There were more kids than students at the parade this year. (Allison Hobdy)
BELOW: Carmen Miranda shows off her black and white attire and chest hair for the Goodwill Mardi Gras fashion show, which was held on a runway between the Pritchard Gallery and Goodwill after the parade. (Brian Johnson)

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BELOW: Shelly Watson won first place in the Scandalous Vandalous Talent Show for her standup comedy routine. (Brian Johnson)

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fizzle



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sizzle
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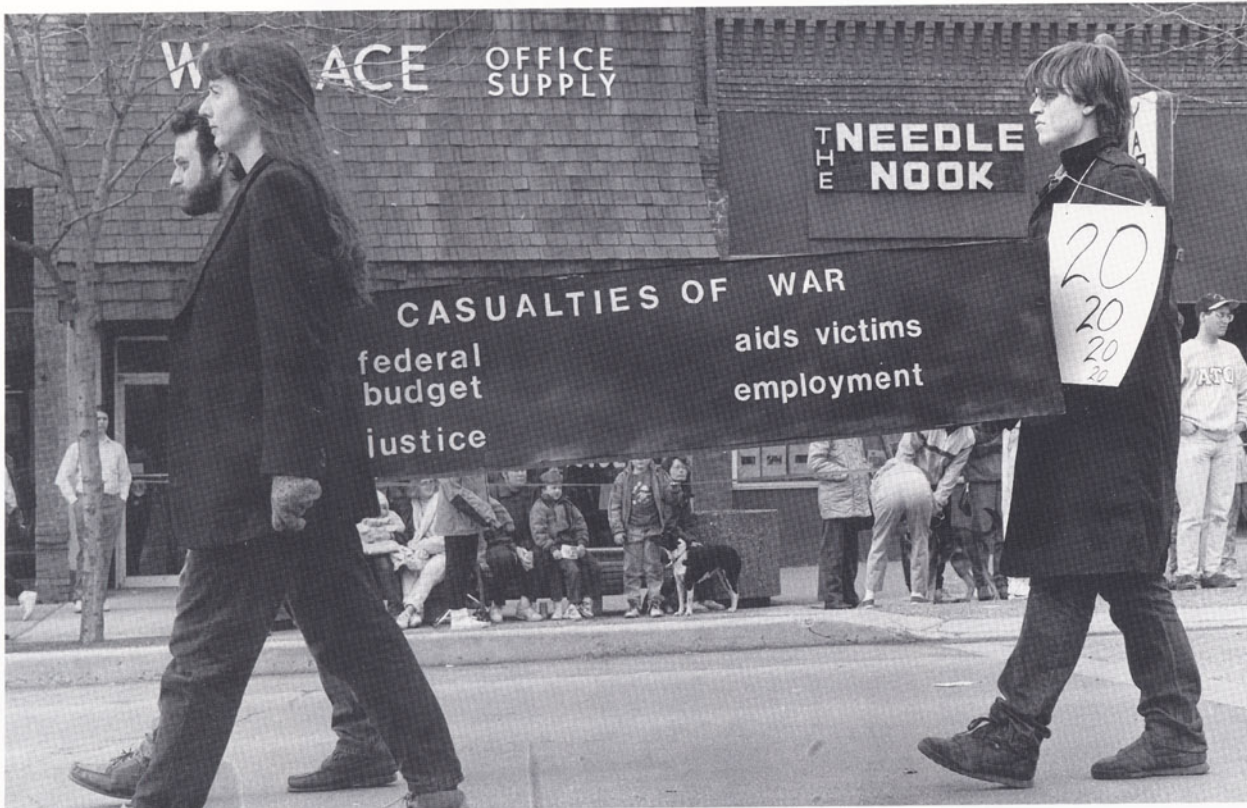
LEFT: One local fraternity participated in the parade disguised as the Militant Iraqi Bedwetter's Support Group. (Allison Hobdy)

BELOW: Andree Marcus, a UI student and Goodwill employee, brazenly mixes dots with plaids for the Goodwill fashion show. (Brian Johnson)

BOTTOM: Luke and Dan Emery, members of the UI Juggling Club, find another victim along the parade route. (Allison Hobdy)



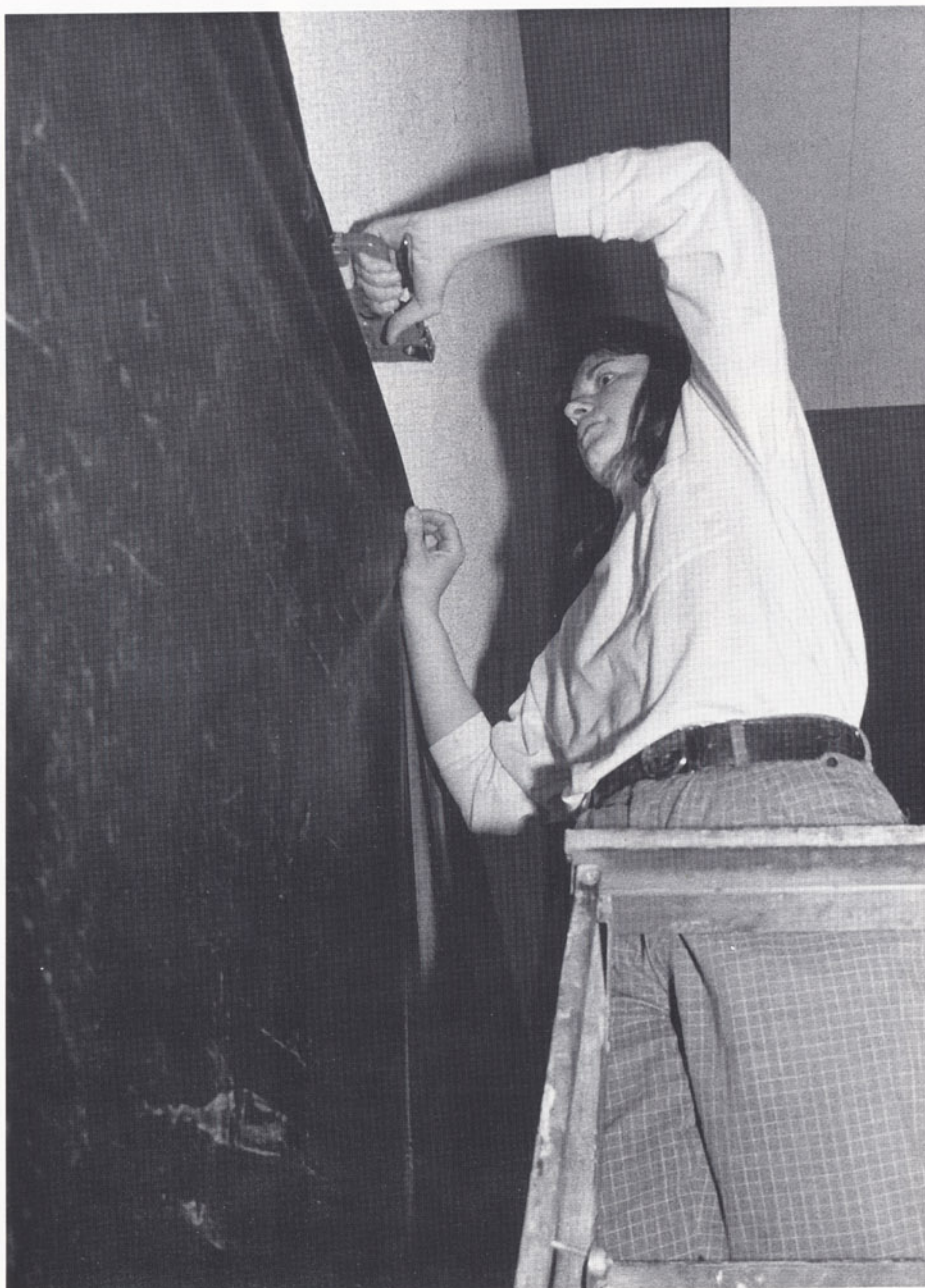
fizzle pop!
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fizzle pop!



RIGHT: Local peace activists took advantage of the festive occasion to impart a somber message to the parade spectators. (Allison Hobdy)

RIGHT: A volunteer helps decorate the SUB Ballroom in preparation for the Beaux Arts Ball. In the past art students were required to decorate the ballroom for class, but this year's decoration crew was entirely voluntary. (Brian Johnson)

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fizzle pop!





LEFT: Some students watch the parade from apartments above Main Street. (Allison Hobby)

BELOW: Although parade entrants were allowed to use color this year, John Carter, UI 1990-91 Mr. Greek, sports a black and white tux in the spirit of Mardi Gras. (Allison Hobby)

BOTTOM: A sparse crowd dances to Minnesota's Big Bang Theory at the Beaux Arts Ball. (Brian Johnson)



spring

RIGHT: John Heitzman and Michelle Dahle make a 720-degree turn before Heitzman releases Dahle's right hand and they return to the original position. (Allison Hobby)

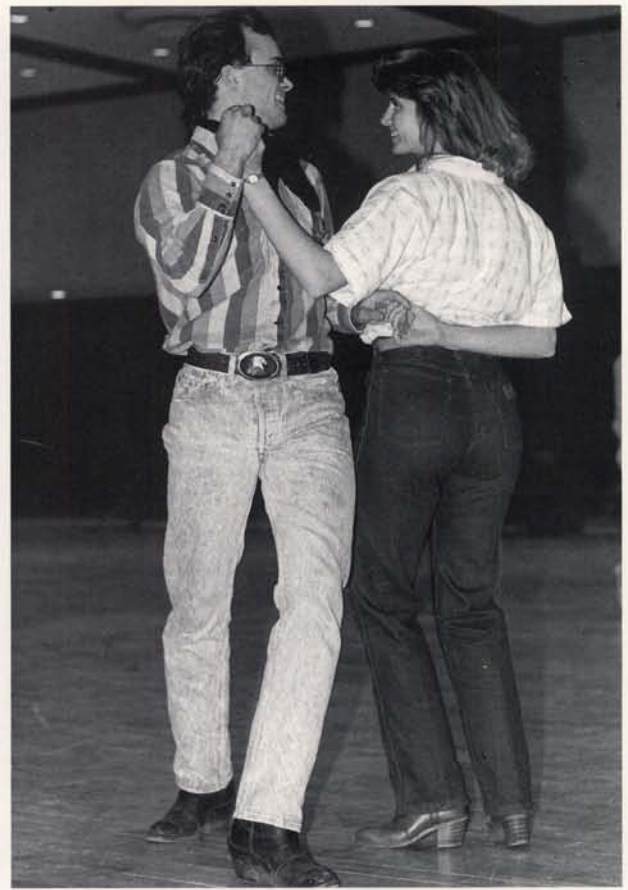
Dear Abigail,

I am attending school in Moscow, Idaho. I do not know any western swing, so my social life is in a shambles. What should I do?

—Purely Polka

Dear Polka,

You should have realized that in a town with as many swing bars as discos, you would need to know western swing. I suggest that you enroll in one of the two contemporary social swing classes offered through the Division of Health, Physical Education, Recreation and Dance. If you can't fit a day class into your schedule, you should sign up for a nighttime swing class like the one ASUI Productions sponsored this spring. Or you could move to California.--column clipped by Tracy Peel



LEFT: Jennifer McCall and Eric Flo get a kick out of western swing. Western swing foot movements are simple, but the hand and arm movements required for some moves are quite complicated. (Allison Hobby)



Basic Western Swing Step



LEFT: Lynette Lyon claps to the rhythm of a western line dance. (Allison Hobby)

S W I N G



The Steptoe Shuffle

RIGHT: John Heitzman and Michelle Dahle practice the Octopus. The Octopus, which requires both man and woman to turn under, is one of the more complex western swing moves. (Allison Hobby)





NOWHERE was spirit more apparent than at sporting events. Left, fans watching the men's basketball game against WSU are oblivious to the cheerleader throwing out balls.

(Brian Johnson) Below, a Kappa Kappa Gamma pledge performs in a skit at the homecoming bonfire. (Curtis Griffin)



green

Earth Day events were held for an entire week. On Earth Day itself, the Palouse-Clearwater Environmental Institute and local Sierra Club chapter co-sponsored the second annual Bike or Walk Day, with the theme of "Kick the Oil Habit." Local bike shops gave free inspections and bike adjustments during the day downtown in Friendship Square. That night, Bike or Walk co-chairman Ed Clark gave the mayor of Moscow a petition signed by about 200 people asking for better local biking facilities. Several musicians and speakers entertained the Friendship Square crowd, and the UI Juggling Club showed up on unicycles to demonstrate that you can save gasoline using only one wheel.



ABOVE: The King Brothers, a popular duo of local folksingers, perform in Friendship Square on Earthday. (Ken Christman)

RIGHT: Environmentally conscious people bring in their bikes for free check-ups in the square. (Ken Christman)



The sometimes not so pristine waters of Paradise Creek flow through Moscow. (Dan Emery)



s c e n e

UI student Kris Siess participated in the 1991 Earth Day Paradise Creek cleanup, and discovered some treasures, like a V8 GMC and a pre-World War II vintage manual washing machine.

I heard a rumor of the stuff, so I asked Kris to lead me to the site. He strode, slid and shrugged his way through entangling grass and brush, as I tripped along behind him—one hand holding my camera away from on-rushing tree limbs; the other holding my paper pad.

“So,” I said, when I had momentarily caught up with him, “give me a little background on the creek.”

“One hundred years ago you could catch trout in this stream and eat them,” he said. “Now I’d be surprised if you could catch anything but malaria.”

“And the clean up effort?”

He said that a few stretches of the creek looked better because of it—but there was just too much junk to easily make a big dent in it.

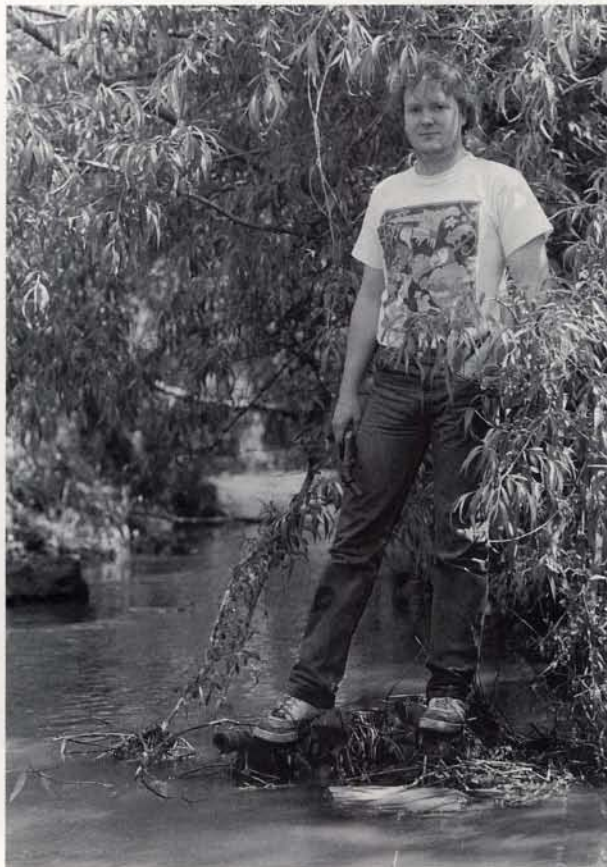
“So that’s why the engine block is still in there?” I asked.

“(It’s just) part of the tons of garbage still in it” he said. “There’s the front end of a ’58 Ford on the other side of the highway.”

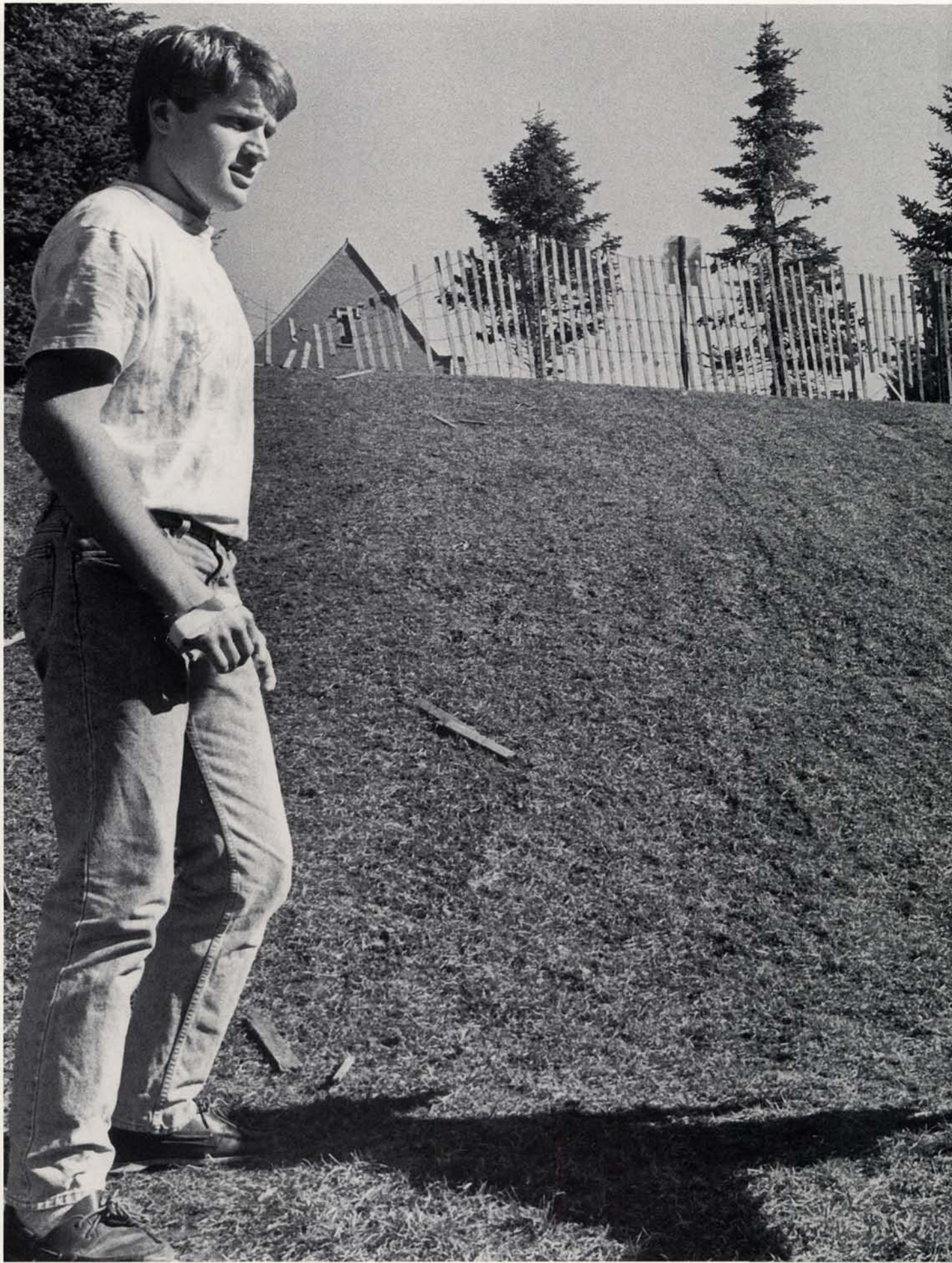
After a few photos, he left and I stayed to take some more pictures. Despite myself, I became soaked.

I was still dripping half an hour later when I walked into my apartment. “Aiggghhhh!,” screamed my sister, “something smells like a cross between a septic tank and a gasoline station!”

So there you have it, folks. My sister thinks that Paradise Creek could use a little more help. Let’s get on it.



Kris Siess shows off the discovery he made during a Paradise Creek clean-up—a GMC V-8 engine block. (Dan Emery)





LEFT: Hackysack, always a popular game at UI, enjoyed a surge in interest this spring. Jim Cook watches as Christine Reeds returns a kick. (Jim Vollbrecht)

private

RIGHT: One festival-goer surveys the steep hill she must climb to get to the party. While Greenstock was officially cancelled, no police made the hike out to its Snake River bluff location to send party-goers home. (Jim Vollbrecht)

BELOW: Many students camped out for the overnight music festival. (Jim Vollbrecht)





BELOW: A student takes in the sun, the music and the snakes at not-Greenstock. (Jim Vollbrecht)



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LEFT: The view from the private party is spectacular. Greenstock II was originally hyped as a 30-band music festival at North-South Ski Bowl, but when Benewah County officials refused permission, a WSU wilderness survival instructor held a three-band, private party on his land overlooking the Snake River. (Jim Vollbrecht)

777222222 35666909
Hippies network
 SOMSA come clean on the airwaves
versus
CAR does stains carpet
 ak or make sounds at speak or make s

One week, posters of an artist impaling himself on meathooks plastered the UCC. Another week, hideous photos of U.S. Senator Steve Symms blighted campus and disturbed liberals and conservatives alike. The posters were put up to promote Hippies versus Car, a short-lived but memorable show on student radio KUOI 89.3.

"We were pointing out the exploitation of different American groups and making fun of communication and expression," said Tim Cook, who collaborated on the show with several other people.

The shock value didn't end with the posters. The interactive radio show provided an open-fisted forum for carpet cleaning tips, abortion debate and Greek jokes. Stephanie Kuck and Bob Nelson, who didn't want to be identified, definitely weren't involved with the show or the irreverent sampling of callers-in.

"I-I-I cccccc can repeat you more than you can repeat me!" one defiant caller said, only to be drowned out by background music.

"We wanted to inspire reaction. We wanted to inspire communication," said Cook, who frequently antagonized callers. Confrontation was part of the show, which was named after an "interaction" between a hippie crossing the street and some girls in a car. That's the theory, but what really happened?

"We were networking a bunch of weirdos," Cook said.



RIGHT: Hippies versus Car plastered promotional posters all over campus.

Steve Symms it wasn't what I meant
 PROUDLY PRESENTS
 HIPPIES VS. CAR #4 : HIPPIES VS. CHOICE!
 CALL IN AND MIND SOMEONE'S BUSINESS!!
 OCTOBER 6TH 1990
 THE ABORTION SHOW!
 KUOI FM 89.3 FM 8856392
 MIDNITE! SATURDAY TWELVE A.M.
 CALL IN DURING THE SHOW!
 PARTICIPATE IN THE ABORTION DEBATE
 885-6392
 YOUNG-UTD
 OCT. 9 & 1990
 This story is a good example of how the media can act fast and loose with the facts for their own purposes.
 it wasn't what I meant
 Senator Steve Symms

OCTOBER 20
 H V C
 Hippies versus Car
DOUBLE BILL
 12:00 M - TREASURE HUNT!
 features: -useful prize items
 -better than garage sales
 -genuine sensations of hunting fun
 1:00 A - ASK UNCLE GRUMPY
 features: -free advice to all
 -a chance to answer hippies vs. car
 -push him, flex it, then begin again
 * Here as elsewhere, mr. Nigel freely replaces the clunky phrase "speak or make sounds at" with his pert acronymic **comba**.
 Listen to **KUOI @ 89FM3**
 for about two hours around the middle of the dark time between Saturday and Sunday. While you do this, pick up a telephone and dial 885-6392.

Trade or Other Names
 Medical Uses
 None
 None



Okay, topics?
 abortion? horror?
 marriage counseling?
 oh what else?
 women's secret confessions
 by phone...S*O*M*S*A*
 (speak or make sounds at) media
 barrage techniques
 ...live listener phone calls
 into the mix without screenings
 cart machines, synthesizers,
 ostentatious, doesn't quite
 fit into college media formats
 like yearbooks or was that radio,
 frightening, frustration.
 We weren't really commenting
 on anything...go ahead and forget...
 live performance radio interaction
 is meant that way...you should
 look for our video tape. signed,
 Uncle Grumpy, Warlock Jahova 6,
 Agnes, Car, Lizz, Nigel Freely & me
 founder Patrick Brap

KUOI FM
 89.3

USUAL METHODS OF ADMINISTRATION
 POSSIBLE EFFECTS
 EFFECTS OF OVERDOSE
 Longer, more intense "trip" episodes, psychosis, possible death
 Withdrawal syndrome not reported

NATAS LIAH
 ??????????????
 HIPPIES VERSUS CAR NUMBER TEN
 BACK MASKING REVEALED

got serious stains?
 get serious help.

LISTEN TO KUOI 89.3
CALL HIPPIES CARPET 885-6392
 SAT-NIGHT 12-2
 hippies vs. car 003

Desert Storm

The closest most University of Idaho students had ever been to the sands of Saudi Arabia before Iraq invaded Kuwait was through Hollywood's technicolor representations. Then all of a sudden our classmates, friends, roommates and siblings were sent to the desert to fight for Kuwait's freedom.

Iraq invaded Kuwait in mid-August, and that's when UI students started to realize that their country was going to war. Nearly everyone went to high school with, grew up with or dated someone who went. We all realized that if there were a draft, many more of us would be going. And since many reservists attend UI, fellow students were taken out of class and sent to fight.

Gayle Anderson, a resident advisor on Neely Hall, was also a secretary in an Army Reserve medical unit. She was forced to leave school and her job when she was sent to Saudi Arabia during Christmas break. Amie Theobald, a Houston Hall resident, took Anderson's place after being given only one day's notice to report for RA training. She didn't even have time to tell her roommate she would be moving to Neely.

Another Houston resident, May Godby, shared the frustrations of heat and less-than-tasty food in the desert.

"All she wanted," said Andrea Cherry, a Houston RA who received a letter from the reservist called to duty, "was a hot shower, a salad and a real piece of meat."

Then there was the most emphatic battle cry from the front. Every letter from a service member contained two messages: "My entire military career has prepared me for this war, and I will come home alive," and, more importantly, "I'm miserable because there's NO ALCOHOL!!!!"

Most of the country rallied around our soldiers by displaying yellow ribbons and flags, but UI student Heather Schroeder wanted to do more. Schroeder dropped out of her Air Force reserve unit last summer because she couldn't handle both reserve duty and an 18-credit class load. Her former Massachusetts unit was called to active duty and carried many loads of supplies and troops to aid the Desert Storm forces.



RIGHT: Neely Hall RA Gayle Anderson trains with her reserve unit in the woods of Idaho before the invasion of Kuwait.



LEFT: Community members support troops by supporting war at a rally downtown late in the fall semester. (Mary Paradise)

BELOW: A UI student supports the troops by protesting against a war that could kill troops. (Mary Paradise)



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continued from previous page Schroeder wanted to support her former unit, so she organized Operation Idaho Neighbor, which helped living groups that wanted to send care packages to the Gulf.

According to Schroeder, every fraternity, sorority and residence hall sent at least one package. The needs of the lonely troops are similar to the needs of a finals-stressed college student. A typical package contained toys, Nerf footballs, frisbees, ramen noodles, powdered drink mixes, gum, cookies and tobasco sauce. The groups spent an average of \$200 each. The women of Delta Delta Delta sorority included bubbles in theirs because "we kept thinking about how funny it would be to see the soldiers blowing bubbles in the middle of the desert."

Schroeder also organized a Jazzercise-athon in order to start a scholarship fund for a Desert Storm veteran or dependent to attend the University of Idaho. The size of the gift will depend on how much money accumulates in the fund. Operation Idaho Neighbor has a six-member committee to continue supportive efforts. Upon returning home, many of the Desert Storm troops remembered who supported them while they were away. The Tri-Delts and a Carter Hall resident both had people to whom they had been writing come and thank them for the support they gave to Americans in the Persian Gulf.

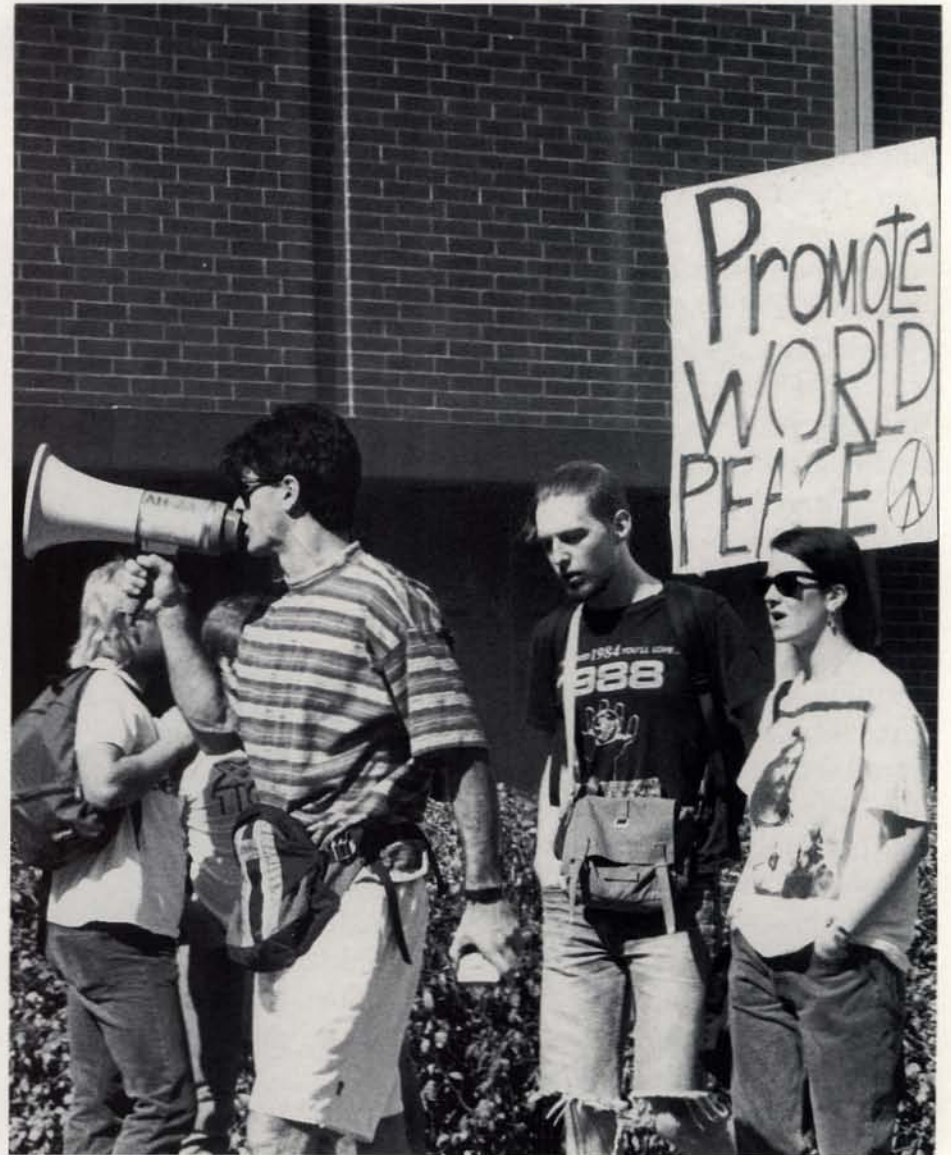
Although the war in the gulf was over relatively quickly, it gave students at UI a look at violence, terror, and a war unsensationalized by movies. Hopefully the intense media coverage will make our generation think twice about power, domination and prospects for peace. College-aged adults don't decide who goes to war, but they are expected to fight it. Hopefully we'll remember this long after they all come home.

--Janet Mowreader





LEFT: Alpha Phi sorority and Alpha Kappa Lambda fraternity march in the Mardi Gras parade to celebrate the U.S. victory in the Gulf. They handed out red, white and blue stickers to parade onlookers. (Allison Hobby)



LEFT: Students listen to peace demonstrators outside the library early in the fall semester. (Mary Paradise)

ABOVE: Mike Waldrup, left, Matt Holland, center and Skott Larsen protest against near the library. (Mary Paradise)

OUT of DAN- GER

firing squad extended layover
black market tickets
artillery
tanks
Kuwait
international airport Saddam Hussein
layover
Kuwait
TANKS

When Ravi Chandran boarded his flight to New Delhi on August 2, he never dreamed it would take him a month to return to Moscow. The University of Idaho graduate student was returning to native India when his flight was delayed an hour in London. That hour layover turned into a 21 day visit in Kuwait courtesy of Saddam Hussein.

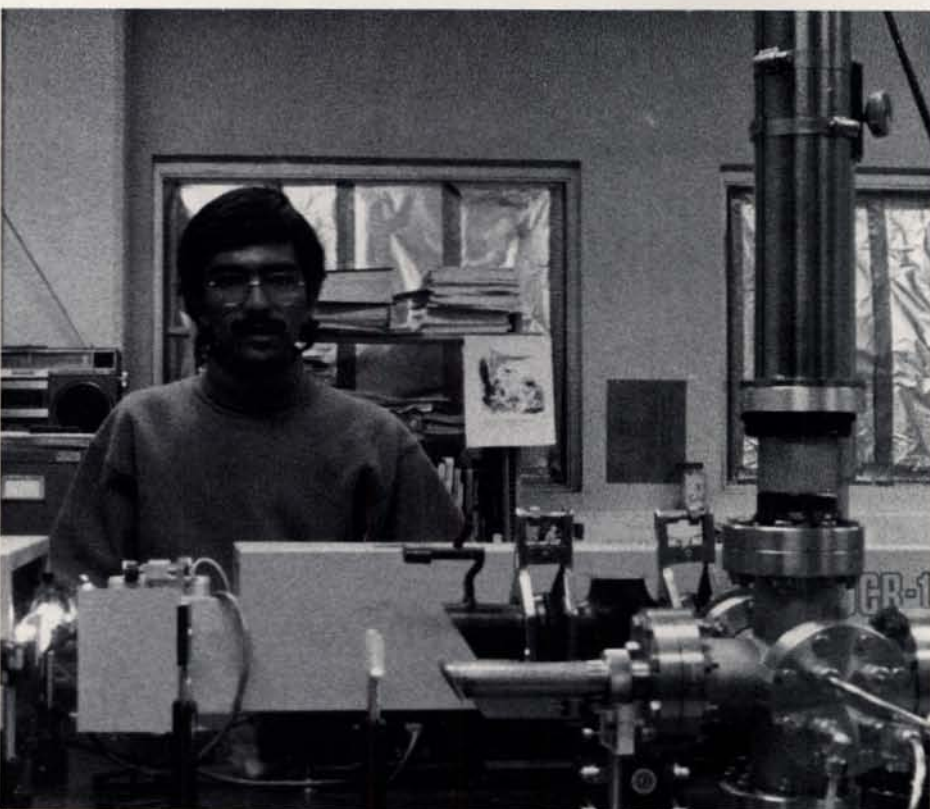
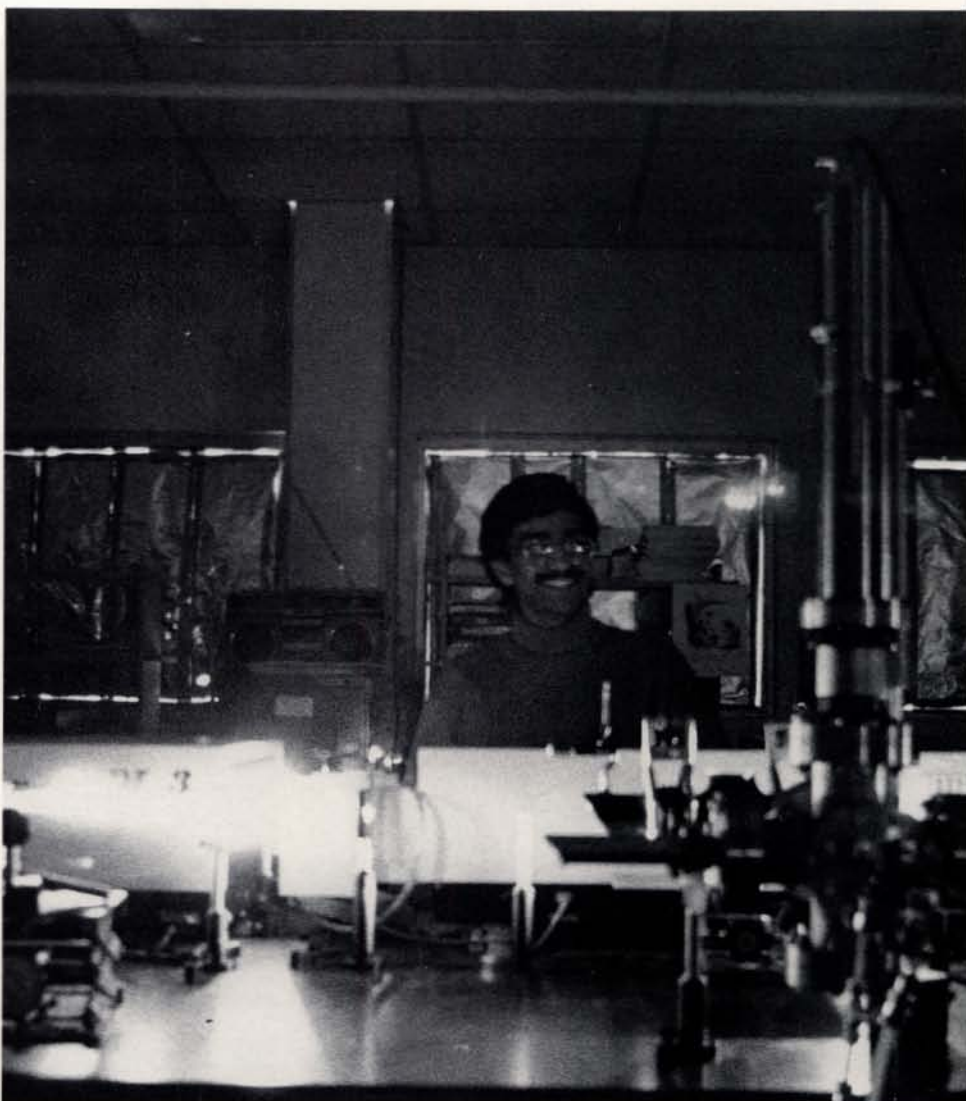
It all began at 4:30 a.m., when Chandran's plane landed at the Kuwait airport. At 5:30 a.m. Iraqi troops entered Kuwait with the intention of capturing the city. The passengers remained on the plane, and they were not aware of what was happening. As the troops bombed sites around the airport, the pilot ordered the passengers to evacuate the plane. Once inside the airport, local residents tried to tell Chandran that it was the Kuwait military protecting the city with tanks. The red flags, meaning "war" on the tanks told Chandran that it was indeed the Iraq army.

The 340 passengers were all taken to the airport hotel. None had luggage or personal items. Very few even had their passports. Outside the hotel, they were told to stand in a single line. Nightmarish visions of a mass execution instantly ran through Chandran's mind, but the captives were merely asked for their passports. They spent the night in the hotel lobby and when they woke up the airport had been surrounded by the troops. The Iraqi soldiers brought their luggage to them and told the group that they would not be treated as hostages. Later that day an Iraqi soldier escorted the group on an airport bus to an inner city hotel.

"The trip through Kuwait was tedious," Chandran said. "The bus was stopped every five minutes and checked by soldiers."

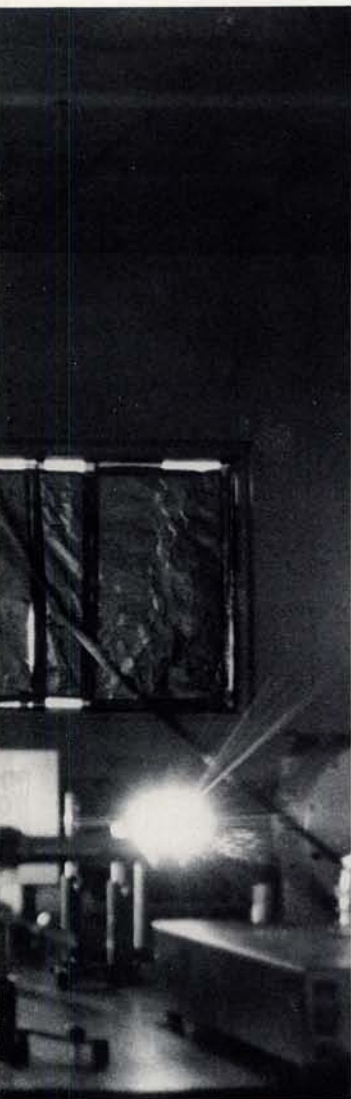
For safety purposes Chandran and the rest of the group sat on the floor of the bus. When they reached the hotel, they were

BELOW: Chandran works with lasers in his chemistry lab. (Ken Christman)



ABOVE: Chandran spends many hours in his Renfrew Hall lab. (Ken Christman)

BELOW: Chandran poses underneath a portrait of Hussein.



treated very well. Chandran and the others were allowed to leave the hotel, but few dared to do so and they ended up staying at the hotel for three weeks.

While the hotel stay was relatively comfortable, leaving Kuwait was difficult. Chandran went to the Indian embassy to try to get an evacuation flight, but couldn't. His only option was to trade money on the black market for Kuwait currency to pay for a direct flight. Finally on August 28 Chandran boarded a direct flight to India.

About three weeks behind schedule Chandran returned to Moscow, which he calls "the safest place on earth." Chandran was late for registration, but late registration fees were waived. Here he is a busy graduate student in chemistry. Although he likes school here, he noticed that there is much more coursework to do. In Madras, India, where he earned his undergraduate degree, he did more pure research.

Why did he choose the University of Idaho? "Well, it was kind of funny—a Moscow in the United States," Chandran said. "Also it was the first place I was accepted."

Chandran expects to get his PhD in January 1995. After that he plans to return to India to work.—story by Juli Robinson



LEFT: Chandran, top row second from right, was among the first group released from Kuwait.

NOT

As I approached the University of Idaho's Women's Center for one of their noon programs, I had mixed feelings. Would I, a traditional college sophomore, feel out of place?

Walking in the door, the first thing I noticed was the comfortable, friendly atmosphere. There were already about 20 people there, non-traditional students, undergraduates, and yes, even a few men.

The topic was "I'm Dreaming of a Blue Christmas" with Beth Waddel as the guest speaker. Ms. Waddel offered advice and reasoning for beating the holiday blues. But instead of the formal speech I had anticipated, the program turned into a group discussion. Everyone there had something to offer.

In addition to the noon programs, the Women's Center performs several other useful services.

"We offer support and assistance to victims of rape, discrimination, domestic

violence and sexual harassment," said Betsy Thomas, director of the Women's Center. UI graduate students give group and individual counseling to those who need it.

According to Thomas, their most presented program is on rape education.

"Throughout the year we present a comprehensive program to campus living groups on date rape and sexual assault by acquaintances," Thomas said. The center also facilitates "Survivors of Sexual Assault," a support group.

Non-traditional students mostly use the center, according to Betsy Thomas, but it is open for everyone. For this special student group, the staff presents programs and social events. Weekly movies and support groups give students the opportunity to meet and share experiences and concerns.

The center has a library of about 800 books that deal with women and women's lives. It houses a spectacular

BELOW: Betsy Thomas, director of the Women's Center, chats with a student. (Photo by Mary Paradise)



FOR WOMEN ONLY

resource file of over 300 vertical files. These files can be used for papers, reports, and essays. If students have unanswered questions, or don't know where to ask, they can turn to the Women's Center.

Thomas estimates that 800 students, male and female, use the Women's Center each year. It reaches far more people than that, though, with its outreach programs. Community, faculty, and staff, are welcome to use the facilities as well. The center has established itself as a focal point for women's issues at the University of Idaho. It offers support, opportunity, and most important, friendship.

I found out quickly that day that my confusion and mixed feelings were unfounded. Everyone is welcome at the Women's Center and the staff easily lets you know that. --story by Juli Robinson

LEFT: Beth Waddell, who counsels at the student counseling center, was a guest speaker at of lunchtime discussion at the women's center. (Photo by Mary Paradise)



ABOVE: Students decorate a Christmas tree. (Photo by Mary Paradise)

LEFT: The women's center is centrally located. (Photo by Mary Paradise.)



RIGHT: Aaron Boots wrestles a steer. (Ken Christman)

FAR RIGHT: Kristin Goodman finishes a perfect rope job. (Brian Johnson)



Wrangler blue jeans...horses...boots...bulls
...spurs...clowns...and... goats?!?

The 1991 University of Idaho college rodeo included all of these western elements plus a few more. With events from steer wrestling to goat tying, this three-day Wrangler heaven was enough to induce almost anyone to start listening to country music.

Just in the last two years have I been introduced to the Western way of life. However, my two companions, Stefi and Hali, grew up in southern Idaho and were able to fill me in on all the correct sayings and mannerisms of a true cowgirl.

As we were getting ready to go to the rodeo I was informed of Rule #1: Never, ever tuck your pants into your cowboy boots.

"But wait", I said "None of my jeans will fit over them," referring to the pair of 'Justin Roper' cowboy boots Stefi had lent me. Ok, time for Rule #2: Always wear a pair of Wrangler blue jeans when going to any Western-type event.

It took a full hour to finally get dressed and ready. Just as we were leaving I remembered one essential ingredient so I asked, "Stef, don't I need a cowboy hat?" Rule #3: Girls generally don't wear hats but when they do, they don't tip it back, they wear it level on the head.

Arriving at the Kibbie Dome where the UI Rodeo was held, I noticed an abundance of Ford pickups. That is when I learned Rule #4: True cowboys drive Fords, and there is usually a horse trailer attached to the back. So we made our way into the arena and down to our seats, as close to the ground

continued on page 60



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RIGHT: Kyle Duren, president of the UI Rodeo club, takes an eight-second ride. (Ken Christman)

RIGHT: Blaine Fadness grips his horse during the bareback event. (Brian Johnson)



continued from page 58

as we could get, which, by the way, is Rule #5. This enabled us to get all the sights, sounds and smells of the rodeo. We were not seated more than 30 seconds when both of my friends burst out laughing. Serious Western fashion errors were everywhere. Rule #6: DO NOT EVER wear cowboy hats with feathers on them. And Rule #7: At no time should you wear cowboy boots with shorts or a miniskirt.

The rodeo finally began, and I, in a state of total shock, watched as competitors actually tried to catch calves with a piece of rope--while riding around on a horse, no less! Confused, I leaned over and asked "Hali, so what do they do with them once they catch them?" Hence Rule #8: Never ask dumb questions such as the one aforementioned because you will GET LAUGHED AT.

Moving on in the rodeo, it was time for the most exciting event (or so I was told).

Bull Riding!!!!

Now here I was not totally inexperienced, for instance I knew competitors had to stay on their bulls for at least eight seconds. Wanting to show my friends I knew a little bit I exclaimed "Well, look at that show-off, it would be a lot easier if he used both of his hands!" (laughter).



RIGHT: Rodeo fans dance the night away to the music of the Silver Eagle Band. (Brian Johnson)



LEFT: UI President Elisabeth Zinser shares a joke with some rodeo ladies. From left to right: E. Falen, S. Van Fleet, D. Ferguson, E. Zinser, K. Goodman. (Brian Johnson)



LEFT: Rounding the barrels is Debra Ferguson, a UI rodeo contestant. (Brian Johnson)

Rule #9: Bull-riders can only use one hand to grip the bull rope.

After that I decided it was best if I just sat and watched. It was a wise move on my part even though the people sitting behind us requested tomorrow to provide entertainment for them during the dull spots.

The remaining events were all exciting, even though the purpose of some remained a total mystery to me.

The night was still young though, and we had a rodeo dance to attend. The University of Idaho Block and Bridle club puts on the yearly post-rodeo function at the Moose Lodge. A band called Silver Eagle played and the music was excellent. I watched in awe as everyone there did a dance called the 'Western Swing.' **Rule #10:** If you plan on attending any western event where there will be music, learn how to do the 'Western Swing'—FAST!

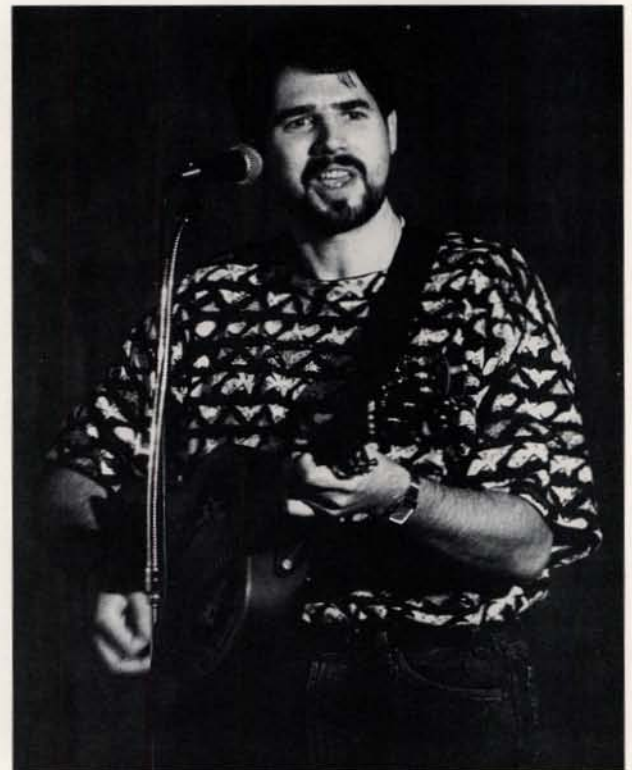
Overall it was an eventful night. I learned many useful tips so if I ever happen to be in the deep south I will fit right in. As for the country music, hey, just ask me who Clint Black or George Strait is.

—story by Juli Robinson

Many people are attracted to the Moscow area because of its beautiful natural surroundings and opportunities for outdoor recreation. There's more to do in this area, however, than hiking, skiing or whitewater rafting. Off-beat movies, college bands, folksingers and radical speakers were all on campus in 1990-91, thanks to ASUI Productions.

Under the guidance of Angie Sharp, ASUI Productions used its newly increased budget to expand Moscow entertainment options. Saturday morning movies catered to the children of non-traditional students. A speech by Freedom Rider James Farmer appealed to the activists on campus. Hip cats enjoyed the Productions-sponsored Crazy Eights concert in the fall. Acoustic fans flocked in to listen to fellow mellow student Matt Simko play at the Vandal Cafe at the Friday evening Coffeehouse series. The Second City Comedy troupe was offended by a largely fraternal audience which kept making raunchy suggestions for improvisations. The Cook, the Thief, his Wife and her Lover proved so popular, it had to be shown twice. Big Bang Theory, a band Productions helped bring in for Mardi Gras, didn't attract large crowds, but that was probably because it was the only ASUI Productions event for the entire year that wasn't free. Students, spoiled by a year of free events, didn't want to pay. Only the year before, all the interesting events in town had admission prices, and very few were on campus. All that was changed in one year. If you had nowhere to go and nothing to do in 1990-91, you probably didn't check the ASUI Productions calendar.—story

by Tracy Peel





NEAR LEFT: Minnesota band Big Bang Theory was the headlining band of the Beaux Arts Ball. ASUI Productions helped bring in the group. (Brian Johnson) BELOW: Children dance at the Crazy 8s concert held in September. The large number of high school students and children of students attending concerts prompted a series of changes in ASUI Productions admissions policies, including one that gave UI students priority admission and one that required minors to be accompanied by adults. (Allison Hobdy) BOTTOM LEFT: Two students share the spotlight during the Crazy 8s concert in the Student Union Building Ballroom. (Allison Hobdy) MIDDLE LEFT: Pat Surface performed in the Vandal Lounge in November. (Brian Johnson) Both Surface and Beth McIntosh, TOP LEFT, were part of the popular Friday evening Coffeeshouse series supervised by Karena Pals.



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Students headed out of town for spring breaks. They went to places like Mazatlan, Mexico and Kendrick, Idaho. Charlene and Tim Johnson won our spring break photo contest because they showed in their accompanying letter that even away from Moscow, people know there's nowhere like the University of Idaho.

"We thoroughly enjoyed our trip to SeaWorld. A lady even approached us after seeing my sweatshirt and enquired if we went to the University of Idaho; upon hearing that we did she turned to her two elementary-age children and said, "This is the school we've been telling you about." Then she explained that they were from southern Idaho and had been saving for their kids to go to UI since they were babies. (We told them to keep saving.)"—Tim and Charlene Johnson

BELOW: Tim and Charlene Johnson pose for the camera at Seaworld in San Diego.

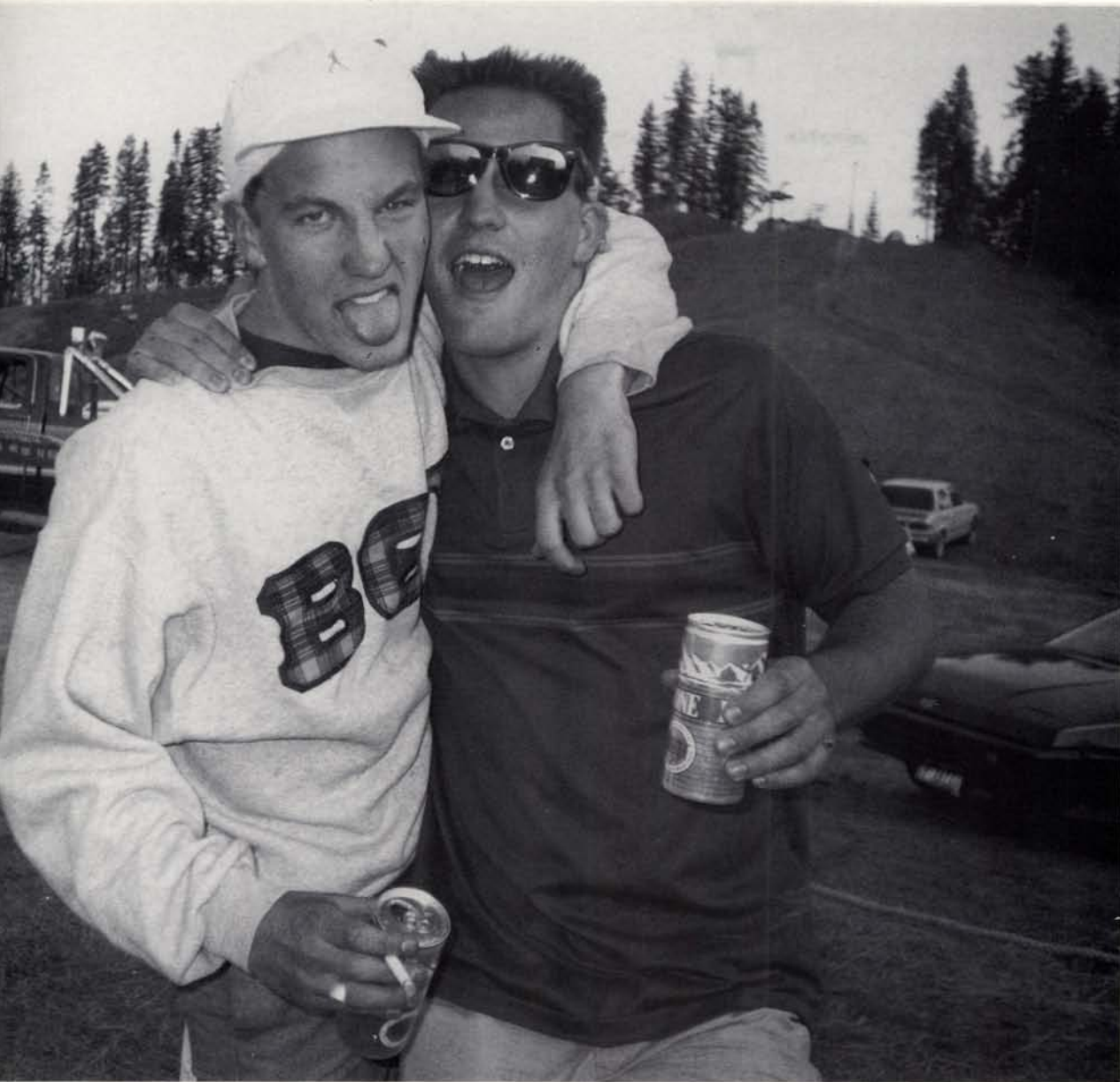


RIGHT: Matt and Mason Pickett show family togetherness during a spring party at North South Ski Bowl. (JoDee LeVering)



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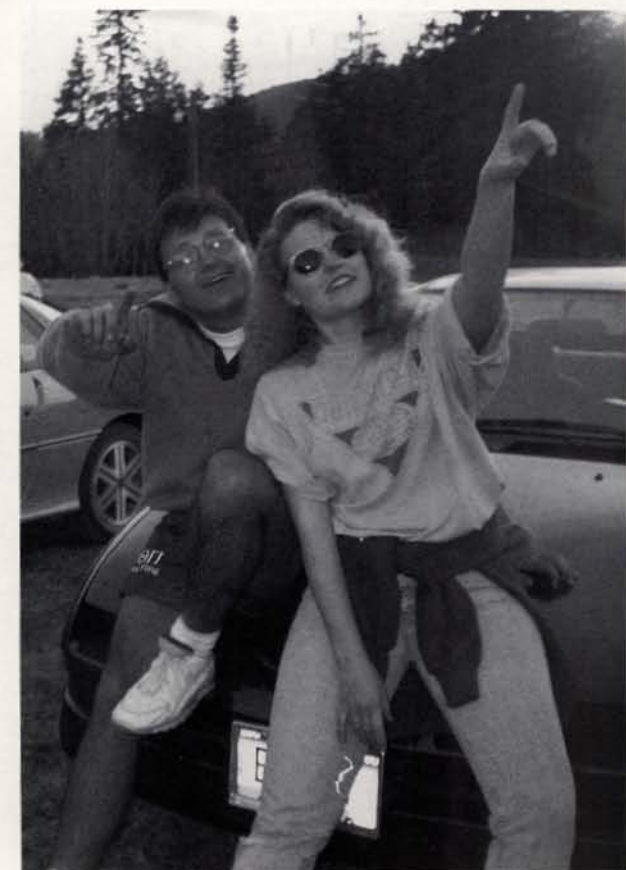


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FAR LEFT: Like a modern day Lewis and Clark, Brian Keegan and Wendi Todd point west. The two watched the sunset at a spring party at North South Ski Bowl. (JoDee LeVering)

LEFT: Jason Brixey and JoDee LeVering went north to Benewah County woods for a spring getaway. (JoDee LeVering)

ABOVE: James Newhouse and Wendi Todd decide to walk east at North South Ski Bowl. (JoDee LeVering)

may celebration



ABOVE: May brought proud parents to UI for graduation ceremonies. (Brian Johnson)

RIGHT: Beautiful May weather brought dogs back to campus. They played on the quad and the Administration Building lawn while waiting for their owners to get out of class. (Allison Hobby)





BELOW: A student wears a sticker making fun of Delta Tau Delta fraternity, which printed a newsletter containing racial and sexual slurs in early May. When the newsletter became public, some students decided to hold an anti-discrimination march. The march was billed as a march for awareness of discrimination, not as a protest against Delta Tau Delta. (Brian Johnson)



ABOVE: Allison Mitchell, left, Former ASUI President David Pena, center, and Amador Chavez march from the Administration Building to the SUB as part of the anti-discrimination march held in May. (Brian Johnson)

may demonstration

P a c k i n g u p



M o v i n g o u t



LEFT: Normally only their rooms look like this. Residents of Chrisman Hall store their belongings in the hallway while cleaning their rooms one last time before they move out for the summer. (Brian Johnson)

BELOW and BOTTOM: Parents with trucks help students complete the frenzied move out of the residence halls. Students who were not graduating had to be out of the halls early in the morning the day after finals ended. (Brian Johnson)



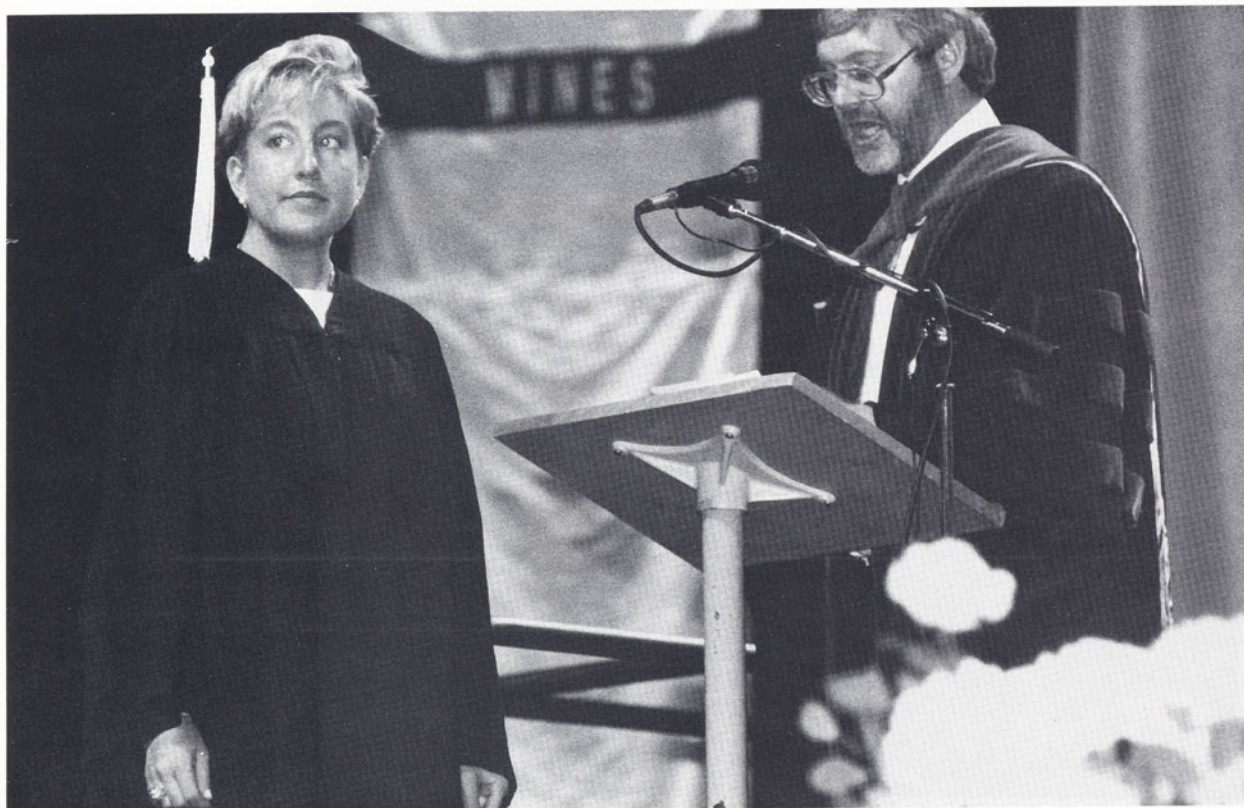
TOP LEFT: Proud family members took photographs of graduates during the breaks between ceremonies. (Brian Johnson)

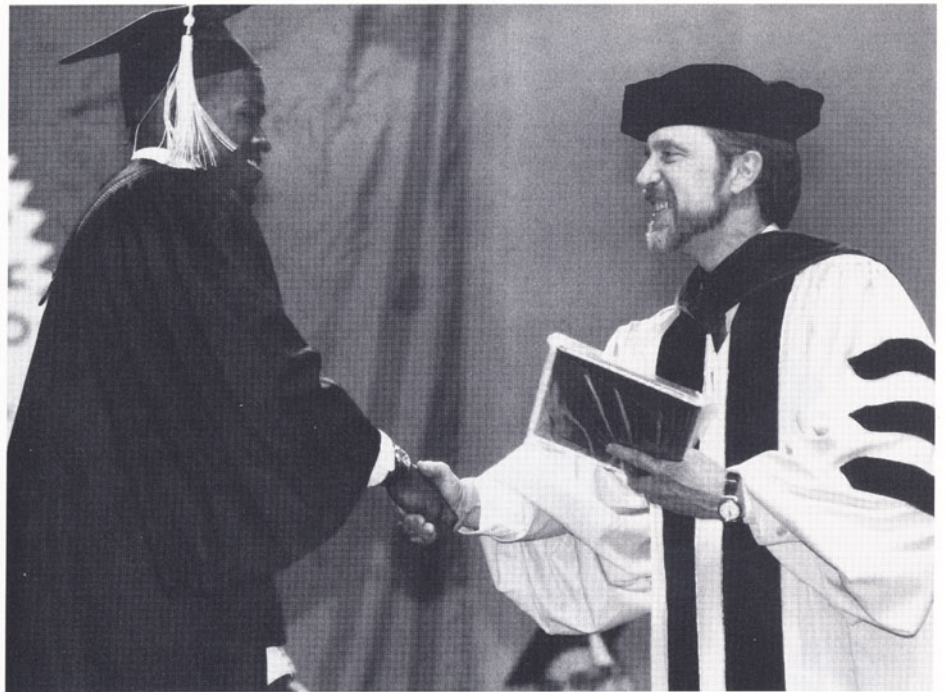
TOP RIGHT: Otis Livingston shakes hands with Kurt Olsson, acting dean of the College of Letters and Science, before receiving his degree. (Brian Johnson)



BOTTOM LEFT: Cupid Hart waits for Associate Professor Gordon Thomas to read her name before she walks across stage to receive her degree. (Brian Johnson)

BOTTOM RIGHT: ASUI President Mike Gotch got an enthusiastic round of applause for his brief speech. (Brian Johnson)





About 40 graduating students stood in front of the mirrors in the women's restroom, bobby-pinning mortarboards on their heads. My roommate Teresa and I edged up to the mirrors to see if we looked just as silly in the pointy hats as every one else did. We did. Teresa's yellow tassel signified a B.S. degree; my white tassel signified a B.A. degree. The woman standing next to me had a red tassel. I asked her what it was for. She didn't know. In fact, no one in the restroom seemed to know.

Out on the bleachers, waiting to be lined up for the processional, no one else seemed to know what the red tassels stood for either. One guy thought red was for advanced degrees. A girl with a red tassel said she was an undergrad and asked if she had gotten the wrong color.

We assured her she hadn't, and changed the subject by asking whether our tassels should be placed on the right or left side before we received our degrees. She didn't know. No one around us knew. A professor acting as marshal gave us a few final words of wisdom (tassels on right), and we began the processional line up. If not for the help of this professor, all of us grads would have been in trouble. Had all our education been in vain? In her opening comments, UI President Elisabeth Zinser assured us it had not.

"We have helped you live in a world not yet here," Zinser said. She said commencement was not the end of education, but part of "the never-ending process of being educated."

"She's only on remarks!" said my friend Sherry Deal, who sat next to me during the main commencement ceremony, learning to be patient. There were several more speakers to go, and then the various colleges were to split up for separate commencement exercises. Letters and Science had the longest ceremony of all. I passed the time by interviewing the people sitting around me.

No one, it seemed, was a traditional four-year, spring graduate. Tiffany MacGowan, who had double majored in Public Relations and Organizational Communication, already had a job. She had finished school in August and was working in Portland. Sonya Ebright, a summa cum laude English major, had just been commissioned an officer in the U.S. Navy. She was also pregnant and due in three weeks. She planned to go to a special training school in Athens, Georgia in August. Her husband would follow her.

I wished her luck. Most graduates did not have such a sense of security, but hey did have a sense of accomplishment. Most seemed happy, and nodded in agreement with the most cliched graduation speeches. We were done with school, but not with education.--Tracy Peel

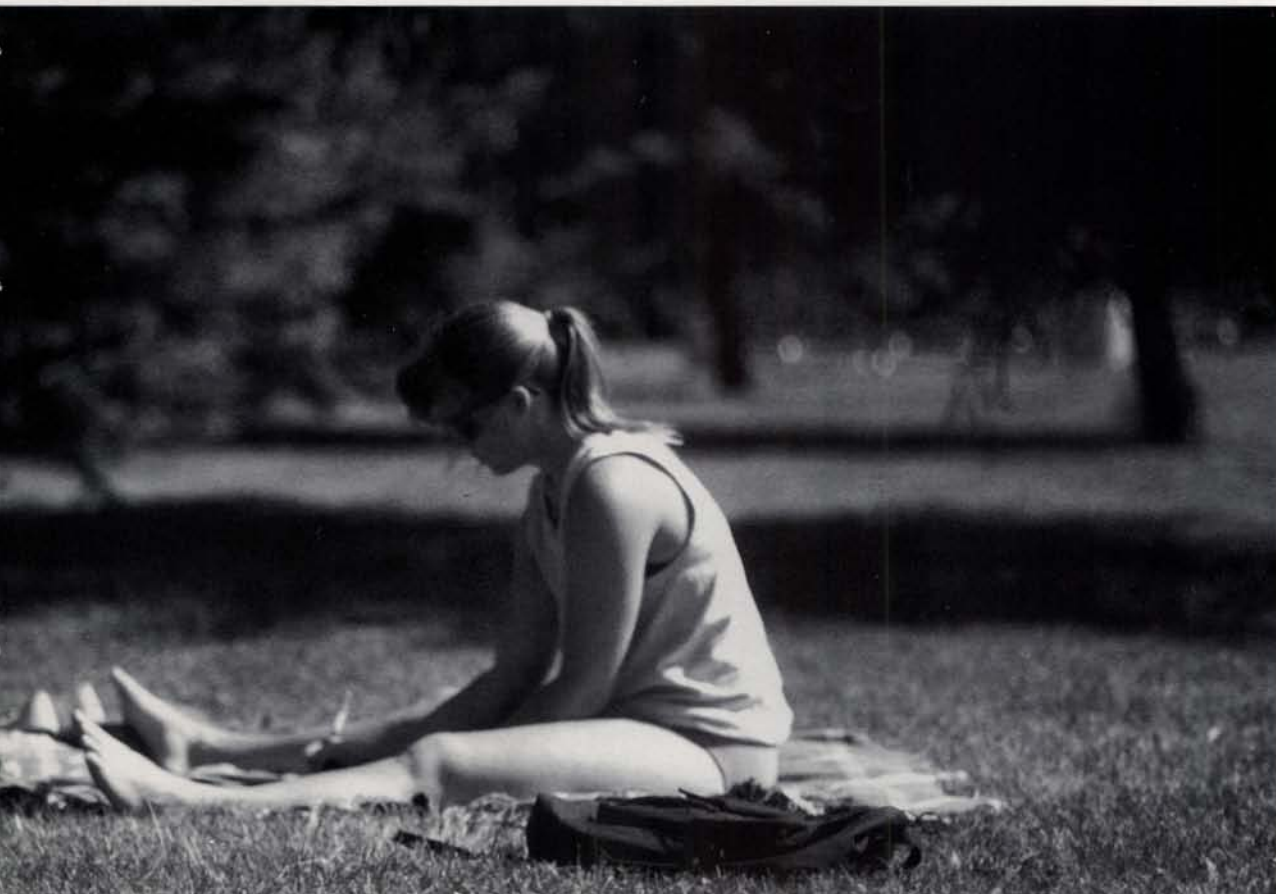


S U M M E R





TOP FAR LEFT: The Navy ROTC program is ready for summer water action, as these boats outside the NROTC building attest. (Samuel Trogg) **LEFT:** The Shattuck Arboretum is inviting during the hot days of summer. (Samuel Trogg) **BOTTOM RIGHT:** Debbie Johnson, a senior in math, writes a letter under the sun on the edge of Wicks Field. She is working up her courage to do Probability Theory and Math Statistics homework. (Samuel Trogg) **BOTTOM LEFT:** Spencer Carimaure slams a serve across the net in some Wicks Field volleyball action. (Samuel Trogg)



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LIKE GHOSTS, blurred images of students cross a hallway in the Administration Building, passing by the photos of presidents past. The students leave the University Auditorium, after watching a performance by Chicago's Second City Comedy troupe. The event was sponsored by ASUI Productions. (Ken Christman)



Dormies.
Greeks.

It's hard to imagine life on a college campus without the two.

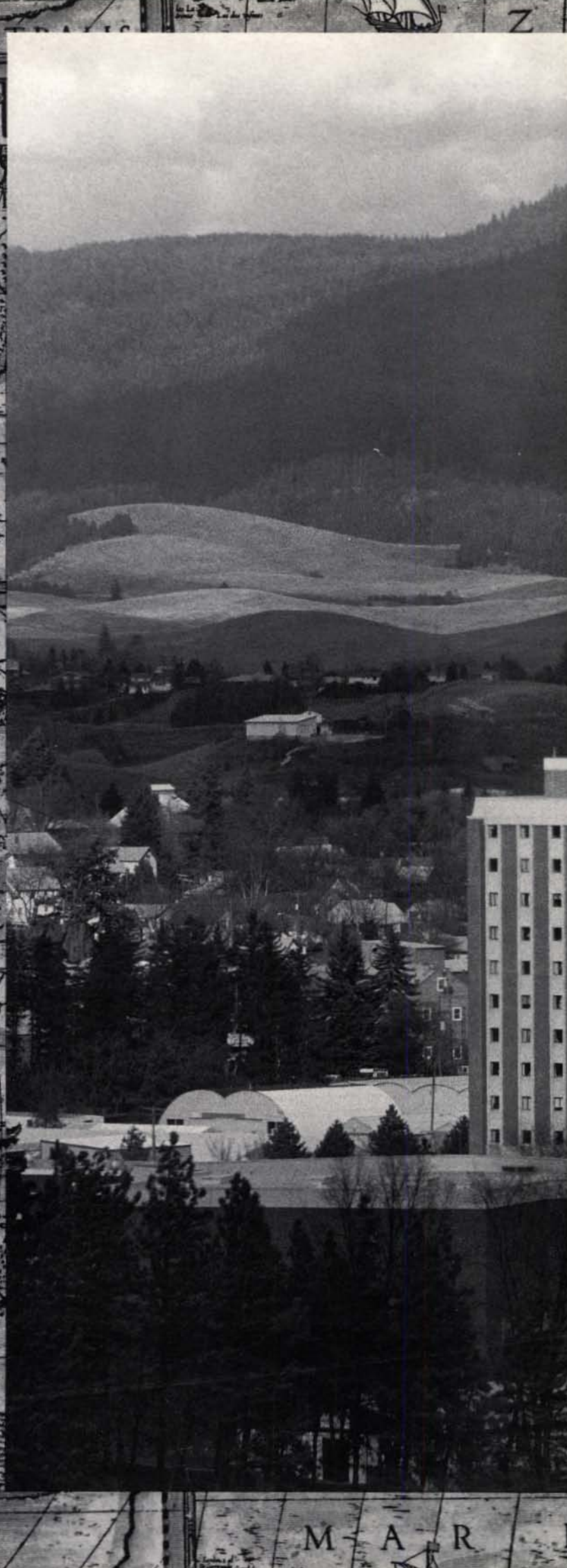
In fact, it's hard to imagine life on a college campus without any kinds of organized groups at all, including those that are deemed extracurricular.

But we must work within these sorts of groups for the rest of our lives and these are merely training grounds for the 'real world'.

College serves many purposes, not just those associated with academics.

Yes, even those stupid group projects that everyone hates may prove useful later in life.

Theophilus Towers is the tallest building on campus. It has eleven floors and is an all women's residence hall. (Ken Christman)





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NOVA GRANADA

SINUS MEXICANUS

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Beta Theta Pi: Front Row: M. Shannon, J. Kolenda, J. Bailey, K. Fletcher, S. Mallat. 2nd Row: L. Roberts, C. Touw, J. Boyter, B. King, T. Finer, J. Allen, T. Smart, S. Hume, B. Keegan, B. Hayes, E. Wendling, J. Noh, M. Martin, E. Dahl, B. O'Neill, S. Slaughter. 3rd Row: C. Carpenter, J. Dorn, M. Pickett, C. Mader, E. Leigh, J. Schwandt, J. Wallis, T. Delyea, J. Brixey, J. Kerr. Back Row: T. Boesger, G. Fulfer, M. Vosika, L. Holmquist, J. Nielson, C. Ranstrom, J. Gerber, K. Johnson, P. Mayer, D. Zimmerman, S. Johnson, S. Knoblock, J. Glumbick.



Beta's, John Scwandt (junior), Bob Hayes (sophomore), and Matt Pickett (freshman) grill hamburgers for the rest of the house at dinner. (Allison Hobby)



Alpha Tau Omega: Front Row: C. Pobst, G. Ringling, B. Sabo, T. McCurry, J. Kaserman, J. Gibson, J. Zenner, B. Doering. 2nd Row: D. McLerran, B. Pottenger, S. Nett, R. Dines, J. Blamires, C. Clifford, C. Renshaw, M. Ruggierlo, R. Rutherford. 3rd Row: S. Carmody, C. Grendeau, S. Spanbauer, G. Morrisey, D. Harvey, J. Gray, J. Presnell, S. Broughton, M. Porter. 4th Row: C. Thompson, R. Clifford, D. Krumpleman, J. Love, S. Kinchloe, J. VanLith, D. Boie, M. Burkard, J. Chappell. 5th Row: T. Nibler, D. Shaw, E. Davis, D. Hayes, R. Thomasson, S. Lentz, R. Atwood, M. Carr, M. Thompson.



Alpha Tau Omega pledges, Jeff Zenner (freshman) and Robert Sabo (freshman) do a demonstration of egg juggling in the kitchen at ATO. (Allison Hobby)

Alpha Gamma Delta: Front Row: M. Pugsly, N. Echols, A. Callison, K. Toronjo, E. Brooks, K. Schimke, S. Eilers, H. Boyce. 2nd Row: L. Strand, A. Haakenson, D. Henning, J. Nichols, J. McKinney, K. Thomas, T. Goff, V. Salinas, G. Curtis, L. Johnson, S. Vollmer, T. Lienhard, L. Strong, M. Hyatt, A. Colley, K. Kelly, M. Faucher. 3rd Row: N. Haynes, C. Johnson, M. Alexander, R. Turner, S. McKee, L. Jolley, J. Elliott, L. Gilge, P. Hogan, J. Kooiman, D. Burrato, A. Roden. 4th Row: C. Wyatt, R. Merkel, J. Castle, A. Ghighlen, K. Kearns, J. Dickeson, L. Sudmeier, T. McEnee, M. Spencer, H. Sneddon, S. Payne, M. Renee, M. Owings, A. White, M. McClure, D. Anderson, T. Hayden, J. Johnson, S. Wade.



Alpha Phi: Front Row: B. Looper, K. Neils, J. Cox, D. Swindell, J. Kern, J. Nearing, S. Neddo, F. Storro. 2nd Row: M. Johnson, K. Diers, M. Woodie, J. Beer, J. March, T. Zirkelbach, A. Armstrong. 3rd Row: H. Talbot, K. Yahr, H. Jansen, H. Knoeblauch, J. Parker, M. Moore, J. Matsuoka, S. Fredrickson, T. Sanchez. 4th Row: C. Andre, S. Robson, K. Henman, H. Heimsch, A. Edwards, J. Schmidt, K. Stroud. 5th Row: S. Roberts, T. Bryant, N. Parzybok, C. Vickers, C. Pirone, S. Kern, P. Kilmartin, C. Daigle. 6th Row: T. Gabiola, J. Donohue, T. Metcalf, C. Nickel, J. Callaghan, A. Hobby, K. Netzlof, S. Elzenga, C. Sellman. 7th Row: C. Sellman, L. Emerson, H. Williams, T. Thompson, T. Miller, C. Chess, C. Lyons. 8th Row: I. Neilson, J. France, M. Lewis, K. Cassens, L. Swall, B. Flynn, K. McQuillen, M. Beacham, T. Winston, K. France. 9th Row: S. Penner, M. Pearson, A. Heglar, S. Cozacos, S. Schmid, M. Rode, L. Pixley, T. Morgan, C. Kuehn.





Living Groups

Alpha Gamma Delta
Alpha Phi
Alpha Tau Omega
Beta Theta Pi

Starting the year off right, *Alpha Gamma Delta* led their new pledges with the only nonalcoholic pledge dance.

They had fun making their homecoming float with Tau Kappa Epsilon and they taught the Sigma Chi's a few manners at an etiquette dinner.

For a some cold outdoor excitement, the AGD's hosted a winter carnival that included all the Greeks.

The women at *Alpha Phi* were energetic while experiencing clean fun at the nonalcoholic exchange with the Deltas, DGs, Delta Chis, Delta Sigs, and the Betas.

The Alpha Phi's also did well in the 1990 queen competitions and took home a lot of titles, including having a finalist, Paula Kilmartin, for homecoming queen.

The fund raiser at the Alpha Phi's was called "Alpha Traz." This was a

event in which they kidnapped fraternity presidents and took donations as ransom.

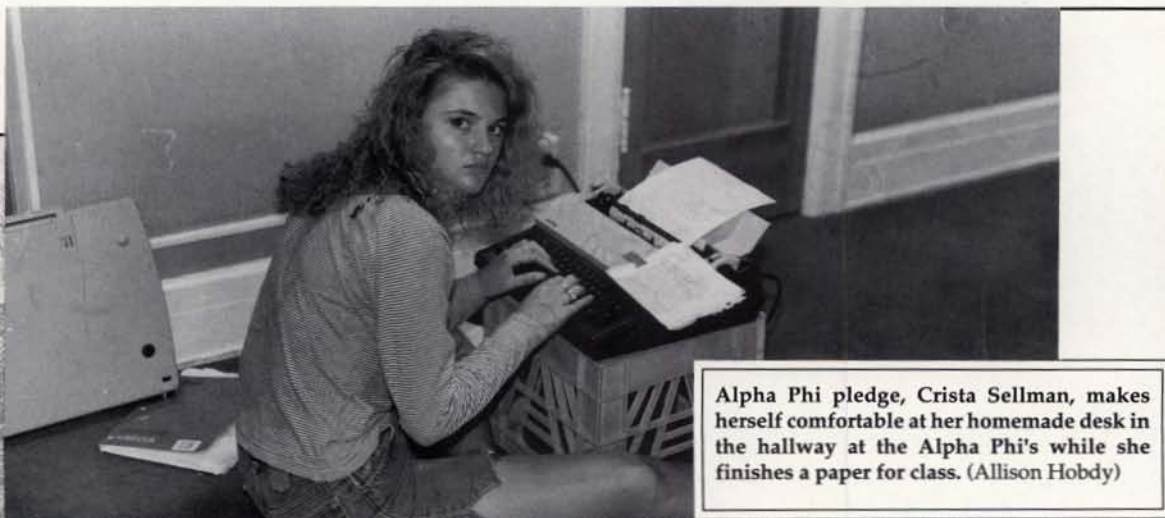
The fund raiser for the *Alpha Tau Omega* men was a women's volleyball tournament in which over twenty teams competed. The money that was made went to Crisis Line.

ATO also had other events such as their annual Tin Canner and an exchange called Black Foot/White Foot.

Beta Theta Pi had a more strenuous fund raiser than ATO that included forty-eight full hours of softball with Sigma Nu. The money that they earned from pledges per hour went to the Wishing Star Foundation for terminally ill children.

The Betas were also the sponsors of the nonalcoholic exchange with the Aphis. Other exchanges included Christmas at the Betas with ATO and Sigma Nu, and the annual Beta Grip.

--story by Tanya Meyer



Alpha Phi pledge, Crista Sellman, makes herself comfortable at her homemade desk in the hallway at the Alpha Phi's while she finishes a paper for class. (Allison Hobby)



Hays Hall
Houston Hall

Kappa Kappa Gamma
Kappa Sigma

One exciting event that Hays Hall put on in 1990 was the Sir Handsome Hays contest in which they learned, among other things, the most embarrassing moment of men from all over campus.

During Christmas the Hayes women shared the season spirit while visiting the residents of the Moscow Care Center.

The women of Houston Hall gave generously in service projects. They Painted the Palouse in the fall and held a Topless Car Wash in the spring for the March of Dimes. They also participated in Project Cookie for the Troops of Desert Storm.

Houston held high campus standing academically, and also did well in most of their intramurals.

The women of Kappa Kappa Gamma had an ex-

citing year with their Sapphire Ball pledge dance at the North 4-D and then the Initiation Dance held at their house.

Over 200 alumnae attended the 75th Kappa Kappa Gamma reunion, for a high point of the year.

Kappa Sigma won a special honor in 1991. The Boyd House Prize recognized the Kappa Sigs for keeping the best maintained house of all the chapters in the nation.

The house raised \$600 for the Mountain States Tumor Institute by holding a 24-hr Basketball Marathon. And the pledge class did about 20 hours of landscaping and improvements for the Latah County retirement community. Unfortunately these accomplishments were tainted because of charges of hazing by a de-pledged individual. --story by Tanya Meyer

Shawn Hauserman, a sophomore at Kappa Sigma, affectionately embraces the house dog, Mojo. (Allison Hobby)



Hays Hall: First Row: C. Walters, N. Reinke, M. Mitsud, L. Lyon; 2nd Row: J. Merino, C. Smith, K. Kuttner, S. Lynch, M. Nickisch, M. Branscum, A. Patton; 3rd Row: K. Kirkham, S. Kryz, D. King, M. Paradise, A. May, L. Miller, S.R. Lewis, W. Johnson, T. Amend, W. Sonnenberg, M. Harris; 4th Row: D.M. Brumm, B. Cook, K. Olson.

Houston Hall: Front Row: S. Richter, N. Hamilton, U. Yi, K. Christianson, M. Franciosa, A. Pabst, N. Burcham, H. Minton, T. Anderson, H. Adkins; 2nd Row: K. Remacle, J. Ondricek, A. Latham, P. Eakin, K. Raitanen, N. Lienemann, A. Cherry, H. Morgan, T. Teague, S. Fisher; 3rd Row: S. Hodgson, J. Ostrom, K. Fowler, K. Hinz, S. Lewis, C. Clark, T. Wilkins, V. Sink, C. Tucker, L. Gilliam, J. Huff; 4th Row: J.C. Preheim, J. Clayton, K. Westergard, D. Frison, L. Smith, J. Nuxall, K. Stolz, K. Leavitt, T. Daigle, J. Moser; 5th Row: J. Kiefer, A. Faulhaber, M. Godby, M. Uhling, J. Nebel, L. Lyons.



Kappa Kappa Gamma Liz Willis feels sick after completing the chug-a-lug in the Sigma Chi Derby Days. (Allison Hobby)



Kappa Kappa Gamma: Front Row: K. Maddy, H. Reuter, D. Leatham, K. Bladholm, J. Teply, M. Seely, G. Musgrove, A. Fyfe, L. Ellis, S. Coe, B. Featherstone. 2nd Row: J. Dustin, K. Shreve, E. Ball, J. Boyd, M. Jauregui, B. Thompson, P. Gray, A. Buttice, K. Perry, T. Butler. 3rd Row: S. Brown, K. Eikum, S. Fredricks, B. Langeliers, M. Hall, A. Granger, T. Witt, K. Eichert, C. Yosika. 4th Row: J. Hall, C. Monahan, P. Kinsey, K. Korhonen, J. Babcock, B. Beebe, T. Brewton, G. Gissel, S. Faltin. 5th Row: A. Martin, P. Landholm, J. Williams, H. Graff, A. Hough, K. Brauner, M. Pierce, K. Huettig. 6th Row: K. O'Connell, L. Faltin, W. Steele, K. Muzzy, A. Anderson, B. Day, M. Borrer, C. Young, J. Fromm, L. White, L. Chidester, A. Davis. 7th Row: J. Fay, K. Baalson, M. Bartlett, J. Dingleiden, S. Turner, M. Stanberry, A. Barlow, B. Monahan, D. Cullen, E. Capps, B. Glover, H. Hibbeln, K. Shosted, L. Willis, L. Lehot, S. Steffens, K. Heimburger, K. Edwards. 8th Row: C. Thompson, M. Boyd, K. Hellhake, T. Rhoades, M. White, A. Vogt.



Kappa Sigma: Front Row: M. Karnosh, K. Hilbert, Q. Pham, M. Butorac, S. Nate. 2nd Row: O. Taylor, C. Hunt, B. Buxton, T. Schwenkfelder, C. Bernardi, M. Sommese. 3rd Row: D. Seeltiger, S. Selin, S. Hauserman, R. Schwandt, J. Johnson, J. Carothers, R. Ramsey, C. Standley, R. Knoblock, M. Nelson, W. Lamarque, P. Johanson, C. Vogel, P. Moore, B. Dilenge.

Living Groups

Borah Hall
Campbell Hall
Carter Hall
Chrisman Hall

Borah Hall may be rowdy but they know how to make things happen. They took first for the 1990 GDI Week competition.

Borah's activities included a semi-formal Blue Ball, a Lake Coeur d'Alene cruise, Christmas carolling for the March of Dimes, and annoying their little sisters at Campbell.

When **Campbell Hall** girls aren't with their big brothers, they are doing projects like the "Think Spring" dance, Big Sisters, and Secret Santas.

The Campbell kids shared their warmth by sponsoring a five-year-old Kenyan girl through Childreach Sponsorship Program and sending care packages to Saudi Arabia for project, Desert Shield.

Carter Hall girls joined Campbell for Desert Shield and held the first annual

Mr. GDI competition.

Carter is half traditional and half quiet, but they still have strong hall unity. Sixth floor supports athletics on fifth as much as fifth floor does academics on sixth.

Chrisman Hall also displays that strong sense of unity. Usually they are out in the hall together with frisbees, balls, or squirt guns. It's no surprise that their most popular event of the year was an assassination game. More than 40 hall members were the hunters and the hunted for the duration of the game.

Borah, Campbell, Carter, and Chrisman are all part of the Wallace Complex. They're a lot like a big family because one minute they may be fierce competitors and the next they are the best of friends.

--story by Janet Mowreader

Decked out in their "frisbee war" attire, Eric Kyle, Mike Schnadt, and Mike Bulgin of Chrisman Hall begin to move down the hallway to gain control of the frisbee.



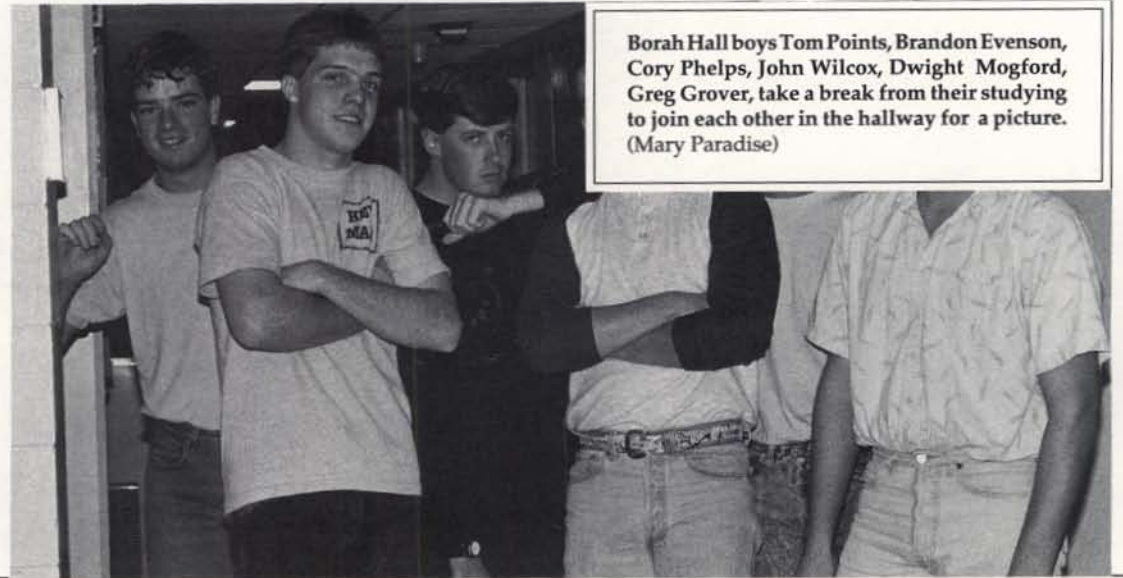
Carter Hall: Front Row: L. Walsh, S. Morfin, L. Hamilton, K. Bennett. 2nd Row: L. McInturff, M. White, C. Allen, M. DeMond, S. Lincoln. 3rd Row: L. Meyer, A. Annen, C. Kelsey, V. Spurlock, M. Hatfield. 4th Row: D. Johnson, D. Goff, N. Balcom.



Chrisman Hall: Front Row: T. Rosenberry, M. Bulgin, G. Kasten, D. Lunders, J. Jarvis. 2nd Row: J. Phillips, C. Skuzbala, M. Snaadt, M. Fisch, G. Rosenvall, J. Weiskircher. 3rd Row: D. Gray, T. Cohen, K. Matti, D. Glatz, D. Lee, M. Mills. 4th Row: R. Mundell, J. Jose, C. Gambee, S. Stiller, T. Gadsby. Back Row: A. Ahmed, E. Armstrong, C. Bartz, J. Northrup, L. Sheneman, B. Johnson.



Anna Marie Runnion and Amoreena Roberts, from second floor Campbell Hall, are getting ready for the holidays with some Christmas ribbons. (Mary Paradise)



Borah Hall boys Tom Points, Brandon Evenson, Cory Phelps, John Wilcox, Dwight Mogford, Greg Grover, take a break from their studying to join each other in the hallway for a picture. (Mary Paradise)



Borah Hall: Front Row: R. Horton, K. Radcliff, J. Freeman. 2nd Row: B. Crossley, R. Manzer, D. Butz, B. Lolley. Back Row: S. Ellwood, I. Roberts, D. Wood, S. Ellwood.



Campbell Hall: Front Row: J. Mowreader, P. Wood, W. Noonan, H. Cox, S. Zehetner. 2nd Row: H. States, C. Davis, A. Heuman, K. Watkins, M. Schell, A. Lindholm, A. Melton, K. Collier, M. Timlick, T. Tesar. 3rd Row: T. Shoemaker, K. Bunning, A. Roberts, L. Jones, J. Murphy, A. Carter, K. Howard, T. Meyer, L. Gravelle, S. Stevens, N. Laughlin, C. Stephens, T. Parkinson. Back Row: S. Pixier, A. Runnion, A. Ludlow, K. Adolpho.



Delta Sigma Phi: (Left) Front Row: "Jaguire", S. Hall, S. Smede, T. Blue, B. Boyle, M. Spalding, T. Barnes, M. Anderson, M. Dooley, R. Clarke, S. Lindzi, R. Mowery, J. Bell, S. Sanford, J. Ward, D. McFarland. 2nd Row: J. Chrisman, R. Burke, J. Dalley, S. Schell, B. Neff, K. Perry, J. Homes, K. Erickson, N. Hollingsworth, T. Randklev, M. Golly, E. Baur, R. Gleason, C. Anderson, C. Claven, A. Ayfi, M. Petch, B. Flynn, Fridge, L. Swall. 3rd Row: S. Zetza, T. Brown, K. Kaiser, S. Bunderson, C. Hanson, M. Bly, R. Rickard, C. Karen, C. Farrar, T. McGann, B. Johnson, A. Williamson. 4th Row: G. Dooley, S. Decker, A. Ashla, D. Thorton, J. Johnson, M. Harris, D. Marasche, J. Carve, J. Chong, J. Hammond, K. Duclos, Angie Haag. Ledge: M. Lynn, J. Leforgee, T. Blue, J. Dunbar, S. French, X. Long, A. Williams, A. Verwolf, T. Ward.

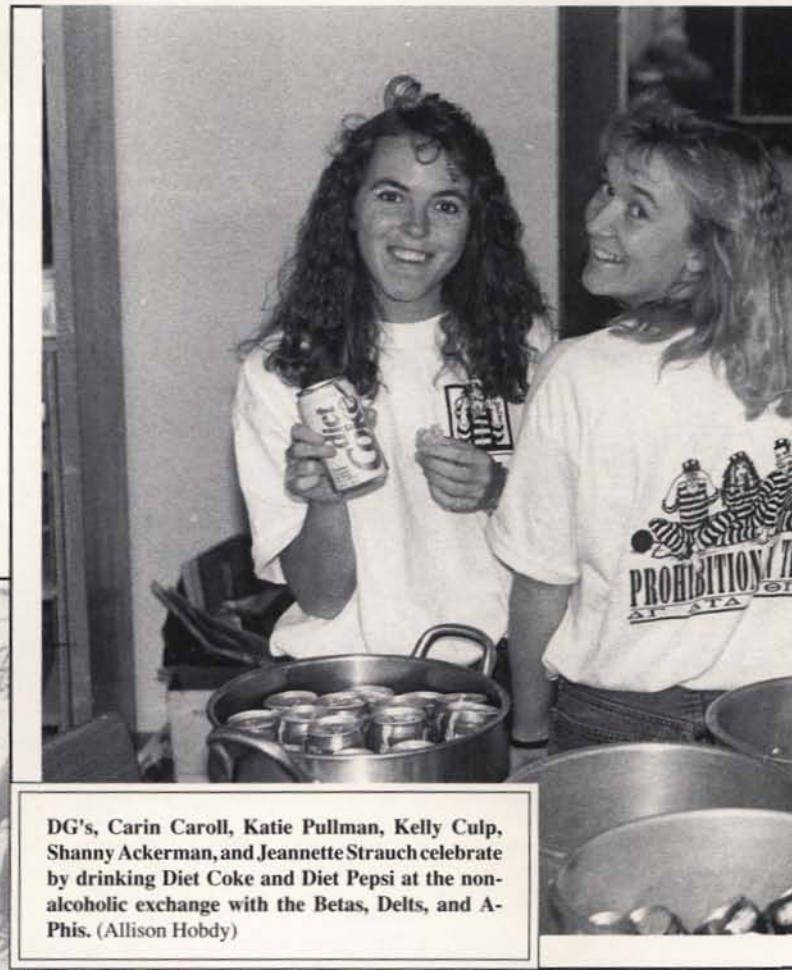
Delta Chi: (Below) Front Row: D. Delusa, D. Saindon, C. Hashbarger, M. Pugsley, C. Edwards, B. Thompson, T. Sheffield, J. Moore. 2nd Row: T. Renfrow, J. Lofthus, C. Papapietro, J. Zechmann, M. Grimes, S. Watt, B. Clark, H. Skidmore, S. Atkinson. 3rd Row: D. Lewis, G. Engelking, M. Uranga, S. Shira, I. Stancliff, C. Arnzen, M. Garman, M. Rikard, B. Wisdom, D. Boothe, J. Shanks, S. Vaught. Back Row: K. Whittig, C. King, T. Rawlings, J. Ness, K. Cox, A. Steele, J. Stegner, K. Weiskircher, S. Koch, J. Hackley.



Delta Delta Delta: (Below) Front Row: K. Cusky, D. Rayburn, M. Shelman, E. Weston, S. Bailey, K. Peugh, K. Hiler, K. Hamilton, S. Kellogg, D. Johnson, B. Douthit, S. Vining, A. Wilde. 2nd Row: S. Price, M. Bingham, K. Klein, K. Welch, M. Johnson, K. Fogelman, K. Perkins. 3rd Row: H. Feller, M. Hawley, B. Caldwell, M. Lee, A. Bradley, T. Remade, S. Morfin, R. Schrum, J. Johnson, M. Hogan, C. Jakich, S. Henrikson, S. Smith, N. Cole, K. Sutton, C. Kester. 4th Row: P. Simerly, K. Nichols, J. Hendee, B. Banner, J. Furyama, A. Parker, J. Lewis, L. Carley, M. Brown, A. Murray, L. Williams. Back Row: N. Martini, B. King, M. Heist, J. King, B. Prow, L. Lineberry, A. Bettinger, H. Mitchell, K. Hedstrom, C. Boltger, B. Heisel, K. Saxton, D. VanDyke, N. Freitag, E. Brown, M. Savage, L. Henderson, L. Gallagher, S. Vrolson, D. Loader.



Delta Gamma: (Below) Front Row: J. LeVeering, S. Looney, D. Ayang, S. Huber, K. Sterling, D. Cox, K. Albers, J. Pearlstein, C. Laird, C. Caaroll, M. Ford, J. Moen, J. Smith, A. Cooper, C. Marion, N. Buratto. 2nd Row: C. King, D. Morrison, A. Gortsema, N. Wimer, J. Strauch, S. Shaub, J. Halker, A. Samson, L. Rishel, R. Boyle, S. McClean, B. Hobson, J. Gartland, K. Epperson, H. Howard, T. Wilkerson, L. Carlson, D. Wilson, L. Morrison, S. Ackerman, M. Magnusson, K. Hoenig, S. Graham, A. Matsuoka. 3rd Row: H. Young, M. Mallane, A. Hedrick, L. Huettig, K. Rush, H. Hughs, B. Schamber, N. Distledorf, H. Fields, L. Kuchenriter, A. McLain, W. Todd, S. Compton, S. Graham, A. Langhus, E. Bowers, P. Shanander, K. Everett, A. Bennett, B. Crosby, T. Wylie, K. Culp, T. Palumbo, K. Jensen, M. Barrett, K. Cline, M. Vance, E. Stegner, L. Clar, T. Clayville, K. Pullman, Mrs. Suto. Back Row: S. Sprague, M. Macke, M. Harper, A. Powers, W. Harwood, M. Arnzen, J. Young, C. Halverson.



DG's, Carin Caroll, Katie Pullman, Kelly Culp, Shanny Ackerman, and Jeannette Strauch celebrate by drinking Diet Coke and Diet Pepsi at the non-alcoholic exchange with the Betas, Deltas, and A-Phis. (Allison Hobby)

Chad Hashbarger, a sophomore from Delta Chi, smells the Downy freshness as he removes his clothes from the dryer in the laundry room in the Delta Chi house. (Allison Hobby)



Living Groups

Delta Chi
Delta Delta Delta
Delta Gamma
Delta Sigma Phi

After pledging 20 new guys, the men of the **Delta Chi** fraternity threw themselves into the new school year with their annual trip to Riggins, Idaho, long a tradition with this Delta Chi chapter.

They also continued a newer tradition. Began about four years ago, this camping trip is called the "Outlaw Josie Wales." It takes place in Elk River, Idaho at a place senior Cory Edwards called "our own sacred spot."

And that was just the fall semester. Spring promised to be just as exciting with their "Pirates Dance," during which the guys decorated the whole house to look like a jungle. The sleeping porch held a bandstand and a dance floor disguised as a pirate's ship.

The **Tri Deltas** pledged 33 new girls this past fall and have kept themselves busy with activities such as "Sleighbells," in which

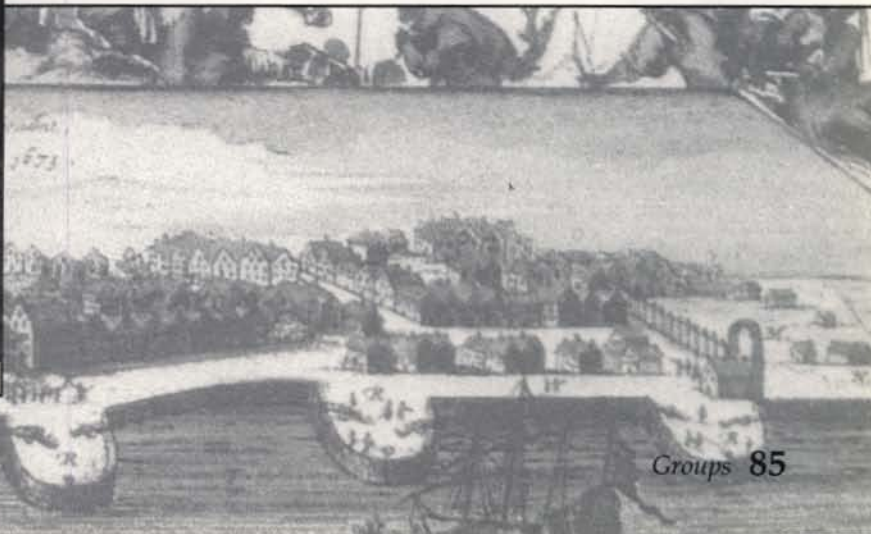
the entire house visited terminally ill children at the Shriner's Hospital in Spokane, Washington. They also started a new tradition in holding the second annual "Hunger Banquet" in the S.U.B. Ballroom.

The women of **Delta Gamma** immersed themselves in community service this fall with their participation in a project called "Adopt a Highway." They had a two mile strip on the highway that leads to Lewiston and they spent three Saturdays last fall picking up garbage along the road.

They also held their annual "Anchor Splash" contest in the swim center for their philanthropy of sight conservation and aid to the blind.

The men of **Delta Sigma Phi** are famous for their date dinners and always look forward to their annual "Sailor's Ball" which is held in the spring.

--story by Julie Young



Joe Ben Taylor, a pledge at Delta Tau Delta, entertains a weekend guest at the house with some UI fun. (Allison Hobby)



Delta Tau Delta: Front Row: S. Livingston, E. Streeby, B. Hitchcock, R. Krueger, R. Wheeler, J. Basher, M. Lawson, S. Beecham. 2nd Row: A. Bistline, D. Streeby, C. Innman, J. Fechette, R. Buth, J. Solomon, K. Germaine, R. Cantrill, D. Ellison, C. Becker. 3rd Row: C. Hall, D. Kirk, J. Vance, C. Porter, C. Postelwait, M. Orrod, Nareuge, D. Aucutt, R. Letham. 4th Row: M. Marwell, D. Lientz, P. nance, T. Vestal, E. Amos, T. Taylor, B. Bengerman. 5th Row: S. Shern, R. Weber, D. Hall, D. Hamilton. 6th Row: L. Plaster, D. Plaster, T. Mehr, J. Lete, J. Kimmel, M. Chaloupka, M. Ericson, R. Ayers. 7th Row: C. Lagus, K. perry, A. England, M. Mansisor, M. Neilson, R. Sherlock, J. Jaquith, B. Konruth, D. Meacham.



Farmhouse: Front Row: C. Shockman, P. Mundt, T. Teats, L. Stigle, M. Sutton, D. McCarty, K. Williams, B. Noe, D. Everett, J. Daniels. 2nd Row: I. Brackett, D. Lierman, H. Gimmestad, M. Lane, J. Callison, T. Dougan, G. McClelland, L. Schroeder, K. Booth, E. Haugerud, J. Lohr, K. Noe. 3rd Row: M. hood, D. Duncan, P. Buckner, R. Lainhart, P. Stowell, N. Fullner, A. Howe, J. Gabiola, D. Grove, W. Cutler, S. Gordon, A. Holt.



Forney Hall: Front Row: C. Childers, K. Strough, T. Banks, H. Hinkley, J. Stolz, B. Bentley, E. Phillips, A. Moeller. 2nd Row: T. Schaefer, T. Rau, A. Sargent, C. Siess, M. Mahurin, D. Tucker, S. Cassell, S. Becker, M. Martinson. 3rd Row: J. Baker, C. Denholm, S. Koesler, L. Moore, M. Bird, G. Gridley, M. Wallace, M. Clark, V. Patterson, A. Seward, M. Good. 4th Row: M. Bakes, K. McCleary, M. Teuscher, E. Musgrave, N. Jarvis, A. Slichter, S. Belway, M. Babson, K. Metzger, V. Bagley.

Michelle Mahurin, a Forney Hall freshman, happily scarfs down an ice cream goody. (Mary Paradise)



Living Groups

Delta Tau Delta
Farmhouse
Forney Hall

The men of **Delta Tau Delta** started the year off by filling the house with 24 new pledges. The pledges did their first pledge class project by making a new Delta Tau Delta sign for the front of the house. For their initiation they celebrated with the rest of the house at the Champagne Dance.

The Delts sponsored activities at Robinson lake during Halloween and Easter, in which they carved pumpkins and hunted Easter eggs with the kids of the Palouse. They also joined the Tri-Delts in helping out with the Special Olympics.

A small part of the service work done by **Farmhouse** was helping to move furniture for the Latah County Historical Society and holding an all-star Basketball tournament, which raised money for the Wishing Star Foundation.

The men of Farm-

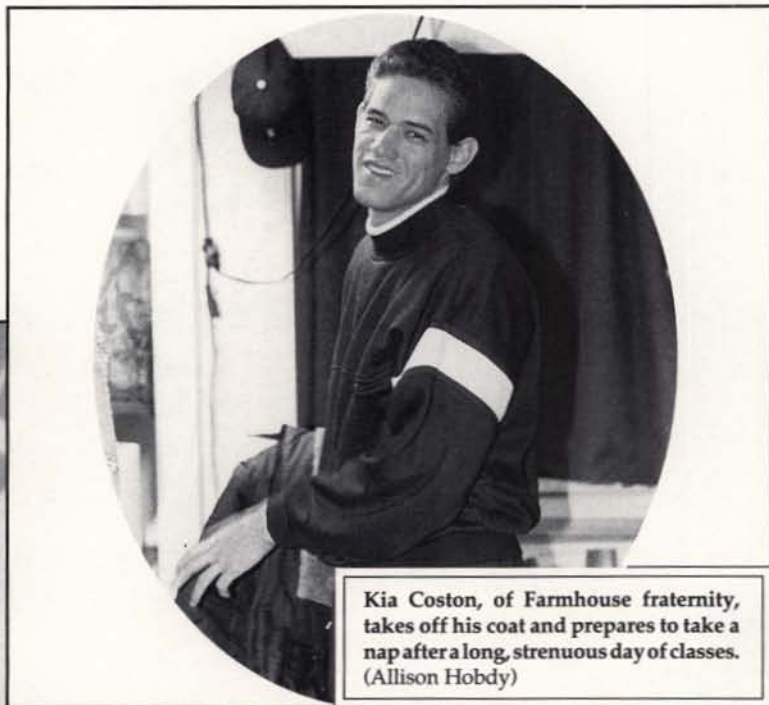
house said a sad good-bye to their house mother, Grace Wicks, after 21 years of her service. They had to find a new house mother for the 1991-92 school year.

Farmhouse celebrated the pledgeship of 23 new men on their Pledge Cruise on Lake Coeur d'Alene and in the Pink Flamingo Motel rooms and bungalows.

Forney Hall also spent some time on the lake in Coeur d'Alene for their Halloween cruise with their big brothers, the men of Upham Hall. Forney participated in many dances, including the Screw Your Roommate and Earth Day dances with Campbell Hall.

The women of Forney were very active in intramurals and participated in the all the queen contests on campus. They had finalists in three of the competitions for queens or dreamgirls.

—story by Tanya Meyer



Kia Coston, of Farmhouse fraternity, takes off his coat and prepares to take a nap after a long, strenuous day of classes. (Allison Hobdy)





French Hall: Front Row: K. Corse, D. Carlson, R. Graham, E. Clay, V. Van Valkenburgh, H. James, A. Scrupps, K. Cooper. 2nd Row: J. Wilkinson, A. Mugegeza, R. Gentry, A. Galloway, G. Stewart, D. Roland, P. Rettke. 3rd Row: M. Fargo, D. Paavola, T. O'Brien, H. Hill, J. Delaney, C. Hemberry, S. Swanberg, S. Griffel. 4th Row: J. Baune, D. Hyslop, J. Oliver, R. Kidney, B. Korn, K. Hensdens, S. Falk. 5th Row: C. Harrison, C. Mandiloff, C. Watrous, L. Bartlett, M. Neiwert, S. Crismor.



Gamma Phi Beta: Front Row: R. Betz, J. Fraley, J. Young, W. Deal, K. Sherman, J. Baldwin, M. Pagano, L. Smith, M. Harvey, R. Thompson, L. Newton, J. Erwin, J. McKay. 2nd Row: K. Marrone, K. Sparks, H. Mitchell, S. Wilmoth, K. Albers, K. Esser, C. Bloom, J. Osborn, A. Clark, A. Stewart, K. Higgins, S. Praest, S. Hoene, D. Hopkins. 3rd Row: B. Hodge, T. Cann, J. Blendu, H. Poffenroth, P. Olson, L. MacGregor, D. Harris, K. Barclay, M. VanBuskirk, B. Bailey, J. Nicholson, D. Reeder, S. Miller, T. Ratts. 4th Row: E. Ednie, L. Aburusa, K. Grove, C. Johns, L. Johnson, C. Konkol, K. mason, C. Stach, B. VanTagen, T. Carlson, S. Smith, A. Courtney, M. Heyenrath, T. Glover, C. Fraley, C. Nottingham, C. Brown. 5th Row: J. Wood, C. Swan, M. Rossi, K. Busch, C. McClanahan, J. Wilmes, A. Curtis, S. Vargas, M. Watson, K. Williams, K. Reich, K. Matthews, K. Fink, N. Clark, K. Bledsoe, K. Deverall, S. Etter, A. Jones, S. Black, D. Webb. 6th Row: M. Rossi, T. Meyer, D. Cougher, T. Armstrong, K. Melgard.

Gamma Phi girls, Camille Fraley, Angel Stewart, Jenifer Osborne, Teri, Ratts, Stacie Wilmoth, Kim Alberts, and Julie Young participate in the Tug of War at the Sigma Chi Derby Days. (Ken Christman)



Gault Hall: Front Row: D. Thomas, D. Jeppson, I. Carlson, K. Bateman, J. Kapostasy, C. Wright. 2nd Row: B. Fadness, C. Rollins, B. Betts, J. Huestis, R. Finch, D. Swank. 3rd Row: C. Hayes, B. Gardner, S. Lussie, D. Grindle, M. Roberts, J. Schroeder, K. Mikelson, P. Soeth, J. Conley, R. Watts. 4th Row: G. Schutte, C. Kuhlmann, B. D'Aquino, T. Streib, B. Moore, D. Hurum, G. Curtis. 5th Row: S. Graham, T. Naugler, T. Holmberg, K. Ness, S. Kniefel, K. Eriksen, H. de Veure, R. Bohlen.





Living Groups

French Hall
Gamma Phi Beta
Gault Hall
Graham Hall

French Hall had many titles to be proud of including Residence Hall Intramural Champion and Residence Hall Homecoming Champion.

The women of French manufactured a homecoming float together with their big brothers from Chrisman Hall, with whom they also enjoyed water polo at Memorial Gym. During second semester they had a barbecue with their new big brothers, Targhee Hall.

The girls of **Gamma Phi Beta** brightened the day of some under-privileged girls in British Columbia by designing and sending tee shirts. They also hosted a Special Olympics Christmas Party at their house. Money was made for the national chapter with their Track Attack for the fraternities.

Gault Hall, of course, held their annual Gault Streaks that have been occurring for about 27 years. These streaks are not mandatory, though they are

the events with the biggest turn out for the hall.

Gault saved their money for a while so they could hold their Snowball Formal dance. They announced their new snowball queen at the dance.

Graham Hall participated in many events with other halls including the Snow Hall Cruise in Coeur d'Alene. They held a Halloween dance in the Gault/Upham party room and had quite a turn out of costumed creatures.

They had more fun with costumed creatures in their TV lounge while watching the Rocky Horror Picture Show. They began watching movies weekly in the big screen TV room in the Wallace basement but when they decided to watch the Rocky Horror Picture Show the management made them move to their own lounge for a fear of flying toast and meatloaf.

--story by Tanya Meyer



Amy Just (left) listens as Susan Ford and Cara Harrison yuk it up on French Hall. (Mary Paradise)

Members of Graham Hall include: C. Nazara, P. Letizin, K. Hudson, M. Gregory, M. Gravelle, A. Miller, R. Rock, P. Rath, E. Linley, T. Lingner, J. Waite, B. Galbraith, B. Uberuaga, K. Jones, B. McFarland, P. Clam, R. Mitchell, J. Pals, B. Becker, B. Newby, P. Northcutt, S. Walker, M. Sheets, D. Good, B. Wenger, E. Junttila, M. Cerkel, C. Goins, B. Sloan, T. Jessen, C. Bartling.

Living Groups

Lambda Chi Alpha
Lindley Hall
McConnell Hall
McCoy Hall

Lambda Chi Alpha fraternity is a small group of men with big hearts and a whole lot of spirit. Their philanthropy is the Humane Society and one way that they raised money for it was by rocking with the Pi Phis in the Rock-a-Thon for 24 hours straight.

They also raised pledges and donations for the society by running a game football from Cheney, Washington to Moscow in a relay.

Lindley Hall joined their neighbors in Borah in the Brawl in the Hall. They set up an entire miniature golf course on the four floors of the halls.

The men of Lindley also got together with their little sisters in Forney and held several events, including a barbecue and Easter egg painting for the Tower's Easter Egg hunt.

McConnell Hall was a bit more independent than most halls. It is a 24-hour

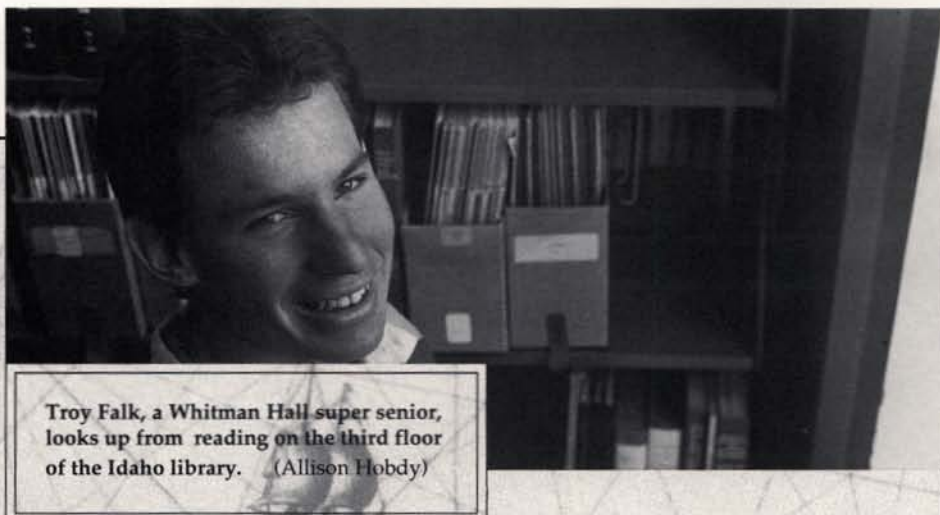
quiet hall with mostly non-traditional and graduate students, and is not affiliated with RHA.

The men of McConnell don't usually have hall sponsored events, though they did have a picnic in the fall. Most of their interaction occurs in the TV lounge where many of them enjoy shows such as *The Simpsons* and *Star Trek*.

McCoy Hall, like McConnell, has a focus on academics, with one of the two floors quiet 24 hours a day. This could explain why they received the highest GPA of women's halls for the fall semester.

When McCoy wasn't studying, they were helping with things like the Tower's trick or treating at Halloween and the Easter egg hunt in the spring. They also enjoyed a semi-formal Dress Dinner to acknowledge the hall officers.

--story by Tanya Meyer



Troy Falk, a Whitman Hall super senior, looks up from reading on the third floor of the Idaho library. (Allison Hobby)



Part of the fun of college life is doing your own laundry. Lori Anderson, a resident of McCoy Hall, carries a clean load of clothes out of the Theophilus Tower laundry room, which is located in the basement. (Mary Paradise)



Lambda Chi Alpha: Front Row: C. Colson, M. Waite, B. Walker, K. Elsensohn. 2nd Row: N. Labedzki, D. Yost, K. Ericksen, B. White, K. Luke, L. Olson. 3rd Row: P. Prolo, K. Priebe, B. Lieha, J. Hodge, T. Rudfelt, B. Jones, C. Wallace. 4th Row: W. Wolf, R. Cirerol, J. Ahlin, C. Crume, P. Seward, T. Kolb, J. Kirkpatrick, L. Miller, T. Peppersack.



Lindley Hall: Front Row: C. Forsyth, K. Thorne, E. Petersen, C. Weinberger, C. Harris, C. Lewis, K. Stewart, B. Gay. 2nd Row: S. Moore, O. Mixon, M. Jones, B. Gavica, P. Ray, M. Sass, J. Wight, S. Waterman. 3rd Row: M. Williams, B. Strong, C. Kindelberger, A. Taylor, G. Manmone, T. Wright, C. Bush, O. Plato, B. Riemer. 4th Row: T. Carico, R. Stanley, E. Sarria, R. Grover, B. Mulnix, J. Crawford, R. Zemlek, C. Kochan, T. Stanley, P. Holapa, A. Lunde.



McCoy Hall: Front Row: K. Raap, S. Wiedeman, B. Jones, M. Richman, J. Moldaschel, K. Golden, R. Slate. 2nd Row: E. Obernolte, J. Seabolt, M. Regester, Y. Murray, T. Leberknight, S. Vanderford. 3rd Row: C. Coudert, M. Crins, R. Moore, J. Throckmorton, B. Zimmerman, C. Harris, P. Beal.



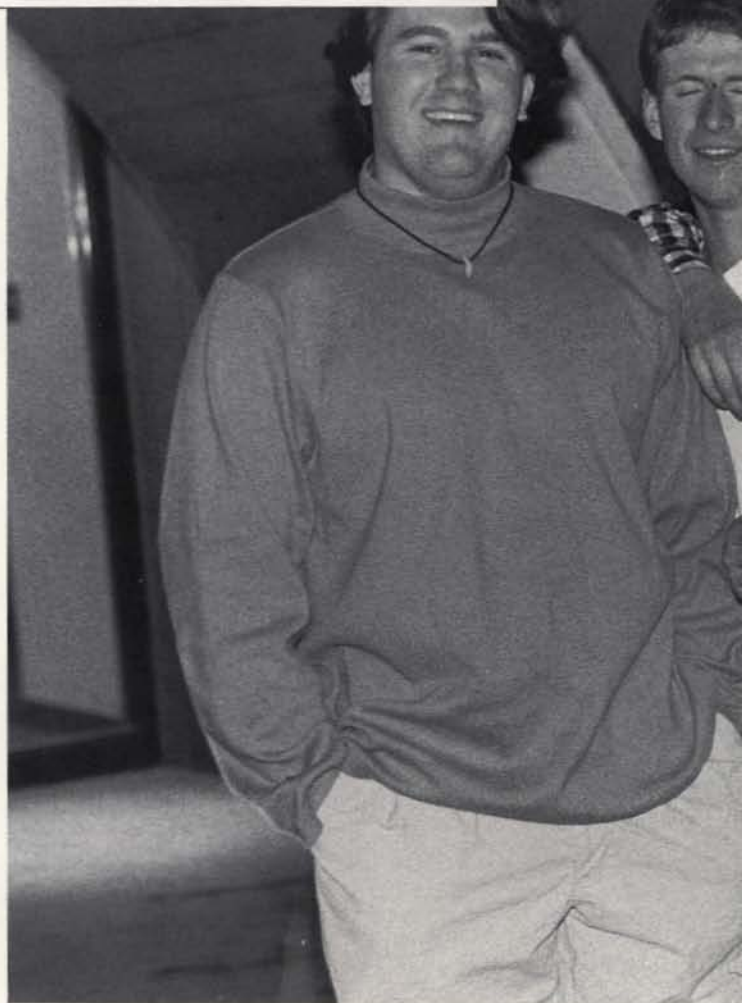
McConnell Hall: Front Row: J. Angst, D. Jekhalef, P. Rassa, A. Chapman, M. Vieselmeyer, D. Mingjin Foo, M. Prudhomme. 2nd Row: N. Faruqui, T. Boone, R. Anderson, B. Becker, D. Crandall, D. Spiker, C. Parham, X. Guo, D. Clark.



Phi Gamma Delta 1990-91

Phi Gamma Delta: Front Row: R. Baker, D. Johanson, A. Christensen, S. McCoid, P. Felzien, J. Seuss, E. Netzlof. 2nd Row: Z. Yunker, K. Smith, M. Howard, D. Burns, M. Dingle, I. Cannon, H. Faulkner, J. Hicks. 3rd Row: J. O'Keeffe, J. McCoid, C. Nelson, S. Brown, P. Felzien, D. Lundaven, R. Mallan, S. Miller, G. Manfred, R. Dobson. 4th Row: E. Titler, D. Mansidor, M. Schauble, B. Chase, R. Long, M. Carter, E. Olsen, B. Block, C. Gray, D. Milton, D.J. Thompson, B. Shelton, B. Cottier, M. Bloom, M. Marano. 5th Row: C. Rapiet, B. Bqwler, T. Baalson, T. Warner, M. Dilorenzo, A. Tyler, C. Goesling, T. Robinson, G. Brown, B. Orndorff, R. Ruwe, D. Johnson, J. Bailey, S. Reagan, T. Dobson, S. Warner.

Matt Yost, Brandon Bryant, Mike Usabel, of Phi Delta Theta observe the passers-by on a wild UI Saturday Night. (Allison Hobby)



Olesen Hall: Front Row: D. Fagenstrom, L. Dauer, T. Mullen, J. Green, H. Sheffler. 2nd Row: K. Richards, J. Johnson, H. Seubert, B. Geary, M. Morris, H. Thornes, F. MacPherson. 3rd Row: C. Manning, K. Poss, D. Stanek, C. Bouchard. 4th Row: C. Johnson, R. Cornell, J. Sonnichsen, S. Trask.



Phi Delta Theta: Front Row: J. Brooks. 2nd Row: S. Knopp, T. Leone, M. Robson, J. Faulkner, T. Hirt, B. Laws, M. Gibbs, C. Andrews. 3rd Row: N. Adam, B. Twining, J. Tell, H. Teutch, R. Nava, B. Bryant, J. Carter. 4th row: M. Yost, B. Dozier, M. Scoville, N. Lowe, C. Flock, M. Usabel, C. Wilson, J. Laes, D. Stender. 5th Row: J. Higgins, B. Burks, T. Olomon, W. Dougless, B. Nava, S. Cron, C. Dogget, S. Kellner, E. Smith, B. Burnickel, G. Prado, E. Wewack, C. Kaobolis.



Neely Hall: Front Row: S. Schenck, S. Dirks, A. Haugen, T. Little, K. Gortz. 2nd Row: E. Irvine, A. VanNortwick, J. Paige, A. Puckett, K. McCloskey, M. Harper. 3rd Row: A. Hakala, M. Sneddon, K. Davie, G. Anderson. 4th Row: Varanises, L. Stephens, T. Peterson, J. Pintler, T. Pence. 5th Row: K. Phillips, K. Grant, S. Gillings, J. Stilson, H. Johnson. 6th Row: L. Bishop, H. Ronnenberg, R. Miller, K. Flo, M. Vanderweele. 7th Row: K. Shimazoe, T. Krosch, S. Simcoe.



Living Groups

Neely Hall
Olesen Hall
Phi Delta Theta
Phi Gamma Delta

Neely Hall got off to a great start for the year by winning first place in the GDI Games. They went on to do well in all the intramural games.

Another strong point for the women of Neely was service work. They wrote letters and sent care packages to the troops in Saudi Arabia with Operation Idaho Neighbor.

All the women on the hall were very close with one other, which contributed to high participation in hall activities.

Olesen Hall was only one floor but they spent a lot of time in joint activities with their neighbors in Willis Sweet Hall.

Olesen got involved in sports whether it was intramurals or just with their big brothers over in Borah Hall. They especially loved softball and volleyball.

There was a major change in the way of life at Phi Delta Theta fraternity

this year. The Phi Deltas raised their membership requirements considerably, bringing up the academic quality of the house. The house GPA went from nearly last up to tenth.

The Phi Deltas also held their annual Turtle Derby for the Greek system bringing in about \$1500 for their philanthropy, Stepping Stones.

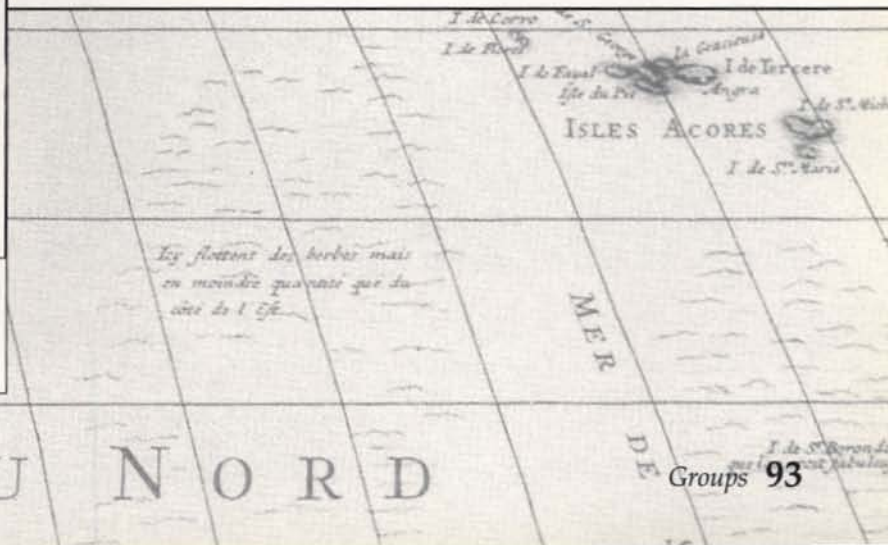
Phi Gamma Delta held their "Islander." It only occurs every three years due to the extent of the planning and cost. The house was turned into an Island Resort, including grass, sand and even waterfalls.

The Fijis did a great deal of service work, including a haunted house at Halloween to benefit orphans. They Adopted-a-Highway, Adopted-a-Creek, and even adopted kids for the day through the Big Brother/Big Sister program.

--story by Tanya Meyer



Kim Davie (left), of Neely Hall, and friend Kara Olson share a call. (Mary Paradise)



Living Groups

Phi Kappa Tau
Pi Beta Phi
Pi Kappa Alpha

With 10 new pledges in the fall and snaps in the spring, **Phi Kappa Tau** had a good year in 1990-91.

The Phi Taus built their annual pledge dance fort, an eight foot tall barrier around the house. Then they hauled more than three tons of sand to the basement for the "Ride My Wave" dance with Theta Chi and Pi Phi.

In academic matters, the men of Phi Tau proudly took home the title for highest GPA of the fraternities. Between studying and having fun, the Phi Taus donated to the Children's Heart Foundation.

The women at **Pi Beta Phi** helped charities as well. They rocked with the Lambda Chis in the Rock-a-Thon for the Humane Society and donated to the Shriners for the Shriner's Circus.

Other than money, the girls at Pi Phi donated time to the Campfire Girls to help them earn badges and to the Hospice by gift wrapping at Christmas.

The Pi Phis proved to be all around champions by winning Intramurals, Greek Week, and the UI Chapter Excellence Award.

The men of **Pi Kappa Alpha** helped Special Olympians excel by coaching such events as basketball and swimming.

They also made some money with their Fall Spiker's Classic Volleyball Tournament and another in the spring.

For some fun the Pikes traveled out to Priest Lake at Elkin's Resort for the Initiation/Dreamgirl dance. The event lasted for three days.

--story by Tanya Meyer

Julian Duffey, Jeff Wallace, Deron Beck, and Charlie Anderson, of Phi Kappa Tau, take a break to watch some television in the basement. (Allison Hobby)



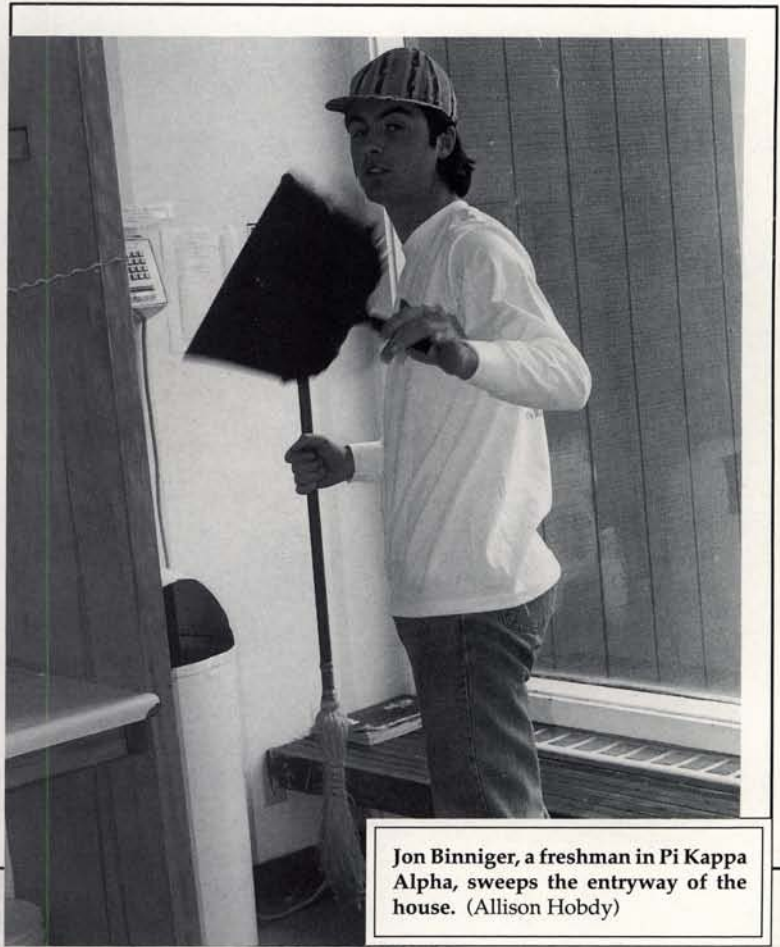
Phi Kappa Tau: Front Row: D. Beck, E. McCray, B. Anderson, J. Gilford, J. Kapostasy, M. Hankins. 2nd Row: P. Hahn, M. Howard, J. Wallace, B. Howard, M. Smole, S. Houbler, J. Duffey, K. Freeman, C. Anderson, M. Hersley, D. Beck, M. Tremayne, E. Prather.



Pi Beta Phi: Front Row: B. Forstad, G. Bloomsburg, J. Doan, A. Williams, M. Moody, N. Crowder, K. Strand, A. Fortin, C. Hall, C. Rush, L. Hampton, A. Haag, L. Teater, A. French, T. Thompson, J. Strickland, K. Almquist, K. Ericsson, M. Long, R. Wood, S. Swenson, H. Ramsey, M. Brauner-Peterson, K. Curry, J. Radford. 2nd Row: K. Iverson, K. Yamamoto, T. Blue, L. Brackett, T. Bear, S. Frensdorf, H. Knox, S. Sanford, A. Hagen, T. Jones, S. Koza, D. MacDonald, J. Totten, S. Haldeman. 3rd Row: K. Brauner, E. Anderson, E. McMillen, S. Spink, L. Williams, J. Johnson, G. Stone, M. Munderloh, S. Donaldson, J. Horne, K. Lydrickson, K. Slaybaugh, C. Williams, J. Larned, J. Beck. 4th Row: B. Mathis, R. Peavey, S. Mann, S. Groom, J. Sheperd, T. Blue, C. Strickland, A. Sanford, K. Slaybaugh, M. Cox, J. McCoid, T. Ingram, N. Charlton, D. Overstreet, S. Poole, S. Anderson.



Heather Ramsey and Shelah Koza, members of Pi Beta Phi, prepare to do laundry on the weekend. (Allison Hobby)



Jon Binniger, a freshman in Pi Kappa Alpha, sweeps the entryway of the house. (Allison Hobby)



Pi Kappa Alpha: Front Row: S. Walton, C. Gulstrom, M. Jones, L.B. Harris. 2nd Row: C. Morris, C. Gage, J. Bengston, S. Goff, R. Stevens, J. Peavey, R. Proctor, J. Blick, S. Bradbury, R. D'Ambrosio, J. Johnson, R. Beck, J. Kesling, C. Johnson, J. Woods. 3rd Row: J. McConn, N. Alford, S. Brubaker, J. Binninger, K. Alcaro, T. Hudson, J. Howard, P. Parisot. 4th Row: P. Moore, R. Falkenberg, R. Everett, S. Leitch, B. Brigham, M. McNee, P. Sutton, E. Vitousek, T. Charles, Hollywood. 5th Row: C. Pfeiffer, B.B. Harris, T. Brown, D. Vanherset, K. Leitch, J. Durant, M. Story, D. McCarty, T. Williams, B. Haler, S. Anderson, C. Blayne.

Fencing Club: Front Row: B. Gallegos, K. Haler, J. Spinosa, H. Skidmore, R. Kaake. Back Row: G. Knudsen Faculty Sponsor, R. Barkley, M. Luper, G. Stevens, T. Quinn, N. Pendegroft Coach.



Sound About actress Pat Kraut reads her lines during recording. (Brian Johnson)



Juggling Club: Front Row: M. Crouter, S. Kaiser, K. Craig, C. Watrous. 2nd Row: K. Lindberg, J. Dennler, L. Emery, J. Dearien, D. Emery.



Society for Creative Anacronisms: From left to right: J. Eveland, G. Johns, C. Eveland, G. Eveland, T. Quinn, D. Eveland, K. Saxton, T. Brothers, J. Perkins, R. Saxton, M. Dayton, S. Kopel.



Sound About Radio Company engineer Scott McLaughlin listens with one ear as he adjusts sound levels. Fellow engineer Brian Maki is completely focused on his task, or maybe just spaced out. (Brian Johnson)



Sound About Radio Co.: Front Row: S. Kopel, Mike Raphone (SARC mascot). 2nd Row: K. Burke, J. Sprenke, M. Jones, O. Plato, M. Hughes. 3rd Row: T. Jesson, H. DeVuevue, B. Richardson, B. Strong, B. Marcotte, S. McLaughlin, B. Maki, P. Kraut, D. Poston.





Organizations

Fencing Club
Juggling Club
Society For Creative Anachronisms
Sound About Radio Company

The dream all started with a novel in the works by Sherri Kopel. This dream is called SARC, or Sound About Radio Company, and Kopel is the woman behind it all.

After attending two other universities and then transferring to the University of Idaho she saw a door that was open for radio work in fiction.

She went first to KUOI radio station manager, Brent Anyan. Anyan offered any help that she needed. Anyan even thought there was a possibility for national syndication. This was an idea that helped to push Kopel into her dream.

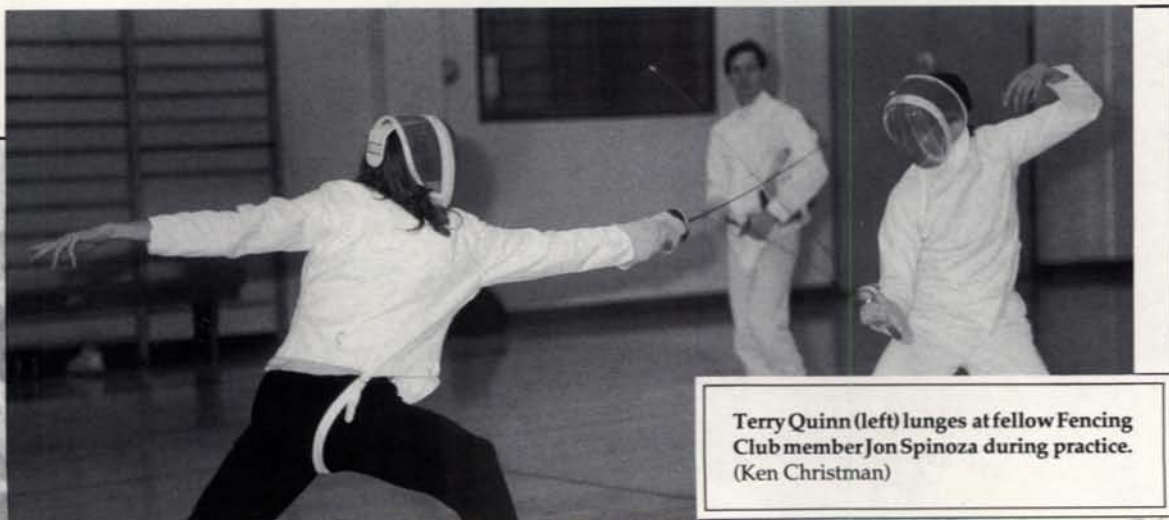
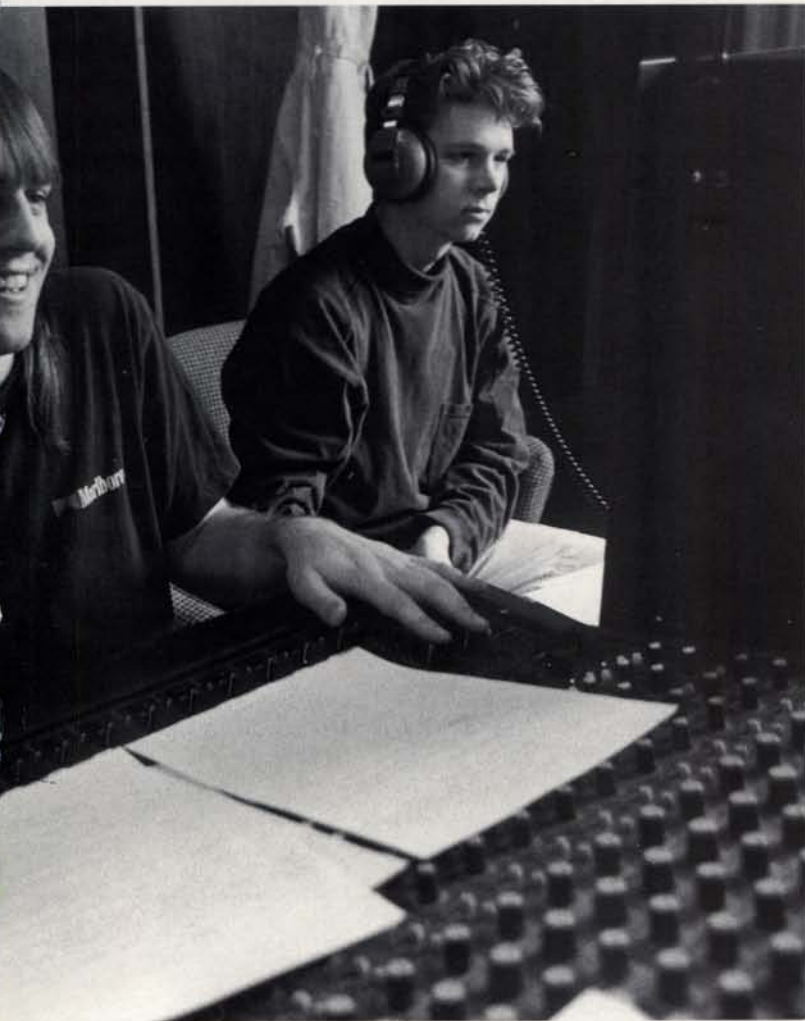
Next Kopel went to the Communications Department where she met professor Alan Lifton. Lifton was supportive as well and helped to arrange the budgeting for the program, as well as opportunities to earn credit hours for work

in the company.

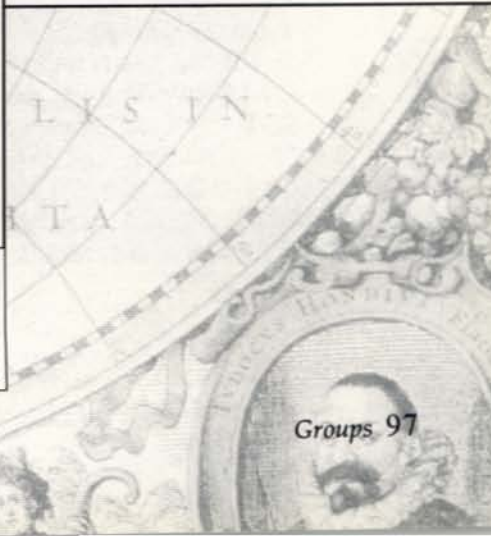
Next, Kopel needed to find others interested in radio production. She, Mike Jones, and Hank de Veuve started spreading the news around campus with posters and by word of mouth. Before they knew it they had an entire company of over thirty members. These people included script writers, actors, organizers, sound technicians and general helpers. It was a lot of work but together they made it happen.

Kopel wanted to make sure that thanks went out to everyone who had a part in the production. This included KUID and Sub Systems who made available the portable recording studio until KUOI finished their new studio. Also helping were the Student Telecom Society, Dennis Deccio, Dan Schoenberg, and many more.

--story by Tanya Meyer



Terry Quinn (left) lunges at fellow Fencing Club member Jon Spinoza during practice. (Ken Christman)



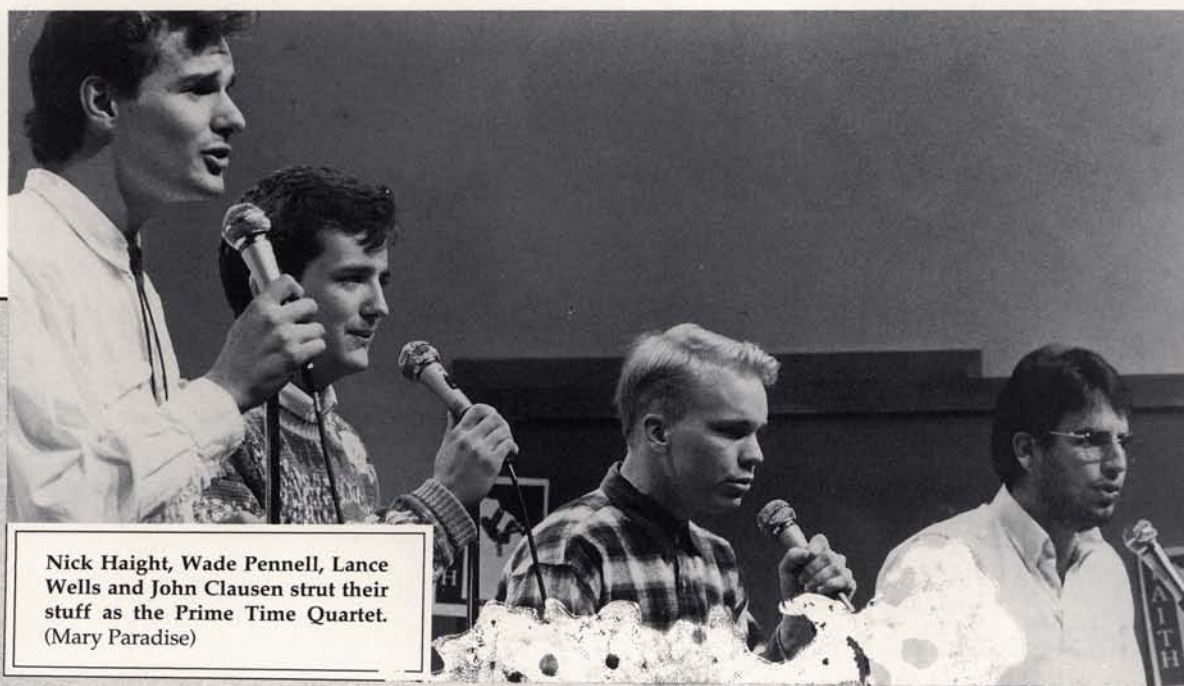


Campus Christian Fellowship: First Row: C.Eggart, A.Lutz, L.Smith, M.Haysel, H.Berg, C.Lawrence, A.Hegis, D.Dillon. 2nd Row: J.Nelson, K.Lovrovich, J.Jurvelin, J. Carte', H.Wasescha, C.Williams, T.Schafman, S.Kaiser. 3rd Row: N.Brooks, M.Crouter, B.Seward, J.Lovrovich, M.Leverdofske, M.Jacoby, M.Godbold, Reed, T.Lindley, P.Cruthers, T.Sewell, L.Kelley, R.Jones. 4th Row: R.Backes, K. Coxx, C. King, S.Akins, J.Maier, T.Finch, B.Wenger, R.Eckmann, M.Eckmann, B.Mitchell, C.Carroll, N. Sewell, K.Kelly.

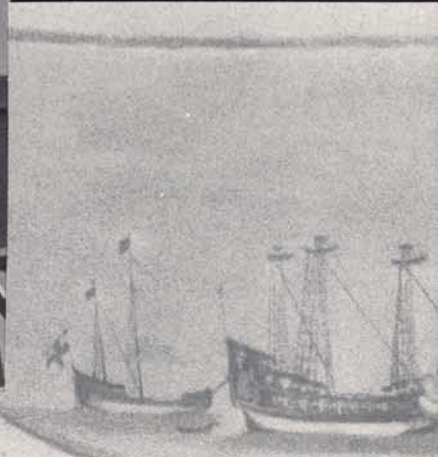


The Navigators: Front Row: M. Fisch, B. Wilcox, J. Slippy. 2nd Row: A. Schade, G. Kincy, T. Clarke, D. Smith, S. Magoon. 3rd Row: M. Gibbs, D. Uhrig, D. Lamet, J. Goss, J. Canning.

Lisa Miller and Kristen Bacheldor share in the joy of the Lord during the "sharing the peace" portion of the weekly Prime Time show. (Mary Paradise)



Nick Haight, Wade Pennell, Lance Wells and John Clausen strut their stuff as the Prime Time Quartet. (Mary Paradise)





Campus Christian Fellowship Navigators Organizations

Prime Time was formed in California during the late sixties when Bill Bright decided that a Christian activity group would be beneficial to college students. Eventually, it spread to campuses world wide.

Around 1980, Campus Crusade for Christ brought Bright's idea to the University of Idaho. Since then it has become a popular, uplifting study break for many students.

By 1988 there were about 50 students at the weekly shows. In the next two years it multiplied five times. This year 250 to 300 people attended weekly.

The programs began with comedy routines. The president, Norm Harshaw, and other participants compared the routines to the television show Saturday Night Live, which many of the skits were taken from.

The next portion of

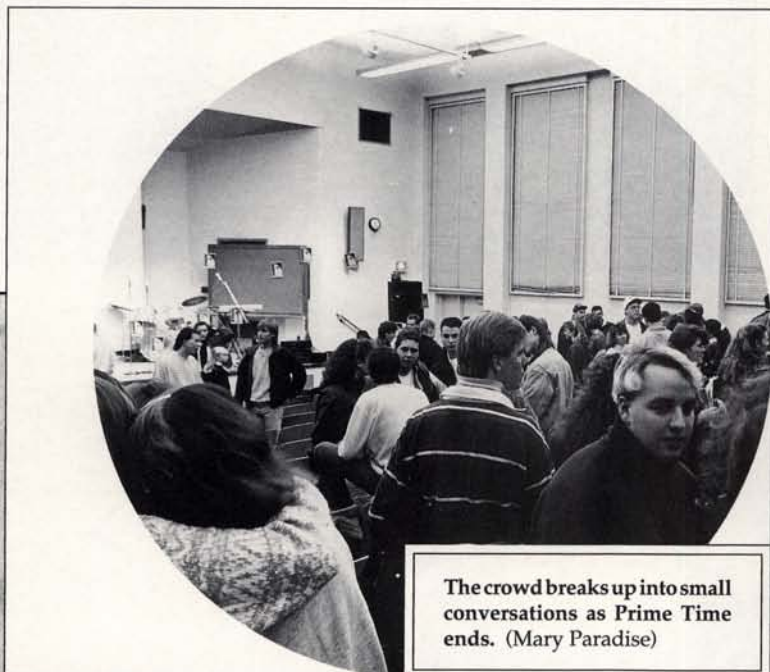
Prime Time was musical. Group songs were always popular. Often a band performed, occasionally one from another campus, such as "Flashback," a Christian group from the University of Oregon.

After or between songs a time was allotted for sharing. The microphones were open to anyone who had something to say.

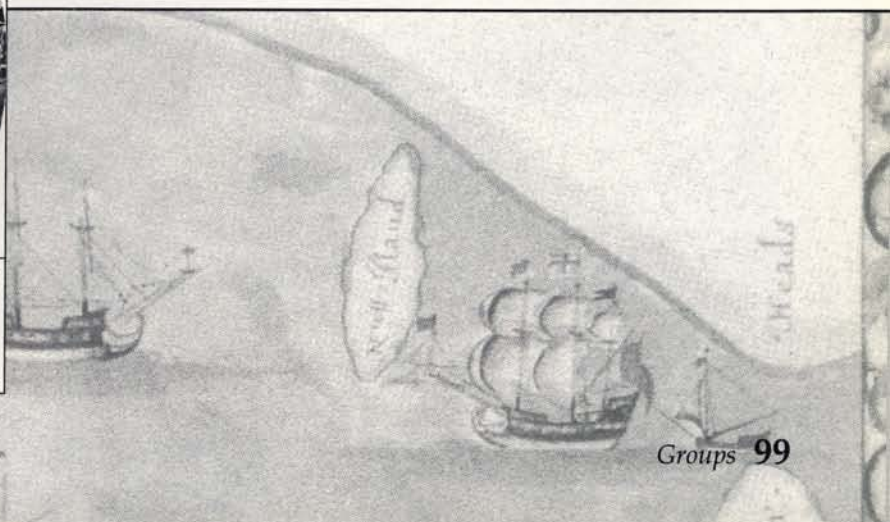
In the last part of the show a guest speaker, usually a professor or person from the community, covered subjects that pertain to most college students. The discourses included such topics as "Witness in the Classroom", "Relationships and Sex", and "War and Peace," a topic that was of especial interest in 1991 due to the crisis in the Persian Gulf.

For the Idaho students who participated, Prime Time was a place to have fun and share the gospel.

-story by Tanya Meyer



The crowd breaks up into small conversations as Prime Time ends. (Mary Paradise)





Nate Mitchell and Tom Waskow, of Theta Chi, contemplate the issue of war and peace before heading off to study. (Allison Hobby)

Theta Chi: Front Row: S. Tracy, S. Morrow, A. Callao, M. Yost, T. Ketlinski, B. Steinberg, J. Roberts. 2nd Row: E. Carlson, M. Muzzall, R. Eades, E. Hofmann, J. Droesch, T. Waskow, M. Orem, J. Thompson, S. McNee, J. Smith, B. Casey. 3rd Row: M. Crow, R. Draper, N. Mitchell, N. Hvettig, B. Hoene, J. Coleman, D. Manning, B. Anderson, C. Jones, A. Hall, D. Kuffel, J. Roters, R. Nicholson, B.J. Hamilton. 4th Row: G. Betzold, B. Casey, A. Reynolds, J. Mihan, K. Hoene, D. Grout, T. Haldeman, D. Crandall, R. Patano, P. Trapp, T. Lambert, D. Roberts.



Upham Hall: Front Row: J. Smith, J. Wimer, T. Willis, B. Childers, R. Crump, M. Anderson, M. Willard, M. Williamson. 2nd Row: T. Shepherd, C. Spencer, T. Hua, M. Wheaton, S. Korn, L. Barinugh, J. Nelson, B. Stucker, M. Wright, S. St Peter. 3rd Row: J. Deurien, B. Armstrong, H. Rauenhorst, L. Gjeselal, B. Lockey, K. Haler, C. Nilson, T. Marzolt, J. Molmberg, C. Moore, B. Maki, D. Stirn, C. Yeackley. 4th Row: D. Knox, T. Parson, K. Barron, J. Swartz, D. Purdy, C. Maxson, T. Brown, J. Bargnaga, C. Hzalop, M. Watterson, S. Powers. 5th Row: P. Shook, D. Duncan,



Whitman Hall: Front Row: M. Groshony, M. Groghong, S. Hoiness, O. Taylor, J. White, M. Rissmann, S. Hamann, A. Halverson, M. Melaned. 2nd Row: T. Krahn. 3rd Row: J. Denug, A. Steed, S. Phillips, A. Whitehead, M. Howsare, C. Steiner, T. Clem, M. Salmeier. 4th Row: J. Jaener, C. Doten, C. Williamson, T. Williams, P. Dunlop, J. Fisher, E. Muhs, C. Seubert, J. Miller, M. Feiger.



Willis Sweet: Front Row: N. Fleener, C. Williams, N. Kruse, V. Stephens. 2nd Row: T. Cooper, T. Arnold, S. Hatch, L. Westover, P. Yu.





Theta Chi
 Upham Hall
 Whitman Hall
 Willis Sweet

Living Groups

Theta Chi had an eventful year as usual with their 14 new initiates and four snap pledges.

At the start of the year they held the Summer Games with the Delta Gammas and later they placed 2nd in the Anchor Splash and 2nd in the AGD Winter Games.

They held a pool tournament at Mingle's to benefit Stepping Stones. Then they hosted a party with the AGD's for the Special Olympians.

They travelled to Elk River for their Dreamgirl dance, and later, they danced to the beat of a live band at their Red Ox Ball.

Upham Hall held some dances of their own, including the "Deer Ass" dance and the Halloween cruise called "48 hours of Hell."

Upham was the first men's hall in a long time to proudly win the overall championship in intramural games.

Upham joined their little sisters in Steel and painted Easter eggs for the Steel egg hunt.

Whitman Hall spent time with their little sisters from Houston Hall watching movies and eating sandwiches from Subway.

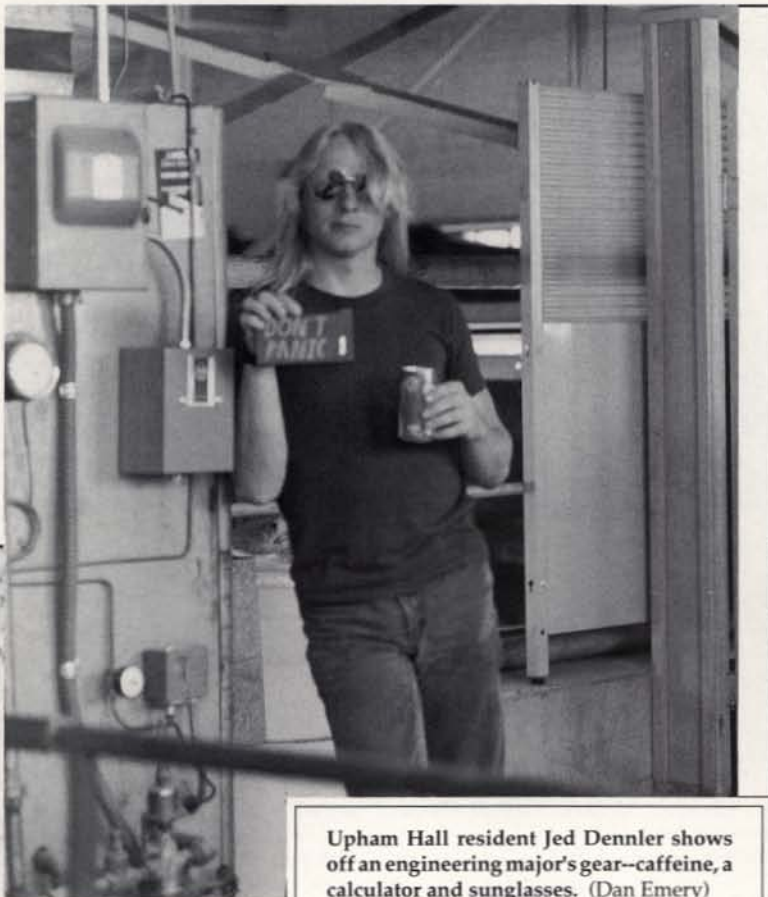
Many athletes, artists and musicians lived on Whitman. There were over ten guitarists alone.

The men of Whitman painted stripes on the basketball and tennis courts and raked the volleyball courts in the recreational area by the residence halls.

The women of **Willis Sweet** joined Whitman in their area clean up, and went on to start a recycling program on their hall.

Although Willis Sweet is a 24 hour quiet zone, most residents participated in hall events. They traveled to the Silverwood Theme Park in the fall and held a Shrimp and Steak Barbecue in the spring.

--story by Tanya Meyer



Upham Hall resident Jed Denner shows off an engineering major's gear--caffeine, a calculator and sunglasses. (Dan Emery)





Shoup Hall: Front Row: A. Decelle, J. Hayden, E. Elam, M. Rekow, C. Hasselberg, P. Phan, V. Bobin. 2nd Row: A. Cook, J. Fuller, V. Koehler, D. Law, F. Aram, C. Prouty, M. Brennan, M. Dodson. 3rd Row: M. Kohl, K. Abbasi, J. Zeigler, N. Chabra, M. Albani, P. Russell, A. Wingcot, J. Borden. 4th Row: R. Goffin, N. Sterland, B. Atwood, D. Wynn, D. Ovard, D. Olson, R. Ellis, D. Gengoux, J. O'Connor, R. Cole.



Sigma Alpha Epsilon: Front Row: S. Thomas, R.D. Symms, R. Gibbs, J. Brocke, B. Range, E. Pierce, B. Selvig, G. Tino, J. Carrico, J. Macke. 2nd Row: R. Penner, J. McProud, B. Smith, J. Lines, T. Sugg, B. Adams, N. Thornton, B. Miller, C. Weibe. 3rd Row: P. Dexter, T. Welch, C. Grassi, B. Powell, M. Sweetland, R. Townsend, M. Lincoln, E. Retz. 4th Row: S. McLaughlin, C. Pearson, B. Emerson, D. Breuer, M. Iverson, D. Lyke, J. Buratto, J. King, J. McClain, K. Seelye, C. Zenner. 5th Row: T. Rixon, C. Eckles, R. Alexander, M. Newman.



Sigma Chi: Front Row: R. Swaney, M. Hanson, B. Smasne, D. Fretwell. 2nd Row: T. Lindsay, R. Sower, T. Tarter, T. Icyan, D. Rudy, R. Ruiz, J. Alt, D. Rogge, T. Piehl. 3rd Row: D. Wilson, P. Hanson, D. Sprague, M. Leffert, M. Hall, L. Owens, S. Thomas, B. Chase, D. Ralphs, P. Spaulding, J. Lee, R. Trail. 4th Row: E. Randall, J. Gibb, R. Klaveano, M. Klaveano, B. Moeller, L. Brudenell, C. Tyler, J. Skinner, B. Houlihan.

Mark Hall, Mason Long, Brian Houlihan, Dan Fretwell and Mat Hanson, all of Sigma Chi, take a trip to the fifties for their skit in the Alpha Gam Guy contest. (Ken Christman)



Sigma Nu: Front Row: A. Auctin, C. Christopher, E. Konckell, L. Johnson, C. Mathews, B. Ausman, J. St. Marie, M. Mulane, P. Ealy, A. Looper, K. O'Connell, M. Reid, J. Brenton, C. Martin, K. Bledsoe, M. Ford, D. Smith, C. Adams, B. Bailey, X. Fink, L. Rishell, M. Adams, R. Lorbin, T. Bryant, A. Bennet, L. Vargo. 2nd Row: B. Currin, D. Cox, T. Wilkerson, B. Bentz, Christie, D. Neff, S. Leforge, G. From, B. Henderen, T. Carlson, M. Vance, T. Schini, A. Courtney. 3rd Row: M. Rossi, J. Jaeger, K. Mason, K. Pullman, T. Sanchez, B. Armitige, D. McLaughlin, E. Jennings, G. Kelly, B. Himes, S. Shaub, J. Burgess, R. Frye, S. Hatter, B. Depew, T. Jones, J. Pappas, L. Carol, P. McDonald, B. Crosby, L. Billow, Kelley, T. Richmond, M. Johnson, G. Stone. 4th Row: M. Boie, Yuba, B. Cox, S. Hiemgartner, E. Beem, C. Wicks, T. Hildebradt, D. Price, C. Patano, M. House, T. Edelblute, S. Mann, M. Wallace, B. Mauzerall, L. Odentahal, D. Morrell. 5th Row: E. Dayne, J. Hogan, B. Briedstock, M. Ferris, R. Nelson, R. Haggart, R. Fritze, D. Cheeze, G. Rojas, J. Schodde, D. Kelly, J. Mercer, M. Weeney, J. Nelson, C. Body.



Living Groups

Shoup Hall
Sigma Alpha Epsilon
Sigma Chi
Sigma Nu

Shoup Hall, a 24 hour quiet hall, almost always garners the highest grade point average of men's halls, and they did it again for 1990-91. There are many older or graduate students on the hall who focus on academics.

Shoup also had over eleven countries represented in their students nationalities.

Sigma Alpha Epsilon held a Christmas Party at the house for the Big Brother's program. They also worked on the Adopt-a-Highway program.

But the SAE's also lost university and IFC/Panhellenic recognition for a hazing incident early in the year. Hard work by the whole house brought back that recognition before the year ended, but they were unable to keep their intramurals trophy: If you're not recognized, you can't win.

Events sponsored by **Sigma Chi** included the annual Sweetheart's

Dance at Timberland Meadows and the Bump and Grind, which nearly every house attended.

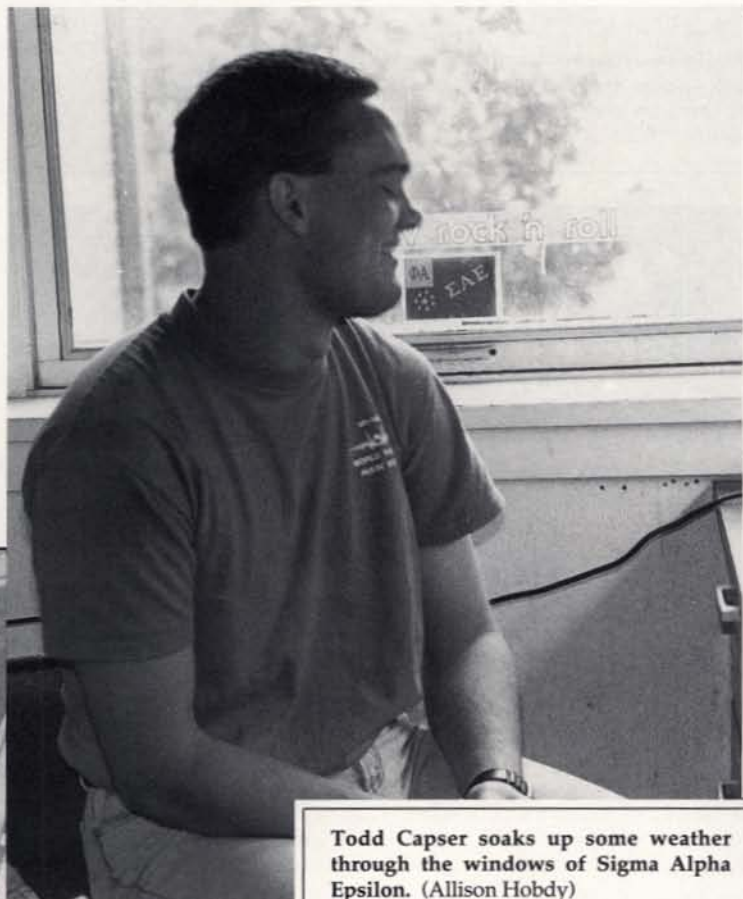
Academically the Sigma Chis really pulled together this year. They changed a few house rules and brought their 15th on campus in grades to 7th.

Sigma Chi held their annual Derby Days and proceeds went to the Cleo Wallace Center. The pledge class made a contribution to the University by painting the TAC building.

The **Sigma Nu** pledge class sponsored the Tree of Sharing at the Palouse Empire Mall and the whole house played with the Beta's in the 48-hour benefit softball game for the Wishing Star Foundation.

The Sigma Nus put on togas for the Wine and Roman's pledge dance, and dressed up for at the White Rose Formal initiation dance. And in the spring they had a little fun in the sun with their newly installed volleyball court.

--story by Tanya Meyer



Todd Capser soaks up some weather through the windows of Sigma Alpha Epsilon. (Allison Hobby)



Snow Hall Steel House Targhee Hall Tau Kappa Epsilon

Living Groups

Snow Hall had a year full of big events including the Snow Hall Spring Cruise. Between three and four hundred people from five halls attended the cruise on Lake Coeur d'Alene. Snow also sponsored the Snow Ski Trip at Silver Mountain.

Snow held weekly movie nights for their little sisters in Carter Hall. And they did their share of charity work with Paint the Palouse and Blood Drive.

The women of **Steel House** donated money to the March of Dimes and organized an Easter egg hunt for the children in Married Student Housing.

Steel was active in intramural sports and took third place in the GDI games. They also participated in the ATO volley-

ball games.

Of course **Targhee Hall** held their annual Haunted House. The proceeds went to local charities.

For a little fun, the men of Targhee threw the Houli Houli tropical dance, and a Valentines date dance.

The men of **Tau Kappa Epsilon** held a variety of dances including the Romp in the Swamp, the Cannonball dance for the new initiates, and the Red Carnation Ball in the spring.

The Tekes raised over \$2000 to benefit St. Judes and the Special Olympics. Two of their fund-raisers were a Halloween haunted house and running a game ball to Boise for the BSU game.

--story by Tanya Meyer



Steel House resident, Carol Wessenberg, takes a peek into the washing machine to check on the status of her cleaning clothes. (Allison Hobby)



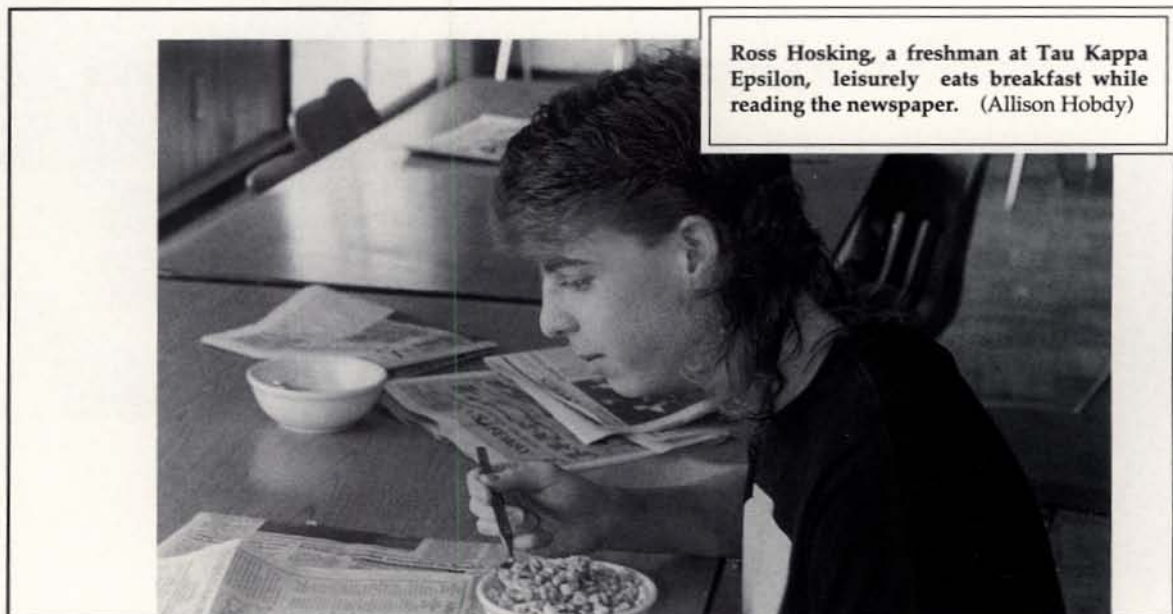
Snow Hall: Front Row: D. Meyer, J. Curry, K. Fiehl, C. Deiss, W. Cook, M. Camper, E. Christensen, J. Fitzgerald. 2nd Row: J. Noordam, K. Weaver, J. Finney, J. Loranger, S. Lodha, B. Lowther, M. Hendrickson. 3rd Row: C. Carver, B. Hegarty, M. Pelletier, D. Woods, J. Hosman, B. Corgatelli, A. Wakley, R. Abeyta C. Arnzen, E. Breuer, J. Daniels, D. Hyde.



Steel House: Front Row: L. Ackerman, J. Kuhn, R. Forcey, H. Hanson, T. Gerhardtstein, K. Bridgeman, A. Gaskell. 2nd Row: M. Trost, Y. Zhai, B. Grimm, J. Davis, L. Hobson, D. Rogers, J. Davis, K. Pence. 3rd Row: J. Jeffers, A. Briner, T. May, M. Kehler, S. Muller, S. Wilk, I. Apestegui, A. Walsh, K. Anderson. 4th Row: P. Crow, J. Slacka, C. Wesenberg, E. Krieger, M. Wolf, C. Brodrick, R. Frishkorn, A. Taylor, A. Bingham, C. LaPlant, K. Woodall, B. Richan, M. Bond, M. Eastman.



Brian Moyer, a resident of Targhee Hall, does his part in the kitchen after dinner in the cooperative housing. (Allison Hobby)



Ross Hosking, a freshman at Tau Kappa Epsilon, leisurely eats breakfast while reading the newspaper. (Allison Hobby)



Targhee Hall: Front Row: J.Bingham, A.Akharan, E.Roth, B.Moyer, N.Lancaster, M.Morrison. 2nd Row: J.Dupas, B.Davidson, C.Avery, K.Whitson, D.Mottern, D.Smith. 3rd Row: L.Guofu, J.Hollard, J.Oxriver, E.Gibb, B.Mottern, R.Rumer, R.Bacon, R.Younger. 4th Row: R. Stocking, H.LamBeau, D.Tabor, S.Smart, Z.Chao, G.Gray, T.Casabar, T.Hodge, W.Hodges, C.Allen, T.Helbush, N.Huntington.

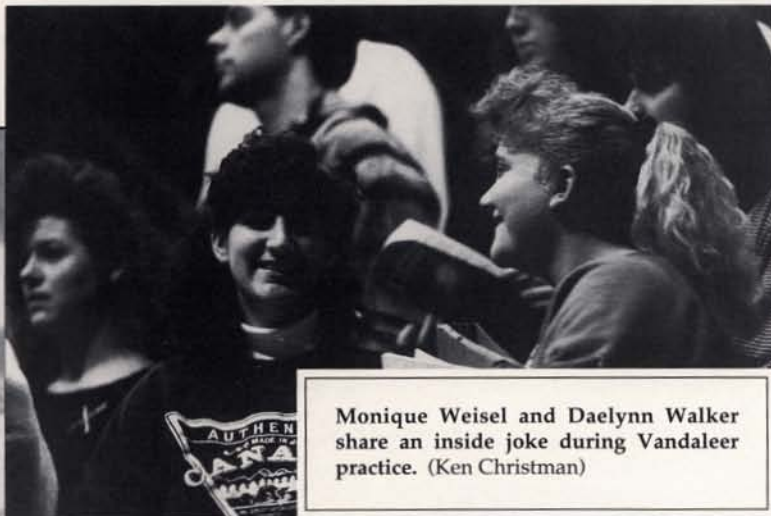


Tau Kappa Epsilon: Front Row: P.Erwin, B.Finnigan, J.Miller, D.Day, A.Branner, C.Allen, J.Ware, E.Standal, S.Funk, E.Fisher. 2nd Row: W.Schmeckpepper, J.Johnson, G.Smith, J.Bedsole, S.Armstrong, K.Myers, R.Hosking, P.Geoke, B.Mahoney, B.Merrick, G.Hubbell, A.Middleton, B.Bailey, B.Reese, P.Peterson, K.Phillips. 3rd Row: J.Robertson, M.Ayarza, W.Butts, T.Uberagua, J.Reighley, J.Hodgeson. 4th Row: G.Syth, A.Taylor, C.Terwilliger, G.Botts, L.Cunningham, B.Carr, L.Kettle, E. Schmitz.

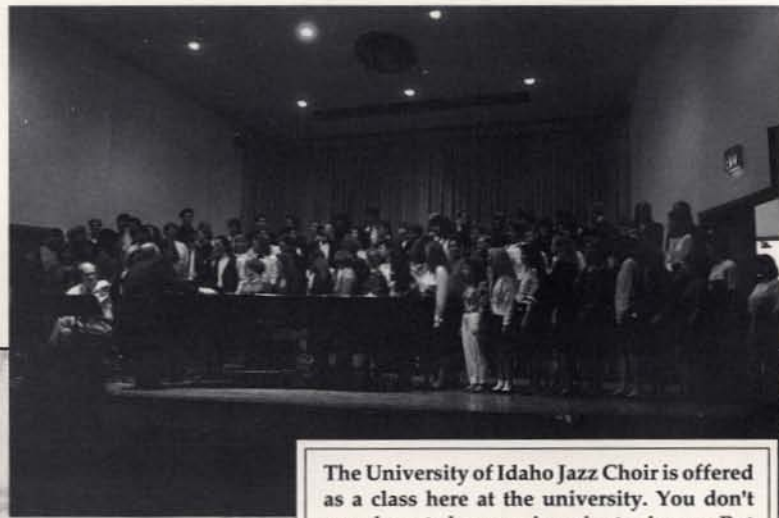
Vandal Marching Band: First Row: A. Quesnell, K. Matti, P. Costanza, K. Shew, M. Harnar, J. Gostnell, M. Williams, S. Nauman, K. Torgerson, J. Pals, K. Olsonberg. 2nd Row: S. Walker, K. Lee, C. Kester, S. Vining, H. Pease, S. Schellinger, K. Hamilton, J. Nebel, P. Ward, P. Burton, K. Bridgeman, R. Shrum, D. Dillon, T. Gerhardstein, A. Stallcop. 3rd Row: B. Hakala, J. Throckmorton, C. Rucker, A. Gaskell, K. Seibert, T. Spratt, K. Kuehmichel, C. Havens, D. Coleman, E. Strongoni, M. Audens, W. Johnson, J. Plummer, K. Schwartz, B. Taylor, M. Dumars, L. Gallagher, S. Baily. 4th Row: R. Baker, R. Paddock, D. Swank, S. Evers, J. Andrews, P. Shook, T. Jesson, J. Weber, J. Haener, T. Goss, B. Barton, A. Fullerton, D. Richards, B. Gardner, J. Marler, H. Miller, C. Pfeiffer. 5th Row: A. Gemberling, J. Falcone, R. Evans, S. Brockett, I. Roberts, T. Doolin, D. Markovick, J. Fricke, M. McNulty, D. Johanson, T. Naugler, S. Korn, A. Walsh, D. Meserve, R. Mahan, S. Welsh, S. Kresselt, J. Nowakowski, E. Falen. 6th Row: S. Winks, S. Savenko, M. Parks, R. Foster, B. Kantola, T. Rizzo, P. Meehan, C. Avery, A. Stillman, L. Jolley, T. Leberknight, B. Purvis, L. Euhaus, D. Hungerford, J. Laes, K. Prescott, W. Hart, B. Lillibridge. 7th Row: G. Gemberling, A. Catron, M. Preston, J. Gemberling, K. Rowe, S. Wade, L. Hamilton, B. Soliz, S. Tehle, K. Tynon, S. Lincoln, D. Toronjo. 8th Row: A. Burden, M. Hurringer, K. Foss, J. Benson, K. Jones, G. Strange, C. Thompson, C. Landron, D. Bobeck, S. Hauserman, D. Swobods, P. Olson, H. Williams, K. Smith, M. Ingelman.



Vandaleers: First Row: M. Weisel, J. Turrell, K. Esser, M. Miles, D. Trimmell, E. Kethler, D. Walker, J. James. 2nd Row: E. Walker, A. Goff, E. Gullickson, T. Nelson, K. Blair, S. Welsh, E. Hernandez, M. Dumars, C. Wise. 3rd Row: J. Terhaar, J. Macklin, L. Wells, M. Otto, J. Northrop, P. Mundt, R. Lewis, A. Barclay, S. Watts, D. Jennings. 4th Row: D. Fagenstrom, D. Hagerott, J. Hammond, W. Smith, N. Lancaster, R. Harris, A. Catron, S. Walker, D. Curtis, J. Strauch, K. Roop.



Monique Weisel and Daelynn Walker share an inside joke during Vandaleer practice. (Ken Christman)



The University of Idaho Jazz Choir is offered as a class here at the university. You don't even have to be a music major to sign up. But there is one little hitch-- you have to audition. Here the choir is practicing in the Lionel Hampton School of Music. (Ken Christman)

Organizations

Jazz Choir
Marching Band
Vandaleers



This spring the University of Idaho Vandaleers traveled across the United Sta....

Wait. The *who*? They *what*?!?

Okay, back up. Those seem to be the questions students asked this year when they heard the name "Vandaleers". Unfortunately, this student choir hasn't had much recognition in recent years.

So, let us explain.

The Vandaleers are a concert choir that was founded in 1930. Traditionally, they perform at the Christmas Concert; many consider them to be the highlight of the program. The group also produces their own Christmas tape and in years past they have participated in international tours to Europe and South America. They also perform at alumni activities like Silver and Gold Days.

So let's try this again....

This spring the University of Idaho Vandaleers traveled across the United States to show

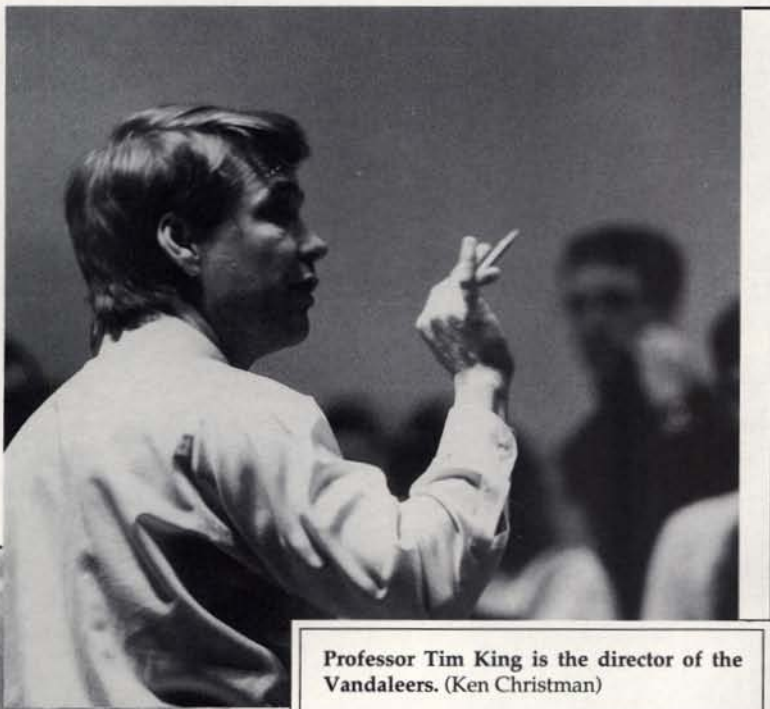
off their talents for East Coast audiences. And, in doing so, the Vandaleers returned to some of the traditions of the group and gained some much deserved attention.

They were invited by the Washington D.C. chapter of University of Idaho alumni to perform at the Kennedy Center for the Performing Arts on May 8. They were also one of five choruses from the United States and Japan invited to perform for Carnegie Hall's 100th anniversary on May 12 in New York City.

All 43 members of the choir made the trip, along with the three music professors (Director Tim King, Dorothy Barnes, and Charles Walton), and they wowed 'em.

So stand up and give them a hand — after all, what are *you* doing to dispel the rumors that the only things worth mentioning about Idaho are the potatoes?

-- story by Julie Young



Professor Tim King is the director of the Vandaleers. (Ken Christman)

Football games just wouldn't be the same without this zany bunch: Shawn Hauserman, George Strange, Paul Olson, Dave Bobeck, Keith Jones, and Deanna Swoboda pictured here, have been known to run amok during halftime in the dome. (Ken Christman)



MADD -- Mothers Against Drunk Driving -- offered this slide show presentation as part of this meeting held in the Student Union Building. Contrary to what the name might suggest, this organization is for everyone, not just mothers.
(Ken Christman)



Alpha Zeta: First Row: J. Hauntz, A. Hobby. 2nd Row: W. Reynolds, P. Minser, K. Durst, J. Smith, S. Haenny. Back Row: D. Barton, J. Olsen, J. Hepton, K. Long, J. Johnson, C. Grasham, C. Acuff.



Circle K International: First Row: P. Eakin, J. Turrell, S. Wade. Back Row: S. Korn, D. Markovich, J. Ludlam.



Amnesty International brings speakers on to campus free of charge and open to everyone. This particular speaker was from Yugoslavia (left) and is pictured here shaking hands with organizer Cliff Baines. (Ken Christman)



BACCHUS -- it stands for Boosting Alcohol Consciousness Concerning the Health of University Students -- is an organization any UI student may belong to. Here the group's president, Kevin Freeman, speaks at a BACCHUS-sponsored mock memorial service during National Alcohol Awareness Week in the fall. The group also built a mock graveyard on the UCC courtyard (right). (Curtis Griffin)

Organizations

Alpha Zeta
Amnesty International
BACCHUS
Circle K
MADD

All over the world, people are arrested, imprisoned, even tortured and executed, because of their beliefs. Cliff Baines, a graduate student in Hydrology, doesn't like it. "I think everybody in the world should have the same rights that I do in the U.S.," he said. "People should not be detained because they exercise their freedom of speech. I want to work to help these people be free."

Baines began doing that over four years ago when he joined the Boise chapter of Amnesty International--an organization which seeks the release of prisoners of conscience and fair and prompt trials for all political prisoners.

After moving to Moscow in the fall of 1991, Baines organized a student Amnesty chapter at the UI with a core group of six, and others participated.

A local chapter of Amnesty already existed in Moscow, but Bill Voxman, its former group coordinator, said student groups

serve a different role. Local chapters work on the same two or three human rights cases year-round; student chapters work on different cases each month. Voxman added that Amnesty International issues often involve students or young people in other countries.

Baines agreed. For example, a pattern is emerging in South America of police killings of homeless children. The UI chapter members wrote the Brazilian government to protest one such case. They also supported the "Urgent Action" program, designed to get an immediate flood of correspondence to a government when there is concern that a prisoner might be killed or tortured. When four Turkish university students were arrested in connection with student protests, the UI chapter wrote letters asking the Turkish government (which has a history of extracting confessions through torture) to treat the students fairly.

During 1990-91, the UI chapter worked on cases in El Salvador, Burma, Guatemala, Sira Lanka and more. "You find out a lot about the world when you're in Amnesty," Baines said.

Sometimes cases are resolved, as when the United States granted political asylum to a woman from Honduras after the UI Amnesty members and others wrote to the Immigration Naturalization Service about her case. On the other hand, they also wrote in support of a young man who had been detained for political reasons by the Colombian government: His body was found on the side of a road -- he had been shot in the head.

After his years of work with the organization, Baines is guardedly optimistic about the progress of humanity and he hopes others will become involved. "If you want to help other people, this is a good way to do it," he said.

--story by Dan Emery



People.
For all its permanence, this university would be nothing without the students who come here to get their educations.

This university is the premier higher education institution in this state.

Why? Because of the caliber of students who choose to attend and graduate from here.

They come from every walk of life and every corner of the world.

They face problems head on, like those of racism, and look out for themselves as they did during the fee hearings this past spring. They also went to the Persian Gulf to fight for the country they believe in.

Yes, it's a rare breed that comes to the UI. They've made it what it is today.

We are making its tomorrows and preparing future generations for the same task.

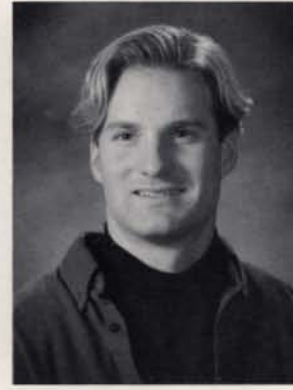
The University Classroom Center courtyard, with the Library in the background, is a favorite place for students to hang out between classes when the weather is warm. This year students have been petitioning the administration to get the fountain, located in the center of the photograph, going again. (Ken Christman)

U - R Hispanis



D E L

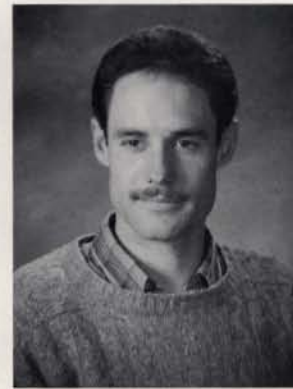
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Agri Bus
James A. Albee,
Secondary Ed
Kelsey Aldrich,
Mech Eng



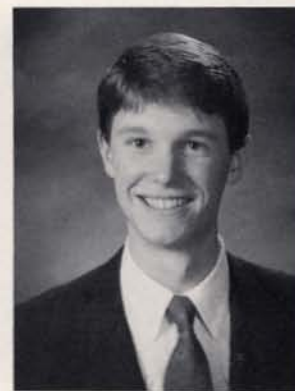
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Acctg/Finance
Regina E. Bagley,
Finance
Stephanie Bailey,
Public Rel



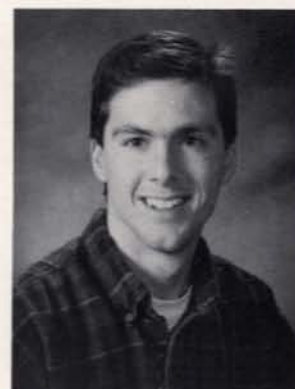
Susan Baily,
Music Education
Janet A. Baker,
Geology
Catheleen A. Barclay,
Music
Jeff Barney,
General Studies



Jill C. Beck,
Journalism
Scott Benson,
Finance
Amy Bettinger,
Elementary Ed



Jeffery Bodell,
Secondary Ed
Dreancine C. Bonner,
Int Des/Psych



Seniors...

Making Sacrifices

Senior Architect Bragdon Shields knew what he wanted and was willing to pay the price.

Imagine designing a city or a building complex in the Soviet Union. Not just sketching a couple of lopsided houses while trying to drown out the voice of your boring math teacher, but actually measuring and drafting buildings.

For Bragdon Shields, a graduating architecture student, this scenario, in the form of International Center On New Economic Achievement, was real. He and his partner, Doug Gibson, rebuilt an existing site from top to bottom. Not an easy task when you consider there were fifteen structures to re-design and model. This self-designed project is a requirement of all architecture students. As Shields puts it "our thesis is a culmination of our architectural education."

After five years at the UI, Shields is graduating at the top of his class, and he considers himself lucky: "It takes most students at least six years to graduate with a degree in architecture, and that's taking twenty credits a semester."

"It is very time consuming, you have to be ready to live in the building," said Shields, offering words of advice for anyone considering entering the field.

He also added that Architecture is project-oriented rather than based on test scores. Most classes are five credits and require that students hand something in every week. Staying up for four days straight to complete projects on time is not unusual. It is not for non-goal-oriented people.

"Third year is pretty much like boot camp," Shields admitted.

After he graduates, Shields will enter the Intern Architect Development Program. In this required program, students work for a firm, *unpaid*, for three years! After completing this program, the students then have to pay several hundred dollars to take a grueling test. If, and only if, they pass do they then become licensed architects.

Once entering the 'real world' they will earn an average starting pay of \$5-\$6/hour. Shields reasoning though, is that "it gives you a little sense of control." In the little spare time he has, Shields enjoys being "brain dead." In other words he likes to read or watch television.

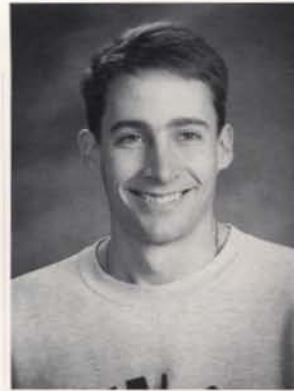
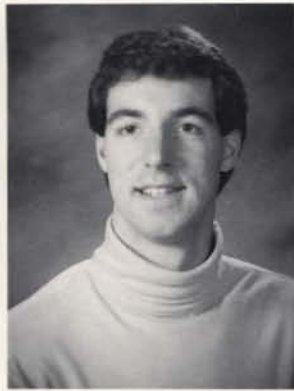
Up until last semester he was a DJ at KUOI and enjoyed playing his favorite kinds of music, especially reggae. He even has a part

time job, working for facility planning. But now that Bragdon Shields is graduating, life should be a little less stressful for him. After all, he only has three more years

to go. (Photo: Ken Christman/Story: Juli Robinson)



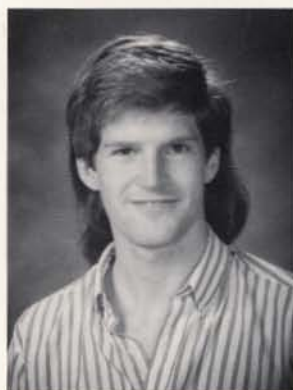
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General Studies
Gary Botts,
Internat'l Relations
Mac S. Brandon,
Chemistry
Callin Branter,
Accounting



Gina Bringman,
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Brian L. Brokaw,
Electrical Eng
Janet Bruce,
English/Secondary Ed
Rebecca C. Campbell,
Bacteriology



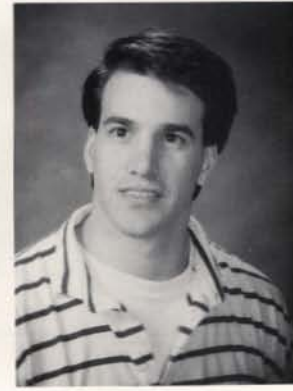
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Stanley D. Case,
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Brian Casey,
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Richard C. Casper,
Ag Bus/Ag Econ

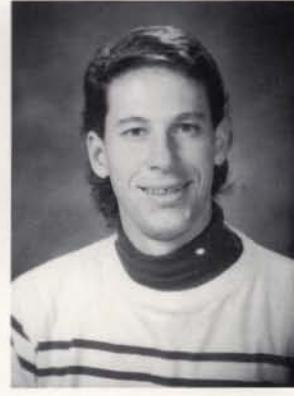
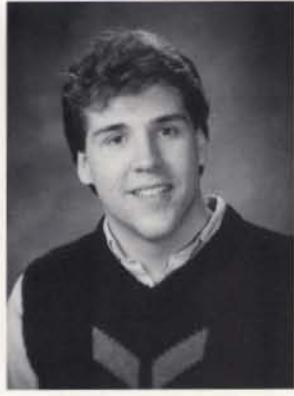


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Curtis F. Christie,
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Rex N. Clarke II,
Wildlife Res
Susan Clements,
Accounting

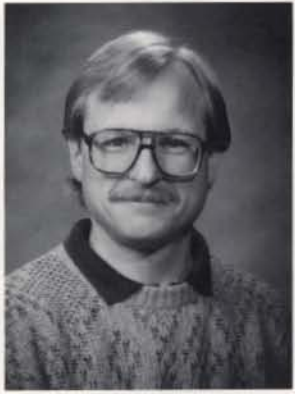


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William E. Crofoot,
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J. Michael Crow,
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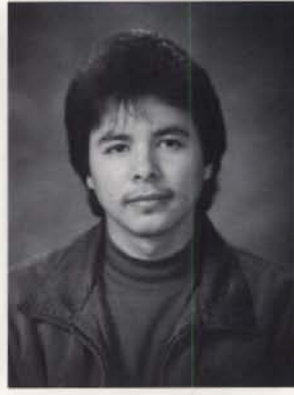
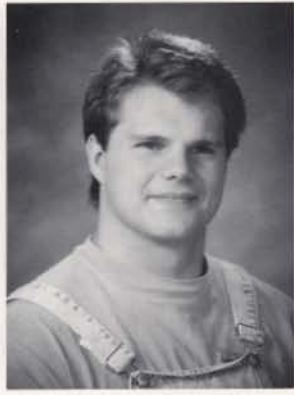




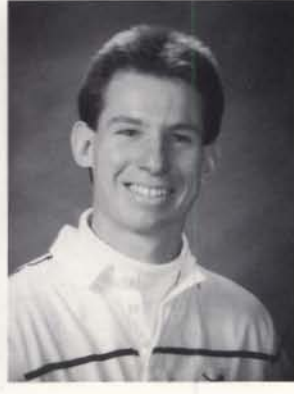
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Jeffrey D. Curnes,
Telecommunications
Charles D'Alessio III,
Psychology
Nathan C. Dallolio,
Human Res Mgmt



Jerry Deal,
Wildlife Resources
Sherry M. Deal,
Journalism
Julie A. Delaney,
Math/Actuary Sci
Kimberly R. Denham,
Elementary Ed



Diane N. Durk,
Computer Science
Larry J. Durk,
Physical Education
Adelmo A. Duron,
Ag Engineering
Briana Eckhardt,
Chemistry/Zoology



Martin A. Eckmann,
Math Education
Carol Eggart,
Sociology
Troy M. Falck,
Chemistry



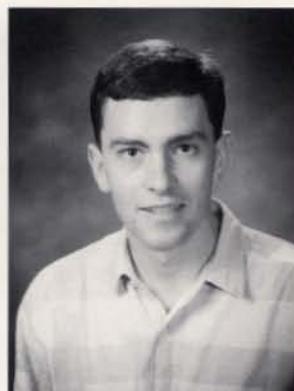
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Thomas C. Ferbrache,
Public Rel

Seniors...

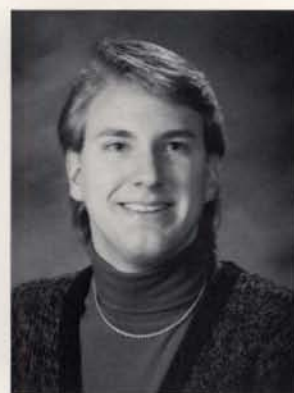
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Candace L. French,
Elementary Ed
Shannon R. Fuchs,
Chemical Eng
Ann M. Funke,
Accounting



Lisa M. Gabriel,
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Melissa A. Gallagher,
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Brad Gardner,
Chemistry
Michael Gehring,
Prod Oper Mgmt



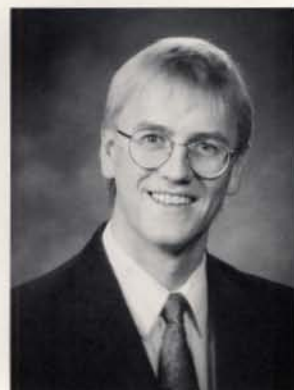
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Lauri Geverink-Wetzel,
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Bryant Gilbertson,
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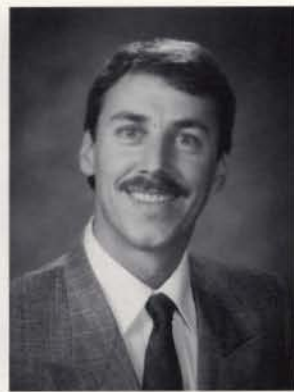


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John Goettsche,
Fine Arts
Kimberly Greene,
Sport Science
William F. Greene,
Info Systems



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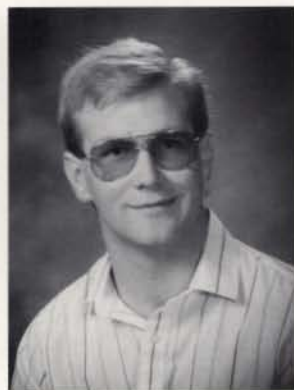




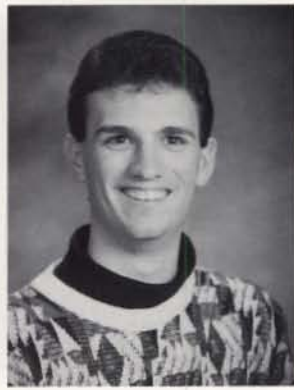
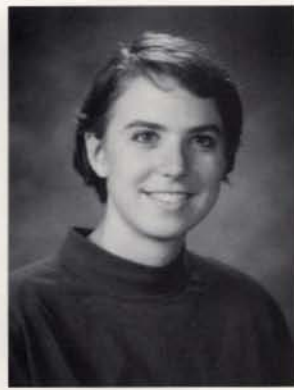
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Carey A. Haight,
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Dawn Haight,
Accounting
Michael R. Hamilton,
Accounting



Michael Hammond,
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Sara Hanes,
Organizational Comm
Sara J. Hansen,
Theatre Arts
Lisa K. Harris,
Elementary Ed



Cupid Hart,
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Michael C. Harvie,
Civil Eng
Robert Hash,
Electrical Eng
Bruce Hedemark,
Marketing



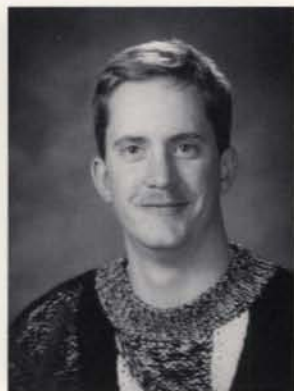
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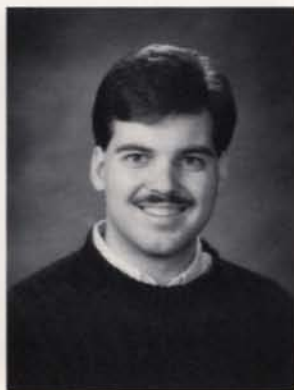
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Diane D. Holick,
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Vicki Holland
 Prod/Operations
Karla Honstead,
 Cloth Textiles/Design
Guy Hopkins,
 Min Prop Land Man
Beth M. Howard,
 Secondary Ed History



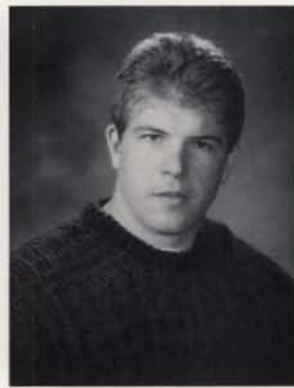
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Joseph O. Hughes,
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Christine Hunter,
 Wildlife Res
Casey L. Jacobsen,
 Com PR/Gen Ag



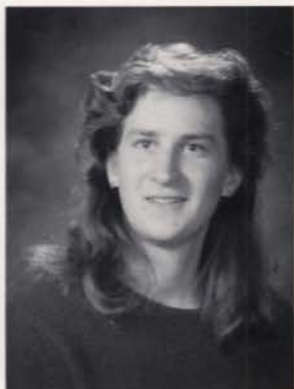
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Sean E. Jamison,
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Briana Jessen,
 English Pre-Law
Liu Jingdan,
 Electrical Eng

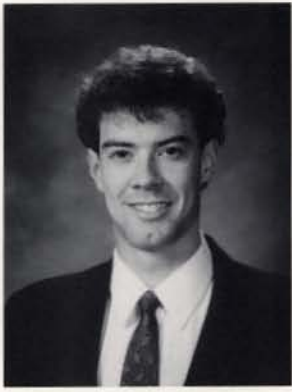


Charlene R. Johnson,
 History
Lois Johnson,
 Education
Steve Johnson,
 Sport Science
Timothy G. Johnson,
 Chemical Eng

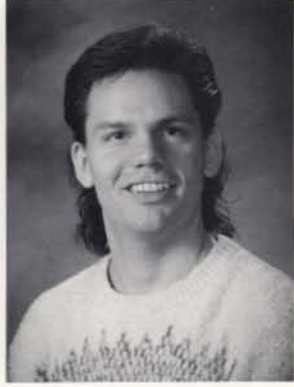


Brian S. Jones,
 Ag Econ
Deborah Jones,
 Acctg/Finance
Kristin M. Kasper,
 Electrical Eng
Steve Kelley,
 Internat'l Studies





Michael S. Kelly,
Prod/Oper Mgmt
Judith W. Kibler,
Industrial Tech
Paula C. Kilmartin,
Telecom
Stephen Kincheloe,
History



Brian K. Kirkland,
Info Systems
Mark D. Kniep,
Cartography
Shelly L. Knott,
Child Dev
Shannon Krasselt,
Psychology



Seishi Kuroki,
Art
Dan Larscallen,
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Jill I. Larson,
General Studies
Karen M. Larson,
Geography



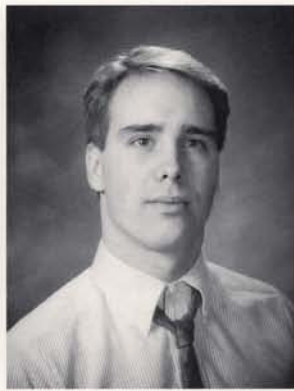
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Ramona R. Lee,
Special Ed
Kok-Hwa Lim,
Mechanical Eng



Laura Lineberry,
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William V. Little,
Mechanical Eng

Seniors

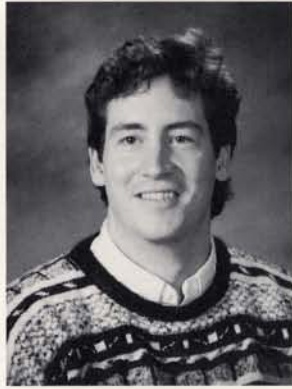
Jennifer Marquez,
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Greg Matelich,
Mechanical Eng
Tina McBath,
Crim Justice/Soc
Tamara McEvers,
Architecture



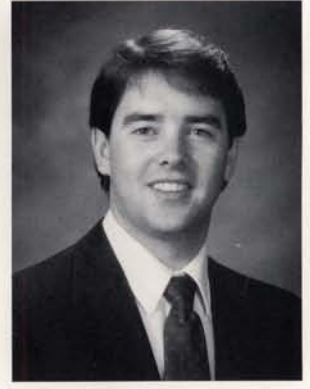
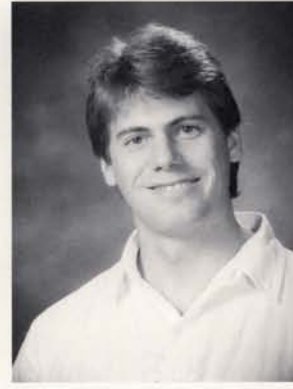
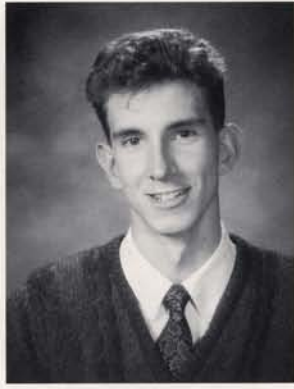
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Jared A McMillan,
Political Sci
Elaine McMillen,
Interior Design
Tamara J. McNabb,
Computer Sci



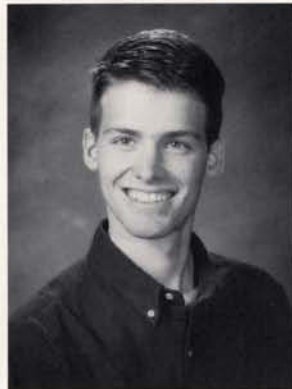
Ron Meier,
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Ronald K. Melby,
Electrical Eng
Ken Mikurube,
Telecom
Nancy L. Mink,
Public Relations



Wendy Mitchell,
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Robert Mittelstadt,
Ag Eng
Michael J. Monson,
Electrical Eng
Kevin Moore,
Electrical Eng



Sean D. Mordhorst,
Computer Sci
William O. Morris,
Metal Eng
John Moskowitz,
Political Sci
Dan Moyer,
Telecommunications



Doing it for Fun

For sophomore Chris Allen, life is just beginning, and the member of Tau Kappa Epsilon found what he did and didn't want to do. Flute lessons weren't it, but jamming with a band called *Asylum* was.

By daylight Chris Allen is a University of Idaho sophomore, a member of the Tau Kappa Epsilon fraternity and a General Studies major who is affectionately known by the nickname "Hippie".

By night he is the lead guitarist for a local band called *Asylum*.

The fifth and newest (October) member of the year-old band says that playing at John's Alley is the band's favorite gig, and that the Alley crowd reciprocates the feeling. Mingles and the Garden are other local hot spots they frequently play. They are proud to say they were the first band to play at the "new Doc's".

And, since the band is averaging about four to six paid gigs a month, *Asylum* keeps Allen pretty busy. But for the former Music and Performing Arts major, the time is well spent. After all, he "couldn't justify taking flute lessons when all (he) really want(s) to do is jam on (his) guitar."

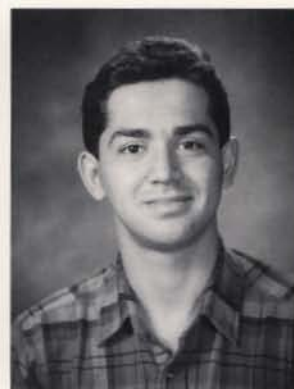
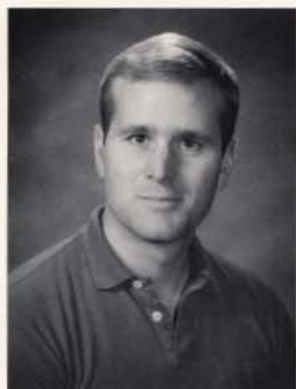
However, as much as Allen really enjoys playing with the band, he admits to one minor drawback: "I seem to appeal to the middle-aged divorcee-type women. The drummer gets all the good-looking girls," jokes Allen.



According to Allen, the band is expanding its boundaries. They have a demo tape, largely consisting of original songs composed by the members of *Asylum*. They have been sending that tape all over the West Coast and have received enthusiastic responses from several Spokane nightclubs. This summer *Asylum* will be showcasing in Seattle, San Francisco, San Jose, and any other city the band decides to stop and jam in.

So things are going good for *Asylum*. Likewise for Allen. Currently playing all over the Palouse and looking forward to a promising summer, Allen sees a bright future for the band and for himself. After all, he's pursuing something that most only daydream about. And that certainly makes Chris Allen a bright spot in, and good example of, the diversity in students at the UI. (Photo: Ken Christman/Story: Juli Robinson)

Michael A. Musegades,
Industry Tech
Steven R. Narum,
Electrical Eng
Guillermo A. Navarro,
Forest Res
John Nelson,
Finance



Cindy Newton,
Animal Science
Penny North,
English
Courtney D. Nottingham,
Poli Sci
Robert W. O'Malley,
Animal Science



Chuck Oliver,
Mathematics
Michael Overby,
Marketing
Tracy Peel,
English
Michael T. Phillips,
Human Res Mgmt

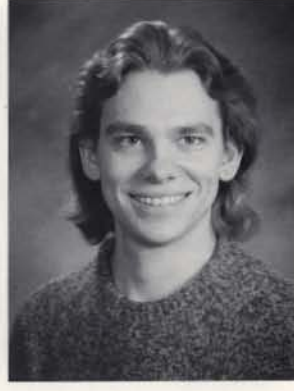
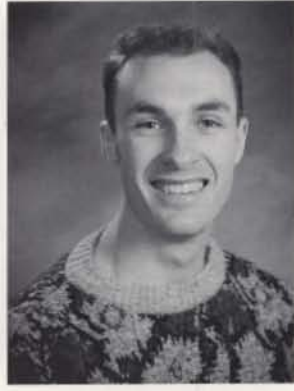


Stefani Pitts,
Clarinet Performance
Joe Plummer,
Physics/Electrical Eng
Donna L. Pottenger,
Special Ed
David N. Poxleitner,
Economics



Jacki Pucci,
Elementary Ed
Elwood W. Rennison,
Poli Sci/History
Tracy M. Ridgeway,
Animal Science
Heidi A. Riel, Child
Development





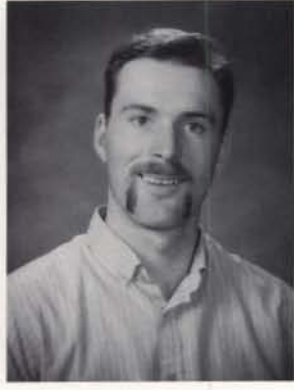
Jane A. Rossenbach,
Recreation Mgmt
Roger Rossenbach,
Sec Ed/Earth Sci
Sean J. Ruth,
Physics
Steve Samuelson,
Civil Eng



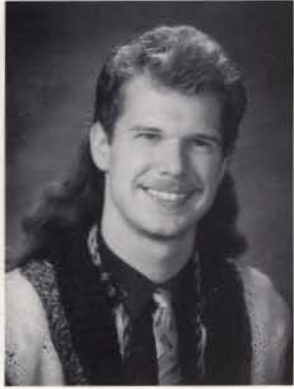
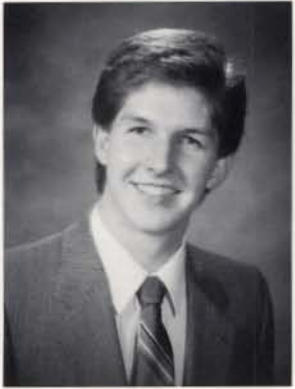
Amy Sanford,
Psychology
Joe Schacher,
Civil Eng
William Schlemmer,
History
Kimberly Schmierer,
Psychology



Jeanie A. Shneiderman,
Public Rel
Heather L. Shcroeder,
Comm
Janet Seabolt,
Wildlife Biology
Jeffrey Shadley,
Mechanical Eng



Janet Shepherd,
Accounting
Becky A. Shillam,
Architecture
David B. Silcock,
Wildlife Res



Dennis E. Sims,
Computer Sci
Leroy L. Slemmer,
Civil Eng

Seniors....

Jeff Smith,
Electrical Eng
Jennifer K. Smith,
Plant Sci/French
Randy Smith,
Computer Science
Michelle A. Snider,
Elementary Ed



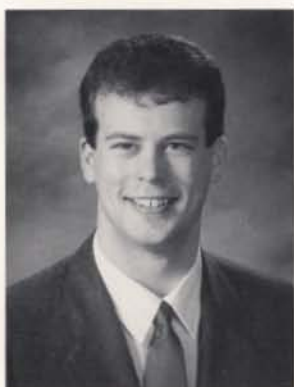
John Spinosa,
Mathematics
Richard W. Stark,
Electrical Eng
B. Steele,
General Studies
Brant K. Steigers,
Geography



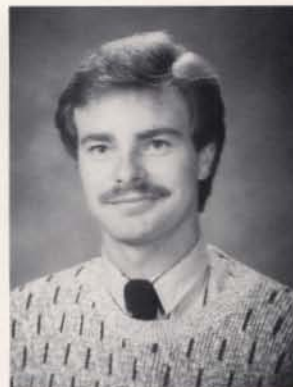
Lynn A. Stevens,
Criminal Justice
Shirley E. Swan,
Special Ed/Elem Ed
Guy L. Tanaka,
Computer Science
Paubla M. Tarango,
Mechanical Eng



Andrew Taylor,
Electrical Eng
Michael Taylor,
Architecture
David P. Thomas,
Architecture
Dena Thomas,
Elementary Ed

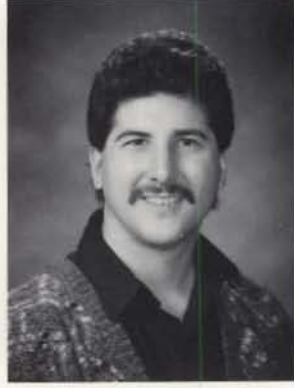


R. Wayne Thompson,
Anthropology
Janele Thompson-Goff,
Psychology
Craig S. Thomson,
Forest Res Sci
Michelle A. Timm,
Elementary Ed

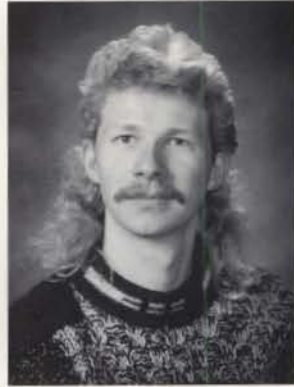
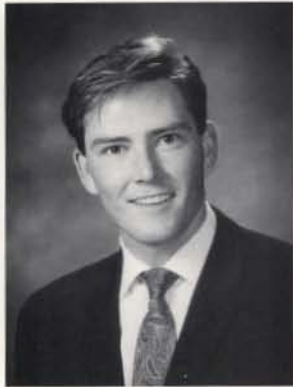




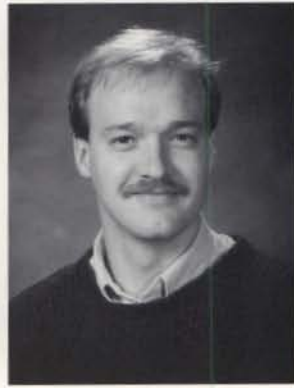
Kathleen L. Trail,
Advertising
Othar Trattler,
Architecture
Kimberly Trupp,
Marketing
Andy Tso,
Law



Steven R. Tucker,
Mining Eng
Britta Von Tagen,
Cloth Textile Des
Mark E. Wagner,
Finance
Todd Wall,
Finance



Laura Ward,
Public Relations
Kevin L. Warner,
Finance/Market
David W. Wascher,
Music Education
Irene L. Watson,
English



Jill M. Weber,
Social Work
Jeanne Wetmore,
Bus Marketing
Vaughn C. Whitney,
Electrical Eng



Shelly Williams,
Elementary Ed
Tim Wincentsen,
Forest Res Mgmt

Seniors....

"Knowledge is its Own Reward"

Graduating senior Scott Pearson is a man of the world in Idaho terms. And one who simply enjoys learning, and the ideal recipient for the annual 'Arthur and Mabel Beattie' award.

.....

Every year the 'Arthur and Mabel Beattie' award is given to the outstanding senior in the field of foreign language. It is given to a student who exemplifies the broadening of the mind for pure knowledge rather than for monetary reasons.

This year the recipient is Scott Pearson, a senior who is graduating with a degree in French. Graduation is not taking Pearson any further than the University of Idaho English Department to complete his graduate work. However, even though he is switching over to the English Department, he hopes to work mainly with French Literature.

In the past two years Pearson has worked with just about every aspect of French culture and enjoys sharing those experiences with other students. He also helps them in other ways.

For one of his classes, Scott is required to tutor 200 level students. He also reads dialogues into tapes for the Language Lab as a requirement for his pronunciation class.

But reading French authors has been the highlight of his education and this inspired him to begin writing prose, poetry, and fiction. However, this

does not interfere with school. He pursues this hobby during his free time.

Pearson believes that "knowledge is its own reward" and he makes sure he has plenty of time for learning.

Pearson was born in England and has spent a great deal of time living in Europe. His parents are both European, even though they live in the United States now, so foreign culture was instilled into Scott at a very young age.

His parents believed "you have to learn foreign languages to be civilized." So, while in Paris, he studied at the Alliance Francaise, a language school for foreigners. Today, besides French and English, Pearson can speak a little Spanish.

After completing his graduate work Pearson is not sure what he is going to do. But right in line with humanistic spirit of the award he was given, Pearson does not have great plans for his degree.

"I do not intend to cash in on my degree. I don't want to make a job out of things I enjoy."

Pearson also extended thanks those who nominated him: "I am very happy to have been given the award. It will help pay for summer school." (Photo: Brian Johnson/Story: Juli Robinson)

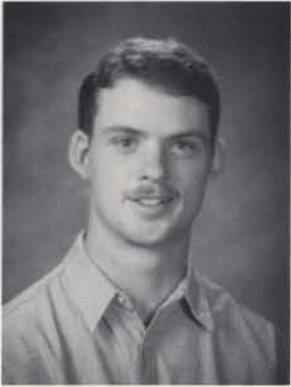




Michelle Wofford,
Ag Education



Gerilee Wohlschlegel,
Poli Sci/German
Rebecca Wohlschlegel,
Physical Ed



Paula Wood,
English
Greg Wooten,
Wildlife Res
Julie A. Young,
Journalism

Seniors....

Undergrads And....

Roy Abeyta, Fr
Wendi Albrecht, Soph
Amy Anderson, Soph
Gayle Anderson, Jr
Scott Anderson, Jr



Brent Anyan, Jr
Amy Armstrong, Fr
Randi Arnold, Jr
Arin Arthur, Fr
Kristin Batchelder, Fr



Tracy Bean, Soph
James Bender, Jr
Michael Blower, Jr
Ern Breuer, Jr
Gina Bringman, Jr



Amy M. Brown, Fr
Dan Brown, Soph
Travis Brown, Jr
Mike Bulgin, Soph
Patricia Burton, Fr



Sandra Bussanich, Soph
Kristina Buster, Soph
Audra Callison, Jr
Mark Camper, Jr
Lisa Carlson, Fr





Teresa Carter, Soph
 Bruce Castletar, Fr
 Teri Castor, Fr
 Matt Cerkel, Soph
 Jason Chapman, Soph



Ben Chase, Soph
 Carrie Childers, Fr
 Jonalyn Clayton, Soph
 Timothy Clem, Soph
 Kathy Collier, Fr



Timothy Cook, Jr
 Rhonda Cordray, Jr
 Jacqueline L. Cox, Soph
 Jennifer Cox, Fr
 Jennifer Crouse, Fr



Paul Cruthers, Soph
 Kimberly Cuskey, Soph
 Paula Dambra, Fr
 Aaron Decelle, Soph
 Kurt M. Duclos, Jr

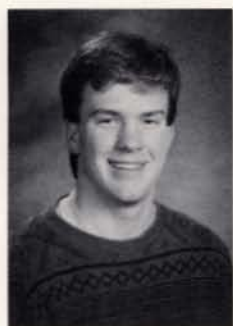


Angie Duncan, Fr
 Paula Eakin, Jr
 Sonia Eby, Jr
 Reid Edmiston, Fr
 Alexandria Edwards, Jr



Kathy Edwards, Soph
 Jeff Erickson, Fr
 Kerri Everett, Soph
 Suzanne Evers, Jr
 Robbie Fincs, Fr

John Finney, Fr
 Pamela Fish, Jr
 Dan Flodin, Jr
 Merlene Forde, Fr
 Michelle Frangiosa, Fr



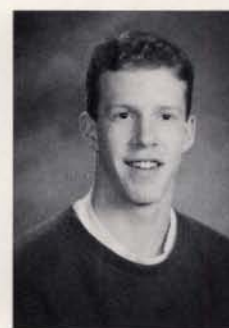
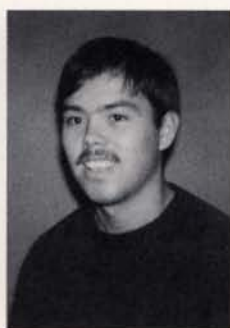
Jonathan Frank, Fr
 Roxanne Frye, Soph
 Stacy Funk, Jr
 Travis Gadsby, Soph
 Stephanie Garriot, Soph



David Gengoux, Jr
 Alexandra Germein, Fr
 Jeanne Gibson, Jr
 Douglas Glatz, Soph
 Kristine Grant, Fr



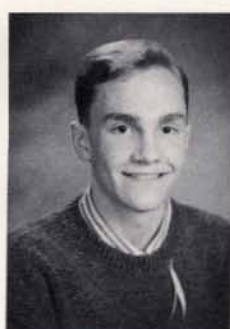
Lisa Gravelle, Fr
 Dennis Gray, Soph
 Curtis Griffin, Soph
 Mitchell Grimes, Soph
 Matthew Haas, Fr



Sherilyn Haenny, Jr
 Abu Hajar, Jr
 Kevin Haler, Soph
 Mark Hall, Fr
 Abdul Hamid, Grad



Matthew Hanson, Jr
 Matthew Harringer, Fr
 William L Hart IV, Fr
 Cherry Haydel, Fr
 Brent Hegarty, Fr



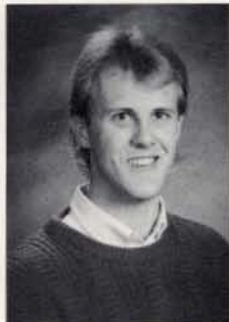
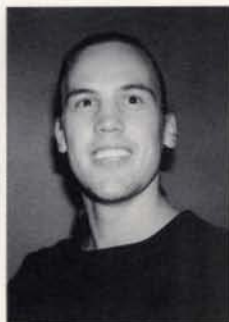
Graduate Students....



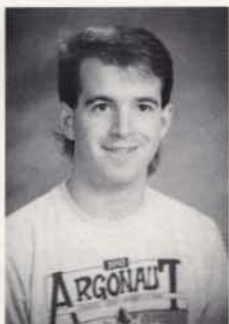
Britt Heisel, Fr
Shelly Henrikson, Soph
Kellie Hiler, Fr
Liane Hill, Fr
Gordon Hinckley, Jr



Allison Hobby, Soph
Elizabeth Hobson, Jr
Darin Hockins, Grad
Keith Hoene, Jr
Meghan Hogan, Fr



Toan Hua, Sr
Kevin Hudson, Soph
Chad Hull, Fr
Zamir Hussain, Grad
Alan Hutchins, Jr



Dan Itano, Soph
Pete Johanson, Jr
Brian Johnson, Soph
Jim Johnson, Jr
Floyd Kane, Soph



Kevin Karn, Soph
Garrett Kasten, Fr
Karen Kearns, Jr
Shalynn Kellogg, Fr
Sheila Kendrick, Jr

Jennifer Kern, Soph
 Caryl S. Kester, Fr
 Shannon Khosravi, Fr
 Bryan Kimball, Fr
 Becky King, Soph



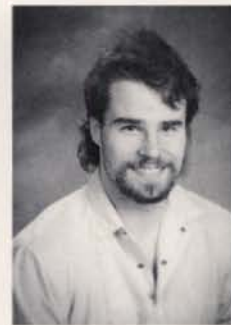
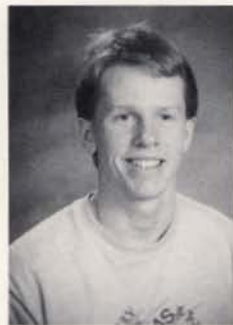
Matt Klaveano, Jr
 Michael J. Kohl, Fr
 Scott Korn, Soph
 Kirk Kottkey, Jr
 Pam Kuehne, Jr



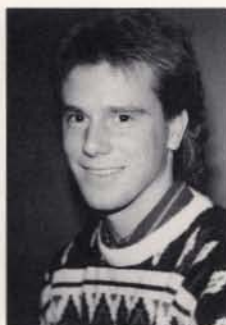
Michael Lamb, Fr
 Rose Landkammer, Soph
 Doug Lauer, Sr
 Nancy Laughlin, Soph
 Teresa Leberknight, Fr



Chris Leibbrandt, Soph
 Craig Leslie, Soph
 Jacinda Lewis, Fr
 Darryn Lundens, Jr
 Jennifer Macklin, Fr



Reed Mahan, Jr
 Ryan Malby, Fr
 James Mallet, Jr
 Ben Martin, Soph
 Mark Martin, Soph



Michelle Martinson, Jr
 Lola McClellan, Soph
 Annette Melton, Fr
 Alan Middleton, Soph
 Heidi Miller, Sr





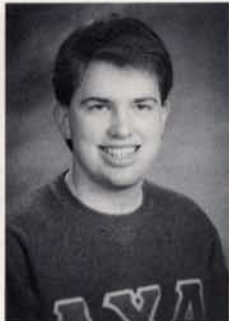
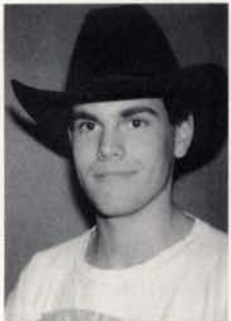
Justin Miller, Soph
 Lisa Miller, Fr
 Nancy Miller, Sr
 Alissa Moeller, Fr
 Erik F. Moeller, Jr



Jennifer Modaschel, Soph
 Meegan Moore, Soph
 Susan Morfin, Fr
 Mike Morscheck, Fr
 Brad Mottern, Soph



Janet Mowreader, Jr
 Alice Mugedez, Fr
 Roberto Nava, Jr
 Kim Nelson, Jr
 Melanie Nickish, Fr



Jim O'Connor, Soph
 Larry Olsen, Jr
 Krystal Olson, Fresh
 Steve Overturf, Jr
 Alison Pabst, Fr



Randy Paddock, Soph
 Joanne Paige, Fr
 Mary Paradise, Fr
 Kelly Peugh, Fr
 Timothy Piehl, Soph

Non-Traditional...

Making a Difference

Non-traditional student Kathleen Giles devotes 20-30 hours a week to KUID television and bringing North Idahoans quality programming.

.....

When Kathleen Giles came back to school, she wanted to be a major in finance.

Then she met a man. One who changed her goals, and who just happens to be the man she is going to marry this summer. And it was he who introduced Giles to the wonderful world of telecommunications, and to us.

Giles, a sophomore majoring in telecommunications, uses computer graphics to enhance those news and sports clips that you see on KUID. She compiles public programming, ensuring that college students get their daily dose of Sesame Street and that national public television programs, like Nova and National Geographic, are shown in certain time slots. Giles was also deemed 'Head of Traffic,' which means that she "gets to do a lot of paperwork."

The most prominent part of her job, however, is hosting North Idaho Times, a local talk show. In this monthly program, Giles gets to visit points of interest in Northern Idaho. So far she has visited a museum and featured local Indian tribes on the show. Next month the program is traveling to Wallace to do a story on the silver mines.

Audio work is another one of her specialities.

Many of you might recognize her voice because she does voices in many local ads and promotions. Sub Systems, based in the Student Union Building hired her to do audio work for bands and special events. She also compiles the KUID Community Calender, which is the 30 second spot that informs the public of local events.

However Giles has a life outside KUID, even though she puts in 20-30 hours a week. When she is not busy bringing North Idahoans their daily television she can be found mountain biking or playing volleyball, sometimes with her 7-year-old daughter.

Although she is 28 and considered a non-traditional student, Giles is just like hundreds of other UI students. She works a lot, enjoys her job, worries about homework, and has already changed her major.

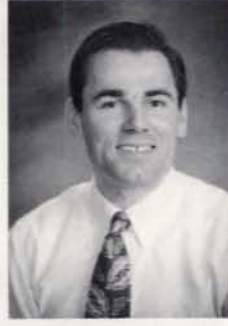
Giles is enthusiastic about her job and KUID. She will have three years of studio experience by the time she graduates and will certainly be ready for a job in the "real world."

"It is the perfect place to work because of the experience I am getting," she said. "Employers are al-

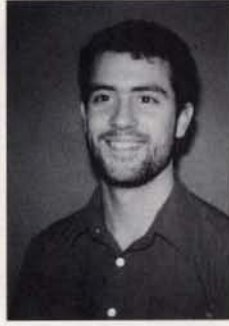
ways looking for experience, and I have learned a lot by working here."

She does a lot for KUID. It is a good thing for them, and us, that she opted out of the major in finance and into telecommunication. (Photo and Story: Juli Robinson)

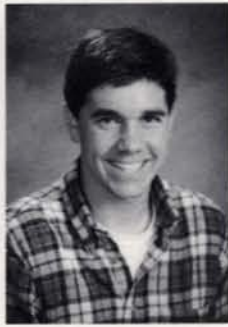




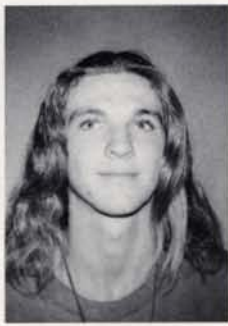
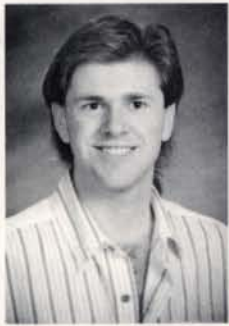
Stacy Pixler, Sr
 Owen Plato, Fr
 David Poxleitner, Sr
 Jon Prudhom, Soph
 Hua Qiu, Grad



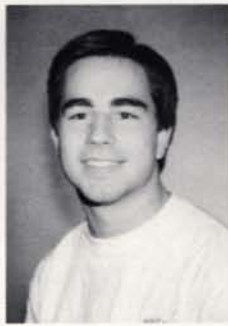
Carey Ralph, Fr
 Cherice Ramsey, Jr
 Jeffrey Ramsey, Sr
 Anthony Rice, Jr
 Stephen Richards, Fr



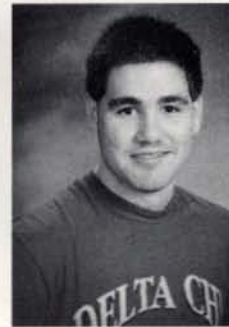
Stephanie Rigter, Fr
 John Roberts, Jr
 Kara Roberts, Jr
 JuliAnn Robinson, Soph
 Joe Rosario, Jr



Travis Rosenberry, Soph
 Robert Rumer, Fr
 Douglas Ruppert, Fr
 Peter Russell, Soph
 Richard Ryan, Jr



Carrie Savidge, Sr
 Mike Schauble, Soph
 Kristin Schimke, Jr
 Craig Schumacker, Jr
 Michael Sheets, Fr

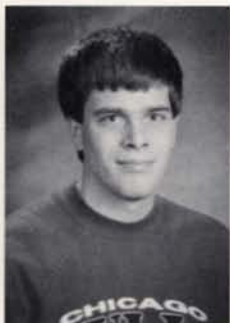


Shari Sheets, Fr
 Tom Sheffield, Soph
 Amtul-Mannan Sheikh, Fr
 Kayo Shimazoe, Jr
 Howard Skidmore, Soph

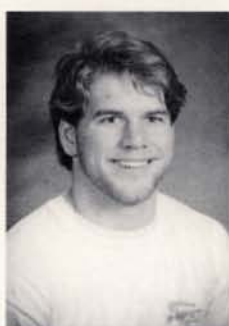
Brice Sloan, Fr
 Shayne Smart, Fr
 Robert Smasne, Fr
 Lani Smith, Fr
 Leah Smith, Fr



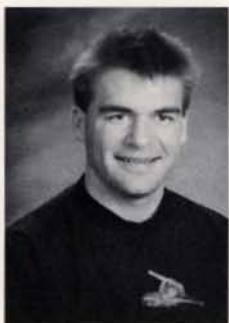
Lucinda Smith, Fr
 Marlin Smith, Jr
 Sara Smith, Fr
 Shelly Smith, Soph
 Webb Smith, Fr



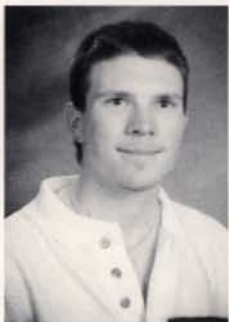
Michael Snaadt, Soph
 Julie Sneddon, Fr
 Kristin Snyder, Soph
 Betty Soliz, Jr
 Julie Sonnichsen, Jr



Eric Standac, Jr
 Emily Stegner, Fr
 Lynn Stevens, Sr
 Summer Stevens, Soph
 Tyler Stevenson, Fr

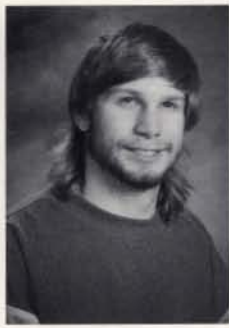


Sean Stiller, Soph
 Lisa Stoltz, Fr
 Anna Streater, Sr
 Brent Stucker, Jr
 Shawn Sullivan, Fr



Toni Sutton, Jr
 Jim Thompson, Soph
 David Thornton, Jr
 Julie Throckmorton, Jr
 Patrick Trapp, Jr





Debra Trimmell, Sr
 Erik Tumttila, Fr
 Rachel Turner, Fr
 Bhawani Upadhay, Grad
 Darren Upton, Soph



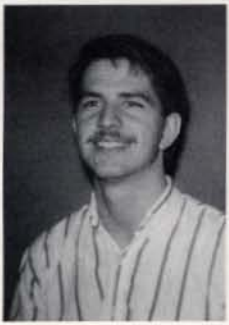
Mike Usabel, Jr
 Sharon Vanderford, Soph
 Owen Vassell, Jr
 Christi Veltri, Fr
 Sheri Vrolson, Soph



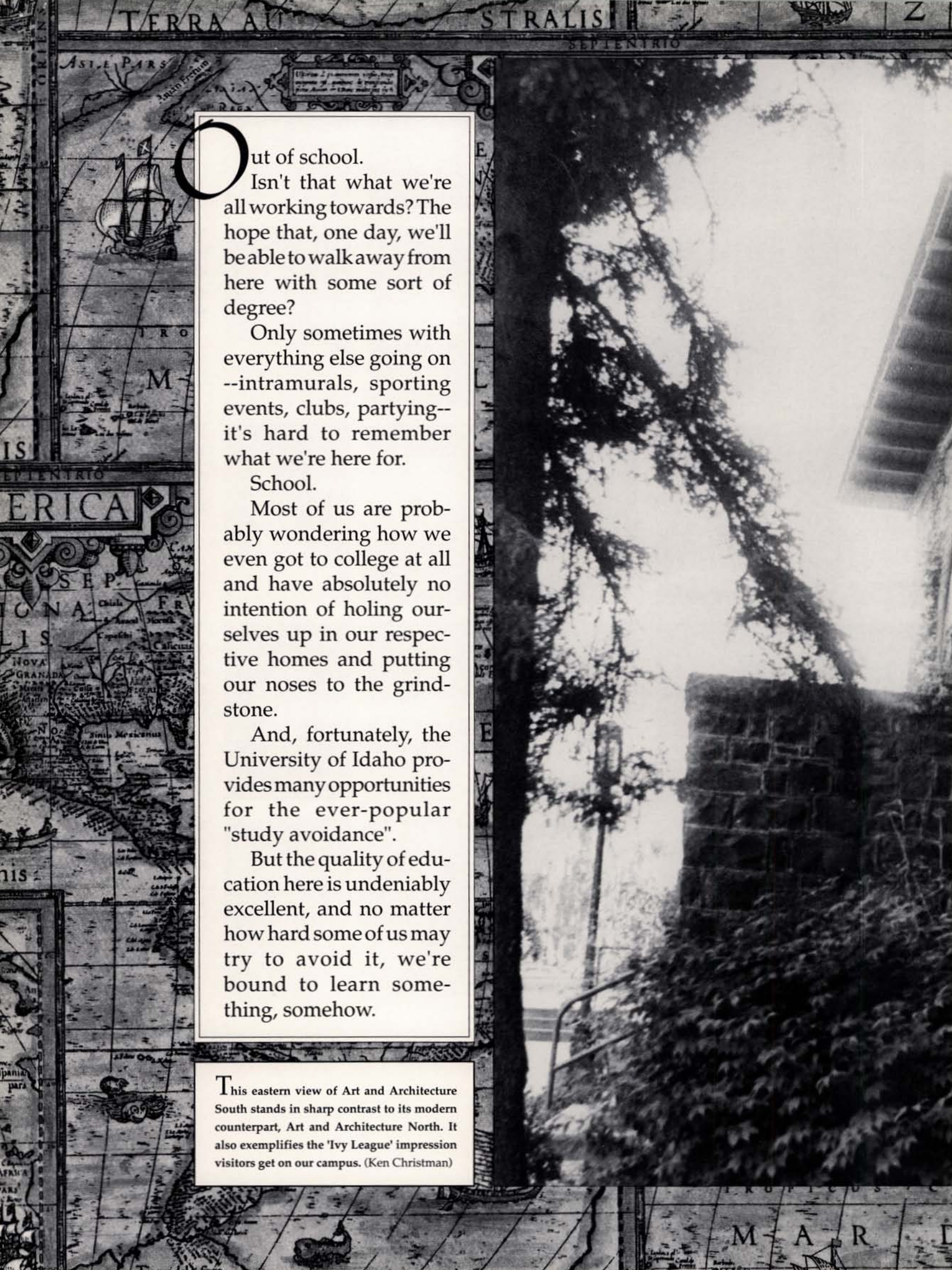
Wendy Wahl, Fr
 Kelly Walker, Jr
 Tommy Waskow, Soph
 Scott Wazton, Sr
 Kara Westergard, Soph



Tracy Whelchel, Soph
 Valerie Williams, Soph
 David Wilson, Jr
 Lance Wilson, Fr
 Claudia Wohlfeil, Sr



William Wohlfeil, Jr
 Melody Wolf, Fr
 Kammi Wowble, Fr
 Eric Young, Sr
 Kurt Zimmerman, Fr



Out of school. Isn't that what we're all working towards? The hope that, one day, we'll be able to walk away from here with some sort of degree?

Only sometimes with everything else going on --intramurals, sporting events, clubs, partying-- it's hard to remember what we're here for.

School.

Most of us are probably wondering how we even got to college at all and have absolutely no intention of holing ourselves up in our respective homes and putting our noses to the grindstone.

And, fortunately, the University of Idaho provides many opportunities for the ever-popular "study avoidance".

But the quality of education here is undeniably excellent, and no matter how hard some of us may try to avoid it, we're bound to learn something, somehow.

This eastern view of Art and Architecture South stands in sharp contrast to its modern counterpart, Art and Architecture North. It also exemplifies the 'Ivy League' impression visitors get on our campus. (Ken Christman)

U - R Hispanis



Agriculture

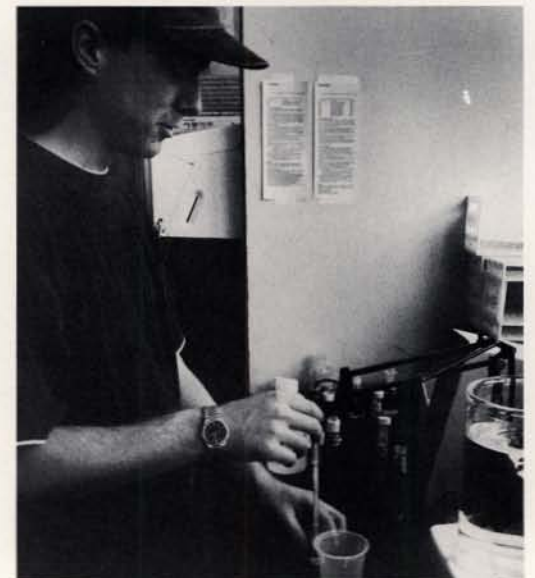
The College of Agriculture is a part of the land-grant university system at Idaho. The college and the Agricultural Experiment Station, which was established in 1892, operate more than 1,100 acres of land at Moscow. Additional lands, including 1,380 acres located in other parts of the state, are used for instructional purposes in breeding, production, and applying scientific principles to all fields of agriculture.

In addition to barns for dairy cattle, beef cattle, sheep and swine, the college facilities include greenhouses, the Food Research Center, the H.C. Manis Entomology Research Unit, the Home Economics Building and adjacent Management House, the Dairy Science Center, the Holm Veterinary Science Building and Disease Research Barn, and the Agricultural Engineering Buildings. Enrollment figures for 1990-91 include 506 undergraduate students and 203 graduate students.



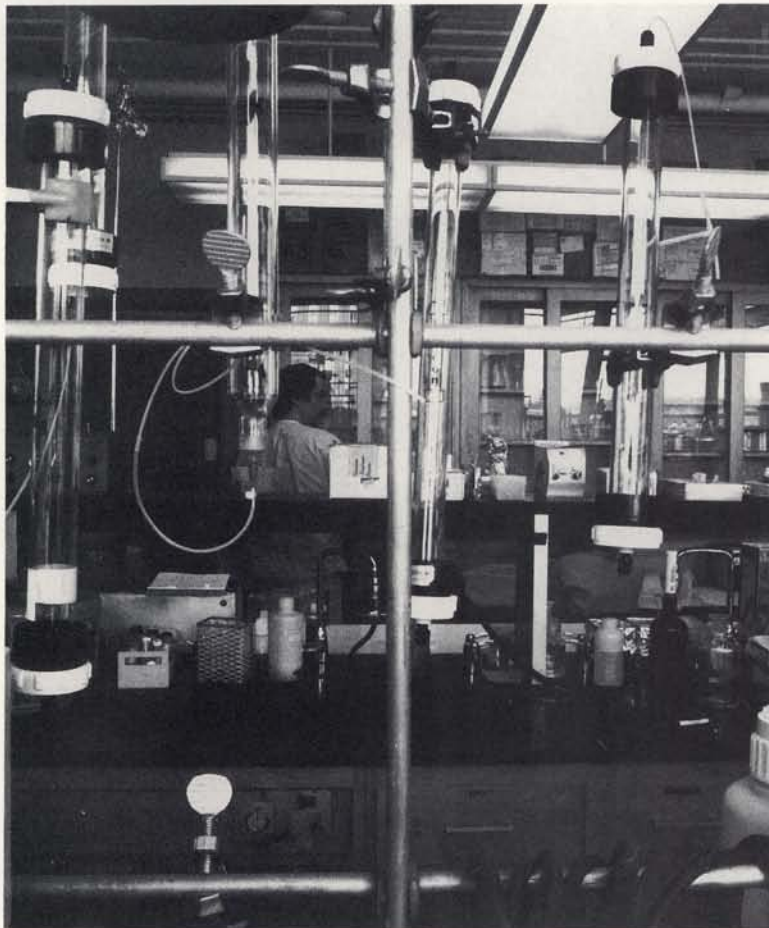
The best seats in the house are ringside. Cowboys and cattle share an up-close view of the rodeo. The UI-sponsored rodeo is held in the ASUI-Kibbie Dome every spring. (Brian Johnson)

Chad Rabe checks the Ph of a solution in a physiology lab in the Agricultural Science Building. Rabe is a freshman in Animal Science from Sprague River, Oregon. (Brian Johnson)





Undergraduate students at the university often have the opportunity to learn by working in laboratories. Cynthia Johnson, a sophomore in Animal Science from Clarkston, works with an experiment to detect pregnancy in animals. (Brian Johnson)



Careful - it 's a jungle in there! A student appears to be lost in the jumble of equipment in a physiology lab, located in the Agricultural Sciences Building. The college has many research and experiment laboratories in both the Ag Science and Life Science Buildings. (Brian Johnson)

Gail DeSantis lifts down a box o' fun: a batch of mosquitoes. DeSantis is a research and instructional associate in the Plant, Soils and Entomological Sciences Department. The mosquitoes are raised for research projects. (Brian Johnson)



Art and Architecture

Although the College of Art and Architecture was not established until 1981, art has been taught at the university since it was founded in 1889, and architectural degrees have been offered since 1923. Interior design has also been offered since 1923, and the landscape architecture curriculum was added in 1969. The college is housed in several buildings which total over 70,000 square feet of usable space. The facilities contain specialized laboratories for computer-aided design, white printing, photo processing, printmaking, graphics, ceramics, sculpture, and jewelry making. A reference and slide library and a complete shop are housed in the complex. Enrollment figures for 1990-91 include 514 undergraduate students and 30 graduate students.

Tamara McEvers works on a sculpture in plaster in a Sculpture II class. McEvers is a senior Architecture student from Point Ludlow, Washington. (Brian Johnson)

Many of the sculpture classes use people as models when learning to sculpt figures. A model poses in the middle of a chaos of artists, plaster, and chicken wire in the basement of the Art and Architecture Annex. (Brian Johnson)





A student examines a wall display of landscape architecture projects. These works were part of a display of student ability during a visit to the college by an accreditation team. (Brian Johnson)



Matt Pfeiffer welds a sculpture in the basement of the Art and Architecture Annex. Pfeiffer is a senior Architecture student. (Brian Johnson)



All seniors are required to give a thesis presentation before graduating from the college. Mark Kinghorn, a senior Architecture student, presents his thesis work to an audience of students and professors. (Ken Christman)

Studios in the college can get pretty crowded with artwork. Jennifer Rathbun, a sophomore Art student, works at a canvas in a studio surrounded by paintings and easels. (Ken Christman)



Students in a 3rd-year Design class try to solve a scale problem with their models. After working together for the five years it takes to earn a degree, many lifelong friendships are formed among the students. (Ken Christman)



The college also teaches the fine art of jewelry-making. Professor Nelson Curtis assists a student with a jewelry project while another student observes. Curtis is a jewelry and sculpture professor. (Brian Johnson)



Many architecture students all but live in the studio, working on one all-night project after another. Students work at tables in the studio for 4th-year students. (Ken Christman)





Marcy Hill works on creating a masterpiece in a Sculpture I class, held in the basement of the Art and Architecture Annex. Hill is a senior Art student. (Brian Johnson)



A nude model poses for a Drawing I class in Art and Architecture North. The drawing classes, as well as sculpture classes, often use models for drawing exercises. (Brian Johnson)



A wire creation comes to life in a studio in the basement of the Art and Architecture Annex. The apartments of students who take art courses are often decorated with such sculptures, which make interesting conversation pieces. (Brian Johnson)

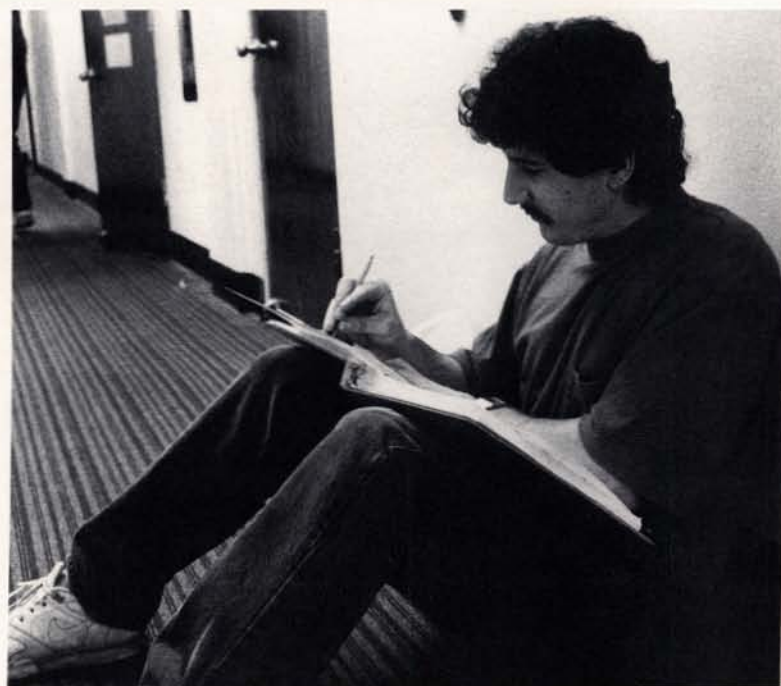
Business and Economics

The College of Business and Economics was established as a professional division of the University in 1925. Long referred to as the College of Business Administration, in 1969 it became the College of Business and Economics (CBE). The college provides education for careers in both the private and public sectors. The 1990-91 enrollment figures for the college included 914 undergraduate students and two graduate students in Economics.



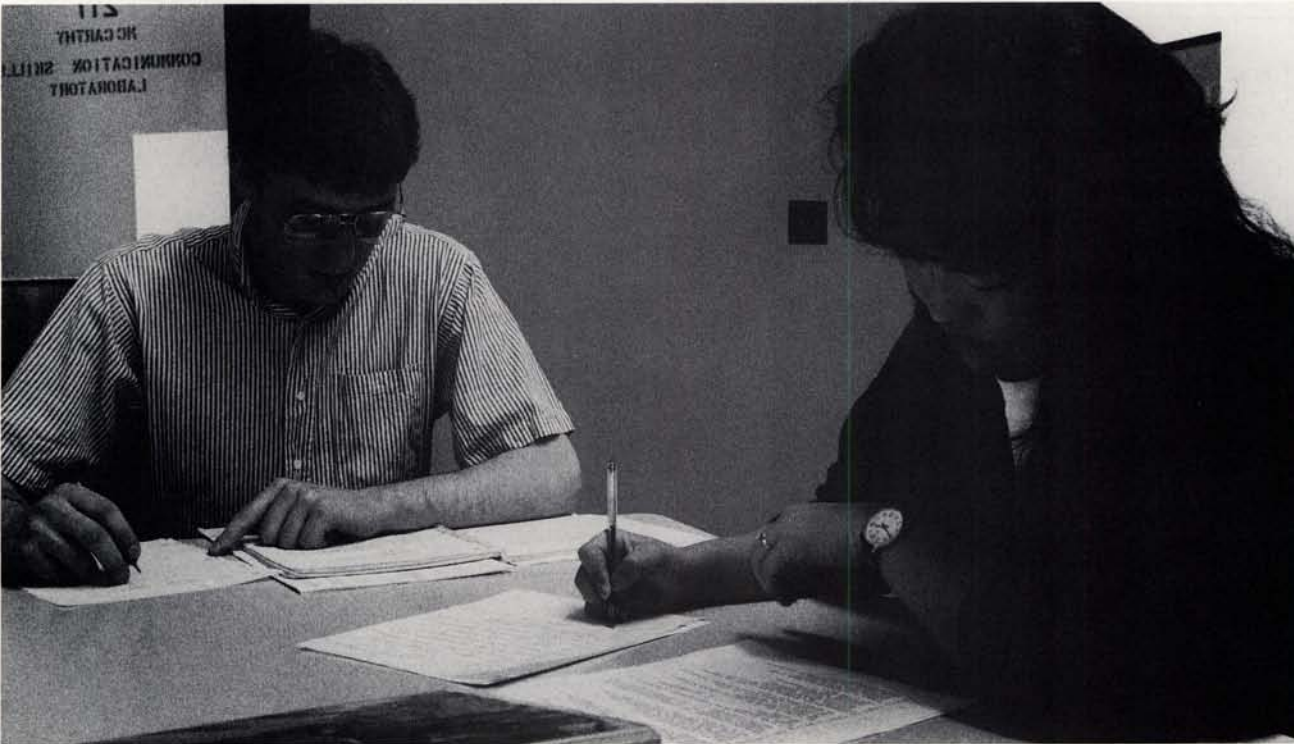
The CBE is located in the southern wing of the second floor of the Administration Building. Students studying on the hallway floor is a common sight in the department. (Curtis Griffin)

The hallway floor is always a convenient place to study between classes, as senior Mark Wagner can attest. Wagner is a Finance major from Lewiston. (Brian Johnson)

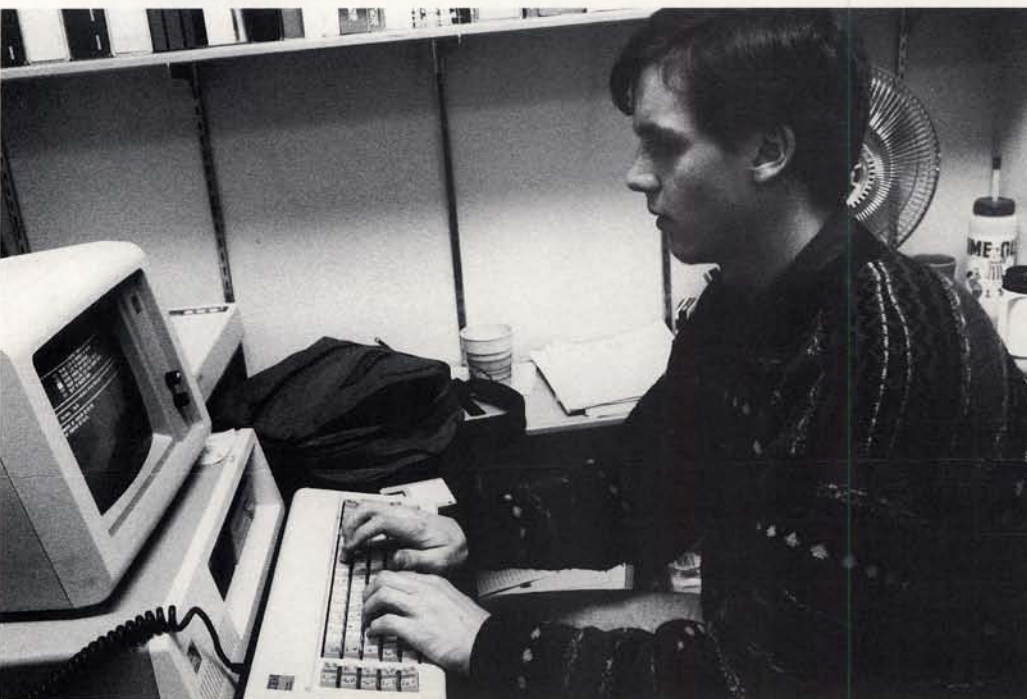




Junior Mark Jensen finds a comfortable spot on the carpet to study. Jensen is a Finance major from Boise. (Brian Johnson)



Juniors Vernon Wells and Robyn Shurtliff study at a table in the McCarthy Communication Skills Laboratory. Wells is an Animal Science major from Buhl, Idaho, and Shurtliff is a General Studies major from Firth, Idaho. (Brian Johnson)



Computers and study areas are available for student use at the CBE. Senior Kurt Gustavel works on an assignment at one of the terminals. Gustavel is a Information Systems major. (Brian Johnson)

An education class held in the rotunda of the KIVA work on their student skills while learning how to gain teacher skills. (Mary Paradise)

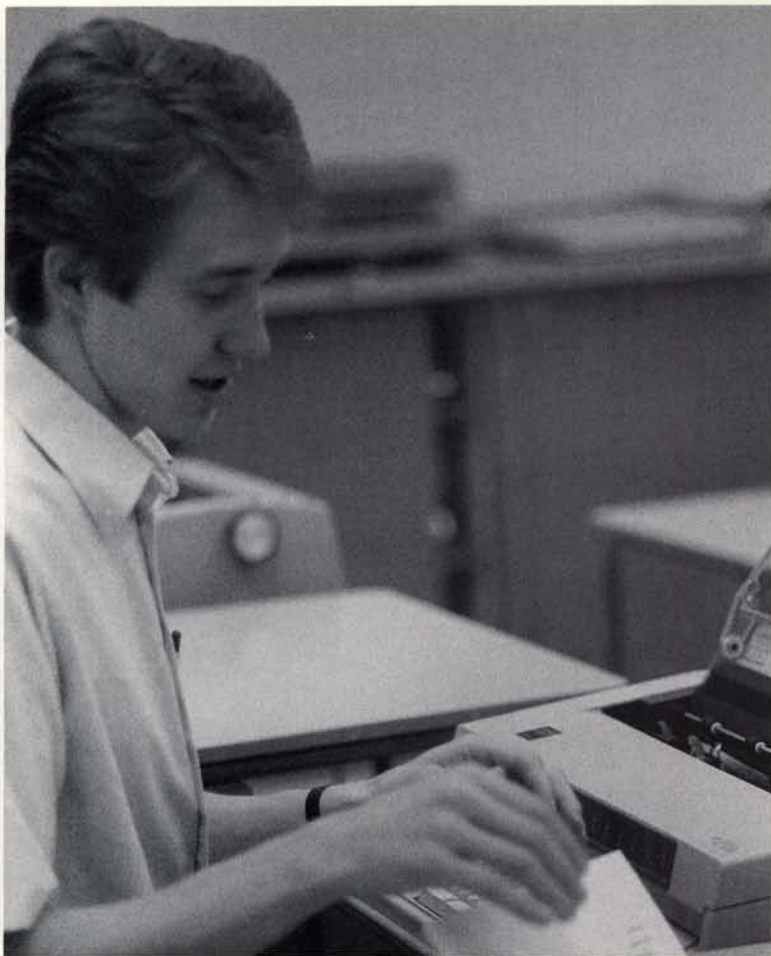


Students walk towards classes in the Education Building and attached KIVA. The buildings are just across a lawn from the Physical Education Building. (Mary Paradise)



When is it time for the milk and cookies? A woman leads a very young scholar to the College of Education's kindergarten. (Mary Paradise)



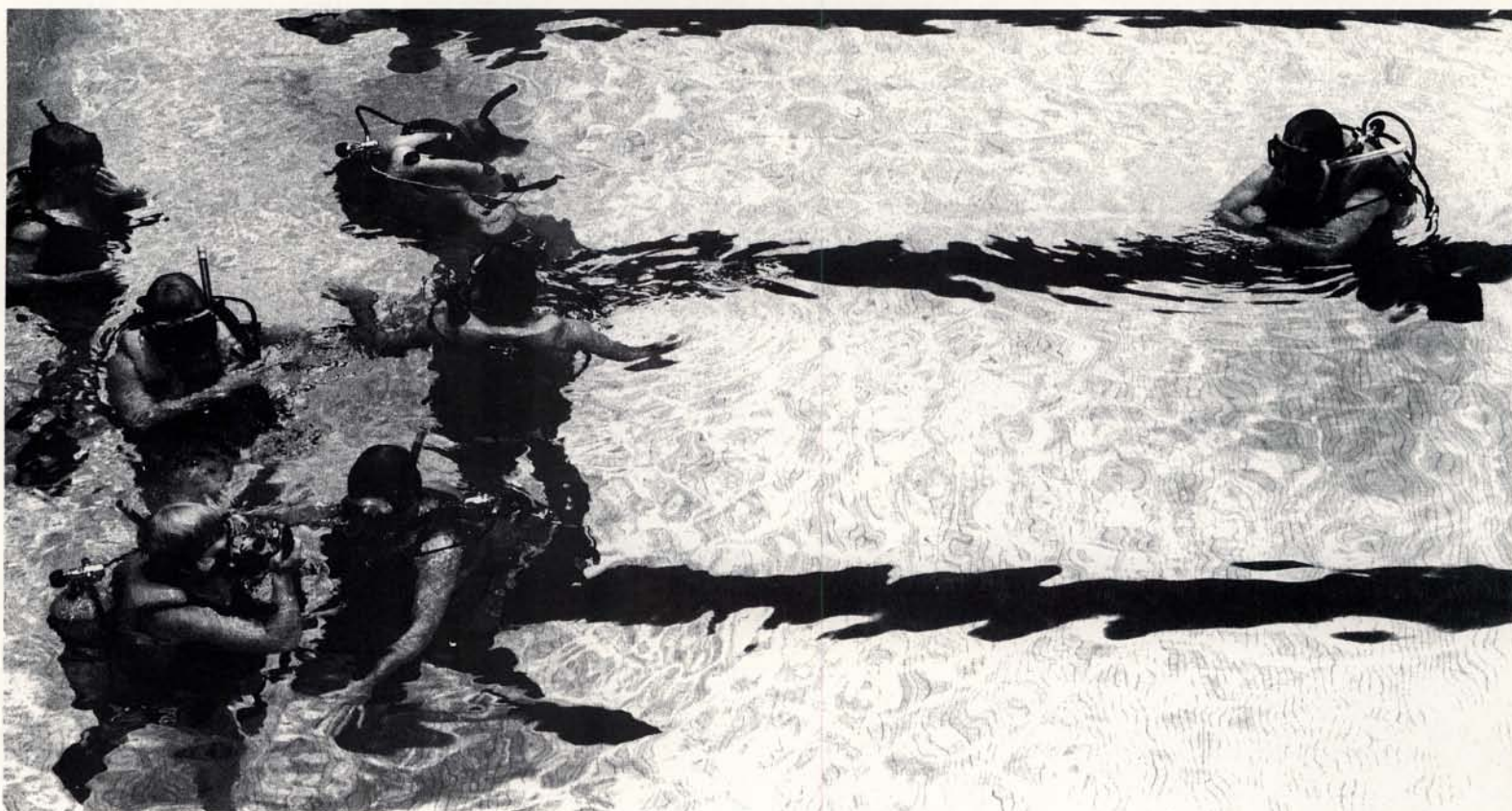


Education

The College of Education was organized as an independent unit of the university in 1920. It consists of the Division of Health, Physical Education, Recreation and Dance, the Division of Teacher Education, the Division of Vocational Teacher and Adult Education, the Department of Counseling and Special Education, and the Department of Educational Administration. Enrollment figures for the 1990-91 year include 898 undergraduate students.

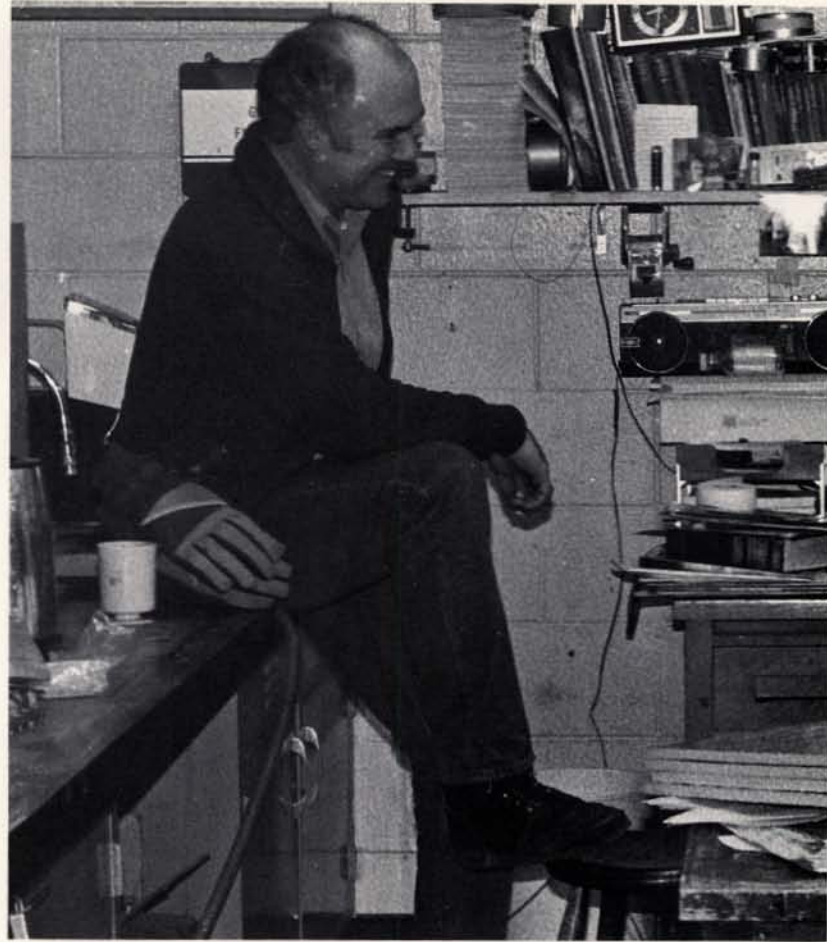
Clay Gehring, from Cottonwood, Idaho, works on letters of application in the typing room at the Education Building. Gehring is working towards his master's degree in Business Education. (Julie Young)

Masked and finned members of a scuba-diving class practice diving techniques in the UI Pool. Scuba is one of many physical education classes offered through the College of Education. (Brian Johnson)

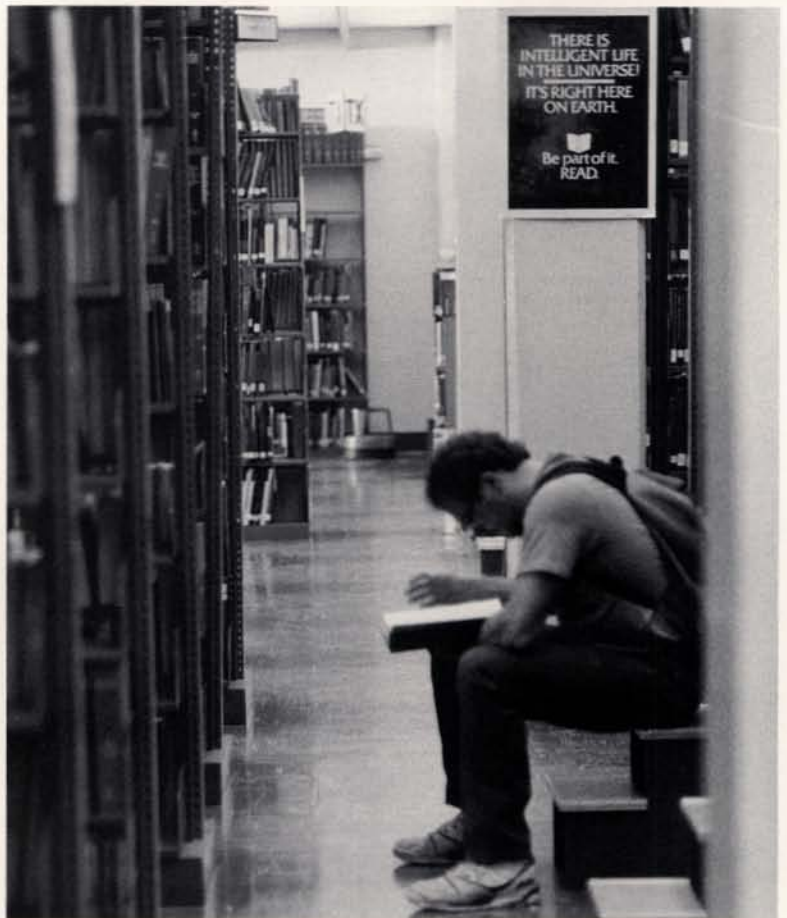


Engineering

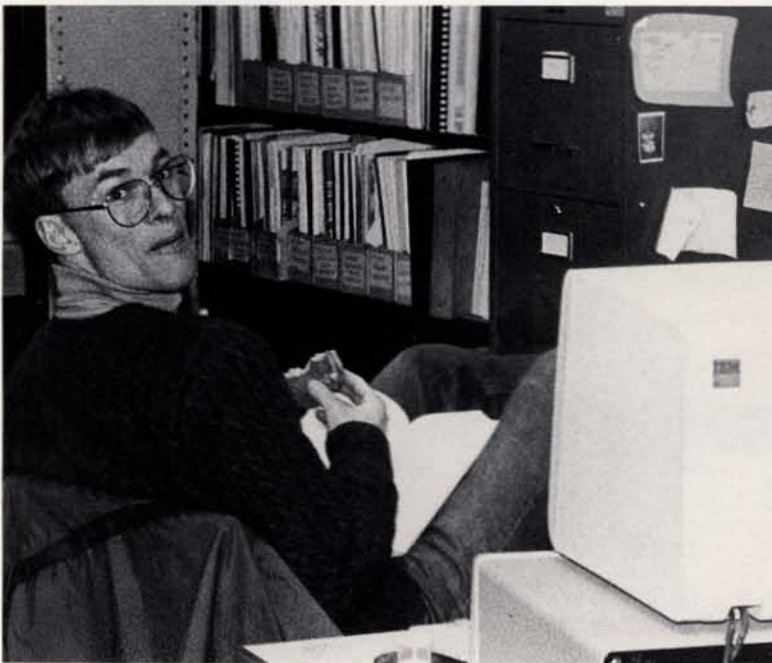
The College of Engineering dates back to the founding of the university, and granted its first degrees in 1896. The college includes the degree-granting Departments of Agricultural, Chemical, Civil, Electrical, and Mechanical Engineering, and of Computer Science. All engineering Bachelor of Science degrees are accredited except Computer Engineering, which was first offered in 1988 and has not yet applied for accreditation. In recent years, degree programs in several disciplines have been made available at off-campus sites. Enrollment figures for 1990-91 include 1124 undergraduate students.



Kevin Gilbert takes a munchies break while working at a computer. The College of Engineering has extensive computer resources for students, including a student microcomputer lab, access to the university's computing system, a VAX 11/780, an assortment of Hewlett Packard minicomputers and engineering work stations, and various types of smaller computers. (Mary Paradise)



Robert Bode finds a seat amid stacks of books on the third floor of the UI Library while looking for information on computer buses. Bode is graduate student in Electrical Engineering. (Julie Young)





A student leaves the J.E. Buchanan Engineering Laboratory. The College of Engineering is spread out over the space of a block, and includes a classroom building and three lab buildings. Laboratories contain research and teaching equipment, with recent additions for computerized drafting, CAD/CAM, computerized VLSI design, and robotics. (Mary Paradise)



David Atkins and Mark Kohl work on an engineering project. (Mary Paradise)

Forestry, Wildlife and Range Sciences

The University of Idaho began offering professional education leading to a degree in forestry in 1909. The initial curriculum of Forest Resources has been added to over the years, and there are now 6 different programs. The Forest Products curriculum was

added in 1914, Range Resources in 1917, Wildlife Resources in 1942, Fishery Resources in 1951, and Wildland Recreation Management in 1974. The university maintains an experimental forest of 7,200 acres, located 25 miles from campus. It is managed by the college for demonstration, research and education. The forest includes a 200-acre recreation area, a 33-acre privately owned nature preserve, and two smaller tracts close to Moscow that are used as outdoor classrooms. Other college properties include The Frank Pitkin Forest Nursery site, the Shattuck Arboretum, the McCall Field Campus, the Clark Fork Field Campus, the Taylor Ranch Wilderness Field Station, and the Lee A. Sharp Range Experimental Area.



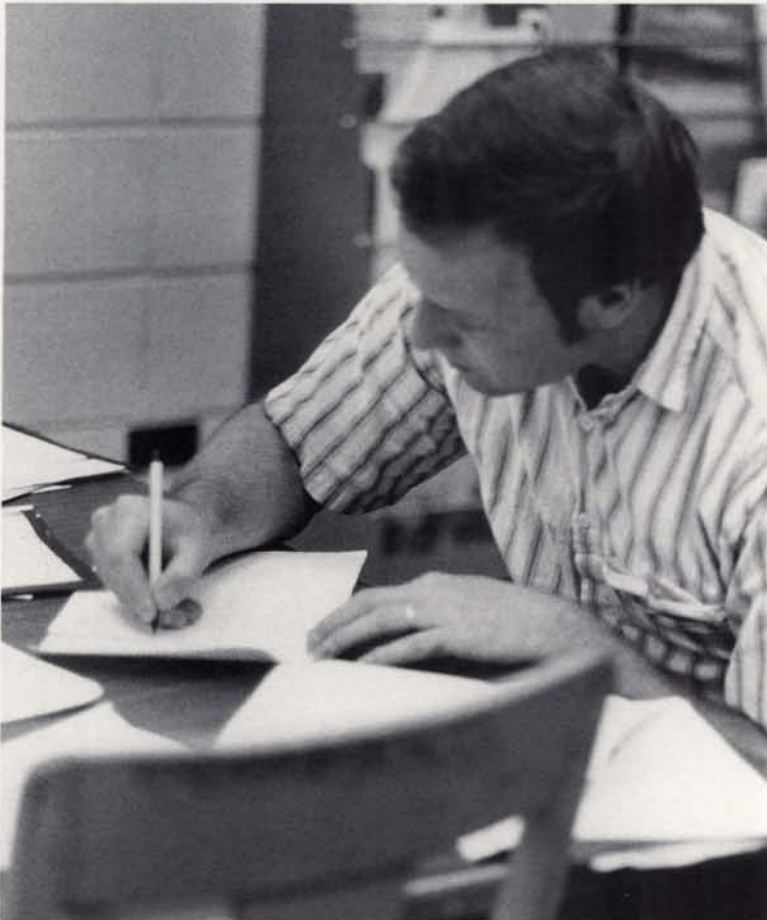
What is that growing up the staircase? What else would one expect to find in a Forestry Building, but a bit of forest. This large tree graces the lobby of the Forestry Building. (Julie Young)

Mark Robertson and Bob Adams discuss a slide presentation project they are working on. Robertson is a graduate student in Wildlife Resources; Adams is an undergraduate in Wildland Recreation Management. (Julie Young)





A lot of the work done in the College of Forestry involves going out into the field, especially for the graduate students, as shown right and below. (Rick Noggles)



John Erixson works on research in the Reading Room of the Forestry Building. Erixson is working towards a master's degree in Range Resources. (Julie Young)

College of Law

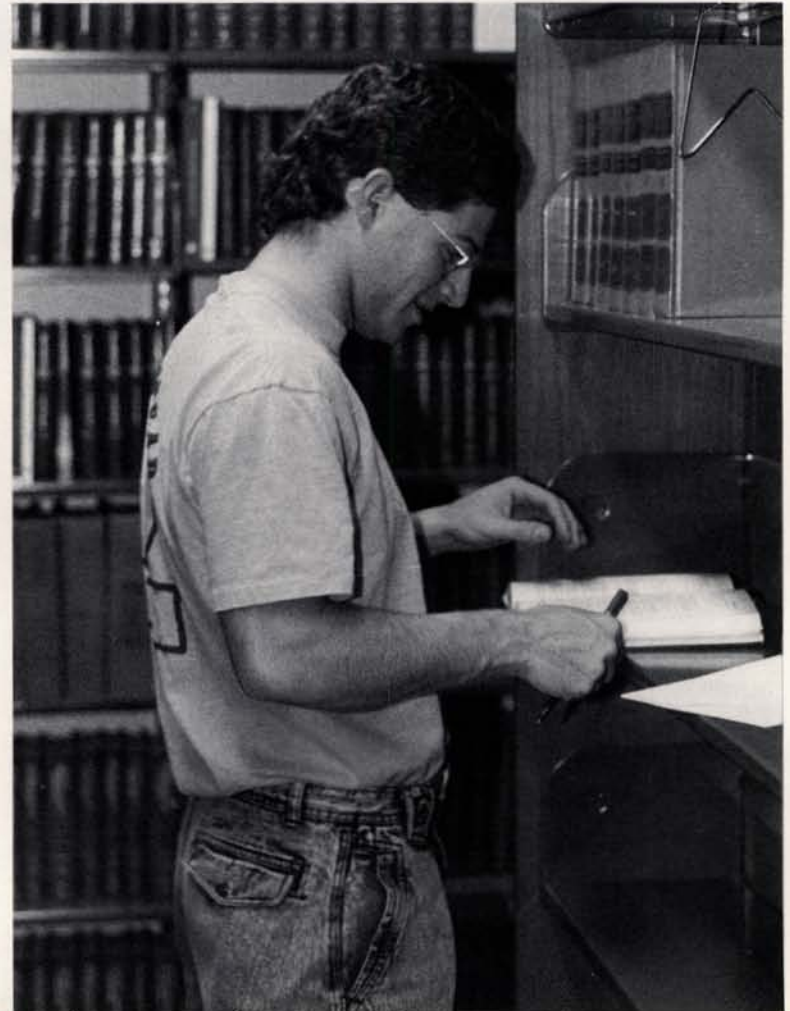
The University of Idaho College of Law is the only law school in the state of Idaho, and attracts students from all over the country. Established in 1909, the college is a member of the Association of American Law Schools and is approved by the Council of the Section of Legal Education and Admissions to the Bar of the American Bar Association. The Fall 1990 enrollment figures showed a total of 310 law students in the college, including 115 first-year students, 93 second-year students, and 102 third-year students.

Mark Wasden, a third-year law student, tackles the books with the help of some carbonated caffeine within easy reach. Much of the average law student's time is spent among the vast stacks of volumes at the Law Library. (Allison Hobby)

Second-year law student Nora Fuentes has surrounded herself with all the studying necessities at a table in the Law Library: texts, papers, pens and a Diet Pepsi. (Allison Hobby)



Dennis Charney, a third-year law student, checks out reference materials at the shelves in the Law Library. (Allison Hobby)

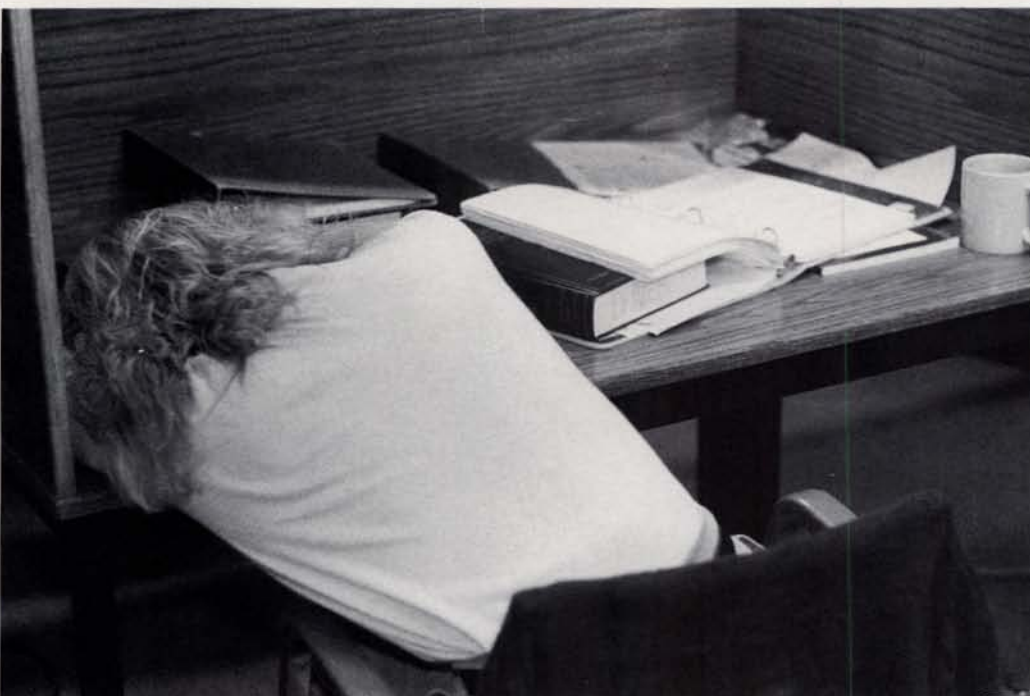




Third-year law student Vernon Peltz stands at his desk in the Law Library. Each law student has their own study carrel in the library, which often becomes a "home away from home." Students furnish these desks not only with books and papers but with coffee pots, posters, personal photos and an occasional stuffed animal. (Allison Hobby)



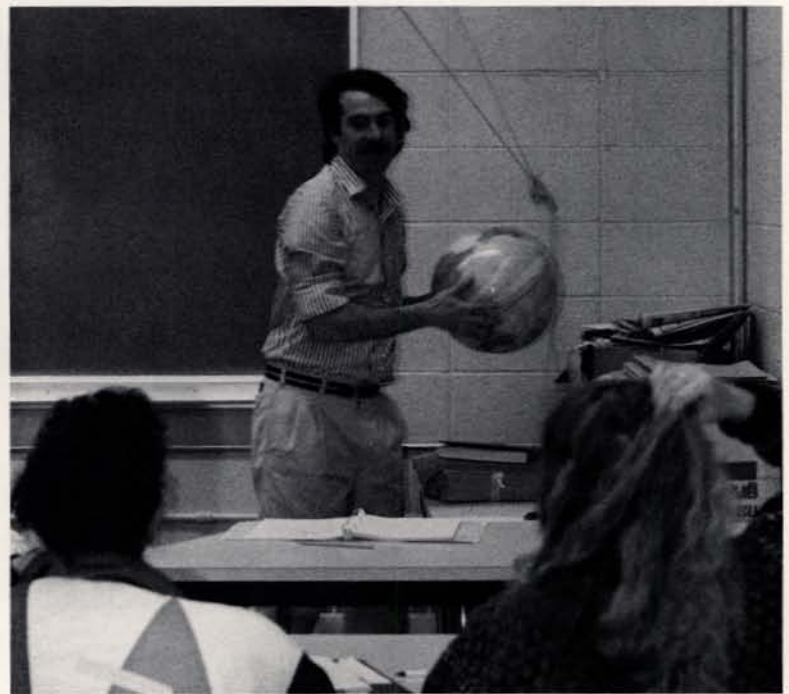
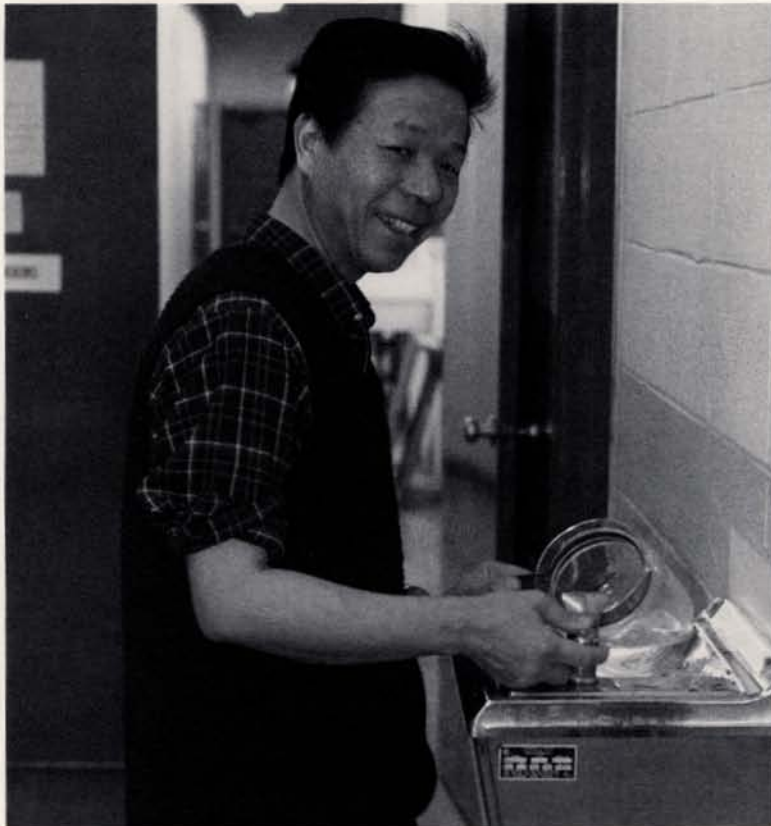
"Get comfortable to get studying," seems to be Dawn Gray's motto. The first-year law student is leaning back at her study carrel in the Law Library. (Allison Hobby)



Apparently the coffee wasn't enough to keep this unidentified student, who crashed on her desk in the Law Library, interested in anything more in these books except their pillowing potential. Long texts plus long months of sleepless nights of studying make this a fairly common sight in the library. (Allison Hobby)

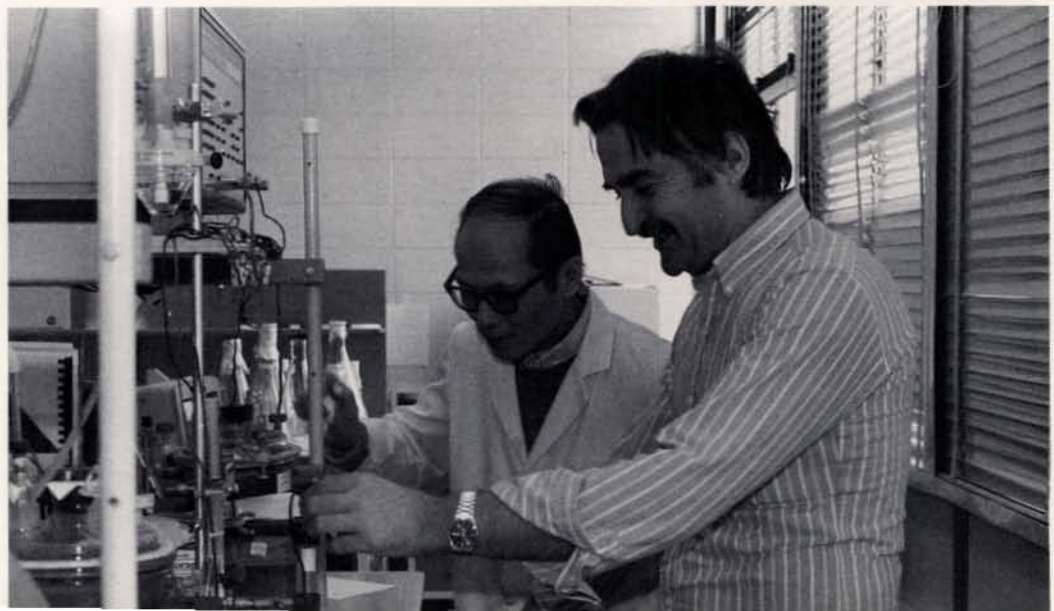
Students in Mines courses have plenty of work to do with maps and measuring devices. Mark Jones, a junior Marketing major from Twin Falls, and James Gibson, a freshman Biology major from Meridian, share equipment and a table in the Mines Building. (Allison Hobdy)

There's nothing like caffeine to help with long hours of research. Research Associate Zhi-biao Yin fills a coffee pot at a handy drinking fountain. Yin is a Metallurgy and Mining Engineering researcher. (Allison Hobdy)

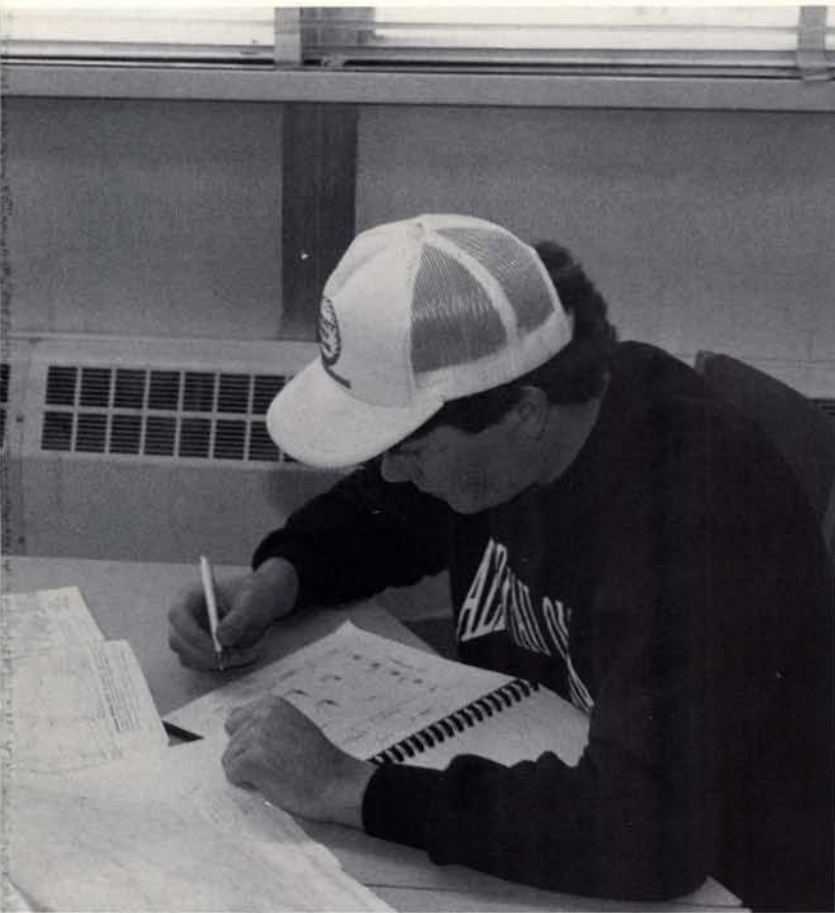


John Courtright has got the whole world in his hands while teaching a Geography lab. Courtright is a graduate student in Geography. Many graduate students at Idaho gain experience by teaching labs to undergraduates. (Allison Hobdy)

Research Associate Tail-Li Zhou and Associate Professor of Metallurgy Batric Pesic adjust scientific equipment in a laboratory in the Mines Building. Zhou is a researcher in Metallurgy and Mining Engineering. (Allison Hobdy)



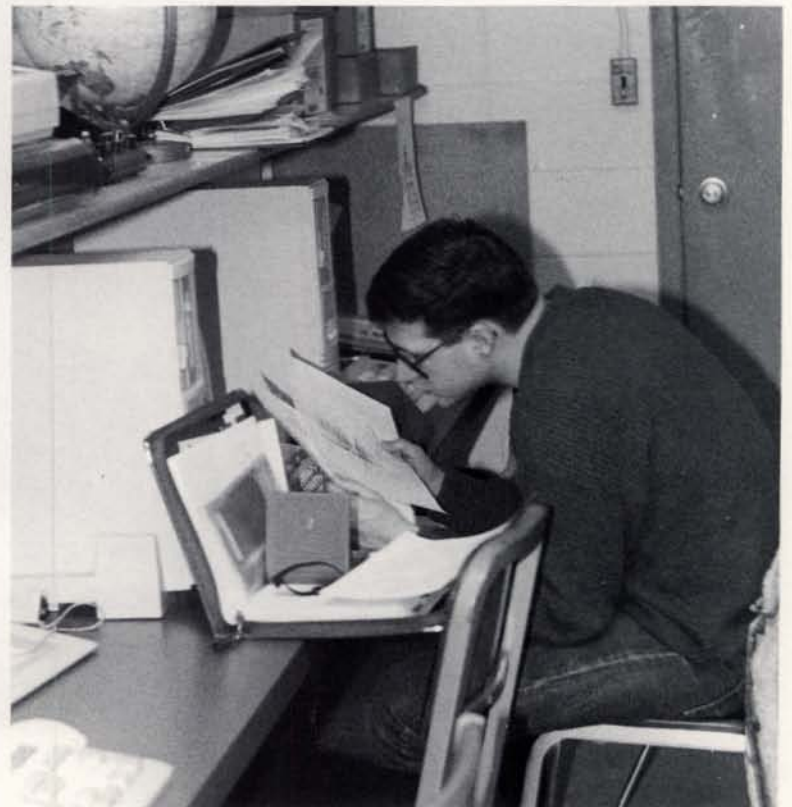
Mines and Earth Resources



The College of Mines and Earth Resources was established in 1917 as the "School of Mines," an administrative unit of the university. It is divided into three academic departments: the Department of Geography, the Department of Geology and Geological Engineering, and the Department of Metallurgical and Mining Engineering. Enrollment figures for Fall 1990 include 179 undergraduate students and 130 graduate students.



The life of a geologist can be busy at times. Geology Assistant Professor Mickey Gunter handles scientific equipment while dealing with a phone call. (Allison Hobby)

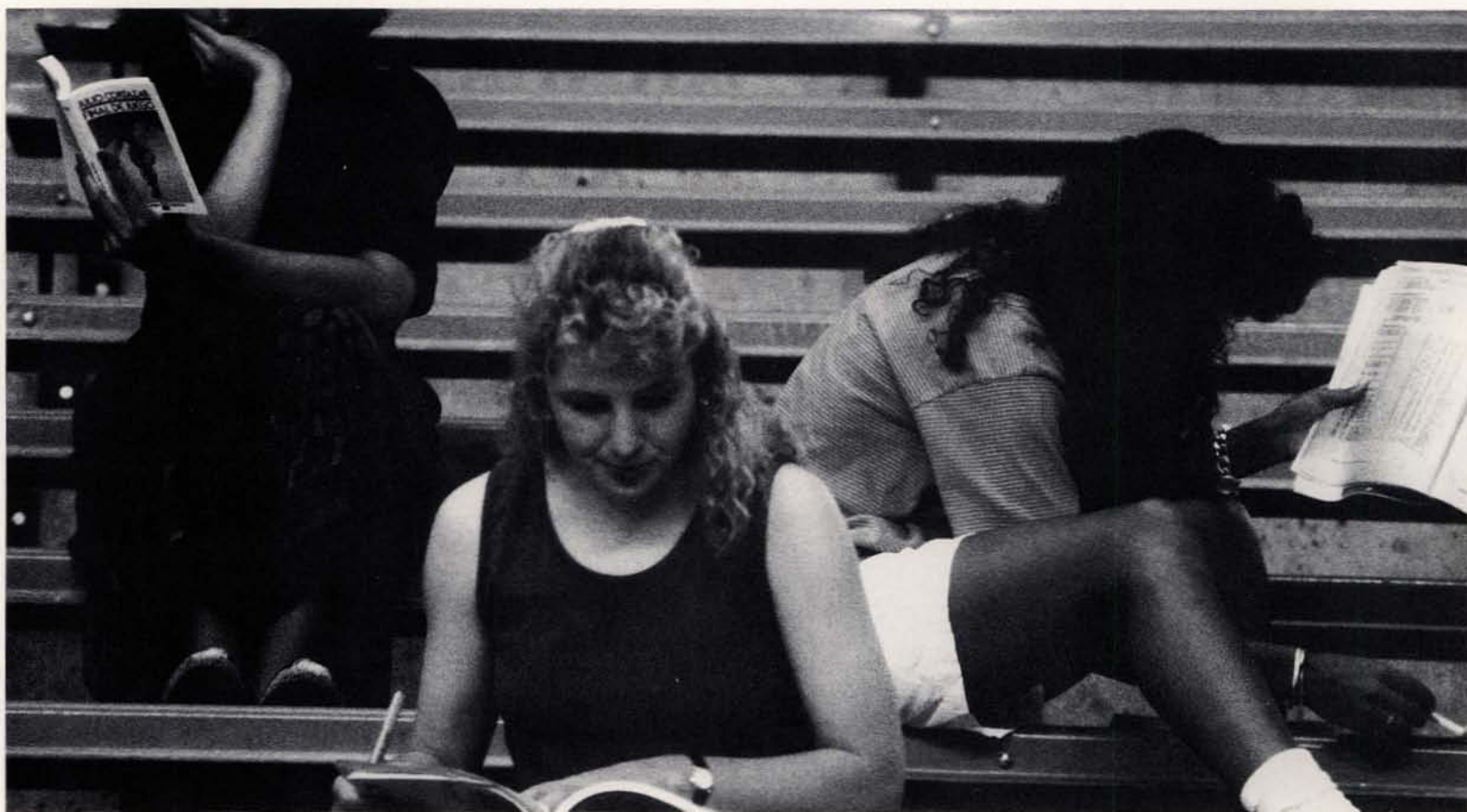


The College of Mines provides equipment and computers for student use to help with studying. Armed with a globe and plenty of papers, Gregory Haddock, a graduate student in Geography, works on one of the terminals. (Allison Hobby)

LETTERS & SCIENCE

The College of Letters and Science, established in 1900, is the oldest division of the university. The departments and schools in L & S offer nearly 100 curricula and curricular options leading to baccalaureate degrees, as well as graduate studies leading to master's and doctoral degrees. The College of L & S includes the following de

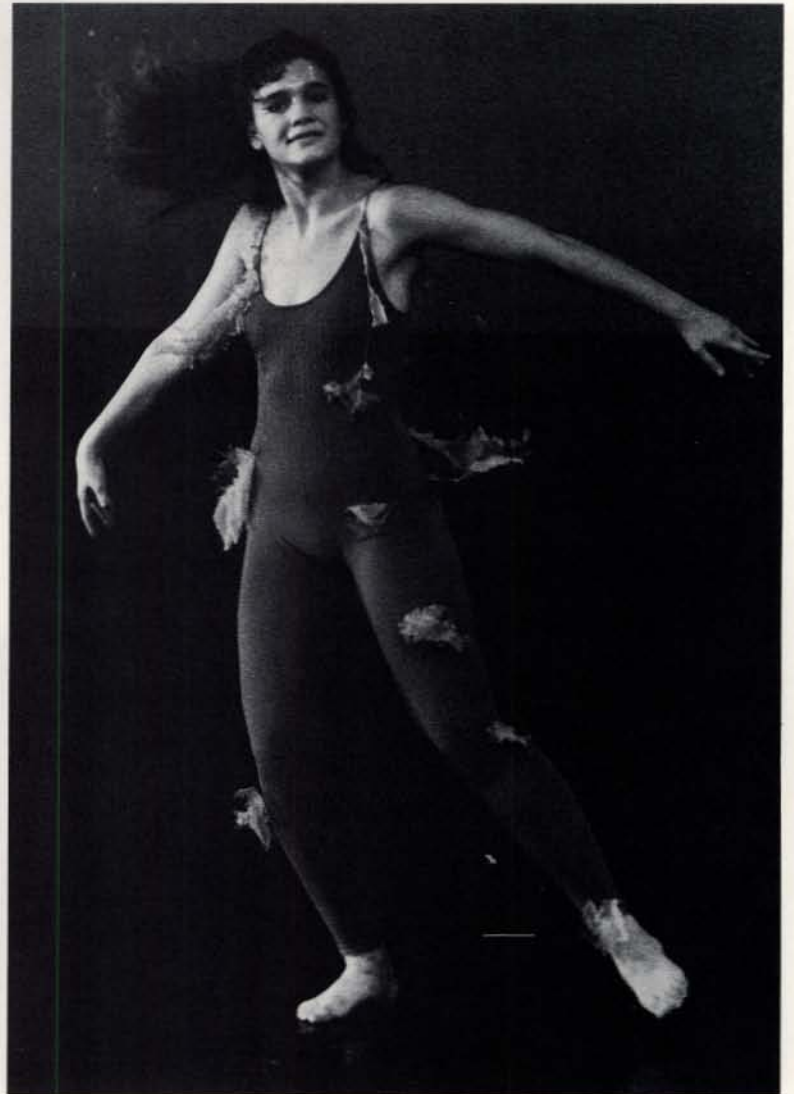
partments: Biological Sciences, Chemistry, English, Foreign Languages and Literatures, History, Mathematics and Statistics, Philosophy, Physics, Political Science and Public Affairs Research, Psychology, Sociology/Anthropology, and Theatre Arts. The School of Communication and the Lionel Hampton School of Music also function as part of the college. Cooperating departments from other divisions include the Departments of Art, Bacteriology and Biochemistry, Economics, Geography, and Naval Science, and the Margaret Ritchie School of Home Economics. In addition, the L & S Health Studies Committee administers preparatory pre-medical and pre-dental programs for interested students. Enrollment figures for 1990-91 include 1857 undergraduate students.



Registration preparation: what fun. Luckily, these students at Fall semester registration were some of the last to suffer through the long lines and frustration of arena-style registration. The university has been gradually implementing a pre-registration program that will eliminate this part of the registration process. (Curtis Griffin)



A bench in an Admin Building hallway is always a good place to catch up on the news. Mona Babson, a freshman in Journalism from Mountain Home, reads a paper while waiting between classes. (Allison Hobby)



An unidentified dancer moves gracefully through a Dance Theatre performance at the Hartung Theatre. (Brian Johnson)



Oh, the toils and troubles of registering. This student doesn't look very happy while going through a Fall semester registration line at the ASUI-Kibbie Dome. (Curtis Griffin)

L&S

Psychology graduate student Steven Wreggit studies for his thesis defense in the UI Library. Wreggit, who is working towards a master's degree in Human Factors, researched the effectiveness of warning labels for his thesis project. (Julie Young)



A group of students keep each other company while waiting for a class in the History hallway. Jeanne McKay, a sophomore Anthropology student from Hudson, Quebec, Canada, makes herself comfortable on a bench. Behind her are David Gengoux, a junior General Studies student from Las Altos, California; Gary Botts, a junior Political Science student from St. Maries, Idaho; and Luisa Barahona, a sophomore Communication student. (Allison Hobby)



Freshman Lisa Motes has some portable tunes along to help her pass the time while waiting for a Political Science class. Motes is a General Studies major from Idaho Falls. (Allison Hobby)



✓ History
✓ Social
Sciences

Above: Heidi Wolf walks across campus to a summer session of Sociology 220. Wolf is a junior in Child Development and Family Relations. (Julie Young)

Below: Melanie Johnson walks to a History class on the third floor of the Admin Building. Johnson is a sophomore in Secondary Education-History from Meridian, Idaho. (Allison Hobby)

DEPARTMENT of HISTORY





Students work at computer terminals in the English Lab, located in the basement of the Psychology Building. (Ken Christman)

Bennett MacFarland and Tammara Taylor read an article a professor has posted about Central America on a Latin American Studies board. (Allison Hobby)



Students listen to foreign language tapes on headphones in the Foreign Language Lab. Most language classes have accompanying labs which require students to spend time listening to the language on tapes to aid the learning process. (Allison Hobby)





✓ Languages

The Foreign Languages and Literatures hallway, located on the third floor of the Admin Building, has many tables and chairs for students to work at while waiting for classes or appointments with professors. This student appears to be putting her time to good use while waiting in the hallway. (Allison Hobby)



Bennett MacFarland has everything she needs for hallway studying: book, backpack, and Diet Pepsi. MacFarland, a sophomore in Forestry, Wildlife and Range Sciences, is from Arlee, Montana. (Allison Hobby)

Cindy Miles, a senior Spanish student, looks at a display in the Foreign Languages and Literatures hallway. The hallway is adorned with corkboards covered with posters advertising foreign travel and educational opportunities for students, as well as articles of interest and even foreign cartoons. (Allison Hobby)

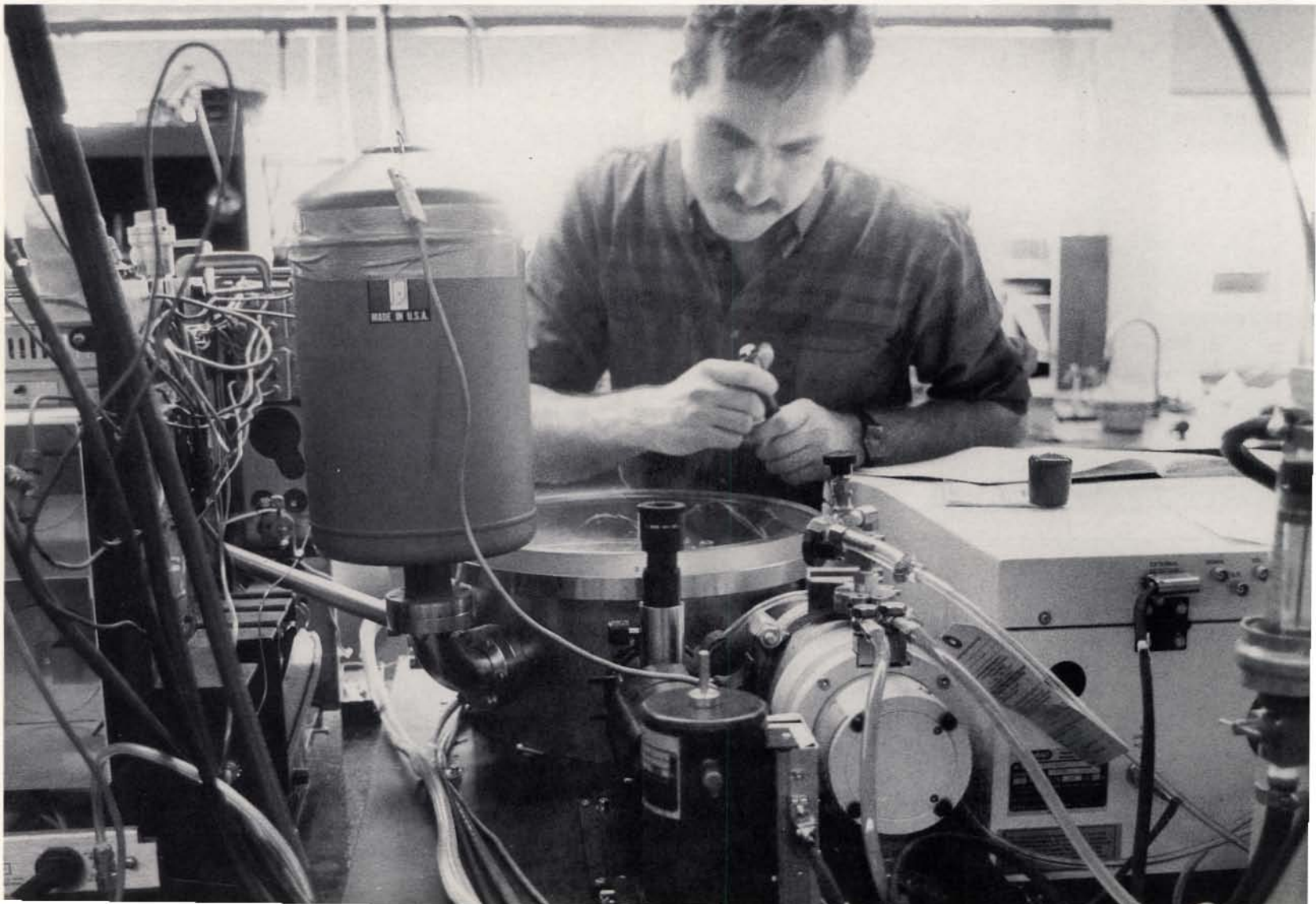




↓ Sciences

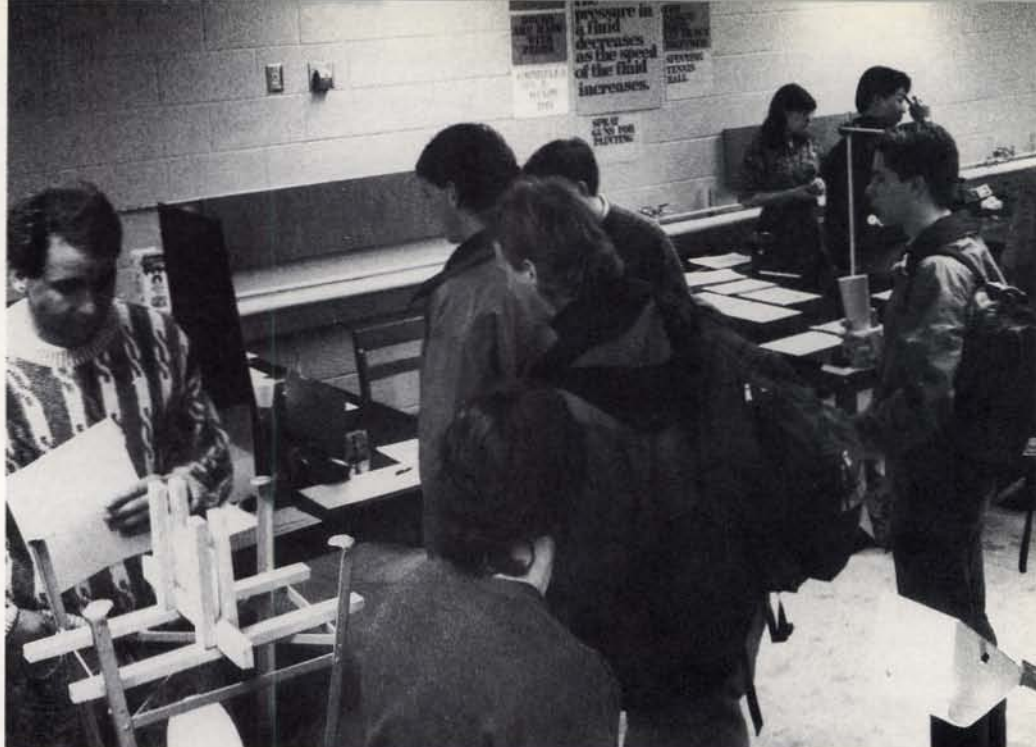
Left: Oh, those wild and crazy physicists. A door in Malcolm M. Renfrew Hall, where the Physics Department is located, presents an appealing argument for the benefits of studying physics. (Brian Johnson)

Below: Now, which wire goes where? Kelly Norton makes delicate adjustments on some complex scientific equipment in a lab in Renfrew Hall. (Brian Johnson)

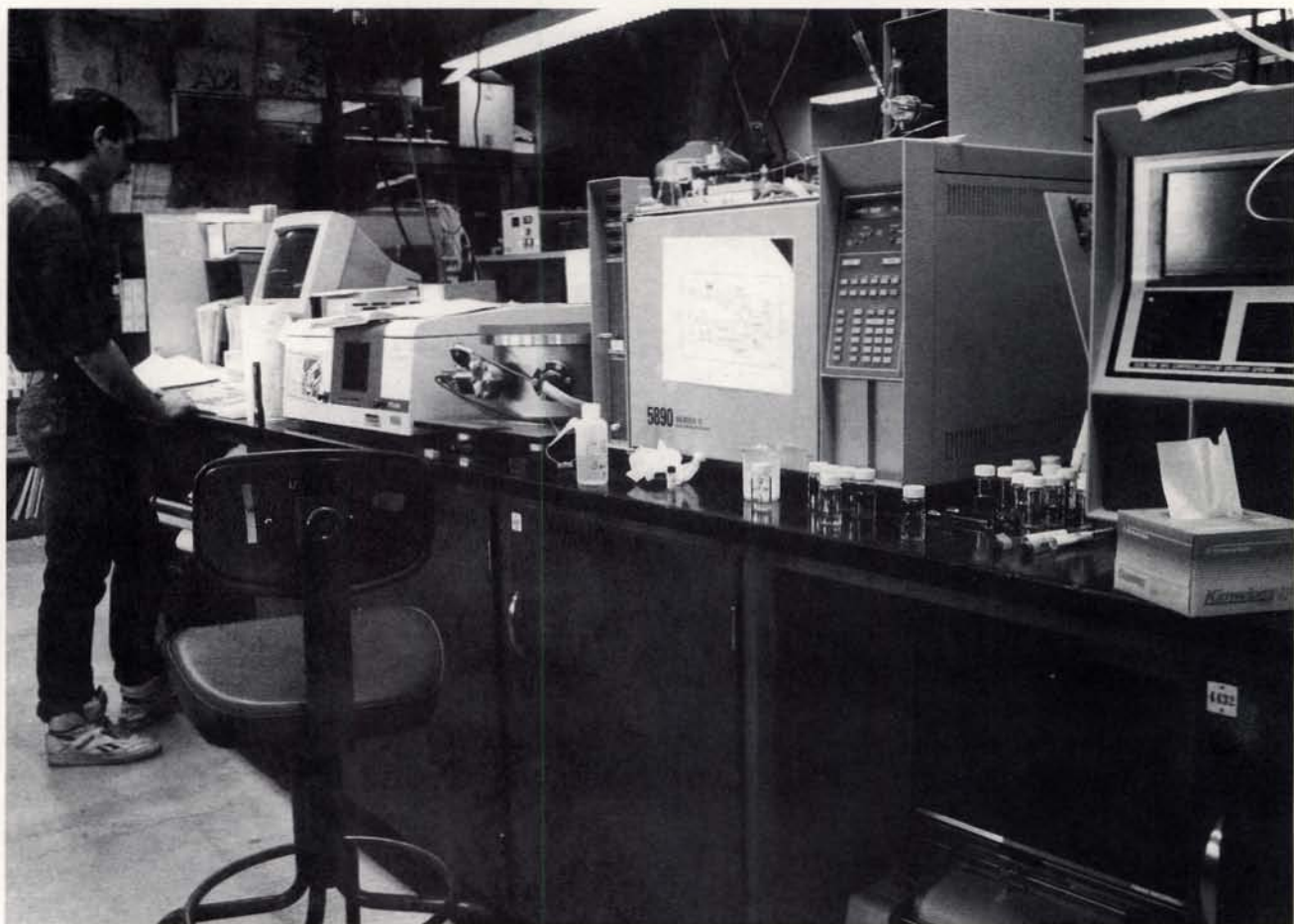




Students from a Physics 101 class wander through displays of final projects, set up in physics labs. The presentation was described as a "mini-science fair." (Brian Johnson)



An unidentified student works at a computer terminal in a laboratory in the Chemistry Department. The Chemistry Department is located in Malcolm M. Renfrew Hall. (Brian Johnson)



Beakers and jars full of strange chemical concoctions wait on a table in the Chemistry Department for student research and experimentation. (Brian Johnson)





Actors work on perfecting a scene in rehearsal for *Hot L. Baltimore*. Dale Hitsman, in front of the desk, reacts to John O'Hagan and Rozlyn Simmons. All three thespians are Theatre Arts students. (Brian Johnson)

Dancers rehearse for a Dance Theatre performance at the Hartung Theatre. (Brian Johnson)



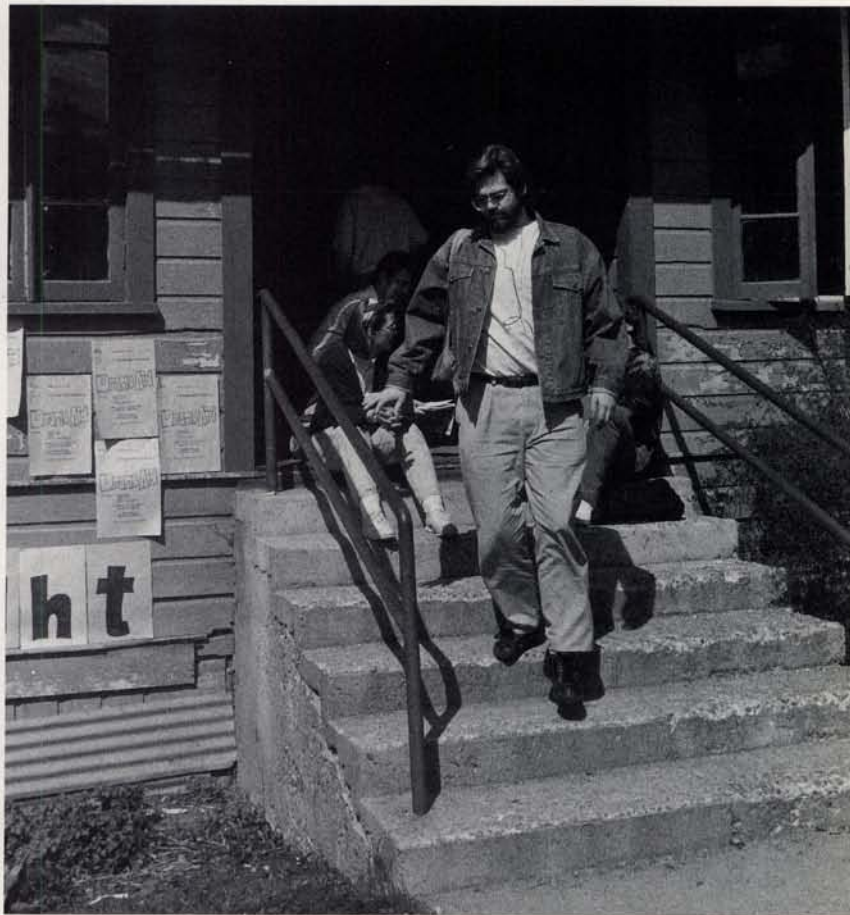
A common sight while crossing campus is a group of students camped out on the steps of the U-Hut, visiting with friends and passersby. Cecilia Thunes and Bob Lindenau share good company while enjoying the sunshine and fresh air. (Mary Paradise)





✓ Theater

An unidentified dancer strikes a strong pose during a performance at the Hartung Theatre. (Brian Johnson)



Above: Mike Jones leaves the U-Hut, which houses the Collette Theatre as well as theatre arts offices and classrooms. Jones is a sophomore in Theatre Arts from Danville, California. (Mary Paradise)

Left: Christine Mundt and Mark McDonough work on a scene from *Hot L Baltimore*. Mundt is a junior in Political Science; McDonough is working towards a master's degree in Theatre Arts. (Brian Johnson)

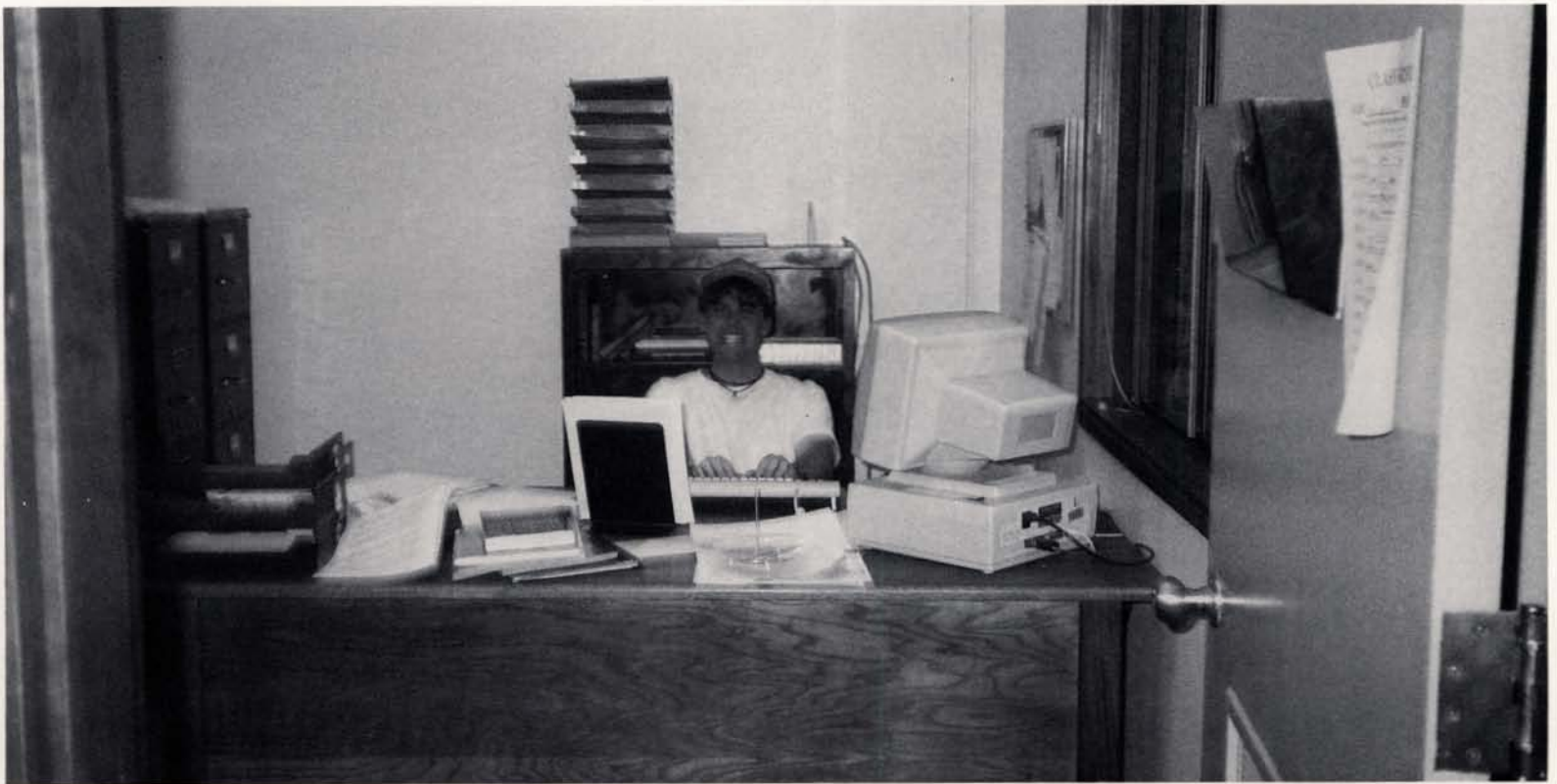


L&S

✓ Communication

The School of Communication functions as an academic unit of the College of Letters and Science. It provides professional preparation for careers in journalism, broadcasting, public relations, advertising, industry, and government.

Programs are designed to combine theory and practical experience, and students gain hands-on experience with specialized equipment in their field of study. Student-operated communication services - campus newspaper, yearbook and radio - provide many communication students with unique learning opportunities.



Spring Argonaut Editor Russ Biagne flashes a cheesy grin while working in his office. That office is one of four located on the 3rd floor of the Student Union Building, which houses the not only the Argonaut, but also the yearbook, the KUOI radio station, and a business operations office.

(JoDee LeVering)

Junior Maureen Bartlett was one of two news editors who shared the position both fall and spring semesters. (Mary Paradise)





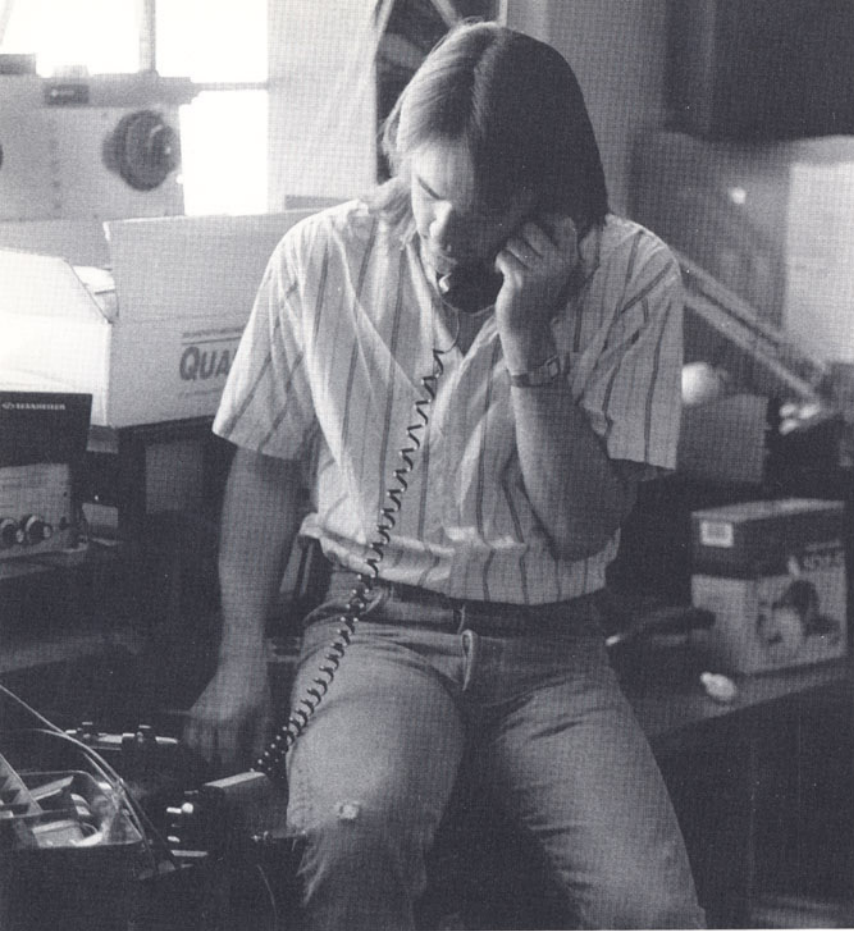
Megan Harris, a freshman from Boise who is majoring in international studies, worked as a disc jockey at KUOI radio. Harris, like many others took advantage of the practical experience that can be acquired by working at the station. And besides, it's fun. (Mary Paradise)



Among the other opportunities offered on the 3rd floor of the Student Union Building, students can work on the yearbook. Here Editor Julie Young and co-worker JoDee LeVering agree: "The lights are on, but no one is ever home." (Viviane Gilbert)

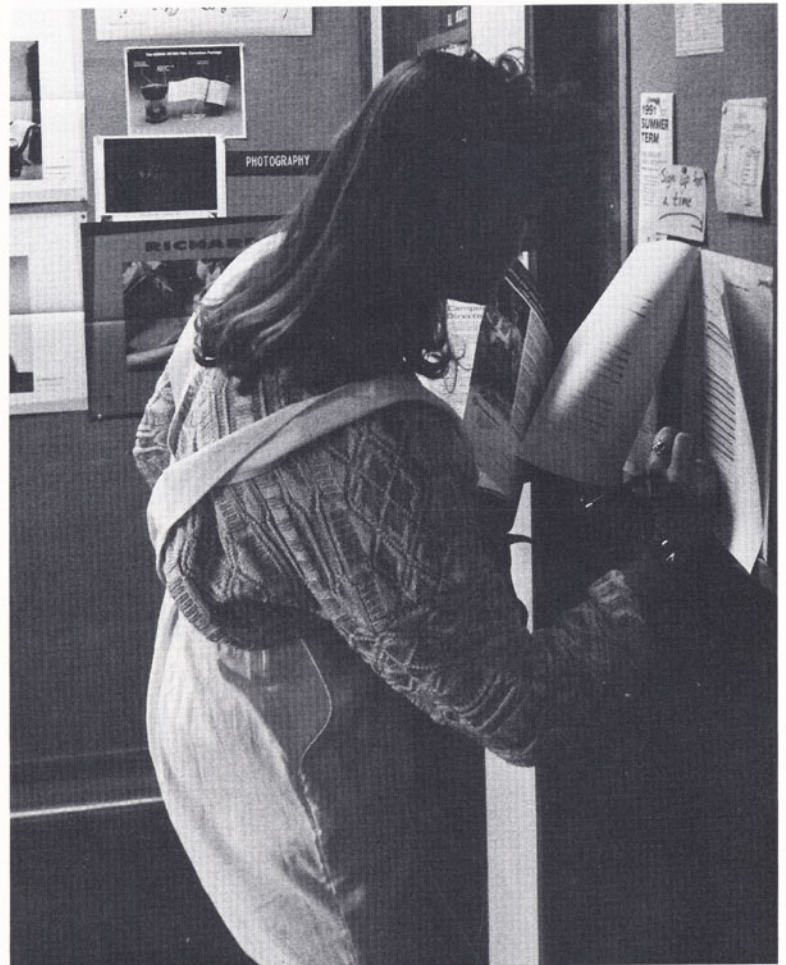


Anne Drobish worked for the Argonaut as a photographer spring semester. Here she is cutting up negatives and putting them in view sheets in the darkroom. (Mary Paradise)



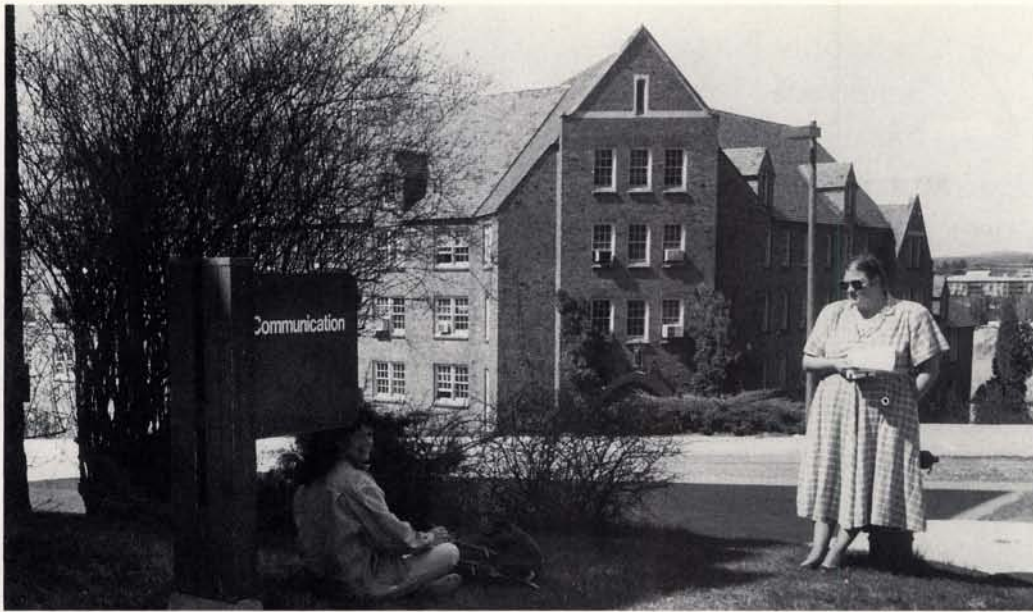
1991-92 KUOI Station Manager Scott McLaughlin talks on the phone in what is soon to be the new recording studio. The station plans to pre-record shows and live bands with this new addition. (Julie Young)

No one likes it, but seeing an advisor before registering is a must if students wanted to get a degree in a reasonable amount of time. Here a School of Communication student does just that. (Mary Paradise)

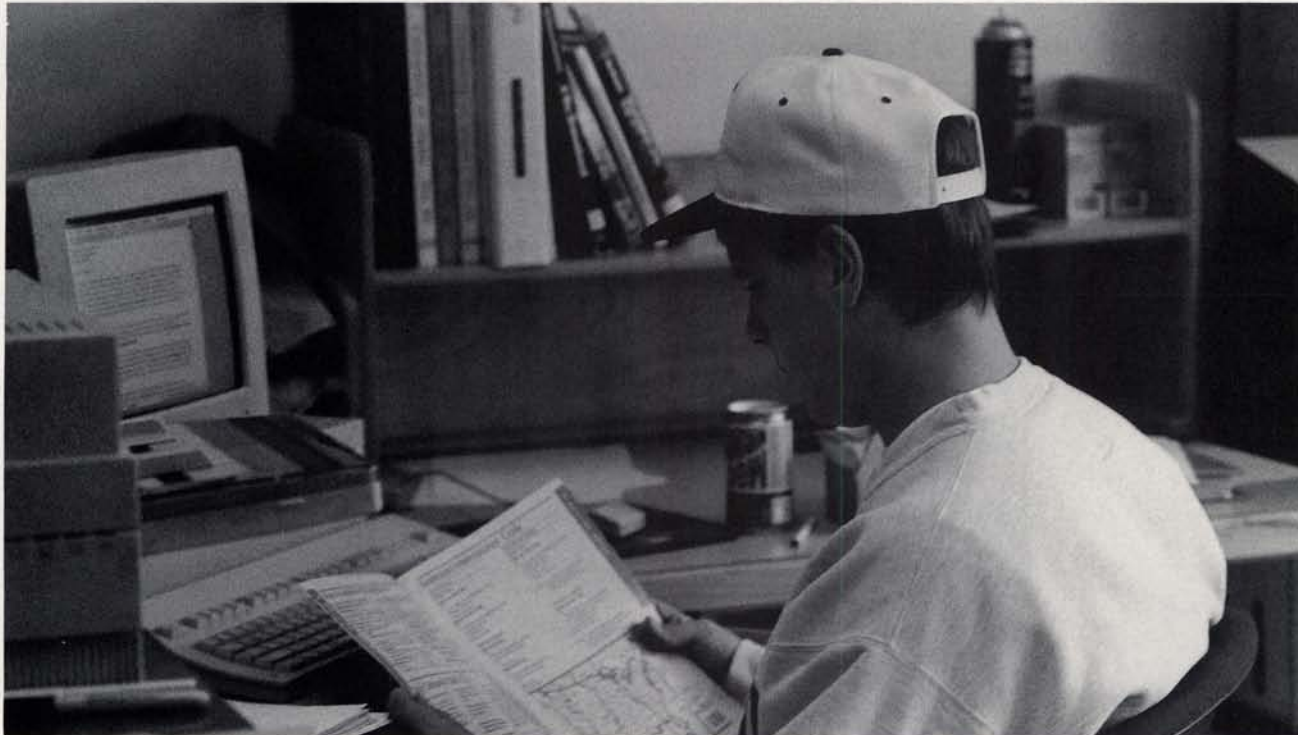


Cara Harrison wasn't about to let this photographer get the best of her, you know, an eye for an eye; you take my picture, I take yours. Harrison parked herself across from the School of Communication to video tape passers-by. (Mary Paradise)





Communication students Marge Lenhard and Linda Colter enjoy the sunshine outside the School of Communication with Brink Hall in the background. (Mary Paradise)



Eric Trapp, the advertising manager for the Argonaut during the 1990-91 school year, hard at work in the advertising production room. (Julie Young)



Everything in yearbooks is not work. Julie Young, a journalism major, and Ann Hedrick, an organizational communication major, take time out to pose for a "Kodak moment." (JoDee LeVering)

MUSIC

The Lionel Hampton School of Music was named in honor of the distinguished American composer, conductor, and performer in 1987. It was estab-

lished as a department at Idaho in 1893, and was elected to school status in 1969. The Music Building houses the Agnes Crawford Schuldt Music Library, faculty studios, ensemble rehearsal areas, classrooms, a music education materials center, a record and tape listening center, and a recital hall. In addition to many practice instruments available for student use, the school maintains two performance pipe organs, three concert grand pianos, and a concert harpsichord. The Fall 1990 enrollment figures for the school totaled 169, which included 146 undergraduate and 23 graduate students.



Choir director Tim King leads the Vandaleers in practice. The concert choir, which was founded in 1947, is a traditional presence at Idaho. They are pictured practicing for the annual Joys of Christmas Concert, which has been held every winter since the 1950's. (Brian Johnson)



Senior Lane Sumner is surprised while practicing his guitar in a hallway of the Music Building. The Coeur d'Alene native is majoring in instrumental music education. (Allison Hobby)





Members of the UI Vandalizers get into the Christmas spirit with Santa Claus hats and matching outfits. The jolly trumpeteers were providing music and entertainment at a Vandal basketball game against Washington State University. (Brian Johnson)



Robert Lindenau waits outside the Music Building with his trusty guitar by his side. The senior from Orting, Washington, is majoring in guitar performance. (Allison Hobby)

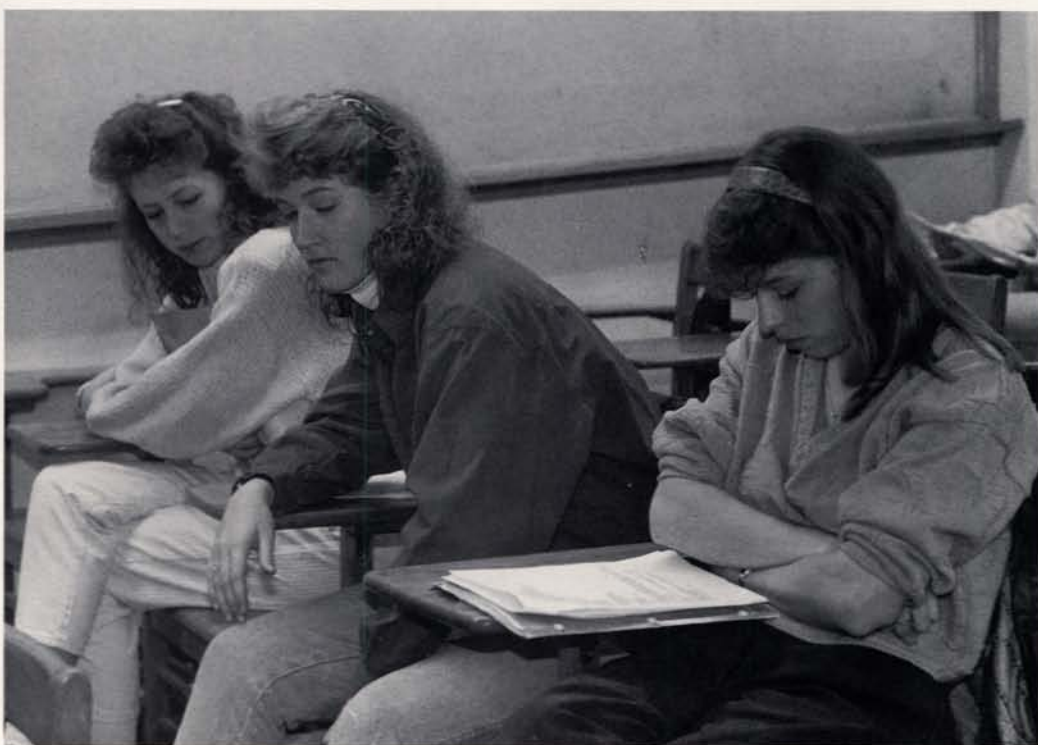


Freshman Richard Garrett picks out a tune on a piano in the Music Building. Music students have access to many organ, harpsichord and piano practice instruments, and individual practice rooms are available down the street at Ridenbaugh Hall. (Allison Hobby)

Students in an Advanced Nutrition class participate in a game show called "Mineral of the Hour." Home Economics Assistant Professor Kathleen Gabel created the game to make studying micro-minerals less boring for her students. She said the game show has been "a huge success." (Allison Hobby)



Jeanette Slichter, an Elementary Education senior, examines gowns in styles from 1890-1900. The outfits are part of a window display of historic costumes in the Home Economics Building. (Allison Hobby)



These three students don't seem very excited as they wait for a textiles class to begin. The students are (left to right) Julianne Harrison, Lisa Stoltz, and Heidi Finlayson. (Allison Hobby)

An unidentified student walks to class in front of the Margaret Ritchie School of Home Economics Building. The school also has an annex across Nez Perce Drive for student use. (Allison Hobby)



Home Economics



The Margaret Ritchie School of Home Economics offers programs designed to provide students with the skills required to fulfill professional as well as individual goals. Several disciplines within the program have developed career emphasis areas, and students who complete the classroom teaching option are qualified for Idaho standard secondary teaching certification. A Master of Science degree in home economics is also available. Fall 1990 enrollment figures for the school totaled 218, which included 199 undergraduate students and 19 graduate students.

Heidi Reil, of Kendrick, Idaho, works in a kitchen in the Home Economics Building. The senior is majoring in child development and family relations. Contrary to popular belief, the school offers much more than just cooking and sewing courses. (Allison Hobdy)

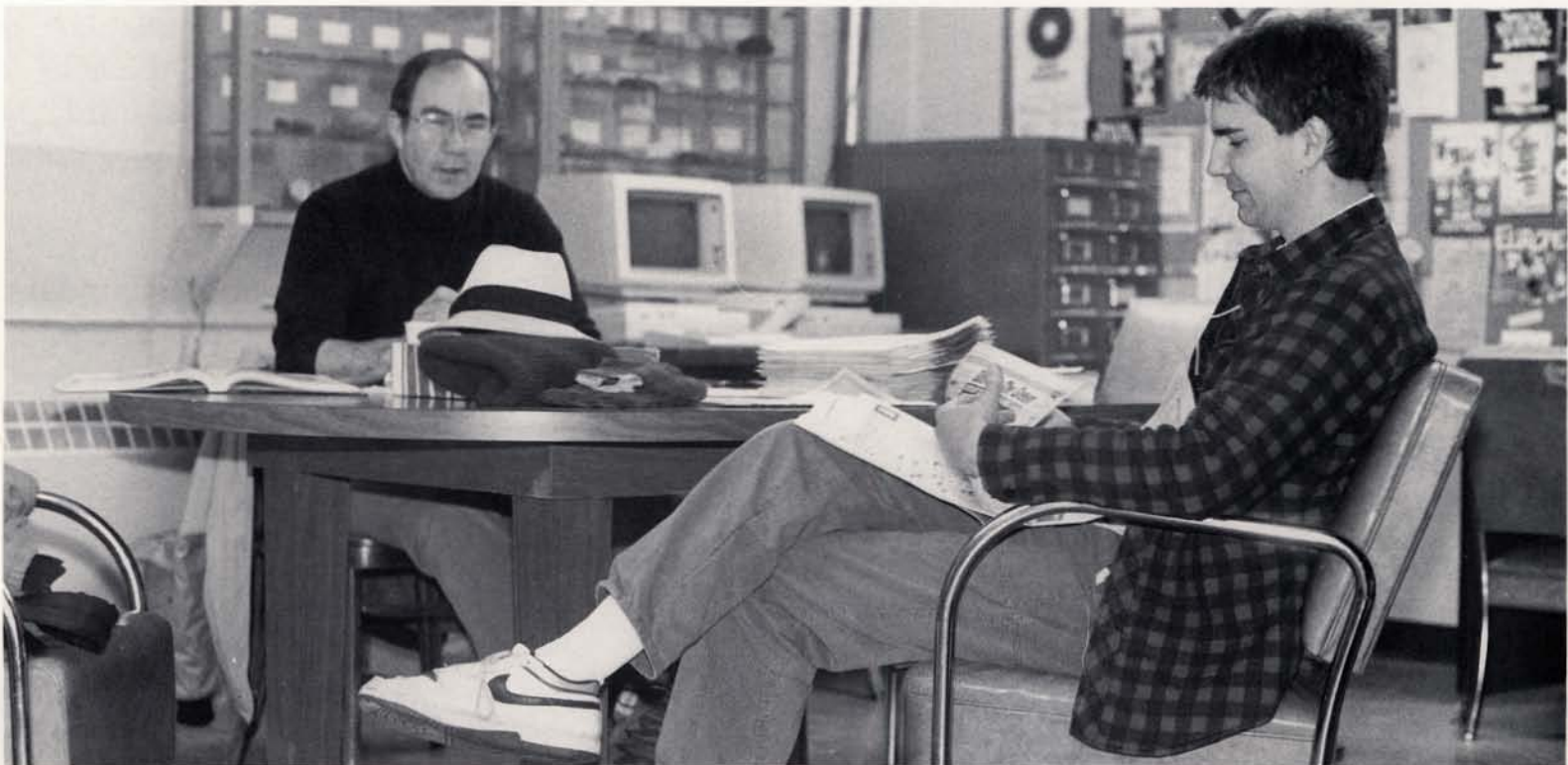


Heidi Edinger, of Coeur d'Alene, and Kari Beutler, of Moscow, work at a tot-sized table in the School of Home Economics preschool. Both students are seniors in child development and family relations. (Allison Hobdy)



Graduate Studies

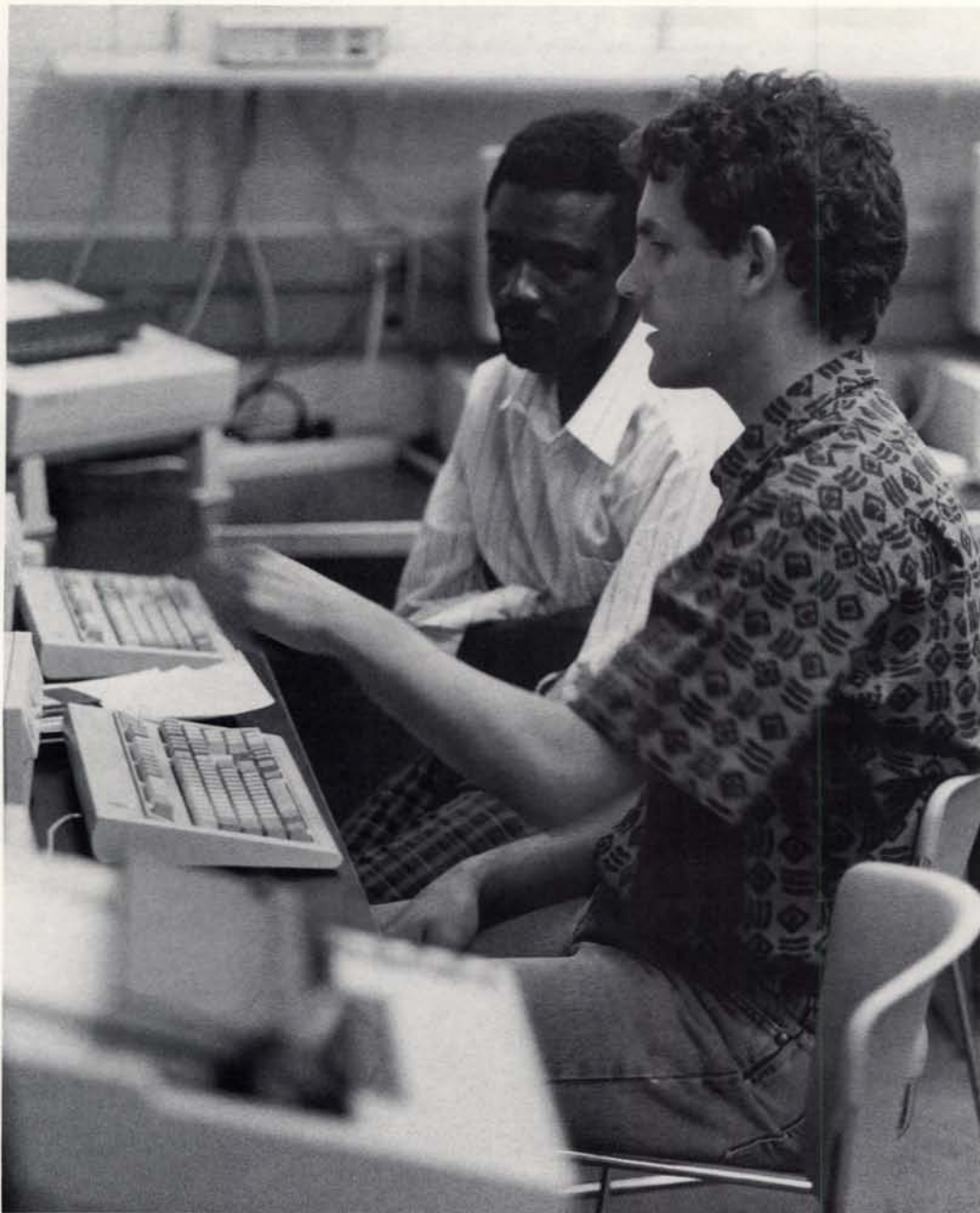
Although the College of Graduate Studies wasn't formally organized until 1925, the university has offered advanced programs for over 90 years. The first master's degree was awarded in 1897. The Graduate College encompasses all divisions of the university, but does not supervise College of Law programs. There are degree programs offered in 69 areas for master's degrees, 6 for professional degrees, and 22 for doctoral degrees.



Professors can offer guidance and expertise to graduate students. Professor of Geography Stan Scriptor talks with graduate student Mike Dnzay in the Mines Building. (Allison Hobby)

Xiaoan Hou and In-Beum Kim talk outside the Mines Building. Hou is working towards a master's degree in Metallurgy Engineering, and Kim is working towards a doctoral degree in Mining Engineering. Because so many foreign students are enrolled in graduate programs at Idaho, although they may be far from home, they aren't alone; rather, they often have the company of fellow countrymen. (Allison Hobby)





Often a grad students' greatest help is another grad student. Tim Tear teaches Mamadou Gakou, of Mali, West Africa, how to use the QuatroPro computer program for his research. Tear is working towards his master's degree in Wildlife Resources; Gakou is working towards his master's in Forest Resources. (Julie Young)

Ann Sharley assigns numbers to archaeological sites in ten North Idaho counties as part of her research. Sharley is working towards a master's degree in Anthropology. (Julie Young)



Erik Hasenoehrl works on equipment in a chemistry lab. Hasenoehrl is working towards a doctoral degree in Chemistry. (Brian Johnson)

Karena Pals, an Education sophomore from Moscow, seems to be amused by the prospect of creating pumpkin art. The Halloween jack-o-lantern carving was one of many Honors Program social activities planned for students throughout the year. (Allison Hobby)



Honors Program Assistant Angelique Pennington takes advantage of the studying space in the Honors Center. The Center's lounge, which is open to students for studying or relaxing, offers a computer to work on as well as many diverse magazines, newspapers and books to read. (Allison Hobby)



History Professor Robert Coonrod shares a laugh with John Withers, an Electrical Engineering freshman from Moscow. The class, History H-101, is one of several honors versions of core courses available at the university. The classes usually have a much smaller enrollment and can therefore feature more class discussion and participation. (Allison Hobby)

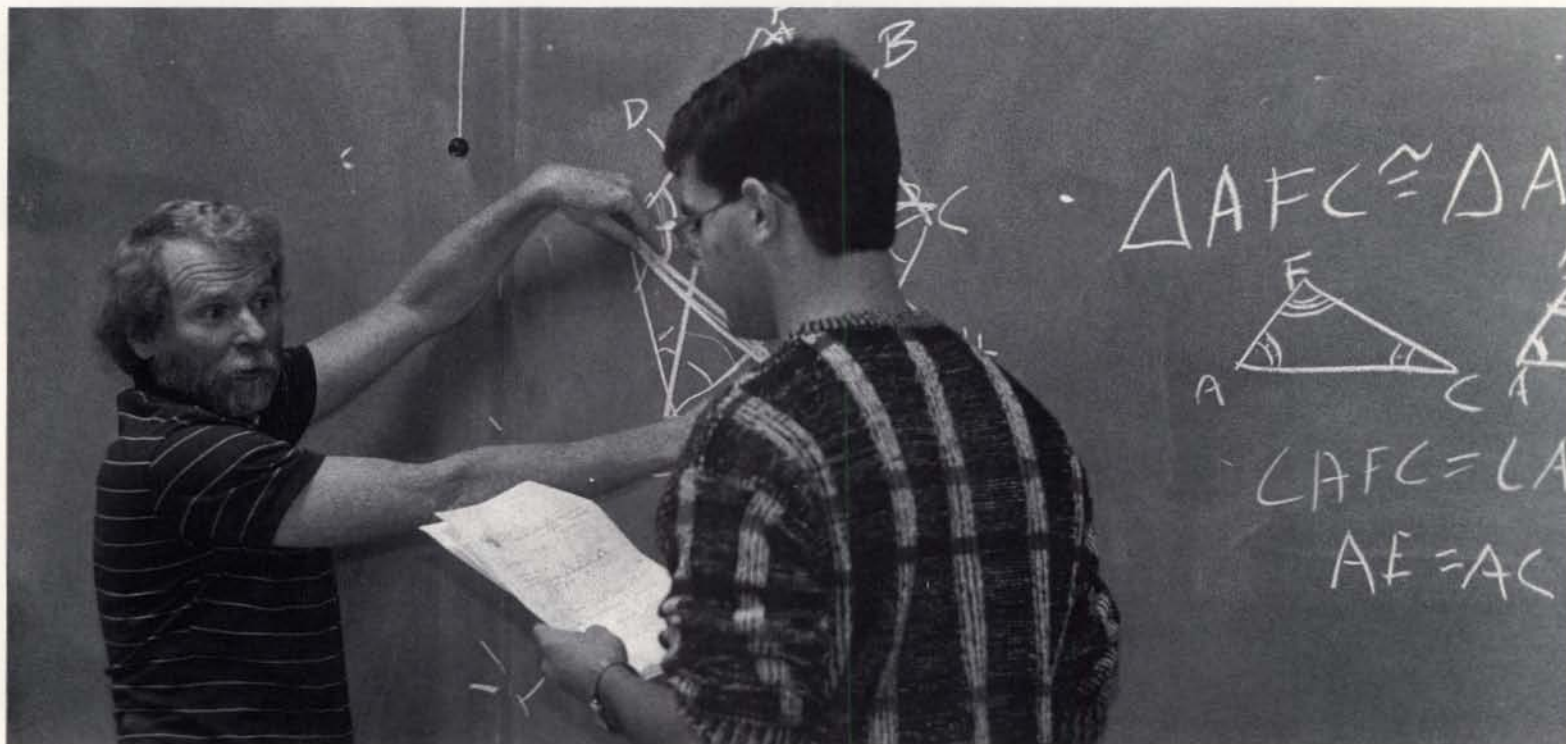
Honors Program Director Marvin Henberg strikes a scholarly pose, probably pondering a complex philosophical question. To many students, the Philosophy professor, who founded the program 8 years ago and has directed it ever since, embodies the essence of the Honors Program at Idaho. (Allison Hobby)



Honors Program

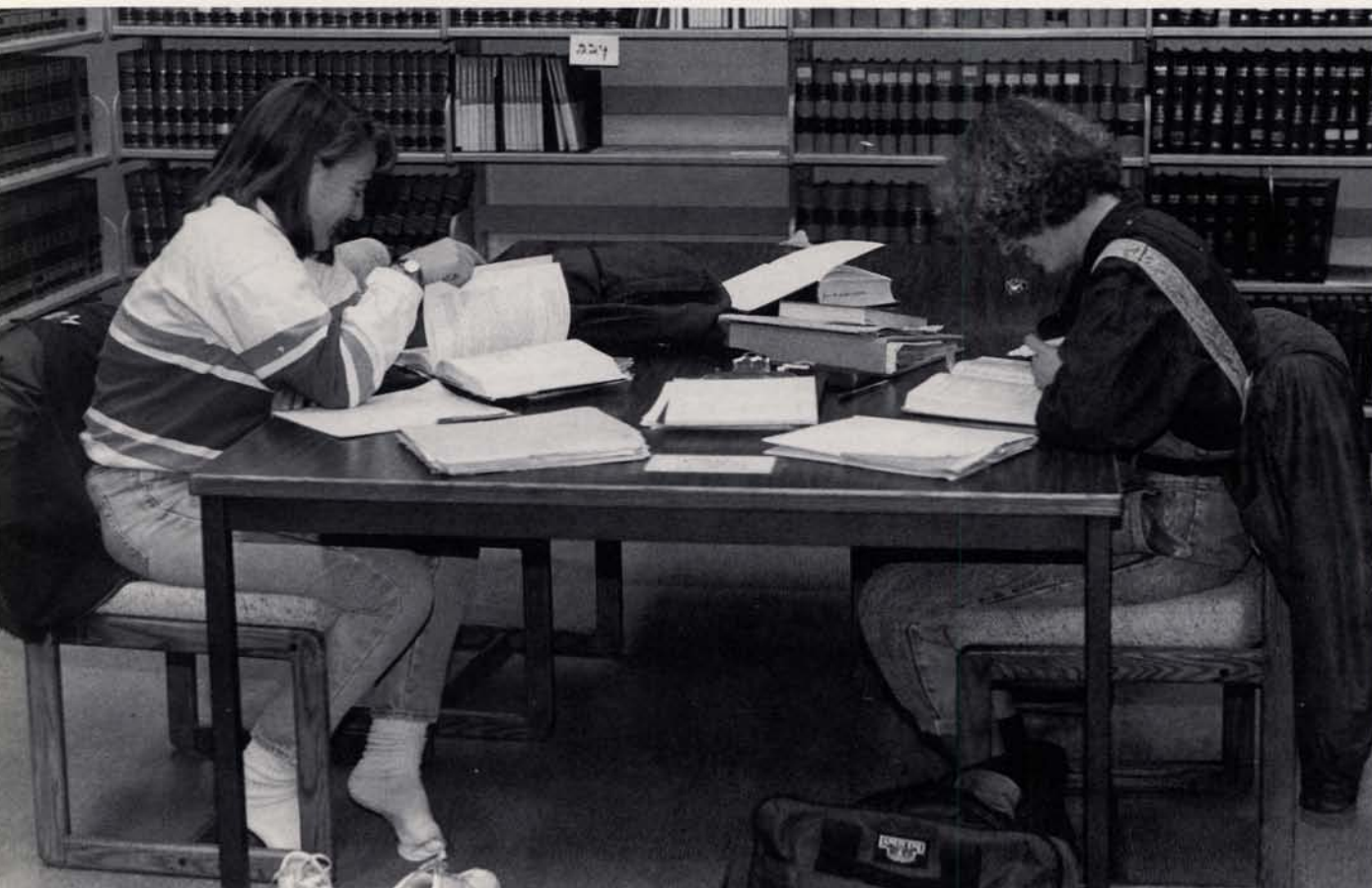
The University Honors Program began at Idaho in 1983 and is open to students from all undergraduate colleges and majors. The program is designed to enhance the general university education by offering especially challenging courses as well as social and intellectual activities outside the classroom. Eligibility into the program is determined by prior academic performance in high school or at the university level. Courses include honors sections of the core curriculum and upper-division seminars whose topics vary yearly.

Students who complete all the program requirements are awarded an Honors Certificate upon graduation. Fall 1990 enrollment figures for the program indicated 373 members in good standing. Totals by class include: 147 students in the entering class of 1990; 99 from the entering class of 1989; 73 from the entering class of 1988; 30 from the entering class of 1987; and 24 from the entering classes of 1986 and 1985.



Mathematics Professor William Voxman and Blas Uberuaga, a Physics sophomore from Homedale, Idaho, go to the board while attempting to prove Erasthones' Golden Section Theorem. The mathematical challenge was only one among many faced by students in the honors course titled "Topics in Pure Math." (Allison Hobby)

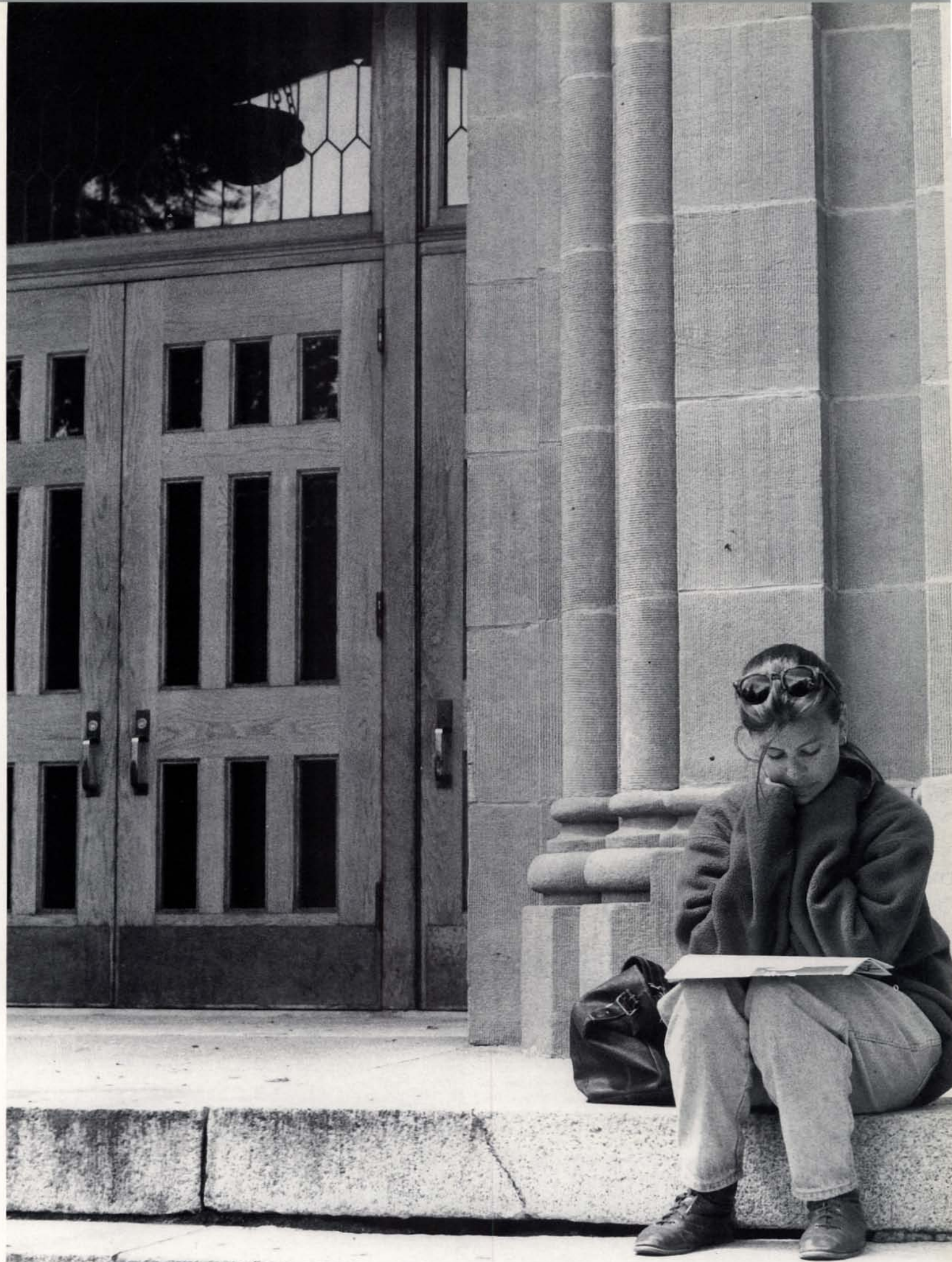
Diane Howard, Office Coordinator of the Honors Program, helps a student find all the answers to her questions. Howard is always available in the Honors Center, located in the Psychology Building, to answer questions and concerns students may have about the program. (Allison Hobby)



Top: A surveying team made up of Hiroshi Ogawa, John Reseigh and Tiffani Norman, do a levelling exercise on a campus lawn. All three are sophomore Architecture students. (Brian Johnson)

Bottom: Elizabeth Everly and Shannon Fuchs, senior Chemical Engineering students, study in the Law Library. Everly is from Yakima, Washington; Fuchs is from Nez Perce, Idaho. (Allison Hobby)

Opposite Page: Tammara Taylor, a sophomore Business student from Hailey, Idaho, reads on the steps of the Administration Building. (Allison Hobby)



Change. Every year brings changes to a university's athletes and programs.

Luckily for us, Idaho has remained on top in sports like football and men's basketball. And other sports have come into their own despite their not being big attractions for the large crowds.

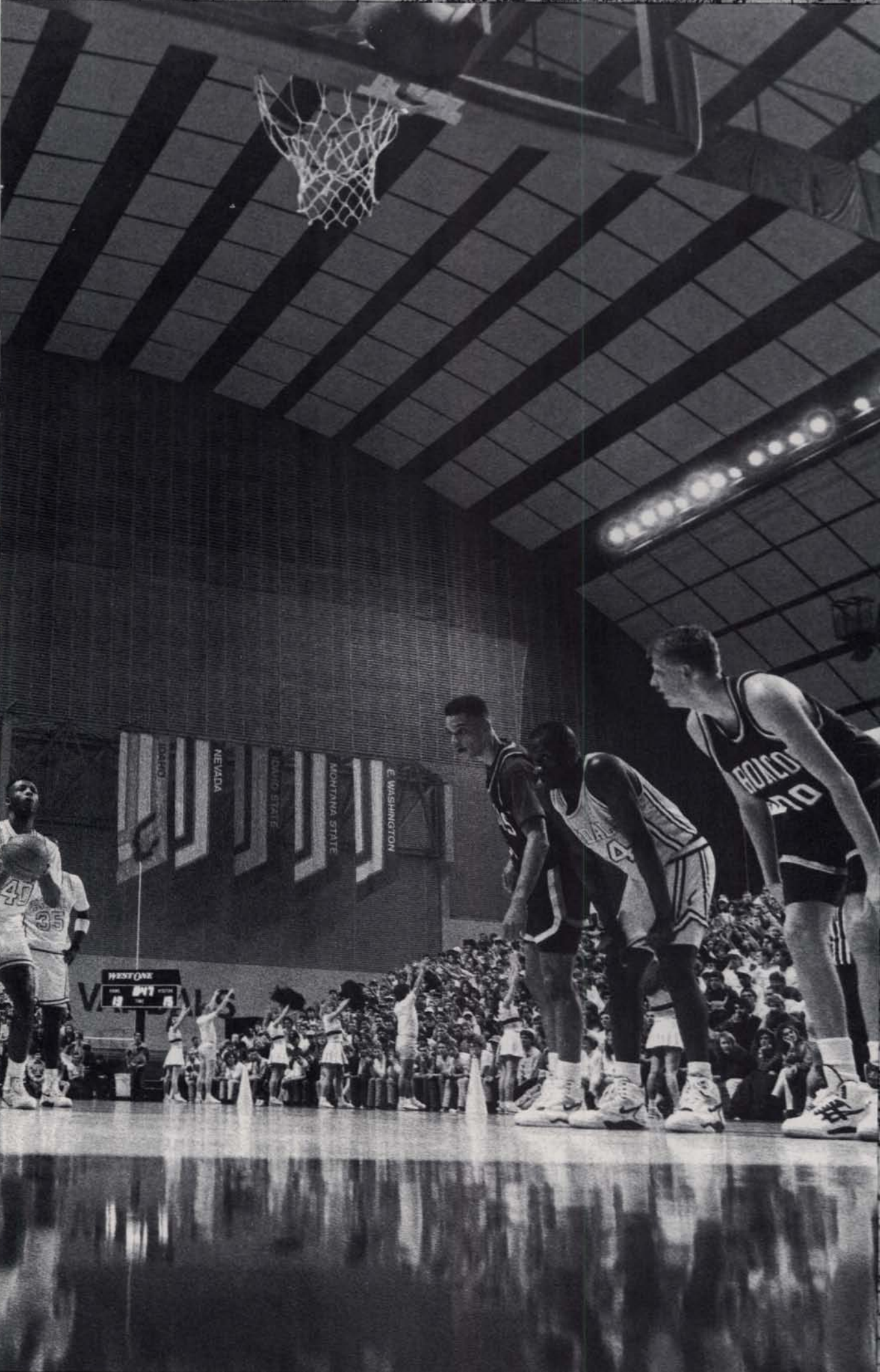
This university's athletic department, like others across the nation, was in the spotlight for its practices and ethics. But Idaho met the challenge to look out for the best interest of its athletes as students, and suspended star forward Clifford Martin for academic reasons.

Fans saw dreams broken here, as for quarterback Doug Nussmeier. And they saw others get the chance of a lifetime.

And that was just the beginning.

The Kibbie Dome, here the scene of the Idaho/Boise State basketball game, is home for the athletic department. The offices are upstairs on the east end. The tennis team practices there in bad weather. It houses locker and weight rooms, not to mention an indoor track. But most Idaho athletics fans think of it as the home of the Vandal football team. (Ken Christman)







PACING THEMSELVES: Runners Bernardo Barrios and Mark Olden run side by side during the meet at Wandermere Golf Course in Spokane, Washington in which Barrios took fourth and Olden took sixth. (Brian Johnson)



COMPLETE CONCENTRATION: Junior Diane Knudson placed second at the Wandermere Invitational and led the women's team to victory. (Brian Johnson)

CAUGHT IN BETWEEN: Eversley Linley attempts to fight his way out of the middle of the pack during a meet that also included runners from Washington State and Eastern Washington. (Brian Johnson)



Nowhere *But* Across The Mountain

Cross country runners are a special breed. They are an unrecognized part of UI athletics. After all, what do UI students know about cross country? What should they have to know with football and men's basketball so overshadowing that most students aren't even aware that we have a cross country team? But there's more to cross country than most people know.

According to women's coach Scott Lorek, cross country isn't just a sport, it's a science. It's a matter of physiology and not just running. Training is done on a scientific basis.

"Cross country raises running to a level where it's not just running anymore," said Lorek.

However, most people that come out to support cross country have a friend or relative on the team, so it's hard to realize that the people everyone gets so excited about during the Summer Olympics come from college track and cross country programs and have usually been training for almost 20 years before ever going to the Olympics.

"They just don't come out of the woodwork every 4 years and then disappear again," said Lorek.

Junior Diane Knudson agrees. Cross country runners work just as hard as other athletes and she said that she finds it hard to compete without any sort of real recognition.

And since friends and relatives are usually the only ones who come out and support the team, the UI's location puts us at a disadvantage. Most of the junior high and high schools in Idaho, save Boise, don't have the track facilities or programs that are up to par with other schools around the nation. And, according to Mike Keller, the men's cross country coach, that makes it difficult to recruit Idaho runners and remain competitive.

However, for what they lack in the fan department, the cross country team makes up for in academics. Almost all of the top scholar athletes in our athletic department come from track and field. And it's the distance runners in track, for the most part, who run cross country.

Coach Keller attributes this to the fact that distance runners are highly disciplined and self motivated. And it's the self motivation that kept senior Mark Esvelt with the program.

"I kind of take the lack of support in stride. It's more self-fulfilling: you get out of it what you put in. If you need the the support from the outside, then cross country isn't the sport for you," he said.

So maybe science and self discipline aren't what Idaho fans are looking for. Maybe running is fun to watch only once every four years. Or is it possible that fans just don't know what they're missing?



ALL IN STRIDE: Robyn Slate finished sixth in the Wandermere Invitational meet held in Spokane. (Brian Johnson)



NECK AND NECK: Teammates Bernardo Barrios and Mark Olden were top finishers throughout the cross country season. (Brian Johnson)



EXTRA EFFORT: Keith Sandy, giving himself that little extra push he needed to finish nineteenth out of the more than 45 runners who participated in the Wandermere Inviational. (Brian Johnson)



OFF AND RUNNING: The pack bolts past the starting line at the sound of the gun. (Brian Johnson)



A LITTLE ADVICE: Coach Scott Lorek offers a word or two of advice to freshman runner Robyn Slate. (Brian Johnson)



OUT IN FRONT: Idaho's men, Eversley Linley, Bernardo Barrios, Mark Olden, Wayne Bunce and Keith Sandy lead the pack as the race begins. (Brian Johnson)

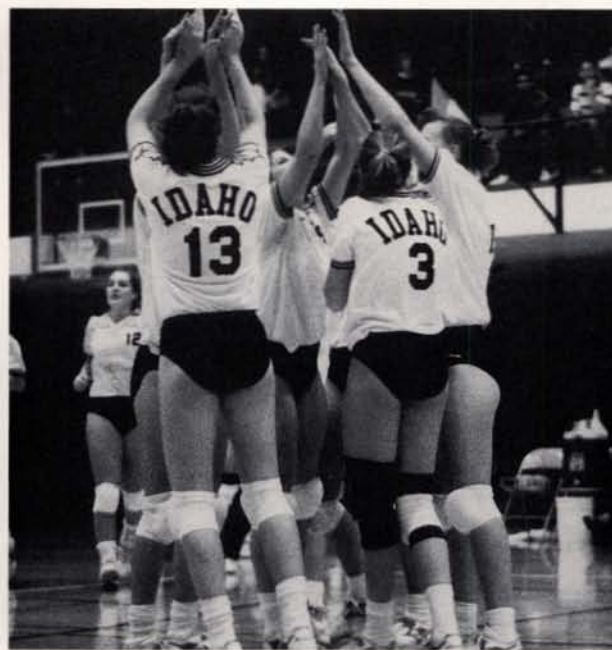


NO PAIN, NO GAIN: Runners Angie Falk and Laura Moore give it their best shot and finish ninth and tenth, respectively, at Wandermere. (Brian Johnson)

ACE: Kris Little scores an ace against Weber State. (Curtis Griffin)



GET PSYCHED: The Vandals prepare themselves mentally for the upcoming game. (Curtis Griffin)



Nowhere *But* Over

The Idaho Vandal Volleyball team played a tough season, but showed character by winning nine of 11 matches late in the season to keep them within reach of their goal to make it to the conference championship. Even though their efforts fell short, the volleyball team had a rebuilding season and will retain four freshman who started for most of the season. Three seniors, however, will be greatly missed.

Senior Karen Thompson, a Moscow native, ended her career with 524 kills - a single season school record. She also made Idaho history by becoming the first player ever to score 1,000 kills and 1,000 digs in a career. Thompson was named to the 1990 Big Sky Volleyball All-Conference first team.

Stacey Asplund, also a senior, led the team at the end of the season with her hitting percentage of .279. She provided fantastic blocking and accurate hitting for the team. Asplund also received an honorable mention award.

The third senior to leave is Leslie Bischoff. She played in 107 of 115 games and provided stable leadership with her all-around good play.

Head Coach Tom Hilbert did recruit a great crop of freshmen, though, including Nancy Wicks. Wicks won the Big Sky Co-Freshmen of the Year Award and was a team leader in block assists and average blocks per game this season.

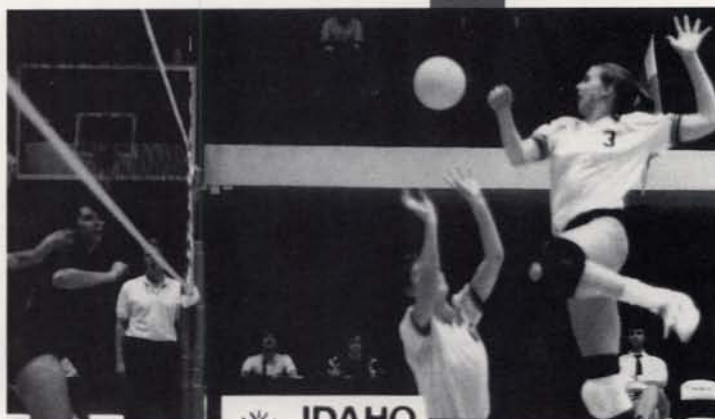
Vandals finished 14-15 overall and 6-10 in the Big Sky.





BRICK WALL: Nothing is going to get past Dee Porter (8) and Nancy Wicks (9) as they go up for the block. (Curtis Griffin)

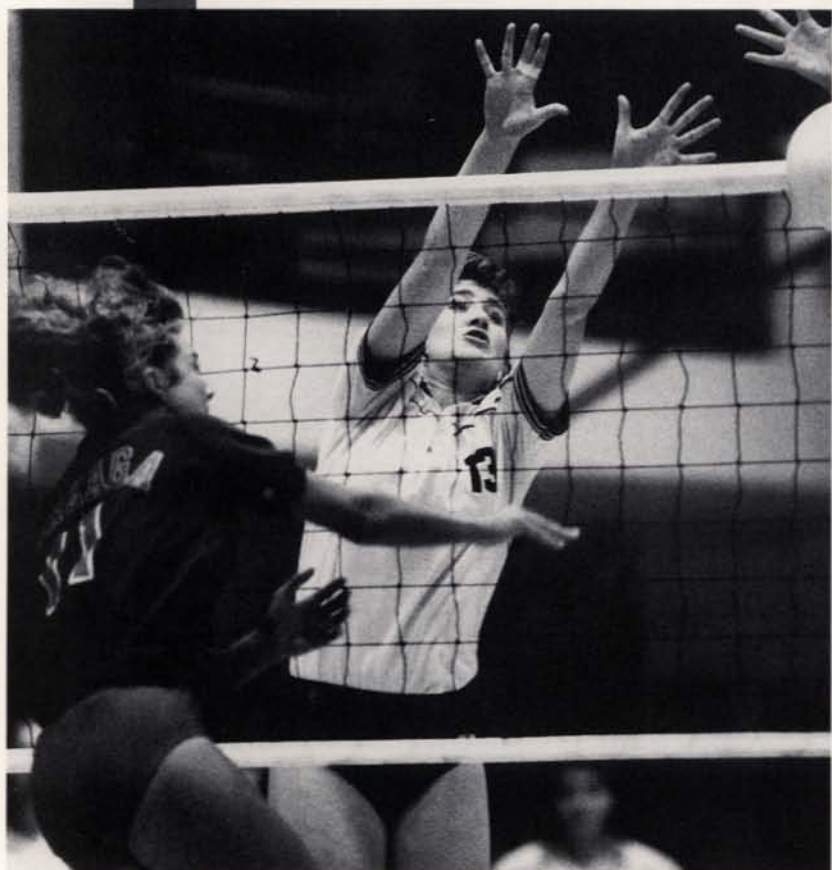
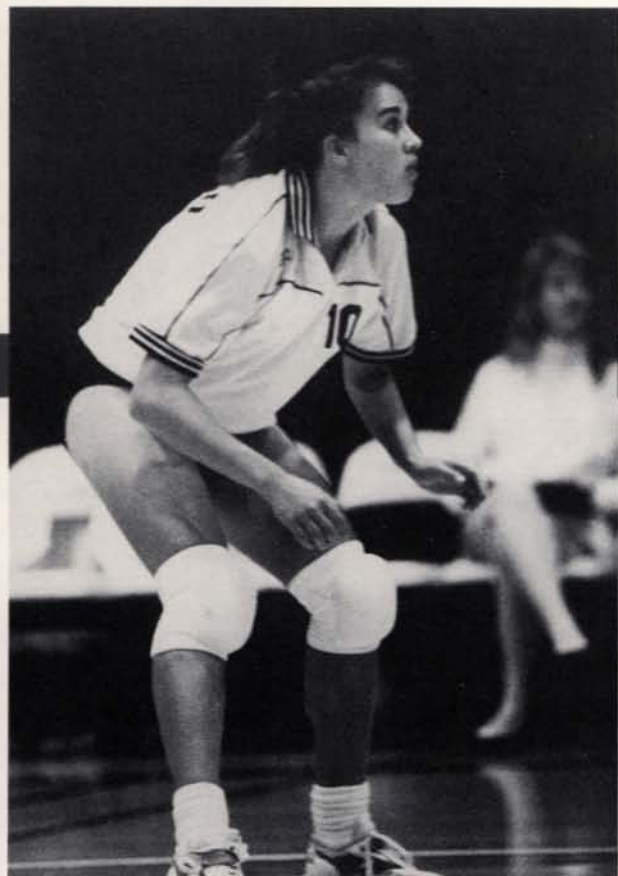
TEAMWORK: Nancy Wicks bumps the ball as Dee Porter prepares to set up a play. (Curtis Griffin)



LOOK OUT: Off of an incredible set on the knees, Stacy Asplund goes up for the kill against Weber State. (Curtis Griffin)

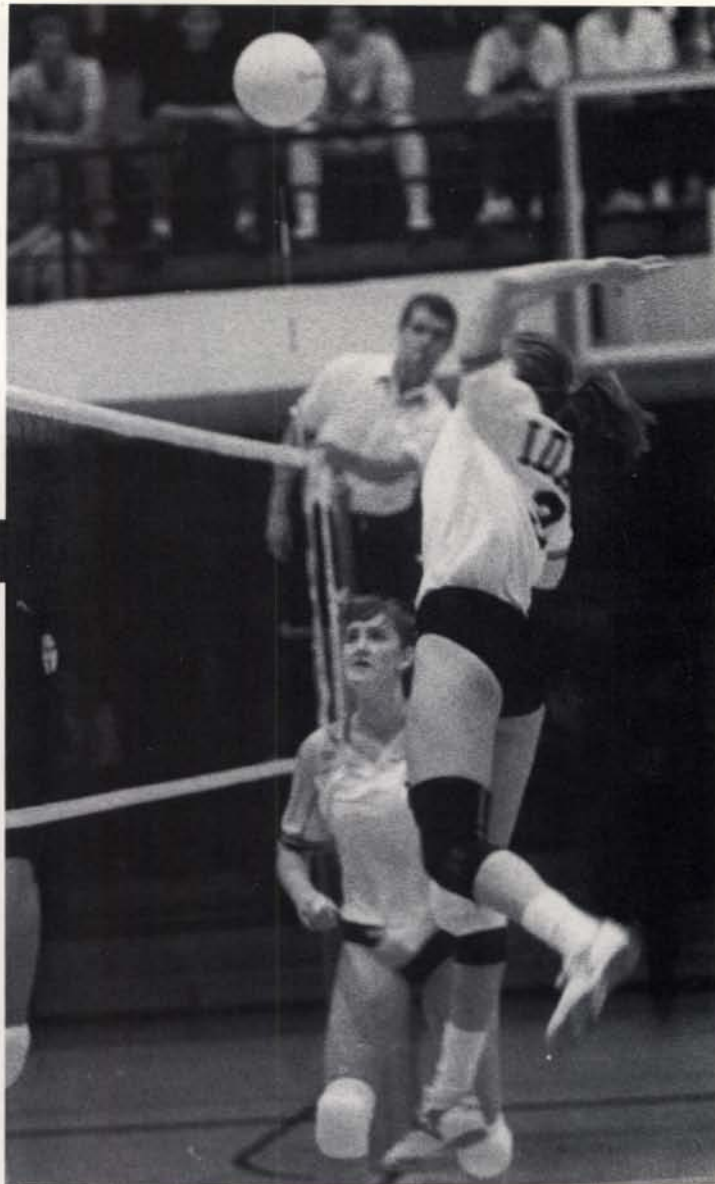
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- W CWU
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- W NAU
- W Washington St.
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- W Montana St.
- L BSU
- L EWU
- L Idaho St.
- L Boise St.

READY, SET, GO: Concentrating hard, freshman Leah Smith is ready for anything Weber State may hit her way. (Curtis Griffin)



OUT DONE: Though her opponent tries to put it past her, Kris Little (13) still blocks the hit. (Curtis Griffin)





KILL: Senior Stacey Asplund (3) sails up high as she makes the kill in this game against Weber State. (Ken Christman)

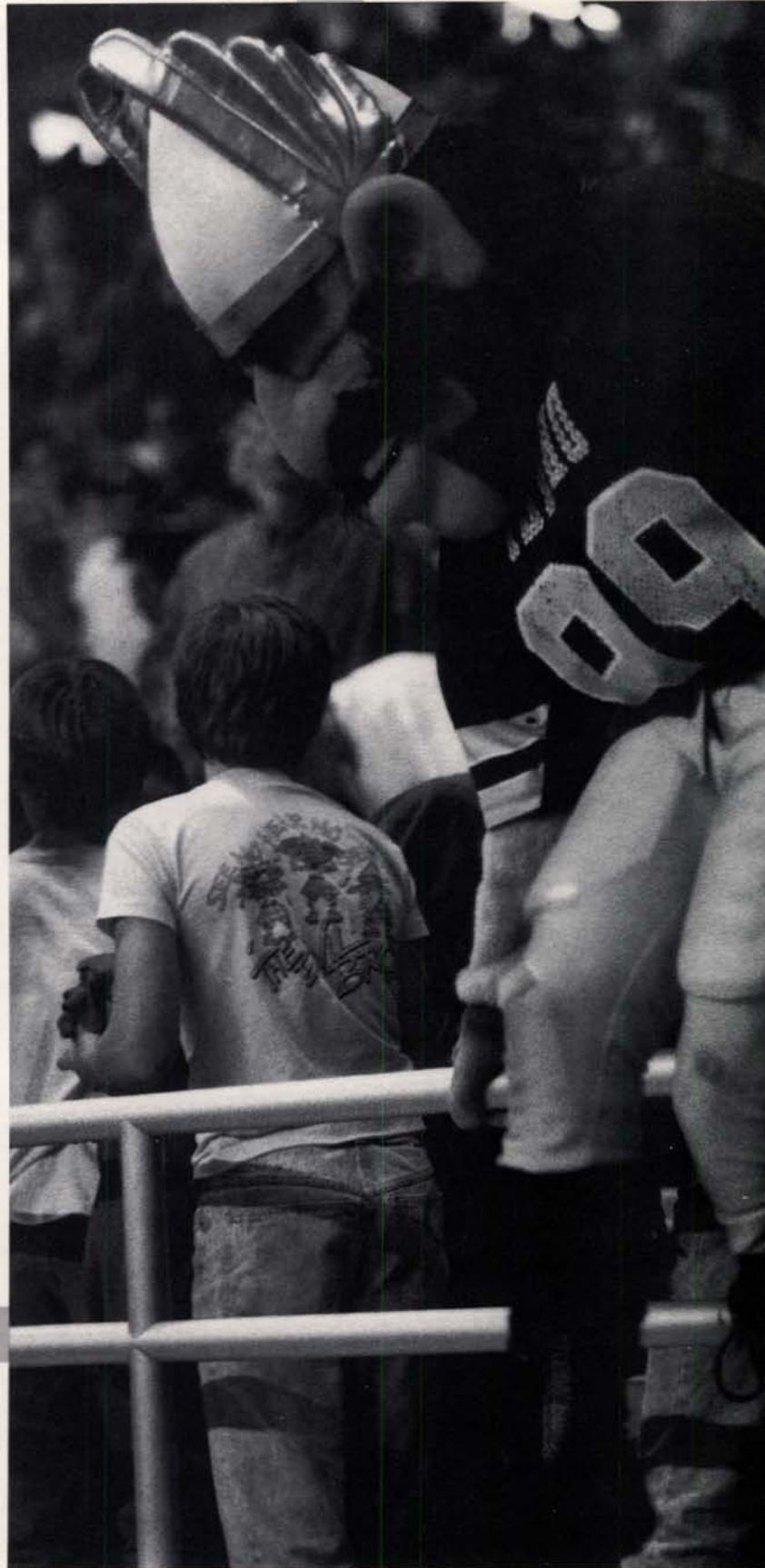


HEADS UP: Leslie Bischoff gets down and prepares to dive for a serve. (Curtis Griffin)

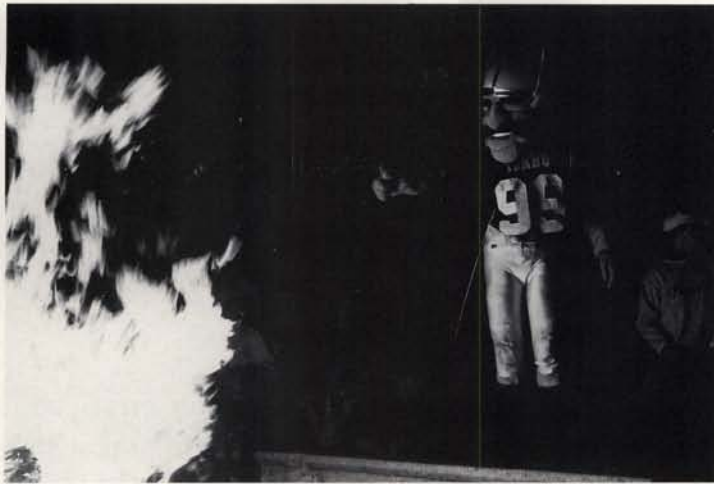
ACTION PACKED: Karen Thompson (7) and Dee Porter are there to cover for teammate Nancy Wicks (9). (Ken Christman)

LOOK OUT BELOW: Joe Vandal jumps out from the crowd to help the cheerleaders rally the fans. (Ken Christman)

VANDAL SHAKE: Joe gives a fan a high five during the Northern Arizona University football game. (Ken Christman)



HOT STUFF: Joe waves to the crowd that came to the Arboretum for the annual Homecoming Bonfire. (Curtis Griffin)



BURN, BABY, BURN: Joe Vandal points to the fire telling 'Woody' that more wood is needed for the flames. (Curtis Griffin)

Out *of* Inspiration

He won't reveal his identity because "It takes away the magic of Joe Vandal as his own person."

This describes the person inside Joe, "He's a different person, but an extension of me."

Every mascot has his own personality and is often judged by the way he looks. Joe looks crazy, and he is crazy. With a new outfit and a smaller head than last year's, Joe Vandal has fun with the crowd.

"No one really tells me what I can and can't do," says the person inside Joe. "I feel around for my boundaries a lot."

He's mauled by kids and loved by fans. The band is very supportive and even wrote him his own song. He's involved in everything from games, pre-registering events, and parades to booster functions and school promotions.

Joe Vandal's philosophy: "Good mascots never just stand around."



GIM'ME A HUG: Joe Vandal hugs fan Amy Scrupps during a football game in the dome. (Ken Christman)

Out *In* The Endzone

The Vandals made the playoffs -- again.

John L. Smith didn't know this would be the case when the Vandals lost at University of Nevada on a Scott Dahlquist 40 yard touchdown pass play that was called back on a clipping penalty. That extremely controversial call allowed Nevada to go on and win the game in forced overtime. So the Vandals would have to face Boise State in their last game of the season as a must win situation to have a shot at a playoff berth. But it all really started in the Vandals' second possession of the season.

In the first quarter against Montana State on September 1, Idaho fumbled the ball on its one-yard line. MSU scored three plays later, and Idaho found themselves in the league cellar after just one game, but ended the season 9-4 and 6-2 in the Big Sky.

"I'm just really proud of this team and this coaching staff," said Smith. "We've come a long way

this year, and we've overcome some adversity. These kids just want to win."

Then they lost quarterback Doug Nussmeier for the season with a fractured ankle in the game against Chico State. Enter Steve Nolan. He waited four years for his big chance and when he got the opportunity he established a new school record for regular season passing efficiency with a 164.2 rating, plus a new school record in interception efficiency with a 75.5 rating. He threw only two interceptions in 192 pass attempts for the season.

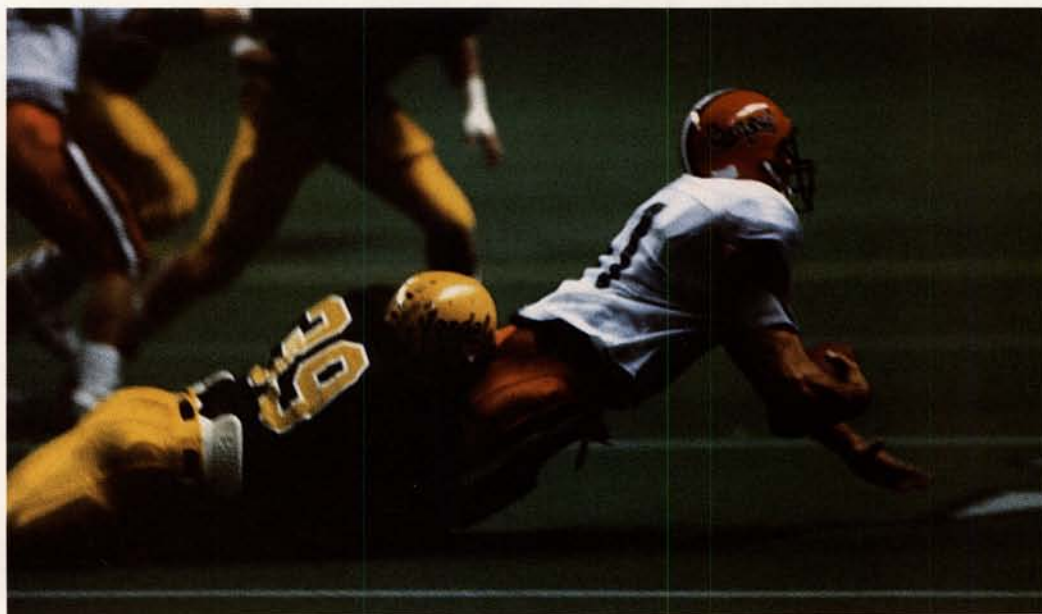
Kasey Dunn, a junior wide receiver, led all IAA receivers in yards receiving per game at 105.8 during the regular season. Dunn's 88 receptions is the second best single best season performance for a Vandal receiver since Jerry Hendren's 95 in 1969. Dunn was also a first team all Big Sky pick along with running back Devon Pearce who was co-MVP on offense.

Pearce finished second in the

nation in rushing with a 126.6 regular season average. His 1,393 yards this season is a new school record, plus he set records in scoring, scoring per game, rushing attempts, and all purpose rushing attempts.

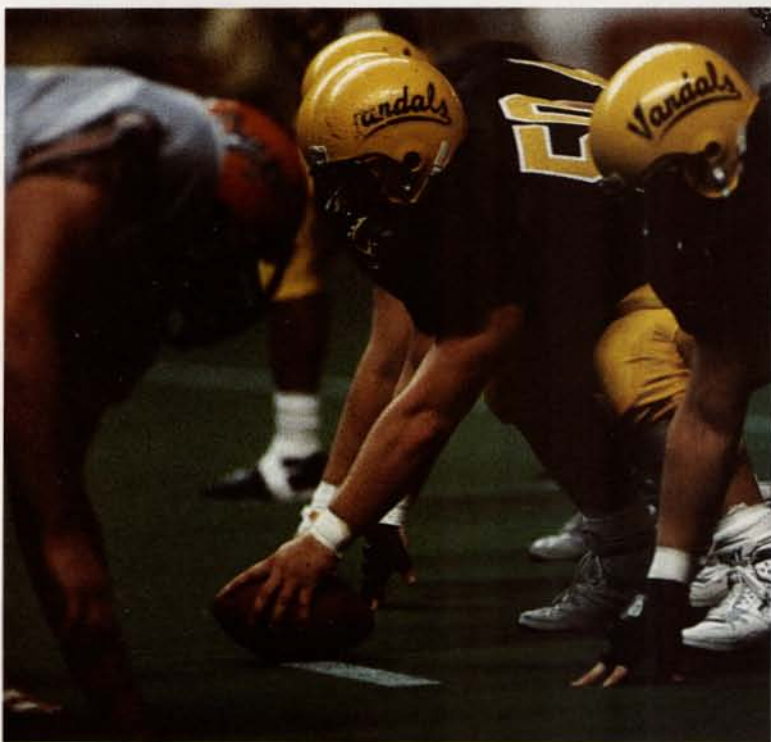
Tight end Scott Dahlquist, and guard Chris Hoff were second team all-league picks, and quarterback Steve Nolan, return specialist Roman Carter, and center Mike Rice were honorable mentions. On defense, cornerback Charlie Oliver, who led Idaho with six pass interceptions and has set a school record with 20 pass deflections, defensive end Jeff Robinson were first team picks, with each receiving MVP votes. Linebacker Jimmy Lee Jacobs and punter Joe Carrasco were second team selections and linebacker Mark Matthews was an honorable mention.

Vandal defensive end Billy Sims, a zoology major with a 3.84 GPA, was named GTE-Academic All-American for NCAA District VIII.

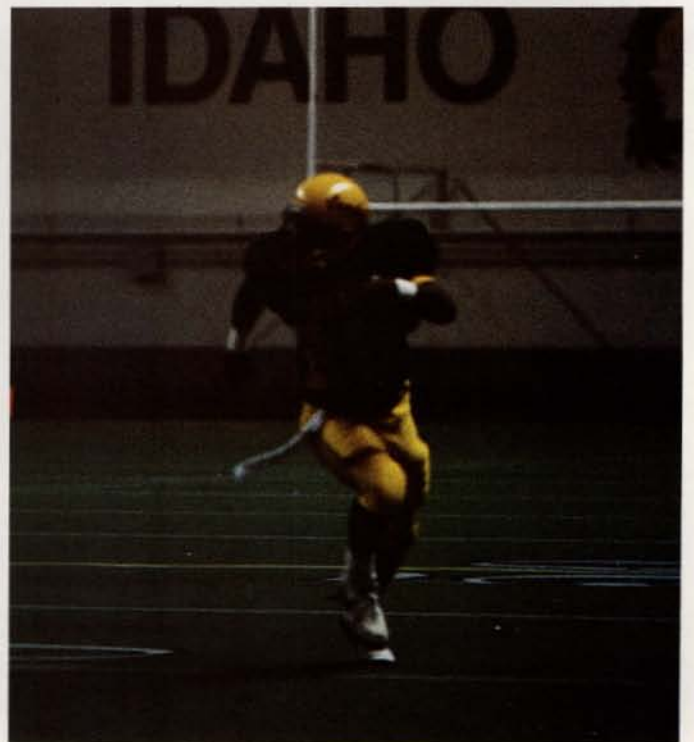


NOT SO FAST: Jimmy Jacobs (39) stops the Bengals ball carrier cold during the Vandals 41-20 victory over Idaho State. (Curtis Griffin)

NOT SO FAST: Mark Matthews (57) and the Vandal defensive line wait for the call after a flag is thrown on a play early in the game. (Curtis Griffin)

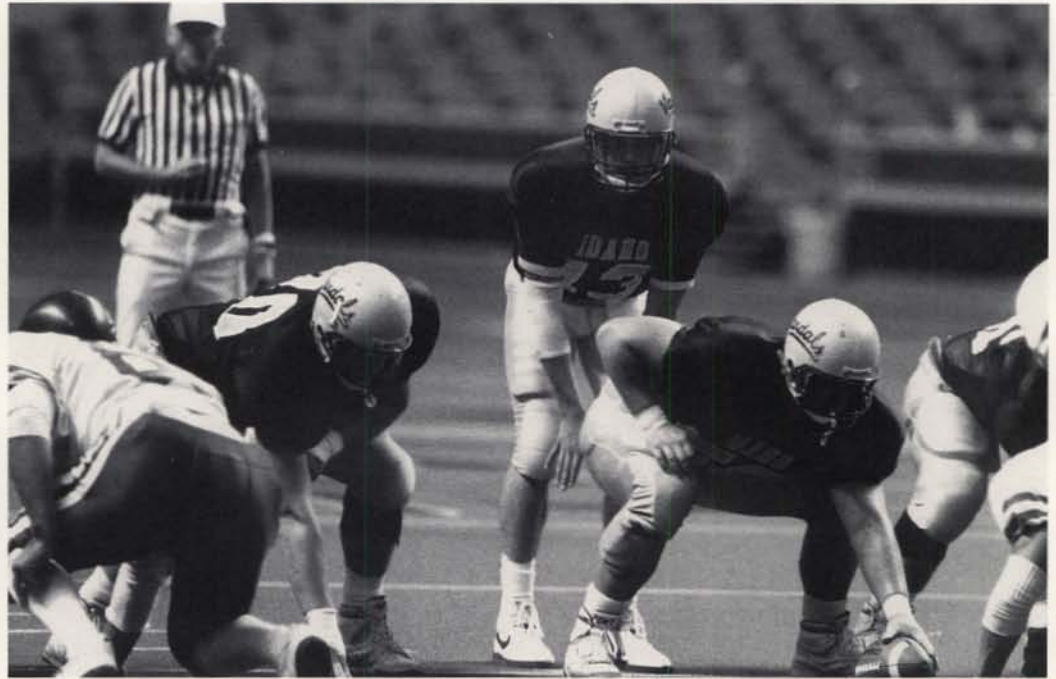


HUT! HUT! HUT!: The Vandal offensive line gets ready for the snap during the Homecoming victory over Idaho State University. (Curtis Griffin)



FREE AND CLEAR: Defensive back Reggie Smith (28) takes advantage of an open field, leaving ISU players in the backfield. (Curtis Griffin)

HUT ONE: The Vandal offense is ready for the snap. (Ken Christman)



Montana State	L
Southwest Texas St.	W
Univ. of Oregon	L
Weber State	W
Univ. of Nevada	L
Cal-State Chico	W
Idaho State	W
Eastern Washington	W
Northern Arizona	W
Univ. of Montana	W
Boise State	W
Southwest Missouri	W
Georgia Southern	L



LET'S PLAY TACKLE: Two Vandal players converge on Chico State. (Ken Christman)

ACTION-PACKED: Idaho State and the Vandals fight to get in on the action. (Ken Christman)





TRIALS AND TRIBULATIONS: Quarterback Doug Nussmeier is wheeled off the field after an injury that would keep him out of action the rest of the season. (Brian Johnson)



TUG OF WAR: Sophmores Jeff Robinson (87) and Jeff Jordan (35) attempt to separate an NAU Lumberjack from a few of his appendages -- Senior Mark Matthews (57) rushes in to help. (Brian Johnson)



IT'S ALL CLEAR: Doug Nussmeier had all the time he needed to complete a pass against the Wildcats. (Curtis Griffin)



I LOVE A PARADE: Not only is the Vandal Marching band a big part of football halftime, but also of the annual Homecoming Parade. (Curtis Griffin)

THE FIRST LADY: President Elisabeth Zinser waves to the spectators during the parade. (Curtis Griffin)



VANDAL POWER: Nobody has more fun at Idaho events than Joe Vandal. 1990 Homecoming Parade spectators got a special treat as Joe circulated through the crowds shaking hands. (Curtis Griffin)

GOLF ANYONE?: 1989 Homecoming Queen Toni Neslen waves to the parade watchers. (Curtis Griffin)





HOMECOMING ROYALTY: The 1990 Homecoming Queen Shelleigh Mann (center) and the members of her court, Kirsty Walsh (left) and Amy Bettinger, joined in the Homecoming festivities. Not only did they participate in the halftime show, but also in the parade. (Curtis Griffin)



I-D-A-H-O, IDAHO, IDAHO, GO-GO-GO! Varsity Cheerleader Stacy Looney flashes a smile at the crowd during the parade. (Curtis Griffin)



GRIMACE AND BEAR IT: Monica Langfelot pumps up the pressure. (Brian Johnson)



STRETCH AND REACH: Tanya Tesar long jumps for Idaho at the indoor track meet. (Brian Johnson)

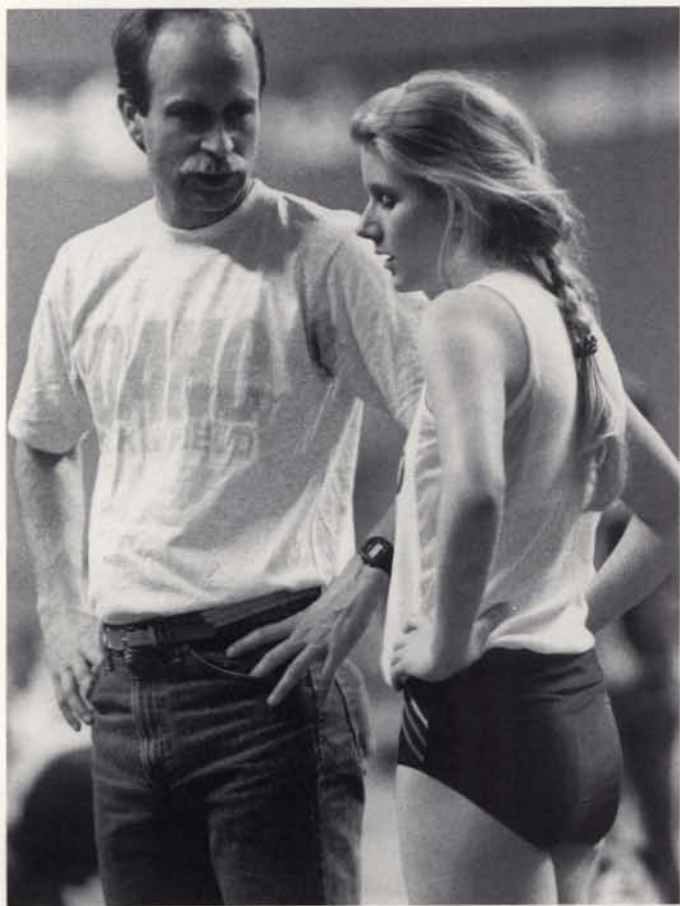


OVER THE TOP: Susan Fredericksen sails for Idaho in the long jump. (Brian Johnson)

Nowhere *But*

Across The | *ine*

STRATEGY TALK: Coach Scott Lorek talks to long jumper Susan Fredericksen. (Brian Johnson)

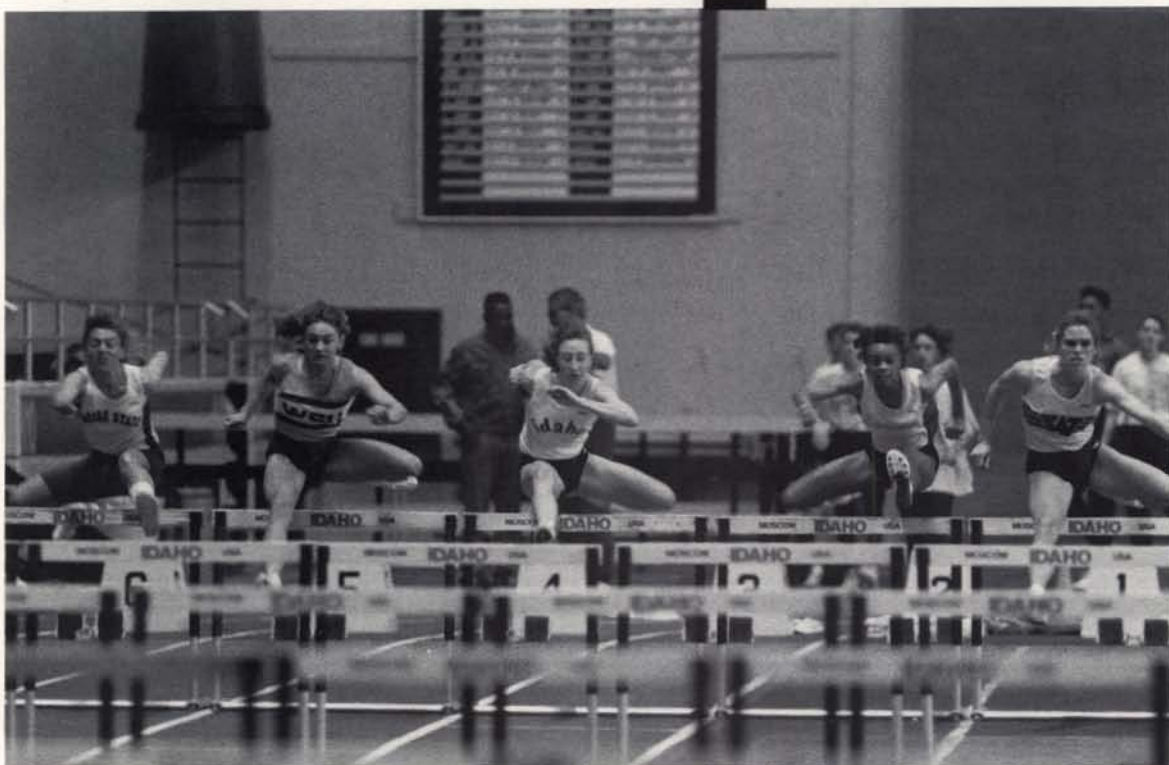


The women's track season began with a prediction - "We have several athletes on the edge of the conference qualifying standards, and we should be taking a full squad to Pocatello (Big Sky Conference Indoor Championship)," said Head Track Coach Scott Lorek.

Seventeen women track athletes ended up participating on the Indoor Championship and taking a final place of fifth. Throughout the year, however, some stand-out athletes included Diane Knudson in the 3000 meter, Tara Edwards in the 800 meter and open mile, and

Kari Kresbach running the 3000 meter. Jackie Ross has had an outstanding year and became Idaho's second All-American in women's track.

Besides being athletes, fourteen of the women on the track team were named to the women's indoor track and field all-academic team. This included Angie Falk, Andrea Neary, and Julia Ondricek who received perfect 4.0 grade point averages for the fall semester. With such a strong team both academically and athletically, it is easy to see why the women's track team placed 6th in the Big Sky.



RIGHT IN THE MIDDLE: Karen McCloskey hurdles for Idaho in the indoor track meet. (Ken Christman)





AS FAR AS YOU CAN: Michele Candray, flying like she had wings, is in the middle of the triple jump on the track located behind the Kibbie Dome. (Brian Johnson)

TOUCHING THE SKY: Standout athlete Jackie Ross competes in both the long jump and triple jump for Idaho. (Brian Johnson)



RIGHT IN STEP: Venise Walker and Jackie Ross Practice their hand-off for an upcoming relay race. (Ken Christman)

IN MID AIR: Tanya Tesar placed eighth in the triple jump, as she is shown doing here, at the Big Sky Conference Track and Field Championships. (Brian Johnson)

OUT IN FRONT: Leaving everyone else in the dust, sprinter Eversley Linley burns up the track in the Kibbie Dome during an indoor track meet. (Ken Christman)



UP AND OVER: Jeff Pilcher, who competes in the 400-meter hurdles, keeps his eyes straight ahead while gaining on his Washington State University opponent. (Ken Christman)



COMPLETE CONCENTRATION: Sprinter Stephen Lewis was a strong contributor to the track team this year. Here he is running the 100 meters in an indoor track meet in the Kibbie Dome. (Brian Johnson)



Out *Across* The *h*orizon

The University of Idaho opened their track season with a split win, defeating Portland and losing to Washington, but as the season progressed, the team began improving and many of its athletes were found to hold their own within the big sky.

Probably the most significant thing about the season was Big Sky champion Eric Haynes.

Haynes had a good year running the 100 meter, 200 meter, and 55 yard dash and he went on to become the Big Sky champ in the 100 meter.

"I wasn't sure if I won...," he said about the race. "It felt good and I wasn't real concerned coming into this race. This was my last time running the

100 meters so I just said what the heck and gave it my best shot."

Stephen Lewis, who also ran the 55 yard dash, was a solid factor for the team in sprints. Mark Olden had a good year running the mile and Calvin Harris shone in the 800 meter and 400 meter. Eversley Linley had an excellent year running the 800 meter and set a personal best.

The Vandal track team took ten members to the Big Sky Conference Indoor Championships in Pocatello and came back with a seventh place win. They also took ten to the BSC Outdoor Championships in Bozeman, Montana and came back with a fifth place win.



WHAT GOES UP....: Long jump competitor Josh Moore looks for a good spot to land -- hoping for the one that would qualify him for BSC Indoor Championships. Unfortunately it didn't come this season. (Ken Christman)



ONE, TWO, THREE: Long jumper Jerry Trujillo literally springs into action. (Ken Christman)



ARCH 'N OVER: High jumper Chris Maxson clears his mark with ease behind Martin Stadium at Washington State University. (Brian Johnson)

THE TEAM: High fives all around for the first practice of the season. (Allison Hobby)

FUN & GAMES: Fans compete for cash and prizes. (Allison Hobby)



THANK YOU: Coach Larry Eustachy expresses his appreciation for the support given by Vandal fans on the opening day of the NCAA basketball season. (Allison Hobby)

FREE PIZZA: Wild Pizza hands out pizza to all those who came hungry to Midnight Madness. (Allison Hobby)

Out *At* Midnight

A crowd of more than 1,000 University of Idaho basketball fans gathered in Memorial Gym for their first glimpse of the 1990-91 Vandal basketball team. They were treated to free pizza and pop while various competitions took place between living groups.

Delta Sigma Phi fraternity dominated the competition for the men. The Delta Sigs had the most members in attendance and Dave Thornton won the slam-dunk contest with a reverse slam on a self-tossed ball. They also finished second in the banner contest and third in the rapid shooting contest.

In women's competition, Kappa Kappa Gamma won the overall title after finishing first in both attendance and the banner contest.

At the stroke of twelve, the Vandal basketball team entered the gym for their first official practice of the season. Larry Eustachy, the new head basketball coach, introduced this season's players to the wide-eyed fans.

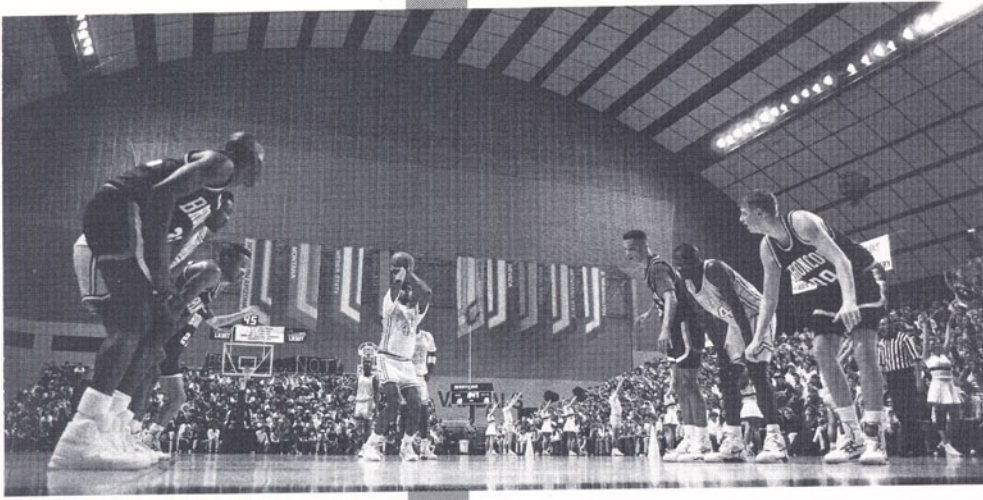
Ricardo Boyd, Clifford Martin, Sammie Freeman, Leonard Perry, and Mike Gustavel all returned from last year's Big Sky Champion team.

The Vandals took the floor and began a slam-dunk competition. Impressive newcomer Otis Mixon out-dunked all his teammates with a slam in which he leaped over fellow teammate Leonard Perry.

Practice continued on with Vandal black defeating Vandal gold in an offensive battle that enthralled the audience. Eager faces watched their team, expecting previews of the oncoming season - and got exactly what they wanted.

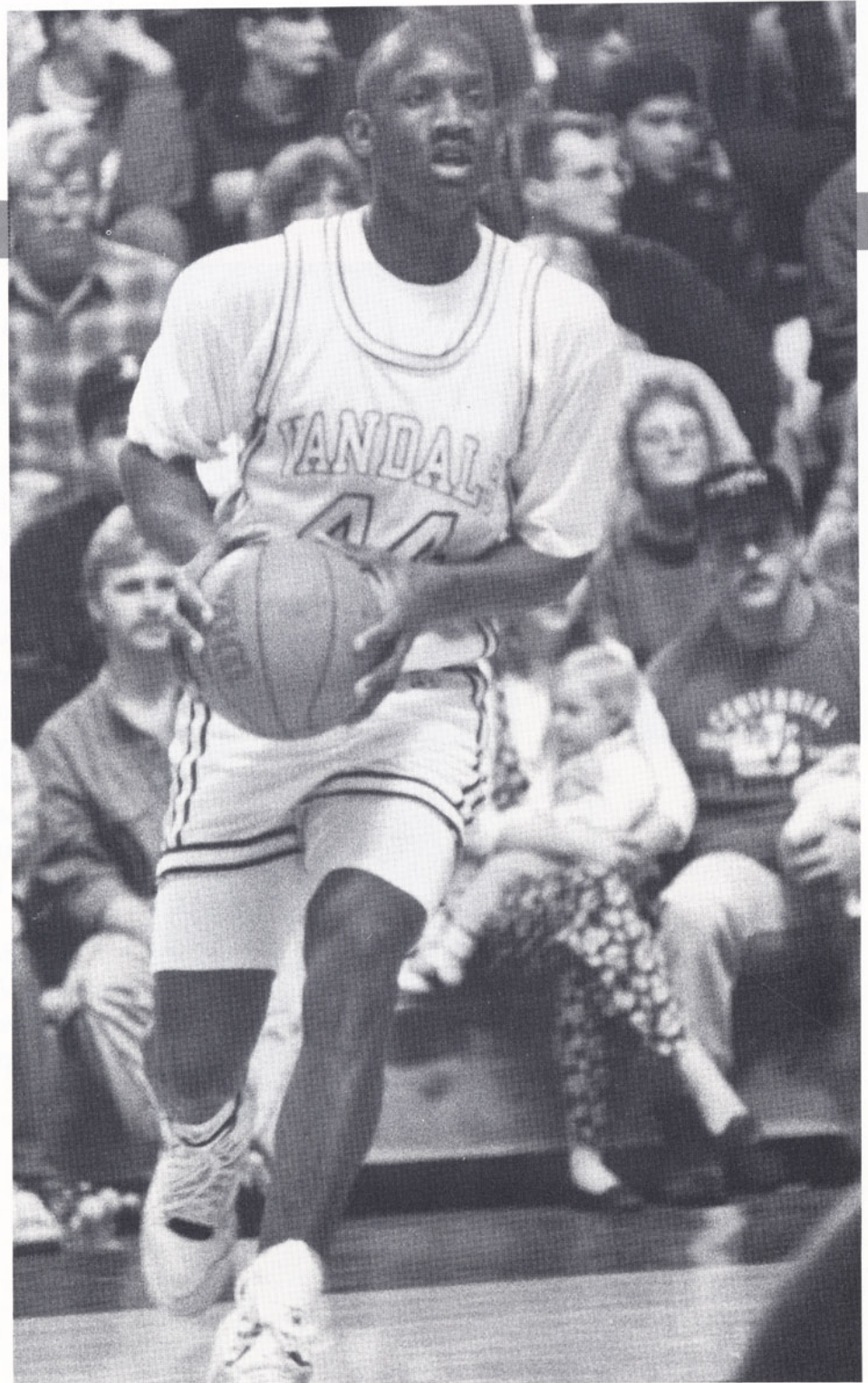


SLAM IT THROUGH: A Vandal contestant shows his slamming skills with a two-handed dunk. (Allison Hobby)



FOUL TROUBLE: Deon Watson (40) shoots a freethrow in front of a big Idaho crowd against BSU. (Ken Christman)

UP THE COURT: Senior Ricardo Boyd brings the ball up the court and looks for open teammates. (Brian Johnson)



Simon Fraser	W
Alcorn St.	L
Jackson St.	L
Washington St.	W
Gonzaga	W
Baylor	L
La Salle	L
Western Oregon	W
Jackson St.	W
Nebraska	L
Nevada	L
Northern Arizona	W
Idaho St.	W
Weber St.	W
Montana	L
Montana St.	L
Boise St.	W
Eastern Washington	W
Southern Utah	W
Weber St.	W
Idaho St.	W
Northern Arizona	W
Nevada	L
Montana St.	W
Montana	W
Boise St.	L
Eastern Washington	W
Weber St.	W
Nevada	W
Montana	L

Out *On The* Rim

The University of Idaho Basketball team fell one game short of its third straight NCAA Basketball Tournament bid, but concluded the season with a 19-11 record and finishing third in the Big Sky. The 1990-91 season marks the fifth straight winning season for Idaho.

"All that these guys did was compete all year," said Eustachy. "I know I've said this a thousand times, but I've never been around a group of guys like this. I'll be friends with these guys forever, and I doubt if I'll ever coach another group like them."

Larry Eustachy's 19-11 record is second only to Kermit Davis for a first year head coach at Idaho since 1921.

Vandal senior Sammie Freeman was named to the all-tournament team averaging 16 points in three tournament games and hitting 50

percent of his field goals. Deon Watson was the only freshman to secure a spot on the all-tournament team.

Freeman, one of four seniors on the team, led Idaho in scoring this season with a 12.3 average and 13.8 points per game in league contests. He also led in rebounding at 7.4 per game.

Senior Ricardo Boyd set a new Idaho record for career-games played, suiting up 121 times in his four-year career. He also finished his career ranked fifth in points scored, with 1,245.

Boyd is the all-time leader in three point shooting, making a record of 89 three point shots in his career out of 253 attempts; also a school record.

Senior Clifford Martin missed

nine games for academic reasons and returned to finish off his last season with the Vandals.

Leonard Perry is the fourth senior on the 1990-91 team. He started all but two games this year, and is second on the team in minutes played averaging 29.9 per game. He led the Vandals with 86 assists and 81 turnovers.

Returning letterman, Otis Mixon led the team in blocked shots with 30 followed by Watson's 28.

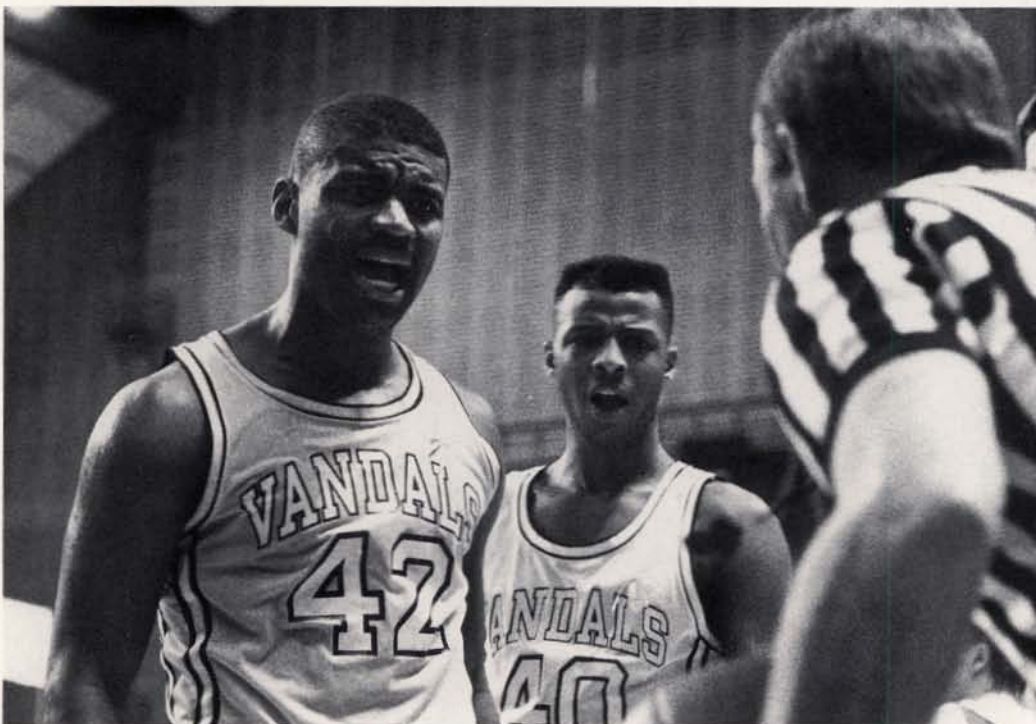
Mike Gustavel also returns after coming of age late in the season, leading the team in three point shooting.

"They did everything we asked as coaches and tried their very best all year long. These guys never quit and that is a reflection of their great character," Eustachy said.



BLOCKOUT FOR THE REBOUND: Sammie Freeman (42) and Deon Watson (40) get ready to rebound for the Vandals. (Ken Christman)

TIP IT IN: Ricardo Boyd goes in for a lay-up against Southern Utah. (Brian Johnson)



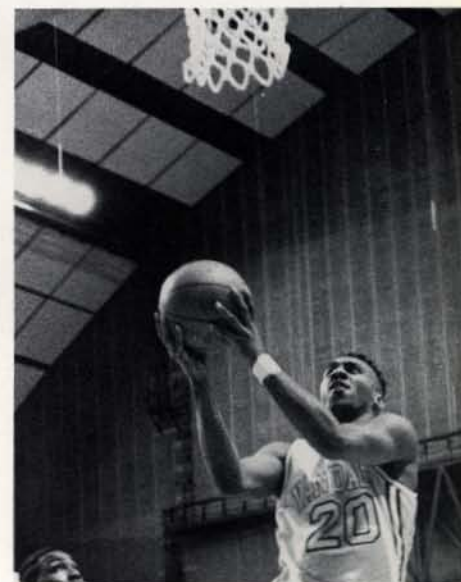
WHAT WAS THAT?: Sammie Freeman (42) definitely disagrees with the referee while Deon Watson (40) looks on. (Brian Johnson)



I WANT IT: Otis Mixon reaches over the head of a Weber State player for the ball. (Brian Johnson)

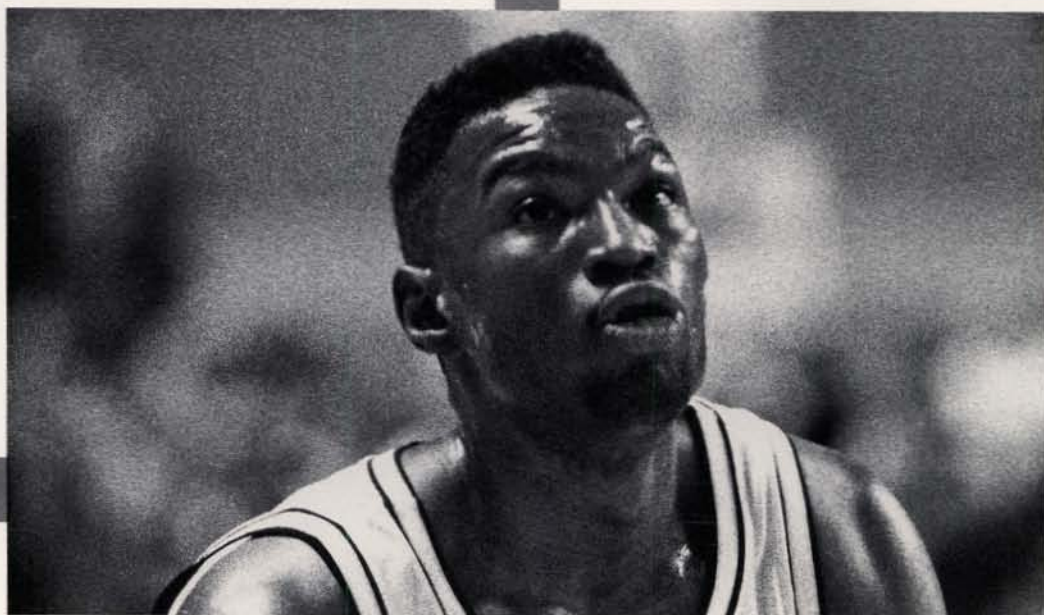
NO ONE IS GUARDING ME: Deon Watson gets a clean lay-up against the University of Montana. (Brian Johnson)

JUMP BALL: The Vandals and Southern Utah go head-to-head. (Brian Johnson)



FIND THE OPEN MAN: With Southern Utah playing tight defense, Calvin Ward looks to pass the ball. (Brian Johnson)

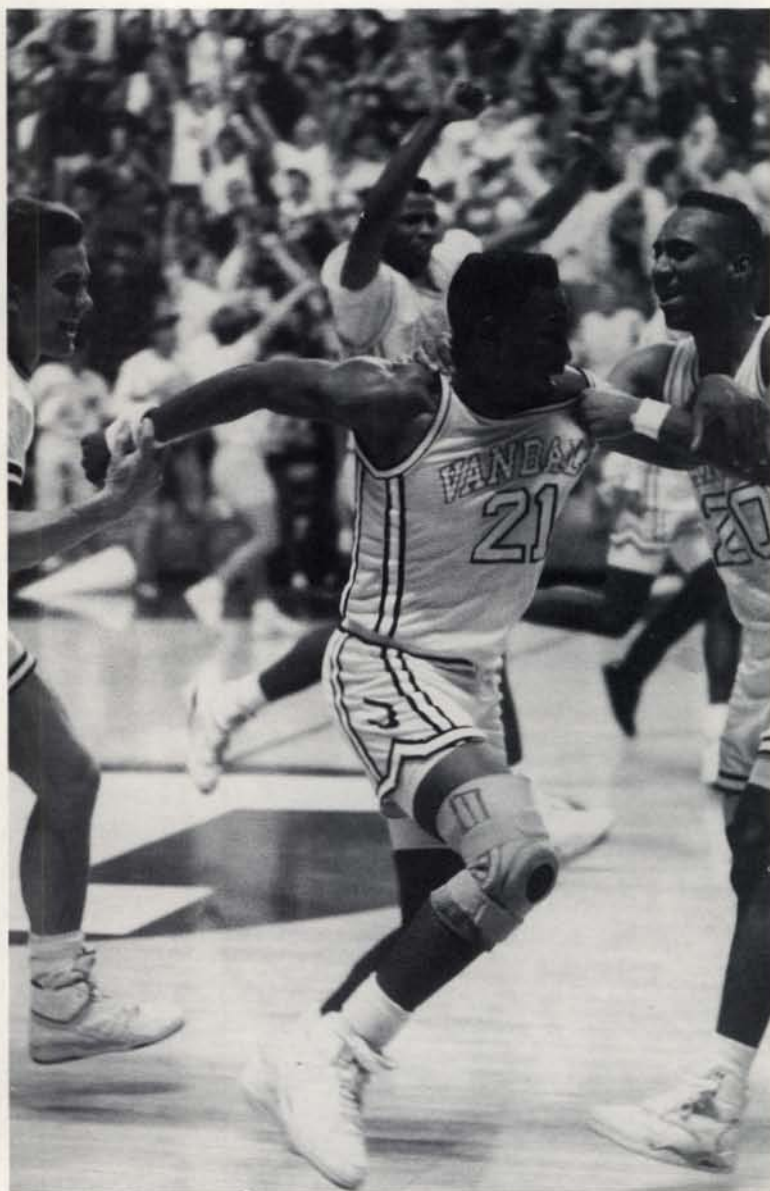
TRY AND GUARD ME: Ricardo Boyd sets up the offense. (Brian Johnson)



PUCKER UP: Lance Irvin goes to the line for another free throw in the BSU game. (Ken Christman)



HEY! LET GO!: Orlando Lightfoot goes up for a shot against an aggressive Boise State defender. (Brian Johnson)



LAST SECOND SHOT: Lance Irvin's shot at the buzzer lifted the Vandals over Weber State. (Brian Johnson)

COMIN' THROUGH: Senior Sherry Peterson, one of the three returning starters on the team this season, looks for an opening in the game against Montana. (Brian Johnson)



TEAM SPIRIT: The Lady Vandals psych each other up before their game. (Brian Johnson)

Nowhere *But* Through The **N**et

The season ended for the Lady Vandals as they defeated two in-state rivals, Idaho State University 63-62, and Boise State University 79-69.

The Lady Vandals ended 13-14 overall and 7-9 in the Big Sky Conference, a record which was good for seventh place.

During the season, the Vandals were unable to put together more than a two-game winning streak. Victories at the Kibbie Dome this season gave Idaho an 8-3 home record, but unable to win on the road, the Lady Vandals posted a 2-10 road record.

Returnees for next season include Kelly Moeller, a junior who ended the season second on the team in scoring 11.6 points per game.

Moeller also shot a team best 52 percent from the floor in conference games.

Krista Smith finished the year third on the team in scoring 8.9 points per game and Brenda Kuehlthau started the final 16 games of the season for the Vandals and averaged 6.7 points and 3.0 rebounds per game.

Dawn Sievers, one of the leading candidates for Big Sky Freshman of the Year, averaged 5.9 points and 2.6 rebounds.

Next year, however, Idaho will be losing two Big Sky Conference Honorable Mention seniors: Hettie DeJong and Sherry Peterson. DeJong, who was a first team all conference selection last year, led the Lady Vandals with an average of 13.1 points and 4.7 rebounds per game.

Peterson also had her share at the top of the conference in assists and was second in steals and minutes played. She averaged 7.9 points and 5.6 rebounds per game.



Portland	W
Portland St.	W
Butler	L
Chicago St.	W
Washington St.	L
Eastern Wash.	W
Lewis Clark St.	W
Gonzaga	L
BYU	L
Southern Utah	W
Montana St.	L
Montana	L
N. Arizona	W
U of Nevada	W
Idaho St.	L
Weber ST. U	L
Weber St.	L
Eastern Wash.	W
Portland St.	L
U of Nevada	W
N. Arizona	W
Montana	L
Montana St.	L
Boise St.	L
Eastern Wash.	L
Idaho St.	W
Boise St.	W



TWO POINTS!: In the game against Idaho State University, Kelly Moeller (35) goes up for the shot while freshman Kortnie Edwards (30) looks on. The Vandals beat ISU 63-62 in the Kibbie Dome. (Brian Johnson)

HERE'S THE PLAY: Head Coach Laurie Turner tells Hettie DeJong what play to run. (Brian Johnson)

I'LL PASS: Brenda Kuehlthau (31) quickly passes off in the game against Montana. This season was Kuehlthau's first with the Vandals. (Brian Johnson)

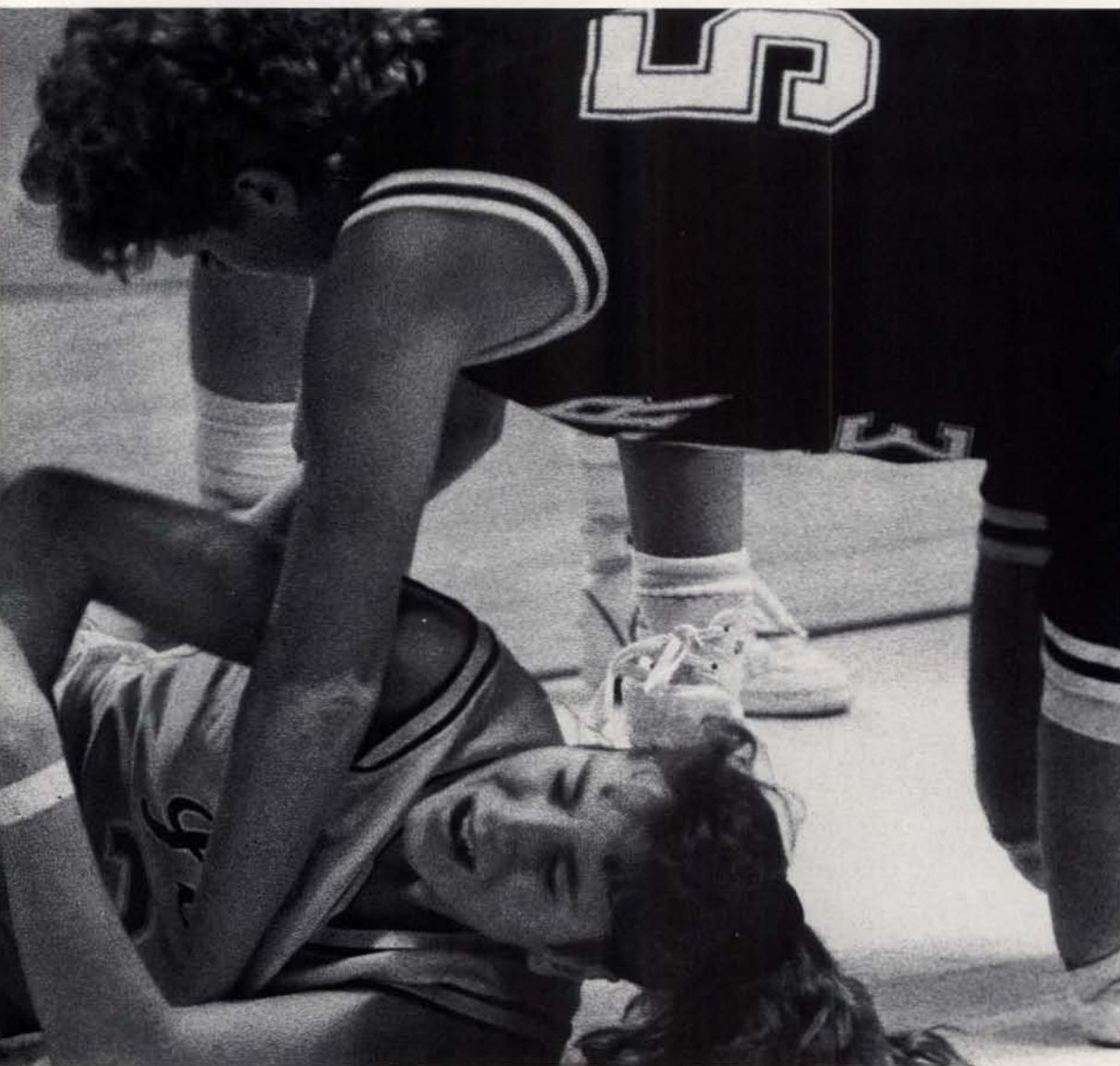
BREAK! Head Coach Laurie Turner offers up a few words of wisdom to the Vandals before they hit the court. (Brian Johnson)



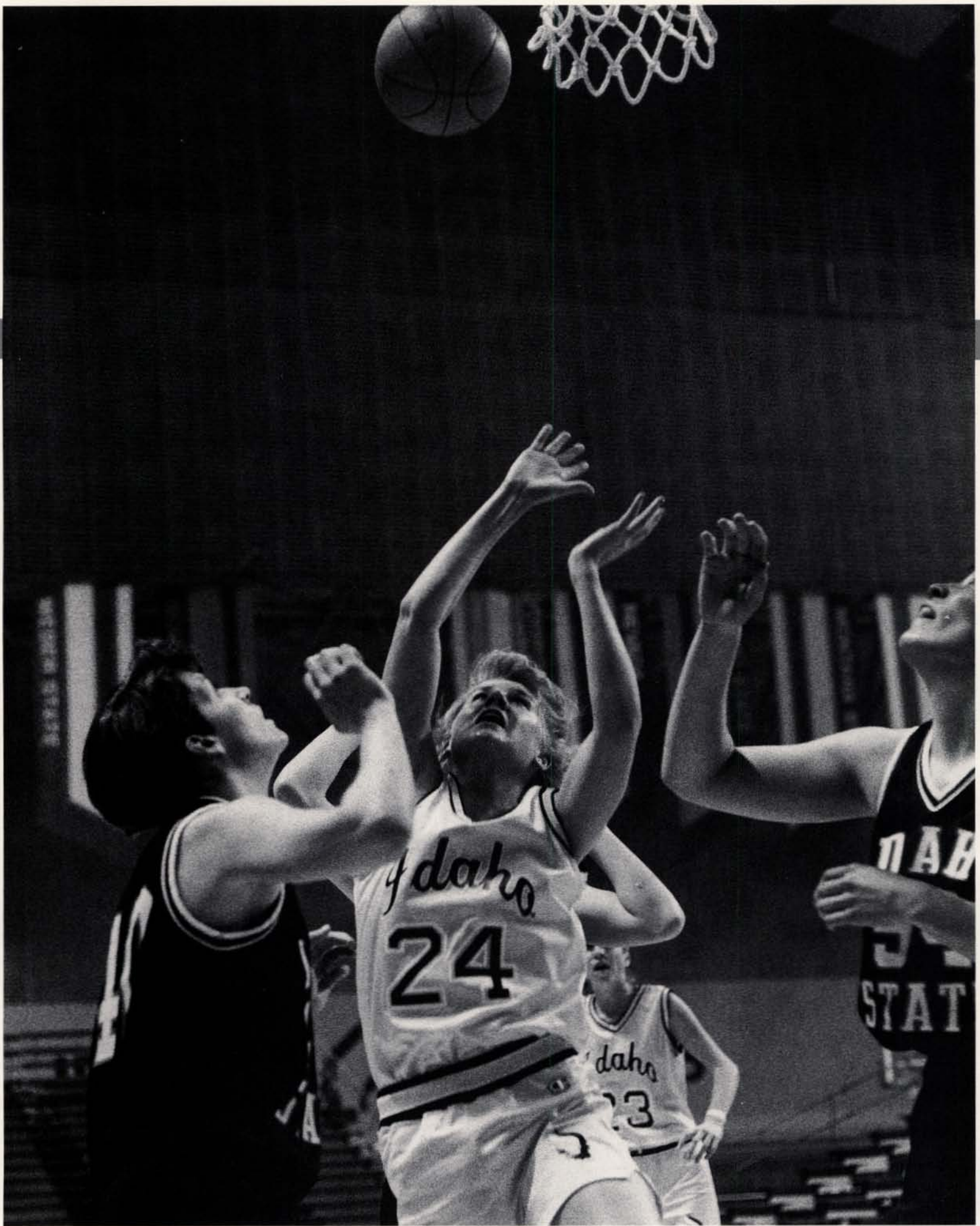


LOOK OUT BEHIND: Julie Balch got caught a little off guard by this Weber State defender. (Brian Johnson)

STUBBORN OFFENSE: Karen Poncina has absolutely no intention of letting this Eastern Washington player get the best of her. The Vandals won two of the three games they played against the Eagles this season. (Brian Johnson)



JUMP BALL: Hettie DeJong fights for possession of the ball in the home game against Weber State. (Brian Johnson)



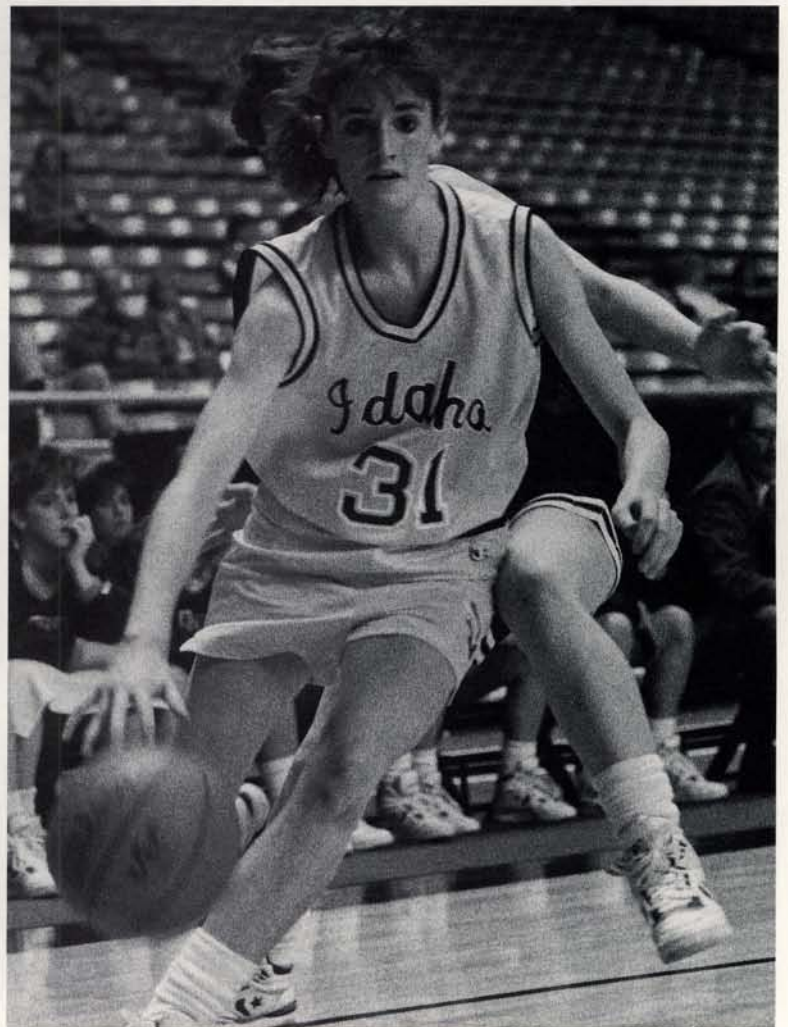
UP AND IN: Junior forward Krista Smith (24), also a returning starter, goes up for the basket while heavily guarded by Idaho State players. (Brian Johnson)



RUN THE PLAY: Hettie DeJong (23) searches for an open teammate. (Brian Johnson)



UNBELIEVABLE: Player Krista Smith, Coach Turner (center) and Assistant Coach Robyn Stewart don't like what they see on the court. (Brian Johnson)



HIT THE BASELINE: Brenda Kuehlthau (31) speeds around an Idaho State player for the lay-up. (Brian Johnson)

TIME-OUT TALK: The players catch their breath while Coach Eustachy plots out the next move. (Brian Johnson)

WATCHING INTENTLY: Eustachy takes a breather and studies the game. (Brian Johnson)



Nowhere *But* The *top*

Larry Eustachy is in his first year as head coach of the Vandal men's basketball team - and loving it. And what are the rigors of being head coach like to the new addition to Idaho men's basketball?

"I think I've got a 12-month vacation," said Eustachy. But he found that his new position took a little getting used to.

"It was a strange feeling because I worked as an assistant coach for almost 14 years," Eustachy said about his feelings when he was picked as Idaho's head coach. However, he added that being where he is today is "the best feeling" he's had in his life.

Eustachy, 35, got his big break into coaching when his coach at Citrus Junior College in California allowed him to work as an assis-

tant while obtaining his degree at Long Beach: He was only 21 years old.

Eustachy was at Idaho during the '86-'87 season as an assistant under Tim Floyd, and that leaving was one of the biggest coaching mistakes he has ever made.

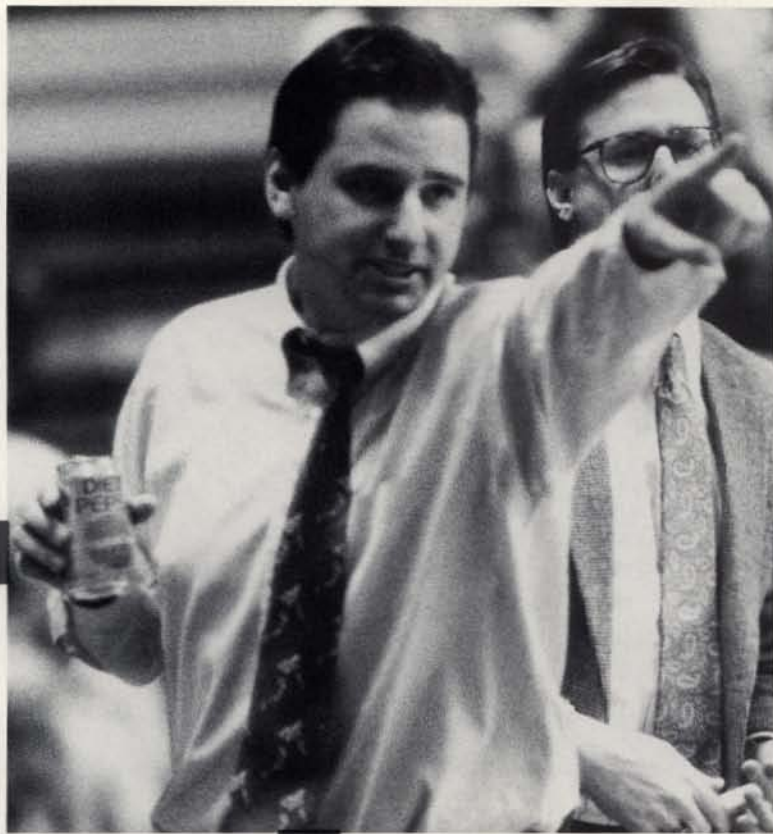
"I left for all the wrong reasons. I had in the back of my mind to maybe come back and be the head coach at Idaho because I had great memories of Idaho," Eustachy said. "I think there are a lot of coaches that would love to be in my shoes.

"My plan is to stay here for a long time," Eustachy said. "The more I coach, the happier I am."

But what about academics?

"I expect my players to be students and to do the best they can in each individual class."





GET ON YOUR MAN: The coach points to the Weber State player who just scored. (Brian Johnson)



LISTEN TO ME: The Vandals get some quick advice from their coach during a time-out in the Southern Utah game. (Brian Johnson)

UP CLOSE AND PERSONAL: Eustachy gives the guys a rest from the fast play of Weber State. (Brian Johnson)

STRETCH AND REACH: Pi Phi and Neely Hall play a tight game of flag football. (Allison Hobby)



Out *On* The *field*

The Intramural sports program at the University of Idaho offers many activities for the fall and winter semesters. The sports available to students, faculty, and staff, range from flag football to mountain bike rodeo and wrestling. The program boasts the participation of 6,203 students in the fall of the 1989-90 season.

The program itself is a student-run program. The executive board of six elected students handles any disputes or complaints that may arise.

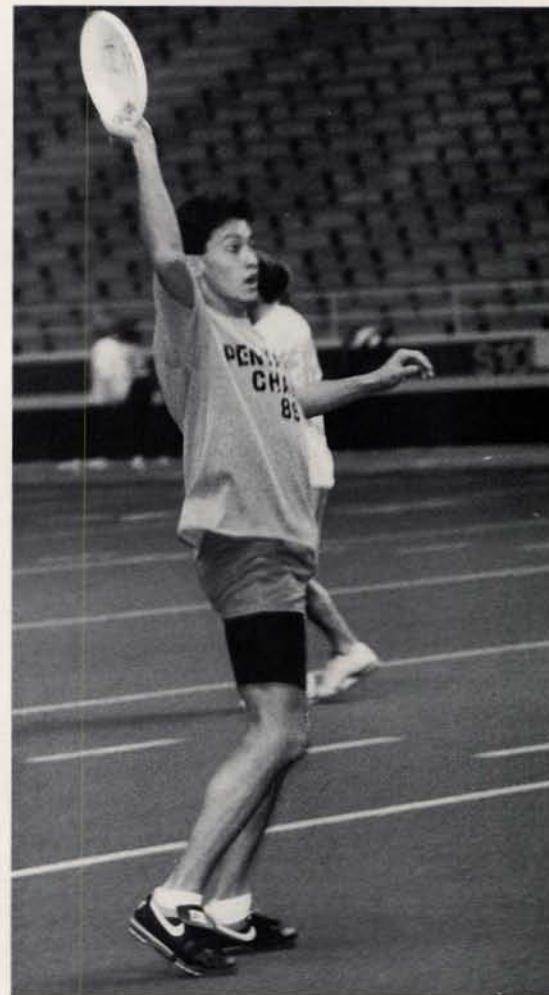
The students not only participate and make executive decisions, but they also are the paid officials.

"The students run the program and that works well with very few problems," said Judy Hammersley, co-coordinator of the program.

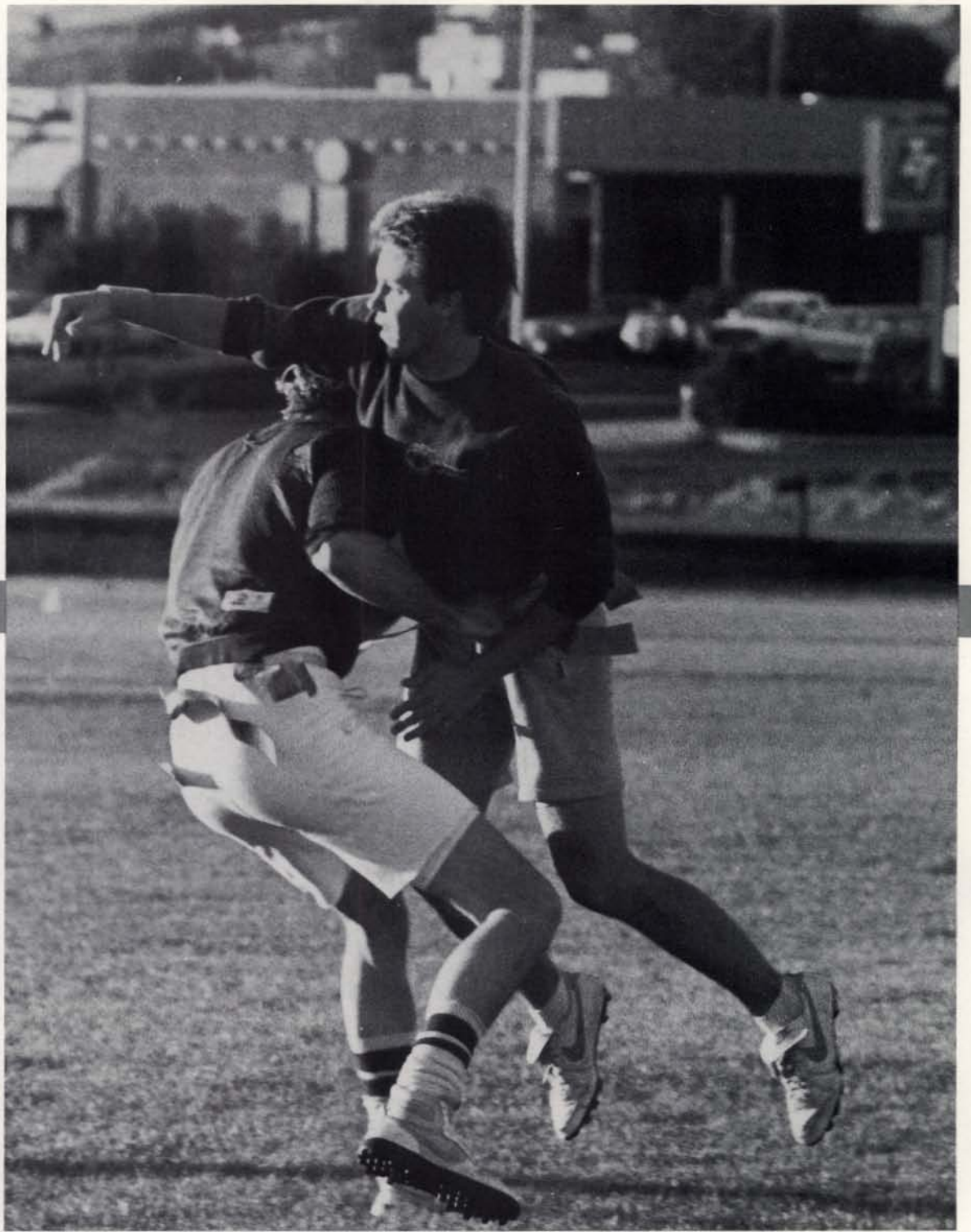
"The program is very organized and runs well," said Andrea Powers, Delta Gamma intramurals chairman.

There are two different levels of competition in the Intramurals program. The first level is recreational. These teams are playing for fun; whereas the competitive teams are playing for points. The competitive teams are vying for total points of either 0, 100, or 200.

The champions of all the fall and winter competitive sports are honored at a Championship Social during dead week. They are also awarded Intramurals Champion T-shirts which are designed through a contest within in the Art department that narrows a design down to three. Of those three, the students vote on the one they like.



SEARCHING: Ken Kubo from Upham Hall looks for a teammate over Farmhouse player Tim Graves. (Allison Hobby)



PERFECT PASS: Theta Chi quarterback, Andy Reynolds, passes the ball off before a North 4D defensive lineman makes a tackle. (Allison Hobby)



TRY TO THROW AROUND ME: Mike Hood from Farmhouse is being closely guarded by Mark Willard from Upham Hall. (Allison Hobby)



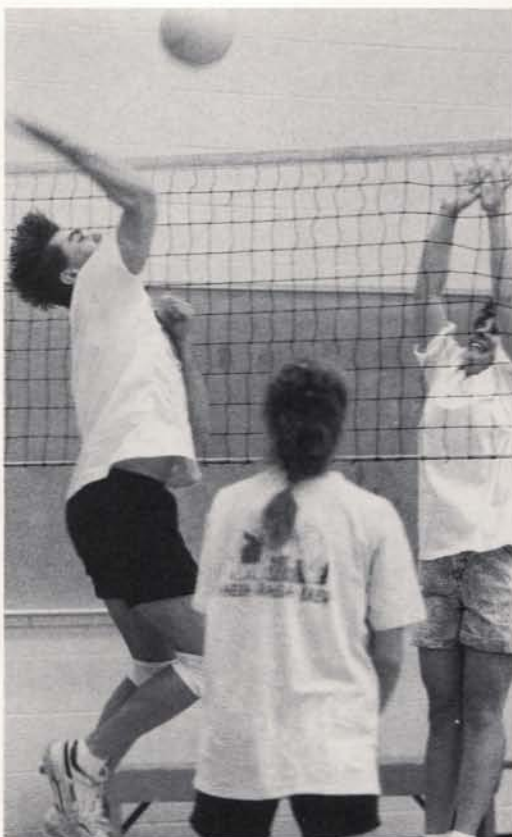
HEY, I'M READY: Theta Chi center, Bart Casey, waits patiently to hike the ball to his teammates. (Allison Hobdy)

MIND ON THE GAME: Andy Reynolds and Jim Foster from the Theta Chi's are ready to play against North 4D. (Allison Hobdy)



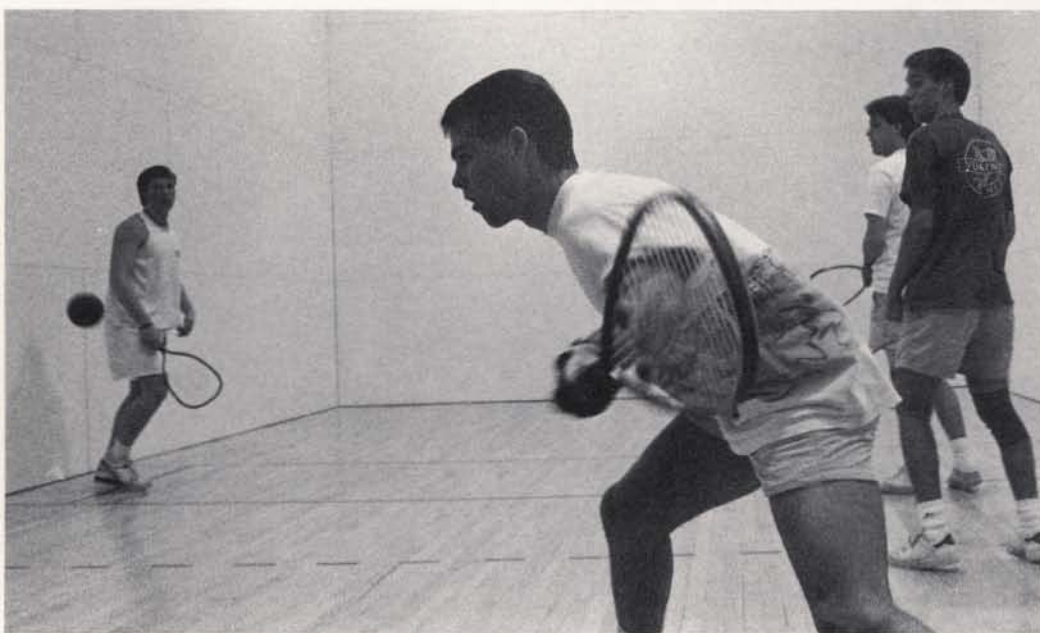


CAN'T CATCH ME: Teri Penci from Neeley Hall chases Debbi McFarland from the Pi Beta Phi's during a flag football competition. (Ken Christman)

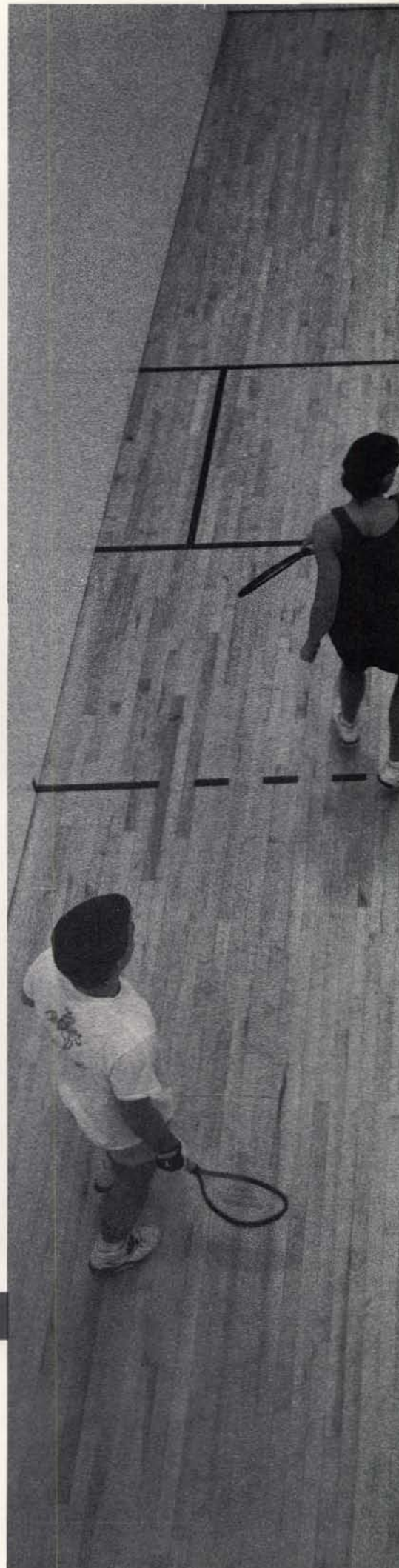


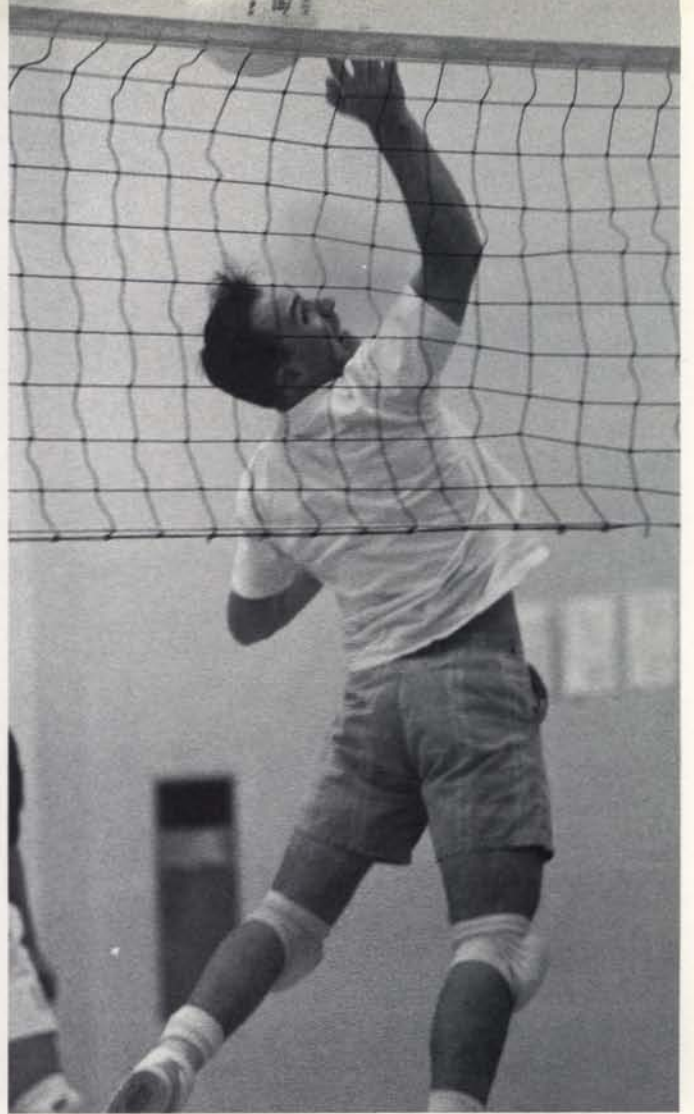
SPIKE IT: The Betas and DGs go for the big play against the Dirty Recruiters. (Brian Johnson)

STRESS RELIEF: Derek Thomas takes out all of his frustrations on the ball as Curt Hanson, Mark Haley, and John Chrisman wait in anticipation. Thomas and Haley went on to win the game. (Brian Johnson)



SPRING TIME: Spring intramurals are great for driving away those winter blues. Softball, soccer, basketball, co-ed volleyball (as pictured), as well as racquetball which brought these two teams together for a doubles match in the PEB. (Brian Johnson)





TIP IT OVER: A quick thinking member of the Dirty Recruiters taps the volleyball back over the to the Beta-DG team. (Brian Johnson)

Out *Swinging The* Racket

Idaho's No. 1 men's tennis player surprised everyone at the Big Sky Championships by beating Northern Arizona's Michail Tebbut 6-3, 6-4.

"That score might have looked easy but it really wasn't," Andersen said. "I was nervous the whole time."

The rest of the team finished seventh. After the NAU and Weber losses, the Vandals rallied for two 9-0 wins over Montana and Eastern Washington.

"I thought we played better as the weekend got older," Head Tennis Coach Dave Scott said of the Big Sky Championships. "Our conditioning really helped us."

The Vandals also won at seeds three and four with Jose Palacios and Larry Gresham. But after being up 3-1, Idaho had problems at seeds five and six.

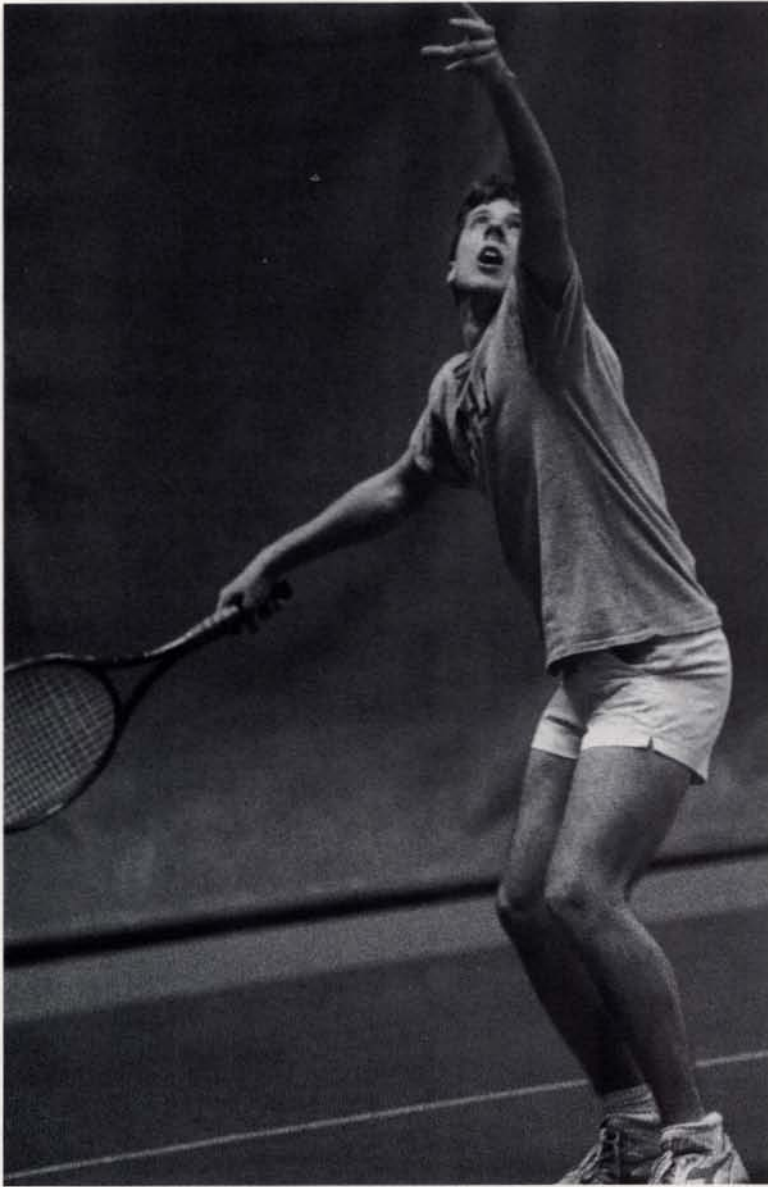
Freshman Kurt Snedeker had to play at No. 5, where he had never played before. No. 6 John Moskowitz also lost his match. The only doubles team to win was Palacios and Gresham.

Weber State had won seven straight years up until last year when Idaho State won the championship. Weber State took the title back for the 10th time in 13 years.



INTENSITY: Kurt Snedeker prepares to send the tennis ball back over the net. (Brian Johnson)

COMIN' AT YA': Senior Vandal player, John Moskowitz, serves to his BSU opponent. (Brian Johnson)

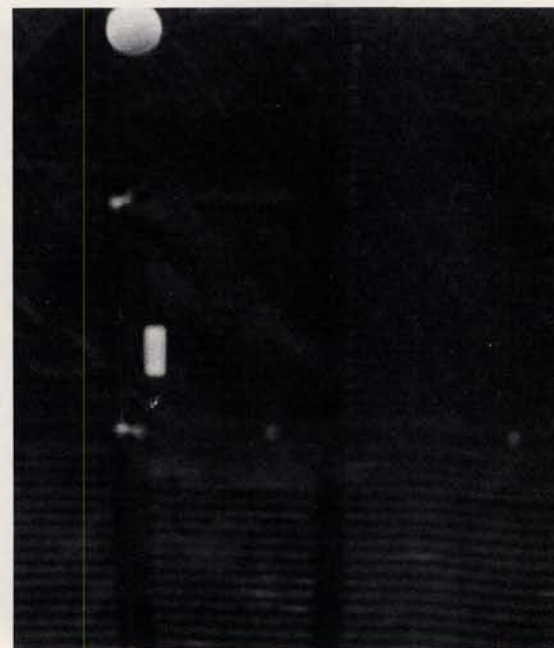


HEY PARTNER: Doubles teammate Larry Gresham waits intently for Dan Streeby to serve to BSU. (Brian Johnson)



I'VE GOT IT: Vandal Dan Streeby returns a serve against BSU in doubles play. (Brian Johnson)

COOL AND CONFIDENT: Ranked as the Vandal's #1 women's tennis player, Patricia Shanander awaits the serve from her opponent. (Jim Vollbrecht)



AURGH!!! Senior Linda Voris returns the volley with what could be a smile. (Jim Vollbrecht)

Out *Playing* The Court

The Lady Vandals finished 2-3 at the Big Sky Championship, and Head Coach Dave Scott wasn't disappointed.

"I'm not at all upset about that match," Scott said. "We hadn't practiced - and boom we've got Weber (the No. 1 pick) in the first round. We just got shell-shocked."

Linda Voris, the No. 5 Vandals player, surprised everyone and won all of her matches.

"Linda played excellent for me the whole time," Scott said. And "we didn't have a lot of practice going into the tournament."

Patricia Shanander, the No. 1 singles player for the Vandals, battled Rebecca

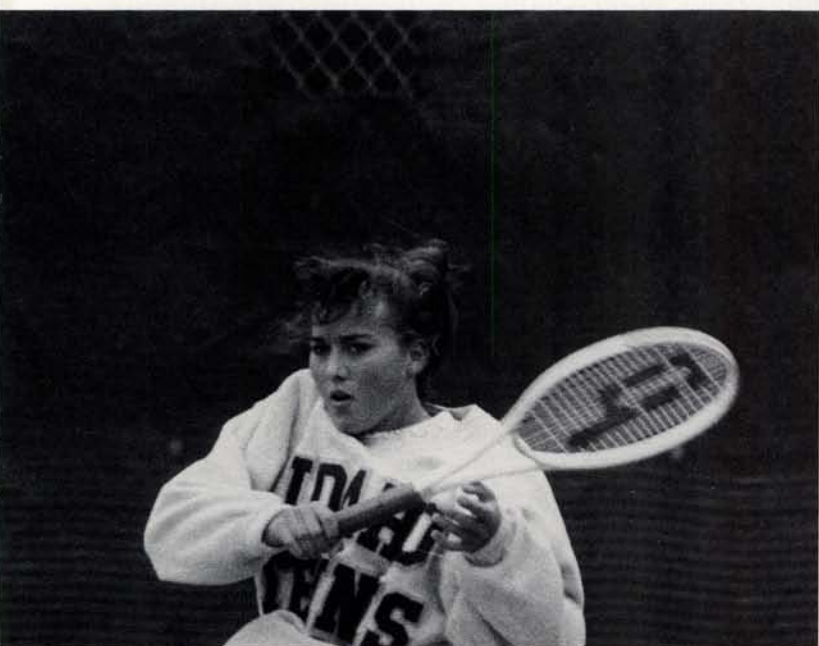
Smith, a freshman sensation from Idaho State. The two traded wins as Shanander won the first set, but the rest belonged to Smith.

"Patricia played well, but Smith was just unbelievable," Scott said. "She (Shanander) played good enough to win, but Smith made some shots that were just unbelievable."

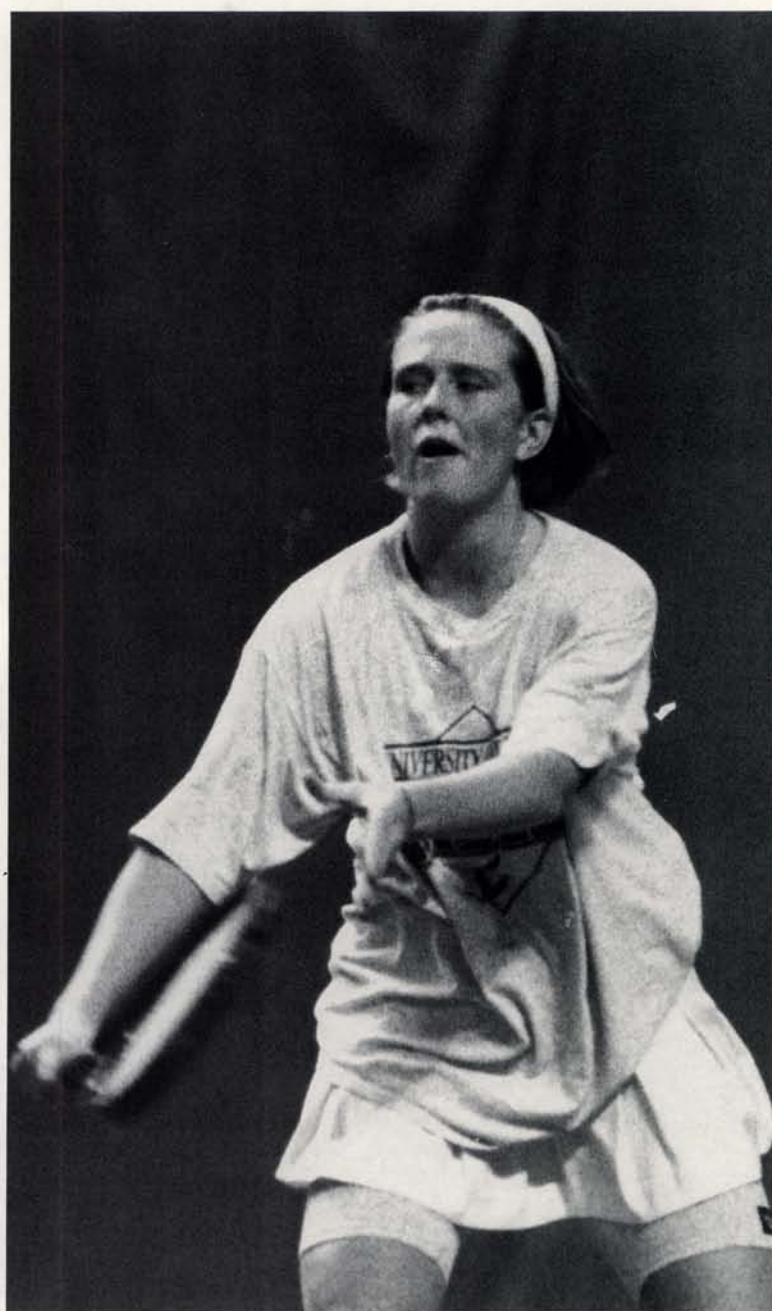
The weekend consisted of a tough 5-4 loss to Montana State and a win over Northern Arizona.

Idaho was 4-4 against Montana State University until two tough losses over Voris and Bladholm at No. 3 doubles.

Weber State took the title for the seventh consecutive year.



KEEP YOUR EYE ON THE BALL: Freshman Leah Smith keeps a close eye on her return. (Jim Vollbrecht)



READY FOR ANYTHING: Karina Heimburger sets up for the return. (Jim Vollbrecht)

Out of A dream

For a man who has not had any other career aspirations except coaching, Mike Keller has fulfilled his aspirations at every level.

In his first four years after graduating from Washington State University, Keller worked his way up the coaching ladder through the elementary, junior high, high school and college levels, beginning at the Beaverton School District, in Oregon, as an elementary teacher and coach, and finishing as an assistant track coach at Oregon State University.

In the late sixties, Keller accepted a job offer from Spokane Falls Community College. He spent 6 1/2 years in Spokane as head track and cross country coach.

The Idaho job opened in December 1973, and upon acceptance of the position, Coach Keller's childhood aspirations became a reality.

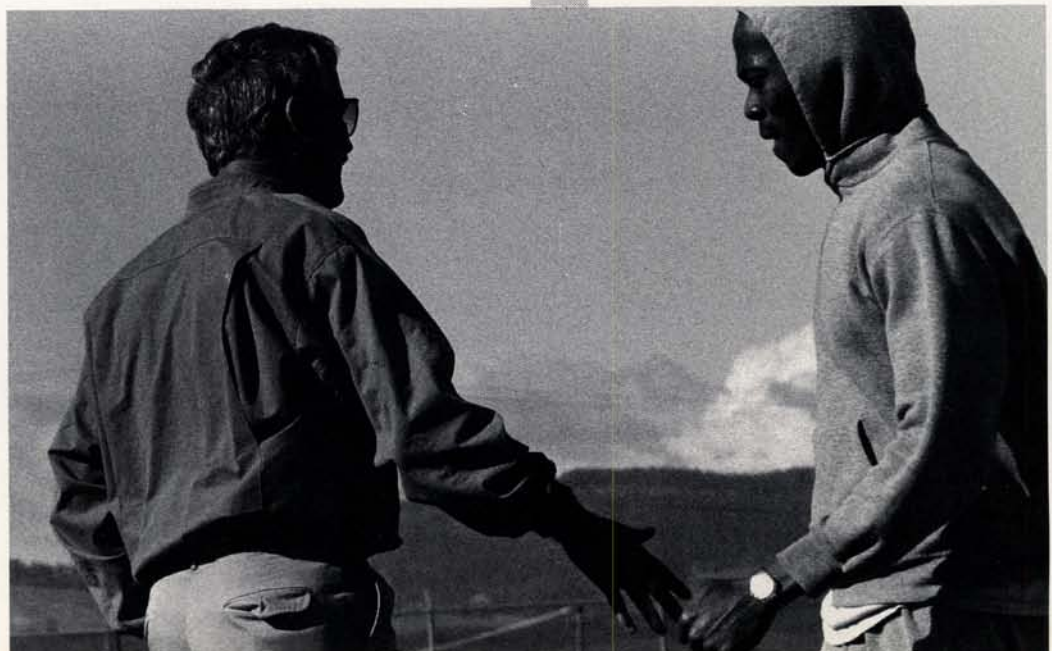
Mike Keller's 17 years as Idaho's Men's track coach have been marked by a three year reign as Big Sky Champions in 1981-1984, as well as many other good years. Initially Keller planned to remain at Idaho for no more than 10 years, but the construction of the new outdoor track and Kibbie Dome helped convince him to stick around. Keller also remained for two additional reasons; the good years of 1981-1984, and an increase in his available scholarships

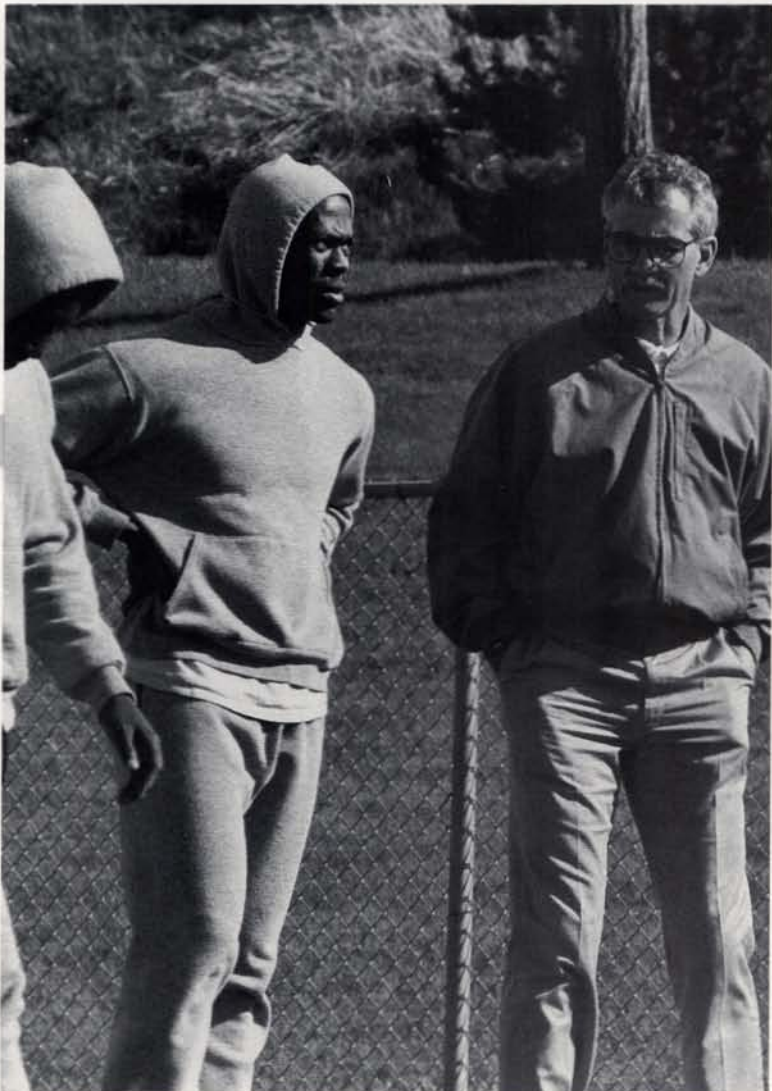
from six to 12 1/2.

Keller has been out of the classroom for 10 years and said he "missed the exposure of the kids." When talking of his first few years at Idaho when he did teach "just about everything," Keller said, "I could walk through campus and know a good majority fo the kids." Commenting on today's students, including his tracksters, Keller said, "...a great bunch of kids, and academically minded."

Coach Keller prides himself on the fact that many of the men he coached here at Idaho are still running and involved, because it's fun for them. Keller's philosophy is to emphasize the good times, not necessarily the fastest runs or highest jumps. Some of the guys he coached still come back and visit and are still throwing the discus or running because of Keller's coaching philosophy.

Mike Keller has achieved many things in his life, including his childhood dream of being a college coach. He accomplished much of this success by going through the channels and biding his time. His philosophy and coaching techniques have undoubtedly helped many of the men he has coached. Idaho was fortunate to hire Mike Keller, and even more fortunate that he remained past his original mark of ten years.





ALMOST A PERMANENT FIXTURE: Coach Keller has made his mark at the University of Idaho and seeing him go means big changes in the men's track program. In these photos he is working with Stephen Lewis and other members of the 400-meter relay team. (Brian Johnson)

TERRA AU

STRALIS

Z

SEPTENTRIO

AMERICA

Goodbye.
It's time to part.
But hopefully, as you say farewell to another year at the University of Idaho, you come away having learned something. Perhaps you've also made new friends, accomplished an important goal, or found that the only person you'll ever really have to live with-- you -- isn't so bad after all.

Memories, good and bad, will help to carry on the time honored traditions of Idaho graduates.

May you have learned something.

May you have made new friends.

May you have accomplished your goals and set new ones.

May you have discovered you aren't so bad after all -- none of us are.

And may you only have good memories of your experiences so that you too, in time, can honor the Idaho traditions.

This driveway winds up past Art and Architecture South, pictured in the background, and stops in front of the Education Building. It is a favorite one for students headed to the Physical Education Building also. (Ken Christman)



TROPICUS

M A R



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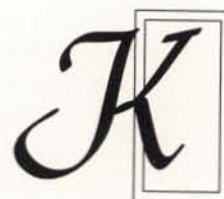
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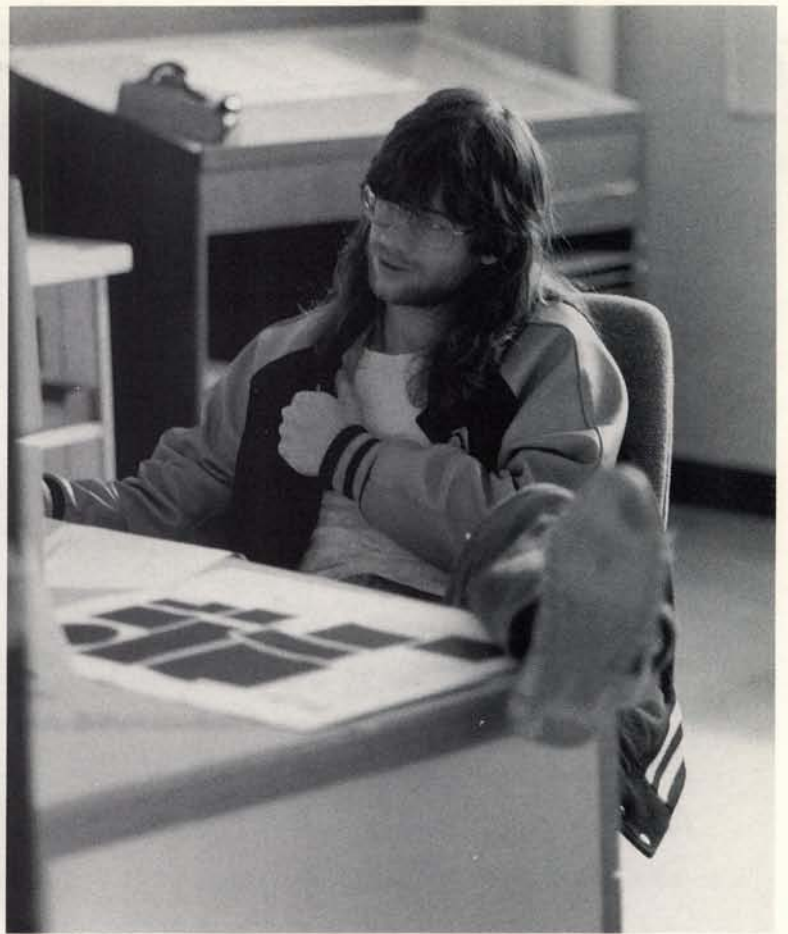
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Dear Readers,

It is with great pleasure that I present the work of a fantastic staff to you in the form of this yearbook. Out of Nowhere. That is really where they all came from. Somehow I ended up with this wonderful group of people to work with. And what they have put together for you, I hope, will bring you pleasure for many years to come.

You see, this book has a philosophy, and that is one of service to you. I have talked myself silly, trying to defend the Gem to those who either think yearbooks are a joke or simply do not care. But we are here to serve you. This is the only official record of students to come out of this university, and I strongly believe in this yearbook, as well as this institution.

So, this is my one chance to thank those who have brought you this book, my staff, without them cutting me off and acting modestly. Though I am the editor, it is they who deserve the credit. For a good editor realizes that she cannot do a yearbook by herself, and that it is the concerted efforts of an entire group of people that puts one out.

First of all, I have to extend special thanks to my friend and ex-officio advisor, Stephanie Curry. Whatever it was that I did not know, and that was a lot, you either showed me how or we worked through it together. The high quality of this book is due in large part to you — I would not have been able to help this staff as I have if it had not been for you.

Diane Dark: It was a pleasure working with you. I got to see a side of you that I did not know. Your professionalism and ability to separate work from personal life will take you far. Curtis Griffin and Brian Johnson: Thank you for chasing all my photographers around and beating them about the head and shoulders when they slacked off. Allison Hobby: You have a personality that will not quit and a knack for pestering people into getting their photo taken — I am sorry that the 1992 staff will not have the pleasure of working with you. Ken Christman: I agree, girls are bad! Viviane Gilbert: I am glad that you stuck it out. The book has benefited greatly from your talents, and I simply from having known you. We have a special bond — know that it will always be there, as will I. Tracy Peel: You frustrated my rather by-the-book nature with your wonderfully creative ideas, but I needed it. Ann Hedrick: I know that you probably wanted to kill me a few times, but I really appreciated your taking on the sports section even though you did not really know what you were getting into. Tanya Meyer: Thank you for saving me. Juli Robinson: You and your input were indispensable. You did a lot of nit-picky, administrative things that I certainly could not have and still finished this book, and you did them without complaint.

JoDee LeVering, Dan Emery, and Jeff Finn, thank you for volunteering to take part of your summer vacation to help us finish this book. You are all yearbook naturals and I wish you had been on staff all year!

I also owe a lot of thanks to Dave Pena and John Nok. The two of you, though at different times, helped me to wade my way through all that ASU nonsense. There was an awful lot of it and I could never have done it without you.

And last, but not least, my sincerest thanks to Hal Godwin for being a role model; for standing behind me when I made those stupid mistakes that you said I was supposed to be making now anyway; and for being a friend. This university is lucky to have you.

So it is good-bye. But it is a happy one, as I am leaving with much more than I came in with. I can only hope to have given a fraction of it back.

Sincerely,

Julie Young

Julie Young

Editor

AMERICA



AMERICA SEPTENTRIONALIS

MAR DEL

Hispanis

AMERICA

BRASILIA

AMERICA MERIDIONALIS

TERRA AUSTRALIS

TERRA AUSTRALIS

STRALIS

SEPTENTRIO

AMERICA

AMERICA SEPTENTRIONALIS

TROPICUS CANCRI

MAR DEL

STRALIS

ZUR Hispanis



