

THE

BIG PICTURE

GEM OF THE MOUNTAINS

THEATRE

GEM

15





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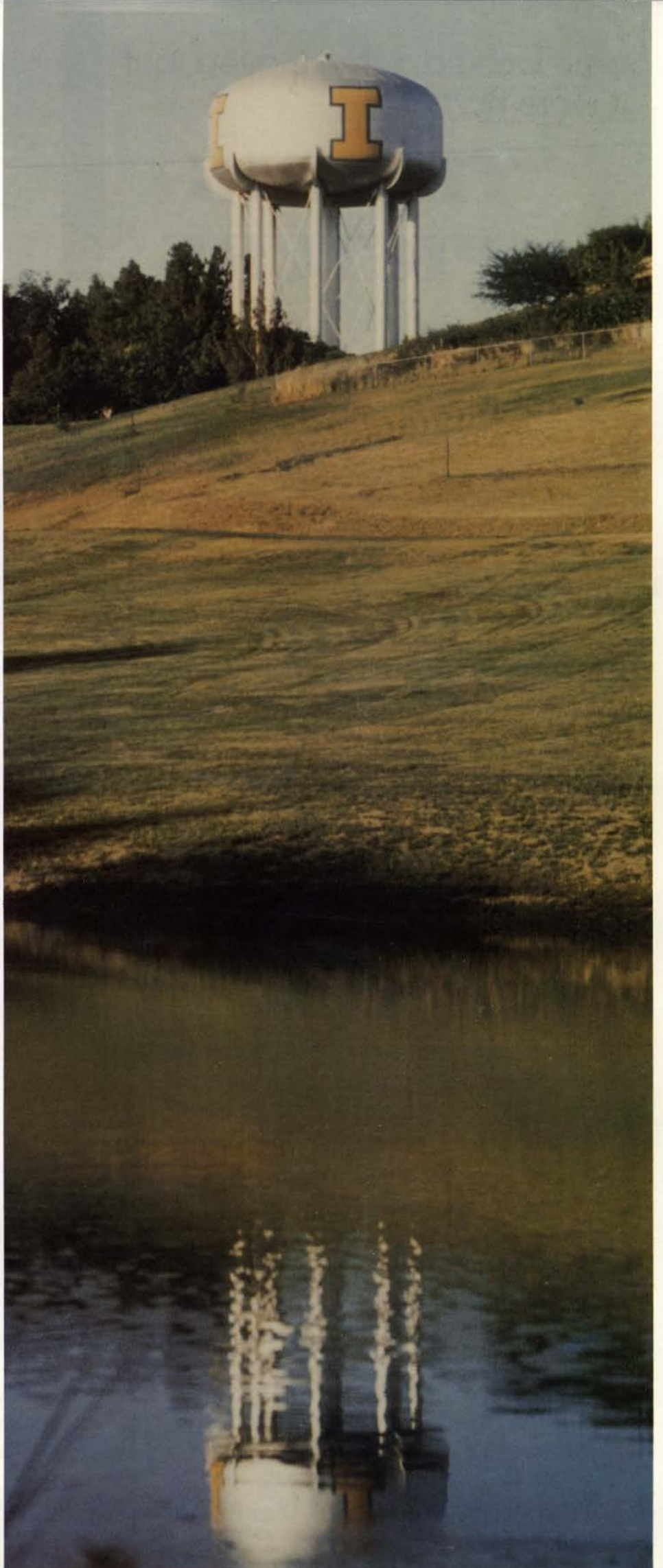
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**Student Union Building
Moscow, Idaho, 83843
(208) 885-6372**

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**Associated Students
University of Idaho**

Enrollment 9,738

Some worked, some played, but all were part of . . .

THE BIG PICTURE

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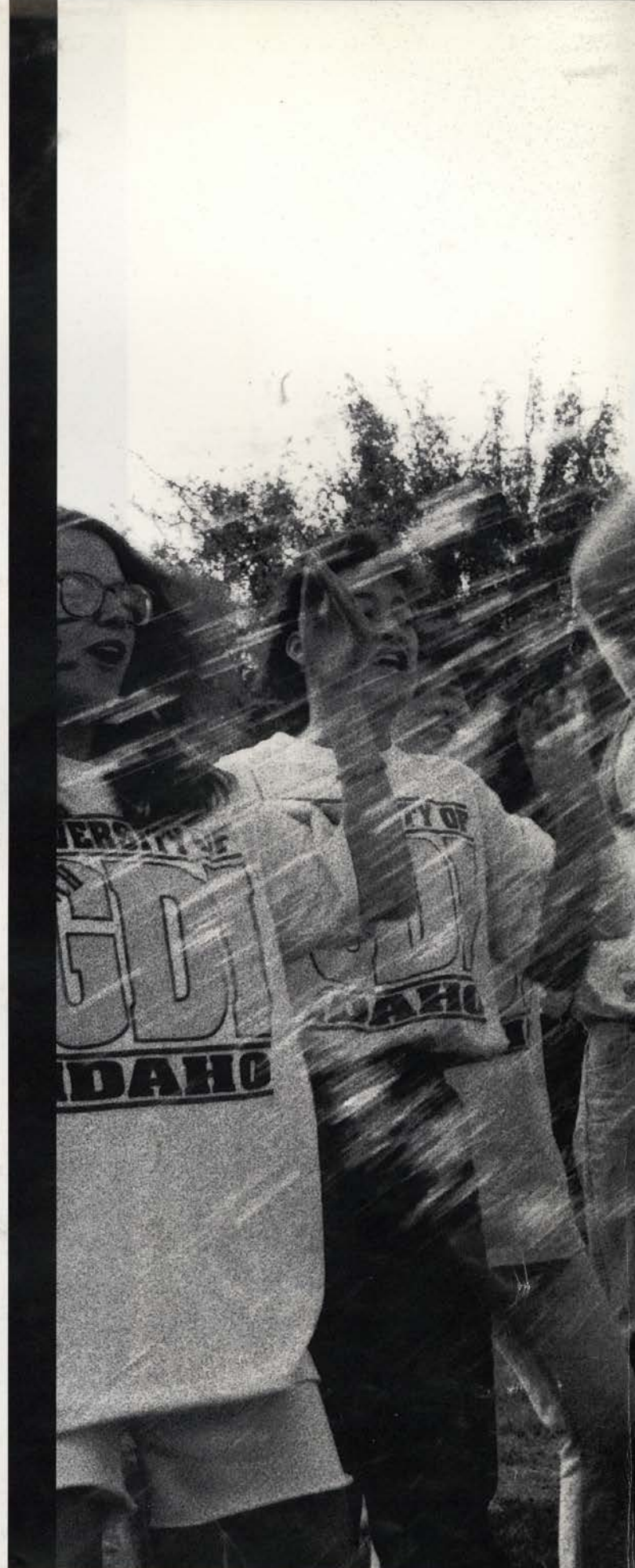
icture this:

A small community of roughly 10,000 people spend their summer days relaxing on front porches, sipping lemonade, or strolling through the park on a warm summer evening. Nestled in the beautiful Palouse region, smack dab in the middle of thousands of acres of wheat and lentil fields, Moscow, Idaho, is the perfect place to waste away the summer days.

But right around the middle of August, this sleepy little town begins to wake up. Packed to the hilt with mattresses, dressers, pictures of the dog and cat, and C.D. collections, cars and pick-up trucks pour into town as local business owners smile with giddy anticipation. In the course of a week, Moscow's population is doubled, a sure sign that the tranquility of those warm summer evenings is about to come to a screeching halt. Yes, once again, school is in session.

But besides the increase in population, what is it about September in Moscow that makes it so much more exciting than July? Perhaps it's the feeling in the air of 9,000 people working towards the same goal, to earn that sacred piece of paper which declares one a college graduate. . . Not! No, more than likely the excitement stemmed from all the things which got in the way of academic drive. Do you recall. .

Sorority songs echoing through the



GDI Week competitors brave enemy showers in their quest for the GDI championship.

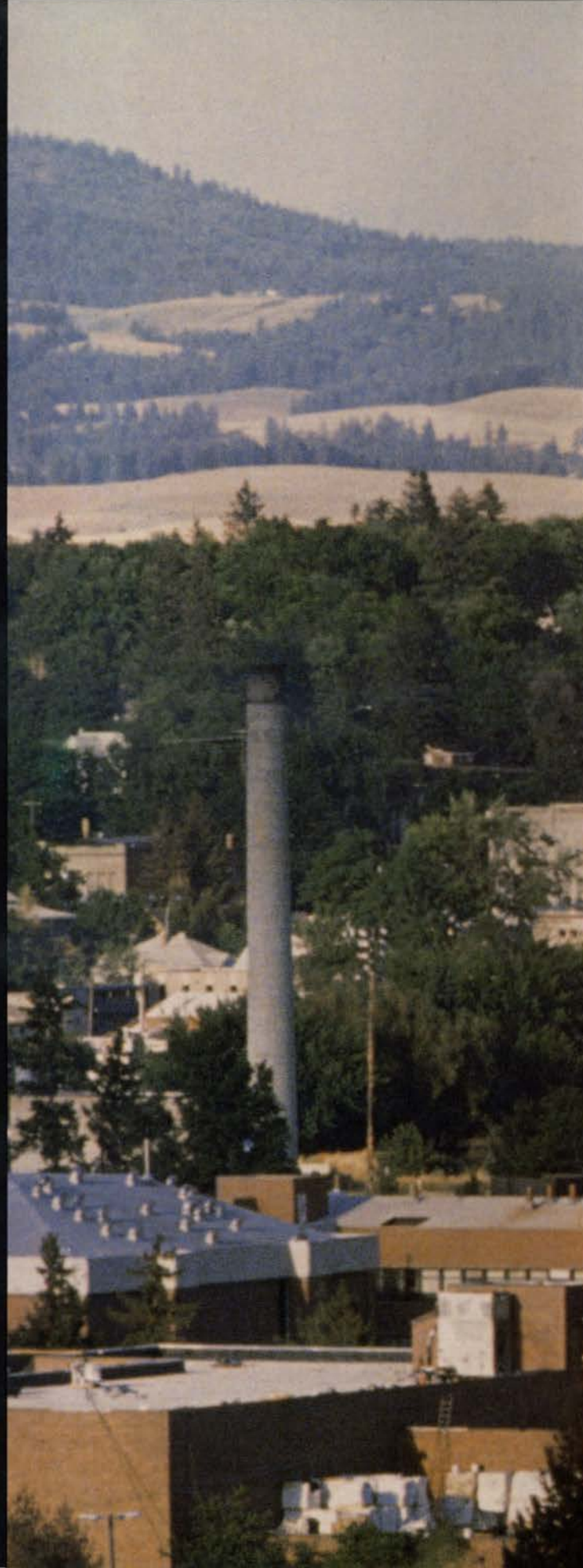


night. . . "Blue Monday" at the Garden. .
. Searching for coupons. . . Pitching in
for late-night pizza. . . Fooling yourself
into thinking you could study on a Fri-
day night. . . The great feeling of inde-
pendence that comes with leaving mom
and dad. . . Going back to mom and dad
when you needed more cash. . . the
annual Greek—GDI snowball fight. . .
"Moscow's finest" dressed up in riot
gear to prevent the snowball fight. . .
The "Decade of Dominance," defeating
B.S.U. in football for the tenth straight
year. . . all those wonderfully rude "Hate
Boise State" t-shirts. . . telling your out-
of-town friends that "Sure, I know Dan
O'Brien, we hang out together" . . . the
pleasant afternoons sipping fishbowls at
"Gambinos," . . . The good friends that
carried you home. . .

There is no opening introduction
that could truly do justice to the events
which took place in 1991-1992 at the
University of Idaho. There wasn't one
thing that put the year into perspective.
However, one thing remained con-
stant— just as when kegs were banned
from living group parties as students
began to look at the possible long-term
affects of liability lawsuit; or as students
changed their majors or decided to go to
graduate school— the UI student was
constantly looking at the big picture.

So, if you're reading this page some-
time in the future, perhaps at the insis-
tence of your children, stop pressing
your brain in an attempt to recall the
goofy clothes we wore in 92', or that
crazy "slam dancing" craze inspired by
"Nirvana." Simply turn the page and
refresh your mind with. . . .

..... **THE BIG PICTURE**.....



Nestled in the heart of the Palouse,
a rooftop view of the best kept
secret in America.





U I students may have looked at the big picture in '91-'92, but it was the diverse ways in which each person colored in the picture that made the year so memorable.

Some students chose to lock themselves in their favorite study spot every Sunday morning only to bust out of their academic shell as soon as that last class on Friday was over and the porch at Gambinos seemed like the only place in the world to be.

Whether it was that big football game on Saturday or simply the end of a long walk from the bottom of Greek row to the base of the Admin building, students were constantly looking forward.

"I can't wait to graduate and get out in the real world."

"I can't wait til' my Statistics test is over."

"I can't wait for dinner."

Everything was important to UI students. But it was the little things that will be most remembered. Like those long jogs to try and get back into shape and the stop at "Taco Time," on the way home. Or passing by a familiar face on the way to class and the millions of variations of the word "hello," such as "What's up," or "What up" (for the really cool students).

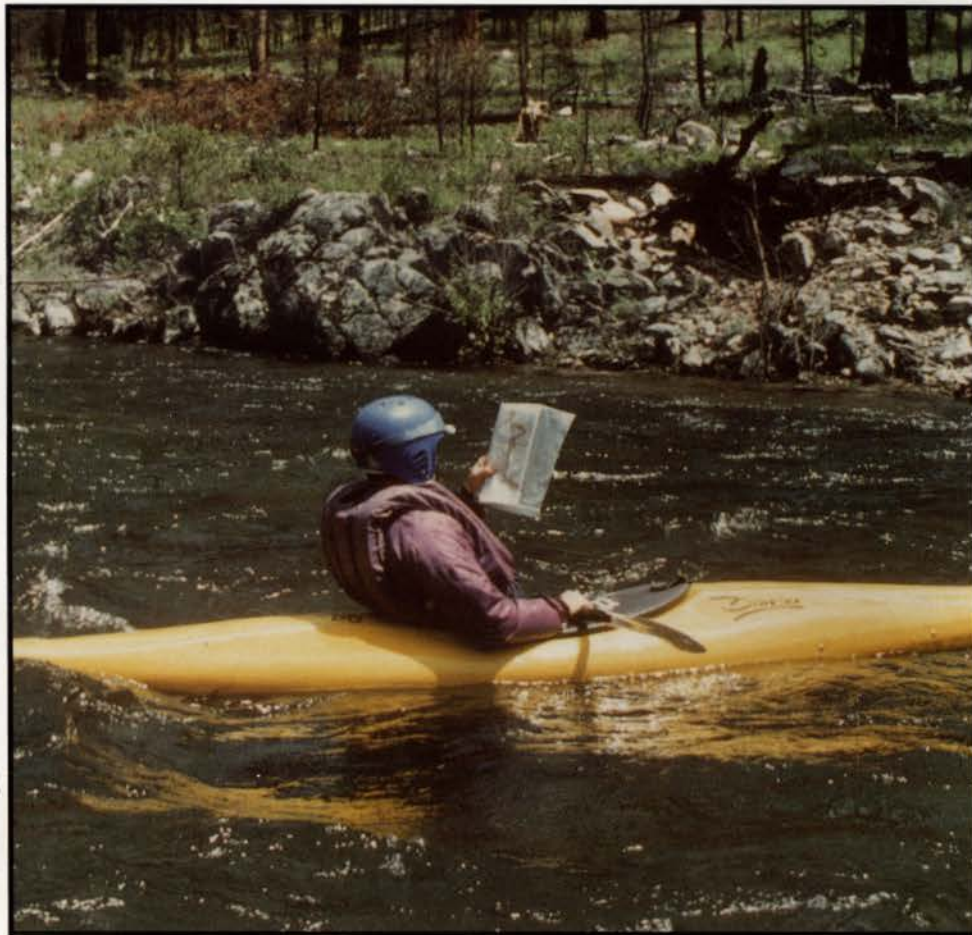
So turn the page and take in the kaleidoscope of personalities coloring **The Big Picture.**



Students flooded the "Garden Lounge" for "Blue Monday" and half-price drinks.



BEFORE MOUNTAIN NOON



"Creative Map Reading 101" A student from the UI Kyacking class is trying to move ahead in the right direction. (photo by J. Renney)

A Mid Afternoon Nap: A UI student takes a nap in a unique waterbed. Many students took advantage of Idaho's extensive river system and the Outdoor Recreation department's rafts. (photo by J. Renney)





Outdoor Recreation without Leaving Your Backyard: The men of Farmhouse sponsored a BBQ and a friendly game of volleyball. (photo by B. Johnson)

Come Sail Away: The clear blue Lake Coeur d' Alene drew students from both WSU and UI for water-skiing and sailing. (photo by J. Renney)



SPOTTING on the PALOUSE

Does this scene sound familiar? You and two friends, (okay, maybe they are not really your friends, but they let you hang around with them), are bored. It was Saturday and no homework -- unbelievable but true. But of course, life on the Palouse had little to offer right? WRONG!!!!

How about white-water rafting? Or perhaps rock climbing or mountain biking? Was it winter? How about cross-country skiing or winter camping? Many students enjoyed these activities year round through the Outdoor programs at the UI.

It was Saturday and no homework--unbelievable but true....

From the time school started in the fall, a range of activities were available to all UI students, and continued throughout the school year. Then the summer programs began. October was the most popular month for overnight trips. Whether it was kyacking



If All Hangs in the Balance: A UI student, somehow related to spiderman, scales rock formations as part of a field trip excursion for the ASUI Outdoor Recreation Association. (photo by J. Renney)

SPOTTING on the PALOUSE

or camping.

"After the first frost most people think that it's too cold," said Jim Renney, Director of the Outdoor program.

However the spring trips were very successful, and had a great turnout. The most popular events were river trips because people like to "ride downhill."

All of the trips were cost-sharing. The biggest cost was the equipment rental. For example, a day of white water kyaking would cost about \$55. This included the rental of a wet-suit and kyak, transportation and instruction. A less expensive activity was cross-country skiing. For \$11 one could receive transportation, rental, and a few strained muscles. None of the packages, however, included meals. So all those manwich size eaters had to pack a lunch or tack on enough money to buy a few groceries.

Both credit and non-credit classes were offered for students who needed an incentive for adventure. "The non-credit classes

usually filled up faster because if students don't want to go they don't have to worry about failing the course," said Renney.

All classes were taught at the novice level, so one did not have to be intimidated if they belonged to two left feet. Weather was the biggest impact on the courses, and there was often a long waiting list to be enrolled in most classes. The best part of the classes were the field trips! In fact, the course could be described as just one big field trip.

The beautiful Palouse was the setting for most of the trips. In general, one-day trips take place within a 50 mile radius of Moscow. Overnights travel within 120-150 miles. The extremely adventurous (and courageous) travelled to Alaska during the summer and climbed Mt. McKinley for a few extra credits.

Thus, the Palouse offered much more recreation, above and beyond the sublime, and created its own spotlight.

Story by JuliAnn Robinson



NIGHT

4/F/E

Moscow Style

Double Fisted:

(right) Scott Morrow shows off one of the skills he learned at UI. Wouldn't mom and dad be proud?

The Porcelain God:

(below) This unfortunate soul found a new friend after a long Friday night.

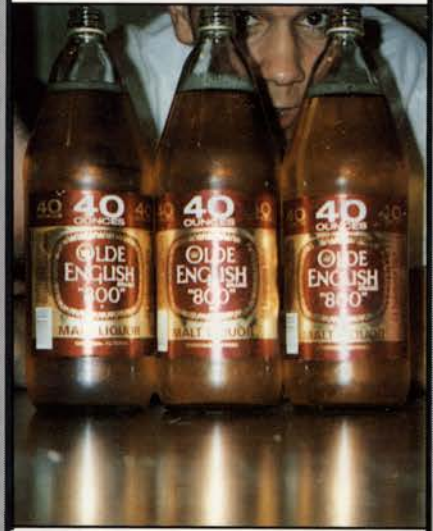
Nightlife is probably the single biggest thing that the UI is reknown for. Though things have changed in the past few years—kegs banned from all Greek exchanges, and a move towards dry parties (who would have ever imagined), many students still found opportunities to spend the night on the town. The only reason one would need to blow off homework for the evening was—

- A) It was Wednesday night.
- B) There was a football game (it was always necessary to support our Bronco Bustin' Vandal Athletes).
- C) "Mouthin' Off with Gate and Laws" was airing live at Mingle's (always an opportunity to harass the two most opinionated people

- on campus)
- D) It was Friday night.
- E) Somebody somewhere was having a party.
- F) Beer smorgasbord at the 4-D.
- G) because *this time this* fake ID looks "Just like you"
- H) It was Saturday night.
- I) because your 2:30 class really wasn't as important as that fish-bowl at Gambino's.
- J) Simply that it was ten minutes until the liquor store closed—and if you hurried you could make it in time to buy a fifth of 'Quervo'
- K) Because it was 'Blue Monday' at The Garden and finally
- J) Because "you can always retake a class, but you can never relive a moment!"



About Last Night



FRATERNITY

and finally, finally...

I) Because "you'll never forget the times you can't remember!"

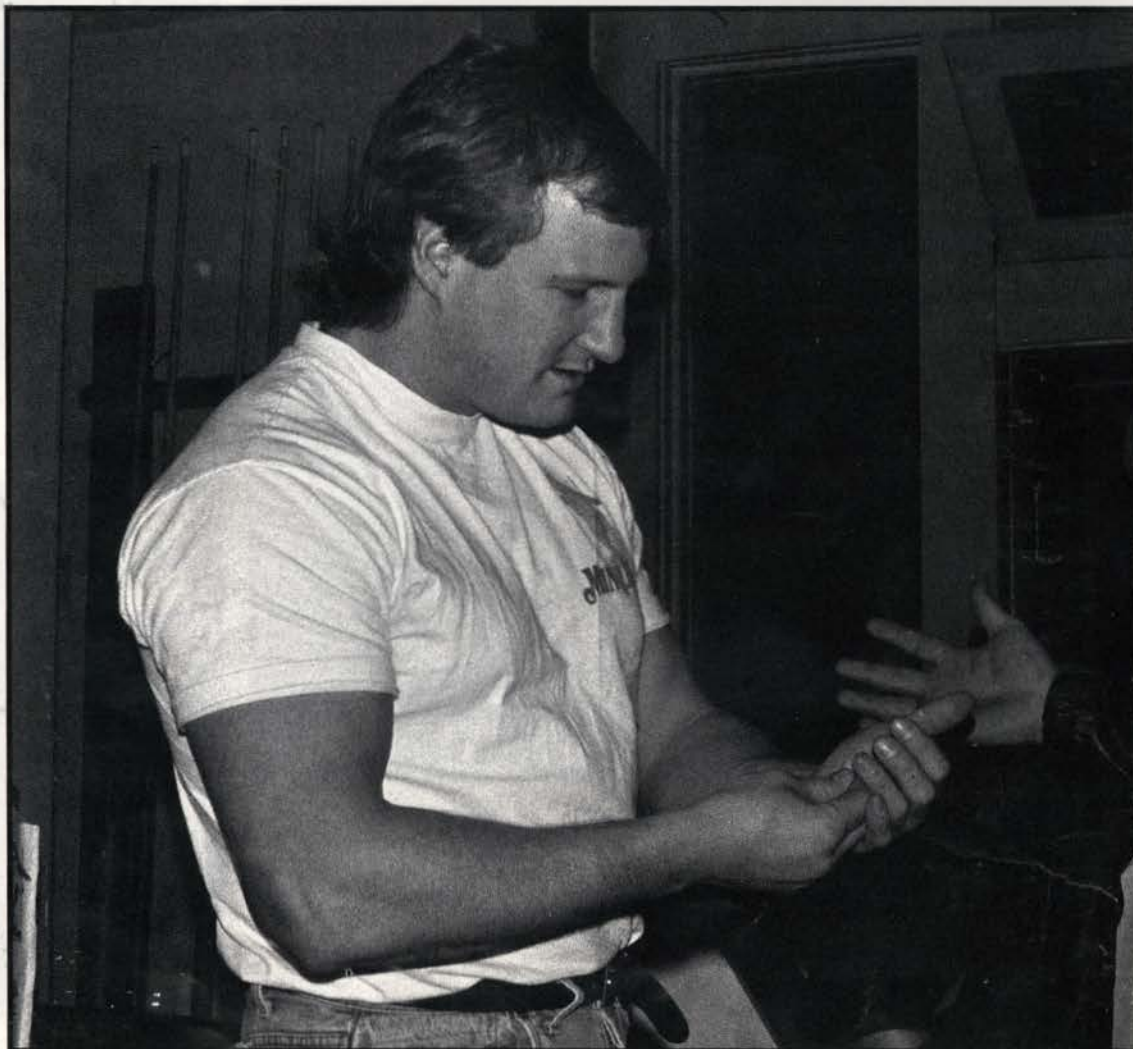
Furthermore, you never need to look very far to find a good time. Moscow, Idaho --though lacking in a few areas--does not lack locations of alcohol consumption. If you were looking for a good place to go dancing, Chasers, Murdoc's and Xenon were always raring to go. The Club, where anyone with any ID could get in, has the best beer prices for that young, starving college student.

On the flipside, Greek row usually had some pretty overwhelming entertainment as well. Most parties were B.Y.O.B, but fun

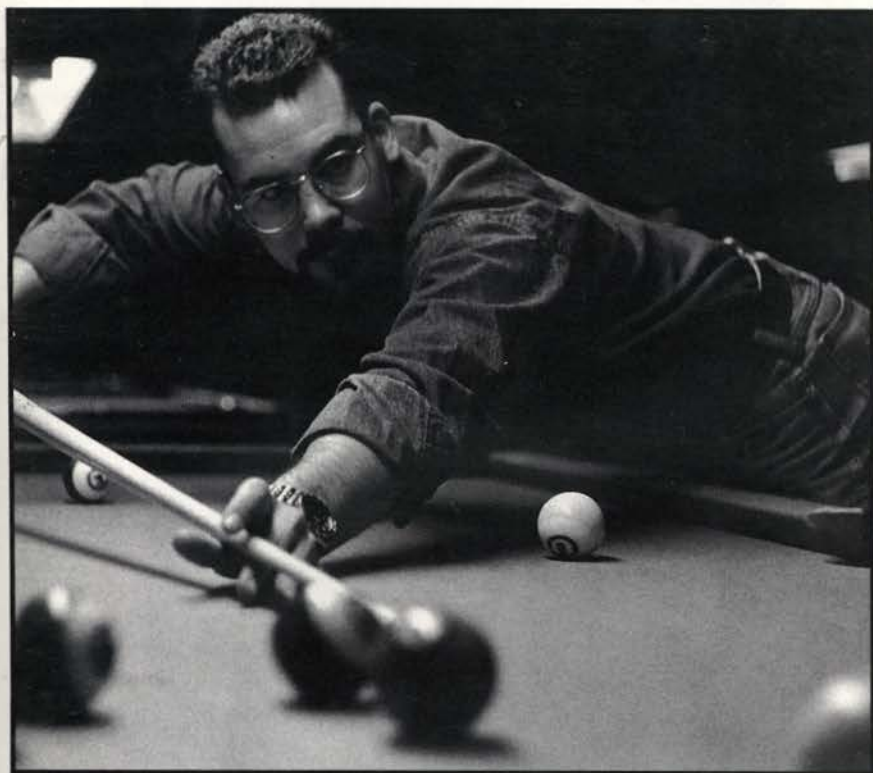
and drinking still abounded. Some fraternities hired bands for large exchanges such as Block Party with the Gamma Phi's, the Beta's, the DGs and the Sigma Nu's. Others were open to all who wished to attend--and everyone usually did. Dances on Greek row also abounded and everyone loved the excuse to get "all dressed up" with somewhere to go.

Thus, 1992, despite the changes, saw just as many hangovers the next day as years previous. Do you think the Moscow grocery stores upped the price of aspirin?

story by JoDee K. LeVering



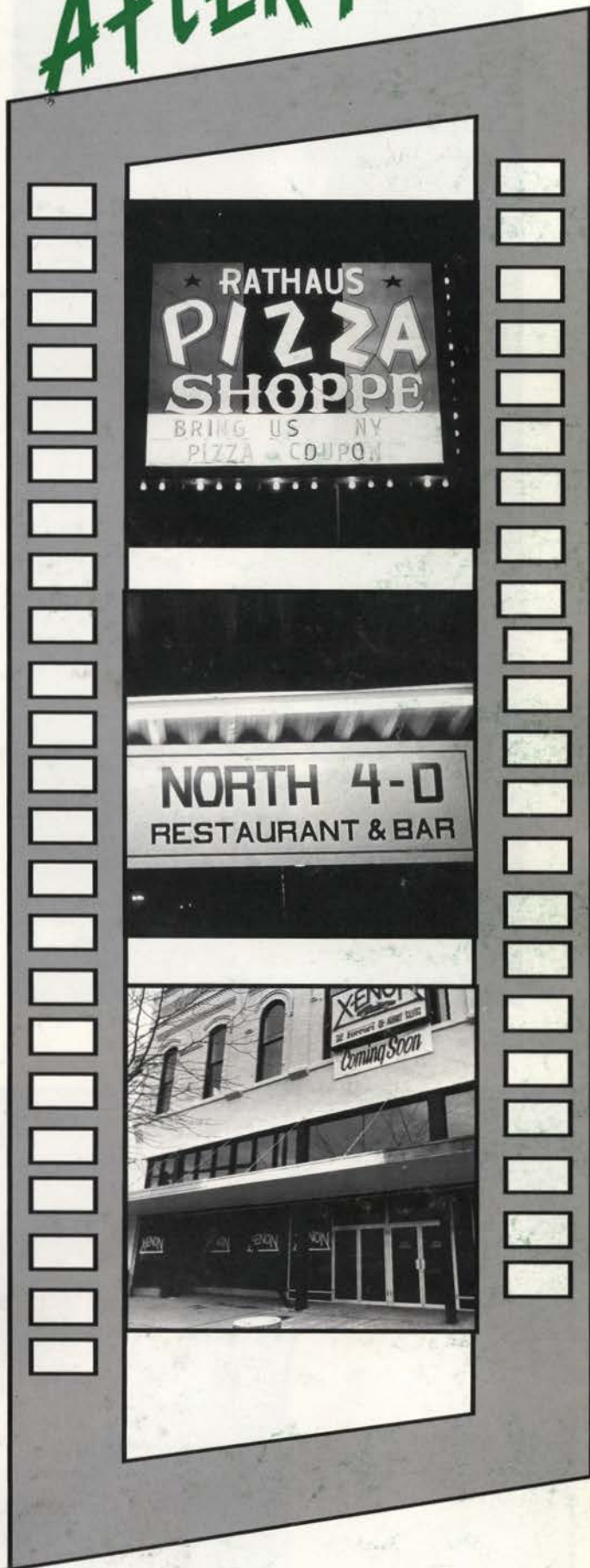
Slow and Easy: Pool Shark Mark Muzzal lines up a shot on one of the many pool tables at Mingle's. Playing pool was one of most popular night life activities-- after drinking, of course. (photo by T. Ketlinsky)



"What's Your Sign?"

Not just a cliché pick up line, but a test. If you didn't know the answer, you didn't get in. Another popular test, more complicated than a Chemistry final, was to sign your name three times. This was the most re-occurring sight in Moscow bars-- bouncers harassing anyone and everyone who walked into their front door. (photo by T. Ketlinsky)

AFTER HOURS





Night Shift: (above left) Jim Goss (near) and Darrin Kraut are caught with their pants down. (above) Dan Lafoe shows pride in his architectural alcohol construction. (left) John "Lemonhead" Coleman goes to bed with a smile, and four phone numbers.

Loving His Work: This Mingles bartender looks as if he's had a few too many Land Sharks. (photo by T. Kettlinski)



"I Think She Wants Me:" Mike Yost attempts to convince an innocent young lady that he really is a nice guy. (photo by T. Kettlinski)

MINGLES

Mardi Gras

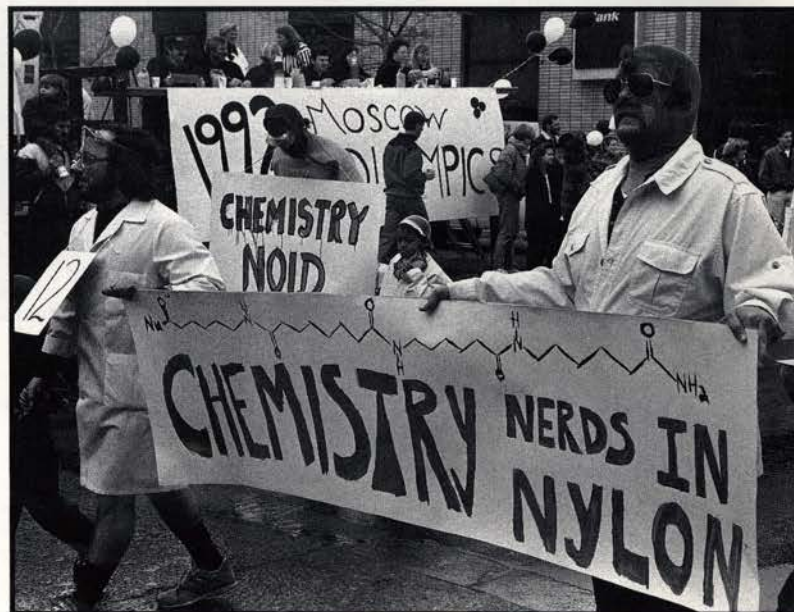
It's Not Just Black and White



1992's Mardi Gras parade and Beaux Arts Ball drew a sizable crowd this year despite the dreary weather. The parade featured local celebrity Dan O'Brien, Chemistry's "Nerds in Nylon," Medieval Knights in not so shiny armor, Boy Scouts and clowns of every shape, and size.

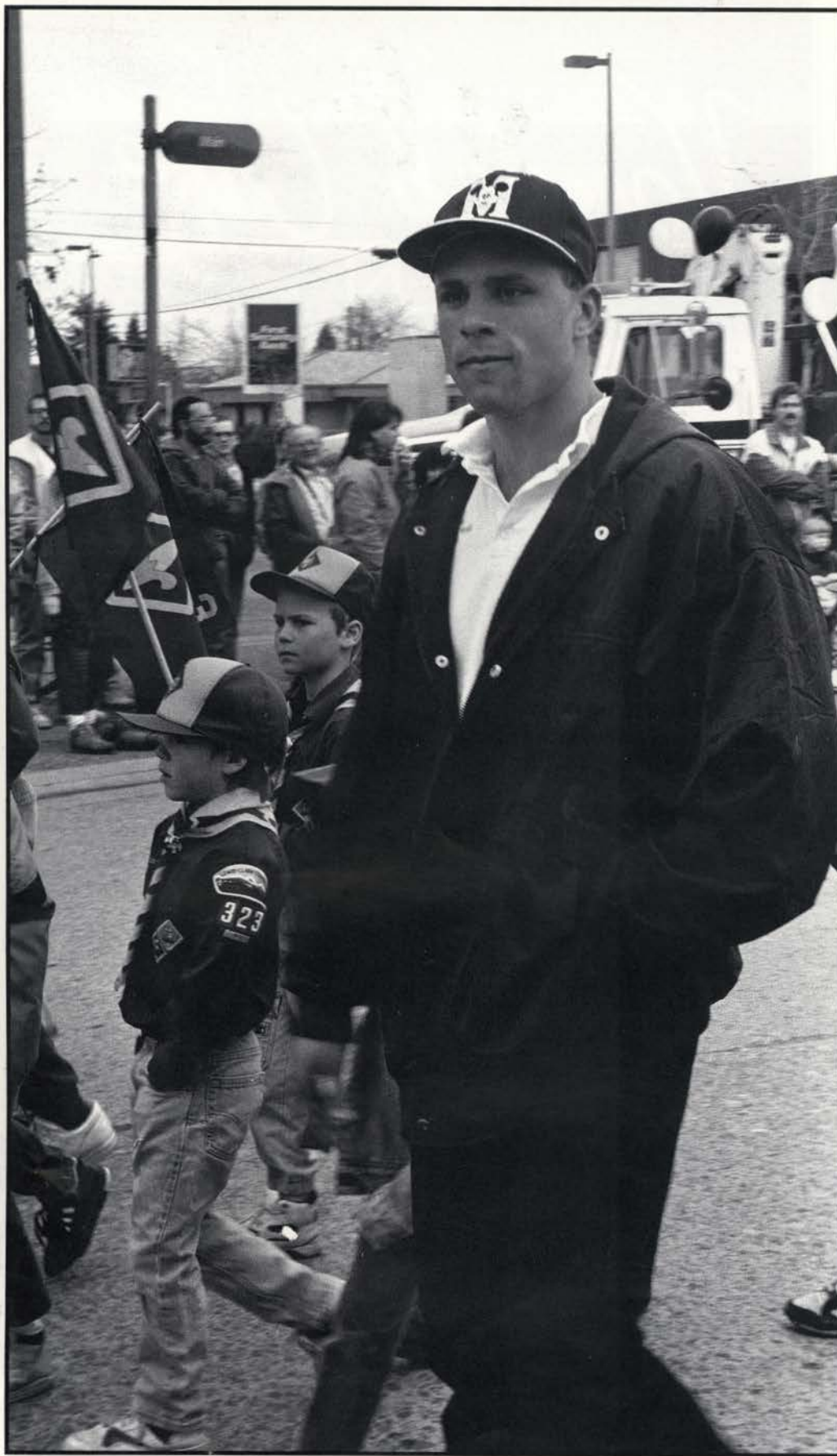
The fashion show put on by the Salvation Army sported women in dots, dogs with spots and many other outrageous fashion statements that were a bit risque even for UI. All in all, a fun time was had by everyone who attended.

story by JoDee K. LeVering



Moscow's

Big Easy



The Next Wheaties Man: (above) Dan O'Brien a 1992 Olympic decathlete and former UI student, accompanies a local boy Scout troupe in the Moscow Mardi Gras parade. (photo by T. Ketlinsky)

Incognito: (left) "Nerds in Nylon" -- Chemistry students and faculty sport glasses and nylons to assure their anonymity. (photo by T. Ketlinski)





Specializing in Diversity

Walk into the Student Union Building anytime of the day and you'll see students occupying every available corner in the pursuit of knowledge and fun.

The SUB makes a special effort to accommodate the needs of the students by providing diverse areas in which to pursue academia, and of course a little recreation. However, according to student Mark Muzall, "the lighting sucks."

On the other hand, some students did have a positive view of the SUB. Senior Tanya Clayville, an off-campus student, offered her explanation of why the SUB was her first choice.

"I come here because I know I can see some friends and socialize, but still get some studying done," Clayville said.

Another off-campus resident, grad student Terry Andrew, reasoned that the SUB didn't have a TV or a dog; thus, no distractions. Terry frequented the SUB about three times a week, unlike ATO Dave Harvey who came "every three weeks to study, whether I need it or not."

Junior Joy Wilson explained that she chose the SUB over any other study spot because, "The library doesn't have coffee and I need my caffeine fix."

Ulterior motives were offered under the cover of pseudo-study habits. Sophomore Alpha Phi's Tracy Zirkelbach and Mitzy Woody admitted that "we come to check out the guys," and Theta Chi Jon Smith frequented the SUB "hoping a girl will talk to me."

Academically, the facility offers mainframe access, general computer hook-ups, and the Campus Copy Center. In contrast, a totally different world exists downstairs. The basement of the SUB offers challenges such as bowling, pool, video games, and a big screen television for viewing pleasure.

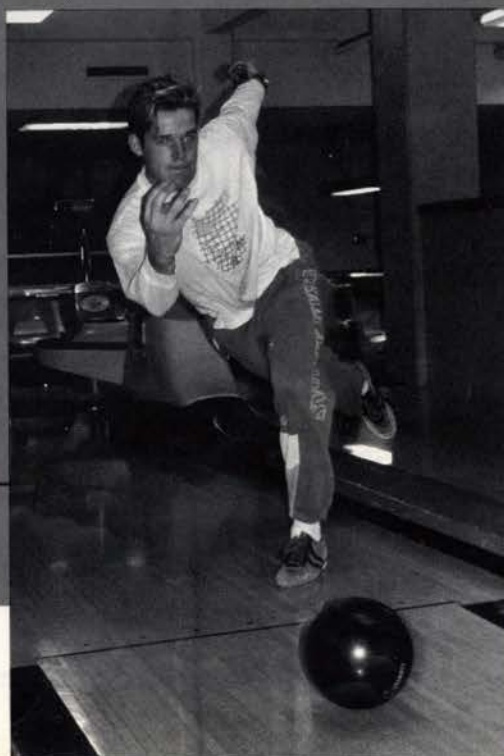
"A lot of people take study breaks and come down here," said amusement attendant Randy Foster.

Juniors John Chappell and Scott Biorn both ATO's said that they make use of the bowling lanes as a way to relieve stress and practice their game economically.

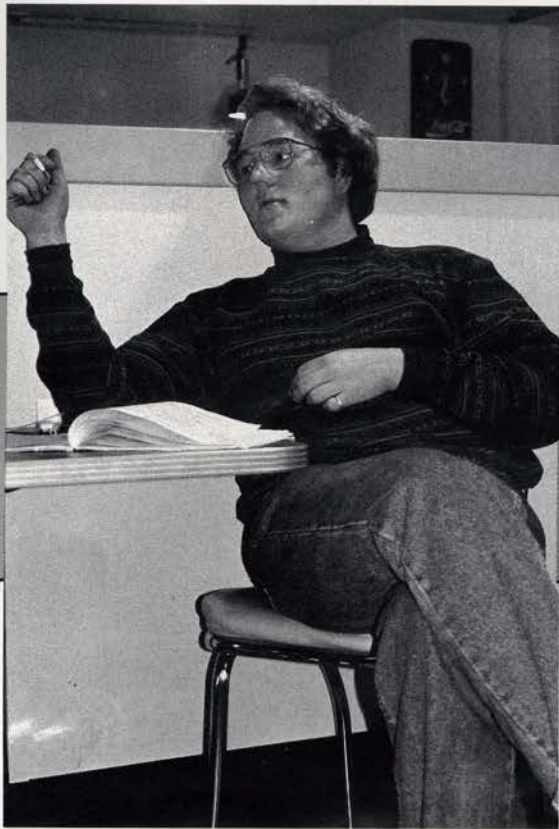
One area of the SUB is exceptionally busy serving late-night studiers. The Espresso Stop provides students with caffeine laden espresso, capacino, latte, Italian sodas, chocolate treats and hot pretzels. One Espresso Stop attendant insited that it was the UI's equivalent to a singles' bar.

All in all, the SUB is used in a different way by each student. Open from 8 a.m. to 11:00 p.m., seven days a week, any student can take advantage of all the SUB has to offer. Senior Tim Kirkland summed it up best with "I come to drink coffee, use the free phones, socialize, study, eat, and smoke."

Story by Shelley Smith



PICTURE OF GRACE: John Chappell, ATO, sends a bowling ball flying down the lane. (Photo by T. Kettlinsky)



WHERE ARE THE MEN?: While the boys are away, A-Phi's, Mitzzy Woodie and Tracy Zirklebach partake in a little academia aided by a bit of caffeine. (Photo by T. Kettlinsky)

UP IN SMOKE: Phi Delt, Kent Whales, (aka: Spanky) takes the standard 40 minute, three cigarette study break, before the days that Governor Anrus banned smoking in all state buildings. (Photo by T. Kettlinsky)



THE HOMECOMING BLAZE IS ON

LIGHT UP THE NIGHT: The Homecoming Blaze, a long time tradition at UI, weathered the rain and brought the student body closer together to promote Vandal Spirit. (photo by T. Ketlinski)

Nice Hat -- Not!!! Peter Schwartz of Chrisman Hall circles their award winning float sporting the newest line of biker helmet wear, the "Land Shark" helmet. (photo by B. Johnson)





SPIRIT

S in the
POTLIGHT

Despite the Dreary Weather
**Students Turn out in Full Force
for Homecoming Events**

From the mood in the Dome to the weather outside, Homecoming 1991 could be described using the same word applied to the current state of Russia's economy; dismal.

Alumni and parents alike battled scattered showers to watch the annual parade, and an offensive shower by the Eastern Washington Eagles as the Vandals were upset in overtime 34-31. However, despite these gloomy facts, Homecoming once again served its purpose in bringing students together to show their school spirit.

From Alpha Phi to Graham Hall, students joined in building floats, designing houses, and greeting alumni. Chrisman and Olesen halls took top honors for their float "ROBOFISH II: The Recycler Tour," and several other living groups did their part in promoting the Homecoming theme "Recycle Your Spirit."

Story by Patrick Trapp

DOUBLE TAKE



TR RECYCLING



IT'S A NOBLE CRAFT--NOT QUITE SEAWORTHY OR WATER-PROOF BUT THE UI FLOAT CRAFTERS GAVE IT THEIR ALL.





WATCH OUT JAWS...? Faster than a speeding bullet, more powerful than a locomotive it's ROBOFISH! The creation of Chrisman Hall Robofish was manned by Kevin Bartz and also won first prize in float decoration. (photo by B. Johnson)



GO VANDALS: Some not so traditional cheerleaders bounce down Main Street during the Homecoming Parade. (Actually these cheerleaders are Sigma Nu's Chris Adams, Matt Adams and Nile Travers). (photo by T. Ketlinski)



STEPPIN': The members of Phi Beta Sigma heated up the night with their step dance at the Homecoming bonfire. (photo by T. Ketlinski)

PRETTY

MA



Homecoming Queen

Tammera Leigh Cann
Gamma Phi Beta
Psychology

NEW



Homecoming Princess

Kelly Anne Culp
Delta Gamma
Advertising



Homecoming Princess

Deanne Kay VanDyke
Delta Delta Delta
Agribusiness

HOMECOMING

R O Y A L T Y

HOMECOMING

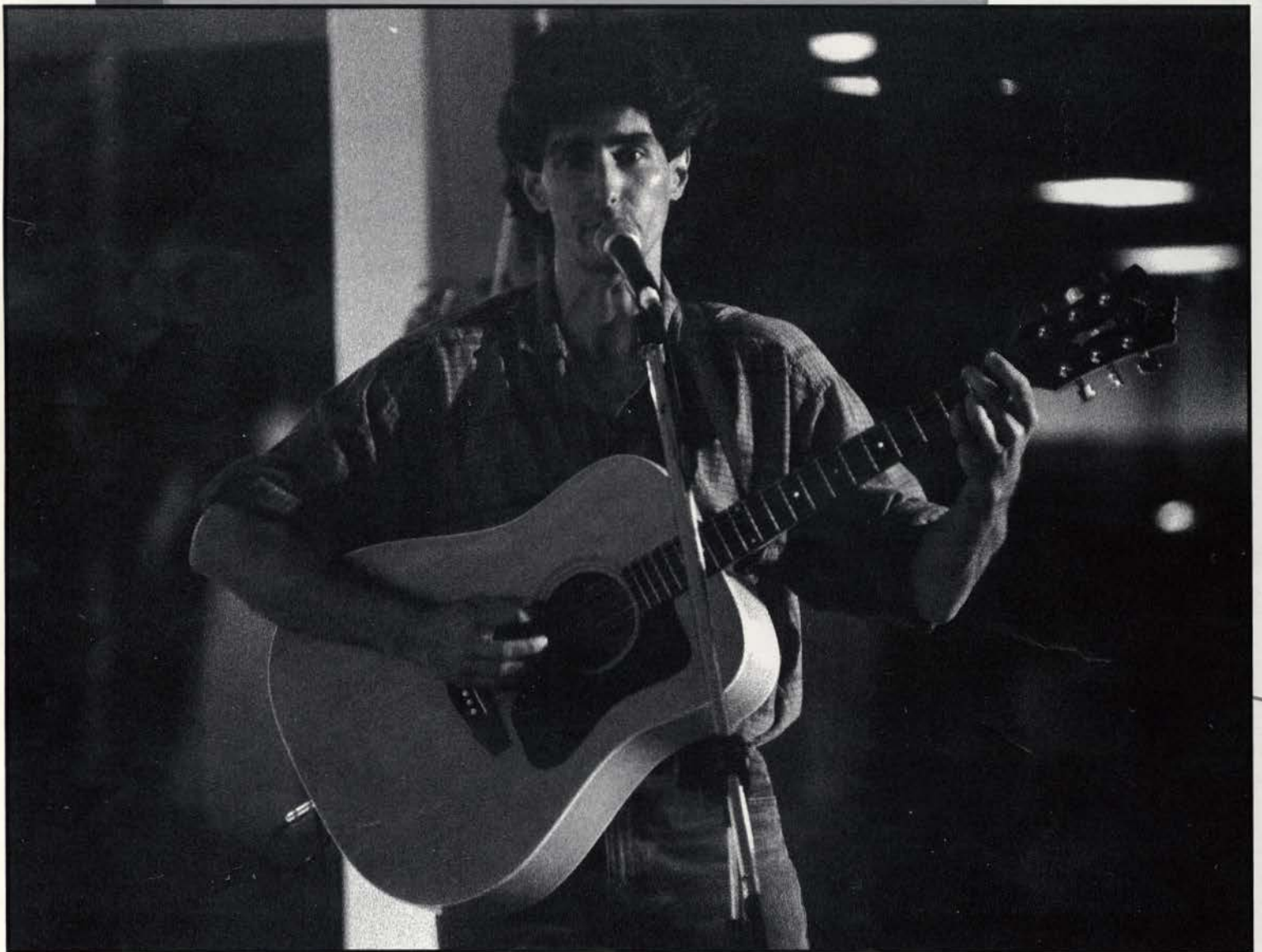


Caught

in the

Spotlight

Productions
ASUI



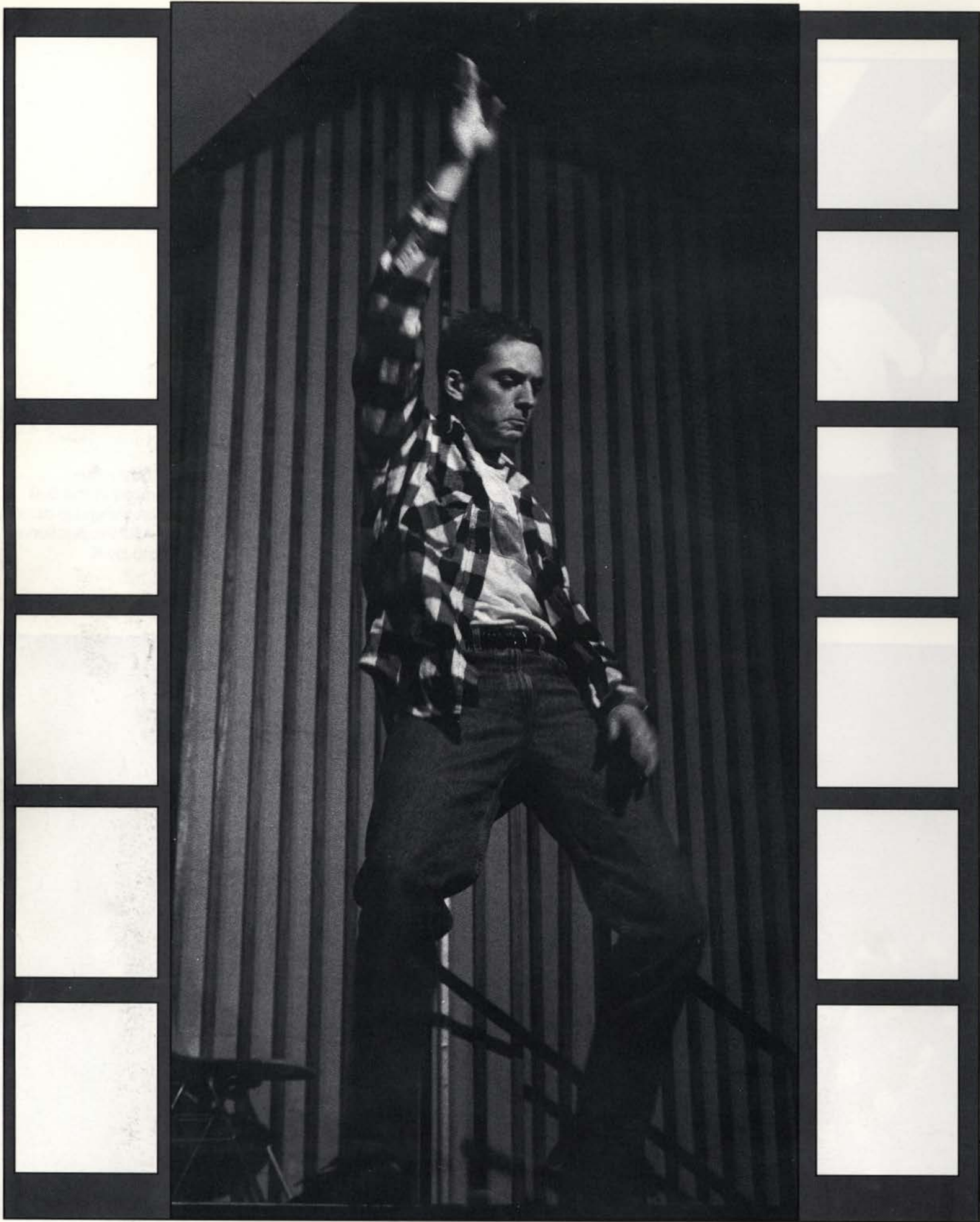
On The Road Again: Travelling musician David Harris makes an appearance in the Vandal Cafe as part of the ASUI's CoffeeHouse Productions. (photo by B. Johnson)



Shake It Up Baby: The Sleestack concert in the SUB Ballroom shook things up as one of the first of ASUI Production's dances. (photo by K. Christman)



Mr. Rogers is Dead?!? Hypnotist Tom Deluca evokes mixed responses from his victims, much to the amusement of the audience, when he declares Mr. Rogers dead. (photo by T. Kettlinsky)



Saturday Night Fever Revisited! Craig Henley, freshman of Beta Theta Pi, struts his stuff on stage at the ASUI's presentation of hypnotist and comedian Tom Deluca. (photo by T. Ketlinsky)

Caught

in the

Spotlight

PRODUCTIONS

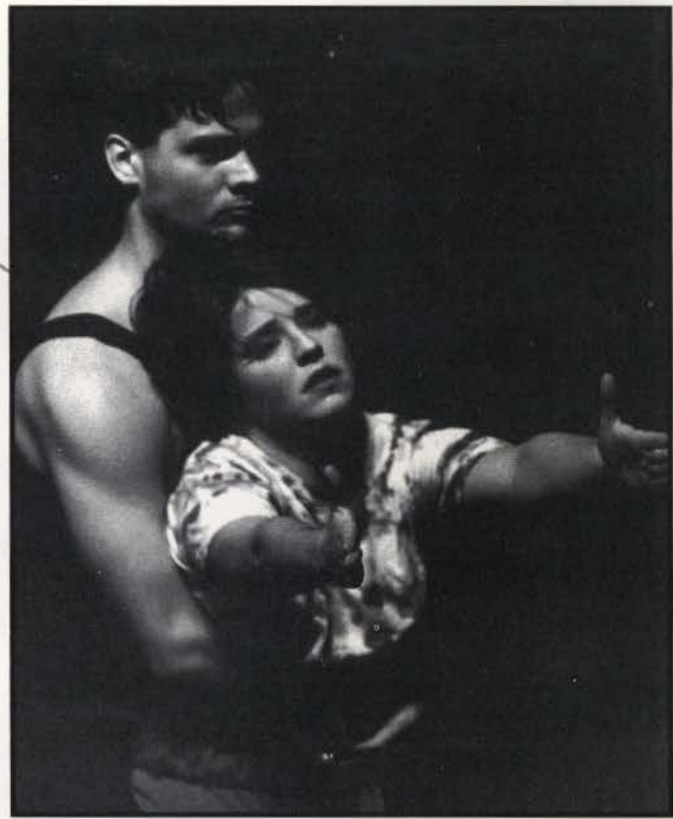


A New Wilson Phillips? Local groups, such as Lotus, packed students into the Vandal Cafe for Coffee House Productions. (photo by A. Johnson)



DANCE

Theater



Emotion

in motion

Despite the provocative hush in the auditorium there was a collective feeling of heady anticipation reverberating throughout, like of 50 people simultaneously holding their breath in a fevered suspense. This silent buzz of charged expectation vitalized the spacious room, seeming to give it stirrings of an energized, living element. Like an electric shock, the strangely discordant music jolted the audience and the breath-life of the auditorium emerged in the form of sinuous dancers encased in silky black leotards moving with a languid, feline grace. The show had begun.

In the following two hours these dancers took their viewers on a mental journey. Suffice to say that they aroused a kaleidoscope of intoxicating emotion which incited us to feel rather than to think, to revel in the delightful sensation their lithe movements awakened and provoked within. They were a driving, tonic force which, with each movement, enticed their audience to levels of stimulation with a thrilling, artful power.

The performance was the Northwestern American College Dance Festival And Dance Theater,

which took place in the UI Hartung Theater March 4th through the 7th, 1992.

The American College Dance Festival Association originated in 1973 with the first performance at the University of Pittsburgh. It is a nonprofit organization which furnishes student dancers with a chance to have their choreography and performing skills manifested on a regional and/or national level and adjudicated and critiqued by inveterate professionals. This year, those professionals were Douglas Nielson and Laura Allens, each based in New York and known professionally.

Idaho's Dance department was obviously thrilled to host the festival, which, by the way, was a great success. Diane Walker, UI's sole full-time Professor of Dance and Festival coordinator, commented on what occurred within the precincts of UI Dance departments with the amalgamation of so much talent and dynamism in one place.

"The building was buzzing with excitement and energy, it was a special ambience only they could have stimulated," Walker said.

Story by Wendy Noonan

they aroused a kaleidoscope of intoxicating emotion which incited us to feel rather than think



Just Out of Reach: (opposite page) Dancer Dana Chapman, and her partner Joel Wolden express emotion poetically in their dance piece. Hours of discipline and rehearsal are needed to achieve the perfect balance and unity. (photo by J. Vollbrecht)

State of Grace: (Left) Dancer Kelly Jo Risk beautifully ends her solo. Dancers, besides exhibiting grace, continuity of movement, and rhythm, must also possess great muscular and mental strength. (photo by J. Vollbrecht)

Picturesque! (below) Dancers Sheri Brown, Kelly Neal and Joel Wolden, have their hands full with Toni Morgan, to say the least. Each dancer is responsible to the rest of the company, and good teamwork is essential for a successful show. This years performance exhibited a diverse range of dance choreography, as well as dance techniques. (photo by J. Vollbrecht)



TAMMARTAW



Vocal Jazz: (above) Al Jarreau belts out moving soul. His single performance Thursday night drew many of his fans to the Festival. His performance was a highlight of the festival. (photo by T. Ketlinski)

The Best Entertainment in Town: (right) Students, faculty, alumni and members of the community packed into the Kibbie Dome for the 25th annual Lionel Hampton Jazz Festival. The four day festival attracted some of the best musicians in the world. (photo by T. Ketlinski)



25th Anniversary Steals the Spotlight

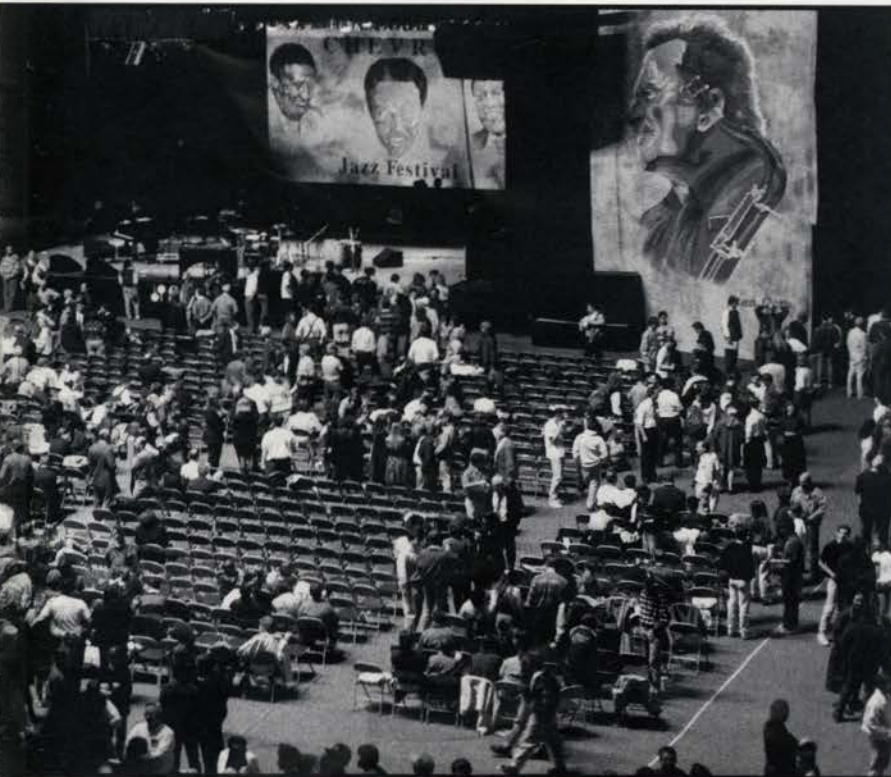
Blowing off Steam

The Lionel Hampton Jazz Festival's 25th anniversary in 1992 was an outstanding performance from beginning to end. Clint Eastwood was in attendance as a guest celebrity and honorary award winner, for his endowments to the arts. Musically the festival featured the fabulous talents of Al Jarreau, Adam Platt, and many other gifted jazz musicians. Lionel Hampton's performance was, yet again, full of the life and enthusiasm that has marked his entire career.

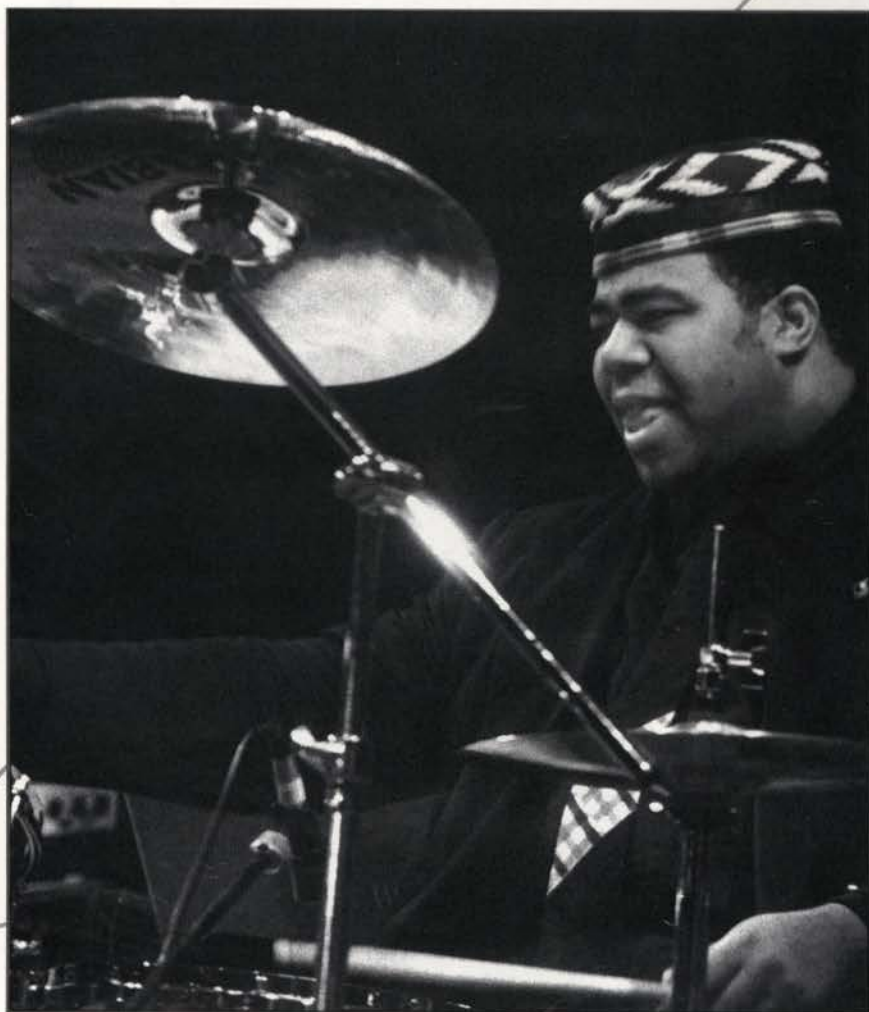
The variety of artists, unique to each evening, gave each show a different quality that was felt in the atmosphere and in the music. And Clint Eastwood's appearance made everyone's day--and his.

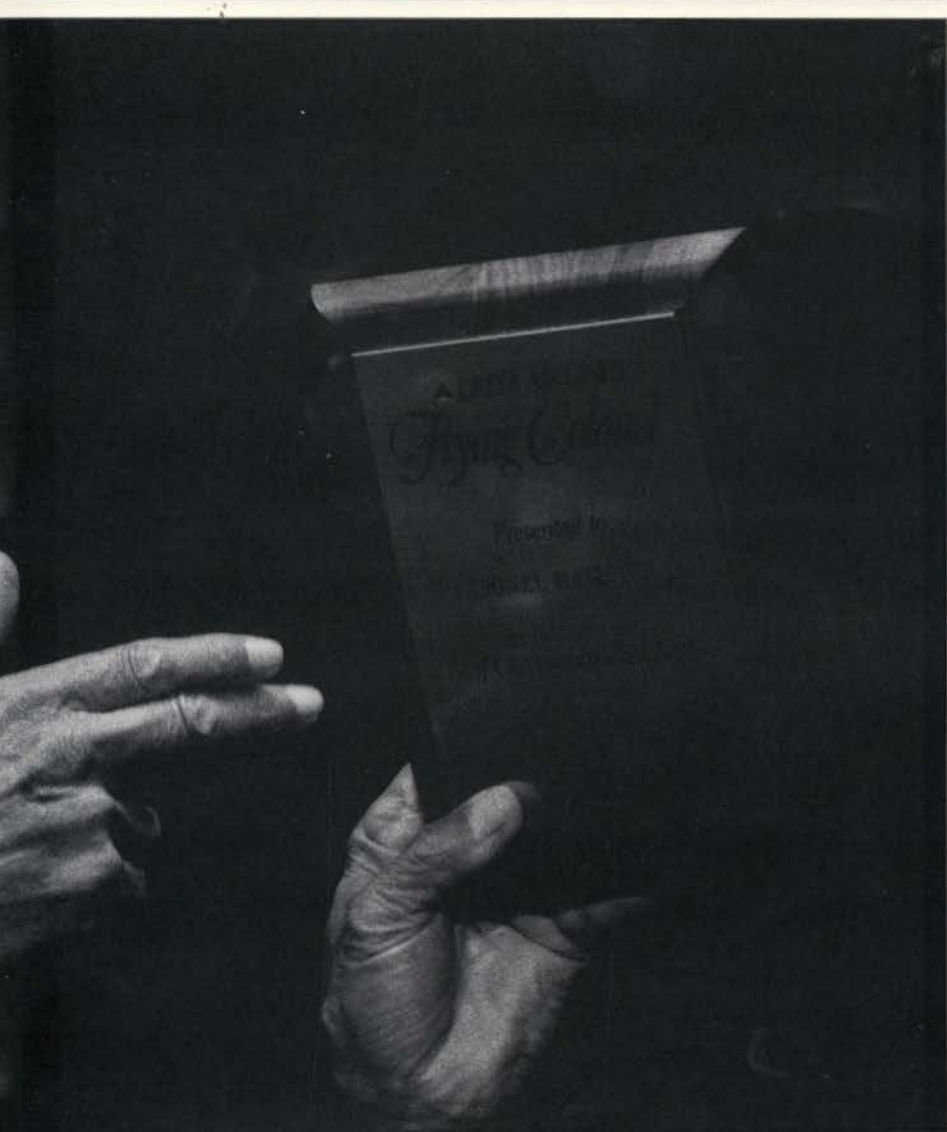
The outstanding exhibitions drew crowds of students, alumni, faculty and community members to the Kibbie Dome February 20, 21, 22, and 23. The audiences left each performance stimulated, uplifted and impressed, ready to go back the next night. The Jazz Festival could easily have been called the greatest show in Moscow, because it certainly stole the spotlight.

story by JoDee K. LeVering



All that JAZZ





Award Winning Performance: (left) Lionel Hampton was awarded with the Flying Colonel from Delta Airlines in recognition for his outstanding lifetime accomplishments and outstanding support. (photo by T. Ketlinski)



Trumpeter extraordinaire: (above) Roy Hargrove, a guest artist, gets into the groove with his fantastic trumpet expertise. (photo by A. Johnson)

Go Get 'em "Gator": (left) Wally "Gator" Watson pounds out a jammin' beat on the drums. His performance Wednesday night pumped up the audience for the rest of the show. (photo by A. Johnson)



Jammin': (above) Lionel Hampton exhibited the talent that made him famous. His enthusiastic performance reinforced his claim to the title "King of Vibes." (photo by T. Ketlinski)

TWENTY-SEVEN

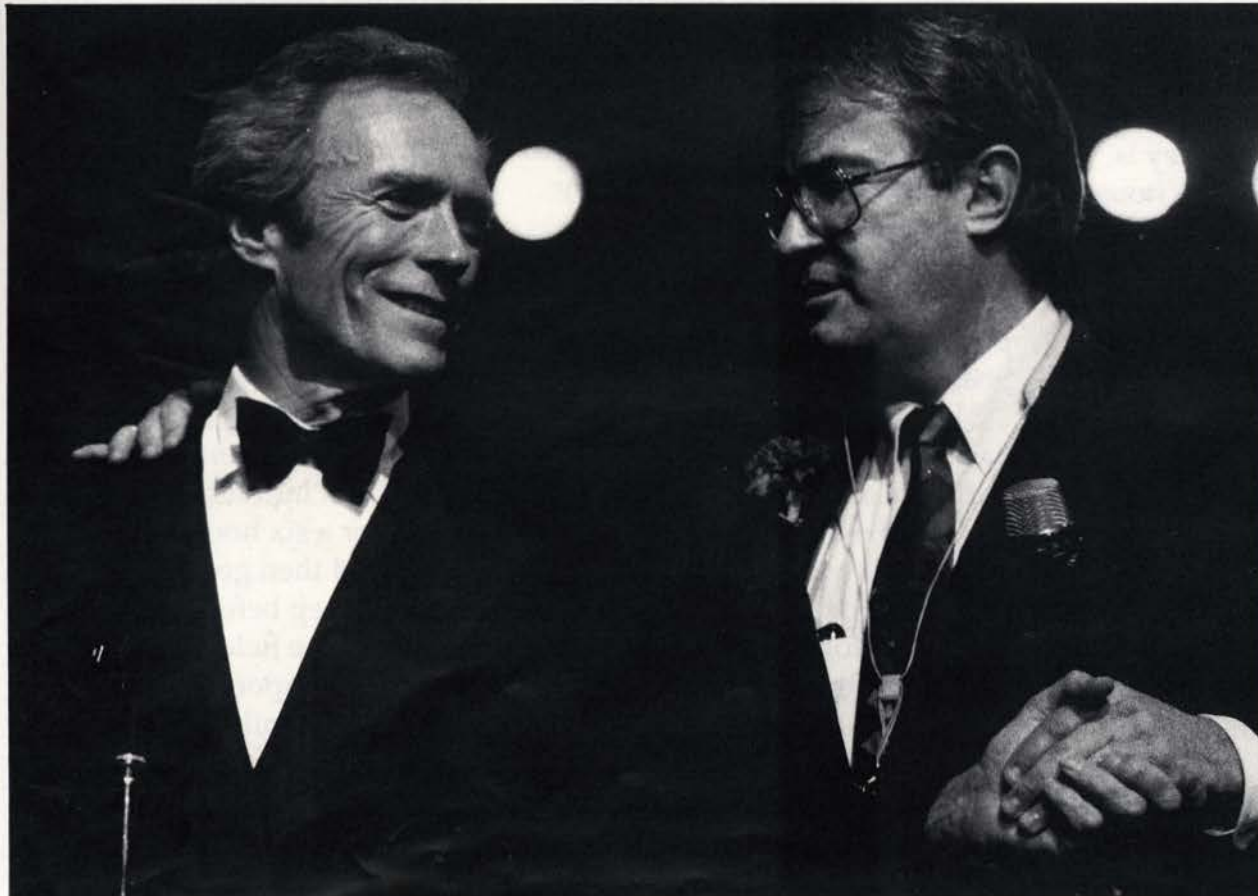


Right Back At You: Adam Platt, the 10 year old pianist from Bozeman, Montana, stole the spotlight and dazzled the audience with his magnetic performance. Remember you saw him here first. (photo by K. Christman)



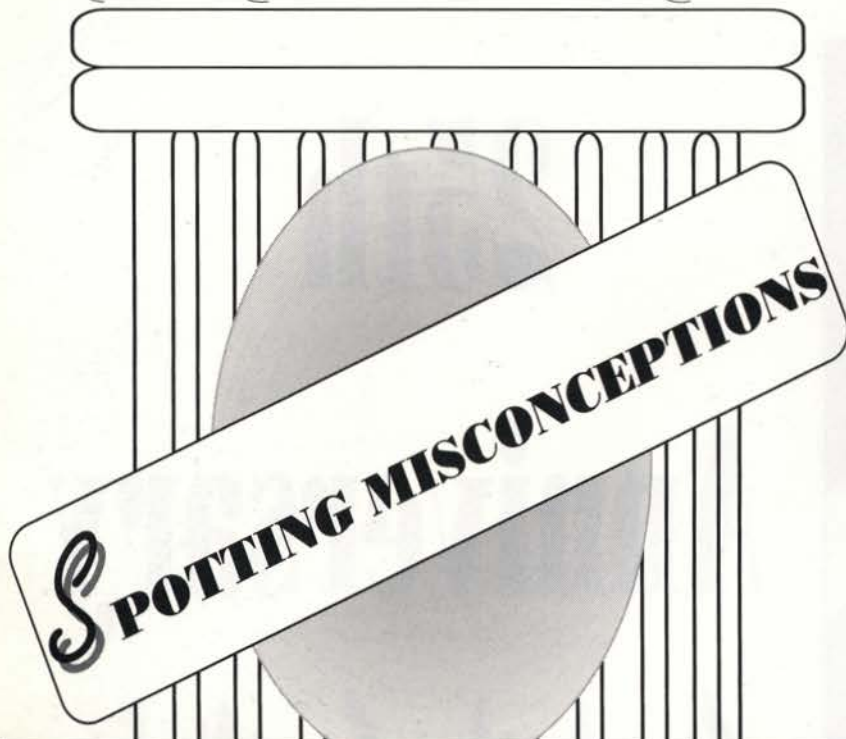
25th Anniversary *Steals the Spotlight*

Straining the Strings:
Leon Dorsey does some musical soul searching on his bass.
(photo by A. Johnson)



"Go Ahead, Make My Day" Clint Eastwood was inducted into the Lionel Hampton Hall of Fame for his endowments for the arts.
(photo by B. Johnson)

It's All Greek to Me



Innovation--A new discovery for alternative Keg use: (opposite page) They may be banned when they are full, but innovative Greeks put empty ones to use for a good cause as Freshman Delta Gamma Debbie Rice and her two Sigma Chi coaches participate in Sigma Chi Derby Days. (Photo by K. Christman)

Up all night: (below) Spectators and players stuck it out all night for the Beta Theta Pi--Sigma Nu 48 hour baseball marathon. The Sigma Nu team emerged victorious. (Photo by K. Christman)



Greek Life: Contrary to Popular Belief

Being in the Greek system means more than just participating in social activities. It also means helping out your community. Many people don't realize what the UI sororities and fraternities give back to society through philanthropies and community service projects.

A philanthropy is a group or cause that a house chooses to donate money to. The money is most often earned through a house project. In the last few years, community service has become especially important to the Greek system.

"We are returning to more traditional values. Fraternities and sororities have always helped out the community, but during the 1980's, raising money became a competition between houses. Now they are back to doing service for the right reasons; to help the community, not beat each other out." said Greek Advisor, Linda Wilson.

Every single house on the UI campus contributes to a philan-

thropy. One of the first service projects is the Pi Beta Phi Hag Drag. For this event, each fraternity and male residence hall enters a team of five men and pays a set entrance fee (common to most philanthropic endeavors) to participate. One of the men dresses up as a woman, and is pushed through an obstacle course in a wheel barrow by his team members. The Hag Drag has proven to be a yearly success both socially and financially.

"The guys have a blast and we make hundreds of dollars for our philanthropy," said Pi Phi junior, Shannon Haldeman.

When the dust from the race has cleared, a trophy and pizza party are awarded to the teams with the best dressed hag and to the overall winners of the races. The proceeds from the event go to Stepping Stones, an organization that provides transportation for the elderly and disabled. During the Christmas season, the Pi Phi's also bake treats and sing Christmas carols for elderly people in retire-

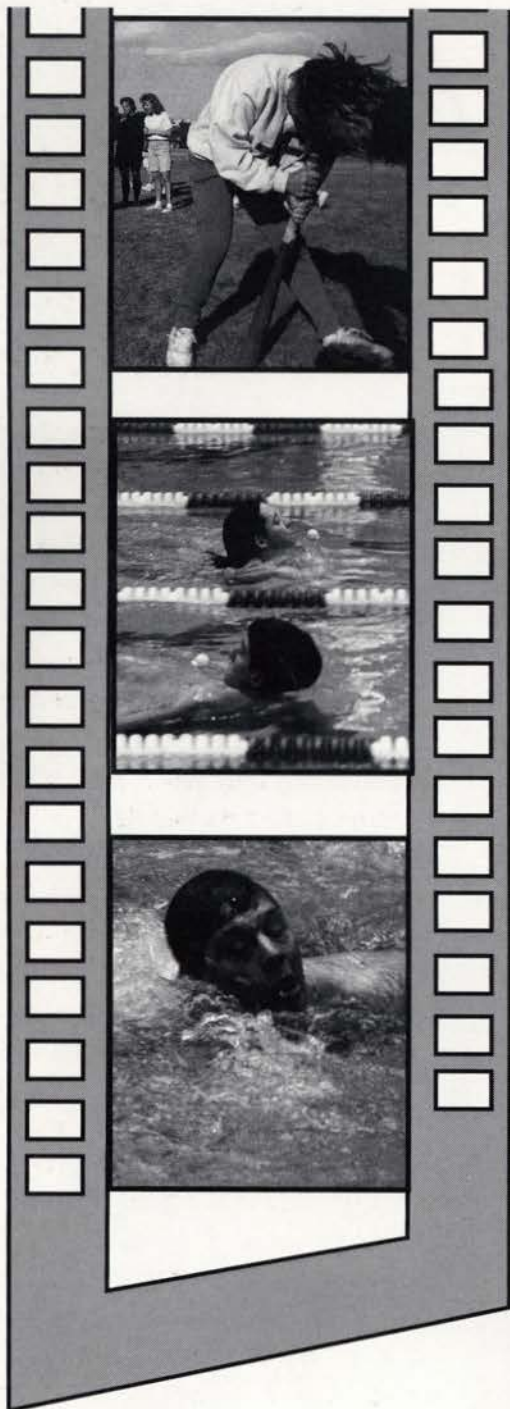
ment homes.

"It means a lot to see the people in the retirement homes smile and be happy. I think in a way, we help improve their lives a little," Haldeman said.

Once a year the long standing rivalry between the Sigma Nu and Beta Theta Pi fraternities is battled out on a softball diamond, in the infamous event known as the Softball Marathon. To raise money for their philanthropies, these two houses competed in a fun filled weekend of swinging bats and strutting their stuff in the dirt. The tournament entailed the two teams playing softball day and night for 48 consecutive hours. Each individual usually played for a six hour time period and then got a few hours to sleep before it was time to hit the field again. The players were sponsored by friends and family, from whom they collect money for each hour spent playing in the tournament. This particular



Breaking Training



Dig in and Pull: Sororities give it their all in the Derby Days tug of war competition, while fans and coaches cheer for a victory.

Slip, Slidin' Away: (left top) Junior Leslie Swall, Gamma Phi, experiences those bat spin blues when she attempts to regain her balance after falling victim to this notorious competition at the SAE Olympics. (Photo by K. Christman).



The Battle Grounds: (right) All of the food was donated by local businesses and by 1:30 Friday night it looked like all Hell had broken loose. The Sigma Nu's and the Beta's spent 48 hours playing softball. (photo by B. Johnson)

sleep becomes worth it to benefit their causes.

Delta Delta Delta sorority does more than their share of community service. Tri-Delta philanthropy chairperson, Kiley Nichols, said that they get involved in helping a different organization during each semester of the school year.

"Our entire house participates," says Nichols, "all seventy-four of us." Shriners Hospital, Camp Rainbow Gold, and fighting 3rd World hunger are just a few of the organizations that they have donated their time, money and love to.

Some other organized philanthropic events are the Sigma Alpha Epsilon Olympics, Sigma Chi Derby Days, Delta Tau Delta's walk for battered women, Delta Gamma Anchor Splash, Gamma Phi Beta's Track Attack, Alpha Tau Omega's Spike Off, and many more. These day long events target the participation of all living groups. All events have been successful and extremely beneficial to their causes.

Philanthropies are a very important

aspect of Greek life as a whole, but simple community service projects have become a part of everyday life. Environmental awareness is quickly growing around campus, especially after this year's Homecoming theme, "Recycle Your Spirit for Idaho." Recycling aluminum cans and paper has become common place.

"Last year the money that we got from recycling cans went towards buying more beverages, but this year we've really cleaned our acts up. All the proceeds, now, go to the Boy Scouts," said Theta Chi junior, Tom Waskow.

Many Greek houses, also, take part in the Adopt-a-Highway project. This project entails picking up garbage on a two mile stretch of the highways outside the city of Moscow.

Even though fraternities and sororities are making service to the community and philanthropies more important every year, they seldom get a thank-you or even positive recognition.

"The people that we help in the community are very appreciative, but

nobody else knows what we do. We never get positive publicity, it's always negative. I guess it's time to start tooting our horn a little louder." said Wilson.

It's true that bad publicity usually gets more coverage than good publicity, because that is what attracts readers attention. But the Greek system has had its fair share of bad publicity this past year.

"We don't do what we do for the recognition," said Nichols. "although it is nice to receive it once in a while. We just need to keep up what we are doing. I am very confident that the Greek system is still alive and people are going to see it sooner or later."

Hundreds of people are helped every year from the hard work of the fraternities and sororities on the UI campus. Each year the participation, determination and dedication grows stronger. Even if the community and university doesn't see the good that the Greeks do, the people they help are eternally grateful, and that's enough to keep them doing it for a lifetime.

Story by Melissa Wilson

Breaking Ground

SPOTTING

Innovation vs. Inconvenience

In late August of 1991, construction workers began breaking ground, clearing space, and raising fences on the north side of the University of Idaho library, toward Renfrew Hall. This activity was the beginning of a two year project, at an estimated cost of approximately \$12.4 million.

The addition to the library will be completed by the fall of 1992. Then, a full scale renovation of the old building will begin. According to Ron Force, Dean of Library Services, this stage will require workers to "gut two floors [of the library] at a time and reconstruct" the building as they progress. The library staff expects to be back in full operation by the fall of 1993.

Aesthetically, the library's outward appearance will be transformed from the austere, cubic, international style to a design which will have decorative elements of traditional Gothic architecture. Coupled with red brick and white stone, the innovations will architecturally link the buildings on campus.

The new library will be quieter due to the sixty-six thousand added square feet, carpeted floors, and the addition of 550 seats and carrels which will be evenly distributed throughout the building. This will create well over 1,100 study spaces and one hundred sixty-six thousand square feet.

The ground floor will have a new entrance which will provide access for disabled people. There will be separate smoking lounges, along with a reference/information desk. These innovations reflect the needs of the growing student enrollment at UI.

"It is a beautiful campus, and it's particularly important for the library to be one of the most respected buildings on campus," said UI President Elisabeth Zinser of the renovation project.

The improved library of 1993 will definitely make the construction period tolerable and the results well worth the wait.

Story by Patty Crow



LET'S MAKE IT OFFICIAL: President Elisabeth Zinser teeming with pomp and circumstance, and joined by fellow administrators, tossed the first shovel full of dirt at the official ground breaking ceremony in front of the library. (Photo by K. Christman)



A GIANT SWIMMING POOL?... No not quite that exciting. Construction around the library diverted foot and vehicular traffic. Making quite a few people wonder if academia was worth the extra trudge up the hill. (Photos by K. Christman)

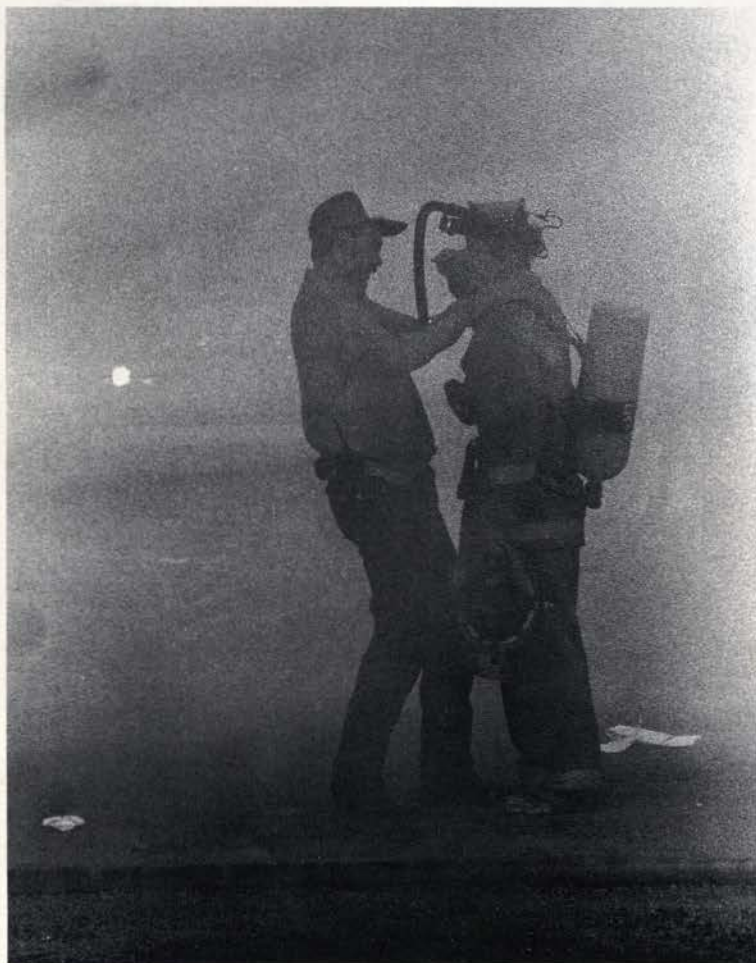


In the

SPOTLIGHT



Moscow Volunteer Firemen



THROUGH THE FOG AND FILTHY AIR: In a smokey haze, Rich Crossler's oxygen tank receives a few minor adjustments from F. Scott Weaver. (Photo by B. Johnson)



ANOTHER SHOWER?: Rick Noggles rescues the fire victims' belongings through a drenching runoff from the fire hoses. The residents' belongings were then taken to a storage facility to be kept safe until they could claim them. (Photo by B. Johnson)

I GOT IT! HOW'S YOUR END? Two "rookie" firemen pin down a hose to assist in battling the blaze. Thousands of gallons of water were pumped onto the fire. (Photo by B. Johnson)



BUILT TO LAST: Assistant Fire Chief Steve Baxter emerges, ironically, with the apartment complex fire extinguisher, one of the only salvageable piece of equipment in the complex. (Photo by B. Johnson)

BACKDRAFT

Moscow Style

attempted to salvage the belongings of the victims as well as those living in the neighboring apartments. This action was taken as a precautionary measure because it was uncertain whether or not the adjoining apartment complex would catch fire as well. There were approximately three feet separating the two buildings, and this close proximity was yet another serious safety code violation. As the fire fighters literally tossed what they could out of the windows of the building, the crowd of students that were watching the blaze began to help stack everything on the pavement below.

Among the possessions "requested" to be removed were photo albums, records, tapes, videos, books, clothes, knick-knacks, and three very confused and frightened cats. The cats were taken to Cedar

Veterinary Hospital by a couple of student bystanders.

In a short time the fire was brought under control and the fire fighters started salvaging what they could from the "burned out section" of the Apartment West complex - which was unfortunately very little. The firemen stayed at the scene all night, working in two hour shifts.

The following morning investigators returned to the scene to determine the cause of the fire. The origin was placed at the front patio, but the actual cause of the blaze was indeterminable.

The Moscow Fire Department is one of the largest entirely volunteer departments in the nation, and has the highest efficiency rating for an entirely volunteer staff.

story by Rick Noggles & JoDee LeVering

BACKDRIFT

Moscow Style



CLOSE ENCOUNTERS: The two apartment complexes were less than 3 feet apart. (Photo by B. Johnson)

A dark cloud of smoke clung to the mid-afternoon sky, and the gloomy atmosphere reflected the moods of many students on September 13, 1991.

No, it wasn't caused by the Freshman Chemistry 111 lab in the Renfrew building. The smoke was generated by one of the largest fires Moscow has ever seen. This Friday the 13th held bad luck for the residents of Apartments West, on the corner of Sixth and Lily Streets. The apartment complex was a renovation of the old Railroad Motel.

"Personally, I do not feel it was a safe place," said Tabitha Bartel, one of the displaced residents. She went on to say that the apartment walls were too thin and the doors were not up to the standard required

by law.

When the Fire Department arrived on the scene, they attempted to drown the fire with several hoses. But due to the building construction, this action was not successful. During this process another fire crew team entered the burning building through the adjacent apartments, to ensure that all the residents were safely out of the building.

Then, the firemen realized that the building was fully involved and could not be extinguished easily. The last remaining fire truck was then moved into place and the firefighters attempted to drown the fire by pumping thousands of gallons of water per minute on the blaze.

This procedure fought the flames back, and a portion of the crew then

Continued page 49



A HELPING HAND: Overcome by smoke Carl Gough is given oxygen by fellow fireman Mark Cramer. Later Gough was taken to the hospital, where he was treated and released. He was the only person to sustain an injury. (Photo by B. Johnson)



40 DAYS AND 40 NIGHTS? Salvaging what they can from the fire, firemen Wayne Peterson (foreground) and Rick Noggles are drenched by a torrent of water. (Photo by B. Johnson)



GAMBINO SQUAD

The Hot Spot: The patio at Gambinos is one of the most popular spots for UI (and WSU) students to go and relax. The atmosphere is great and the food is some of the best in town. (photo by J. LeVering)



Just Hangin' : (from left) Beta's Sam Johnson and Todd House and Delt' J.D. Mehr sat drinking on the patio of Gambinos. Many students killed two birds with one stone by drinking and getting a tan in one sitting. (right) Senior architecture student Heidi Heick and friend imagine that they are in Venice.



Good Fella (above) Known solely as "Pops," the owner of Gambinos always has a friendly smile and a cold beer waiting for you. (above right) An empty fishbowl seen through the eyes of the person who drank it. (photo by J. LeVering)



To UI students, Gambinos is more than a restaurant. It is an institution. Just ask any of the 400 to 500 students that line up every Friday and Saturday night to get in for what is arguably the best pizza in Moscow, not to mention the coveted "fishbowl."

Like Gambinos, the fishbowl is more than a beer, it is a lifestyle for many college students. Almost any day of the week many a college student can be seen "just relaxing" or "just having one" at nearly any hour of the day--no excuses are necessary when fishbowls are involved. It has been the start to some great evenings, and the end to many as well.

Ask any student what they had at Gambinos on any given Friday night and they may not be able to tell you what kind of pizza it was, but be sure they can remember, with at least some accuracy, how many fishbowls they had.

Besides the fishbowls, there is another force which greets customers of 'Bino's.' Regular customers affectionately call him "Pops," and he is as easily recognizable as the trusty fishbowl. "Pops" not only serves the best pizza around, he is also a great Vandal booster. On game night during the women's basketball season, spaghetti and garlic bread is the only item on the menu with the proceeds going to Lady Vandal Athletics. And hanging on the walls are pictures of Vandal athletic legends of yesterday and today.

Gambinos has big plans in store for next year. "Pops" is planning a retractable roof over the patio area that will allow there to be more seating in the winter without compromising the summer outdoor atmosphere.

story by Ryan Patano

LIGHTS--CAMERA--ACTION

The curtain rose for the 1991-92 season at the Hartung Theater with the promise of another fantastic year, bringing such works as *The Beggar's Opera* and *Look Homeward, Angel*.

The Beggar's Opera is a modernized, musical version of an 18th century satirical comedy which explores the issues of marriage, love, social and political justice and society's obsession with materialism. Presented in a rock-opera format, *The Beggar's Opera* boasted an original score created by UI undergraduate Joe Patterson, a student of the Lionel Hampton School of Music.

Look Homeward, Angel, looks at the life of a 17-year-old boy who falls in love with a 23-year-old woman. Written by Thomas Wolfe, this play combined the talents of graduate theater arts student Julene Hardy as Eliza Gant, a domineering Southern mother, and sophomore John Sprenke as Eugene Gant, the younger man.

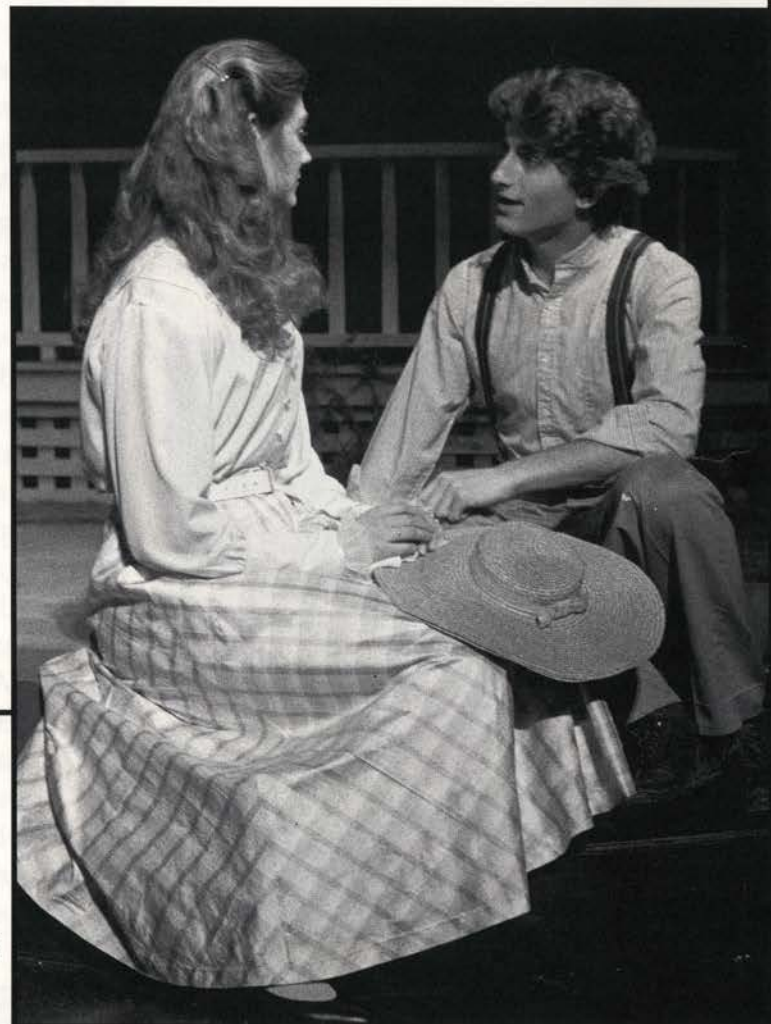
But the 1992-93 season isn't

facing the same bright future.

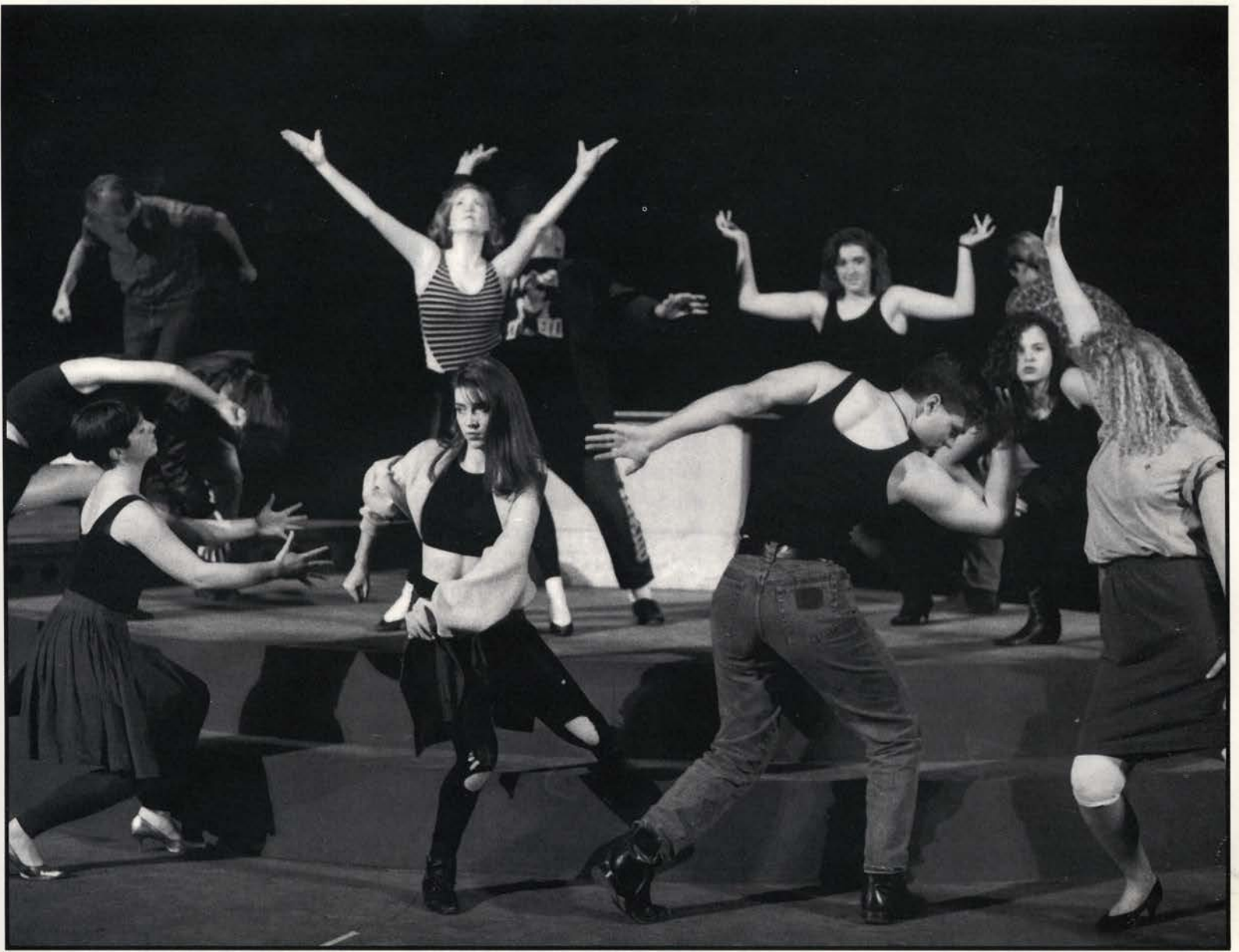
The ASUI has decided to end the funding that has allowed university students to be admitted to the theater for free for the past two years. Then, a second blow came--President Elisabeth Zinser announced that all university funding for the Idaho Repertory Theatre, which normally presents its works throughout the summer and provides internship opportunities for upper-division and graduate students, has been temporarily suspended.

So when the curtain rises for the Hartung in the the Fall of 1992, it will be to a new, but uncertain beginning.

story by JoDee K. LeVering



A Lovers Dilemma: *Look Homeward Angel* featured sophomore Jon Sprenke, and Susan Connor, a graduate theater arts student, as estranged lovers. (photo by A. Johnson)



Intensity: (above) The chorus of *The Beggar's Opera*, an 18th century play that was reset to address modern political injustice, and society's obsession with materialism, pause as they dance to the beat of a different tune. (photo by B. Johnson)



Contemplation: (left) Susan Connor strolls across the stage in silent contemplation. The small house in the middle of the Hartung stage was only a portion of the fantastic scenery. (photo by B. Johnson)

SPRING BREAK '92

UI Students Travel Far & Away

Spring break is here at last: the perfect opportunity to party, kick back, and enjoy life before receiving those midterm grades: ie. a reality check. It's a chance to escape school and take a break while having a wonderful time. Some students at UI didn't have much trouble coming up with exciting and fun ideas for their spring break.

Five women from Alpha Phi, Kathleen McQuillen, Betsy Barton, Nicol Parzybok, Tammy Winston and Shannyn Roberts, spent their spring break relaxing in the warm sun, laying on the sandy beaches, and swimming in the clear blue water of Mazatlan, Mexico, the perfect vacation paradise

for college students. It's one continuous party with an array of bars such as Senior Frogs, Joe's Oyster Bar, and the El Caraco. Along with the bars, there are plenty of activities such as para-sailing, bronco boating, banana boating, shopping at the flea markets, golfing, and tennis.

Those men from Pi Kappa Alpha are pretty wild and crazy, too. A group of about twelve guys decided to take their spring break on a 22 hour road trip to Lake Havascue in Arizona. Along the way they stopped off in Las Vegas to try their hand at gambling. It's the city where "anything you want you can get," according to Todd



Point Break: Alpha Phi's (from left) Kathleen McQuillen, Betsy Barton, Nicol Parzybok, Tammy Winston and Shannyn Roberts seek fun in the sun down on one of the plentiful beaches in Mazatlan. (photo by T. Winston)



A Little Bit Wind Blown:

Candee Halverson and Tami O'Conner, both of Delta Gamma, attempted to enjoy the spring coast of California. Although the weather failed to cooperate, they both had a great time. (photo by J. LeVering)



Pure Adrenaline: (left) Todd Boesiger of Beta Theta Pi rides the slopes of the Moab desert during his spring break. He and his fellow pledge brother, Jason Carney, went seeking thrills and spills on the road to the ultimate "mountain biking high." (photo by J. Carney)

Chillin' On The Beach Bu...

deees!: Pauly Shore would be proud of these Theta Chi's who spent their break on the sandy shores of Mazatlan.



Taking a Break: (right) Jason Carney of Beta Theta Pi takes a breather and seeks shade from the Moab sun in a classic GQ pose. (photo by T. Boesiger)



The Ultimate High: (below) Theta Chi's on a mountain biking excursion ponder the possibility and the feasibility of fording this great gap via man powered bike. (photo by T. Kettlinski)



Rodrigues. Everything is cheap, including the lobsters, the steaks, and the drinks. When their luck at gambling ran out, they continued on their way, passing through Phoenix, Arizona until they reached Lake Havascue. The highlight of Todd Rodrigues' trip was "being on the lake with 18 to 20 houseboats all with kegs and meeting all the new people."

Instead of going south for their spring break, a group of Delta Gamma women went north into Canada to party, where the legal drinking age is 18 or 19 depending on which province you travel to. Emily Stegner, Jodi Gartland, Sarah Sprague, Elizabeth Bowers, and Kelly Rush had a busy three days hopping from bar to bar in Calgary. The highlight of their spring break was going to dine at the Calgary Tower, which is a rotating restaurant with a view of the entire city.

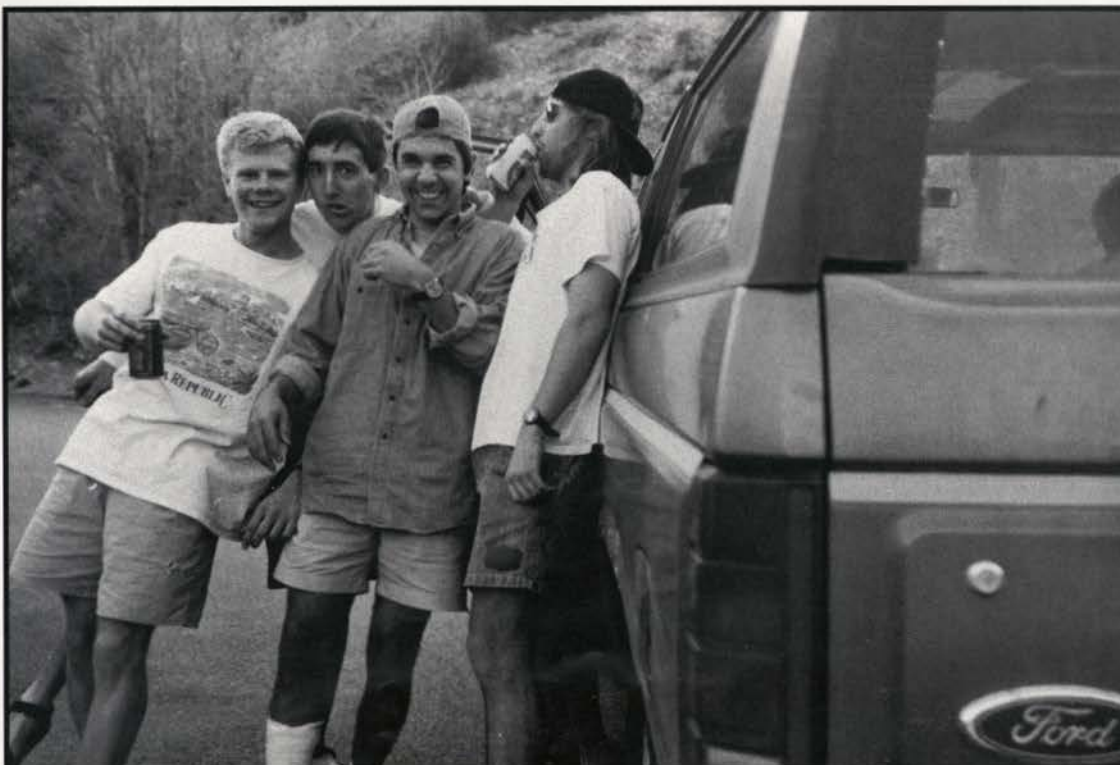
For those individuals who like to take their spring break to get back to nature, how about a camping trip? A group of ten men from Sigma Nu took their spring break down at Idaho's Bruno Sand Dunes to play in the sun and party all day and all night long. They aren't the only ones with the idea

of getting back to nature, though. Eight individuals from Theta Chi decided that a camping trip to the Moab desert was in order. Their adventure to the 'canyon lands' of Arizona consisted of camping out in the wilderness without civilization around for at least 30 miles. During the day the men went mountain biking all over the desert and mountain climbing up pillars about 60 feet tall. After a day spent playing hard, they would kick back around a camp fire and party all night long. The highlight of the trip was 'roasting fig newtons' over an open fire, according to Theta Chi freshman Aaron Epperson, who was unable to accompany them on their expedition.

Many individuals went to interesting and exciting places such as Disney World, the Bahamas, Portland, New Orleans, New York, Belize (Paris), and Boise for their spring break and many others just went home. Monday morning brought reality crashing down, when students returned to finish the semester off with happy thoughts that next year's spring break would be just as great.

story by Julie Nammacher

SPRING BREAK '99



Party On Dude: Partaking in a "few" quality refreshments Theta Chi's Tad Jones, Tucker Anderson, L. J. Roberts, and Jeff Baerwald enjoy their Spring Break excursion to the Moab desert. (photo by T. Kettlinsky)

BETWEEN CLASSES





BUNGEFFEE!







HANGN! LOOSE





So does UI really have the best Forestry school in the nation?

How 'bout Engineering? Supposedly we rank among the tops in the nation on the Engineer-in-Training tests.

There's also a lot to be said for our Agriculture school, at least that's what an Ag major would have you know.

In fact, ask any Forestry or Engineering student and they'll tell you how great UI's program is. But then again, so will an Architecture student, not to mention Advertising, Biology, Psychology and, yes, even Journalism and English students will argue to the boiling point that theirs' is not a walk in the park.

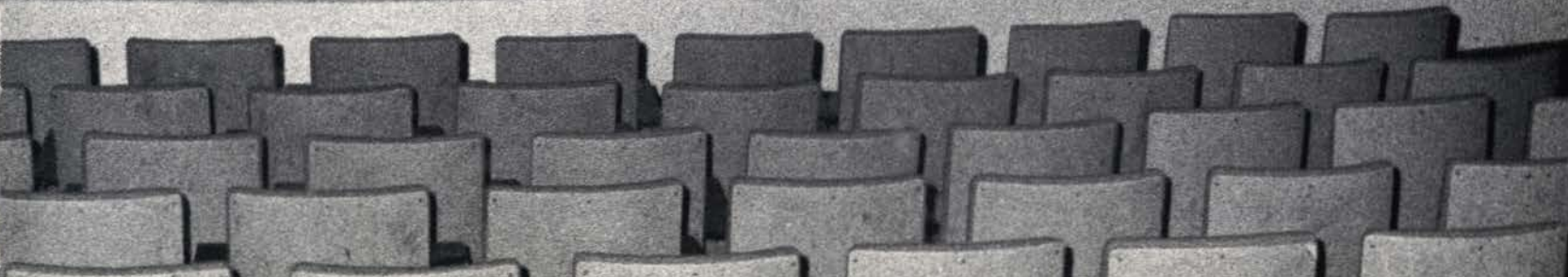
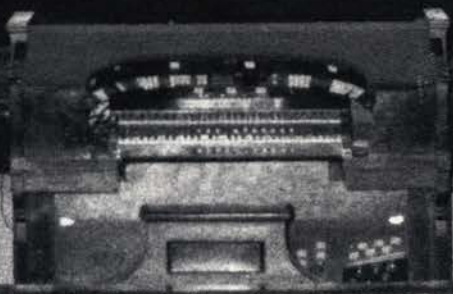
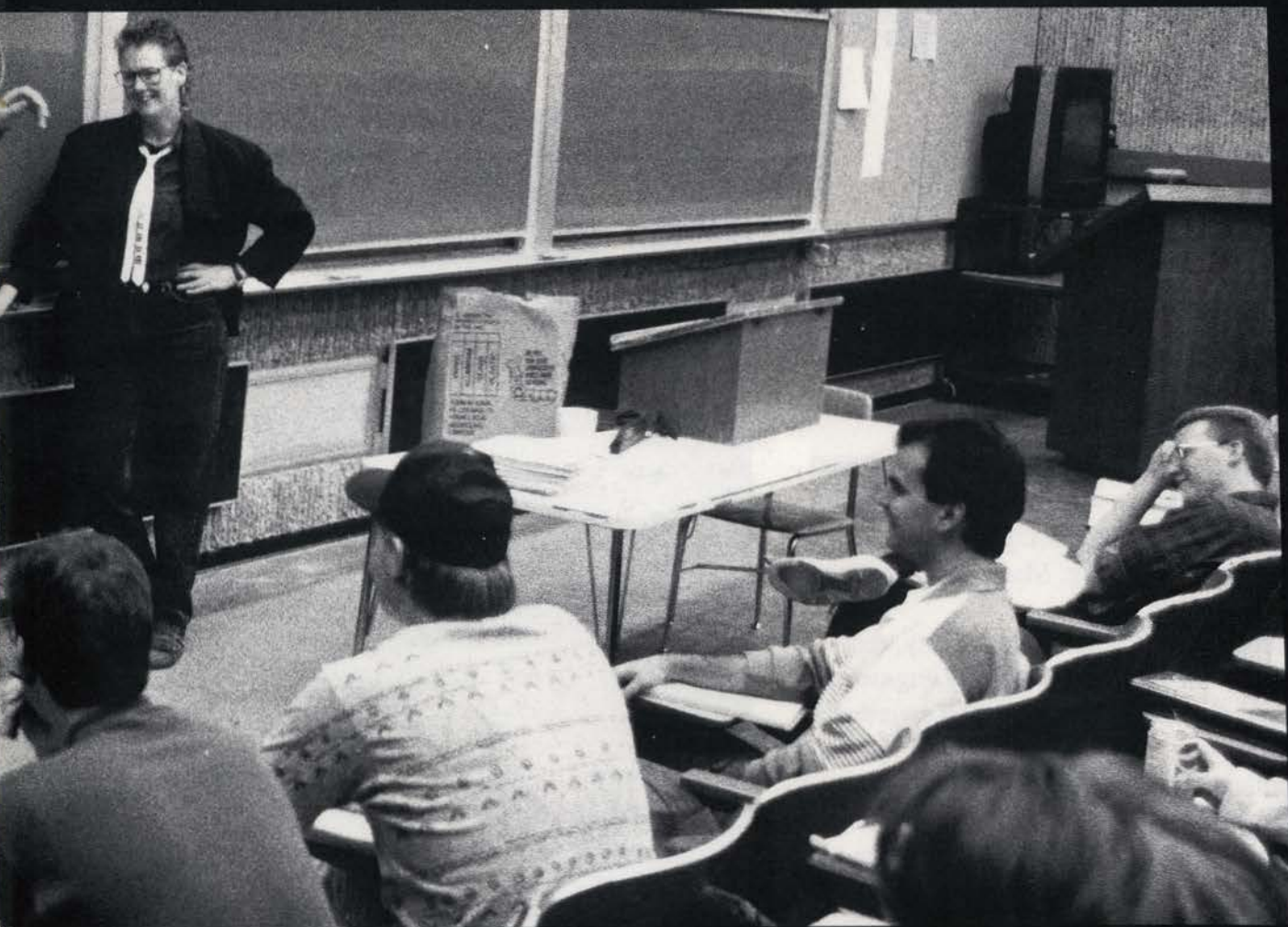
Students from Home Economics to Physics all have their reasons for why their school is the best. The best thing about the UI academic experience is that there is such a wide range of fields to choose from. The worst thing about it is that students have to choose one, a process that often takes years; hence, the super senior, and super-super senior is born.

It is this process of deciding what field is right and sticking with it that causes parents to pull their hair out and UI administrators to grin with the knowledge that your tuition money will be around for longer than the standard four years.

Selecting a major and taking pride in a school was just another way students found themselves in **The Big Picture**.



An enthusiastic student shakes it up, recalling the great hula-hoop fad of the 70's and proving that some students would do anything for an 'A.'



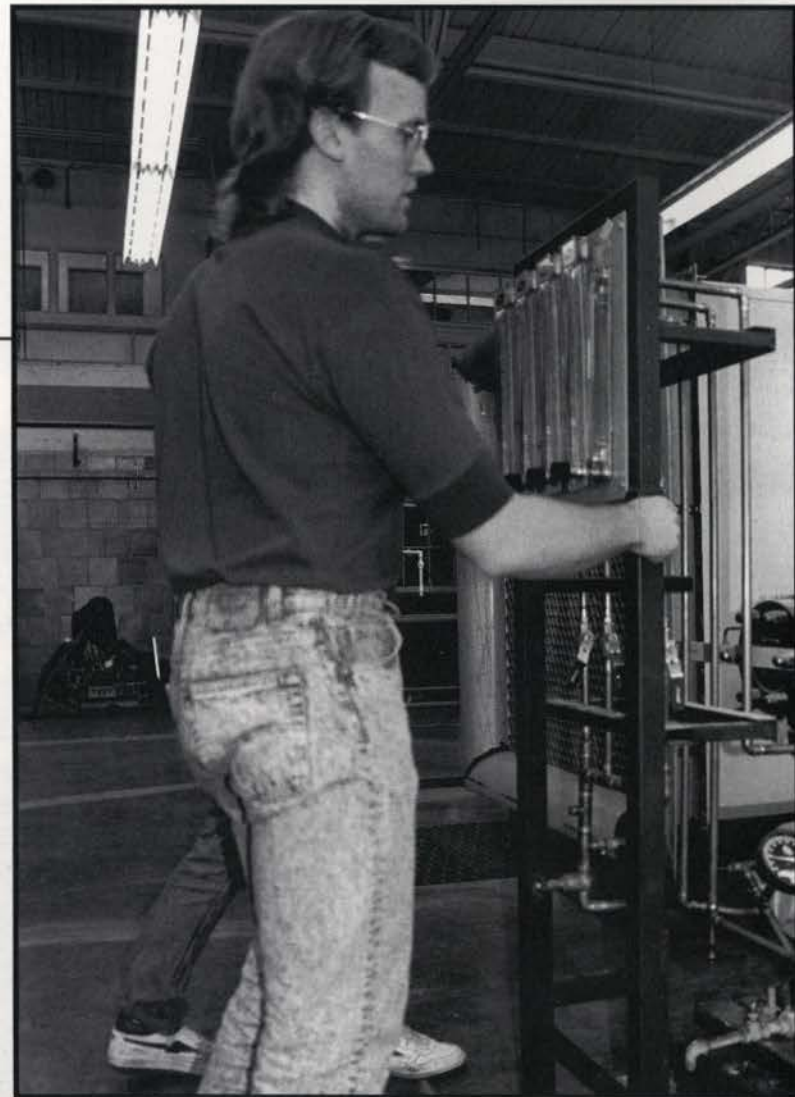
THE COLLEGE OF ENGINEERING

The College of Engineering is home to just over 1,000 undergraduates in such fields as Agricultural Engineering, Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Mechanical Engineering, and the Computer Sciences.

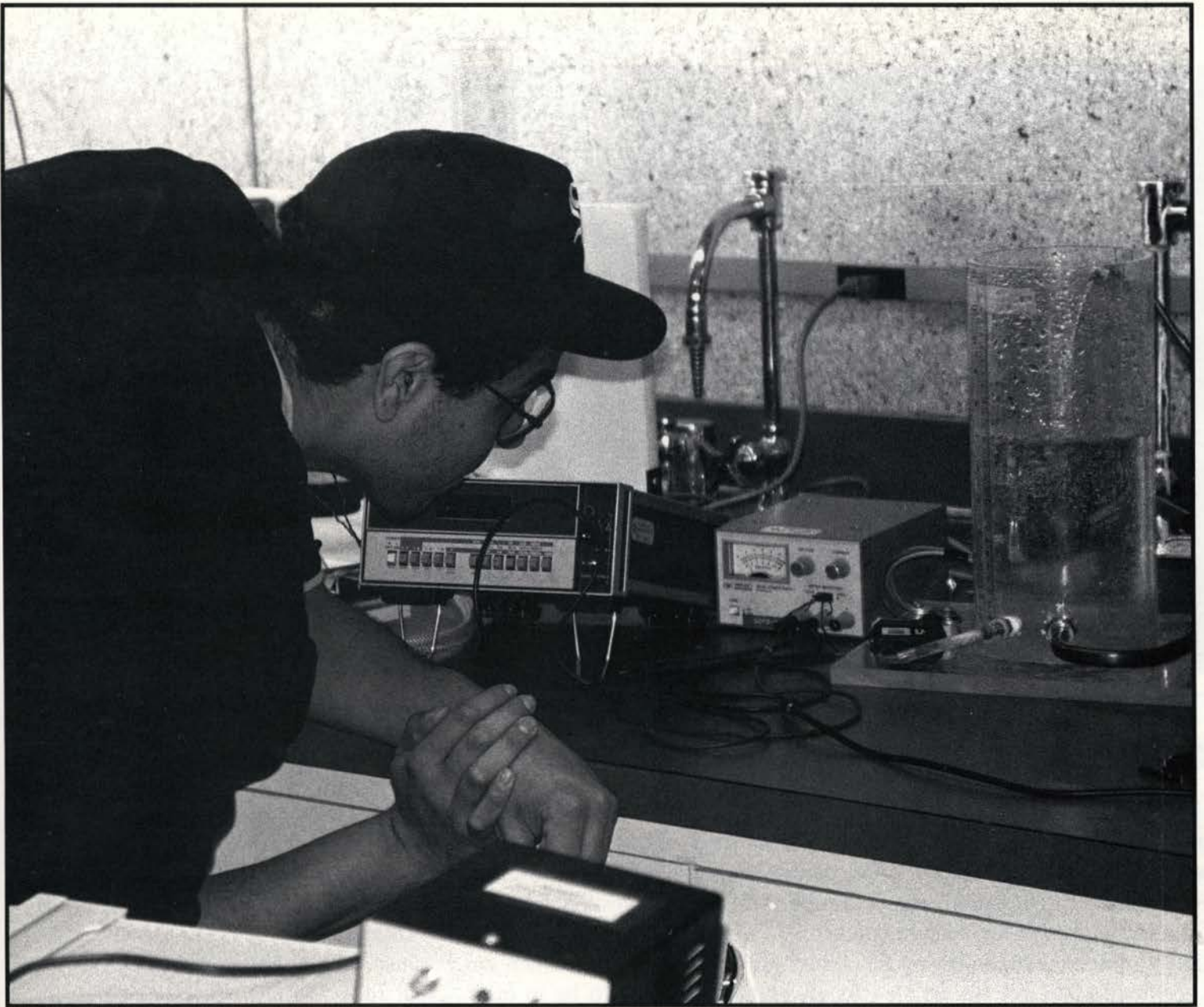
Established simultaneously with the university, the college has taught students the ins-and-outs of engineering with experienced and professional faculty, and awarded its first degree in 1896.

Recently, the college has started to offer courses in Computer or Electrical Engineering at Boise State through the University of Idaho Engineering in Boise program. Computer Science is also offered at Idaho Falls Center for Higher Education.

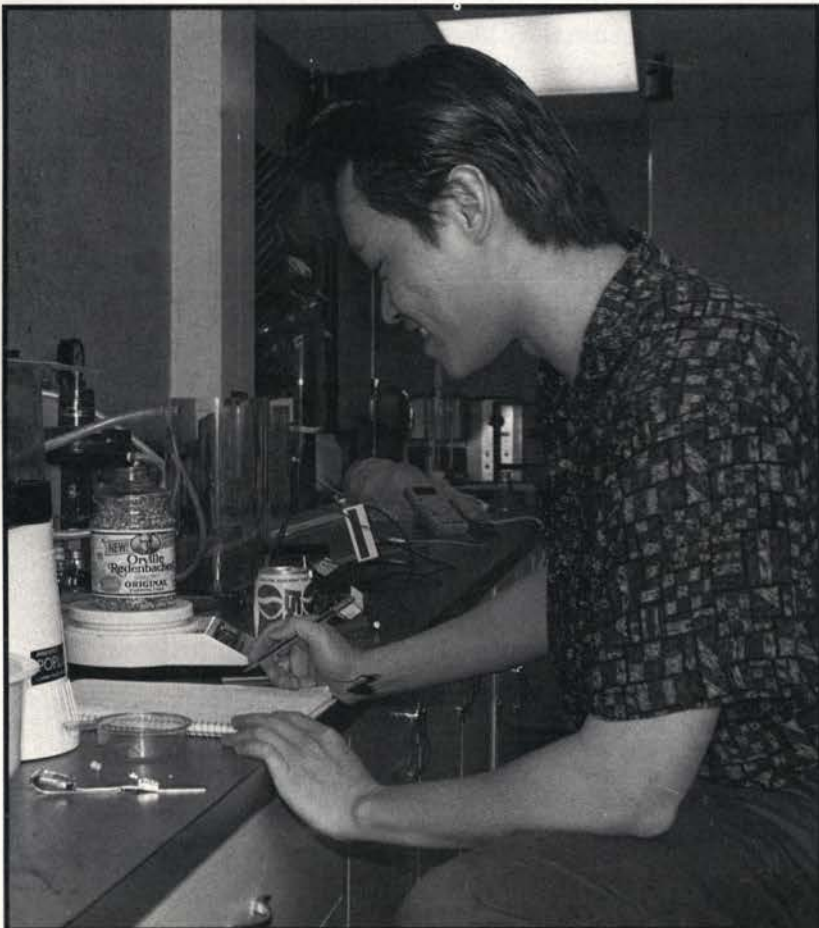
The College of Engineering is undoubtedly one of the best institutes for instructing the future engineers of the country. If the future holds as much for engineering students as the past promised, then the next century will surely be the age of engineering at Idaho.



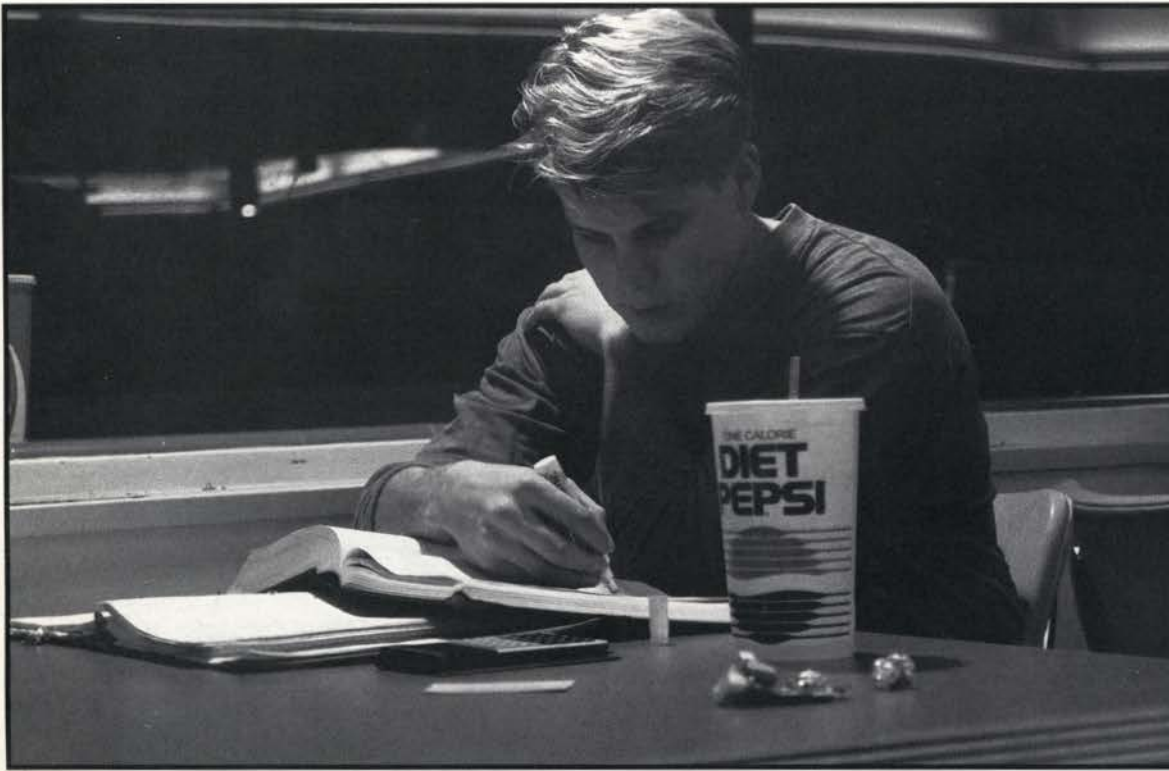
Ron Stanley is operating an Air Compressor Efficiency Test (Kettlinski).



Senior Engineering student Raul Leitzelar is busy with water level control (Ketlinski).



Foo Hee How, a graduate student, is working on a Factorial Popcorn Experiment (Ketlinski).



Cramming in the Vandal Cafe, sophomore Nate Hollingsworth goes over his notes one more time. Late night study sessions are often the reasons students give for exchanging the experience of going to class for another hour of sleep. (Ketlinski)

Very often it's a struggle for some students to...

For some students here at the University of Idaho, skipping class has become a way of life; a survival method. A common attitude is, "Why go to a boring class that you'll only get a good nap out of, when you can copy a friend's notes or buy lecture notes?"

Early morning classes during the winter are typically the hardest to get up for. It's tough to justify crawling out from under a warm electric blanket knowing that all you have to look forward to is a cross-campus nature hike through the snow, sleet, wind and more snow!

So when the alarm goes off at 7 a.m., the typical student will usually have two choices:

1. Get up, go to class, and return from class resembling a popsicle with earmuffs; or **2.** Turn off the alarm and sleep for two more hours in a warm comfortable bed. The typical college student will usually make the responsible choice that their parents would be proud of and go to class despite all odds, getting the very best out of their educational opportunities. **NOT!!**

Friday afternoon classes are also more likely to be found low in attendance. After a solid week of going to class, people feel justified in starting

the weekend early. Therefore, skipping a 2:30 class on Friday is considered a reward for good behavior. Most often, incoming freshmen are the ones pegged as having the biggest attendance problem. This is because of the transition from high school to college.

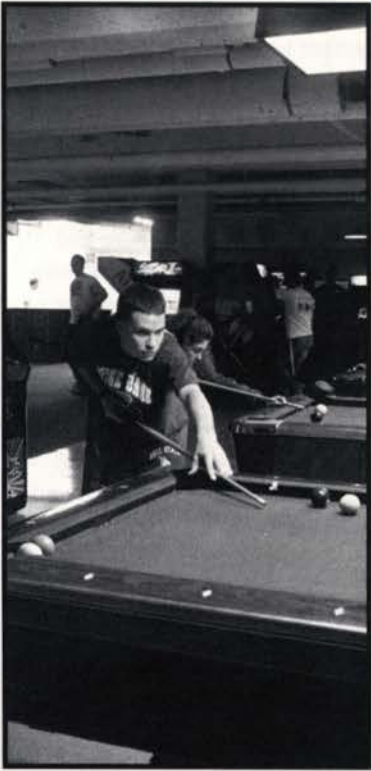
"Freshmen cut because they don't realize that they need to be in class," said Judy Wallins, director of the Tutoring and Academics Assistance Center. "Upper classmen cut because they have figured out the system. It's easy for them to get missed notes because they are more familiar with the people in their classes."

The University of Idaho has a structured attendance policy which states that the number of absences allowed is up to individual professors. They must inform students the first day of class how attendance or lack of attendance will affect grades.

"It is not the job of the faculty to motivate students to come to class," explained Wallins, "By choosing to attend college, we (the faculty) assume students are here to learn. Today's students enjoy their freedom of choice, and in college they are responsible for 99% of their personal and academic decisions daily."

Story by Missy Wilson

**DO THE
RIGHT
THING**



Underneath Wallace Complex was a room filled with plenty of mind-diverting devices. It also became a place to hide from that class you really didn't want to go to, an opportunity Junior Scott Mathews found useful at the moment. (A. Johnson)



One of the many distractions from school available, arcades found on and around campus provided students such as senior John Hamilton a convenient reason for missing a class. (Kettlinski)

Roommates freshman Casey Stowell and sophomore Amy Kowash both decided to miss class because, as you can see, there was always something more important to do. (A. Johnson)





The College of Letters and Science is the largest college on the University of Idaho campus. It consists of fifteen departments which work together to form a cohesive and effective teaching unit.

These departments also offer almost 100 degrees in graduate and undergraduate studies to approximately one-fifth of the students enrolled at the University of Idaho.

The college provides students with some of the most diverse choices for classes; both in order to fulfill core and degree requirements, and to explore different opportunities that are available. About nine out of ten core classes are handled by the college of L&S.

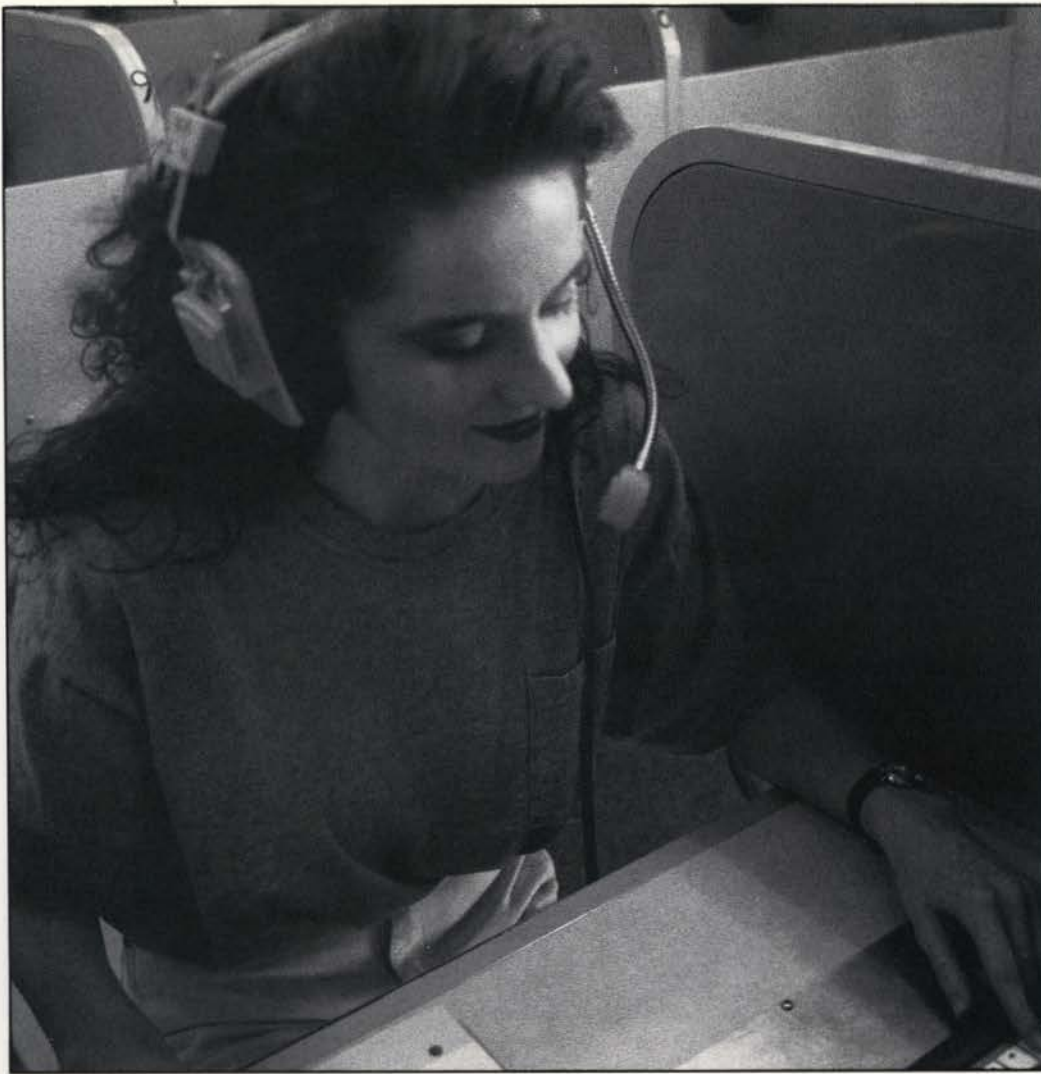
The college of Letters and Science also offers programs outside the classroom. These include field trips, guest lectures, workshops, and music and theatre performances.

Overall, the college offers a complete and rounded education to its students. It prepares them for the "real world" opportunities and allows them the freedom to truly learn.



The Advertising Competition team prepares for their trip to Alaska. (photo by B. Johnson)



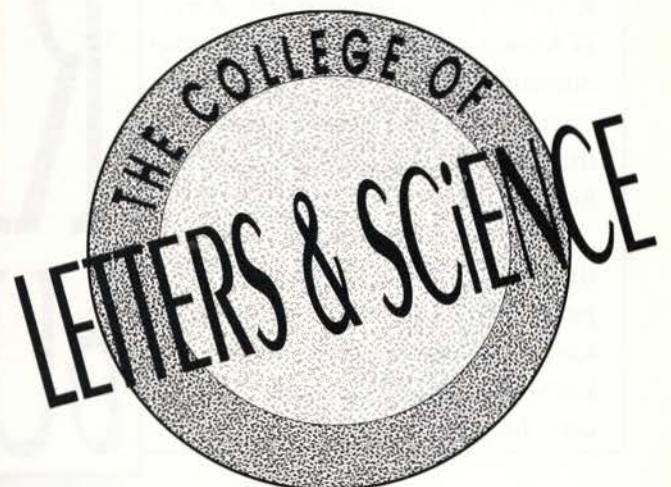


Departments in the
College of Letters & Science
Biological Science
Chemistry
English
Foreign Languages and Literature
History
Mathematics and Statistics
Philosophy
Physics
Political Science
Public Affairs Reasearch
Psychology
Sociology/Anthropology
Theatre Arts

Jennifer Judd utilizes the foreign languages lab in the Admin.

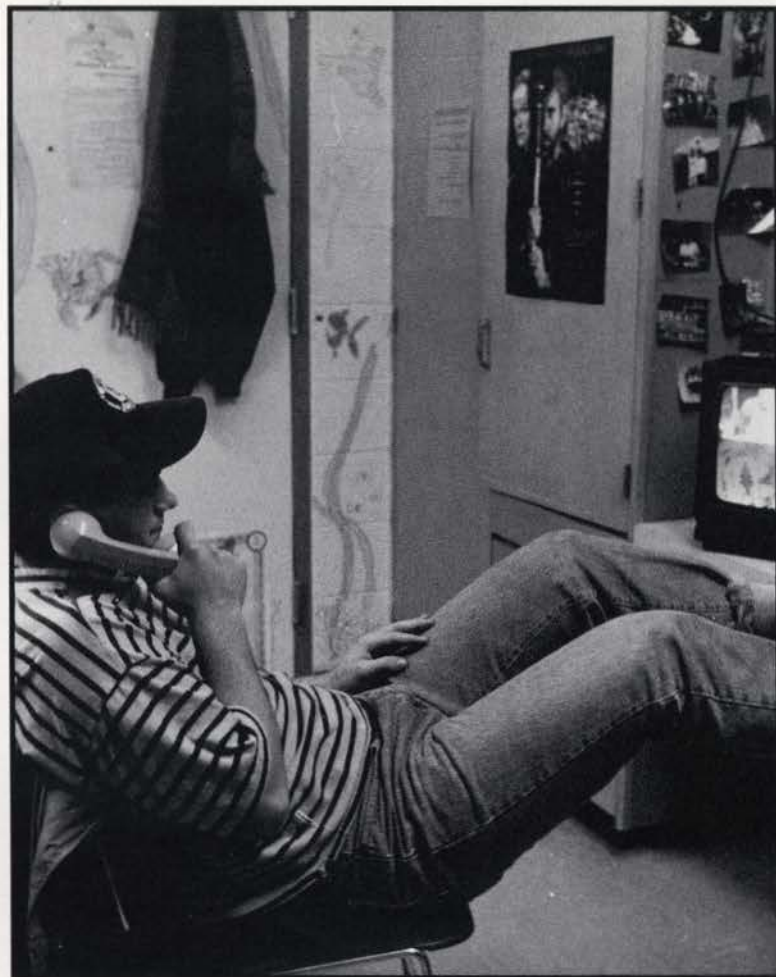
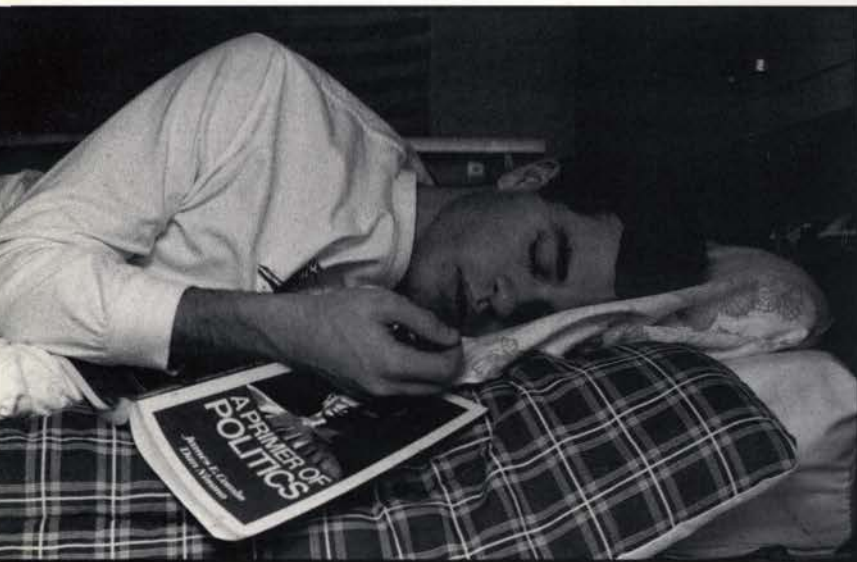


The college of Letters and Science is the home to many majors, including Music, which is being demonstrated by Eric Anderson.



Luxuries such as a television or a phone in your room can spell disaster for the weak-willed. This guy finds himself so engrossed in his conversation that homework is the last thing on his mind. (A. Johnson)

The deadly zzz's set in rather unexpectedly for Wallace resident Eric Kile. Many students found themselves having to choose between sleeping or doing their homework. (A. Johnson)



If procrastination's your game, you're in for...

Whether it's putting off a paper, studying for a test, or facing up to a class, every student at the University of Idaho has, at one time or another, procrastinated. Many U of I students have developed the simple act of procrastination into an art form.

Junior Dave Roberts defined his particular style of "putting things off" as waiting until something is past due to do it. Roberts warped a classic adage when he said, "Never do today what you can put off until tomorrow!"

"I once waited until the night before a Lit. exam to read *Anna Karenina*," sophomore Keri D'Amico said as proof of her procrastination prowess. "I never work on anything until the last possible minute; it's the only way to do homework."

Senior Denny Smith procrastinates by waiting to read over 180 pages the night before a test he's known about for three weeks. "I know it's poor," he said, "But I can't help it."

"I ride my couch through TV Land which forces me not to study," Sigma Nu J. J. Jaeger matter-of-factly stated. Unfortunately, this "excuse" doesn't exactly hold water either with his professors or his parents.

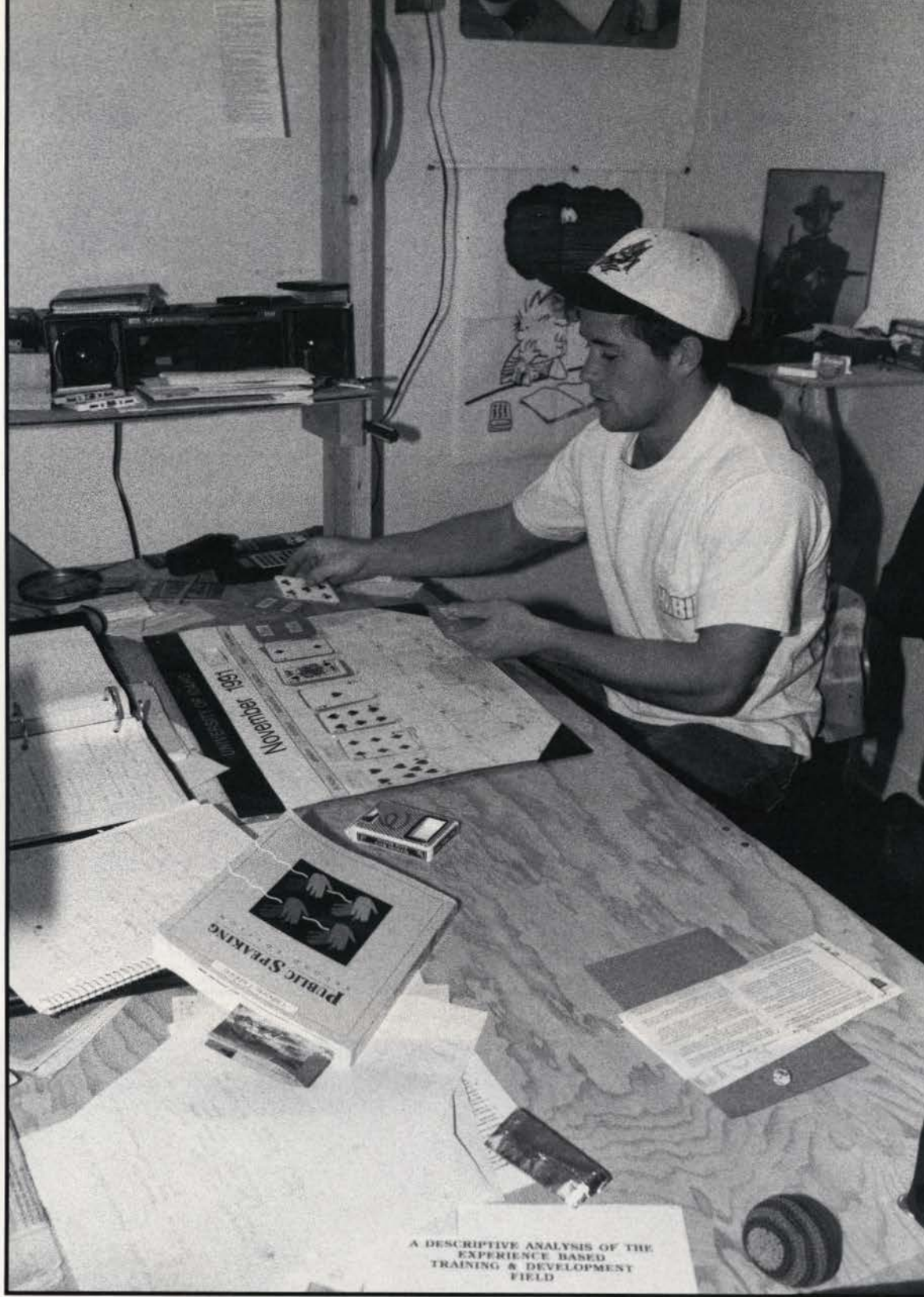
"*Joan Rivers* or *Donahue* is much more interesting than French Literature," senior George Oberle stated, "Anyway, my roommate claiming to stay home from class because she has to do a paper then going to sleep is the ultimate form of laziness that I've seen."

Responding to the question of how she procrastinates, junior Jennifer Moldaschel said, "I don't. I simply can't afford to." Moldaschel is, of course, an engineering major.

Webster's Dictionary may define procrastination as "to put off doing (something) until later," but it's more than a definition for Chris Adams life. "I try to take only one "real" class per semester so that I can put off graduation as long as possible," Adams said. If that isn't the epitome of procrastination, then what is?

**RISKY
bUsiness**

Story by Shelly Smith



A DESCRIPTIVE ANALYSIS OF THE
EXPERIENCE BASED
TRAINING & DEVELOPMENT
FIELD



Even the strong can rarely resist the temptation to daydream. Freshman Casey Stowell finds herself in deep thought instead of working on her homework. (A. Johnson)

T go to study and end up playing solitaire for a couple of hours. "It's addicting," justifies Jayson Christner. Sometimes even the most mundane things can turn possible homework into a far-off memory. (B. Johnson)



So much to do, so little time. Freshman Ed Coumerilh finds his Nintendo to be a valuable study break. Video games were just one of a myriad of options available to the seasoned procrastinator. (A. Johnson)

THE COLLEGE OF EDUCATION



The College of Education. It trains students to be future educators. . . the monsters and fairies of any student's not-so-distant public school memories.

However, while, they're undergrads, College of Education students have to go through all the trials and tribulations that any other undergrad goes through.

The college was established as a separate entity from other colleges in 1920 and has trained generations of teachers who in

turn taught many who are now attending the U of I. Currently, the college has an undergraduate population of around 1,000 students.

The College of Education is divided into the following departments: the divisions of Teacher Education, Vocational Teacher and Adult Education, and Health, Physical Education, Recreation, Dance, and the departments of Counseling and Special Education, and Educational Administration.



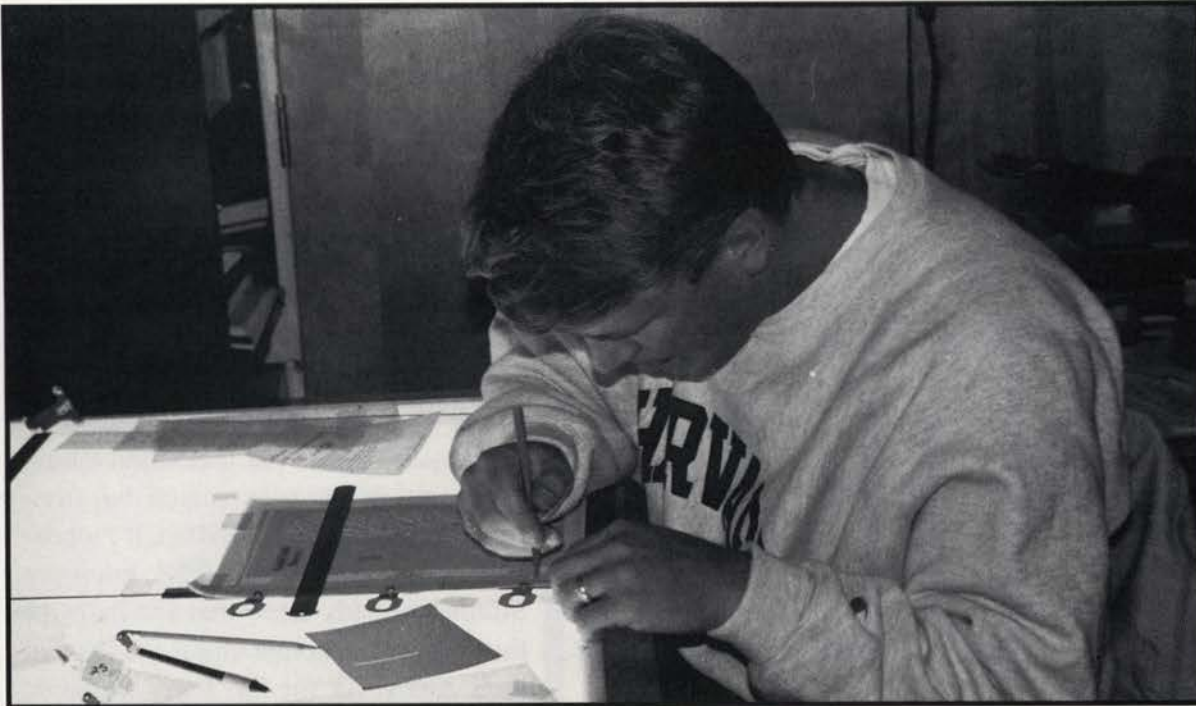
Teaching takes patience as shown by Monique Lenz

Established in 1917 as the School of Mines, the College of Mines and Earth Resources has slowly grown to become one of the best options for those choosing to study the earth and what it contains.

The college is divided into three departments: the Department of Geography, the Department of Geology and Geological Engineering, and the Department of Metallurgical and Mining Engineering.

Seven undergraduate areas are offered in the college: Geology, Geography, Mining Engineering, Earth Sciences, Geological Engineering, Cartography, and Metallurgical Engineering. Four Masters' areas are also offered: Geology, Geography, Geological Engineering, and Mining and Metallurgy.

With an enrollment of 270 undergraduates and 140 graduate students, the college is one of the smaller ones, but with a faculty of 40, it offers one of the most personalized educations available.



Jeff Huelse works on his final project in the College of Mines. (photo by Ketlinski)



For some people the right place to study is in...

Habitats vary widely and are unique to the species which inhabit them. Here at the University of Idaho there are quite a variety of personalities. Therefore, there are a wide range of study environments. When walking through the SUB, for example, an interested observer will find three main types of studying students.

First there are the Intensive Studiers, you know, the ones who wear three-piece suits- even to bed, and are equipped with the traditional pocket protectors and pen and pencil sets.

Next there are the Mainstream College Joes and Julies who would live in the same pair of sweats every day if they could, and are not particularly thrilled about being here. But they realize it's better than living with their parents.

Finally, of course, there are the Party Studiers; these people are everywhere. They're the ones that you hear tapping their pen on their notebook to the beat of *Nirvana* on their headphones and wearing t-shirts that display the motto, "Party 'Til Ya Puke!"

When a study area is being chosen, there are three main points to focus on: the noise level, adequate lighting and good seating. Your College Joes and Julies are basically flexible about these aspects, they'll only be there as long as it takes to 'roll out' their assignments, then it's off to some pizza and a movie.

However, the Intensive Studiers and the Party Studiers have very

different views on these aspects of studying. First, let's consider the noise level. The Intensive Studiers are commonly found in dead quiet circumstances and will probably tell you to "shush" at least five times while you are there. The Party Studiers prefer their headphones to be on maximum volume and talk twice as loud so they can hear themselves talking to friends.

Next there is the issue of proper lighting. The Intensive Studiers have, more than likely, talked to their doctor about the subject and have asked the librarian what radiation emission factor the lights have on certain floors. The Party Studiers could just as well be studying at home under a strobe light for their purposes.

Finally, and most importantly, in order to gain maximum results from studying, you must be in comfortable seating. The Intensive Studiers know this fact and will always sit where there is enough room to spread out all their

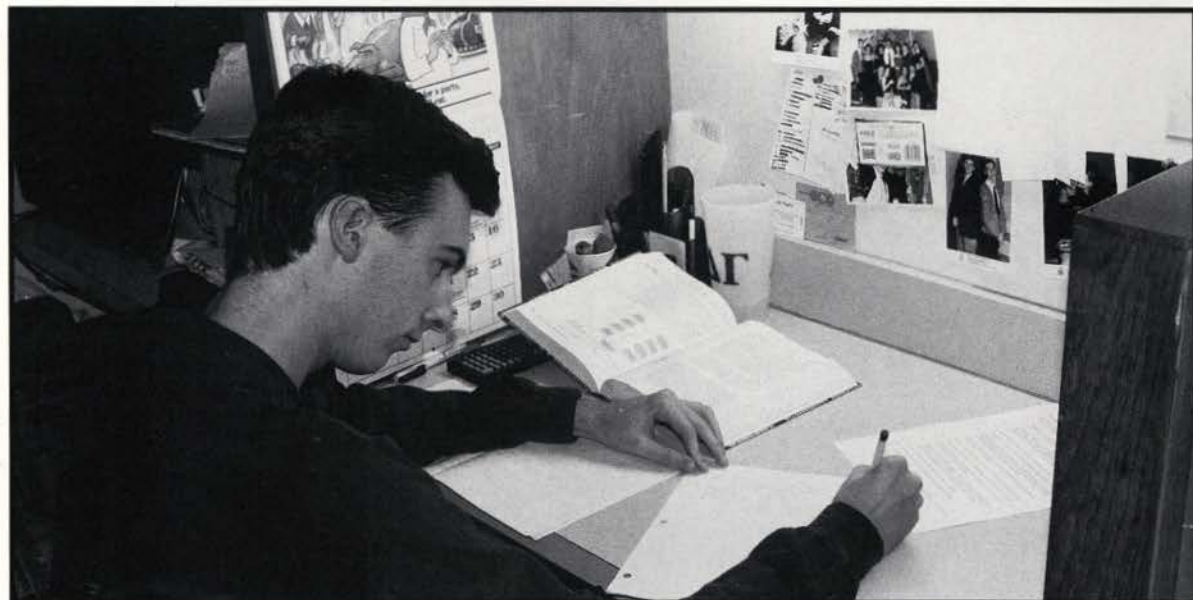
books and really get down to some serious stuying. The Party Studiers have been told not to bring their beanbags to the library anymore, so they probably sit on the floor in the lounge, or in comfy chairs with their feet on the desk.

Psychologists say that when taking a test, you should try to match that environment in which you studied. It supposedly boosts your recall. Well, Intensive Studiers already knew that and many of them have had lecture chairs installed in their room. As for the Party Studiers, good luck getting your banana chair and six pack in to class!

Story by Cyndi Ulmer

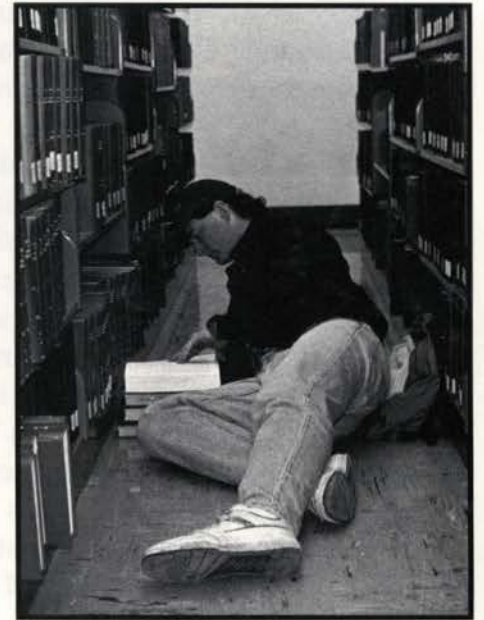
THE DEAD ZONE

Performing the continual task of homework, junior Dan Manning finds the study area in his room at the Theta Chi fraternity to be his haven from distractions. (Ketlinski)





Trying to figure out how he got sauce in between the buttons of his calculator, Eric Anderson devours some pizza. Wherever you chose to study, food was almost always an important item to bring along. (Kettlinski)



Sometimes the quest for knowledge can be a tiresome one. This seems to be the case for Junior Brian Hoene while searching in the stacks of the library for some key information. (A. Johnson)



Only the brave may venture this far into their studies. That realm of sleep also known as "napping, zonking, crashing, catchin' a few Zzz's, and 'just resting my eyes'" reared it's ugly head before this unsuspecting student while studying in the library. (Kettlinski)

Sculpture 241 has junior Erik Gressett spending lots of time working with plaster.



Dealing with the elements of design takes patience and....

In the last two years, the quality of the College of Art and Architecture has all but skyrocketed. The programs are improving and the students just keep getting better and better.

Art and Architecture consists of four departments: art, architecture, landscaping architecture, and professional design. It is a small college, consisting of approximately 7-8% of the entire student population.

The college has had its hardships over the years, but has bounced back in an impressive way. It has gotten through a lack of funding and space, an overabundance of students due to a growing field, and a loss of faculty, including a dean. Vice Provost Simmons was called to situation, and asked to take on two faces. For the past few years, he has continued in his Administrative position and also taken on the job of Dean.

The college has also hired three new faculty members. These additions bump the teacher student ratio to 15 to 1. This ratio is one of the college's finest attributes, because this allows more students to get hands on help in what are considered to be hands on careers. Because the field of architecture is growing in popularity, the college has had to recently place

restrictions on the number of people who enter the third year programs. Simmons realizes that this is not a very large number, but thinks that the limitations will make the college better in the long run. "To remain a part of the college, you must maintain a 2.5 GPA, and receive a 'C' or better in your core curriculum classes. This is pretty much standard procedure," explains Simmons.

Simmons, who graduated with a degree in chemical engineering, said that it was extremely hard for him to get used to the way that the people in the College of Art and Architecture think and solve problems. "It is fascinating to work with people who's mind set is in a completely different arena than yours. Artists deal with problem by thinking, 'how do I feel about this?', while businessmen and engineers, and many other professions for that matter, think about the logistics of things."

Simmons says the reason that his college stands out from the rest of the University is because the students are visually oriented. They communicate through their creations and perceptions of things. Their reality is perceived differently than everybody else's, that is what makes the entire program unique.

**A FiST
FULL OF
DOLLARS**



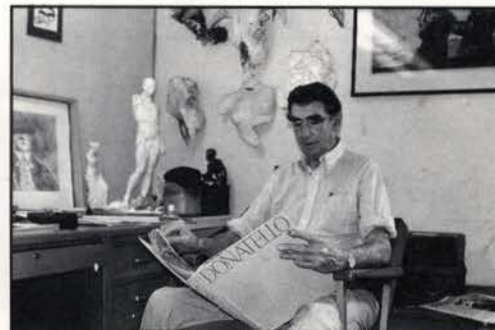
George Roberts bids a fond farewell.

If you've never met the zaniest professor on campus, be prepared to take a walk through the mind of Mr. George Roberts.

Roberts has been an art professor at UI for over half of his lifetime. He has seen his students go through every fad and era since 1957. In that time, Roberts has seen art world change right along with the students. "The past is a different country, they do different things there," he explains. "In the art, tastes change with the times, and so do the artists."

In Roberts 35 years of teaching, not one day has ever been the same. He has a unique way of being spontaneous. "I begin the course by knowing what I want. It's how I achieve it that is interesting." Roberts sees his students as equals. "The best aspect of my teaching style is the hands on learning processes. I try to think of impossible concepts, and my students make them possible.

Things Are Heating Up: Tanya Meyer fine tunes some precious metal in jewelry class.



Through this, we both learn."

This year is Robert's final year at the UI. In May, he will retire from teaching and focus totally on his career as a professional artist. The Art Department is just now realizing what next year will be like without him. Dean Simmons, the head of the College of Art and Architecture, expresses his respect for Roberts. "George is a terrific professor, a fine artist, and a master in his field. He has done things his entire life that most of us only wish we could do."

The place that Roberts will be missed the most is in the classroom. He teaches his students more than art, he helps them to grasp on to their own individuality and creativity. Because of this, he is a respected man. Robert continuously portrays himself to his students. He is a man that has many strong feelings, and bares no bones about it. "I am opinionated when it comes to many things: government, education and especially art. But when it comes to my student's art, I must keep an open mind."



Coming from overseas, foreign exchange students experienced a severe case of . . .

One of the best aspects of the University of Idaho is the opportunity for cultural diversity. Whether it's becoming friends with foreign exchange students, or traveling to another country, the change to experience another culture is definitely available.

Bob Neuenschwander, from the International Programs Office in Morrill Hall, says that there are many terrific reasons to go abroad. "Students who go to another country are stretched beyond themselves. Many leave with little confidence, and then come back strong, focused individuals.

They bring knowledge back with them, and enhance the campus with everything that they have learned."

Neuenschwander also says that students who study abroad have a competitive edge over other students in their field of study. "Because of today's emphasis on International relations, many companies are looking to hire students who know foreign

languages and who have international experiences. It's a great thing to have on a transcript."

There are opportunities to study for a summer, semester, or full year. Students can participate in exchanges in many countries spanning the globe. If students are interested in the foreign exchange program, it is important to remember a few things: start the process early and get certain requirements out of the way (e.g.- foreign languages), keep GPA requirements in mind, and pay a visit to the International Programs Office to get more information.

They can show different possibilities and types of programs, and help you answer any questions you may have. The office is located in room 216 of Morrill Hall.

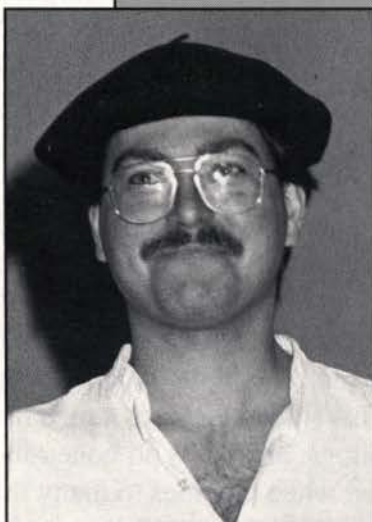
"Experiencing another culture is a fantastic experience. Once you get it in your blood, you never want to quit," explains Neuenschwander.

story by Missy Wilson

**ALtEReD
StATeS**

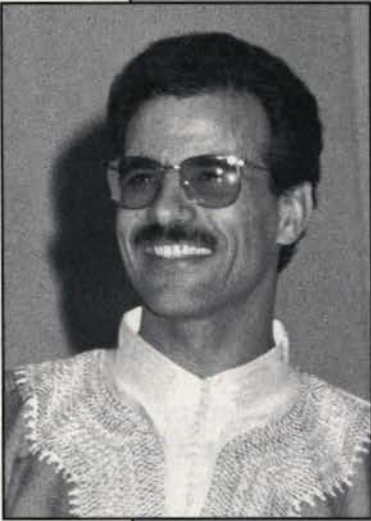
JAPAN

Tomoko Kuntani
JUNIOR MATH



SPAIN

Enrique Diaz
GRADUATE GEOLOGY



MOROCCO

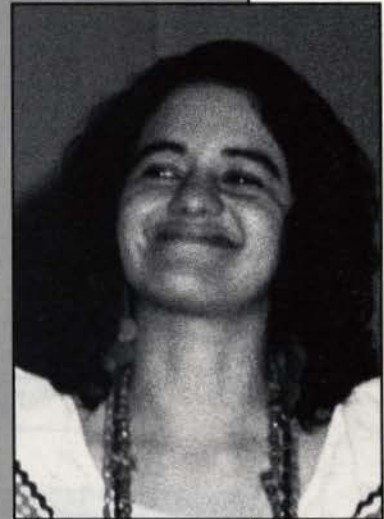
Ahmed Fahsi

GRADUATE FORESTRY

HONDURAS

Kiyusa Barahona

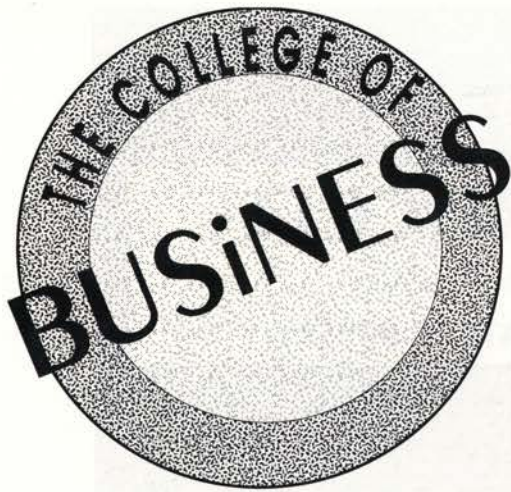
JUNIOR TELECOMMUNICATION



MALI

Mamadou Gakou

GRADUATE FORESTRY



The College of Business Administration was established in 1925, and became the College of Business and Economics in 1969.

Its curriculum emphasizes a broad base of study other than a highly specialized one, which prepares students for a career instead of just one single job. The goal of the college is to provide an understanding of disciplines, concepts, and ethics involved in making decisions in both the private and public walks of life.

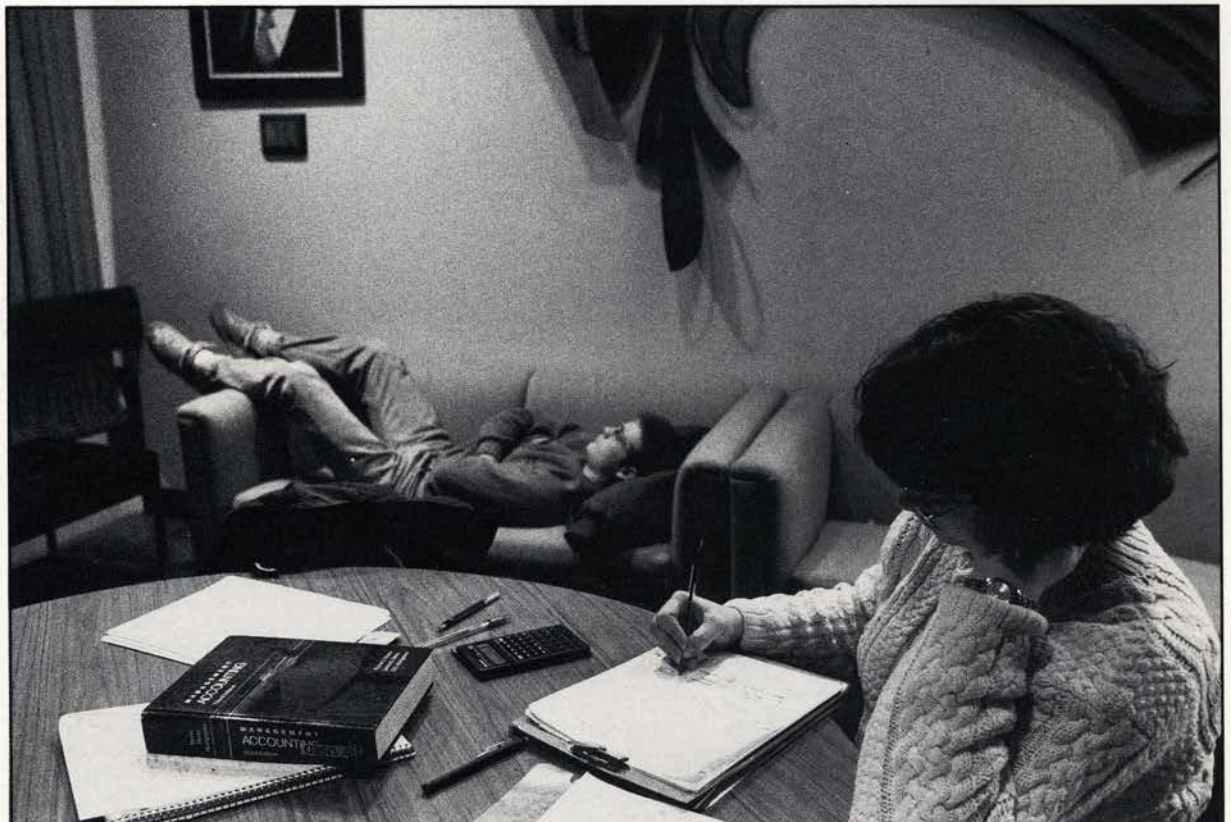
The enrollment in the college makes it one of the larger departments of the university with nearly 1,000 students and a large and highly experienced faculty.

The college offers degrees in seven majors: accounting, finance, human resources management, information systems, marketing, production/operations management, and economics.

Business student Roger Tan studies for his business information systems exam.



Mary Landkammer studies her accounting at the SUB while Stan Denham takes a break.

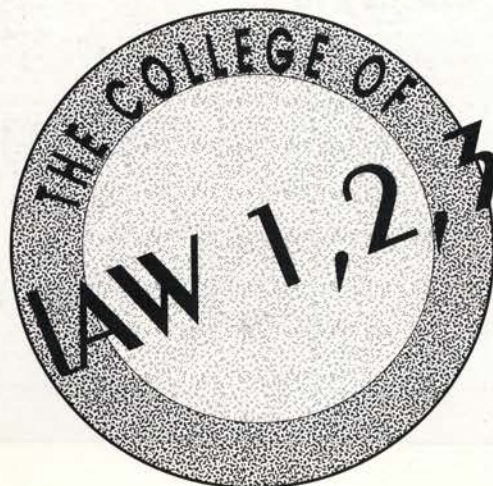
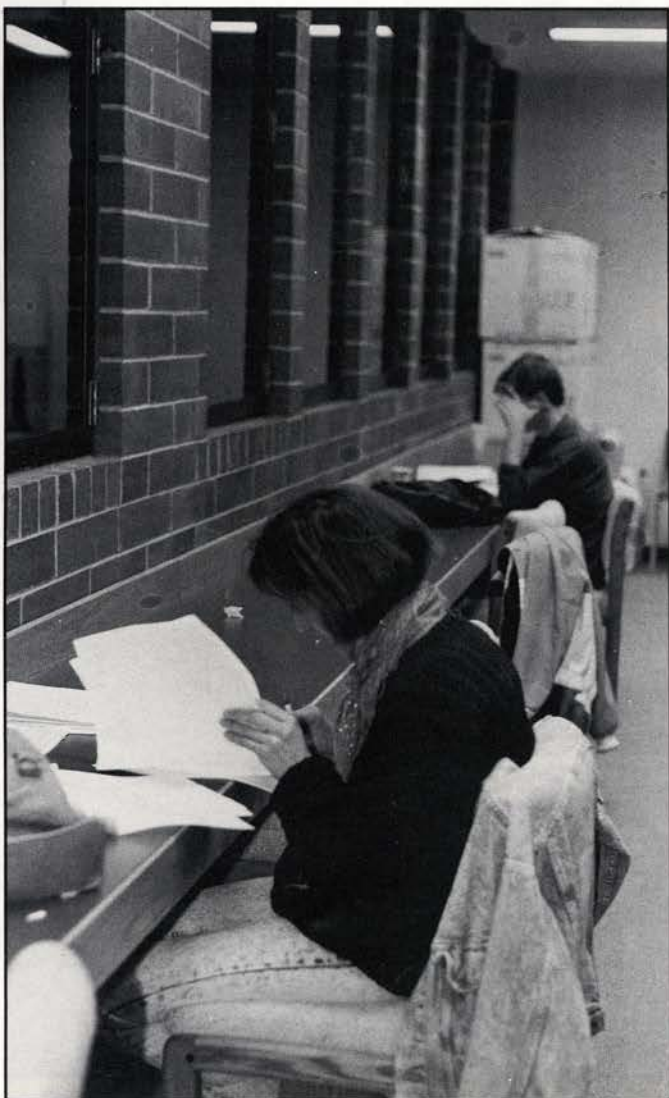


A law library of 100,000 volumes contained in the College of Law is just one of the exclusive features for students who are pursuing studies in the art of justice.

Established in 1909, the college hosts an annual population of about 120 first-year students, 100 second-year students, and 100 third-year students.

The only school of law in Idaho, the College of Law is a member of the Association of American Law Schools and is accredited by the Council of the Section of Legal Education and Admissions to the Bar of the American Bar Association. It prepares its students for the Idaho bar exam and also prepares them for a career in serving the public good.

Law students preparing for final examinations find the quiet of the law building the perfect place to study.



Δ Δ Δ

Θ Χ

Greek

ACadEMiC

AWards

OUTSTANDING OVERALL SCHOLARSHIP AWARD

Delta Gamma 3.08

Delta Tau Delta 3.14

MOST IMPROVED SCHOLARSHIP AWARD

Kappa Sigma

Alpha Gamma Delta

OUTSTANDING SCHOLARSHIP FOR EACH CLASS

SENIOR

Gamma Phi Beta

Delta Tau Delta

JUNIOR

Delta Gamma

Theta Chi

SOPHOMORE

Delta Gamma

Farm House

FRESHMAN

Pi Beta Phi

Farm House

CHAPTER EXCELLENCE

SORORITY

Gamma Phi Beta

Kappa Kappa Gamma

Pi Beta Phi

FRATERNITY

Pi Kappa Alpha

Theta Chi

Phi Gamma Delta

ΦΚΤ

GREEK MAN OF THE YEAR

David Burns (Phi Gamma Delta)

FH

ΔΤΔ

GREEK WOMAN OF THE YEAR

Lori Brackett (Pi Beta Phi)

Anne Wilde (Delta Delta Delta)

ΑΚΑ

ΔΣΦ

**INTERFRATERNITY COUNCIL
PLEDGE OF THE YEAR**

Michael Frost (Alpha Tau Omega)

ΠΚΑ

ΣΑΕ

PANHELLENIC PLEDGE OF THE YEAR

Lori Heberger (Alpha Phi)

PUBLIC RELATIONS AWARD

Pi Beta Phi

Pi Kappa Alpha

ΑΓΔ

ΔΧ

ALUMNI RELATIONS AWARD

Pi Beta Phi

Phi Gamma Delta

ΣΧ

PHILANTHROPY AWARD

Pi Beta Phi

Tau Kappa Epsilon

ΚΣ

OUTSTANDING FACULTY AWARD

Dr. Jack Davis

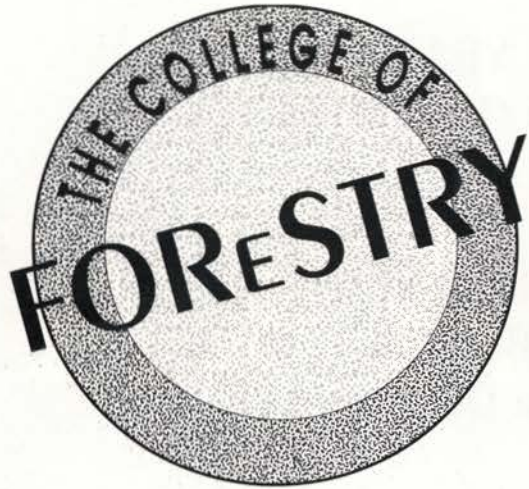
Professor George Roberts

Dr. Lyn Skinner

ΤΚΕ

ΦΒΣ

ΠΒΦ



One of the best colleges in the United States for the study of the great outdoors happens to be in our backyard.

The College of Forestry, Wildlife, and Range Sciences offers in-depth studies in areas such as Forest Resources, Wildland Recreation Management, Wildlife Resources, Forest Products, Range Resources, and Fishery Resources.

The college offers experience in its courses with hands-on work in its land holdings. Students trek to these experimental areas and put their classroom knowledge to practical use.

Several of these outdoor classrooms are owned by the college. These include Clark Fork Field Campus, which provides for wildlife photography and the study of waterbirds; the Forest Research Nursery, the site of twenty research projects and 800,000 seedlings; Lee A. Sharp Experimental Area, an 8,000 acre area targeted for animal grazing and cattle studies; the Experimental Forest, a working forest of 7,300 acres; and Taylor Ranch which is reached by a bush plane or a 37-mile trail for a totally isolated study area without the adverse effects of man.

The College of Forestry, Wildlife, and Range Sciences offers a complete and interesting education for those who love the outdoors. The college has served Idaho students since 1909 and will continue to educate well into the future.



Learning about efficient logging practices is one of the many things students learn in their college experience.

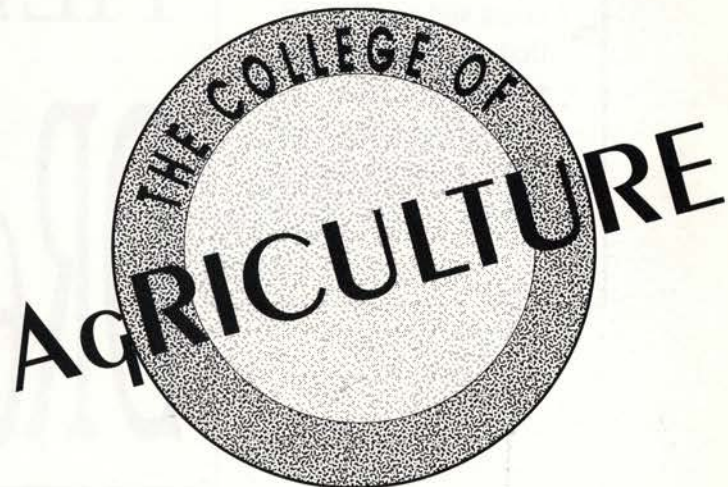


The first graduate of UI's Ag department was back in 1901. They are the largest college on campus for the number of faculty working. However, the number of students has depleted from the distant past. In 1977 there were 957 students a large output which hasn't been topped yet. For a while, the number of students regressed. However, it's encouraging to see that Agriculture is gaining popularity and growing again with 732 enrolled.

Currently the Ag department has a startling sum of \$200,000 student scholarships. They also have twelve student clubs which organize different events throughout the year.



Rolling hills of wheat and barns perched on hill tops are a common sight in Idaho. (photos by B. Johnson)





ff into the Sunset:
After a long, hard
day on the range,
Bossy the cow
takes a break.
(A. Johnson)

A cow's life at the University of Idaho is actually a....

Relaxing on the green grass of the Rugby field one spring afternoon, my friend Colleen and I sat, reflecting with proper environmental vexation, over animal experimentation. Easy enough to do considering that across the way stood several plump cows looking complacent and content as they grazed, happy enough in light of the fact they seemed to be carved in the middle and sported little 'windows' in their tummies.

To the average plebeian passing by these cows, it seems like quite a phenomenon that they have holes in their middles! Many students are affronted by this blatant exploitation of animals when we don't even have a clue as to how these cows are feeling (it would be hard to ask).

If you want to know the truth concerning these 'poor creatures', you would find that they're not as bad off as appearances suggest. Talk to anyone who works in the Ag department with these cows and you'll find that not only are they as happy as any normal cow, but they survive longer than most!

The experiment, called Afiscula, features a direct view to the stomach of the cow. It enters into the Ruman of cow fermentation which doesn't touch any of the vital organs; hence no pain or adverse affects resulting from this operation.

The primary purpose of Afiscula is to discover feed with less fatty content which can digest in the cow's body. The modern American consumer, concerned with the high fat content in beef and dairy products, is really benefited through this research (especially if you have a fancy for T-bone or ice cream).

The captivating part of this procedure is, that instead of feeding the cow these new materials, they open up the window and actually put the food right in! This seems remiss of placing chili in your microwave and standing back to regard your food cook and pop through the little window.

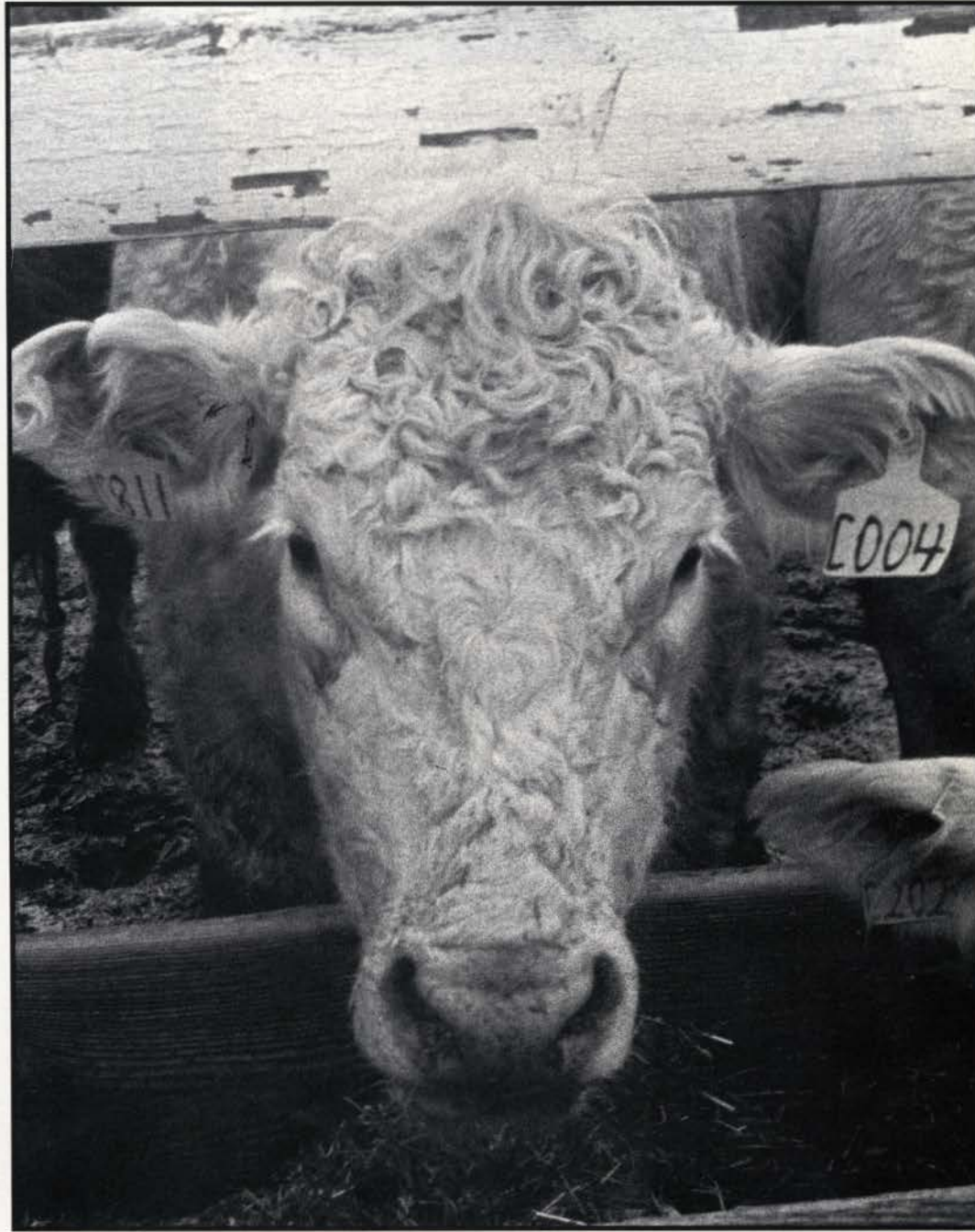
UI's Ag department is flourishing with new ideas and Afiscula is just one advancement they are currently undergoing for the betterment of American diet. While it seems as though the cows are being cruelly exploited, in all actuality they are unmoved by the situation.

story by Wendy Noonan

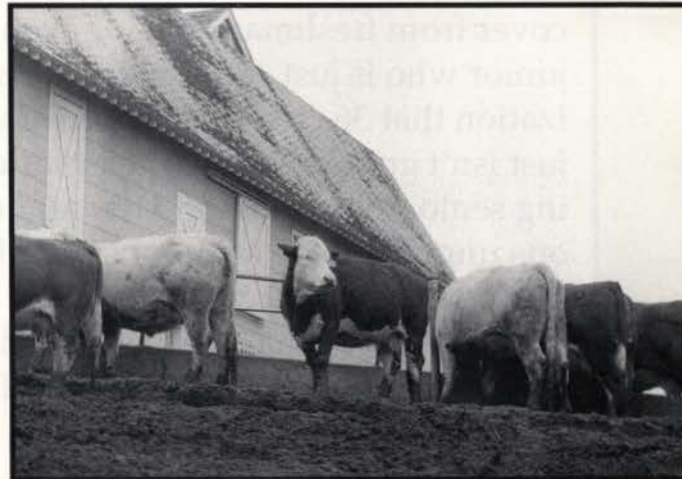
**FiELD Of
DRREAMS**



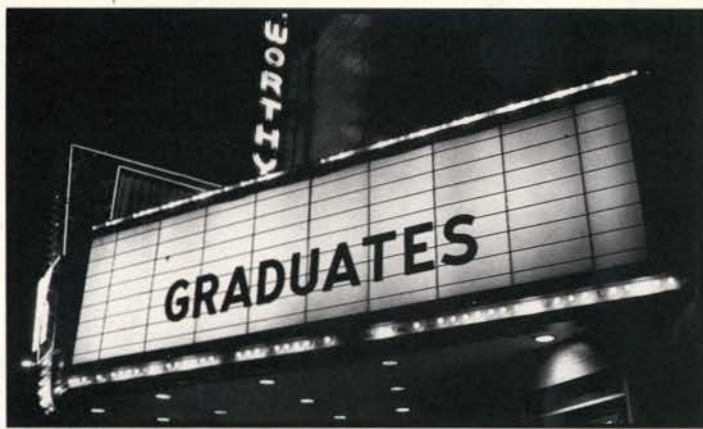
Window shopping: Darwin Lake takes a look at Bessie's inner sanctum (A. Johnson).



Wat a mug! such a cute face, quite a promising future! (A. Johnson)



THE FAR SIDE: Gary Larson would have had fun with this picture- one of these cows is doing his own thing... (A. Johnson)



G

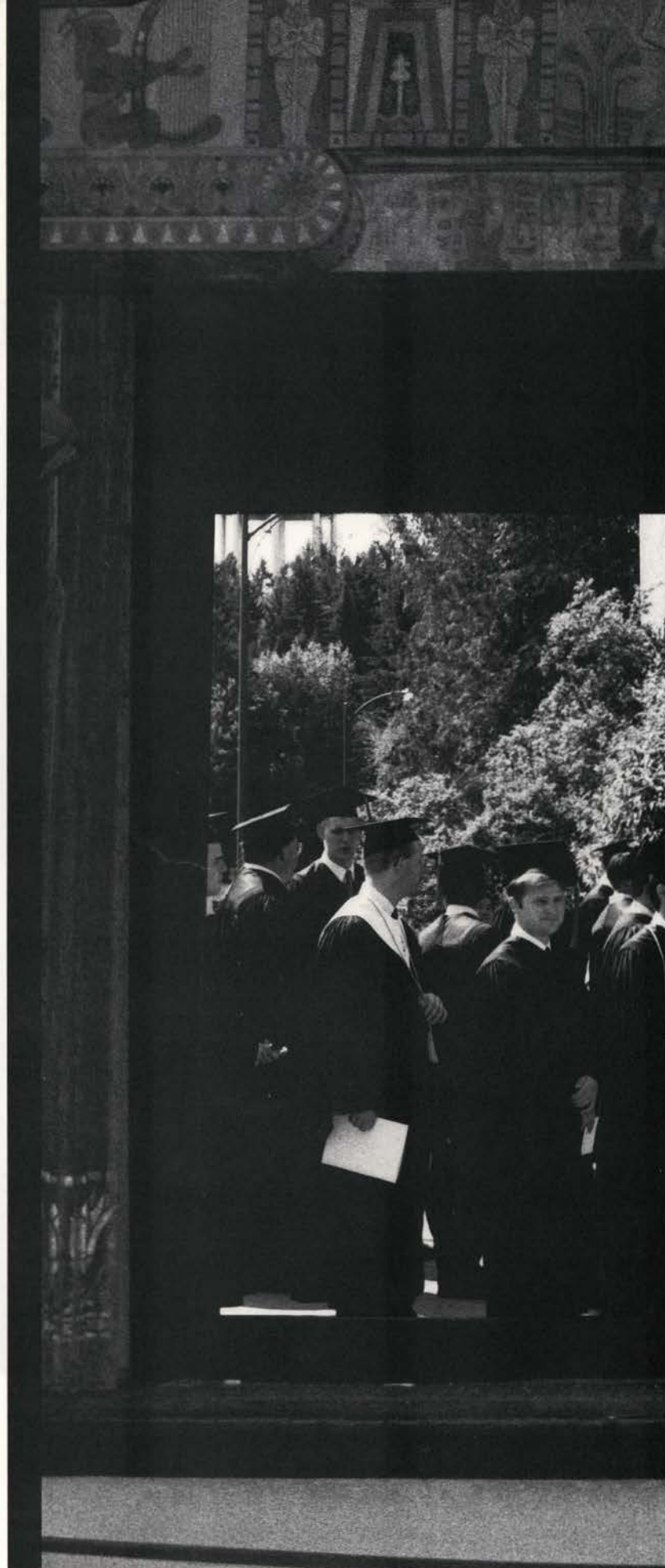
raduation.

Amazing how one concept can evoke feelings of relief, exhilaration, terror, and nausea. Although graduation was once a ticket to job security, many students receiving degrees in '92 did so with as much enthusiasm as an accountant reading tax forms. Even more felt less sure of their future than they did when they entered college.

But one feeling among graduates that hasn't changed is a strong sense of pride, for even though the graduating senior today has a much more difficult time finding a job, the arduous steps to receiving a diploma have remained the same. The thousands of hours of reading, countless classroom lectures, and a relentless pursuit of improving a grade results in a great deal of aging.

Unlike the freshman who is still wet behind the ears, vulnerable to a world without mom and dad, or the sophomore who is still trying to recover from freshman year, or even the junior who is just coming to the realization that 36 credits in two years just isn't going to cut it, the graduating senior (as opposed to the numerous ungraduating seniors) has truly earned the label of 'adult.'

Now more than ever, the graduating student must look towards **The Big Picture.**

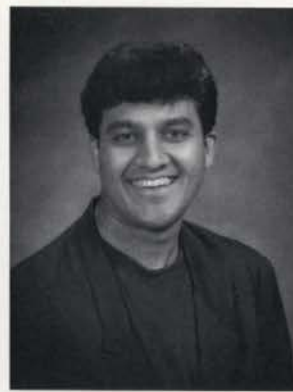


Graduates to be wait for their perspective ceremony and ponder what to do next.

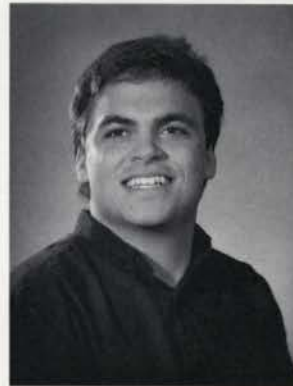




James A. Albee
Secondary Educ
Leslie Alexander
Vilram Anand
Electrical Eng
Erika Anderson
Secondary Educ



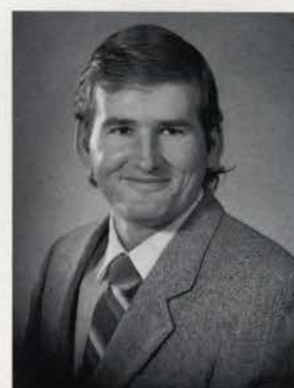
Suzanne Anderson
Child Development
Marne Arnzen
English
Raymond Ayers
Mechanical Eng
Abdur Rafay Badar
Computer Eng



Carmen Bain
Psychology
Marcy Bakes
Fashion Merchandisi
Kelley Baltzell-Shie
Interior Design
Michelle K. Barrett
Advertising

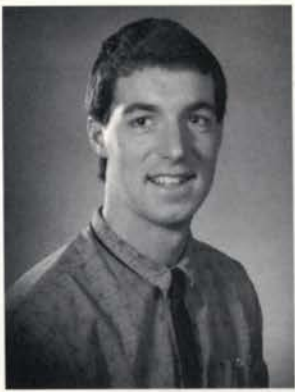


Mareen Bartlett
Political Science
Jesse Basher
Tracy Bear
Marketing
Robert Berheim
Ag Education

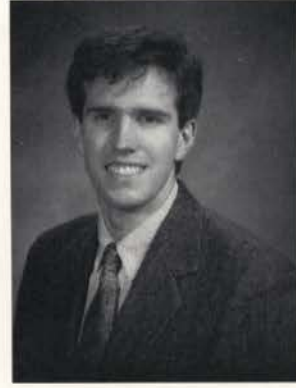


Dawn Black
Elementary Educ
Rena Bonwell
Mechanical Eng
Tricia E. Borgmann
English
Angela Bottoms
Elementary Educ





Gary Botts
 Political Science
Lori Brackett
 Agri Business
Kristian Branner
 History
Julie Bratten
 Marketing



David Braun
 Architecture
Karri Brauner
 Psychology
Charles G. Brockway
 Civil Engineering
Eryn E. Brooks
 Communications



Name: Karen Toronjo

Major: Telecommunications

What do you like best about the University of Idaho?

The people and the campus. Especially the trees.

What will you remember most about the University of Idaho?

Going on shoots and trying to meet deadlines for "Mostly Moscow."

What are your future plans?

To attend Boston University, get my master's degree and hopefully work for a big network station.



Name: Anthony P. Roark

Major: Philosophy/English Literature

What do you like best about the University of Idaho?

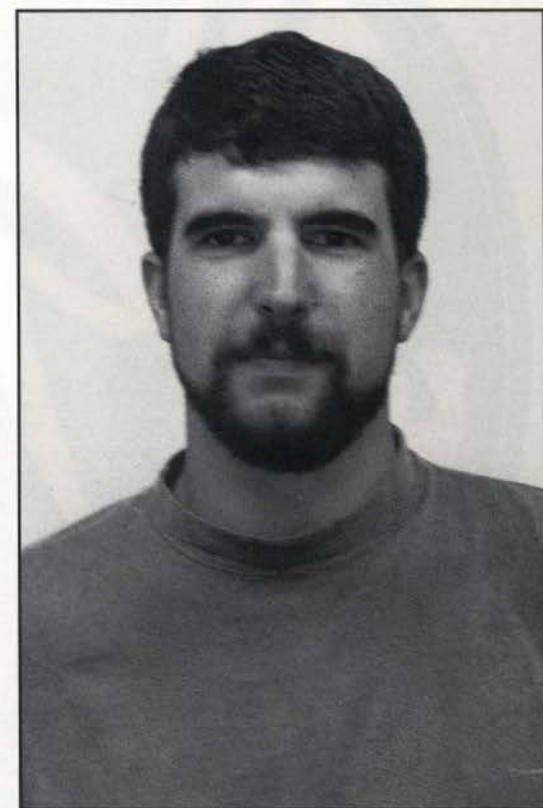
Compared to a lot of other university towns I've lived in or visited, Moscow and the U of I are really quite unpretentious, and I like that. A person can come here, be themselves, and get a good education without a lot of crap that's usually associated with the college experience.

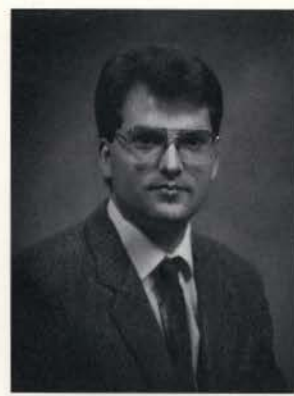
What will you remember most about the University of Idaho?

Moscow is a beautiful town, but what I'll remember most about the University of Idaho will undoubtedly be the people. Everyone's friendly—the residents, the business people, the instructors, the students...everyone. I've made some lifetime friends here.

What are your future plans?

After teaching high school English for a few years, I'll enter a graduate program in philosophy and pursue a Ph.D. with a view toward college instruction. More generally, I look forward to raising a family in Idaho and enjoying all that life has to offer.

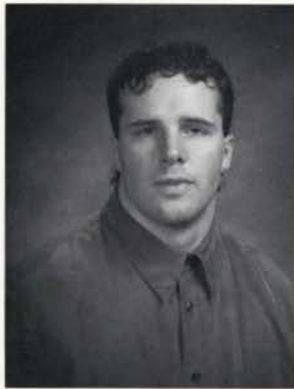




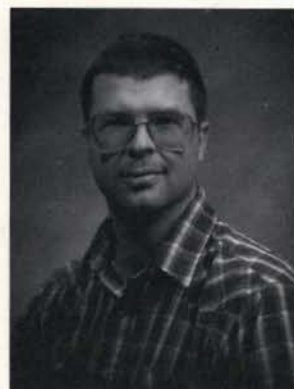
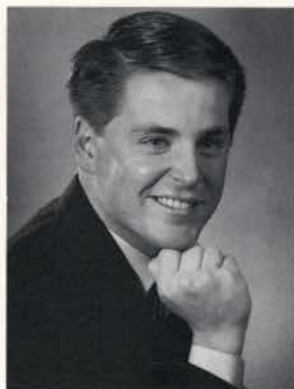
Lexie Browning
Psychology
John Bruce
Business
Rick Brune
Accounting
John G. Buffa
Criminal Justice



Contente Burke
Psychology
Sean L. Burt
Marketing
Jennifer Cade
Interior Design
William Cade
Math



Audra Callison
Public Relations
Nate Calvin
Mechanical Eng
Tami Cann
Psychology
Angela V. Cardon
Art



Carin R. Carroll
Business Education
Jeannette Carte
Office Admin
John C. Carter
Telecommunications
Larry L. Case
Electrical Eng



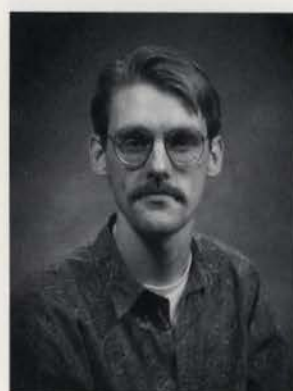
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PE/Elem Educ
Jeff Cavaness



Roger J. Cecil
Civil Eng
Dana Ellen Chapman
Spanish
Andrew Christensen
Public Relations
Liza L. Christie
Architecture



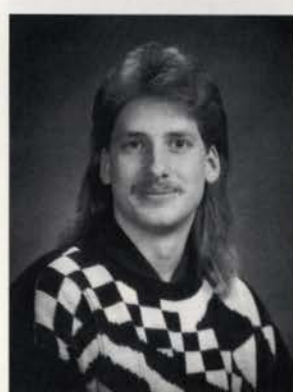
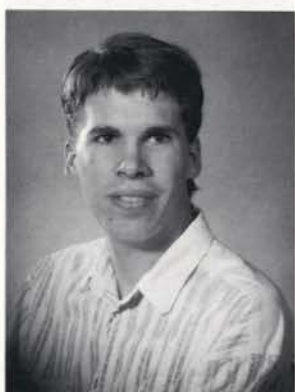
Ken Christman
Architecture
Jennifer Clark
PE Ed
Susan Kay Clark
Recreation
Timothy Clem
Arch/Wood Const



Paul L. Clements
Forest Prod
Shalem Coe
Public Relations
James L. Colegrove
Geography
Rhonda Cordray
English Educ

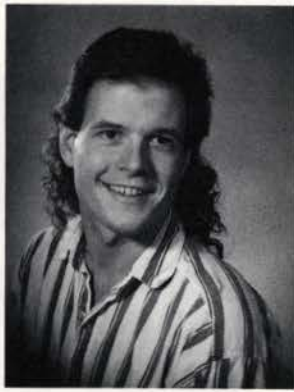


Brandy Corgatelli
Journalism
Michael C. Courtney
Range Mgmt
Janice Cowin
Sec Educ
Brian M. Cox
Architecture



Barrett Skiver Craig
Architecture
Ron Crea
Marketing
Kelly A. Culp
Advertising
Katy Curry
Food/Nutrition





Erik M Dague
Public Relations
Ron Darty
Accounting
Mavis Davis
Public Relations
Erin Deeny
General Hec



Sarah S. D. Degan
Spanish
Stan Denham
Finance
Delisa Dillon
Finance
Michele J. Dillon
Accounting/Finance

Name: Gary Lester

Major: Fisheries Management

What do you like best about the University of Idaho?

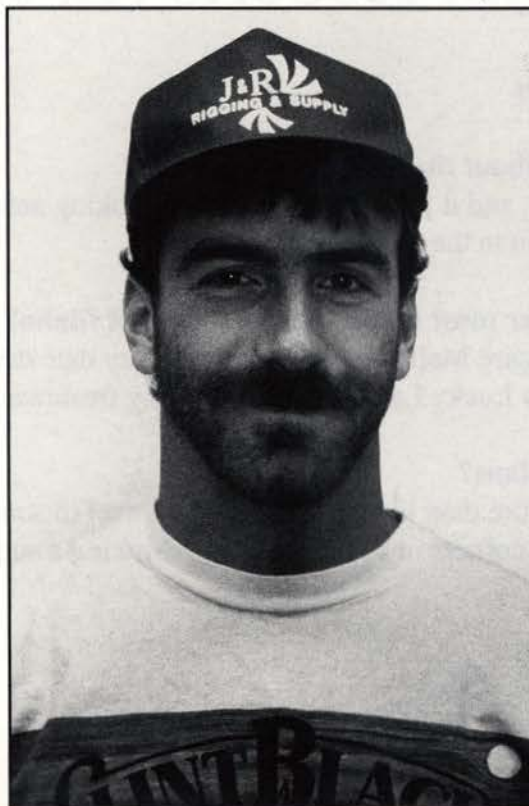
the campus is very attractive and relaxing. I also feel that I received the best possible undergraduate training in the fisheries field.

What will you remember most about the University of Idaho?

I'll always remember the fantastic outdoor experiences from the past two years, but even more lasting will be competing on the Logger Sports Team and being crowned the western United States champions!

What are your future plans?

I will attend graduate school at the UI for my master's. Beyond that, all I know is that I want to remain in the Northwest or Alaska for work.



Name: Jennifer Stitzel

Major: Psychology

What do you like best about the University of Idaho?

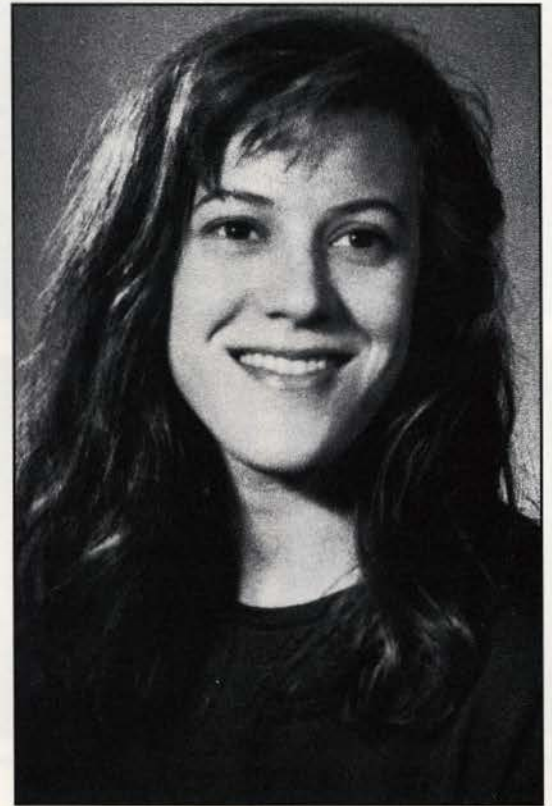
The mentors I have found here showed me many avenues my life can take. I learned to think and act independently and my self confidence grew with their support.

What will you remember most about the University of Idaho?

The spring awakening when the weather turns warm. Moscow wakes up from the gray winter days when the sun finally comes out. People are active and alive and positively joyous. I love springtime at UI.

What are your future plans?

I'll begin work in U of I's master's program in Human Factors psychology next fall. From there I'll create user friendly systems of everything from VCR's to space age cars.



Name: John Roberts (L. J.)

Major: Forest Resources

What do you like best about the University of Idaho?

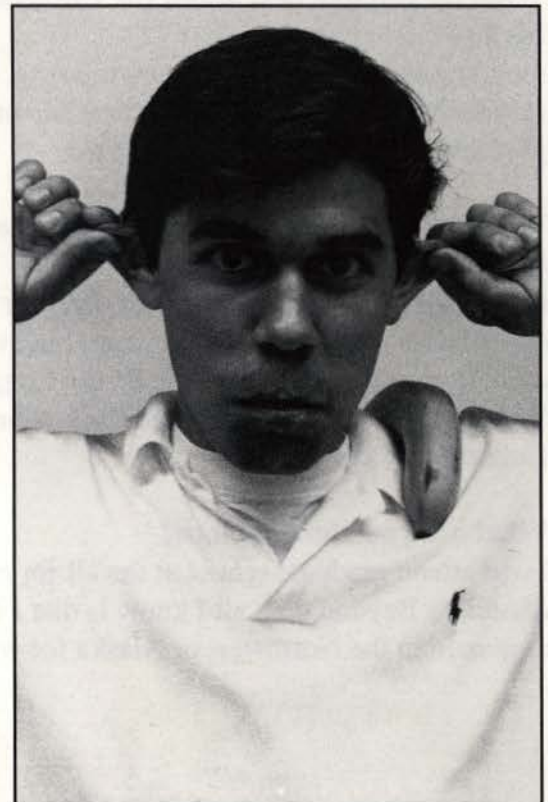
It is far away from home, and it probably has the best looking and friendly collegiate women in the nation...not!

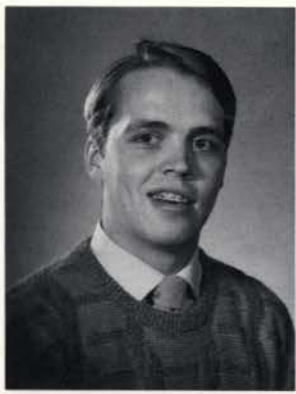
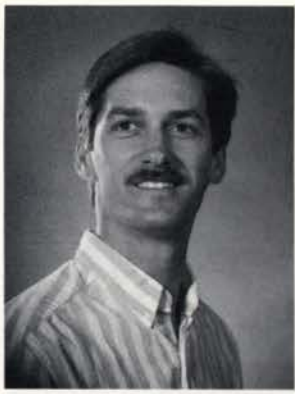
What will you remember most about the University of Idaho?

Going to the Palouse Empire Mall two hours before every date dance to find a heinous date. Also Lucky Lager for \$6 a case my freshman year.

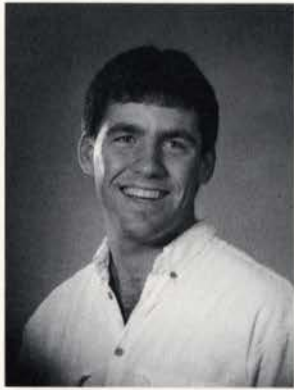
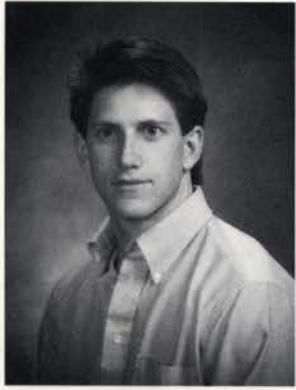
What are your future plans?

If I knew I'd tell you. More than likely I will try and travel to some of the many odd places and corners in the world while drinking a substantial amount of alcohol.

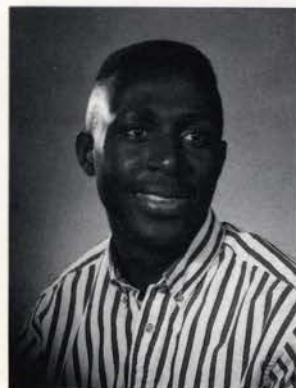
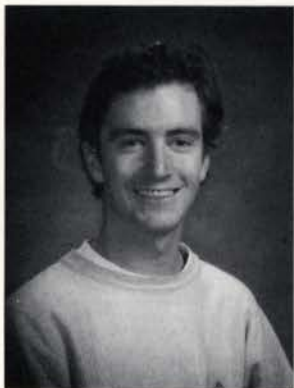




Bradley Dirks
Applied Math
David Dodge
Human Hrm
Kurt Duclos
Mechanical Eng
Mary Dunbar
Child Dev/Psy



Anne Dunn
Child Dev
Kyle Duren
Ansc/Agric Business
Gary Dutton
Marketing
Staci Dye
Graphic Design



Nancy Echoes
Marketing
Kathy Edwards
Political Science
Richard Egan
Theatre/Business
Albert Essiam
Min Eng



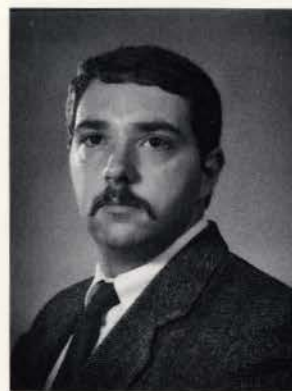
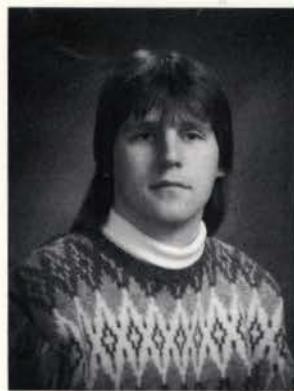
Gretchen Estess
Bacteriology
Myra Evans
Psychology
Dawn K. Fales
English/Educ
Ellen Falter
Elem Educ



Debra Ferguson
Agbus/An Science
Tobias Feuling
Communications



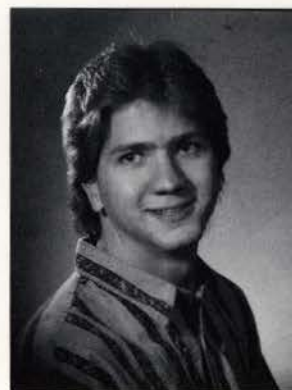
James Finigan
Landscape/Arch
Curtis Flisher
Information Systems
Richard J. Forcier
Elec Eng
Joy L. Foster
Earth Sci Educ



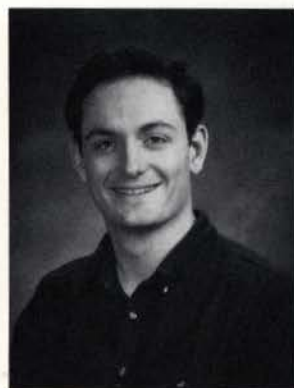
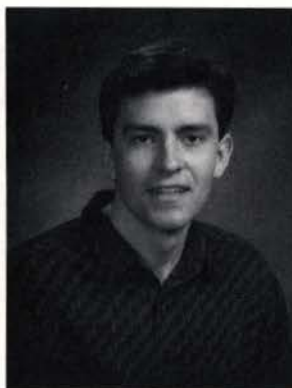
Jonathan Franch
History/Naval
Chris French
An/Sc—Ag/Bus
Shelley Frensdorf
English
Wes Friesen
Architecture



Lori J. Friesz
Recreation
Rebecca Fromdahl
English/History
Stephen Funk
Zoology
Jean Gallagher
Political Science



Brad Gardner
Chemistry
Christopher Gatewood
Journalism
David Gengoux
Political Science
Todd Gilkey
Physical Ed

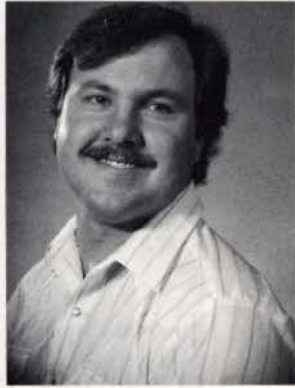
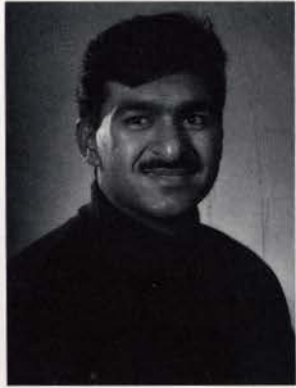


Molly Glazier
Business Educ
Reva May Gomes
Information Systems
Jenny L. Greene
Social Work
Scott Andrew Griffith
Cartography





Kristen Grobstok
Architecture
Tracy Gronbeck
Elementary Educ
Lori Guthrie
Elementary Educ
Sherilyn C. Haenny
An/Sc—Ag/Bus



Mamoon R. Hakeem
Electrical Eng
Gregory Hale
Physical Educ
Cody Hall
Psychology
Deborah Harris
Elementary Educ

Name: Mark Iverson

Major: Criminal Justice

What do you like best about the University of Idaho?

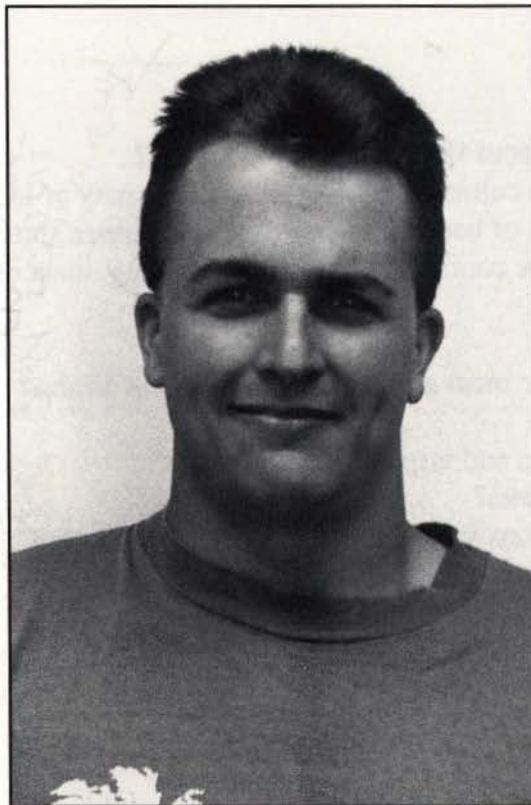
The social life.

What will you remember most about the University of Idaho?

The parties in '88, '89, and '90.

What are your future plans?

Eventually end up flying for a major airline.



Name: Dayna Williams

Major: Organizational Communication

What do you like best about the University of Idaho?

The really depressing winters that never end. . . Just kidding. The people at U of I are what I enjoyed the most. I've met the friends I'll have for the rest of my life.

What will you remember most about the University of Idaho?

The Garden, F.O.C.'s

What are your future plans?

Be happy, have fun, and to remember. . . I think, therefore I'm single.



Name: Cathy Lorraine Sarvis

Major: Sociology

What do you like best about the University of Idaho?

I enjoy and appreciate the cultural diversity at the University of Idaho. Through it, my awareness of both differences and similarities among people has been raised, and I have concluded that we, as a society, must celebrate, not isolate, minorities.

What will you remember most about the University of Idaho?

- *Intellectual stimulation
- *Encouraging, demanding, and inspiring faculty

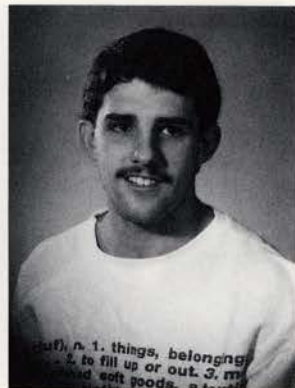
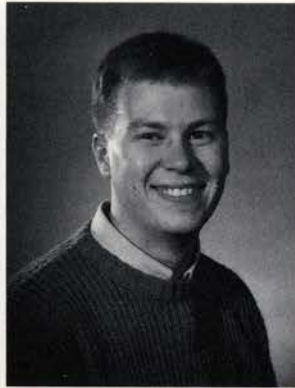
What are your future plans?

- *Work within the corrections system either as an adult probation/parole officer or as a member of a prison staff
- *Graduate studies in criminal justice (1995)
- *Investigate the phenomenon of a disproportionate number of minorities being housed in United States prisons and how this relates to the social ills plaguing this country.

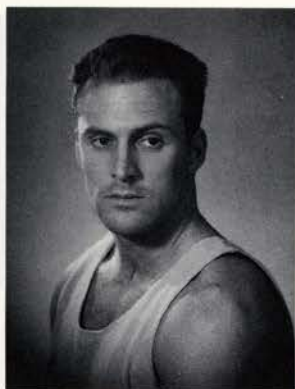
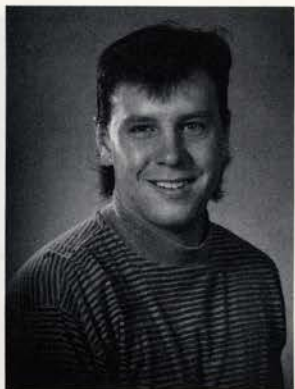




Derek Harris
Psychology
Jon J. Harris
Recreation
Blanca Harvey
Elementary Educ
Cherie Hasenoehrl
Elementary Educ



Chris Hasenoehrl
Marketing
David Healea
Elec Eng
Jodi L. Hepton
Music Ed Vc/Instr
John Hepton
Animal Science



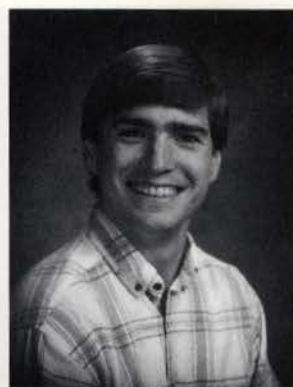
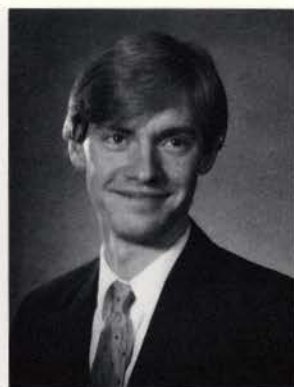
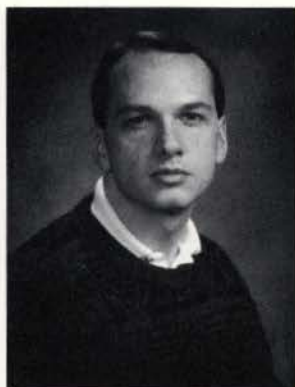
Jacob Heuett
Animal Science
Gregory Hill
Criminal Justice
Wendy J. Hill
Ag Business
Deberah Hiller
Chemistry



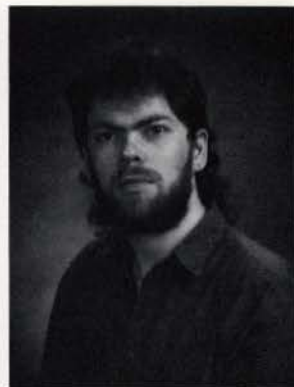
Patty Hinkelman
Elizabeth Hobson
Int'l Studies



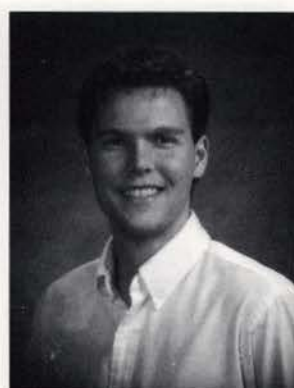
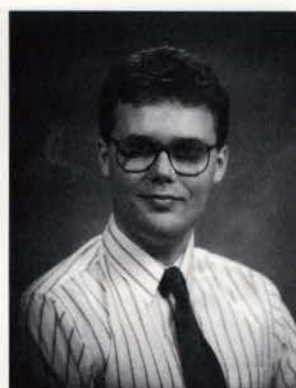
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Guy Hopkins
Geography
Raymond Horton
Political Sc/History
David Howe
Business Educ



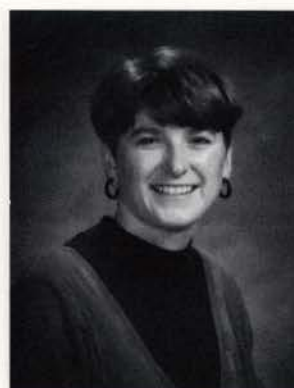
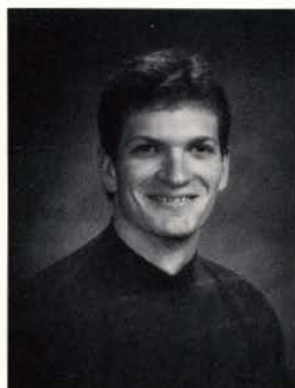
Darin Huebert
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Lisa Huettig
Elem Educ
David Janson
Computer Eng
Jennifer Janson
Art



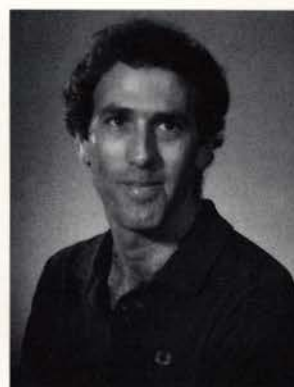
Jonelle Jeffers
Wildlife Res
David Johanson
Journalism
Pete Johanson
Pol Science/Phil
Debra L. Johnson
Mathematics

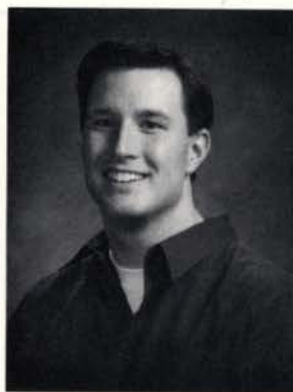


Mike S. Johnson
Psychology
Rene F. Johnston
Interior Planning
Heidi A. Jungert
Recreation
Kraig Kaiser
Electrical Eng



Tina Kagi
Political Science
Amy Kaiser
Child Devel
Yechiam Karu
Architecture
William Kerr
Computer Science





Jeff Kesling
 Zoology
Delaynia King
 Sociology
Matt Klaveano
 Agricultural Educ
Rich Koechlein
 Landscape Arch



Michael J. Kohl
 Architecture
Byung-Ok Kil
 Political Science
Sherri L. Kopel
 Telecommunications
Deborah Koziol
 Wildlife Res/Rec/Mgmt

Name: Gordon D. Hinckley

Major: Interpersonal Communication (General)

What do you like best about the University of Idaho?

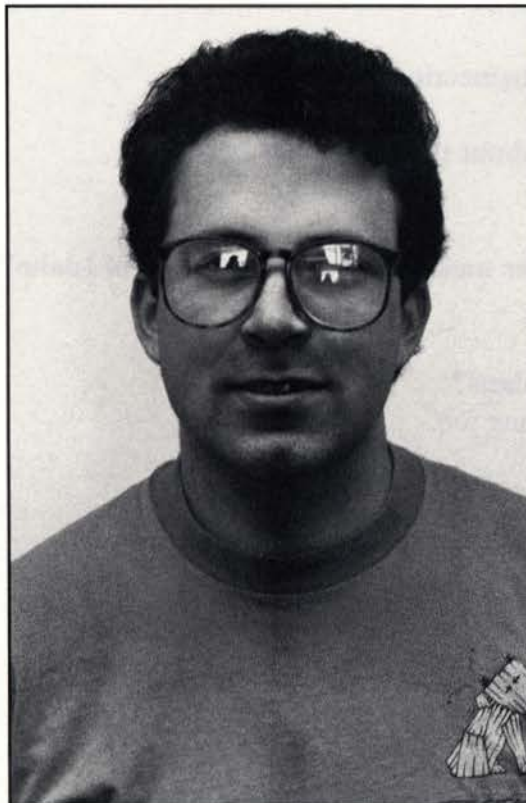
The lovely lawn in front of the Administration building.

What will you remember most about the University of Idaho?

I will remember the warm and friendly people on the University of Idaho campus.

What are your future plans?

Seek a masters degree from Idaho State University.



Name: Holly Hughes

Major: Organizational Communication

What do you like best about the University of Idaho?

The laid back atmosphere, the small campus, and the friends I will have for a lifetime.

What will you remember most about the University of Idaho?

Certainly not my freshman year.

What are your future plans?

To get the most fun out of life as possible.



Name: Charles Lee Barron

Major: Metallurgical Engineering

What do you like best about the University of Idaho?

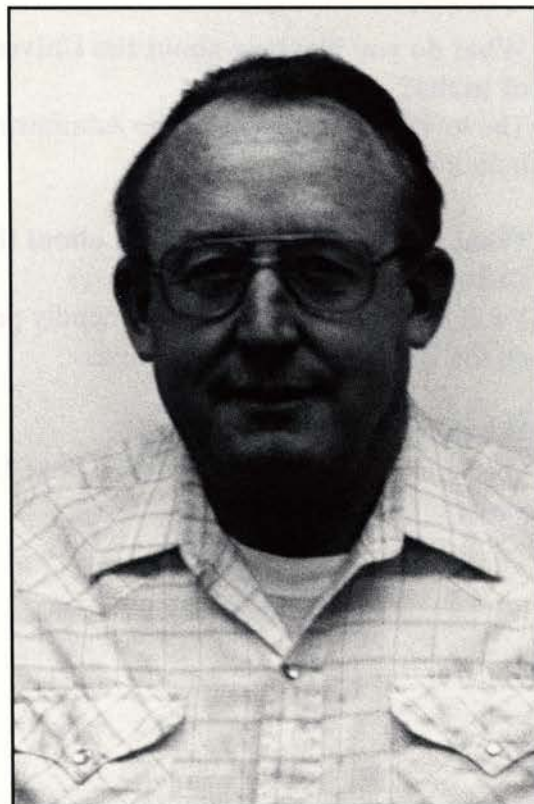
Pretty girls.

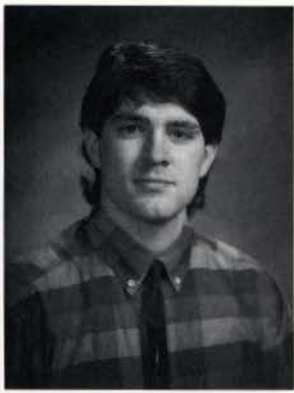
What will you remember most about the University of Idaho?

Hard tests!

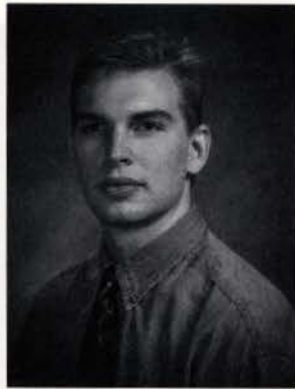
What are your future plans?

Go to work at a challenging job.

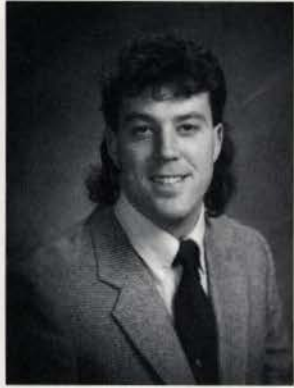




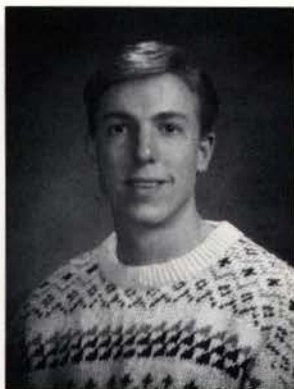
Paul H. Kraus
Electrical Eng
Christy Kretschmer
Political Science
Cassandra Kuehn
Criminal Justice
Pam Kuehne
Comm/Advertising



Yukiko Kuwahara
Pre-Veterinary
Nolvia Lagos
Ag Econ/Ag Bus
John A. Lahti
Electrical Eng
Leland Lake
General Agric



Doug Lambrecht
Psychology
Michael Paul Lane
Human Res Mgt/Mktg
Jennifer C. Larned
Telecommunications
Hossein Latifi
Agriculture Eng



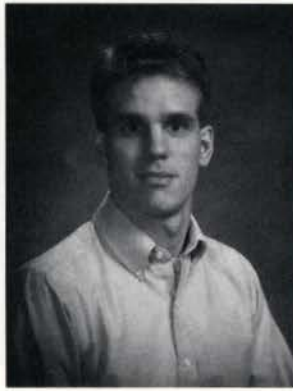
Matthew Lawson
Journalism
Tim Lewallen
Environmental Geo
Dan C. Lewis
Civil Eng
Morgan Lewis
Sociology



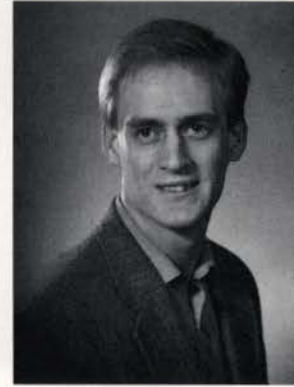
Matthew C. Long
Landscape Arch
Timbra Long
Graphic Design



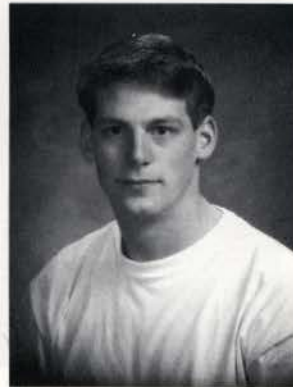
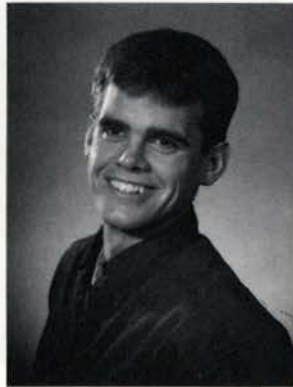
David M. Lundgren
Psychology
Kris Lydrickson
Dietetics
John Lyons
Forest Resources
Lara MacConnell
English



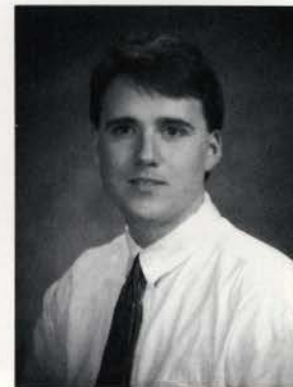
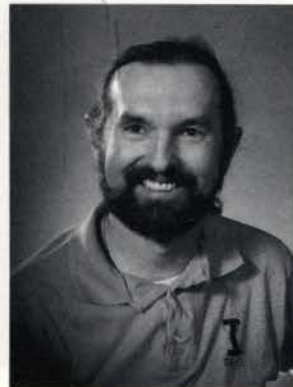
Reed Mahan
Public Relations
Bonnie Major
Educ/Child Dev
Richard R. Marshall
Electrical Eng
Karen Martiwell
Org Comm/PR



Damon G. McAlister
Civil Eng
Jeff A. McClain
Electrical Eng
Jill C. McCoid
Interior Planning
Scott J. McCoid
Human Resource

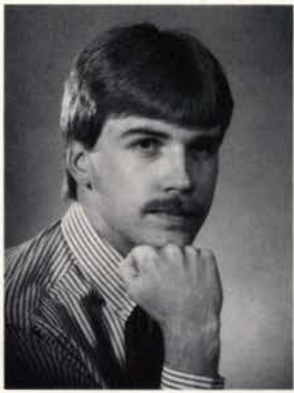
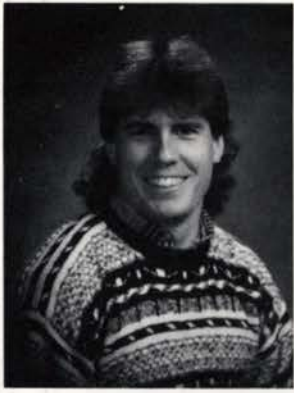


Lisa McInturff
Marketing
Jared McMillan
Political Science
Elain McMillen
Interior Design
Scott G. McNee
Civil Eng



Leslie Melby
Accounting
Karma Metzler
Communications
Catherine Mikesell
Bacteriology
Lucinda Miles
Spanish





Russel Miles
 Mechanical Eng
David Mills
 Criminal Justice
Thomas Moate
 Education
Kathy Moden
 General Studies



Shari Ann Morfin
 Accounting
Heather Morgan
 Elementary Educ
Jennifer Morris
 Psychology
Laurie Morrison
 Child Development

Name: Aaron M. Baum

Major: Electrical Engineering

What do you like best about the University of Idaho?

The teachers. They really take an interest in their students. They want to see you succeed.

What will you remember most about the University of Idaho?

The football games. It was great getting together with a group of friends and watching the Vandals kick ass, at least most of the time.

What are your future plans?

Working at Hewlett-Packard in Boise.



Name: Mareen Bartlett

Major: Political Science

What do you like best about the University of Idaho?

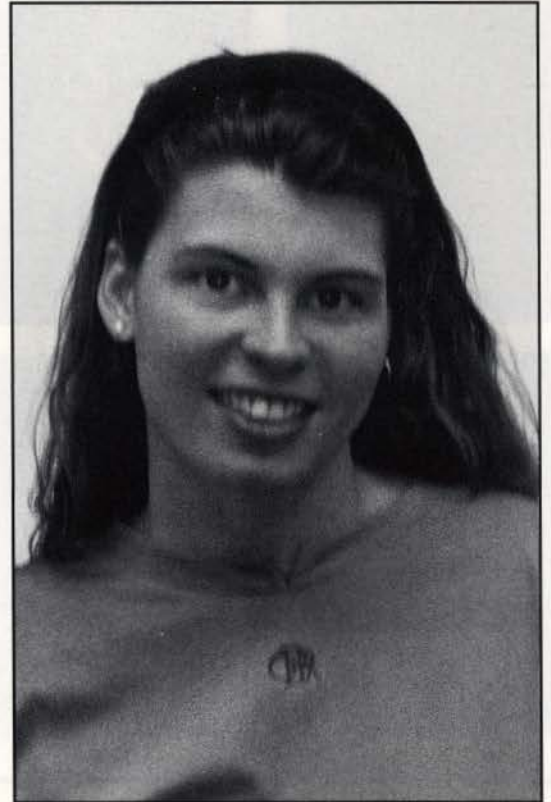
The atmosphere—it's a small-town feeling, one that makes you believe that Idaho is one of the friendliest places in the world.

What will you remember most about the University of Idaho?

My initiation into and the friendships that I have made through Kappa Kappa Gamma. It's a legacy that will follow me for the rest of my life.

What are your future plans?

To attend law school in the fall and continue my life as a professional student for at least three more years.



Name: Jeff Blick

Major: Advertising

What do you like best about the University of Idaho?

Pi Kappa Alpha, Delta Gamma, and the four seasons we experience every month.

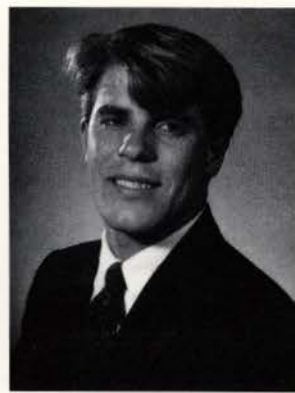
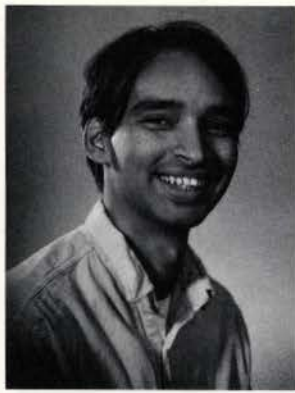
What will you remember most about the University of Idaho?

All the life-long friends I've made, and the overwhelming population of liberals who think the answer to everything is to protest, defy authority, and point the finger at someone else.

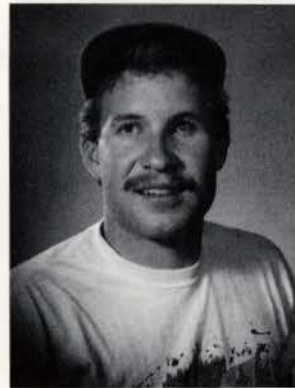
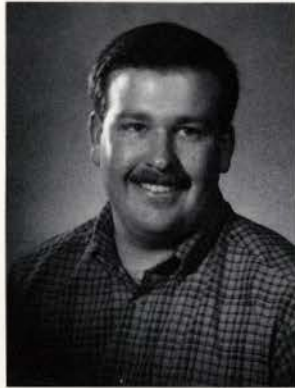
What are your future plans?

Win the lottery, see the world, read books, go to church on Sundays to apologize for my Saturdays, and stay in constant contact with my family and friends.





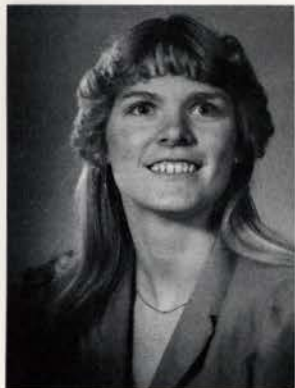
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Business Educ
Ayaz Nemat
Electrical Eng
Brent Noe
Finance
Kent Noe
Finance



Kelly Anne O'Connor
Marketing
Jerry Olson
Agri Educ
Shauna Ostrem
Sport Science
Ron Ostrom
Recreation



Patricia Jo Pacheco
Landscape Hort
Sharon Payne
Communication
Mary Helen Pease
Ag Business
Charles Pendleton
Wildland Rec/Land Mgt



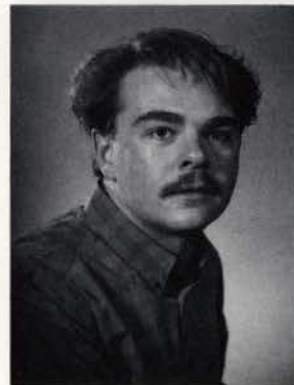
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Elementary Educ
A. Denise Penton
Political Science
Mark C. Peterson
Management Info Sys
Robert J. Petty
Ag Economics

Hitting the Big Times.....

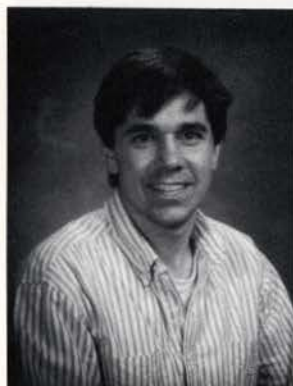
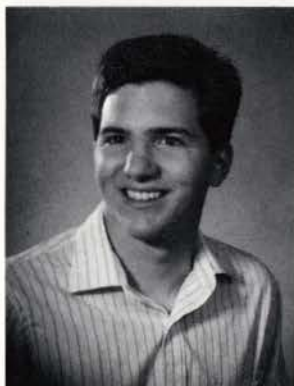
Randy Pfaff
Electrical Eng
Paul A. Polus
Human Res Man
Sarah Poole
Secondary Educ
Dean Ralphs
Electrical Eng



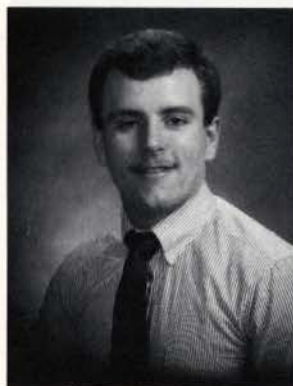
Habibur Rehman
Computer Eng
Theresa Rhoades
Computer Science
Kyle Ripley
Landscape Arch
Frank Roberts
Forest Res



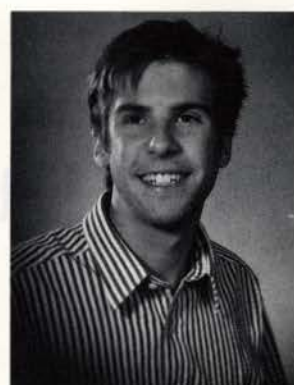
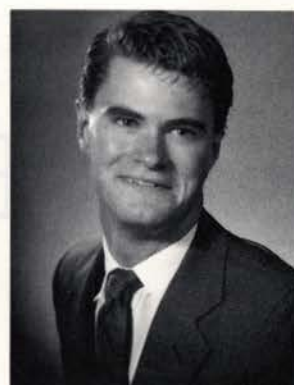
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John Roberts
For Res Admin
Bridget Roman
Telecommunications
Carrie Rose
German/French

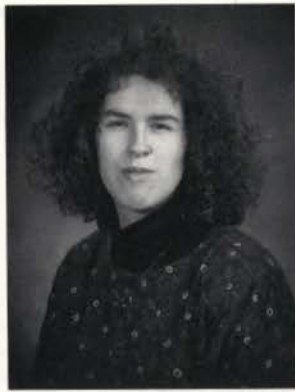


Cheryl L. Rush
Marketing
Richard Ryan
Therapeutic Rec
Glenn E. Samuelson
Miwa Sasaki
Business



Emmy Lou Saxton
General Study
Kristin Schimke
Public Relations
Craig Schumacker
Public Relations
John Schwandt
Landscape Arch





Gabrielle Scott
 Political Science
Akiko Sekino
 Internat'l Studies
Tamara Shidlauski
 Telecommunications
Kelly Shields
 Grad Studies



Kayo Shimazoe
 Communications
Keri Lyn Shosted
 Advertising
Paula Simerly
 Psychology
Ryan Simmons
 English/Pol Sc

Name: Brooke Bailey

Major: Special Education

What do you like best about the University of Idaho?

The campus, the people and the relaxed atmosphere.

What will you remember most about the University of Idaho? All the good times I've had and all the good friends I've met.

What are your future plans?

To stay in the Northwest and hopefully find a job teaching and enjoying myself.



Name: Marcy Bakes

Major: Fashion Merchandising, Textiles, and Design

What do you like best about the University of Idaho?

Cheerleading!! All of the cheerleaders were great. We all had a lot of fun on our trips. I really enjoyed the feeling of giving something back to the school that gave me so much.

What are your future plans?

I am planning to attend The Fashion Institute of Technology and earn a post undergraduate degree in fashion design. Who knows, someday I might be designing clothing for everyone.



Name: Erik Dague

Major: Public Relations/Graphic Design

What do you like best about the University of Idaho?

Graduation

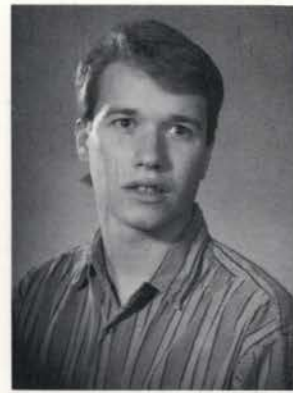
What will you remember most about the University of Idaho?

I'll never forget the times I can't remember!

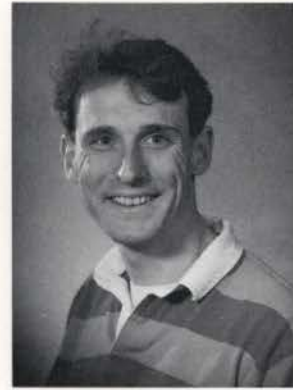
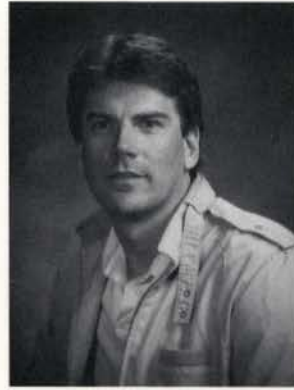
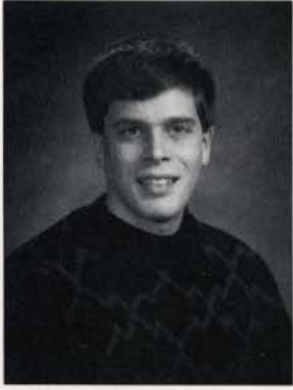
What are your future plans?

To be on the open road with an open mind.





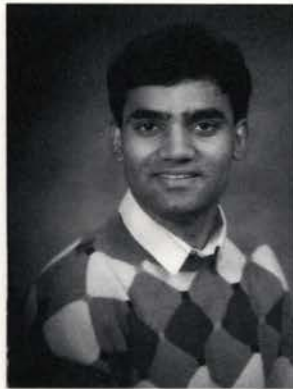
Kathleen Anne Sitton
German/French
Alisa Skinner
Fashion Merch
Bart W. Smith
Resource Rec/Tour
Glen S. Smith
Political Science



Marlin Smith
Agric/Business
Julie Sonnichsen
History
David Wyatt Spiker
Business Educ
Gary Spitzer
Criminal Justice



Lee Stigile
Economics
Jennifer Stitzel
Psychology
Ivan Stockham
Hrm Business
Tracy Strong
Criminal Justice



Toni Sutton
Pre-Law English
Naveed Syed
Computer Eng
Jane Sykes
Home Economics
Yee Cheng Tan



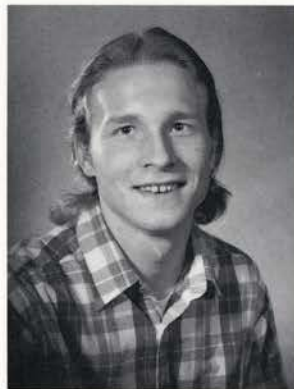
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Management Info Sys
Tyson Taylor
Geography/Cart
Rondee Temple
Marketing
Dorothy Teren
Political Science/Bus



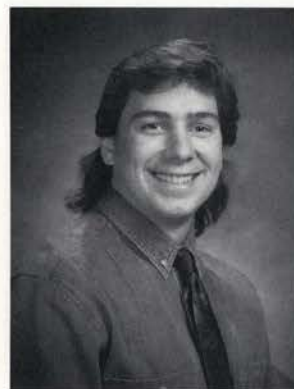
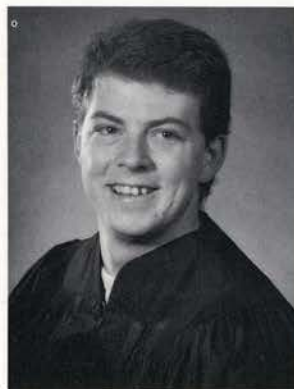
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Prod Res Mgt
Karen Toronjo
Telecomm
Duane Tribe
Computer Science
Cara Tylutki
Information Systems



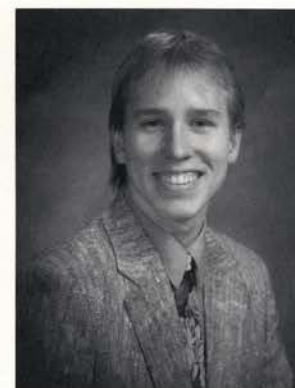
Arnold Tyrone
Chemistry
Mark Vieselmeyer
Computer Science
Brittany D. Waldock
Wildland Rec Man
Shaofen Wang
Chemistry



Brian Warren
Sec Educ
Brent Weaver
Electrical Eng
Beau Bailey Webber
Geography
Jennifer Welch
Child Dev Realations

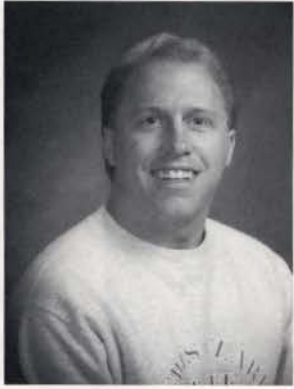


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Electrical Eng
Amy Widman
Office Admin
Anne Wilde
Finance
Mark Willard
Finance

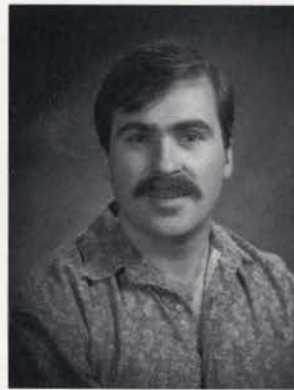
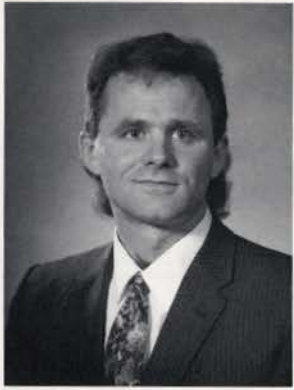




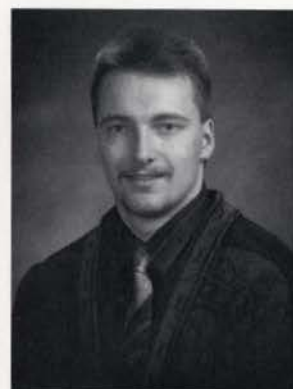
Julie Willmes
Spanish/Business
Scott J. Windley
Architecture
Michelle L. Winn
Merchandising
Sue Winn
Advertising



Mike H. Winroth
Criminal Justice
Amy Louise Wisner
Sport Science
Sandra Wood
Elementary Educ
Jason Woodie
Agri/Business



Lee Wormsbaker
Chemical Eng
Maria A. Wren
Accounting
Stuart D. Wright
Mechanical Eng
Lisa Yorgesen
Animal Science

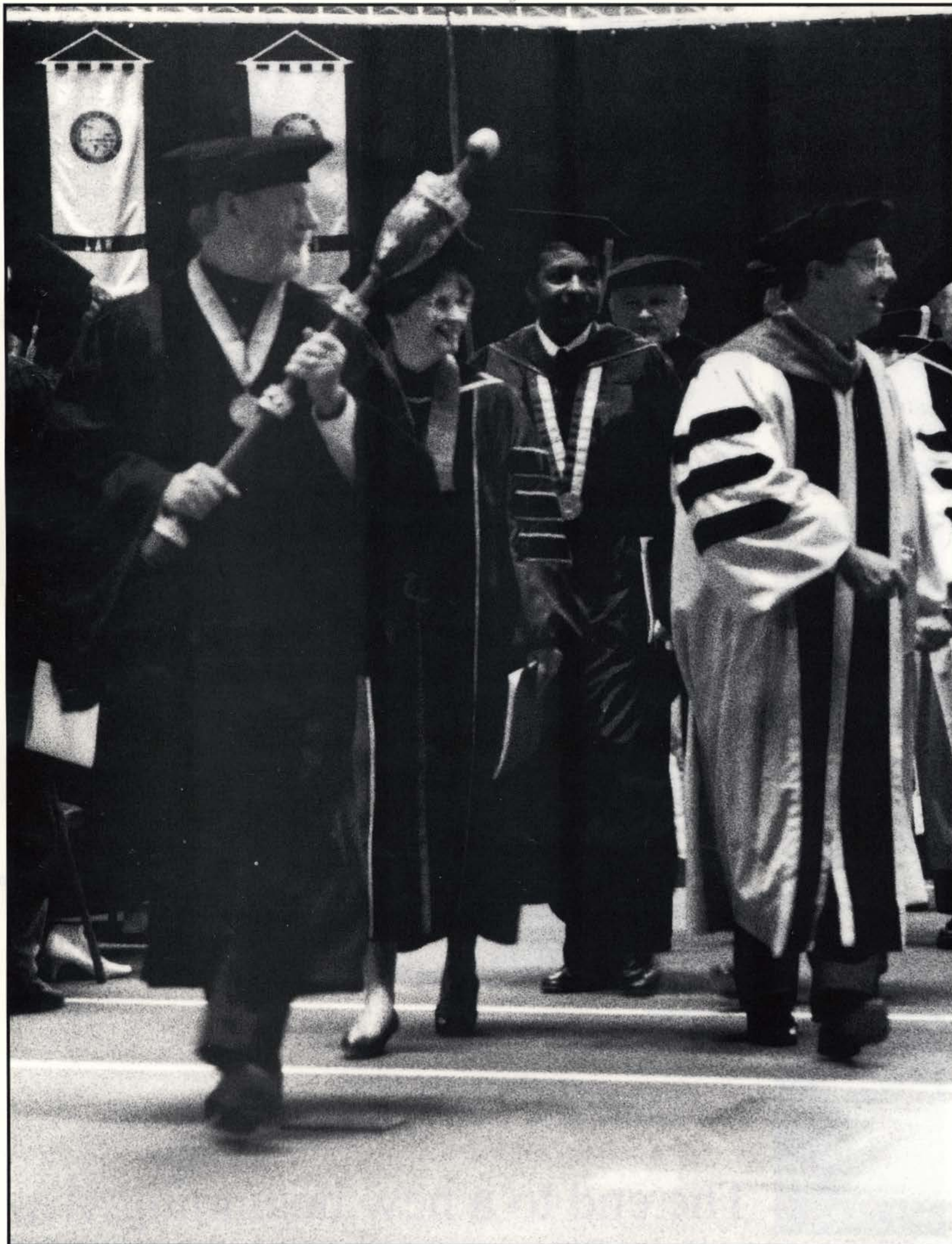


Camille Young
Graphic Design
Karla Yrjana
Mathematics Educ
Shawna Zechmann
Wildland Recre Mgmt
Randy Zemplak
Fishery Resources



Anna Ziegler
Recreation

The end to a new beginning.....





Graduation from high school, college, then ...

Note: Those of you looking for a story about the commencement ceremony, Elizabeth Zinser's speech, and reactions from students, take a look at last year's book, or the year before, or the year before. What happens after is constantly changing, but graduation remains the same.

Once upon a time, when poodle skirts and bobby socks were the trend and a young, thin Elvis was introducing rock and roll to the world, a student graduated from college knowing that on the following Monday, he or she would begin a career. Diplomas were held for the elite. Like box seat tickets to the Super Bowl, this little piece of paper was a backstage pass to a better way of living, a guarantee to, at the very least, climb the first rung of the corporate ladder

Once upon a time. . . seems almost fictitious, doesn't it?

Today, students still strive for the grand award, but the prize is no longer a degree— that comes easy— the real challenge now is finding a merciful soul who cares that you graduated from college and, more importantly, is ready to put you to work.

No, it's not *easy* to get a college degree, but at least students have a blue-print, perhaps laid out on the table four or five years ago by an academic advisor. This problem is simple to solve; pass these courses, receive these credits, graduate from college. But our grim-faced advisor left out the last page to the blue-print, the missing formula in the equation which is supposed to be a smiling employer, arms open, waiting to embrace the graduate into the career world.

Once upon a time, thousands of lost-looking souls entered college, still wet behind the ears and nervous about this lofty academic challenge. Today, millions of lost-looking souls leave college nervous about the fact that the "losers" who dropped out of high school to make money as mechanics and electricians are

ON THE
ROAD
AGAIN

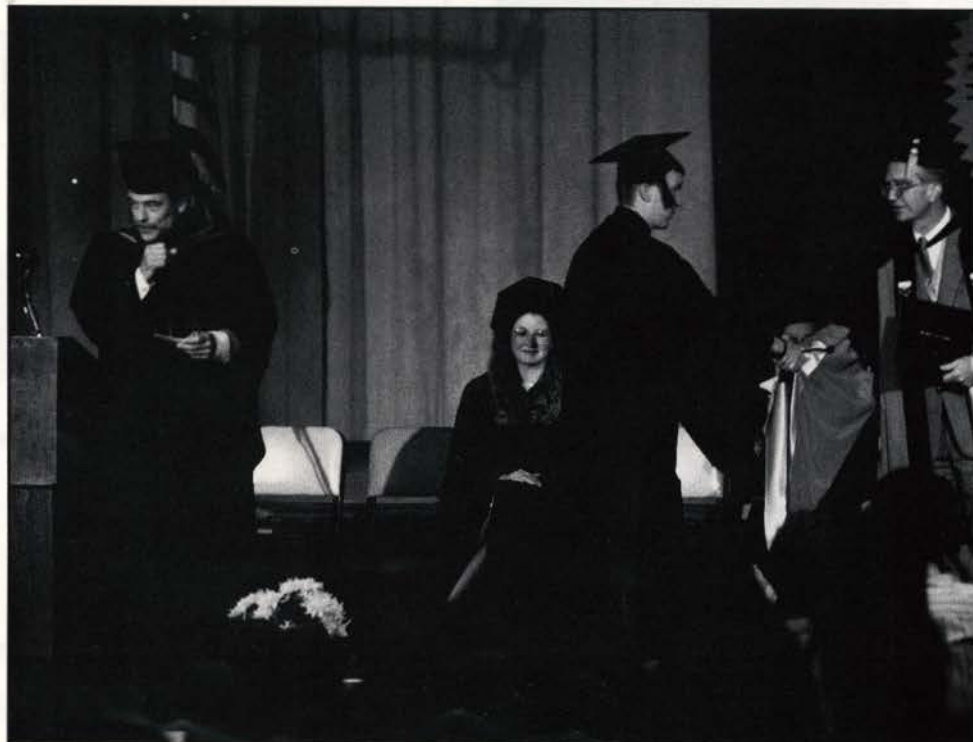
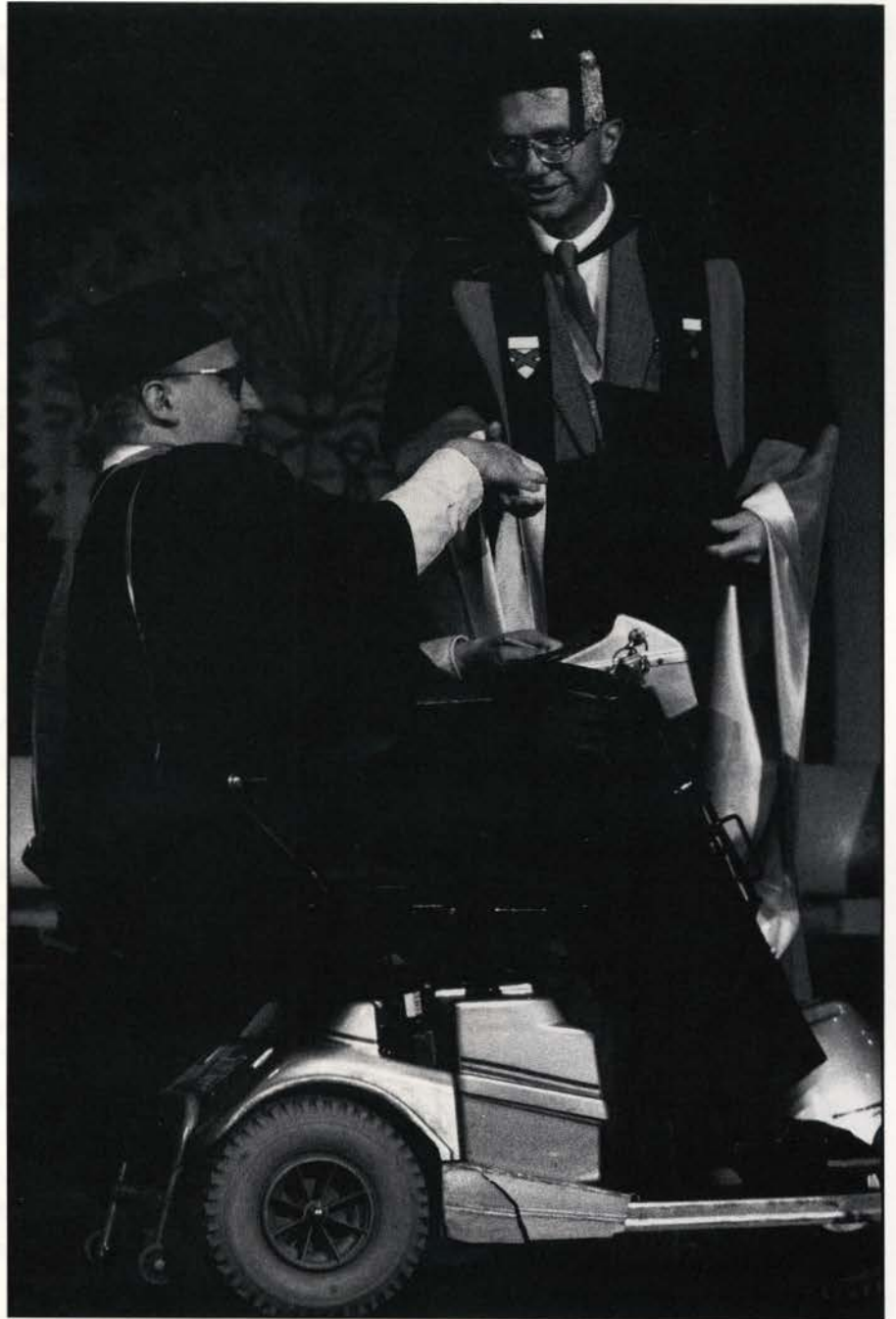
now making twice as much money as that first college degree job is willing to offer.

But it isn't all that bad, is it? Our parents who have already found the light at the end of the tunnel, or perhaps never had to deal with the big black hole to begin with, will reassure us by saying that in the long run a college degree will put us ahead of those "losers" who never went to school. Just be patient, they tell us. But we don't want to be patient. Most graduates want their cake and they want to eat it right now. True, we can't all make seven million dollars a year like Ryne Sandberg, but there should be enough cake to pass around.

Hopefully, ten or twenty years from now, when the recession has passed and George Bush has long since left the oval office, our children will find this yearbook. They will wonder why this story is so cynical. They may also want to know why they should go to college? We college graduates can only hope that it is us who says "be patient. Good things come to those who wait."

As for those graduates who have found decent paying jobs and may take great offense to this dreary story, congratulations, you are truly the elite.

Story by Patrick Trapp



Movin' into the future



After the early morning ceremonies graduating seniors began receiving their diplomas in their perspective colleges.



T

he spotlight was definitely on the Vandals this year.

Could the football team live up to its early #2 national ranking? Would the new talent on the hoops team push the Vandals over the top, or was it the Lady Vandals year to steal the spotlight on the court?

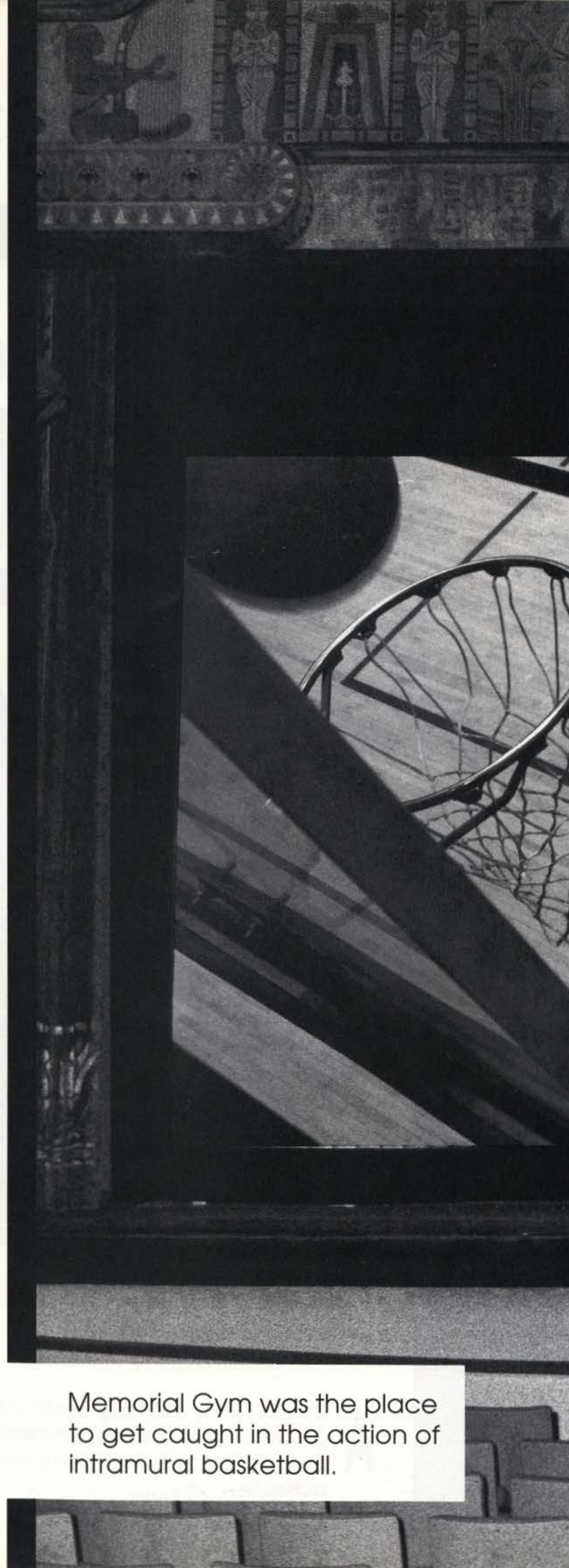
The questions were all up in the air and the Vandals responded to them in a roller-coaster of ways. In a truly unpredictable year in sports, one thing endured— from the athletic ladies on the volleyball court to the rough and tumble rugby club to the “average Joe athlete” in a ripped-up flag football jersey, there was always plenty to do for the hard at play, and plenty to watch for the college sport fan.

Sure our football team didn’t live up to expectations, but was there ever any doubt that we’d buck the Broncos for the tenth straight year?

And soon the entire world will know about the “World’s Greatest Athlete” from Moscow, Dan O’Brien.

“Yes, mom, the guy from the Reebok commercial, he lives in my old apartment. . . I swear to God.”

Whether it was Dan O’Brien, or that last place finisher in B-league softball, students never failed to get **Caught In The Action.**



Memorial Gym was the place to get caught in the action of intramural basketball.



Caught in the Action

The Kibbie Dome

From the beginning...

Picture this:

In 1975, the Palouse Empire Mall is still "in the works," there is a local chapter of the Star Trek Club and the Dome is still under construction.

In 1975 staff and faculty members were still trying to decide on a name. The Dome, which ended up costing a little over \$8 million, was finally dedicated in 1976.

Potential names ranged from the "Palouse Pea Palace," to the "Vallhalla" to the "Hap Moody Dome," named after the first Joe Vandal. The Dome was eventually named for William H. Kibbie, who donated \$300,000 for its construction.

If you have ever thought that the Dome has an ugly paint job did you ever ask yourself what it might mean? Believe it or not, the dots on the side of the Dome represent the computer generated fight song.

Each truss that supports the roof of the Dome weighs over 23 tons. After completion, the Dome was plagued by roof leaks until it received its first leak resistant roof in 1984. The last major renovation is referred to as the east end addition. It cost approximately \$4 million and included new racquetball facilities, locker rooms, athletic offices and a weight room.

When students came back to school this year they found more than a few changes at the Kibbie Dome. First of all, smoking is no longer allowed anywhere in the Dome. This includes the tunnel on the east end of the Dome. In the past, this had been a haven for those seeking a quick nicotine fix at half time or time-out or any other time they could sneak away. Now, however, smoking is permitted outside and only outside.

This year the Dome also received some interior re-modeling. The turf that had been played on until this year was the original turf that had been in the Dome since 1976. The original field took

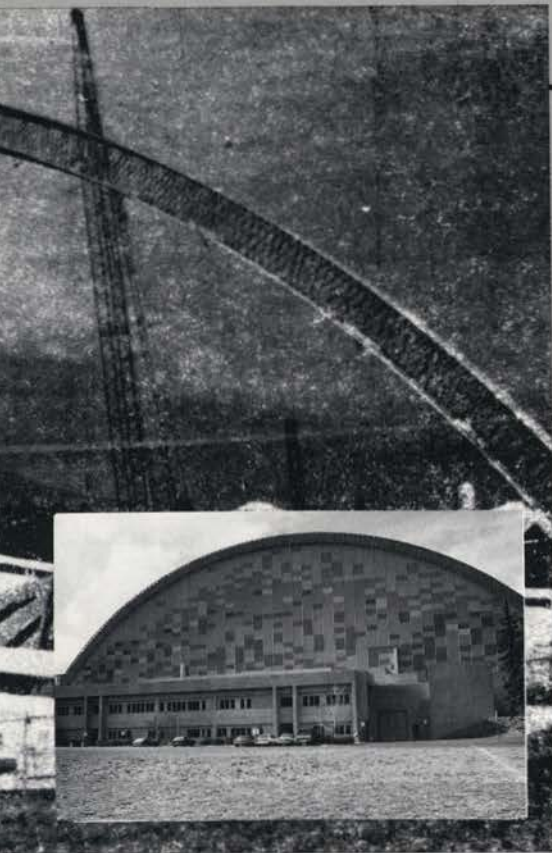


about 16 men one full day to roll up. It was a helacious job. The new field employs what is called the Magic Carpet system. The field floats on a cushion of air that enables two men to roll out the turf in two hours and allows them to roll it up in only half an hour. Whereas in the past the field would have been rolled out at the start of the season and rolled up at the end, it can now be rolled up and then back out in the same day. This allows many more groups access to the Dome.

The improvements to the Dome, though costly, have not only lended to its overall versatility but also have made it easier to maintain.

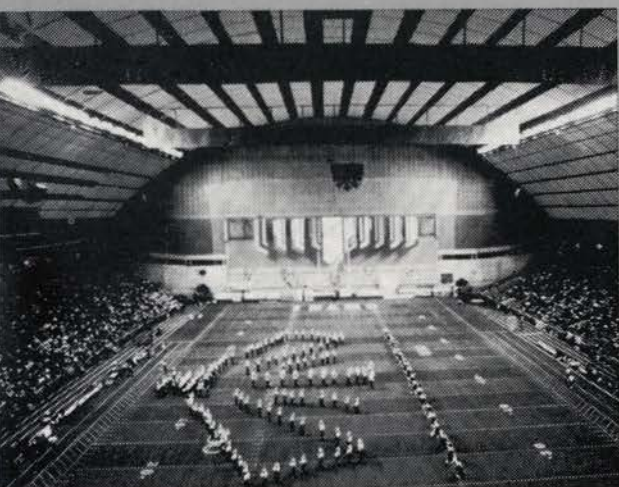
Story by Ryan Patano

PICTURES FROM THE KIBBIE DOME



Before and After. In 1975 it looked like workers were building the St. Louis Arc here in Moscow. The Kibbie Dome has become the most recognizable feature on the U of I campus. (1976 Argonaut Picture)

I..D..A..H..O.. The band strikes up a tune inside the newly renovated Kibbie Dome.



A Dome For All Seasons. A simple layer of carpet transforms the floor of the Dome from tennis courts to a football field. (Johnson)



Caught in the Action

Cheerleading

Snapshots from the Sidelines

There's nothing like experiencing the power of the Kibbie Dome as it rocks side to side from alumni to students yelling, "IDAHO...VANDALS...IDAHO...VANDALS." It's fun, it's loud, it's addictive and it's very intimidating to the opposing team and crowd.

Cheers like this don't just come out of the woodwork. They come from a very skilled group of cheerleaders that many people don't notice because of the game.

"People are there to watch the game," said first year coach Kathy Jo. "Our job is not to detract from the game, but rather to help people get involved in it."

A cheerleader's job becomes especially difficult when their team is not having a winning season. That is when the crowd becomes a major ingredient in the outcome of the competition. But a losing season means lower ticket sales, lower attendance and less spirit, which means less support for the team.

"I think that the players really appreciate us," said cheerleader Jenny Sandell. "When they are not doing so hot, we keep the crowd as pumped as we can for them. We try to make it fun for the crowd, so that we can keep them coming back."

The key to cheer leading is timing. It is important to react to the crowd during time outs and game delays. The squad is split over which season they prefer to cheer for; football or basketball. Men's captain Tony Linger says basketball is better because there are more time-outs, and it's fun to go out to center court

and get control of the crowd; but Sandell thinks football fans get more into the game.

"Crowds this year have really gotten excited during the games," commented Linger. "We owe a lot to the band for going out of their way to get involved and stay active throughout the game."

This year's cheerleaders have taken on quite a load. After going to class, practicing three times a week, attending all home games, being on road trips and attending school related functions such as the Homecoming Bonfire, they still have extra time for each other.

"We go out all of the time," said second year cheerleader, Mitzi Woodie. "We party together, sometimes go out to eat, and we've been known to go bowling and skating. We are a very tight knit group that enjoys each other's company. There is also a huge amount of mutual respect between us."

That respect is one reason the squad can accomplish as much as it does. For those of you who do pay some attention to what the cheerleaders are doing, you know it is quite impressive. It is not unusual to hear the crowd gasp for breath when one of the petite girls gets thrown twenty feet into the air, followed by a sigh of relief when she lands safely into the arms of the men who threw her.

"At first it is tough to trust your partner," explains Woodie. "But pretty soon you just have to get guts and go for it. That's how you

Stand Tall... Don't You Fall.
Sophomore Cheryl Peterson
goes high to get fans attention.



become a team and become good."

Cheerleading is tough, physically and mentally. The constant practice is draining to the body. It is also emotionally difficult to stay excited throughout an entire game, no matter what is happening on the field or court. Cheerleaders are a role model for the University of Idaho, and it seems they are constantly being watched and noticed.

So why do they keep coming back? What is it about cheerleading that they love so much? Linger says he likes the recognition. People recognize him and automatically feel an attachment, a friendship. He also likes the challenge of setting new goals and accomplishing old ones. Craig Pobst says he likes the feeling of being part of the team. All of them agreed they are drawn to cheering because it takes total dedication, motivation and the drive to be good.

Story by Missy Wilson



(Left) **Dee-fense.** Sophomore Scott Jones elicits a response from the audience. (Christman)

(Below) **Smilin' and Profilin'.** Junior Sandi Turner manages to stay cheerful despite a disappointing season. (Christman)



Flippin' Out. Senior Marcy Bakes shows some of the gymnastic skills it takes to be a crowd pleaser. (Christman)

Caught in the Action Football

IT HAD ITS *UP'S* AND *DOWN'S*

Supposedly, the only obstacle that was to stand between the Vandal football team and a national championship was the Nevada-Reno Wolfpack. Even after consecutive losses to Northern Iowa and the Wolfpack, Vandal boosters still had high expectations of at least a playoff berth. However, those expectations fell by the wayside as Idaho fell to its most disappointing season in many years.

One could try to come up with excuses for the Vandals saying that there were too many injuries in the defensive backfield and in the offensive line, thus forcing inexperienced players into key roles. The facts are, however, that the Vandals could not stay consistent enough to smooth their roller-coaster season onto a straight track. Quarterback Doug Nussmeier failed to live up to his star billing and running back Devon Pearce seemed to disappear entirely from the offense after having an All-Big Sky year in 1990.

The low point of the season was the loss in the eighth week to Eastern Washington University spoiling the Vandals Homecoming as well as their playoff hopes. Following a 46-21 drubbing of Idaho State the week before, the Vandals plummeted to their lowest depths since 1984, the last time they didn't make the playoffs. The double overtime loss left the Vandals wondering what happened to a season full of promise.

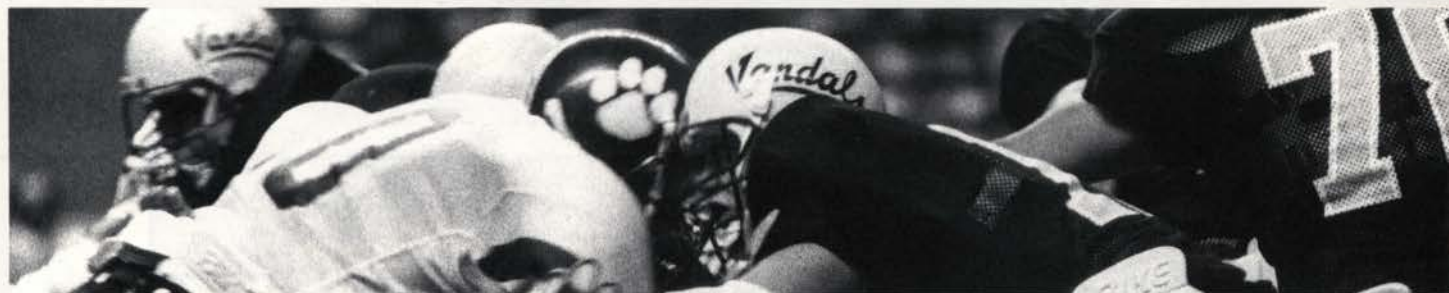
"I'm crushed personally," said defensive end Jeff Robinson. "Everybody busted their asses all summer. I really feel bad for the seniors."

"This is just a terrible feeling," said All-American receiver Kasey Dunn. "You can't believe the pain I'm going through. I spent so many hours getting ready for this season and now we're not going to the playoffs."

The Vandals continued their ups and downs in the next three



Giving Advice. Coach John L. Smith (Right) and Jim Senter (Left) give some much needed advice to their Vandal (Christman)



Butting Heads. The Vandals and Southwest Texas battled it out to see who was best. (Johnson)

What's with the hair??? To increase team spirit, several Vandal players shredded a Bronco jersey before the game and wore the pieces on various areas of their bodies. (Johnson)



Hot in Pursuit. Brian Strandley chases after Eastern Washington University Quarterback. (Johnson)

Gonna make you pay. All Big-Sky player Jeff Robinson takes after the much sought after EWU quarterback. (Johnson)





In your face. Devon Pearce takes just a second to remind BSU who the champs are. (Christman)

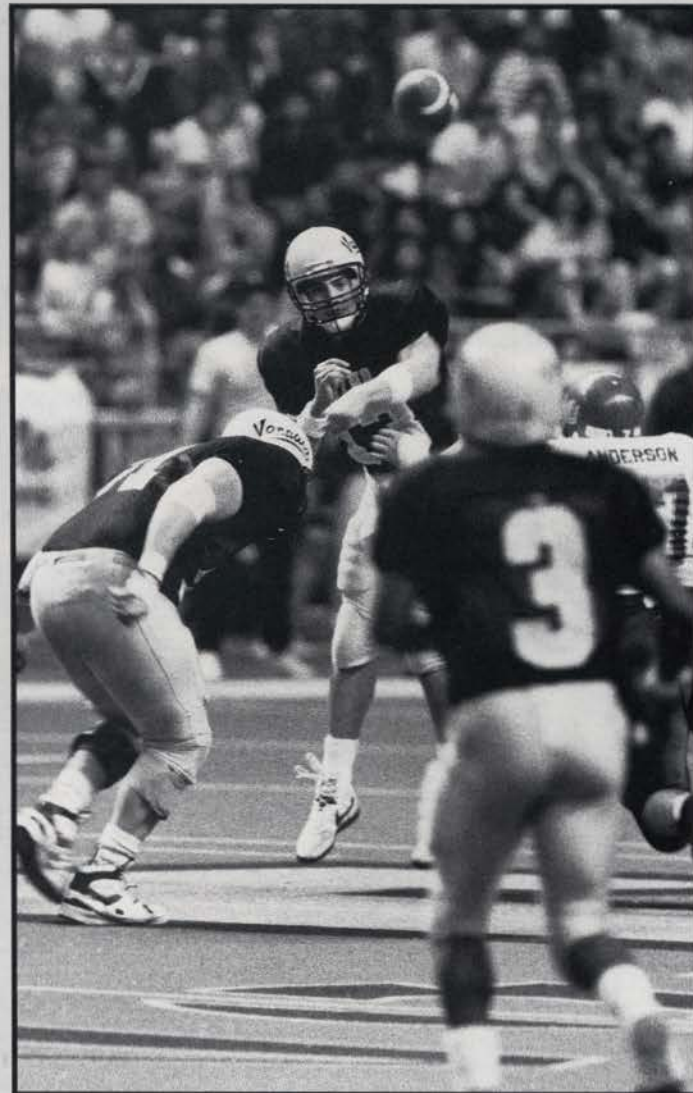
weeks with a win over Northern Arizona and a loss to Montana. But the game everyone was waiting for, of course, was between the black and the blue, the north and the south, the Vandals vs. the Broncos. The Broncos were playing for a playoff berth and the Vandals were playing to salvage a season and regain their pride. For some UI seniors, the game meant more than a simple rivalry, it meant the last time they would ever wear the black and gold.

"It's up to them (seniors) how they want to go out," said Coach Smith. "Anytime you go into your last game you sure should be (fired up). The last time to wear the black is a big deal."

And fired up they were. Vandal and Bronco fans were treated to a beautiful game, a stunning, last-minute goal-line stand and a 28-24 Idaho victory. The win this year gives the Vandals 10 straight wins over the Broncos, a rather one-sided rivalry.

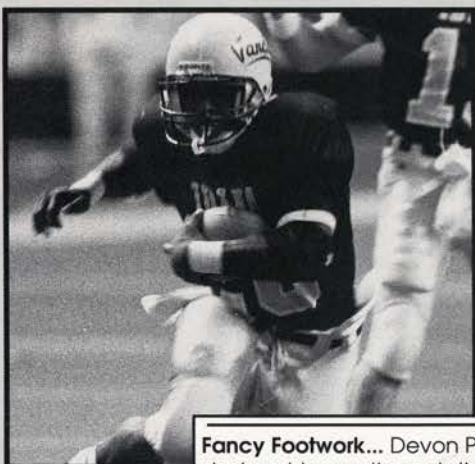
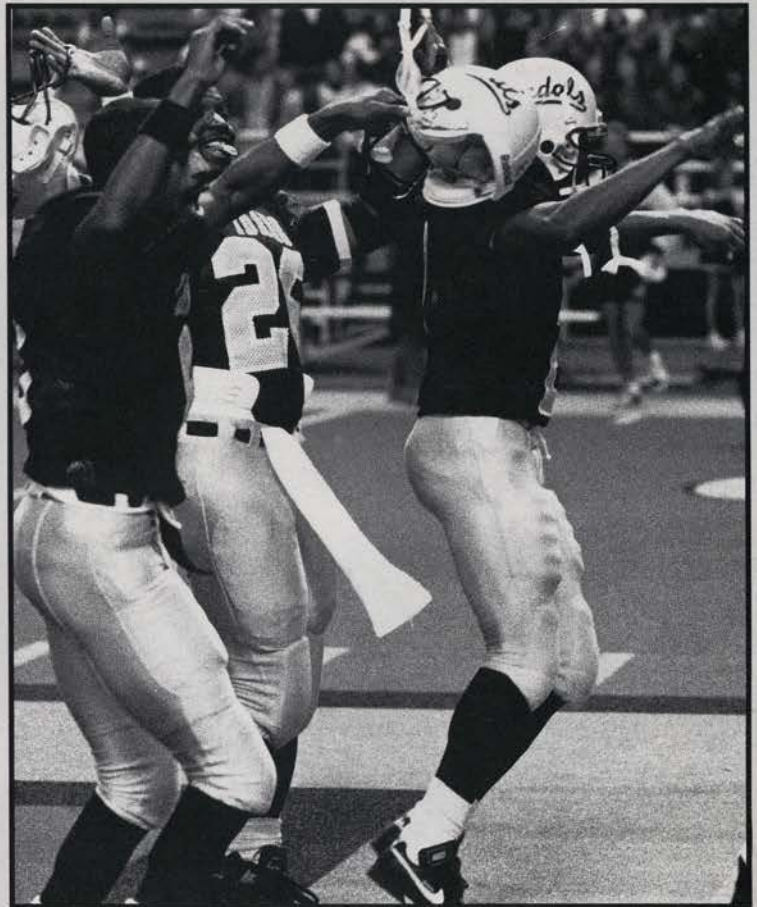
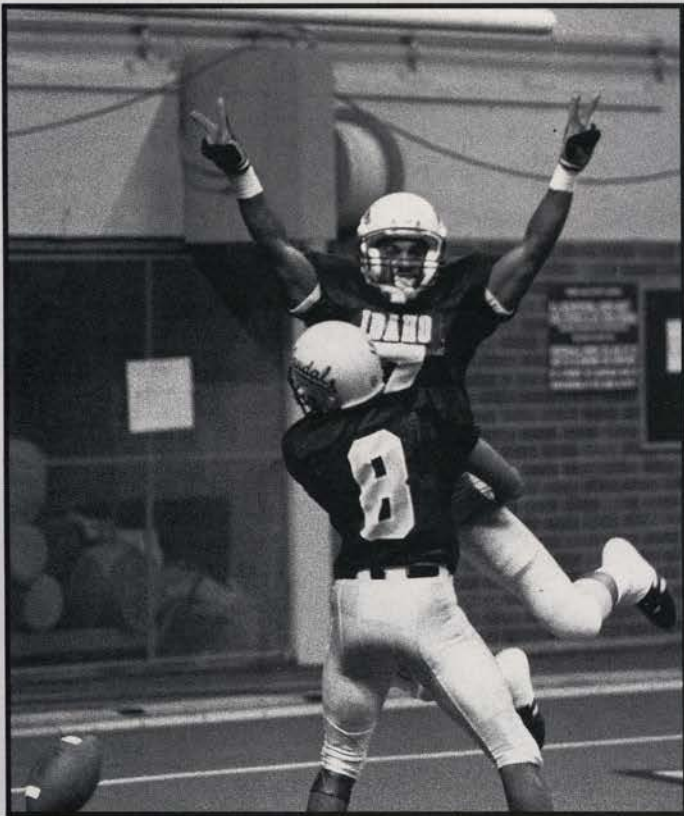
So despite missing the playoffs and losing five games, the Vandals were able to come away from the 1991 season with their pride and dignity intact and the knowledge that when they were at the top of the roller-coaster, they were the best team in the Big Sky.

Story by Patrick Trapp



Cheering them on... (Top) The home crowd treid to make things difficult for the opponents by keeping the Dome a noisy place to play. (Cristman)

Right on Target. Quarterback Doug Nussmeier gets the pass off just in time. (Christman)



Fancy Footwork... Devon Pearce dodges his way through the defense. (Christman)

Jumping for Joy... (Clockwise from Top Left) Walter Saunders hoists teammate Yo Murphy in the air after a touchdown reception. (Christman)

And you can dance... Vandal players take time to clown around after their tenth consecutive win against BSU. (Christman)

Nobody does it better. All American Kasey Dunn shows everyone how to do it against Nevada. (Johnson)

FOR THE RECORD

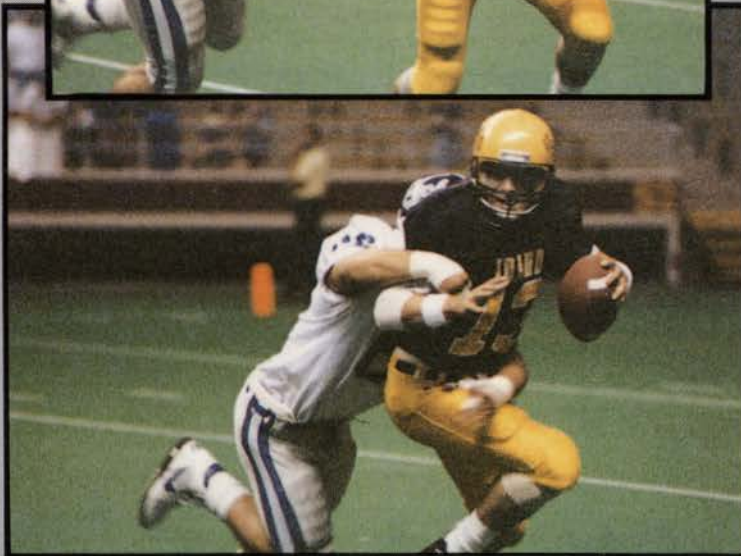
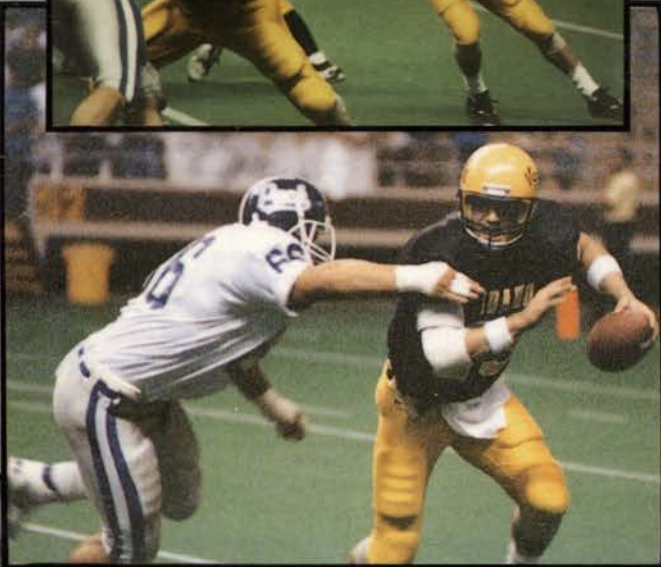
	UI	OPPONENT	W/L
SONOMA STATE	49	7	W
SW TEXAS STATE	41	38	W
MONANTA STATE	48	14	W
NORTHERN IOWA	14	36	L
NEVADA	23	31	L
WEBER STATE	17	45	L
IDAHO STATE	46	21	W
EASTERN WASHINGTON	31	34	L
NORTHERN ARIZONA	44	28	W
MONTANA	34	35	L
BOISE STATE	28	24	W

GAMES WON: 6
GAMES LOST: 5

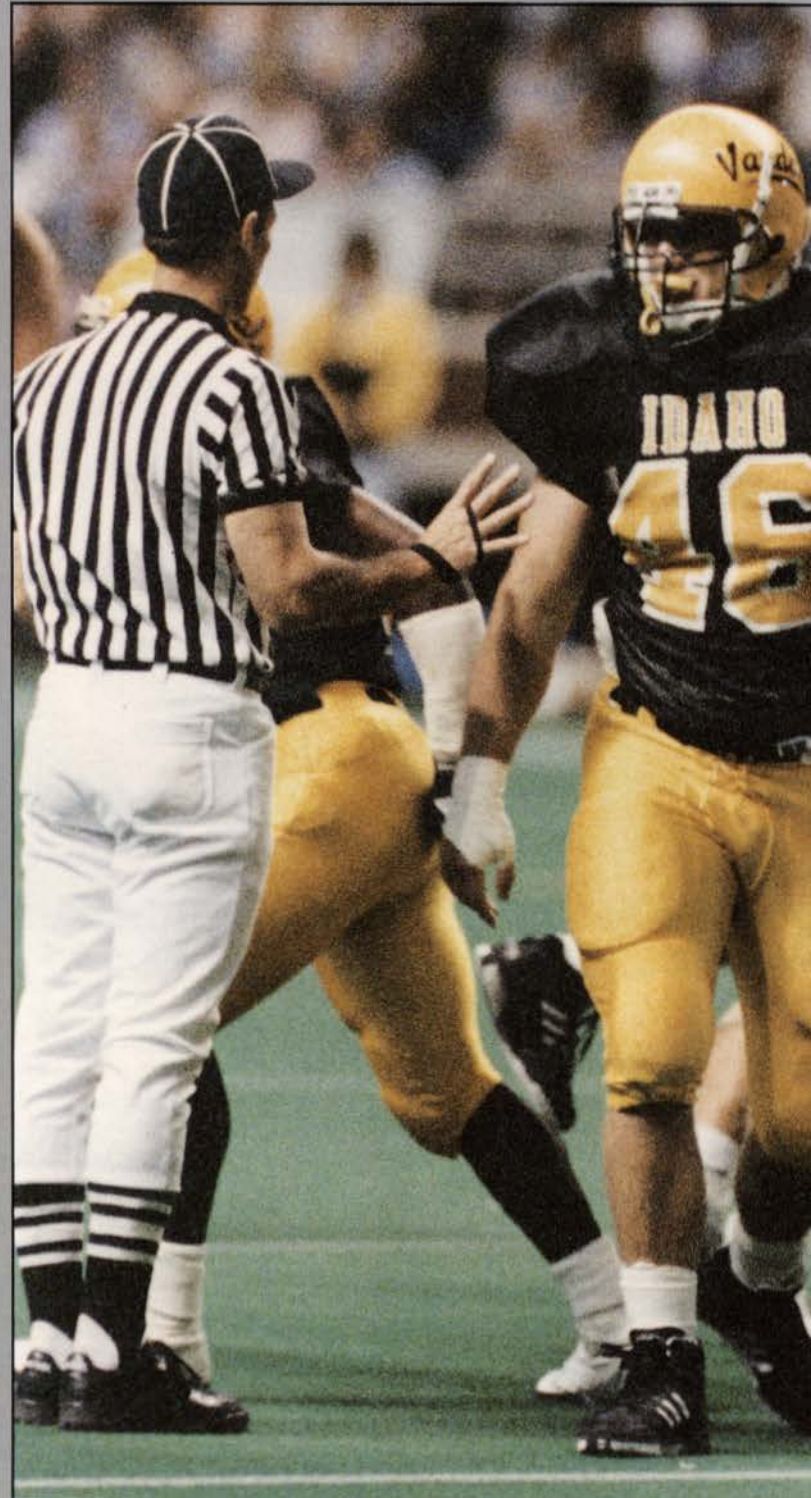


Down.. Set.. Huf. The Vandals controlled the ball in the first half. (Christman)

#!\$@*%. Sophomore defender Mat Groshong takes out his frustrations on the referee. (Christman)



Portrait of a Quarterback Sack. Reno wouldn't give Nussmeier the time of day in the second half. (Johnson)



Caught in the Action

Nevada-Reno

THE TURNING POINT



Before that fateful game, the headline read "Vandals set to Tame the Pack." Although the team thought it was going to be a tough game, they were confident they could prevail. The team was fired up, the fans were ecstatic about the possibility of having a championship team, everything was set to go. Everything, that is, except the Vandals.

"I'm so fired up I can't believe it. I'm ready to put the pads on right now and kick somebody's ass," said running back Ronnie White, who transferred from Nevada.

Coach John L. Smith said "If the Vandals don't come to play seriously this week, they could wind up with an Excedrin headache of the worst kind." Smith said that on Friday. Something happened between Friday morning and Saturday afternoon and nobody is quite sure what it was.

It was the number one team, Nevada, against the week's previous number two team, Idaho. It was going to be a good battle, but Idaho fans were hoping to come out on top. This game would be another conquest on the way to the Championship.

"The Vandals found themselves at a critical turning point in their season. They could turn the corner and become a championship contender or go backwards and become a could-have-been" said Argonaut Sports Editor Chris Gatewood.

We became a could-have-been.

Saturday afternoon 15,000 Vandal fans packed the Dome hoping to watch their home team crush Nevada. What they saw was all their hopes going by the wayside. It seemed as if the world had come to an end for the Vandal team and the Vandal fans. Leaving the dome it was easy to hear discouraged fans saying, "We don't have a chance now."

It was perhaps even more common to hear, "I just can't believe we blew that lead."

The headline after the game read, "Vandals fall apart, lose to 'Pack." It was true, the mighty, mighty Vandals had fallen.

"It was as if some strange twist of fate changed the channel on the University of Idaho Vandals. After looking like an episode of *Cheers* in the first half, The University of Nevada Wolfpack changed the station to *Nightmare on Elm Street* in the second half," Gatewood said.

It indeed seemed like the Vandals had the game in the bag for the first half with the score reading 23-10. After half time, however, the other Vandal team came out and the tide was tragically turned. While the Wolfpack gave up 296 yards in the first half, they held the new Vandal offense to an incredible minus, that's right, minus two yards, including no first downs in the second half. The final score... 31-23. Enough said.

After the game the Vandals were trying to figure out just what had happened.

"I don't think they were anything special. We just got absolutely nothing done. I can't explain today. It was just pathetic," said Sophomore Quarterback Doug Nussmeier. Well so much for a theory of what needs to be changed.

Not only had Reno won the game, but something worse happened; the Vandals lost their pride losing 3 of their next 4 games.

The Vandals could look on the bright side. At least they won't have to play Reno next year. The Wolfpack will enter the 1992 season in the Division I Big West Conference.

Story by Ryan Patano

Caught in the Action

Dan O'Brien

Portrait of an Athlete



Only two years ago, Dan O'Brien was an unknown in the track world.

"I was drinking a lot of beer and writing bad checks to pay for it," O'Brien said of his life upon coming to the UI. "They say you have to hit rock bottom before you see the light, and I definitely hit the bottom."

In 1987, after O'Brien had to spend his Christmas break in Moscow because he was too embarrassed to go home, he knew he had hit rock bottom.

In 1990 he broke the long jump world record for the decathlon with a leap of 26'4 1/2", and only one year later he shattered the 100-meter dash record and, according to writer Douglas Weese, "set a new standard among decathletes."

O'Brien continued to steadily

improve increasing his high jump from 6'3 1/2" to 6'11 1/2" in only five months. He also increased his pole vault from 14'11" to 17'4" in just eight months. There was little doubt by now that O'Brien was well on his way to becoming a premier athlete. "I will be the greatest athlete that ever lived," O'Brien predicted about his competing in the decathlon at the Summer Olympics in Barcelona.

Many people who follow the decathlon closely expect O'Brien to become the first to top the 9,000 point mark. Olympic champion Daley Thompson of Great Britain said, "I see him (O'Brien) as a 9,500 man. He could be anything he wants." Not too bad for a man who, just two years earlier, was only worried about where to write the next bad check to pay for his beer.

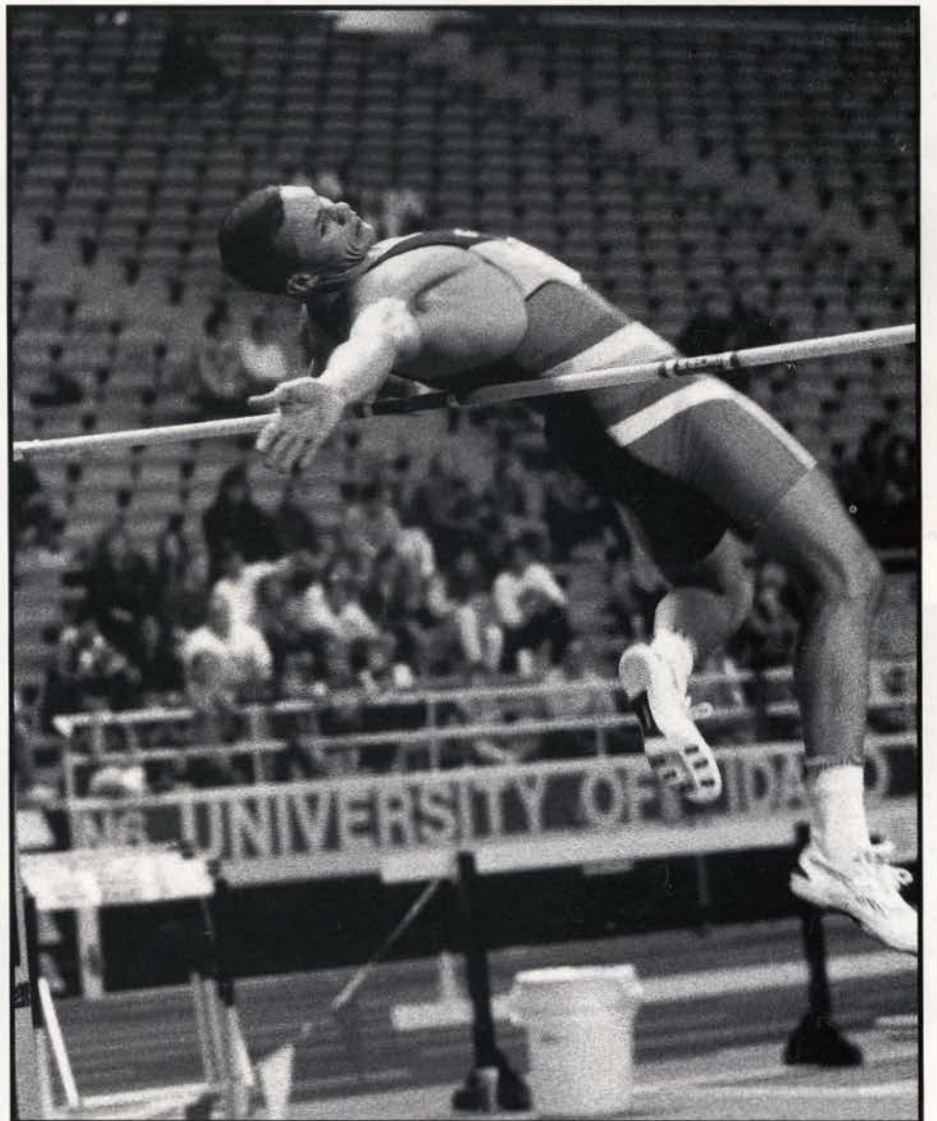
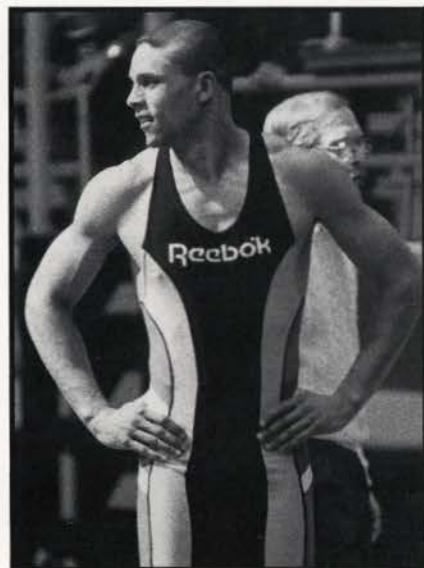
(Above) **YES!!!** When you are that good, you have got to know it... (Johnson)

(Right) **He can do it all.** Dan O'Brien shows that he is the man for all events. (Johnson)

But now, in 1992, O'Brien's life is still on track and he is ready to conquer the decathlon at the Summer Olympics in Barcelona. "Maybe I'm an example of how not to do it," O'Brien said. He has been training hard and has become well known to others in the track world. He has even done commercials with Reebok, Texaco and Visa.

After the 1976 Olympics, Olympic decathlon champ Bruce Jenner found himself on every box of Wheaties. After this summer, O'Brien, just another face on our campus, may become a household name.

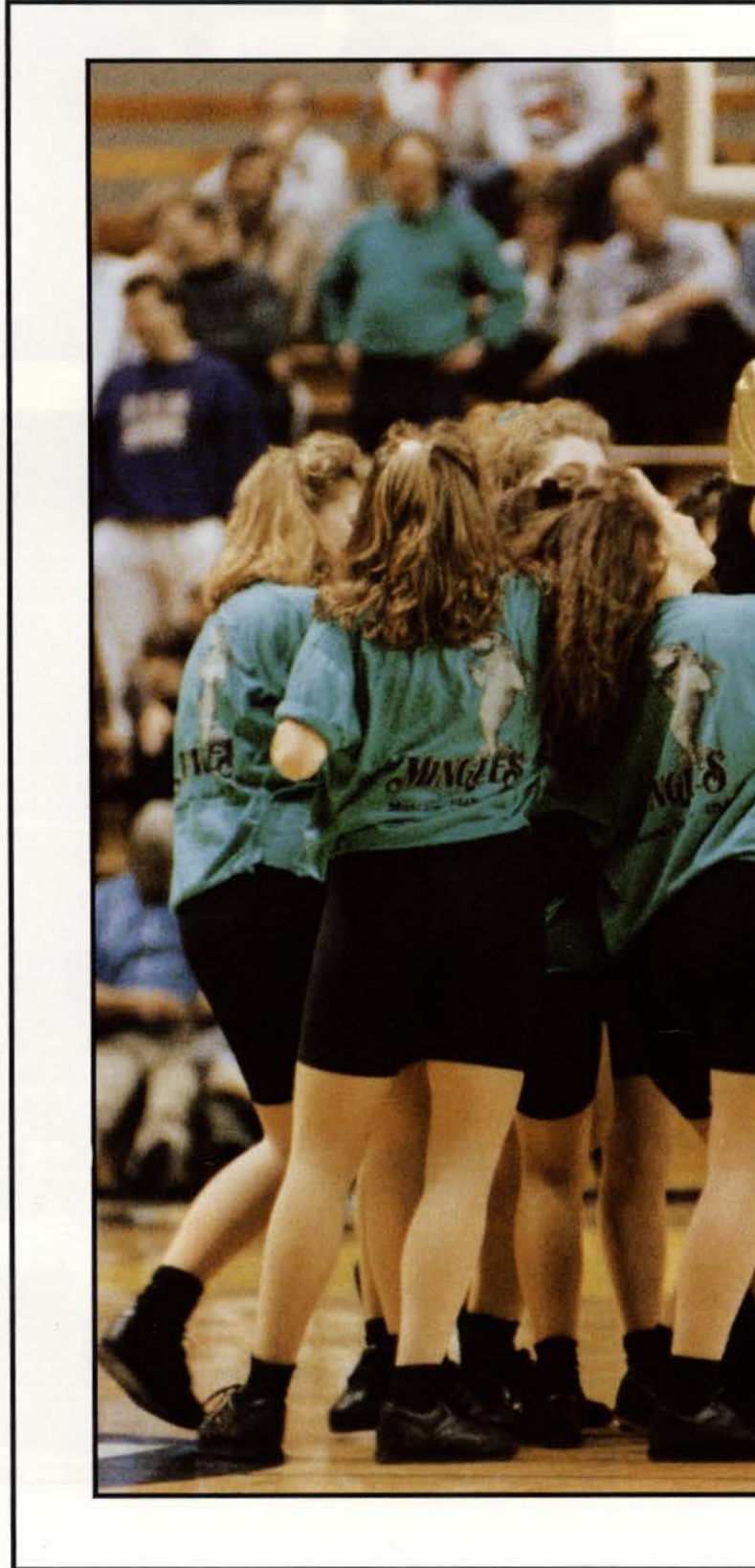
Story by Ryan Patano





(Left Three) **Having a good time.** The dance team may have had a frustrating year, but they always gave the crowd the best show possible. (Johnson)

(Below) **Moving' and Groovin'.** Members of the dance team always had a great time out in front of an audience. (Johnson)



Caught in the Action

The Dance Team

Off To A Good Start



The first year of any program is usually a little shaky, and that holds true for the 1991-92 UI dance team. Despite the obstacles they had to overcome, the 10 members were enthusiastic at the beginning of the year.

The team, better known as the "shark patrol", started their first season as a club with no financial backing. Their talents were then noticed by both the Athletic Department/Boosters and Mingles, who each made donations for new uniforms.

After try-outs were over, the girls had four weeks to learn 21 different routines. Out of those dances, eight were picked to be used at their ten performances. Stacey Looney, a senior member of the team, says that the beginning of the season was great, but participation dwindled towards the end. "Practices were well attended early in the season because we needed to learn our dances," Looney said. "Then some problems arose, and dedication from the girls went down."

Ms. Kathy Jo Wachter was both the dance team and the cheerleading adviser. Looney refers to her coach as a knowledgeable, experienced and enthusiastic young woman.

"Kathy Jo was great," Looney said. "She gave us a lot of support. She was spread very thin this year, but still had enough time to choreograph all of our routines and make it to most of the practices."

Although the season was not as successful as the girls would have hoped, they all agreed that the program should be given another chance. "The crowd responded well to our performances, it was from other sources that we didn't get the recognition we deserved," explained Looney.

Next year the program will be handled differently. There will be a new coach, and possibly a bigger connection between the dance team and the cheerleading squads. The girls may also have a chance to perform during the football season.

With the interest that the "shark patrol" sparked during their first season, they know that things will only get better.

Story by Missy Wilson



Bump... Dee Porter gets low to retrieve a spike. (Johnson)

Hour after hour, day after day, the U of I women's volleyball team pushed themselves toward excellence. Hours of practice and exhausting games against tough rivals didn't phase the lady Vandals.

Although they didn't have their best season ever, the effort put forth coupled with the excitement and challenge of their games made everything worthwhile for the Lady Vandals and their fans.

As anyone who has attended a Vandal's volleyball game knows, the crowd isn't as big as at a football or basketball game, but they make up for it with an extremely high noise level. Cries of "Never tomahawk a ball!" and strange guttural noises typically resound throughout the gym.

One group of fans, the so-called Dead Rat Posse (or DRP), was a self proclaimed group of guys who avidly supported the home games. They picked Heather Cross-Schroeder as their favorite player and tried to be as vocal as possible in their support of her. The DRP has affiliated chapters at the College of Southern Idaho, Oregon State, and Lewis and Clark in Portland.

With an 8-8 record for the Big Sky Conference and 13-16 overall, Idaho ranked in the top six teams in the Big Sky. The team also took one third and two fourth place finishes in tournaments.

"We had a pretty good season," said Lady Vandal Head Coach Tom Hilbert. "We definitely had a good team that steadily progressed and matured. This year has been a really good learning experience."

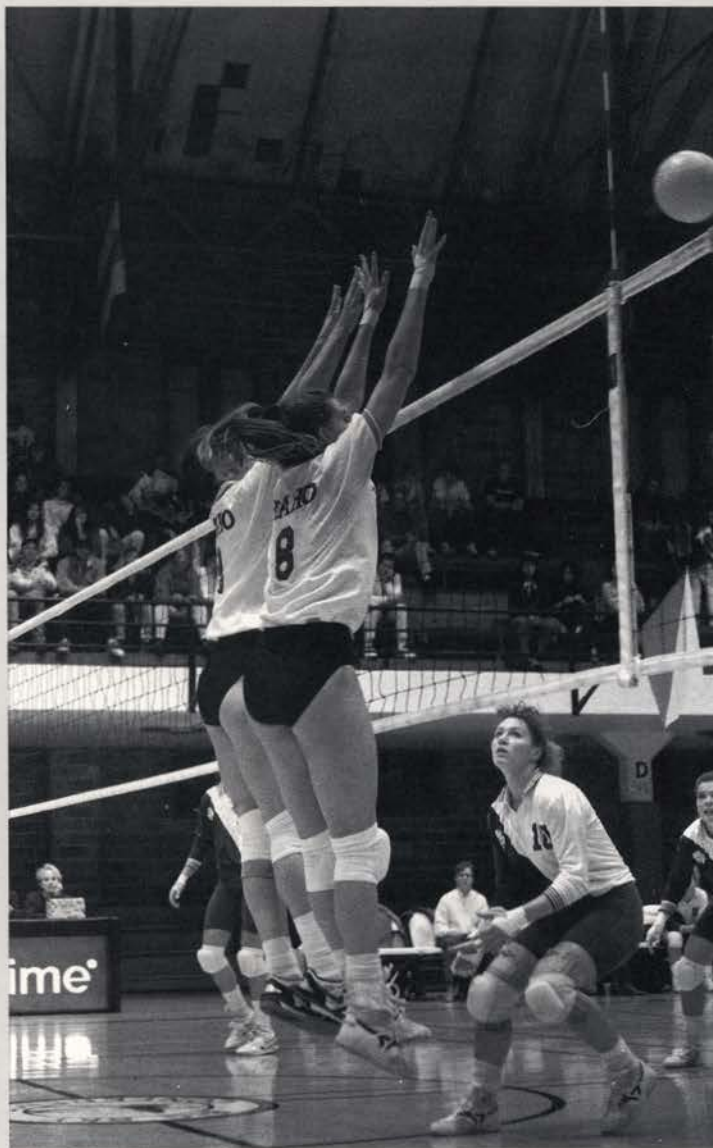
Hilbert has coached women's volleyball for three years and has successfully turned Idaho's fortunes around. In his first year as head coach, he led the Vandals to 29 wins, four more than the three previous years put together.

The learning experience began for the Lady Vandals when they started their pre-season training. The physical conditioning started at 7 a.m. and progressed throughout the day for seven hours. Workouts included swimming, weightlifting, and game practices (practices, practices!) on the regular court and on the sand.

Idaho's first few games were a telling example of how Hilbert's conditioning of the team really paid off. However, inconsistencies within the team resulted in numerous close losing efforts.

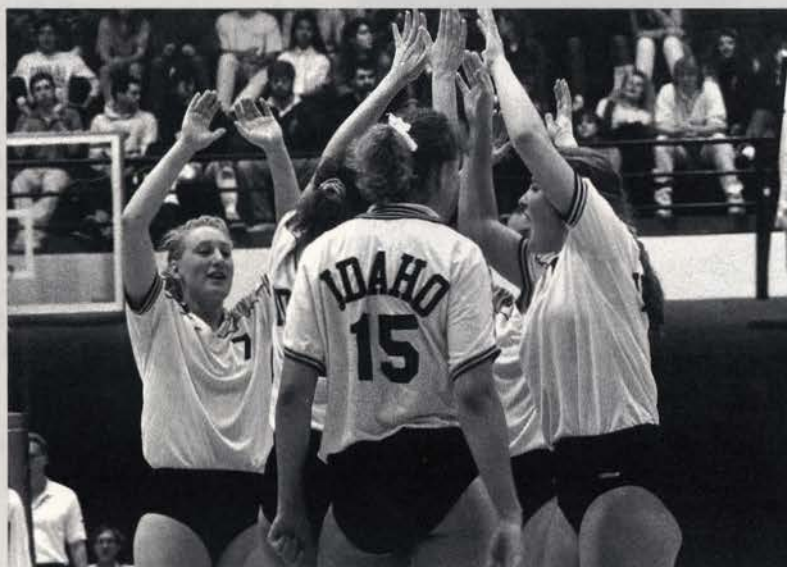
"The early inconsistencies were disappointing," said junior star player Heather McEwen, "but the team really improved as the season went along. We had an impact on the Big Sky

(Continued on Page 190)



Twin Towers. Dee Porter and Nancy Wicks take flight to set up a wall of defense. (Kettinski)

Below. The Lady Vandals had a lot to cheer about in 1991. (Johnson)

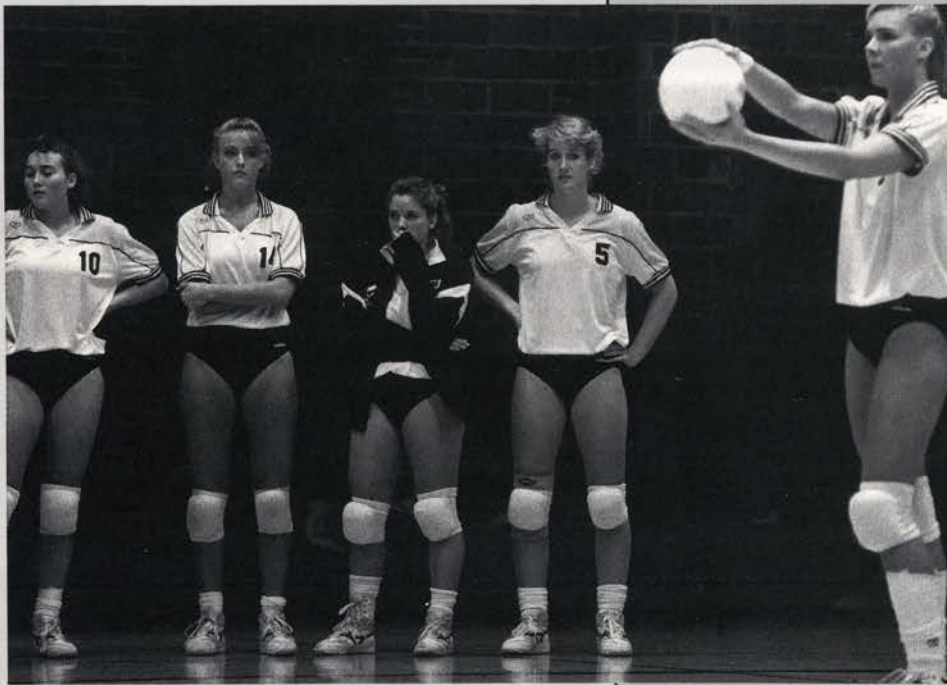


Caught in the Action

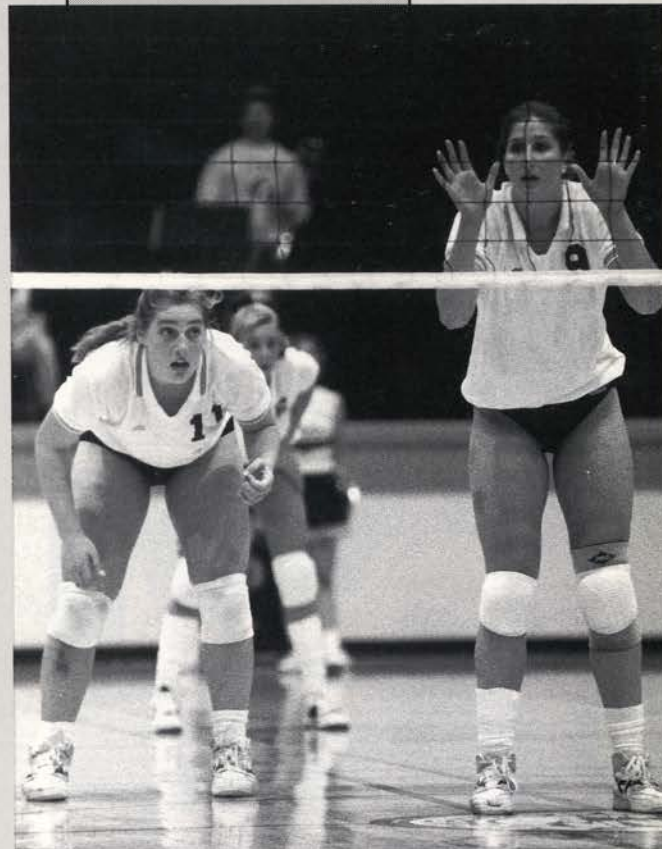
Volleyball

Building for the Future

Aiming for Success. Brittany VanHaverbeke focuses on her serve while the team looks on. (Johnson)



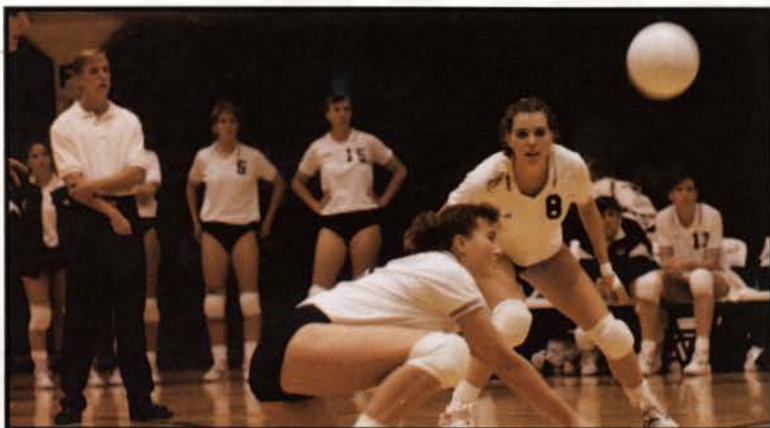
Intense... Mindy Rice and Nancy Wicks get set to return. (Johnson)



FOR THE RECORD

	UI	OPPONENT	W/L
EASTERN WASHINGTON	41	50	L
IDAHO STATE	53	33	W
BOISE STATE	56	43	W
NAU	61	68	L
NEVADA	49	43	W
MONTANA STATE	69	60	W
MONTANA	35	45	L
IDAHO STATE	35	45	L
WEBER STATE	60	60	L
EASTERN WASHINGTON	54	42	W
NEVADA	45	28	W
NAU	69	72	L
BOISE STATE	29	45	L
MONTANA	35	47	L
MONTANA STATE	59	43	W
WEBER STATE	57	38	W

GAMES WON: 8
GAMES LOST: 8



Getting the job done. Leah Smith gets down for the dig while Dee Porter looks on. (Johnson)

High Five... The Vandal Volleyball team congratulates each other on a season of hard work. (Johnson)



Conference and we showed that we're not an average team."

Certain games had a more urgent "feel" to them as the Lady Vandals attempted to make it to the play-offs. Unfortunately, their loss to Northern Arizona left them one game shy of their goal. On an ironic note, the Vandals defeated Weber State earning "revenge" for a previous game's loss, and preventing the Wildcats from attending the play-offs.

"I thought it was a great game (the win against Weber)," said Hilbert. "It was super-composed, we fought all the way and didn't give them anything. We're developing into a formidable team for next year; this (year) has just been a learning process."

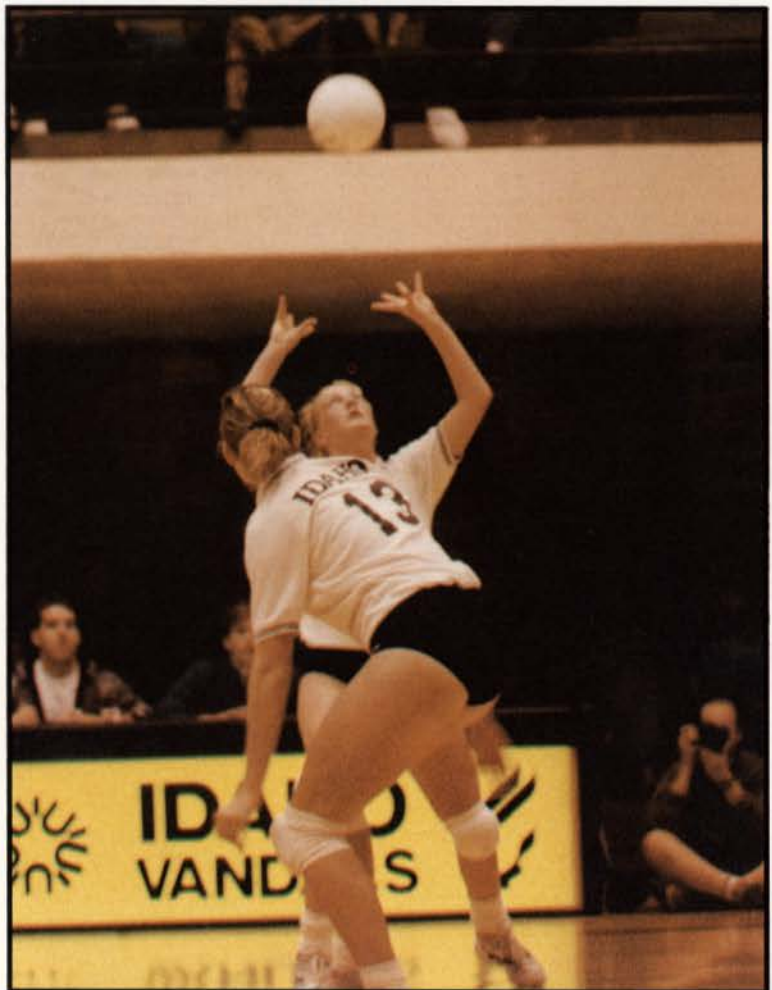
John Marple, the team's manager, admitted that the team had simply started slow but soon transformed that start into a great finish.

At the end of the season, there was a feeling of satisfaction for a job well done. Through all the mistakes and losses, the players and fans knew this season was going to lead to bigger and better things. The Lady Vandals had pulled together and formed a powerful and cohesive volleyball team.

McEwen summarized it best when she said, "We had a lot of fun, and we're really a team now."

Story by Shelly Smith

Setting it up. Amie Hanks sets up the ball while Mindy Rice gets ready for the spike. (Johnson)

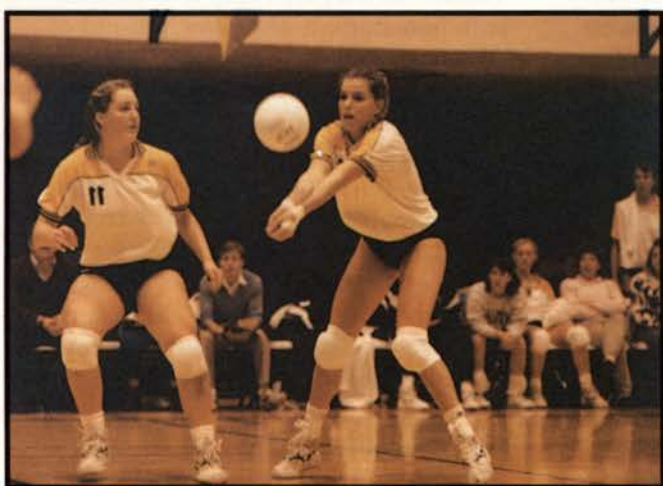


Good Job. Vandal coach Tom Hilbert gives his team some positive reinforcement during one of their hard fought matches. (Johnson)





Yaaa.... Lady Vandal Heather McEwen gets the other Lady Vandals excited for the next point. (Johnson)



Bump it up. (Above) Dee Porter bumps the ball and lets her teammates take care of the rest. (Johnson)

Spike it over. Heather McEwen gets up in the air to get the ball over the net. (Johnson)



Caught in the Action

Men's Basketball

A Pretty Average Year

After a disappointing year on the grid-iron, Vandal fans had high hopes that the 1991-1992 men's sports year would be salvaged by an up-start hoops team. However, the most stirring events in the Vandal basketball season occurred off the hard wood.

Unlike the football team, whose season was filled with mountains high and valleys low, the hoops team never developed any kind of serious winning or losing streak. The Vandals were, instead plagued with inconsistency, showing up for one game, and being incoherently absent from the next. Early in the season, the Vandals posted a record of 3-3, and eight games later they were 7-7, and then 9-10. The real excitement for Vandal fans was in trying to figure out which team would show up for each particular game; would it be the lackluster Vandals who shot a dismal 33 % from the field in a 67-53 loss to Montana State, or would it be the explosive team which made it look easy in a late season win over the top ranked Montana Grizzlies and defeated inter-state rival Boise State by 19 points in what Head Coach Larry Eustachy called "the best win since I've been coaching here."

Despite the inconsistent nature of

the Vandal's season, fans could almost always count on a win at home. In the friendly confines of the Kibbie Dome, the Vandals were an amazing 12-1. Even more impressive is the 25-2 home record the team has compiled under Eustachy. Of course, the down side is that the Vandals finished the year a disappointing 6-13 on the road.

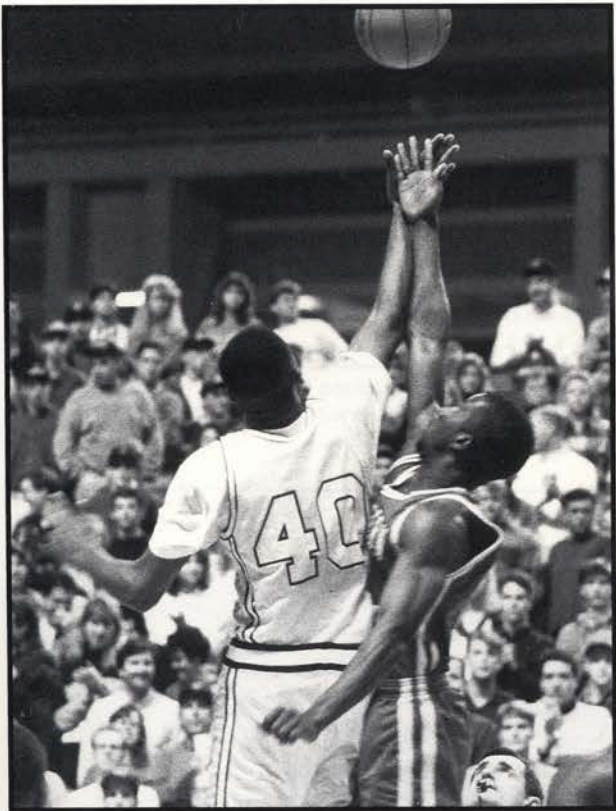
The highlight of the Vandal's season was the convincing 75-56 victory over Boise State in the first round of the Big Sky Tournament. However, fans might be quicker to remember the unfortunate events which occurred off the court. Early in the season, the Vandals took on Washington State minus two of their key players, Orlando Lightfoot and Deon Watson. They sat out the game after breaking team curfew the weekend before during the Great Alaska Shootout. A few weeks later, the Vandals lost one of their star players for the season. Forward Otis Mixon was forced off of the team after failing to meet the minimum 2.0 academic requirements.

This adversity forced several newcomers into action, including guard Ricky Wilson, who was

originally set to red-shirt for the Vandals. Wilson was the team's defensive stalwart and played a critical role in Idaho's three-guard offense. Still, the sophomore Lightfoot carried the load for the Vandals, leading the league in scoring with 21.8 points a game and finishing second in rebounding at 8.9 boards a game. As a result of his efforts Lightfoot was one of 10 players named to the Big Sky All-Conference team. Junior guard Marvin Ricks was the only other Vandal to receive post-season honors, garnering honorable mention recognition in the conference.

The future looks bright for the Vandals as they lose only two seniors, both non-starters. However, a cloud of controversy surrounded the Vandals after the season as Lightfoot and Watson were arrested on five felony charges ranging from attempted grand theft to burglary. It's just like the 1991-92' season for the hoopsters: one day the Vandals are on top of the world, looking forward to their probable pre-season #1 ranking next year, and the next day the team wonders whether or not two key players will even be back. Go figure!

Story by Patrick Trapp

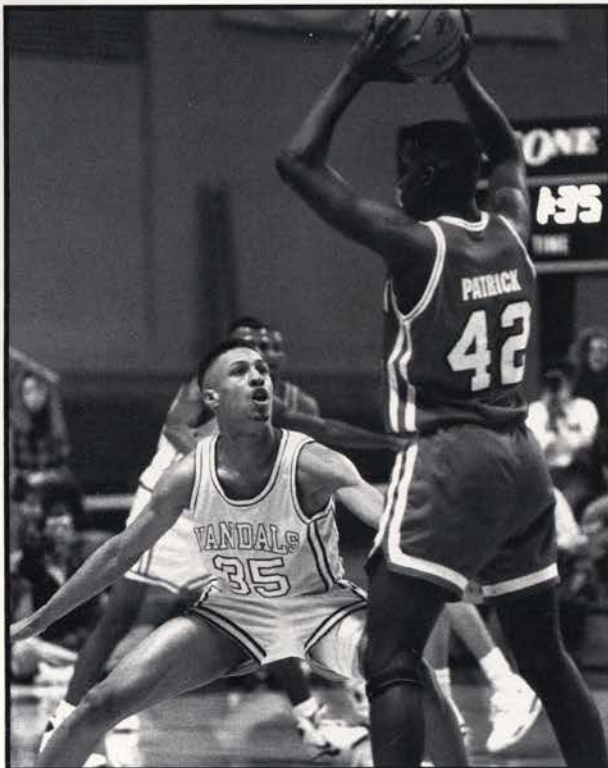
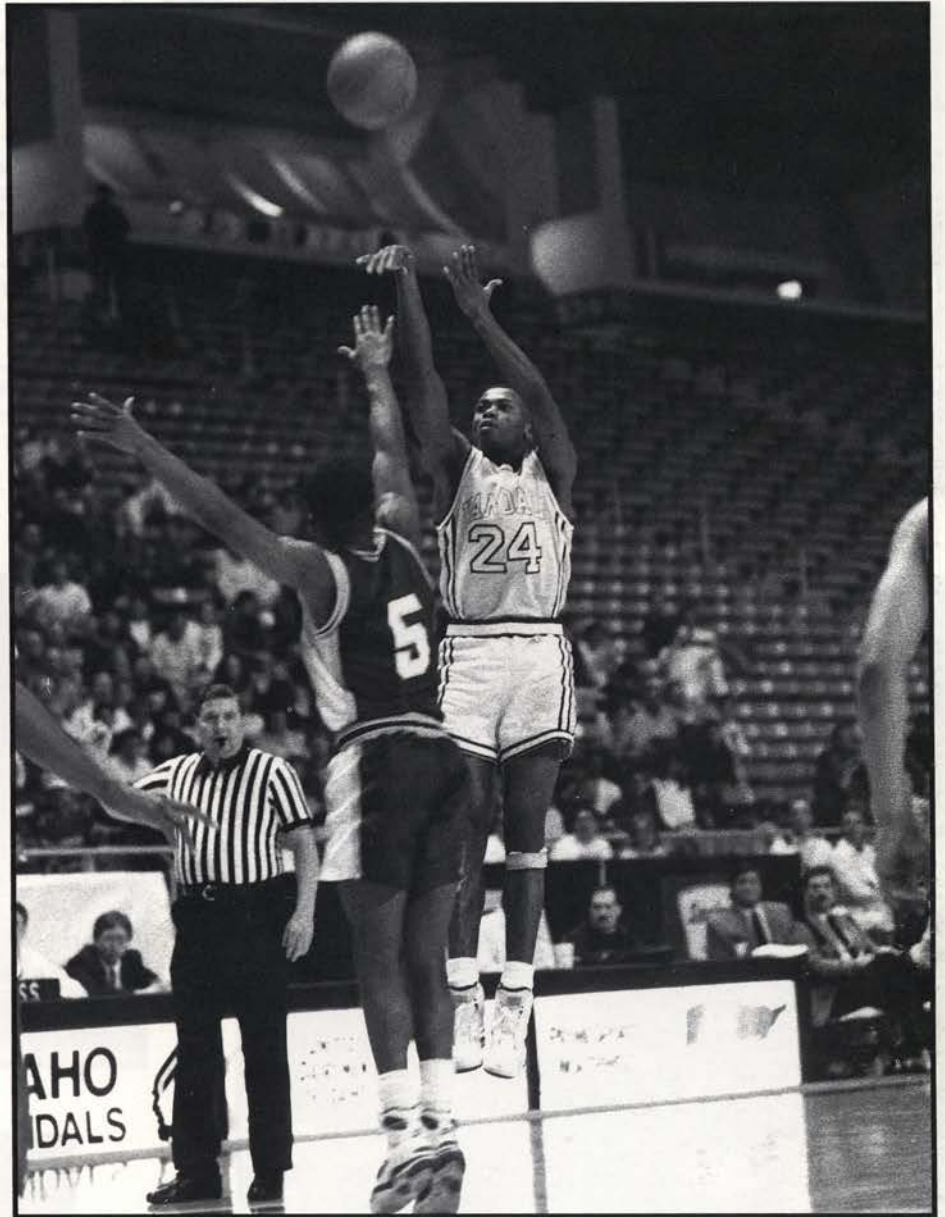


Jump Ball. (Clockwise from above) Deon Watson outjumps the men of EWU for control of the ball. (Johnson)

Get it up. Marvin Ricks with the sweet jump shot against the neighboring Cougars. (Christman)

Tough "D." Ricky Wilson D's it up against Idaho State. (Johnson)

Down and ready. Fred Lovett is ready for anything the competition can dish out. (Johnson)





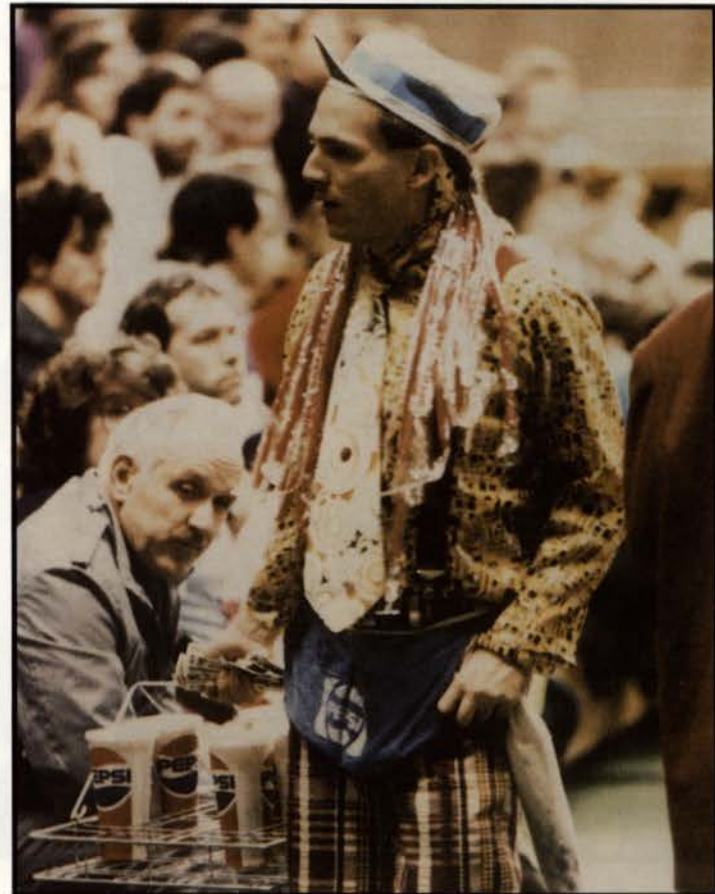
O.K. Here's the plan. (Clockwise from the top) Eustachy takes a minute to give his team a plan of attack. (Johnson)

Don't miss the free one's. Ricky Wilson goes up to the line to shoot a free-throw or two. (Johnson)

Pepsi, Licorice, Pepsi!!! You know him, you love him, it's the ever crazyily-dressed Pepsi man who was almost as entertaining as the game. (Johnson)

I-D-A-H-O... The pep band was always around to keep both the team and the crowd's morale high. (Johnson)

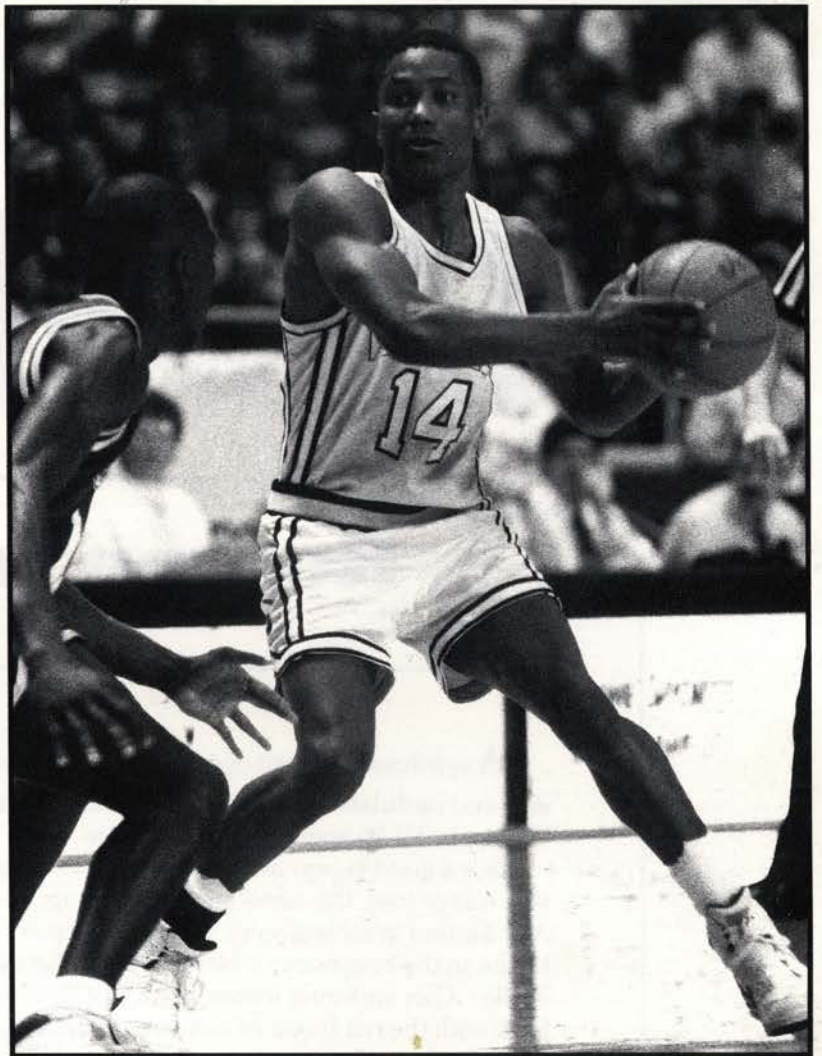
Using some muscle. Deon Watson jumps over the competition from Eastern Washington University to get the basket. (Johnson)





Let me tell you something. (Above) Head Vandal Coach Larry Eustachy always lets the referees know just how he feels. (Johnson)

If takes concentration. (Right) Ricky Wilson works on getting the ball by a Montana State defender. (Johnson)

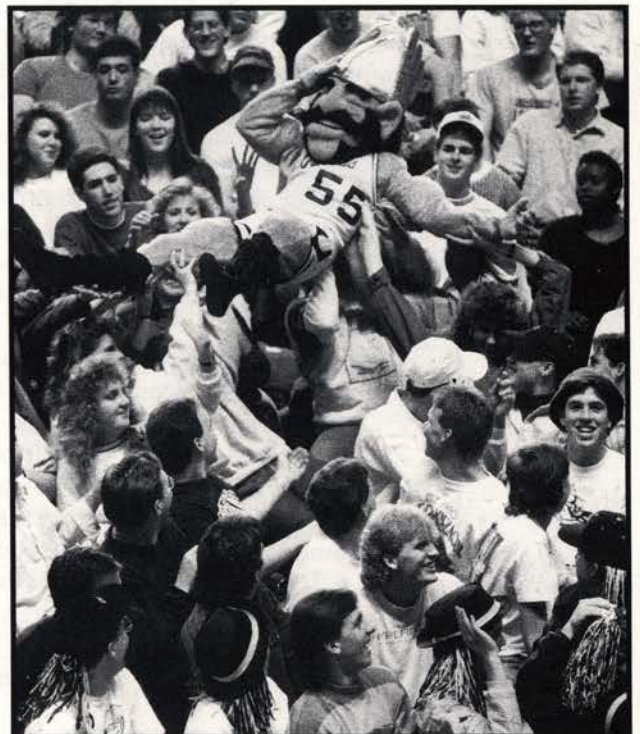


FOR THE RECORD

	UI	OPPONENT	W/L
Nevada	70	88	L
Northern Arizona	84	80	W
Boise State	76	61	W
Idaho State	85	75	W
Weber State	76	80	L
Montana	58	73	L
Montana State	58	73	L
Eastern Washington	64	54	W
Northern Arizona	96	84	W
Nevada	102	86	W
Boise State	68	74	L
Weber State	59	62	L
Idaho State	86	74	W
Montana State	66	63	W
Montana	73	63	W
Eastern Washington	60	57	W

GAMES WON: 10
GAMES LOST: 6

Getting into it... Joe Vandal is lifted above it all by the rowdier section of the crowd at one of the Vandal home games. (Johnson)



Caught in the Action

Women's Basketball

Reason for Celebration

A synchronized unit operating like the well oiled engine of a '69 Jaguar—explosive and undulate, with each part a militate function dire to the vitality of the whole. This is the UI Women's Basketball team.

Race a good Jaguar and be prepared to make your vehicle sweat, because whether you win or lose, this car is a formidable opponent which will never abandon the race. Ask Eastern Washington or Weber State; the Vandal women gave both teams a harsh lesson in the buoyancy of Idaho stock basketball players, one they won't forget for a while. After suffering losses to each of these teams early in the year, Idaho battled back with the red blood of conquest swimming in their eyes. They were the kind of victories that, when you've spent every molecule towards vanquishing the opponent, afterwards that infusion of lustrous satisfaction sits in your stomach like Grandma's warm apple pie topped with a dollop of sweet cream—delightful.

Vandal coach Laurie Turner recognized the diverse talent and robust character in her team this year, and tapped into that to form the Idaho women into powerful competitors. It really didn't take much prodding.

The Vandal women began this season with goals—tough goals. Practice objectives such as coming to the court for three hours a day, five days a week mentally prepared and ready to play basketball. That coupled with honest enthusiasm and exceptional positivism to work, as well as the court acumen to apply new ideas, helped the UI women in the attainment of these goals and much more.

The two superlative desires which Coach Turner and her team initiated this season were to make it to the All Conference Tournament, and to win and lose each game together as a team. They didn't just stop there.

The Vandal women commenced the season with a roar by clinching first in the Mark IV Safeco Classic—the third consecutive Mark IV championship for Laurie Turner and her Idaho veterans.

Subsequently, their season unfolded with a flux of wins and losses to compile a 16-13 record; a marked improvement from last year's 13-14. Furthermore, not only did they make it to the tournament, the Vandals placed fourth when they were rated at fifth.

Another highlight in the Vandal's season was their heated match against the stalwart Lady Broncos during the All Conference Tourney. After suffering a devastating 45 point loss against Boise previously in the season, the UI women rekindled their strength and proved their durability by matching Boise throughout the game and only losing by nine. Although it was a defeat, the Vandal women regarded this game more as a victory, demonstrating their resilience to bounce back and play a blood and sweat game against tough rivals who had squelched their pride earlier.

"The Vandals have made their presence known by playing unselfishly on offense, complemented by tough, pressure orientated defense," said Daily News Sports Writer Sev Hoiness.

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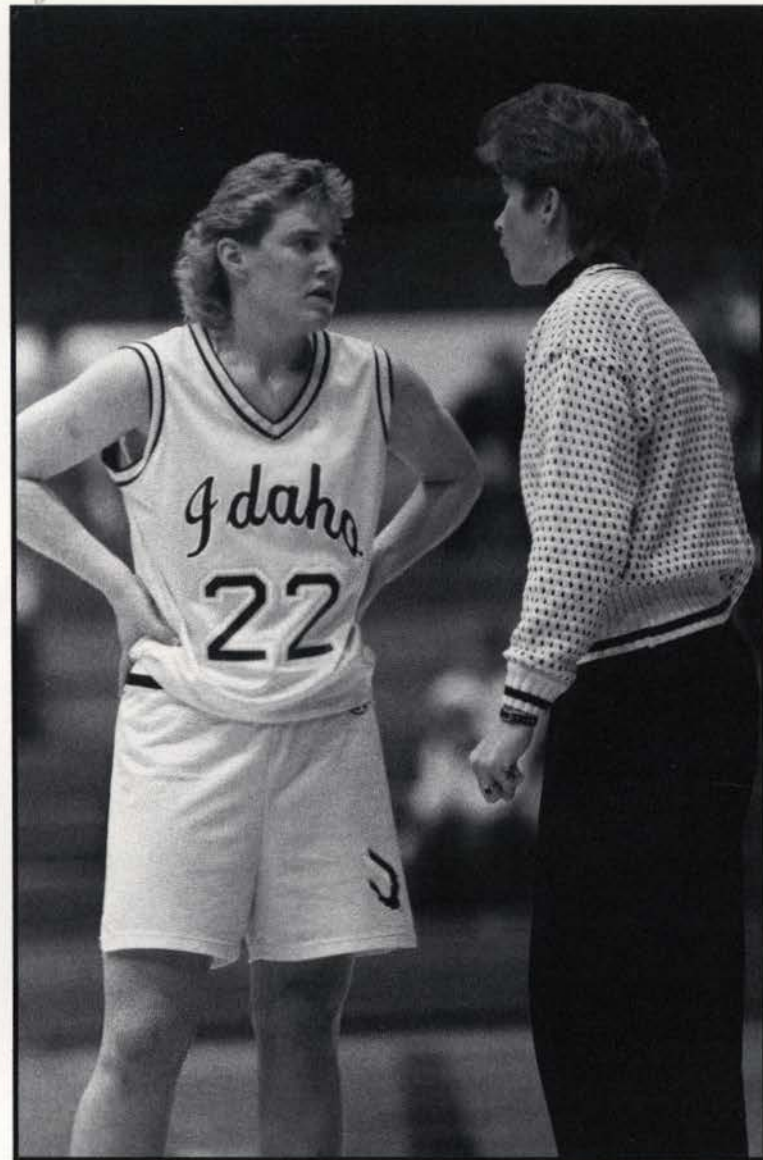
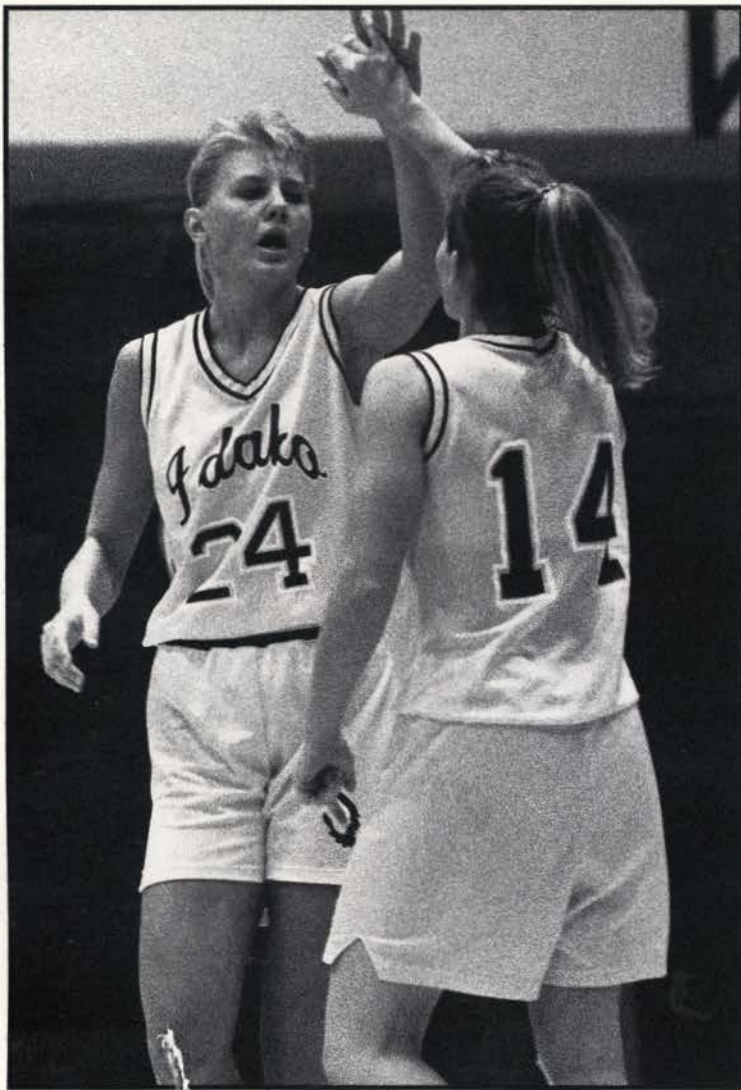


Help me out! (Above) Brenda Kuehlthau looks for somebody to pass to. (Johnson)

Going up. (Left) Krista Smith goes in for the shot over the defense. (Johnson)

Listen up! (Below) Lady Vandal Head Coach Laurie Turner tells her team the way it is. (Johnson)





FOR THE RECORD

	UI	OPPONENT	W/L
Nevada	62	42	W
Northern Arizona	87	75	W
Boise State	41	86	L
Idaho State	84	70	W
Weber State	65	77	L
Montana	59	78	L
Montana State	75	82	L
Eastern Washington	77	56	W
Northern Arizona	58	53	W
Nevada	71	63	W
Boise State	53	77	L
Weber State	76	62	W
Idaho State	71	68	W
Montana State	56	65	L
Montana	60	76	L

GAMES WON: 8
GAMES LOST: 7

(Left) **Nice job!** Andi McCarthy (#14) gives Krista Smith (#24) a high five for a job well done. (Johnson)

(Above) **Excuse me?** Jennifer Clary decides to have a word with Coach Turner.

Let's go!!! The Lady Vandal Team gets up to cheer on the starting line-up during their battle against the Women from Simon Fraser. (Johnson)



Coach Turner remarked on other salient points of the season, namely the honoring of seniors Krista Smith and Kelly Mueller to the All Conference team, and the team's collective effort of mounting a new school record for free throws at 73%. She also granted special recognition to sophomore Andy McCarthy who performed excellently at point guard this season after playing limited minutes the prior year.

On the lighter side of things, it seems as though there was a mischievous side to the team which artfully surfaced during road trips. Julie Balch, Jennifer Clary, and Brenda Kuehlthau, better known as the 'no cross club,' were notorious madcaps who held the esteemed honor of playing at least one good prank on each member of the team throughout the duration of the season. Popular monkeyshines played on the unlucky team members were: the illegal confiscation of toilet paper, spontaneous and remarkably early breakfast calls, and finally, the trapping of freshmen in roll-a-way beds and the subsequent scooting of them to the Coach's door.

However, although the 'no cross club' was fond of purloining vital bathroom necessities and trapping hapless freshmen, it seemed to have little consequence on the relationship of the team as a whole.

"We're a family—like a bunch of sisters—and yet there is a lot of competition. The good thing is that it doesn't affect us because we're all striving to achieve the same goal." says Brenda Kuehlthau.

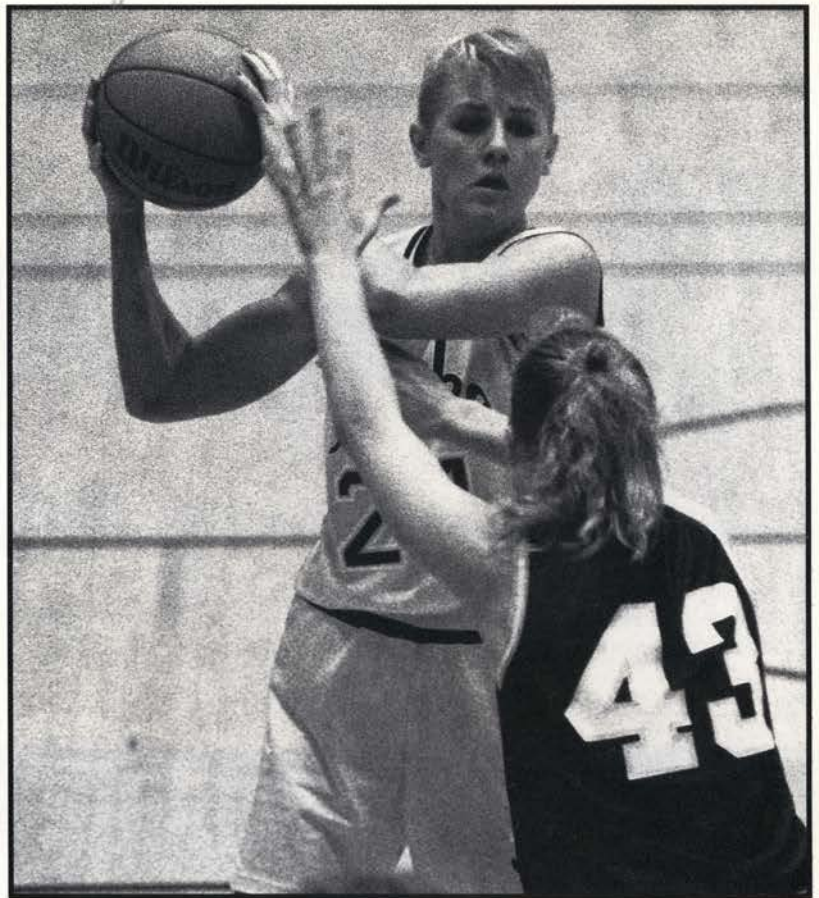
Thus, the competitive energy was not sapped into idle disputes and antagonism, but added to the betterment of the team as a unified whole, building camaraderie and the integration of skills— components vital to the team's performance.

This spirit of rivalry was supplemented by the combatant energy of Coach Turner, which the players were influenced and motivated by. Moreover, it sallied forth in a most unruly manner during games, which inspired and humored the team.

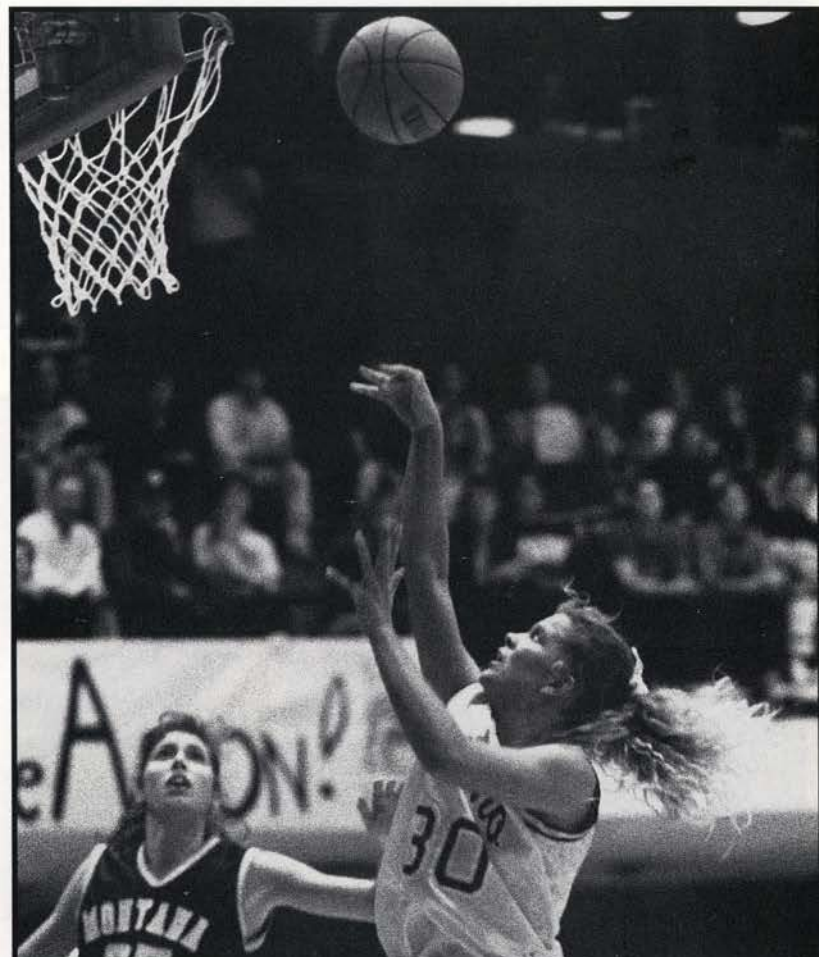
"She really made the game for us. She was so animated on the court— sarcastic to the Refs— it was really entertaining," commented Kuehlthau.

The collective dynamism and synergy of players and coaches has given the Vandal squad a respectful season to recall with fondness. Only three seniors leave the team this year, so this fusion of talent and drive should develop to even more terrific heights next year. Don't miss the action!!!

Story by Wendy Noonan



Get it in the key. Krista Smith tries to set up the offense against Montana State Lady Bobcats. (Johnson)



Two Points! Kortnie Edwards puts up a shot against the stunned defense of Montana State. (Johnson)

Caught in the Action

Intramurals

Winners and Losers

Set it up! Intramaural basketball was always a good time to rekindle rivalries between houses or even start new ones. (Ketlinski)



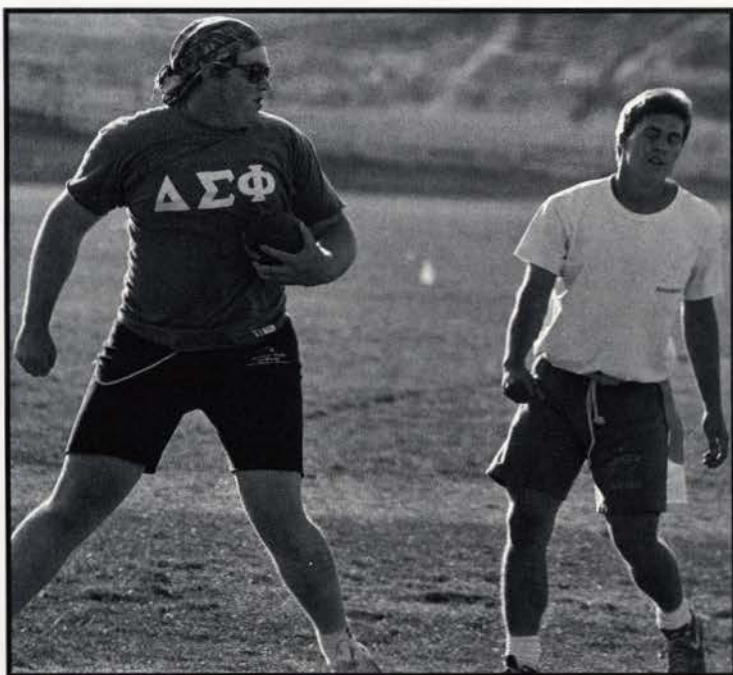
The Amateurs



Drop back to pass. Although technically intramural football is a "touch" sport, there was always plenty of pushing and shoving to go around. (Ketlinski)



Home on the range. Two unknown marksmen take their best aim during an intramural target shoot. (Kettlinski)



Go ahead make my day. Andrew Murphy was a fairly intimidating figure on the intramural scene. (Kettlinski)

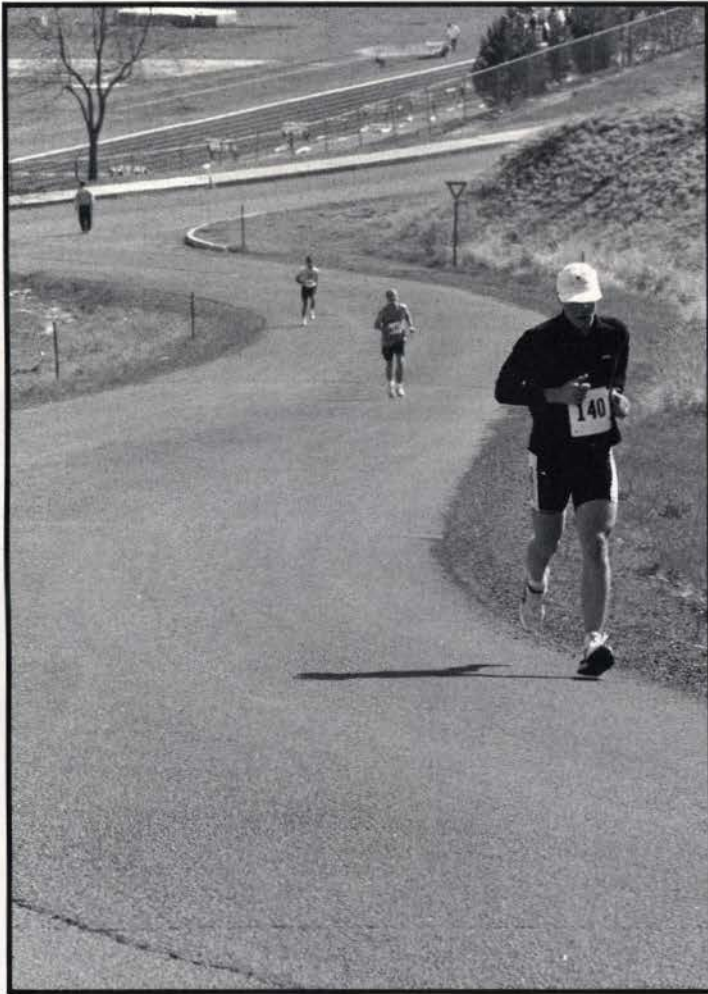
I got it. Aaron Epperson tries to keep his guard up and catch the ball at the same time. (Kettlinski)



Here is the hand-off. Kevan Grant hands the ball off to a fellow ATO during intramural football. (Kettlinski)

Caught in the Action Triathlon

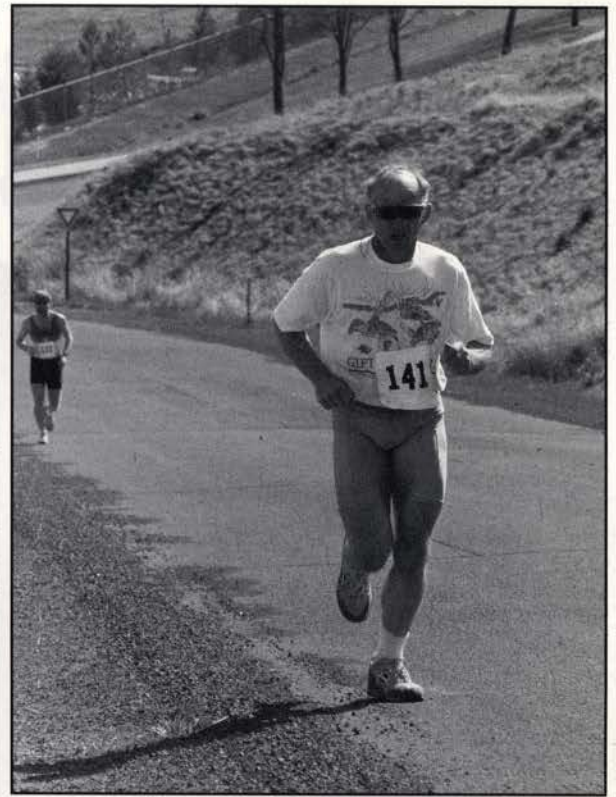
Swim, Bike, Run



Coming up. (Above) Scott Mattinson left much of his competition in the dust with an overall time of 2:43:02. (Johnson)

Pedaling hard. Steve Wade finished the bicycling portion of the race with a time of 44:18 and an overall time of 2:23:10. Wade made a strong third place finish in the 25-34 age group. (Johnson)





Making the change. (Clockwise) Clark Christoffersen changes his gear from biking to running. (Johnson)

Almost there. Jim McBride won the men's 45 and over category with an overall time of 2:33:39. (Johnson)

Looking good! Kristi Kinkade-Schall won the overall women's competition with an overall time of 2:20:22. (Johnson)

Caught in the Action

90's Sports

High Tech. Sports

Students are always trying to find ways to relieve stress or just get away for a few hours. It seems that any new sport to come along always becomes popular on college campuses first. Remember the Hackey Sack? Remember skateboards?

Colleges around the nation have seen the introduction of several new sports in the past couple of years. In 1988 mountain bikes became the bicycle to own. Anybody with a road bike was now considered behind the times. Local bike shop owners scrambled to change their emphasis from road bikes to mountain bikes.

Mountain bikes are different because they have a more rugged frame, fatter tires and more gears than traditional bikes. The additional gears make commuting around hilly campuses a breeze. A good mountain bike does not come cheap, however. Good mountain bikes can range from a couple of hundred dollars to a couple of thousand dollars. After buying one, people will often spend even more money in order to make their bike look distinctive. Mountain bike shops are making money not only off of the bikes themselves, but also from the huge after-market of accessories.

While some people like to mountain bike on Moscow Mountain, junior Engineering student Tom Waskow said he prefers a national forest towards Saint Maries where very few people

ride.

"You can follow a deer trail and feel like you are the first person to ever ride that trail, even though you're not," Waskow said.

This year has also seen the popularization of Rollerblades. Blades, as they are called, are like rollerskates only the wheels are in a single line. Blading is a lot like ice skating, except for the obvious fact that you are on pavement, not ice. Rollerblades cost anywhere from \$150 to \$450. Since Blading is still relatively new, the cost is still fairly high. Despite the fact that Blading is fairly expensive, cost does not seem to be stunting its growth. The difference in numbers of people blading between this year and last has been tremendous.

"Rollerblading lets you be in control as an individual and you don't have anyone else to rely on," said senior Biology student Scott Morrow. "They let you take yourself as far as you want to go."

Morrow feels Rollerblading has become popular because of simple trends in sports, and because of the fitness kick Americans have been going through over the past couple of years.

"I use Rollerblading for cross-training for skiing in the winter," he said. "Rollerblades are versatile enough to let you go long distances and train on hills."

Another popular sport on the U of I campus for the past few years has been Ultimate Frisbee. It has become so

popular, in fact, it has even become an intramural sport. Ultimate Frisbee is similar to football in the fact that there are two opposing teams and each team tries to get their frisbee into the other team's "end zone." Ultimate Frisbee has even gotten to be fairly technical. Teams often must have frisbees which weigh a certain amount.

Along the same line as Ultimate Frisbee, yet another sport with Frisbees has emerged in the past few years. Frisbee Golf is often seen being played on the lawn next to Memorial Gym. The object of Frisbee Golf, is simply to get your Frisbee into baskets which are strategically placed around the area. It is like golf in the fact that there are a certain number of shots recommended for each "hole." This game is both calmer and less competitive than its brother, Ultimate Frisbee.

The 1990's have seen innovations in both exercise and sports. Sports that have become most popular, though, are the ones that can combine exercise and transport. Rollerblading and mountain bikes have done just that. Sports which combine both fun, and exercise have also made a strong run in the 1990's. Ultimate Frisbee and Frisbee Golf have given students something new and interesting to do when they are not doing their homework or studying for a test.

Story by Ryan Patano

Splitsville. Freshman Tami Thorne, shows her stuff. (Bottom Right) Thorne makes it look easy. (Ketlinski)



Durable and Determined. Senior Amy Recker, takes first in this year's mountain bike rodeo. (Johnson)

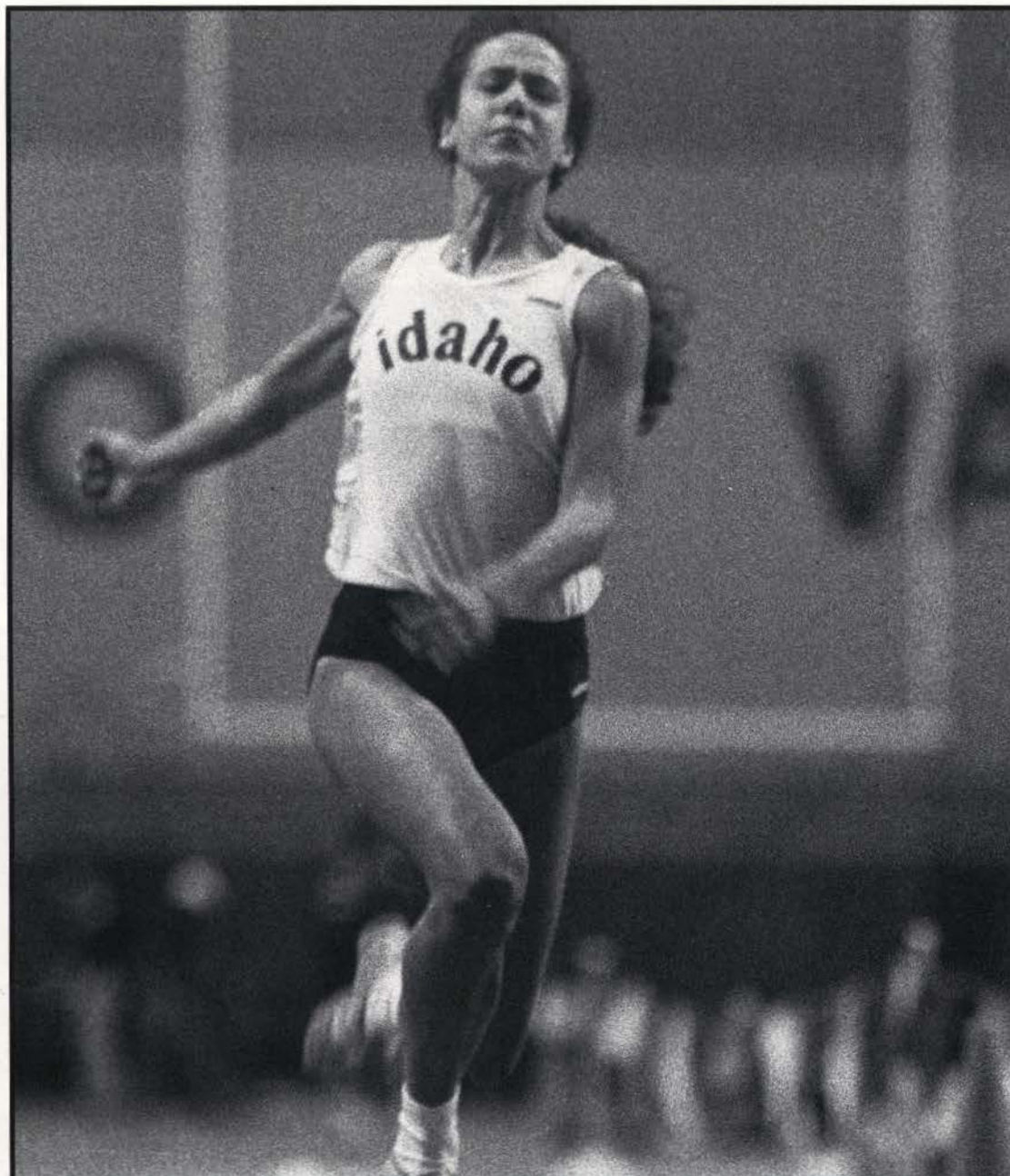


Soaring To New Heights. Freshman Tucker Anderson, takes off near the Wildlife Building. (Ketlinski)



I Think I Can. Senior Phil Martin pulls ahead during an uphill climb. (Christman)





Go for the long one. Michele Candray out distances all the rest in the long jump. (Christman)

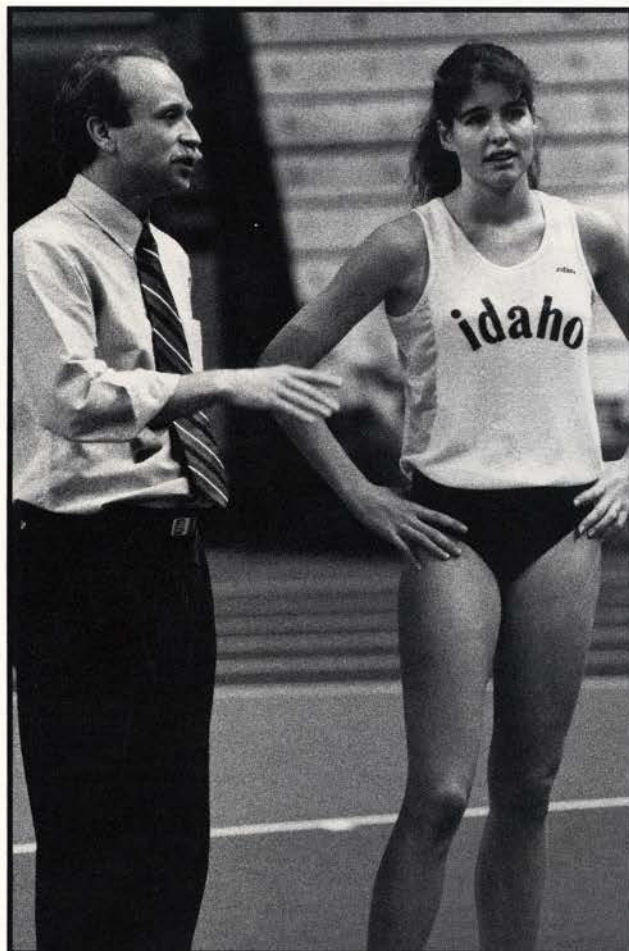
On you mark, get set, GO! Jackie Ross always has her eyes set on winning the race. (Christman)

Caught in the Action

Women's Track

Almost there.

Take my advice. Angie Smith gets some last minute pointers from Coach Lorek at the Vandal Indoor Invitational. (Johnson)



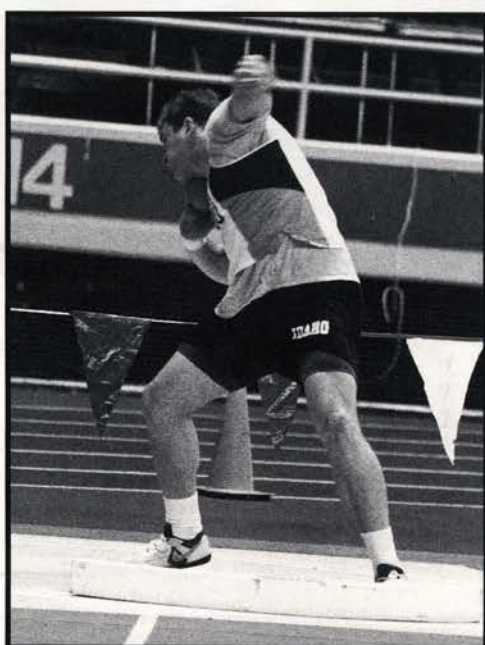
Pace Yourself. Emily Wise manages to stay out in front during the Vandal Invitational held in the Kibbie Dome. (Christman)

Caught in the Action

Men's Tracks

Off to a running start

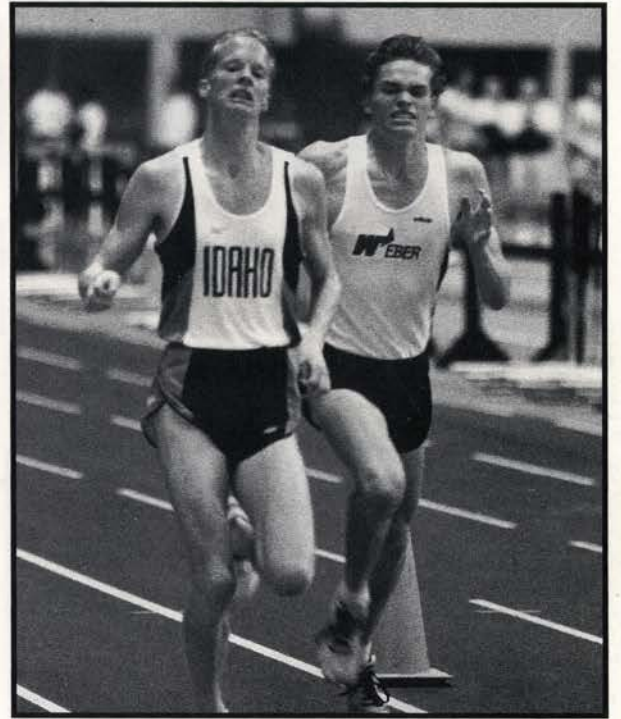
Just four simple steps. Wes Borgstedt shows spectators good form in the shot-put. (Christman)



One step ahead. Mark Olden manages to stay just in front of the competition from Weber State. (Christman)



Keeping in step. Darrick Davis (right) and Steve Lewis (left) burn the opposition in the 55 meter dash. (Christman)



Almost there. (Below) Wayne Bunce does his best to keep up with the competition in the 3,000 meter run. (Johnson)

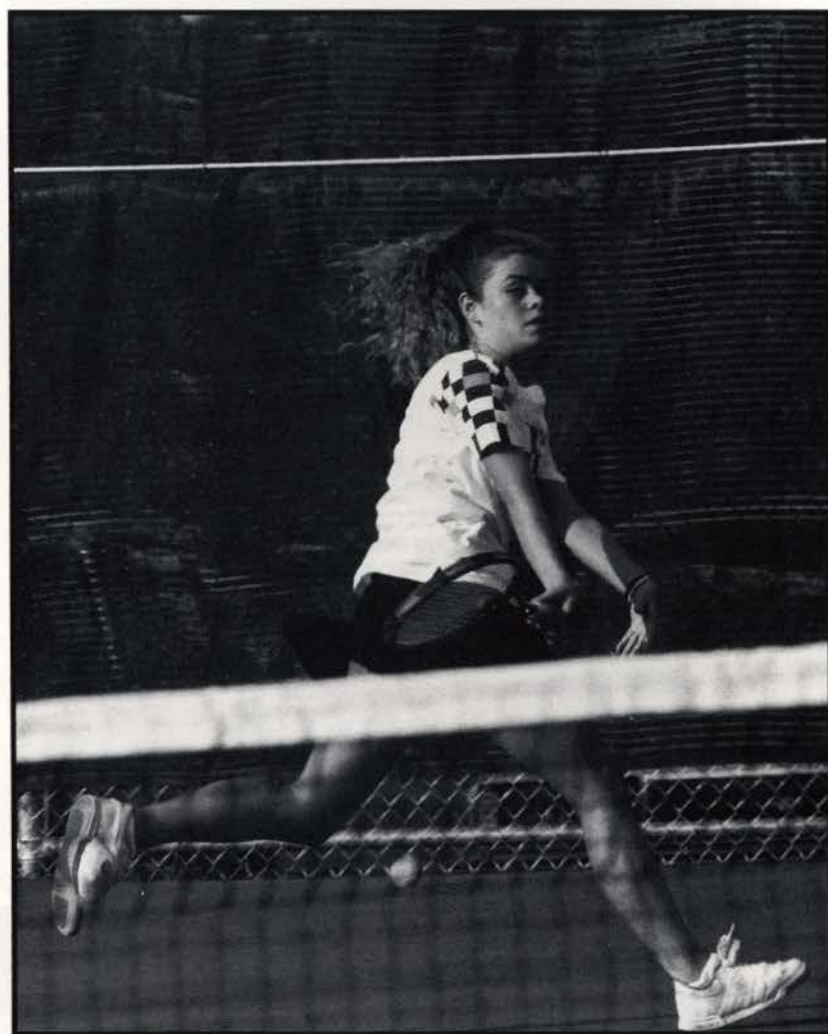
Out in front... Darrick Davis shows that he can win in almost any race. (Christman)



Caught in the Action

Tennis

Steadily Improving



It takes concentration. (Above) Kristen Walpole makes sure that every shot is her best shot. (Vollbrecht)

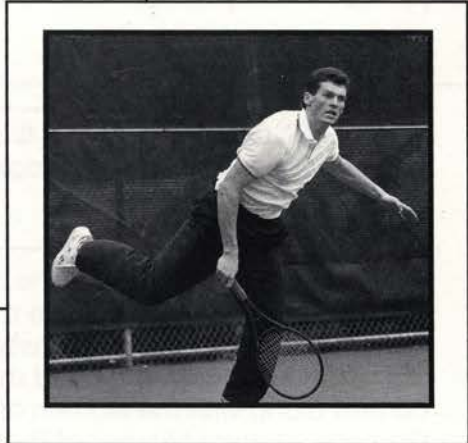
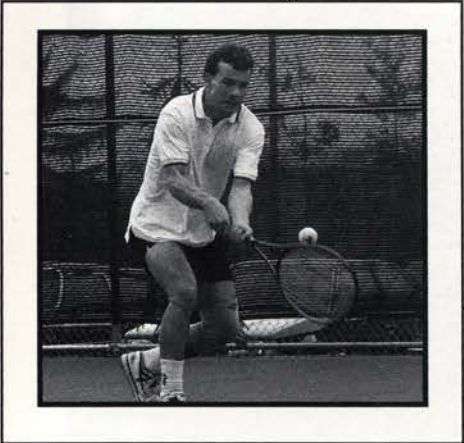
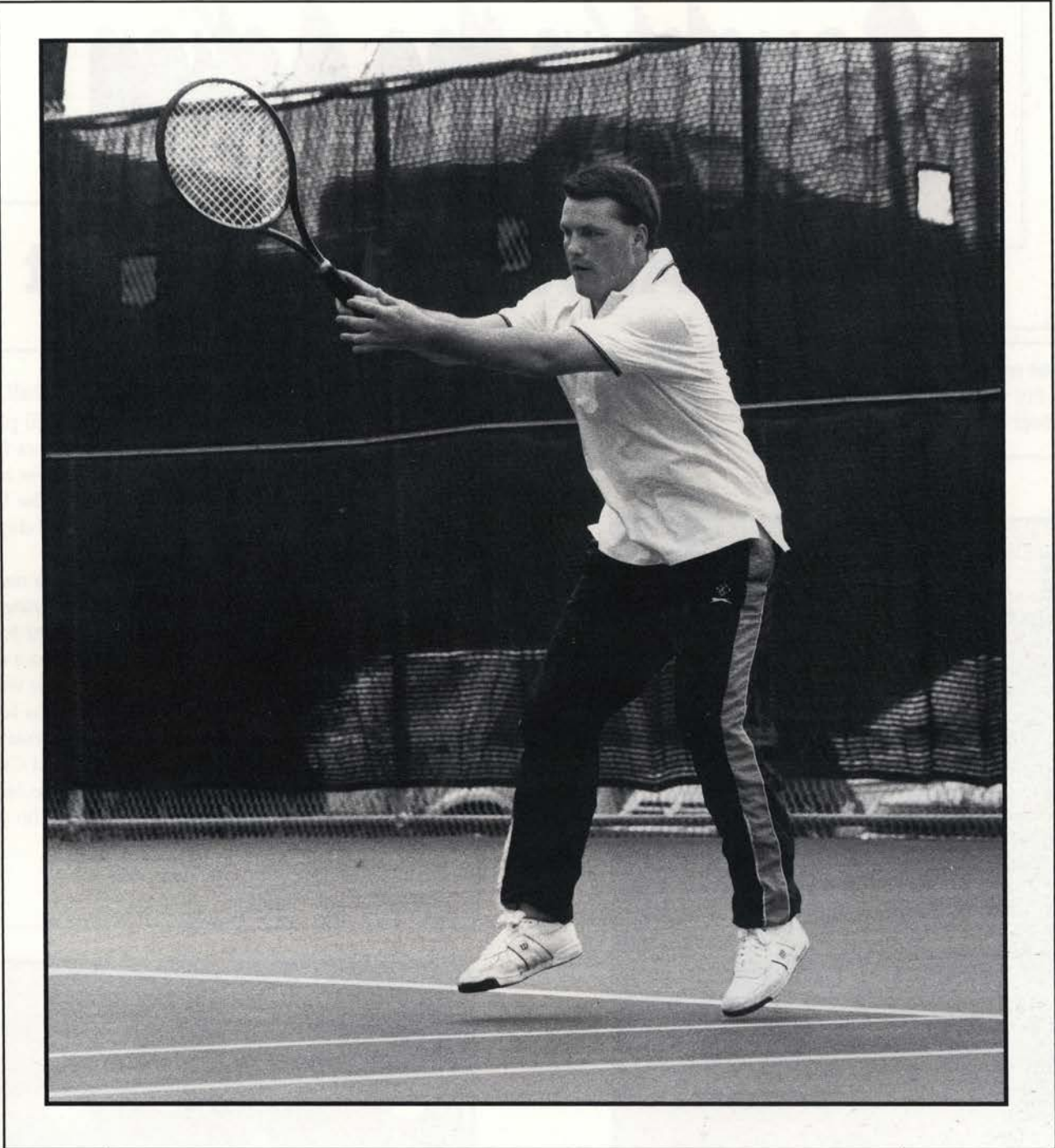
Watch the ball. (Right) Shaley Denler tries to know where the ball is at all times. (Vollbrecht)

Take it easy. (Opposite Page, Clockwise from top) Chris Kramer places his shot during a UI tennis match. (Kettlinski)

Great return. Brian Hart gets the ball up from the ground for the return. (Kettlinski)

Up in the air. Jose Palacios jumps up to get the high serve and make the perfect return. (Kettlinski)

One foot. Scott Anderson balances on one foot while looking to see if his shot fell in bounds. (Kettlinski)

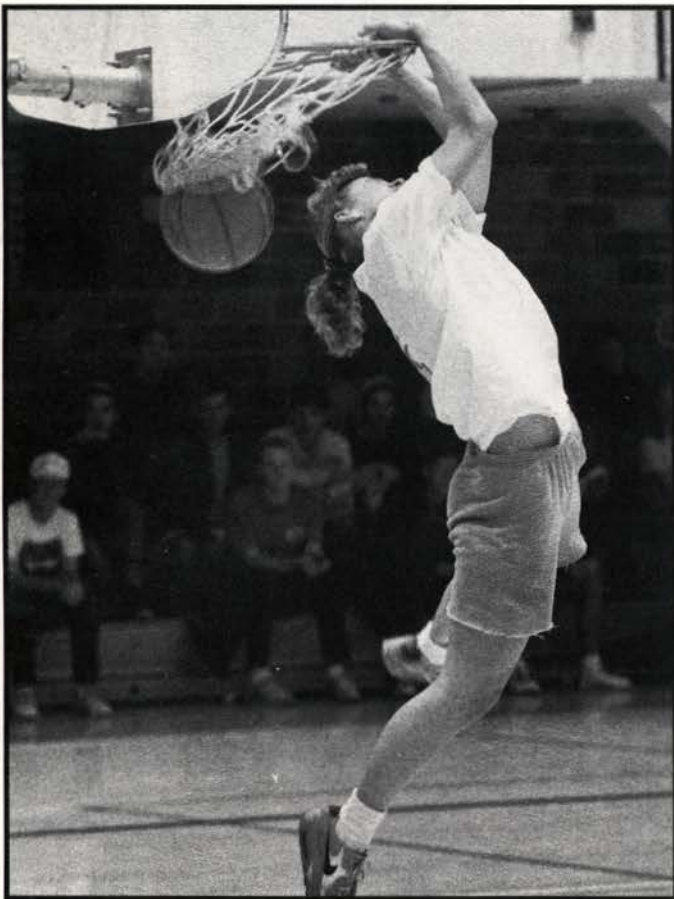


Caught in the Action

Midnight Madness

Another Great Start

Don't forget me. Laura Vervaeke of Pi Beta Phi was the women's dunk contest winner. (Johnson)



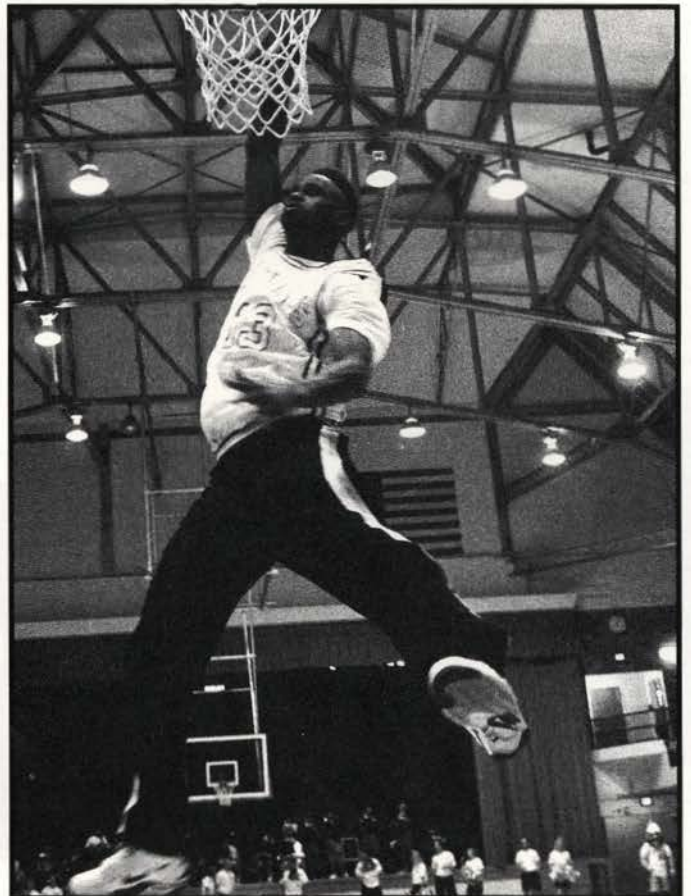
Watch this. Otis Mixon does a fine dunk of his own with a great spread eagle dunk. (Johnson)

The Winners. Sigma Chi was the overall men's living group winner while the Kappa's and Pi Phi's tied for first for the women. The Sigma Chi's also won the rapid shooting contest along with the women of Delta Gamma. Nathan Mitchell of Theta Chi won airfare to Boise and two tickets for the Idaho BSU game.

It was another great start to the basketball season. The fans showed up in force, the basketball players showed up in form and there was free pizza for everyone in attendance. Midnight Madness marks the official start of the regular season for the Vandal Men's Basketball Team. It is the first legal day the Vandals are allowed to practice as a team.

Midnight Madness is also a time for the men to show off their stuff and get the fans motivated for the basketball season. Not only is it a night for the players to show what they can do, it is also a night where the fans can really get into the game with the players. There are slam-dunk competitions for the men and women, games between living groups, not to mention a charge delivered by the Head Coach Larry Eustacy. All in all it is a night where fans and players can get together to look ahead to the coming basketball season.

Story by Ryan Patano

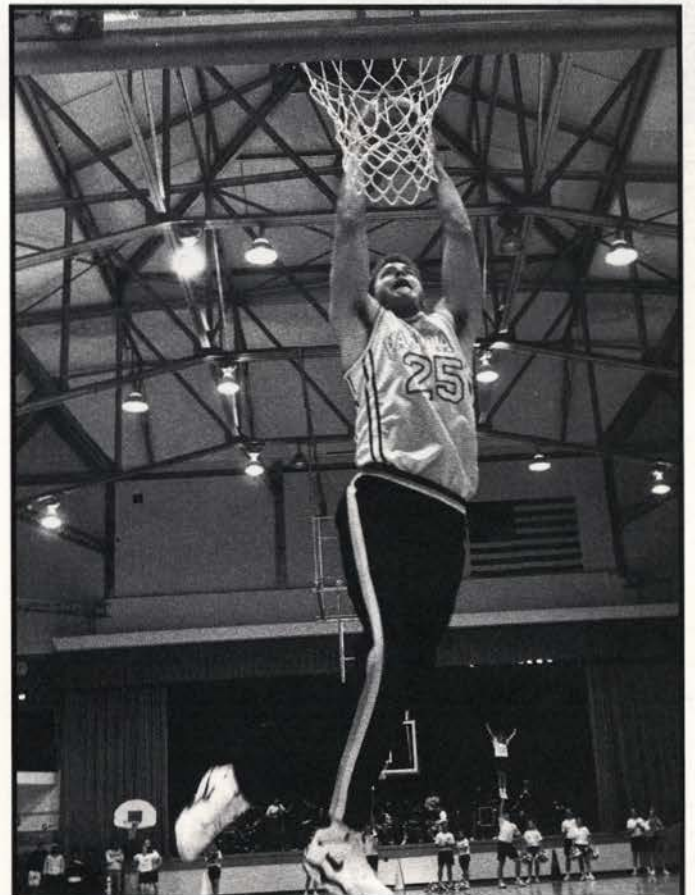




Slam Dunk. Midnight Madness was the perfect place for Xanthus Houston (#30) to put on a little show. Not to be outdone, Mike Gustavel (#25) shows that he has a few moves of his own. (Johnson)



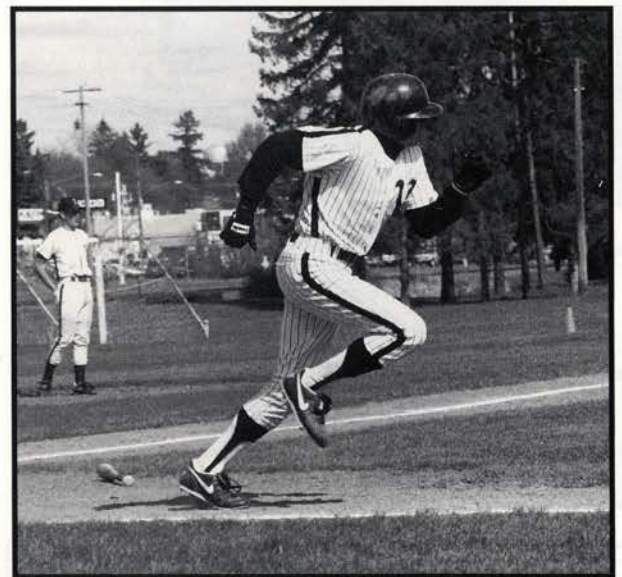
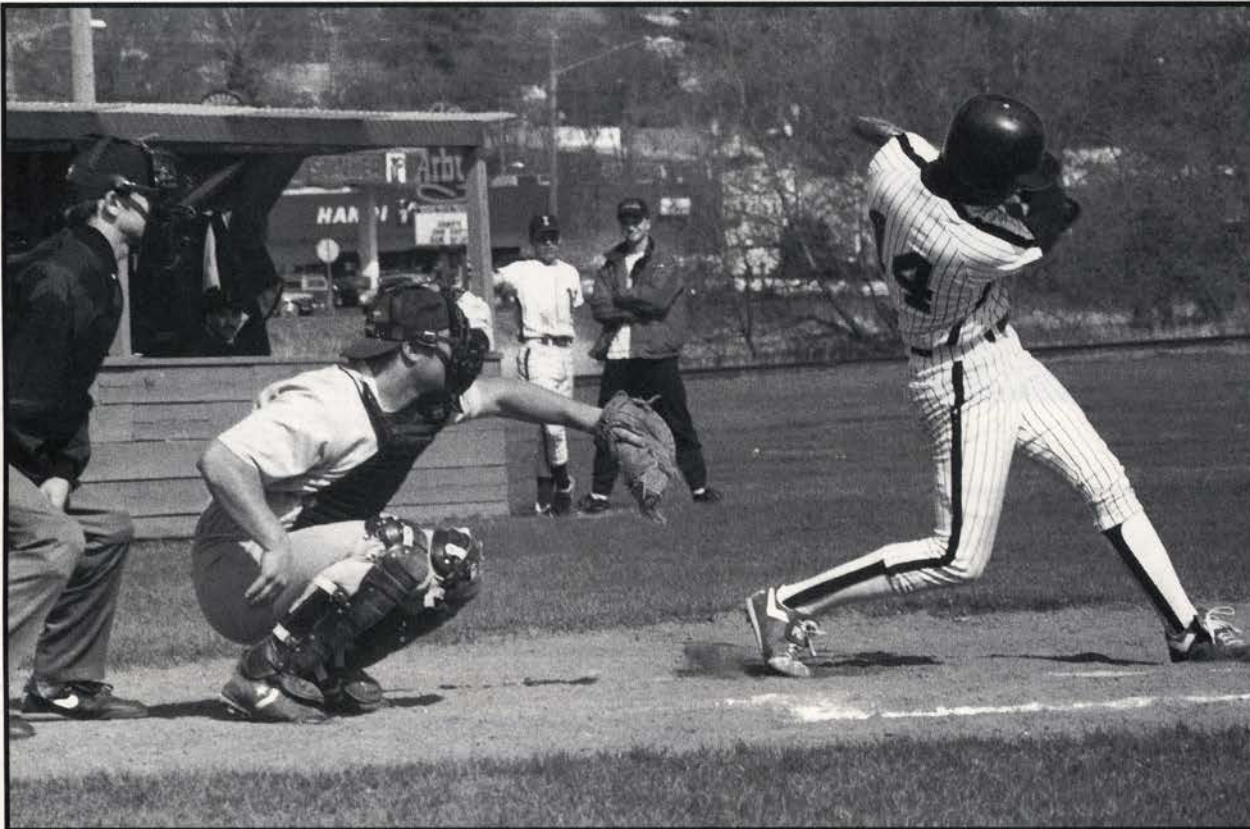
Slam Again and Again. After seeing their teammates doing a little showing off, Orlando Lightfoot (#34) and Fred Lovett (#35) decide to put on a show of their own. (Johnson)



Caught in the Action

Sports Clubs

The Baseball Club



Nice Cut. Mike Feiger takes a swing at the ball but comes up empty. (Johnson)

Slidin' in. A player from WWU slides into base past the UI defense. (Johnson)

Taking off. Nate Diaz heads for first base as fast as he can. (Johnson)

The Black Widows

Ladies' Rugby



Listen up ladies. (Above) The head coach for the Black Widows gives them some pointers in their match against Montana. (Johnson)

Rough and Tumble. The Black Widows earned quite a name for themselves this season. Although the year was far from perfect, most players felt that it was a vast improvement over previous years. (Johnson)

in the

P B I C T U R E G

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the big screen.



Explosive Year

You say you want a revolution, well...



Russian President Boris Yeltsin waved the white-blue-and-red Russian tricolor flag before a crowd of about 100,000 jubilant supporters celebrating the end of the three-day coup attempt.



The statue of the founder of the KGB was toppled while thousands of Muscovites watched.

Soviet President Mikhail S. Gorbachev and his family were placed under house arrest in the Crimea on August 19, 1991, as an eight-man emergency committee led by Vice President Gennady Yanayev took power in a coup attempt in the Soviet Union.

The Communist hard-liners who ousted Gorbachev sent the army's tanks rolling within a mile of the Russian Parliament building where Russian President Boris Yeltsin was staying. Yeltsin called on Russians to resist the takeover, and resist they did. Constructing a protective human wall around Yeltsin's headquarters, his supporters demanded Gorbachev's return. On Wednesday, as the Communist Party denounced the takeover, Yanayev and the other coup leaders fled Moscow. Latvia and Estonia declared immediate independence from the Soviet Union. The coup had failed. Freedom has come to the Soviet Union.

But this was no laugh riot

Americans have become accustomed to seeing

violent displays of revolt. On any given evening, the news features a third world country (take

your pick) rising up against authoritative dictators. So it was quite a horrifying event to see these same acts of destruction right here in the "City of Angels."

On April 29, 1992, four police officers were

acquitted of using excessive force against black motorist Rodney King provoking deadly riots in Los Angeles. City blocks were set into flames; hundreds of people crashed local businesses and looted away from his pick-up truck and beaten nearly to death. The amazing thing was that people from all

over the world watched these events unfold on television thanks to a wonderful result of technology known as the video recorder. Remember, this is where it all started.



AP LEFDESK

They may not be as big as Foreman and Holyfield, but no story packed a bigger punch than. . .

THOMAS VS. HILL



His brown skin a facade for a white interior, many would dub this democratic nightmare--Clarence Thomas--

an oreo cookie. Anita Hill certainly would. Then again, she's a democrat. When we gaze back to 1991, most everyone will recall the uproar Anita Hill created when she challenged Thomas' Supreme Court nomination. Sexual harassment, my, my, my--not very pretty words in 1991. Especially when they applied to a man who will be residing in a powerful U.S. institution. Yep, it looks as though George Bush and his clan triumphed.

Clarence Thomas, a painstakingly right-wing, anti-affirmative action, anti-social programs, anti-progressive, pro-life chimera with highly dubious methods of interpreting the constitution and the Bill of Rights, is here to stay. However, it wasn't facile. Anita Hill put up a splendid battle. For several months television and newspapers were alive with the scandal. Anita Hill's voice rang out clearly, her eyes wide with conviction and sincerity. "Yes, your honor," we might have heard her say in a less reserved society, "that older, black, respectable looking, upper-class, married gentleman bragged to me about the massive size of his penis, his sexual prowess, and depicted to me a few of his choicest sexual liaisons."

Now one of these two people has a highly perverted, highly creative imagination. Who's to say which one? Clarence, for all his distasteful political views, certainly appeared affronted by his accusers and genuine in his negotiations.

So what if she did invent it all? Or maybe there was just enough truth for Anita to feel justified in her campaign. A minority on two counts-- black and female; she wouldn't be too benefited by Thomas' presence on that Supreme Court seat anyhow. Precious few would really. . .

It's tough to make a judgement call, however there is one premise we can make. The material was sordid, hence the average American ate it up. Some of our neighboring countries snickered, others shook their heads in sad disgust; however, most of us sat at home each evening with our beer and popcorn, discovering what new, squalid, lascivious material would pop up to be calmly discussed on CNN.

Opinion by Wendy Noonan

TO THE BEAUTIFUL

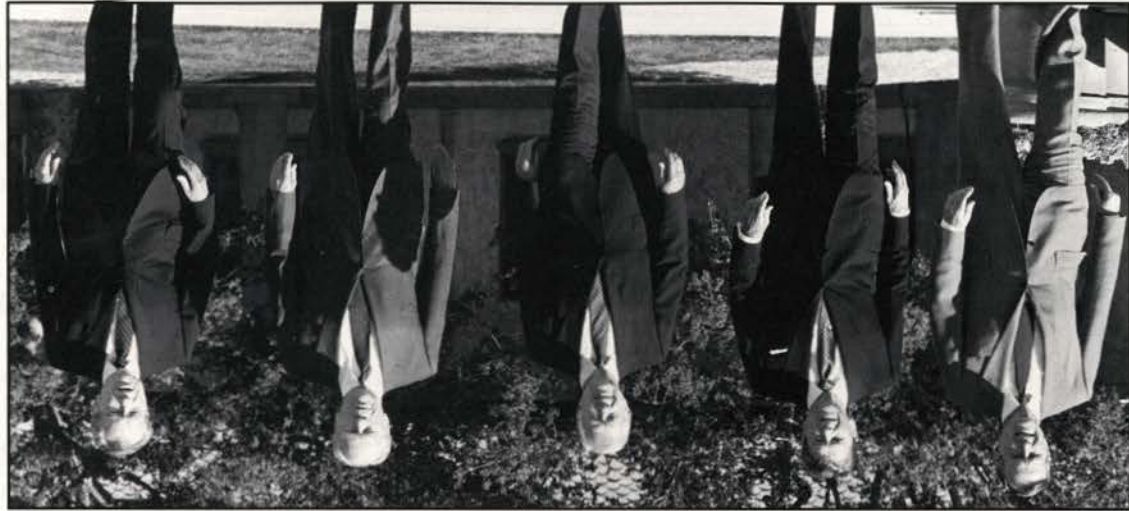
The brush fire that killed 19 people in Oakland, CA, was the costliest blaze in U.S. history, as damage totals reached \$5 billion. This surpasses the Great Chicago Fire of 1871. Pushed by 25 mph winds across brush that had been dried by five years of drought, the October 1991 blaze destroyed more than 1,800 houses and 900 apartments, city officials said. At least 19 people were killed, 148 injured and 5,000 evacuated, according to sheriff's Sgt. Robert Jarrett.

The wooded area, with its postcard views of San Francisco Bay, was a disaster waiting to happen because of the drought, officials said. Many of the area's once-elegant homes were reduced to rubble, their bare chimneys looming like giant tombstones. Forestry Department spokeswoman Karen Terrill said, "The very thing that makes the wildlands attractive and romantic, like the trees, is what makes the wildlands deadly.



AND THE UGLY

On July 11, 1991, the moon slipped over the sun in the celestial ceremony of the eclipse, turning day into night for thousands of viewers and scientists. About 500 astronomers and tens of thousands of tourists came to see the moon line up between the sun and Earth and plunge into darkness a 160-mile-wide swath stretching from Hawaii to Mexico's Baja Peninsula, central and southern Mexico, Central America, Columbia and Brazil. One after another, spectators around the mountaintop astronomy observatory in Hawaii exclaimed, "Oh, my God!" as the sky went dark. This was the first time an eclipse path of totality passed over a major observatory, scientists said.



Ronald Reagan threw open the doors of his presidential library on November 5, and invited the public to judge his turn in the White House. A military band played "Hail to the Chief" and the crowd of 4,200 invited guests cheered as President Bush and former Presidents Carter, Nixon and Ford joined Reagan in the first ever gathering of five past or current presidents.



Terry Anderson emerged on December 4, 1991, from the dark hole of 6 1/2 years of captivity in Lebanon and was handed over to U.S. officials, ending a brutal hostage ordeal for both himself and the United States. Asked what had kept him going in captivity, Anderson, the chief Middle East correspondent for the Associated Press, said it was his companions, his faith and his stubbornness. "You just do what you have to do," he said. "You wake up every day and summon up energy from somewhere, and you get through the day, day after day after day." Anderson, 44, the longest-held Western hostage, came to personify the long-running hostage ordeal. Anderson is shown here in Wiesbaden, Germany, on December 5, 1991, with former hostages Joseph Cicippio (left) and Alann Steen.

THE GOOD

By looking at the page before this, it is apparent that there has not been, for a long time, perhaps since Vietnam, a year so dominated by powerful, heroic, intriguing and tragic images. From the great victory arrival of General Norman Schwarzkopf in June, to the recent riots in L.A., this has been a year which has run the gamut of emotions, from...



THE BAD

Alcohol cuts deadly path through UI

T ragedy is an ugly word. It is dolorous that not a day can go by without seeing it, hearing about it, reading about it, or thinking about it. Here's another relic to add to your collection; no less powerful, no less sorrowful—it hit so close to home. This fall three UI students died in stoccato like procession. Alcohol was the catalyst to their destruction.

Scott Mondahl was the first victim. On October 16th of last year, Scott was taking a drive with friends along Robinson Lake Road shortly after the witching

hour. The driver, Kappa Sigma Fraternity pledge brother Denny Nelson, failed to make a turn while highballing at 75 mph and the car began to violently roll end over end in a field before landing right-side-up. Scott was the only one of four wearing a seat-belt. Spokane Hospital's Intensive Care Unit efforts were futile as he died of head injuries the next day.

Denny Nelson was thrown from the vehicle, suffered massive head injuries, and was subsequently treated at St. Joseph Regional Medical Center. For six days, Denny held on in a furious battle for his life before finally giving in.

On November first, less than a week later, Matthew Broadwater perished of alcohol poisoning in his apartment. Roomates discovered Broadwater at 1 a.m. that morning, unconscious and no longer breathing after consuming massive doses of alcohol, including a bottle of Southern Comfort liquor. Matthew was pronounced dead the following hour.

Three student deaths in two weeks was a cold wake-up call for everyone in regards to the more sinister effects of alcohol. The dark side is death.

Story by Wendy Noonan

Surprise, surprise. . . tuition raised

A fact of life is the current economic depression saturating America, and UI has not been left untouched by its dirty fingers. A marked tuition increase—55 percent in the next four years—smacked students this spring.

Along with the heightened cost came heightened tempers. Students were not happy. Many expressed indignation by the lack of warning and escalating amounts this tuition proposal brought. President Zinser endeavored to temperate rising acrimony with pragmatic reminders of present day inflation.

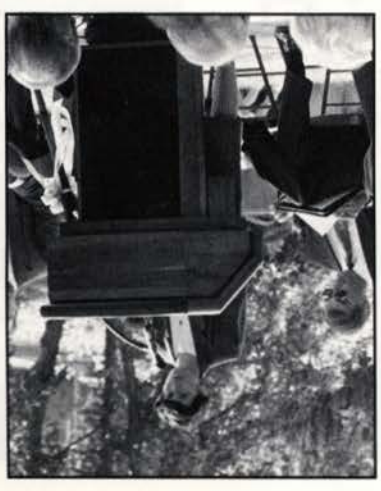
"The picture is changing in other states too," claimed Vice President of Student Affairs Hal Godwin, "it (the fee increase) is necessary to meet increasing costs."

Zinser expressed her desire to close the gap between UI and other Universities that charge much higher out of state tuition, yet still remain affordable. The preeminent question being, just how affordable is this cost elevation proving to be? While residents face a 4.9% increase this fall, non-resident tuition will loom to a 15.54% ascent and will continue its upward climb to an astonishing 55.38% greater cost than spring of '92.

The general reaction of students, notwithstanding the logical sentiments of board members ringing in their ears, is animosity. One anonymous student's declaration seems to embody an entire campus feeling—"I'm really pissed off!"

Story by Wendy Noonan

President Zinser



Student suicide stirs up racial controversy

It is Tuesday, July 30th, and an 11-year-old boy is exploring some thick shrubbery near the Arboretum, gathering sticks for a shelter he must construct in his recreation class. It is when he is searching a particularly dense thicket that this boy is horrified upon sighting the deceased Andrew Akhaven, suspended from a low hanging tree. Minutes later the police and press arrived simultaneously to begin investigating Akhaven's death, a shocking catastrophe which small town Moscow was not prepared for.

Akhaven was found hanging from a tree with his hands tied behind his back. This detail, along with his dark colored skin, incited people to think his death was a racially motivated lynching. That evening, the Moscow Police Department press release indicated "the possibility of foul play." The newspapers were afire with the event. All across the country articles popped up about Akhaven, most implying that his death was racially motivated. Local paper The Idahonian was rash in their coverage, and Pullman's Daily News reacted with an editorial condemning the Idahonian for its hasty and biased coverage: "...so you (Idahonian) as the judge and jury decided that since the man has dark skin, it was automatically a racial murder."

Vice President of Student Affairs Hal Godwin also reacted to the Idahonian's coverage saying that "there is a strong human tendency, lacking all the facts, to fill in the blanks with awful fantasy." Diane Allen, UI's coordinator for minority student programs, believes that members of ethnic minorities have felt welcome here even though we have one of the lowest percentages of blacks in the nation.

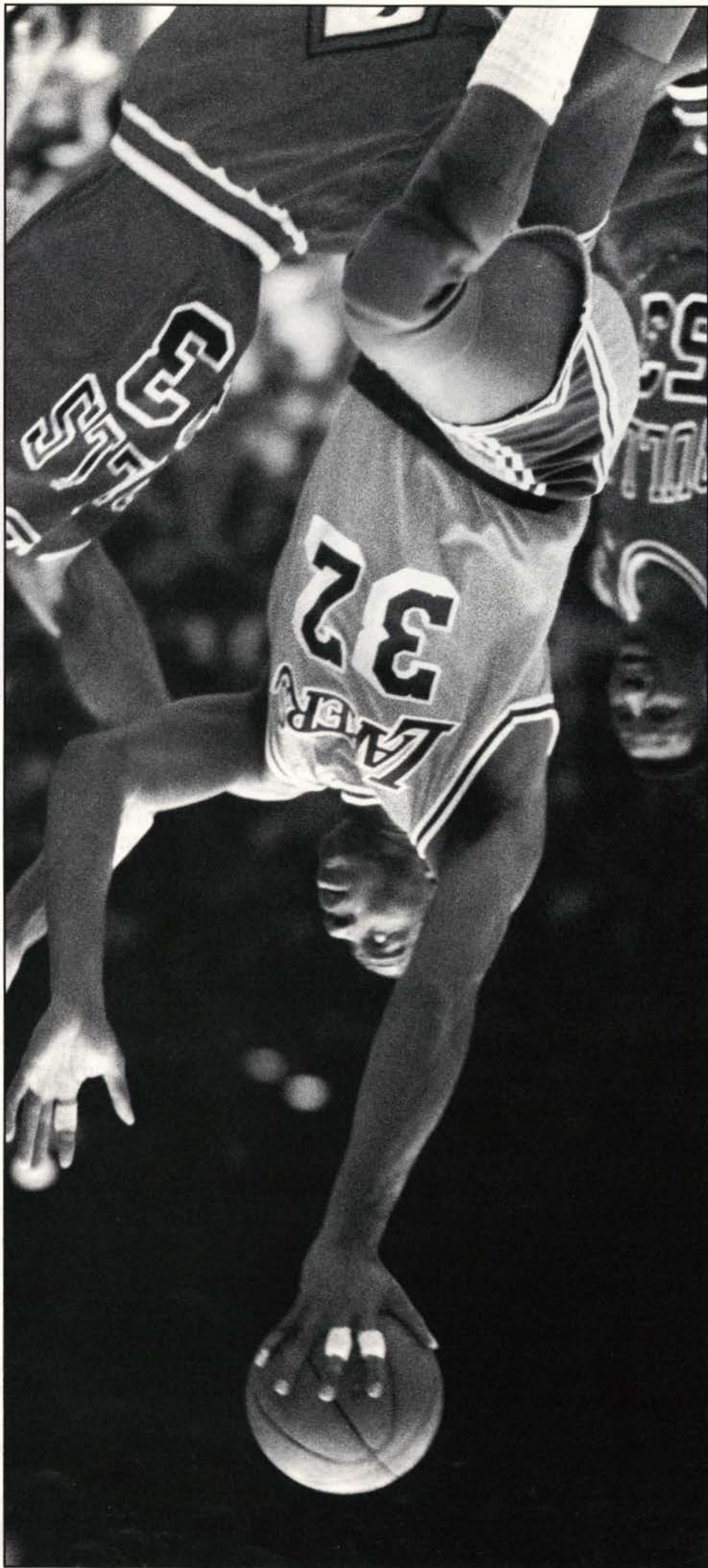
Needless to say, by the first of August, after having completed a thorough investigation, Latah County prosecutor Andrew J. Averacker revealed strong evidence confirming Akhaven's death as a suicide. The subsequent press coverage was brief as concerned minority parents phoned UI, wrought with anxiety for the safety of their sons and daughters attending the school. A letter was written and sent out to minority parents giving details of the events and specifying that Andrew's tragedy was not a murder.

Andrew's tragedy has had its affects on the UI and the people of Moscow. Overall, it was evident that the people's concern for the safety of the minority community, as well as the waves of shock and grief which reverberated throughout every corner of the school and town, reflects the type of place we live in—a good one.

Story by Wendy Noonan



When Andrew Akhaven ended his life through strangulation in these woods near the Arboretum, Moscow was smacked with the tragedy and concurrently hungry for details. Questions arose, murder or suicide, investigation or white-wash, black or white, and why, why, why?



THE AGONY OF DEFEAT

Even Magic

Magic Johnson, whose beaming

smile and sparkling play entertained

basketball fans for more than a decade,

announced on November 7, 1991, that he

had tested positive for the AIDS virus

and was retiring.

"Because of the HIV virus I have

attained, I will have to announce my

retirement from the Lakers today."

Johnson told reporters at the Forum,

where he played for 12 superstar seasons

with the Los Angeles Lakers. "I plan on

going on, living for a long time." Johnson

said he would become an AIDS activist

and campaign for safe sex.

More than just a basketball star who

led the Lakers to five NBA champion-

ships, Johnson has been a philanthropist,

a prominent corporate spokesman and a

role model for young people. His broad

grin, familiar nickname and electrifying

ability have made him familiar to people

around the world.

"I'm going to go on, I'm going to

beat it and I'm going to have fun," he

insisted, displaying some of the irrespress-

ible zest for life that he brought daily to

the basketball court.

Earvin Johnson received his nick-

name from a Lansing, Michigan, sports-

writer after a 36-point, 18-rebound, 16

assist performance in high school. At the

time this was printed, Magic planned on

playing for the United States team in the

'92 Olympic games in Barcelona, Spain.

THE THRILL OF VICTORY...

Worst to First

After all the twists, turns and tension, the closest of World Series' ended in the

closest of games.

The Minnesota Twins and Jack Morris

squeezed past the Atlanta Braves 1-0 on

pinch-hitter Gene Larkin's single in the

bottom of the 10th inning to win Game 7

and end baseball's most dramatic odyssey.

Never before had three Series games

gone into extra innings, and the Braves and

Twins saved the best for last, matching zero

for zero, pressure pitch for pitch, even

turning back bases-loaded threats in the

same inning.

"Someone had to go home a loser, but

there's no loser in my mind," Morris said.

"Those are two of the greatest teams. I just

didn't want to quit. Somehow, we found a

way to win this thing."

Ironically, Morris left the Twins and

signed as a free agent with the Toronto

Blue Jays in '92.



Rypien' it up

On an April day in 1986, Spokane

native Mark Rypien awoke at 6:30 a.m. . . .

then waited all day and night to be told he

had been drafted by the Washington

Redskins in the sixth round.

Most of Superbowl Sunday, like that

draft day six years ago, was spent in anticipa-

tion of the biggest game Rypien would ever

play. Most of the evening was spent complet-

ing 18 of the 33 passes for 292 yards and two

touchdowns.

And most of the night was spent cel-

ebrating the Redskins' third Super Bowl win

in a decade. Rypien was named MVP of the

Redskins' 37-24 Super Bowl victory over

Buffalo.



THE SHOW MUST GO ON...

Sounds of Simon

Paul Simon is still singing after all these years. On August 15, Simon and a 17-piece band drawn from five nations stepped on stage in Central Park for a free concert lasting almost three hours. Erstwhile partner Art Garfunkel was not, however, by his side.

The concert was a retrospective of Simon's career, from the simple beginnings of low-budget doo-wap of the '50's in Queens, NY to the pulsating South African sounds and rhythms of his 1986 "Graceland" album and the Afro-Brazilian drumming of his latest, "The Rhythm of the Saints." The concert was attended by over 500,000.



Concert Road Trips

Dire Straits, Metallica, Amy Grant, Kenny Rogers, Big Audio DynamiteII, Public Image L.T.D., David Byrne, Garth Brooks, . . . just a few of the shows UI students didn't have to travel far to see.

In fact, the first four names played the Beasley Coliseum at neighboring WSU. Some students elected to drive to Spokane to see Garth Brooks or David Byrne of the Talking Heads.

And the really devoted fans trekked all the way to Seattle to see U2's "Zoo T.V.," tour. And, of course, UI once again had its fair share of "Dead-heads"



Mark Knopfler rocks the Palouse on one leg of Dire Straits' "On Every Street" tour.

J.F.K.
The Fisher King
Boyz' in the Hood
Terminator 2
Bugsy
Grand Canyon

Silence of the Lambs
Prince of Tides
Beauty and the Beast
Wayne's World
Cape Fear
The Adams Family

THUMBS UP

Jodie Foster and Anthony Hopkins (above) helped "The Silence of the Lambs" sweep the major Oscar categories., while "Beauty and the Beast" became the first animated film to receive a Best Picture nomination.



THE LITTLE PICTURE

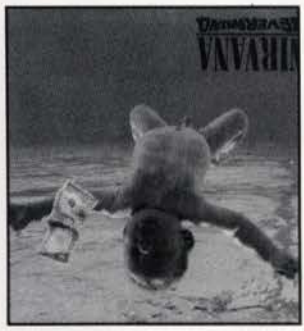
Seinfeld
Murphy Brown
Roseanne
Cheers
Beverly Hills 90210
Mystery Science Theatre
The Simpsons
Northern Exposure
Coach
Get a Life
Ren and Stimpy
Dream On



Jerry Seinfeld started in a hilarious sit-com about the every-day life of a stand up comic.

SOUND TRACK

U2.....Achtung Baby
R.E.M.Out Of Time
Nirvana.....Nevermind
Guns n' Roses.....Use Your Illusion
Pearl Jam.....Ten
Metallica.....Metallica
Sting.....The Soul Cages
Red Hot Chili Peppers..Blood Sugar Sex Magik
Pixies.....Trompe le Monde





Every picture tells a story.

A still group photo may not seem very exciting, but to each student who belonged to a group, the stories behind the picture bring the page to life.

For Greeks, the pictures might remind students of that first day of rush, the anticipation, the unrestfulness; or those few people who have become life-long friends; or that big hotel which somehow passed for home. A closer look, and Greeks may recall the frigid winter nights on the sleeping porch; or the blind date from hell, and the 'good friend' who set you up.

GDI's will also see beyond the still sketch. They'll remember their cubicle-sweet-cubicle; the wonderful food at the cafeteria, and the countless nights of avoiding the Resident Advisor.

From the Delta Tau Delta Mud Slide to the GDI Games, students never lacked a place to go for social relief, and they always traveled in groups.

Some students chose to enter clubs, where common interest became the bonding force. UI has jugglers, role-players, student government, and fencing enthusiasts, just to name a few. Then there are the groups that help the community and alumni, BACCHUS and SARB, etc.

They may only be still photos, but groups make up the largest part of UI's **BIG PICTURE.**



Courtney Daigle (left) and Brigette Flynn of Alpha Phi embody the true living group comraderie.





Front Row: Tammy McHgee, Diane Carlson, Jeni Cannon, Stevie Dicks, Bridget Smith, Lisa Harbick, Heather Erickson, Shannon Moffet. **Second Row:** Laurie Wall, Jodi Michols, Sharon Payne, Jenni McKinney, Jennifer McCoy, Janelle Nikkola, Jennifer Sell, Brenda Hinnenkamp, Marci Hyatt, Mary Read, Terra Hayden, Lisa Jolley, Laurie Hopkins. **Back Row:** Andrea Wilson, Tonya Lysne, Tanya Hayden, Shannon Wade, Gayle Curtis, Tara Press, Leslie, Strand, Cindy Johnson, Laura Sudmeier, Karla Boesel, Jody Dickeson, Kara Howard, Michelle Faucher, Angel Colley.

Alpha Gamma Delta

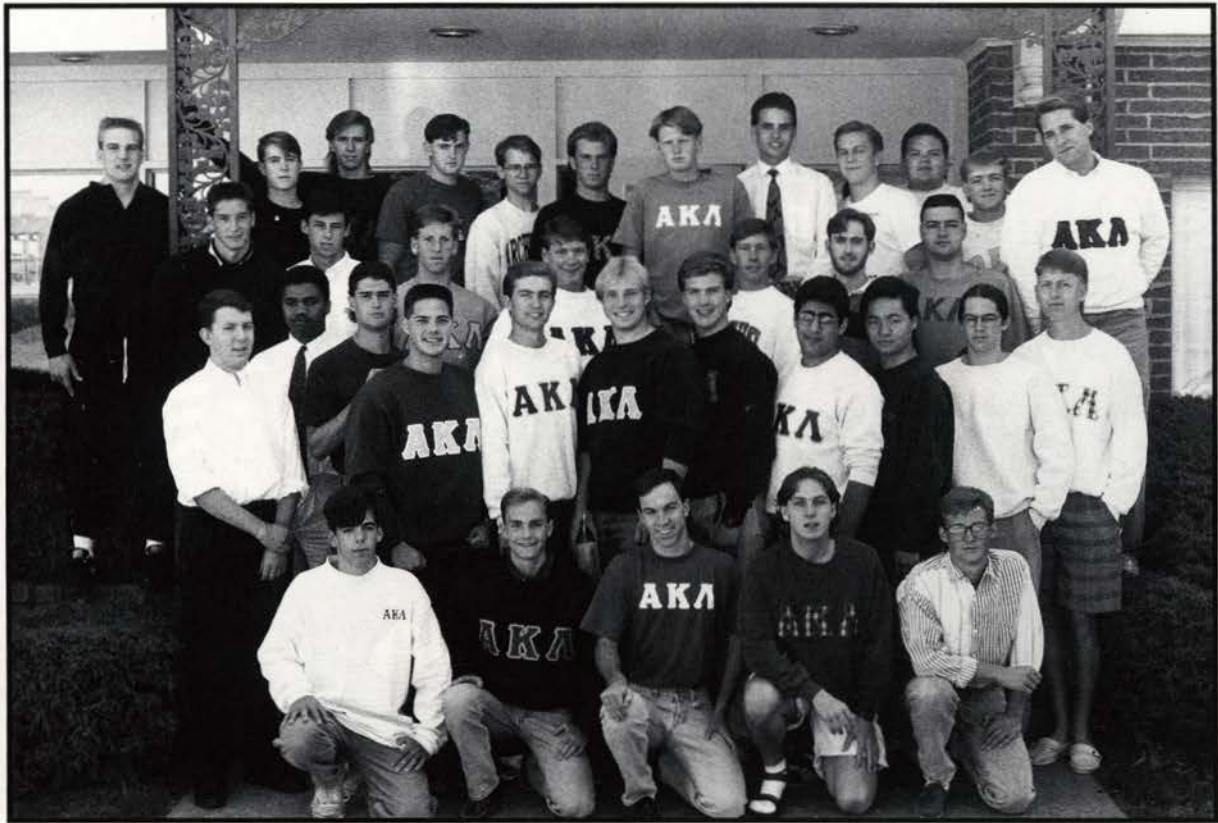
Philanthropies: The AGD Foundation allocates money to various philanthropies, primarily Juvenile Diabetes Foundation.

Craziest Thing That Happened: Everyday is a little crazier than the previous one.

Most Memorable Event: Initiating the 1991 pledge class.

Graduating Seniors: Tammy McGhee; Andrea Wilson; Beth Senkbell; Kristin Schmike; Tonya Lysne; Michelle Faucher; Jill Castle; Angel Colley; Eryn Brooks; Sharon Payne; Bridget Roman; Missy Owings; Machele Pugsley; Audra Callison; Anne White; Joey Peutz; Renee Merkle; Leslie Strand; Karen Kearns; Nancy Echols; Karen Toronjo.





Front Row: Jim Fricke, Will Hart, Mark McNearney, Brent Linder, Sean Smith. **Second Row:** Tim Helmke, Robin Barnes, Doug Purdy, Dave Coleman, Jeff Pittmann, Tony Lingner, John Finney, Paul Rassa, Dan Itano, Tony Portillo, Doug Clark. **Third Row:** Rob Finch, Chad Rollins, Bryce Galbraith, Jason Huestis, Adrian Cox, Greg Wilde, Joe Levi. **Back Row:** Jon Breckon, Scott Wilde, Mark Pelletier, Dean Holt, Brent Mermi, Ryan Mulby, Steve Sutherland, Mike Bjorum, Clint Dolsby, Scott Johnson, Scott Castle.

Alpha Kappa Lambda

Color:: Purple and Gold.

Nickname: AKL's.

Philanthropies: Cystic Fibrosis.

Special Awards: Homecoming.

Social Functions: Leap Year Party, Tropical Winter Blow-out, Post-Rush Blow-out.

Craziest Thing That Happened: Beta class almost got busted by Canadian Mounties.

Intramural Placings: Not that well.

Most Memorable Event: Chartering.





First Row: Colleen Chess, Kristin Netzlof, Courtney Daigle, Inga Neilson, Kathleen McQuillen, Jill Mioshi Matsuoka, Heather Murray, Bridget Flynn, Monica Johnson. **Second Row:** Angela Chandler, Lori Heberger, Shannyn Roberts, Nicole Parzybok, Amy Armstrong, Christina Nickel, Rebecca McCoy, Monica Blackhurst, Tammy Winston, Shanon Elg, Jennifer France. **Third Row:** Mitzi Woodie, Jen Nearing, Betsy Barton, Tracey Middleton, Stephanie Snider, Christina Fairchild, Jill Sorensen, Erin Kenyon, Kathryn Cassens, Jennifer Cox, Carrie Andre. **Back Row:** Chelsey Torgerson, Tammy Denney, Karin Yahr, Kelly Diers, Teresa Gabiola, Robyn Range, Keri Zarybnisky, Rebecca Lowther, Brooke Bennett, Molly Sweetland, Alicia Larson, Andrea Nadvornick, Teresa Danes, Alisha Anyan.

Alpha Phi

Nickname: A-Phi, Apple Pie.

Colors: Silver and Bordeaux.

Emblem: Teddy Bear.

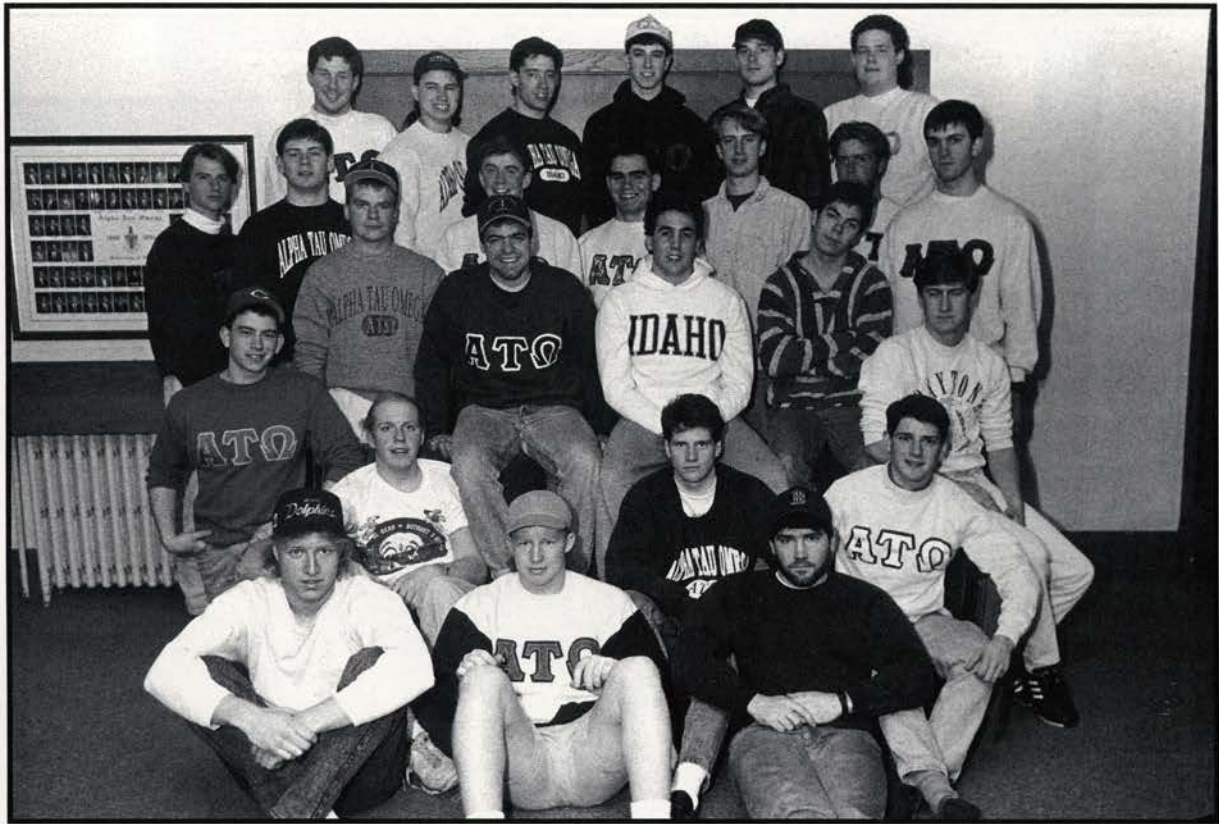
Philanthropies: American Heart Association, Easter Egg Hunt, Car Wash for Moscow boys with leukemia.

Awards: 1st place Homecoming skit.

Social Functions: Pledge dance, Silver and Bordeaux Formal, Bo-Ball, Lick it slam it suck it.

Most Memorable Events: Pinnings-3 engagements, 3 pinnings.





Front Row: Michael Porter, Chad Clifford, Will Flanigan, Tim Spanbauer, Craig Pobst. **Second Row:** Robert Clifford, Mark Carr, Craig Gendreau, David Harvey, Rob Thomasson, Greg Morrissey. **Third Row:** Eric Kraemer, Jeff Zenner, Andy Olson, James Presnell, Michael Frost, David Boie, Duane Bouden, John Branstetter. **Back Row:** Dennis Frei, Doug Krumpelman, Doug McLerran, Jeff VanLith, John Chappel, John Okert.

Alpha Tau Omega



Living Group Nicknames:

ATO's, Taus

Colors: Azul and Gold

Philanthropy: The Crisis Line

Special Community Projects:

Kidnapping housemothers for food to give to food bank.

Doing activities with the Early Childhood Learning Development Center.

Social Functions: Tin Canner, Volleyball Tournament, Esquire.

Intramural Placings: Semi-finals in football, 3rd in Ultimate Frisbee, 5th in soccer, 1st in bowling.

Most Memorable Event: The event that takes all year to prepare for-Tin Canner.

Graduating Seniors: Jeff Shakley, Steve Kinchelge, Reid Atwood, Tim Spanbauer.



Front Row: Matt Meyers, Mark Martin, Eric Leigh, James Newhouse, Judd Gerber. **Second Row:** Jason Darn, Zachary Lister, Matt Pickett, William Fraser, Steve Mallatt, Shaggy Hove, Mason Pickett, Bryan King, Craig Henley, Zacharia Lester, Brian Keegan. **Third Row:** Micheal McConville, John Yrazabal, Jason Kitley, John Rowland, Joel Gosswiller, Chad Potbal, Darin Aubrey, Thomas Smart, John Nielsen. **Fourth Row:** Michael Musgrove, Rob Insinger, Scott Knoblock, Matt Jamison, Kurt Pipeel, Scott Bohn, Ryan Livesey, Hart Gilchrist, Phil Mayer, Kevin Fletcher. **Back Row:** Dan Holsclaw, Matt Blackburn, Joe Baglen, Jeff Bush, Greg Bushrann, Matthew Alexander, Jason Glumbik, Nat Biondo.

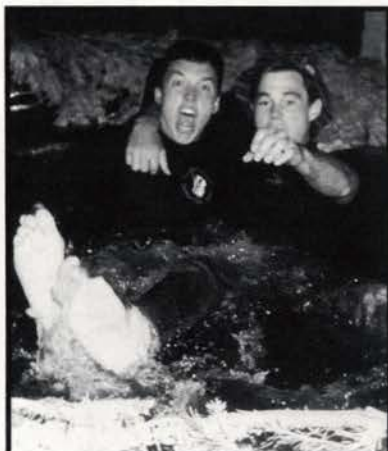
Beta Theta Pi

Nickname: Beta's.
Colors: Pink and blue.
Philanthropies: Softball and Golf Tourney for Wishing Star Foundation.
Craziest Thing That Happened: We had a party without a fight.
Intramural Placings: Playoffs in soccer, football, ultimate frisbee.
Most Memorable Event: Initiating 20 freshmen.
Graduating Seniors: Darren Gould, Jon French, Mike Shannon.





Front Row: Tony Stewart, Jack Best, Howard Skidmore, Joe Stegner, Richard Cranium, Bob Toddler.
Second Row: Andy Johnson, Johnathon Fillmore, Kurt Rambis, Jeff Raland, Kevin Calabro, Ben Cavica, Aaron Steele. **Third Row:** Dustin Boothe, Matthias Shifley, Kirk Weiskircher, Sean Watt, Brian Wisdom, Kent Whiltig, Matt Garman. **Fourth Row:** Troy Tyacke, Derick Baker, Johnathan Koelsck, Kevin Cox, Rod Grant, Matt Meglay. **Back Row:** Mike Morscheck, Rich Henderson, Dustin Lee, Cade King, Brian Spicoli, Jason Shanks.



Delta Chi

Colors: Red and Buff.

Philanthropies: Highway Clean-up, U of I biathlon.

Special Awards: Delta Gamma Anchor Splash.

Social Functions: Pirates Dance, SYRD (Screw Your Roommate Dance), Pledge Dance.

Most Memorable Event: Pirates Dance.

Graduating Seniors: Sean Watt, Grant Woodhead, James Lofthus, Ira Stancliff, Corey Edwards.



Front Row: Kelly Welch, Jacinda Lewis, Abby Badurraga, Rebecca Pook, Kathy Hamilton, Kaleen Fogleman, Heidi Feller, Lisa Smith. **Second Row:** Brandy Banner, Sonya Bailey, Christine Saxton, Anne Wilde, Paula Simerly, Stafanie Van Horne, Darcy Dixon, Laurie Fortier, Kim Cuskey, Julie Fieskes. **Third Row:** Jonica Johnson, Kelly Peugh, Kiley Nichols, Cori Omundson, Britt Heisel, Stephanie Livengood, Laura Henderson, Sarah Smith, Nadine Zeier, Heidi Briggs. **Fourth Row:** Angel Bradley, Happy Pease, Lynn Carley, Michele Brown, Matie Shelman, Susan Morfin, Caryl Kester, Meghan Hogan, Jennifer Green, Donna Brown, Megan Hawley, Shalynn Kellogg, Barb Prow, Kimberly Riley. **Back Row:** Sheri Vrolson, Kellie Kiler, Hadley Nye, Theresa Gallagher, Becky Caldwell, Charlene Jakich, Anne Marie Parker, Leslie Gallagher, Tricia Durgin, Brandi Burns, Tamra Lindstrom, Deanna Van Dyke.

Delta Delta Delta

Philanthropies: Teeter-totter-athon with Sigma's, Trick-or treating for donations for Ronald McDonald House in Spokane. Hunger Banquet for Osfam America, Toys for Tots, Special Olympics.

Social Functions: Pledge Dance (Imagine), Silent Night Christmas Ball, pledge members from Delta Delta Delta and Delta Tau Delta, Carrolled at Christmas, Annual Big-Lil Sister date.

Craziest Things That Happened:

Pledges got snowed- in during pledge sneak. Lisa Smith danced in the mall wearing sheet music.

Most Memorable Event: Engagement of Shannon Price to Chris Ruhmlan at our initiation dance.



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Front Row: Carin Ruth Caroll, Mary Frances Ford, Lisa Huettig, Natalie Wimer, Toni Palumbo, Sarah Catherine Sprague, Kelly Ruch, Emily Stegner, Jodi Gartland. **Second Row:** Marcie Slaughter, Denise Cox, Amy Gortsema, Michelle Inouye, Wendi Todd, Julie Nammacher, JoDee Levering, Jenifer Marshall, Christy Davis, Kim Bauer, Shelley Laird, JuliAnn Robinson. **Third Row:** Missy Wilson, Amber Cooper, Karen Hoenig, Barb Hobson, BJ Schamber, Dixie Yost, Jill Wolfe, Joy Miller, April Bishop, Ann Hedrick, Anna Mosiman. **Fourth Row:** Fran Cabrera, Kim Jensen, Sara McLean, Jeannette Strauch, Debee Rice, Jennifer Bruce, Heather Madden. **Back Row:** Jennifer Wissel, Stephanie Wright, Jill Stoneman, Stephanie Bode, Andrea Langhus, Elizabeth Bowers.



Delta Gamma

Philanthropies: Adopt-A-Highway, vision screening, Anchor Splash for Aid to the Blind, Project Eye Alert.

Special Awards: 1st in grades. Kelly Culp--Homecoming Princess. Heather Madden--Phi Tau Queen. Val Telementes--Delta Chi Queen. Jill Wolfe--Farmhouse Queen.

Social Functions: Mud Slide with FH, Swing exchange with Betas, Best of the Greeks, Block Party.

Craziest Thing That Happened: Our Anchor was gold for three consecutive days.

Most Memorable Event: The most meaningful initiation in years.

Graduating Seniors: Patricia Shanander, Lisa Huettig, Deb Morrison, Tami O'Connor, Katie Pullmann, Stacy Looney, Laurie Morrison, Carin Caroll, Michelle Barrett, Angie Bennett, Holly Hughes, Candee Halverson, Michelle Macke.



Front Row: Jay Young, Larry Cornelius, Dean Chambers, Curt Hansoni, Ryan Richmond, Steve Zerza, Aaron Williamson. Seocnd Row: Shawn St. Peter, Matt Williamson, Daune Hadley, Brent Pargman, Tyler Morley, Micole Parzybok, Josh Elliott, Ren Stimpson, Mike Root, Steve French, K. Mike Bly. Third Row: Adam Lueck, Randy Whiteford, Scott Bunderon, Ron Mowery, Pat Williams, Peter Thornton, David Morasch, Ryan Monogue, Willie Lyles, James Hefferman, Kirk Kludt.

Delta Sigma Phi

Colors: Green, White and Gold.

Philanthropies: March of Dimes Triathlon, All-night golf tournament.

Special Awards: Intramural Championship.

Social Function: Carnation Ball, Sailor's Ball, Rastaman Vibrations, Keystone Classic.

Craziest Thing That Happened: Super Denim Sofa.

Intramural Placings: 1st place overall for men.

Most Memorable Event: Ultimate Frisbee Championship-1st semester social calendar.

Graduating Seniors: Steve Smede, Kurt Pudos, Jeff Lambert, Sean Marogue, Jeff Dunbar, Mark Lynn, Bill Peterson.





Front Row: Art Biseline, Daniel Henderson, Kelly Reed, Dean Plaster Jeffrey Higns, Scott Reynolds, Tom Meyer, Greg Vance, Geoff Lewis, Eric Mordhorst, Manny Wheaton, Leonard Plaster. **Second Row:** Joben Taylor, Scott Beecham, Reed Weber, Martin Maxwell, Buzz Brown, Torin Oberlindacher, Darin Cooper, Jeffrey Frechette, Micholas McConnell, Dave Ellison, Mike Wheaton. **Third Row:** Ryan Kruger, Rod Algrim, Ryan Cantrill, Regan Sherlock, Derek Hamilton, Eric Streeby, David Kirk, Steven Shern, James Kimmel, Brian Benjamin, John Dortch, Steve Smock, Joben Taylor. **Fourth Row:** Jeremy Bowker, Brandon Tucker, Ryan Buster, Jeremy Caldwell, Chris Porter, Jeff Hanson, Ryan Courtney, Lance Haas, Greg Macmillian, Bill Berndt, Magnus Orr'od, Jon Vestal, J.P. Lete, Ryan Betz, Craig Anderson, Don Crawford, Dale Lientz, Rhett Latham, Bryce England, Jon Mehr. **Back Row:** Troy England, Larry Trebesh, Darrell Aucutt, Levi Goff, Jeff Vance, J.J. Show, Jeff Livingston, Jim Owsley, Russ Branham.

Delta Tau Delta



Nickname: Delts.

Colors: Purple and Gold.

Philanthropies: Special Olympics, Alternatives to Violence.

Special Awards: Court of Honor in 1991.

Social Functions: Best of the Greeks, Russian Ball.

Intramural Placings: Fourth in intramurals.

Most Memorable Event: First in Grades-fall semester.





Front Row: Gordon Lance, Dustin Everett, Chopper. **Second Row:** Peter Mundt, Nathan Fullner, Jose Gabiola, Greg Kumer, David Duncan, Tucker Shaw, Andy Howe, John Callison, Jim Shelton. **Third Row:** Travis Fleming, Nathan Black, Wayne Cutler, Jason Daniels, Scott Breckenridge, Brandon Grant, Lee Stigile, Sean Croson, Keith Taylor, Doug Graves. **Fourth Row:** Steve Stroschein, Rick Lainhart, Chad Graves, Brian Nall, Chris Locke, Todd Teats, The Bear, Cameron Romback, Jeff Lour. **Back Row:** Ted Lee Miller, Todd Sims, Eric Haugurd, Bush Houston, Patrick Stowell, Geoff McClelland, Keith Williams, Todd Wime, Shaun Gordon, Mike Conklin, Steve Alford.

Farmhouse

Nickname & Colors: FH, Green and Gold.

Philanthropies: FH & Tumble Town Halloween House.

Special Awards: Greek Week champions 90 and 91.

Social Functions: S.Y.R.D., Christmas Formal, FH-DG Mud Slide, Initiation Dance.

Craziest Thing That Happened: Atomic Sit-ups at DD's cabin.

Intramural Placings: Gamma-Phi track attack champions.

Most Memorable Event: Mike Sutton's pizza eating ability and "burning coat."

Graduating Seniors: Lee Stigle, Chris Locke, John Carter.





Front Row: Katie Deverall, Kristin Fink, Leslie Swall, Stacy Smith, Stacy Hermann, Leslie Harter, Jenifer Johnson, Melanie Harvey, Kristin Sherman. **Second Row:** Stacie Wilmoth, Leandra Aburusa, Teri Ratts, Carrie Stach, Michelle Heyenrath, Gloria Uscola, Kendall Slifer, Heather Shull, Bridget Lux, Sheryl Hoene, Robin Betz, Sheila McClanahan, Stephanie Etter, Traci Glover. **Third Row:** Melanie Johnson, Catherine Marrone, Julie Ercoin, Tami Carlson, Kati Higgins, Heather Mitchell, Polly Olson, Suann Praest, Denise Hopkins, Juli Ross, Christine Brown, Tanya Eckert, Carrie Taylor, Jules Summers, Nicole Story, Christy Bledsoe, Jennifer Owings, Angie Clark, Cheri Bloom, Megan Patten, Danielle Reeder. **Back Row:** Marilyn Pagano, Kimberly Albers, Karin Sparks, Michael VanBuslark, Jessica Watkins, Kayce Huizinga, Julie Young, Nicole Rausch, Angela Thielbahr, Lori Jones, Sara Ekins, Melissa Swan, Juli Fraley.



Gamma Phi Beta

Nickname: Gamma Phi's.

Philanthropy: Camp Sechelt for Underprivileged Girls.

Special Projects: Adopt-A-Highway, Volunteer Babysitting for McDonalds, Toy Drive, Fasting for Needy families.

Special Awards: Dad's Weekend-1st place, Homecoming Queen--Tami Cann.

Social Functions: Exchanges, date dinners, Christmas Tree Hunts, serenades, Alcohol Awareness.

Intramural Placings: Ultimate Frisbee champions.

Most Memorable Event: Tami Cann getting Homecoming Queen.

Graduating Seniors: Tami Cann, Julie Wilmes, Jennifer Nicholson, Shiela McClanahan.



Front Row: Vanessa Tanner, Jennifer Huettig, Becky Lamarque, Gina Basterrechea, Brandie Beebe, Sharon Faltin. **Second Row:** Jody Fay, Corrie Esvelt, Julie Sneddon, Alisha Braswell, Erin Ball, Michelle Hall, Kristin Armstrong, Susan Knighton. **Third Row:** Melissa Pierce, Kara Huettig, Blake Langeliers, Laura Newberry, Emily Capps, Jill Payne, Lisa Longtieg, Tara Hall, Claire Gudmundsen. **Fourth Row:** Camille Young, Janelle Fromm, Mareen Bartlett, Morgan Davis, Peryll Gray, Kristin Shreve, Shari Brown, Connie Anderson, Jennifer Dobbs, Dana Santos, Jonna Hall, Bobbie Thompson, Jamie Graff, Ginger Gissel. **Back Row:** Janean Frechett, Laura White, Blakeley Glover, Lisa Chidester, Trina Witt, Katie Hellhake, Amy Anderson, Karen Perry, Katie Eichert, Crissy Thompson, Heather Graff, Jennifer Boyd, Casey Monahan, Katy Korstad, Kirsten Baalson, Michelle Boyd, Jennifer Dingledein, Billie Jean Siddoway, Alexis Porter.

Kappa Kappa Gamma

Philanthropies: The Rose McGill Fund

Community Projects: "Into the Streets", gave tickets to children of community for Shrine Circus, collected toys for X-mas for children of community.

Social Functions: Kappa Krush, Sapphire Ball, Initiation Dance, Monmouth Duo

Craziest Thing That Happened: 101% initiation (second time in four years)

Intramural Placings: First in singles tennis, second in doubles tennis

Most Memorable Event: Initiation

Graduating Seniors: Laura White, Amanda Barlow, Maureen Bartlett.



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Front Row: Jason Spiger, Brad Sawyer, Bill Buxton, Matt Engle. **Second Row:** Denny Nelson, Rob Mathews, Dave Vining, Dateu KardaLian, Brandon Ashey, Tim BarracLough, Brian Kramer. **Third Row:** Mike Beutler, Corey Vogel, Kurt Hilbert, Chad Piquet, Jeremy Adams, Scott Ellis, Ryan Skeesuck, Derrick Brown, Paul Ward, Aric Taylor, Scott Mondahl. **Back Row:** Chris Codd, London Gragerf, Matt Nelson, Rob Knoblock, Darin Heubert, Jonathan Griffin, Matt Nelson, Steve Corda, Mike Karnosh, Jason Carothers.



Kappa Sigma

Philanthropies: Adopt-A-Highway; 24-hour basketball marathon benefitting the Mountains States Tumor Institute.

Special Awards, Contest Winners: Placed above the all-men's and all-fraternities averages in grades; Awarded the Boyd House Prize from international fraternity.

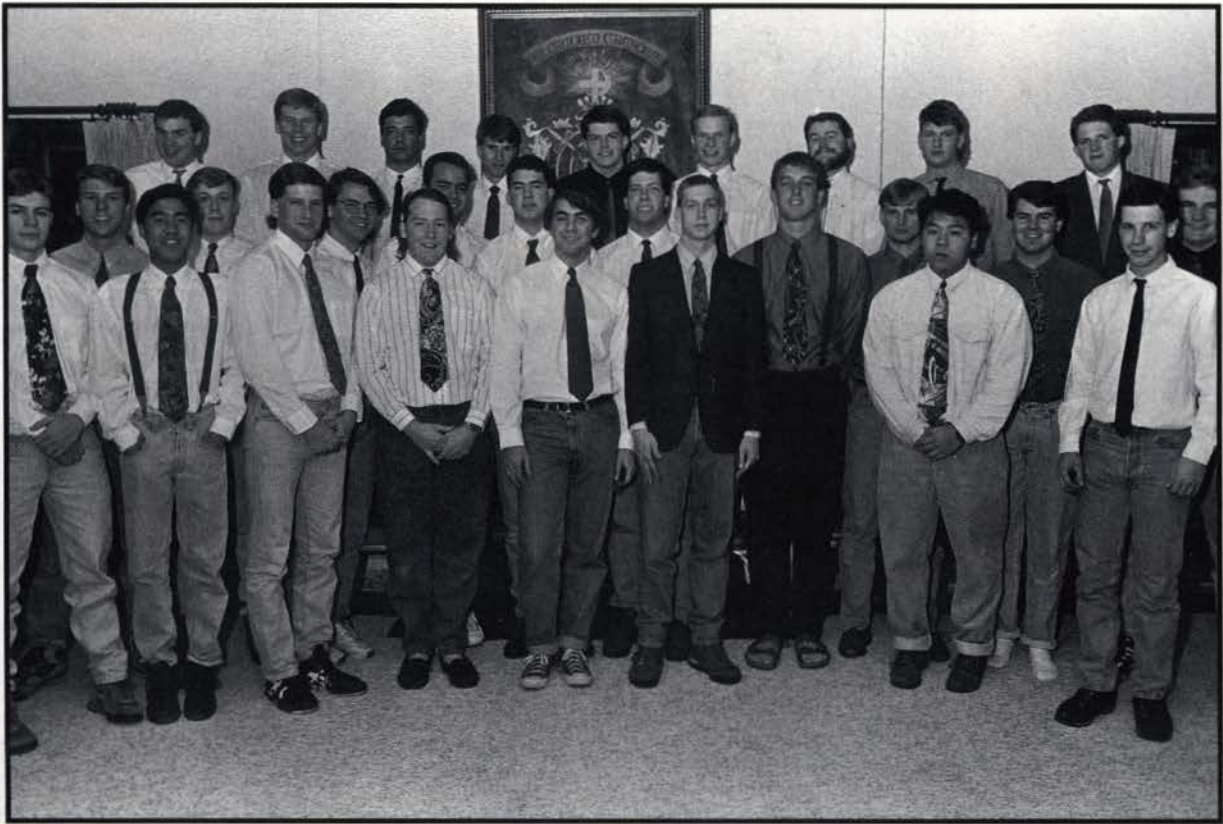
Social Functions: Pledge Dance; Second Annual Raft Trip down Salmon River; 12-hour house party before X-mas break.

Athletic Achievements: Freshman Dave Harwick on football team; Chris Codd on golf team.

Most Memorable Event: An awesome Rush, pledging 20 great freshmen.

Graduating Seniors: Steve Nate; Cody Kantola; Chris Hunt; Karl Major; Frank Roberts; Sean Selin; Zell Cantrell; Darin Heubert; Kurt Hilert; Aric Taylor; Matt Nelson.





Front Row: Kylie Luke, Eric Patton, Fredrick Chilson, Dwayne Bershaw, Chris Colson, Stimpy Labeledzki, Jimmy Nakano, Kevin Wuest. **Second Row:** Kyle Hansen, Bo Polson, Brady Smoot, Josh Hodge, Tom Rudfelt, Brian Plumer, Todd Kolb, John Kowatsch, Darrin Vost, Pat Specht. **Back Row:** Craig Elson, Clint Kuhlmann, Brian Fitch, Rob Liene, Troy Barnes, Jasson Lamb, Kurt Priebe, C. Gerteisen, Chris White.

Lambda Chi Alpha

Nickname: Lambda Chi's.
Colors: Purple, green and gold.
Philanthropies: Rock-A-Thon for charity, Highway Clean
Social Functions: Cross and Crescent Ball, Holmesless Party, Boston Tea Party.
Athletic Achievements: Two members on track team.
Most Memorable Event: Retreat to Couer d' Alene; conclave trip to Bozeman, Montana; running the football back from Cheney, WA.





Front Row: Krystal Olson, Deena Rittenhouse, Annette Melton, Michelle Frangiosa, Paula White, Tammy Frostad, Sherrie Bennett. **Second Row:** Lisa Bartlett, Vanessa Gill, Sarina Spatola, Karen Howland, Wendi Johnson, Kirsten Snyder, MarsaLee Clark. **Back Row:** Patti Crow, Leslie Alexander, Michelle Bennett, Jamie Wagner, Karin Knight, Monica Good, Mary Preston, Tonya Thomas.



Lambda Sigma Iota

Nickname: Lambda Sigs; LSI

Emblem: White dove; white rose.

Colors: Scarlet and white.

Philanthropies: Wishing Star Foundation; Paint the Palouse

Social Functions: Beach Dance; Formal Farewell Dance; Super Bowl Party; All-House Retreat; All-House Fireside; All-Campus Exchange.

Craziest Thing That Happened:

The trip to and from the All-House Retreat.

Intramurals: Volleyball, midnight with the Vandals.

Graduating Seniors: Monica Good; Corinne Bosch; Rose Shur.



Front Row: Wesley Douglas, Bret Horner, Brian Burks, Howard Teutsch, Matt Yost, Richard Dozier, Brad Johnson, Jake Speed, David Mills, John Hoyne. **Second Row:** Steve Thompson, Erik Nielsen, Jay Faulkner, Chris Krolslash, Ben Inya, Shane Darila, Michael Hunt, Chris Andrews, Tom Horrace. **Back Row:** Jerod Bunom Williams, Joe Carter, Ryan Marshall, Phill McKrevice, Brent Dozier, Steve Mix, Scott DeBaard, Scott Cron, Cory Duggett, Mike Scoville, Ryan Laws.

Phi Delta Theta

Philanthropies. Special Projects:

Turtle Derby, Adopt-A-Highway, Moscow Public Library.

Special Awards:

Queen--Tiffany Brewton. Outstanding Freshman--Bret Horner. Outstanding Member--Jason Tell. Turtle Derby Champion--Theotis.

Craziest Thing That Happened:

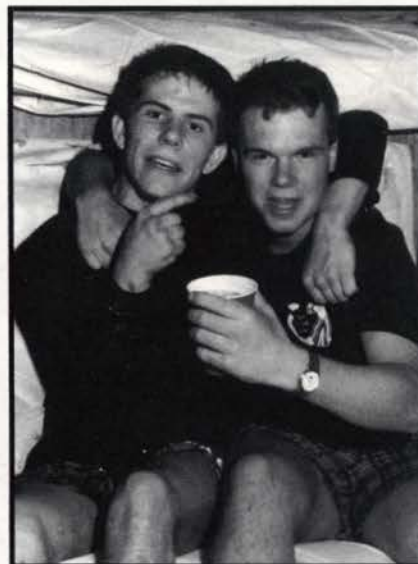
Which ones?

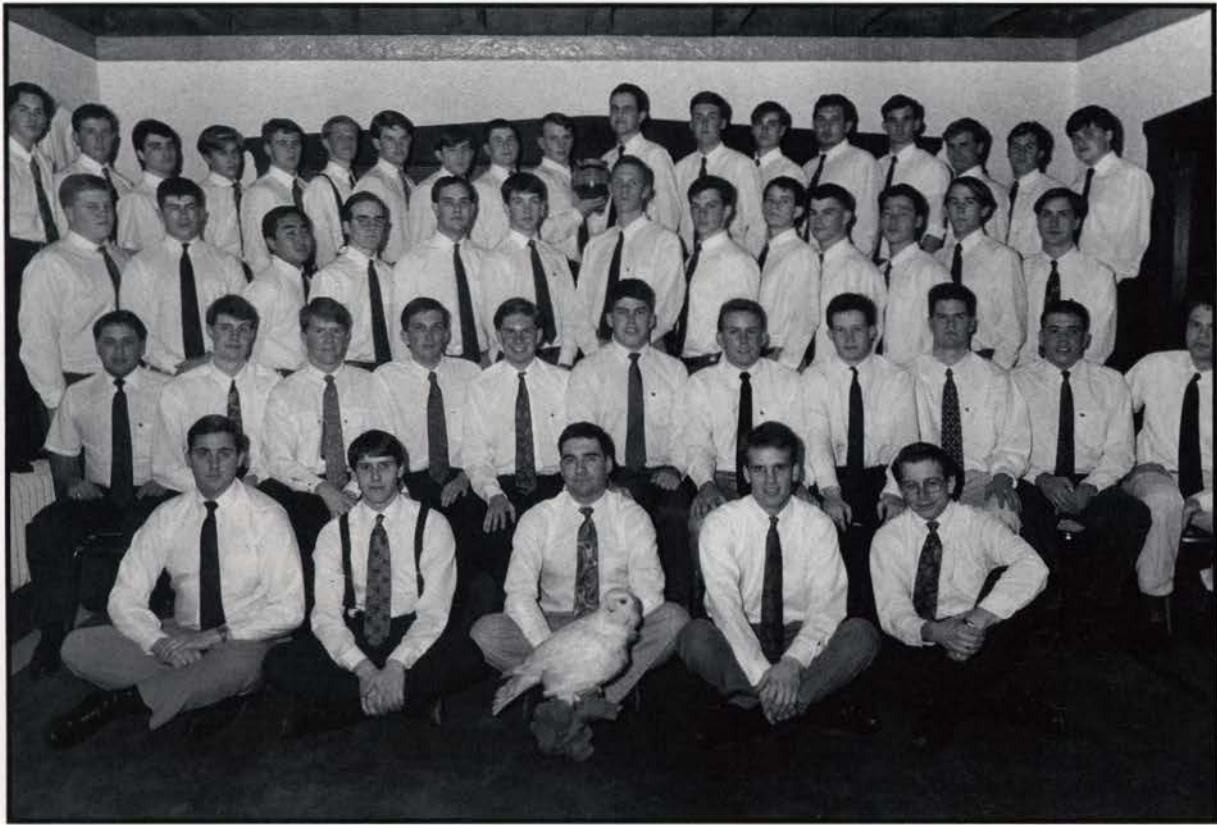
Intramural Placings. Athletic

Achievements: Baseball--Scott Cron, Brett Horner. Soccer--Matt Gibbs, John Taylor. Rugby--Chad Krobolis.

Most Memorable Event: The ones we don't remember!

Graduating Seniors: Dave Mills, Terry Hirt, Brian Barks, Jack Faulkner, Chris Wilson, Dean Ferguson.





Front Row: Reed Mahan, Scott Miller, Shane Brown, David Lundgren, Travis Fulton. **Second Row:** D.J. Swindell, Jeff Pilcher, Brett Shelton, Rob Long, Ed Titler, Ben Cottier, Mike Carter, D.J. Thompson, Ben Chase, Darren Milton, Mike Bloom, Brian Block. **Third Row:** Geoffrey Hensley, Jason Carter, David Mansisor, Kim Bailey, Ben Bowler, Tony Robinson, Greg Brown, Scott Graff, Gregory Tollefson, Adam Tyler, Derone Johnson, J.B. Bailey, Ben Ornudorff, Tyler Baalson. **Back Row:** Joshua Boyd, Jacob Church, Shawn Blewett, Shawn Rosti, Chris Taylor, Jake Weaver, Brian Pitten, Jake Hagen, Jason Moore, Chris Woodall, Scott Sellman, Rob Church, Ryan Peplinski, James Fullmer, Travis Kruatsick, Craig Sauer, Michael Walker.



Phi Gamma Delta

Philanthropies, Special Projects:

Adopt-A-Highway, Big Brother/Big Sister Halloween Exchange with local children, KUID fundraising, James Toyota, Into-the-Streets, Blood Drive, Punt Pass Kick contest, UI health fair, Spokane Fire Relief Fund.

Special Awards: Michael Gustavel--accepted to U of W medical school.

Intramuaral Placings: 2nd in soccer, 4th in bowling, 3rd in doubles tennis.

Most Memorable Event: Freshmen win annual "Brown Jug" football contest.

Graduating Seniors: Mark Lasalle, David Lundgren, Jeff Cavaness, Michael Gustavel, Peter Felzien.





Front Row: Mike Smole, Brent Heuett, Eric McCray, Dean Shirley, Tyson Berrett, Brad St. Clair, P.J. Hahn. **Second Row:** Charlie Anderson, Michael Howard, Jeremy Garn, Chad Townsend, Brandon Hopple, Alex Sinclair, Deron Beck, Aaron Doyle Johnson. **Back Row:** Matt Hankins, Matt Bass, Andrew Wyke, Mark McGovern, Chris Glanzer, Burke Anderson, Bob Howard, Scott Hoobler, Eric Odsather, Dave Costello, Guy Hopkins, Matt Tremayne.

Phi Kappa Tau

Nickname: Phi Taus.

Colors: Old gold, harvard red.

Philanthropies: Children's Heart Foundation

Contest Winner: Andy Wyke-Mr. Greek

Social Functions: 49er Fling (pledge dance); Winter Formal; Boville Run; Ride My Wake.

Craziest Thing That Happened: Beach Ball Bash Party Fill Basement With Water.

Most Memorable Event: New redwood deck (Fall 1991)

Graduating Seniors: Guy Hopkins; Kevin Freeman; Steve Bailey.





First Row: Kristi Alf, Shannon Hall, Hilary Bean, Robin Kelley, Kristin Batchelder, Wendy Neglay, Kim Dahlberg. **Second Row:** Sarah Poole, Jennifer Larned, Debbie English, Kim Hay, Rashmi Yadau, Heidi Grimes, Laura Vervaeke, Brietta Sjoström, Anne Klaveano, Melissa Moore, Jody Maxwell. **Third Row:** Dawn Overstreet, Annie Czarniecki, Kathryn Toth, Jill Eglund, Nolana Thompson, Katie Vanderzwan, Carmen Mendez, Christi Eixenberger, Lori Kouzmanoff, Tara Yates. **Fourth Row:** Kristine Yamamoto, Sarah Sanford, Lisa Hamptons, Colleen Hall, Tami Guthrie, Amy Van Noctwick, Michole Crowder, Merris Long, M'Lissa Brauner-Peterson, Nikki Charlton, Nicole Koon, Hallie Henderson, Shannon Haldeman. **Fifth Row:** Lori Brackett, Gwen Bloomsburg, Cari McMurray, Shelley Frensdorf, Angie Haag, Tera Blue, Jennie Tolten, Amy Fortin, Tania Thompson, Heather Ramsey, Kelli Brauner, Leann Vargo, Angie Williams, Joeli Buck, Shelah Koza, Donna Macdonald, Cheryl Rush, Ann Hagen, Erika Anderson, Charity Williams, Beth Farstad. **Back Row:** Mindy Cox, Leigh Ann Williams, Katy Curry, Regina Wood, Kattis Ericsson, Alison Pabst, Alison French, Kristi Almquist, Suzanne Swenson, Janaevieve Radford, Tracy Bear, Kris Lydrickson, Georganne Stone, Tamara Jones, Jill McCoid.

Pi Beta Phi

Philanthropies: Hag Drag (money goes to Stepping Stones); Rock-A-Thon (money goes to the Humane Society).

Special Award: Shelleigh Mann-National Chapter Service Award

Social Functions: Lake Coeur d'Alene Cruise; Roll in the Hay pledge dance; Christmas Dinner; Beaus and Arrows dance (formal); Monmouth Duo.

Craziest Thing That Happened: Mudslide at the Pikes.

Intramural Placings: 1st in intramurals; 2nd in football championship; 1st in bowling.

Most Memorable Event: Little Sister findouts; initiation.

Graduating Seniors: Nikki Charlton; Jennifer Larned; Ann Hagen; Lori Brackett; Kelli Bruaner; Melissa Munderloh; Beth Farstad.





Front Row: Travis Saleen, Nathan Alford, Doug Newbury, Ryan White, Zueben, Kevin Smith, Carlos Lantz, Chris Pfeiffer, Shayne Goff. **Second Row:** Brian Brigham, Craig Saxton, Mark Bengtson, Mike Dove, Bryce Floch, Bill Harns, Kevin Alcaro, Shawn Camp, Troy Allen, Jason Peiha, Luke Brubaker, Chris Blayne, Taylor Koloski, Steve Martin, Todd Rodrigues, Tom Hudson. **Third Row:** Jim Orcutt, Jamie Howard, Peter Parisot, Randall Back, Malibu Starbuck, Joe Strohmaier, Paul Haas, William Harris, Josh Woods, Raul Fuentes, Craig Stotts, Bob Stotts. **Fourth Row:** Brian Haler, Chad Gulstrom, Chad Riley, Jeff Bengtson, Bob Cuffe, Larry Dziengel Jr., Chris Morris, Jason Johnson, Kevin Knight, Lance Osler, Tiger Moore, Corey Johnson., Rob Everett. **Back Row:** Michael Nogle, Mark Jones, Tim Gammill, Paul Sutton, John McConnaughey, David Mirk, Mike Smith.

Pi Kappa Alpha

Philanthropies: Special Olympics coaching.

Social Functions: Annual Volleyball Tournament.

Craziest Thing That Happened: Rock, Socks and Oval Objects.

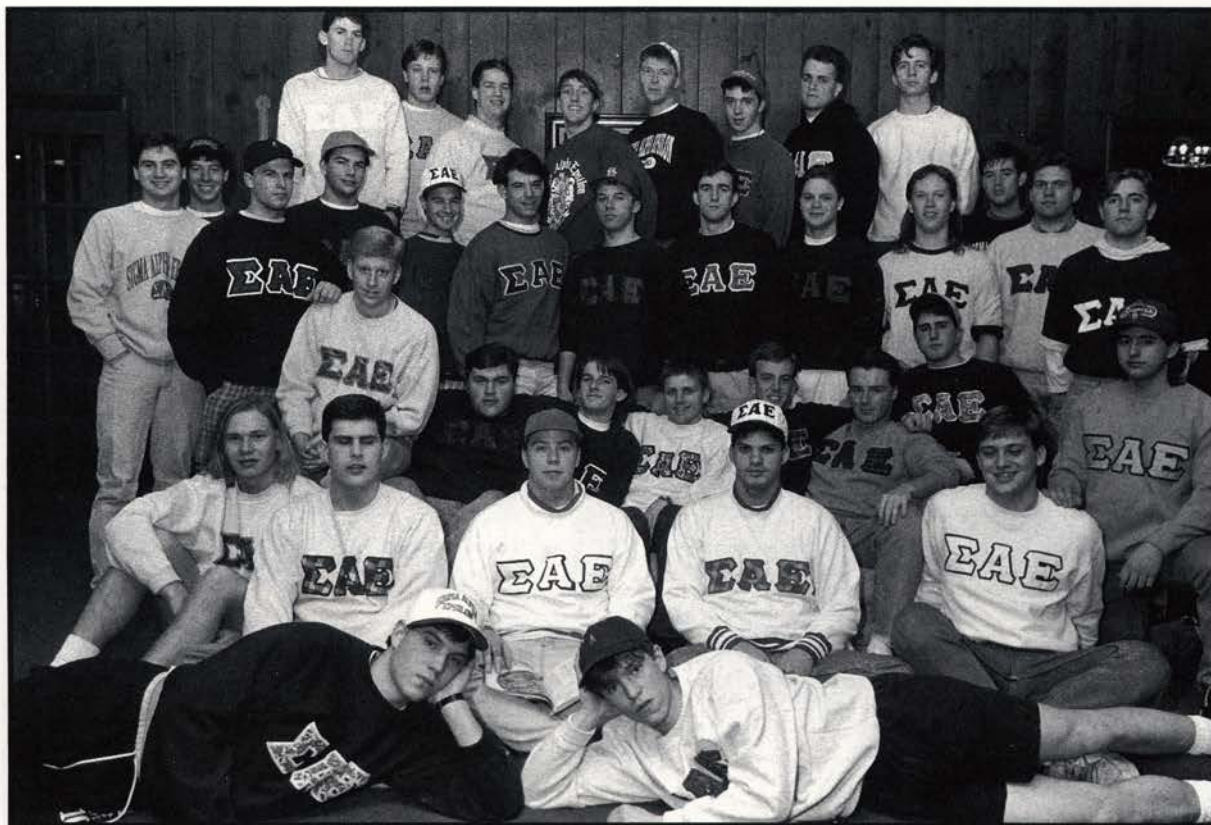
Intramural Placings: Consistent top five.

Most Memorable Event: Dreamgirl at Elkin's Resort.

Graduating Seniors: Jeff Bengtson, Matt Wilkens, Pat Binkely, Chris Pfeiffer, Sam Mauch, Shane Goff, Cory Johnson, Bob Keneski.



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Front Row: Jeff Graham, Zach Van Matre. **Second Row:** Jamie Griffin, Ryan Penner, Steve McLaughlin, Barry Adams, Rick Dauven, Jake Johnstun. **Third Row:** Andrew Rice, Mark Buratto, Rob Truax, Brian Gossage, Mike Sweetlamd, Justin McProud, Scott Thomas, Brett Clevenger. **Fourth Row:** Erik Retz Scott Points, Spencer Larmore, Judd Bronson, Shane Williamson, Aaron Foster, Rick Gibbs, R.D. Symms, Matthew Horyna, Brock Lenon. **Back Row:** Nate Thornton, Stuart Brocke, Kurt Wiebe, Eric Pierce, Brad Selvig III, Brent Range, Bryce Powell, Mark Iverson, James Uart, Brian Smith.

Sigma Alpha Epsilon



Colors: Royal Purple and Old Gold.

Emblem: Violet.

Philanthropies and Special Projects: Adopt-A-Highway, Speaker--Dave Westol on Hazing.

Special Awards: Delta Gama Anchor Man.

Social Functions: Violet Ball, Bowery Brawl, Paddy Murph, SAE Olympics, Jack Daniels Birthday.

Intramural Placings: Intramural champions, 91-92 Intramural Football champions.

Graduating Seniors: Erik Retz, Chris Zenner, Mark Iverson.



Front Row: Chad Larson, James Alt, Paul Woodburne. **Second Row:** Kevin Iwanaga, Willie Bell, Joel Mills, Ty Koellmann, Jason Reese, Bart Eisenbarth, Sean McAteer, Bob Smasne, Trevor Tarter. **Third Row:** Bob Sower, Paul Katovich, Sam Hitchcock, Travis Ledgerwood, Mike Higdon, Robert Fernandez, Matthew Hanson, Matthew Jones, Corey Fairbanks. **Fourth Row:** Dean Ralphs, Paul Hanson, James Carrt, Shane Romesburg, Matt Bischoff, Gery Keck, Travis Granger, David Ruby, Bryan Chase, Jason Lee, Dwayne Rogge. **Back Row:** Brian Houlihan, Mike Harpe, Ryan Klaveano, Brad Moeller, Bob Starkey, Craig Parham, Aaron Kunkle, Logan Brudenell, Matt Klaveano.

Sigma Chi

Philanthropy: Cleo Wallace Village for Disabled Children.

Community Projects: Downtown Clean-Up, Adopt-A-Highway, Friends Unlimited of Moscow Pumpkin Carve, Easter Egg Hunt, Bicycle Decathlon to Help Cure Paralysis, Teeter-Totter-A-Thon for St. Lukes Children's Hospital, Christmas Caroling at Moscow Care Center.

Most Memorable Event: Sigma Chi has had 4 of our members visit the Emergency Room at Gritman this year. All were unlucky accidents. Thank God everyone is O.K. Winning Pi Beta Phi's Hag Drag.

Graduating Seniors: Dean Ralphs (Electrical Engineering), Brian Houlihan (Education), John Gibb (Communications) (ROTC).



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Front Row: Eric Beem, Adam Emmeritt, Erin Jennings, Chad Odenthal, Ryan Carnie. **Second Row:** Dan McLaughlin, Jeff Hinz, Tracy Cameron, Ryan Woolverton, Mike Menti. **Third Row:** Brian Himes, Erich Gaedeke, Eric Kirtch, Pete McDonald, John St. Marie, Shawn Mann. **Fourth Row:** Dan Kelly, Chad Denny, Joey Tierney, Trevor Edleblute, Mike Shosted, Shawn Glad, Chris Patano, Ken White, Niall Travers, Matt House, Matt Wallace, Brent Pirrenta. **Back Row:** Ryan Corbin, Bob Matt, Jeff Nelson, Elbert Hendrin, Pat Ealy, Chad Himbigner, Dan Winn, Pat Hogan Doug Bauer, Roger Roediger, Jarimy Sylte, Matt Filkins, Mike Reid, Gus Rojas, Brent Schlothoerwer, John Pappas, Chad Christopher.



Sigma Nu

Nickname: Snakes.

Philanthropies: Softball marathon (48 hours of continuous softball with Beta Theta Pi for wishing star foundation).

Social Functions: White Rose Formal, Cowboy dance.

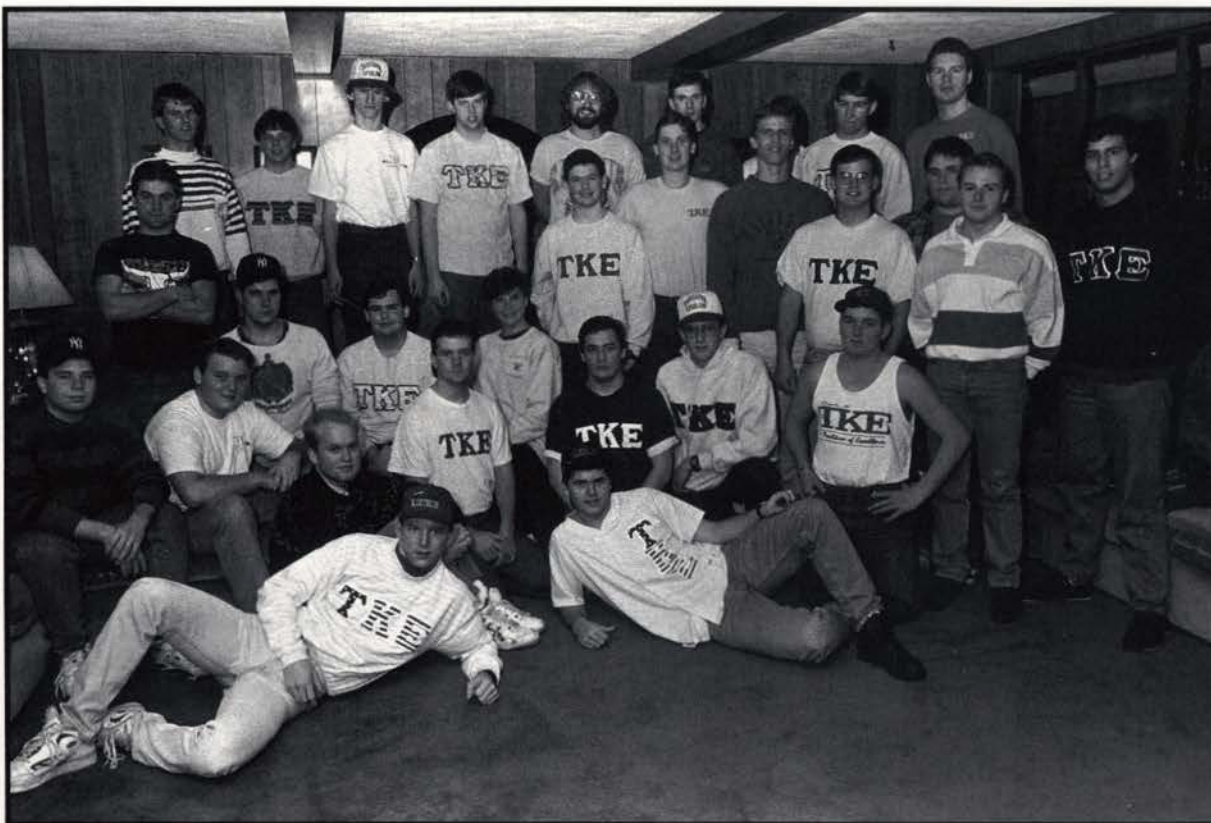
Craziest Thing That Happened: Salmon River Raft Trip.

Intramural Placings, Athletic

Achievements: #1 in soccer; 2 time defending champs in basketball; semi-finals in volleyball.

Most Memorable Event: Gracie Wicks speaking annually at dinner; Executive Director of Sigma Nu, Maurice Littlefield talked to entire Greek system about risk reduction.

Graduating Seniors: Erin Jennings; Jerry Reed.



Front Row: Ed Harness, Mark Hansen. **Second Row:** Chris Dyer, Jeremy Johnson, Phillip Erwin, Brent Merrick, Christoffer Eide, Mike Fisher, Big Al. **Third Row:** Andy Branner, Tony Uberuaga, Jenni Blendu, Luke Watt, Craig Anderson, Trent Goetze, Stacy Funk, Jess Johnson, Matt Cenis, Kevin Myers. **Back Row:** David Kowilton, Alan Hansten, Matt Hobson, Ryan Cooper, Josh Reighley, Todd Woodall, Clint Smith, David Chivers, Simon Armstrong, Robert Diamond.

Tau Kappa Epsilon

Nickname: Tekes.

Philanthropies: Special Olympics; St. Judes Childrens Hospital.

Special Awards: Won 4 international awards.

Social Functions: Heaven & Hell Party; Red Carnation Ball; Spy vs. Spy; Haunted House.

Craziest Thing That Happened: Borrowing all the Sororities Composites.

Intramural Placings: 2nd in Track Attack; 3rd in Hag Drag.

Most Memorable Events: Run for Life; (4 members hospitalized) Dave & Craig's Naked Beer Slide.

Graduating Seniors: Andy Branner; Dustin Day; Lyle Cunningham; Gary Botts.





Front Row: Jim Thompson, Aaron Callao, Nathan Heuttig, Dave Roberts, Travis Hume, Ennis Haynes, Troy Bradley. **Second Row:** Brent Steinburg, Edwin Hofmann, Nathan Mitchel, Tucker Anderson, Aaron Epperson, Eric Anderson, Joe Sullivan, Scott Morrow. **Third Row:** Scott Waskow, Trevor Hutchinson, Clancy Anderson, Dan Manning, Tony Johnston, Jon Smith, Tom Waskow, Tad Jones. **Back Row:** Scott Tracy, Bart Casey, Dan Grout, Chad Schonbeck, John Coleman, Ty Ketlinski, Rob Anderson, Jim Mihan, Micah Cornell, Curt Jones.



Theta Chi

Philanthropies: Pool Tournament for Stepping Stones; Adopt-A-Highway.

Special Awards, Contest Winners: 3rd in all-fraternity grades; Aaron Epperson Tri-Delt Fantasy Man.

Social Functions: 1st Annual All-Nighter Bash; BSU Party; Dreamgirl Ball; 2nd Floor Around the World; Red Ox Ball.

Craziest Thing That Happened: In the span of a day "Lemonhead" went from going to Arizona to becoming house President.

Most Memorable Event: Rob & L.J. battle it out in McCall.

Graduating Seniors: Jeff Huelse; Nate Dalollo; Joe Sullivan; Scott Tracy.

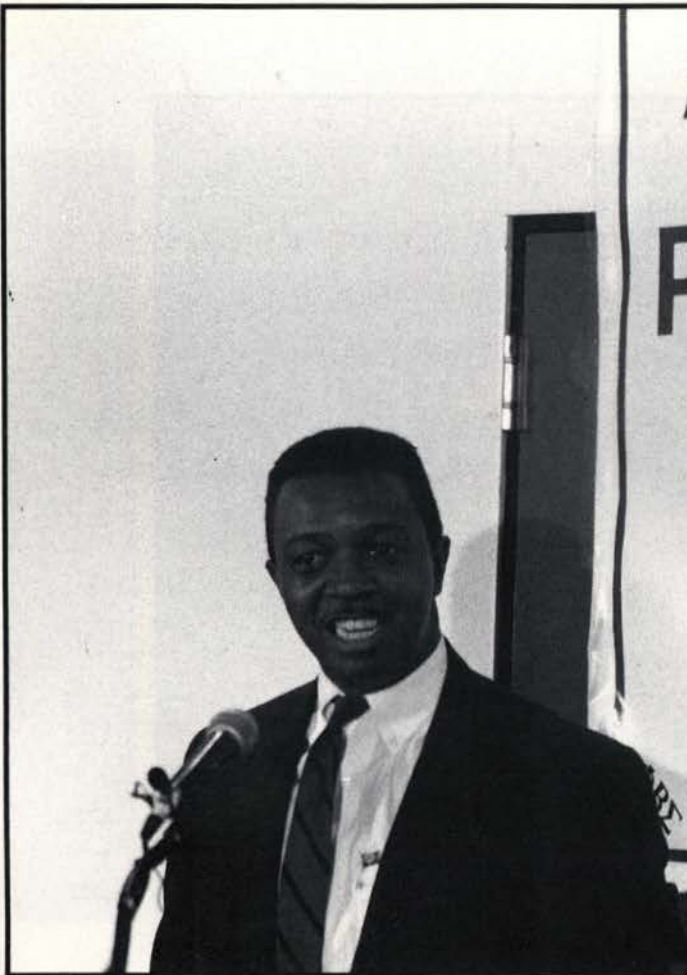


Alpha Alpha Zeta Chapter

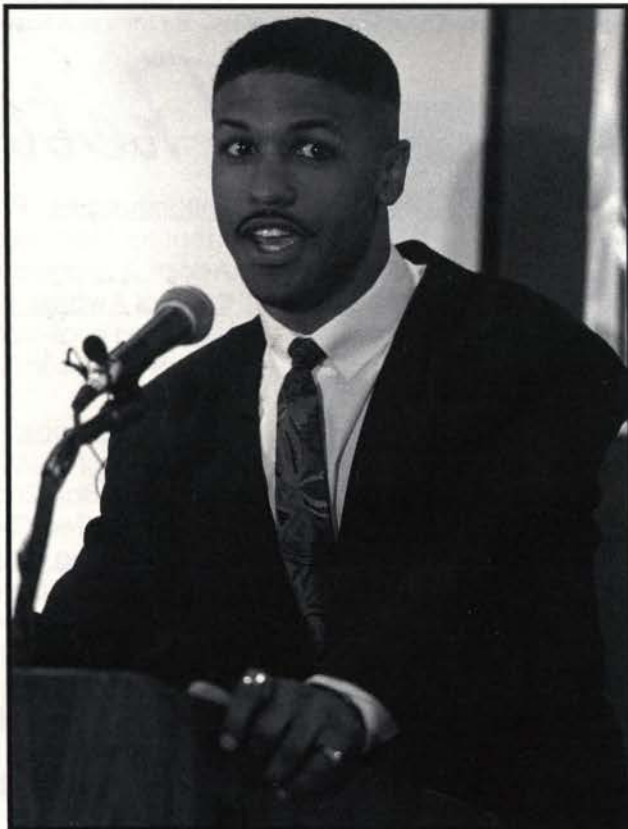
PHI BETA SIGMA FRATERNITY

I N C O R P O R A T E D

University of Idaho



Top: Phi Beta Sigma National President Carter Womack was on hand for the ceremony. **Bottom:** Devon Pearce (left) accepts his pin from Bennie Harris, becoming one of the first members of Phi Beta Sigma.



Leland Allen Speaks of the significance of the first black fraternity at the UI.



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Breaking Boundaries

The first traditionally black fraternity in Idaho was adopted during a chartering ceremony on the UI campus on September 29. Seven African-American students at the UI were pinned as members of Phi Beta Sigma fraternity by the fraternity's national president Carter Womack.

Eric Haues, Calvert Johnson, Devon Pearce, Noah Ramsey, William Saffo, Chris Taylor and Everett Wilson became the original members of the Alpha Alpha Zeta chapter of Phi Beta Sigma. The fraternity's motto is "Culture for Service and Service for Humanity," as announced by Taylor who will serve as house president.

"It felt like a dream of ours had finally come true and we were happy that all the hard work paid off to get a charter started," Taylor said of the ceremony. "We felt good that we had a lot of commitment from the community and we are glad that we will have their support."

The ceremony included speeches by President Womack, Theresa Williams, Development Coordinator at Washington State University, and Munique Briggs, 2nd Vice Regional Director of Phi Beta Sigma.

"The ultimate measure of man is not where he stands in times of challenge and controversy," said Womack. "We are visionaries, proud of our past, but building on our future."

UI's Intrafraternity Council and Panhellenic Council officially recognized the fraternity at the ceremony along with a welcome from Vice President of Student Affairs Dr. Hal Godwin and ASUI President Mike Gotch.

It was a historic day for the state of Idaho and this University," Godwin said. "It helps us to create a real sense of community for African-Americans and people of different cultural backgrounds."

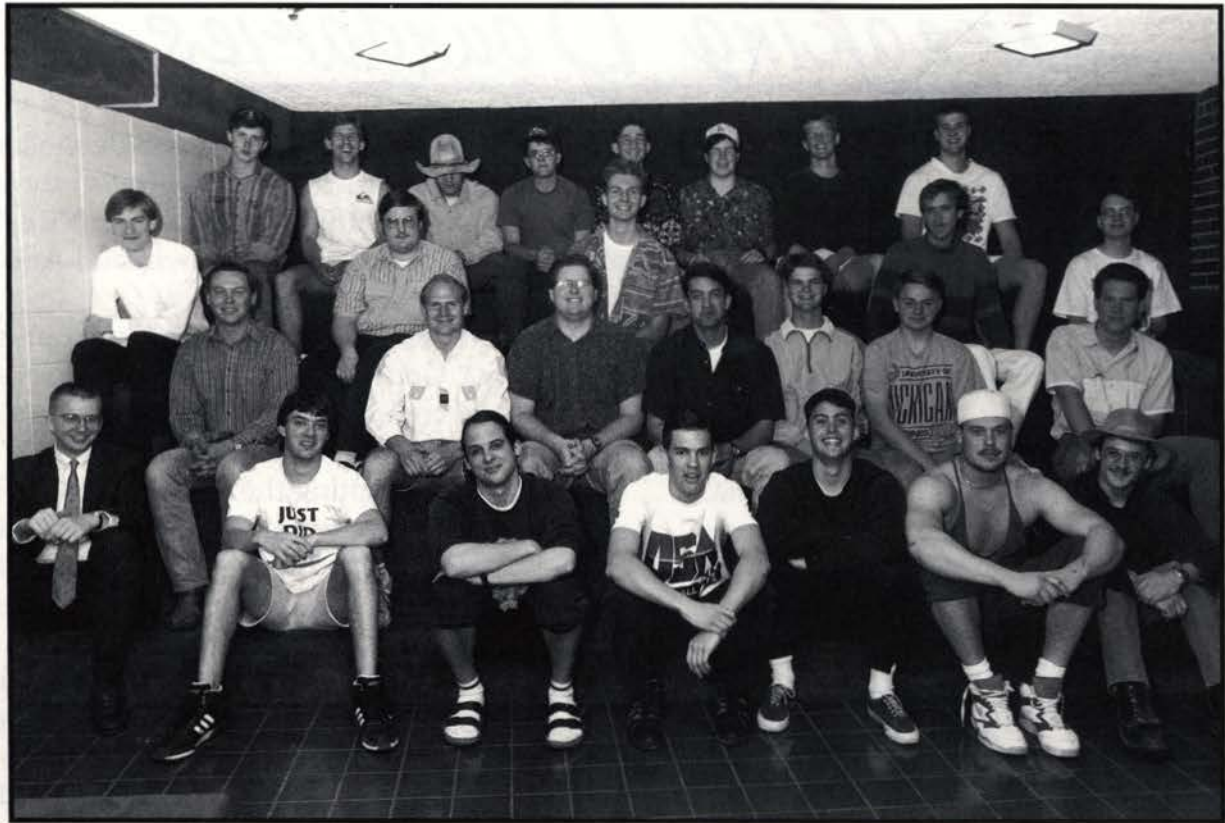
The idea of adopting the charter on the UI campus came in 1988 when former UI student Leland Allen was initiated at the University of Washington's chapter. The chapter considers themselves as service oriented individuals who want to be more a part of the community. Phi Beta Sigma works nationally with such organizations as the National Association for the Advancement of Colored People, the National Urban League, March of Dimes Birth Defects Foundation, and the National Boy's Club of America.

While Phi Beta Sigma is for African-American men, Womack and Taylor said it is open to men of all races. The fraternity, which was founded in 1914 at Howard University, has more than 92,000 members in 600 chapters throughout the continental United States, Switzerland and Africa.

By Matt Lawson



Hal Godwin poses with new charter members of Phi Beta Sigma.



Front Row: Daniel Whiting, Brent Collett, Jeff Tiegs, Brant Olson, Aaron Woolf, Bill Holstein, Karl Radcliffe.
Second Row: Ray Horton, Sheb Church, Mike Harshbarger, Craig Shaber, Jeremy Freeman, Dwayne Butz, Michael Housen, Brad Hadley, Brett Lyons, Deano Roczen, Vincent Edwards, Alan Larsen. **Back Row:** Todd Schwegel, Rob Howard, Scott Ellwood, Michael Nugen, Bob Becker, Sean "Psycho" Masterton, Ryan McMurtrey, Pat Moore.

Borah Hall

Phlanthropies: Easter food drive, Paradise Creek Clean-up.
Special Awards: GDI champs.
Social Functions: Borah Pig Roast, dances, movie nights, bowling nights.
Most Memorable Event: Winning the GDI championship for the second year in a row.



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Front Row: Diane Baird, Marcia Kulik, Marci Carlston, Stacey Ashburn, Landa Luong. **Second Row:** Ginger Neal, Kylie Higdon, Kori Watkins, Kyu Yi, Amy Markwell, Kristin Nield, Jacki Cox, Christine Wells, Cami Cornutt, Jennifer Stitzel, Anne Kraft, Jennifer Culley, Deanna Spurgeon, Beth Rieb. **Back Row:** Sarah Uebel, Christy Snyder, Heidi Chambers, Amy Johnson, Christine Riley, Jessie Dickerson, Andrea Zeiser, Hillary Webb, Trina Lucas, Jenny Jordan, Shellie Bowden, Amy Kowash, Janette Jones, Shelly Aule, Rhani Martinez, Cindy Samson, Loretta Mangini.

Campbell Hall



Special Projects: Paint the Palouse.

Social Functions: Courting for Big Brothers, Slumber Party with Snow Hall.

Craziest Thing That Happened: Midnight water fights.

Most Memorable Event: Campbell Man Hunt.

Graduating Seniors: Jennifer Stitzel.





Front Row: Keith Baier, Abel DeLaRosa. **Second Row:** Brice Sloan, James Colyar, Brandon Millsap, Sid Sidabutar, Chuck Collum, John Phillips. **Third Row:** Ryan Anderson, Douglas Glatz, Ryan Stephens, Travis Pyle, Jesse Ramewood. **Fourth Row:** David Silver, Kyle Matti, Lars Strandberg, Dave Balenzano, Monte Craven, Erick Carlson, Travis Rowenberg. **Back Row:** Matthew Riakers, Jason Lindburg, Scott Wilmonen, Ryan Hoke, Pete Schwartz, Mike Leffert, Zac Fink.

Chrisman Hall

Emblem: "The Fish"

Special Awards: 1st place Homecoming float.

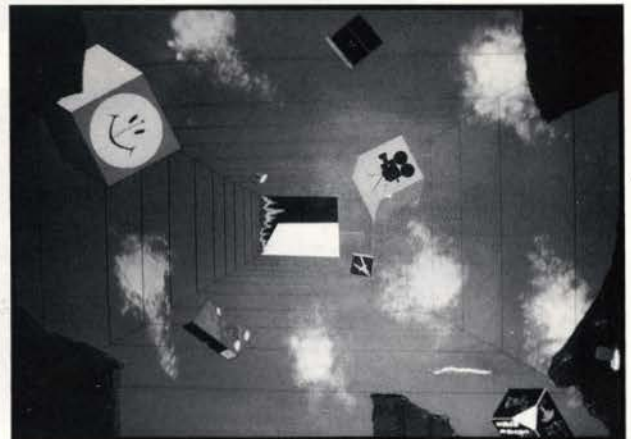
Social Functions: "Cloak & Dagger", "Anti-formal Mosh".

Athletic Achievements: 1st place Keg Toss "Toddzilla".

Most Memorable Event: Chuck setting off the fire alarm while waxing his skis.



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Front Row: Carrie Lantz, Joni Crabbe, Sasha Doffing, Jennifer Crouse, Kathleen Helm, Amber Philips, Shawnd'rae Johnston, Jennifer Mason. **Second Row:** Tanya Rublaitus, Denelle Martin, Nikki Thorn, Candi Kelsey, Meagan Macrie, Nancy Shaffer, Tina Lawrence, Felice Rogers. **Third Row:** Jenny Granberg, Kristen Bennett, Casey Stowell, Renee Gilbert, Hitomi Matono, Shari Morfin, Yuriko Morita, Julie Throckmorten, Lisa Hamilton. **Back Row:** Dara Goff, Sue Becker, Sarah Trask, Maria Nelson, Keely Poss, Trina Souza, Christine Allen, Mia Stivers, Ann Yurkiewicz, Pam Kuehne, Lori Meyer, Stacey Knight, Wendy Wilsey.



Carter Hall

Colors: Pink and Maroon.

Emblem: A rose.

Special Projects: Paint the Palouse, can drive, cleanup Paradise Creek, sponsored Sexual Assault Awareness Week.

Social Functions: Slumber party, bowling, Valentines Day Dance, exchange with TKE, RHA and Hall dances, Murder Mystery, Big Bro bonfire with Shoup, Family Feud, Win Lose or Draw.

Craziest Thing That Happened: Getting accused of desecrating another Hall.

Most Memorable Events: When we beat a guys hall in the relay for GDI week, intercultural event we had last semester, slumber party, bonfire with big brothers.



Front Row: Maureen Slatter, Jennie Davis, Megan Williams, Kim Wickens, Keri Lierman, Rebecca Bishop.
Second Row: Sara Koester, Michelle Mahorin, Amy Edwards, Ariella Meserth, Maxine Harrold, Lee Ann Hagman, Alissa Moeller. **Third Row:** Natalie Nelson, Beth Williams, Jessica Jacksha, Michelle Mesenbrink, Kerry Baxter, Andrea Sargent, Karrie Chilson. **Back Row:** Mauria Teuscher, Cindy Schadle, Kim Murrell, Alissa Puckett, Dominique Roberts.

Forney Hall

Colors: Red and White.

Flower: Red Rose.

Symbol: MoHo--each to his own.

Special Projects: Christmas Caroling.

Contest Winners: Amber Ross--Gault Snow Queen, Stacy Smith--student of the month.

Social Funtions: Shop 'til you drop, etiquette dinner, Halloween party.

Craziest Thing That Happened: Friday mud football.

Most Memorable Event: Semi-formal Masquerade dance.

Graduating Seniors: Marcy Bakes, Carmela Suarez.



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Front Row: Angie Galloway, Valerie VanValkenburgh. **Second Row:** Sara Falk, Dawn Hyslop, Jenny McCoy, Nikki Medley, Christina Hemberry. **Third Row:** Skye Shelly, Genaura Lee, Debby Bolz, Gail Hazen, Debbie Casey, Andrea Geer, Sasha Doffing. **Fourth Row:** Kelly Stephens, Melissa Mayer, Ezonsou Gbeasor. **Fifth Row:** Katy Hannah, Sian Griffiths, Tammy Hamill, Shaley Benler, Heather Adams, Emily Walpole, Cinda Lester, Thandiwe Mugegeza, Deann Northam. **Back Row:** Sandra Wright, Julie Olwer, Kristen Tellefson, Tami Condray, Lisa Regehr, Tami Roskammer, Amy Boyd, Molly Uhling, Liane Hill.



French Hall

Special Projects: Spare change drive for Spokane fire victims.

Special Awards: 2nd place in EX Derby Days.

Social Functions: Francais Garcon Contest.

Graduating Seniors: Sheela Kendrich, Michelle Macke, Carrie Saridge, Karen Wattenbarger.



Front Row: Mike Lamb, Marcin Topolewski, Tim Sprenger, Demetrius Palavos, Brent Frei, Kerry Ness, Sean Meissner, Peter Soeth, Justin Thiel, Rusty Herr. **Second Row:** Dave Marotz, Ed McCarty, Darren Hansen, Pete Parrish, Aaron Jacobsen, Bart Wojciechowski, Aaron Smith, Anthony Pennino, Kurtis Schroeder, Dustin Smith, Bryan Flock, Amorn Kittichartphayak, Jason Harris. **Back Row:** Jason Crawforth, Scott Kniefel, Richard Hale, Paul Nelson, Matt Fratzke, Joel Pedlar, Jason Greenwood, Greg Taylor, Matt Beglinger, Ben Merkle, Jarod Wollweber, Edward Henson, Eric Marcellus, Greg Johnson, Chris Jensen, Theron Nissen, James Godfrey, Brian Hart, Russel Longfellow.

Gault Hall

Nickname: Rat.

Athletic Achievements: Singles/
Doubles Raquetball champions.

Social Functions: Dances (Snow Ball),
WSU exchange, Scavenger Hunt.

Craziest Thing That Happened: Streak.

Most Memorable Event: Stride.





First Row: Keith Jones, Joe Kerns, Rick Fenton, Jesus Gonzalez, Mark Stewart, Joe Carroll. **Second Row:** Ryan Gibler, Bill Bell, Devin Olson, Eric Aston, Chris Garcia, John Warner, Paul Letizia, Joe Lulich, Shane Harris. **Back Row:** Taylor Jessen, Glen Zollman, Roger Edmiston, Aaron Wingert, Jake Jacobson, Eben Sutton, Brad Newby, Adan Schade, Michael Sheets, Andy Favor, Richard Rock.

Graham Hall



Philanthropies: Paint the Palouse, Palouse food drive.

Special Awards: 3rd place in food drive.

Social Functions: Spokane Chiefs hockey game, hall miniature golf, camping trip.

Intramural Placings: Flag football—semi-finals, soccer—semi-finals, basketball—quarter-finals, softball—play-off bound!

Most Memorable Event: The hockey game.





Front Row: Emily Walpole, Wendi Johnson, Annie Patton, Lori Schwandt, Tamme Bowen, Krystal Olson, Lynette Skelton, Kristine Hinz, Selena Lewis. **Second Row:** Beth Cook, Megan Harris, Teresa Amend, Nicole Wilson, Sandy Maddox, Lori Turner, Tina Dickard, Miwa Sasaki, Elizabeth Rolland, Jonelle Merino. **Third Row:** Rachelle Andrews, Cathlin McGee, Lynnetta Reynolds, Caila Camp, Marci Huston, Alana Smith, Shelley McFall, Lynnette Lyon, Lisa Miller. **Back Row:** Laurie Moulton, Susan Emerson, Tanya Vittetoe, Emily Wise, Jennifer Baker, Rin Denholm, Susie Linch, Mary Paradise, Mary Prestell.

Hays Hall

Colors: Purple, purple hays.

Special Community Projects: Moscow Care Center.

Special Awards: GDI skit winners, hall of year nominee.

Social Functions: Activities with Big Brothers, campus and RHA activities.

Craziest Thing That Happened: Memorial for Dr. Seuss, Elevator poetry.

Intramural Happenings: Active with intramurals.

Most Memorable Event: GDI Streak Skit.

Graduating Seniors: Miwa Sasaki.



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Front Row: Rhonda Allen, Jamie Bliven, Michelle Frangiosa, Jill Reid, Beth Stevens, Amy Birge. **Second Row:** Karen Platt, Paula Eakin, Jenny Moore, Jonalyn Clayton, Nicole Hill, Mary Burris, Jackie Mills, Julita Stebbins, Suzanne Davis. **Back Row:** Terra Dhaenens, Kristen Kirham, Jodi Clark, Kelly Leavitt, Kristin Raitanen, Christie Tucker, Jami Fletcher, Ronda Younglund, Karen Frieze, Kara Westergard, Mira Posner.

Houston Hall

Special Community Projects: Paint the Palouse, Topless Car Wash (proceeds to March of Dimes), Easter Canned Food Drive, Sponsor-a-Child Enrichment program, Tower Haunted House (community trick-or-treat).

Special Awards: GDI Week- 1st place airband contest, 2nd place skit contest, Midnight with the Vandals-2nd place poster contest, Dad's Day-3rd place.

Social Functions: Big Brothers-Borah Hall and Graham Hall, Exchanges with TKE's, Kappa Sig's and Sigma Chi's. Somewhere Under the Mistletoe dance.

Most Memorable Events: Going to hockey game with Graham Hall, working with Borah Hall on the haunted house, the camping trip with Graham Hall.





Front Row: Deke Stevens, Jonathan Lee, Terrance McCann, Brian Leth, Carl Weinberger, Reginald Derr, Lee Fischer, Ryan McDaniel, James Aiken. **Second Row:** David Olmsted, Steve Rhodes, Derek Thomas, Keith Warren, Terry Wright, Rob Morrison, Wad Alonzo, Michael Powers, Jerome Manuel, Neil McMullen. **Third Row:** Zinedine Khatir, Erik Lawson, Ivan Wright, Shane Stockham, Ryan Vermillion, Will Perry, Troy Smith, Paul Perez, Roz Cherg, Paul Holapa, Chad Bailey. **Back Row:** Gary Dunham, Dave Cogburn, Rob Foster, Steve Cornwell, Ryan Wilkerson, Mike Espinosa, James Martin, Jon Weeks.

Lindley Hall

Named after former University President, E.H. Lindley.

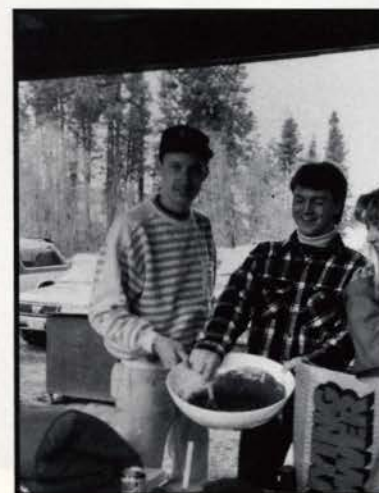
Established: 1920.

Colors: Blue and White.

Emblem: Lindley Hall Crest.

Special Awards: Midnight Madness champs.

Social Functions: Bowling Nite, 1st annual Luau, Hall Dance, Pizza function.



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Front Row: Michelle Richmann, Teresa Marcisak, Cassandra Neal. **Second Row:** Gwen Quigley, Burma Hutchinson, Debbie Kerr, Elise Felicione, Kirsten Neset. **Third Row:** Kris Laner, Tricia Clarke, Lisa Garten, Amie Theobald, Teresa Leberknight, Micky Siddoway, Pam Fish, Bronwyn Zimmerman, Sandi Bartel. **Back Row:** Suzanne Evers, Heather Jones, Stacy Pixler, Julie Sonnichsen, Kelly Becker, Moica Regester, April Little, Erica Brotnov, Jennifer Colgan, Ellen Greene, Susan Fisher.



McCoy Hall

Philanthropies: Cystic Fibrosis.

Social Functions: Ice cream Social, Easter Egg Hunt.

Intamural Functions: 2nd place GDI Bowl.

Graduating Seniors: Heather Jones, Julie Sonnichsen, Carmel Smith, Vicki Raap.



Front Row: Jennifer Shubert, Kerry Hinton, Nicole Kazmar. **Second Row:** Christina Lizotte, Paige Ambrose, Susan Swanson, Connie Wissut, Chrissy Clark. **Third Row:** Kimberly Hansen, Kristine Rayment, Jacqueline Rich, Tina Mulch, Melissa Chaffee. **Back Row:** Edna Brown, Tanda Ash, Jacqueline Kiefer, Michelle Aplin, Christi Hulett, Wendy Dawson, Beth Pedeson.

Neely Hall

Philanthropies: Foster Parents of Ecuadorian, dying 300 eggs for Lyon's Club, Paint the Palouse.

Special Awards: 1st place-TP Relay (GDI Week):

Social Functions: Weekly mud football games, Big Brother BBQ, Tie Dye Party.

Craziest Thing That Happened: Spontaneous water fights.

Intramural Placings: Soccer-Champions, placed in football and volleyball.

Most Memorable Event: Western Swing Nite with Big Brothers.

Graduating Seniors: Tricia Borgman.





Front Row: Danica Comstock, Heidi Bodwell, Heather Tiel, Jenna Howard, Joanne Paige, Minerva Leon, Heide Bitterwolf, Beth Keller. **Second Row:** Jennifer Sipe, Heather Johnson, Char Koehn, Heather Krys, Jennifer Egan, Kerstin Bergsten, Debbie Marks, Dori Mallinoff, Sarah Gillings, Caroline Randers. **Third Row:** Seung-Hee Lee, Brandee Shewmaker, Corinne Flowers, Heidi Seubert, Kristen McCleary, Audra Miller, Erin Syverson, Kristine Choquette. **Back Row:** Debby Mikesell, Catrina Boehlke, Serita Barrietua, Kristin Flo, Amy Frank, Jaynee Cavaness, Sharla Stucker, Christy Morgan.



Oleson Hall

Special Awards: GDI, Homecoming.
Social Functions: dances, Big Brother activities.





Front Row: Shane Melaie, Eddy Coumerilh, Ben Riemer, John Roach, Gordon Decker, Tim Sanford, Brad Davis, Pat Rose, Charles Carver, Brent Hegarty, Gary Lester. **Second Row:** Fredrick Chilson, Jamie Schroeder, Corey Zanotti, Darren Hyde, Walter McNall, Ronald Vogt, Chris Walhof, Jared Yost, Craig Arneen. **Back Row:** Brady Frearson, Ted Severe, Joe Curry, Joa Heirchild, Mike Johnson, Robert Brooks, Jevon Truex, Mario Paiz, Joe Fitzgerald, David Snyder.

Snow Hall

Nickname: Snowman.

Social Functions: Snow Cruise.

Crazeist Thing That Happened: Mud football.

Intramural Placings: Shane McCall—skiing 1st place, Gary—best logger in west.

Most Memorable Event: Chris rubbing on Brad's bed.

Graduating Seniors: Gary Lester, Joel Loranger, Tim Dennis, Derek Meyer.





Front Row: Jane Wawersik, Lori Snyder, Rachel Miller, Theresa Stevens, Amy Nelson, Rachel Frishkorn, Ilse Apestegoi, Jennifer Litvinchok, Rebecca Fromdahl, Trish Burton, Laura West, Carrie Martin. **Second Row:** Brenda Bolli, Korinne Bodily, Becky Bowcut, Libby Hobson, Tracie May, Marcy Trust, Jeri Slacka, April Gaskell, Cheryl Vaughn, Frances Townsend. **Back Row:** Delaynia King, Amy Bingham, Nett Olsen, Kelly Bridgeman, Melanie Boud, Cindy Brodrick, Stacy Neumann, Melody Wolf, Cambi Wuthrich, Monica Brubaker, Mollie Nutt, Reta Forcey, Karen Berg, Shanna Nelson, Sarah Trummel.



Steel House

Special Community Projects: Participated in the Blood Drive, Paint the Palouse, Sponsored Trick-or-Treat for the kids at Married Housing, donated to the Sexual Assault Awareness Week and the Sponsor-a-child Program.

Special Awards: 2nd overall -GDI.

Social Functions: Helped sponsor Huli Huli dance, participated in Homecoming, RA programs, sent officers to Executive Ball, Big Brother Activities, and various exchanges.





Front Row: Scott Cowley, Jason Hurdlow, Steve Tran, Terry Stephens, Kris McBride, Brian Moyer. **Second Row:** Brent Lyon, Chris Clark, Mike Morgan, Darren Staker, Jason Platts, Pete Russell, Kevin Whitson. **Third Row:** Erik Gullickson, Pat Donahue, Chris Shuerd, Jerry Northrup, Todd Nelson. **Fourth Row:** Eric Roth, Joe Kauffman, Russ Bacon, Nate Lancaster, Dean Berman, Tyrel Looney, Tim Casabar, Ty Helbush, Brad Nottorn, Corey Kallstrom. **Back Row:** Shayne Smart, Chris Amonson, Dave Watkins, Graham Pikard.

Targhee

Philanthropies: Haunted House with money going for Christmas for Kids, playground assembly.

Special Awards: GDI skit winners, toilet paper relay, 2nd in tug-of-war.

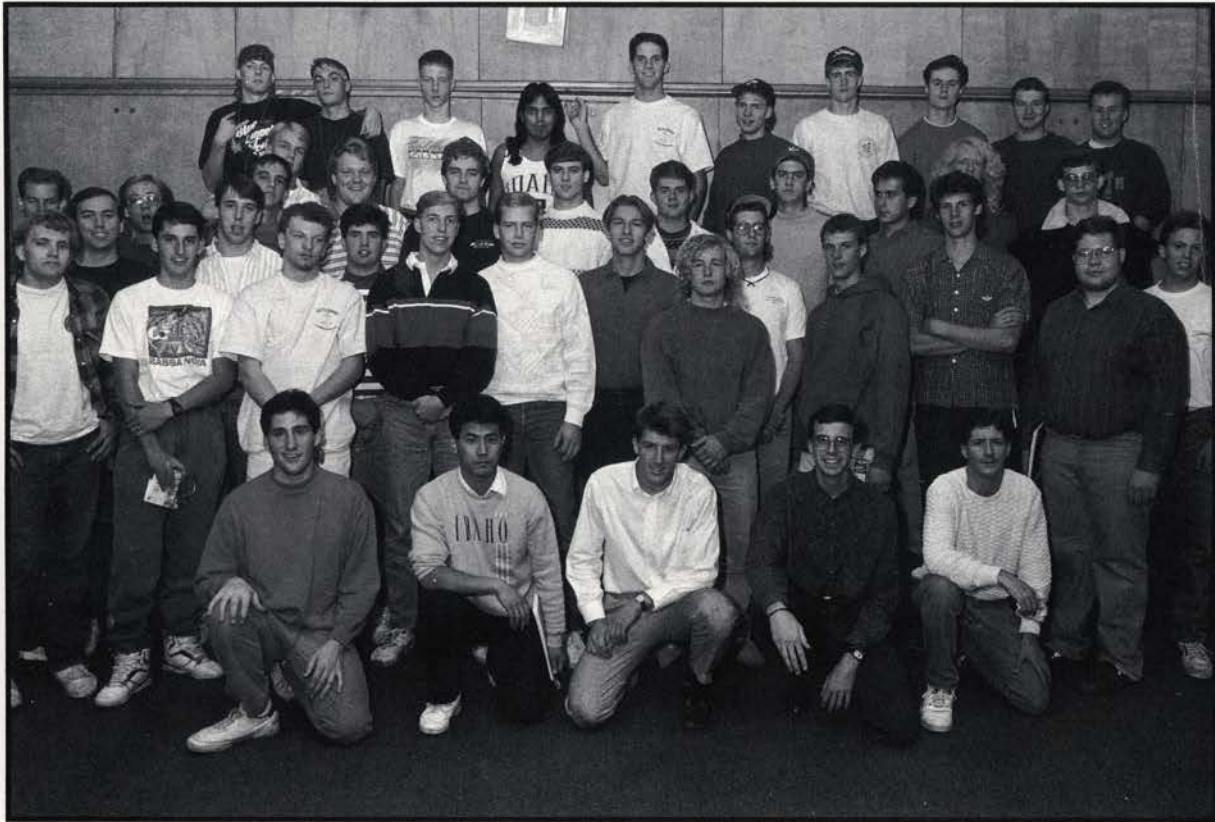
Social Functions: Huli-Huli Dance, Haunted House, ski trip.

Craziest Thing That Happened: Paraded around town dressed as who-knows-what!

Athletic Achievements: Eric Roth and Graham Pinard placed in wrestling.

Most Memorable Event: Ski trip.





Front Row: Jim Northrop, Yoshihiro Sato, Eamon Essex, Shawn Barigar, Joel Marlow. **Second Row:** Joe Malmberg, Jonas Champion, Phil Hasenoehrl, Tim Lewallen, Bill DeBoer, Ernest Palmer, Chad Hale, Dave Hite, Wade Simmons, Cameron Hoyer, Brad Hakala, Shaun Stone. **Third Row:** Mike Arneson, Lloyd Barron, Russ Young, Kit Barron, Mark Wright, Brett Suthers, Justin Boucher, Ryan Mulligan, David Hogen, Andy Grant, Bryant Jeffery, Tad Isenger. **Fourth Row:** Bryce Childers, Jeff Swartz, Chad Moore. **Back Row:** Brian Murphy, Jamie Kingery, Lance Taylor, Randy Paddock, Chris Tarabochia, Jeff Taft, Jason Timblin, Mark Jafor, Ed Jackson, Kevin Boston.



Apham

Philanthropies: Wishing Star Fundraiser (Oct. 1991)

Social Functions: 48 Hours of Hell (fall 1991), Deer Ass Dance (spring 1991).

Craziest Thing That Happened: Certain Hall members being caught ice-skating on the new Library foundation at midnight.

Intramural Placings: 1st place- frisbee golf.

Most Memorable Event: 48 Hours of Hell Cruise on Lake Couer d' alene and no damage from snowballs.

Graduating Seniors: Yoshihiro Sato.



Front Row: Ben Lenz, John Peterson, Mavriky Kalugin, Jon Laux, Steve Hanks. **Second Row:** Kevin Donovan, Russ Crawford, Scott Hamann, James Strieklaud, Chris Doteu, Brian Marker, Bill Lillibridge, Christopher Uzdavinis. **Back Row:** Bill Riddleberger, Steven Slachter, Kelly Woodall, Alex Halverson, Travis Pendell, Eric Funderburg, Darryl Insley, Ron Damstica, Todd Boone.

Whitman

Intramural Placings: Chris Doten—1st in weightlifting, Russ Crawford—Baseball.
Most Memorable Event: Wrestling matches and packing matches.



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Willis Sweet



Front Row: Maretta Hynes, Lori Bauer, Elizabeth Meunier, Tonya Kennedy. **Back Row:** Mary Savage, Cathy King, Jodi Zenner, Kim Davie, Stephanie Seamans.

Shoup



Front Row: Brian Radford, William Rowley, Lars Backstrom, John Bark, Mike Ridle, Jean-Pierre Chene. **Second Row:** Alcyon Grandizo, James Harrington, Jerry Latimer, Paul Kersten, Kung Lan Bergman, Jereon Van Delft, Dick Fricker. **Back Row:** David Gengoux, Chuck Lobdell, Joe Denig, Jay Borden, Darren Olson, Ron Ellis, Jorgen Svensson, Daniel Jovannigot.

GDI WEEK:

Let the games begin...

Just as UI's Greeks compete every year in "Greek Week," once again the residence halls gathered to show their spirit for GDI Week. From dancing on a stage in nothing but a birthday suit wrapped in a towel, to launching the now banned kegs, GDI Week exhibited a wide world of weird sports.

The week, which took place in early September, began a little too early for many of the students with the annual GDI Week fun run at 8:30 in the morning. First place for the women's halls was Steele House and Targhee for the male halls.

One of the more popular events of GDI Week, the skit and airband competition, was held in the SUB Ballroom. First place for male halls in the skit went to Targhee for their own version of Star Trek, with crew members transporting pizza up to their ship and pulling down the captain's pants.

The first place winner in the women's hall division for the skits was Hays, with a slow

motion version of the Gault Stride done to "Chariots of Fire."

Snow Hall took first in the men's division of the air band competition by ripping out Robert Palmer's "Simply Irresistible." Some of the men from the hall dressed as Palmer's girls, wearing tight black mini-skirts and low-cut tops. The men ended the song by flipping up their skirts to reveal phone numbers written on their underwear.

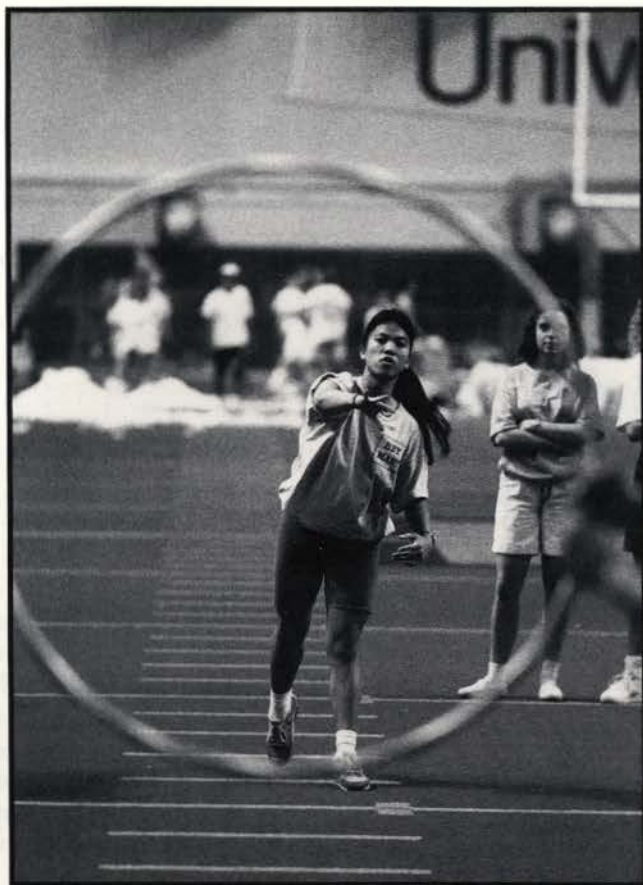
First place for women's halls in the air band competition went to Houston Hall with their version of the "Pirate Song." The captain of their pirate ship was ranting about going on raids and plunders while his son just wanted to "sing and dance." Well, fortunately their wasn't any raiding and plundering going on at the 1991 GDI Week competition, but there was definitely plenty of singing and dancing to be had by all.

By Shari Ireton

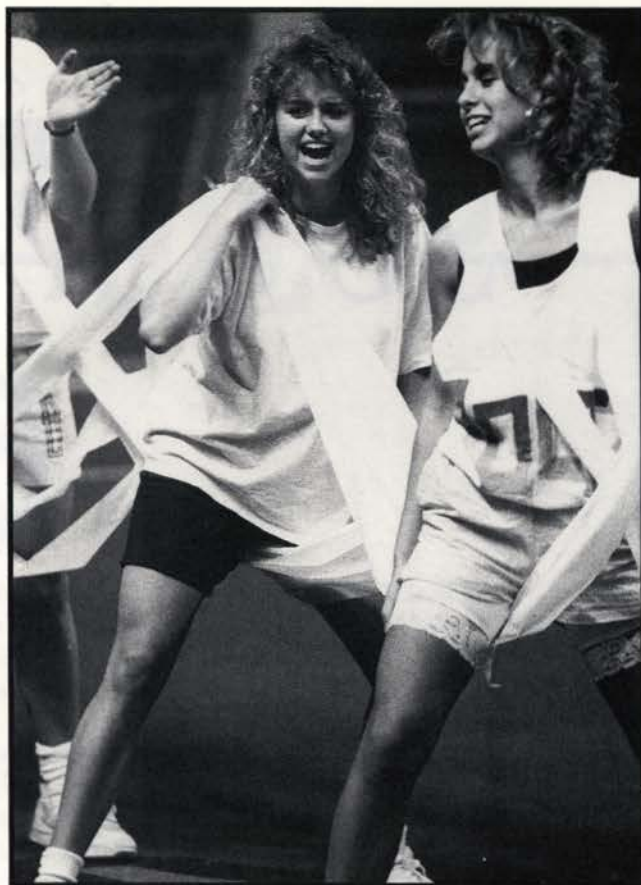
GDIers race towards the finish line in a grocery cart.



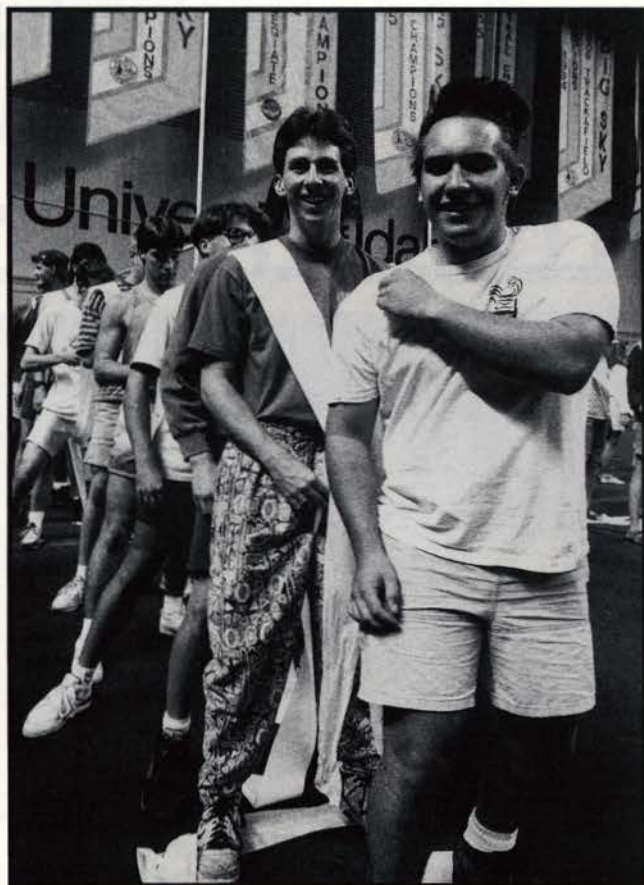
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A GDI competitor attempts to throw a football through the hoop.



These girls are all wrapped up when it comes to GDI Week.



These two teams of GDI competitors (left and right photos) compete to see who can unroll the roll of toilet paper the fastest.



Best Buddies

The Best Buddies is a new organization which pairs a college student with a person who is mentally retarded. The buddies, or the handicapped come from the surrounding Moscow community and range in age from grade school to adults.

Four years ago, the Best Buddies program was started in Georgetown, Virginia by a man named Anthony Kennedy Shriver. The idea was stimulated by the Special Olympics and the program spread all over the United States.

Last summer, Senior Tia Lienhard attended the yearly Best Buddies conference in Washinton D.C. With her return to Moscow, she began a Best Buddies program of her own. Currently there are fourteen pairs of buddies, but that number should increase in the near future. The program is continuously looking for more volunteers and they encourage and invite anyone who is interested to become involved.

The program consists of meeting with your buddy at least two times a month and going to the movies, eating dinner or any other activity available in the Moscow community. The group meets two or three times a semester for some sort of social gathering.

On February 11, 1992 the Best Buddies met at the University of Idaho's Bowling Alley for a bowling party. As the fun and games began, the buddies began to show off their wonderful skills as bowlers. Cathy MacBay, the membership coordinator, managed to impress everyone as she ran halfway down the bowling alley with her fingers stuck in a bowling ball. Her buddy, Toby, was full of helpful advice when she went to bowl again. "You better watch your step now, Cathy, and you better not slip on that lane again," Toby warned.

For Cathy, "the reward comes from how much the buddies enjoy the program, meeting and making new friends, and making a difference." The program has been successful, and has helped both the volunteers and the buddies grow as individuals.

"The reward comes from making friends with them and seeing them out in public," said program coordinator Leslie Emerson.

By Julie Nommacher



Western Rockers: Front Row: John Wells, Kat Roop, Brian Himes, Julie Sharp, Dan Butterfield, Tina Dickard, Mark Abdul Hale. Second Row: Rob Daley, Mike Fisher, Annette Melton, Glenn Walker, Shane Jackson, Lynnette Lyon. Back Row: Marna Tyler, Kara Thomas, Dwayne Rogge, Dawn Brumm, Chuck Thompson. Not Pictured: Nathan Black, Sandra Maddox, Shiloh Welk, Alan Jenne, Charles Maddox.



Rodeo Club: Front Row: Matt Neal, Matt Johns, Mike Davis, Hiedi Holsapple. Second Row: Brian Price, Joanie Parker, Chris Heitstuman, Steve Maki, Dave Breeding, Brenda Widner, Heather Murray, Carmnen Bain, Chad Ross, Chet Clinesmith, Eric Falen. Back Row: Scott Elwood, Debra Ferguson, Blaine Fadness, Kristin Jarro, Mick Goff, Art Short, Todd Schwegel, Lynette Sloan, Jay Faulkner, Josie Breeding, Mike Usabel, Sharmen Van Fleet, Kristin Kristula.



Glenn Adams and Alaine Reinert get ready to bowl.



Best Buddies: **Front Row:** Glenn Adams, Matt England, Jodel Hager, Gwen Melbye, Jason Branson, Rochelle Olson, Jaice. **Second Row:** Rich Dustin, Shirley Schmidt, Cathy McBay, Lesli Emerson, Tia Lienhard, Alaine Reinert, Deanna Lange. **Back Row:** Kurtis Bryant, Matt Callahan, Josh Schultz, Henry Willard. **Not Pictured:** Shanna Sprecher, Theresa Stallman, Leslie Strand, Suzanne Janquish, Joshua Holbert, Jim Ferguson, Tracy Kelly.



Jaon Branson (shirt with stripe), Josh Shultz (hat), and Henry Willare (behind Jason.)



Bowling with Best Buddies.



PRSSA: **Front Row:** Mike Palmer, Regina Fenwick, Caryl Kestner, Rebecca Shaw. **Second Row:** Erica Viola, Tawnya Clayville, Angel Colley, Lisa Shackelford. **Third Row:** Georganne Stone, Stacy Becker, Tabitha Simmons, Anne Kelso. **Back Row:** Kristine Henggeler, Dr. Stephen Banks, Judy Farwell, Reed Mahan, Erik Dague.



Ag Sac: **Front Row:** Erin Musgrave, Patti Minser, Allison Lindholm, John Hepton. **Back Row:** Pat Cummings, Kevin Long, Suzanne Anderson, Jerry Olson, Neil Goeckner, Chris Pedersen, Al Lings.

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Logger Sports

Have you heard the tale of John Henry, fastest railroad tie layer in the old west? Technology took its toll and soon a machine was made to lay railroad ties faster than John Henry. John was astounded and when attempting to beat the technological beast, his poor heart burst. With the same fortitude and passion for success, the University of Idaho's Logger Sports Club is a dominant team among the Northwestern Colleges.

The U of I loggers compete against students from Spokane, University of Montana, Treasure Valley Community College, Cal/Poly in California, and British Columbia Institute of Technology. They compete in seven hard core competitions every year and always finish near or at the top. The Logger Sport Club involves much more than most people know. They educate themselves in logger safety by watching films and receiving instruction. Members of the team must also prepare themselves for competitions by making "dry

runs," setting up all the obstacles by sinking posts, cutting and propping up logs, anchoring the lights, gathering necessary equipment, and on and on. Logger sports Club members also hold multiple fundraisers so that they can pay for the expenses of traveling to competitions. They sell cedar posts and firewood, and also do hydrology work.

Every member of the team is competitive in a variety of events. Guys and gals alike compete in axe throwing, cross cutting (two person sawing), choker racing (dragging a log through 'muck' with choker chains), log rolling (two people on opposite ends of a log in water, trying to knock the other person off, and the list goes on.

"The competitions are great because everyone is having so much fun that they back each other up, even members of opposite teams," said team member Theresa Stevens.

By Cyndi Ulmer



Logger Sports: Front Row: Michille Bemis, Kay Kaminski, Raini Rippy, Valorie French, Kara Lagerquist, Teri Pence, Gene Phillips, John Fuller, Richard Folk. Second Row: Eric Marcellus, Sandy Pike, Paul Nelson, Chuck Jones, Mark Lesko, Gary Lester, Mike Waisanen. Back Row: Eric Keller, Doug Melson, Rob Tebbs, Blaine Fadness, Jeff Schwartz, Bob Atwood, Bret Daugherty.



Philosophy Club: Front Row: Ivan Peterson, Asir Ghazanfar, Ron Hodge. Back Row: Sarah Works, John Mohan, Charles Rice.



Gary Lester hacks on a log while Bob Atwood watches on.



Michelle Bemus watches Sandy Pike saw a log.



Teri Pence Axe Throwing.



Mark Lesko helps Kay Kaminski with her log rolling skills. (This is usually done in water.) He attempts to roll her off the log. She is wearing shoes with spikes in them.



Amnesty International: Front Row: Amie Quesnell, Susan Swanson, Michelle Seeds. Back Row: Begona Garcia-Pardo, Cara Harrison, Jennifer Mason, Holly Custard, Jim Gardiner, Tracy England.



PESFA: Front Row: A.L. Goss, Jean Crawford, Donna Bailly, Lou Ann Lomax, Rod Sprague. Back Row: Henry de Veuve, Bob Barnes, Phranque Sciamanda, Jefferson Slack, Bea Taylor, Lord Charles of the South Wick, Jon Gustafson.

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Everybody has a role to play..

Kholaid sat there, lavishing in the sweltering heat, contemplating his next move. The male, desert nomad wizard had, just seconds before, fended off a giant sand worm, a common nuisance in this part of the Mid-evil desert. What could he do next? That is entirely up to the role-player.

Professional Simulators of Idaho (PSI), Palouse Adventurers Gamers Associated Nuts (PAGAN), and the Palouse Empire Science Fiction Association were involved in a sport where success is not measured by wins and losses, but by survival. Football and basketball may be hard on the body, but no game is more mentally challenging than role playing.

PSI members met every week to take on personalities of menacing samurai warriors, evil gargoyles and teen-age partying centaurs (half-man, half horse) in the most popular role playing game Dungeons and Dragons.

"The game is a skit in which you take over any personality you want and you mold it," player Mark Lasalle said. "It's like a movie, only your playing an active part, not just sitting there."

Dungeons and Dragons is a game in which the "Game

Master" presents difficult situations to the players and the players go to every extreme to see that their character comes through alive and victorious. One player described how his character, Sister Mary, had just punched out a viking in a bar. "Take a Catholic Church nun and give her an attitude and you've got Sister Mary," said avid player Dave Schultz. "She's the queen of verbal abuse."

PSI has been together for over two years and at one point had a membership of 70 people. The role players take part in everthing from popular game Risk and D & D to warrior-type games Cthulhu, Gurps and Champions, in which players take on the personalities of such famous super heroes as Superman and Flash. However, Bobby Hoobler thinks that Warhammer has them all beat.

"You've got guys in powered armor that run around and shoot people," Hoobler said. "It's military simulation with lots of death and destruction. It's great."

So if you ever peered into the SUB Ballroom on a Tuesday night, you probably saw people trying to stab each other with imaginary swords. But I hope this didn't alarm you. It is, after all, just a game.

By Patrick Trapp



Bowling Team: Front Row: Nancy Herrera, Samantha Lee, Lori Wilkinson, Margo Tolsma. Back Row: Kirstie Metzger, Kelly Leavitt.



Environmental Club: Front Row: Jean Gallagher, Tom Liebler, Joni Crabbe. Back Row: Becky Behmer, Michelle Seeds, Jess Caudill, Lupine Bybee.



The players in this game of Dungeons & Dragons discuss their options before conferring back with game master Rob Bromley.



Josh Libie (foreground) rolls the dice to determine if their side can blow up the teensey tank Clarence Cook is pointing at.

A large hand (probably God) points to a tiny tank on a miniature battlefield.



Juggling Club: Front Row: Melinda Moeur, Keli Craig, Kristina Lindberg, Cherene Dodge. **Back Row:** Luke Emery, Jason Dearien, Jeff Blatt, Sean Harris, Steve Dodge.



Kokondo: Front Row: Chuck Harrison, Eric Olson. **Back Row:** Dave Perez, Paul Perez, Stacy Ivie, Mark Stewart. **Not Pictured:** Kenneth Clifton, Daniel Ahlstrom, Plichard Dinias, Joy Wilson.

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SARB

Most University of Idaho students never think about alumni until about a week before graduation. But for Student Alumni relations board members (SARB), Idaho alumni are a very integral part of our campus. "It is important for us to realize how much alumni do for us," said member Melissa Pierce. SARB focuses on promoting better communication between the UI students and the alumni. Gretchen Kelly, president of SARB, says that the group "tries to coordinate the flow of students coming into the University and going out as Alumni."

Founded in 1969, SARB consists of 53 members who work at establishing stronger ties between students and alumni. The group works directly under the associate director of the Alumni Office. Another goal of the group is 'to encourage all students to have a positive experience at the University of Idaho, thereby promoting Idaho pride and creating a stronger future alumni base.'

The executive board decides which projects SARB will undertake each year, and then gathers help from the entire group. Most of their current programs and activities are service projects. Starting off the year with

New Student Tradition Night, SARB introduces new students to the UI and its traditions and meanings. Finals Kits, the bag of goodies that some of you receive during stress week are put together and delivered by SARB members. They host the annual Homecoming Royalty Tea and the university-wide celebration held on Saturday night. A new program this year, Senior Sendoff, is designed to congratulate graduating seniors and acquaint them with the Alumni Association. Some members become campus tour guides, and work through the New Student Services Office to promote the UI to prospective students. They also serve as hosts for many university sponsored events.

"The student Alumni relations board recognizes that active alumni are the foundation on which this strong university is based," said Kelly. The University of Idaho is rich with tradition and its alumni foundation maintains the university's commitment to excellence in teaching, research and encouraging a complete university experience."

By JuliAnn Robinson



SARB: **Front Row:** Tami Cann, Anne Wilde, Deana Van Dyke, Shane Brown, Gretchen Kelley, Almee Pollard, Sharon Payne, Shanna Nelson, Melissa Pierce. **Second Row:** JuliAnn Robinson, Chad Gulstrom, Kimberly Albers, Jacinda Lewis, Britt Heisel, Nicole Rausch, Jenifer Koolman, Michelle Faucher, Lisa Jolley, Lisa Longeteig, Robin Betz, Jennifer Boyd. **Third Row:** Jessica Watkins, Jenifer Nicholson, Almee Keller, Caryl Kester, Heidi Feller, Karmen Esser, Kallista Barclay, Kiley Nichols, Anne Marie Parker, Tammy McGhee, Genevieve Belt. **Back Row:** Raymond Ayers, Sean Croson, Mike Lane, Tim Piehl, Sean O'Connor, Mike Schauble, Mike Suttton, Tucker Shaw.



Interfraternity Council: **Front Row:** Chad Gulstrom, Scott Bailey, Tony Johnston, Jae Bailey, Ginger Gissel, Tom Sheffield, Reed Mahan, David Mink, Tim Piehl, Rob Blinzler. **Second Row:** Ryan Skeesuck, Robert Diamond, Russell Erwin, Brandon Hopple, Julian Duffey, Mike Dole, Bill Hains, Adam Lueck, Scott Bunderson, Mitchell Grimes, Curt Williams, James Carr, Chad Graves. **Back Row:** Michael Sommese, Chad Clifford, Doug Clark, Justin McProud, Brad Selvig, Shelby Leforgee, Case Carpenter, Levi Goff, David Hall, Mike Harpe, David Duncan, Clancy Anderson.



Kiley Nichols (left) & Gretchen Kelly roll out the gray carpet for visiting alumni.



From left to right: Aimee Pollard, Gretchen Keley, Susan Hoffivs, Sean O'Conner, UI President Elisabeth Zinser, Kiley Nichols, Sean Croson.



SArb's Sean Croson & O'Connor put on a happy face.



Caryl Kester braves the rain and cold to make alumni feel at home.



Panhellenic Council: Front Row: Polly Olson, Tracy Bear, Kiley Nichols, Jenifer Kooiman, Britt Heisel, Amy Gortsema, Rob Blinzler. Back Row: Sherrie Bennett, Kaleen Fogleman, Kelly Diers, Leigh Ann Williams, Ginger Gissel, Linda Strong, Kimberly Albers, Kristin



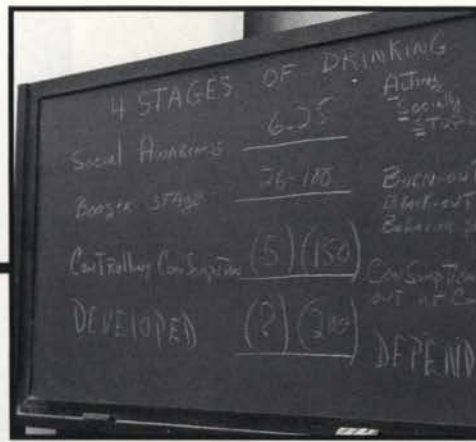
Mortar Board: Front Row: Shannon Wade, Jenny Greene, Theresa Rhoades, Lyle Cunningham, Raymond Ayers. Back Row: Kim Bailey, Paula Karr, Sonya Bailey, Angie Davis, Jerry Olson, Nancy Wanamaker.

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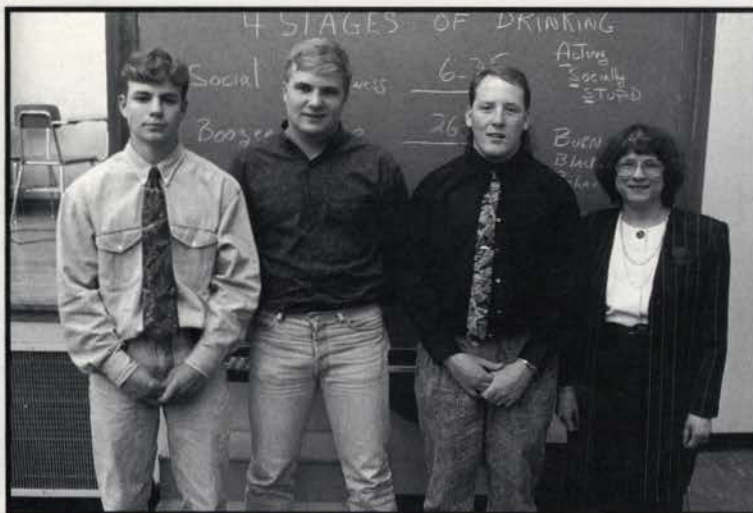
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Mike Green talks to students about the four stages of drinking alcohol.



Bacchus: Kyle Hansen (Public Relations), Pat Specht (Secretary), Fred Chilson (President), Dianne Milhollin (Advisor).



Senate (Fall): Front: Row Patsy Edgar, Charles D'Alessio, Amtul-Mannan Shelkh, William Hart, Allison Lindholm. Back Row: Richard Rock, Brent Carr, Jeff McClain, Brian Oswald, Jessica Oswald, Brad Moeller, Daniel Whiting, Amy Anderson.

BACCHUS

BACCHUS, which stands for Boosting Alcohol Consciousness concerning the Health of University Students is a UI organization of over 70 students that began in 1988.

The national BACCHUS association started in 1976 in an attempt to help students be more responsible in their drinking and planning of parties.

The national association was developed as an avenue for students to have a voice in the creation of programs that would promote greater alcohol consciousness. The UI Chapter has sought to do this through several activities throughout this year.

In the fall, BACCHUS holds an Alcohol-Awareness week built on the annual theme of

"Friends Caring about Friends BACCHUS, That's What Friends Are For."

BACCHUS is also involved in the bi-annual Health Fair where members serve mocktails and hand out recipes for alcohol-free beverages.

In the spring, BACCHUS has another Alcohol-Awareness program. This year, the group invited nationally recognized awareness speaker Mike Green for a talk where he related his experiences as an athlete, coach, educator and recovering alcoholic.

By Patti Crow



Senate (Spring): Front Row: Patsy Edgar, Charles D'Alessio, Amtul-Mannan Sheik, William Hart, Allison Lindholm. Back Row: Richard Rock, Kelly Rush, Brent Carr, Moncif Ouazzani, Marc Hall, Brad Moeller, Amy Anderson, Derrick Brown, Daniel Whiting.



Vandaleers: Front Row: Phillip Lockwood, Lori Turner, Will Hart, Anita Burden, Susan Cornwell, Christina Petty, Stuart Welsh, Ruthann Warner, Fenton Richard, Ellen Bens, Melissa McEntire. Second Row: Mandy King, Dan Tintzman, Daelynn Walker, Angie Goff, Jay Hernandez, Todd Duckworth, Sarah McCarthy, Lance Wells, Mary Beth Miles, Heather States. Third Row: Stephanie Clark, Alex Barclay, R. Todd Nelson, Charles Brockway, Peter Mundt, David Cogburn, Shawn McFarland, George Strange, Dee Dee Arbtin, Ginny Fischer. Back Row: Suzy Watts, Ernest Palmer, Jennifer Macklin, Rick Harris, Kelly Teague, Webb Smith, Katrina Roop, James Zeigler, Rob McIntyre, Jill Terhaar, Stanton Walker.

Student Media

If you walked up to the third floor of the SUB (yes, there is a third floor of the SUB), you were more than likely to see a group of students acting very strangely.

A right turn into the Argonaut offices would paint the picture of someone yelling "Where's my headline," and running around like a chicken with its head cut off. Currently popular college slang is predictably and unabashedly flung back and forth— **Question:** "Hey, are you going out tonight?" **Slang Response:** "Standard! Actually, I was really looking forward to studying all night... Not!"

According to fall editor Matt Lawson, the Argonaut staff got off to a shaky start, but it was never due to a lack of news. From the controversy surrounding the apparent lynching of Andrew Akhaven (see story on page 172) to the various escapades of one Barry "Xenon" Tassler, the budding journalists had their hands full.

"We started out with a really young staff and it took us a semester to iron things out," said Lawson.

It was a year dominated by former sports editors as Lawson and Chris Gatewood took turns at the helm of the bi-weekly paper. It was Lawson who first broke the story of Phi Beta Sigma, UI's first all black fraternity. However, Gatewood, with the help of a more experienced staff, brought the paper to higher levels with an increase in design and a stronger emphasis on investigative journalism. This investigative journalism was brought out in stories dealing with the controversial opening of the nightclub "Xenon," as well as accusations that "Pops" Roskovitch, owner of Gambino's restaurant, violated Idaho's labor code by taking tips away from waitresses.

The Argonaut was awarded fifth best bi-weekly paper in the nation at the Associated Collegiate Press Convention in Denver.

Just down the hall from the Argonaut, the assorted sounds of everything from whale music to independent label rockers "Cop Shoot Cop," to the alternative/mainstream music of college bands "XTC," and "Pearl Jam," come blaring out of the tiny student-operated radio studio KUOI. Upon entering the cluttered offices, it is immediately visible that this is not your ordinary radio station. From the man wearing a T-shirt denouncing "You Fat Bastard" to the chain-smoking duo of politically aware liberals who leaf through album covers while passionately bashing our "screwed up government" it is never hard to get an opinion at KUOI.

KUOI boasts a library of 32,000 albums and 6,000 CD's. Even if you have a lot of time on your hands, said station manager Scott McLaughlin, you still couldn't hear all that KUOI has to offer.

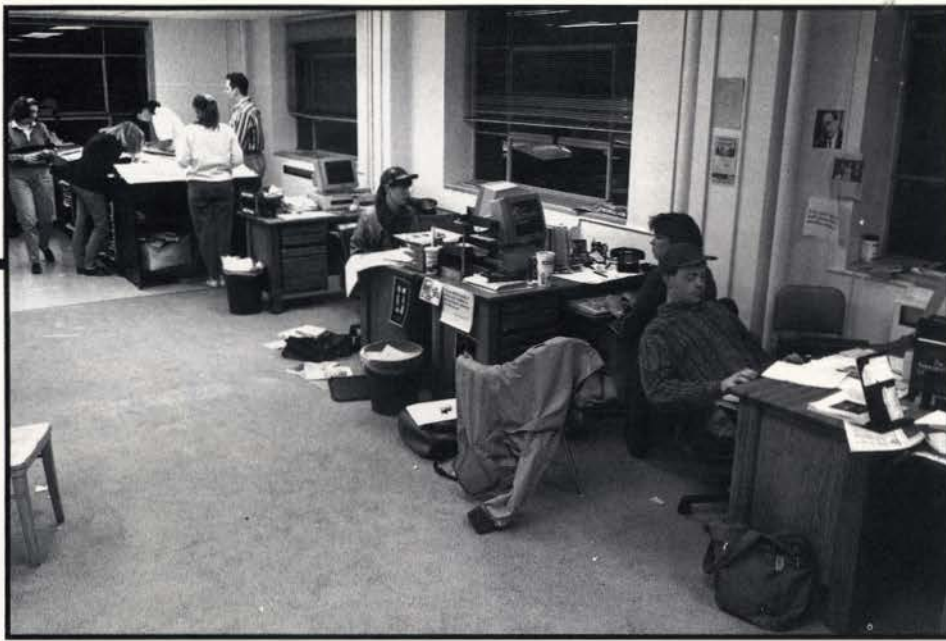
"It would take more than four years to listen to all of our albums," McLaughlin said.

While KUOI (pronounced 'Q-eee' by avid fans) features mostly alternative, non-mainstream and independent music, McLaughlin said that KUOI leaves no musical base uncovered.

"We use to play a lot of African and Reggae music, but unfortunately there is a lot less of that," McLaughlin said. "Blues is making a comeback."

While KUOI and the Argonaut may have their differences in how they perceive what it is the students want out of their media and entertainment, they both will continue to provide aspiring student celebrities with hands-on experience. (For further student media, please see GEM story on page 272).

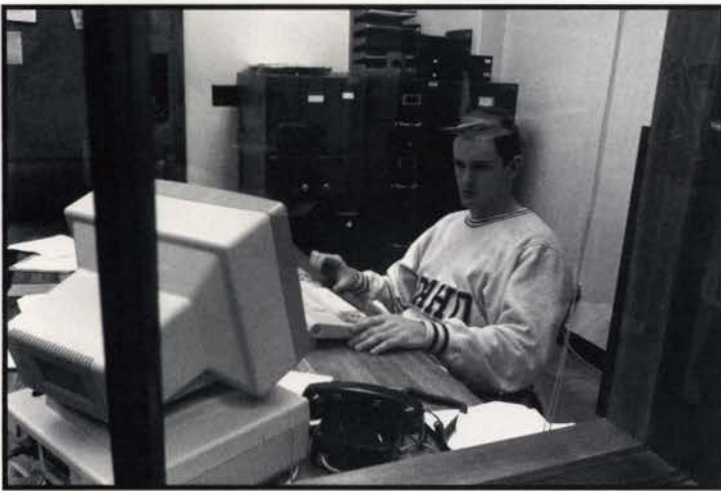
By Patrick Trapp



The Argonaut spring staff on a Monday production night.



KUOI workers broadcasting live.



Chris Gatewood (Spring semester Argonaut editor) working hard.



Samantha Groom and Lori Barkley working at paste-up.



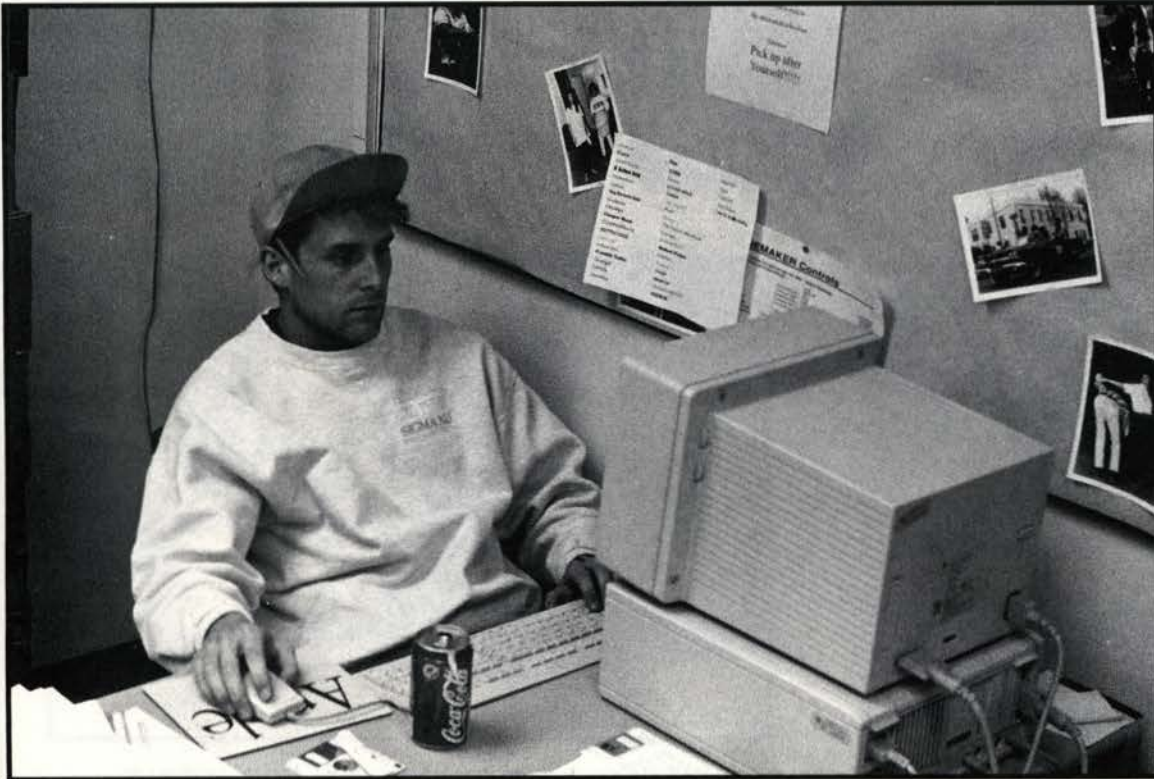
ASUI Communications Board: Left to right: Scott McLaughlin, Nicole Charlton, Jay McCold, Martha Schell, Jeff McClaine, Ben Chase, Patrick Trapp, Kelly O'Connor.



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Living Groups & Clubs
The
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SCOOP

Gem staffers spent many an hour doing everything from spread designs to vaguely entertaining captions.



Eric Dague (Design Editor) enthusiastically shows Gem staffers the proper path to good design.



Pat Trapp, Ryan Patano, and Stephanie Wright, get excited when they finally see the "Big Picture"

Roll the Credits...

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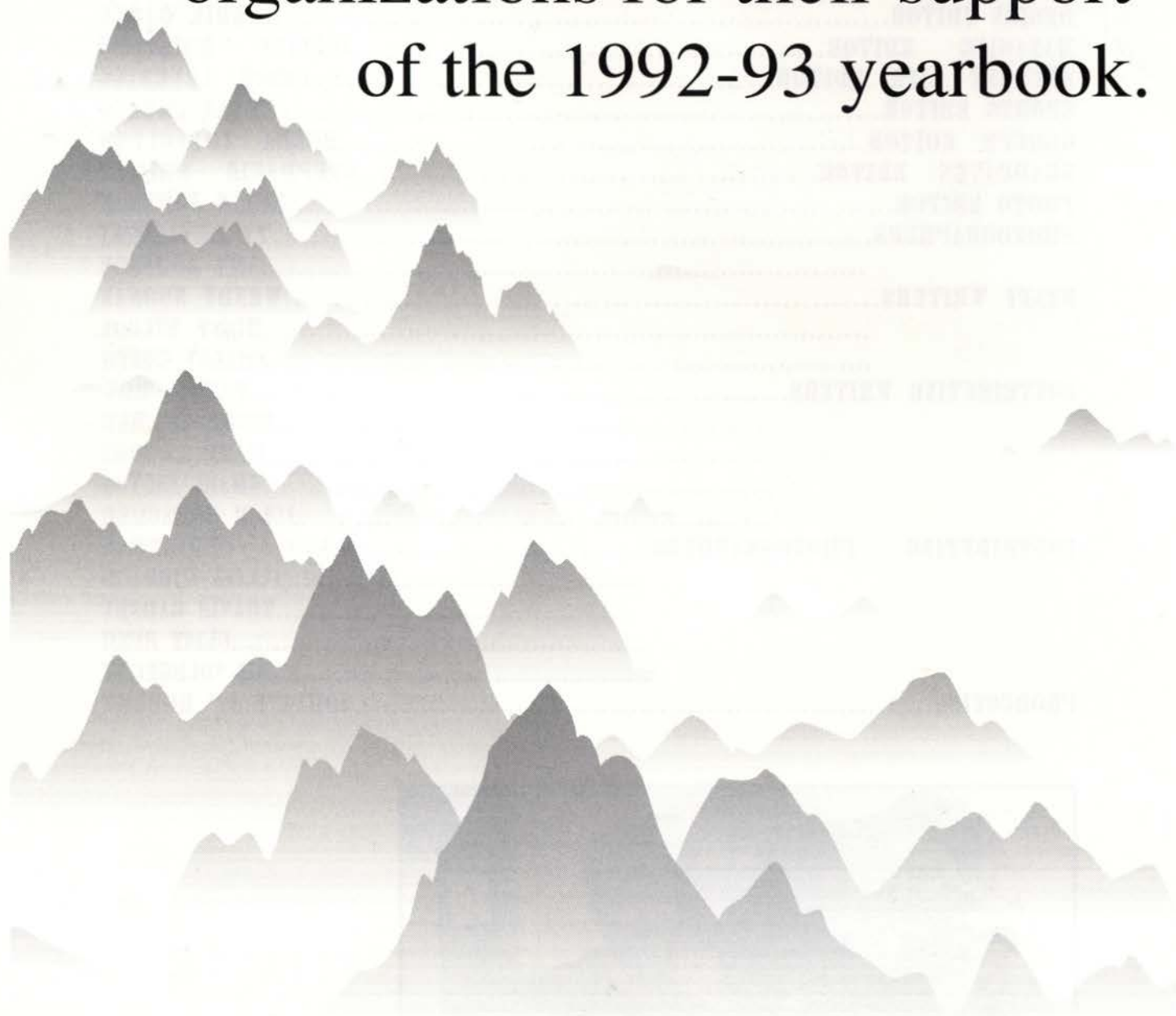
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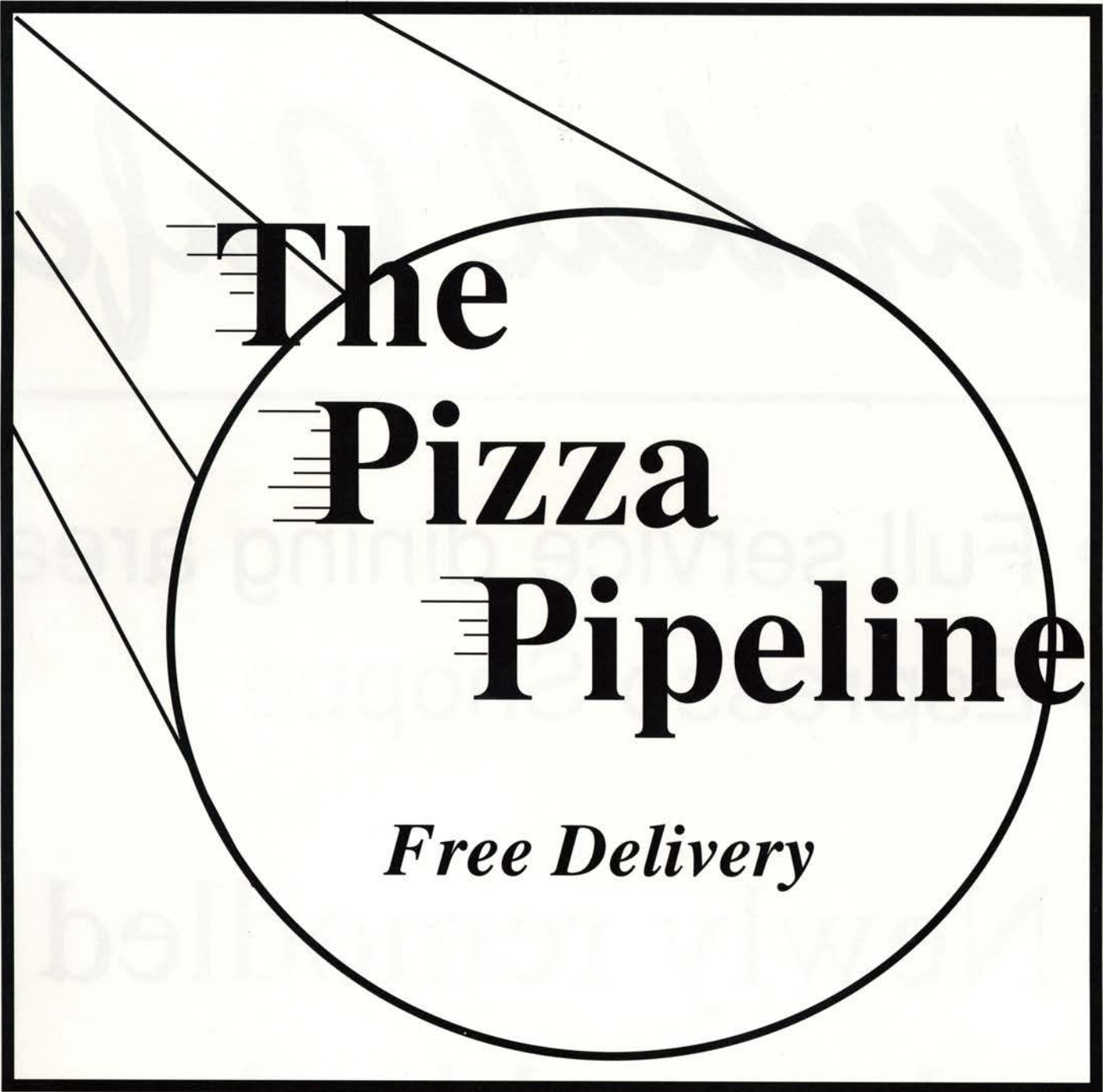
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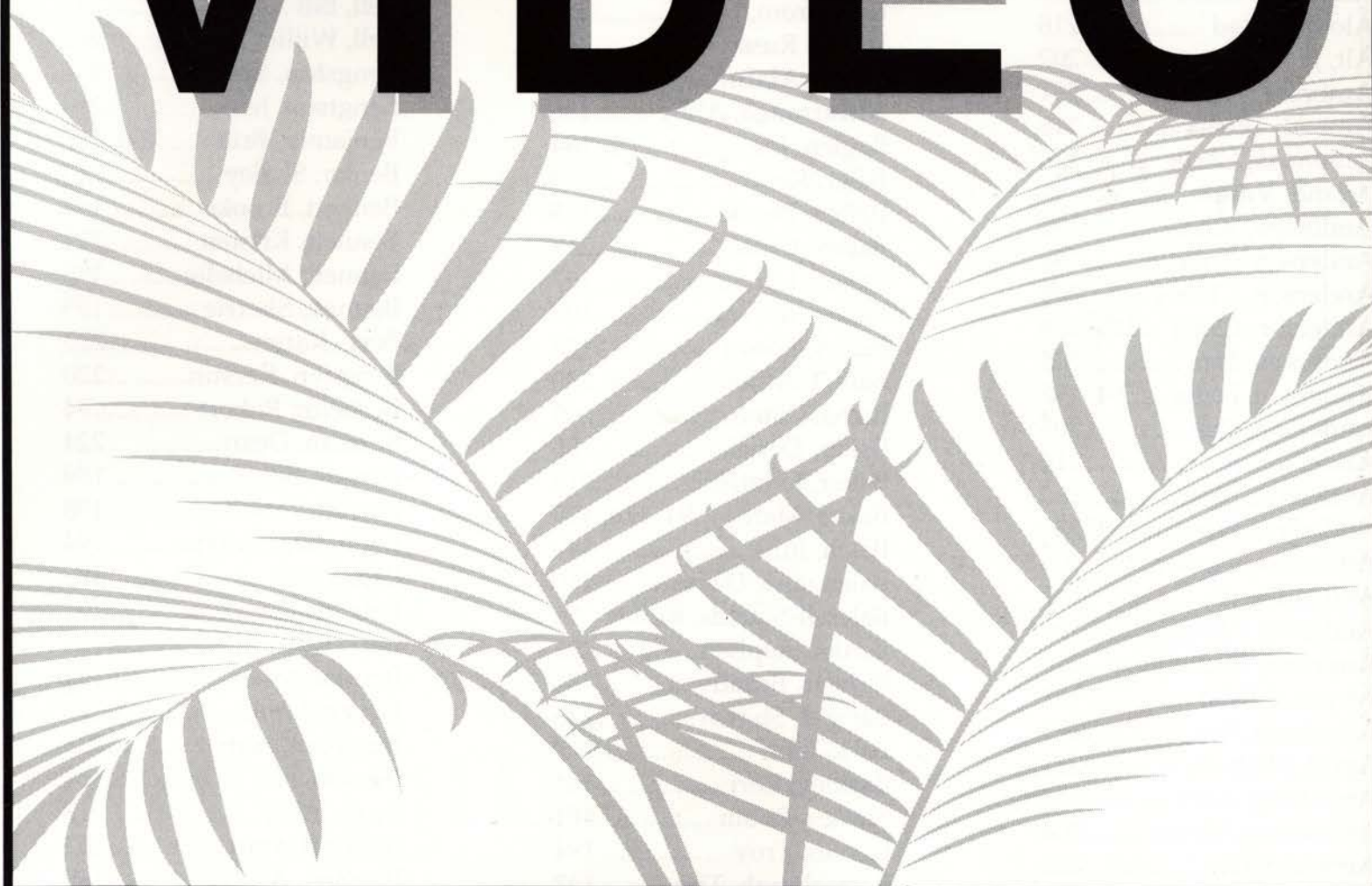
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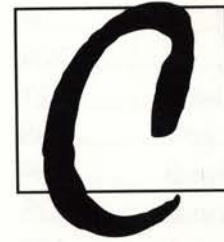
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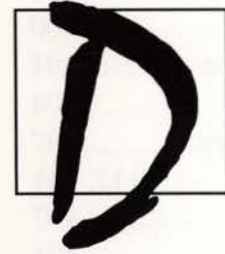


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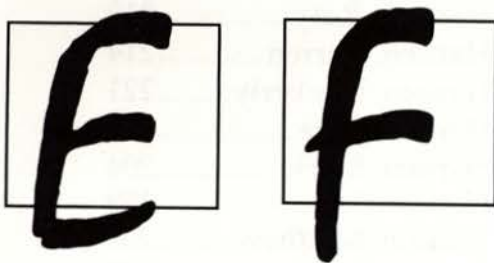
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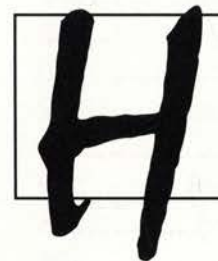
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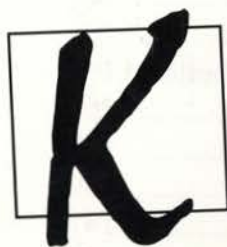
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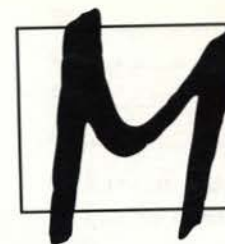
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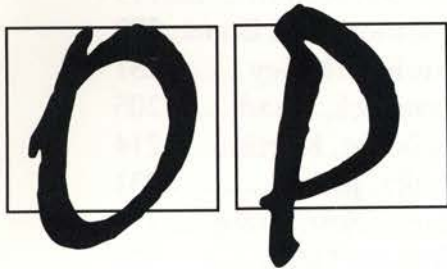


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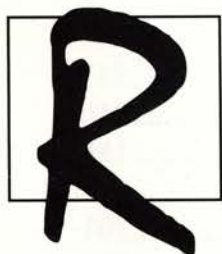


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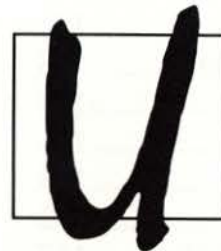
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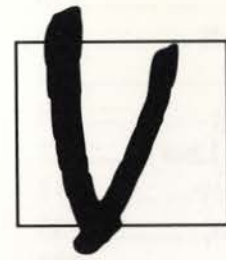


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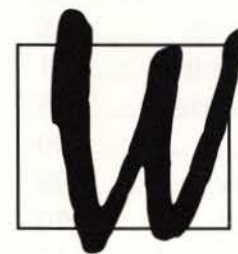
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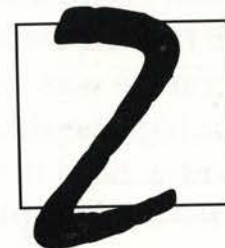
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Dear readers,

And so I come to the last words I will write for this book, and it's not without a great deal of relief, sadness, and pride.

Dismal future for the Gem?

My relief comes with finishing the Gem in a year filled with circumstances which, often times, made this job far from fun, but never anything less than exciting. Added to the normal job of putting out an editorially and design pleasing yearbook, came the monumental task of trying to save the book from the legislative budget-cutting hammer of the ASUI Senate. The Gem of the Mountains is deeply rooted in over 90 years of tradition, and this year a small group of under ten students, namely ASUI president Amy Anderson, attempted to wipe clean a deficit incurred by having a yearbook, by simply wiping it off the face of the earth.

My argument: The Gem is the only official record of what takes place in a year at the UI. ASUI Senate's argument: Only about 800 students buy the Gem each year resulting in a large deficit, which the ASUI is tired of paying. Amy Anderson's argument: Use the money saved from cutting the Gem and have more campus festival activities.

My argument, again (I can do this, it's my page): Do we really need any more campus festivals? In the four years I have attended school here, I have never seen more than 300 people attend a campus activity, much less 800.

I am sad because ten, twenty, thirty years down the road, when our children want to know where we went to college and what it was like, we may not be able to recall all the things we'd like to share. "Well, where's your yearbook," our kids will ask. "Oh, we didn't have one," we'll say, but I think I remember having a lot of festivals. We also may never recall the names and faces of those friends we lose touch with over the years.

A compromise was reached between the Gem and the Senate, which would allow for a book of about half the size of the current book. This is just the first step to removing the book entirely. You now hold in your hands what may be the last full-sized Gem...pity.

Most of the 800 people who purchase the book are seniors. It is mainly when they leave school that students realize that they want something to remember UI by. The Gem offers that service.

And to those people who bought the Gem this year and in the past, I can only say "thank you," years down the road you'll be glad you looked at the big picture.

I am proud of the finished product and the hard work of my staff. Despite poor sales and little campus respect, the Gem of the Mountains has won national awards. The quality of the book is definitely not a factor in its proposed dismissal. Without the dedication and creativity of a few people, the book would have been nearly impossible to finish.

Kudos go to **Ryan Patano**. You went into the job of Sports Editor a little reserved but you pulled through in flying colors. The greatest thing a staff member can do for an editor is keep on top of his assignments and never leave any reason to panic. You did your job and caused me no ulcers. You're taking over a smaller Gem next year but I'm sure that you'll give it nothing less than 110% of effort. Good job, "Sunbeam!"

The hardest worker on staff was **Ronda Younglund**. You took over the largest section in the book (Groups) and, only through countless hours of calling living groups and clubs, bombarding me with a million questions and nagging Brian (sorry, had to say it-it worked), you put together what I hope students will find is the best Groups section the Gem has ever had.

To the Delta Gamma crew; **JoDee LeVering**: thank you for your creative design ideas in the Student Life section. We had some rough times, but you showed a lot of pride in the last two weeks. Never forget the first meeting between the late Dr. Seuss and William Shakespeare: "I do not like green eggs and Hamlet; I do not like them Sam I Amlet." Thanks also to **Stephanie Wright** for being a bud and finishing the monumental task of calling outstanding seniors when it was just as easy to go out drinking. Thanks also for the week-end in McCall. And no one did all the little things and did them so well as Managing Editor **JuliAnn Robinson**.

Brian Johnson: you probably developed as many ulcers as I did. You and your photography staff, **Amy Johnson** and especially **Ty Ketlinski** came through time after time in moments of crisis with creative photos. Hang your head high, you did a great job.

To **Cynthia Mital**, one of the warmest most caring people I have ever met, you know where we will meet again. Good-bye to **Teri Sutton**, you're smile will be missed.

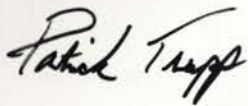
For over four years, Student Publications Manager **Stephanie Curry** has been the force which binds the Gem together. I really don't know what I would have done without you. Everything I always wanted to know about yearbook production, I was never afraid to ask you.

Finally, much kudos to **Erik Dague**. I took the job as editor knowing very little about design, but you changed all that. You're flexibility in helping section editors at any time of the day or night was the most valuable asset to the staff. When school was done and the book was not, you stuck it out for two painstaking 70 hour weeks. You were not only a great Design Editor, but also a good friend. Good luck in the future, I don't think you'll need it.

And so as I close the book on The Big Picture, I can only hope that you enjoy it as much as I have enjoyed making it. All of you who would hate to see the yearbook slashed, encourage your friends, spread the word, for it does not have to be this way.

Remember, the "Argonaut" is great to read on a weekly basis, but someday, when man lives on Mars, disco is once again en vogue, and the Cubs win the World Series, the "Argonaut" of today will have long since vanished into trash dump obscurity, but the "The Big Picture" still sits on your shelf, waiting to be dusted off and opened, recalling the great year of 1991-1992.

Sincerely,



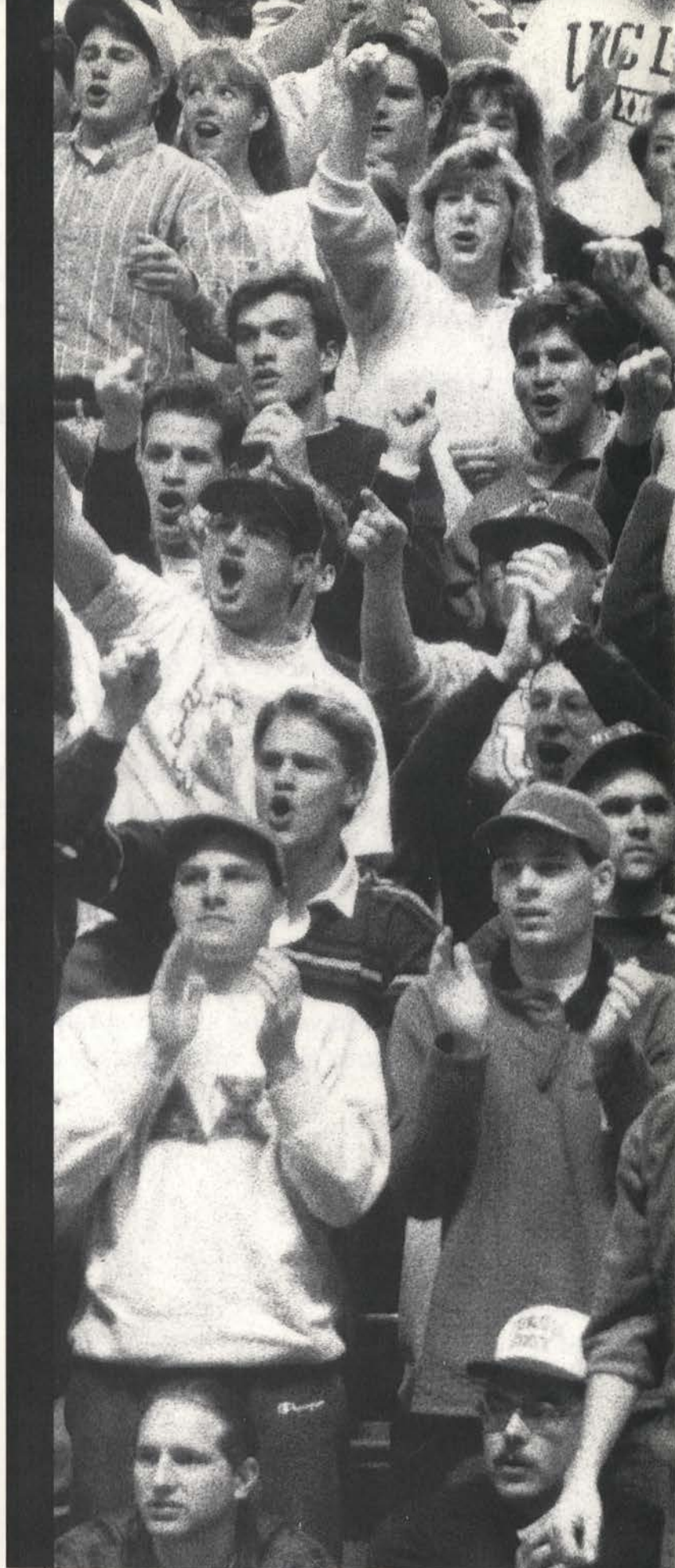
Patrick J. Trapp
Editor

THE END.

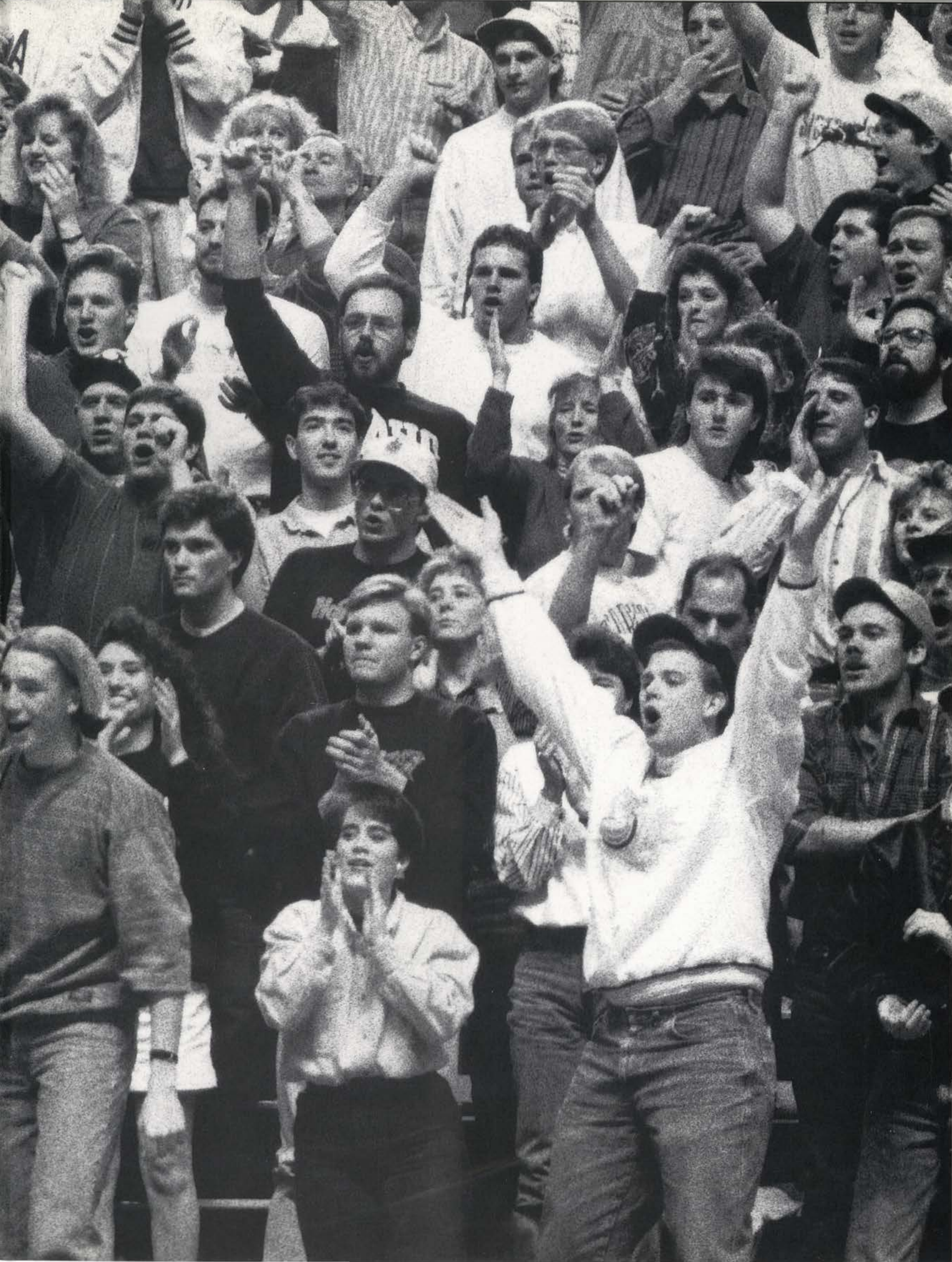
And so yet another year at the UI has past and the local residents can go back to their quiet summer evenings. Three months will pass before that red fire truck carrying screaming sorority sisters drives by, marking the beginning of a new school year.

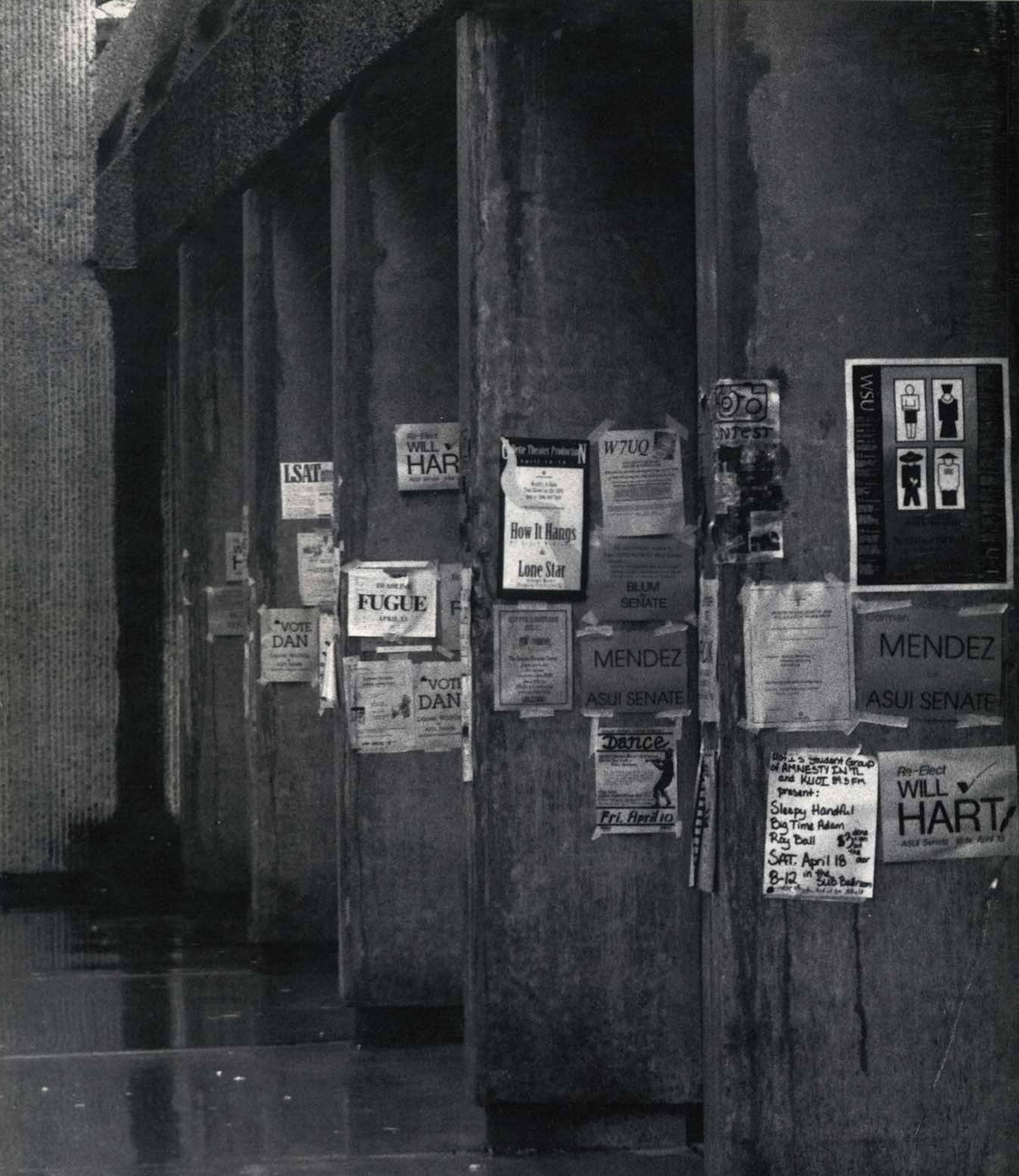
Students will return to some changes; a noticeable increase in tuition, and a new Engineering building in the works, for example; but some things are sure to stay the same such as an 11th straight win over BSU and a new group of friends to share in the good times.

For now, we have the memories of another year at the best kept secret in America, binded tightly in.....
.....**THE BIG PICTURE.**.....



A year well done. UI students had plenty to cheer about as Spring 1992 came to a close.





A familiar sight; elections have passed yet campaign material still decorates the concrete posts of the U.C.C..

Re-Elect

WILL ✓
HART

ASUI Senate Vote April 15

RICHARD

ROCK

ASUI SENATE

Vote Wed. April 15

You are Cordially Invited to
Elect DOUG BLUM for ASUI Senate

I Believe In:
• Making the Administration Accountable
• Making Student Services Great Again
• Constructing a Pathway for Success

BLUM
for
SENATE

Carmen

MENDEZ

for

ASUI SENATE

Colophon

The 1992 Gem of the Mountains, volume 90, was printed by Delmar Printing and Publishing in Charlotte, N.C. and a wonderful man named Frank Myers.

The paper stock is 80 pound enamel and the endsheets are 60 pound stock paper. The cover was designed by Delmar artist Pearlie Eason using emboss copy and sturdite grain blue with black overtone.

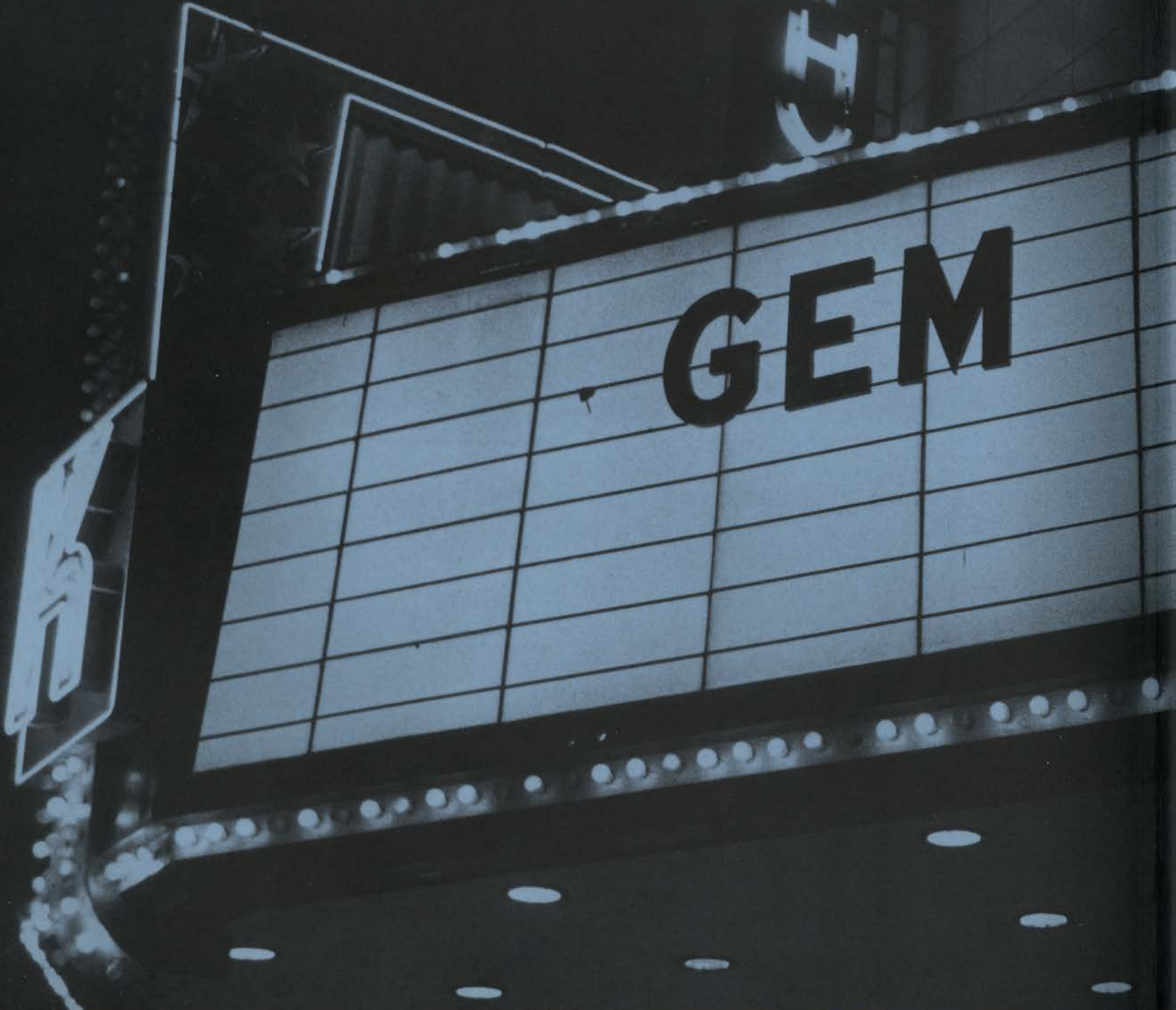
Production of the book was done mostly on a couple of Macintosh IIcx's. We used mostly Aldus Pagemaker, plenty of Microsoft Word, a touch of Aldus Freehand and a bit of Adobe Illustrator. The pages were printed out at UI's Printing and Design Services and then pasted up by an eager Gem staff.

Body copy throughout the book is at 12 point Palatino and captions are 10 point Avant Garde, with the exception of the Magazine which uses 12 point times body copy and 14 point Avant Garde captions. Drop caps in the Magazine are 18 point Avant Garde.

A buffet of fonts was used to (hopefully) please the appetite of the designer eye. Optima, Bookman, London, and Bodoni Poster were all used in the Student Life section; Avant Garde in Academics and Living Groups; Reporter Two in Student Life and Living Groups; Helvetica in Sports; Mistral in Sports, Divider pages, Index, and Credits; Juniper in Credits; and Times and Lithos Bold in the Magazine.

СИНЕМА

GEM



1992

