##  <br> K




## Sem of the mountains


"To
achieve
great
things we
must live
as though
we were
never
going to
die."
Marquis
deVauven
Argues

## The <br> Legacy2 nufolds

We dedicate this 1997 GEM to the other yearbook staffs before us, who set the precedent for excellence, and to the student body of the

University of Idaho.

THE EXCITEMENT that captured the University of Idaho in 1892 continues to be present on campus today.- Nic Tucker, Carolyn Schrock


# 2niversity of Jedaho 

FORWARD
(circa 1903)
The GEM of the Mountains marks the beginning of what we hope will be a series of profitable publications for our beloved institution, and, as the beginning of any undertaking always fills the promoters with doubt and fear, so the class of 1903 has had its misgivings concerning the success of this little book. If, however, it adds the least beauty to the crown of history that rests upon the fair head of our Alma Mater, or serves to transmit or reflect her light into a wider field, then we feel that it bears its name well.

Many, many years ago when the world was young - when Olympus was throwing out Vulcan and Jupiter and Saturn, when Mars and Vesta were contending for supremacy - old Mount Olympia was telling stories to his children; he told such funny ones that he shook and shook and shook with laughter until out of his crater flew silver and gold and opals and pearls and mica.
The west wind came off the sea and blew them away to the eastward; they flew and flew - these opals and pearls and silver and gold - until they struck against high Rocky Mountains; they hit so hard they sank deep into the heart of them; the star gods watched over them and sang their requiem while the west wind covered them over with sand and earth.
One by one the star choir came out and sang together and said, "Rest, sweetly rest, silver and gold; sleep, opal and pearls and mica; we will name thy resting place Idaho.
"Thou, Idaho, shalt stand forever.
"After many years men shall come with their shovels and picks and thy precious stones shall see the light again and shall shine on the breasts of fair women and brave men; thy rolling hills shall be covered with vineyards and orchards and thy valleys with flocks and herds; waving grain shall be everywhere.

"O Idaho, thou hast great wealth in thy heart of rock, wonderful commerce and food for the nations to be grown on thy fertile plains."

They sang again and the mountains sent the echo around the world, "Esto perpetua Idaho, fair Idaho, Amen."

The last Territorial Legislature passed, on January 30,1889 , an organic act creating the University of Idaho. From the first, the growth and development of the university has been steady and rapid. In the fall of 1892 , the left wing of the original Administration Building was ready for occupancy, and on October 3rd, with a faculty of two and a mere handful of students, the university first threw open its doors to the youth of Idaho. There was no road or gravel path that wound in sinuous curves across the grass-sown campus, only a wagon road that had been used by the contractors for hauling essential building materials. The dust in this road was ankle-deep and through this waded eager boys and girls in search of an education.
Suffice it to say, as the new university becomes an old and established school, and as its history goes on, its influence shall be ever widening, and its power felt in the lives of true men and women.
story by Florence Corbett Johnston, class of 1896

DOG DAYS. Idaho Vandals work and play hard in the summer (contributed photos).


# Summertime Blues 

During the summer, students looked for new experiences, jobs to teach them something completely different from college life. Three students shared their stories with the GEM.

No more school, no more books, no more teacher's dirty looks. . . it's a song that reverberates through the halls of learning in celebration of one special season: Summer. In the summer students leave books, exams and homework behind to venture back into society at large. Some go to work at restaurants, farms, or department stores. But then there were the others . .
Sophomore Oden Jahn worked as a boatman this summer for Holiday River Expeditions. His job was to load and unload the customers' gear from the boat, pack the supplies for the trip, prepare the meals, help the customers' set up their tents and whatever else was needed for the camp. Oh and of course he also . . . ROWED the boat. Oden spent the summer drifting down the Main Salmon River, the Lower Salmon River, the Snake River (through Hells Canyon) and on the Lochsa River. When asked what he thought of his job, his response was, "it's really hard work, but I get to be outside and camp, rain or shine."

How about riding on trains or ferries all day, staying in hostels at night, eating foreign food and experiencing foreign culture? Sophomore Sam Dyer's incredible experience should be enough to convince anyone that a trip abroad sounds inviting. This summer, Sam flew from Portland, OR to Europe. He idled in


Amsterdam and Rotterdam, spending the night in youth hostels and riding on trains. But according to Sam, the best place to visit was Salzburg, Austria. As Sam put it, "as you walk downtown, the whole place opens up . . . there is a river running through the town, mountains towering overhead and a castle on the hill". From Salzburg, Sam traveled to Venice and then back to Paris on a night train. From Paris, Sam went through Ireland to the USA.
Now a trip to Europe sounds wonderful, but how about going somewhere and getting paid for it? Sophomore Persephone Thompson was hired in the US Forest Service as a fire fighter, and also spent two weeks in Canada fighting fire. Persephone said, "I learned many things that I thought I would never know, like how to sharpen a chain saw or polaski, how to judge weather conditions and what to do when in a helicopter. It's the best job on earth, a sort of love/hate relationship. Sometimes you hate it when your feet and hands are covered in blisters and there is nothing to eat but food packaged before you were born, but you love it when you are approaching the helicopter for a spectacular view of the mountains on the way to a fire."
UI students have the chance now to experience life - so reach out and grab it! story by Persephone Thompson

BUILDING MEMORIES to last a whole life long.-Nic Tucker, Carolyn Schrock


6 the real story

# The Real Story 

What motivates these people? The Editor-in-Chief of the GEM spills the whole sordid story of yearbook production.

As Editor-in-Chief of this publication, I often ask myself, "Why do I do it? Why do I slave away at my computer and make myself crazy over deadlines to produce this damn book?" The 1997 GEM is the 95th volume of this book. For 95 years, other editors before me have sat in my chair, slaving over my desk, asking themselves my questions. Some call us fools, observing that the persuit of the preservation of memories is a useless and futile pastime. But I beg to differ.
In Student Media, we hold a copy of each and every GEM. Our collection begins at the beginning, in 1903. In the 1903 edition, an anonymous yearbook staff member wrote, "time is ever silently turning over his pages; we are too much engrossed by the story of the present to think of the characters and anecdotes that gave interest to the past, and each age is a volume to be thrown aside to be speedily forgotten." These words continue to hold truth today. Time, relentless, moves forward. We recall the events of yesterday, of last year, of the last ten years as if they were a dream come and gone. The friends we used to know, the faces we used to see flit by us like the turning of a kaliedescope. The things themselves, and their realities, are gone in an instant.
In their places, we hold onto our memories to fill the void their absence created. Sadly, howev-
sand of the hourglass. But not if someone is there to catch them. To keep them preserved in a safe place. To be there at the exact instant, capturing the moment on film and paper. We, as the yearbook staff (and especially myself, as Editor-inChief) adopt this task as our own.
And so I will go on slaving away in front of my computer for as long as it takes. Until the last event is covered, until the last photo is shot, until the last story is written. Until my sanity is obliterated.
I consider this yearbook to be my masterpiece in its own way. It represents a labor of love that drained me of all energy, while at the same time compelling me to race forward. Farther, faster, striving harder for perfection than I ever thought possible. Memories of the year at UI and the feelings of students . . . pain, frustration, joy, fear . . . pushed me when I almost gave up.
And so, I present the 1997 GEM of the Mountains. This yearbook is the product of the fabulous people who dedicated their blood, sweat and tears to the project. To my section editors, photographers and writers: I love you, I thank you, I will never forget what gave to me. To the UI student body: cherish your memories.

[^0]BLAZING VANDAL spirit swept the Palouse during Homecoming 1996.-Nic Tucker, Carolyn Schrock.


# Atomecomins 1996 

Vandal Jingles, living group decorations, King and Queen contests, Song Fest, volleyball tournaments, UI football . . . what more could students have asked for in one weekend of competition and celebration?

JUSTICE IS COMING! Banners, floats, houses and people all screamed the unifying theme during the weekend of Homecoming 1996.
The football team did not comprise the only group of hard-working Vandals during Homecoming; for a complete week the living groups all competed for the most points to win the overall Homecoming competition. Points were awarded on the basis of participation and placement within individual events. The competitions included a wide variety of actities, such as the banner event, in which living groups constructed banners proclaiming their living group name and the homecoming theme, "Justice is Coming." This event was divided into separate living groups of men and women. For the men, the winning living grpup was Alpha Kappa Lambda. In second was Graham Residence Hall. Sigma Chi and Alpha Tau Omega came in at third and fourth places, respectively.
Another event was the single-elimination volleyball tournament. The tournament was also divided into men's and women's categories. In the women's division, in first place was Gamma Phi Beta and in second was Pi Beta Phi. Alpha Kappa Lambda took first for the men with Gault Residence Hall in second. However, all the living groups that competed in the volleyball tournament received
participation points.
Vandal Jingles was a tough competition this year, with ties for third and fourth place. To make the festivities even more interesting, some living groups banded together, taking on other living groups. They produced three-minute songs and two-minute chants or cheers to show their Vandal Spirit. Phi Gamma Delta teamed with Kappa Kappa Gamma to win first place, with Graham
 Hall in sec- ond. The tie for third was between McConnell Hall and the team of Alpha Kappa Lambda and Alpha Gamma Delta. Delta Gamma tied for fourth against the combined team of Farmhouse and Delta Delta Delta.
If students happened to take a stroll anywhere near the Greek houses or Residence Halls, they observed anoth- er realm of competition . . . living group decorations. The interiors and exteriors of living environments during Homecoming week remained elaborate and spirit-filled. For this category, the living groups were arranged in two divisions: Greek Houses and Residence Halls. For the Greek Houses division, Alpha Kappa Lambda was in first place followed by Pi Beta Phi in second. A tie for third resulted between Phi Gamma Delta and Kappa Kappa Gamma. Delta Gamma came in fourth. For the Residence Halls division, Hayes Hall was first, Graham Hall in second, Campbell Hall in third and Houston Hall in fourth.

VANDAL GLORY filled the air during Homecoming, and students were caught in the whirlwind.-Nic Tucker, Carolyn Schrock



# Homecoming 1996 

The football team did not comprise the only group of hard-working Vandals during Homecoming week.

The weekend culminated in one last competition - the Homecoming parade. Living groups decorated floats and cars, threw candy at the local children and had an all-around great time playing loud music and flaunting their Vandal spirit. The parade was filled not only with living group floats, but also Vandal Boosters, marching bands from high schools, Shriners and many other organizations. Winners of the parade competition were Alpha Карра Lambda and Alpha Gamma Delta. In second place was Phi Delta Theta, third was Graham Hall with Forney Hall. Fourth place was held by Theta Chi.

In all this discussion of Homecoming events, one must not leave out the Homecoming Royalty. Every living group sends select members through a process of elimination, so that Royalty contestants represent the "best and the brightest" of UI. Positions consist of first and second attendants, and (of course) the King and Queen. This year's Homecoming King was John Carpenter, with J. Katie England as Homecoming Queen. First attendants were Jim Dalton and Katie Jolley. Second attendants were Brian Kane and Kim Dutchak.

Many more Homecoming events took place outside of the competition. For example, there was the annual Homecoming Bonfire. This event involved all members of UI. The UI marching

band played through the streets, leading people to the bonfire at Guy Wicks Field. In addition, there was the Hummel Exhibition at the Prichard Art Gallery and the Homecoming concert, to name a few.
Homecoming faded away, to the sound of happy and contented participants. The football team beat Cal-Poly SLO 38-33. The overall winners for the Homecoming competition were proud: for the men, Alpha Kappa Lambda took first, second was Graham Hall, third place was Theta Chi and fourth place was Phi Gamma Delta. For the women, Delta Gamma was first, Alpha Phi in second, Kappa Kappa Gamma with third and Pi Beta Phi in fourth.

Homecoming at UI has always been a time for strong school spirit, pride in the university and making warm memories. Homecoming 1996 was no exception to the rule. UI students are recognized by their faithful support of the university; their reputation proceeded them wherever they went. Outsiders commented on the wonderful sense of community and fun that surrounded Homecoming festivities. Once again, Vandal spirit remained tough and victorious.

[^1]GRABBING THE REINS: UII students take the lead.Jamie Waggoner


# model the Say 

Campus leaders got the chance to learn valuable skills, enhancing the University of Idaho, at the 1996 Leadership Conference.

CTampus leaders got a chance to kick back, enjoy good food with great company and tune up their skills at the 1996 Leadership Conference. Club and living group presidents, representatives and select faculty members all participated in the weekend conference at Camp Three Meadows on Dworshak Reservoir.

The 1996 theme for leadership at UI was "Model the Way," and the weekend began with several ice breaker activities. Attendees sang, told about their favorite cartoon characters and created a giant web of string that covered the whole room to get to know each other. The web came to symbolize the diverse and dynamic ways in which campus leaders depend on each other throughout the year.

Conference seminars during the daytime covered many topics, helping students improve their leadership skills. Several students particularly enjoyed a talk given by David Mucci, Student Union Director, who used Groucho Marx glasses as an aid to explain the importance of a clear vision for campus organizations. Mucci made everyone in the room wear the glasses to illustrate his point, and the atmosphere helped students to bond with UI faculty. Other talks during the conference included teamwork activities on an outdoor obstacle course, skits and a race to build towers of drinking straws and tape.

## Campus leaders

put on their
Groucho Marx glasses
and learned to be
visionaries.

Attendees not only worked hard, but played hard as well. Students took part in sand volleyball, billiards, nature hikes and a campfire (complete with an impromptu sing-a-long and s'mores). Perhaps one of the highlights of the conference was the chance to get behind the wheel of Officer Terry Armstrong's police car. Officer Armstrong came to the conference to represent the campus police, and offered students a chance to run his sirens, turn on the lights, and yell over the loudspeaker. ASUI Senator Curt Wozniak gave an excellent impression of past-president George Bush while on the loudspeaker, and the crowd watching erupted into laughter as "Not gonna do it" and "No new taxes" echoed through the camp. In addition, attendees got the chance to preview plans for the new University Center, and to voice their concerns in a panel discussion. ASUI President Brian Kane, with the help of many other involved students, headed the discussion.

When all was said and done, student leaders truly appreciated the conference and the support they received from faculty, and used their experiences to improve life at UI.
story by Jamie Waggoner

THE FORCE OF CHAOS overrules the will of stu-dents.-Carolyn Schrock


# A Time for Change 

> Moscow experienced a facelift in the fall of 1996. Attending classes and getting around town proved to be an ongoing battle.

Detour Ahead. Road Closed. Do Not Enter. These signs greeted the students of the University of Idaho as they arrived for the 1996 fall semester. Roads were closed off, and traffic on the highway became an obstacle course few could hardly understand in the daylight. If a person happened to be driving at night, it was an endless maze of barriers and signs. Moscow was experiencing a face lift.

Highway workers scrambled through September, October and November to finish road projects before the snow flew. The highway constituted one of the main drags of the raging metropolis of Moscow, Idaho, and work concentrated in this area. The core objective of the work on the highway in fall of 1996 was to widen the road, fixing the potholes and cracks in the process. Freshman Vicki Askey observed that "the work seems necessary, but I don't know if the changes are worth all the inconvenience." Most students shared the same opinion. "It would have been a good thing if it happened faster, but it's an inconvenience because they've been working for months," said senior Eric Gerratt. The general question on campus was why didn't they do this in the summer ??, but one anonymous student was optimistic about the situation, commenting that "it doesn't matter . . . my car can cruise through anything!"
Not only was this chaos on the streets, but also

appeared on campus in the midst of the mainstream traffic at UI. Right next to the library the courtyard was a mass of trucks, cement pourers and fences. And what about that street that ran past the Life Sciences building? It became clogged with cement, scaffolding and equipment. As if this situation was not bad enough, attending classes proved to be an ongoing battle. Professors fought with construction workers on scaffolding outside open windows. Students learned about DNA processing, the works of Confucius, the Pythagorean Theorem and what 'Joe' was eating for lunch, in addition to how his kids were doing.

Even The Palouse Empire Mall, among many other businesses, was not left out of Moscow's make-over. Laborers gave the mall a new look by refinishing the outside walls and adding arches over each doorway. Other businesses had to put up with no sidewalks, digging in their lawns and (at times) no entrances or exits from the street.
Senior Diana Turner summed up what students were thinking when she said, "I think that it's really wonderful that they are doing this and the results will be really nice, but right now it's complete chaos!"
Welcome back to UI.
story by Persephone Thompson
and Jamie Waggoner and Jamie Waggoner

The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds.
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## An "Independent" Fall Tradition

GDI WEEK. Ever pushed Jan orange across the grass with hordes of people screaming and yelling? GDI Week was a week filled with lots of fun, sports and stiff competition. The ultimate goal? To win the great traveling trophy and be the ultra coolest in the residence halls. That's what GDI week stands for, "Gosh Darn Independent" Week. The Residence Halls competed in a series of events to win points in order to accumulate the trophy.
This year the events included a tug-o-war competition, relay races, a banana split contest and courting. The relay races involved pushing an orange down the field with your nose, passing the orange with no hands and passing toilet paper up through a line of people. The banana split contests were
 ice cream Vandal. In courting, the competition was tough. The men sought to woe their female counterparts by bringing flowers, dancing, and one living group even carted around a piano to serenade the female halls. The women in turn showered the men with kisses, of the Hershey kind, danced, and sang to the male halls, seeking to find the perfect hall to be paired with for the semester. Even the new co-ed halls participated creating a new category and competing among themselves and the other halls.

Forney, Graham, Crisman and McConnell Halls won the GDI Week competition.
story by Persephone
Thompson apple in its mouth) and an

Splits that won consisted of a splendid roasted pig ice cream sculpture (with the

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"It was a chance to meet people from other halls
and from your
own hall."
Amy
Regeher,
sophomore


THIS GDI GROOVES to "Stayin' Alive" during her skit (left). Everyone gets into the spirit of GDI Week by dressing in crazy costumes for hall skits(above). Jody Tucker and French Hall residents Gwen Honrud, Jen Odle, Shana Lippert, Jenna Gorman, and Stacey Guess get excited to cream the competition (below).
-Carolyn Schrock

# Teamwork Takes 

 the LeadTeamwork was the name of the game for campus leaders who participated in the 1996 UI Fall Leadership Conference. Splitting up into teams, participants struggled to carry each other through a series of six events (including such oddities as the Lockout, the Spider Web, the Caterpillar Walk, Pull-Ups, the Electric Fence and the Trust Fall) while stretching their creative abilities inside-out.

The games took place on a beautiful, sunny Idaho afternoon at Camp Three Meadows on Dworshak Reservoir. The goal of the festivities was to build trust and strong working relationships among UI campus leaders, while having fun in the process. Junior Bradley Stith, who attended the 1996 conference, commented, "the teamwork activities were really good because it gave us
a unique perspective on how different people can utilize their various talents to work together for the group. We
 got the chance to recognize and appreciate each o ther s strengths."

The exercises included not only students, but also a wide representation of the university staff. Stephan Flores of the Honors College, Student Union Director David Mucci and Dean of Students Bruce Pittman (to name a few) helped to direct activities.

Everyone agreed that the teamwork exercises were definitely the highlight of the conference, second only to playing in the camp sandbox.
story by Jamie
Waggoner


ASUI SENATOR Annie Averitt prepares to do the "Trust Fall," hoping her teammates will catch her (left). No, this isn't a gymnastics lesson. Faculty member Terry Armstrong and his team are working together in an attempt to lift this student off of the ground by his feet (above). This campus leader tries to cross over the "Electric Fence" (below).-Jamie Waggoner

## Can't Keep a Sood Sreek Down!

From barbeques to bed races, the Greeks did it all during Greek Week. Each year the Greek community sets aside one week in April. Each house participates in a variety of events in an effort to promote Greek Life, form new friendships between members from various houses, and celebrate the achievements of the Greek community.

The festivities began on Vandal Friday, giving high school students visiting campus the opportunity to participate in a progressive dinner with a few houses of their choice. The evening also included the annual "Songfest" where each house performed hilarious skits, dances, and lip sincs.

Members from each house also participated in a game competition which included activities such as bed and pyramid races. The bed race proved to be most challenging, especially to those houses whose bed/vehicle contraptions lost their wheels mid-race. Other events included a barbeque and "Mardi Gras" that unfortunately will have to be post-poned until next year due to bad weather. The week concluded with an awards banquet, where individual houses and individuals were recognized for achievements.

Greek Week was not only a time of fun activities, but also gave members an opportunity to appreciate the value of Greek Life and all it has to offer.
story by Vicki Askey


What do you think?
"Greek Week
gave members a
chance to meet
people from
different houses
through
participation in
the various
competitions."
Vicki Askey, freshman


Vic Rodriquez, Sam Goff and Josh Boyd demonstrate their interpretation of "Frat Boys" at the Songfest (left). Farmhouse dazzled everyone with their wonderful musical talents (top). The Delta Gammas put on a show about Greek Life using the theme of "over the years" (above).-Nic Tucker

# Halloween Dishes 

## Out more Than

## Just Candy

Pumpkin carving, trick-ortreating, haunted houses and wild costumes seemed to be the only necessary ingredients for a successful Halloween. University of Idaho students participated in all of the above. Those from both the residence halls and Greek community used the holiday to give back to the community.

Members of Alpha Phi and Sigma Alpha Epsilon gathered the day before Halloween to carve pumpkins with kindergarten students. Freshman Lindsey Meyer (a first-time participant in the annual event) remarked, "the children were really excited. They
drew the faces and we carved them on the pumpkins."

Delta Delta Delta members
 dressed up as everything from P o w e r Rangers to vampires in their efforts to raise money for the Ronald McDonald House. The women split up into groups and went door to door in hopes of money, not candy. Philanthropy Chair, Sarah Bonzer, said, "It felt good to know we were helping less fortunate families." In the end, both UI students and young children from the community had a great time participating in the philanthropies around campus.
story by Tashia Kerby
 24 halloween


JOE VANDAL and friends get into the spirit, as they Trick-orTreat with the children (left). Many students dressed up for the Halloween philanthropies and enjoyed celebrating the holiday (above). One of the most creative, and probably lastminute, costumes were the guys who dressed up as a couch (below).-Brian Brumpton

## Local Nibythite Lets Students

# Zuwind From Classes 

Here in Moscow at our prestigious institution of higher learning, the students looked forward to the end of the week. Everyone rushed home to get into their evening attire for an elegant night on the town. No amount of studying kept them from the culturally rich activities in which they participated.
OK, back to reality! The students at U of I worked hard, but also perfected the art of playing hard. Greek row was a hot place to be on campus, with many of the fraternities hosting parties. "Really Moscow is slow, so parties are a good way to meet the people you would otherwise just see in class," observed sophomore Barbara Stadey.

For those students of the legal drinking age, various local bars were a popular
place to gather. The Dutch Goose, the Garden, the Capricorn, John's Alley, the Plantation, Mingles, Rathaus and Cadillac Jack's were all popular watering holes.

When students wanted to do more than just drink or go to parties, they might have gone to a concert. "The best ones are at the Gorge or in Spokane unless you want to see a local band," stated Hudson, who saw "Rage Against the Machine" in the early fall. This area was also visited by "They Might Be Giants" and "Hootie and the Blowfish."

Whether watching a play, visiting with friends at the bar, or even going to a movie at the Micro, the UI nightlife offered students a great break from studying and going to class.

Persephone Thompson


A GOOD WAY to take a break from partying is to play pool with some friends at one of the local bars (left). One of the most popular activities among students at bars or fraternity functions is dancing to their favorite tunes (above). Nic Tucker, Erin Brady, Amanda Wilson, Michael Keck, Chris Youman, and Erin Clem participate in Sigma Chi's annual Halloween party (below). -Nic Tucker

## were You <br> Naughty or Nice?

Lights were in the windows of both Wallace Complex and Theophilus Tower. On Greek Row, houses were illuminated with decorations. Students were seen sporting Santa Caps, and Christmas trees were sprayed with a natural repellent to prevent theft from pranksters.
It was a typical holiday season in Moscow, including all of the traditional campus events. Students gathered for dances, staff members attended departmental parties and all were entertained by events such as the Jazz Choir Christmas Concert presented by The Lionel Hampton School of Music Recital Series. Choir member Elizabeth Teramoto

commented on the event stating, "I like the fact that it brought together a lot of the area schools, and didn't just include UI." The concert featured selections from Cinderella and My Fair Lady, along with traditional popular Christmas carols.
Students made the trek home to enjoy three weeks of working and relaxing. However, some encountered unexpected difficulties while vacationing. Sophomore Shayne Ephraim enjoyed a few days of snowboarding at Brundage Mountain until becoming stranded due to floods and mudslides on the highways. "It put a little adventure in my vacation," he explained.
Looking back, Christmas spirit buoyed the campus through the end of the semester. Busy students were rewarded with a much-needed break.

[^2]

UII STUDENTS CELEBRATE the magic of the season with friends and family (left). The women of Kappa Kappa Gamma gather at their annual Christmas party and gift exchange (above and below).-contributed photos

## Lending $\lambda$ Helping Fand

We heard the accusations: college students are complete party animals with only beer and loud music on their minds. University of Idaho students, however, continually proved this theory wrong through their many efforts to help community and national philanthropies. For example, many Greek organizations held fundraising events in support of their favorite charities. The entire campus also got involved in community service projects, such as the Tower Halloween Trick-oTreat party for area children. Jeremy Cope, Phi Kappa Tau Philanthropy Chair, was in charge of organizing an event to raise money for the

"Hole in the Wall Gang," a children's cancer support group. The fraternity held a contest between campus sororities called the "Watermelon Bust" to raise funds. Money was collected from T-shirt sales and, as part of the contest, the competitors donated food to the Moscow Food Bank. Alpha Phi walked away with first prize after a week of Powder Puff football, watermelon decorating and a watermelon hunt. The creativity involved in organizing the event not only helped the children, but also gave participants a chance to get involved in the community.
From softball marathons to shoveling sidewalks, students enjoyed contributing to worthwhile causes.
story by Erin Braun and Vicki Askey


What do you think?
"Pi Beta Phi
sponsors the
'Links
to Literacy'
philanthropy.
It stresses
the importance of community
service."

Tessa Iverson, Pi Beta Phi Philanthropy Chair


This student bares his soul for a good cause (left). Banners on display at Sigma Chi's "Derby Days," an annual event to raise money for The Children's Miracle Network through competition (above). Pi Beta Phi's "Arrow Challenge" invited fraternity participants to test their skills in events like the "dizzy bat" (below).-Nic Tucker

# Spring Break Brings Nacation and Rest 

ROADTRIP! Hours spent on the road, good tunes and great weather. Spring break this year left dorms, houses and M o s cow drained of its students. We scattered to all corners of the U.S. Some travelled to Mexico, coming back with tans and smiles to get through the last of the winter. Others spent the week


Their travels led them south to stay for five nights in absolute comfort in rented bungalows, located right on the coast with miles upon miles of beach and ocean outside their backdoor. On top of it all, at night Jennifer and Tom were treated with the awesome sight of the lunar eclipse over the ocean along with the infamous comet, Hale-Bopp, gleaming on the horizon.

Other students, like freshman Cindy Bird, skipped on home to be pampered by parents. Spending a week being fed good food, shopping (with parents paying) and seeing old friends was not a bad vacation.

All in all, spring break was nothing to sneeze at. A week of bliss away from school was all any of us really wanted.
story by Persephone Thompson


Persephone Thompson and Jamie Waggoner visit Dallas, Texas, to tour Taylor Publishing Company and explore the town (opposite). Multnomah Falls, Oregon, proves a popular vacation spot (left). Katie Hunt, Valerie Bain, and Summer Steele spent their Spring break traveling along the Oregon Coast, meeting new people and chasing whales (top). Some students relax in the same old fashion (below)!-contributed photos

## Show the the

## money!

Things all add up: a lastminute paper to write, two tests, living group meetings to attend and club responsibilities. Sound familiar? UI students were cramped for time. However, many dealt with these pressure and still managed to devoted to hours in work study, internships and other jobs.

## Marriott

 Dining Services, the Bookstore and restaurants throughout the community of Moscow served as popular sources for student employment during the 1996-97 school year. Students could also be found working various work study jobs all over campus. Over 300 job titles were offered throughout the nine colleges as well as nonacademic departments such
as athletics and campus mail.
Karyn Westfall, a senior in criminal justice, worked as a Police Reserve in Moscow. She put in sixteen hours a week but was only paid on certain occasions, including high school and UI football games. Westfall also worked twentynine hours a week for Marriott as a supervisor. In addition, she reserved four hours a week to volunteer for the Pullman and Latah County Crisis Line. In response to her busy schedule Westfall replied, "It's fun to take on responsibility, but sometimes you can overload yourself."
Jobs and internships were a large part of students' hectic schedules. Time management was the key in juggling a variety of responsibilities.

[^3]

What do you think?
"You have to use
your weekends
to catch up,
but for
the most part,
it's not
that bad."

Greg Snyder,
senior


WORKING ON CAMPUS, such as in the coffee shop in the SUB, takes care of the bills (left). Traditional or work study jobs are not the only way to make money on campus.
Participation in organizations like marching band, the flag team or UI student media also provide opportunities for employment (above). Virginie Godet, a junior in linguistics, works at Taco Bell to earn a few extra bucks (below).-Nic Tucker, Carolyn Schrock

# The Story Behind the Jllusion 

$G$$o$ to it at night. Go to it In the day. See it to be amused and entertained. See it because the professor said to. See it because its centuries old. It is the lights, the people and the culture: the theater. The University of Idaho had quite a variety of shows this year that varied from classic Shakespeare to a UI student-written play.
There is a lot more to theater than simply kicking back and watching; it takes practice and many hours of time. Brady Allen, the Publicity Manager for UI theater, said that the actors and the technicians involved in Shakespeare's Twelfth Night put in about 120 hours of time just on performance days.

Twelfth Night was special for UI because of the involvement of director John Sipes from the Oregon Shakespeare Festival. With modern clothing and music, this show packed in people through eight performances. Actor Clay Towery recalled the practices as "difficult but definitely rewarding."

Other shows put on by the theater department during the fall semester included Russian Lessons, Marvin's Room and Together Again for the First Time.
The UI theater department was a fiercely loyal and hardworking group that earned the right to be proud of their achievements and awards. As Clay Towery put it, "We sent a show to the Kennedy Center last year and we will probably do it again."
story by Persephone Thompson



COSTUMES AND SET DESIGN put a new twist on Shakespeare's Twelfth Night (left). Actress Kelly Quinnett plays a woman dying of cancer in Marvin's Room (above). A film version of the stage play Marvin's Room hit theaters in 1997, shortly after the production at UI (below).-contributed photos

## Theatre Xits Puts on

## Quite a Show

UTniversity of Idaho theater arts students were in a bustle over spring theatre. Productions of the plays Oleanna, Machinal, Some People Smoke Some People Laugh, School for Scandal and Independence were staged during the spring semester. In a blustery February, David Manet's Oleanna entertained audiences. Lee Blessing's Independence helped to finish up the season, and Sophie Treadwell's Machinal puzzled audiences in early March. Some People Smoke Some People Laugh also won awards for the performance.

Bevin Flynn, Paul Erwin and Justin Cegner were among the performers in Machinal. This play involved the story of a woman as she
searched for a place in the world and peace in her own life through different phases. Audiences saw the joy she found and then lost in illicit love, as the actors and actresses succeeded splendidly in creating the "mechanical life" atmosphere in Machinal.

We must not also forget all of those hard-working and talented folks behind the scenes of each production. Students put in a lot of time and effort creating stage settings, costumes, and working as make-up artists, musicians, or as members of stage and lighting crews. All of these combined efforts made for outstanding productions. Two thumbs up to all of those involved in the creativity and excellence of spring theater!
story by JoyAnn Howard


# Celepratius Our Roods! 

TThis year, members of Recognizing African American Concerns in Education (R.A.A.C.E.) organized several major activities for the month of February to recognize Black History Month.
A talk by Mohammed Bilal of MTV's The Real World kicked off the events. His presentation outlined a twelve step program to work toward better personal diversity.
The movie Color of Fear was also shown during the month. This film contained issues concerning racism and ethnicity. To further involve the audience, there was a discussion of the movie and its issues immediately following the show.

"Soul Food," a fundraiser sponsored by R.A.A.C.E., gave students the opportunity to sample authentic cuisine, as well as learn more about African American culture. Some of the food available included seafood gumbo, greens, corn bread, okra and fried chicken. Rodney Johnson and Vernard "Bone" Hampton wrapped up Black History Month events with their performances in the Campus Comedy Jam. All who attended were able to enjoy a few laughs and get together in support of the important issues Black History Month sponsored.
story by JoyAnn Howard


Through attending Black History Month events, UI students gained a better understanding of the problems caused by racism and ignorance, such as in the play Our Young Black Men are Dying (left and below). The University of Idaho continually worked toward diversifying the campus population through minority scholarships (above).-Nic Tucker

## Love your mother... mother Earth!

What better way to celebrate the beauty of our planet than in a treefilled park surrounded by music, people and blue skies? A combination of Earth Day and Hemp Fest produced a weekend Earth Fest.

Live music by local bands like Galactic Tofu Farmers, Fadin' Time and DerVish added to the festival. Other bands from around the Northwest like Seattle's Saturn Missile Battery joined in on the festivities.
There were also booths displaying a wide variety of products and information.

Many booths contained hemp products, while others dealt with environment issues like biological control and alternative pest control. The university Environmental Task Force also made an appearance with their own booth.

Some students made an entire weekend of the event by camping out at the park, enjoying the great outdoors that Earth Day was created to protect.

Booths, music and activities like face painting, weaving flower wreaths and paper making made Earth Fest a great spring weekend for the whole community.

story by Persephone Thompson



# ATouch of mistorical Culture 

The Moscow Renaissance Fair came to town once again on May third and fourth. UI students, along with the Moscow community, turned out for the event. East City Park was dolled up with tents of all kinds, where artists and crafters sold their wares. Pottery, jewelry, wood working, and sandfilled animals
 were among the many different treasures found at the fair. The artists and crafters ventured from as far away as Washington and Montana to share their talents with the Moscow community.
Visitors to the fair were also met with the sights and sounds of various artists and activities on stage.

Among these was a costume contest, a maypole dance, a performance of Shakespeare's "The Tempest" by Troy Junior High, a martial arts performance, and countless acts by singers and dancers. There were also children's activities such as face painting.

In the end, though, my favorite part of the "Ren Fair" has got to be the FOOD! Indian, Philipino, Chinese, baked spuds, dipped cookies, homemade pies, you name it ... it was there. Some of these proceeds went to causes such as the Moscow Day Care, swim team, and Moscow's sister city.

Overall, the Renaissance Fair had something to offer everyone and brought the community together to share in the activities.
story by JoyAnn Howard


The Renaissance Fair brought history and entertainment to Moscow's East City Park (left). There were many actors that performed Shakespeare and other works from the Renaissance era (top). Visitors could also witness various craftsman and trade workers of the time (above).-Nic Tucker, Carolyn Schrock

## Sadely Jssues Spark Student Julerest

One of the nice things about living and going to school in Idaho was the comfort of a safe environment. Individuals seldom felt scared or threatened by potential burglaries, vandalisms, or even walking alone at night. Although many students felt no reason for alarm, others recognized the necessity of ensuring that our campus never became a place where students did not feel safe.
The ASUI worked together to determine what issues were most important to the student body. Some of the problems dealt with included more security at night, and better lighting in many areas frequented by students after dark.

The Senate also took action in supporting other safety issues, such as acquaintance rape. ASUI chose to fund an extensive survey on this subject in
 order to identify specific problems and student concerns.

Interfraternity and Panhellenic Councils passed a new alcohol policy in another effort to keep campus safe. Provisions in the new policy included the restriction of alcohol consumption to students of legal age, in private areas occupied by them in fraternity houses. It also restricted chapter guest lists to twenty guests per chapter for social functions.
These efforts to protect students continued to make the University of Idaho a desirable place to live and attend college. story by Tashia Kerby


Better lighting and increased campus security made UI a more comfortable living environment (left). Sen. Rebecca Coyle and other ASUI members worked with administration and students to improve campus safety (above). Students expressed concern over the implementation of the new alcohol policy; many worried that it would only cause more serious problems, such as drunk driving (below).-Nic Tucker, Carolyn Schrock

# Lionel Hamplon \& All That Jo I z 

TThe one thing that every country on this planet has in common? A love for music. Love continued to shine at the annual Lionel Hampton Jazz Festival.
Musicians came from all corners of the world to listen, compete, play and have fun in Feb. 1997. This year's Jazz Festival brought in a wide variety of musical talents... including a pianist from Japan, a bass player from Germany, a sax player from Russia and a drummer from Brazil.
In addition, the Lionel Hampton Jazz Festival was a week filled with aspiring musicians of all ages, ranging from elementary students to professionals, exhibiting amazing talent,
both instrumentally and vocally. A record breaking attendance of 15,000 students competed solo and in various ensembles during the week. Each night exploded with stellar concerts. Every show had a different theme and different talents on display.

Not only was the Jazz Festival for competing students of all ages but also a chance for people to meet and listen to very talented and famous jazz musicians. Music lovers travelled from all over the country to experience the week at UI. They left with their toes tapping and their hearts singing to the sounds of the Lionel Hampton Jazz Festival.
story by Persephone Thompson

"The Lionel
Hampton Jazz
Festival is great
for UI because
it gives
everyone the
opportunity
to see
some true jazz
greats."
Shawn Chevereux, Sophomore


Lionel Hampton, world famous jazz musician, entertained thousands during the 1997 Jazz Festival. The festival also featured artists from around the world, each adding a unique flavor to evening concerts (left, above, below).-Nic Tucker, Carolyn Schrock

# The Lons Journey Comesto a Close 

It has ARRIVED. The time when all of us, each and every one of the students on this campus, yearn for the chance to live this last battle. Graduation. Local merchants parade special graduate sales and discounts, and congratulation cards find their way into the mailbox. The closet holds a long gown with a matching cap and tassel.

Graduation


But even before all the craziness has ceased and the actual diploma comes through the mail, people are thinking about the future. Choices of jobs, where to live and what graduate colleges to attend all constitute decisions that need to be made. Some students go on to graduate school, seeking another degree. Some drift into summer jobs and others take a much needed vacation.

Whatever deci-
receptions, ceremonies and parties celebrated those long years filled with studying, professors, papers and the endless hours of finals. Following the main ceremony, each college held its own separate ceremony and reception.
sion the graduate makes, comfort comes from the knowledge that they have completed their degree. Now seek the long deserved rewards!
story by Persephone Thompson


Friends and family surround anxious graduates. The air is filled with expectation, as graduating seniors look toward the future. -Nic Tucker


The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds The Legacy Unfolds The Legacy Unfolds The Legacy Unfolds The Legacy Unfolds The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds The Legacy Unfolds The Legacy Unfolds. The Legacy Unfolds The Legacy Unfolds The Legacy Unfolds The Legacy Unfolds The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds.


UI STUDENTS seized the initiative, forming multicultural organizations on campus to promote diversity awareness For example, the Indian Students Association presented an evening of culture, dancing and food in the Student Union for their annual program, India Night--Jamie Waggoner


One of the qualities that made UI an outstanding university was its ongoing commitment to diversity in education. UI has welcomed exchange students from almost every country on the globe, and boasted a student population with various backgrounds and nationalities. The students themselves, too, seized the initiative and formed several multicultural organizations to address concerns of minorities on campus, and expand diversity awareness.
The following comprises a small sampling of the many multicultural organizations on campus: OELA (Organizacion de Estudiantes Latino Americanos), AAPIA (Asian American/Pacific Islander Association), Hui 'O Hawaii (Hawaii Club), NASA (Native American Student Organization), RAACE (Recognizing African American Concerns in Education), AISES (American Indian Science and Engineering Society), Indian Students Association and Swu'nmp'twa (Native American Forestry Organization).

The leaders of all these organizations additionally formed a coalition themselves, called UNITY, whose motto was, "There is strength in numbers. Together we can accomplish our goals, learn from each other and attain skills that will benefit us for a lifetime."
"Students don't
realize how much
their voice really
matters, and the
more voices in our
organization, the
more power and
influence we have
on campus."
Leslie Hilbert, RAACE Adviser
story by Jamie Waggoner


OUT-OF-STATE STUDENTS ARE FACED WITH TOUGH CHOICES as the cost of education rises and fees increase. UI Administration indicated that, in addition to the University Commons fee, more increases are being considered to raise revenues.Nic Tucker


The University of Idaho is trying to find its financial footing with a slipping enrollment, and the possibility of more new fees. Vice President of Academic Affairs Hal Godwin indicated that the $\$ 45$ University Commons fee approved in January of 1997 may not be the school's last attempt to boost revenue.
University officials maintain student fees do not constitute tuition, but they concede the rising cost of an education at UI is keeping many out-of-state students away.
There was an 11.6 percent decrease in the number of out-of-state students, dropping from 2,516 last spring to 2,223 in spring 1997.
"We are concerned and we are, and have been, working to turn this around." Associate Provost Dene Thomas said. "The heaviest loss was non-resident and that's a direct result of our increased out-of-state tuition."
Thomas said the university is intensifying efforts to recruit top out-of-state students and provide more scholarships.
story courtesy of Associated Press, edited

[^4]"we really need to
look for sources for
scholarship funds
because the tuition
was dictated by the
state Board of
Education"
Dene Thomas, LII Associate Provost



FINALS WEEK IS THE ONE WEEK EACH semester that students dread. It's the one week that requires them to remember everything that they have forgotten. Studying for finals, students look drained and tired from all the long hours put into the last exams of the semester.-Nic Tucker


Story by Tashia Kerby


MEMBERS OF THE UI FENCING CLUB, Vandal Swordplay, attended many tournaments around the northwest area, often winning their competitions.-Carolyn Schrock



THE GAY/LESBIAN/BISEXUAL ASSOCIATION makes it possible for students with alternative lifestyles to meet and offer support to each other. The organization backed National Coming Out Day by sponsoring a campus-zvide "Blue Jeans Day," in which students could wear gender-neutral denims in support of sexual acceptance.-Nic Tucker

## Perspectives



Moscow, Idaho had the largest per capita gay/lesbian/bisexual population in the nation in 1996.

The UI Gay/Lesbian/Bisexual Association had thrived on campus for the past twenty years, and was still a great way to meet people, listen to speakers and learn about alternative lifestyles in 1996-1997.
GLBA set up a booth in front of the library for National Coming Out Day, asking students to wear blue jeans in commemoration. It was not as flamboyant a celebration at UI as on other campuses around the U.S. "We don't have the man-power to do that. Nor do we wish to be quite so outgoing," said GLBA member John Streiff in reference to Ohio State's naked lesbians during 1995 Coming Out Day.
What GLBA did have was a great support system, a homepage and an unofficial newsletter. At group meetings other scheduled events on the Palcuse were announced, as well as a Gay Resource Directory for the area.

GLBA wanted student participation in their organization and publicity, "especially on campus, where people seem to be oblivious to everything," said Streiff.

[^5]


SATELLITE CAMPUSES gave students the chance to earn or finish a degree without leaving their hometown.-contributed photos


## Cyperclass

Satellite campuses were created in order to bring education to people who cannot make it to Moscow, but still want to learn and finish degrees. UI has touched the lives of many citizens in Boise, Coeur d'Alene and Idaho Falls.
Established in 1981, UI stretched out to offer classes and degrees to the growing city of Coeur d'Alene - students never had to leave the city limits.

Bachelor degrees in elementary education and industrial technology are offered in the College of Education. In the College of Business and Economics there are nationally accredited marketing degrees and core business courses to complete degrees.

Technology has blessed us with its artificial hands. Students can also attend the video outreach program, aside from attending classes and correspondence study. Coeur d'Alene offers instructors via compressed video, which allows two-way audio/two-way video course work. Students can sit in a classroom in Coeur d'Alene and attend, yes even PARTICIPATE, in a conversation with a professor in Moscow.

Thus, with the cooperation of UI, people obtained their degrees from the University of Idaho without attending classes on the Moscow campus.



The STUDENT ALUMNI RELATIONS BOARD sponsors some UI Homecoming activities, in addition to various other campus events throughout the year.-Nic Tucker, Carolyn Schrock



THE STUDENTS' INTERNATIONAL ASSOCIATION, along with several diversity groups, present UI students the opportunity to meet peers from other countries and learn about their cultures. Students celebrate the Chinese New Year at "China Night," sponsored by the Chinese Student and Scholar Association, the Borah Symposium, the International Programs Office and the International Friendship Association.-Brian Brumpton


## Exposure

Take a closer look at UI: did you notice the campus had international blood running through its veins? UI students reaped the rewards of cultural exposure.
The Students' International Association brought together people from all over the globe. According to the former President of the Association, graduate student Humphrey Tirima, the group's purpose was "to create intercultural welfare and friendship among students and the community of Moscow." The organization sponsored dances, a soccer tournament, camp outs and was additionally involved in the Adopt-A-Highway program. All were invited to join.
During the course of the year, other groups on campus also helped promote diversity, education and friendship through cultural exposure. The efforts of the UI International Programs Office, the International
Friendship Association and the Borah Symposium broadened UI world perspective. The Borah Symposium, which advocated the outlawry of war through the study of peace, sponsored the China in Transition series of guest lectures and events. The series included a talk given by Li Lu , a deputy student leader of the protests in Tiananmen Square.

story by Tashia Kerby and Jamie Waggoner


THE WOMEN'S CENTER provided a safe place for students to explore gender related issues, seek guidance about sexual crimes or to just simply relax.-Nic Tucker, Brian Brumpton


## Safe Place

TThe Women's Center - that small door students ran screaming past, searching for a tutor to decipher classes. Inside that small, quiet door there were book covered walls, comfortable couches and chairs littering the floor. Pamphlets laid about and one wall boasted a chalk board with all sorts of notices written on it.

Perhaps it was the relaxed, homey atmosphere that attracted people. It was a spot for people to relax, learn and feel safe. Susan Palmer, Education Programming Coordinator, shared this piece of information: "victims of sexual assault, stalking and rapes are more likely to come here [the Women's Center] and not to counseling centers or physicians." When asked why, she replied, "I think it's because it's the first place they feel that is safe and where there are people who understand, unlike a physician or counseling center where there are more people with more problems. People tend to fall into the 'cracks' in these." The Women's Center provided many programs addressing gender-related crimes. They conducted an active Sexual Assault Prevention program and many educational classes on gender-related issues.
story by Persephone Thompson
"Victims of sexual
assault, stalking or
rapes are more likely
to come here and not
to counseling centers
or physicians."
Susan Palmer,
Education
Programming Coordinator

- "



SHARLA RIDER AND OTHER STUDENTS participate in the "Kiss the Cow "contest, one of many events sponsored by the Residence Hall Association.-Carolyn Schrock


## Get Juvolved

The Residence Hall Association was on campus to help students living in the dorms to become involved. The RHA council was comprised of all the individual hall presidents, as well as an executive board.
Tracey Eber, RHA President, explained, "the RHA officers are elected by the hall presidents. Their duties are to represent the needs of residents within the system to University Residences, the University, as well as to ASUI." Senior Allyson McStraw, RHA Community Service Chair, continued, "RHA not only focuses its energy on social and educational activities for
"RHA not only focuses
its energy on social
and educational activities
for residents, but also
organizes community
service activities that
allow residents to help
improve the Moscow
community."
Allyson McStraw, RHA Community
Service Chair residents, but also organizes community service activities that allow residents to help improve the Moscow community." RHA provided activities within the residence halls such as GDI Week, Spring Fling, dances and social events. They also sponsor the Penny Wars, "Kiss the Cow" contest, and other charity fundraisers. In addition, they represented the needs of students to other organizations.
Sophomore Beth Meyer, RHA treasurer, finished by relating that "RHA is a great way to get involved with the halls, the campus and the community."



MEMBERS OF THE ASUII SENATE fought for students' rights and allocated money to ASUI clubs
and organizations.-Nic Tucker

## Dedication



In the fast times of campus crime, one thing is for certain: at least the politicians aren't crooked.

Senators were elected each semester by the student body. They gathered weekly in the Student Union to discuss campus events: plans for the new University Commons, parking problems and budget concerns were favorite topics. "We're the way that students can voice their opinion when something's wrong or right with the university," explained Sen. Curt Wozniak. Senators were also responsible for attending living group meetings to keep students informed.
The biggest question the Senate dealt with was the controversial publication of teacher evaluations. UI Student Media sued the university for publication rights, against the decision of the ASUI Senate. Student Media won the lawsuit. "It's an experience I'll never forget," said Wozniak.

This year the Senate was given a fairly large budget, and they plan to invest the extra money in student organizations and clubs who have supported them in the past.
story by Erin Braun and Jamie Waggoner
"We're the way that
students can voice
their opinion when
something's wrong
or right with the
university."
Curt Wozniak, ASUI Senator


THEY MIGHT BE GIANTS rocks the Student Union in a sell-out concert. ASUII Productions continually enriches the UI community with great movies and weekend activities.-Carolyn Schrock

## Enjoy the Show

They Might Be Giants, The Rocky Horror Picture Show: only a sampling of the many student-funded activities that ASUI Productions brought to campus this year.
ASUI productions was completely organized by students. The group gave all those involved the opportunity to gain experience in public relations, production, budgeting and planning. Members of the team also gained valuable experience in advertising and computer-aided graphic design, due to the fact that the organization provided its own advertising.
ASUI Productions brought the student body the Blockbuster Film Series. This series allowed students to see "big name" movies without leaving campus. The organization also attracted Mohammed Bilal from MTV's popular show The Real World. He talked to students about diversity in the world and how we should accept it and help to spread it. Members of ASUI Productions contributed hours of time and effort to provide films, concerts, art exhibits and other forms of entertainment to UI for the enjoyment of students.

[^6]


THE ARGONAUT and ASUI ADVERTISING STAFFS haunted the Student Union on production nights. The 1996-1997 Argonaut was an Associated Collegiate Press award-winner--Nic Tucker



KUOI: where diversity reigns, still chafing after all these years.-Nic Tucker

## The Spin



BOWL FOR PHISH TICKETS! KUOI (with 400 megahertz of power) blasted the quiet people in the areas of Moscow, Pullman, Potlatch and out across the prairie to the top of Lewiston grade. KUOI ran 24 hours a day, 7 days a week for the Palouse's listening pleasure. The station played any style of music students wanted, from country to alternative to classical and anything in-between.
Aside from just playing music, KUOI broadcasted a wide variety of other programs. Twice weekly Pacifica Network informed listeners about news in the nation. There was also a program called This Way Out, which addressed issues concerning homosexual aspects of society. Then there was Counterspin, which talked about issues not normally addressed in regular news, for example, government issues that politicians would rather keep secret from the public. In addition, the station broadcasted local news for the Palouse and news for the state of Idaho, provided by the KUOI staff (Monday through Friday). Other programs included a radio drama program called Moon Over Morocco and the David Ganes Grateful Dead Hour, to name a few.

Cool, eh?



MEMBERS OF THE YEARBOOK STAFF work night and day to preserve the history of the University of Idaho. This year's edition made the 95th volume of the GEM.-Nic Tucker, Jamie Waggoner

story by Persephone Thompson


The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds.

# living the legacy 

## Under Fire

Wonder who answered all those campus and community fire calls? Chances are it was the guy or girl who sits next to you in education and business classes.
In exchange for acting as volunteer fire fighters, UI students received free board at the fire station.

Dave Pedras, UI senior and student resident at the fire department, said he lived with people from all different majors.
"We have resource recreation, elementary education, agricultural engineering, business majors - all kinds of stuff."

Pedras has lived at the fire department for three years. Before being able to take on


the responsibilities of a fire fighter, he completed a 70hour basic training course that lasted for three months.

In the course, he learned about fire attacks, ventilation, forcible entry, how to handle search and rescue, chain of command and other skills needed for the job.

Gordon Lance, another student resident, said that it was not hard to balance school and work.
"Sometimes there will be that fire call when you really have to study for a test, at the worst possible time, but it's usually not a problem."

Pedras added, "It's an awesome responsibility, but also humbling. I love it."
contributed by Erin Schulz (Argonaut), edited by Jamie Waggoner



# living the legacy 

## UI Plates

Students, alumni and friends may soon be able to purchase personalized UI license plates.

The design of the plates will be determined by UI with the final approval from the Dept. of Transportation.
Idaho's public colleges and universities will benefit from the sales of the specialized plates. A portion of the revenues are allocated to scholarship funds for residents attending a public institution.

Ben Rush, UI student lobbyist, said the UI plate may feature Joe Vandal.

contributed by Andrew White and Michelle Kalbeitzer (Argonaut), edited by Jamie Waggoner




## Blood

A few times each school year, many different students flock to the Student Union Building or to the Theophilus Towers to donate one of their most precious possessions-their blood.
Jennifer Dickinson, 19, gave blood five times this year. The only problem that she ever had was during the first visit. When the nurse struck her vein, blood squirted everywhere. "I got really sick when I saw that," she said.
Usually, the only difficulty that came with donating was possibly feeling faint afterwards.
story by Erin Braun


C. Atwood, Sigma Alpha Epsilon Julie Austin, Hays
A. Autele, Kappa Kappa Gamma Annie Averitt, off campus Guillermo Avila, Whitman Tom Avison, Olesen
Erica Baalson, Gamma Phi Beta Nicolas Babcock, Snow
L. Babin, Sigma Alpha Epsilon Kristina Bader, Delta Delta Delta V. Bain, Kappa Kappa Gamma Erik Baker, Kappa Sigma Jen Baker, Alpha Gamma Delta John Baker, Phi Delta Theta Josh Baker, Delta Chi
K. Baker, Kappa Kappa Gamma

Ryan Barnes, Pi Kappa Alpha Jen Barrett, Delta Delta Delta Matt Barrett, Pi Kappa Alpha Kelly Barrick, Alpha Phi Tyler Barron, Delta Tau Delta Heather Bartenhagen, Neely Amy Bartlett, Gamma Phi Beta Michael Bartlett, Delta Sigma Phi

Amy Bateman, off campus Michael Bateman, off campus Christopher Batt, Sigma Chi Dustin Batt, Sigma Chi Amy Battista, Alpha Phi William Bauer, Sigma Nu Kory Bean, Sigma Alpha Epsilon Jen Beard, Alpha Gamma Delta
C. Bearg, Kappa Kappa Gamma E. Beckwith, Sigma Alpha Epsilon A. Bedraun, Kappa Kappa Gamma Josh Beebe, Sigma Nu
D. Begey, Alpha Kappa Lambda Jennifer Bell, Hays
Jonathan Bell, Phi Delta Theta
William Bell, Sigma Chi
K. Belliston, Alpha Gamma Delta Tom Bellomy, Pi Kappa Alpha Nicole Bender, Alpha Phi
Eric Bennett, off campus
Paige Bennion, Gamma Phi Beta J. Benson, Alpha Kappa Lambda Charli Benton, Forney
Jessica Berch, Gamma Phi Beta

## Spring is Here

UI Dance Theater and the Lionel Hampton School of Music Percussion Ensemble teamed up for the annual production of Dancers, Drummers and Dreamers 1997.

Dancers performed a wide variety of ballet, tap and modern dances for this year's performance, entitled "Spring is Here!". Styles of dance were often mixed and combined to create unique interpretations and moods.
The show's choreography and music, as always, was composed by UI students.

Everyone involved invested many hours to make the show a success. From perfecting music and dances to designing sets and costumes, students


worked hard.
Comic relief was delivered by the LH Percussion Ensemble. The musicians stole the show with their talent for spoon, chair, and slinky noises.
Audiences relished both March performances, and left the theater eagerly looking forward to next year's show.
In the words of Aldous Huxley, "after silence, that which comes nearest to expressing the inexpressible is music."
story by Joy Ann Howard and Jamie Waggoner



## living the legacy

## ON STAGE

The school year brings many speakers and events to the Admin Auditorium. None quite matched the performance given on December 7, 1996.
Children of all ages participated in holiday song and dance routines. They were members of an organization called Palouse Performers. Director Christine Welch said of the performance, "it was a really festive time."

The performers were divided into four age groups: Preschoolers, K-2nd grade, 3 rd-5th grade and 6th gradehigh school. They each presented their own routine as well as a separate number together. The children creat-


ed a holiday mood for all through singing and dancing to traditional holiday tunes. As the director, Welch hopes that Palouse Performers can be a place where the students improve voice projection and also their skills on the theatrical stage.
The holiday performance was one of four exhibited during the year.
story by Tashia Kerby



Vicki Britven, off campus Jason Bronner, Beta Theta Pi Jeremy Bronner, Beta Theta Pi Brent Brooks, Pi Kappa Theta Shawn Brooks, Sigma Chi W. Brooks, Alpha Kappa Lamda K. Brower, Alpha Kappa Lambda C. Brown, Alpha Gamma Delta

Dave Brown, Tau Kappa Epsilon Garrett Brown, Delta Chi Joseph Brown, Farmhouse Levi Brown, Kappa Sigma Sean Brown, Alpha Tau Omega W. Brown, Alpha Kappa Lambda Julie Browne, Alpha Phi A. Browning, Tau Kappa Epsilon

Zac Broyles, Pi Kappa Alpha John Bruce, Beta Theta Pi Brett Bruins, Delta Chi Bridget Bruins, Gamma Phi Beta C. K. Brumbach, Pi Kappa Alpha Jennifer Brun, Gamma Phi Beta Jill Brunelle, Delta Delta Delta S. Bryan, Kappa Kappa Gamma
C. Bryngelson, Delta Sigma Phi Ian Buchanan, Alpha Tau Omega Jayson Buchholz, Farmhouse Jason Buck, Sigma Alpha Epsilon David Budolfson, Beta Theta Pi Guy Bullock, Kappa Sigma Kevin Bullock, Delta Sigma Phi B. Buno, Alpha Kappa Lambda

Jey Buno, Alpha Kappa Lambda Robert Burnett, Theta Chi Bryan Burrell, Delta Tau Delta Lisa Bush, Alpha Phi
Theodore Bush, Delta Sigma Phi Michael Bushell, Delta Sigma Phi Mike Busse, Kappa Sigma Bess Butler, Alpha Gamma Delta

Andrea Butterfield, Hays
Angie Byrd, Alpha Gamma Delta Deyanira Cabrera, French B. Cadwallader, Alpha Tau Omega J. Cafferty, Sigma Alpha Epsilon Jennifer Cahan, Alpha Phi
Kim Cahill, Kappa Kappa Gamma
B. Calabretta, Alpha Kappa Lambda

# living the legacy 

## UI HEALTH

The Student Union Building was filled with a variety of different boothes this year for the annual UI Health Fair, including a booth for cholesterol testing, fitness testing, massage treatments and even baked potatoes.
Laurie Metafas represented Massage For Health. "This event helps to keep the public aware of different health ideas," Metafas said. She had a great turnout during the day and her gift certificates for a massage treatment were a popular give-away item.
The UI Employee Wellness Program sponsored the fitness testing for lung capacity, flexibility, a step test and body fat. "Students are inter-


ested in health and fitness, and they want answers," said senior Michelle Halloway.

Blue Shield of Idaho made the cholesterol check very easy. All it took was a finger prick, and the results could be sent directly to your doctor. Students populated this booth all day long. Blue Shield representative Janice Fulkerson stated "People like the fact that they can get immediate results."
Students responded well to the Fair:
"Very informative. It was nice to have everything available right here on campus."

- Penny Short, sophomore
"The most important part was the outdoor activities. Exercise is the key!"
- Timothy Stanfill, freshman story by JoyAnn Howard


R.J. Caudil, Pi Kappa Alpha E. Cegnar, Sigma Alpha Epsilon J. Cegnar, Sigma Alpha Epsilon Russ Chaffee, Delta Sigma Phi Clay Chaney, Sigma Chi Dawn Chase, McCoy Jason Chavez, Delta Chi Brian Chin, Sigma Nu
J. Childers, Alpha Tau Omega Jeff Chrisman, Delta Tau Delta J. Christensen, Sigma Alpha Epsilon K. Christensen, Alpha Gamma Delta Dan Christiansen,Sigma Chi
G. Christianson, Alpha Kappa Lamda S. Clabby, Alpha Gamma Delta Jessica Clampet, Alpha Phi

Chris Clark, Alpha Tau Omega Josh Clark, Delta Sigma Phi Brian Claus, Phi Kappa Tau Erin Clem, Pi Beta Phi
Angela Clement, Carter
E. Clements, Alpha Tau Omega
T. Cline, Alpha Kappa Lambda Ron Clough, Gault

Kevin Clouse, Pi Kappa Alpha Elizabeth Cobb, Hays
J. Cobley, Sigma Alpha Epsilon A.Coburn, Alpha Kappa Lambda Jason Cochran, Phi Delta Theta Kara Cockrum, Hays
Steve Cofield, Alpha Tau Omega
Michael Coleman, Sigma Chi

# living the legacy 

## RESOURCES

For the first time in UI history, SSHRM had the opportunity to win the Student Chapter Merit award.
SSHRM, or more accurately known as the Student Chapter of the Society for Human Resource
Management, was not your typical club. Rather, Advisor Jeff Bailey described it "as a bridge between the university and the real world." It was a professional association that helped human resource management students prepare for the workforce. It provided a source of networking, relevant career information, and opportunities for community involvement.


One of the service projects they joined were Meals on Wheels, which involved delivering food to various people in need throughout the Moscow area.

Sherri Mortensen, V.P. of Communications, said, "This group has been extremely active in the community, and its membership has even increased by $100 \%$ this year." story by JoyAnn Howard


## living the legacy

## LAWSUIT

Public or Private? That was the question facing students, faculty and administration regarding teacher evaluations.
Senior Travis Quast, ASUI Advertising Manager, fought to publish teacher evaluations in 1996 with the cooperation of the Argonaut and UI Student Media.
The evaluations were public records of a state institution (University of Idaho), so students already had the right to access this information from UI administration. But Quast, and the others involved, wanted to publish the evaluations for greater use by students.
UI administration would


not release the materials for publication, claiming that the evaluations were part of private personnel files. After mediations, Quast took the issue to court.
"It was a matter of interpretation of the Idaho code," said senior Corinne Flowers, Editor in Chief of the Argonaut.
The court ruled that the evaluations were public information, and gave ASUI Advertising/ the Argonaut the right to obtain records.
The forthcoming publications of teacher evaluations proved very popular.
"We still get calls from people wanting copies of the evaluations," said senior Eric Gerratt, current ASUI Advertising Manager. story by JoyAnn Howard



# living the legacy 

## MLK Week

Civil rights leader Martin Luther King Jr. once spoke of a dream he had. Members of RAACE (Recognizing African American Concerns in Education) made sure the dream was not forgotten.
RAACE was not only an established group at the University of Idaho, but around the nation. During national MLK Week, Jan. 2024, 1997, the organization sponsored several events in recognition of their cause.
Members visited residence halls, fraternities and sororities to raise funds for seeds and blankets provided to Rwandan refugees in Africa.

They showed the video Black Panther and led a dis-


cussion following the movie. The play entitled Our Young Black Men are Dying ran in the SUB Ballroom. RAACE participants and members travelling the nation shared in the UI performance.
The play displayed influences on African Americans from religion and environment. The performers also highlighted different cultural points of view, and the importance of breaking down stereotypes.
story by Tashia Kerby



# living the legacy 

## DERBY DAYS

If you happened to pass by Sigma Chi on that September day, you might have heard "Aaaaaphieeeee," or "Sigma Chi Derby Days!" Or other such chants. Hordes of chanting, screaming people flocked to Sigma Chi full of spirit and pride.
What is all the commotion about? It's about Sigma Chi Derby Days and its fundraiser for the Children's
Network. The network is a combination of 165 different hospitals and health care facilities across the United States.
Sigma Chi, seven sororities and two residence halls raised $\$ 2400$ for those kids. Mike Greg, chairman of the


event, said "this was one of the best years we had. Some of our older members were amazed by how much we raised."
The Derby Day participants competed in a song fest, an obstacle course, skits, stupid human tricks and a banner competition. The best event for the women was when Sigma Chi men were put up for auction during the Date-A-Sig sale.
The top three winners of the competition were:

1st - Delta Gamma
2nd - Alpha Gamma Delta
3rd - Pi Beta Phi
story by Persephone Thompson


A. Garcia, Alpha Gamma Delta Farron Garcia, Pi Kappa Alpha Chris Garrett, Farmhouse
C. Garrett, Sigma Alpha Epsilon K. Garrett, Sigma Alpha Epsilon C. Garrison, Alpha Gamma Delta Eric Garton, Upham
Travis Garton, Kappa Sigma

Heather Gaston,Gamma Phi Beta Alan Gatlin, Theta Chi Keri Gaub, Alpha Phi K.Gaylord,Kappa Kappa Gamma Nicholas Gebhart, Beta Theta Pi Jared Gehring, Farmhouse Jason Geisler, Beta Theta Pi Brad Georgeson, off campus

## THE POLICE

Many students have mixed feelings when asked about the police here on campus.
Junior Steve Yoder, Sigma Nu , noticed more activity than last year, especially during Rush. The police were more strict about noise and gave them (Sigma Nu) several warnings which Yoder described as "being ridiculous when all we were doing was talking." For the first time, they also got in trouble for having a bonfire in their front yard.
Junior Eric Woefol had different feelings. "If you are cool to them, they'll be cool to you," he replied. Woefol had not noticed any more warnings than usual and


none of the parties he had been to were broken up on account of alcohol. Woefol also mentioned that if interaction with the students was stronger, the police might have a better reputation. Concerning underage drinking, most students think the police are as strict as they have always been, and maybe a bit moreso because of their 'no tolerance' policy. However, some students just choose to throw this phrase back at the police whenever they are on duty.
Students may not agree how our police do their job, but it is a job that must be done.
story by Erin Braun



## Indian Youth

"We are all people under one sun." These words set the mood for the 1997 Northwest Indian Youth Conference. Approximately 650 high school juniors and seniors, in addition to Native American college students from Montana, Idaho, Washington, Alaska and British Columbia attended the conference.

For three days, students attended presentations such as a Birds-of-Prey exhibit put on by a UI staff member and a rifle shooting presentation put on by the Army Navy ROTC program. In the afternoons, they participated in volleyball and basketball tournaments along with dances, casino night, a talent show, a fashion


show and art contests. The 1996 World Champion Drummers, Blackstone, joined them in a large Pow Wow celebration.

Hosted by the UI and held by the Lapwai High School Indian Club, the three days were a great success. Students left revived with the message to continue in their education and in their knowledge of history, crafts and unity.
story by Persephone Thompson



## The Perch

Goodbyes and hellos filled the Perch as an old friend took his leave and a young couple prepared to breathe new life into a seasoned business.
The Perch, located in Old Greek Row on University Avenue, serves UI students as a popular convenience store and hang out.
Beginning Jan. 1, Steve and Tammi Clardy took ownership of the Perch at the retirement of five-year owner Walt Lotkeff.
"It was a tough decision to make," Lotkeff said. "This was the best job I've ever had. I've met so many wonderful people, but I live in Kendrick and have commut-


ed 100 miles a day for five years. I am a fifth-year senior and I would like to graduate."

Clardy said, "The kids are really going to miss Walt, especially the music students. I'm glad I can keep the store going for everyone. It's already been around for about 50 years."
contributed by Andrea Lucero (Argonaut), edited by Jamie Waggoner



## living the legacy

## Adoption

Ronda Slater shared her experiences of mistakes and consequences due to a one night stand over 30 years ago.

She became pregnant and because of the circumstances, she was forced to give her baby girl up for adoption without even being allowed to see her.
Slater explored the similarities and differences between life choices in the '60s and those in the '90s. One subject that reigned as both a similarity and a difference between the eras was the way people make light of adoption.

To emphasize her point, Slater used to example of the Adopt-A-Highway advertise-


ments often found along highways.
"Adopt-A-Highway is a perfect example of how we make light of what I call the adoption triad," Slater said. "At one corner we have the birth parent who didn't take proper care of their charge (threw their litter on the highway). In the other corner we have the adoptive parents who took care of the problem with a little bit of money (they picked up the litter). Finally, and most sadly, we have the adoptee, who in this case is shown to be the litter."

Slater also said that the life of an adoptee is often considered to begin at the moment of their adoption. No one knows or talks about the adoptee's birth or (continued)



Darrin Horn, off campus Sarah Horn, Delta Delta Delta J. Horras, Alpha Kappa Lambda Juan Horvath, Delta Sigma Phi Dave Hoshaw, Alpha Tau Omega J. Hosley, Tau Kappa Epsilon Chris Houck, off campus A. Hougen, Gamma Phi Beta
J. Hough, Alpha Gamma Rho Justin House, Farmhouse Nathan House, Theta Chi Emily Hove, Alpha Phi C. Hovey, Alpha Gamma Delta Jamie Howard, Pi Kappa Alpha Joy Ann Howard, McCoy Aubrey Howeth, Forney

Kevin Hubert, Upham Jim Hudson, Sigma Nu L. Hueber, Kappa Kappa Gamma Brian Huettig, Sigma Chi J. Hughes, Alpha Kappa Lambda Jim Hulme, Sigma Alpha Epsilon K. Hulme, Sigma Alpha Epsilon D. Hulsinzer, Alpha Kappa Lambda

Gina Hulsizer, Delta Delta Delta C. Humphrey, Gamma Phi Beta K. Hunt, Kappa Kappa Gamma K. Huntington, Kappa Kappa Gamma Greg Hurn, Alpha Kappa Lambda Dave Hurst, Delta Sigma Phi Angela Hutchinson, Hays Lonnie Huter, Alpha Tau Omega

Scott Hyatt Jr, Farmhouse Jeff Ilk, Beta Theta Pi Greg Iverson, Theta Chi Jeff Izo, Chrisman
Jared Jablonski, Beta Theta Pi A.Jackson, Kappa Kappa Gamma Ben Jacobson, Kappa Sigma Justin Jacobsen, Sigma Nu

## livusthe legacy

## Adoption

(continued) birth or birth parents. This missing information causes serious problems for many people who are adopted.
"Feeling unreal all your life is a crucial issue for those who are adopted," Slater said. "Adoptees are the only people on earth walking around with false ID."
contributed by Andrea Lucero (Argonaut), edited by Jamie Waggoner

The Argonaut also printed an editorial on March 28, 1997 by Pat Monger containing an opposing view of adoption ...

Due to circumstances apparently similar to Slater's, I too gave my child up for


adoption in the mid ' 60 s . To me, it was the only reasonable thing to do. Neither I nor my baby's father was committed to a relationship that a successful marriage could be built upon.

I found the use of the Adopt-A-Highway advertisement referring to the adopted child as litter thrown onto the highway by the birth parent and 'bought' by the adoptive parent more cruel than anything I have heard said to me by any social worker or counselor from the ' 60 s or anyone since.

In reality, giving a child up for adoption takes a special kind of love and courage that most people will never know.



Scott Jacobsen, Pi Kappa Alph Jeff James, Pi Kappa Alpha A.Jarnagin, Alpha Kappa Lambda B.Jarnagin, Alpha Kappa Lambda Brian Jarolimek, Farmhouse A. Jarvis, Sigma Alpha Epsilon Jefferson Jenkins, Sigma Nu
D.J. Jensen, Farmhouse
K. Jensen, Alpha Kappa Lambda Kristofer Jeremiah, Theta Chi Matt Jesik, Kappa Sigma Brandon Jessup, Delta Chi A.Johansen, Kappa Kappa Gamma K. Johanson, Kappa Kappa Gamma A. Johnson, Sigma Alpha Epsilon Benjamin Johnson, Sigma Chi

Brandon Johnson, Pi Kappa Alpha Chris Johnson, Lambda Chi Alpha C. Johnson, Alpha Gamma Delta Eric Johnson, Farmhouse Kelli Johnson, Gamma Phi Beta K. Johnson, Alpha Gamma Delta M.Johnson, Kappa Kappa Gamma B. Johnston, Alpha Gamma Delta

Tony Johnston, Theta Chi
C. Joksaari, Alpha Kappa Lambda Katie Jolley, Alpha Gamma Delta Brett Jones, Delta Sigma Phi J.T. Jones, Delta Sigma Phi Jeff Jones, off campus
Jennie K. Jones, off campus
Kate Jones, off campus

Kevin Jones, Delta Chi M. Jones, Kappa Kappa Gamma Neal Jones, Borah
Travis Jones, Farmhouse Brian Jordan, Delta Tau Delta Molly Joyce, Gamma Phi Beta Bobby Juchem, Sigma Chi Mike Judge, off campus
B. Juelefs, Alpha Kappa Lambda Eric Julian, Theta Chi
E. Julian, Kappa Kappa Gamma Brian Kane, Delta Chi
G. Karaba, Delta Delta Delta Sam Kaufman, Gamma Phi Beta D.Katzenberger, Delta Sigma Phi Matt Kaylor, Phi Delta Theta

Michael Keck, Sigma Chi Kedder, Sigma Alpha Epsilon Stefanie Keen, Gamma Phi Beta Allison Keeney, Gamma Phi Beta Rosalynn Keeney, Gamma Phi Beta Annie Kellogg, Gamma Phi Beta Jill Kellogg, Gamma Phi Beta Erin Kelly, Alpha Phi

## living the legacy

## Windows'96

What do a web aerialist from Ringling Brother's Circus, a graduate in english, a fashion design major, two former professional performers, a dance and stage movement teacher from LCSC and four dance majors have in common? They were all choreographers for the annual dance concert at the Hartung Theatre in October 1996.
The concert fell into three sections. The first set explored different facets of girls and women. The middle section evoked moods and feelings rather than focusing on people. In a piece called Sueno Mistico, the dancers took on bird-like characteristics.



The program ended with four lively dances choreographed to songs from the musical Sweet Charity. Diane Walker, Dance Theater director, said "This was a very exciting show. It was fun watching the program develop from scratch."

Commenting on the dance theater department, Walker added "the overall goal is to provide a venue for the creative talents of dancers, choreographers and production personnel ."

Walker ended with the thought, "Being involved in these productions gives the students a chance to gain experience which prepares them for the professional world."
press release contributed by Diane Walker



Ryan Kinzer, Delta Chi Nicholas Kirk, Delta Sigma Phi Zach Kirk, Alpha Tau Omega David Klaveano, Beta Theta Pi John Kleinkopf, off campus Troy Klemo, Phi Kappa Tau Ryan Klingler, Sigma Chi Brad Klitz, Tau Kappa Epsilon

Kirk Kludt, Delta Sigma Phi D.Kluksdal,Alpha Kappa Lambda Melissa Knesel, Alpha Phi Andrew Knight, Chrisman Heather Knoblich, Alpha Phi Brian Knoll, Pi Kappa Alpha Kelly Knoll, Gamma Phi Beta Kelly Knowles, Gamma Phi Beta

Kris Knowles, Sigma Nu Mark Knowlton, Delta Tau Delta Carmen Knox, Gamma Phi Beta Jeremy Knudsen, Farmhouse Kristin Knudson, Alpha Phi Courtney Knutson, Alpha Phi Ty Koellmann, Sigma Chi Michael Koelsch, Delta Chi

John Kohntopp, Farmhouse Chad Kolb, Alpha Kappa Lambda Kelly Kolb, Pi Kappa Alpha Kirk Kolb, Alpha Kappa Lambda Christopher Korn, Theta Chi Jeremy Kornoely, Farmhouse Becky Korpi, Gamma Phi Beta Karin Kraft, Forney

## Real World

Mohammed Bilal, MTV's The Real World, visited the UI campus in 1997 ... not to talk about pros and cons of living with a bunch of strangers on national television, but rather to help "inverse" people become diverse.
"Inversity" is the state of not being diverse; a difficult problem to cure, but Bilal came up with a 12 -step process nicknamed Inverse Anonymous to help anyone become more diverse.

The first step is to raise your right hand, saying, "I am an inverse" over and over again.
"The only way to become diverse is by admitting to the fact that you are not diverse,"


said Bilal.
One of the final steps in reaching diversity is learning the difference between prejudice and dislike. Bilal believes it is important to push your prejudice aside and get to know a person, then deciding whether to like them or not.

Bilal has always been curious about diversity, culture and racism. He finds differences exciting.
"Diversity is what keeps us alive," Bilal insisted.
contributed by Margaret Donaldson (Argonaut), edited by Jamie Waggoner



## living the Dining sss

Imagine traveling from Kenya to study at the University of Idaho. Imagine coming from India, Saudi Arabia, Korea, Turkey, Hungary or Brazil. Imagine the journey, and the courage it must take to make it alone. Anjum Sadiq traveled from Kashmir, India in 1993 to help her husband study computer science.

Because of her experiences, she saw the need to help other foreign students adjust to the tremendous change in culture. Together with Gleanne Wray, Associate Director for International Programs, she started the Dining for Scholars program.

For three years, internation-


al students, faculty, scholars and interested members of the community donated their cooking talents to sell international gourmet dinners to benefit the UI International Student Scholarship Endowment.

Their menu consists of 25 different gourmet items, each originating from a different country.

Wray said, "These students aren't usually eligible for any financial aid. But in 1994 we started with nothing, and now we have $\$ 21,000$. It's very gratifying to be able to help."
contributed by the Argonaut, edited by Jamie Waggoner


Bridgett Linnebach, off campus Kris Lippert, Delta Sigma Phi Ryan Lippert, Delta Sigma Phi Shana Lippert, French B. Lisenbee, Alpha Gamma Rho Rian Livingston, Delta Tau Delta Edward Lodge, Sigma Chi Ryan Loeb, Kappa Sigma
C. Lonergan, Kappa Kappa Gamma Carey Long, Alpha Phi
Christy Long, Gamma Phi Beta Erin Long, Gamma Phi Beta Lois Long, Delta Delta Delta Andrew Longeteig, Beta Theta Pi Albert Longhurst, Sigma Nu E. Isaac Lopez, Phi Delta Theta

Eric Lopez, Phi Delta Theta Nick Loveless, Beta Theta Pi Jenny LowRice, Delta Delta Delta Josh Lubig, Pi Kappa Alpha J. Lucas, Kappa Kappa Gamma Zakk Luff, Chrisman
S. Luke, Kappa Kappa Gamma Mason Lund, Phi Kappa Tau

Dustin Lungo, Sigma Chi J.Lungren, Alpha Kappa Lambda Sarah Lungren, Delta Delta Delta Christine Luper, Alpha Phi Amanda Lux, Gamma Phi Beta Martin Lux, Delta Chi
Pat Lyons, Alpha Kappa Lambda Conor Mabne, Gault

Sam McArtor, Kappa Sigma Sam McCabe, Delta Sigma Phi Kevin McCall, Kappa Sigma Marc McCall, Sigma Nu Kevin McCarthy, Beta Theta Pi M. McCarthy, Delta Delta Delta Ryan McCarthy, Pi Kappa Alpha Scott McCarty, Kappa Sigma
H. McCary, Alpha Gamma Delta Heather McClanahan, Pi Beta Ph J. McClelland, Kappa Kappa Gamma S.C. McCombs, Gamma Phi Beta J. McConnaughey, Pi Kappa Alpha J. A. McConnell, Delta Tau Delta M. McDaniel, Gamma Phi Beta Josh McDannel, Phi Delta Theta

Emily MacDonald, Pi Beta Phi E. McDonald, Alpha Kappa Lambda E. MacDonald,Delta Delta Delta Matt McDonald, Delta Sigma Phi R. McDonald, Alpha Tau Omega S. McEnroe, Delta Delta Delta m.McEwen, Kappa Kappa Gamma Stacy McFall, Gamma Phi Beta

## living the legacy

## Fastfood

Joanne and Iain Mackie of Moscow were seen at the Palouse Empire Mall three nights in a row, but they don't work there. They kept going back for the Pretzelmaker pretzels.
Manager Heidi Armstrong said the Mackies are characteristic of the response they received since opening in late December.

All of the pretzels are $100 \%$ fat-free before the toppings, which make them a good alternative to fast food.
However, if you need that fast food, two new restaurants opened along the Moscow-Pullman highway. Wendy's opened in January where Bowlerama used to be


located, between Stinker Station and Northwest Mountain Sports. Hardee's closed its doors in 1996 and Jack in the Box appeared in its place.
Two other sit-down restaurants have been in business for a few months now. The Dutch Goose remains a popular choice among many UI students, namely because of its location on the corner of 6th and Almon streets. In Pullman, Basilio's Italian eatery was the place to be. contributed by Margaret Donaldson (Argonaut), edited by Janene Hillbrick and Jamie Waggoner


Derek Marston, Alpha Tau Omega Kyle Martens, Kappa Sigma Allison Martin, Gamma Phi Beta Barbara Martin, Gamma Phi Beta John Martin, off campus Lore Martin, Hays
Meika Martin, Gamma Phi Beta J. Martinez, Alpha Kappa Lambda

Caycee Mason, Alpha Phi Zachary Mason, off campus David Massie, Delta Tau Delta B.Mathias, Alpha Kappa Lambda Gordon Matlock, Delta Tau Delta Lindsey Matos, Delta Delta Delta Jamie Mattila, Alpha Phi A. Maxwell, Sigma Alpha Epsilon

# livusthe legacy 

## China Night

Chinese New Year, the most celebrated holiday in China, began on February 7. It is a time for family reunions, feasts and fun.
The Chinese Students and Scholars Association celebrated the new year by presenting China Night in the Student Union on February 9, 1997. Attractions included Chinese cuisine, entertainment and cultural exhibitions.

Exhibitions displayed Chinese arts and crafts such as paper cutting, musical instruments, calligraphy and traditional brush writing. contributed by Argonaut, edited by Jamie Waggoner



## AIDS Testing

In December 1996, the UI Health Center offered free HIV / AIDS testing to college students.

The event was part of AIDS Education Week, sponsored by the UI HIV / AIDS Task Force. World AIDS Day was Sunday, Dec. 1, 1996. Events at the University of Idaho ran through Dec. 7, 1996.

Other AIDS Education Week activities included a red ribbon campaign, guest speaker "Julie" and a memorial service in honor of AIDS victims in downtown Moscow's Friendship Square. story by JoyAnn Howard

R. Morrison, Tau Kappa Epsilon F. Morrow, Lambda Chi Alpha Rob Morse, Sigma Nu
Shaun Mortensen, off campus Sherri Mortensen, off campus Brett Morton, Sigma Nu Kirk Moser, Delta Tau Delta L. Moyer, Kappa Kappa Gamma
T. Muirbrook, Kappa Kappa Gamma Zack Muirbrook, Delta Chi Craig Munn, Beta Theta Pi S. Munoz, Alpha Kappa Lambda Steve Murchie, Sigma Chi Jayson Murgoitio, Delta Chi Chris Murphy, Beta Theta Pi John Murphy, Phi Kappa Tau

## living the legacy

## GDI Living

UI Residence Halls students existed in a different environment than those living off campus or in Greek houses. There remained a sense of community in the residence halls, but it was balanced with a good dose of freedom and choice.

Residents were presented with activities throughout each week of the academic year, sponsored by different hall governments and RHA (the Residence Hall
Association), but no activities were mandatory.
Feeling the expansion of community beyond the front door: residents loved meeting each other in the elevator, over a game of pool, in the


cafeteria or while participating in RHA activities.
Residents also felt that so much diversity among the student population added to this unique living experience.
"You get the best of both worlds," said R.A. (Resident Assistant) Melinda Fenton.
"You get to belong to a 'group' but still exercise your own independence."
R.A. Brandon Neal commented, "Residents don't get to cook their food or own washing machines, but they are linked to the campus and its activities much more directly than most students."
story by JoyAnn Howard



## Inauguration

April 3, 1997: a colorful afternoon of much pomp and circumstance.
The Lionel Hampton School of Music Wind Ensemble ushered the Idaho Board of Regents, Governor Batt, university delegates, UI faculty and staff into the ASUI Kibbie Dome.
The procession marched in full academic regalia to the theme from Star Wars.
Students, released from classes for the afternoon, gathered in the bleachers for the inauguration of the University of Idaho's 15th president, Dr. Robert A. Hoover.
After many good luck wishes from UI staff and


other university delegates, Dr. Hoover was presented with the ceremonial Idaho mace and medal, symbols of his responsibilities at UI.

During his inauguration speech, Dr. Hoover formed his vision for the future of the university. His greatest goal with impact for students was to "enhance the undergraduate experience at UI." He plans to accomplish this by providing more advising and orientation for first year students, introducing "smart" technology (i.e. the internet) and creating a better learning and living environment.

Dr. Hoover promised to make UI "a residence campus of choice for Idaho and the western United States."
story by JoyAnn Howard and Jamie Waggoner



## living the legacy

## New Plans

The concept first appeared during an idea session at the Fall Leadership Conference in 1993. Students wanted a university center in the middle of campus, in contrast to the Student Union Building, which currently lies on the outskirts of campus.
Their thoughts began a chain of motion that culminated in the University Commons groundbreaking ceremony on April 3, 1997. After months of planning and negotiations with the state Board of Regents, the traditional UI golden shovels finally moved earth.
The University Commons will cover approx. two blocks, starting at the corner


of University and Line Streets. Several old buildings will be destroyed during construction. The Commons project is paid by student funds.
The new Commons will be attached to the Teaching and Learning Center (the UCC remodeled), funded by the state of Idaho.
"The Commons changes the face of campus," said ASUI President Jim Dalton. "It will allow UI to become a more residential campus, and highlight more educational opportunities outside the classroom."

The University Commons project is scheduled to be completed by Fall 1999.
story by JoyAnn Howard and Jamie Waggoner



## living the legacy

## IACURH '96

The UI Residence Hall Association was honored to host the 1996 IACURH
(Intermountain Affiliation of College and University Residence Halls) Conference during fall semester.

Students from Canada and the western U.S. came to UI to see what the university residence hall system had to offer. Delegates hoped to return to their own schools with fresh program ideas and regional contacts.
"It was a good place to get new thoughts from people at other schools," said sophomore Michelle Biladeau, RHA Executive Board member.

Sophomore Lenore Tummy, Neely Hall President, also


volunteered to help with the conference. "It was a great chance to meet new people, make new friends from other states and build leadership skills," she commented.
Resident Assistant Angela Austin and fall semester RHA President Gordon Peyton were in charge of hosting IACURH. They encouraged involvement from University of Idaho R.A.s, RHA members, hall presidents and residents to share conference responsibilities.
story by JoyAnn Howard



Jamie Rewoldt, Alpha Phi Nathaniel Reynolds, Delta Chi Marcie Ann Rhodes, Forney Ben Rice, Beta Theta Pi Mark Rice, Delta Tau Delta Dave Rickard, Delta Sigma Phi Sharla Rider, Chrisman
Aaron Rietze, Delta Sigma Phi

James Riley, Lambda Chi Alpha Wes Rimel, Upham
D. Rinard, Alpha Kappa Lambda Kelli Ripatti, Gamma Phi Beta Dave Ritchey, Tau Kappa Epsilon Tara Ritter, Alpha Phi
David Rix, Pi Kappa Alpha
Nicole Robbins, Pi Beta Phi

Jeremy Roberts, Beta Theta Pi M.Roberts,Kappa Kappa Gamma Scott Roberts, Theta Chi
Dan Robertson, Delta Tau Delta Sam Robertson, Delta Tau Delta C.Robinson, Kappa Kappa Gamma Erin Roche, Alpha Gamma Delta Peter Rockne, Lambda Chi Alpha

Ali Rockwell, Delta Delta Delta Vic Rodriguez, Phi Gamma Delta J. Roehl, Alpha Gamma Delta Teri Roemer, Delta Delta Delta Eric Roesberry, Delta Tau Delta Daniel Rogers, Farmhouse Michael Rohde, Phi Kappa Tau Monica Roland, Delta Delta Delta

William Rowley, Sigma Nu Orion Royster, off campus Carl Rudeen, Delta Chi Douglas Rudell, Delta Tau Delta Aaron Rue, Alpha Kappa Lambda S. Ruettgers, Alpha Tau Omega Jen Ruff, Alpha Gamma Delta Jeff Runcorn, Pi Kappa Alpha

Jodi Runyen, Alpha Phi Kristie Russell, Pi Beta Phi Chris Ryan, Sigma Alpha Epsilon Renee Ryle, McCoy
Joe Ryther, Delta Sigma Phi Brian St.Peter, Alpha Kappa Lambda Chris Salove, Theta Chi
S. Samson, Alpha Gamma Delta

## living the legacy

## Elizabethan

Nearly 80 people of all ages were taken back to the Elizabethan Era without leaving the Brink Hall Faculty Lounge.

Tames Alan, a historian, actress and fashion history teacher, educated and entertained as she shared her presentation, 'From the Streets of Shakespeare to the Court of Elizabeth.' Alan described the daily routine, customs, town setting and clothing associated with both lowermiddle class and court citizens.

One of the costumes she wore required the help of two audience members. With their help, she changed into a 62 piece Elizabethan court

 costume with full makeup. As she dressed, Alan explained each part of the outfit. Over an 18 month period Alan constructed the entire outfit herself, with the exception of the corsett, which a corsett specialist put together.
Alan said the most enjoyable part of the presentation was that "it was a great way to teach. It really makes educating come alive."
Women's Center
Coordinator, Susan Palmer, said "I was very impressed. You didn't just learn about the costume. She set the whole scene, the town . . . everything."
The presentation was the last of a series put on by the Women's Center for Women's History Month.
story by Tashia Kerby



Todd Scott, Kappa Sigma Jason Scrupps, Sigma Chi Jamie Seagraves, Delta Chi Clayton Seamons, Farmhouse Mikaela Sebree, Alpha Phi Brian Secrist, Theta Chi Chris Seeger, Delta Sigma Phi Pete Seemann, Alpha Tau Omega

Jen Seetin, Alpha Gamma Delta
Kurt Selberg, Sigma Nu Blaine Sellman, Farmhouse Jake Sellman, Delta Chi David Servias, Gault Aaron Sety, Alpha Tau Omega Troy Seward, Beta Theta Pi Angela Sewell, Gamma Phi Beta

## living the legacy

## Dad and Mom

"Considering the downpour of rain," said Mark Brigham, when asked about Dad's Weekend, "everyone had a great time."

Dads, along with their sons or daughters, came out in droves to compete in a major event, the Golf Tournament. And everyone continued to celebrate the weekend with enthusiasm as they witnessed a great Vandal victory on the football field.
For the other half of the family was the 2nd annual Mom's Weekend for ASUI. A spring Family Weekend has been a tradition for ASUI Productions for many years, but last year's first Mom's Weekend was so successful


that Shana Plasters, ASUI Productions director, agreed that it was definitely worth keeping.

This year, the Student Achievement Awards ceremony was held during this weekend, so the parents could participate in this with their kids. And while the moms pampered themselves at the Health and Beauty Fair, any dads that came along were able to sample a variety of new cigars at Bogey's Grill.

Plasters said that last year, Mom's Weekend was right after Spring Break, but this year they decided to wait a few more weeks and "students are excited about having it later in the semester." story by Janene Hillbrick



## $\underset{\text { Ugly Man }}{\text { Living tion }}$

Mirror, mirror on the wall, who's the ugliest of them all?
Service fraternity Alpha Phi Omega sponsored the Ugliest Man on Campus contest to raise money for the Humane Society.
Students voted for their favorite contestant by placing money in the can next to the respective candidates. The person who accumulated the most money for the Humane Society would be declared the winner.
The winner was Bruce Pitman, Dean of Students. He raised around \$75. In all, Alpha Phi Omega raised approximately $\$ 150$ for the Humane Society.
contributed by Michelle Kalbeitzer (Argonaut), edited by Jamie Waggoner



## Book Signing

Carlos Schwantes, University of Idaho history professor, was on hand last December to sign his latest book, So Incredibly Idaho. The signing party took place at the UI Bookstore.
Schwantes is primarily interested in local and regional history. He released the pictorial work, So Incredibly Idaho, in 1996.
Schwantes' book proved to be a great Idaho souvenir item. Copies were grabbed by UI families and alumni around Christmastime.
story by JoyAnn Howard



# living the legacy 

## Some Smoke

Weekly students are bombarded with announcements of basketball, football and volleyball conquests and victories in vicious competitions. But recently UI students, along with the community, rose to support another team advancing into strict competition. This team consisted of many talented actors and actresses in the play called Some People Smoke, Some People Laugh.
During the perfomances presented to the community there were several foreigners in the crowd. But these weren't your average theater goers. These foreigners were judges seeking the two best one-act plays in the region to compete in the Region Seven



Competition at East Oregon State College in La Grande, Oregon. This competition is also known as the Kennedy Center American College Theater Festival.
The community and the students all participated in a special benefit for this act to go to La Grande and compete. The benefit was an elite performance and the money earned at this showing went towards travel expenses and other such expenditures the show might need.
Three UI students were recognized at the competition.
Bevin Flynn and Ginger
White were honored for outstanding performances and Jodie A. Parsley was honored for playwriting.
story by Persephone
Thompson



Reid Sutmadeka, off campus Jason Svancara, Phi Kappa Tau Randall Svancara, Phi Kappa Tau Nate Swain, Beta Theta Pi Bill Swartley, Kappa Sigma Erin Sweat, Alpha Phi
Brian Sweet, Theta Chi
Aaron Swift, Alpha Tau Omega

Donna Swillington, Chrisman Will Symms, Sigma Alpha Epsilon Crosby Tajan, off campus Ryon Talbot, Sigma Chi Sam Talkington, Kappa Sigma Chris Tams, Alpha Kappa Lambda M. Tanikuni, Kappa Kappa Gamma Zach Tarter, Delta Tau Delta

Jill Tester, Gamma Phi Beta Jen Teston, Alpha Gamma Delta A.Thatcher, Kappa Kappa Gamma Jacob Thiemens, Gault Cindy Thomas, Gamma Phi Beta Jacob Thomas, Delta Tau Delta Jerome Thomas, McConnell Jessica Thomas, Delta Gamma

Matt Thomas, Alpha Kappa Lambda Chet Thompson, Snow
E. Thompson, Alpha Gamma Delta H. Thompson, Alpha Gamma Delta Jeffrey Thompson, Delta Sigma Phi Lauri Thompson, Delta Delta Delta Persephone Thompson, French Sara Thompson, Alpha Phi

Travis Thompson, Delta Sigma Phi L.Thornton, Kappa Kappa Gamma Jarilyn Throne, Carter Sam Tibbs, Delta Sigma Phi Janet Tillman, off campus Richard Tillman, off campus Jason Tindall, Farmhouse Justin Tindall, Farmhouse

# living the legacy 

## Fantasy Girl

September is a busy and exciting time to be back at school--buying books, adding or dropping classes and voting for your fantasy girl or fantasy man. Non Greek students may not think this is such a big deal, but for Greeks, this was a prize worth having.
Some Greek houses have different titles for their 'chosen person,' but the prizes are the same.
Sophomore Michelle McArthy was Alpha Kappa Lambda's Sweetheart last year and became one of their little sisters. She was also serenaded on her birthday and received an automatic invitation to all of their


dances and exchanges.
A typical week for both the guys and the girls consisted of a skit night, joke time, and going to one of the many sporting events with the chosen fraternity or sorority. If the lucky contestant was not cut during the week, those people went to the end-of-the-week dance where the winner was announced.
Tyson Shirley, Delta Delta Delta's Fantasy Man, said that it was easier for him to have a good time during the week of competition because he already knew a lot of the girls at the sorority.
Knowing them wasn't an automatic win for Tyson, but it certainly helped settle his nerves.
story by Erin Braun



Beth Tortorici, Alpha Phi Clay Towery, Tau Kappa Epsilon Martin Trail, Sigma Chi Rusty Trail, Alpha Kappa Lambda Aaron Trent, Theta Chi
Marc Trivelpiece, Delta Chi Carshena Tronnes, French David Trout, Sigma Chi

Gary Vance, Delta Tau Delta Michael Vance, Sigma Nu D. VanGilder, Tau Kappa Epsilon Mandalyn Vanhoozer, Alpha Phi Shon Vanhoozer, Phi Kappa Tau Michael Van Leuven, Sigma Chi Jeff Van Lith, Alpha Tau Omega Jeff Vanlooy, Phi Delta Theta
N. VanMatre, Sigma Alpha Epsilon Luke Vannoy, Delta Chi
K. VanStone, Alpha Kappa Lambda Clark Vanvooren, Chrisman Adam Vargus, Pi Kappa Alpha Chad Vargus, Kappa Sigma Ryan Vargus, Kappa Sigma William Verdonk, off campus

Mike Vilhauer, Pi Kappa Tau Anna Vogt, Gamma Phi Beta Tony Voorhees, Pi Kappa Alpha Jacob Vowels, Sigma Chi Chris Waddell, Beta Theta Pi Don Wade, Delta Sigma Phi Garrett Wade, Phi Delta Theta Eric Waelfel, Sigma Nu

## living the legacy



## Independence

A rebellios teen anxious to leave home--her mentally unstable mother released from the mental hospital--her older sister, newly pregnant, residing at home to care for their mother. All struggle to find the family they so long to have as the eldest sister returns home for her first time in four years.
Members of the University of Idaho's Department of Theatre Arts performed Lee Blessing's Independence in the Collette Theatre.
Surrounded by the audience on all four sides, the present-day living room setting of an Independence, Iowa family became the focus of the performance.



Those in attendance witnessed the tension in the family as they each try to cope with the return of the eldest sister, played by Amy Rush. The younger sister, Sherry, played by Michell Gossett, often stole the scene with her bitter and rebellious nature.

Holly Allen Marsh portrayed the pregnant sister who cared for the unstablemother, played by Sarah Wilson Hanson.

Director Todd Jasmin described the production as "an honest attempt to tell a story of four individuals who comprise a family, and the obstacles that stand in their way of being understood." The four women were all graduating seniors of the Theatre Department. story by Tashia Kerby



## Panhellenic

Every organization has a governing body, including the Greek system.
Panhellenic rules the sororities and the Interfraternity Council governs the fraternities.
Through Panhellenic, Greek women are beginning to establish a relationship with representatives from the Kappa Delta sorority. Kappa Delta plans on recruiting people during the 1997-98 school year but won't open its doors to members until fall of 1998.
Panhellenic also serves as a welcoming committee to new women on campus and it helps to "coordinate relations between sororities," said Greek Advisor Tricia Durgin.



During their meetings, they discuss whatever happens to be the main concern at the time. According to Durgin, "whatever policies they set forth concerns whatever the pressing issue is."
The Interfraternity Council planned the Team Idaho retreat. Greek Advisor Chris Wuthrich said that is where "three to five people from each chapter workshop to break down barriers between the houses."
The alcohol policy was a big concern for the IFC. But, only time will tell. "We aren't trying to change the laws," said Wuthrich, "just the norms of drinking." story by Erin Braun



## living the legacy

Too many students, too few pages.
We at the yearbook love to include as many students and events as possible in our publication. Unfortunately, we only have 224 pages to dedicate to preserving history of a university with over 10,000 diverse and dynamic students! Please flip through the candid and group photos throughout the book, as we attempt to include everyone.
Group photos were compiled from our annual photo shoot for the 1997 yearbook. Anyone attending the shoot was encouraged to pose with loved ones.
Sit back, relax and enjoy.
compiled and edited by Jamie Waggoner ... photos by Thomas
Lawford, Nic Tucker, Brian Brumpton, Carolyn Schrock




Janet and Richard Tillman


Shaun and Sherri Mortensen


Jeremy Hess, Sebastian Leon

## living the legacy



Michael and Amy Bateman


Lisa Lannigan and Reid Schmadeka


Nancy and Brad Georgeson



## living the legacy



Nicole Tomaino, Donna Holbrook


Jamie Waggoner, Sam Dyer


Sarah Cooke, Devon Hammes




Eric Slinger, Heather Boyd


James Hartley, Leann Bifford


Maria Davalos, Guillermo Avila, and Juan Solorzano

## living the legacy



Becky and Brett Madron

Jaidean Watson,
Sharon Hills


Beau Bly,
Jennifer Blemler





Tyson Flint, Ann Pavlik


Charli Benton, Elizabeth Conroy


Virginie Godet, Maya Jadrovska and Rosy Graeber

## living the legacy



Andy Wagele, Brian Winn, Tara Williamson, Janna Shopbell


Marcie Ann Rhodes, Shane Mieske, Rhonda Faraday


Stacie Albers, Tina Dankel




Andrea Palm, Anna Vogt

A. Butterfield, R. Reed, H Conlee, J. Costa, E. Cobb


Rhonda Faraday, Kristi Legler

## living the legacy



Betsy Dehaas, Deyanira Cabrera, Maria Donoso

M. West, J. May, L. Martin, S. Oftedal, M. McHugh, T. Tomchak

B. Cuyugan, K. Kraft, J. Carlsson, V. Godet, R. Wyser



Kevin Hubert,
Terill Dion

B. Kroenke, K. Macpherson, A. Minervini, K. Wofford


Penny Short, JoyAnn Howard

## living the legacy



Elizabeth Cobb, Heather Conlee, Jennifer Costa


Michele West, Jaime May, Lore Martin


Tara Williams, Janna Shopbell



The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds.

It is well known to many that alcohol is the drug of choice for most college students. The University of Idaho campus saw a rise to a different drug during the 1996-97 school year.
According to Captain Dale Mickelsen of the Moscow Police Department there was a significant increase in marijijuana violations. "We've received more complaints," he said.
The police did a lot of walkthroughs at the residence halls. "We can smell it, but we can't tell where it is coming from,"


Mickelsen said. If the police happened to find the source, they would do what Mickelsen referred to as a "knock and talk." Before a search warrant was attained police gave students the opportunity to surrender.
Police efforts to crack down on marijijuana use went beyond "walk and talks." "We have undercover officers," Mickelsen said. The officers were located on campus. If caught, students were given the opportunity to talk with the officers and avoid criminal prosecution.
Mickelsen said there were a total of 30 drug violations on campus and 105 in the downtown area throughout the year. This was a jump from the pre-
 vious year's statistics of 26 on campus and 95 in the city. Melissa Basco, a junior in communication, said of drugs, "The majority of the people I know use them." When asked which drugs were being used she answered, "primarily marijijuana and mushrooms. Access is easy." story by Tasha Kerby


The increase in drug use has caused the Moscow Police
Department to police the campus more heavily. Drug violations increased over $10 \%$ from last year.

S exual Assault Awareness. When most people hear this, they it is a topic for women.
Not according to Rhonda Anderson, Sexual Assault Awareness Week Chair. Anderson said, "[Sexual Assault Awareness Week] is important to create awareness and educate people on campus to help prevent these crimes against both men and women."
During the week of April 14 through 18, activities were sponsored to create the atmosphere of awareness and education. On Tuesday, a forum on campus safety called Be Heard
 included a panel. These members answered questions presented by the members of the audience. That evening students and others participated in a self defense class, at which Sci Shin Ryu was taught.
Wednesday night's activities included the March for Safety. It began at the Wallace Center and went down Sixth street, up Elm Street and Hello Walk to the east side of the Administration Building. The Clothesline Project was displayed. T-shirts made by students, community members, friends and family of those who had been sexually assaulted were displayed.
An interactive theater piece Why not? I bought you dinner! highlighted Thursday's activities.

Throughout the
week, purple ribbons adorned bags and jackets, showing the students' support for the activities.
The following Tuesday, April 22, the Women's Center hosted
When Drugs are Used for Rape. This presentation talked about "Roofies," a drug commonly used in date rape.

[^7]

## Breaking the silence

Purple Ribbons adorned many bags as students showed their support for Sexual Assault Awareness Week. AIDS testing was conducted earlier in the year.

Whether we like it or not, underage drinking is against the law. So, what has been the big controversy this year? Will the UI campus be going dry? Many students were not happy with the idea. Still the UI fraternities and sororities came out in agreement that they would enforce the law prohibiting underage drinking, and banned any alcohol from their public areas.
Is underage drinking really a problem? Well, that depends on who you ask. Many students in the residence halls were asked to take a survey
 about drinking. One of the questions was "Do you think that underage drinking is a problem at the University of Idaho?" Many students replied "no." However, some of these students were underage and admitted to drinking an average of two or more alcoholic beverages per week. This does not mean they are having a problem with alcohol, but it does mean that they are participating in an illegal act.
"We are aware that underage drinking is a problem on the U I campus, as it is on most campuses. However, it is not the alcohol that is the problem, it is what people do when they are drunk," said Captain Dale Mickelsen of the campus police department. "We strongly support responsible use of alco-

hol," said Mickelsen.
However, he also stated, "Even though alcohol may have the same effect of a 21 year old as it does on a 20 year old, there are increased numbers of crimes
like defacing property and sexual assault with underage drinking."


Underage drinking was a problem this year on the UI campus, like every campus. It was also in the middle of the campus-wide controversy of going dry.

Students came to the University from all over, bringing with them their faith. There were many opportunities to become active within churches on campus.
Bruce Wollenburg, director of the Campus Christian Center, said the center offered a "place to hang out." He also spoke of the spiritual counseling students could receive through the center. Bible Study, offered at noon on Thursdays and at 7 p.m. on Wednesdays.

The LDS (Latter-Day Saint) Institute held weekly activities
 for students to take part in, and included a forum on Fridays at which homemade soup and bread was served. There were weekly activities on Friday nights and services held on Sundays.
Airon Shuler, a junior, said of the Institute, "It's a nice little haven you can retreat to."
Weekly services, as well as mass, were put on at St. Augustine's for Catholic students. The many who did not attend services regularly participated in the special services such as Ash Wednesday. Study groups were organized through the church, as well Campus Crusade for Christ Primetime, a weekly evening of fun and faith on Thursday nights at 9 p.m. in the SUB. They had activities such as singing,
 skits, and speakers. Crusade also offered students Bible studies at various locations on campus and offered trips during breaks. Mark Lovejoy, a sophomore, said Campus Crusade
Primetime offered "really good fellowship." Junior Wendy Rutledge said Crusade was "a chance to serve God and the people on campus."


Campus Christian center was just one of the places students went to make friends, and grow in their faith.

What? You want more money? Students were obviously not enthusiastic about the proposed fee increase for the next year. However, we have to remember that it could be worse.
The State Board of Education is allowing all of the state colleges and universities to raise tuition up 15\% next year. The UI decided to raise it less than $10 \%$ for in-state students. This will make in-state tuition $\$ 971$ instead of $\$ 884$. The fees for out of state students also increased for the 1997-98 academic year. That raises tuition
 for students who reside out-of-state to approximately $\$ 5800$ per student, per semester.

For students relying on financial aid, it is going to be determined on an individual basis, regarding any increase a student may receive. This does not mean an automatic increase for all eligible students.
Even though the maximum for Pell Grants will be going up next year, students will not be able to benefit if they are already at their maximum for financial aid. "There is a correlation between cost and financial aid, so some students will be able to apply for more aid to cover the costs of the fee increase," said Dan Davenport of Student Financial Aid services.
Even though financial aid could be increasing, you
 may still need to watch your wallet and checkbook more closely next fall. Most costs that students incur are not related to tuition fees, but to books, living and entertainment expenses.
story by JoyAnn Howard


More money! Yes, more money. What price do you put on your future?

Apathy abounds at the University of Idaho, according to students.
"It's not just here, it's everywhere," said freshman Megan Thornton. "You get sick of school. Students spend 12 years of their life in school and end up having to pay for more."
"Students are tired of studying, and teachers just don't care," added freshman Carolyn Swanson.
Junior Jason Sandusky, Phi Delta Theta President, attributed UI student apathy to a lack of information about
 events and involvement.
"Part of the problem is that students are content, and don't see the need for change," said Sandusky. "We have a vocal minority on campus, and those of us who are involved need to inform others about campus events and issues."

Thornton disagreed.
"I don't think the students can find a cure for apathy. The administration needs to find a way to cut out useless classes, and make coursework fit the majors," she said.
Students did agree, however, on the need for a solution.
"Student apathy will indirectly hurt UI," said


Sandusky. "We will not be able to handle larger problems." Swanson also concluded, "If the apathy problem is left unaddressed, it will not only affect students, it will eventually
damage UI as a school."
story by Jamie Waggoner

Astudent did not have to be gay, lesbian or bisexual to be involved with GLBA, the Gay/Lesbian/Bisexual Association. In fact, there were many heterosexual members. Anyone who wanted to get involved was welcome to join.

The goal of the group was to "create a safe environment for queer students on campus," said GLBA president, John Streiff. This was a big and sometimes difficult task.

GLBA worked with the residence staff by conduction sensitivity training courses and
 helping students to be aware of the situation. They also spoke in classrooms, to organizations, and to the various living groups on the University of Idaho campus.

GLBA had regular meetings and held activities for its members, including dances, among others. They also got involved in community and national events such as Moscow Gay Pride and National Coming Out Day.
"Making the campus a safe zone for queers is a very difficult task," said Streiff. "It involves raising awareness and often challenging attitudes of the student body on a subject that most would rather ignore."


The University of Idaho campus is diverse, and that is one of the many things that attracts students to the university. GLBA helped to explore and bring out a unique portion of that diversity.
Through awareness efforts, UI students learned that it is alright to be different.


The goal of the GLBA is to "create a safe environment
for queer students on campus," said president John Streiff.



The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds. The Legacy Unfolds.
"I played
against a lot of
guys over the
sumter,
playing against
guys makes
you become a
better defensive
player and I
think that has
transferred
onto the court
for me this
season."
Jessica Moore

Entering the Big West was one of several changes to Vandal Volleyball this season. The team also gained new help at the assistant coaching position and a fresh troupe of athletes.

After coming off of four unprecedented titles in the Big Sky, head coach Tom Hilbert guided his team into the season as one of 12 teams in the Big West. The Big West breaks down into two divisions, Eastern and Western. Idaho, Boise State, New Mexico State, Nevada, North Texas, and Utah State make up the Eastern division. Long Beach State, Pacific, UC Santa Barbara, Cal Poly, Cal State Fullerton, and UC Irvine comprise the Western.

The Vandals gained both Debbie Martin and Wendy Wilson as assistant coaches. Melissa Stokes, previous assistant coach for four years, headed to Southwest Missouri State for a head coaching posision.

Returning seniors to the line up included setter Lynn Hyland. Hyland executed the team's offense. An All-Big Sky First Team selection in 1995, middle blocker Louisa Kawulok also played an important role in senior leadership. Kawulok was forced to sit out the rest of the season in early November due to a torn ligament in her knee.

Other key players in the middle were sophomore Jessica Moore and senior Jeri Hymas, the latter having finally returned to the Vandal team after a year's abscense.

Catering to the outside were juniors Jemena Yocom and Kyle Leonard and sophomores Beth Craig and Shalyne Lynch.

Idaho received freshman support from Lani Kim, Kristen Krulitz, Nicole Tomaino and Anna Reznicek.

Red-shirting for the Vandals was Alli Nieman, an outside hitter. Nieman was also a member of the women's basketball team. story by Tasha Kerby

## Spiking with Vengeance

Lady Vandals continue to shatter their competition.



Vandal Football jumped up into a new league this year. The 1996 season marked the program's Division I Big West premiere. Head coach Chris Tormey, in his second season, led the team as they began their journey into the future of Idaho Football.

Idaho's offense underwent most of the changes. UCLA transfer Ryan Fien, started at quarterback. Fien came to the Vandals after completing 36 of 63 attempts for 421 yards and 2 touchdowns in three starts for the UCLA Bruins.

Only one of five starting offensive lineman returned to the line up; senior guard Richard Zenk. Zenk was joined by his brother, senior Steven Zenk, and also senior Dan Reamer and juniors Crosby Tajan and Bill Verdonk.

The versatile sophomore, Robert Scott, served as one of Fien's targets as well as his backup. Other key receivers included JC transfer junior Antonio Wilson and senior David Griffin.

Junior Joel Thomas returned to lead the rushing game after breaking his foot last year. Senior Andy
 Gilroy started at tight end for the Vandals.

Mike O'Neal, junior, punted it away for Idaho, while fellow junior Troy Scott kicked for the team.

Four players returned to the defensive line. Seniors Ryan Phillips, Barry Mitchell, Ryan Smith and junior Tim Wilson all suited up again.

Jason Shelf, a senior, returned at middle linebacker. Junior Yaphet Warren was at outside linebacker for the Vandals. Seniors, Robert Mulder, Tommy James, junior Arnold Gunn, sophomore Ryan Skinner and freshman Bryson Gardner were important defensive figures for Idaho as well.
story by Tashia Kerby

## Tackling the Big z Jest

The Mighty Vandals maintain their quest for victory.


football 181
"It's given me
the chance to
relive my high
school glory
days."
John
Kohntopp

When the pressures of a new school year seemed to be too much, students looked for fun and healthy competition through fall intramural participation. Intramural play began only a week after school started. Over the course of the fall semester students competed in everything from badminton to flag football.

Popular team sports included ultimate frisbee, soccer, volleyball and flag football, all of which counted towards intramural points for the living group competition. Other activities counting for points were singles and doubles tennis, golf and bibllards (making its debut). Throughout the semester students also enjoyed co-rec tennis and floor hockey, 3 -on -3 basketball, badminton and wrestling.
Students participate in intramurals for a variety of reasons. Freshman Tyson Shirley says he decided to play "to be competitive and have fun." He particimated in flag football, volleyball and wrestling during the fall semester. Shirley was a state wrestling champ in Oregon his senior year in high school, yet had never officially played volleyball. Junior John
 Kohntopp joked the reason he participated in intramurals was to "relive my high school glory days." Kohntopp played flag football, ultimate frisbee and soccer. Of the intramural atmosphere Kohntopp explained, "it's competitive; I'm glad the university has not taken the competitiveness away."
Sophomore intramural referee Gina Zenner enjoyed her second year of officiating. "I feel like I'm giving back to the campus," she said.
In more ways than one, inframurals served as a source of entertainment and competition to many students at the University of Idaho.
story by Tashia Kerby

## Playing for Kicks

There is nothing like a little friendly competition.


fall intermurals 183
"My favorite
part of dancing
at UII is
watching the
crowd's
expressions
throughout the
routine; it's a
challenge to
get people to
smile back at
you."
Sally Cuneo, sophomore

As the athletes headed into the locker room for half time, Vandal sports fans continued to be entertained at games throughout the year. The UI Dance Team performed at football and basketball games during the 1996-97 season.
Coach Kim Holbrook, an advertising major, started the team in the fall of 1994 and worked to improve it until her graduation in May of 1997. Her experience in both cheerleading and dance began at the age of 8 .
The team consisted of 16 girls: 14 performers and two alternates. The alternates performed if a dancer was ill or if school conflicted. The team practiced two nights a week for two hours and more if needed. Tryouts were held in the spring; the dancers corresponded with each other through the summer. Practice began in the fall and continued until the end of basketball season. The dances were choreographed according to National Cheerleaders' Association Danz tapes. Holbrook reviewed the tapes and instructed the team. Occasionally timeout routines were choreographed
 by team members.
Sophomore Julie Steed and Amy Schloemann both taught the team routines of their own.
Holbrook explained that the UI Dance Team offered "a lot of entertainment." There were no trained team dancers when she came to Moscow, and now the team provides "an opportunity to showcase talent" to people who want to join, continued Holbrook. Upon her graduation in the spring, she wished
the team the best of luck in the tion in the spring, she wished
the team the best of luck in the future.
story by Tashia Kerby

## Shaking their Stuit

Vandal Gold Dance Team keeps rocking the dome.


dance team 189
"A small sized
team like
ours really
relies on
team unity,

Our team
has a lot of
determination"
Eli
Ercolino

The game of Rugby is definitely not a new thing at the University of Idaho. In fact, the team began here in 1976 as Blue Mountain Rugby. The team consists of fifteen men. This year there were many new members joining the program, and as a result this fall was a time for rebuilding and teaching everyone the proper fundamentals of the game.
There were two separate seasons this year. The fall season began in September and continued through October. In the spring, the players participated in games beginning in March and continuing to the end of May. Throughout the year the team practiced twice a week and played games on the weekends.

This September, the men participated in a Twentieth Anniversary Tournament. Also, the team travelled to a tournament in British Columbia. Another big tournament the men participated in was held here at the University of Idaho. The tournament hosted seven teams from as far as Australia and Europe.


Overall, the men were satisfied with their season. The team members never claimed to be big in size but they really stressed the fact that they have a lot of team spirit and really work well together as a team. We hope to see these guys around here for a long time to come.
story by Sally Cuneo

## Gritling their Teeth

UI Rugers give it their all.


THE MEN'S
RUGBY TEAM
has shown
great
comraderie
this year.
They really exhibited the
meaning of
teamwork.
-contributed
photos

"I enjoy the
physicalness and mental challenge."

Joanna
Enright, junior

Some students spent their time away from academics watching TV or shopping. But not these UI women. The Black Widows were getting down and dirty on the weekends for nearly four months out of the school year.

The Women's Rugby Team competed in games on the weekends against other college clubs during both the fall and spring semesters. Play began the second week of school and lasted until the end of October. Competition started again in March and lasted until May.

The women traveled to sites throughout Washington, Montana and Idaho . . . including the cities of Walla Walla, Pullman, Spokane, Missoula, Bozeman, Pocatello and Boise . . . among others.
About 20 women participated in this somewhat "foreign" U.S. sport. No tryout format was used. Eager participants were given a spot on the team. The Black Widows prided themselves on their acceptance of all females who were "big, small, short or tall." The group was coached by Jason Stenzel, a UI chemistry aide.
As with all activities
 during the year, those who chose to take part had their special reasons. Most students loved the spirit of fun and commraderie

## Setting Down and Dirty

Women at UI have proven rugby isn't just for men. involved in participation. Joanna Enright, junior in communications, explained that she played rugby for the "physicalness and mental challenge." Enright's comments additionally summed up the feelings of fellow teammates.
story by Tashia Kerby


peak."
Mike Beiser, Outdoor Program Coordinator

For many, life is not complete without enjoyment of the outdoors. Whether it be white water rafting or a trip to the ski hill, students at the University of Idaho were given the opportunity to participate in a number of outdoor activities.
The Outdoor Program provided instructional trips on cross country skiing, snow camping, snowshoeing, kayaking, rock and ice climbing, telemarketing and mountaineering. Students also had the chance to learn about avalanche awareness as well as attend trips during both Christmas and spring break.
The program took two trips to Baja, Mexico for sea kayaking over Christmas. On spring break students were given the opportunity to enjoy cross country skiing and ice climbing in the Canadian Rockies. Also during spring break, a backpacking trip to Capital Reef National Park was provided. "They're fun, they're exciting," said Outdoor Program Coordinator Mike Beiser.

Beiser explained the program presented an
 option for people. "I dislike hearing 'there's nothing to do' from students. Adventure activities are at an all time peak," said Beiser. He continued, "there is

Climbing to Excellence
UI Outdoor Program keeps students on the edge. always room for improvement, no matter how good you get." The experiences offered through the program were described by Beiser as "life-long activities."

The Outdoor Rental Center allowed students the opportunity to rent everything from sleeping bags to snowboards. Between both the Outdoor Program and rental center, about 10 thousand people were served throughout the year. story by Tashia Kerby



Coach Kermit Davis, Idaho-Pacific Game

The Men's Basketball team faced many hardships this year, but overall they came out on top.
Senior Reggie Rose suffered from injuries throughout most of the season, and as a result the team was lacking a strong member. Rose played point guard and was replaced by Kris Baumann and Derrick Elliott.
Elliott dealt with some public relations issues during the year, and was suspended for a portion of the season. He later returned and finished out the remainder of the season.

Troy Thompson, junior, joined the team this year from NIC. He added a lot to the team by playing down low and being a good force on defense. With the loss of Nate Gardner, Thompson was forced to play the position of post, and did a very good job.
Jason Jackman is graduating this year, he was also a strong member this season, he stepped up and took the role of being a good team leader.

Chris Papoola was a new transfer this year, he was a redshirt this season, but will be seeing some time
 next year.

Eddie Turner, a guard is also graduating this spring. He played a guard position. Turner scored a lot of points for the team and was also a good team-oriented player.

Overall, the season was not a successful as the men would have wanted it, but the year was a rebuilding one. Hopefully next year the final scores will be better. However, many times throughout the season the scores were close right up until the very end.

Next year, there will be a new head coach. Kermit Davis resigned and Assistant Coach David Farrar will be taking over. story by Sally Cuneo

## Building upon Sreatuess

Men's Basketball continues to improve performance.



Avi Skorpik, UI-BSU Game

Not many would have predicted the events occurring during the 1996-97 Women's Basketball season. The road to the end of their successful season included a broken attendance record and before it was all over, the arrival of a new Vandal fan.
The Vandals crushed several Big West opponents throughout the season including Nevada, 92-57 and North Texas, 84-46.
Perhaps the most exciting game of the regular season was the team's final home game against Boise State. Junior Kelli Johnson hit a six-foot jumper in the final seconds to boost Idaho above their rival 6766. This coming after a halftime announcement that Head Coach Julie Holt had given birth to a baby boy.
With a loss to New Mexico State, the Vandals gave up the Eastern Division first seed to the Wolfpack of Nevada. The team headed into the tournament seeded second and would be faced with a rematch against Pacific. Pacific had beaten Idaho previously during regular season.


The season ended when Idaho took a loss to UC Santa Barbara
who eventually won the championship.
Newcomer Ali Nieman proved to be a dominating force. Nieman led

## Rising Against All Odds

Lady Vandals excel in the Big West. the Big West in scoring this year. She was also named Big West Freshman of the Year and received a spot on the first team All-Big West.

The Vandals relied upon strong support from departing seniors, Ari Skorpik,Michelle Greenwood and Jill Ortner.

Returning starters for the Vandals will include Kathryn Gussett, Kelli Johnson and Ali Nieman.
story by Tasha Kerby


"It's something
to do besides
study and
party."
Vern Elison,
Juntior

From basketball, while snow still covered the Palouse, to softball when it had all melted away, students came forth to compete for both fun and competition in spring intramurals.

A variety of sports were offered to achieve points in the living group competition including basketball, racquetball, bowling, softball, powerlifting and frisbee golf.

Other activities being participated in were both singles and doubles table tennis, wallyball, foosball, 2 -on-2 volleyball and a 3-point shootout. Co-rec sports offered in the spring included volleyball, basketball, soccer and ultimate frisbee. Cribbage was also added to the list of spring activities.

Vern Elison, a junior forestry major, described intramurals as "something to do besides study and party." Elison participated in basketball and softball. He said during basketball it often felt similar to, "high school intensity, minus the practice." Elison also enjoyed softball because it was, "just getting outside and doing something."

Sophomore communication major, Carmen Stanfield worked as a referee. "I got to meet a lot of new people," she said. "I didn't have to worry about math equations or somebody grading me," Stanfield said.

Overall, spring intermurals were a great way for students to get out of the house, dorm, apartment and enjoy the sports they love to play.
story by Tashia Kerby


## Eutertaining riemselves

Playing in the sun was never so fun.



"Ul offers a good
oppurtunity
to play tennis
and go to
college
at the same
time."
Georgina Wlittem, Freshman

This was an exciting time for Vandal Tennis, Coach South commented on how well the season turned out. The Men's and Women's teams had an outstanding season. Both teams had some great tournaments this year, and each team was seeded 6th going into the conference. The Vandal men placed 5th in the conference and the women fought their way up to a second place finish.
"Last year was a building year for us, this year has been an establishing year, and we are looking forward to next year," said Coach South.
"Overall our season went really well. We came together right," said Rachel Dive. "We had a great win over Yale earlier in the season, and we played especially well at conference. With all of those early morning practices it all seems worth it now."

We are an up and coming team," said Darin Currall. "Next year we will be even stronger." "Even though UI is a fairly young team, we push top teams in the nation, and our goal for next year is to be in the top 50, " commented Currall.

The Golf teams also did well this year. The
 women placed high in some large tournaments such, as the BSU tournament, and placed 3rd in the conference. "Our season went great, especially this spring," said

## Swinging for Life

Tennis players and Golfers competed well this season. junior Darcy Ritz.

The men's team had a couple of good tournaments. "They were invited to play at Stanford, which is a real honor," said Coach Rasmussen. "They faltered in conference, making some mental mistakes, but it was still a positive season."
"It was an exciting year, and my first year playing for the UI," said Brian King. "I am looking forward to two more years here."
"We have a lot to look forward to with both teams," said Coach Ramussen.


down to
May 23-24."
Coach
Weigel

T$\checkmark$ hree new school records were set by the Vandal Women's Track and Field Team during the indoor season. Head Coach Yogi Weigel predicted the team to finish fourth or fifth place in the Big West compared to the previous year's last place finish in the Big Sky Conference.
"The entire season comes down to May 23rd and 24th," said Coach Weigel.
Jill Wymer set three school records in Boise in the shotput, discus and hammer. She also ranked 13th in the nation for shotput.
Jeanine Korus, a freshman from Moscow, also set a school record in the 400 meter run. She was picked to finish in the top four in the conference for this event.
The Women's Cross Country team had a rebuilding season this year, and was continually becoming stronger. Out of 12 teams, the Lady Vandals finished 7th in the conference. They were led by junior Tia Turascio from Walla Walla, WA, who was the number one runner all season. Next year, the team plans to be one of the top three teams in the Big West.


The Men's Track and Field team finished their indoor season with a bang. The season, running from January to the first week in March,was capped off with winning the Mountain Pacific Indoor Championships.
There were some outstanding athletes competing this year. Four men in particular held top ten ranking in the nation. Tawanda Chiwara ranked in the top ten in the 400 meter, with a time of 46.16. Oscar Dunken was 10th in the javelin, with a throw of 227 ft ., 5 in . Chris Kwaramba ranked 9th in the triple jump, leaping 52 ft and $1 / 4 \mathrm{in}$.

Senior Frank Bruder ranked 2nd in the nation in the steeplechase.
story by JoyAnn Howard

## Passing all the Rest

UI runners reach goals with flying colors.



track and field 201
"It's just as
much a sport as
football. A lot
of people don't
realize how
competitive it
really is ...
symnastics
plays a big
part"
Dave
Johnston

TThe marching band has just finished the pregame show and is lining up to form a welcoming tunnel for the football players. The crowd begins to hush in anticipation when out tumbles the cheerleading squad, with each graceful twist and jump honoring the team who graciously follows.
That paints an awesome picture for game time, but there is more to cheerleading than stunts and jumps. The team, which is headed by Kip Winterode and Kristy Brown, practice up to ten hours a week, many of which include stretching, running laps, and stunts. Most people think all cheerleaders do is dress cute and yell at the crowd, but it is more than that. "It's just as much a sport as football. A lot of people don't realize how competitive it really is...gymnastics plays a big part," claims sophomore Dave Johnston. He explained the process of try-outs and then going to Cheer Camp in Santa Barbara where the team learned a lot for the upcoming season.
Cheering doesn't just stop at football either. On
 some Saturdays they are up running from 7:45 in the morning for charities to coming home as late as 9:30 at night from a volleyball game. Junior Brandon Smith talks about crowd reaction and what is expected of them. "When we work six hours a week and then come game time and aren't appreciated because we're expected to perform, that's hard." He also mentions that it's tough when they hit a stunt and no one cares because they get too tired and antsy during the games. "It's difficult to remain peppy when no one is into it."
Cheerleading is a great way to tie together the student body and the athletes, but it take work from both sides.

## Cheeringon to Nictory

Vandal Cheerleaders constantly reaching new heights.





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