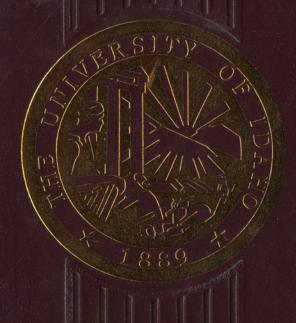
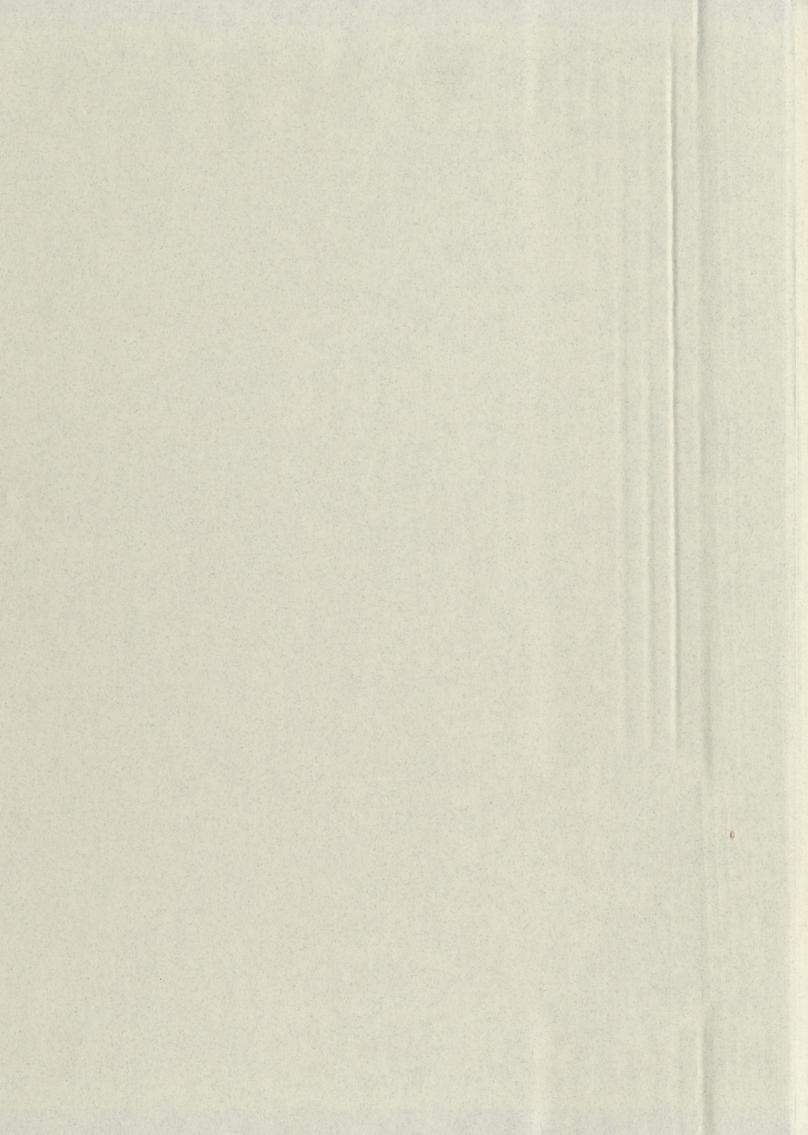
The Legacy Williams

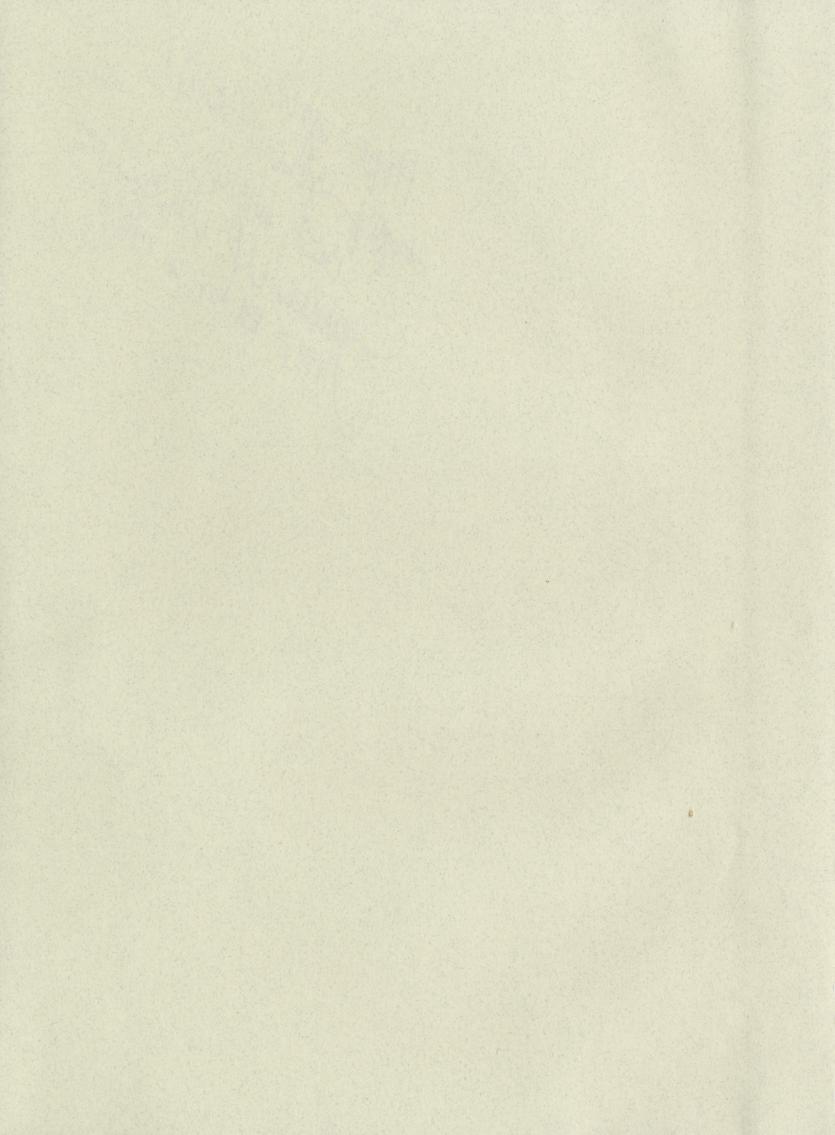


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#### Sem of the mountains



"To
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Marquis
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### The Legacy Unfolds

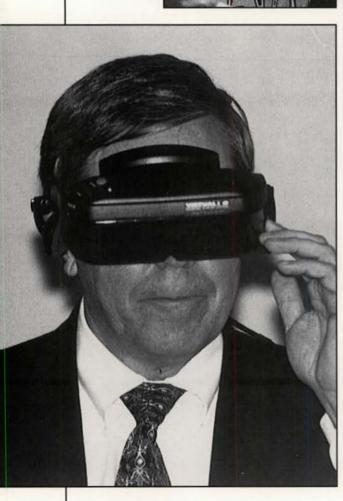
We dedicate this 1997 GEM to the other yearbook staffs before us, who set the precedent for excellence, and to the student body of the University of Idaho.

University of Idaho Student Media, 301 Student Union Building, Moscow, ID, 83844. Phone: (208) 885-6372. Fax: (208) 885-2222. Volume 95, 1997.

THE EXCITEMENT that captured the University of Idaho in 1892 continues to be present on campus today.- Nic Tucker, Carolyn Schrock









## University of Jaaho

FORWARD (circa 1903)

The GEM of the Mountains marks the beginning of what we hope will be a series of profitable publications for our beloved institution, and, as the beginning of any undertaking always fills the promoters with doubt and fear, so the class of 1903 has had its misgivings concerning the success of this little book. If, however, it adds the least beauty to the crown of history that rests upon the fair head of our Alma Mater, or serves to transmit or reflect her light into a wider field, then we feel that it bears its name well.

Many, many years ago when the world was young — when Olympus was throwing out Vulcan and Jupiter and Saturn, when Mars and Vesta were contending for supremacy — old Mount Olympia was telling stories to his children; he told such funny ones that he shook and shook and shook with laughter until out of his crater flew silver and gold and opals and pearls and mica.

The west wind came off the sea and blew them away to the eastward; they flew and flew — these opals and pearls and silver and gold — until they struck against high Rocky Mountains; they hit so hard they sank deep into the heart of them; the star gods watched over them and sang their requiem while the west wind covered them over with sand and earth.

One by one the star choir came out and sang together and said, "Rest,

sweetly rest, silver and gold; sleep, opal and pearls and mica; we will name thy resting place *Idaho*.

"Thou, Idaho, shalt stand forever.

"After many years men shall come with their shovels and picks and thy precious stones shall see the light again and shall shine on the breasts of fair women and brave men; thy rolling hills shall be covered with vineyards and orchards and thy valleys with flocks and herds; waving grain shall be everywhere.

"O Idaho, thou hast great wealth in thy heart of rock, wonderful commerce and food for the nations to be grown on thy fertile plains."

They sang again and the mountains sent the echo around the world, "Esto perpetua Idaho, fair Idaho, Amen."

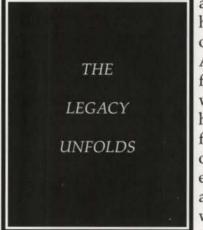
The last Territorial Legislature passed, on January 30, 1889, an organic act creating the University of Idaho. From the first, the growth

and development of the university has been steady and rapid. In the fall of 1892, the left wing of the original Administration Building was ready for occupancy, and on October 3rd, with a faculty of two and a mere handful of students, the university first threw open its doors to the youth of Idaho. There was no road or gravel path that wound in sinuous curves across the grass-sown campus, only a wagon road that had been used by the contractors for hauling essential

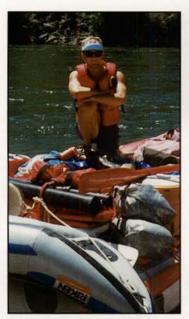
building materials. The dust in this road was ankle-deep and through this waded eager boys and girls in search of an education.

Suffice it to say, as the new university becomes an old and established school, and as its history goes on, its influence shall be ever widening, and its power felt in the lives of true men and women.

> story by Florence Corbett Johnston, class of 1896

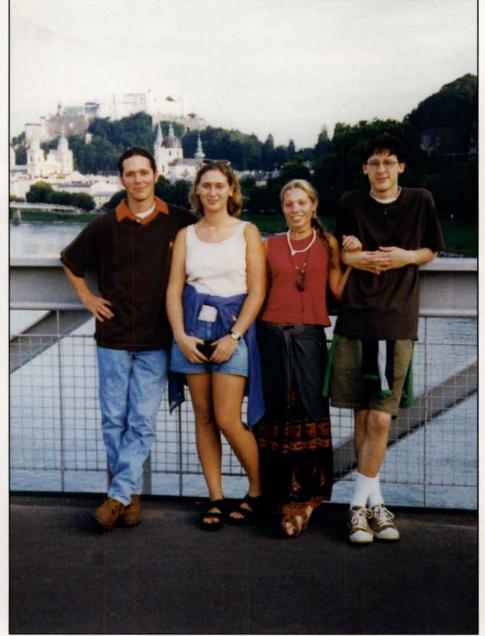


DOG DAYS. Idaho Vandals work and play hard in the summer (contributed photos).









#### Summertime Blues

During the summer, students looked for new experiences, jobs to teach them something completely different from college life. Three students shared their stories with the GEM.

To more school, no more books, no more teacher's dirty looks. . . it's a song that reverberates through the halls of learning in celebration of one special season: Summer. In the summer students leave books, exams and homework behind to venture back into society at large. Some go to work at restaurants, farms, or department stores. But then there were the others . . .

Sophomore Oden Jahn worked as a boatman

this summer for Holiday River Expeditions. His job was to load and unload the customers' gear from the boat, pack the supplies for the trip, prepare the meals, help the customers' set up their tents and whatever else was needed for the camp. Oh and of course he also . . . ROWED the boat. Oden spent the summer drifting down the Main Salmon River, the Lower Salmon River, the Snake River (through Hells Canyon) and on the Lochsa

River. When asked what he thought of his job, his response was, "it's really hard work, but I get to be outside and camp, rain or shine."

How about riding on trains or ferries all day, staying in hostels at night, eating foreign food and experiencing foreign culture? Sophomore Sam Dyer's incredible experience should be enough to convince anyone that a trip abroad sounds inviting. This summer, Sam flew from Portland, OR to Europe. He idled in

Amsterdam and Rotterdam, spending the night in youth hostels and riding on trains. But according to Sam, the best place to visit was Salzburg, Austria. As Sam put it, "as you walk downtown, the whole place opens up . . . there is a river running through the town, mountains towering overhead and a castle on the hill". From Salzburg, Sam traveled to Venice and then back to Paris on a night train. From Paris, Sam went through Ireland

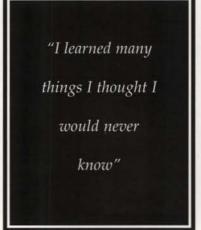
to the USA.

Now a trip to Europe sounds wonderful, but how about going somewhere and getting paid for it? Sophomore Persephone Thompson was hired in the US Forest Service as a fire fighter, and also spent two weeks in Canada fighting fire. Persephone said, "I learned many things that I thought I would never know, like how to sharpen a chain saw or polaski, how to judge weather conditions and what to do when in a

helicopter. It's the best job on earth, a sort of love/hate relationship. Sometimes you hate it when your feet and hands are covered in blisters and there is nothing to eat but food packaged before you were born, but you love it when you are approaching the helicopter for a spectacular view of the mountains on the way to a fire."

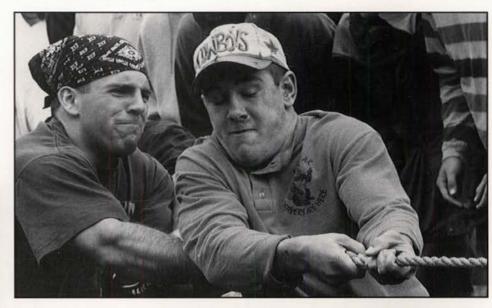
UI students have the chance now to experience life — so reach out and grab it!

story by Persephone Thompson

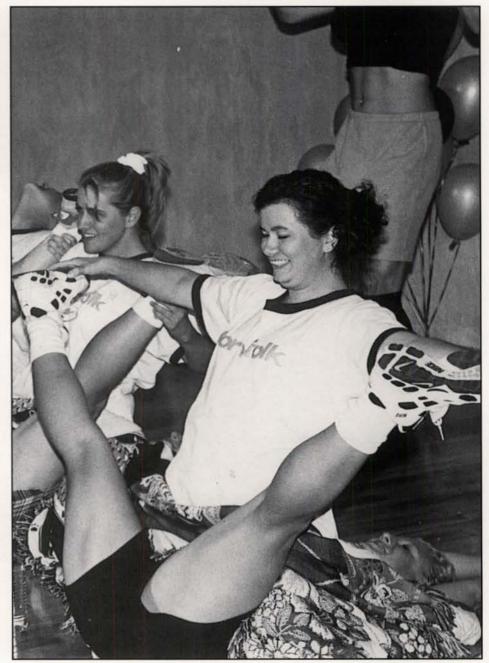


BUILDING MEMORIES to last a whole life long.-Nic Tucker, Carolyn Schrock









## The Real Story

What motivates these people? The Editor-in-Chief of the GEM spills the whole sordid story of yearbook production.

As Editor-in-Chief of this publication, I often ask myself, "Why do I do it? Why do I slave away at my computer and make myself crazy over deadlines to produce this damn book?" The 1997 GEM is the 95th volume of this book. For 95 years, other editors before me have sat in my chair, slaving over my desk, asking themselves my questions. Some call us fools, observing that the persuit of the preservation of memories is a

useless and futile pastime. But I beg to differ.

In Student Media, we hold a copy of each and every <u>GEM</u>. Our collection begins at the beginning, in 1903. In the 1903 edition, an anonymous yearbook staff member wrote, "time is ever silently turning over his pages; we are too much engrossed by the story of the present to think of the characters and anecdotes that gave interest to the past, and each age is a volume to be

thrown aside to be speedily forgotten." These words continue to hold truth today. Time, relentless, moves forward. We recall the events of yesterday, of last year, of the last ten years as if they were a dream come and gone. The friends we used to know, the faces we used to see flit by us like the turning of a kaliedescope. The things themselves, and their realities, are gone in an instant.

In their places, we hold onto our memories to fill the void their absence created. Sadly, howev-

sand of the hourglass. But not if someone is there to catch them. To keep them preserved in a safe place. To be there at the exact instant, capturing the moment on film and paper. We, as the year-book staff (and especially myself, as Editor-in-Chief) adopt this task as our own.

And so I will go on slaving away in front of my computer for as long as it takes. Until the last event is covered, until the last photo is shot, until

the last story is written. Until my sanity is obliterated.

I consider this yearbook to be my masterpiece in its own way. It represents a labor of love that drained me of all energy, while at the same time compelling me to race forward. Farther, faster, striving harder for perfection than I ever thought possible. Memories of the year at UI and the feelings of students . . . pain, frustration, joy, fear . . . pushed me when I almost gave up.

And so, I present the 1997 GEM of the Mountains. This yearbook is the product of the fabulous people who dedicated their blood, sweat and tears to the project. To my section editors, photographers and writers: I love you, I thank you, I will never forget what gave to me. To the UI student body: cherish your memories.

Fondly, Jamie M. Waggoner, Editor-in-Chief

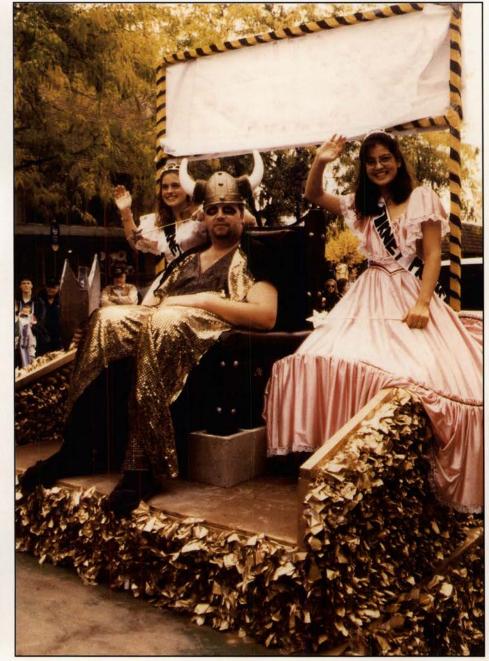


BLAZING VANDAL spirit swept the Palouse during Homecoming 1996.-Nic Tucker, Carolyn Schrock.









## Homecoming 1996

Vandal Jingles, living group decorations, King and Queen contests, Song Fest, volleyball tournaments, UI football . . . what more could students have asked for in one weekend of competition and celebration?

JUSTICE IS COMING! Banners, floats, houses and people all screamed the unifying theme during the weekend of Homecoming 1996.

The football team did not comprise the only group of hard-working Vandals during Homecoming; for a complete week the living groups all competed for the most points to win the overall Homecoming competition. Points were awarded on the basis of participation and

placement within individual events. The competitions included a wide variety of actities, such as the banner event, in which living groups constructed banners proclaiming their living group name and the homecoming theme, "Justice is Coming." This event was divided into separate living groups of men and women. For the men, the winning living group was Alpha Kappa Lambda. In second was Graham Residence

Hall. Sigma Chi and Alpha Tau Omega came in at third and fourth places, respectively.

Another event was the single-elimination volleyball tournament. The tournament was also divided into men's and women's categories. In the women's division, in first place was Gamma Phi Beta and in second was Pi Beta Phi. Alpha Kappa Lambda took first for the men with Gault Residence Hall in second. However, all the living groups that competed in the volleyball tournament received

participation points.

Vandal Jingles was a tough competition this year, with ties for third and fourth place. To make the festivities even more interesting, some living groups banded together, taking on other living groups. They produced three-minute songs and two-minute chants or cheers to show their Vandal Spirit. Phi Gamma Delta teamed with Kappa Kappa Gamma to win first place, with Graham

Hall in sec- ond. The tie for third was between McConnell Hall and the team of Alpha Kappa Lambda and Alpha Gamma Delta. Delta Gamma tied for fourth against the combined team of Farmhouse and Delta Delta Delta.

If students happened to take a stroll anywhere near the Greek houses or Residence Halls, they observed anoth- er realm of competition . . . living group decorations. The interiors and exteriors of living environ-

ments during Homecoming week remained elaborate and spirit-filled. For this category, the living groups were arranged in two divisions: Greek Houses and Residence Halls. For the Greek Houses division, Alpha Kappa Lambda was in first place followed by Pi Beta Phi in second. A tie for third resulted between Phi Gamma Delta and Kappa Kappa Gamma. Delta Gamma came in fourth. For the Residence Halls division, Hayes Hall was first, Graham Hall in second, Campbell Hall in third and Houston Hall in fourth.

story continued on next page . . .

VANDAL GLORY filled the air during Homecoming, and students were caught in the whirlwind.-Nic Tucker, Carolyn Schrock









## Homecoming 1996

The football team did not comprise the only group of hard-working Vandals during Homecoming week.

The weekend culminated in one last competition — the Homecoming parade. Living groups decorated floats and cars, threw candy at the local children and had an all-around great time playing loud music and flaunting their Vandal spirit. The parade was filled not only with living group floats, but also Vandal Boosters, marching bands from high schools, Shriners and many other organizations. Winners of the parade com-

petition were Alpha Kappa Lambda and Alpha Gamma Delta. In second place was Phi Delta Theta, third was Graham Hall with Forney Hall. Fourth place was held by Theta Chi.

In all this discussion of Homecoming events, one must not leave out the Homecoming Royalty. Every living group sends select members through a process of elimination, so that Royalty contestants represent the "best and the

brightest" of UI. Positions consist of first and second attendants, and (of course) the King and Queen. This year's Homecoming King was John Carpenter, with J. Katie England as Homecoming Queen. First attendants were Jim Dalton and Katie Jolley. Second attendants were Brian Kane and Kim Dutchak.

Many more Homecoming events took place

outside of the competition. For example, there was the annual Homecoming Bonfire. This event involved all members of UI. The UI marching

band played through the streets, leading people to the bonfire at Guy Wicks Field. In addition, there was the Hummel Exhibition at the Prichard Art Gallery and the Homecoming concert, to name a

Homecoming faded away, to the sound of happy and contented participants. The football team beat Cal-Poly SLO 38-33. The overall winners for the Homecoming competition were proud: for the

men, Alpha Kappa Lambda took first, second was Graham Hall, third place was Theta Chi and fourth place was Phi Gamma Delta. For the women, Delta Gamma was first, Alpha Phi in second, Kappa Kappa Gamma with third and Pi Beta Phi in fourth.

Homecoming at UI has always been a time for strong school spirit, pride in the university and making warm memories. Homecoming 1996 was no exception to the rule. UI stu-

dents are recognized by their faithful support of the university; their reputation proceeded them wherever they went. Outsiders commented on the wonderful sense of community and fun that surrounded Homecoming festivities. Once again, Vandal spirit remained tough and victorious.

story by Persephone Thompson

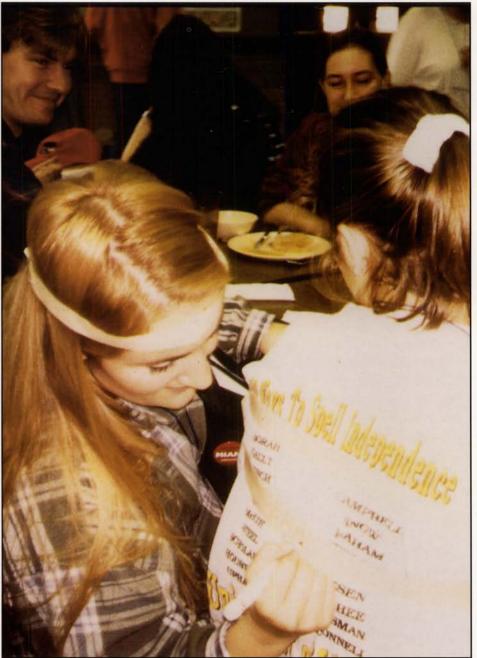


GRABBING THE REINS: UI students take the lead.-Jamie Waggoner









## model the Way

Campus leaders got the chance to learn valuable skills, enhancing the University of Idaho, at the 1996 Leadership Conference.

Campus leaders got a chance to kick back, enjoy good food with great company and tune up their skills at the 1996 Leadership Conference. Club and living group presidents, representatives and select faculty members all participated in the weekend conference at Camp Three Meadows on Dworshak Reservoir.

The 1996 theme for leadership at UI was "Model the Way," and the weekend began with

several ice breaker activities. Attendees sang, told about their favorite cartoon characters and created a giant web of string that covered the whole room to get to know each other. The web came to symbolize the diverse and dynamic ways in which campus leaders depend on each other throughout the year.

Conference seminars during the daytime covered many topics, helping students improve their leader-

ship skills. Several students particularly enjoyed a talk given by David Mucci, Student Union Director, who used Groucho Marx glasses as an aid to explain the importance of a clear vision for campus organizations. Mucci made everyone in the room wear the glasses to illustrate his point, and the atmosphere helped students to bond with UI faculty. Other talks during the conference included teamwork activities on an outdoor obstacle course, skits and a race to build towers of drinking straws and tape.

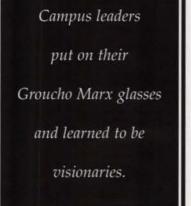
Attendees not only worked hard, but played hard as well. Students took part in sand volley-ball, billiards, nature hikes and a campfire (complete with an impromptu sing-a-long and s'mores). Perhaps one of the highlights of the conference was the chance to get behind the wheel of Officer Terry Armstrong's police car. Officer Armstrong came to the conference to represent the campus police, and offered students a chance to

run his sirens, turn on the lights, and yell over the loudspeaker. ASUI Senator Curt Wozniak gave an excellent impression of past-president George Bush while on the loudspeaker, and the crowd watching erupted into laughter as "Not gonna do it" and "No new taxes" echoed through the camp. In addition, attendees got the chance to preview plans for the new University Center, and to voice their concerns in a panel discussion. ASUI President Brian

Kane, with the help of many other involved students, headed the discussion.

When all was said and done, student leaders truly appreciated the conference and the support they received from faculty, and used their experiences to improve life at UI.

story by Jamie Waggoner



THE FORCE OF CHAOS overrules the will of students.-Carolyn Schrock









## A Time for Change

Moscow experienced a facelift in the fall of 1996. Attending classes and getting around town proved to be an ongoing battle.

Detour Ahead. Road Closed. Do Not Enter. These signs greeted the students of the University of Idaho as they arrived for the 1996 fall semester. Roads were closed off, and traffic on the highway became an obstacle course few could hardly understand in the daylight. If a person happened to be driving at night, it was an endless maze of barriers and signs. Moscow was experiencing a face lift.

Highway workers scrambled through September, October and November to finish road projects before the snow flew. The highway constituted one of the main drags of the raging metropolis of Moscow, Idaho, and work concentrated in this area. The core objective of the work on the highway in fall of 1996 was to widen the road, fixing the potholes and cracks in the process. Freshman Vicki Askey observed that "the work seems necessary, but

I don't know if the changes are worth all the inconvenience." Most students shared the same opinion. "It would have been a good thing if it happened faster, but it's an inconvenience because they've been working for months," said senior Eric Gerratt. The general question on campus was why didn't they do this in the summer ??, but one anonymous student was optimistic about the situation, commenting that "it doesn't matter . . . my car can cruise through anything!"

Not only was this chaos on the streets, but also

appeared on campus in the midst of the mainstream traffic at UI. Right next to the library the courtyard was a mass of trucks, cement pourers and fences. And what about that street that ran past the Life Sciences building? It became clogged with cement, scaffolding and equipment. As if this situation was not bad enough, attending classes proved to be an ongoing battle. Professors fought with construction workers on scaffolding

outside open windows. Students learned about DNA processing, the works of Confucius, the Pythagorean Theorem and what 'Joe' was eating for lunch, in addition to how his kids were doing.

Even The Palouse Empire Mall, among many other businesses, was not left out of Moscow's make-over. Laborers gave the mall a new look by refinishing the outside walls and adding arches over each doorway. Other businesses had to put up with

no sidewalks, digging in their lawns and (at times) no entrances or exits from the street.

Senior Diana Turner summed up what students were thinking when she said, "I think that it's really wonderful that they are doing this and the results will be really nice, but right now it's complete chaos!"

Welcome back to UI.

story by Persephone Thompson and Jamie Waggoner







The Legacy Unfolds. The Legacy Unfolds.

## An "Independent" Fall Tradition

DI WEEK. Ever pushed Jan orange across the grass with hordes of people screaming and yelling? GDI Week

was a week filled with lots of fun, sports and stiff competition. The ultimate goal? To win the great traveling trophy and be ultra coolest in the residence halls. That's what week **GDI** stands for. "Gosh Darn

Independent" Week. Residence Halls competed in a series of events to win points in order to accumulate the tro-

phy.

This year the events included a tug-o-war competition, relay races, a banana split contest and courting. The relay races involved pushing an orange down the field with your nose, passing the orange with no hands and passing toilet paper up through a line of people. The banana split contests were

Splits that won consisted of a splendid roasted pig ice cream sculpture (with the apple in its mouth) and an

> ice cream Vandal. In courting, the competition was tough. The men sought woe their female counterparts by bringflowers. ing dancing, and one living group even carted around a piano to serenade the female halls. The women in turn

showered the men with kisses, of the Hershey kind, danced, and sang to the male halls, seeking to find the perfect hall to be paired with for the semester. Even the new co-ed halls participated creating a new category and competing among themselves and the other halls.

Forney, Graham, Crisman and McConnell Halls won the GDI Week competition.

story by Persephone Thompson







What do you think? "Hall rivalry was fun." Stacy Guess, sophomore "It was a chance to meet people from other halls and from your own hall." Amy Regeher,

sophomore



THIS GDI GROOVES to "Stayin' Alive" during her skit (left). Everyone gets into the spirit of GDI Week by dressing in crazy costumes for hall skits(above). Jody Tucker and French Hall residents Gwen Honrud, Jen Odle, Shana Lippert, Jenna Gorman, and Stacey Guess get excited to cream the competition (below). -Carolyn Schrock

#### Yeamwork Takes the Lead

Teamwork was the name I of the game for campus leaders who participated in the 1996 UI Fall Leadership

Conference. Splitting up into teams, participants struggled to carry each other through a series of events (including such oddities as the Lockout, the Spider Web, the Caterpillar Walk, Pull-Ups, the Electric Fence and the Trust while

Fall)

stretching their creative abilities inside-out.

The games took place on a beautiful, sunny Idaho after-Camp Three noon at on Dworshak Meadows Reservoir. The goal of the festivities was to build trust and strong working relationships among UI campus leaders, while having fun in the process. Junior Bradley Stith, who attended the 1996 conference, commented, "the teamwork activities were really good because it gave us

a unique perspective on how different people can utilize their various talents to work together for the group. We

got the chance to recognize and appreciate each other's strengths."

The exercises included not only students, but also a wide representation of the university staff. Stephan Flores of the Honors College, Student Union Director David

Mucci and Dean of Students Bruce Pittman (to name a few) helped to direct activities.

Everyone agreed that the teamwork exercises were definitely the highlight of the conference, second only to playing in the camp sandbox.

story by Jamie Waggoner







What do you think?

"The teamwork
activities gave
everyone a chance
to recognize and
appreciate
each other's
strengths."

Brad Stith,

Brad Stith, junior



ASUI SENATOR Annie Averitt prepares to do the "Trust Fall," hoping her teammates will catch her (left). No, this isn't a gymnastics lesson. Faculty member Terry Armstrong and his team are working together in an attempt to lift this student off of the ground by his feet (above). This campus leader tries to cross over the "Electric Fence" (below).-Jamie Waggoner

#### Can't Keep a Good Greek Down!

From barbeques to bed races, the Greeks did it all during Greek Week. Each year the Greek community

sets aside one week in April. Each house participates in a variety of events in an effort to promote Greek Life, form new friendships between members from varihouses, ous and celebrate achievethe ments of the Greek community.

The festivities began on Vandal Friday, giving high school students visiting campus the opportunity to participate in a progressive dinner with a few houses of their choice. The evening also included the annual "Songfest" where each house performed hilarious skits, dances, and lip sincs.

Members from each house also participated in a game competition which included activities such as bed and pyra-

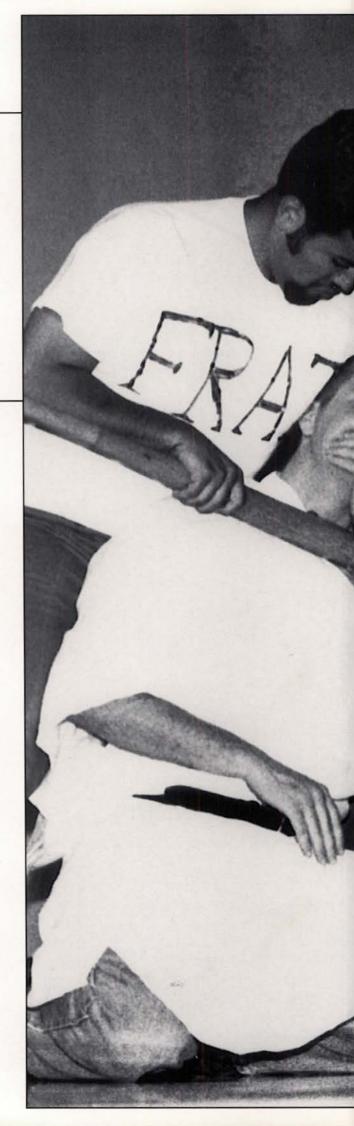
> mid races. The bed race proved to be most challenging, especially to those houses whose bed/vehicle contraptions lost their wheels mid-race. Other events included a barbeque Gras" "Mardi that unfortunately will have to be post-poned until next year due to bad weather. The

week concluded with an awards banquet, where individual houses and individuals were recognized for achievements.

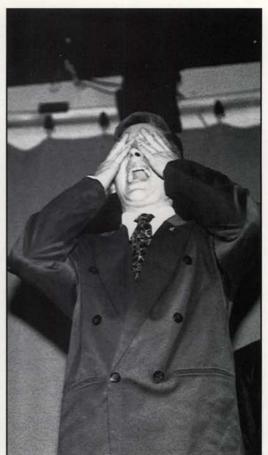
Greek Week was not only a time of fun activities, but also gave members an opportunity to appreciate the value of Greek Life and all it has to offer.

story by Vicki Askey









What do you think? "Greek Week gave members a chance to meet people from different houses through participation in the various competitions." Vicki Askey, freshman



Vic Rodriquez, Sam Goff and Josh Boyd demonstrate their interpretation of "Frat Boys" at the Songfest (left). Farmhouse dazzled everyone with their wonderful musical talents (top). The Delta Gammas put on a show about Greek Life using the theme of "over the years" (above).-Nic Tucker

Campus living groups team together to help community youths through fundraising and lots of scary costumes.

# Halloween Dishes Out More Than Just Candy

Pumpkin carving, trick-ortreating, haunted houses and wild costumes seemed to be the only necessary ingredi-

ents for a successful Halloween. University of Idaho students participated in all of the above. Those from both the residence halls and Greek community used the holiday to give back to the com-

Members of Alpha Phi and Sigma Alpha Epsilon gathered the day before Halloween to carve pumpkins with kindergarten students. Freshman Lindsey Meyer (a first-time participant in the annual event) remarked, "the children were really excited. They drew the faces and we carved them on the pump-kins."

Delta Delta Delta members

dressed up everything from Power Rangers to vampires in their efforts raise to money for the Ronald McDonald House. The women split into up groups and went door to door in hopes money, not

candy. Philanthropy Chair, Sarah Bonzer, said, "It felt good to know we were helping less fortunate families." In the end, both UI students and young children from the community had a great time participating in the philanthropies around campus.

story by Tashia Kerby





munity.





What do you think?

"Tower Trick-orTreat was a great
experience
because we got to
see the little kids
dressed up."

Persephone Thompson, sophomore



JOE VANDAL and friends get into the spirit, as they Trick-or-Treat with the children (left). Many students dressed up for the Halloween philanthropies and enjoyed celebrating the holiday (above). One of the most creative, and probably lastminute, costumes were the guys who dressed up as a couch (below).-Brian Brumpton

# Local Night Life Lets Students 24 August From Classes

Here in Moscow at our prestigious institution of higher learning, the students looked forward to the end

of the week. Everyone rushed home to get into their evening attire for an elegant night on the town. No amount of studying kept them from the culturally rich activities in which they participated.

OK, back to reality! The students

at U of I worked hard, but also perfected the art of playing hard. Greek row was a hot place to be on campus, with many of the fraternities hosting parties. "Really Moscow is slow, so parties are a good way to meet the people you would otherwise just see in class," observed sophomore Barbara Stadey.

For those students of the legal drinking age, various local bars were a popular

place to gather. The Dutch Goose, the Garden, the Capricorn, John's Alley, the Plantation, Mingles, Rathaus

and Cadillac Jack's were all popular watering holes.

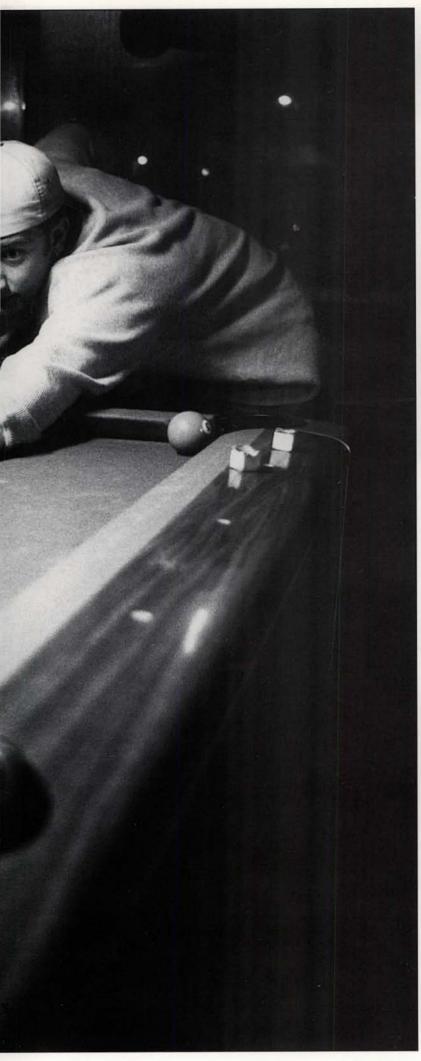
When students wanted to do more than just drink or go to parties, they might have gone to a concert. "The best ones are at the Gorge or in Spokane unless you want to see a local band," stated

Hudson, who saw "Rage Against the Machine" in the early fall. This area was also visited by "They Might Be Giants" and "Hootie and the Blowfish."

Whether watching a play, visiting with friends at the bar, or even going to a movie at the Micro, the UI nightlife offered students a great break from studying and going to class.

story by Erin Braun and Persephone Thompson







#### What do you think?

"Really Moscow
is slow, parties
are a good way
to meet people
you would
otherwise only
see in class"

Barbara Stadey, sophomore



A GOOD WAY to take a break from partying is to play pool with some friends at one of the local bars (left). One of the most popular activities among students at bars or fraternity functions is dancing to their favorite tunes (above). Nic Tucker, Erin Brady, Amanda Wilson, Michael Keck, Chris Youman, and Erin Clem participate in Sigma Chi's annual Halloween party (below). -Nic Tucker

## Waughty or Nice?

Lights were in the windows of both Wallace Complex and Theophilus Tower. On Greek Row, houses were illuminated

with decorations. Students were seen sporting Santa Caps, and Christmas trees were sprayed with a natural repellent to prevent theft from pranksters.

It was a typical holiday season in Moscow,

including all of the traditional campus events.
Students gathered for dances, staff members attended departmental parties and all were entertained by events such as the Jazz Choir Christmas Concert presented by The Lionel Hampton School of Music Recital Series. Choir member Elizabeth Teramoto

commented on the event stating, "I like the fact that it brought together a lot of the area schools, and didn't just include UI." The concert featured selections from

Cinderella and My Fair Lady, along with traditional popular Christmas carols.

Students made the trek home to enjoy three weeks of working and relaxing. However, some encountered unexpected difficulties while vacationing. Sophomore Shayne Ephraim enjoyed a

few days of snowboarding at Brundage Mountain until becoming stranded due to floods and mudslides on the highways. "It put a little adventure in my vacation," he explained.

Looking back, Christmas spirit buoyed the campus through the end of the semester. Busy students were rewarded with a much-needed break.

-story by Tashia Kerby







What do you think?

"After the stress of finals it was nice to go home and relax."

Katie Decker, freshman



UI STUDENTS CELEBRATE the magic of the season with friends and family (left). The women of Kappa Kappa Gamma gather at their annual Christmas party and gift exchange (above and below).-contributed photos

#### Lending A Helping Hand

We heard the accusations: college students are complete party animals with only beer and loud music on their minds.

University of Idaho students, however, continually proved this theory wrong through their many efforts to help community and national philanthropies. For example, many Greek organizations held fundrais-

ing events in support of their favorite charities. The entire campus also got involved in community service projects, such as the Tower Halloween Trick-o-Treat party for area children.

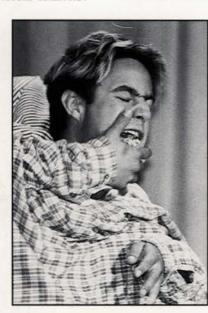
Jeremy Cope, Phi Kappa Tau Philanthropy Chair, was in charge of organizing an event to raise money for the "Hole in the Wall Gang," a children's cancer support group. The fraternity held a contest between campus sororities called the "Watermelon

> Bust" to raise funds. Money was collected from T-shirt sales and, as part of the contest, the competitors donated food to the Moscow Food Bank. Alpha Phi walked away with first prize after a week of Powder Puff football, water-

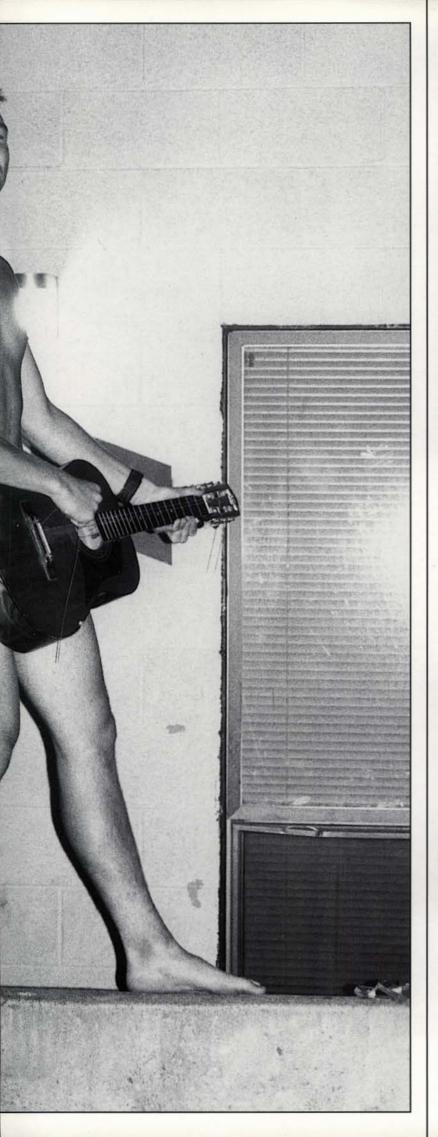
melon decorating and a watermelon hunt. The creativity involved in organizing the event not only helped the children, but also gave participants a chance to get involved in the community.

From softball marathons to shoveling sidewalks, students enjoyed contributing to worthwhile causes.

story by Erin Braun and Vicki Askey





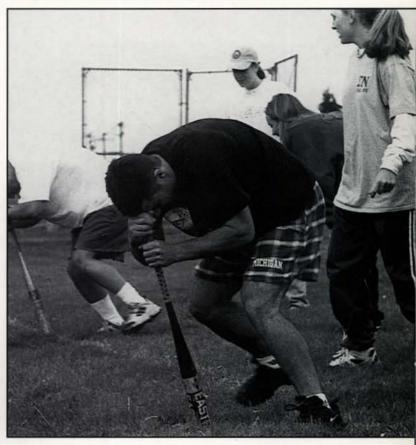




What do you think?

"Pi Beta Phi
sponsors the
'Links
to Literacy'
philanthropy.
It stresses
the importance
of community
service."

Tessa Iverson, Pi Beta Phi Philanthropy Chair



This student bares his soul for a good cause (left). Banners on display at Sigma Chi's "Derby Days," an annual event to raise money for The Children's Miracle Network through competition (above). Pi Beta Phi's "Arrow Challenge" invited fraternity participants to test their skills in events like the "dizzy bat" (below).-Nic Tucker

Just as the wintertime blues began to set in, spring break arrived, giving students and faculty a chance to head for their favorite vacation spot for a week of relaxation.

#### Spring Break Brings Vacation and Rest

ROADTRIP! Hours spent on the road, good tunes and great weather. Spring break this year left dorms,

houses and Moscow drained of its students. We scattered to all corners of the U.S. Some travelled to Mexico, coming back with and tans smiles to get through last of the win-Others spent the week camping,

backpacking, or mountain biking; anything to relax from school.

Freshmen Jennifer Wollen and Tom Biladeau gathered up their friends, camping gear and traveled to the beautiful Oregon coast. They first went to Umpqua, spending three nights camping, relaxing and exploring the sand dunes.

Their travels led them south to stay for five nights in absolute comfort in rented bungalows, located right on the coast with

> miles upon miles of beach and outside ocean their backdoor. On top of it all, at Jennifer night and Tom were treated with the awesome sight of the lunar eclipse over the ocean along with the infamous comet, Hale-Bopp, gleaming on the horizon.

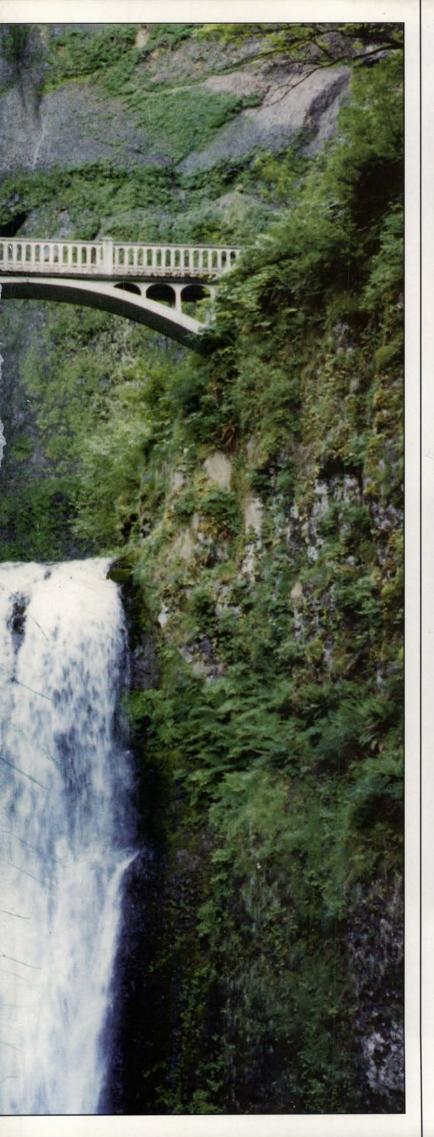
Other students, like freshman Cindy Bird, skipped on home to be pampered by parents. Spending a week being fed good food, shopping (with parents paying) and seeing old friends was not a bad vacation.

All in all, spring break was nothing to sneeze at. A week of bliss away from school was all any of us really wanted.

story by Persephone Thompson









What do you think?

"It was my first trip to the
Oregon Coast,
and was very relaxing and interesting."

Valerie Bain, freshman



Persephone Thompson and Jamie Waggoner visit Dallas, Texas, to tour Taylor Publishing Company and explore the town (opposite). Multnomah Falls, Oregon, proves a popular vacation spot (left). Katie Hunt, Valerie Bain, and Summer Steele spent their Spring break traveling along the Oregon Coast, meeting new people and chasing whales (top). Some students relax in the same old fashion (below)!-contributed photos

# Show me the money!

Things all add up: a lastminute paper to write, two tests, living group meetings to attend and club responsibilities. Sound

familiar? UI students were cramped for time. However, many dealt with these

pressure and still managed to devoted to hours in work study, internships and other jobs.

Marriott Dining

Services, the Bookstore and restaurants throughout the community of Moscow served as popular sources for student employment during the 1996-97 school year. Students could also be found working various work study jobs all over campus. Over 300 job titles were offered throughout the nine colleges as well as non-academic departments such

as athletics and campus mail.

Karyn Westfall, a senior in criminal justice, worked as a Police Reserve in Moscow. She put in sixteen hours a week but

was only paid on certain occasions, including high school and UI football games. Westfall also worked twentynine hours a week for Marriott as a supervisor. In addition, she reserved four hours a week to volunteer for the Pullman and Latah County Crisis

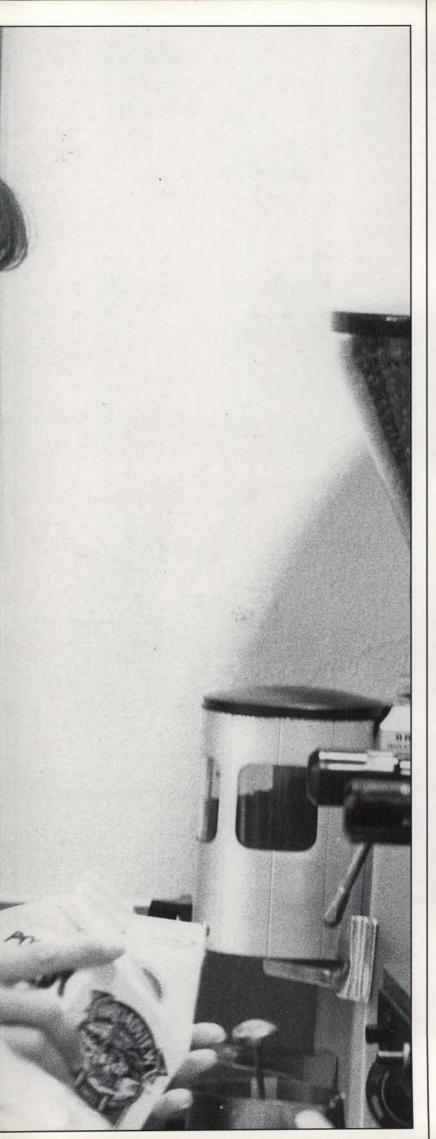
Line. In response to her busy schedule Westfall replied, "It's fun to take on responsibility, but sometimes you can overload yourself."

Jobs and internships were a large part of students' hectic schedules. Time management was the key in juggling a variety of responsibilities.

story by Tashia Kerby









#### What do you think?

"You have to use your weekends to catch up, but for the most part, it's not that bad."

Greg Snyder, senior



WORKING ON CAMPUS, such as in the coffee shop in the SUB, takes care of the bills (left). Traditional or work study jobs are not the only way to make money on campus. Participation in organizations like marching band, the flag team or UI student media also provide opportunities for employment (above). Virginie Godet, a junior in linguistics, works at Taco Bell to earn a few extra bucks (below).-Nic Tucker, Carolyn Schrock

### The Story Behind the Illusion

Go to it at night. Go to it fin the day. See it to be amused and entertained. See it because the professor said to. See it because its cen-

turies old. It is the lights, the people and the culture: the theater. The University of Idaho had quite a variety of shows this year that varied from classic Shakespeare to a UI student-written play.

There is a lot

more to theater than simply kicking back and watching; it takes practice and many hours of time. Brady Allen, the Publicity Manager for UI theater, said that the actors and the technicians involved in Shakespeare's Twelfth Night put in about 120 hours of time just on performance days.

Twelfth Night was special for UI because of the involvement of director John Sipes from the Oregon Shakespeare Festival. With modern clothing and

> music, this show packed in people through eight performances. Actor Clay Towery recalled the practices as "difficult but definitely rewarding."

Other shows put on by the theater department during the fall semester included Russian Lessons, Marvin's Room and Together

Again for the First Time.

The UI theater department was a fiercely loyal and hardworking group that earned the right to be proud of their achievements and awards. As Clay Towery put it, "We sent a show to the Kennedy Center last year and we will probably do it again."

story by Persephone Thompson







What do you think? "We sent a show to the Kennedy Center last year and we will probably do it again this year." Clay Towery,

graduate student



COSTUMES AND SET DESIGN put a new twist on Shakespeare's Twelfth Night (left). Actress Kelly Quinnett plays a woman dying of cancer in Marvin's Room (above). A film version of the stage play Marvin's Room hit theaters in 1997, shortly after the production at UI (below).-contributed photos

### Theatre Arts Puts on Quite a Show

University of Idaho theater arts students were in a bustle over spring theatre. Productions of the

plays Oleanna, Machinal, Some People Smoke Some People Laugh, School for Scandal and Independence were staged during the spring semester. In a blustery February, David Manet's Oleanna entertained audi-Lee ences. Blessing's

Independence helped to finish up the season, and Sophie Treadwell's Machinal puzzled audiences in early March. Some People Smoke Some People Laugh also won awards for the performance.

Bevin Flynn, Paul Erwin and Justin Cegner were among the performers in *Machinal*. This play involved the story of a woman as she

searched for a place in the world and peace in her own life through different phases. Audiences saw the joy she

found and then lost in illicit love, as the actors and actresses succeeded splendidly in creating the "mechanical life" atmosphere in Machinal.

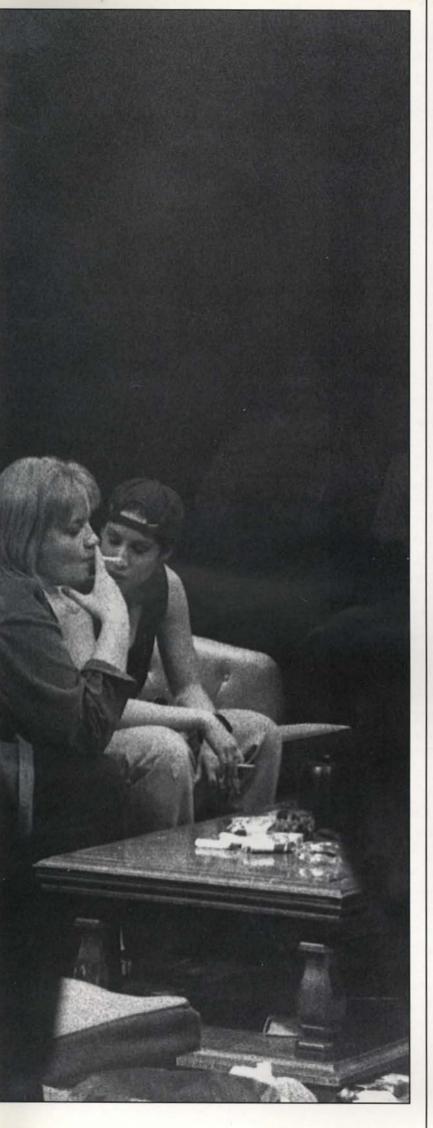
We must not also forget all of those hard-working and talented folks behind the scenes of each production. Students put in a

lot of time and effort creating stage settings, costumes, and working as make-up artists, musicians, or as members of stage and lighting crews. All of these combined efforts made for outstanding productions. Two thumbs up to all of those involved in the creativity and excellence of spring theater!

story by JoyAnn Howard









What do you think?

"My favorite

play this spring

was Machinal

because of its

symbolism that

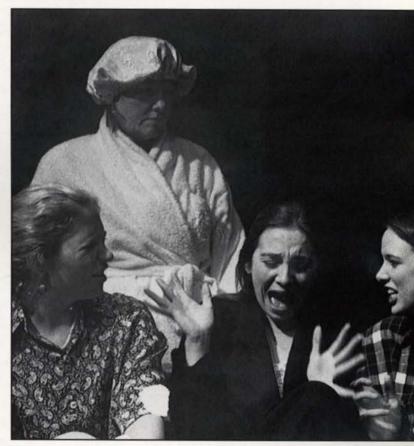
caused me to

think about the

play even after I

left the theatre."

Tiffany Cyronek,
freshman



U of I actors and actresses entertained us all with their wonderful talents and hard-work (left, top, above).-Carolyn Schrock

# Celebrating Our Roots!

This year, members of Recognizing African American Concerns in Education (R.A.A.C.E.) orga-

nized several major activities for the month of February to recognize Black History Month.

A talk by Mohammed Bilal of MTV's The Real World kicked off the events. His presentation outlined a twelve step

program to work toward better personal diversity.

The movie Color of Fear was also shown during the month. This film contained issues concerning racism and ethnicity. To further involve the audience, there was a discussion of the movie and its issues immediately following the show.

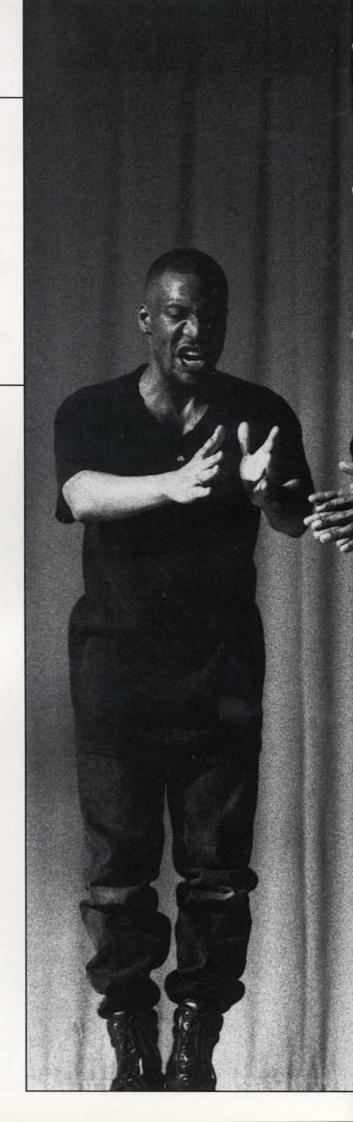
"Soul Food," a fundraiser sponsored by R.A.A.C.E., gave students the opportunity to sample authentic cuisine, as

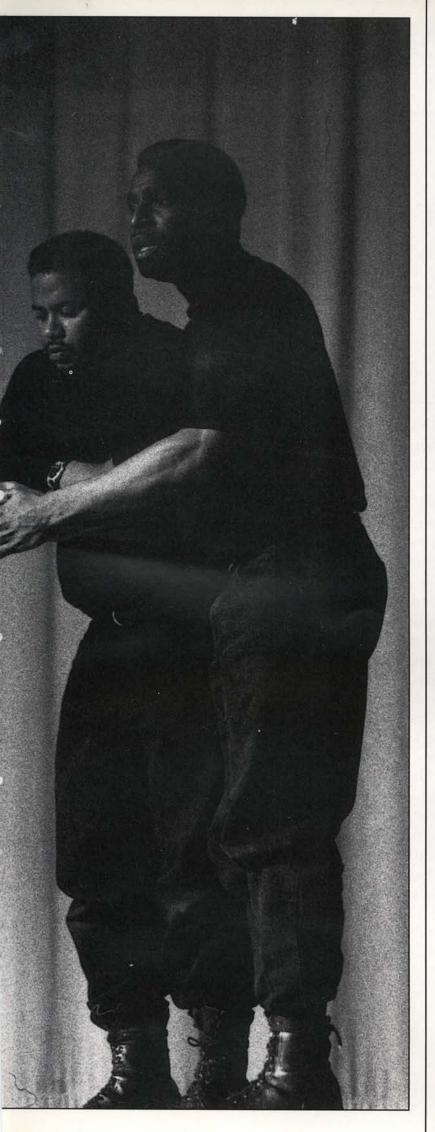
well as learn more about African American culture. Some of the food available included seafood gumbo, greens, corn bread, okra and fried chicken.

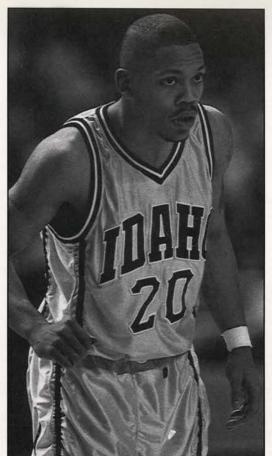
Rodney Johnson and Vernard "Bone" Hampton wrapped up Black History

Month events with their performances in the Campus Comedy Jam. All who attended were able to enjoy a few laughs and get together in support of the important issues Black History Month sponsored.

story by JoyAnn Howard







Culture

and diversity

awareness:

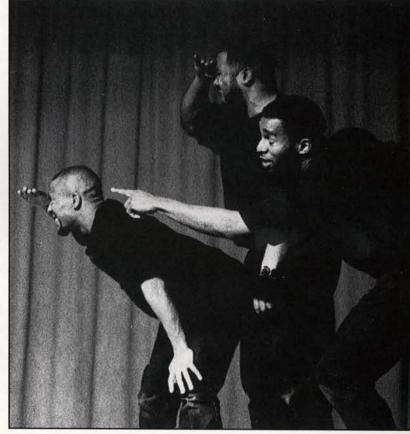
"It's about

what the

students

want."

Sarah Penney, Multicultural Programs Coordinator



Through attending Black History Month events, UI students gained a better understanding of the problems caused by racism and ignorance, such as in the play Our Young Black Men are Dying (left and below). The University of Idaho continually worked toward diversifying the campus population through minority scholarships (above).-Nic Tucker

# Love your mother ... mother Earth!

W hat better way to celebrate the beauty of our planet than in a treefilled park surrounded by

music, people and blue skies? A combination of Earth Day and Hemp Fest produced a weekend of Earth Fest.

Live music by local bands like Galactic Tofu Farmers, Fadin' Time and DerVish added to the festival. Other bands from

around the Northwest like Seattle's Saturn Missile Battery joined in on the festivities.

There

There were also booths displaying a wide variety of products and information. Many booths contained hemp products, while others dealt with environment issues like biological control and alterna-

tive pest control.
The university
Environmental
Task Force also
made an appearance with their
own booth.

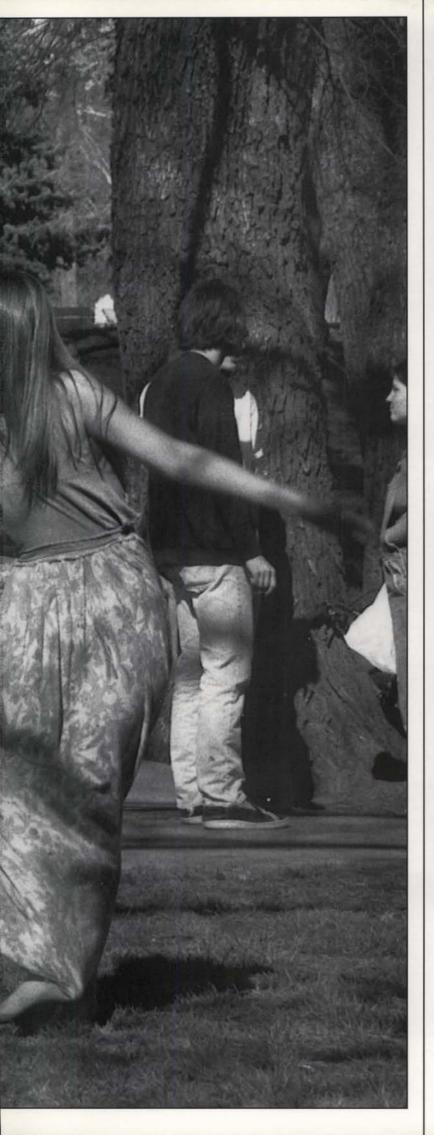
Some students made an entire weekend of the event by camping out at the park, enjoying the great outdoors that Earth Day was created to protect.

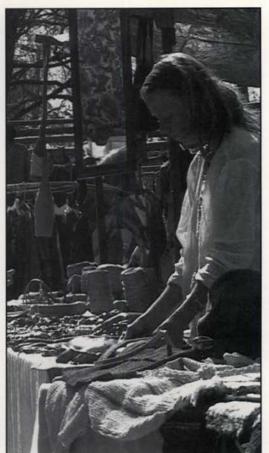
Booths, music

and activities like face painting, weaving flower wreaths and paper making made Earth Fest a great spring weekend for the whole community.

story by Persephone Thompson







What do you think?

"It was amazing
to see how many
different ways it
is possible to use
other natural
resources, such
as hemp."

Jamie Waggoner, sophomore



Many people could be seen dancing in the park and enjoying the beautiful day at Earth Fest (left). The event also featured many booths where clothes and other items were sold (top). Earth Fest (also called Hemp Fest) featured many booths and displays about utilizing hemp in crafts and industry (above).-Carolyn Schrock

UI students and Moscow residents gathered at East City Park to take part in a celebration of arts, crafts, and performers at the annual Renaissance Fair.

### A Touch of Historical Culture

The Moscow Renaissance Fair came to town once again on May third and fourth. UI students, along

with the Moscow community, turned out for the event. East City Park was dolled up with tents of all where kinds, artists and crafters sold their wares. Pottery, jewelry, wood working, and sandfilled animals were among

the many different treasures found at the fair. The artists and crafters ventured from as far away as Washington and Montana to share their talents with the Moscow community.

Visitors to the fair were also met with the sights and sounds of various artists and activities on stage. Among these was a costume contest, a maypole dance, a performance of Shakespeare's "The Tempest" by Troy Junior High, a

> martial arts performance, and countless acts by singers and dancers. There were also children's activities such as face painting.

In the end, though, my favorite part of the "Ren Fair" has got to be the FOOD! Indian, Philipino, Chinese, baked

spuds, dipped cookies, homemade pies, you name it ... it was there. Some of these proceeds went to causes such as the Moscow Day Care, swim team, and Moscow's sister city.

Overall, the Renaissance Fair had something to offer everyone and brought the community together to share in the activities.

story by JoyAnn Howard





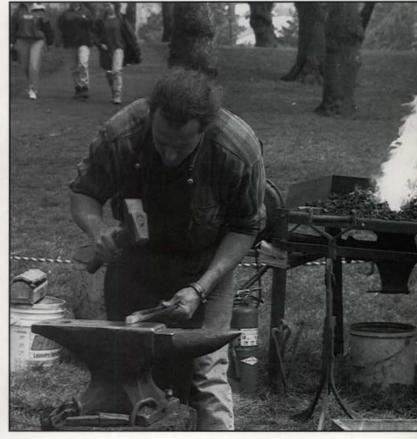




#### What do you think?

"It was a good opportunity for students and the community to interact, and enjoy the warm weather!"

Megan Gordley, freshman



The Renaissance Fair brought history and entertainment to Moscow's East City Park (left). There were many actors that performed Shakespeare and other works from the Renaissance era (top). Visitors could also witness various craftsman and trade workers of the time (above).-Nic Tucker, Carolyn Schrock

The ASUI Safety Board worked with students to create a safer, more comfortable environment on campus, as well as prevent future safety problems.

### Safety Issues Spark Student Interest

One of the nice things about living and going to school in Idaho was the comfort of a safe environment. Individuals seldom

felt scared or threatened by potential burglaries, vandalisms, or even walking alone at night.

Although many students felt no reason for alarm, others recognized the necessity of ensuring that our campus never

became a place where students did not feel safe.

The ASUI worked together to determine what issues were most important to the student body. Some of the problems dealt with included more security at night, and better lighting in many areas frequented by students after dark.

The Senate also took action in supporting other safety issues, such as acquaintance rape. ASUI chose to fund an extensive survey on this subject in

order to identify specific problems and student concerns.

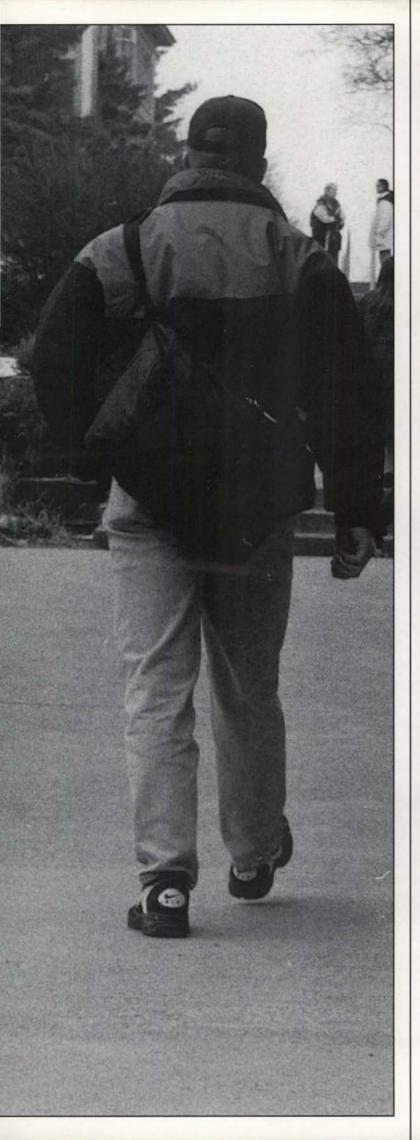
Interfraternity
and Panhellenic
Councils passed
a new alcohol
policy in another
effort to keep
campus safe.
Provisions in the
new policy
included the
restriction of
alcohol consump-

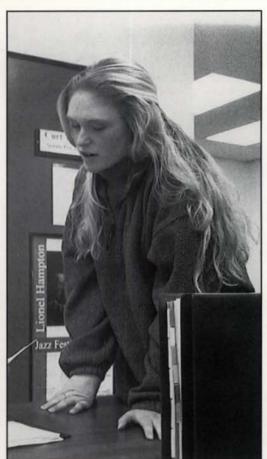
tion to students of legal age, in private areas occupied by them in fraternity houses. It also restricted chapter guest lists to twenty guests per chapter for social functions.

These efforts to protect students continued to make the University of Idaho a desirable place to live and attend college.

Story by Tashia Kerby







"The focus of
the ASUI
Safety Board
was to work to
provide a safer
environment for
students."

Angela Rauch, ASUI Safety Board Chair



Better lighting and increased campus security made UI a more comfortable living environment (left). Sen. Rebecca Coyle and other ASUI members worked with administration and students to improve campus safety (above). Students expressed concern over the implementation of the new alcohol policy; many worried that it would only cause more serious problems, such as drunk driving (below).-Nic Tucker, Carolyn Schrock

The annual Lionel Hampton Jazz Festival continues to inspire musicians, both young and old.

# Lionel Hampton & All That Jazz

The one thing that every country on this planet has in common? A love for music. Love continued to

shine at the annual Lionel Hampton Jazz Festival.

Musicians came from all corners of the world to listen, compete, play and have fun in Feb. 1997. This year's Jazz Festival brought in a wide variety of musical tal-

ents... including a pianist from Japan, a bass player from Germany, a sax player from Russia and a drummer

from Brazil.

In addition, the Lionel Hampton Jazz Festival was a week filled with aspiring musicians of all ages, ranging from elementary students to professionals, exhibiting amazing talent,

both instrumentally and vocally. A record breaking attendance of 15,000 students competed solo and in various

ensembles during the week.

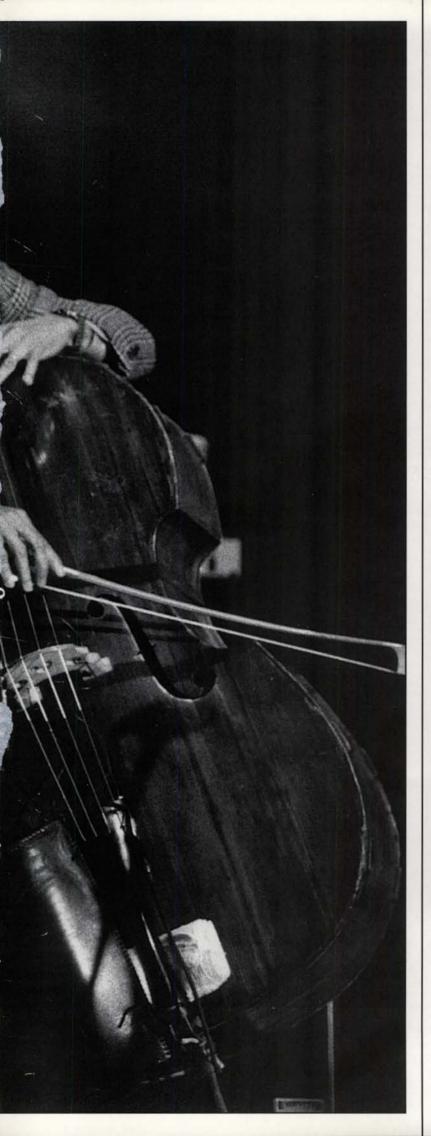
Each night exploded with stellar concerts. Every show had a different theme and different talents on display.

Not only was the Jazz Festival for competing students of all ages but also a chance for peo-

ple to meet and listen to very talented and famous jazz musicians. Music lovers travelled from all over the country to experience the week at UI. They left with their toes tapping and their hearts singing to the sounds of the Lionel Hampton Jazz Festival.

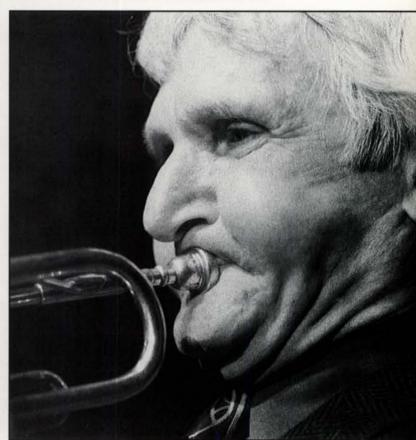
story by Persephone Thompson







"The Lionel
Hampton Jazz
Festival is great
for UI because
it gives
everyone the
opportunity
to see
some true jazz
greats."
Shawn Chevereux,
Sophomore



Lionel Hampton, world famous jazz musician, entertained thousands during the 1997 Jazz Festival. The festival also featured artists from around the world, each adding a unique flavor to evening concerts (left, above, below).-Nic Tucker, Carolyn Schrock

### The Long Journey Comes to a Close

It has ARRIVED. The time when all of us, each and every one of the students on this campus, yearn for the

chance to live this last battle. Graduation. Local merchants parade special graduate sales and discounts, and congratulation cards find their way into the mailbox. The closet holds a long gown with a matching

Graduation

cap and tassel.

receptions, ceremonies and parties celebrated those long years filled with studying, professors, papers and the endless hours of finals. Following the main ceremony, each college held its own separate ceremony and reception.

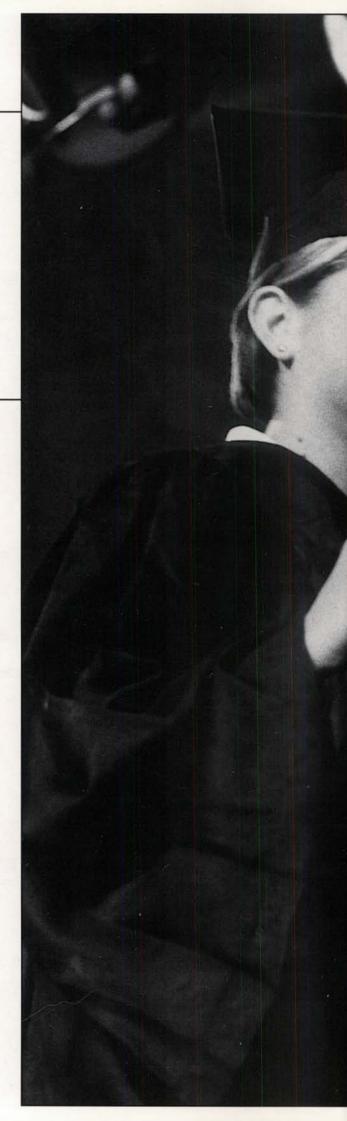
But even before all the craziness has ceased and the actual diploma comes through the mail, people are thinking about

> the future. Choices of jobs, where to and what graduate colleges to attend all constitute decisions that need to be made. Some students go graduate to school, seeking another degree. Some drift into summer jobs and others take a much needed vacation.

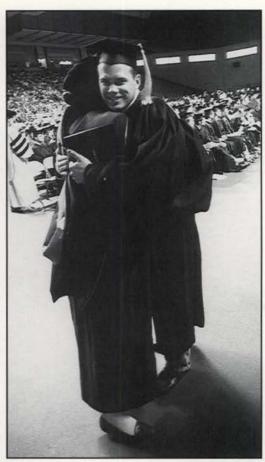
> > Whatever deci-

sion the graduate makes, comfort comes from the knowledge that they have completed their degree. Now seek the long deserved rewards!

story by Persephone Thompson



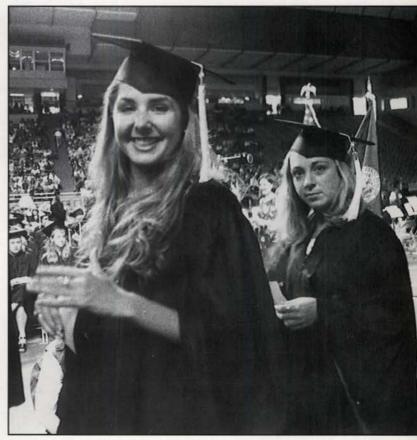




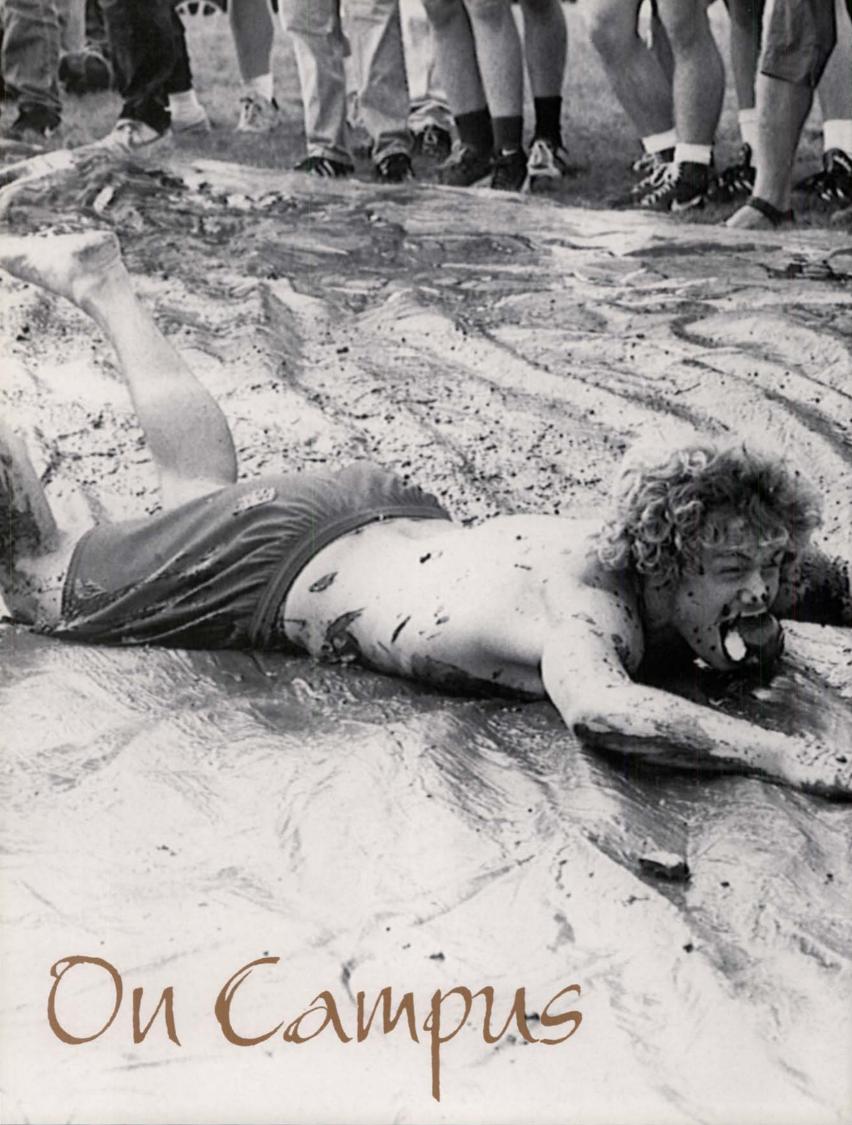
What do you think?

"What a long, strange trip it has been!"

Courtney Lonergan and Talitha Corsetti

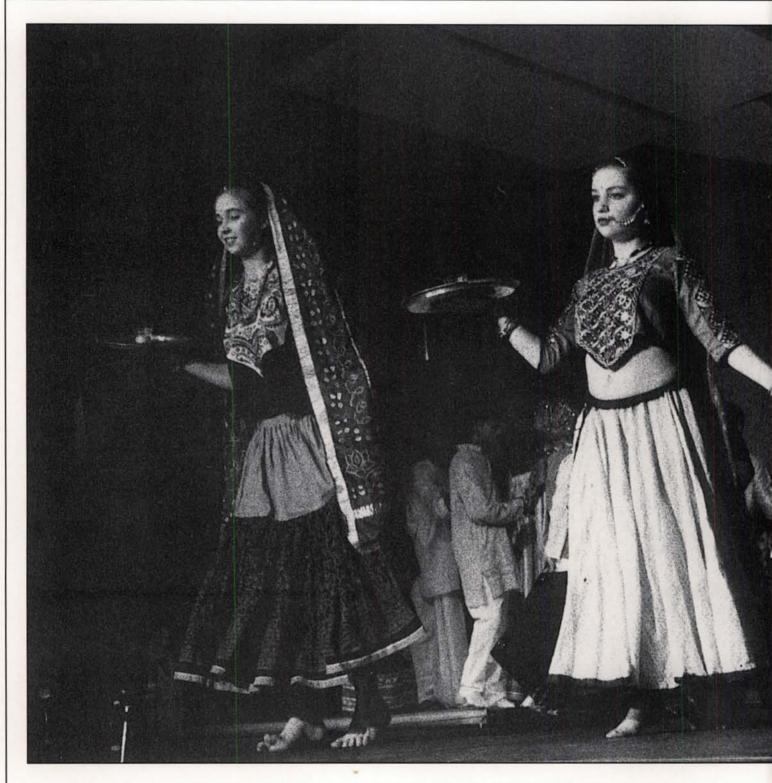


Friends and family surround anxious graduates. The air is filled with expectation, as graduating seniors look toward the future.
-Nic Tucker





The Legacy Unfolds. The Logacy Unfolds. The Legacy Unfolds.



UI STUDENTS seized the initiative, forming multicultural organizations on campus to promote diversity awareness. For example, the Indian Students Association presented an evening of culture, dancing and food in the Student Union for their annual program, India Night.-Jamie Waggoner



## Diversity

One of the qualities that made UI an outstanding university was its ongoing commitment to diversity in education. UI has welcomed exchange students from almost every country on the globe, and boasted a student population with various backgrounds and nationalities. The students themselves, too, seized the initiative and formed several multicultural organizations to address concerns of minorities on campus, and expand diversity awareness.

The following comprises a small sampling of the many multicultural organizations on campus: OELA (Organizacion de Estudiantes Latino Americanos), AAPIA (Asian American/Pacific Islander

Association), Hui 'O Hawaii (Hawaii Club), NASA (Native American Student Organization), RAACE (Recognizing African American Concerns in Education), AISES Indian (American Science and Engineering Society),

Indian Students Association and Swu'nmp'twa (Native American Forestry Organization).

The leaders of all these organizations additionally formed a coalition themselves, called UNITY, whose motto was, "There is strength in numbers. Together we can accomplish our goals, learn from each other and attain skills that will benefit us for a lifetime."

story by Jamie Waggoner

"Students don't realize how much their voice really matters, and the more voices in our organization, the more power and influence we have on campus."

RAACE Adviser





OUT-OF-STATE STUDENTS ARE FACED WITH TOUGH CHOICES as the cost of education rises and fees increase. UI Administration indicated that, in addition to the University Commons fee, more increases are being considered to raise revenues. Nic Tucker



### More Fees

The University of Idaho is trying to find its financial footing with a slipping enrollment, and the possibility of more new fees. Vice President of Academic Affairs Hal Godwin indicated that the \$45 University Commons fee approved in January of 1997 may not be the school's last attempt to boost revenue.

University officials maintain student fees do not constitute tuition, but they concede the rising cost of an education at UI is keeping many outof-state students away.

There was an 11.6 percent decrease in the number of out-of-state students, dropping from 2,516 last spring to 2,223 in spring 1997.

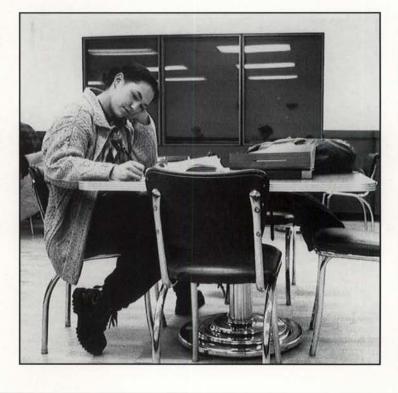
"We are concerned and we are, and have been, working to turn this around."
Associate Provost Dene Thomas said.
"The heaviest loss was non-resident and that's a direct result of our increased out-of-state tuition."

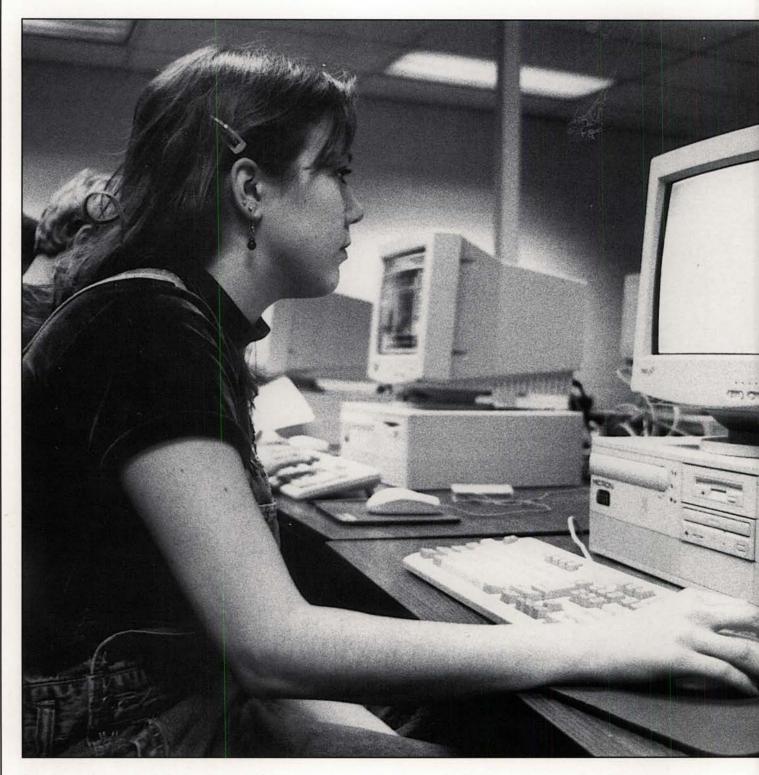
Thomas said the university is intensifying efforts to recruit top out-of-state students and provide more scholarships.

story courtesy of Associated Press, edited by Jamie Waggoner

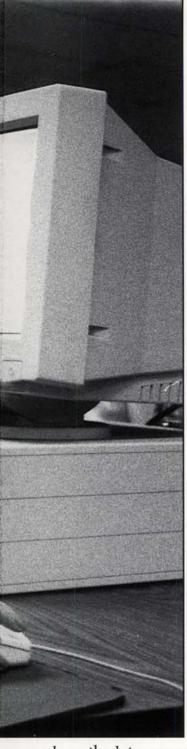
"we really need to look for sources for scholarship funds because the tuition was dictated by the state Board of Education"

> Dene Thomas, UI Associate Provost





FINALS WEEK IS THE ONE WEEK EACH semester that students dread. It's the one week that requires them to remember everything that they have forgotten. Studying for finals, students look drained and tired from all the long hours put into the last exams of the semester.-Nic Tucker



### Exasperation

As the end of the semester quickly came upon the University of Idaho, students flooded the library, Student Union and other popular study sites. The sun served as a tempting distraction as students overdosed on caffeine and forced themselves to ditch the frisbees and mountain bikes to prepare for finals.

Study habits varied from student to student. Jon Belden, a freshman in mechanical engineering, said, "the finals I have look to be a lot tougher than last semester." Belden said most of his studying was done in his dorm room at Targhee Hall. He estimated his total time for preparing for each of his finals to be eight hours.

Senior Liz Stockton had an interesting view on finals week at the library. The classical studies major said, "People that haven't hung out there decided it's a magical place." Stockton joked about the cracking sound the spine of the books

made as the late-comers opened them.

Students were not the only ones to feel the wrath of finals week. Dr. Michael Nitz said, "Everybody's a little more frazzled. The instructor's side is probably just as hectic, if not more." Dr. Nitz explained students have a two hour final, but teachers invest more time grading exams.

Story by Tashia Kerby

"People who haven't

cracked a book

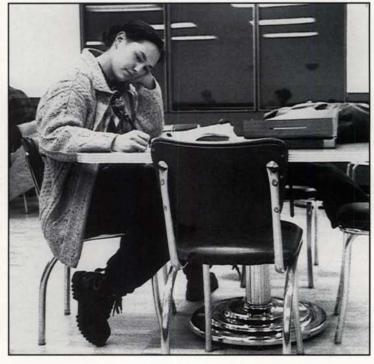
all semester flood

to the library

in hopes they'll

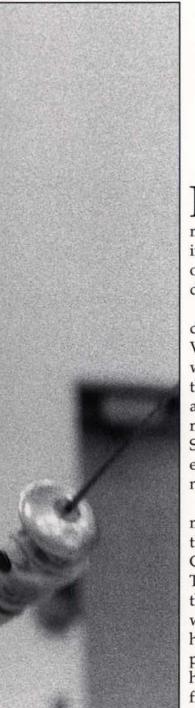
do better."

Liz Stockton, classical studies





 $MEMBERS\ OF\ THE\ UI\ FENCING\ CLUB,\ Vandal\ Swordplay,\ attended\ \ many\ tournaments\ around\ \ the\ northwest\ area,$  often winning\ their\ competitions.-Carolyn\ Schrock



# Fight Back

EN GUARDE! Squire, Bring me my sword! I am prepared to defend myself!" Appearances are quite deceiving. The three sayings at the beginning of this humble story are from three diverse and yet similar sports.

The first, "EN GUARDE!" was heard during practice at the UI fencing club, Vandal Swordplay. The club uses three weapons of modern fencing: the foil, the saber and the epee. The club is attended by students, faculty and local members of our community. Vandal Swordplay also travels around to different colleges and towns attending tournaments as the UI fencing team.

The second phrase, "Squire, Bring me my sword!" was heard while attending

the SCA (Society for Creative Anachronism). The idea was to recreate the Middle Ages as they would have been, while having fun in the process. The society holds tournaments for fighting and dancing of the times during large festivals and feasts.

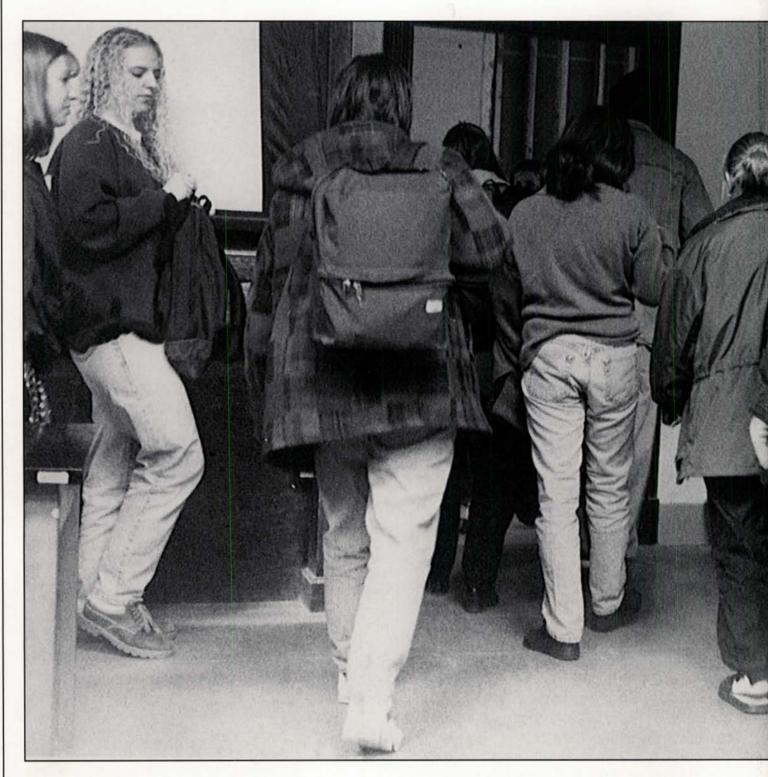
The third, but certainly not the least, phrase, "I am prepared to defend myself," was heard at the two UI martial arts clubs. One club combined Jujitsu and Karate methods, this was called Sanszyuryu and it had a strong emphasis on self defense. The other martial arts club, Kyokushinkai, was a blended art of all forms.

story by Persephone Thompson

"I feel that I can help to enable anyone to defend themselves; all ages and people with disabilities."

> Dave Perez, Instructor, Sanszyuryu Martial Arts Club





THE GAY/LESBIAN/BISEXUAL ASSOCIATION makes it possible for students with alternative lifestyles to meet and offer support to each other. The organization backed National Coming Out Day by sponsoring a campus-wide "Blue Jeans Day," in which students could wear gender-neutral denims in support of sexual acceptance.-Nic Tucker



## Perspectives

Moscow, Idaho had the largest per capita gay/lesbian/bisexual population in the nation in 1996.

The UI Gay/Lesbian/Bisexual Association had thrived on campus for the past twenty years, and was still a great way to meet people, listen to speakers and learn about alternative lifestyles in 1996-1997.

GLBA set up a booth in front of the library for National Coming Out Day, asking students to wear blue jeans in commemoration. It was not as flamboyant a celebration at UI as on other campuses around the U.S. "We don't have the man-power to do that. Nor do we wish to be quite so outgoing," said GLBA member John Streiff in

reference to Ohio State's naked lesbians during 1995 Coming Out Day.

What GLBA did have was a great support system, a homepage and an unofficial newsletter. At group meetings other scheduled events on the

Palouse were announced, as well as a *Gay Resource Directory* for the area.

GLBA wanted student participation in their organization and publicity, "especially on campus, where people seem to be oblivious to everything," said Streiff.

story by Erin Braun

"On campus

people seem

to be oblivious

to everything."

John Streiff, GLBA





SATELLITE CAMPUSES gave students the chance to earn or finish a degree without leaving their hometown.-contributed photos



# Cyberclass

Satellite campuses were created in Sorder to bring education to people who cannot make it to Moscow, but still want to learn and finish degrees. UI has touched the lives of many citizens in Boise, Coeur d'Alene and Idaho Falls.

Established in 1981, UI stretched out to offer classes and degrees to the growing city of Coeur d'Alene — students never had to leave the city limits.

Bachelor degrees in elementary education and industrial technology are offered in the College of Education. In the College of Business and Economics there are nationally accredited marketing degrees and core business courses to complete degrees.

Technology has blessed us with its artificial hands. Students can also attend the video outreach program, aside from attending classes and correspondence study. Coeur d'Alene offers instructors via compressed video, which allows two-way

audio/two-way video course work. Students can sit in a classroom in Coeur d'Alene and attend, yes even PARTICIPATE, in a conversation with a professor in Moscow.

Thus, with the cooperation of UI, people obtained their degrees from the University of Idaho without attending classes on the Moscow campus.

story by Persephone Thompson

"Through its degree programs and technology and research centers, the center strives to meet the demands of our changing times."

Jack Dawson,
Director





 $The \ STUDENT \ ALUMNI \ RELATIONS \ BOARD \ sponsors \ some \ UI \ Homecoming \ activities, in \ addition \ to \ various \ other \ campus \ events \ throughout \ the \ year.-Nic \ Tucker, \ Carolyn \ Schrock$ 



### Connections

The Student Alumni Relations
Board was organized in 1969 and
has been thriving ever since. The
main function of the organization is
"to act as a student liaison to UI
Alumni," said member Andrew
White. The organization included
students from all over campus, 50 to
60 members total.

The group served at alumni functions on campus as well as assisting the President's office with fundraising activities.

White said, "It is a good chance to develop leadership skills."

This year SARB met every other week at the Alumni Center, dedicating time to brainstorming ideas for

new activities. SARB started such events as New Student Traditions Night, the UI golf tournament during Dad's Weekend and Silver and Gold Tree Planting along Hello Walk.

ASUI President Jim Dalton said, "SARB is

an organization that really gives students a perspective on how far-reaching UI is. It gets students in contact with great alumni, and gives you an opportunity to interact on a social and service capacity with others."

story by JoyAnn Howard

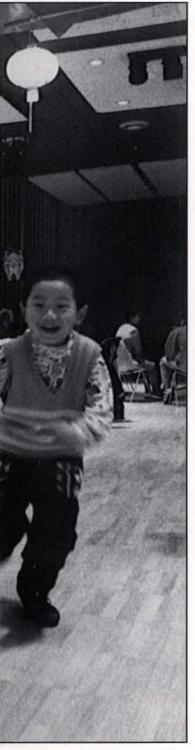
"It gets students in contact with great alumni and gives you an opportunity to interact on a social and service capacity with others."

Jim Dalton, ASUI President





THE STUDENTS' INTERNATIONAL ASSOCIATION, along with several diversity groups, present UI students the opportunity to meet peers from other countries and learn about their cultures. Students celebrate the Chinese New Year at "China Night," sponsored by the Chinese Student and Scholar Association, the Borah Symposium, the International Programs Office and the International Friendship Association.-Brian Brumpton



# Exposure

Take a closer look at UI: did you notice the campus had international blood running through its veins? UI students reaped the rewards of cultural exposure.

The Students' International Association brought together people from all over the globe. According to the former President of the Association, graduate student Humphrey Tirima, the group's purpose was "to create intercultural welfare and friendship among students and the community of Moscow." The organization sponsored dances, a soccer tournament, camp outs and was additionally involved in the Adopt-A-Highway program. All were invited to join.

During the course of the year, other groups on campus also helped promote diversity, education and friendship through cultural exposure. The efforts of the UI International Programs Office, the International

Friendship Association and the Borah Symposium broadened UI world perspective. The Borah Symposium, which advocated the outlawry of war through the study of peace, sponsored the *China in Transition* series of guest lectures and events. The series included a talk given by Li Lu, a deputy student leader of the protests in Tiananmen Square.

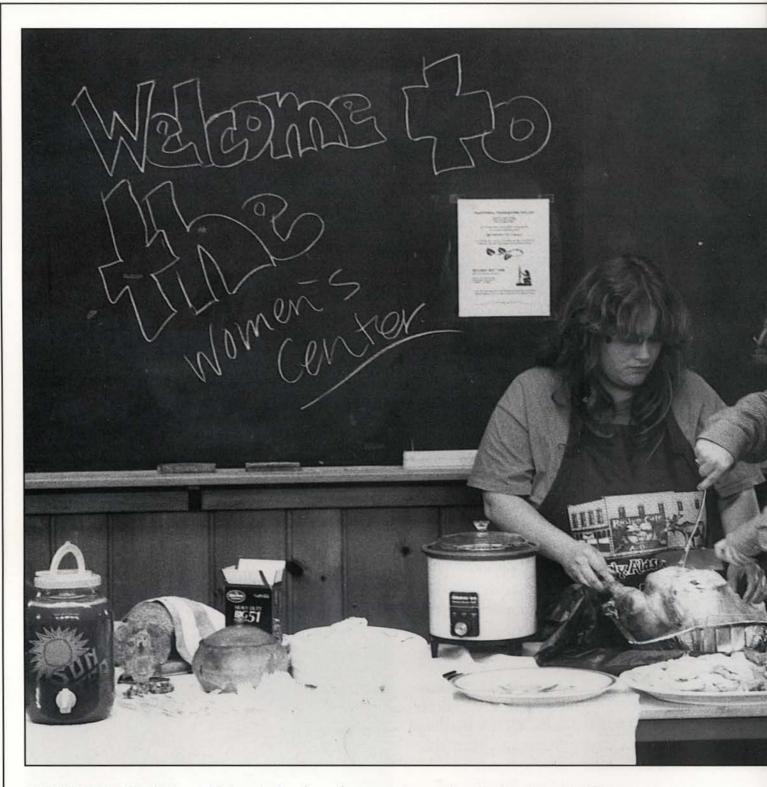
story by Tashia Kerby and Jamie Waggoner

"[We] create
intercultural welfare
and friendship
among students in
the community of

Moscow."

Humphrey Tirima, Students' Interntional Association Former President





THE WOMEN'S CENTER provided a safe place for students to explore gender related issues, seek guidance about sexual crimes or to just simply relax.-Nic Tucker, Brian Brumpton



## 5ate Place

The Women's Center — that small door students ran screaming past, searching for a tutor to decipher classes. Inside that small, quiet door there were book covered walls, comfortable couches and chairs littering the floor. Pamphlets laid about and one wall boasted a chalk board with all sorts of notices written on it.

Perhaps it was the relaxed, homey atmosphere that attracted people. It was a spot for people to relax, learn and feel safe. Susan Palmer, Education Programming Coordinator, shared this piece of information: "victims of sexual assault, stalking and rapes are more likely to come here [the Women's Center] and not to counseling centers or

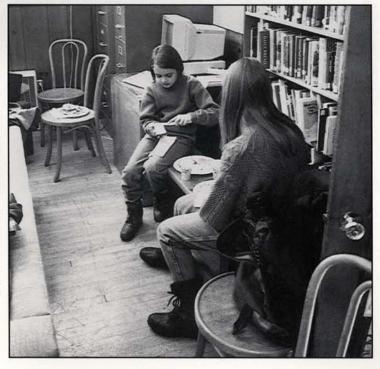
physicians." When asked why, she replied, "I think it's because it's the first place they feel that is safe and where there are people who understand, unlike a physician or counseling center where there are more people with more problems. People tend

to fall into the 'cracks' in these." The Women's Center provided many programs addressing gender-related crimes. They conducted an active Sexual Assault Prevention program and many educational classes on gender-related issues.

story by Persephone Thompson

"Victims of sexual assault, stalking or rapes are more likely to come here and not to counseling centers or physicians."

Susan Palmer, Education Programming Coordinator





SHARLA RIDER AND OTHER STUDENTS participate in the "Kiss the Cow "contest, one of many events sponsored by the Residence Hall Association.-Carolyn Schrock



## Get Juvolved

The Residence Hall Association was on campus to help students living in the dorms to become involved. The RHA council was comprised of all the individual hall presidents, as well as an executive board.

Tracey Eber, RHA President, explained, "the RHA officers are elected by the hall presidents. Their duties are to represent the needs of residents within the system to University Residences, the University, as well as to ASUI." Senior Allyson McStraw, RHA Community Service Chair, continued, "RHA not only focuses its energy on social and educational activities for

residents, but also organizes community service activities that allow residents to help improve the Moscow community."

RHA provided activities within the residence halls such as GDI Week, Spring Fling, dances and

social events. They also sponsor the Penny Wars, "Kiss the Cow" contest, and other charity fundraisers. In addition, they represented the needs of students to other organizations.

Sophomore Beth Meyer, RHA treasurer, finished by relating that "RHA is a great way to get involved with the halls, the campus and the community."

story by JoyAnn Howard

"RHA not only focuses
its energy on social
and educational activities
for residents, but also
organizes community
service activities that
allow residents to help
improve the Moscow
community."

Allyson McStraw, RHA Community

Service Chair





 $\label{lem:members} \textit{MEMBERS OF THE ASUI SENATE fought for students' rights and allocated money to ASUI clubs and organizations.-Nic Tucker$ 



## Dedication

In the fast times of campus crime, one thing is for certain: at least the politicians aren't crooked.

Senators were elected each semester by the student body. They gathered weekly in the Student Union to discuss campus events: plans for the new University Commons, parking problems and budget concerns were favorite topics. "We're the way that students can voice their opinion when something's wrong or right with the university," explained Sen. Curt Wozniak. Senators were also responsible for attending living group meetings to keep students informed.

The biggest question the Senate

dealt with was the controversial publication of teacher evaluations. UI Student Media sued the university for publication rights, against the decision of the ASUI Senate. Student Media won the lawsuit. "It's an experience I'll

never forget," said Wozniak.

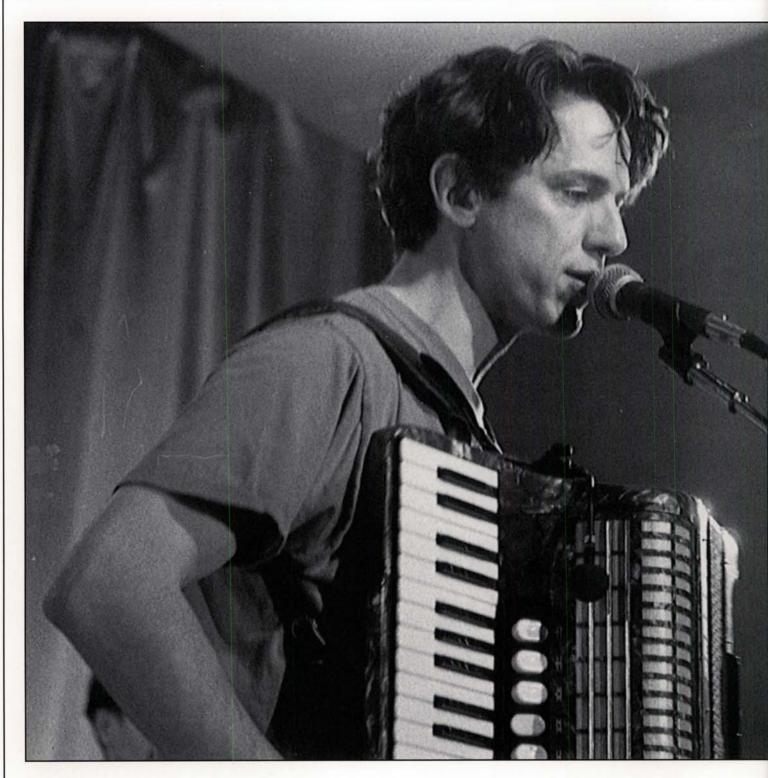
This year the Senate was given a fairly large budget, and they plan to invest the extra money in student organizations and clubs who have supported them in the past.

story by Erin Braun and Jamie Waggoner

"We're the way that students can voice their opinion when something's wrong or right with the university."

> Curt Wozniak, ASUI Senator





THEY MIGHT BE GIANTS rocks the Student Union in a sell-out concert. ASUI Productions continually enriches the UI community with great movies and weekend activities.-Carolyn Schrock



# Enjoy the Show

They Might Be Giants, The Rocky Horror Picture Show: only a sampling of the many student-funded activities that ASUI Productions brought to campus this year.

ASUI productions was completely organized by students. The group gave all those involved the opportunity to gain experience in public relations, production, budgeting and planning. Members of the team also gained valuable experience in advertising and computer-aided graphic design, due to the fact that the organization provided its own advertising.

ASUI Productions brought the student body the *Blockbuster Film Series*.

This series allowed students to see "big name" movies without leaving campus. The organization also attracted Mohammed Bilal from MTV's popular show *The Real World*. He talked to students about diversity in the world and

how we should accept it and help to spread it.

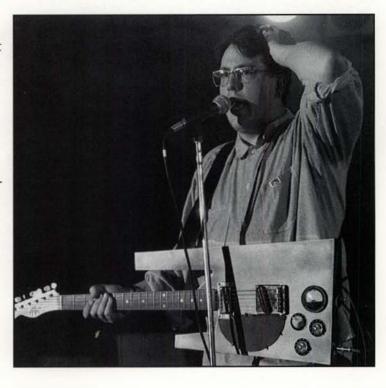
Members of ASUI Productions contributed hours of time and effort to provide films, concerts, art exhibits and other forms of entertainment to UI for the enjoyment of students.

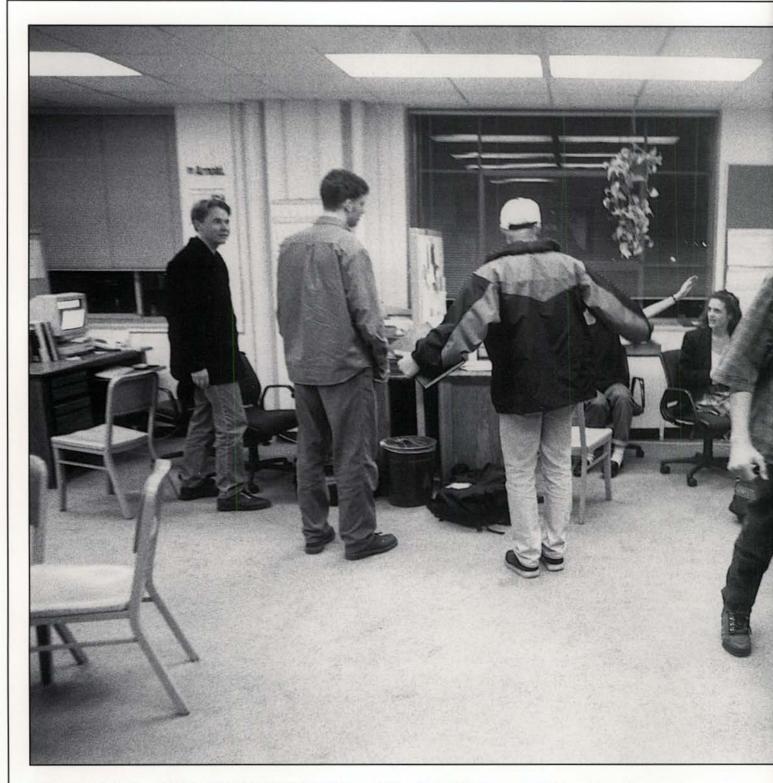
story by Valerie Gallup

"Anyone can be
involved, but we really
like freshmen and
sophomores to become
involved. They can
take what they have
learned and teach
others who become

Heather Hamilton, ASUI Productions Film Chair

interested."





THE ARGONAUT and ASUI ADVERTISING STAFFS haunted the Student Union on production nights. The 1996-1997 Argonaut was an Associated Collegiate Press award-winner.-Nic Tucker



### Power of the Pen

overing current events and issues that affected the UI community, and the world, was all in a day's work for students who produced the Argonaut, the students' voice. In addition to serving as the campus newspaper, the first and foremost mission of the Argonaut was to foster an environment for learning. Working for the Argonaut taught students the fundamental ideas of journalism and newspaper production, as well as providing them with "real world" experience and career opportunities. This year, the Argonaut was also in attendance at the ACP (Associated Collegiate Press) Convention, where columnist Brian Davidson won an award for one of his

editorials. The Argonaut operated with 33 students on staff, including the editorial staff and other employ-

ASUI Advertising was responsible for the advertising in the Argonaut and for circulation.

ASUI Advertising also sought to provide the best training possible through "real world" experience, while at the same time earning money for the newspaper. The students working in this department performed all functions themselves: contracting clients for advertising, producing the ads, delivering the newspapers and numerous other duties.

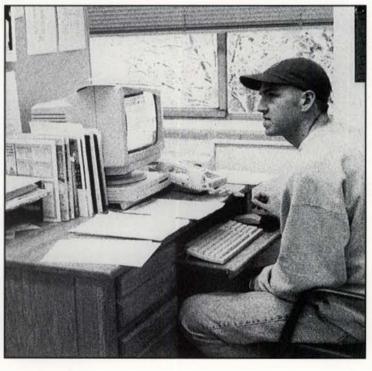
story by Jamie Waggoner

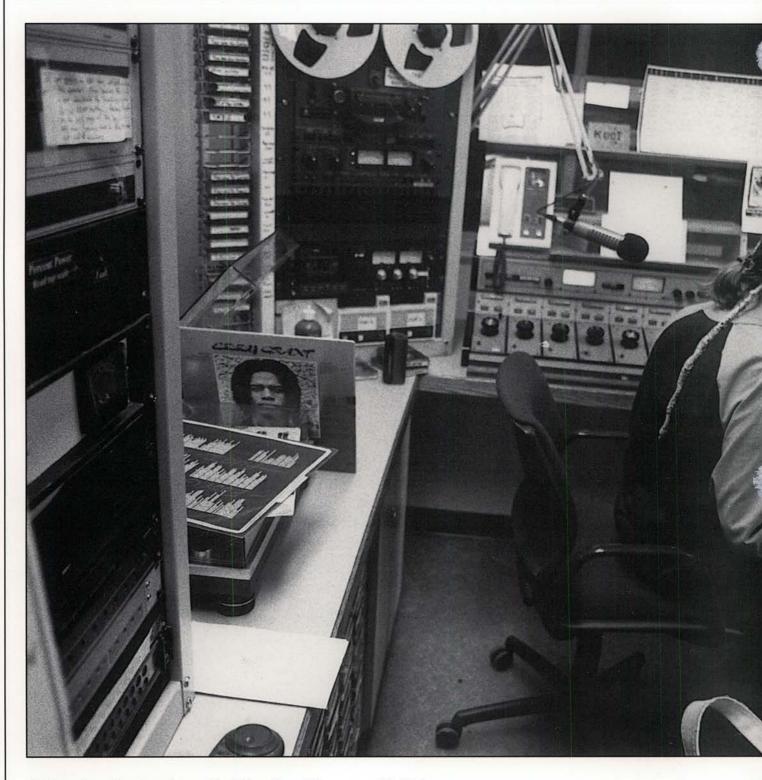
"It is my goal as

Editor-in-Chief to

produce the best paper
always, and eventually
the best paper in the
nation. This process is
already well under
way."

Corinne Flowers





KUOI: where diversity reigns, still chafing after all these years.-Nic Tucker



# The Spin

BOWL FOR PHISH TICKETS! KUOI (with 400 megahertz of power) blasted the quiet people in the areas of Moscow, Pullman, Potlatch and out across the prairie to the top of Lewiston grade. KUOI ran 24 hours a day, 7 days a week for the Palouse's listening pleasure. The station played any style of music students wanted, from country to alternative to classical and anything in-between.

Aside from just playing music, KUOI broadcasted a wide variety of other programs. Twice weekly Pacifica Network informed listeners about news in the nation. There was also a program called This Way Out, which addressed issues concerning homosex-

ual aspects of society. Then there was Counterspin, which talked about issues not normally addressed in regular news, for example, government issues that politicians would rather keep secret from the public. In addition, the station broadcasted

local news for the Palouse and news for the state of Idaho, provided by the KUOI staff (Monday through Friday). Other programs included a radio drama program called Moon Over Morocco and the David Ganes Grateful Dead Hour, to name a few.

Cool, eh?

story by Persephone Thompson

"It's heaven . . .

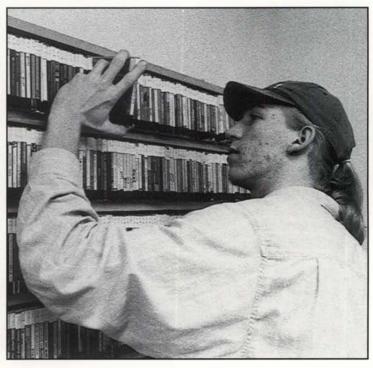
the best damn

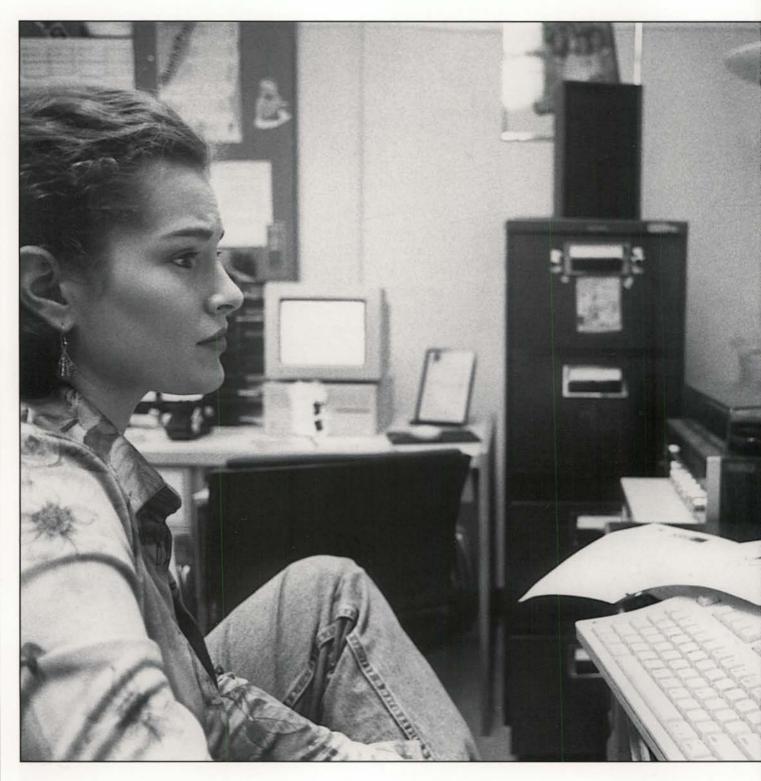
thing to ever

happen to

Moscow."

Peter Radavich, Deejay and Assistant Music Director





MEMBERS OF THE YEARBOOK STAFF work night and day to preserve the history of the University of Idaho. This year's edition made the 95th volume of the GEM.-Nic Tucker, Jamie Waggoner



#### Memories

As scary as they may have seemed to some, the yearbook staff was not really any different than the rest of the students who attended the UI. The staff consisted of three writers, three photographers, five section editors, one Promotions Manager and one Editorin-Chief. The staff completes the whole book on computer and submits only discs to the publishing company.

This year was a year of change for the yearbook. For example, the GEM introduced color in the book for the first time since 1983, all without going over budget. The GEM also sent a representative to the Associated Collegiate Press convention in Orlando, Florida. One other important development with the

GEM this year was the fact that sales increased dramatically. According to sophomore Jamie Waggoner, Editor-in-Chief of the GEM, "Campus awareness of the GEM continues to grow. We witness this fact by looking at our sales figures".

The yearbook staff was there to create a product for the campus community to enjoy. Preserving the student experience on campus was, and continues to be, their goal.

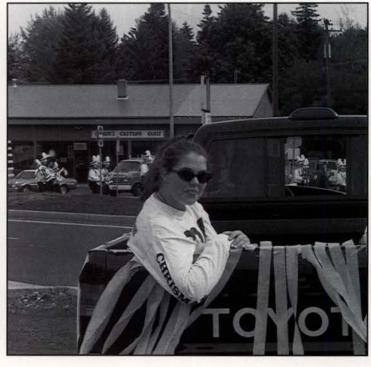
Someday this book will be opened by children, grandchildren, maybe even great grandchildren, and the GEM staff remains proud of their achievements.

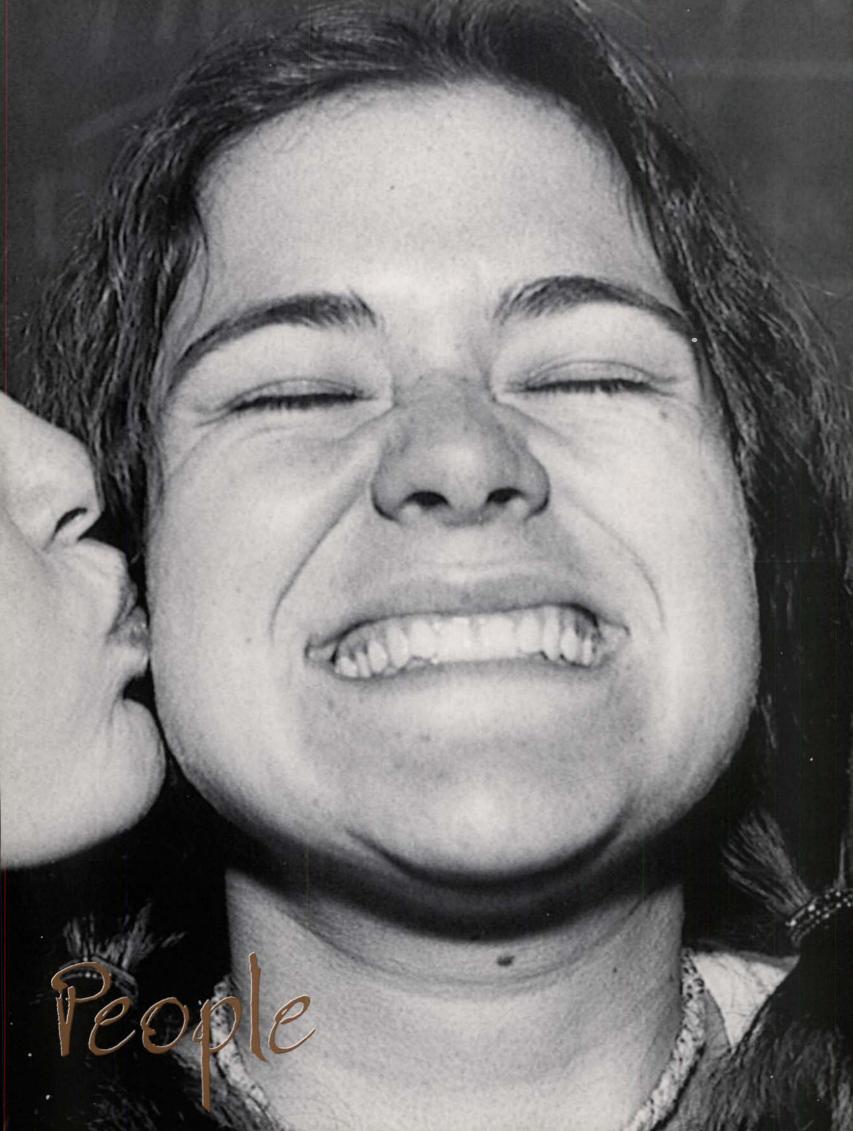
story by Persephone Thompson

"I am really
thankful because
I have the best
people in the world
working with me. The
GEM takes a lot of
blood, sweat and tears,
and our staff has

Jamie Waggoner, Editor-in-Chief

persevered."







The Legacy Unfolds. The Legacy Unfolds.

#### **Under Fire**

Wonder who answered all those campus and community fire calls? Chances are it was the guy or girl who sits next to you in education and business classes.

In exchange for acting as volunteer fire fighters, UI students received free board at the fire station.

Dave Pedras, UI senior and student resident at the fire department, said he lived with people from all different majors.

"We have resource recreation, elementary education, agricultural engineering, business majors — all kinds of stuff."

Pedras has lived at the fire department for three years. Before being able to take on





the responsibilities of a fire fighter, he completed a 70hour basic training course that lasted for three months.

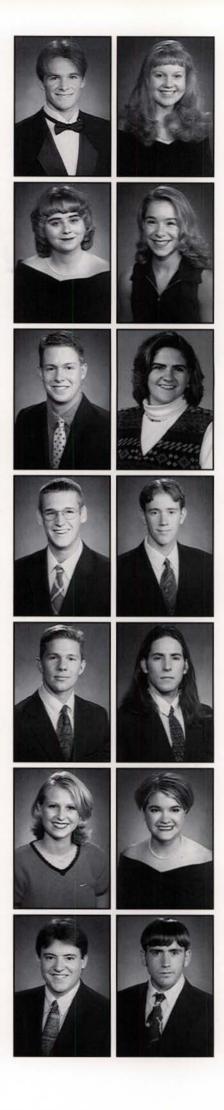
In the course, he learned about fire attacks, ventilation, forcible entry, how to handle search and rescue, chain of command and other skills needed for the job.

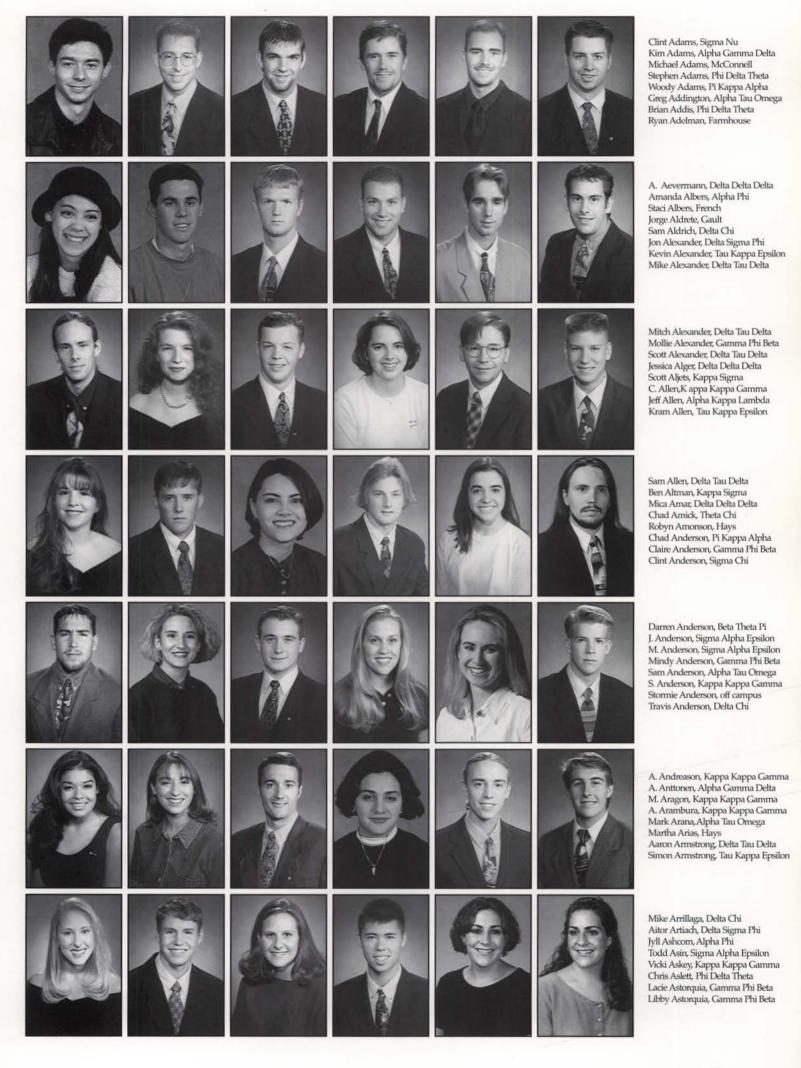
Gordon Lance, another student resident, said that it was not hard to balance school and work.

"Sometimes there will be that fire call when you really have to study for a test, at the worst possible time, but it's usually not a problem."

Pedras added, "It's an awesome responsibility, but also humbling. I love it."

> contributed by Erin Schulz (Argonaut), edited by Jamie Waggoner





#### **UI Plates**

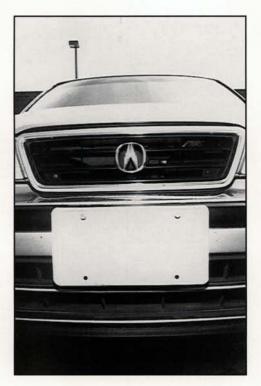
Students, alumni and friends may soon be able to purchase personalized UI license plates.

The design of the plates will be determined by UI with the final approval from the Dept. of Transportation.

Idaho's public colleges and universities will benefit from the sales of the specialized plates. A portion of the revenues are allocated to scholarship funds for residents attending a public institution.

Ben Rush, UI student lobbyist, said the UI plate may feature Joe Vandal.

> contributed by Andrew White and Michelle Kalbeitzer (Argonaut), edited by Jamie Waggoner





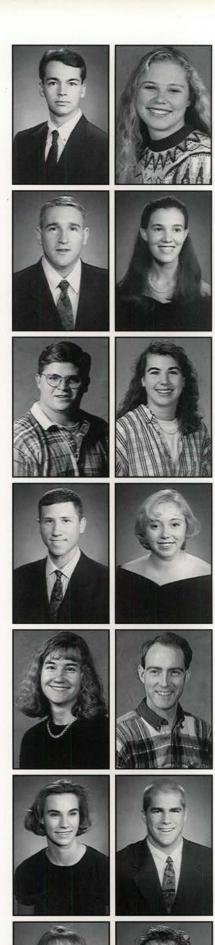
#### **Blood**

A few times each school year, many different students flock to the Student Union Building or to the Theophilus Towers to donate one of their most precious possessions-their blood.

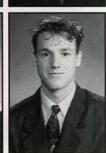
Jennifer Dickinson, 19, gave blood five times this year. The only problem that she ever had was during the first visit. When the nurse struck her vein, blood squirted everywhere. "I got really sick when I saw that," she said.

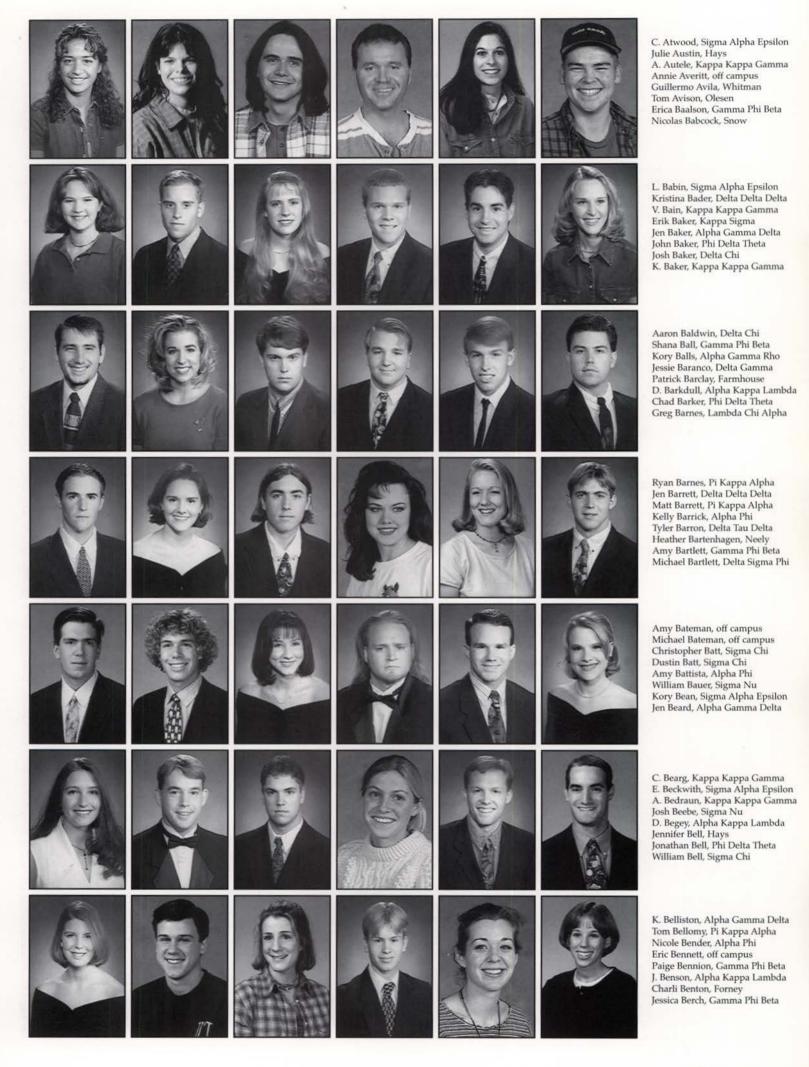
Usually, the only difficulty that came with donating was possibly feeling faint afterwards.

story by Erin Braun









#### Spring is Here

UI Dance Theater and the Lionel Hampton School of Music Percussion Ensemble teamed up for the annual production of *Dancers*, *Drummers and Dreamers* 1997.

Dancers performed a wide variety of ballet, tap and modern dances for this year's performance, entitled "Spring is Here!". Styles of dance were often mixed and combined to create unique interpretations and moods.

The show's choreography and music, as always, was composed by UI students.

Everyone involved invested many hours to make the show a success. From perfecting music and dances to designing sets and costumes, students





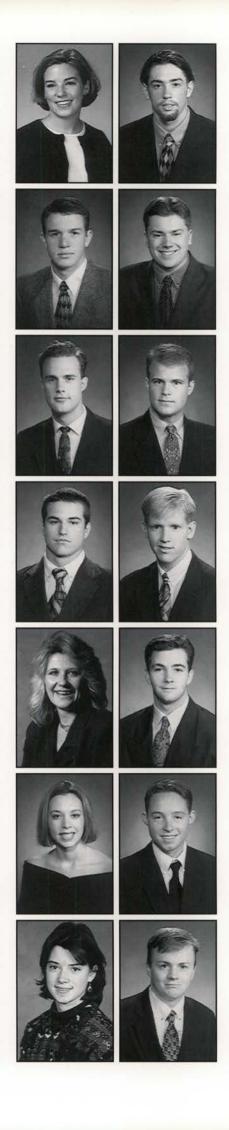
worked hard.

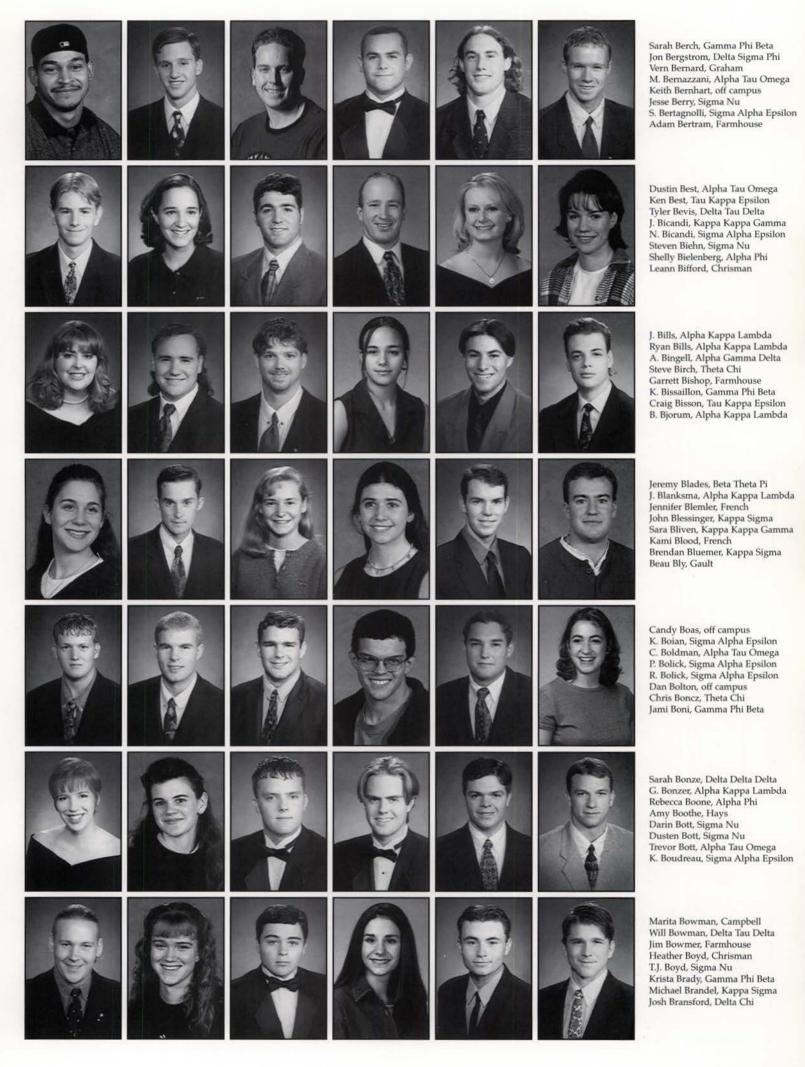
Comic relief was delivered by the LH Percussion Ensemble. The musicians stole the show with their talent for spoon, chair, and slinky noises.

Audiences relished both March performances, and left the theater eagerly looking forward to next year's show.

In the words of Aldous Huxley, "after silence, that which comes nearest to expressing the inexpressible is music."

> story by JoyAnn Howard and Jamie Waggoner



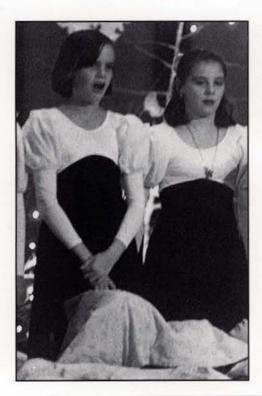


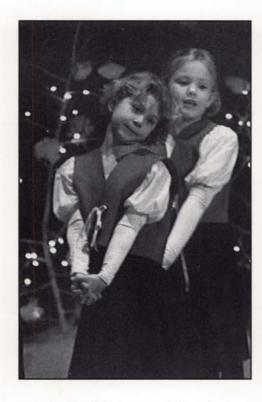
#### **ON STAGE**

The school year brings many speakers and events to the Admin Auditorium. None quite matched the performance given on December 7, 1996.

Children of all ages participated in holiday song and dance routines. They were members of an organization called *Palouse Performers*. Director Christine Welch said of the performance, "it was a really festive time."

The performers were divided into four age groups:
Preschoolers, K-2nd grade,
3rd-5th grade and 6th gradehigh school. They each presented their own routine as
well as a separate number
together. The children creat-



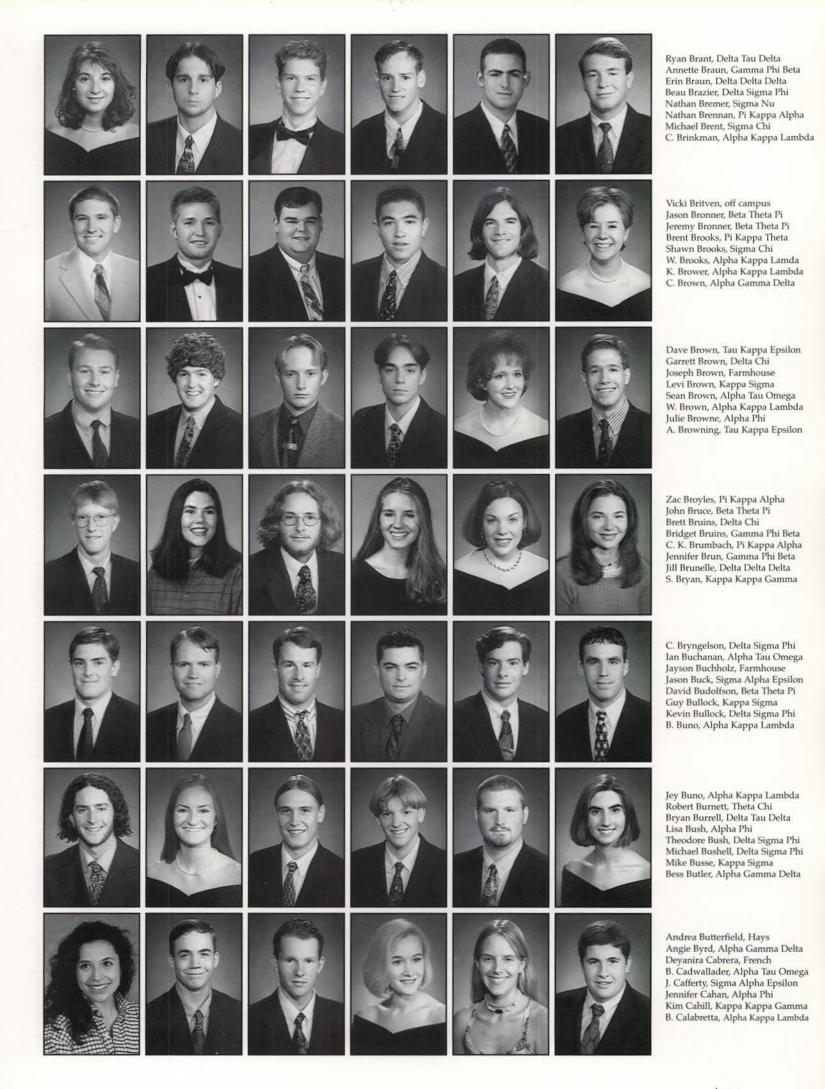


ed a holiday mood for all through singing and dancing to traditional holiday tunes. As the director, Welch hopes that *Palouse Performers* can be a place where the students improve voice projection and also their skills on the theatrical stage.

The holiday performance was one of four exhibited during the year.

story by Tashia Kerby



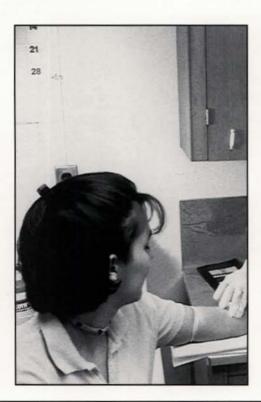


#### **UI HEALTH**

The Student Union
Building was filled with a
variety of different boothes
this year for the annual UI
Health Fair, including a booth
for cholesterol testing, fitness
testing, massage treatments
and even baked potatoes.

Laurie Metafas represented Massage For Health. "This event helps to keep the public aware of different health ideas," Metafas said. She had a great turnout during the day and her gift certificates for a massage treatment were a popular give-away item.

The UI Employee Wellness Program sponsored the fitness testing for lung capacity, flexibility, a step test and body fat. "Students are inter-





ested in health and fitness, and they want answers," said senior Michelle Halloway.

Blue Shield of Idaho made the cholesterol check very easy. All it took was a finger prick, and the results could be sent directly to your doctor. Students populated this booth all day long. Blue Shield representative Janice Fulkerson stated "People like the fact that they can get immediate results."

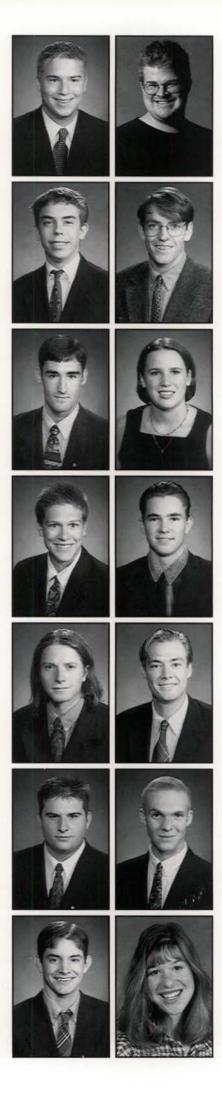
Students responded well to the Fair:

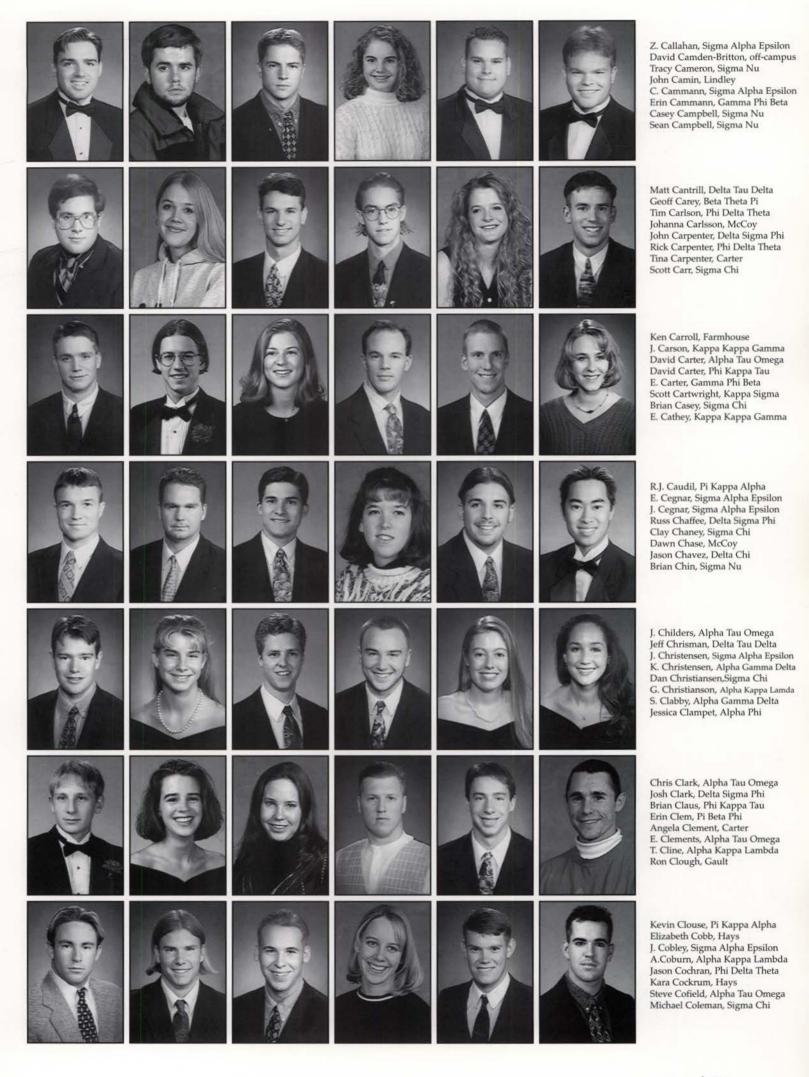
"Very informative. It was nice to have everything available right here on campus."

- Penny Short, sophomore

"The most important part was the outdoor activities. Exercise is the key!"

> - Timothy Stanfill, freshman story by JoyAnn Howard





#### **RESOURCES**

For the first time in UI history, SSHRM had the opportunity to win the Student Chapter Merit award.

SSHRM, or more accurately known as the Student Chapter of the Society for Human Resource Management, was not your typical club. Rather, Advisor Jeff Bailey described it "as a bridge between the university and the real world." It was a professional association that helped human resource management students prepare for the workforce. It provided a source of networking, relevant career information, and opportunities for community involvement.

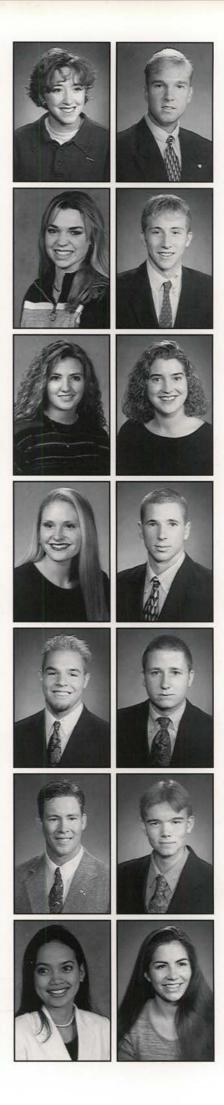


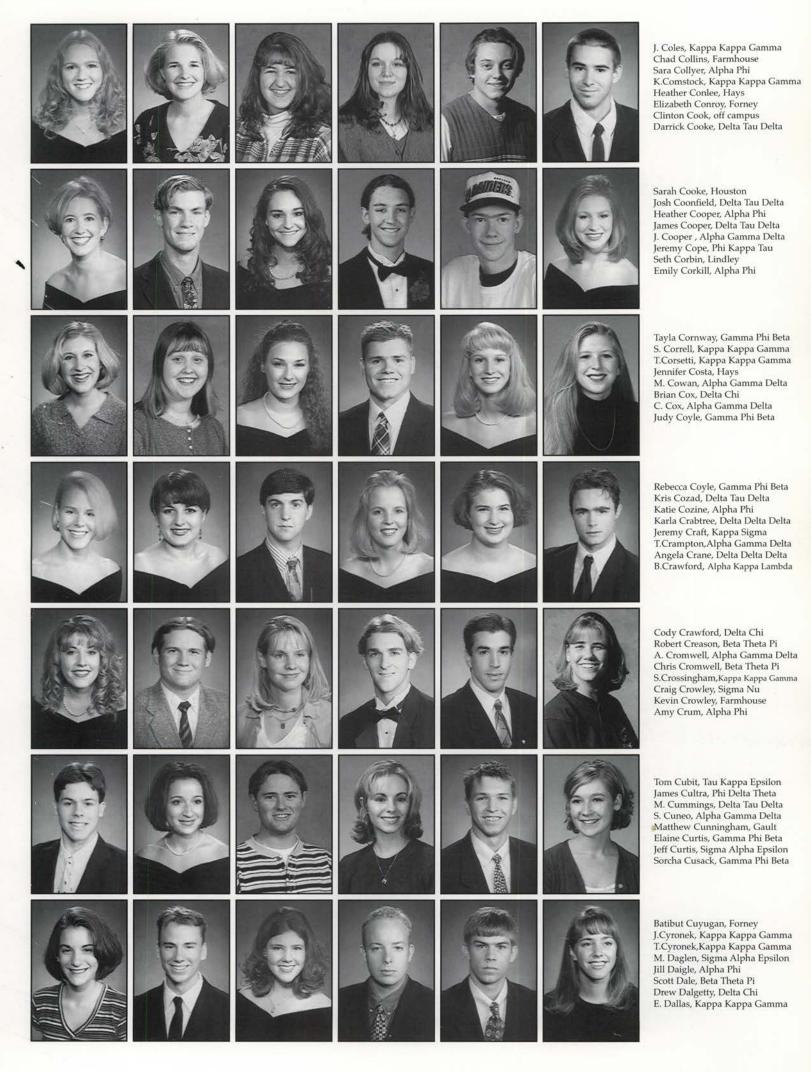


One of the service projects they joined were Meals on Wheels, which involved delivering food to various people in need throughout the Moscow area.

Sherri Mortensen, V.P. of Communications, said, "This group has been extremely active in the community, and its membership has even increased by 100% this year."

story by JoyAnn Howard





#### **LAWSUIT**

Public or Private? That was the question facing students, faculty and administration regarding teacher evaluations.

Senior Travis Quast, ASUI Advertising Manager, fought to publish teacher evaluations in 1996 with the cooperation of the Argonaut and UI Student Media.

The evaluations were public records of a state institution (University of Idaho), so students already had the right to access this information from UI administration. But Quast, and the others involved, wanted to publish the evaluations for greater use by students.

UI administration would





not release the materials for publication, claiming that the evaluations were part of private personnel files. After mediations, Quast took the issue to court.

"It was a matter of interpretation of the Idaho code," said senior Corinne Flowers, Editor in Chief of the Argonaut.

The court ruled that the evaluations were public information, and gave ASUI Advertising/the Argonaut the right to obtain records.

The forthcoming publications of teacher evaluations proved very popular.

"We still get calls from people wanting copies of the evaluations," said senior Eric Gerratt, current ASUI Advertising Manager.

story by JoyAnn Howard

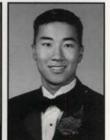


















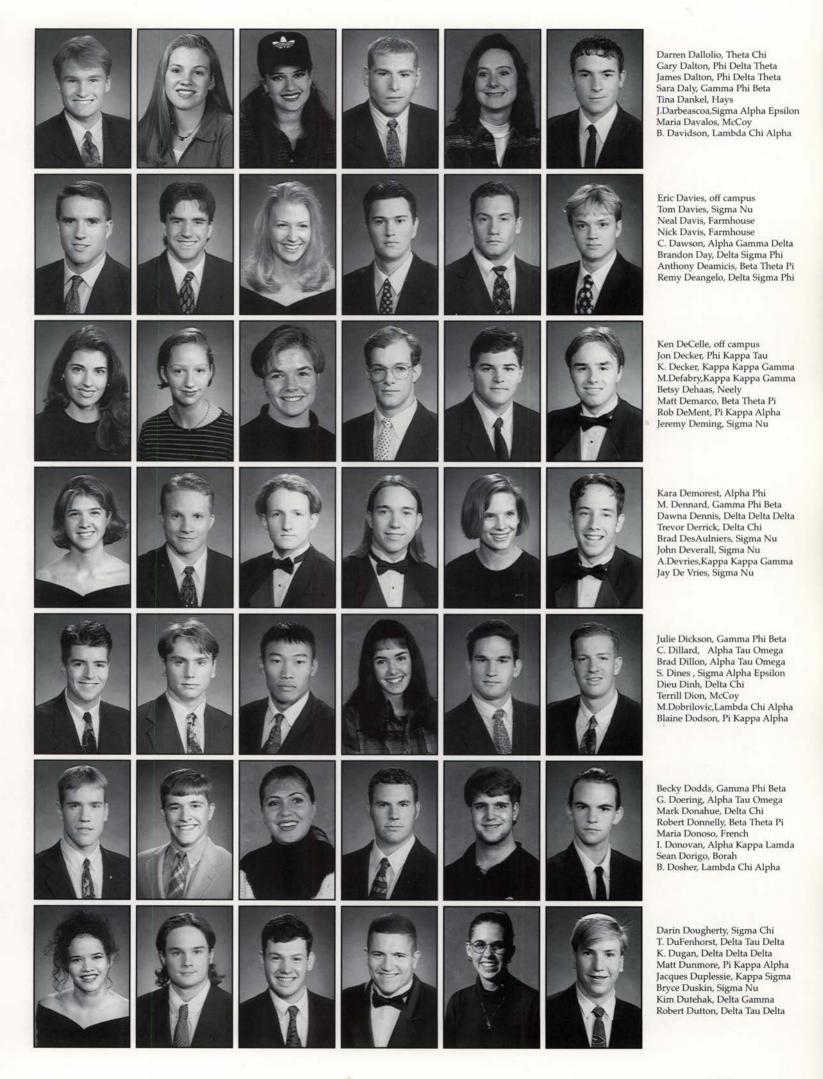












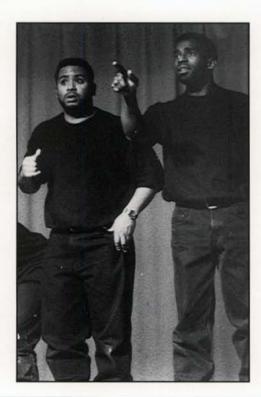
#### MLK Week

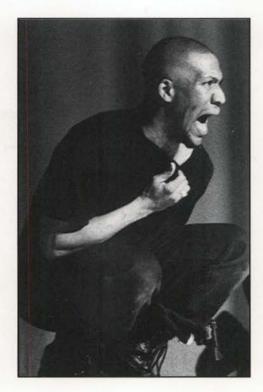
Civil rights leader Martin Luther King Jr. once spoke of a dream he had. Members of RAACE (Recognizing African American Concerns in Education) made sure the dream was not forgotten.

RAACE was not only an established group at the University of Idaho, but around the nation. During national MLK Week, Jan. 20-24, 1997, the organization sponsored several events in recognition of their cause.

Members visited residence halls, fraternities and sororities to raise funds for seeds and blankets provided to Rwandan refugees in Africa.

They showed the video Black Panther and led a dis-



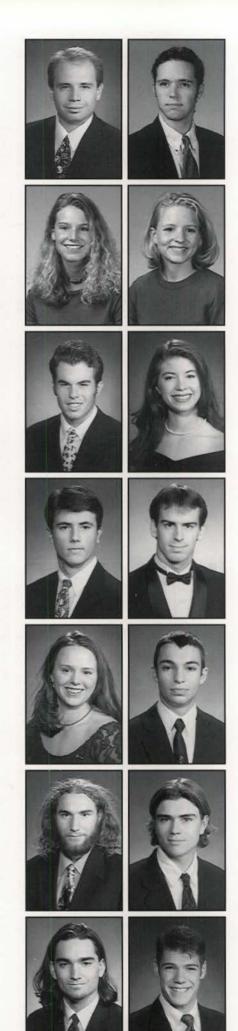


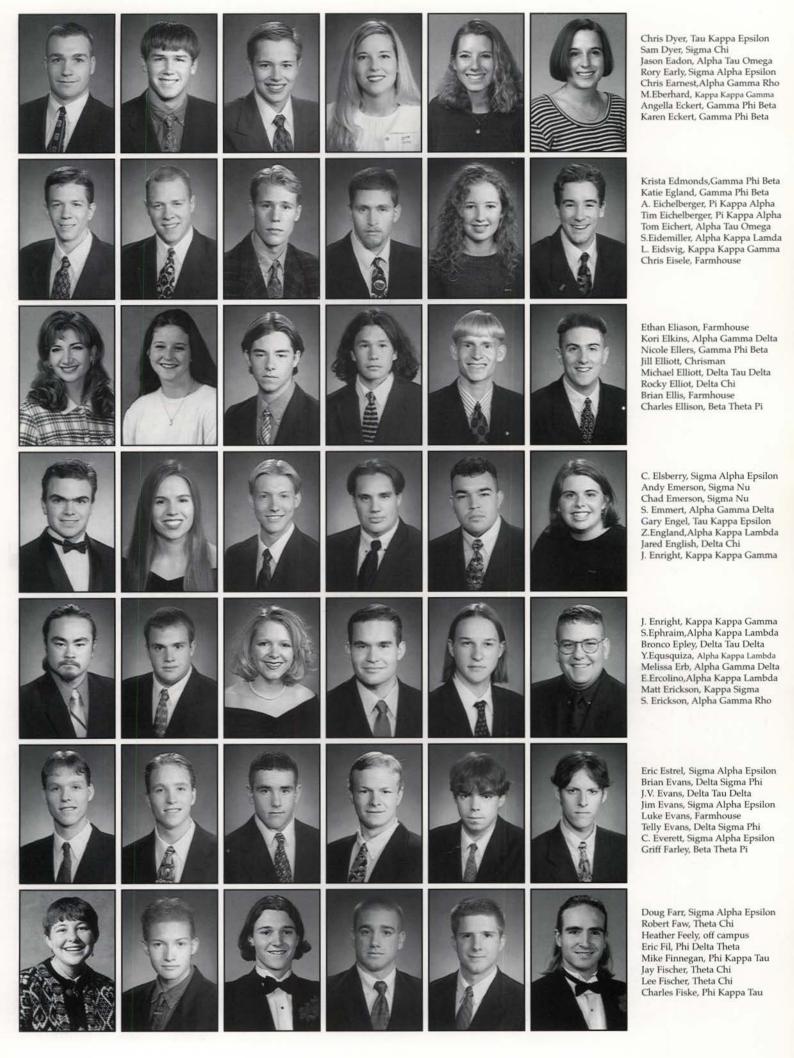
cussion following the movie.

The play entitled *Our Young Black Men are Dying* ran in the SUB Ballroom. RAACE participants and members travelling the nation shared in the UI performance.

The play displayed influences on African Americans from religion and environment. The performers also highlighted different cultural points of view, and the importance of breaking down stereotypes.

story by Tashia Kerby





#### **DERBY DAYS**

If you happened to pass by Sigma Chi on that September day, you might have heard "Aaaaaphieeeee," or "Sigma Chi Derby Days!" Or other such chants. Hordes of chanting, screaming people flocked to Sigma Chi full of spirit and pride.

What is all the commotion about? It's about Sigma Chi Derby Days and its fundraiser for the Children's Network. The network is a combination of 165 different hospitals and health care facilities across the United States.

Sigma Chi, seven sororities and two residence halls raised \$2400 for those kids. Mike Greg, chairman of the





event, said "this was one of the best years we had. Some of our older members were amazed by how much we raised."

The Derby Day participants competed in a song fest, an obstacle course, skits, stupid human tricks and a banner competition. The best event for the women was when Sigma Chi men were put up for auction during the Date-A-Sig sale.

The top three winners of the competition were:

> 1st — Delta Gamma 2nd — Alpha Gamma Delta 3rd — Pi Beta Phi

story by Persephone Thompson

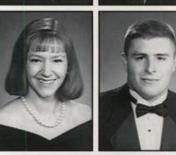










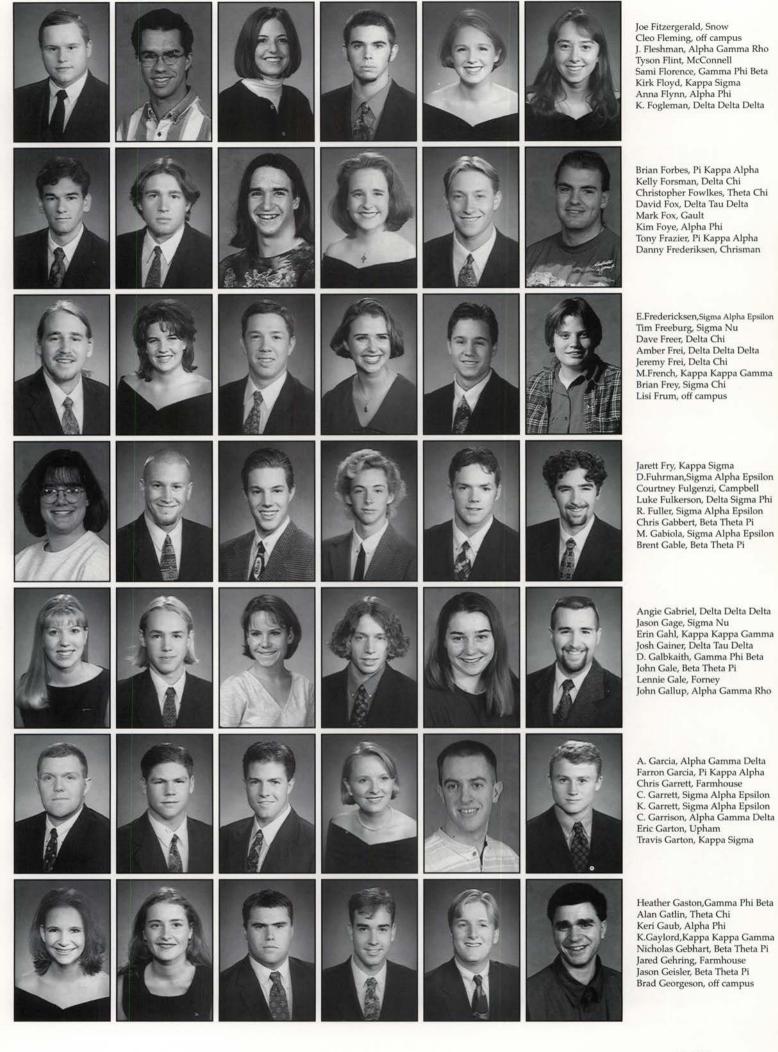










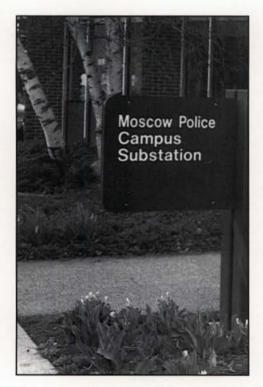


#### THE POLICE

Many students have mixed feelings when asked about the police here on campus.

Junior Steve Yoder, Sigma Nu, noticed more activity than last year, especially during Rush. The police were more strict about noise and gave them (Sigma Nu) several warnings which Yoder described as "being ridiculous when all we were doing was talking." For the first time, they also got in trouble for having a bonfire in their front yard.

Junior Eric Woefol had different feelings. "If you are cool to them, they'll be cool to you," he replied. Woefol had not noticed any more warnings than usual and



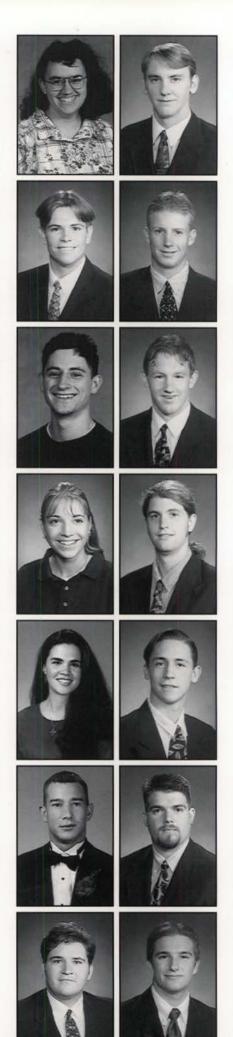


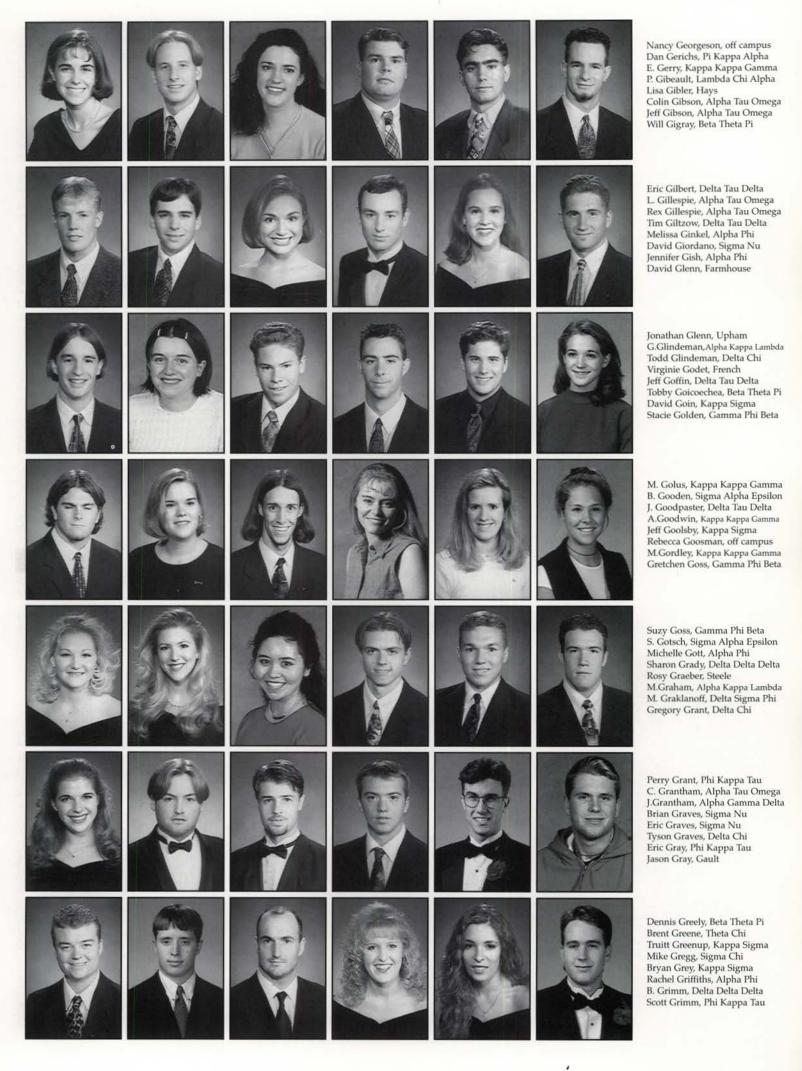
none of the parties he had been to were broken up on account of alcohol. Woefol also mentioned that if interaction with the students was stronger, the police might have a better reputation.

Concerning underage drinking, most students think the police are as strict as they have always been, and maybe a bit moreso because of their 'no tolerance' policy. However, some students just choose to throw this phrase back at the police whenever they are on duty.

Students may not agree how our police do their job, but it is a job that must be done.

story by Erin Braun

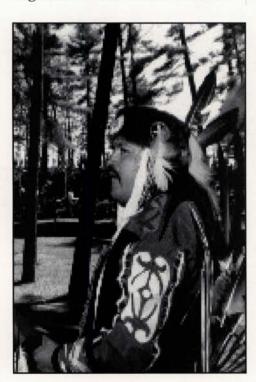




### **Indian Youth**

"We are all people under one sun." These words set the mood for the 1997 Northwest Indian Youth Conference. Approximately 650 high school juniors and seniors, in addition to Native American college students from Montana, Idaho, Washington, Alaska and British Columbia attended the conference.

For three days, students attended presentations such as a Birds-of-Prey exhibit put on by a UI staff member and a rifle shooting presentation put on by the Army Navy ROTC program. In the afternoons, they participated in volleyball and basketball tournaments along with dances, casino night, a talent show, a fashion



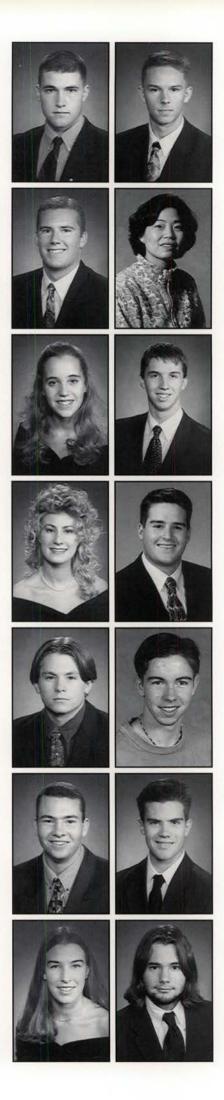


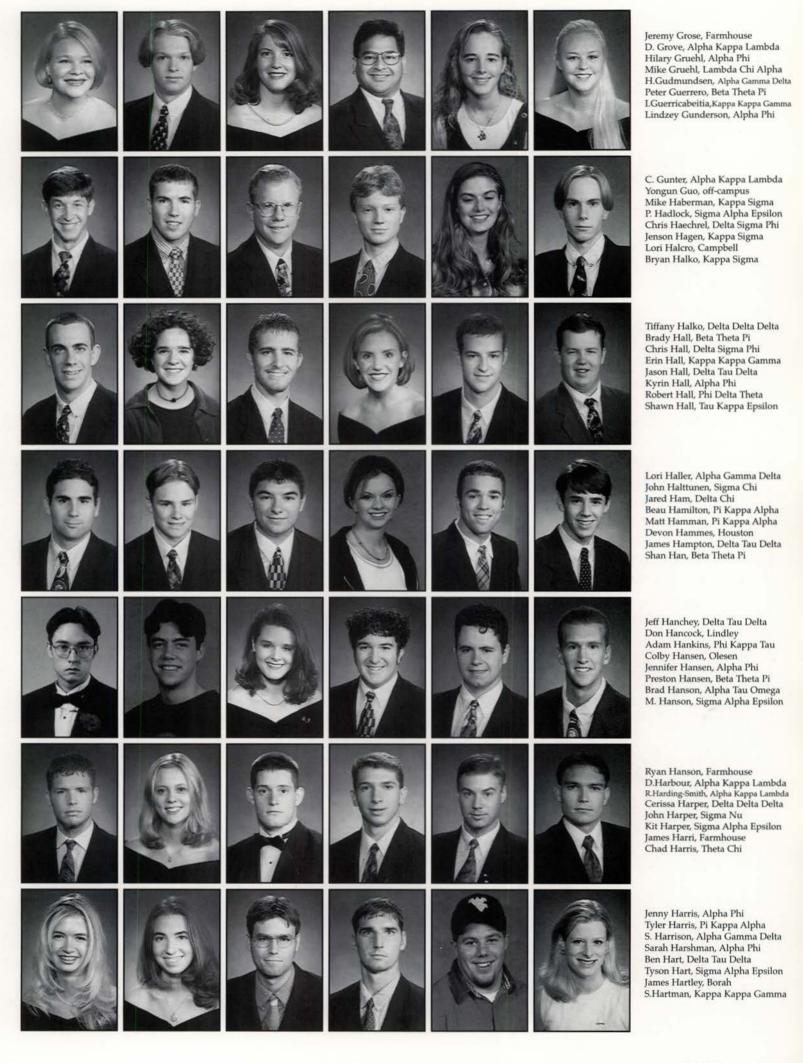
show and art contests.

The 1996 World Champion Drummers, Blackstone, joined them in a large Pow Wow celebration.

Hosted by the UI and held by the Lapwai High School Indian Club, the three days were a great success. Students left revived with the message to continue in their education and in their knowledge of history, crafts and unity.

story by Persephone Thompson





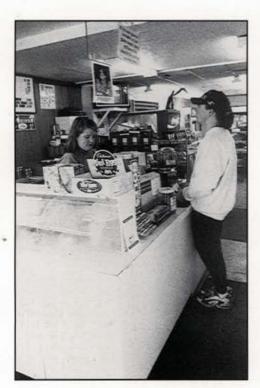
#### The Perch

Goodbyes and hellos filled the Perch as an old friend took his leave and a young couple prepared to breathe new life into a seasoned business.

The Perch, located in Old Greek Row on University Avenue, serves UI students as a popular convenience store and hang out.

Beginning Jan. 1, Steve and Tammi Clardy took ownership of the Perch at the retirement of five-year owner Walt Lotkeff.

"It was a tough decision to make," Lotkeff said. "This was the best job I've ever had. I've met so many wonderful people, but I live in Kendrick and have commut-

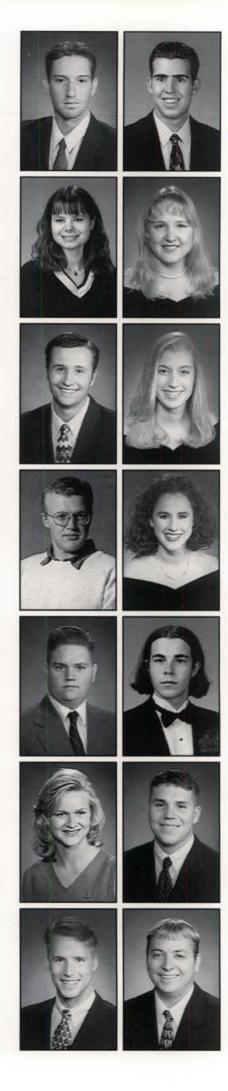


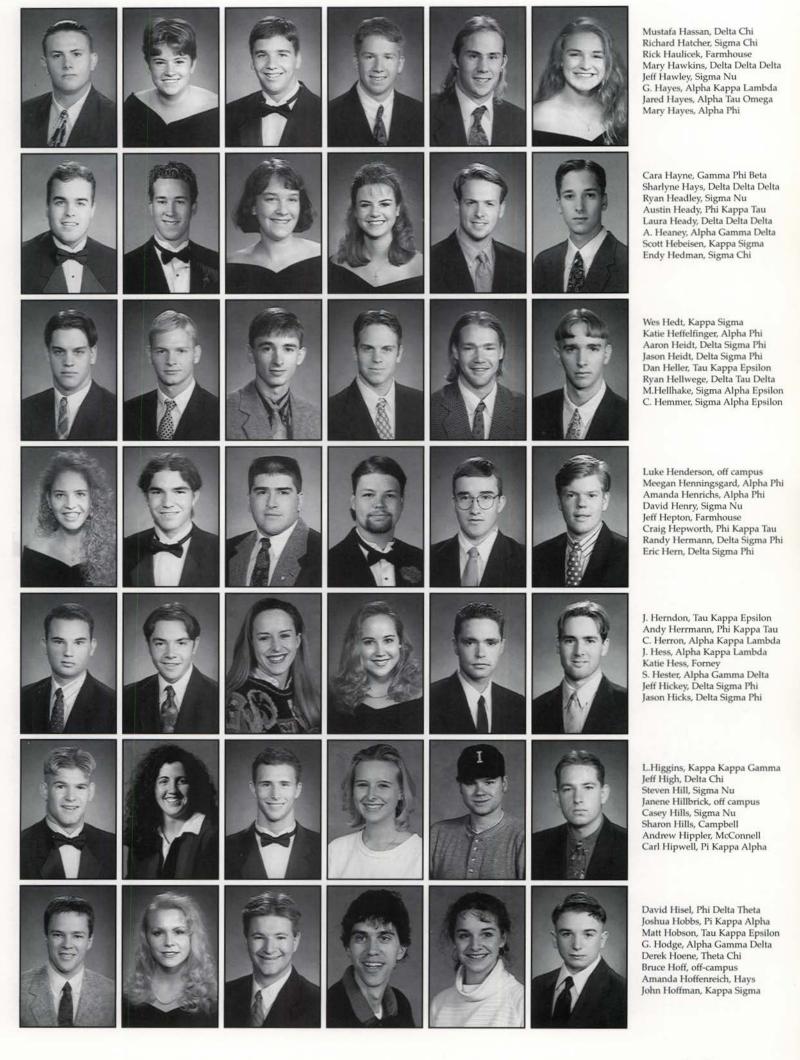


ed 100 miles a day for five years. I am a fifth-year senior and I would like to graduate."

Clardy said, "The kids are really going to miss Walt, especially the music students. I'm glad I can keep the store going for everyone. It's already been around for about 50 years."

contributed by Andrea Lucero (Argonaut), edited by Jamie Waggoner





### Adoption

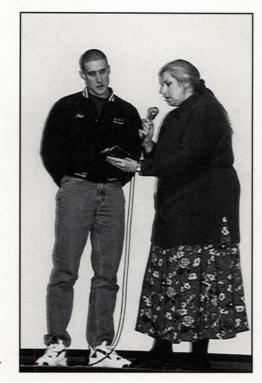
Ronda Slater shared her experiences of mistakes and consequences due to a one night stand over 30 years ago.

She became pregnant and because of the circumstances, she was forced to give her baby girl up for adoption without even being allowed to see her.

Slater explored the similarities and differences between life choices in the '60s and those in the '90s. One subject that reigned as both a similarity and a difference between the eras was the way people make light of adoption.

To emphasize her point, Slater used to example of the Adopt-A-Highway advertise-

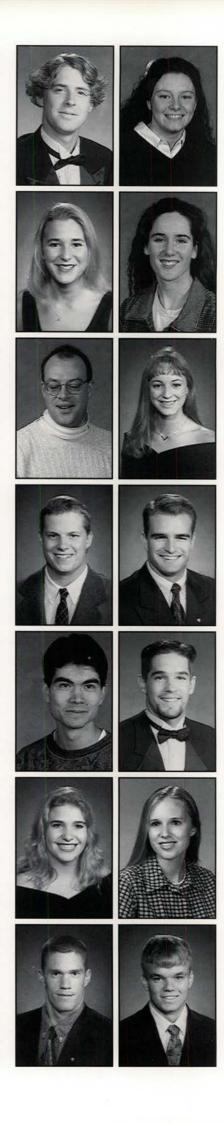


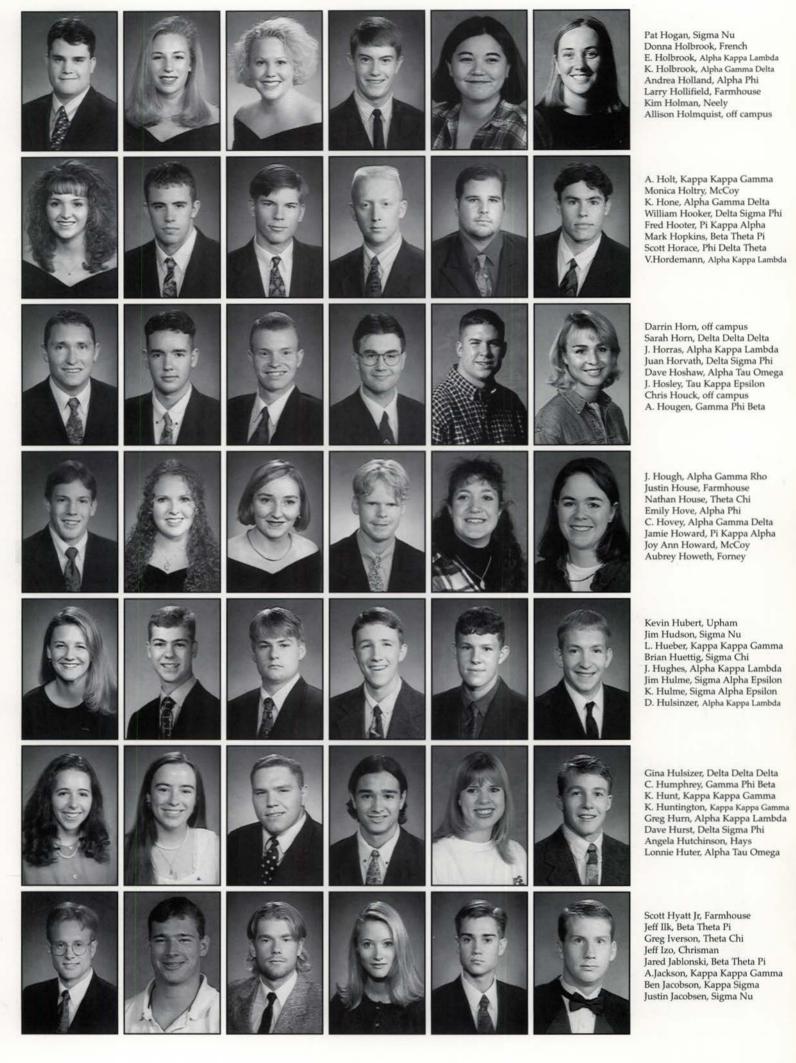


ments often found along highways.

"Adopt-A-Highway is a perfect example of how we make light of what I call the adoption triad," Slater said. "At one corner we have the birth parent who didn't take proper care of their charge (threw their litter on the highway). In the other corner we have the adoptive parents who took care of the problem with a little bit of money (they picked up the litter). Finally, and most sadly, we have the adoptee, who in this case is shown to be the litter."

Slater also said that the life of an adoptee is often considered to begin at the moment of their adoption. No one knows or talks about the adoptee's birth or (continued)





### Adoption

(continued) birth or birth parents. This missing information causes serious problems for many people who are adopted.

"Feeling unreal all your life is a crucial issue for those who are adopted," Slater said. "Adoptees are the only people on earth walking around with false ID."

> contributed by Andrea Lucero (Argonaut), edited by Jamie Waggoner

The Argonaut also printed an editorial on March 28, 1997 by Pat Monger containing an opposing view of adoption ...

Due to circumstances apparently similar to Slater's, I too gave my child up for



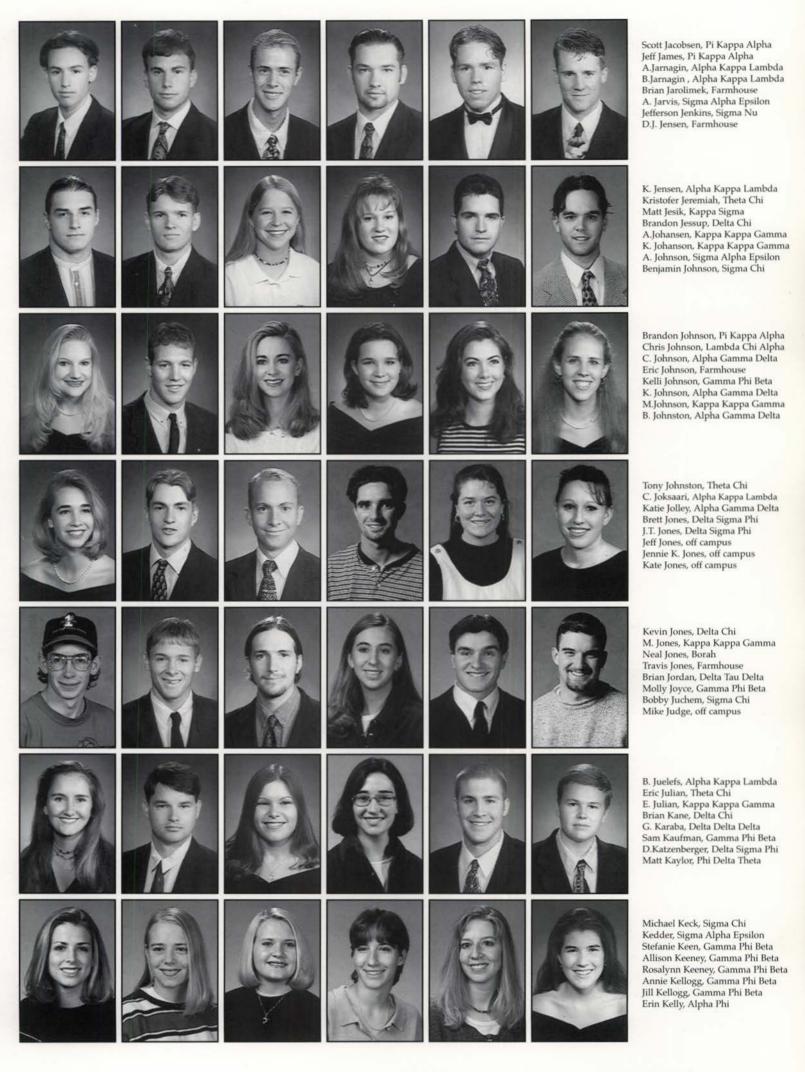


adoption in the mid '60s. To me, it was the only reasonable thing to do. Neither I nor my baby's father was committed to a relationship that a successful marriage could be built upon.

I found the use of the Adopt-A-Highway advertisement referring to the adopted child as litter thrown onto the highway by the birth parent and 'bought' by the adoptive parent more cruel than anything I have heard said to me by any social worker or counselor from the '60s or anyone since.

In reality, giving a child up for adoption takes a special kind of love and courage that most people will never know.

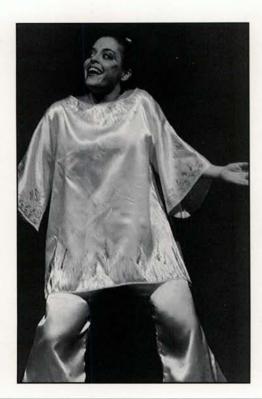




### Windows '96

What do a web aerialist from Ringling Brother's Circus, a graduate in english, a fashion design major, two former professional performers, a dance and stage movement teacher from LCSC and four dance majors have in common? They were all choreographers for the annual dance concert at the Hartung Theatre in October 1996.

The concert fell into three sections. The first set explored different facets of girls and women. The middle section evoked moods and feelings rather than focusing on people. In a piece called *Sueno Mistico*, the dancers took on bird-like characteristics.



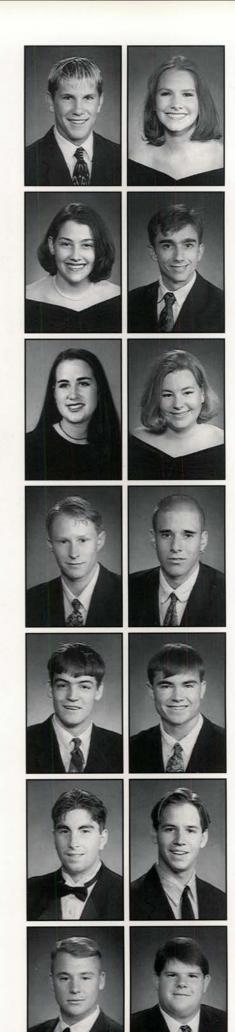


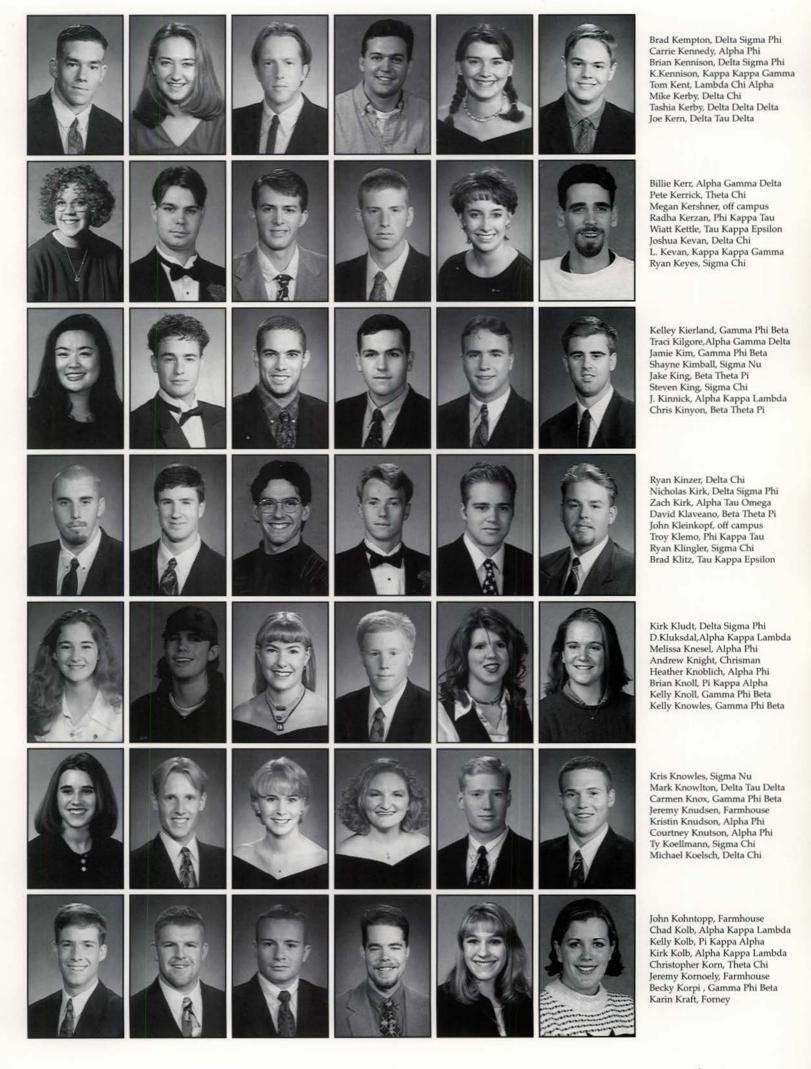
The program ended with four lively dances choreographed to songs from the musical *Sweet Charity*. Diane Walker, Dance Theater director, said "This was a very exciting show. It was fun watching the program develop from scratch."

Commenting on the dance theater department, Walker added "the overall goal is to provide a venue for the creative talents of dancers, choreographers and production personnel."

Walker ended with the thought, "Being involved in these productions gives the students a chance to gain experience which prepares them for the professional world."

> press release contributed by Diane Walker





### Real World

Mohammed Bilal, MTV's The Real World, visited the UI campus in 1997 ... not to talk about pros and cons of living with a bunch of strangers on national television, but rather to help "inverse" people become diverse.

"Inversity" is the state of not being diverse; a difficult problem to cure, but Bilal came up with a 12-step process nicknamed *Inverse Anonymous* to help anyone become more diverse.

The first step is to raise your right hand, saying, "I am an inverse" over and over again.

"The only way to become diverse is by admitting to the fact that you are not diverse,"





said Bilal.

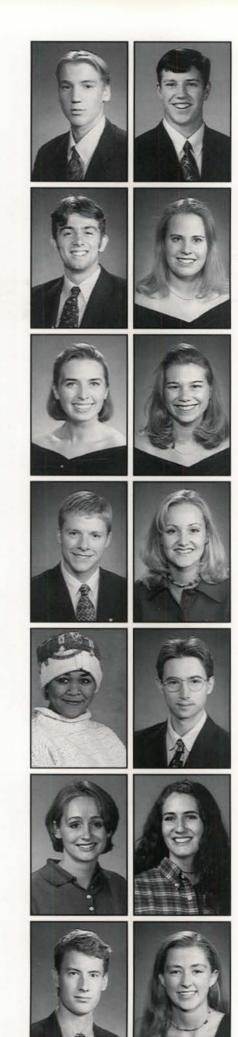
One of the final steps in reaching diversity is learning the difference between prejudice and dislike. Bilal believes it is important to push your prejudice aside and get to know a person, then deciding whether to like them or not.

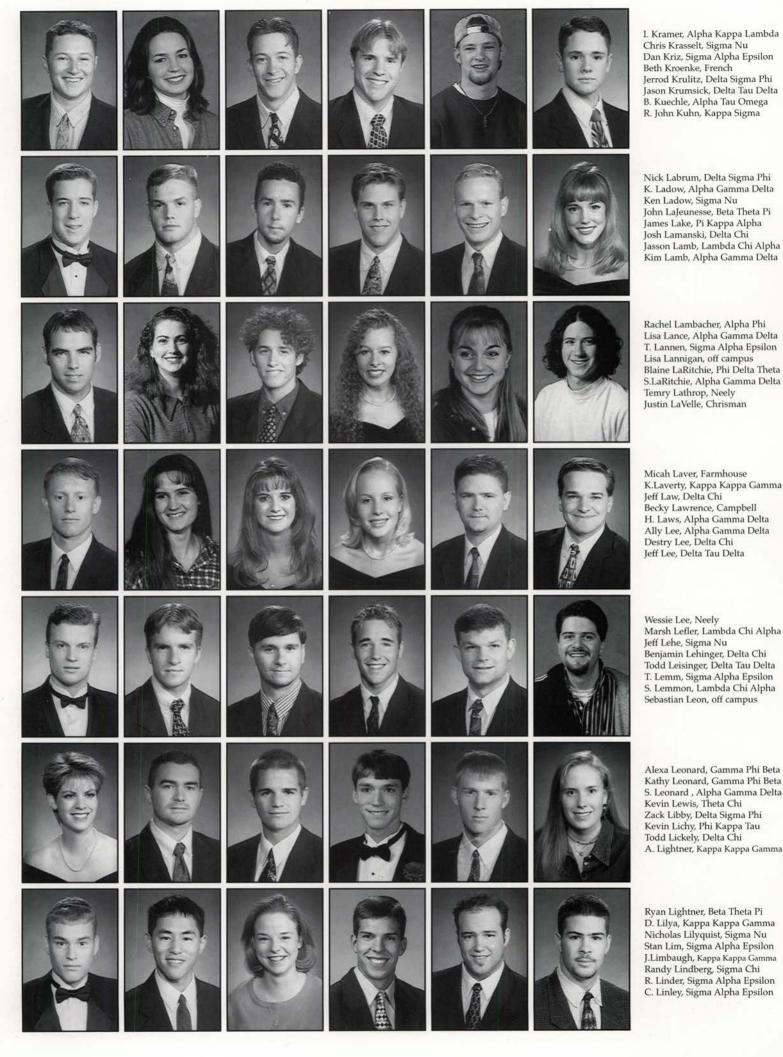
Bilal has always been curious about diversity, culture and racism. He finds differences exciting.

"Diversity is what keeps us alive," Bilal insisted.

contributed by Margaret

Donaldson
(Argonaut), edited by
Jamie Waggoner





### Dining \$\$\$

Imagine traveling from Kenya to study at the University of Idaho. Imagine coming from India, Saudi Arabia, Korea, Turkey, Hungary or Brazil. Imagine the journey, and the courage it must take to make it alone. Anjum Sadiq traveled from Kashmir, India in 1993 to help her husband study computer science.

Because of her experiences, she saw the need to help other foreign students adjust to the tremendous change in culture. Together with Gleanne Wray, Associate Director for International Programs, she started the Dining for Scholars program. For three years, internation-



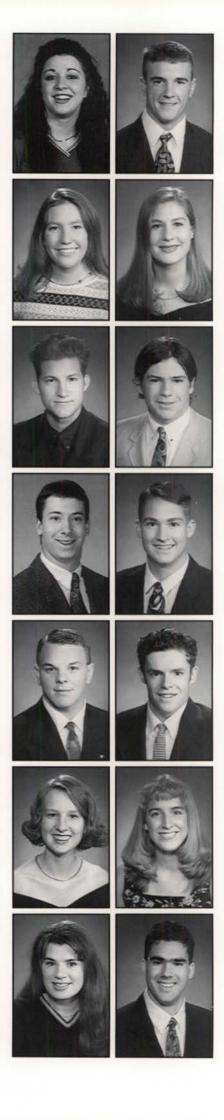


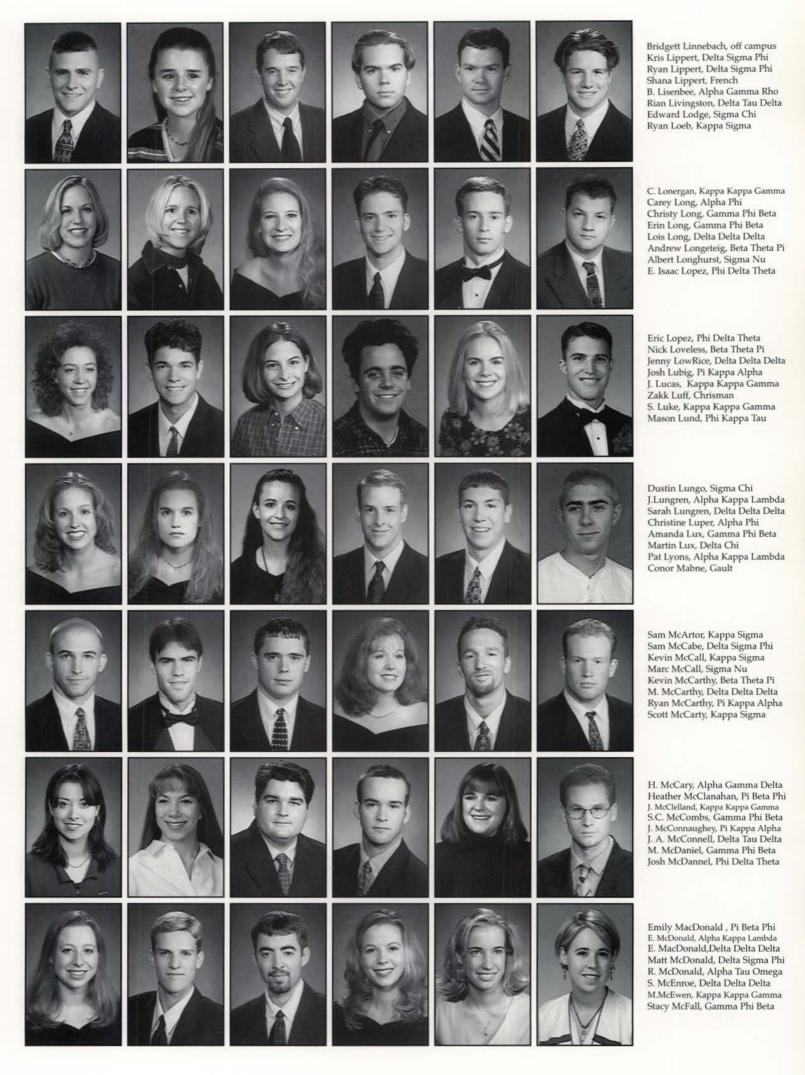
al students, faculty, scholars and interested members of the community donated their cooking talents to sell international gourmet dinners to benefit the UI International Student Scholarship Endowment.

Their menu consists of 25 different gourmet items, each originating from a different country.

Wray said, "These students aren't usually eligible for any financial aid. But in 1994 we started with nothing, and now we have \$21,000. It's very gratifying to be able to help."

contributed by the Argonaut, edited by Jamie Waggoner





### **Fastfood**

Joanne and Iain Mackie of Moscow were seen at the Palouse Empire Mall three nights in a row, but they don't work there. They kept going back for the Pretzelmaker pretzels.

Manager Heidi Armstrong said the Mackies are characteristic of the response they received since opening in late December.

All of the pretzels are 100% fat-free before the toppings, which make them a good alternative to fast food.

However, if you need that fast food, two new restaurants opened along the Moscow-Pullman highway. Wendy's opened in January where Bowlerama used to be



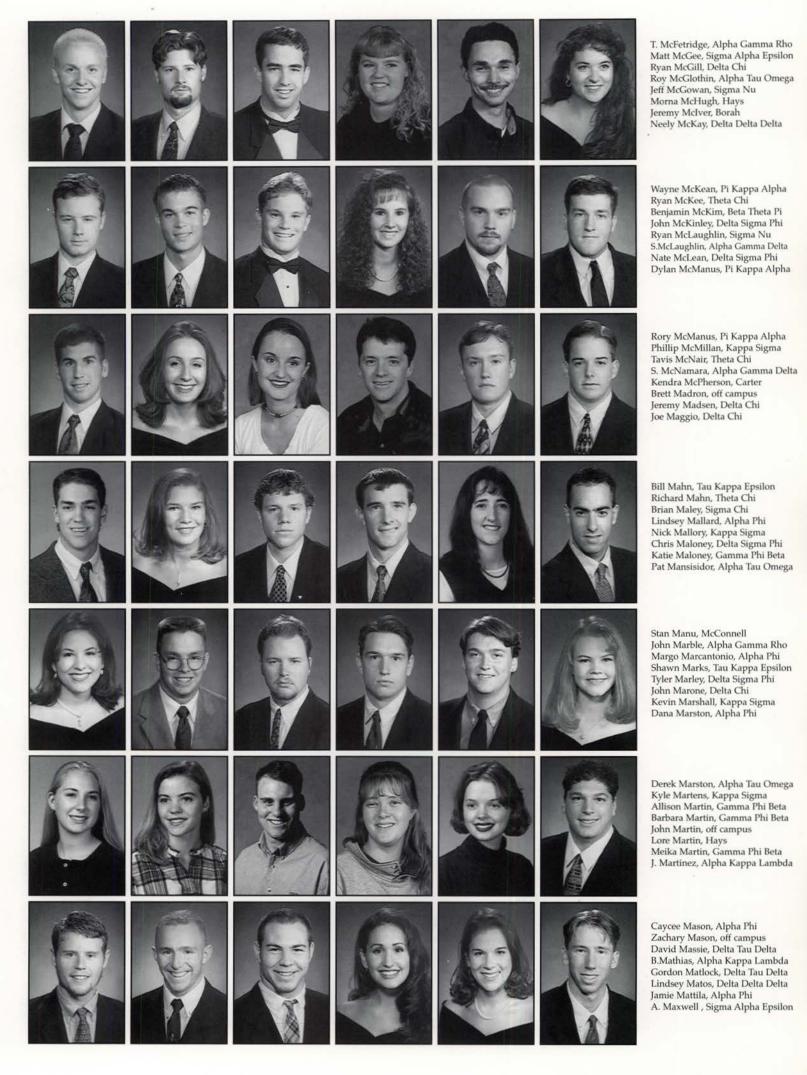


located, between Stinker Station and Northwest Mountain Sports. Hardee's closed its doors in 1996 and Jack in the Box appeared in its place.

Two other sit-down restaurants have been in business for a few months now. The Dutch Goose remains a popular choice among many UI students, namely because of its location on the corner of 6th and Almon streets. In Pullman, Basilio's Italian eatery was the place to be.

contributed by Margaret Donaldson (Argonaut), edited by Janene Hillbrick and Jamie Waggoner





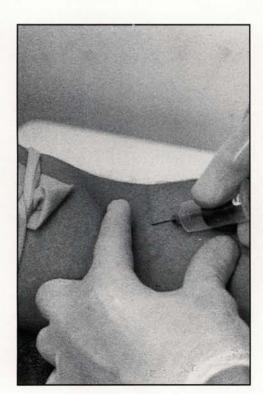
### China Night

Chinese New Year, the most celebrated holiday in China, began on February 7. It is a time for family reunions, feasts and fun.

The Chinese Students and Scholars Association celebrated the new year by presenting China Night in the Student Union on February 9, 1997. Attractions included Chinese cuisine, entertainment and cultural exhibitions.

Exhibitions displayed Chinese arts and crafts such as paper cutting, musical instruments, calligraphy and traditional brush writing.

> contributed by Argonaut, edited by Jamie Waggoner



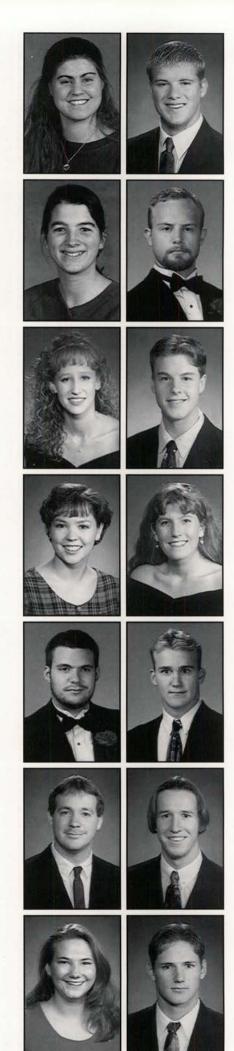


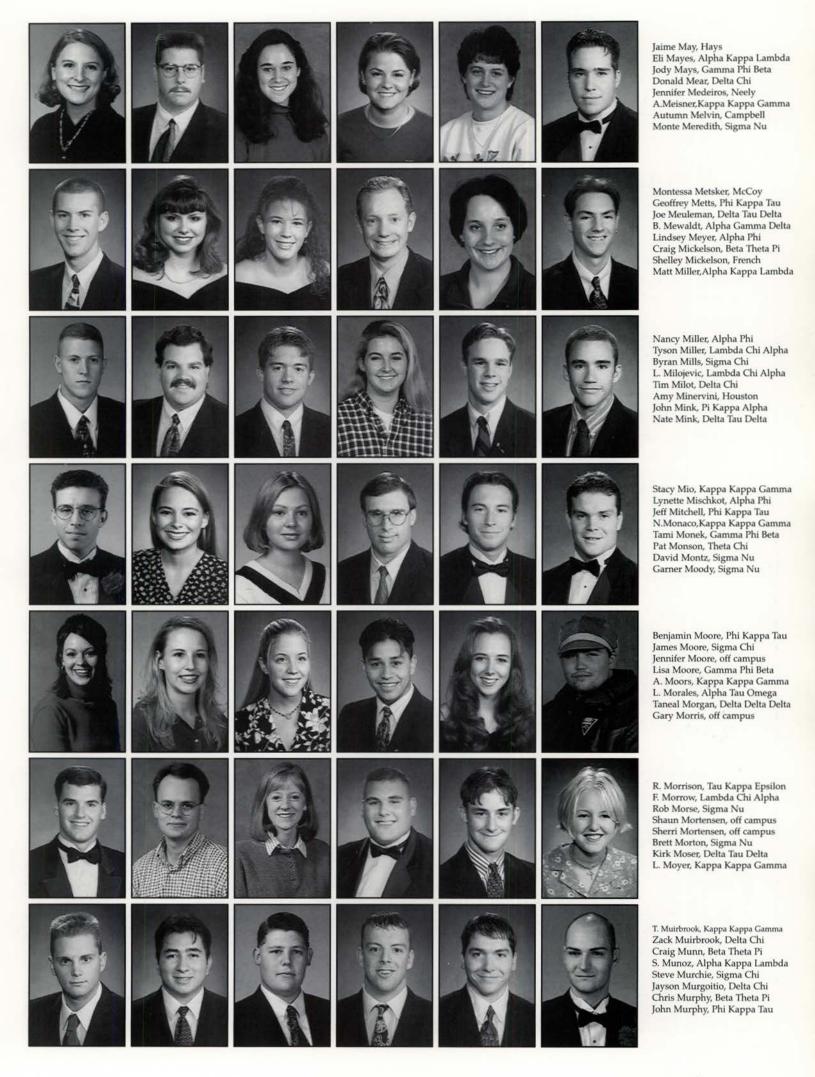
### **AIDS Testing**

In December 1996, the UI Health Center offered free HIV/AIDS testing to college students.

The event was part of AIDS Education Week, sponsored by the UI HIV/AIDS Task Force. World AIDS Day was Sunday, Dec. 1, 1996. Events at the University of Idaho ran through Dec. 7, 1996.

Other AIDS Education Week activities included a red ribbon campaign, guest speaker "Julie" and a memorial service in honor of AIDS victims in downtown Moscow's Friendship Square.



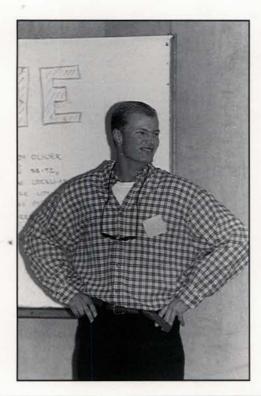


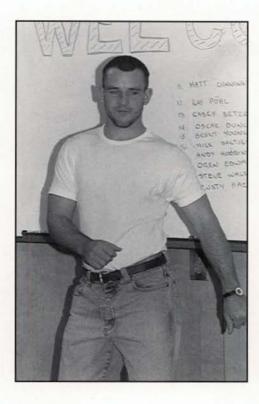
### **GDI** Living

UI Residence Halls students existed in a different environment than those living off campus or in Greek houses. There remained a sense of community in the residence halls, but it was balanced with a good dose of freedom and choice.

Residents were presented with activities throughout each week of the academic year, sponsored by different hall governments and RHA (the Residence Hall Association), but no activities were mandatory.

Feeling the expansion of community beyond the front door: residents loved meeting each other in the elevator, over a game of pool, in the



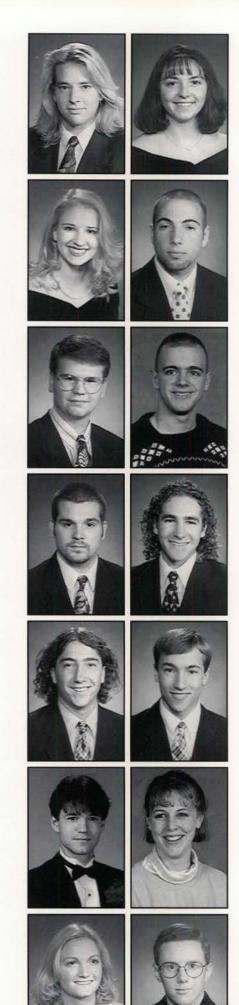


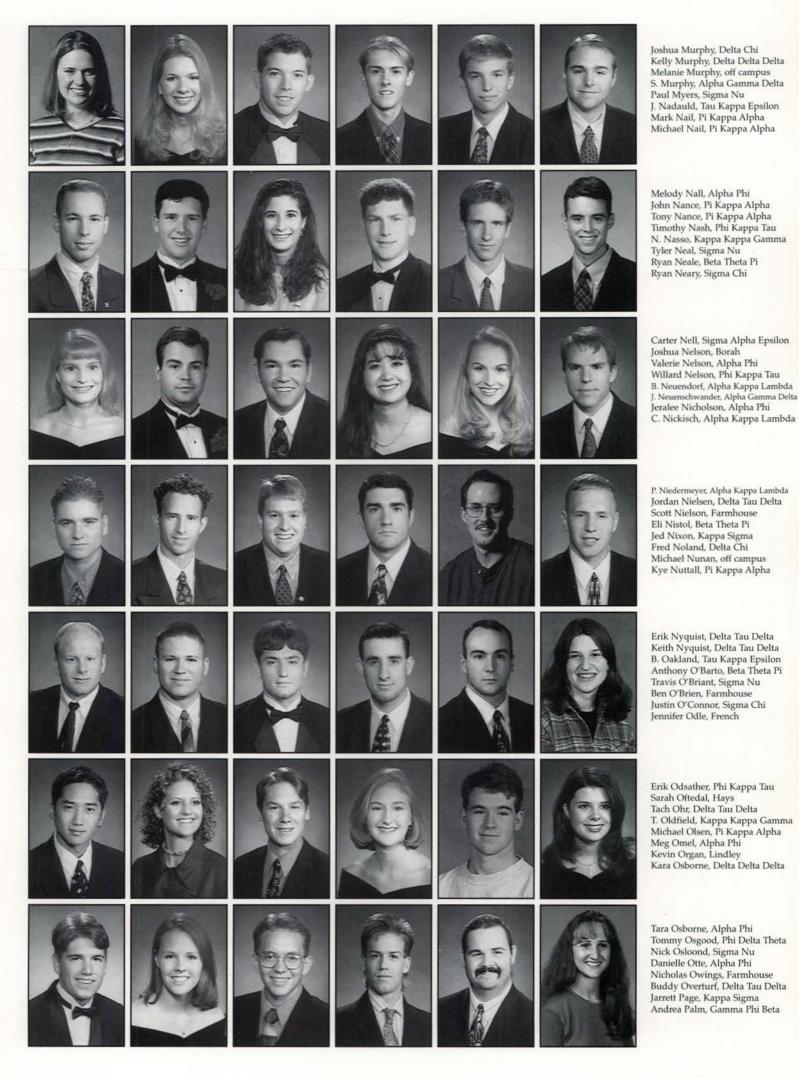
cafeteria or while participating in RHA activities.

Residents also felt that so much diversity among the student population added to this unique living experience.

"You get the best of both worlds," said R.A. (Resident Assistant) Melinda Fenton. "You get to belong to a 'group' but still exercise your own independence."

R.A. Brandon Neal commented, "Residents don't get to cook their food or own washing machines, but they are linked to the campus and its activities much more directly than most students."





### Inauguration

April 3, 1997: a colorful afternoon of much pomp and circumstance.

The Lionel Hampton School of Music Wind Ensemble ushered the Idaho Board of Regents, Governor Batt, university delegates, UI faculty and staff into the ASUI Kibbie Dome.

The procession marched in full academic regalia to the theme from *Star Wars*.

Students, released from classes for the afternoon, gathered in the bleachers for the inauguration of the University of Idaho's 15th president, Dr. Robert A. Hoover.

After many good luck wishes from UI staff and





other university delegates, Dr. Hoover was presented with the ceremonial Idaho mace and medal, symbols of his responsibilities at UI.

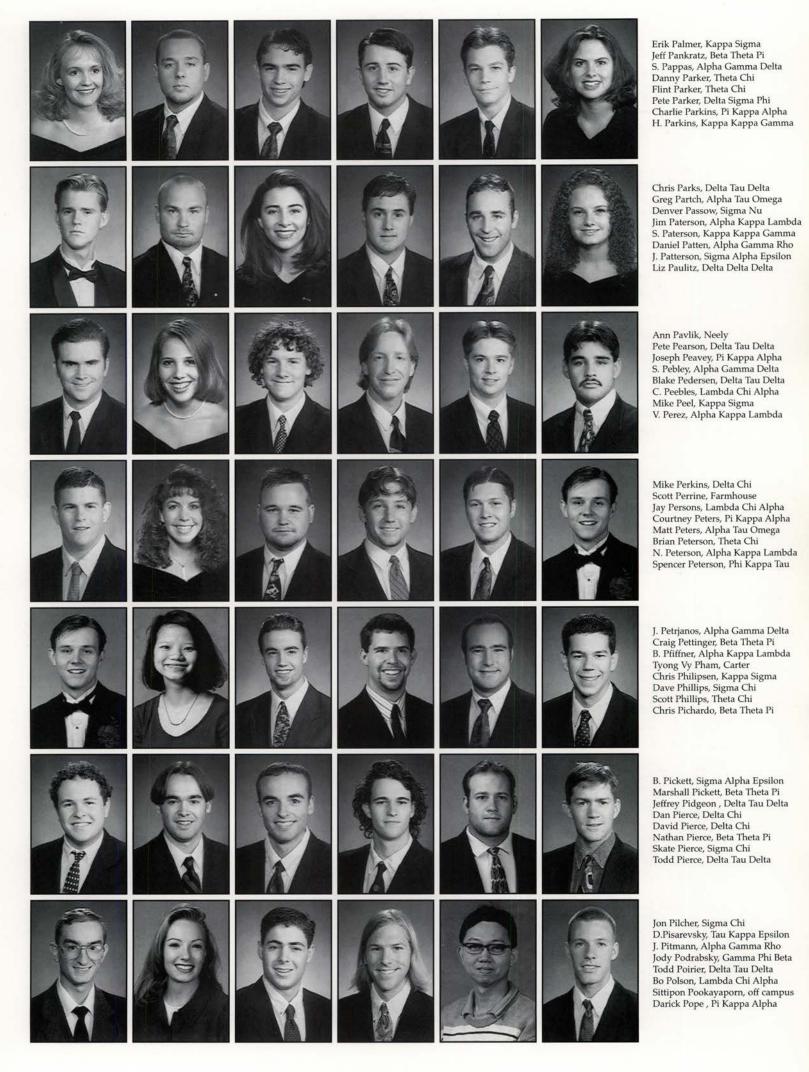
During his inauguration speech, Dr. Hoover formed his vision for the future of the university. His greatest goal with impact for students was to "enhance the undergraduate experience at UI." He plans to accomplish this by providing more advising and orientation for first year students, introducing "smart" technology (i.e. the internet) and creating a better learning and living environment.

Dr. Hoover promised to make UI "a residence campus of choice for Idaho and the western United States."

> story by JoyAnn Howard and Jamie Waggoner







### **New Plans**

The concept first appeared during an idea session at the Fall Leadership Conference in 1993. Students wanted a university center in the middle of campus, in contrast to the Student Union Building, which currently lies on the outskirts of campus.

Their thoughts began a chain of motion that culminated in the University Commons groundbreaking ceremony on April 3, 1997. After months of planning and negotiations with the state Board of Regents, the traditional UI golden shovels finally moved earth.

The University Commons will cover approx. two blocks, starting at the corner





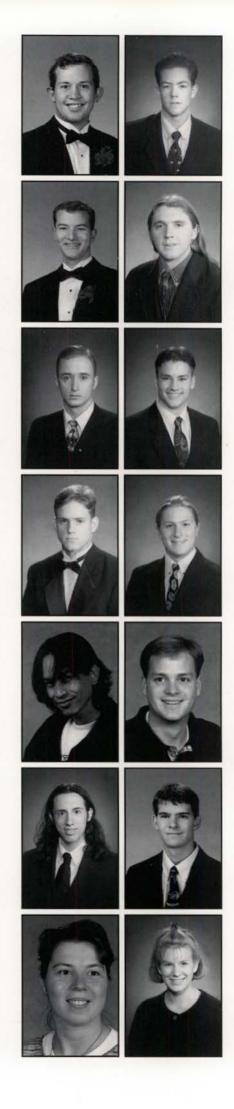
of University and Line Streets. Several old buildings will be destroyed during construction. The Commons project is paid by student funds.

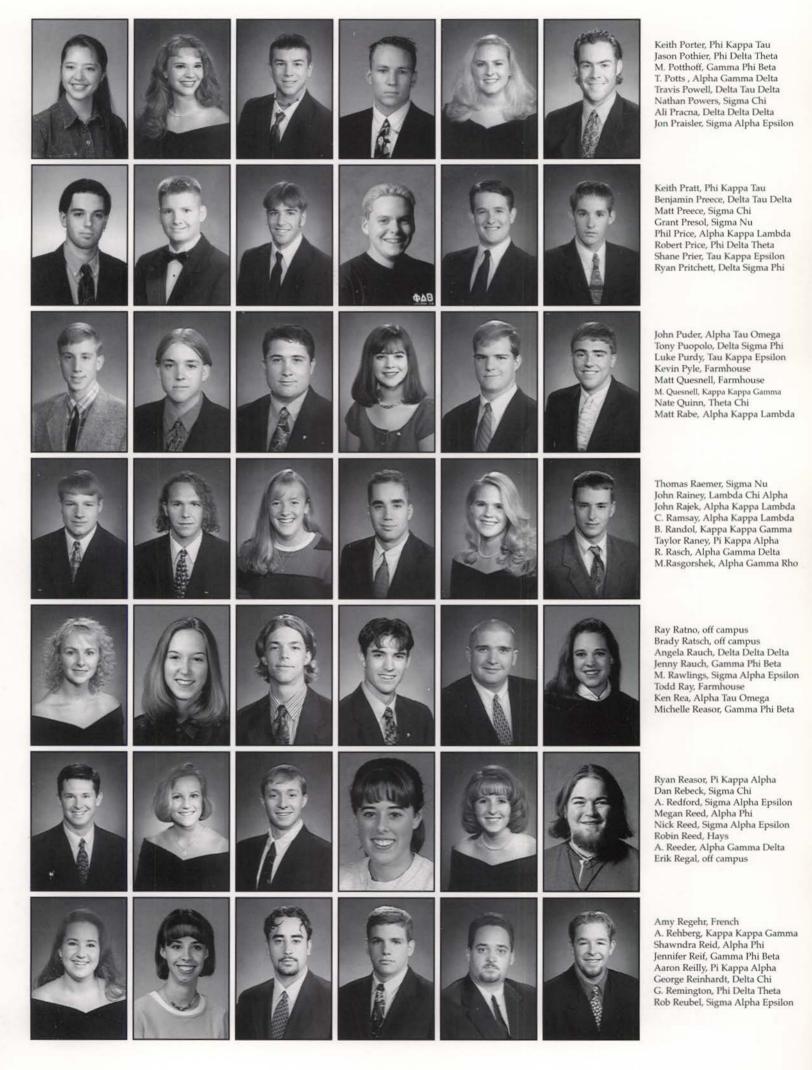
The new Commons will be attached to the Teaching and Learning Center (the UCC remodeled), funded by the state of Idaho.

"The Commons changes the face of campus," said ASUI President Jim Dalton. "It will allow UI to become a more residential campus, and highlight more educational opportunities outside the classroom."

The University Commons project is scheduled to be completed by Fall 1999.

story by JoyAnn Howard and Jamie Waggoner





#### IACURH '96

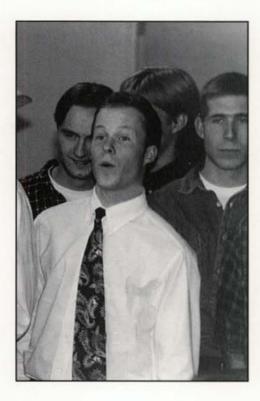
The UI Residence Hall Association was honored to host the 1996 IACURH (Intermountain Affiliation of College and University Residence Halls) Conference during fall semester.

Students from Canada and the western U.S. came to UI to see what the university residence hall system had to offer. Delegates hoped to return to their own schools with fresh program ideas and regional contacts.

"It was a good place to get new thoughts from people at other schools," said sophomore Michelle Biladeau, RHA Executive Board member.

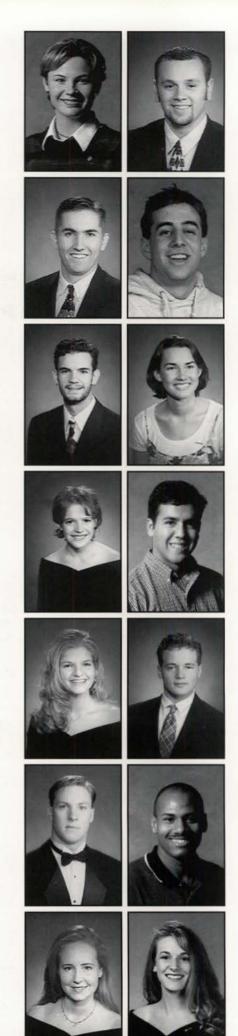
Sophomore Lenore Tummy, Neely Hall President, also

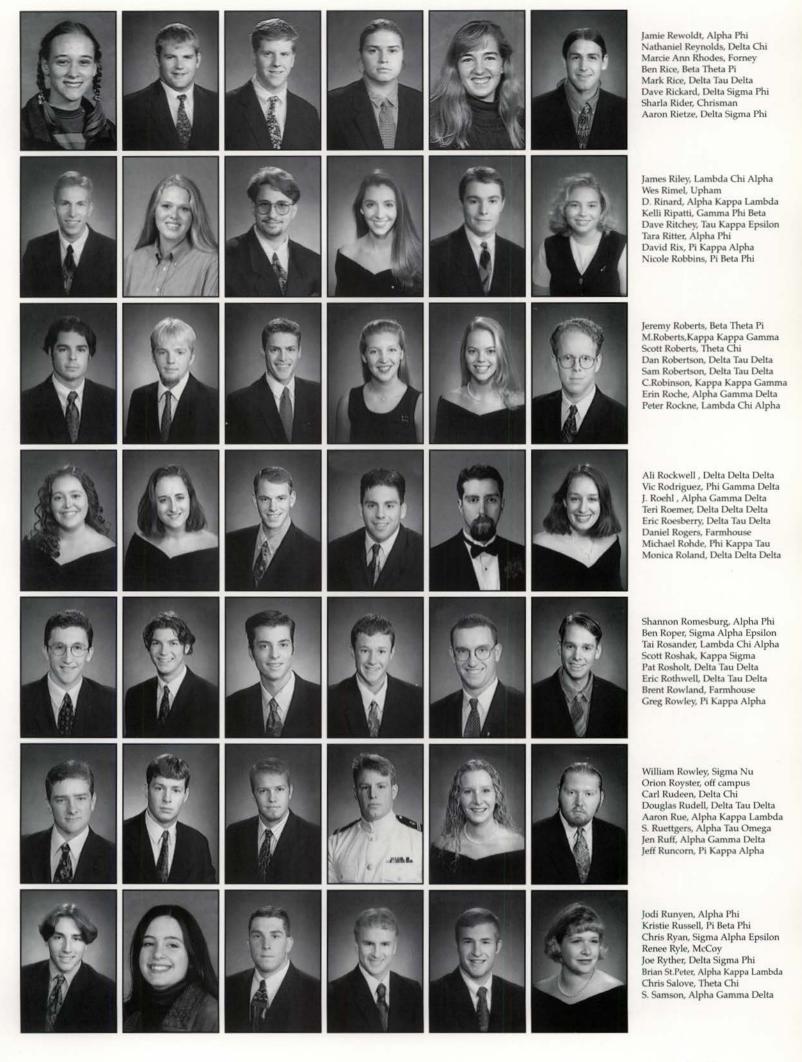




volunteered to help with the conference. "It was a great chance to meet new people, make new friends from other states and build leadership skills," she commented.

Resident Assistant Angela Austin and fall semester RHA President Gordon Peyton were in charge of hosting IACURH. They encouraged involvement from University of Idaho R.A.s, RHA members, hall presidents and residents to share conference responsibilities.





### Elizabethan

Nearly 80 people of all ages were taken back to the Elizabethan Era without leaving the Brink Hall Faculty Lounge.

Tames Alan, a historian, actress and fashion history teacher, educated and entertained as she shared her presentation, 'From the Streets of Shakespeare to the Court of Elizabeth.' Alan described the daily routine, customs, town setting and clothing associated with both lower-middle class and court citizens.

One of the costumes she wore required the help of two audience members. With their help, she changed into a 62 piece Elizabethan court





costume with full makeup.

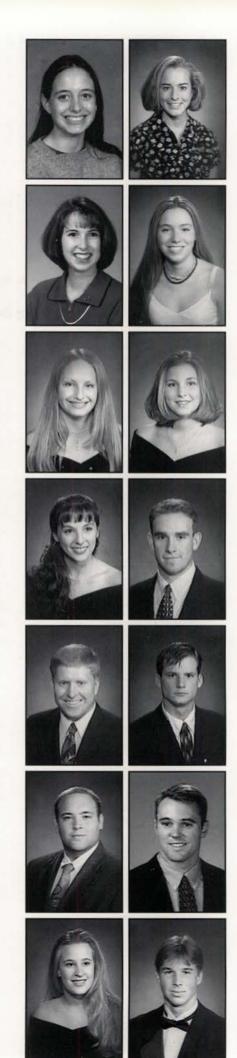
As she dressed, Alan explained each part of the outfit. Over an 18 month period Alan constructed the entire outfit herself, with the exception of the corsett, which a corsett specialist put together.

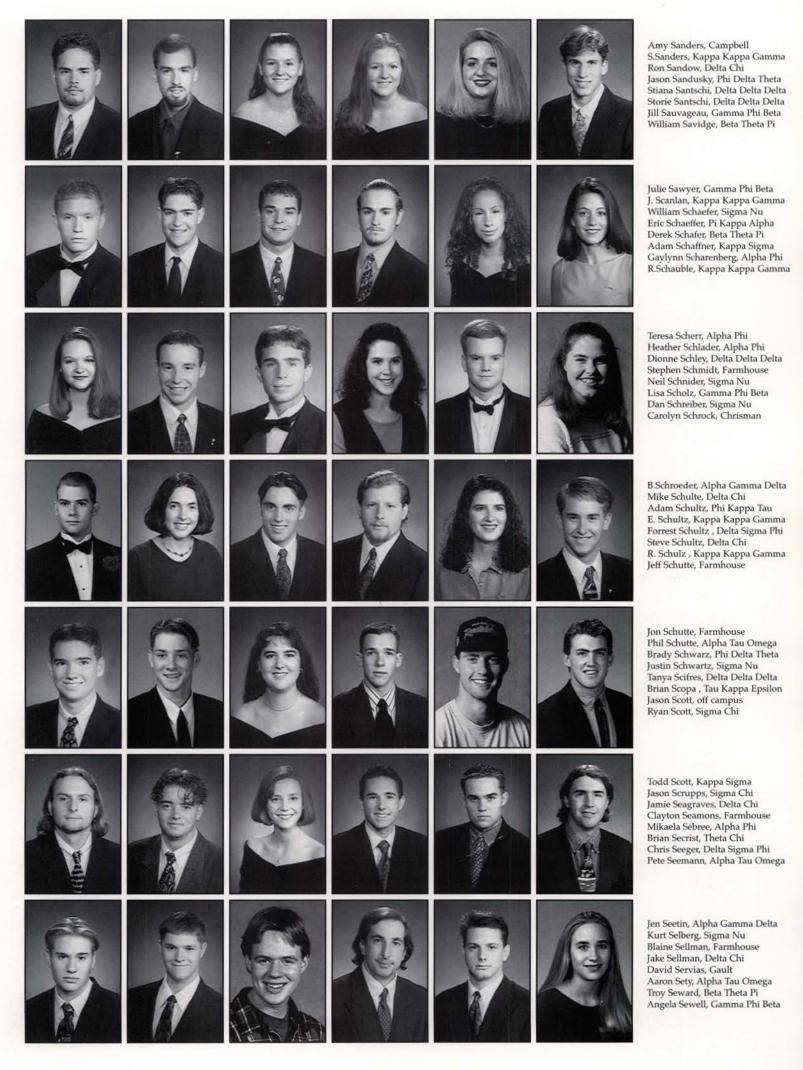
Alan said the most enjoyable part of the presentation was that "it was a great way to teach. It really makes educating come alive."

Women's Center Coordinator, Susan Palmer, said "I was very impressed. You didn't just learn about the costume. She set the whole scene, the town . . . everything."

The presentation was the last of a series put on by the Women's Center for Women's History Month.

story by Tashia Kerby



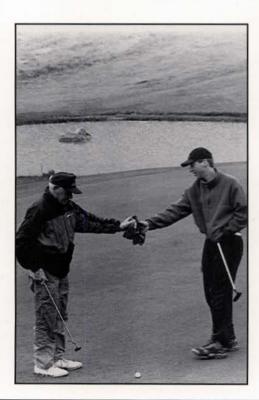


### Dad and Mom

"Considering the downpour of rain," said Mark Brigham, when asked about Dad's Weekend, "everyone had a great time."

Dads, along with their sons or daughters, came out in droves to compete in a major event, the Golf Tournament. And everyone continued to celebrate the weekend with enthusiasm as they witnessed a great Vandal victory on the football field.

For the other half of the family was the 2nd annual Mom's Weekend for ASUI. A spring Family Weekend has been a tradition for ASUI Productions for many years, but last year's first Mom's Weekend was so successful





that Shana Plasters, ASUI Productions director, agreed that it was definitely worth keeping.

This year, the Student
Achievement Awards ceremony was held during this weekend, so the parents could participate in this with their kids. And while the moms pampered themselves at the Health and Beauty Fair, any dads that came along were able to sample a variety of new cigars at Bogey's Grill.

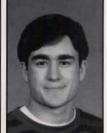
Plasters said that last year, Mom's Weekend was right after Spring Break, but this year they decided to wait a few more weeks and "students are excited about having it later in the semester."

story by Janene Hillbrick







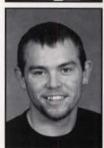












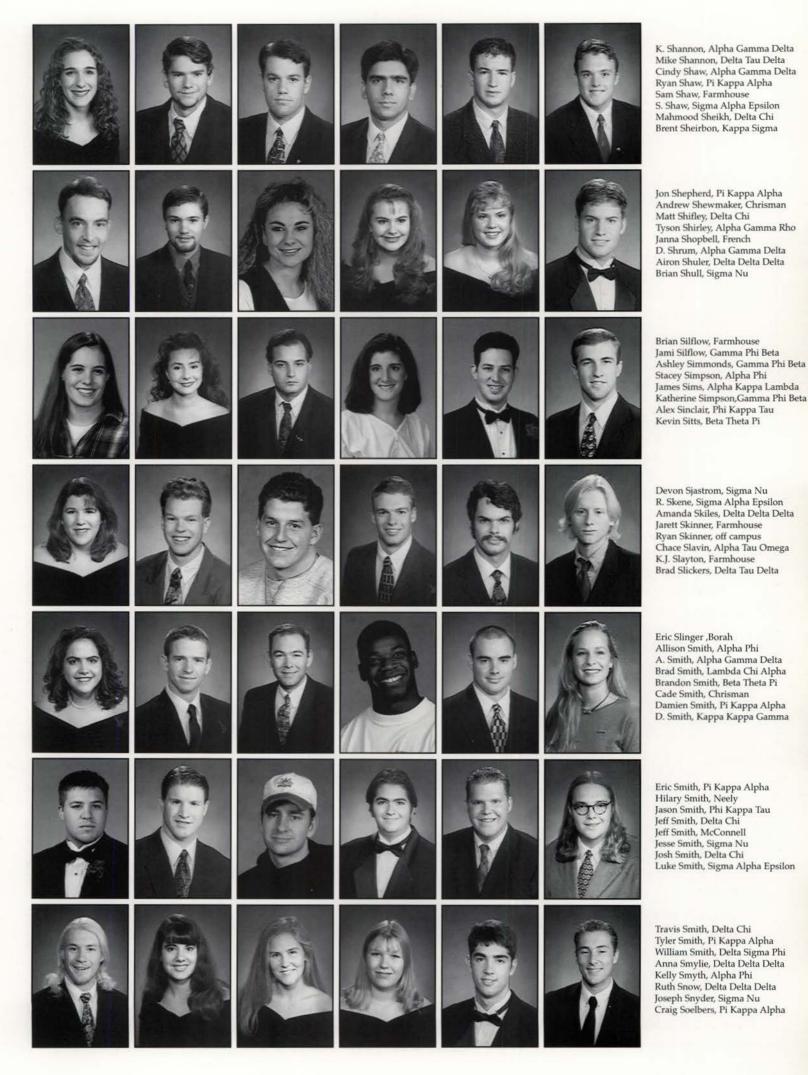












### **Ugly Man**

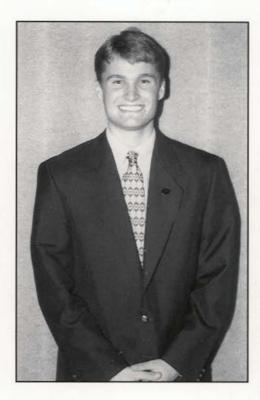
Mirror, mirror on the wall, who's the ugliest of them all? Service fraternity Alpha Phi Omega sponsored the Ugliest Man on Campus contest to raise money for the Humane Society.

Students voted for their favorite contestant by placing money in the can next to the respective candidates. The person who accumulated the most money for the Humane Society would be declared the winner.

The winner was Bruce Pitman, Dean of Students. He raised around \$75. In all, Alpha Phi Omega raised approximately \$150 for the Humane Society.

contributed by Michelle Kalbeitzer (Argonaut), edited by Jamie Waggoner





### **Book Signing**

Carlos Schwantes, University of Idaho history professor, was on hand last December to sign his latest book, *So Incredibly Idaho*. The signing party took place at the UI Bookstore.

Schwantes is primarily interested in local and regional history. He released the pictorial work, *So Incredibly Idaho*, in 1996.

Schwantes' book proved to be a great Idaho souvenir item. Copies were grabbed by UI families and alumni around Christmastime.





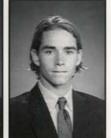














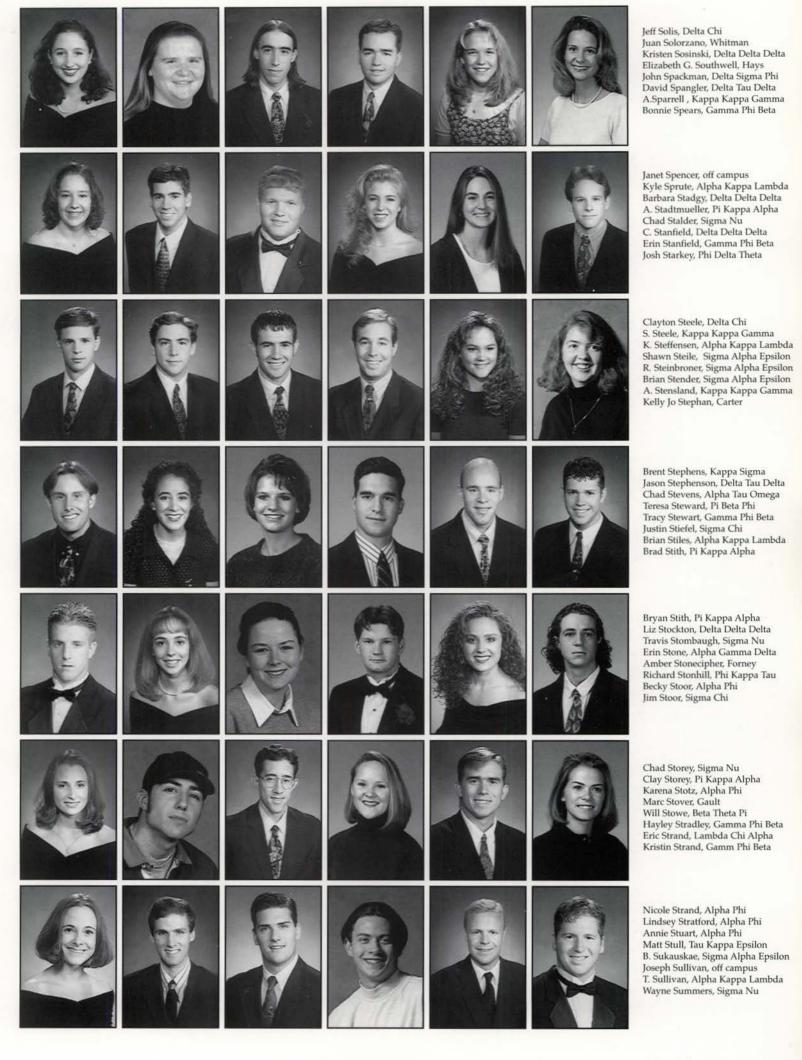












### Some Smoke

Weekly students are bombarded with announcements of basketball, football and volleyball conquests and victories in vicious competitions. But recently UI students, along with the community, rose to support another team advancing into strict competition. This team consisted of many talented actors and actresses in the play called Some People Smoke, Some People Laugh.

During the perfomances presented to the community there were several foreigners in the crowd. But these weren't your average theater goers. These foreigners were judges seeking the two best one-act plays in the region to compete in the Region Seven



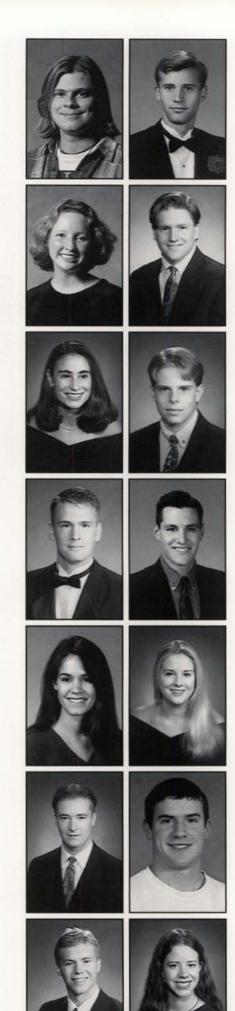


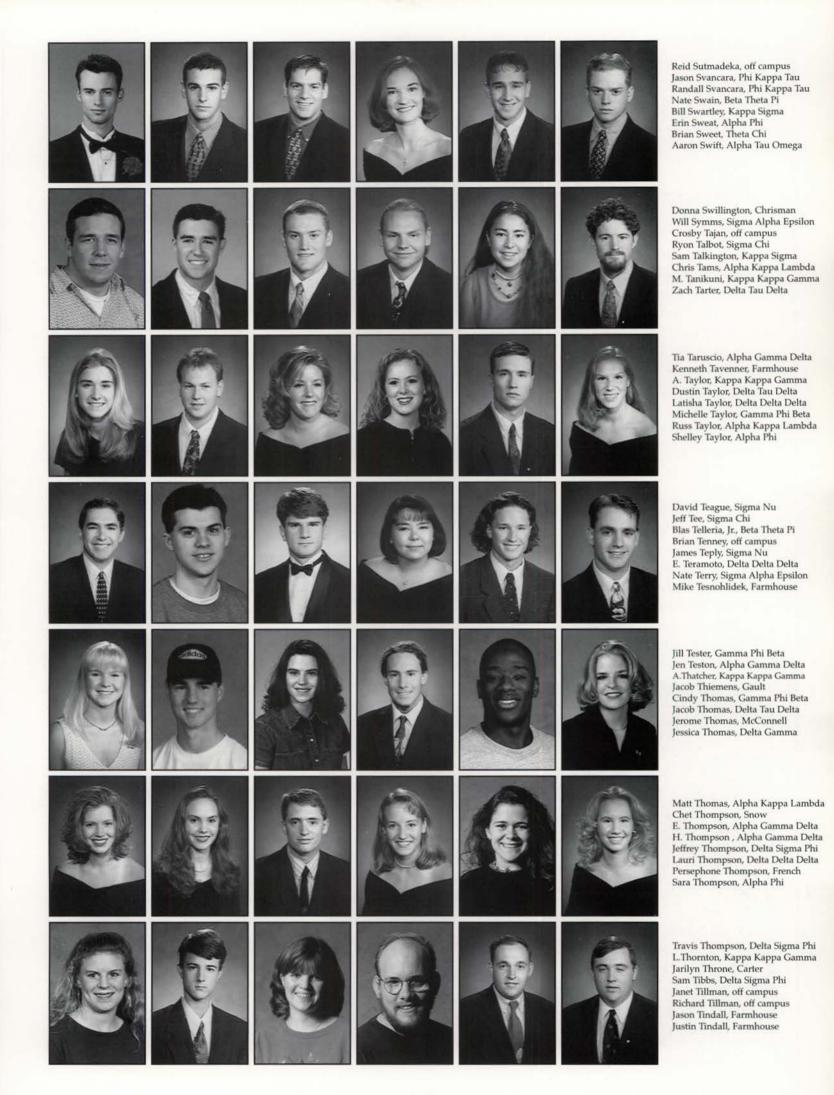
Competition at East Oregon State College in La Grande, Oregon. This competition is also known as the Kennedy Center American College Theater Festival.

The community and the students all participated in a special benefit for this act to go to La Grande and compete. The benefit was an elite performance and the money earned at this showing went towards travel expenses and other such expenditures the show might need.

Three UI students were recognized at the competition. Bevin Flynn and Ginger White were honored for outstanding performances and Jodie A. Parsley was honored for playwriting.

story by Persephone Thompson



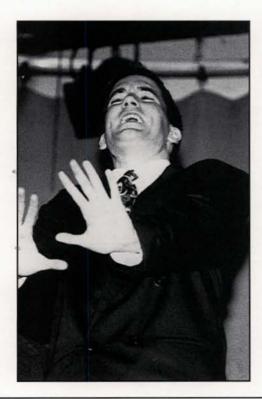


### **Fantasy Girl**

September is a busy and exciting time to be back at school--buying books, adding or dropping classes and voting for your fantasy girl or fantasy man. Non Greek students may not think this is such a big deal, but for Greeks, this was a prize worth having.

Some Greek houses have different titles for their 'chosen person,' but the prizes are the same.

Sophomore Michelle McArthy was Alpha Kappa Lambda's Sweetheart last year and became one of their little sisters. She was also serenaded on her birthday and received an automatic invitation to all of their





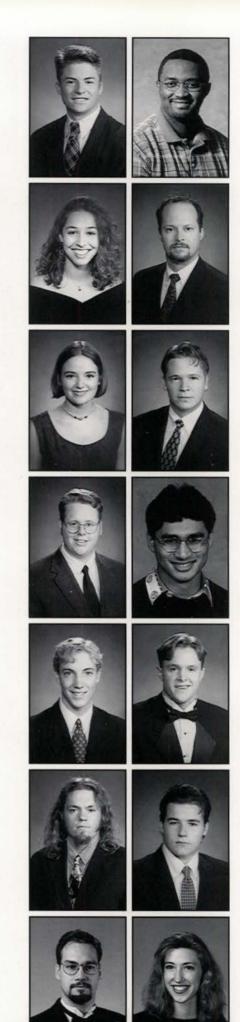
dances and exchanges.

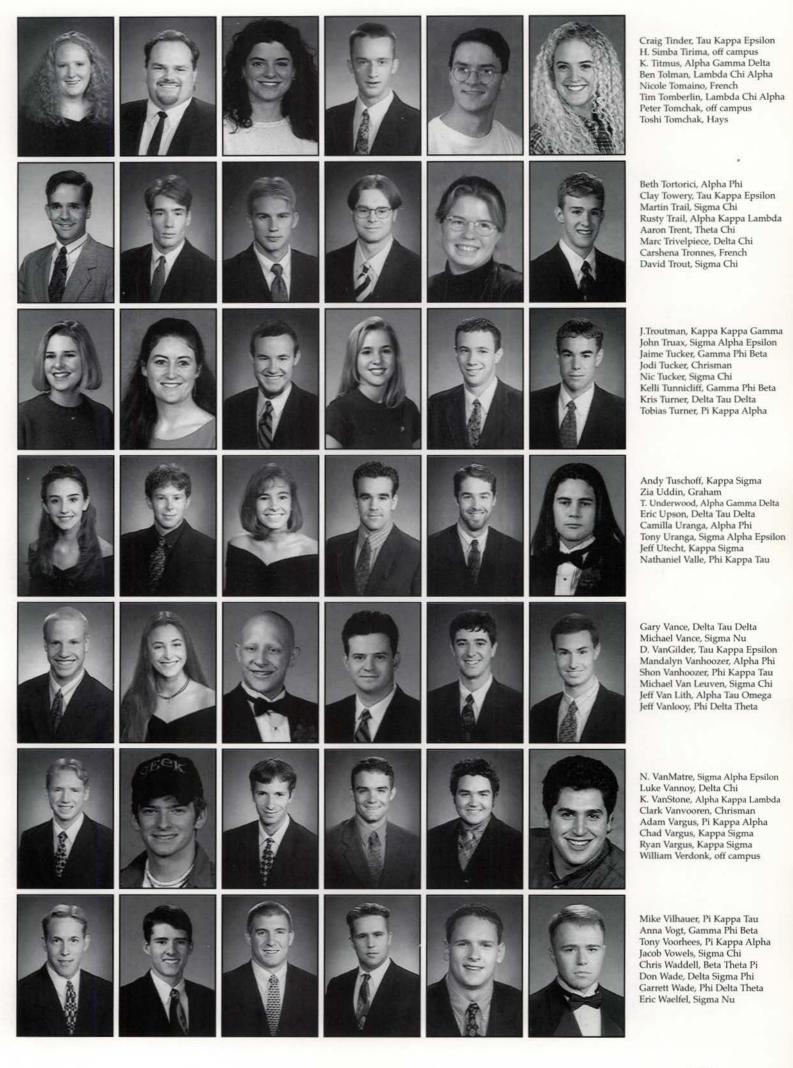
A typical week for both the guys and the girls consisted of a skit night, joke time, and going to one of the many sporting events with the chosen fraternity or sorority. If the lucky contestant was not cut during the week, those people went to the end-of-the-week dance where the winner was announced.

Tyson Shirley, Delta Delta Delta's Fantasy Man, said that it was easier for him to have a good time during the week of competition because he already knew a lot of the girls at the sorority.

Knowing them wasn't an automatic win for Tyson, but it certainly helped settle his nerves.

story by Erin Braun





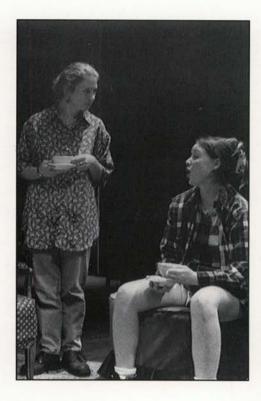
#### Independence

A rebellios teen anxious to leave home--her mentally unstable mother released from the mental hospital--her older sister, newly pregnant, residing at home to care for their mother. All struggle to find the family they so long to have as the eldest sister returns home for her first time in four years.

Members of the University of Idaho's Department of Theatre Arts performed Lee Blessing's *Independence* in the Collette Theatre.

Surrounded by the audience on all four sides, the present-day living room setting of an Independence, Iowa family became the focus of the performance.





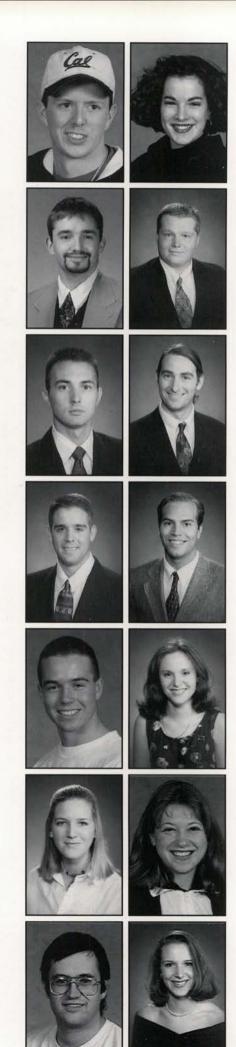
Those in attendance witnessed the tension in the family as they each try to cope with the return of the eldest sister, played by Amy Rush.

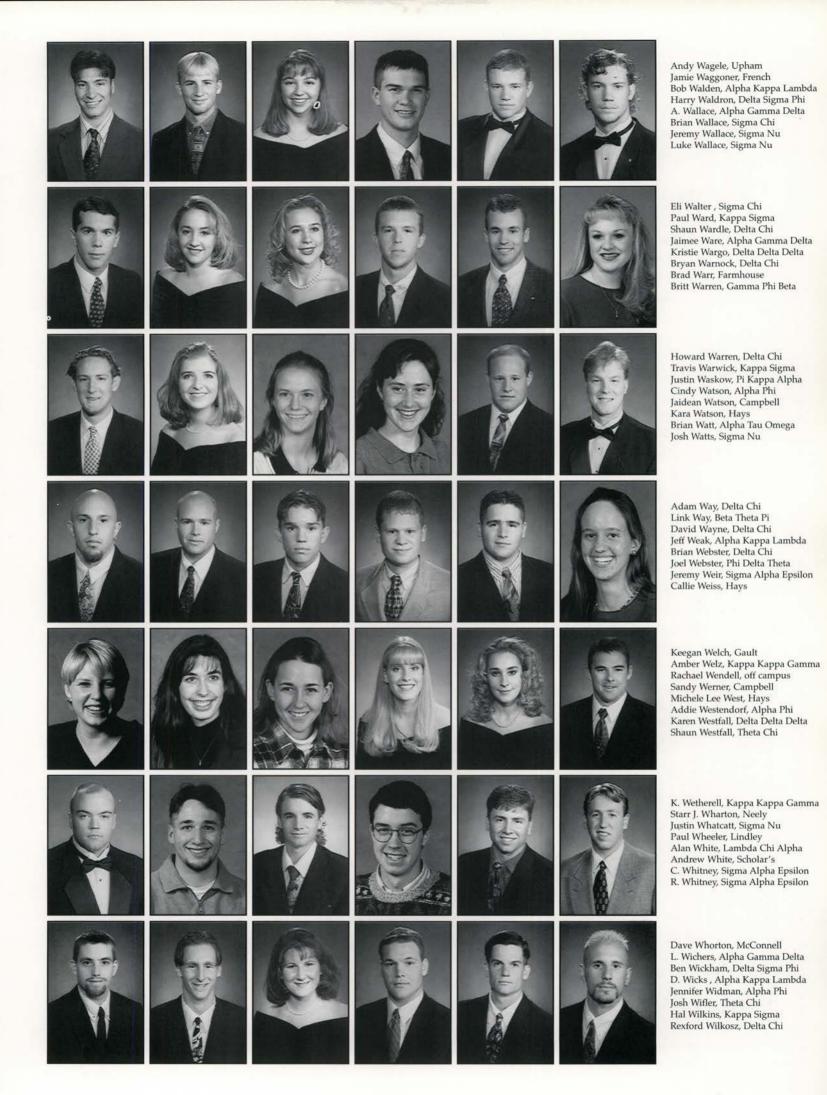
The younger sister, Sherry, played by Michell Gossett, often stole the scene with her bitter and rebellious nature.

Holly Allen Marsh portrayed the pregnant sister who cared for the unstablemother, played by Sarah Wilson Hanson.

Director Todd Jasmin described the production as "an honest attempt to tell a story of four individuals who comprise a family, and the obstacles that stand in their way of being understood." The four women were all graduating seniors of the Theatre Department.

story by Tashia Kerby





#### **Panhellenic**

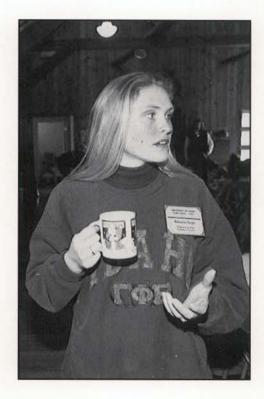
Every organization has a governing body, including the Greek system.

Panhellenic rules the sororities and the Interfraternity Council governs the fraternities.

Through Panhellenic, Greek women are beginning to establish a relationship with representatives from the Kappa Delta sorority. Kappa Delta plans on recruiting people during the 1997-98 school year but won't open its doors to members until fall of 1998.

Panhellenic also serves as a welcoming committee to new women on campus and it helps to "coordinate relations between sororities," said Greek Advisor Tricia Durgin.





During their meetings, they discuss whatever happens to be the main concern at the time. According to Durgin, "whatever policies they set forth concerns whatever the pressing issue is."

The Interfraternity Council planned the Team Idaho retreat. Greek Advisor Chris Wuthrich said that is where "three to five people from each chapter workshop to break down barriers between the houses."

The alcohol policy was a big

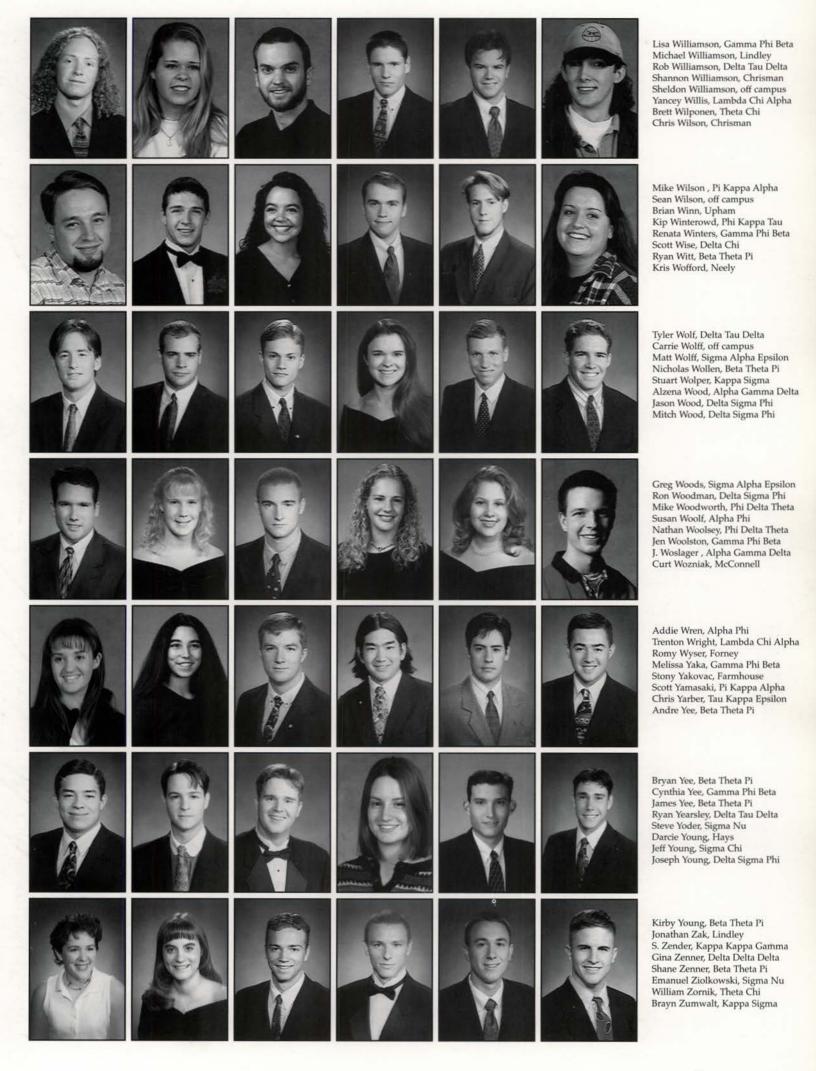
The alcohol policy was a big concern for the IFC. But, only time will tell. "We aren't trying to change the laws," said Wuthrich, "just the norms of drinking."

story by Erin Braun









Too many students, too few pages.

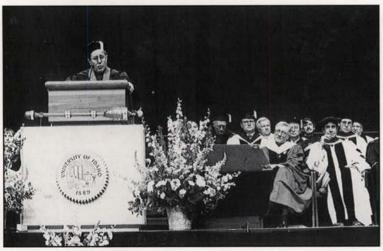
We at the yearbook love to include as many students and events as possible in our publication. Unfortunately, we only have 224 pages to dedicate to preserving history of a university with over 10,000 diverse and dynamic students! Please flip through the candid and group photos throughout the book, as we attempt to include everyone.

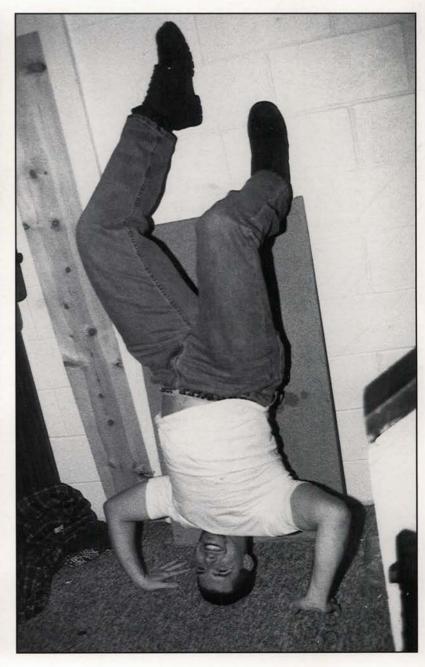
Group photos were compiled from our annual photo shoot for the 1997 yearbook. Anyone attending the shoot was encouraged to pose with loved ones.

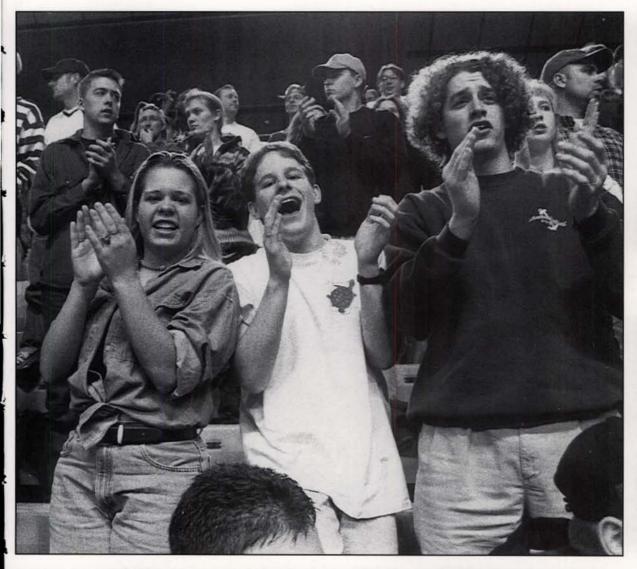
Sit back, relax and enjoy.

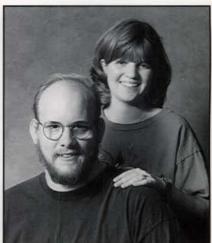
compiled and edited by Jamie Waggoner ... photos by Thomas Lawford, Nic Tucker, Brian Brumpton, Carolyn Schrock











Janet and Richard Tillman



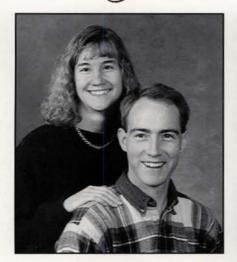
Shaun and Sherri Mortensen



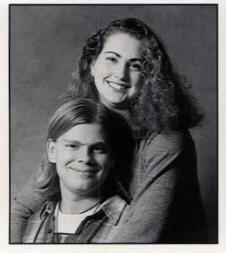




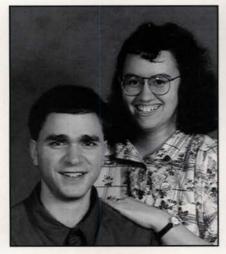
Jeremy Hess, Sebastian Leon



Michael and Amy Bateman



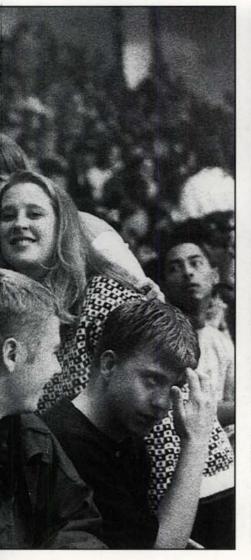
Lisa Lannigan and Reid Schmadeka



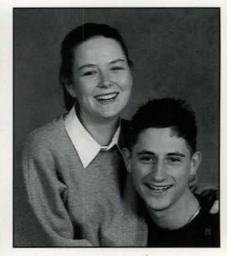
Nancy and Brad Georgeson







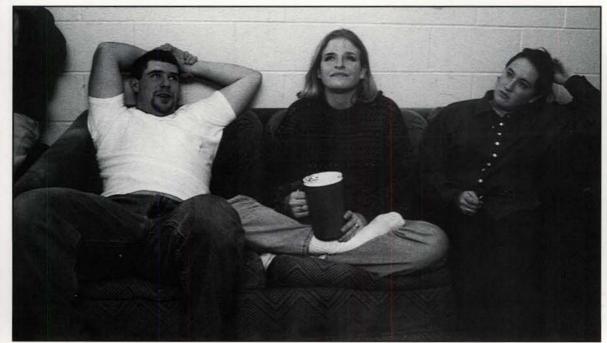


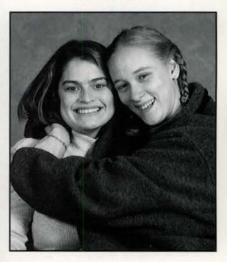


Amber Stonecipher and Jonathan Glenn



Bridgett Linnebach and Kate Jones





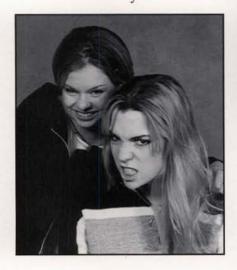
Emmy Cicalo and Marcie Ann Rhodes



Nicole Tomaino, Donna Holbrook



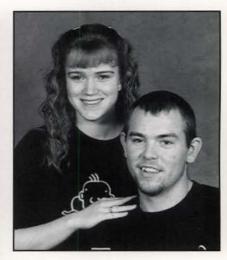
Jamie Waggoner, Sam Dyer



Sarah Cooke, Devon Hammes

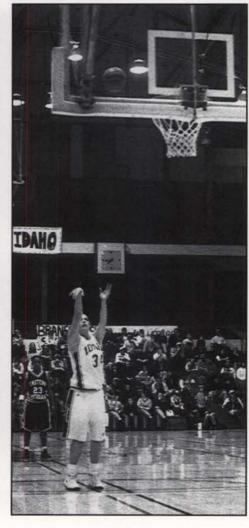






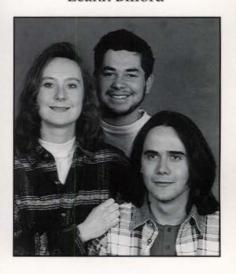
Eric Slinger, Heather Boyd







James Hartley, Leann Bifford

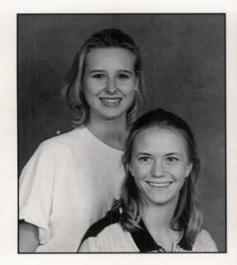


Maria Davalos, Guillermo Avila, and Juan Solorzano



Becky and Brett Madron

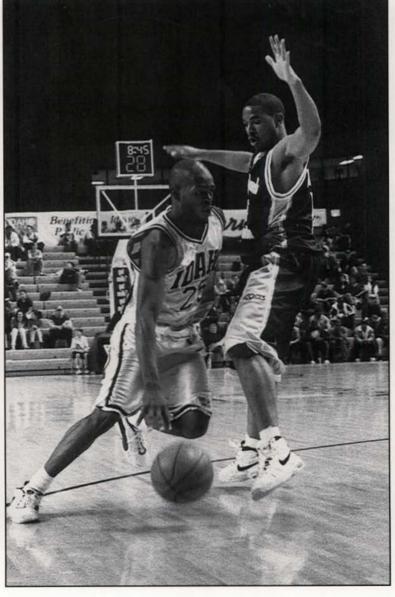




Jaidean Watson, Sharon Hills

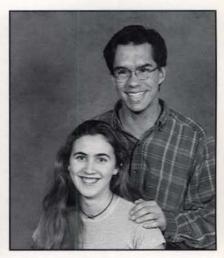


Beau Bly, Jennifer Blemler









Tyson Flint, Ann Pavlik

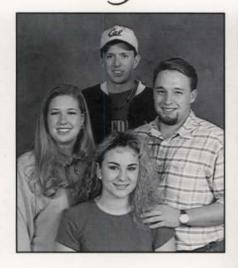




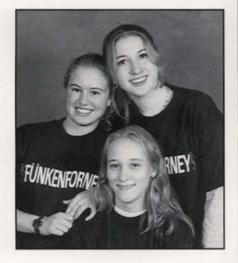
Charli Benton, Elizabeth Conroy



Virginie Godet, Maya Jadrovska and Rosy Graeber



Andy Wagele, Brian Winn, Tara Williamson, Janna Shopbell



Marcie Ann Rhodes, Shane Mieske, Rhonda Faraday

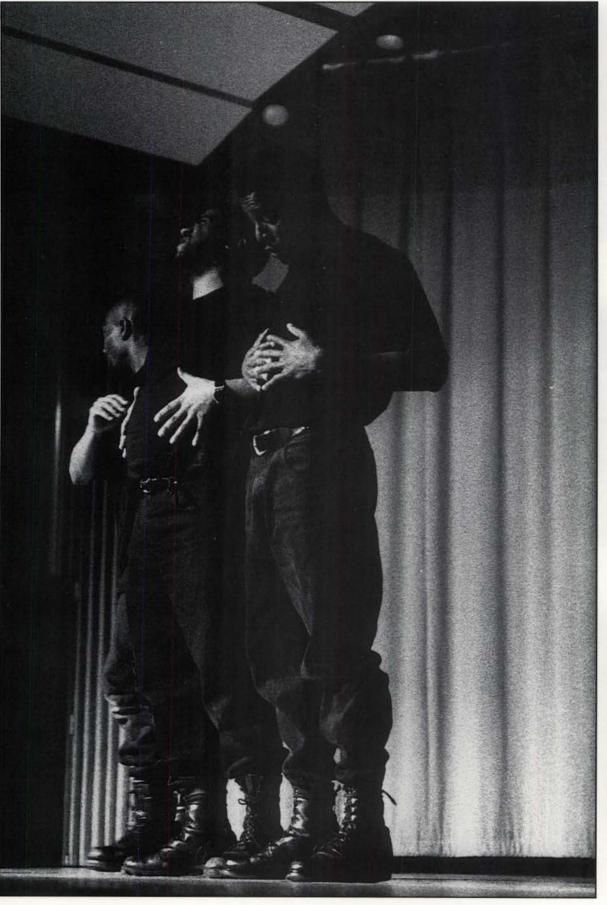


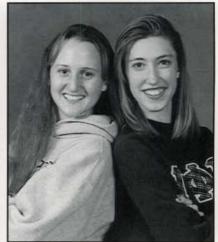
Stacie Albers, Tina Dankel







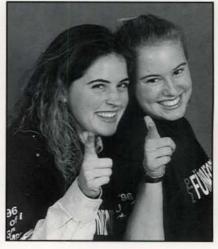




Andrea Palm, Anna Vogt



A. Butterfield, R. Reed, H. Conlee, J. Costa, E. Cobb



Rhonda Faraday, Kristi Legler



Betsy Dehaas, Deyanira Cabrera, Maria Donoso



M. West, J. May, L. Martin, S. Oftedal, M. McHugh, T. Tomchak

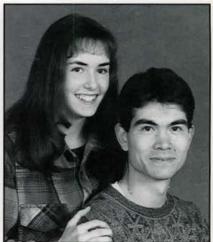




B. Cuyugan, K. Kraft, J. Carlsson, V. Godet, R. Wyser







Kevin Hubert, Terill Dion





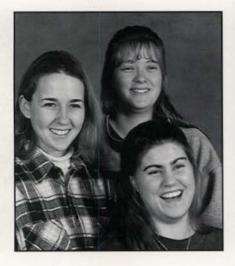
B. Kroenke, K. Macpherson, A. Minervini, K. Wofford



Penny Short, JoyAnn Howard



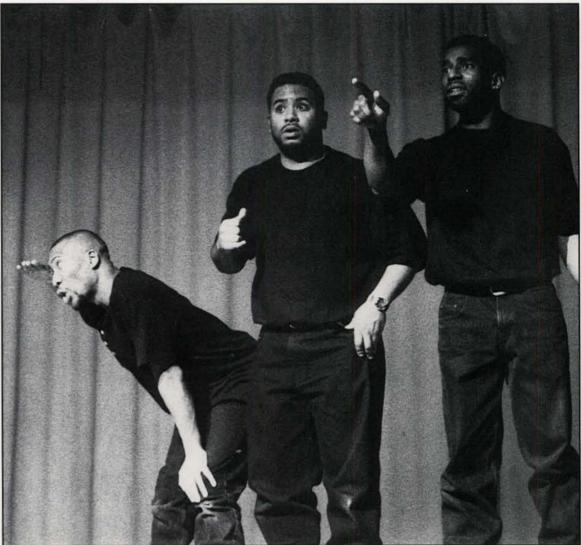
Elizabeth Cobb, Heather Conlee, Jennifer Costa

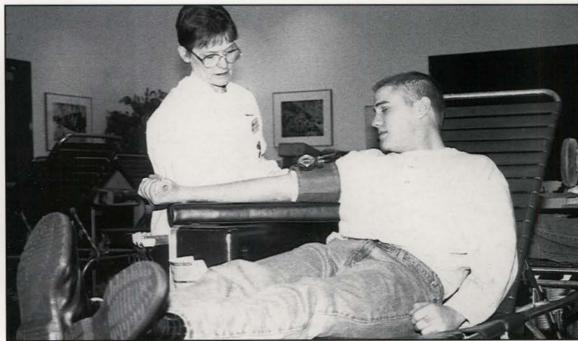


Michele West, Jaime May, Lore Martin



Tara Williams, Janna Shopbell





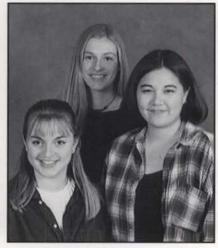




E. Southwell, D. Young, C. Weiss, A. Hutchinson, J. Bell



Rhonda Faraday



Hilary Smith, Temry Lathrop, Kim Holman



Carolyn Swanson





Bryant J. Kupchle, Chad Stevens



Mara Myer





The Legacy Unfolds. The Legacy Unfolds.

It is well known to many that alcohol is the drug of choice for most college students. The University of Idaho campus saw a rise to a different drug during the 1996-97 school year.

According to Captain Dale Mickelsen of the Moscow Police Department there was a significant increase in marijijuana violations. "We've received more complaints," he said.

The police did a lot of walkthroughs at the residence halls. "We can smell it, but we can't tell where it is coming from,"



Mickelsen said. If the police happened to find the source, they would do what Mickelsen referred to as a "knock and talk." Before a search warrant was attained police gave students the opportunity to surrender.

Police efforts to crack down on marijijuana use went beyond "walk and talks." "We have undercover officers," Mickelsen said. The officers were located on campus. If caught, students were given the opportunity to talk with the officers and avoid criminal prosecution.

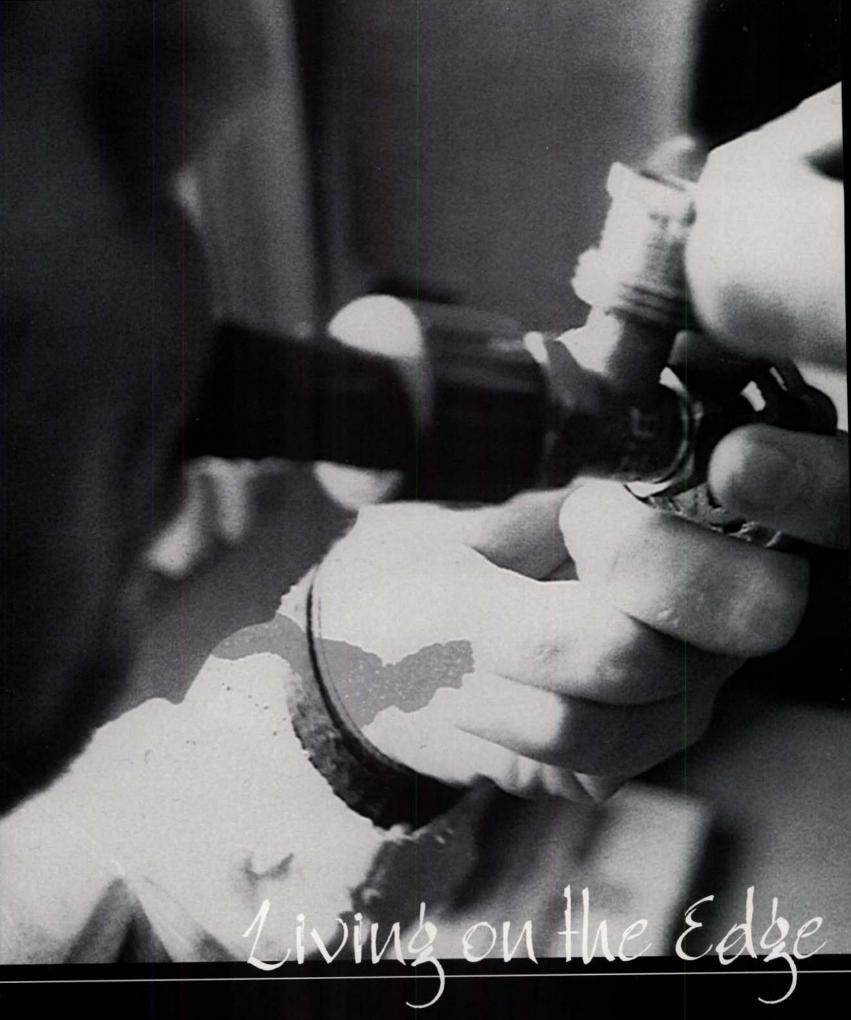
Mickelsen said there were a total of 30 drug violations on campus and 105 in the downtown area throughout the year. This was a jump from the pre-



vious year's statistics of 26 on campus and 95 in the city. Melissa Basco, a junior in communication, said of drugs, "The majority of the people I know use them."

When asked

which drugs were being used she answered, "primarily marijijuana and mushrooms. Access is easy." story by Tasha Kerby



The increase in drug use has caused the Moscow Police Department to police the campus more heavily. Drug violations increased over 10% from last year. Sexual Assault Awareness. When most people hear this, they it is a topic for women.

Not according to Rhonda Anderson, Sexual Assault Awareness Week Chair. Anderson said, "[Sexual

Assault Awareness Week] is important to create awareness and educate people on campus to help prevent these crimes against both men and women."

During the week of April 14 through 18, activities were sponsored to create the atmosphere of awareness and education. On Tuesday, a forum on campus safety called *Be Heard* 



included a panel. These members answered questions presented by the members of the audience. That evening students and others participated in a self defense class, at which Sci Shin Ryu was taught.

Wednesday night's activities included the March for Safety. It began at the Wallace Center and went down Sixth street, up Elm Street and Hello Walk to the east side of the Administration Building. The Clothesline Project was displayed. T-shirts made by students, community members, friends and family of those who had been sexually assaulted were displayed.

An interactive theater piece Why not? I bought you dinner! highlighted Thursday's activities.

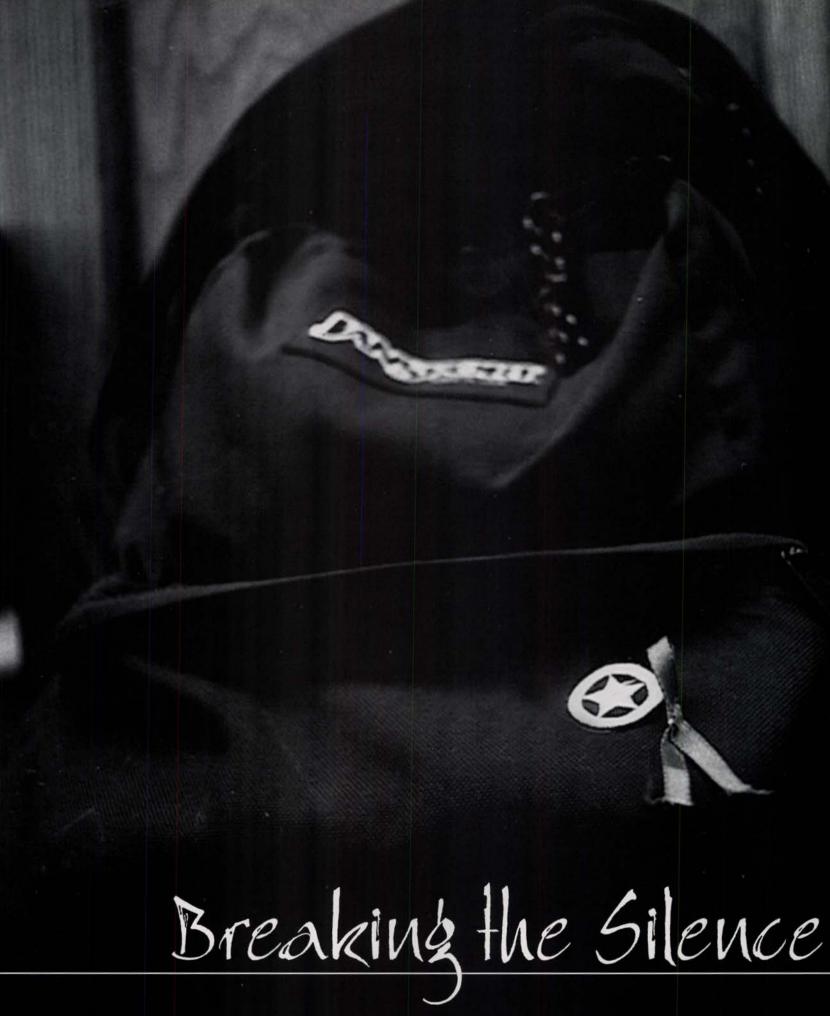


Throughout the week, purple ribbons adorned bags and jackets, showing the students' support for the activities.

The following Tuesday, April 22, the Women's Center hosted

When Drugs are Used for Rape. This presentation talked about "Roofies," a drug commonly used in date rape.

story by Valerie Gallup



Purple Ribbons adorned many bags as students showed their support for Sexual Assault Awareness Week. AIDS testing was conducted earlier in the year. Whether we like it or not, underage drinking is against the law. So, what has been the big controversy this year? Will the UI campus be going dry? Many students were not happy with the idea.

Still the UI fraternities and sororities came out in agreement that they would enforce the law prohibiting underage drinking, and banned any alcohol from their public areas.

Is underage drinking really a problem? Well, that depends on who you ask. Many students in the residence halls were asked to take a survey



about drinking. One of the questions was "Do you think that underage drinking is a problem at the University of Idaho?" Many students replied "no." However, some of these students were underage and admitted to drinking an average of two or more alcoholic beverages per week. This does not mean they are having a problem with alcohol, but it does mean that they are participating in an illegal act.

"We are aware that underage drinking is a problem on the U I campus, as it is on most campuses. However, it is not the alcohol that is the problem, it is what people do when they are drunk," said Captain Dale Mickelsen of the campus police department. "We strongly support responsible use of alco-



hol," said Mickelsen.

However, he also stated, "Even though alcohol may have the same effect of a 21 year old as it does on a 20 year old, there are increased numbers of crimes

like defacing property and sexual assault with underage drinking."

story by JoyAnn Howard



Underage drinking was a problem this year on the Ul campus, like every campus. It was also in the middle of the campus-wide controversy of going dry. Students came to the University from all over, bringing with them their faith. There were many opportunities to become active within churches on campus.

Bruce Wollenburg, director of the Campus Christian Center, said the center offered a "place to hang out." He also spoke of the spiritual counseling students could receive through the center. Bible Study, offered at noon on Thursdays and at 7 p.m. on Wednesdays.

The LDS (Latter-Day Saint)
Institute held weekly activities



for students to take part in, and included a forum on Fridays at which homemade soup and bread was served. There were weekly activities on Friday nights and services held on Sundays.

Airon Shuler, a junior, said of the Institute, "It's a nice little haven you can retreat to."

Weekly services, as well as mass, were put on at St. Augustine's for Catholic students. The many who did not attend services regularly participated in the special services such as Ash Wednesday. Study groups were organized through the church, as well Campus Crusade for Christ Primetime, a weekly evening of fun and faith on Thursday nights at 9 p.m. in the SUB. They had activities such as singing,



skits, and speakers. Crusade also offered students Bible studies at various locations on campus and offered trips during breaks.

Mark Lovejoy, a sophomore, said Campus Crusade

Primetime offered "really good fellowship."

Junior Wendy Rutledge said Crusade was "a chance to serve God and the people on campus."

story by Tashia Kerby



Campus Christian center was just one of the places students went to make friends, and grow in their faith.

What? You want more money? Students were obviously not enthusiastic about the proposed fee increase for the next year. However, we have to remember that it could be worse.

The State Board of Education is allowing all of the state colleges and universities to raise tuition up 15% next year. The UI decided to raise it less than 10% for in-state students. This will make in-state tuition \$971 instead of \$884. The fees for out of state students also increased for the 1997-98 academic year. That raises tuition



for students who reside out-of-state to approximately \$5800 per student, per semester.

For students relying on financial aid, it is going to be determined on an individual basis, regarding any increase a student may receive. This does not mean an automatic increase for all eligible students.

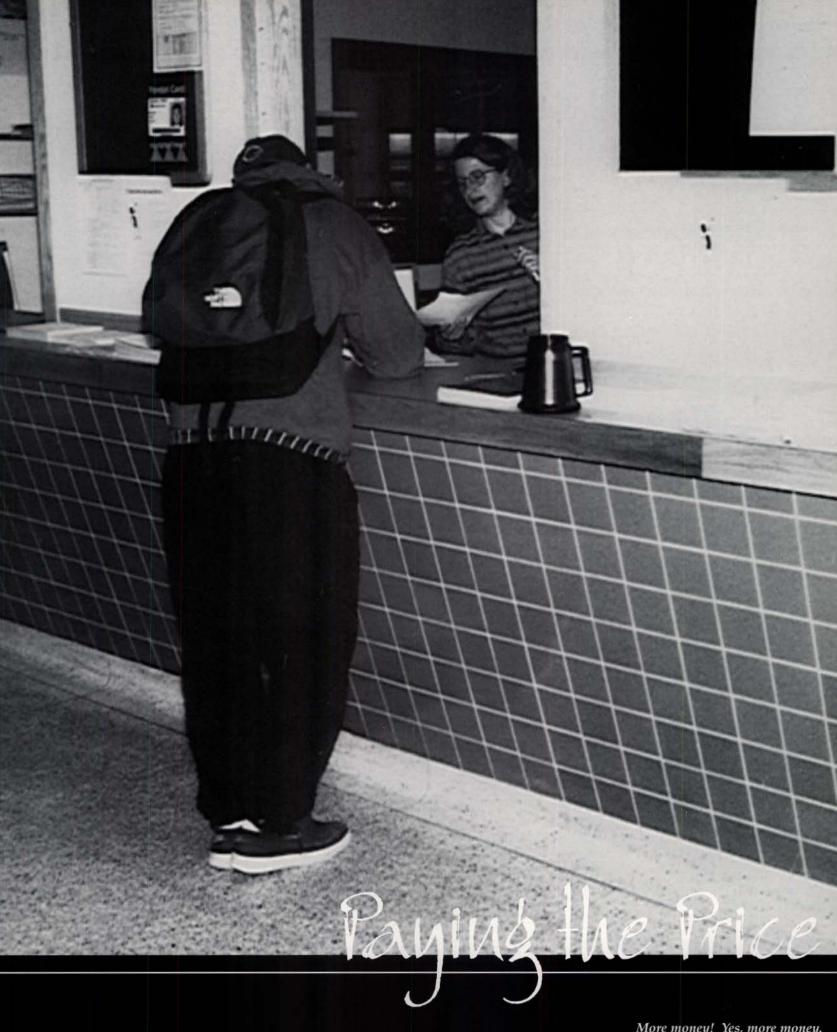
Even though the maximum for Pell Grants will be going up next year, students will not be able to benefit if they are already at their maximum for financial aid. "There is a correlation between cost and financial aid, so some students will be able to apply for more aid to cover the costs of the fee increase," said Dan Davenport of Student Financial Aid services.

Even though financial aid could be increasing, you



story by JoyAnn Howard

may still need to watch your wallet and checkbook more closely next fall. Most costs that students incur are not related to tuition fees, but to books, living and entertainment expenses.



More money! Yes, more money. What price do you put on your future?

A pathy abounds at the University of Idaho, according to students.

"It's not just here, it's everywhere," said freshman Megan Thornton. "You get sick of school. Students

spend 12 years of their life in school and end up having to pay for more."

"Students are tired of studying, and teachers just don't care," added freshman Carolyn Swanson.

Junior Jason Sandusky, Phi Delta Theta President, attributed UI student apathy to a lack of information about events and involvement.



"Part of the problem is that students are content, and don't see the need for change," said Sandusky. "We have a vocal minority on campus, and those of us who are involved need to inform others about campus events and issues."

Thornton disagreed.

"I don't think the students can find a cure for apathy. The administration needs to find a way to cut out useless classes, and make coursework fit the majors," she said.

Students did agree, however, on the need for a solution.

"Student apathy will indirectly hurt UI," said

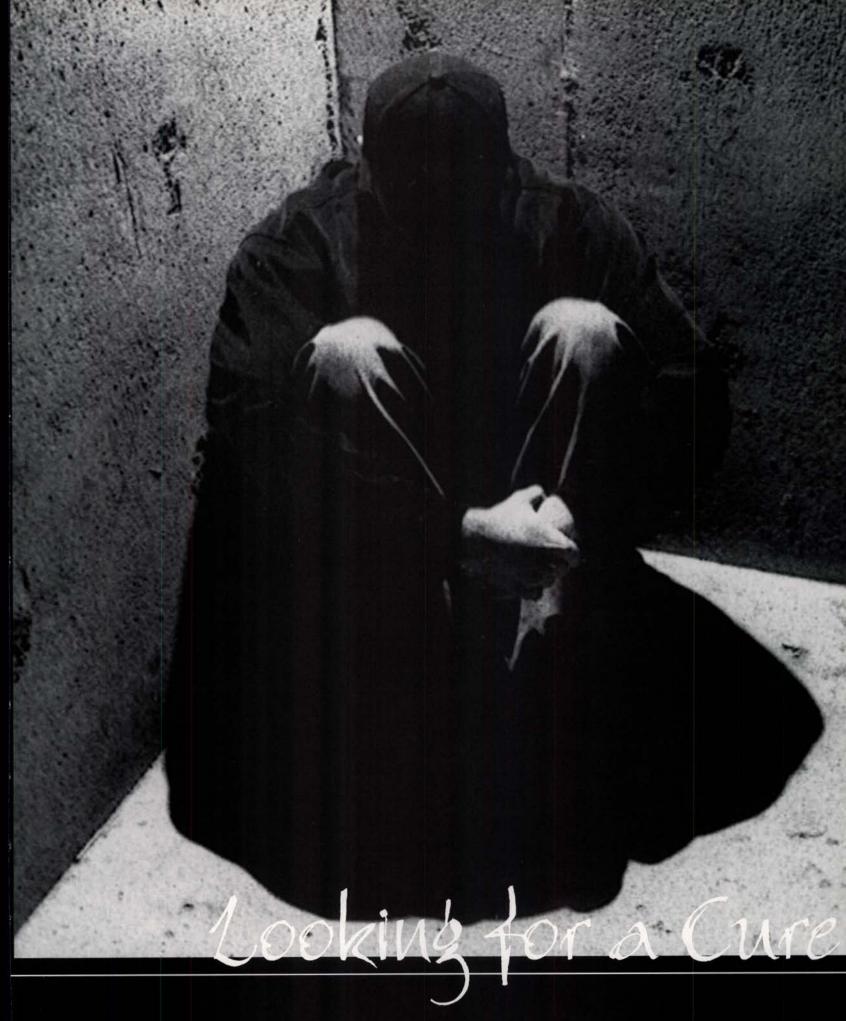


damage UI as a school."

story by Jamie Waggoner

Sandusky. "We will not be able to handle larger problems."

Swanson also concluded, "If the apathy problem is left unaddressed, it will not only affect students, it will eventually



Apathy, what are we to do? Who will make the noise and start us caring?

A student did not have to be gay, less ual to be involved with GLBA, the student did not have to be gay, lesbian or bisex-Gay/Lesbian/Bisexual Association. In fact, there were many heterosexual members. Anyone who

wanted to get involved was

welcome to join.

The goal of the group was to "create a safe environment for queer students on campus," said GLBA president, John Streiff. This was a big and sometimes difficult task.

GLBA worked with the residence staff by conduction sensitivity training courses and

helping students to be aware of the situation. They also spoke in classrooms, to organizations, and to the various living groups on the University of Idaho campus.

GLBA had regular meetings and held activities for its members, including dances, among others. They also got involved in community and national events such as Moscow Gay Pride and National Coming Out Day.

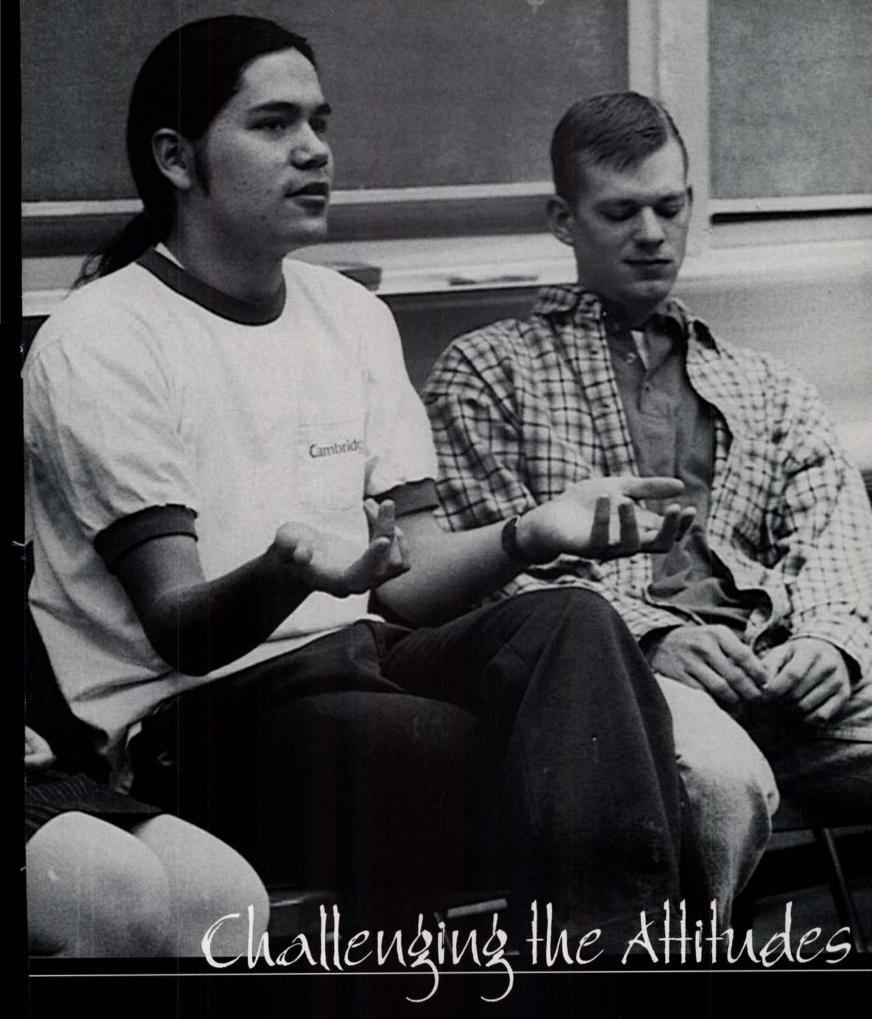
"Making the campus a safe zone for queers is a very difficult task," said Streiff. "It involves raising awareness and often challenging attitudes of the student body on a subject that most would rather ignore."



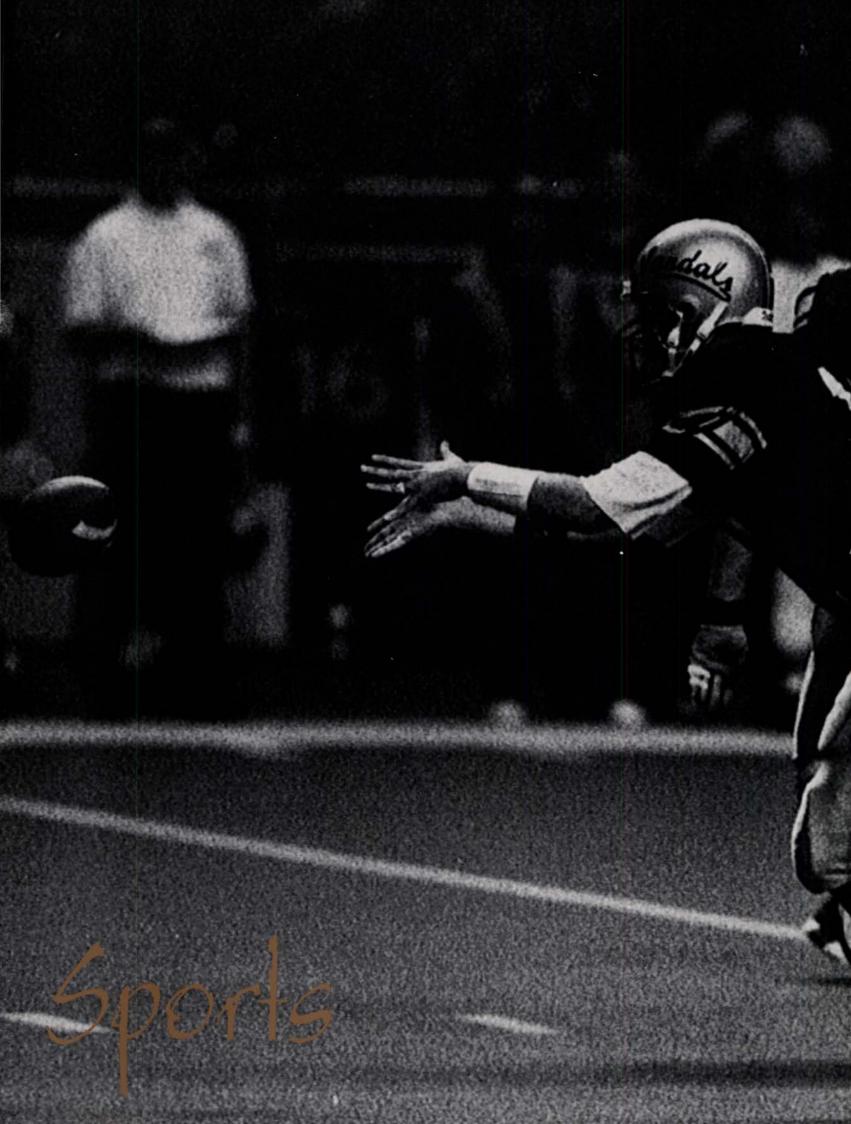
The University of Idaho campus is diverse, and that is one of the many things that attracts students to the university. GLBA helped to explore and bring out a unique portion of that diversity.

Through awareness efforts, UI students learned that it is alright to be different.

story by JoyAnn Howard



The goal of the GLBA is to "create a safe environment for queer students on campus," said president John Streiff.





The Legacy Unfolds. The Legacy Unfolds.

"I played
against a lot of
guys over the
summer,
playing against
guys makes
you become a
better defensive
player and I
think that has
transferred
onto the court
for me this
season."

Tessica

Moore

Entering the Big West was one of several changes to Vandal Volleyball this season. The team also gained new help at the assistant coaching position and a fresh troupe of athletes.

After coming off of four unprecedented titles in the Big Sky, head coach Tom Hilbert guided his team into the season as one of 12 teams in the Big West. The Big West breaks down into two divisions, Eastern and Western. Idaho, Boise State, New Mexico State, Nevada, North Texas, and Utah State make up the Eastern division. Long Beach State, Pacific, UC Santa Barbara, Cal Poly, Cal State Fullerton, and UC Irvine comprise the Western.

The Vandals gained both Debbie Martin and Wendy Wilson as assistant coaches. Melissa Stokes, previous assistant coach for four years, headed to Southwest Missouri State for a head coaching position.

Returning seniors to the line up included setter Lynn Hyland. Hyland executed the team's offense. An All-Big Sky First Team selection in 1995, middle blocker Louisa Kawulok also played an important

role in senior leadership. Kawulok was forced to sit out the rest of the season in early November due to a torn ligament in her knee.

Other key players in the middle were sophomore Jessica Moore and

senior Jeri Hymas, the latter having finally returned to the Vandal team after a year's abscence.

Catering to the outside were juniors Jemena Yocom and Kyle Leonard and sophomores Beth Craig and Shalyne Lynch.

Idaho received freshman support from Lani Kim, Kristen Krulitz, Nicole Tomaino and Anna Reznicek.

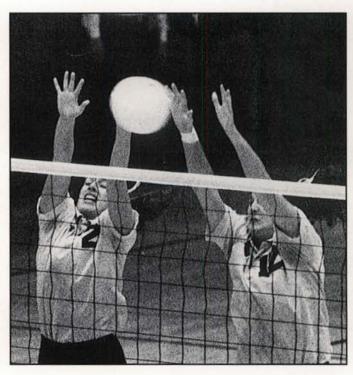
Red-shirting for the Vandals was Alli Nieman, an outside hitter. Nieman was also a member of the women's basketball team.

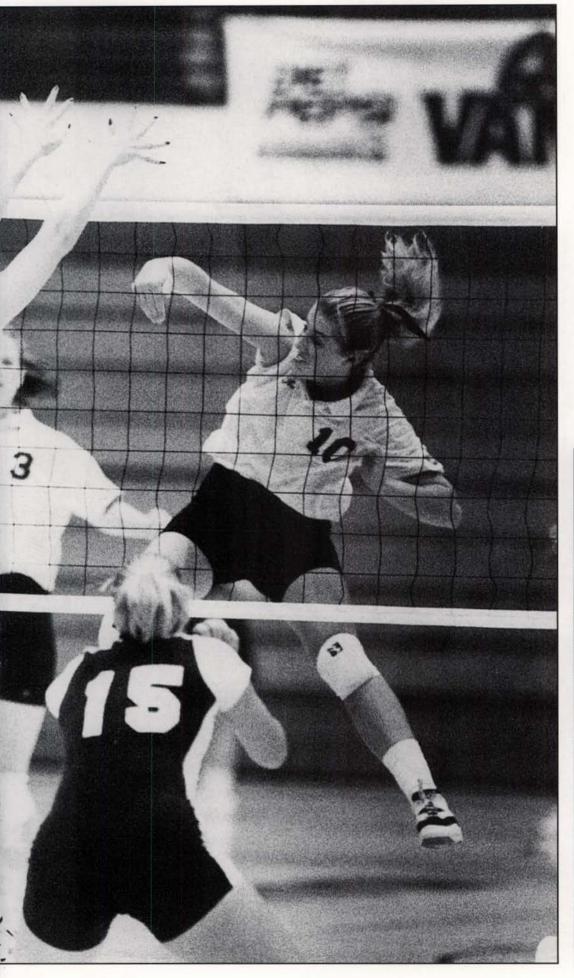
story by Tashia Kerby



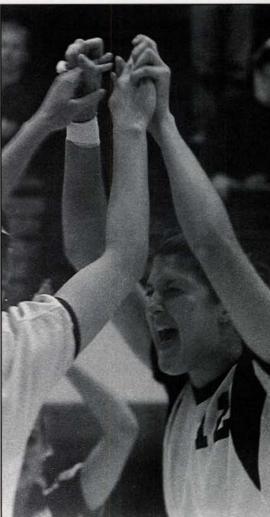
### Spiking with Vengeance

Lady Vandals continue to shatter their competition.





THE
WOMEN'S
Volleyball
team proved to
rise to a higher
level of
competition
this year. The
ladies were
bumping,
spiking and
setting their
way to a
near-perfect
record.-Nic
Tucker



"This is a huge
win, it shows
that we're
going to be
able to compete
with the best
teams in this

Chris Tormey, Head Coach

league."

Vandal Football jumped up into a new league this year. The 1996 season marked the program's Division I Big West premiere. Head coach Chris Tormey, in his second season, led the team as they began their journey into the future of Idaho Football.

Idaho's offense underwent most of the changes. UCLA transfer Ryan Fien, started at quarterback. Fien came to the Vandals after completing 36 of 63 attempts for 421 yards and 2 touchdowns in three starts for the UCLA Bruins.

Only one of five starting offensive lineman returned to the line up; senior guard Richard Zenk. Zenk was joined by his brother, senior Steven Zenk, and also senior Dan Zeamer and juniors Crosby Tajan and Bill Verdonk.

The versatile sophomore, Robert Scott, served as one of Fien's targets as well as his backup. Other key receivers included JC transfer junior Antonio Wilson and senior David Griffin.

Junior Joel Thomas returned to lead the rushing game after breaking his foot last year. Senior Andy Gilroy started at tight

end for the Vandals.

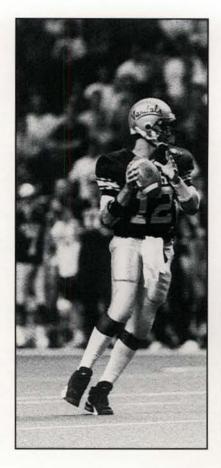
Mike O'Neal, junior, punted it away for Idaho, while fellow junior Troy Scott kicked for the team.

Four players returned to the defensive line.

Seniors Ryan Phillips, Barry Mitchell, Ryan Smith and junior Tim Wilson all suited up again.

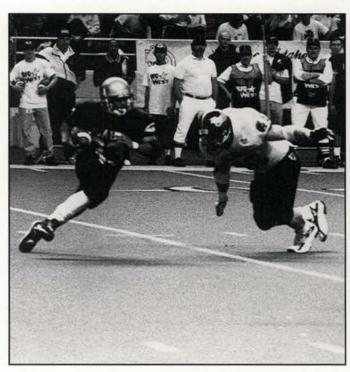
Jason Shelt, a senior, returned at middle linebacker. Junior Yaphet Warren was at outside linebacker for the Vandals. Seniors, Robert Mulder, Tommy James, junior Arnold Gunn, sophomore Ryan Skinner and freshman Bryson Gardner were important defensive figures for Idaho as well.

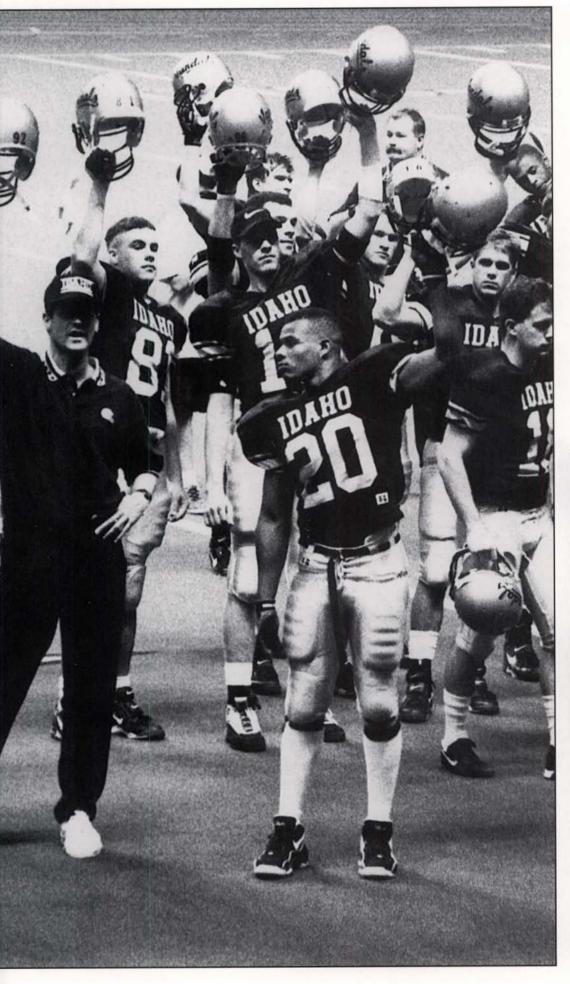
story by Tashia Kerby



### Tackling the Big 2Jest

The Mighty Vandals maintain their quest for victory.





THE UI FOOTBALL team can be very proud of the way they overcame the odds and played their hearts out this year in the Big West. -Nic Tucker



"It's given me the chance to relive my high school glory days."

John Kohntopp When the pressures of a new school year seemed to be too much, students looked for fun and healthy competition through fall intramural participation. Intramural play began only a week after school started. Over the course of the fall semester students competed in everything from badminton to flag football.

Popular team sports included ultimate frisbee, soccer, volleyball and flag football, all of which counted towards intramural points for the living group competition. Other activities counting for points were singles and doubles tennis, golf and billiards (making its debut). Throughout the semester students also enjoyed co-rec tennis and floor hockey, 3-on-3 basketball, badminton and wrestling.

Students participate in intramurals for a variety of reasons. Freshman Tyson Shirley says he decided to play "to be competitive and have fun." He participated in flag football, volleyball and wrestling during the fall semester. Shirley was a state wrestling champ in Oregon his senior year in high school, yet had never officially played volleyball. Junior John

Kohntopp joked the reason he participated in intramurals was to "relive my high school glory days." Kohntopp played flag football, ultimate frisbee and soccer. Of the intramural atmosphere Kohntopp

explained, "it's competitive; I'm glad the university has not taken the competitiveness away."

Sophomore intramural referee Gina Zenner enjoyed her second year of officiating. "I feel like I'm giving back to the campus," she said.

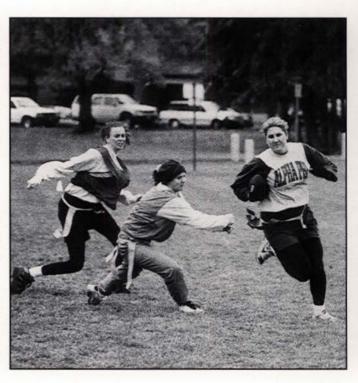
In more ways than one, intramurals served as a source of entertainment and competition to many students at the University of Idaho.

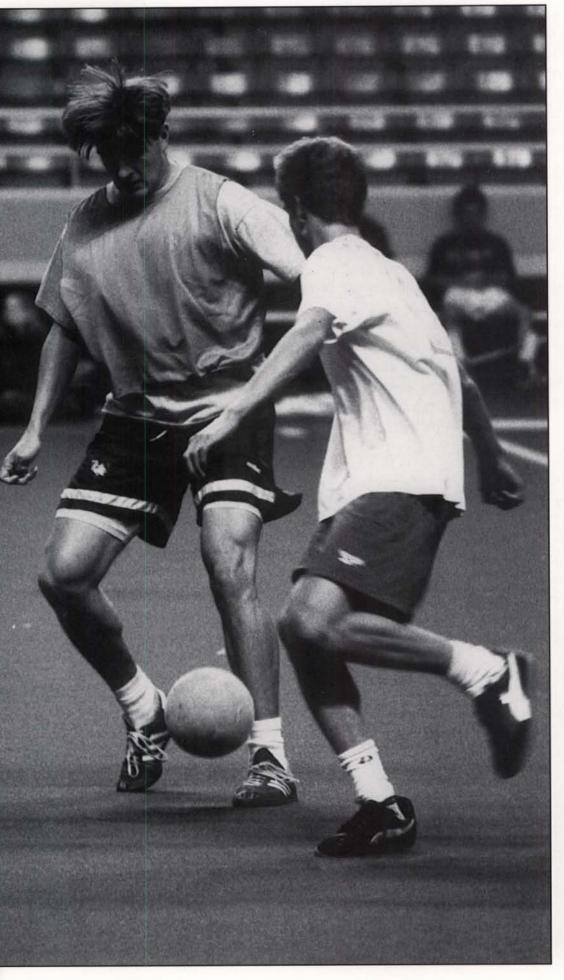
story by Tashia Kerby



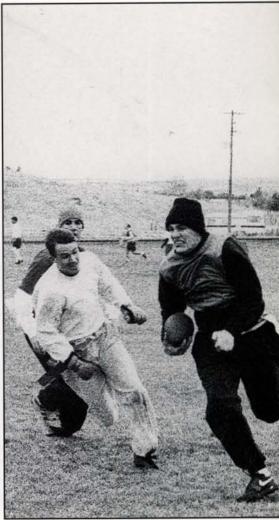
### Playing for Kicks

There is nothing like a little friendly competition.





INTRAMURALS GIVE many a chance to participate in sports, whether for fun or competition. There is a sport for just about everyone.-Nic Tucker



"My favorite
part of dancing
at UI is
watching the
crowd's
expressions
throughout the
routine; it's a
challenge to
get people to
smile back at
you."

Sally Cuneo,

sophomore

As the athletes headed into the locker room for half time, Vandal sports fans continued to be entertained at games throughout the year. The UI Dance Team performed at football and basketball games during the 1996-97 season.

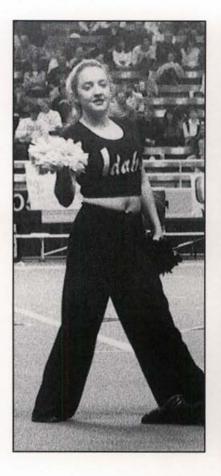
Coach Kim Holbrook, an advertising major, started the team in the fall of 1994 and worked to improve it until her graduation in May of 1997. Her experience in both cheerleading and dance began at the age of 8.

The team consisted of 16 girls: 14 performers and two alternates. The alternates performed if a dancer was ill or if school conflicted. The team practiced two nights a week for two hours and more if needed. Tryouts were held in the spring; the dancers corresponded with each other through the summer. Practice began in the fall and continued until the end of basketball season. The dances were choreographed according to National Cheerleaders' Association *Danz* tapes. Holbrook reviewed the tapes and instructed the team. Occasionally timeout routines were choreographed by team members.

Sophomore Julie Steed and Amy Schloemann both taught the team routines of their own.

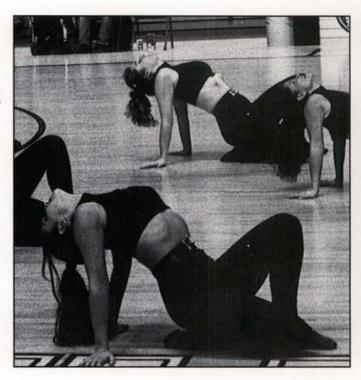
Holbrook explained that the UI Dance Team offered "a lot of entertainment." There were no trained team dancers when she came to Moscow, and now the team provides "an opportunity to showcase talent" to people who want to join, continued Holbrook. Upon her graduation in the spring, she wished the team the best of luck in the future.

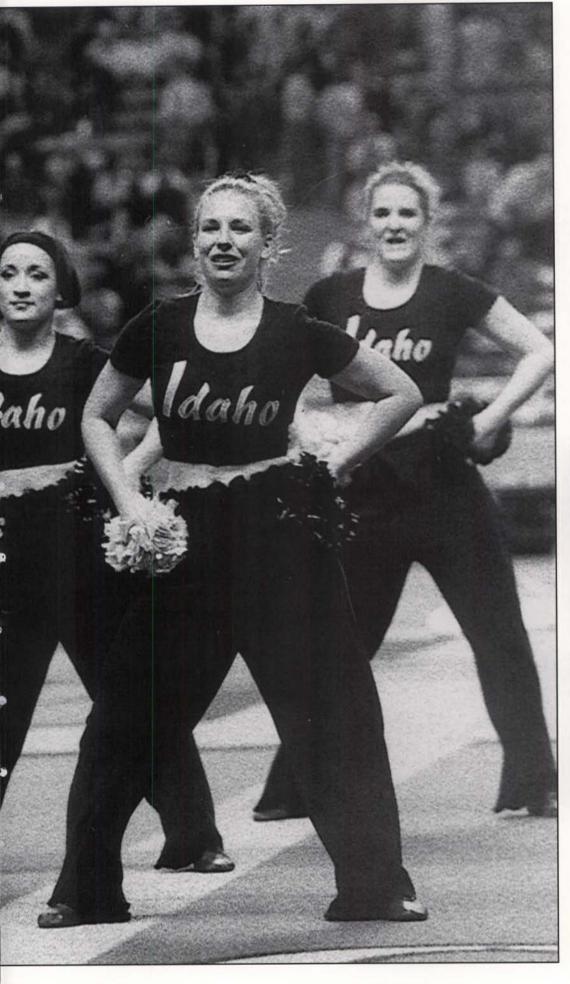
story by Tashia Kerby



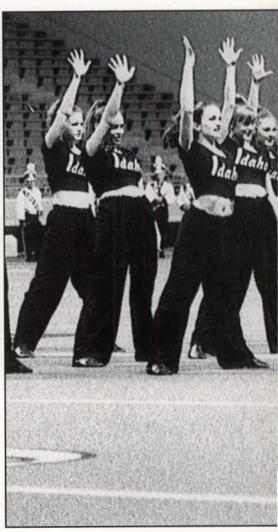
#### Shaking their Stuff

Vandal Gold Dance Team keeps rocking the dome.





UI DANCE
Team put in
many hours of
hard work,
leading to a
very successful
season. The
ladies hope
to see the
program grow
and become
stronger with
each passing
year. -Nic
Tucker



"A small sized
team like
ours really
relies on
team unity,
Our team
has a lot of
determination"

Ercolino

The game of Rugby is definitely not a new thing at the University of Idaho. In fact, the team began here in 1976 as Blue Mountain Rugby.

The team consists of fifteen men. This year there were many new members joining the program, and as a result this fall was a time for rebuilding and teaching everyone the proper fundamentals of the game.

There were two separate seasons this year. The fall season began in September and continued through October. In the spring, the players participated in games beginning in March and continuing to the end of May. Throughout the year the team practiced twice a week and played games on the weekends.

This September, the men participated in a Twentieth Anniversary Tournament. Also, the team travelled to a tournament in British Columbia. Another big tournament the men participated in was held here at the University of Idaho. The tournament hosted seven teams from as far as Australia and Europe.

Overall, the men were satisfied with their season. The team members never claimed to be big in size but they really stressed the fact that they have a lot of team spirit and really work well together as a team.

We hope to see these guys around here for a long time to come.

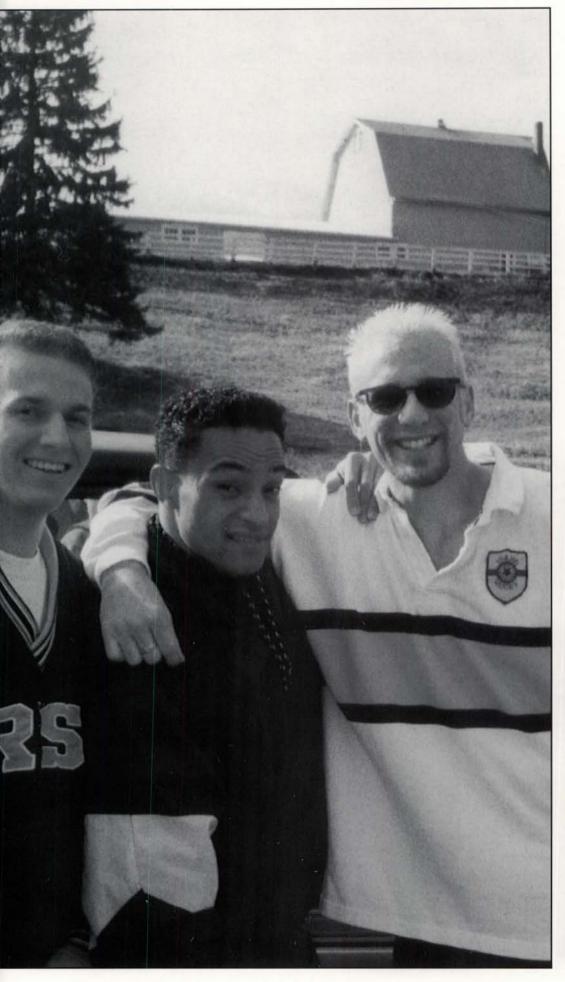
story by Sally Cuneo



### Sritting their Teeth

UI Rugers give it their all.





THE MEN'S
RUGBY TEAM
has shown
great
comraderie
this year.
They really
exhibited the
meaning of
teamwork.
-contributed
photos



"I enjoy the physicalness and mental challenge." Joanna Enright,

junior

Some students spent their time away from academics watching TV or shopping. But not these UI women. The Black Widows were getting down and dirty on the weekends for nearly four months out of the school year.

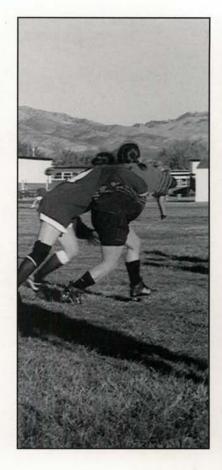
The Women's Rugby Team competed in games on the weekends against other college clubs during both the fall and spring semesters. Play began the second week of school and lasted until the end of October. Competition started again in March and lasted until May.

The women traveled to sites throughout Washington, Montana and Idaho . . . including the cities of Walla Walla, Pullman, Spokane, Missoula, Bozeman, Pocatello and Boise . . . among others.

About 20 women participated in this somewhat "foreign" U.S. sport. No tryout format was used. Eager participants were given a spot on the team. The Black Widows prided themselves on their acceptance of all females who were "big, small, short or tall." The group was coached by Jason Stenzel, a UI chemistry aide.

As with all activities during the year, those who chose to take part had their special reasons. Most students loved the spirit of fun and commraderie involved in participation. Joanna Enright, junior in communications, explained that she played rugby for the "physicalness and mental challenge." Enright's comments additionally summed up the feelings of fellow teammates.

story by Tashia Kerby



# Setting Down and Dirty

Women at UI have proven rugby isn't just for men.





THE
WOMEN'S
Rugby team
attracted
attention by
being both
competitive
and intense on
the field. The
women put
forth their best
effort, and the
work paid off.
-contributed
photos



"Adventure activities are at an all time

peak."

Mike Beiser, Outdoor Program Coordinator For many, life is not complete without enjoyment of the outdoors. Whether it be white water rafting or a trip to the ski hill, students at the University of Idaho were given the opportunity to participate in a number of outdoor activities.

The Outdoor Program provided instructional trips on cross country skiing, snow camping, snowshoeing, kayaking, rock and ice climbing, telemarketing and mountaineering. Students also had the chance to learn about avalanche awareness as well as attend trips during both Christmas and spring break.

The program took two trips to Baja, Mexico for sea kayaking over Christmas. On spring break students were given the opportunity to enjoy cross country skiing and ice climbing in the Canadian Rockies. Also during spring break, a backpacking trip to Capital Reef National Park was provided. "They're fun, they're exciting," said Outdoor Program Coordinator Mike Beiser.

Beiser explained the program presented an option for people. "I dislike hearing 'there's nothing to do' from stu-

dents. Adventure activities are at an all time peak," said Beiser. He continued, "there is always room for improvement, no mat-

ter how good you get." The experiences offered through the program were described by Beiser as "life-long activities."

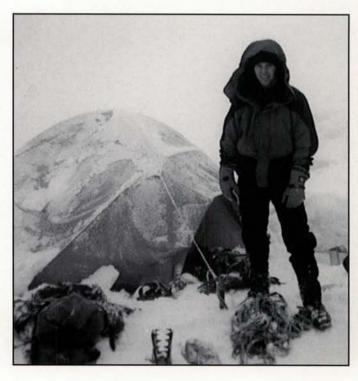
The Outdoor Rental Center allowed students the opportunity to rent everything from sleeping bags to snowboards. Between both the Outdoor Program and rental center, about 10 thousand people were served throughout the year.

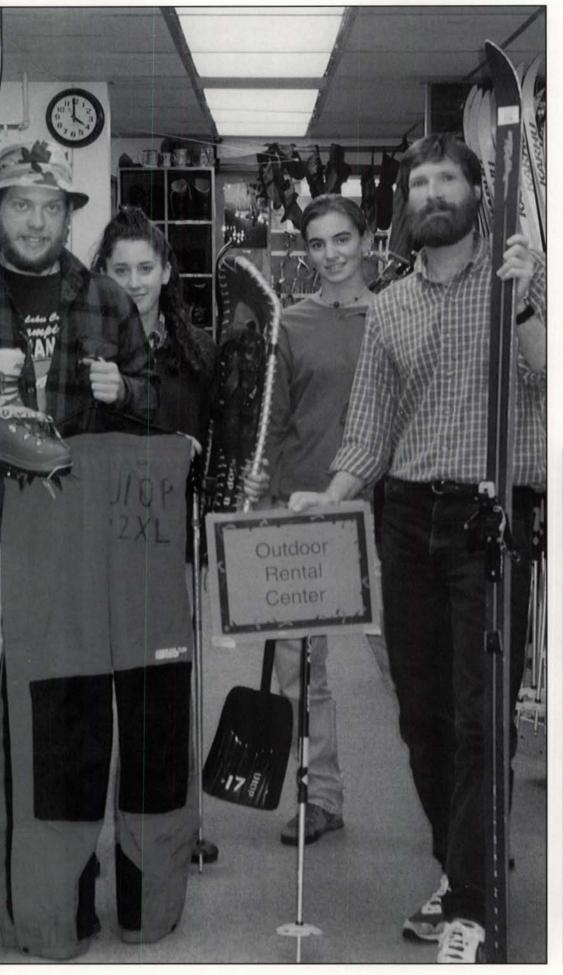
story by Tashia Kerby



### Climbing to Excellence

UI Outdoor Program keeps students on the edge.





THE
OUTDOOR
program
experienced
great
adventures
this year,
including the
Kokanee
Glacier
Mountaineering trip and
the Snake
River Rock
and Rodeo
Competition.contributed
photos



"I liked our

team tonight,

we've just got

to continue

to make

progress."

Coach Kermit Davis, Idaho-Pacific Game The Men's Basketball team faced many hardships this year, but overall they came out on top.

Senior Reggie Rose suffered from injuries throughout most of the season, and as a result the team was lacking a strong member. Rose played point guard and was replaced by Kris Baumann and Derrick Elliott.

Elliott dealt with some public relations issues during the year, and was suspended for a portion of the season. He later returned and finished out the remainder of the season.

Troy Thompson, junior, joined the team this year from NIC. He added a lot to the team by playing down low and being a good force on defense. With the loss of Nate Gardner, Thompson was forced to play the position of post, and did a very good job.

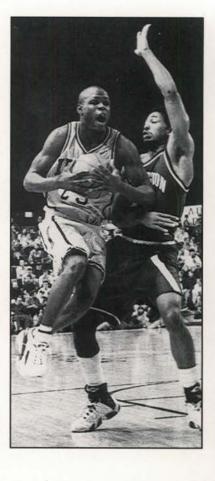
Jason Jackman is graduating this year, he was also a strong member this season, he stepped up and took the role of being a good team leader.

Chris Papoola was a new transfer this year, he was a redshirt this season, but will be seeing some time next year.

Eddie Turner, a guard is also graduating this spring. He played a guard position. Turner scored a lot of points for the team and was also a good team-oriented player.

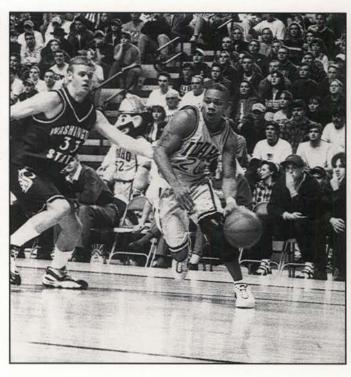
Overall, the season was not a successful as the men would have wanted it, but the year was a rebuilding one. Hopefully next year the final scores will be better. However, many times throughout the season the scores were close right up until the very end.

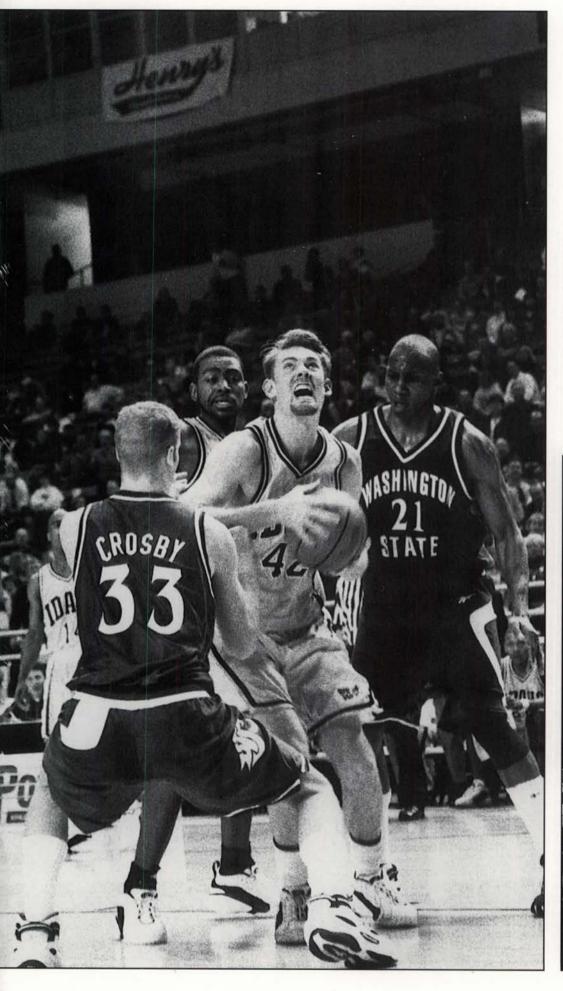
Next year, there will be a new head coach. Kermit Davis resigned and Assistant Coach David Farrar will be taking over. story by Sally Cuneo



#### Building upon Greatness

Men's Basketball continues to improve performance.





ALTHOUGH
THE MEN
faced many
challenges this
year, their
morale stayed
positive
and they
continually
improved.
-Nic Tucker



"I'm glad I
finished on a
good note,
I just wanted
to come out
and play
really well
because it was
my last home

Ari Skorpik, UI-BSU Game

game ever."

Not many would have predicted the events occurring during the 1996-97 Women's Basketball season. The road to the end of their successful season included a broken attendance record and before it was all over, the arrival of a new Vandal fan.

The Vandals crushed several Big West opponents throughout the season including Nevada, 92-57 and North Texas, 84-46.

Perhaps the most exciting game of the regular season was the team's final home game against Boise State. Junior Kelli Johnson hit a six-foot jumper in the final seconds to boost Idaho above their rival 67-66. This coming after a halftime announcement that Head Coach Julie Holt had given birth to a baby boy.

With a loss to New Mexico State, the Vandals gave up the Eastern Division first seed to the Wolfpack of Nevada. The team headed into the tournament seeded second and would be faced with a rematch against Pacific. Pacific had beaten Idaho previously during regular season.

The season ended when Idaho took a loss to UC Santa Barbara who eventually won the championship.

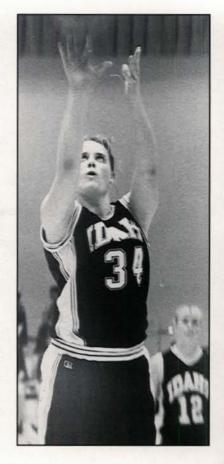
Newcomer Ali Nieman proved to be a dominating force. Nieman led the Big West in scoring

this year. She was also named Big West Freshman of the Year and received a spot on the first team All-Big West.

The Vandals relied upon strong support from departing seniors, Ari Skorpik, Michelle Greenwood and Jill Ortner.

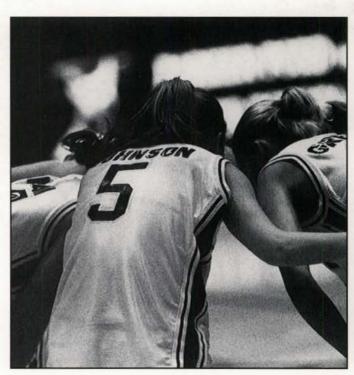
Returning starters for the Vandals will include Kathryn Gussett, Kelli Johnson and Ali Nieman.

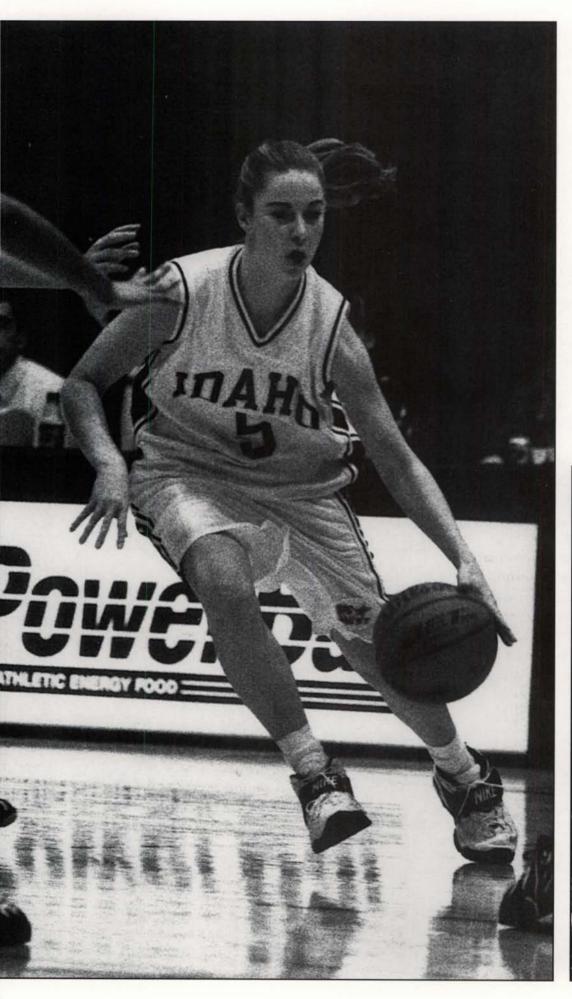
story by Tashia Kerby



#### Rising Against All Odds

Lady Vandals excel in the Big West.





VANDALS
really
impressed
everyone this
year with their
flashy moves
and classy
attitudes.
Good job
Ladies!
-Nic Tucker



"It's something to do besides study and party." Vern Elison, Junior

from basketball, while snow still covered the  $oldsymbol{\Gamma}$  Palouse, to softball when it had all melted away, students came forth to compete for both fun and competition in spring intramurals.

A variety of sports were offered to achieve points in the living group competition including basketball, racquetball, bowling, softball, powerlifting and frisbee golf.

Other activities being participated in were both singles and doubles table tennis, wallyball, foosball, 2-on-2 volleyball and a 3-point shootout. Co-rec sports offered in the spring included volleyball, basketball, soccer and ultimate frisbee. Cribbage was also added to the list of spring activities.

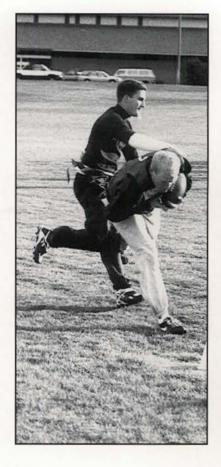
Vern Elison, a junior forestry major, described intramurals as "something to do besides study and party." Elison participated in basketball and softball. He said during basketball it often felt similar to, "high school intensity, minus the practice." Elison also enjoyed softball because it was, "just getting outside and doing something."

Sophomore communication major, Carmen Stanfield worked as a referee. "I got to meet a lot of new people," she

tions or somebody grading me," Stanfield said. Overall, spring inter-

murals were a great way for students to get out of the house, dorm, apartment and enjoy the sports they love to play.

story by Tashia Kerby



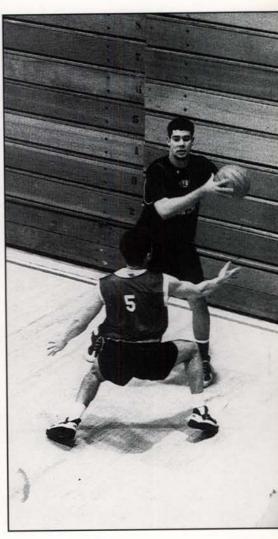
## said. "I didn't have to worry about math equations or somebody grad-

Playing in the sun was never so fun.





STUDENTS
came out from
all over
campus to
participate
and enjoy the
spring sports.
-Nic Tucker



"UI offers
a good
oppurtunity
to play tennis

and go to

college

at the same

time."

Georgina Whittem, Freshman This was an exciting time for Vandal Tennis, Coach South commented on how well the season turned out. The Men's and Women's teams had an outstanding season. Both teams had some great tournaments this year, and each team was seeded 6th going into the conference. The Vandal men placed 5th in the conference and the women fought their way up to a second place finish.

"Last year was a building year for us, this year has been an establishing year, and we are looking forward to next year," said Coach South.

"Overall our season went really well. We came together right," said Rachel Dive. "We had a great win over Yale earlier in the season, and we played especially well at conference. With all of those early morning practices it all seems worth it now."

We are an up and coming team," said Darin Currall. "Next year we will be even stronger." "Even though UI is a fairly young team, we push top teams in the nation, and our goal for next year is to be in the top 50," commented Currall.

The Golf teams also did well this year. The

women placed high in some large tournaments such, as the BSU tournament, and placed 3rd in the conference. "Our season went great, especially this spring," said junior Darcy Ritz.

The men's team had a couple of good tournaments. "They were invited to play at Stanford, which is a real honor," said Coach Rasmussen. "They faltered in conference, making some mental mistakes, but it was still a positive season."

"It was an exciting year, and my first year playing for the UI," said Brian King. "I am looking forward to two more years here."

"We have a lot to look forward to with both teams," said Coach Ramussen.

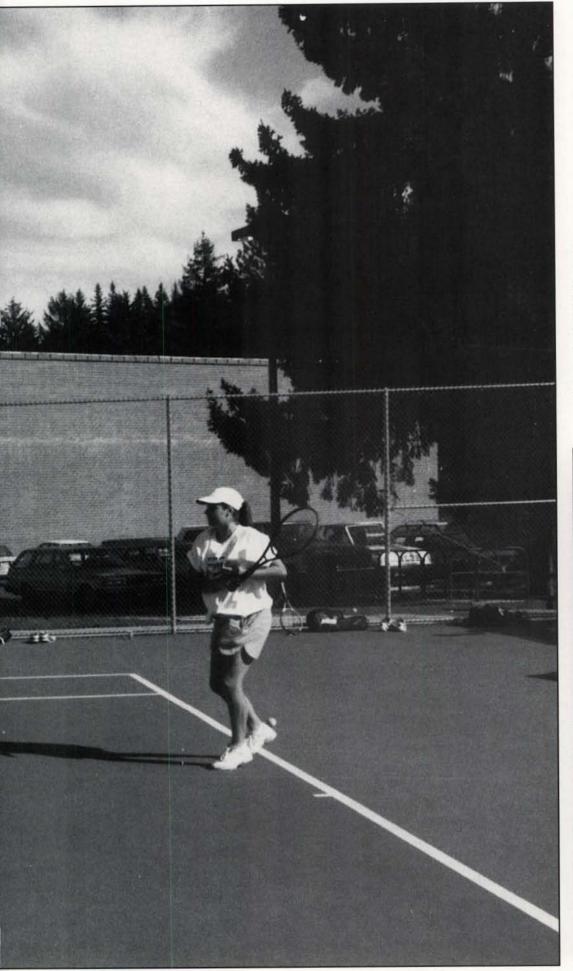
story by JoyAnn Howard



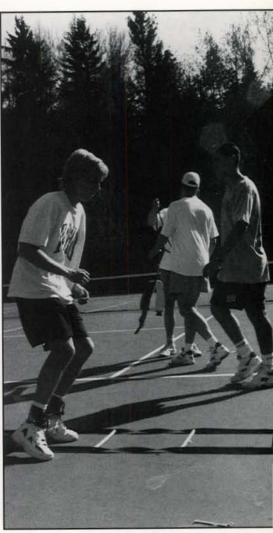
### Swinging for Life

Tennis players and Golfers competed well this season.





BOTH TENNIS and Golf athletes did very well this year competing against larger schools. These individuals exhibited true talent and hard work.-Nic Tucker



"The entire season comes down to

May 23-24."

Coach Weigel Three new school records were set by the Vandal Women's Track and Field Team during the indoor season. Head Coach Yogi Weigel predicted the team to finish fourth or fifth place in the Big West compared to the previous year's last place finish in the Big Sky Conference.

"The entire season comes down to May 23rd and 24th," said Coach Weigel.

Jill Wymer set three school records in Boise in the shotput, discus and hammer. She also ranked 13th in the nation for shotput.

Jeanine Korus, a freshman from Moscow, also set a school record in the 400 meter run. She was picked to finish in the top four in the conference for this event.

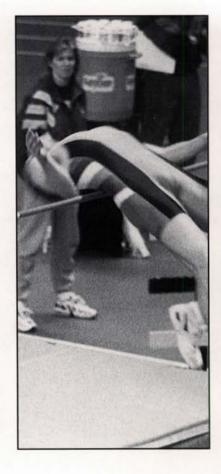
The Women's Cross Country team had a rebuilding season this year, and was continually becoming stronger. Out of 12 teams, the Lady Vandals finished 7th in the conference. They were led by junior Tia Turascio from Walla Walla, WA, who was the number one runner all season. Next year, the team plans to be one of the top three teams in the Big West.

The Men's Track and Field team finished their indoor season with a bang. The season, running from January to the first week in March, was capped off with winning the Mountain Pacific Indoor Championships.

There were some outstanding athletes competing this year. Four men in particular held top ten ranking in the nation. Tawanda Chiwara ranked in the top ten in the 400 meter, with a time of 46.16. Oscar Dunken was 10th in the javelin, with a throw of 227 ft., 5 in. Chris Kwaramba ranked 9th in the triple jump, leaping 52 ft and 1/4 in.

Senior Frank Bruder ranked 2nd in the nation in the steeplechase.

story by JoyAnn Howard



### Passing all the Rest

UI runners reach goals with flying colors.





RUNNING
never looked
so fun. This
year, athletes
performed
beyond belief,
setting many
personal bests
and school
records.
-Nic Tucker,
Carolyn
Schrock



"It's just as
much a sport as
football. A lot
of people don't
realize how
competitive it
really is . . .
gymnastics
plays a big
part"
Dave

Johnston

The marching band has just finished the pregame show and is lining up to form a welcoming tunnel for the football players. The crowd begins to hush in anticipation when out tumbles the cheerleading squad, with each graceful twist and jump honoring the team who graciously follows.

That paints an awesome picture for game time, but there is more to cheerleading than stunts and jumps. The team, which is headed by Kip Winterode and Kristy Brown, practice up to ten hours a week, many of which include stretching, running laps, and stunts. Most people think all cheerleaders do is dress cute and yell at the crowd, but it is more than that. "It's just as much a sport as football. A lot of people don't realize how competitive it really is...gymnastics plays a big part," claims sophomore Dave Johnston. He explained the process of try-outs and then going to Cheer Camp in Santa Barbara where the team learned a lot for the upcoming season.

Cheering doesn't just stop at football either. On

some Saturdays they are up running from 7:45 in the morning for charities to coming home as late as 9:30 at night from a volleyball game. Junior Brandon Smith talks about crowd reaction and

what is expected of them. "When we work six hours a week and then come game time and aren't appreciated because we're expected to perform, that's hard." He also mentions that it's tough when they hit a stunt and no one cares because they get too tired and antsy during the games. "It's difficult to remain peppy when no one is into it."

Cheerleading is a great way to tie together the student body and the athletes, but it take work from both sides.

story by Erin Braun



## Cheering on to Victory

Vandal Cheerleaders constantly reaching new heights.





THE UI PEP and Steam Team kept the crowd alive this year. The stunts the squad performed showed their true athletic abilities.-Nic Tucker, Carolyn Schrock







The Legacy Unfolds. The Legacy Unfolds.

#### A is for Arboretum, B is for Big West ...



Adams, Clint 86 Adams, Kim 86 Adams, Michael 87 Adams, Stephen 87 Adams, Woody 87 Addington, Greg 87 Addis, Brian 87 Adelman, Ryan 87 Aevermann, A. 86 Albers, Amanda 86 Albers, Staci 87, 154 Aldrete, Jorge 87 Aldrich, Sam 87 Alexander, Jon 87 Alexander, Kevin 87 Alexander, Mike 87 Alexander, Mitch 86 Alexander, Mollie 86 Alexander, Scott 87 Alger, Jessica 87 Aljets, Scott 87 Allen, Brady 36 Allen, C. 87 Allen, Jeff 87 Allen, Kram 87 Allen, Sam 86 Altman, Ben 86 Amar, Mica 87 Amick, Chad 87 Amonson, Robyn 87 Anderson, Chad 87 Anderson, Claire 87 Anderson, Clint 87 Anderson, Darren 86 Anderson, J. 86 Anderson, M. 87 Anderson, Mindy 87 Anderson, Sam 87 Anderson, S. 87 Anderson, Stormie 87 Anderson, Travis 87 Andreason, A. 86 Anttonen, A. 86 Aragon, M. 87 Arambura, A. 87 Arana, Mark 87 Arias, Martha 87 Armstrong, Aaron 87 Armstrong, Simon 87 Armstrong, Terry 22 Arrillaga, Mike 86 Artiach, Aitor 86 Ashcom, Ivll 87 Asin, Todd 87 Askey, Vicki 87

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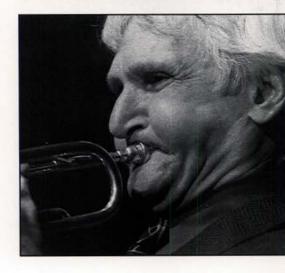


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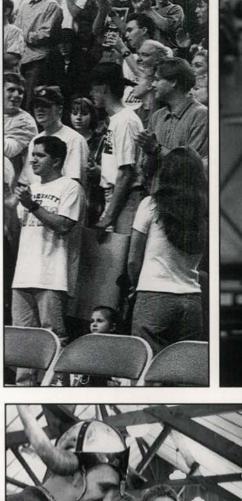
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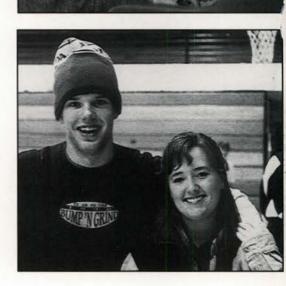


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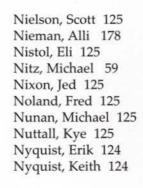
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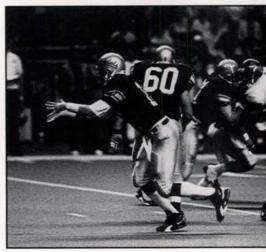
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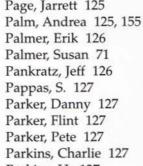






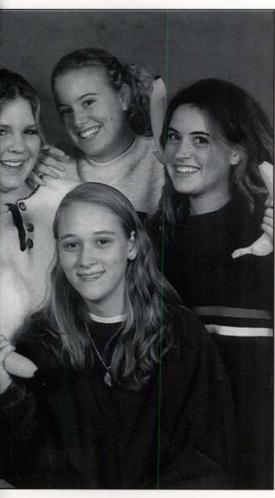
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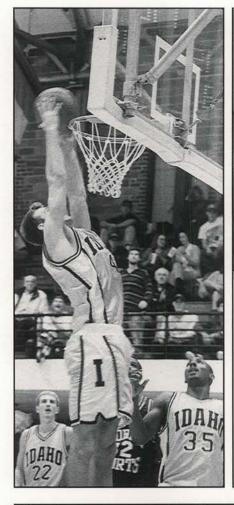
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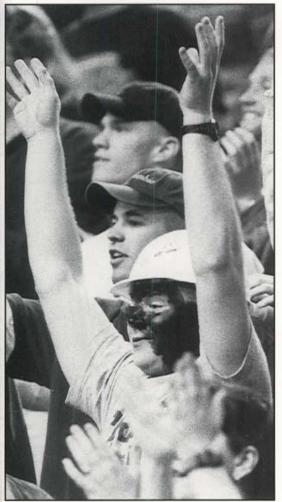
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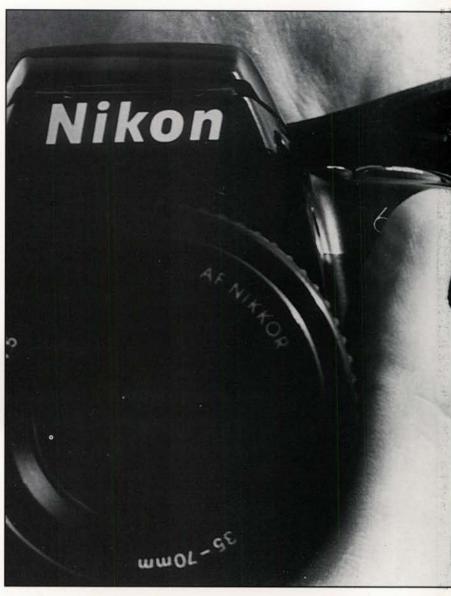
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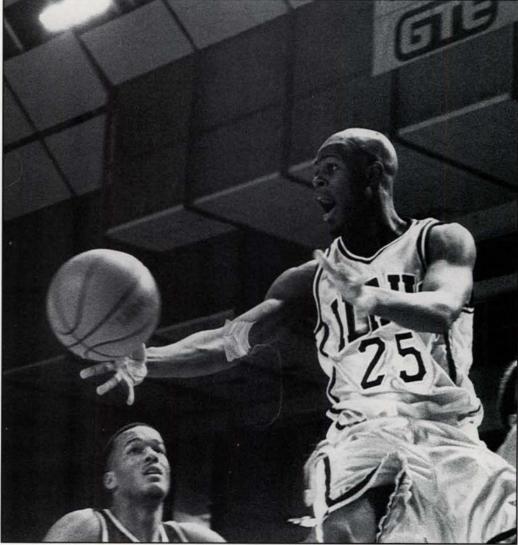


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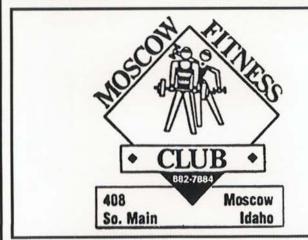
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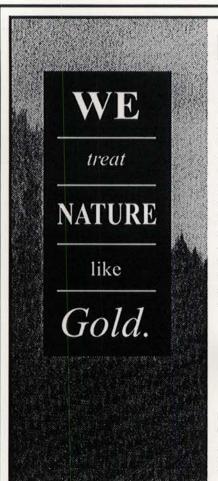
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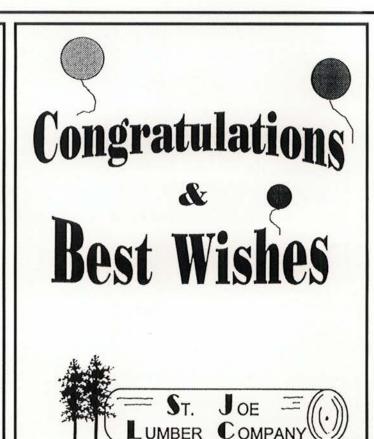


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