

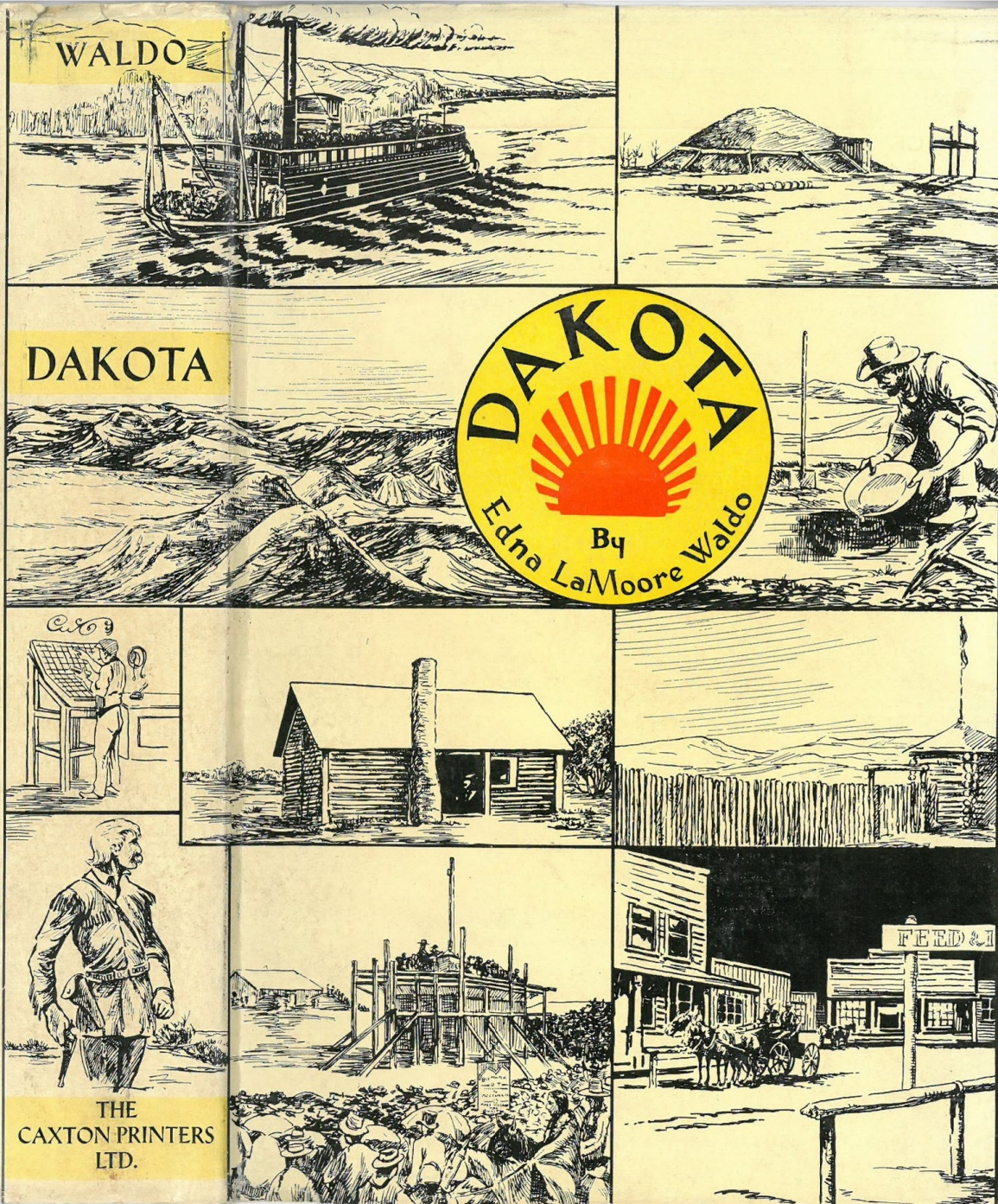
REVIEWERS' COMMENTS ON CAXTON PUBLICATIONS

Today the Caxton Printers and the new Rocky Mountain novelists and historians are encouraging portents on a new literary horizon.—Fred T. Marsh, *New York Times*.

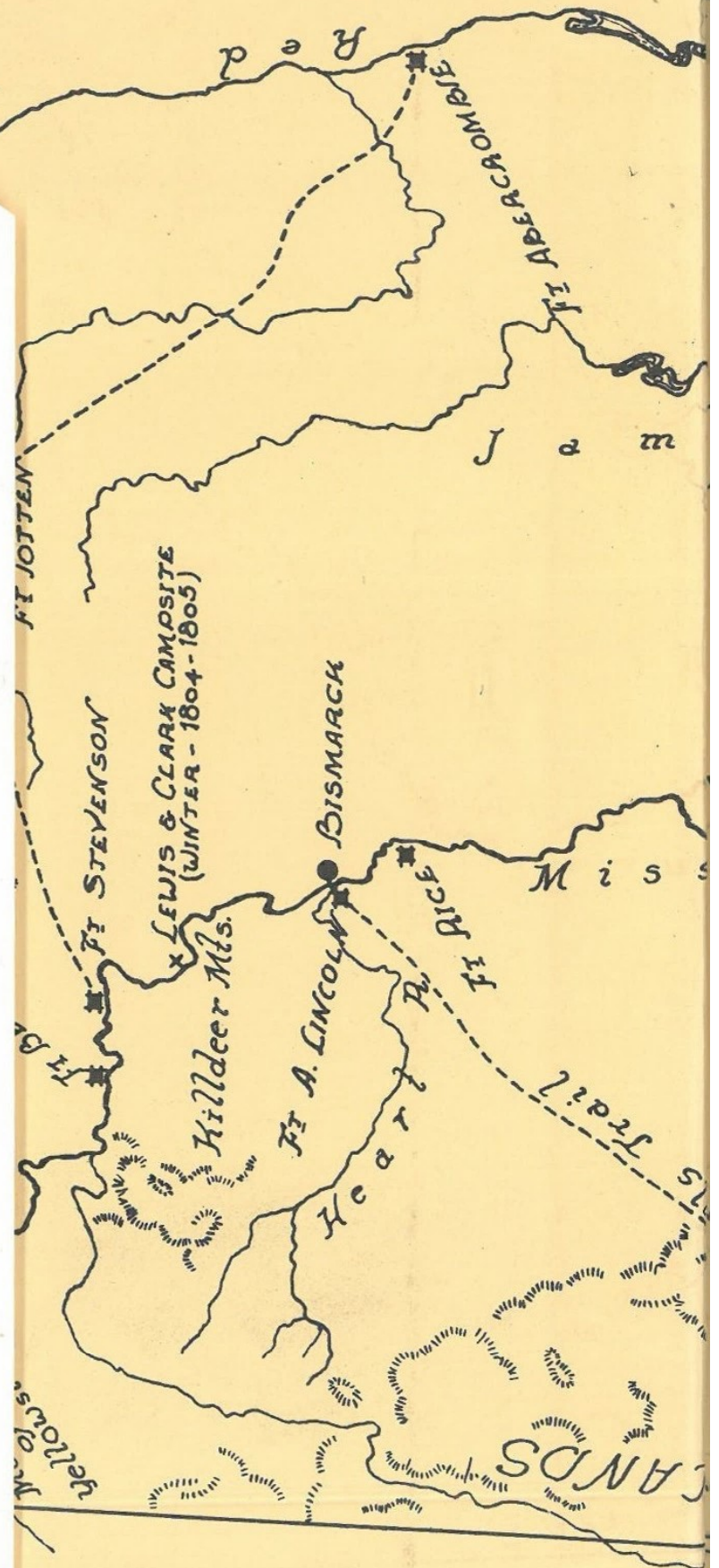
Seven years ago Caldwell, Idaho, suddenly began to appear on the title pages of books of interest and distinction, and reviewers and booksellers blinked their eyes and decided that a new center of book publishing had been suddenly created.—*The Publisher's Weekly*.

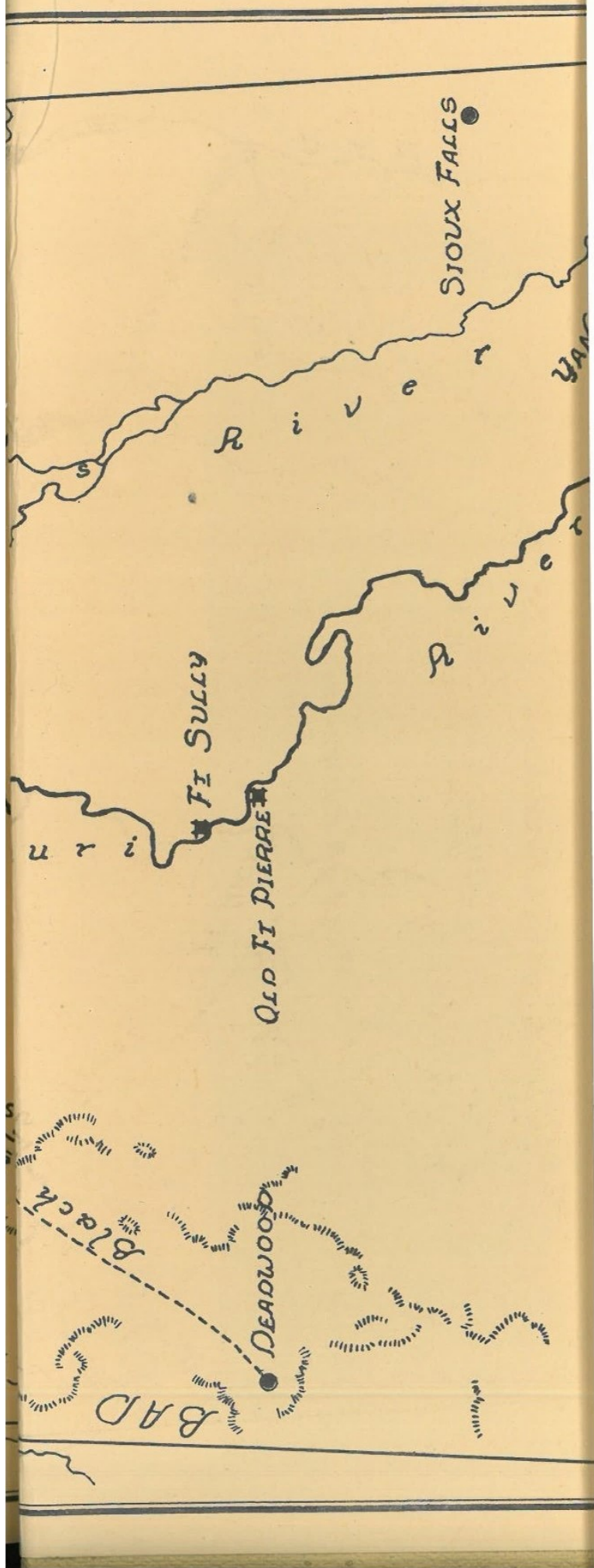
One can only hope that the many readers interested in American fact and fiction will find their way to the excellent list of the Caxton people, and assure the most idealistic publishers of my acquaintance and experience at least the return of costs on books which deserved to be published and, so, were published.—Eugene Cunningham, *El Paso Times*.

By the way, have you learned about the Caxton press? It seems to have an ability amounting to genius in printing unusual and fascinating books. If you haven't learned to watch their book lists, be quick to do so.—Alice Wilson, *Atlanta Constitution*.



For most people the name Dakota has a connotation of dreary existence, of sod shanties, and biting blizzards. This study of the immense territory presents aspects of its history that are completely fascinating. DAKOTA is no drab chronicling of territorial events; it is a story colored with adventure and thrilling truth. Its cast of characters—Custer, the Marquis de Mores, Deadwood Dick, Linda Slaughter, Teddy Roosevelt, James J. Hill, and numerous others—makes its pages one of the most absorbing annals of American history.





DAKOTA

is not a collection of short stories nor yet a series of biographies. It is not an academic history nor a piece of boomer publicity. Rather, it is a charming account of Dakota's yesterdays — the yarns of the rivermen, the almost incredible events of the Indian campaigns and the gold diggings, the elaborate social functions, the political tangles of new country, the florid newspaper writing and oratory, and all of the varied existence of a wilderness emerging into civilization. Written by a native daughter of Dakota, it is authoritative and compelling.
