



POEMS 1930-1933

By
BENJAMIN MUSSER

"Mr. Musser has the art to set aside the unnecessary word, the art to cut emotion into sharp, intaglios. Strong winds as well as gentle blow through "Poems 1930-33." To some readers it will signify mere austerity. Others will find tenderness, as they find it in the gigantic conflict of the first movement of Beethoven's "Ninth Symphony," or in the rather fateful tones of Brahms' "Tragic Overture." Yet, for me through the entire volume runs an eerie quality akin to Chopin's "Nocturnes." In short this volume is a cross-section of a strong, unique, and tremendously fine personality!" — *Courier Times*, Tyler, Texas, December 19, 1933.

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FROM THE
HID
BATTLEMENTS

DOM
PLACID



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By DOM PLACID

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Foreword by Benjamin Musser
Poet Laureate of New Jersey



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In a day when truly beautiful religious verse is a rarity, Dom Placid's fresh and joyous work will be more than welcomed by the devout. And not only the devout, but by all those who seek in books and in life for the clear vision of the seer. As Benjamin Musser says in his preface to these poems:

" . . . in lieu of philosophical clouds or hardy pessimism; instead of ruggedness without tenderness, and without which the rugged becomes only the cruel; in place of the barren soil of paganism, or the vacillation of an unsteady reason and wavering faith, here we have something definitely fixed and singing with the assurance of firm faith behind the lauds; here we have something we call the ecstasy that engenders ecstasy—and this, my friends, is precisely what poetry is. Here we have spiritual vision."





Would you care to know more about the fresh and vital work being done by the poets and novelists and historians of the Rocky Mountain West? In this region the really significant literary movement of our time is maturing and bearing fruit. Do you know the work of Vardis Fisher, George Dixon Snell, Grace Stone Coates, Nancy Noon Kendall, Agnes K. Getty, and Marshall C. Keith? The inside of this flap contains a complete list of publications from the press of The Caxton Printers, Ltd., many of which have already been acknowledged as permanent contributions to American literature.

