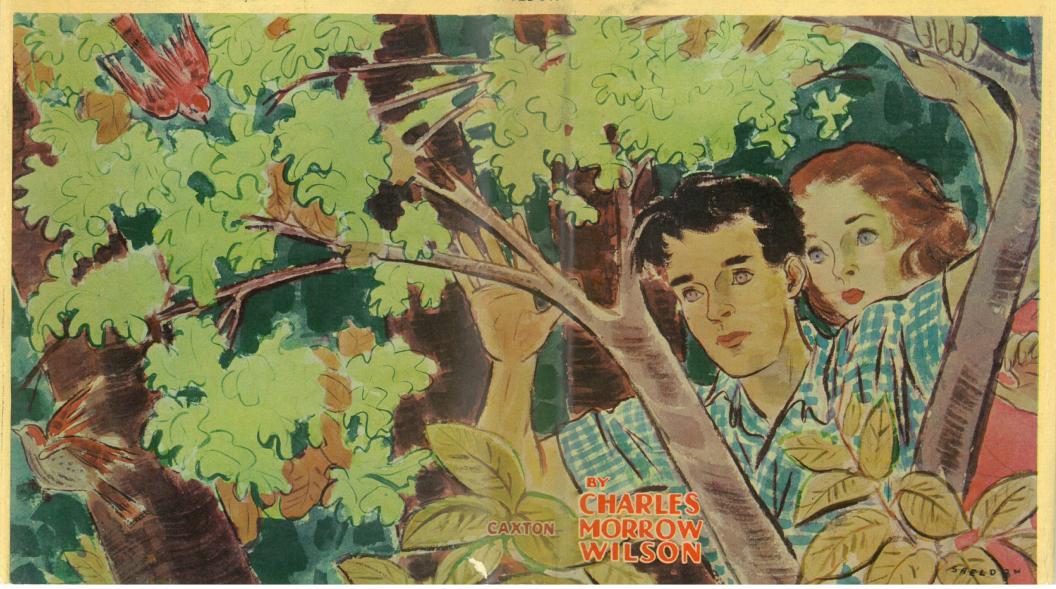
GINGER

GINGER BLUE BY CHARLES MORROW WILSON

GRUER



Into Ginger Blue, peaceful and dreamy hill village, came an odd-looking cobbler. Immediately the lives of two young villagers, Don and Circe, were changed into days and nights of wild excitement and danger, for the strange cobbler brought with him a mysterious chest and key, odd gypsy sandals, and age-old secrets of the lost Louisiana treasure. With him came trouble too-the murderous gang of charcoal burners under the leadership of Black Jim, who sought his secrets. But with the help of Bruce, a brave collie dog, and Granny Pitts, who knew the ways of herbs and gypsies, Don and Circe and the old cobbler saved their own lives—and the gold of the kindly mountain folk.

See list of Caxton titles on back of jacket.





Charles Morrow Wilson is a well-known author of material relating to American rural life. He has also served as a special correspondent for several large metropolitan newspapers. Leading magazines—The Atlantic Monthly, The Saturday Evening Post, The Yale Review, Harper's, Scribner's, and Country Gentleman—have published his articles revealing the fundamental problems of rural living. His books include Backwoods America, Roots of America, Country Living, and several others. His agricultural interests have sent him to England, Ireland, and Central and South America for firsthand study and observation. Born in Fayetteville, Arkansas, in 1905 and educated at the University of Arkansas, he is especially acquainted with life in the Ozark region. GINGER BLUE, which is Wilson's first juvenile book, has a setting of mountain countryside that is derived from a long acquaintance with a lovely region and its quaint people.

Illustrator of GINGER BLUE is Myrtle Sheldon, New York artist of charming ability.